

MARCH
12-18, 2015

whatzup

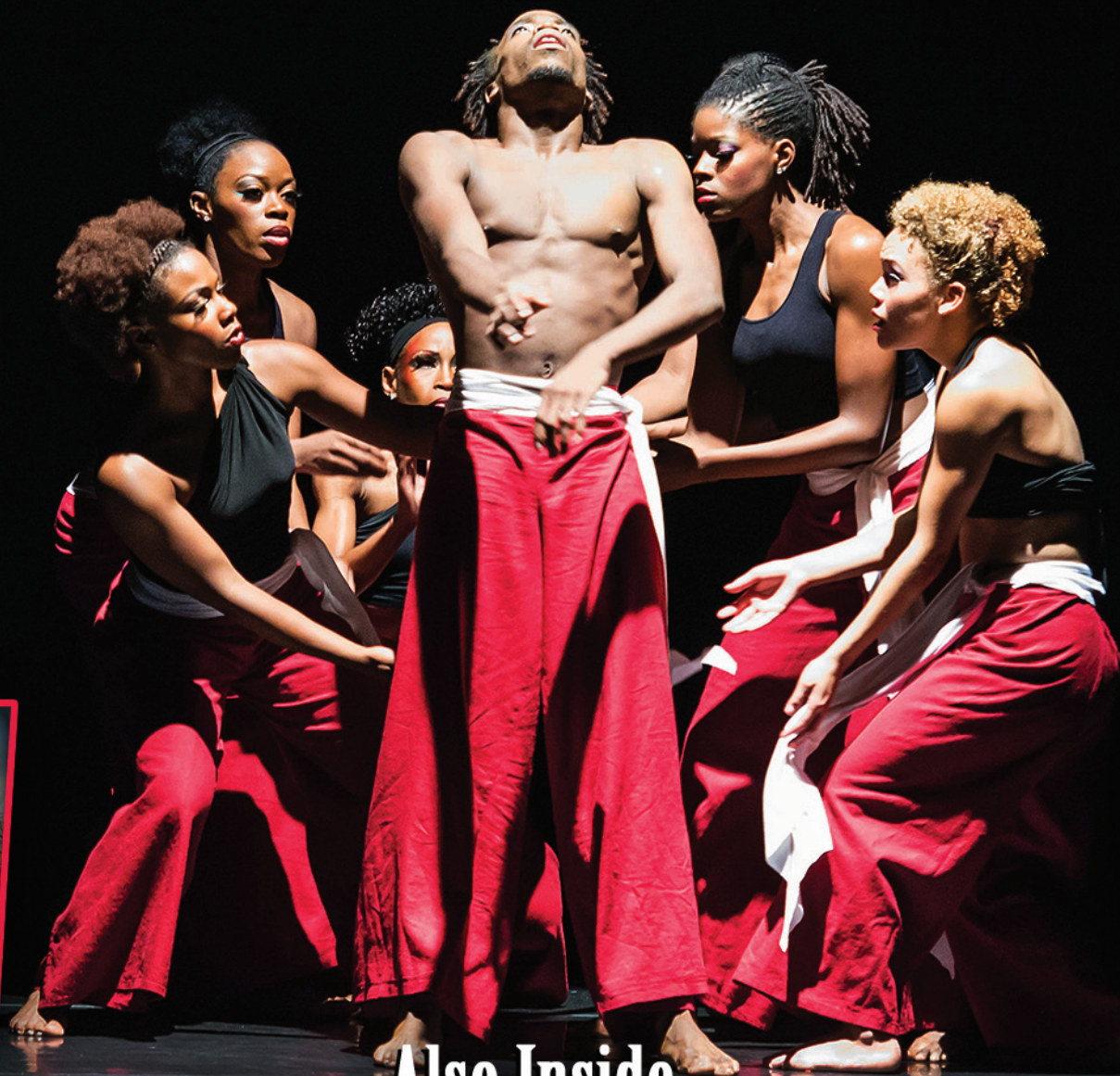
what there is to do.

Free

Cutting-Edge Dance

Dayton Contemporary Dance Company

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Ana
Popovic

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Downtown Comedy Series Lloyd Cole ScreenTime
Vanya and Sonia and Masha and Spike Road Notez
Art & Entertainment Calendars Media Reviews



Suzan
Moriarty

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Feature • Dayton Contemporary Dance Co. ----- Cutting-Edge Dance

By Michele DeVinney

For more than 25 years, Fort Wayne Dance Collective has been bringing phenomenal dance to the city through annual visits from some of the brightest and most innovative dance companies in the country. But this year, instead of bringing in dancers from the coasts, Dance Collective is sharing the unique talents of a company much closer to home, the Dayton Contemporary Dance Company. Liz Monnier, the artistic director for Fort Wayne Dance Collective, is excited to showcase a company from the Midwest.

"Usually we have dancers flying in from New York or California, so this is the first time we've had them driving here. This is also the largest company we've brought, since in the past there might only be six dancers or so, but this year there will be 15. I think their work is really dynamic, and their choreography is cutting edge. It's great to see that kind of work being done in the Midwest."

Founded in 1968 by Jeraldyne Blunden, Dayton Contemporary Dance Company had, within its first five years, become the first African-American dance company to gain membership as a Performing Company in the Northeast Regional Ballet Association. In 2007, almost 40 years after Blunden founded the company, her daughter, Debbie Blunden-Diggs, stepped in as artistic director.

"It's been an interesting journey, having been involved with many positions in the company," says Blunden-Diggs. "I danced with it for 25 years, and I've been a teacher and choreographer before moving to the administrative side. It's been a great privilege and honor for me to serve as artistic director. A lot of people think I do this because I have to, but I'm in this position by choice. I can't think of anything I'd rather be doing."

The connection between Dayton Contemporary Dance Company and Fort Wayne Dance Collective will be a new one, and Monnier is looking forward to seeing them in action, since to this point she has only seen clips online. Blunden-Diggs shares her excitement in forging a new relationship, and the pair have put together a full weekend of activities for the DCDC visit to Fort Wayne.

The kickoff will come on Thursday night, March 19, with a meet-and-greet at the Fort Wayne Museum of Art, an event that will include a sneak peek at some of the work DCDC is doing and a chance to meet its dancers. The following day is a busy one and begins with a visit to Weissner Park Elementary School on Friday morning, an opportunity to expose the young students to dance.

"When we do our lecture demonstrations, we typically excerpt works that we're currently doing," says Blunden-Diggs. "We open with a bit of dialogue with

the students and introduce them to the art of dance. We also incorporate some audience participation and conclude with a question and answer session."

"We have a long history of partnering with Weissner Park," says Monnier. "We're excited to share this with them and to let those children witness their work in their own gymnasium."

A master class scheduled at 6 p.m. Friday evening quickly filled with 25 students, so an additional master class has been added earlier at 4:30. Monnier is especially anxious to show off recent changes to FWDC's entrance and studios to those who are coming for the classes with DCDC faculty.

"We're looking forward to bringing dancers into our space," says Monnier. "For some it will be the



DAYTON CONTEMPORARY DANCE COMPANY

8 p.m. Saturday, March 21

Arts United Center

303 E. Main St., Fort Wayne

Tix: \$20-\$25 thru Fort Wayne

Dance Collective, 260-424-6574

first time they've been here or the first time they've seen it since we finished our renovations."

While there's much to anticipate for the Weissner Park students and for dancers attending the master classes, most are eagerly anticipating the Saturday evening performance at the Arts United Center. Blunden-Diggs

calls the program "a wide variety of the work from our repertory company," and it represents some of the works performed in their recent 45th anniversary celebration. The evening will open with "Exit 7" by choreographer Ronen Koresh, a piece Blunden-Diggs says has seven interconnected sections. That will be followed by the tango-inspired "Urban Milonga," choreographed by Puerto Rican native Alvin Rangel, and "Tossed Around" featuring new choreography by Ray Mercer.

"'Tossed Around' is about the phases that relationships go through," says Blunden-Diggs. "It's has a very poignant solo, but it also has a very dynamic ensemble part where chairs are used as props and tossed through the air. It's a very exciting work to experience."

"Then we close with a piece that's been a showstopper for us," she continues. "'Shed' is choreographed by Keisha Lalama who did choreography for the film *The Perks of Being a Wallflower*. It's another very dynamic piece, about going through the layers of life and self before moving on to the next phase of business in your life. It's bright, colorful and energetic."

Continued on page 13

Is it spring yet? The calendar says winter ends in just about a week, and we at whatzup World Headquarters are watching the snow melt and picking up lots of half-frozen dog poop. Lots and lots of dog poop. That's always a sign that warmer temps are on the horizon.

And that, friends, is reason to celebrate. In this issue of your favorite arts and entertainment weekly you'll find plenty of ways to do just that. You could take in some extraordinary contemporary dance (see Dayton Contemporary Dance Company, page 2) or some equally extraordinary blues guitar (Ana Popovic, page 4). Or you might want to catch Vanya and Sonia and Masha and Spike at the Arena (Suzan Moriarty, page 5),

Go a bit deeper (calendars, columns, ads everywhere) and you'll find plenty more. All you gotta do is read on.

Before you do that, though, we'd like to bring to your attention the enormous significance of this week, specifically Sunday of this week, when at 9:26 a.m., just before the clock turns to 9:27, it will be π o'clock. Yes, folks, March 14, 2015 at 9:26 and 53 seconds will be 3.141592653, aka Pi. And if you're sleeping in Sunday and fail to notice, no worries; the same phenomenon will come around exactly 12 hours later. After that, though, it's never coming again.

And that's just one event that you might miss entirely by failing to read your weekly whatzup, so read on, make your plans, go have some fun and remember to tell 'em who sent you.

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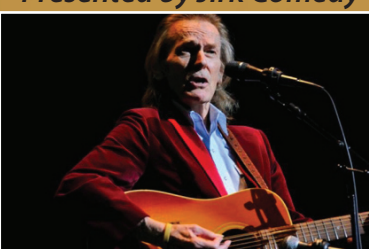
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UPCOMING EVENTS




March 18 | 8p.m.
DOWNTOWN COMEDY SERIES
 Feat. DJ Dangler & Mike Bobbitt
 Presented by Jirk Comedy



March 19 | 8p.m.
GORDON LIGHTFOOT
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 Carefree Highway Tour

March 25 | 7:30p.m.
GUYS & DOLLS
 Broadway at the Embassy



March 26 | 7:30p.m.
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ANA POPOVIC



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Feature • Ana Popovic

50 Shades of Blues

By Mark Hunter

You can forget about 50 shades of grey. When Ana Popovic comes to town, she's bringing 50 shades of blues.

For Popovic, all blues is good blues. And she's out to put her guitar imprint on every style and offshoot of blues imaginable, from Delta to Chicago to Memphis, from B.B. to Albert to Freddie, from funk to soul to rock n' roll.

Popovic was born in Serbia when it was still enveloped by Yugoslavia. She grew up listening to her father's extensive record collection and to the jam sessions he had with his friends. Now she lives in Memphis, makes her own records and jams with the top guitarists in the world.

Popovic had quite a year in 2014. She earned her fifth Contemporary Blues Female Artist of the Year nomination, played on the Experience Hendrix Tour (with Buddy Guy, Zakk Wylde, Jonny Lang, Kenny Wayne Shepherd and Bootsie Collins) and went to Sao Paulo, Brazil with Jeff Beck, Buddy Guy (again) Joss Stone, Jonny Lang and Trombone Shorty.

Then she took her 15-piece band to Europe for an extended tour. And she just wrapped up four nights with the Joe Bonamassa Keeping the Blues Alive at Sea cruise

where she played with the like of Robben Ford, Robert Randolph and the Family Band, Joanna Shaw Taylor, John Hiatt and, of course, Bonamassa. Later this month she has a few gigs with Buddy Guy (again) before heading off on a tour of France in April.

Popovic returns to Fort Wayne where she and her smaller excellent band will light up the stage at C2G Music Hall. The show is Friday, March 20 at 8 p.m.

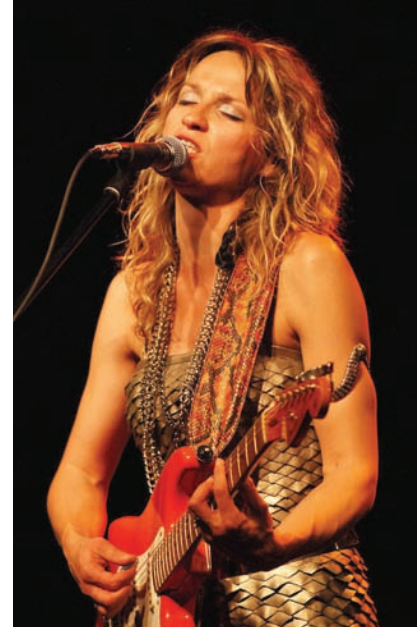
As one of the hardest working guitarists out there, Popovic has to make good use of her time. And by all accounts she does. She's got 12 studio albums to her credit and a brand new one finished and ready for release in April. Plus she's got another in the works as well as a DVD. Oh, and she has two young children at home. She's crazy busy, but she loves it.

"There's a lot of things going on here," she said.

She used to take her kids on the road with her, but as they got older she stopped.

"They were rock n' roll babies. They were really good travelers, but now I'm forming my tours around them."

Popovic said the new schedule is mostly weekend gigs which gives her time to be with her children during the week and also time to write and practice.



ANA POPOVIC

8 p.m. Friday, March 20

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$ 15-\$ 30, thru Neat Neat

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& www.c2gmusicall.com

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2014-2015
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whatzup

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Practice Makes Perfect

By Jen Poiry-Prough

Suzan Moriarty can't pinpoint the moment she became interested in performing. But the self-described "very quiet little girl" remembers loving to imitate TV commercials.

"There were many times that I would watch something on TV and then go to a mirror and try to mimic what I just saw," she says. "If I didn't like the way I looked, I'd try it a different way."

Unbeknownst to her, she was laying the groundwork for a lifetime of performing.

When she was a little older, she saw a local community theater production of *Snow White and the Seven Dwarfs* in her hometown, Findlay, Ohio. "They used children as the dwarfs, two of whom I knew," she says. "I loved everything about it – from the costumes to the special effects of the 'magic mirror.' I walked away thinking, 'That's what I want to do.'"

In the third grade, she entered her school's talent show, created her own dance routine and won first place.

"People who know me now find that hard to believe. I seemed to have developed two left feet over the years," she says.

Like the well-worn TV trope, her first role in a play was that of a tree. "I was in a children's production of *Chicken Little*," she recalls. "I remember thinking how much fun it was and how seriously I took it."

She performed in her first community theater production, *No Sex Please, We're British*, when she was 17 years old.

Moriarty studied ballet for 11 years, took voice lessons and studied theater performance at the University of Findlay and Bowling Green State University. She performed in 17 productions throughout her college career, including summer stock.

She moved to Fort Wayne in 1988 and took a long break from theater. Then fate stepped in.

"In 2000, one of my theater professors passed away very unexpectedly," she says. "At his memorial, I reunited with my former theater classmates. I realized how very much I missed [performing]."

Within weeks she auditioned for *Steel Magnolias* at the Fort Wayne Civic Theatre and was cast as M'Lynn.

To prepare for a role or an audition, Moriarty admits to researching other theaters' performances online. Much like her younger self experimenting with line readings in front of a mirror, she says, "I try different ways to deliver a line and spend time thinking about how we normally speak to each other when we're having a conversation."

She has played a wide range of characters, some similar to her own personality, others completely different.

"I think with every character I've played there is a bit of method acting that takes place," she says. "[But] when the character is really different from me, it almost requires a temporary transformation off-stage to

reach the comfort level I need to perform effectively."

Like most actors, the role she cites as her favorite was also her most difficult.

"Berta in *Boeing Boeing* was a very challenging role," she says. "She needed a French accent and had a very dry delivery and, on top of that, it was a very physical show. I was very nervous to play her."

She experienced a different kind of challenge when in a play called *Chapter Two*. She and fellow actor Jim Matusik played a dating couple who were drinking glasses of wine. "We actually used apple juice in the glasses," she explains. "But on one particular night, our 'wine' didn't taste the same. That was because our director, Brian Wagner, didn't have enough juice to fill our glasses, so he gave us actual wine instead."

Unfortunately, Wagner forgot to tell them about the switch.

"While sipping the drink, I began to get a bit warm," she says, "and I noticed that Jim hadn't touched his past the first sip. I realized I had been drinking the real thing and began to panic."

Fortunately, Moriarty's professionalism kicked in, and it didn't affect her performance.

Her current role is Masha in *Vanya and Sonia and Masha and Spike* at Arena Dinner Theatre, and like many Arena veterans, Moriarty appreciates the intimacy of the space.

"You can feel the emotions coming from the audience because everything is so close to the stage," she says. "You know immediately whether the audience has connected with your character and I love that."

Although they may not follow in her performing footsteps, Moriarty has passed along her love of theater to her 18-year-old twins.

"Both have dabbled in performing," she says. "My daughter has a beautiful singing voice and has performed in the musicals at Homestead and two shows at Arena. We even got to do one together."

Their theatrical appreciation started early. Just before their fourth birthday, the twins attended their first production, the previously mentioned *Steel Magnolias* at the Fort Wayne Civic Theatre. Director Phillip Colglazier was somewhat apprehensive about the youngsters' ability to focus on the show without disrupting the audience.

"But they sat glued to their seats watching me on stage," Moriarty says. "Their support has been amazing as they've gotten older."

In addition to her familial support system, Moriarty takes comfort in the support of her fellow actors, both onstage and off. "I have some local favorite [actors] that I adore," she says. "The people who take it as seriously as I do are so wonderful to work with. You know that regardless of what happens on stage, they have your back."

She says she had expected Fort Wayne theater to be a different experience than what she'd had in Findlay. "But the truth is, there is closeness that all theater communities seem to observe," she says, "and Fort Wayne is no different."



Suzan Moriarty (left) w/ Nancy Kartholl in *Vanya and Sonia and Masha and Spike*



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Admission: \$7 and under

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3. No reproductions of this ballot will be accepted.
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6. Ballots without the information asked for below (whether mailed or submitted online) will be discarded.

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BEST ROCK PERFORMER/ ORIGINALS

- ☐ Kill the Rabbit
- ☐ Unlikely Alibi
- ☐ Otitis Media
- ☐ Sirface
- ☐ Cougar Hunter
- ☐ Fort Wayne Funk Orchestra

Other: _____

BEST ROCK PERFORMER/COVERS

- ☐ Cougar Hunter
- ☐ Brother
- ☐ Kill the Rabbit
- ☐ Sum Morz
- ☐ Seattle Rain
- ☐ Sum of 3

Other: _____

BEST METAL/HARD ROCK PERFORMER

- ☐ Kill the Rabbit
- ☐ Cougar Hunter
- ☐ Sirface
- ☐ Brother
- ☐ Beneath It All

Other: _____

BEST BLUES PERFORMER

- ☐ G-Money
- ☐ Left Lane Cruiser
- ☐ Pop N Fresh
- ☐ Todd Harrold

Other: _____

BEST HIP-HOP/RAP PERFORMER

- ☐ Upshott Entertainment
- ☐ Third Frame
- ☐ Sankofa
- ☐ deek qbicle
- ☐ J-Tubbs

Other: _____

BEST R&B PERFORMER

- ☐ Ty Causey
- ☐ Freak Brothers
- ☐ Linc
- ☐ Urban Legend
- ☐ Chris Worth

Other: _____

BEST FUNK/WORLD MUSIC PERFORMER

- ☐ Fort Wayne Funk Orchestra
- ☐ Freak Brothers
- ☐ U.R.B.
- ☐ Unlikely Alibi

Other: _____

BEST PUNK PERFORMER

- ☐ Flamingo Nosebleed
- ☐ The Lurking Corpses
- ☐ Riverbottom Nightmare Band
- ☐ Fighting Words

Other: _____

BEST FOLK/AMERICANA PERFORMER

- ☐ Sunny Taylor
- ☐ Roustabout
- ☐ Clusterfolk
- ☐ Dag and the Bulleit Boys
- ☐ James and the Drifters
- ☐ Lee Miles

Other: _____

BEST COUNTRY MUSIC PERFORMER

- ☐ Hubie Ashcraft & the Drive
- ☐ Reckon
- ☐ Gunslinger
- ☐ Breaking Tradition
- ☐ Dag and the Bulleit Boys

Other: _____

BEST JAZZ PERFORMER

- ☐ West Central Quartet
- ☐ Farmland Jazz Band
- ☐ Alicia Pyle Quartet
- ☐ Jamie Simon Trio
- ☐ Eric Clancy

Other: _____

BEST OLDIES ROCK PERFORMER

- ☐ The Bulldogs
- ☐ Pop N Fresh
- ☐ Fort Wayne Funk Orchestra
- ☐ Juke Joint Jive

Other: _____

BEST SINGER/SONGWRITER

- ☐ Sunny Taylor
- ☐ Jared Pagan
- ☐ Tony Didier
- ☐ Will Certain
- ☐ Dave Pagan
- ☐ Dusty Brown

Other: _____

BEST KARAOKE HOST

- ☐ Barbie Brown (Shooting Star)
- ☐ Larry (Molson Man) Schmitt
- ☐ TJ Deller (American Idol)
- ☐ Stu Black (Shooting Star)
- ☐ Bucca Fisher (Bucca Karaoke)

Other: _____

BEST LIVE PERFORMER/BAND

- ☐ Cougar Hunter
- ☐ Fort Wayne Funk Orchestra
- ☐ Sum Morz
- ☐ Kill the Rabbit
- ☐ Brother
- ☐ Freak Brothers
- ☐ Reckon

Other: _____

BEST LIVE PERFORMER/DUO

- ☐ Clusterfolk Duo
- ☐ Shelly Dixon & Jeff McRae
- ☐ Tandem Acoustic Duo
- ☐ White Trash Blues Revival

Other: _____

BEST LIVE PERFORMER/SOLO

- ☐ Hubie Ashcraft
- ☐ Will Certain
- ☐ deek qbicle
- ☐ Jared Pagan
- ☐ Kenny Taylor
- ☐ Mike Conley

Other: _____

BEST NEW PERFORMER

- ☐ Fort Wayne Funk Orchestra
- ☐ Plumdingo
- ☐ Seattle Rain
- ☐ Boat Show
- ☐ Darby LeClear
- ☐ The Snarks

Other: _____

BEST CD RELEASE (ROCK)

- ☐ James & the Drifters/*All That Gold*
- ☐ Heaven's Gateway Drugs/*Aprupos*
- ☐ Sunny Taylor/*Map to the Fire*
- ☐ The Lurking Corpses/*Working for the Devil*

Other: _____

BEST CD RELEASE (NON-ROCK)

- ☐ Roustabouts/*Hootenanny Waltz*
- ☐ Staci Stork/*Bad History*
- ☐ Dixon & McRae/*Cavalier*

Other: _____

BEST NATIONAL CONCERT

- ☐ Avatar/Piere's
- ☐ Counting Crows/Embassy
- ☐ Ben Folds/Embassy
- ☐ Cheap Trick/Three Rivers Festival
- ☐ Los Lobos/Foellinger Theatre
- ☐ Blue Oyster Cult/C2G Music Hall

Other: _____

BEST NATIONAL CONCERT VENUE

- ☐ Piere's
- ☐ Embassy Theatre
- ☐ Brass Rail
- ☐ Memorial Coliseum
- ☐ C2G Music Hall

Other: _____

BEST LOCAL MUSIC VENUE

- ☐ Brass Rail
- ☐ Phoenix
- ☐ Piere's
- ☐ O'Sullivan's
- ☐ Rusty Spur Saloon

Other: _____

BEST ROCK CLUB

- ☐ Brass Rail
- ☐ Skeetunes Lounge
- ☐ Piere's
- ☐ Dupont Bar & Grill
- ☐ Latch String

Other: _____

BEST DANCE CLUB

- ☐ Flashback on the Landing
- ☐ After Dark
- ☐ Babylon
- ☐ Early Birds Ultra Lounge

Other: _____

BEST JAZZ/BLUES CLUB

- ☐ The Phoenix
- ☐ Club Soda

Other: _____

BEST COUNTRY MUSIC CLUB

- ☐ Rusty Spur Saloon
- ☐ The Post (Pierceton)
- ☐ Brass Rail

Other: _____

BEST KARAOKE CLUB

- ☐ Chevvy's
- ☐ Latch String Inn
- ☐ Office Tavern
- ☐ Uncle Lou's Steel Mill
- ☐ Curly's Village Inn

Other: _____

BEST SPORTS BAR

- ☐ Wrigley Field Bar & Grill
- ☐ Chevvy's
- ☐ Kaysan's 5th Down
- ☐ Scotty's Brewhouse
- ☐ Dupont Bar & Grill

Other: _____

BEST COFFEE HOUSE

- ☐ The Firefly Coffee House
- ☐ Old Crown
- ☐ The Bean Cafe & Teahouse
- ☐ The Friendly Fox

Other: _____

BEST NEIGHBORHOOD TAVERN (FORT WAYNE)

- ☐ Acme Bar & Grill
- ☐ Deer Park Irish Pub
- ☐ Office Tavern
- ☐ Uncle Lou's Steel Mill
- ☐ The Green Frog Inn
- ☐ Latch String
- ☐ State Grill

Other: _____

BEST NEIGHBORHOOD TAVERN (OUTSIDE FORT WAYNE)

- ☐ Trion Tavern (New Haven)
- ☐ Rack and Helen's (New Haven)
- ☐ Martin's Tavern (Garrett)
- ☐ Susie's Bar & Grill (Warsaw)
- ☐ Beamer's Sports Grill (Allen Co.)

Other: _____

BEST NEW CLUB

- ☐ Scotty's Brewhouse
- ☐ Skeetunes Lounge
- ☐ Summit City Brewerks

Other: _____

BEST OVERALL CLUB

- ☐ Brass Rail
- ☐ Columbia Street West
- ☐ Phoenix

Other: _____

BEST FINE DINING RESTAURANT (Locally owned; non-franchise)

- ☐ Cork N' Cleaver
- ☐ Baker Street
- ☐ Chop's Steaks & Seafood
- ☐ Paula's on Main
- ☐ The Oyster Bar

Other: _____

BEST CASUAL RESTAURANT

- (Locally owned; non-franchise)
- ☐ Henry's Restaurant
- ☐ Fort Wayne's Famous Coney Island

Other: _____

- ☐ Bravas
- ☐ Bandidos
- ☐ Don Hall's Old Gas House
- ☐ Loving Cafe

Other: _____

BEST ETHNIC RESTAURANT

(Locally owned; non-franchise)

- ☐ Taj Mahal
- ☐ Casas Ristorante Italiano
- ☐ Cebolla's Mexican Grill
- ☐ Asakusa
- ☐ Bahn Mi Barista
- ☐ Bahn Thai

Other: _____

FAVORITE RADIO PERSONALITY

- ☐ Doc West (WXKE)
- ☐ JJ Fabini (WXKE)
- ☐ Angie Nash (WAJI)
- ☐ Jason Lee (WXKE)

Other: _____

FAVORITE TV PERSONALITY

- ☐ Curtis Smith (WPTA)
- ☐ Melissa Long (WPTA)
- ☐ Jeff Landis (Public Access)
- ☐ Linda Jackson (WPTA)
- ☐ Alyssa Ivanson(WANE)
- ☐ Greg Shoup (WANE)

Other: _____

BEST THEATRICAL PRODUCTION

- ☐ *Shrek the Musical* (Civic Theatre)
- ☐ *Into the Woods* (IPFW)
- ☐ *Les Misérables* (Different Stages)

Other: _____

BEST ART GALLERY

- ☐ Ratliff Gallery
- ☐ Wunderkammer
- ☐ Fort Wayne Museum of Art
- ☐ Artlink
- ☐ Castle Gallery

Other: _____

VISUAL ARTIST OF THE YEAR

- ☐ Sugar Moon
- ☐ Simone LeClear
- ☐ Terry Ratliff
- ☐ Michael Deaton

Other: _____

PERFORMER OF THE YEAR

- ☐ Cougar Hunter
- ☐ Fort Wayne Funk Orchestra
- ☐ Kill the Rabbit
- ☐ Brother
- ☐ Freak Brothers
- ☐ UpShott Entertainment
- ☐ Darby LeClear
- ☐ Hubie Ashcraft and the Drive
- ☐ Sum Morz

Other: _____

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Gurf Morlix

Eatin' at Me

Who is Gurf Morlix? What is Gurf Morlix? It's not an anagram, or an EDM fad band. It's a he. Gurf Morlix is actually a seasoned Texas songwriter, multi-instrumentalist and producer who has a rabid fan base and is highly regarded among his peers. In other words, he's a "musician's musician," which is another way of saying, "too good to ever be very popular."

Listen to his latest, *Eatin' at Me*, and you may just join his discerning fans in wanting to hear more. At first blush, you may detect a hint of Americana legend Lucinda Williams in Morlix's music and even vocal delivery. Morlix worked with Williams and played in her band for several years, but it's hard to tell who influenced who. He's dry, droll, and unadorned – perfectly suited to his material, which ranges from wry to regretful. But he's also a tenacious cuss whose heart beats for his art. "Find your passion, dare it to kill you / Grab the wheel, drive till you die," he sings on "Grab the Wheel." Gravely slow but pulsing with tremolo guitars and country-fried lap steel, this song recalls the dustier side of The Band and Dylan, with Morlix's plain-but-plaintive vocals front and center. "The Dog I Am" ups the energy level, with a bluesy swagger and a canine metaphor that Morlix runs with. "Now I ain't your average pup / I like you just fine but I know which way is up / And one of these days I'm gonna scam / Like the dog I am."

Though the artist wears his Lone Star outlaw sound like a glove, he's not a native. Witness "Born in Lackawanna," a driving tune that speaks to his early days growing up in an industrial town near Buffalo, New York. "A strong back, you were hired / That's all that was required," he sings. "Born in Lackawanna / Breathe deep, and suck that smoke in."

The most affecting song on the album may be the spare, ruminating "50 Years." He speaks of growing up through opportunities missed, friends missed (and, at the time, envied) and the distance time has put between the kid he was and who he is now. "I used to love the sound that time made, rushin' past my ears / Now it's gone by in the blink of an eye / It's been 50 years." It's a poignant song that never falls into maudlin territory, which is no surprise. On *Eatin' at Me*, Gurf Morlix just tells it like it is. (D.M. Jones)

Title Fight

Hyperview

I can see where some fans of Title Fight might feel a little distraught or confused by *Hyperview*. *Floral Green* was this one long bloody scream of anguish soundtracked with a wall of drums and guitars that was reminiscent of Motion City Soundtrack on steroids. Vocals front and center, it was an emotional exorcism put on record, something you could mosh to and cry to at the same time. With *Hyperview*, Title Fight have given into their previously mild flirtations with more of a dreamy, distant sound. There are some missteps here and there, but sometimes you just have to suck it up and let your favorite band



BACKTRACKS

The Who

Who Are You (1978)

In hindsight, 1978 was a very peculiar year for music. Disco was fading, punk was cresting and progressive rock was still hanging around from the early 70s. The Who were also hanging round after more than a decade of success to record this, their eighth album and their last with drummer/madman Keith Moon.

It opens with "New Song," a bouncy, harmonious track with Townshend playing a tailored guitar in front of synthesizers and Roger Daltrey's mannered vocals. "Had Enough" comes across a little overproduced, and again, Daltrey's vocals are too forced. Even "905" sounds like a band searching for a musical path the 80s were just around the corner. "Sister Disco" is over-synthesized, but is still one of the better tracks on the record. Side one closes with the dazzling "The Music Must Change," which sounds like something from The Who's masterpiece, *Quadrophenia*.

Bassist John Entwistle wrote "Trick of the Light," a bombastic number with heavy bass and drumming that leaves Townshend tearing it up on his guitar. Entwistle should have written more. Side two's prog-rocker number, "Guitar and Pen," blends the band's "new" sound with something from their early 70s catalog. "Love Is Coming Down" is filler, and is a little too fluffy for me; it sounds like something Daltrey wrote for a solo album. But the record is saved with the jam "Who Are You," a song that actually dropped the F-bomb (twice).

Moon died within a month of this release and was replaced by Small Faces drummer Kenney Jones for their touring schedule. Entwistle passed in 2002, but The Who (Daltrey and Townshend) will be touring (arenas in Chicago and Columbus, Ohio in May) for a 50th anniversary tour. (Dennis Donahue)



grow a little.

"Murder Your Memory" is the first clue that your favorite punk band from Pennsylvania has decided to change things up. The tempo has been downgraded to almost a distant shuffle. Jamie Rhoden's vocals barely rise above a whisper, giving the song a maudlin feel that is quite striking when you think of *Floral Green*'s opener, "Numb, But I Still Feel It". "Chlorine" picks up a bit, sounding a bit like Title Fight's Pennsylvania brethren Nothing. "Hypernight" sounds like a cross between Whirr and Sunny Day Real Estate, with Rhoden putting his voice back in the screaming levels.

"Your Pain Is Mine Now" is dreamy and pleasant with a hint of sadness. Chords ring slightly dissonant, giving the song an eerie Motels vibe. "Rose of Sharon" has an early 90s feel – Portland and Seattle in all their heroin glory days. The last half of the album teeters between blissful lamentation and hard edged indifference.

I think Title Fight are trying to expand their sound from barrel-chested punk aggression to something more subtle and restrained. Changes like that can alienate fans. But growing pains can hurt; you gotta let it happen. *Hyperview*, to some, will be a painful growing spurt. But the more open-minded listener may find things are really starting to fit nicely. (John Hubner)

Wooden Nickel CD of the Week



OF MONTREAL

Aureate Gloom

Fans of Kevin Barnes and Co. rejoice. The Athens, Georgia-based fivesome is back and just as inscrutable, bizarre and beautiful as ever. *Aureate Gloom*, their new release, is, according to critics, a natural step in of Montreal's progression as a sometimes psychedelic, sometimes punk, sometimes rock, sometimes funk, sometimes electronica band. Highlights include "Aluminum Crown" and "Estocadas." Get your copy for just \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/8/15)

TW	LW	ARTIST/Album
1	1	KID ROCK First Kiss
2	2	IMAGINE DRAGONS Smoke & Mirrors
3	-	HOZIER Hozier
4	-	EUROPE War of Kings
5	-	MADONNA Rebel Heart
6	9	STEVEN WILSON Hand Cannot Erase
7	5	LED ZEPPELIN Physical Graffiti
8	-	EMPIRE Soundtrack
9	-	PURITY RING Another Eternity
10	-	MARK RONSON Uptown Special

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ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



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Saturday, March 14
 Lucky Harley Davidson w/Giveaways starting 10am
 96.3XKE's Doc West 7-9pm
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----- **Calendar • Live Music & Comedy** -----

Thursday, March 12

ADAM STRACK — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
G-MONEY DUO — Blues/variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031
HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
ROBBIE V AND HEIDI — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, March 13

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DAN DICKERSON'S HARP CONDITION — Progressive rock at Eagles Post 1357, Garrett, 9 p.m.-12 a.m., no cover, 357-4295

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
EVERETT GREENE & CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$20, 422-0851
FRED ROTHERT — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
HONEYTREE — Christian/folk at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734
JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 8-11 p.m., no cover, 637-2980
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
THE JOEL YOUNG BAND — Country/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
KILL THE RABBIT — Rock at Traxside, Garrett, 10 p.m., no cover, 357-4287

----- **Prepare to Get Your Irish On** -----

In a matter of days the city will be colored green as we celebrate the St. Patrick's Day holiday. Many folks will be getting decked out from head to toe with green attire and ready to punish the liver with green beer. Some revelers have a traditional outfit they sport every year, while others will snag some last minute schwag at the store in order to be appropriately festive. However, one question remains: where to celebrate?

There are so many choices in this fine city: O'Sullivan's, O'Reilly's, JK O'Donnell's, Flanagan's, Deer Park, Green Frog, Tilted Kilt, etc. One less traditional option that day is to head on over to the east side at Wrigley Field Bar & Grill. Starting at 3 p.m. on Tuesday, March 17, O'Wrigley will have all the proper shenanigans for the ideal St. Patty's party. Hosted by 98.9 The Bear's John the Mexican, there will be music, games, pool of green Jell-O and, of course, leprechauns. In addition, there will be an array of drink specials as well as tacos, wings, Irish nachos, corned beef & cabbage and Irish stew. Lots of places to go that day, but this should indeed be on your list of stops. Be safe!

If you're wanting to get a little funky in your green get-up on St. Patty's day, Piere's has you covered. That evening you'll get a double dose of local entertainment, as two *whatzup* Battle of the Bands alums will take to the million dollar stage. Kicking things off at 8 p.m. will be the blues rock outfit Trichotomous



Out and About
NICK BRAUN

Hippopotamus followed by The Fort Wayne Funk Orchestra. On top of the entertainment, there are sure to be some drink specials to top things off.

Your green attire can also be worn a few days later on Saturday, March 21 when the annual Get Green event takes place. Those who want to get the blood flowing early might want to take part in the 5-Kilt Run/Walk that kicks off at 9:30 a.m. This is an all ages race that starts and ends at the corner of Superior and Calhoun. Last year, nearly 1,400 people participated. Following the race will be the annual river greening at the old Wells Street Bridge beginning at 11 a.m. The Fort Wayne Firefighters do an outstanding job each and every year transforming the St. Mary's River with eco-friendly vegetable dye. In years past Get Green featured a tent and an array of activities along the Wells Street Corridor, but not this year. Instead, organizers are shooting for a new fall festival that will take place on Saturday, September, 19. More info to come on that. Get green, Fort Wayne!

niknit76@yahoo.com

Latch String

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SHUT UP & SING KARAOKE @ 8PM

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FRIDAY-SATURDAY, MARCH 13-14 • 9:30PM
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\$2.75 16 OZ. BUD LIGHT
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TUESDAY, MARCH 17
st. patrick's day
8-11PM - IRISH MUSIC W/



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Calendar • Live Music & Comedy

MARK MASON BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 5-7:30 p.m., no cover, 482-6425

MEDIEVAL BROOKLYN — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

SHANNON PERSINGER — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHELLY DIXON & JEFF McRAE — Acoustic at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

STEVE BREWER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUSAN MAE & NEW YESTERDAY — Contemporary/jazz at Phoenix, Fort Wayne, 8 p.m.-12 a.m., \$2, 387-6571

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD BAND — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WEST CENTRAL QUARTET — Swing at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, March 14

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BILLY DALE — Classic rock at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

BUDDY GUY — Blues at Honeywell Center, Wabash, 7:30 p.m., \$36-\$100, 563-1102

CADILLAC RANCH — Classic rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH & COMPANY — R&B/variety at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

CLUSTERFOLK DUO — Folk at Deer Park, Fort Wayne, 5-8 p.m., no cover, 432-8966

DAN SMYTH — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

EVERETT GREENE & CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$20, 422-0851

FINDING FRIDAY — R&B/blues at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FULL SPEED REVERSE — Rock at Rack and Helen's, New Haven, 10 p.m., no cover, 749-5396

THE HAMBRICKS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

JAMES AND THE DRIFTERS W/DON'T FEAR THE SATELLITES, THE VAN ALLEN BELT — Americana/Indie at Brass Rail, Fort Wayne, 10 p.m., \$5, 260-5303

JIM BARRON — Comedy/illusion at Swiss Village, Berne, 7 p.m., free, 459-1745

JOE JUSTICE — Variety at Oakwood Resort, Syracuse, 8-11 p.m., no cover, 574-457-7100

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JON SWAIN TRIO — Funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

JULIE HADAWAY — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KILL THE RABBIT — Rock at Traxside, Garrett, 10 p.m., no cover, 357-4287

LOUDMOUTH SOUP — Variety at Vinnie's, Decatur, 10 p.m., \$3, 729-2225

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

REGGAE LOU — Reggae at Mad Anthony Lakeview Ale House, Angola, 7-11 p.m., no cover, 833-2537

SEATTLE RAIN — Rock at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

STEVE BREWER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TIM HARRINGTON BAND — Jazz at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

TRICHOTOMOUS HIPPOPOTAMUS — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WHAT ABOUT JOE — Rock at Albion Pizza Depot, Albion, 6:30-9 p.m., no cover, 636-1212

WHY STORE — Rock at O'Reilly's, Fort Wayne, 9 p.m., \$5, 267-9679

ZAKIR HUSSAIN'S PULSE OF THE WORLD: CELTIC CONNECTIONS — Celtic at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$10, 481-6555

ZEPHANIAH, STONECUTTERS, COFFIN WITCH, KARKOSA — Metal at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671

Sunday, March 15

DISTRACTIONS — Variety at Deer Park, Fort Wayne, 2:30-5:30 p.m., no cover, 432-8966

HEARTLAND SINGS — Choral at Plymouth Congregational Church, Fort Wayne, 4 p.m., free, 436-8080

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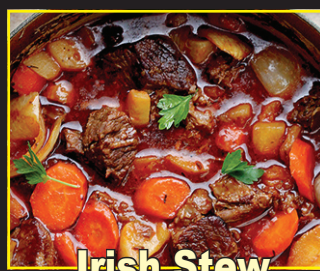
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12pm-3am Saturday

12:30-8pm Sunday

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INCANTATION W/LEGION, LURKING CORPSES, PTAHIL — Metal at Piere's, Fort Wayne, 7 p.m., \$16-\$20, 486-1979
NEW MILLENNIUM JAZZ ORCHESTRA — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571
TEMPERANCE MOVEMENT W/LEON VIRGIL BOWERS — Rock at YOLO, Fort Wayne, 7-11 p.m., no cover, 483-2929
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, March 16

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
IPFW FACULTY JAZZ COMBO — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
POSSUM TROT ORCHESTRA — R&B/blues at Deer Park, Fort Wayne, 7-10 p.m., no cover, 432-8966

Tuesday, March 17

THE BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m., no cover, 482-6425
CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
DAN DICKERSON'S HARP CONDITION — Progressive rock at Deer Park, Fort Wayne, 2-5 p.m., no cover, 432-8966
DAN SMYTH — Acoustic at O'Reilly's, Fort Wayne, 7-10 p.m., no cover, 267-9679
FORT WAYNE FUNK ORCHESTRA — Funk at Piere's, Fort Wayne, 8:30 p.m.-1 a.m., cover, 486-1979

HUBIE ASHCRAFT & TRAVIS GOW — Country at Scotty's Brewhouse, Fort Wayne, 7-10 p.m., no cover, 918-0346
JOE JUSTICE — Variety at Smith Farms Retirement Village, Auburn, 12-1 p.m., no cover, 925-4800
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
MIGHTY MCGUIGGANS — Irish/variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., cover, 483-1311
OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088
SCRATCH N SNIFF W/FULL KIT KURT — Variety at Deer Park, Fort Wayne, 6-9 p.m., no cover, 432-8966

Wednesday, March 18

AMERICAN IDOL KARAOKE W/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526
CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
DJ DANGLE & MIKE BOBBITT — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$18, 424-5665
ERIC CHURCH — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m., \$27-\$61.50, 483-1111
HUBIE ASHCRAFT — Acoustic at Arena, Fort Wayne, 7-10 p.m., no cover, 557-1563
JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088
JARED PAGAN — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 489-2524

MIKE CONLEY — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., 482-6425
OPEN MIC JAM — Hosted by G Money at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, 387-6571
SHUT UP & SING W/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311
WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, March 19

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
AMERICAN IDOL KARAOKE W/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE W/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
DAN SMYTH & PHIL POTTS — Acoustic at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745
DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
GORDON LIGHTFOOT — Folk at Embassy Theatre, Fort Wayne, 8 p.m., \$43-\$73, 424-5665
JASON PAUL — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JIRK COMEDY — Comedy open mic at Green Frog, Fort Wayne, 9-11 p.m., no cover, 426-1088

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Irish Session w/Shelly Dixon Band

Saturday, March 14
Irish Beer Tasting
Live Music- Clusterfolk
Live Music- Finding Friday
Serving Corned Beef all day!

Tuesday, March 17
Reflection and Musings about St. Patrick's Day Writings 9 am
Noon Luncheon- Traditional Corned Beef & Cabbage
Live Music- Dan Dickerson 2-5 pm
Men and Women's Keg Toss 4 pm
Shamrock Sprint 5 pm
18th Annual Peoples Parade 5:30 pm
Live Music- Scratch N Sniff 6 pm

Sunday, March 15
Morning Prayer
Sunday Brunch
SPCA St. Petrick's Variety Show
Irish Session w/Distractions

Monday, March 16
Irish Toast Every Hour Starting at 6 pm
Bimini Ring Toss
Live Music- Possum Trot Orchestra
Serving Irish Stew & Soda Bread

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**DJ RICH
@ 10PM**

FRIDAY ACOUSTIC, MARCH 13 • 5PM

TANDEM ACOUSTIC DUO / DJ RICH @ 10:30

SATURDAY, MARCH 14 • 10PM • ST. PRACTICE DAY

TESTED ON ANIMALS

TUESDAY, MARCH 17 • DOORS OPEN @ 4PM

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NIGHTLIFE

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Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **EATS:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **ALCOHOL:** Full Service **PMT:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

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EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JOHN BRANYAN — Christian comedy/Cross Connections fundraiser at International Ballroom, IPFW, Fort Wayne, 6 p.m., \$100, 373-0213

MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RON RUMBAUGH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

SHELLY DIXON & JEFF McRAE — Acoustic at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

SKILLET w/JEREMY CAMP, FRANCESCA BATTISTELLI, FOR KING AND COUNTRY, TONY NOLAN — Christian rock at Memorial Coliseum, Fort Wayne, 7 p.m., \$10, 483-1111

Friday, March 20

50 HANDS MONSTER PIANO — Piano at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

ANA POPOVIC — Blues at C2G, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

BEL AIRS — Oldies at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

whatzup PICKS

DJ DANGLER & MIKE BOBBITT

DOWNTOWN COMEDY SERIES

8 p.m. Wednesday, March 18

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$18 thru box office, 424-5665, and Ticketmaster

The recipe for a Jirk Comedy show goes a little something like this: take two nationally known comedians, add the intimate and elegant atmosphere of the historic Indiana Hotel lobby, throw in an audience eager to laugh and BAM, you got yourself one heck of a hot dish.

Jirk debuted this formula last December with comics Ryan Singer and Beth Stelling helming the show. For their March 18 event they're bringing Detroit native Mike Bobbitt and fellow Midwesterner DJ Dangler to town for an evening of high-energy laughs and nerd-gasms.

Bobbitt, who lives in Los Angeles with his two cats and thousands of action figures, is a veteran of the standup scene, with three albums — *Mikey Pooh*, *Full Frontal Nerdity* and *nowadays* — to his credit. He's performed at dozens of comedy festivals, including the Las Vegas World Series of Comedy, Calgary FunnyFest and the Detroit International Comedy Festival and has written for "Funny or Die." According to his website, he also looks amazing in blue.

Dangler, on the other hand, is more of an autumn. Having grown up one of six kids in a small Midwestern town, Dangler moved to New York City after college and quickly discovered that he could trade on his humble roots. Turns out, city slickers love a good fly-over country joke and Dangler is full of them. He's performed in some of the toughest rooms in the country, including Caroline's on Broadway and Gotham Comedy Club.

The show begins at 8 p.m. Tickets are \$18"



DJ DANGLER



MIKE BOBBITT

For five years the Scottish pop-rock band The Commotions owned the UK charts. In that short time they released four Top 20 albums and scored five Top 40 hits. They were undeniably UK's mid-80s "it" band, and fans mourned when the

dudes broke up in 1989 to pursue solo careers. In the decades since, Commotions frontman Lloyd Cole moved to the United States and got busy putting out records on his own. His discography includes the critically acclaimed albums *Don't Get Weird on Me Babe*, *Bad Vibes*, *Love Story*, *Plastic Wood*, *Etc.*, *Antidepressant* and *Cleaning Out the Ashtrays*. Up until his most recent solo effort, *Standards*, Cole had kept it pretty mellow. The new album is Cole letting things get a bit loud, and it could just be his best album to date. According to The Daily Mirror, "Standards is the work of a bristling, alive, and fresh-as-a-daisy master, drawing on all of his experience for a mid-life career high."

Cole was inspired to write *Standards* after listening to Bob Dylan's 2012 album *The Tempest*. "I took it as a kick up the backside," he said. "I had spent much of the 2000's focused on making age appropriate music, and I'm happy with those albums, but listening to Bob — I don't think he knows how old he is. And I wondered what might happen if I didn't worry about it. Well, this is what happened."

Local audiences will have a chance to see Cole at the top of his game when he comes to One Lucky Guitar Saturday, March 21 for an 8:30 show. Tickets are \$15.



LLOYD COLE

DAYTON CONTEMPORARY - From Page 2

For those who are drawn to the artistic vision of Dayton Contemporary Dance Company and want to enjoy more, a trip to Ohio to enjoy the state's oldest modern dance company is very manageable. To further sweeten the pot, an upcoming performance will feature choreography set to the great Duke Ellington. The show, simply titled *Ellington*, will hit the stage in Dayton on April 18.

"I chose *Ellington* because I'm a great lover of Duke Ellington's music," says Blunden-Diggs. "The Dayton Jazz Ensemble will be playing so we can dance to live music which is nice because we don't get to dance to live music as often as ballet companies do. We enjoy collaboration and the opportunity to create work that is different and challenges and entertains our audience."

But first comes their visit to Fort Wayne and their collaboration with our Dance Collective. Both Monnier and Blunden-Diggs have long histories with their

respective companies, have seen it through many years and enjoy these opportunities to meet fellow artists and dance enthusiasts.

"This will be our first time in your neck of the woods," says Blunden-Diggs. "We're excited about the possibility of going there and sharing some new programming for our company. It's a wonderful opportunity."

"We started in 1989 bringing guests in every spring, and it's helped build an audience for dance in Fort Wayne," says Monnier, who is retiring her full-time position as artistic director later this year.

"When Dance Collective first began, there wasn't very much dance in Fort Wayne, and now there are two modern dance companies. We've hosted two Indiana Dance Festivals, and that spurred more participation too. I think it's wonderful that we can continue to offer these kinds of experiences for audiences in Fort Wayne."

ANA POPOVIC - From Page 4

Fans have come to expect something different from each record she puts out. And numbers 13 and 14 will be no exception. But just where she is going is anyone's guess.

"I can't tell you much about the record because it's a secret," she said. "The new record is completely different from anything I've done. It's a really personal record. I think my fans are going to love the idea."

Popovic said she's going back to her roots for this disc, back to the music that got her interested in playing in the first place.

"It's a whole new light on me as an artist," she said. "It goes back to the years when I started to play."

That was in the early 1990s when she was 15 and she played along with her favorite guitarists, including Sonny Landreth, Duane Allman and Ry Cooder. Five years later she formed her first band, Hush. Hush toured and recorded, but the band didn't satisfy Popovic's hunger to learn and improve her playing. She worked with a local guitar teacher, then went to Hol-

land to study first at Utrecht Conservatory, where she focused on jazz, and then in the Jazz, Pop and World music department at the Conservatory of Rotterdam.

She didn't graduate. Instead she chose to finish her education on the road. She's still learning.

"I can recognize progress in my playing," she said. "I am able to come up with anything on stage without having to think about it. It's a lot of fun being on stage. Just me and instrument and my band. It's a lot of fun, it's a lot of jamming. And every night it's different, and that's what gives me a lot of energy."

As for record No. 14, Popovic said she's got a lot of songs written and thinks maybe there will be enough material for a double CD. The style on that one is a secret too. But you can bet it won't be like any of her previous work.

"From the start I tried to make it clear that every record is going to be different," Popovic said. "There's so many shades of blues. It takes years of working to touch on them."

We've got time.

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
Jon Durnell.....260-797-2980
Mike Conley.....260-750-9758
Richard Caudle.....317-319-6132

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band.....708-790-0538
Triple Play.....520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSIC ROCK & POP

What About Joe.....260-255-0306

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364
Marshall Law.....260-229-3360

FUNK

Big Dick & The Penetrators.....260-415-6955

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

FM90.....765-606-5550

ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946
Big Caddy Daddy.....260-925-9562
Juke Joint Jive.....260-403-4195
The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048
Mr. Grumpy's Revenge.....260-701-9709
Walkin' Papers.....260-445-6390

ROCK & VARIETY

The DeeBees.....260-579-6852
For Play.....260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Cap'n Bob Barnes.....800-940-2035
Pan Man Dan.....260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Big Money and the Spare Change.....260-515-3868
Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
Elephants in Mud.....260-413-4581
Night to Remember.....260-797-2980
Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

NIGHTLIFE

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • On the Road

10 Years w/Glorious Sons, Luminoth (\$12-\$15)	Mar. 21	Piere's	Fort Wayne
Aaron Lewis (\$36-\$45)	Apr. 26	MotorCity Casino	Detroit
Alton Brown (\$48-\$58)	Mar. 26	Embassy Theatre	Fort Wayne
Ana Popovic (\$15-\$30)	Mar. 20	C2G	Fort Wayne
Ario Guthrie	May 1	Egyptian Room	Indianapolis
Ario Guthrie	May 2-3	E.J. Thomas Hall	Akron, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
Bayside w/Senses Fail, Man Overboard (\$17.50-\$21)	Mar. 28	House of Blues	Cleveland
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Bill Maher (\$39-\$79)	Sept. 19	Embassy Theatre	Fort Wayne
Black Label Society (\$27.50-\$33)	Apr. 10	Piere's	Fort Wayne
Blackberry Smoke w/Temperance Movement	Mar. 13	Egyptian Room	Indianapolis
Blackberry Smoke w/Temperance Movement	Mar. 19	House of Blues	Cleveland
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Buddy Guy (\$36-\$100)	Mar. 14	Honeywell Center	Wabash
Calexico	May 30-31	Lincoln Hall	Chicago
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Coal Chamber w/Filter, Combichrist, American Head Charge (\$25)	Mar. 21	Harp's	Detroit
Coal Chamber w/Filter, Combichrist, American Head Charge (\$22.50-\$45)	Mar. 25	Newport Music Hall	Columbus, OH
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Craig Ferguson (\$39.75-\$49.75)	Mar. 17	Egyptian Room	Indianapolis
Damien Rice (\$35-\$75)	Apr. 13	Murat Theatre	Indianapolis
Damien Rice (\$39-\$104)	Apr. 14	Auditorium Theatre	Chicago
Dan & Shay w/Canaan Smith (\$20-\$25)	Apr. 23	House of Blues	Cleveland
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy Clarkston, MI	
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (\$59.50-\$199.50)	July 3-5	Soldier Field	Chicago
The Decemberists w/Alvvays (\$30-\$125)	Mar. 27	Chicago Theatre	Chicago
Delta Spirit	Mar. 25	Vogue	Indianapolis
Delta Spirit	Mar. 26	20th Century Theater	Cincinnati
Delta Spirit	Mar. 27	St. Andrews Hall	Detroit
Delta Spirit	Mar. 28	Beachland Ballroom	Cleveland
DJ Dangler & Mike Bobbitt (\$18)	Mar. 18	Embassy Theatre	Fort Wayne
Eric Church (\$27-\$61.50)	Mar. 18	Memorial Coliseum	Fort Wayne
Europe (\$25)	Apr. 25	House of Blues	Cleveland
Europe (\$22-\$27.50)	Apr. 26	Vogue	Indianapolis
Europe w/Black Star Riders (\$25)	Apr. 28	House of Blues	Chicago
Everett Greene & Chris Rutkowski (\$20)	Mar. 13-14	LaSalle Bed & Breakfast	Fort Wayne
Excision (\$29.50-\$60)	Mar. 21	Royal Oak Music Theatre	Royal Oak, MI
Excision (\$30)	Mar. 22	House of Blues	Cleveland
Excision (\$25-\$30)	Mar. 25	Egyptian Room	Indianapolis
Excision (\$24.50)	Mar. 26	The Bluestone	Columbus, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Foreigner (\$59.85-\$99.85)	Mar. 27	Lerner Theatre	Elkhart
Foreigner (\$37-\$97)	Mar. 28	Lima Civic Center	Lima
Foreigner	Mar. 29	Virginia Theatre	Champaign, IL
Frankie Valli and the Four Seasons	Apr. 9	Cincinnati Music Hall	Cincinnati
Frankie Valli and the Four Seasons (\$71-\$106)	Apr. 11	Chicago Theatre	Chicago
Gaslight Anthem w/Northcoast (\$23.50)	Mar. 27	Egyptian Room	Indianapolis
Gaslight Anthem w/Northcoast (\$27)	Mar. 28	Newport Music Hall	Columbus, OH
Gordon Lightfoot (\$35-\$65)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Gordon Lightfoot (\$43-\$73)	Mar. 19	Embassy Theatre	Fort Wayne
Gregg Allman (\$29.50-\$65)	Mar. 13	Hard Rock Rocksino	Northfield Park, OH
Gregg Allman (\$33.50-\$52)	Mar. 14	Stranahan Theater	Toledo
Gregg Allman (\$39.50-\$59.50)	Mar. 17	Kalamazoo State Theatre	Kalamazoo
Gregg Allman (\$42.50)	Mar. 19-20	House of Blues	Chicago
Gregg Allman (\$45)	Mar. 21	Belterra Casino	Florence, IN
Guster w/Kishi Bashi (\$27)	Apr. 10	Riviera Theatre	Chicago
Guster w/Kishi Bashi (\$25)	Apr. 11	St. Andrews Hall	Detroit
Guster w/Kishi Bashi (\$25-\$35)	Apr. 14	House of Blues	Cleveland
Guster w/Kishi Bashi (\$25)	Apr. 15	Bogart's	Cincinnati
Guster w/Kishi Bashi (\$23)	Apr. 16	Newport Music Hall	Columbus, OH
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
Heart w/Joan Jett & the Blackhawks (\$20-\$115)	Mar. 27	Palace of Auburn Hills	Auburn Hills, MI
Heart w/Joan Jett & the Blackhawks (\$20-\$75)	Mar. 28	Van Andel Arena	Grand Rapids
Here Come the Mummies	Apr. 25	Lerner Theatre	Elkhart
Hinder (\$9.89-\$13)	Mar. 20	Piere's	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Incantation w/Leigion, Lurking Corpses, Plahil (\$16-\$20)	Mar. 15	Piere's	Fort Wayne
Infected Mushroom	Mar. 12	The Vogue	Indianapolis
Infected Mushroom w/AU5	Mar. 13	Royal Oak Music Theatre	Royal Oak, MI
Infected Mushroom w/AU5	Mar. 14	Concord Music Hall	Chicago
Interpol	May 12	Egyptian Room	Indianapolis
Interpol	May 13	Fillmore	Detroit
Interpol	May 15	Bogart's	Cincinnati
Interpol	Apr. 18	House of Blues	Cleveland
Interpol w/Stick Figure, Hours Eastly (\$18-\$20)	Apr. 11	C2G	Fort Wayne
It's Another Round (\$20-\$40)	May 9	Memorial Coliseum	Fort Wayne
Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25)	Apr. 16	Morris Performing Arts Center	South Bend
Jay Leno (\$39-\$99)	Mar. 13	Taft Theatre	Cincinnati
Jim Brickman (\$24.50-\$44.50)			

For most of my life I waited patiently for Tuesdays to roll around each week so I could head to the record store and peruse the new releases. That's about to change. It was announced last week that albums released in the U.S. will now align with the rest of the world and get their release on Fridays instead of Tuesdays starting sometime this summer. Several reasons were given for the move, including giving retailers and record companies a better window to fight piracy and consumer information since Fridays and Saturdays are the preferred days for shopping for new music.



Road Notez

CHRIS HUPE

The 90s are calling and they want their country music back. First, **Garth Brooks** came out of retirement last year and sold out shows across the U.S., many times with multiple shows in each market. Now **Shania Twain** has announced she will go on tour, maybe for the last time. Twain told Good Morning America that "this is a very, very important time on the road for me. I just feel like I'm ready to hang my hat up in that regard. I just really want to go out with a bang." Check her out when she visits Grand Rapids July 11, Indianapolis July 13, Detroit July 26 and Chicago July 29. **Gavin DeGraw** and **Wes Mack** are scheduled to open the shows.

What's a summer without the **Beach Boys**? Well, at least one Beach Boy anyway. **Brian Wilson** has a new album, *No Pier Pressure*, coming out April 6, and he wants people to hear it live. So far only one area date has been announced for Wilson, however, and that will be at The Fox Theatre in Detroit on July 5. A biopic about Wilson, titled *Love & Mercy*, is set to be released to theaters June 5 if you're interested.

Trinity Communications has been bringing quality Christian shows to Fort Wayne for many years, and the announcement of this year's spring lineup shows nothing is going to change anytime soon. It starts with the annual WinterJam March 19 at the Memorial Coliseum featuring **Skillet** and **Jeremy Camp** as headliners. **Matthew West** and former American Idol contestant **Colton Dixon** are on the schedule for an April 26 show at the University of Saint Francis, **Sandi Patty** plays First Assembly of God May 8 and **Tim Hawkins** will play the Grand Wayne Center July 15.

The Bunbury Festival takes place along the Ohio River in Cincinnati June 5-7. **The Black Keys** have been tapped to headline this year's incarnation along with **Snoop Dogg**, **The Decemberists**, **Old Crow Medicine Show** and **The Avett Brothers**. Other notables booked for the festival are a diverse bunch that includes **Manchester Orchestra**, **Atmosphere**, **Kacey Musgraves**, **Reverend Horton Heat** and **Reverend Peyton's Big Damn Band**.

Bryan Adams is celebrating the 30th anniversary of his most successful album, *Reckless*, by going out on tour. Reckless produced six Billboard Top 15 singles and sold over 5 million copies, so it is fitting that Adams go out and celebrate its existence. The Canadian born singer will visit Detroit July 23, Cleveland July 24 and Chicago July 25. A new album, *Tracks of My Years*, is set to be released in September in case you're wondering.

Scorpions are heading out on the road for a short stint to support their new album, *Return To Forever*. There aren't a lot of dates on the tour as a whole but there are a few taking place throughout the region. The German rockers will be in Columbus, Ohio September 22, Cleveland September 23 and Chicago September 26. **Queensrÿche** open the shows.

christopherhupe@aol.com

Joe Bonamassa (\$89-\$125)	Apr. 14	DeVos Performance Hall	Grand Rapids
Joe Bonamassa (\$82.50-\$128.50)	Apr. 16-17	Chicago Theatre	Chicago
Joe Bonamassa (\$79-\$134.50)	Apr. 18	Fox Theatre	Detroit
John Brannan (\$100)	Mar. 19	International Ballroom, IPFW	Fort Wayne
John Brannan (\$12-\$15)	Apr. 2	Honeywell Center	Wabash
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
Kim Belew (\$15)	Mar. 21	Unity of Fort Wayne	Fort Wayne
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Leon Bates (\$10-\$20)	Mar. 22	Niswonger	Van Wert, Ohio
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Lloyd Cole (\$15)	Mar. 21	B-Side/One Lucky Guitar	Fort Wayne
The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22)	Apr. 29	House of Blues	Cleveland
Marc Cohn	May 3	The Ark	Ann Arbor
Maroon 5 w/Magic!, Rozzi Crane	Mar. 18	Palace of Auburn Hills	Auburn Hills, MI
Maroon 5 w/Magic!, Rozzi Crane	Mar. 19	United Center	Chicago
Matthew West w/Colton Dixon, Mr. Talkbox (\$17-\$37)	Apr. 26	First Assembly of God	Fort Wayne
Mersey Beatles (\$20-\$40)	May 1	C2G	Fort Wayne
Michael Palascak (\$12-\$15)	Apr. 23	Honeywell Center	Wabash
Mike + The Mechanics (\$45-\$75)	Mar. 14	Michigan Theatre	Ann Arbor
Mike + The Mechanics (\$37.50-\$75)	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
Mike + The Mechanics (\$42-\$52)	Mar. 17	Taft Theatre	Cincinnati
Mike + The Mechanics (\$50-\$75)	Mar. 20-21	Park West	Chicago
Mike Green (\$9.50)	Mar. 20-21	Snickerz	Fort Wayne
Milky Chance	Apr. 24	Vic Theatre	Chicago
Milky Chance	Apr. 26	Deluxe at Old National Center	Indianapolis
Milky Chance	Apr. 28	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	Apr. 29	Newport Music Hall	Columbus, OH
moe. (\$27.50-\$88)	Mar. 19	Bottom Lounge	Chicago
moe. (\$27.50-\$88)	Mar. 20-21	Concord Music Hall	Chicago
Moody Blues (\$45-\$75)	Apr. 7	E.J. Thomas Hall	Akron, OH

Moody Blues (\$42.50-\$75)	Apr. 8	Palace Theatre	Columbus, OH
Moody Blues (\$50-\$80)	Apr. 9	Star Plaza Theatre	Merrillville
Neil Diamond	Mar. 18	Schottenstein Center	Columbus, OH
Neil Diamond	Mar. 20	Palace of Auburn Hills	Auburn Hills, MI
Neil Diamond	Apr. 17	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	May 23	Arlate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
Newsboys (sold out)	Mar. 21	Niswonger	Van Wert, Ohio
Pamalee (\$20-\$75)	Mar. 27	Honeywell Center	Wabash
Red Wanting Blue (\$20-\$22)	Mar. 13-14	House of Blues	Cleveland
Renee Gonzales & Chris Rutkowski (\$20)	Apr. 10-11	LaSalle Bed & Breakfast	Fort Wayne
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sandi Patty w/Lamelle Harris, Wayne Watson (\$16-\$40)	May 8	First Assembly of God	Fort Wayne
The Scott Chamber Players (\$55 (includes dinner))	Apr. 28	Honeywell Center	Wabash
Sha Na Na (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Shpongile (\$32.50-\$60)	Mar. 28	Concord Music Hall	Chicago
Shpongile (\$45-\$60)	Mar. 29	St. Andrews Hall	Detroit
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 19	Memorial Coliseum	Fort Wayne
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 20	Bankers Life Fieldhouse	Indianapolis
Step Crew (\$20-\$30)	Apr. 14	Niswonger	Van Wert, Ohio
Steve Brewer (\$9.50)	Mar. 13-14	Snickers	Fort Wayne
Steve Martin w/Martin Short, Steep Canyon Rangers (\$49-\$149)	Apr. 24	Fox Theatre	Detroit
Stewart Copeland & Jon Kimura Parker	Mar. 27	Clowes Memorial Hall	Indianapolis
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Pierre's	Fort Wayne
Temperance Movement w/Leon Virgil Bowers (no cover)	Mar. 15	YOLO	Fort Wayne
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Walk the Moon w/The Griswolds (\$25-\$27)	Apr. 3	House of Blues	Cleveland
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$49.50-\$154.50)	May 13	Arlate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH
Zakir Hussain's Pulse of the World: Celtic Connections (\$10)	Apr. 4	Rhinehart Music Center, IPFW	Fort Wayne
Zappa Plays Zappa	Apr. 14	Newport Music Hall	Columbus, OH
Zappa Plays Zappa	Apr. 21	Concord Music Hall	Chicago

Road Tripz

Gunslinger

March 14	The Hideaway, Gas City
April 17	Rulli's Bella Luna, Middlebury
May 9	The Landmark, New Paris
May 10	The Hideaway, Gas City
June 5	Rulli's Bella Luna, Middlebury
June 27	The Hideaway, Gas City
July 18	Jay's Bar & Grill, Niles, MI

Hubie Ashcraft and the Drive

March 20-21	Cowboy Up, Mendon, MI
April 3	Five Star Dive Bar, Elkhart
April 11	Toby Keith's, Cincinnati
April 18	Rulli's Bella Luna, Middlebury

Joe Justice

March 20	Stoney Ridge Winery, Bryan, OH
March 29	Leisure Time Winery, Napoleon, OH

Kill the Rabbit

March 27	Cheer's, South Bend
April 10	Ohio Theatre, Lima

Tim Harrington Band

July 3 Meet Me on the Island, South Bend
Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

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Zakir Hussain's Pulse of the World: Celtic Connections



Featuring Zakir Hussain, tabla

and Charlie McKerron, fiddle • Patsy Reid, fiddle
 Ganesh Rajagopalan, violin • Fraser Fifield, flute/pipes
 Jean-Michel Veillon, flute • Rakesh Chaurasia, bamboo flute
 John Joe Kelly, bodhran • Tony Byrne, guitar

Saturday, March 14, 7:30 p.m.

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There's Life in These Seniors Yet

There is really no reason for *The Second Best Exotic Marigold Hotel* to exist, except that it is fun. And isn't that reason enough?

Seniors deserve occasional sequels too. And *The Second Best Exotic Marigold Hotel* picks up just where the first movie ended, with all the players back and some additions as well.

In case you didn't see the first film, just a bit of background: A group of seniors, trying to economize in retirement, move to Jaipur, India and take up residence in a hotel that is far less luxurious than advertised. The place is in shambles when they arrive. Proprietor Sonny Kapoor (Dev Patel) sees a jewel beyond the wreck, and in the first movie he slowly fixes up the place while most of the residents stay on and even pitch in.

The Second Best Exotic Marigold Hotel begins in San Diego. Sonny still has big dreams and hopes to buy another hotel and expand. He has brought Muriel, the ever-quipping Maggie Smith, with him to help pitch to Evergreen, a company that specializes in retirement communities. David Strathairn plays the investor, and he seems interested.

Muriel has become co-manager of the hotel. Douglas, the wonderfully dry Bill Nighy, gives tours of Jaipur that aren't necessarily fact-based. Evelyn (Dame Judi Dench) is a fabric buyer. Madge (Celia Imrie) and Norman (Ronald Pickup) work as part-time bartenders at a local club. For retirees they keep busy.



Flix

CATHERINE LEE

Each morning there is still a bit of a roll call, just to make sure everyone is still here. There are several jokes about "checking out," and we're not talking about just leaving the hotel. You do get the sense that they hustled to get this movie made so the whole gang would still be around for us to enjoy. Like the first movie, this is written by Ol Parker and directed by John Madden.

Romance is everywhere. Douglas and Muriel are still dancing around each other, but very shyly. Madge has two boyfriends but can't seem to make up her mind. Sonny is engaged to a lovely young woman, Sunaina (Tina Desai), the hotel's bookkeeper. The movie is loosely framed around the parties leading up to the wedding.

The best sparring is between Smith and Dench. As Smith tells her old friend, "I'm 19 days older than you, so you should listen to me." Or, "Just because I'm looking at you when you talk, don't think I'm listening — or even interested." There is as much chemistry between the two of them as there is between any of the romantic pairings.

When asked "How was America?" Smith's answer is "Makes death more tempting."

Arriving on the scene is Richard Gere

as Guy Chambers, a man who claims to be writing a novel. Sonny is convinced that he is posing as a writer and is instead the hotel inspector sent by Evergreen. Sonny falls over himself to make this suspicious newcomer welcome.

Gere has his eyes on Sonny's mother, Mrs. Kapoor (Lillete Dubey), who is much too proper a widow to be interested in Gere's character, at least at first.

Though *The Second Best Exotic Marigold Hotel* isn't quite as funny or spicy as the original, it is stuffed with lively bits and beautiful scenery. We are in India, so a couple of big, zesty Bollywood style dance numbers are thrown in for fun. We get to see Gere sashay across the floor.

There is a little dust up when Douglas' wife Jean (Penelope Wilton) returns to ask Douglas for a divorce, finally. Sonny's fiancé has a terribly handsome friend whom Sonny imagines is a rival, but he is so busy trying to make sure Mr. Chambers is happy that he is not treating his fiancé as well as he should.

The older characters are the stars here, and they are more fun than the young people. They are likeable and familiar. *The Second Best Exotic Marigold Hotel* is quite a pleasant way to enjoy the talents of a delightful cast. They seem like old friends after just two movies. I can't imagine they could spin out a third story, but I would happily share another cup of tea with them if they do.

ckdexterhaven@earthlink.net

Chappie Ousts Focus from Top of the Box

Tops at the Box: Neill Blomkamp's new R-rated sci-fi flick, *Chappie*, took the No. 1 spot at the U.S. box office, selling a mediocre \$13.3 million over its first three days of release. Reviews for *Chappie* have been very mixed, with a lot of writers criticizing the film's lack of subtlety and story. I've not seen the film yet myself, but I plan to check it out soon, as I consider Blomkamp to be one of the more interesting sci-fi directors currently working. If nothing else, his production design is always top shelf and wonderful to look at and analyze.

Also at the Box: *Focus* took the No. 2 spot at last weekend's box office, selling \$10 million and upping the film's 10-day total to \$35 million in the U.S. and \$71 million worldwide. Not even with the help of Margot Robbie's wonderful face can Will Smith return to his days of box office gold, it seems. *Focus* is the kind of film we seem to see a lot in the early spring — mediocre, expensive to make, star-studded and forgettable. I'll watch it, eventually, for Robbie, though for little else. Taking the No. 3 spot at last weekend's box office was the year's most poorly named film, *The Second Best Exotic Marigold Hotel*, which sold \$8.6 million in tickets over its first three days of release. Blah. Zzz. Whatever. *Kingsman: The Secret Service* took the No. 4 spot at the box office, selling \$8.3 million and bringing the



Screen Time

GREG W. LOCKE

surprise hit's four-weekend total to \$98 million in the U.S. and \$248 million worldwide. Good job, old guy action stars! Rounding out last weekend's Top 5 was *The SpongeBob Movie: Sponge Out of Water*, which sold another \$7 million last weekend, upping the flick's five-week total to \$149 million in the U.S. and \$259 million worldwide. A new stoner classic, I've been told. Looks cute and fun and all of those things that *SpongeBob* always brings to the table.

New This Week: Two should-be-guge films open this weekend, starting with the Kenneth Branagh-directed and Chris Weitz-written *Cinderella*, starring Lily James, Cate Blanchett, Helena Bonham Carter and Richard Madden. Looks met. Branagh is a good enough filmmaker to make the film perhaps worth checking out, but probably only if you're into Disney princess stuff. So ... next. Also out is another old guy action flick called *Run All Night*, starring Liam Neeson, Joel Kinnaman, Ed Harris and Vincent D'Onofrio. I'd watch it. Looks like a very well-made action flick and, damn, is that cast solid. I personally can't wait to see Kin-

naman and D'Onofrio on a screen together.

Also of Note: Indie darling *Eva* will open on 50 screens around the country. Looks promising. That being said, none of the flicks listed in the "New this Week" section seem worthy of a theater trip. I'd suggest staying home and watching *In the Mood for Love* or *Life is Sweet* or *The Long Good-bye* or *Cronos* or some other lesser-known classic that you've somehow not yet seen. This is good advice. Why thank you. You're welcome.

ScreenRant: How many brilliant artists have died without us art lover types knowing their work? What seems to matter most when you're making art is meeting the right person at some point along your way. Sure, you have to have passion and you have to study and work hard and develop techniques; those things are paramount. And you often have to sacrifice the idea of a practical life in favor of doing the work you believe in. But to get over the hump — to make something of all your hard work — is difficult. I repeat: How many brilliant artists have died without us art lover types knowing their work?

Two weekends ago I travelled to California to watch my second feature film, *Forever into Space*, premiere at a film festival. One of my great skills is keeping my expect-

Continued on page 19

Current Exhibits

ALEXANDER SOLOMON: TEMPORARY TRAGEDY — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday, March 14-May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXANDRA HALL — Whimsical paintings and limited edition prints, **Tuesday-Sunday thru May 1**, The Gallery at Prana Yoga, Fort Wayne, 627-9642

ART MADNESS — Pieces from CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Diane Lyon, Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly and others, **Tuesday-Saturday and by appointment thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

C'EST MAGNIFIQUE — Paintings inspired by artists' trip to Paris, **Tuesday-Sunday thru April 5**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHANGING TIDES — Upcycled seascape by Sayaka Ganz, **Tuesday-Sunday thru April 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

CONTEMPORARY AMERICAN FAMILY — Two and three dimensional mixed media pieces from fifteen area artists, **Tuesday-Sunday, March 13-April 15** (opening reception **6-9 p.m. Friday, March 13**), Mirro Family Foundation and Sauerteig Family Galleries, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DANCE THEATRE OF HARLEM: 40 YEARS OF FIRSTS — Costumes, accessories, set pieces, documentary excerpts, historical photos and tour posters from the Dance Theatre of Harlem's first 40 years, **Tuesday-Sunday thru March 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DIVERSIFIED PORTFOLIO — Pieces by Artworks' Blue Chip Artists Penny French-Deal, Karen Moriarty, Nazar Harran, Vicki Junk-Wright, David Buenrostro, Randall Scott Harden, Terry Pulley and Chas Davis, **Tuesday-Sunday thru May 10** (opening reception, **Friday, March 13**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FAME'S FUSION OF CONCERT COLORS — FAME artwork from Northern Indiana elementary school children, **Tuesday-Sunday, March 13-April 15** (reception **2 p.m. Saturday, April 15**), Freistroffer Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FINDING ME: AN INTROSPECTIVE RETROSPECTIVE — 35-year retrospective of the art work of Santa Jensen, **Tuesday-Sunday thru May 10** (opening reception, **Friday, March 13**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

HIGH SCHOOL ART EXHIBITION — Artwork by students from regional high schools, **daily thru March 22**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

INDELIBLE (P)INK — Pink Panther and popular culture; animation cels, production sketches and ephemera, **daily thru March 31**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

JAY BASTIN — Impressionist paintings, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MARY KLOPFER: NEW WORKS — Sculptures, **daily thru March 27**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

SCHOLASTIC ART AND WRITING AWARDS — Student artwork and writing from the region, **Tuesday-Sunday thru April 12**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SKY ABOVE-EARTH BELOW — Earth and sky inspired art from artist members and invited regional artists, **Monday-Saturday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TRAVELS IN PLASTIC — Photographs by Cara Wade taken using Holga and Sprocket Rocket "toy" cameras, **Tuesday-Sunday, March 13-April 15**, Freistroffer Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

UNIVERSITY OF SAINT FRANCIS FACULTY — Mixed media pieces from USF faculty members, **Tuesday-Saturday, March 14-April 18** (artist reception **3-6 p.m. Saturday, March 21**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Now Playing

DIARY OF ANNE FRANK — Stage adaptation of *The Diary of a Young Girl* by Anne Frank, **8 p.m. Thursday-Saturday, March 12-14**, Pulse Opera House, Warren, \$5-\$14, 357-7017

LITTLE RED RIDING HOOD AND THE BAD IDEA SHORTCUT, SNOW WHITE AND THE ECO-DISASTER DWARVES AND THE DAMSEL GAME — An Ecstatic Theatrics production, **1:30 p.m. Sunday, March 15**, (Globe Room, Main Library) and **3 p.m. Saturday, March 28**, (Little Turtle Branch); Fort Wayne, free, 484-5946

SHAKESPEARE'S MERCHANT OF VENICE — Complex and controversial play about a merchant who secures a loan from a Jewish money lender who will receive a pound of flesh if the loan defaults, **7:30 p.m. Friday-Saturday, March 13-14**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

STRATEGEM — Ballet Magnificat performance inspired by C.S. Lewis's *Screwtape Letters*, **7 p.m. Thursday, March 12**, Salvation Army, Fort Wayne, \$12, 486-4913

THUMBELINA — Children's story ballet presented by Fort Wayne Ballet's Youth Company, **10 a.m. and 11:30 a.m. Saturday, March 14**, Fort Wayne Ballet Studios, AuerCenter for Arts and Culture, Fort Wayne, \$10, 422-4226

VANYA AND SONIA AND MASHA AND SPIKE — Comedy about two middle-aged siblings living together, their movie star sister and her newest boy toy, rated mature, **8 p.m. (7 p.m. dinner) Friday-Saturday, March 13-14; March 20-21; March 27-28**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

Asides

AUDITIONS

IS THIS SEAT TAKEN? AND TOUCH AND GO (MAY 29-JUNE 7) — Auditions for two winning plays of the Northern Indiana Playwright Festival, **6 p.m. Sunday, March 22**, West Rehearsal Hall, Arts United Center, Fort Wayne, \$10 refundable deposit to sign out script, 422-6329

Upcoming Productions

MARCH

PICNIC — Pulitzer Prize winning play about youth, love and desire; presented by University of Saint Francis School of Creative Arts, **8 p.m. Friday-Saturday, March 20-21; 2 p.m. Sunday, March 22; 8 p.m. Friday-Saturday, March 27-28 and 2 p.m. Sunday, March 29**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$11-\$17, 422-4226

DAYTON CONTEMPORARY DANCE COMPANY — Contemporary dance performance by multi-cultural traveling dance troupe, **8 p.m. Saturday, March 21**, Arts United Center, Fort Wayne, \$20-\$25, 424-6574

Durang's Brilliant Chekhov Homage

Everyone loves a good comedy, but good new comedies seem few and far between in recent years. So I was doubly delighted when I read Christopher Durang's *Vanya and Sonia and Masha and Spike*. Here, finally, was a comedy as smart as it was funny, representing one of our greatest living playwrights at the top of his game.

I have long had a soft spot for Durang. His plays, rooted in a passionately absurd vision of the world, make you think in the midst of laughter. Unfortunately for Durang fans in Fort Wayne, his acidic edge seems to keep his work from being performed here, with the frequency of more accessible peers like Neil Simon or Ken Ludwig. But in *Vanya and Sonia* (and a bunch of other people), we find a kinder, gentler, more accessible (but equally brilliant) Durang.

As its title suggests, the play was inspired by Durang's love for the plays of Anton Chekhov and his identification with those lovable, if frustrating, Russians who long to go to Moscow but don't seem to do anything about getting there. He has emphasized that *Vanya and Sonia* (and the rest) is not a Chekhov parody. The Russian countryside has given way to rural Pennsylvania where movie star Masha brings boy-toy Spike to visit her siblings for the weekend. (I'm pretty sure you can read Chekhov cover to cover and never find a reference to Jersey Shore or South Park.) This may be an homage, but it is also definitely a comedy for our own times, as wise and relevant as it is funny.

The play wrestles with such deep questions



Director's Notes CHRISTOPHER MURPHY

as: Will Vanya and Sonia ever find happiness? Will Masha ever make peace with her siblings? Will Spike ever put his pants back on? In doing so, it tackles recognizable themes: our need for home, sibling relationships and (most Chekhovian of all) the particular melancholy of anyone who wakes up one day to discover they're middle-aged and have only half lived their life (or, in Sonia's case, not lived it at all). Because it's Durang, though, we also get such curve balls as a ridiculous costume party, a young hunk in his underwear, a talking molecule and a psychic housekeeper whose radar is a bit bent.

I am so pleased to bring this wonderful new comedy to Fort Wayne audiences with such a stellar cast. Todd Frymier (Vanya), Nancy Kartholl (Sonia), Suzan Moriarty (Masha), Mason Dillon (Spike), Renee Gonzales (Cassandra) and Sophia D'Virgilio (Nina) find their way into your heart and mind while tickling your funny bone. Beneath the absurdity, I think there is a lot of love in *Vanya and Sonia* (et al), the kind of love that comes from being part of a family: always complicated, never perfect. It might take half of your life before you see it for what it is, and that is the beautiful and funny journey on which Durang takes us all.

VANYA AND SONIA AND MASHA AND SPIKE

7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, March 13-14, 20-21 & 27-28
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622



Arena Dinner Theatre
presents



Vanya and Sonia and Masha and Spike

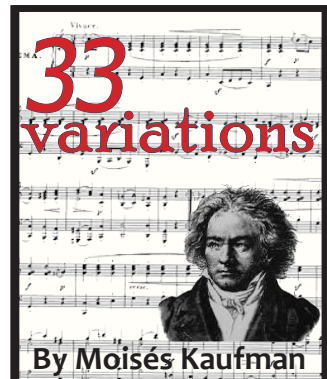
March 13-28, 2015

A New Comedy by Christopher Durang

Directed by Christopher Murphy

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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

SYMPHONY OF STYLE — Fashion show, hors d'oeuvres, silent auction and performances by Eric Clancy Combo and Fort Wayne Philharmonic Youth Concert Orchestra, 5:30 p.m. **Thursday, March 12**, Empyrean, Fort Wayne, \$60, 715-2760

THE ART OF HAIR — Day of natural hair, beauty, body and spirit; includes admission to gallery exhibit Dance Theatre of Harlem: 40 Years of Firsts, 12-5 p.m. **Saturday, March 14**, Fort Wayne Museum of Art, \$15, 422-6467

St. CATTY'S Day — Visit over 20 large carnivores and see the black bears as they come out of winter hibernation, 1-4 p.m. **Saturday, March 14**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

Lectures, Discussions, Authors, Readings & Films

JILL McDEVITT — ARCH's Historic Preservation Specialist gives an update on the ongoing Allen County Historic Sites and Structures survey, 11 a.m. **Saturday, March 28**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays** and 10:30 a.m. **Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays** and **Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, day-cares and other groups, 9:30 a.m. **Wednesdays**; 421-1220

Calendar • Things To Do

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

LUNCH WITH AN IPFW SCIENTIST — "Music" with Marcella Trentacosti, 11 a.m.-12:30 p.m. **Saturday, March 14**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

PI DAY — Pi celebration featuring pie judging, pin the mustache on Einstein and circle themed events, 1-4 p.m. **Saturday, March 14**, Huntington City-Township Public Library, Huntington, free, 356-0824

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, MARCH 14, vs. Delaware, 7:30 p.m.

TUESDAY, MARCH 17 vs. Iowa, 7 p.m.

SATURDAY, APRIL 4 vs. Sioux Falls, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 13 vs. Toledo, 8 p.m.

SUNDAY, MARCH 15 vs. Cincinnati, 5 p.m.

SATURDAY, MARCH 21 vs. Reading, 7:30 p.m.

SUNDAY, MARCH 22 vs. Reading, 5 p.m.

WEDNESDAY, APRIL 1 vs. Evansville, 7:30 p.m.

FRIDAY, APRIL 3 vs. Elmira, 8 p.m.

WEDNESDAY, APRIL 8 vs. Cincinnati, 7:30 p.m.

SATURDAY, APRIL 11 vs. Cincinnati, 7:30 p.m.

MONSTER TRUCKS

MONSTER X TOUR — Monster truck and Moto X freestyle riders competition and show 7:30 p.m. **Friday-Saturday, March 13-14**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 483-1111

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SATURDAY, MARCH 21 vs. IJRD, 4 p.m., Memorial Coliseum

SUNDAY, APRIL 19 vs. Lansing, 5 p.m., Canlan Ice Sports

FORT WAYNE DERBY GIRLS — Upcoming home games

SATURDAY, MARCH 28 vs. Ann Arbor Derby Dames, 6 p.m., Memorial Coliseum

SATURDAY, APRIL 18 vs. Grand Ragitty Rollergirls, 6 p.m., Memorial Coliseum

SATURDAY, MAY 16 vs. Naptown Rollergirls, 6 p.m., Memorial Coliseum

HAPPY CAMPER ROLLER DERBY — Upcoming games

SATURDAY, MARCH 14 vs. Lafayette Brawlin Dolls, 7 p.m., Roller Dome South

Sports and Recreation

EUCHRE TOURNAMENT — Tournament, silent auction and more to benefit Walk to End Alzheimer's, 12-5 p.m. **Saturday, March 28**, O'Reilly's, Fort Wayne, \$10, 357-9096

Dance

DANCE PARTY — Open dancing, 7:30-10 p.m. **Friday, March 13** and **March 20**, Dance Tonight, Fort Wayne, \$10, 437-6825

OPEN DANCE — Open dancing, no partner necessary, 8-11 p.m. **Saturday, March 14**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$7-\$10, 433-8485

APPLESEED ALLEMANDE — All day contra dance event featuring workshops, dancing, singing and more, 9:30 a.m.-11 p.m. **Saturday, March 21**, Town Life Center, North Manchester, \$30, 244-1905

Tours & Trips

BROADWAY IN CHICAGO — Bus trip to see *The First Wives Club* and lunch at 'Mity Nice Grill', 7:30 a.m.-10:30 p.m. **Saturday, March 14**, departure from Bob Arnold Park, Fort Wayne, \$125, includes lunch, 427-6000

SETTLERS' HISTORY TOUR/LUNCH — Tour of the Thomas and Lucy Swinney House and the Allen County Courthouse; lunch served by Settler members, 10 a.m.-2 p.m. **Thursday, March 26**, Swinney Homestead, Fort Wayne, \$25, 492-8584

BOB SEGER AND THE SILVER BULLET BAND — Bus trip to see Bob Seger with special guest Whitey Morgan, 3:30 p.m. **Sunday, March 22**, departure from Wooden Nickel, North Anthony, Fort Wayne, \$199, 484-3635

LONDON-PARIS-MADRID — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, **May 4-15**, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, 2 p.m. departure **Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

March

FAME FESTIVAL — 6,000 pieces of student art, over 100 performance groups, visiting artists, FAMEous Imaginarium and more, 9 a.m.-5 p.m. **Saturday, March 21** and 12-5 p.m. **Sunday, March 22**, Grand Wayne Center, Fort Wayne, \$5, 18 and under free, 247-7325

INDIANA SPORTS FESTIVAL — Hands on demonstrations, clinics and competitions for dozens of traditional and nontraditional sports, 10 a.m.-5 p.m. **Saturday-Sunday, March 21-22**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$10, 414-3371

WOMEN MAKING HISTORY — Women's History Month celebration featuring guest speakers, music and dance performance, 7 p.m. **Monday, March 23**, Walb International Ballroom, IPFW, Fort Wayne, free, 481-6206

A Good Read While Imbibing

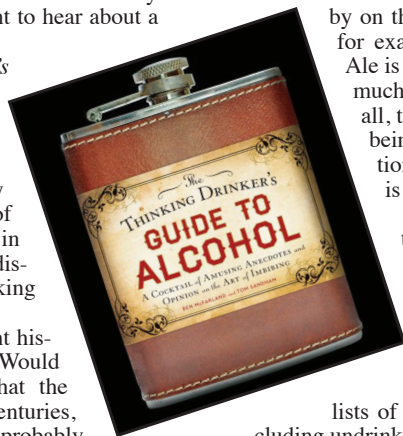
The Thinking Drinker's Guide to Alcohol by Ben McFarland and Tom Sandham, Sterling Epicure, 2014

It's not easy for a thinking person to argue in favor of the joyous consumption of alcohol, not in an objective and factual manner, anyway. Alcohol is essentially a poisonous chemical that, when we consume it, impairs our judgment and physical capabilities, dehydrates us, beats up our livers, disrupts our sleep and generally messes us up, albeit in a way that feels deceptively pleasant, at least at first. But there's a long tradition of enthusiastically singing the praises of intoxicating beverages; just listen to country music radio for an hour if you want to hear about a dozen examples.

The Thinking Drinker's Guide to Alcohol tries to up the sophistication level a bit; although it touches on the idea of bar fights now and then, it tries to find more intellectually defensible reasons for our love of alcohol. And then it puts it all in an attractive package that any discerning drinker will enjoy looking at while he imbibes.

The book answers important historical questions, such as What Would Jesus Drink? (Contrary to what the Church has been telling us for centuries, the authors argue that He was probably a beer guy.) It also gives us substantial – and substantially entertaining – essays about the development and historical impact of particular spirits. Broadly, the book is divided into sections about beer and cider, wine, whiskey, tequila, vodka, rum, gin and liqueurs. There are lists of important facts, time lines, glossaries of alcohol-related terms and explanations of distillation and fermentation processes. There's even a wonderful essay about yeast. There is also discussion of the worldwide cultural impact of alcohol as well as its role in literature, film, television and other arts.

The book also includes profiles of famous drinkers throughout history, and here's an unsurprising note: almost none of them are women. Aside from Hildegard of Bingen (a 12th-century beer-brewing nun), Catherine the Great (a beer-guzzling Russian ruler) and Dorothy Parker (a famously feisty gin-drinking



On Books

EVAN GILLESPIE

writer), the roll of historical figures who are famous in large part for how often they were drunk is male.

The book's authors are British, which is something of a double-edged sword for American readers. On one hand, they use the phrase "clever clog" far too much, but on the other hand, they give us information that might otherwise be hard to come by on this side of the Atlantic. Who knew, for example, that even though Bass Pale Ale is expensive in this country, it's pretty much the Coors Light of the UK? Overall, though, the authors do a good job of being worldly, and they give international credit where international credit is due.

This is not, in any sense, a guide to all things alcoholic. Your favorite cocktail has probably been left out of the drink recipes at the end of the chapters, and belligerent purists, like belligerent purists in every field, will work themselves into a lather over how the lists of notable spirits get it all wrong, including undrinkable swill and failing to include that little-known brand that is the under-the-radar best of the best. The universe of alcohol is simply too vast to be contained within one modest book, a limitation acknowledged by the authors, who gamely try to make the book as complete as possible anyway.

For the casual alcohol enthusiast, though, the book is a treat. It's not only filled with fascinating facts, but it's also adorned with pretty pictures and put together with pleasing graphic design. For an informative book, it looks pretty good. It's also, for an informative book, very funny; it's written in the irreverent style that you'd probably expect a book about the joys of alcohol to be written in, and it never stops poking fun at its subject. In any case, it's difficult to imagine a drink that couldn't be made a little better by having this book in hand while you're drinking it.

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SCREEN TIME - From Page 16

tations low, which allowed me to have a good time and enjoy the festival for what it was – the bringing to life of this thing I worked day and night on for two years.

While there I met several other filmmakers and had some interesting conversations about our work. One of those directors was a guy from Minnesota named Charlie Griak, whose first feature, titled *The Center*, opened not just at the same festival and the same theater as my movie, but at the exact same time. And across the hallway. We were competing, essentially. The difference was that Charlie's movie had been produced by Oscar winner Jonathan Demme (*The Silence of the Lambs*, *Rachel Getting Married*, etc.), who was a big believer in Charlie (and rightfully so, as Charlie is a very talented filmmaker).

Charlie made his film with a budget, with resources; I did the opposite. Charlie's film ended up doing incredibly well at the festival. He even had a street team of young, funny people who were out drumming up interest in the film. He had a publicity team getting his gang interviews and endless press coverage. Charlie had met his person, Jonathan Demme. I have

not met my person. Not yet.

After spending way too much time thinking about the role luck plays in the success of artworks, I decided to re-watch my first film, 2011's *Holler and the Moan*, a gritty music documentary about singer/songwriter Lee Miles. I wasn't sure how I would feel about the movie, as I have grown tremendously as a filmmaker and storyteller since completing the film.

By the time it was over I felt okay. "Okay" being about as good as I seem to ever let myself feel about anything I've made. I realized that maybe I already had my person. Maybe my person was my hometown of Fort Wayne, Indiana. The city made that film possible. It made the start of my film career possible. It made *Forever into Space* possible. It made my trips to film festivals possible.

But yep, I'm still broke and unknown, and I still have trouble getting the resources I need to make the things I want to make; but I'm making those things regardless. And, looking back, I never could've done so without the people of Fort Wayne, Indiana.

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Fort Wayne Dance Collective Presents
DAYTON CONTEMPORARY DANCE COMPANY



Fort Wayne
Dance collective

March 21

8pm Arts United Center
303 E. Main Street
Downtown Fort Wayne

Purchase Tickets
260.424.6574 | fwdc.org



This presentation is made possible by the support of the Lincoln Financial Foundation. It is supported by the Arts Midwest Touring Fund, a program of Arts Midwest, funded by the National Endowment of the Arts, with additional contributions from the Indiana Arts Commission and General Mills Foundation. The Fort Wayne Dance Collective is a funded partner of Arts United of Greater Fort Wayne.

Upcoming Sweetwater® Events



COST:
FREE!

Open Acoustic Jam

March 10 & 24 from 5PM to 8PM

You're invited to join us every 2nd and 4th Tuesday for a family-friendly Open Acoustic Jam. Held at Sweetwater from 5-8, these jams are open to players of all skill levels, and guitarists of all ages are encouraged to attend.



COST:
FREE!

Ukulele Basics

with Kenny Taylor
Saturday, March 14 from 10AM to 11AM

Let Kenny Taylor from the Sweetwater Academy of Music show you how to get started on ukulele. You'll receive chord charts and diagrams that will help you make music right away.



COST:
FREE!

Constructing Your Pedalboard

with Don Carr
Saturday, March 21 from 10AM to 11AM

Join acclaimed guitarist Don Carr as he shows you how to build your stompbox collection and optimize it for the best tone.



COST:
\$3 At the door

Teen Rock Night

Saturday, March 21 from 7PM to 9PM
Happening at C2G Music Hall

Come to our Teen Rock Night for an evening of incredible live music! All of the bands performing are students at the Sweetwater Academy of Music, either in private lessons or in the Build-a-Band program. This is an all ages show, \$3 at the door.

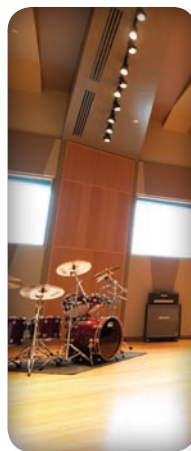


COST:
FREE!

Jazz Jam

Thursday, March 26
from 7PM to 8:30PM

Come to Sweetwater on the last Thursday of each month for an evening of musical exploration. These jams are the perfect opportunity for rhythm section and wind players to get together and play jazz in a laid back, relaxed environment



COST:
\$1,195

3-day Recording Master Class

with Spyro Gyra
March 26-28 from 9AM to 6PM

This is an incredible opportunity to hone your recording skills in a world-class studio with the award-winning jazz fusion band, Spyro Gyra. Renowned producer/engineer Mark Hornsby will lead you on an intensive hands-on 3-day recording master class

VISIT SWEETWATER.COM/EVENTS FOR MORE INFORMATION OR TO REGISTER!

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