

MARCH 5-11
2015

whatzup to do.

Free

A Cultural collaboration

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of the World: Celtic
Connections
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Vanya and Sonia and Masha and Spike *Thumbelina*
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Music, Book & Movie Reviews Screentime & More



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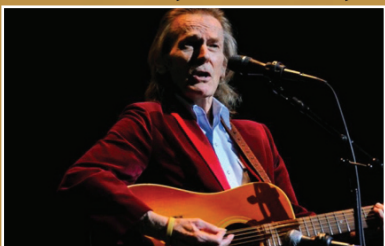
March 10 | 7:30p.m.

BRIT FLOYD

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A Cultural Collaboration

By Mark Hunter

In January 2011, while playing her fiddle on a stage in Glasgow, Scotland, Patsy Reid discovered something about herself. She was performing at the annual Celtic Connections festival, the United Kingdom's largest winter music event, in a group comprising six Celtic and six Indian musicians. The driving force and musical director of the band was tabla master Zakir Hussain.

For Hussain, the Celtic Connections concert was yet another ground-breaking event. For Reid, it was life changing.

"That January in 2011 is when I decided to leave the band I'd been in since 2003," Reid said. "And I feel like it's kind of relevant because, being in one band with the same instrumentation, I didn't realize until that collaboration how pinned down I was and how the world wasn't my oyster."

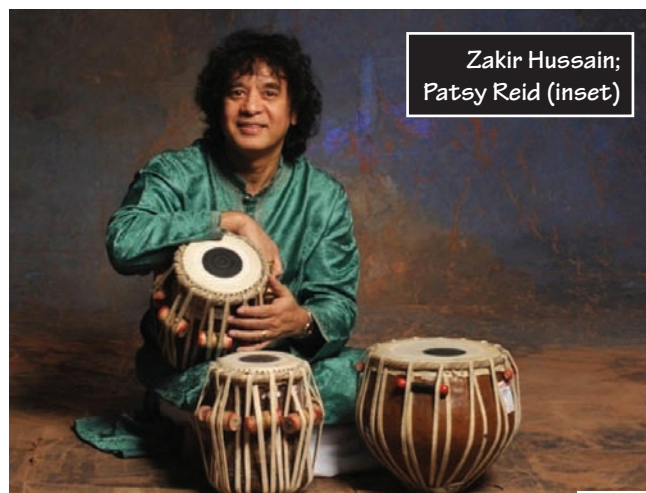
In Reid's former band, Breabach, which she co-founded and continues to support and admire, her vision seldom strayed beyond the small world of traditional Celtic music. When Hussain invited her to play, a wider vista unfolded.

"Just being on the stage and having the freedom was what made me say actually I want to do more of this. I want to play with different people. I want to play with different cultures," she said. "And in the band I was in, I was busy, and if I was offered collaboration or different work, I had to say no. So it was actually that gig that set me free."

The genius of Zakir Hussain has that effect on people. Such collaborations are Hussain's specialty.

His explorations formed the template for world music. In 1974 he formed Shakti, an Indo-jazz group, with John McLaughlin and L. Shankar. He played in Planet Drum with Mickey Hart, in Tabla Beat Science with Bill Laswell and in Sangam with Charles Lloyd and Eric Harland. The list of recording and performance collaborations is long: George Harrison, YoYo Ma, Joe Henderson, Van Morrison, Airto Moreira, Pharoah Sanders, Bela Fleck, Edgar Meyer, Billy Cobham, Mark Morris, Rennie Harris, the Kodo drummers.

After an appearance at the 2012 London Olympics opening ceremony and several dates in Europe and India, Zakir Hussain's Pulse of the World: Celtic Connections is embarking on its first tour of the United States. The group will perform Saturday, March 14 at the Auer Performance Hall on the IPFW campus. The concert is part of an ongoing effort between IPFW's College of Visual and Performing Arts and Shruti, the Indian Cultural Society of Fort Wayne to bring Indian culture to northeast Indiana.

Zakir Hussain;
Patsy Reid (inset)

ZAKIR HUSSAIN'S PULSE OF THE WORLD: CELTIC CONNECTIONS

7:30 p.m. Saturday, March 14

Auer Performance Hall

Rhinehart Music Center, IPFW
 2101 E. Coliseum Blvd., Fort Wayne
 Tix: \$ 10 thru box office (free for
 IPFW students), 260-481-6555

Along with Hussain and Reid, the lineup for the U.S. tour is a who's who of Indian and Celtic musicians: Rakesh Chaurasia (bamboo flute), Fraser Fifield (flute and pipes), Jean-Michel Veillon (flute), Ganesh Rajagopalan, (violin), Charlie McKerron, (fiddle), Tony Byrne (guitar) and John Joe Kelly (bodhran).

Nearly from the moment of his birth, Hussain has lived with the language of music. In India it is tradition for the father to whisper prayers into the ear of his newborn son. His father, Ustad Alla Rakha Qureshi, the tabla master and Ravi Shankar's preferred accompanist, sang the rhythm of the tabla instead.

"When I was born, my father was very sick," Hussain wrote in an e-mail. "His friends thought that he did not have long to live. I imagine that he was at that point desperate to pass on the knowledge to an heir. My birth was an answer to his prayers and he felt that he needed to start me off as early as possible, and so the rhythm prayers in my ear."

His father guided him through the traditions of the tabla in a way that bears no resemblance to parents forcing their kids to take piano lessons. Hussain said his father knew the difference between inspiring a young student and turning him away.

"He *did* schedule our time together, and in that time he would talk to me of the music, where it came from, what it meant to him and how sacred it is," he wrote. "But he never imposed a regular schedule on me.

Instead he let me digest, analyze and put into physical practice all his teachings in my own time."

Hussain, who was born in 1951, played his first professional concert in India 1963. He often joined his father on concert tours in the U.S. Near the end of the 60s Hussain wound up staying with members of the Grateful Dead in Hart's barn/studio in Marin County. The jam sessions would last for days.

"The marathons taught me to listen deeply to whomever I was playing with, how to find the groove that could make me dance and then how to hold on to it. The Celts love to find



just the right rhythm and tempo for a song, while the Indians follow an elastic rhythm movement. My training in the Dead (Mickey Hart) school helps to marry these groove ideas. Fun!"

Reid says the Celtic/Indian union is thrilling – and a little bit scary.

"I find the experience of playing with the Indian musicians so exhilarating," Reid said. "It's also very frightening. They can just at the drop of a hat play a solo. They don't panic. It doesn't fall apart. Sometimes it's totally sitting on the edge of your seat, not quite sure if you're going to be put on the spot."

It's the improvisation that gets to Reid. She has no problem winging it through Celtic songs. The boundaries and forms of the music are familiar. She knows what to play and when. With Indian music things get a little trickier.

"It's not my strength, but I'm not terrible at it. Their scales are different," she explained. "They're the same going up but are different coming down. It's whatever you've grown up with. Often times I feel terrified I'm going to play a bum note, that they're going to be horrified. But they're not like that at all. It's very much relaxed. That is the beauty of it. We are collaborating and not

Continued on page 4

We told you things would heat up, and as we write this the forecast is calling for something above sub-Arctic temperatures in the week ahead. But we're not here to talk about the weather. The warming trend we're talking about is the cultural scene emanating for Fort Wayne and surrounding environs.

And an eclectic mix of art and entertainment it is – everything from Indians and Celts teaming up for a musical extravaganza to Drew Barrymore's ex tearing up the Snickerz stage. In between, we've got an amazing Pink Floyd tribute band and Vanya and Sonia and Masha and Spike, four Russo-fried Pennsylvanians. And that's just the feature stories.

As they say on TV, dig a little deeper and you'll find even more good stuff: blues guitar from Buddy Guy, and family-friendly Fort Wayne Ballet performance and all the wonderful opportunities Nick Braun and Chris Hupe point out in their columns. And then there are the ads. Check out each and every one of them. Please. They're what keep us going.

So dress appropriately, get out of the house and go have some fun. And as always, please tell 'em whatzup sent you.

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Keeping Floyd's Vibe Alive

By Ryan Smith

Last November Pink Floyd formally retired with the release of their final studio album, *The Endless River*. The band had recently returned from a long hiatus, ceasing activity in 1994 only to resume touring in 2013. But the album officially marked the end of an era, one that started in London in 1965 and resulted in one of the biggest-selling and massively influential career trajectories in rock history.

Fortunately for die-hard and casual fans alike, there's a stellar, 11-member tribute band to carry the torch. Brit Floyd produce an elaborate stage show that strives to faithfully recreate the Pink Floyd experience.

"It's an audio-visual extravaganza for all the senses, a real journey through the history of Pink Floyd music," says founder Damian Darlington. "There's something for everyone in the show. You don't have to be a die-hard Pink Floyd fan; you can be a more casual fan of Pink Floyd and you will find something you'll enjoy and come away being excited by things going on in the show."

Calling the band Brit Floyd may seem superfluous; the original band was, after all, British. But the name Brit Floyd was chosen to distinguish the group from another Pink Floyd tribute band, The Australian Pink Floyd Show, the band from which Brit Floyd sprang.

Darlington was a part of The Australian Pink Floyd Show for 17 years until he left the band in late 2010 in order to take the concept of a Pink Floyd tribute band in a new direction.

"It was just sort of refining it, getting it a bit more right," Darlington says. "The attention to detail, the production, all the elements, all the aspects that make up the Pink Floyd show that we put on – I just wanted to improve it even further, and I believe we've managed to do that."

The tribute band has been successful enough to tour worldwide, and has even had one-time Floyd touring bassist Guy Pratt

join them on stage. That wasn't the first time a band member had experienced a brush with a member of the original Pink Floyd. During his tenure with The Australian Pink Floyd Show in the 1990s, Darlington was

easy.

"We do try to be as representative [of their catalog] as possible. You've got to play what people might consider their greatest hits, stuff from *Dark Side of the Moon*, *Wish*

You Were Here, *The Wall*, etc.," Darlington says.

"But outside of that, we certainly do like to leave room for some of those hidden gems or earlier sort of work Pink Floyd produced in the late 60s, so we sort of hope we can please every sort of Pink Floyd fan out there."

Aside from replicating Floyd's music, they make an attempt to replicate certain visual effects as well. While they may not have a giant inflatable pig as Pink Floyd famously did, the band members do study recordings of Pink Floyd live shows, attempting to glean things they are able

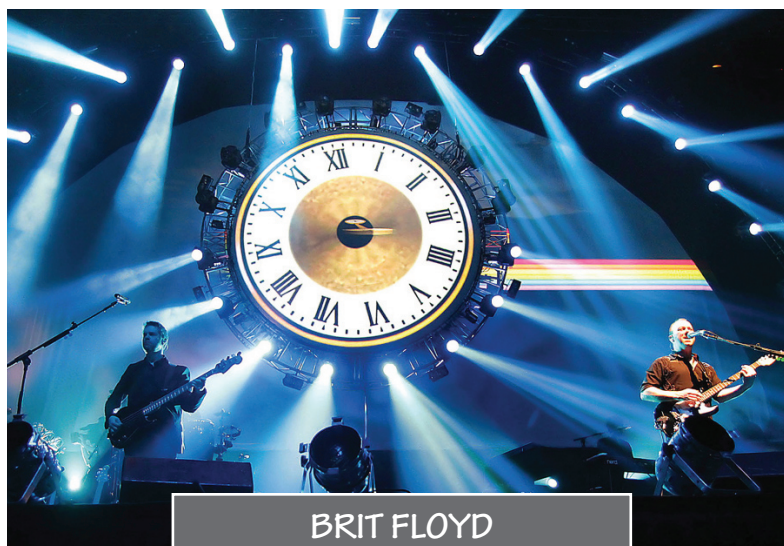
to include in their show.

"Certainly, we're referencing the production that Pink Floyd put on in the past. To a certain extent, we're re-creating the visual experience that Pink Floyd put on back in the 70s, 80s and 90s," Darlington says. "We will try to recreate some of those looks that we think are going to work and we think are going to look right and impressive in the context of the music we're playing. It's very much a labor of love and we study all aspects of what Pink Floyd did."

Pink Floyd's music became a global phenomenon, and that popularity has taken Brit Floyd to scattered points across the globe. While some of their best experiences have been here in the U.S., they've also had some positive experiences that were perhaps more unexpected.

"It's amazing how many Pink Floyd fans there are across the globe," Darlington says. "You'll go to the strangest places – you'll do a gig in Beirut in the Middle East – and you'll have 5,000 [mostly] young people singing along to every word."

It just goes to demonstrate the universal appeal of Pink Floyd's music. And there remain plenty of fans happy to know that, with the dissolution of the original band, there are still groups like Brit Floyd touring to keep the music alive.



BRIT FLOYD

7:30 p.m. Tuesday, March 10

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$22-\$37 thru Ticketmaster
and box office, 260-424-5665

asked to play at Floyd singer/guitarist David Gilmour's 50th birthday party.

"That was obviously quite a special occasion, and quite a nerve-racking experience," says Darlington, adding that fellow Pink Floyd founders Rick Wright and Nick Mason were in attendance as well.

"It was daunting in many respects," he adds. "I played about an hour of Pink Floyd music and [during] the final number Rick Wright appeared onstage and very, very quietly and shyly asked could he join in on the keyboards, so I got to play with one of the founding members of Pink Floyd as well."

Brit Floyd include a hearty cross-section of Pink Floyd standards along with lesser-known tracks in their setlist. The goal, of course, is to play some of the best-known numbers everyone knows and expects, combined with lesser known tracks, pleasing hardcore fans and exposing more casual fans to something new. Distilling the work of a band that spanned no less than six decades and featured three distinct eras is not always

pretending or competing. But it's so exciting. I just want to go for it. I just hope Zakir keeps on pointing at me, and I hope I get better at it."

Hussain's goal is not only to get the musicians to understand one another, but to include the audience in the conversation as well.

"Music is a language. Musicians talk to each other in this language. Then there are those magical moments when the audience suddenly starts to understand and chime in speaking in the same lan-

guage. That's when it is bliss on the stage."

Hussain has his father to thank for finding that bliss. Though keenly interested in the development of his son's career, he had the wisdom to allow it to find its own path.

"I think he wanted to closely guide my career," Hussain wrote. "But he also felt that I needed to find my own voice and my own way of communicating through this music. I would say that he would be happy to see how it all turned out."

CELTIC CONNECTIONS - From Page 2

whatzup
Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
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Publisher: Doug Driscoll
Office Manager: Mikila Cook
Advertising Sales: Sarah Anderson
Webmaster: Josiah South

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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A Sunnier Take on Chekhov

By Steve Penhollow

For his comedy *Vanya and Sonia and Masha and Spike*, contemporary American playwright Christopher Durang borrowed many elements from the works of 19th century Russian playwright Anton Chekhov.

So what does that make *Vanya and Sonia and Masha and Spike*?

A satire of Chekhov? A parody? A remake? A reboot?

None of the above, says Christopher Murphy, who is directing the play for Arena Dinner Theatre.

There may be only one word to describe the play.

It's a Durang.

Vanya and Sonia and Masha and Spike opens on March 13 for a three-weekend run.

The play concerns two siblings whose lives are ebbing more than they are flowing.

They are roused from their existential (not to mention, actual) drowsiness by the arrival at the family manse of celebrity sister Masha (played by Suzan Moriarty) and her hunky young boyfriend Spike (played by Mason Dillon).

Murphy said Durang appropriated "to some degree" the setting of Chekhov's plays.

The Pennsylvania countryside, where Durang currently lives, stands in for the Russian countryside where Chekhov grew up.

And Durang, Murphy said, has "taken some of those existential questions that Chekhov deals with that are still relevant to a modern audience."

For example, such questions and quandaries as "our sense of home and what happens to us when we feel like we lose that home," "the complicated nature of sibling relationships," and "that particular depression that sets in when you start questioning if you've really lived your life to its fullest potential ...

"Or in the case of these characters," Murphy said. "'Did you live it at all? Did you ever leave your childhood home? No, you didn't.'"

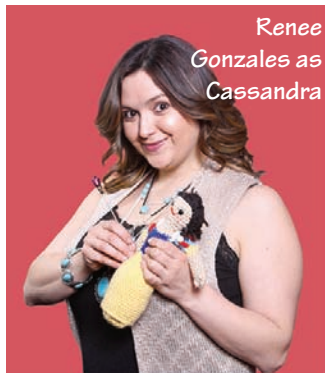
I could go on and on this way, making the play sound as dour and solemn as possible.

But here's the truth about Vanya and Sonia and Masha and Spike: It's funny.

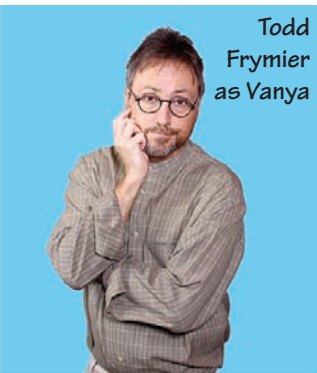
Among the Chekhovian elements that Durang declined to borrow from the Russian was the melancholy tone of his plays.

Don Aucoin of the Boston Globe wrote in a review that the play is "as subtle as a sledgehammer, as nuanced as a whoopee cushion — and a good deal of fun."

Murphy might not entirely agree with that assessment, but he did echo a line from New York Times theater critic Ben Brantley



Renee
Gonzales as
Cassandra



Todd
Frymier
as Vanya



Mason
Dillon
as Spike



Nancy
Kartholl
as Sonia



Sophia
D'Virgilio
as Nina



Suzan
Moriarty
as Masha

VANYA AND SONIA AND MASHA AND SPIKE

7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, March 13-14,
20-21 & 27-28

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622

— that Vanya and Sonia and Masha and Spike is a sunny play about gloomy people. "It's not a gloomy play," he said. "These people are definitely unhappy, but the tone of the play is sunny."

Seeing as the two contentious sisters wind up competing in an impromptu costume contest dressed as Snow White and the Evil Queen, *Vanya and Sonia and Masha and Spike* would have to work awfully hard to retain a uniform sobriety throughout.

Nancy Kartholl, who plays Sonia, described her as "kind of a sad sack, like my dog Bosley."

"She's based her entire portrayal around her dog," Murphy said.

Sonia is "sometimes hopeful in an unrealistic way," Kartholl said, but her hopes are not dashed as they might be in a Chekhov play.

"As it turns out," she said, "some of her hopes are actually realized which is kind of sweet."

Kartholl said Sonia is overly dependent on her brother Vanya, played by Todd Frymier.

If Vanya is overly dependent on anything, Frymier said, it's a kind of surrender.

"I guess he tries to be the peacekeeper," he said. "He tries to make people happy. He tries to make everyone happy. He wants everybody to be happy. He tries not to rock the boat. He tries not to upset anything."

Vanya doesn't want to deal with drama, Frymier said.

"He doesn't necessarily shut it out as much as try to shut it down before it happens," he said. "He's sometimes successful, and sometimes he's not."

"It wouldn't be much of a play if he were totally successful," Murphy added.

Vanya's capitulation ends, as capitulations often do in the theater, with a five-page monologue.

"He finds his breaking point," Frymier said. "Hopefully, if it's done right, the audience will be able to see the process that leads to that breaking point."

The Arena Dinner Theatre is largely known for its mastery of farces and breezy comedies, and *Vanya and Sonia and Masha and Spike*, Murphy said, is "on Arena's road, but maybe we're just in a different lane."

"I don't think we totally veered onto the path of what audiences expect," he said.

Given that the play won a Tony Award in 2013 and no local venue or troupe has presented it before now, Murphy said *Vanya and Sonia and Masha and Spike* is something of a "blank slate" for everyone involved.

"We don't really have much of a frame of reference," he said. "I've never seen a production of this play. These guys have never seen a production of this play. The play was originally very tailored for the three original stars that did it, so it's been fun to see these guys put their own spins on things."

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Auer Performance Hall

Admission for IPFW students with ID is free
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IPFW Box Office at 260-481-6555
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23rd Annual Mid-America Guitar Ensemble Festival at IPFW

Opening Concert

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Sunday, March 29 1:00 p.m.
IPFW Auer Performance Hall
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Anything for a Laugh

Feature • Tom Green

By Deborah Kennedy

Tom Green has done some bizarre things over the course of his life in comedy. Fans of his first major motion picture, *Freddy Got Fingered*, will, of course, recall the scene in which he plays the keyboard like it's a pipe organ, all the while munching on sausage links hanging from ceiling strings and singing "Daddy, would you like some sausage?"

Speaking of daddy issues, he's also had his own father's car (aka "the Slut Mobile") vandalized with an X-rated lesbian sex scene and thrown a cow's head into his parent's bed in homage to his dad's favorite movie, *The Godfather*. (The latter two stunts were filmed for *The Tom Green Show*, which ran on MTV from 1999-2003.)

As if these pranks weren't enough to establish his reputation as a funnyman who thinks outside the box, he's also eaten melon with Ryan Seacrest, drunk until he dropped with Dennis Rodman (which earned Green a one-way ticket off *Celebrity Apprentice*) and dared to rap. As a white guy.

You might think, then, that there's very little Green won't do for a laugh, but that couldn't be further from the truth. Green, who will be at Snickerz Comedy Bar Sunday, March 8, takes a firm stance against comedy that picks on the little guy. He steers clear of jokes that target minorities, the disabled, women or people's religious beliefs or sexual orientation. He prefers, instead, to speak truth to power.

"In my standup I like to talk about the society we're living in," he told me in a recent phone interview. "We're in a time when we're basically being brainwashed by commercials and advertising, the movies, the internet, and we're stuck on our cell phones. Constantly. I guess because we believe that's how we're supposed to live our lives. I take on a lot of different subjects in my routine, but how technology effects us — our relationships with our wives, husbands, boyfriends, girlfriends, all the people we love — is definitely one of the focal points."

Sounds like pretty heavy stuff, but Green sees the funny side of serious and has since he began performing standup at age 15 at a local club in his native Pembroke, Ontario. Later, after attending college and working on his short-lived rap career, Green hosted the first iteration of *The Tom Green Show*, a sketch comedy show on unpaid Canadian public access TV. The show quickly gained the attention Canada's Com-

edy Network. Twenty-six episodes aired on that channel before MTV took notice in 1999. Still called *The Tom Green Show* and true to its original format, the program showcased silly stunts, Green's exasperated but incredibly patient parents, his longtime friends and collaborators Glenn Humplik and Phil Giroux and a man-on-the-street sort of style.

The MTV incarnation of *The Tom Green Show* was, for Green, the apex of his fame. During that time he became engaged to and married American sweetheart Drew Barrymore (they divorced after a year)

and was invited to host *Saturday Night Live*. He also wrote, directed and starred in Golden Raspberry Award-winning head-scratcher *Freddy Got Fingered*.

But being famous isn't always what it's cracked up to be, as they say. The comedy game is more a marathon than a sprint, and no one knows that better than Green who, since recovering from testicular cancer in 2000 (and a number of film flops), has never given up on going for the laugh. For the last 10 years, he's hosted a handful of variety/chat/sketch shows, including *The New Tom Green Show*, *The Tom Green Subway Monkey Hour*, *Tom Green Live* and *Tom Green's House Tonight*. His latest project is the return of the interview-heavy,

internet-based *Web-o-Vision*, which he was in the process of moving from his living room to a downtown Los Angeles studio as we spoke.

"It's still not going to be all glossy," he said. "I've always had fun experimenting with accessible consumer electronics that are within reach of regular people — home video cameras, microphones. It might not look like the kind of show you'd see on network TV, but I like it that way. You get the rawness, the accessibility that comes with being creative and low-tech and fun."

Green enjoys his time as a host behind a desk, but he cherishes his time on the road. For the last six years he's toured as a standup comedian, happy to return to his roots as just a man and a microphone. He said his standup shows are very different from his television work and guaranteed to give audiences a good time.

"The shows are very high-energy," he said. "I do a lot of physical, outrageous, over-the-top kind of comedy. The material I'm working with, some of it's road-tested, some of it's brand new, all of it's really funny, and I invite everyone to come out and party with us, to come out and laugh like you haven't in a long, long time."



TOM GREEN

7 p.m. Sunday, March 8
Snickerz Comedy Bar
5535 St. Joe Rd., Fort Wayne
Tix: \$25 thru Snickerz box
office, 260-486-0216

The Dodos

Individ

The Dodos have been doing their thing for a few years now. It seems like we've gone from their 2008 album *Visiter* to their new album *Individ* in the blink of an eye.

I know that's not the case, as Meric Long and Logan Kroeber have put out some truly great music in the years that followed that defining 2008 release.

Time To Die, *No Color* and their last record, *Carrier*, all seemed to add, expand and build upon the formula they'd patented and created on *Visiter*. What was that formula? Frantic, hyper beats mixed with acoustic strums and rhythms equally frantic in jangly desperation, all topped with Long's playful and youthful vocal delivery. Yelps and barks peppered the tracks as if coming from the bottom of an endless well. All of this came together to create the folk equivalent of a punk and youth-fed emotional exorcism. You got the feeling that Long and Kroeber were just as earnest and heartfelt as they were jaded and angry. That combination made listening to the Dodos all the more fun and palpable.

With every succeeding record the Dodos sounded a little more mature and earthbound, a little more weighed down by the everyday slag. That feeling came to a head with 2013's *Carrier*. It was a record steeped in laments on life, death and the overwhelming "why?" It was never maudlin, and it still retained some of that youthful and swift movement in the rhythm department; it was, however, weighted in emotional intricacies not fully explored until that point.

Only a year and a half later we have the excellent *Individ*. Recorded at the same time as *Carrier*, one gets the feeling they are two bookends to one explosive writing session. You also get the feeling that *Individ* is more of "the light at the end of the tunnel" part of that writing session. It also feels like a full circle kind of album. If this were to be the final Dodos record, we could be happy and content, knowing that they gave us the best they had to offer.

But let's hope that's not the case.

The songs on *Individ* retain much of the clear-eyed honesty that filled *Carrier*, yet the songs on this new album feel as if they're of the "next morning" variety. "Precipitation" has distant guitar swells, Kroeber's amazing tom work and that guitar jangle Long has made his bread and butter. The clouds have cleared in this song, and while there may be more storms to deal with, things seem better. "The Tide" harkens back to *Visiter* and that album's excellent "Red and Purple," all manic energy kept in control with Long's calm vocal delivery. "Bubble" sounds a bit reminiscent of *Time To Die*'s more contemplative moments, albeit with the weight of a few years of living under their belts.

Meric Long has learned how to use electric guitar very well since the early days. He creates heaviness in mood, not volume so much. There's a real existential weightiness to the songs thanks to Long's guitar technique. "Competition," the lead single, is a great way to introduce *Individ* to folks. It's a nice insight into what you have to look forward to on this album.

The Dodos have made an album that shows the years they've lived, the friends they've gained and lost and, hopefully, what's in store for the future of the band. From "Darkness" and its gentle swells and lilting vocals, to "Retriever" and its fuzzed-out manic persistence, to the epic closer "Pattern/Shadow," Meric Long and Logan Kroeber have made an album filled with light and life. (John Hubner)

Sleater-Kinney

No Cities to Love

There are many reasons to get excited about the return of what music critic Griel Marcus once called, "the nest band in the America." But Sleater-Kinney's influence on the riot grrrl sub-genre of punk rock wasn't just contained within the boundaries of our homeland. It extended as far as Russia where admirers like Pussy Riot rattled patriarchal and consumerist ideologies in a largely conservative country where feminism has a highly respectable, but grossly underrepresented history.



Spins

BACKTRACKS

Bobbie Gentry

Ode to Billie Joe (1967)

One of the best crossover songs of the late 60s had to be "Ode to Billie Joe."

Written and performed by Roberta Streeter, it reached number one in both the country and pop music charts. The Mississippi native adopted her stage name (after a character from the 1952 film, *Ruby Gentry*) after starting college in California.

The record kicks off with the Southern blues rocker "Mississippi Delta." Known for her "Southern Gothic" sound, Gentry wraps her lyrics around a tight arrangement with groovy guitars, organs, horns and a tasty harmonica.

"I Saw an Angel Die" brings the soulful country out, but is less Loretta Lynn than bossa nova. "Chickasaw County Child" is an homage to her birthplace, and "Sunday Best" is a delicate track with a jazz feel that mirrors a Nancy Sinatra sound. Side one ends with the hip, Cajun number "Nili Hokey."

Side two's "Papa, Woncha Let Me Go to Town with You?" is a great track that really shows off her beautiful voice, and "Bugs" is about those little critters that show up during the warmer weather. "Hurry, Tuesday Child" oozes with a soft jazz feel and is reminiscent of the jazzy-pop that was created for kids who didn't want to be a part of the drug culture. Other than the string arrangement, it feels a little out of place, but it's still a decent track. "Lazy Willie" is another story put to music, and the harmony and production prepares you for the last song, "Ode to Billie Joe."

What made Gentry special wasn't just her voice (or her beauty), but the fact that she wrote and produced most of her songs. Even cooler, she quit the scene in 1975 and never explained what was thrown off the Tallahatchie Bridge.

Fun Fact: "Ode" knocked the Beatles' "All You Need Is Love" from the No. 1 spot in 1967. (Dennis Donahue)



A decade of inactivity ended late last year when the resurrection of Sleater-Kinney was announced somewhat cryptically with the vinyl discography box set *Start Together*. A bonus with the package came in the form of a 7" single only bearing the insignia "1/20/15." As any fan could have guessed (but probably didn't) that the song turned out to be "Bury Our Friends," the lead single for a new album called *No Cities to Love*.

This eighth album is indeed astounding for how each of the 10 songs reinforce the legacy of Sleater-Kinney, as if there never was a decade-long hiatus. Corin Tucker and Carrie Brownstein's guitar work remains as creative as ever, with Janet Weiss' percussive backbone enhancing SK's distinctive understanding of punk rock. Tucker's partly sung but mostly belted vocals have aged only slightly and still remain powerful as she belts out threats like, "But I know that you claim me / I give in, I'm your ragged doll / You were born in a shout / But you will die in a silent skull" on "Fangless."

The pace throughout *No Cities*' dense 32 minutes is relentless, with each individual track maintaining the pace set by "Price Tag." This opening track is where Sleater-Kinney offer their thesis on the quickly disappearing middle class. While topics like this are nothing new to the leftist political and social issues they've been verbally tackling all along, every line in the song bears the kind of objectivity that most news sources are afraid to observe and describe so vividly.

When the last echoes of feedback "Fade" out the album, the sound poses the question: Is this new phase is going to last for more years to come? This surprising eighth album has breathed new life into the band and is undoubtedly a fantastic starting point for anyone who has never even heard them before. While it's already a strong contender for many publications' best of 2015 lists, I just hope that *No Cities to Love* is already influential enough to motivate their like-minded male counterpart band, Fugazi, to end their 14-year hiatus. (Colin McCallister)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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ALL THAT REMAINS

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It's been three years since All That Remains released a studio album. Now, the Springfield, Mass.-based fiveosome is back with *The Order of Things*, a 12-tracker that frontman Phil LaBonte described as "more sing-y" than previous efforts. Translation, only about three of the songs feature screaming. The rest are, well, more melodic. Highlights include "This Probably Won't End Well" and "A Reason for Me to Fight." Get your copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/1/15)

TW	LW	ARTIST/Album
1	1	KID ROCK First Kiss
2	6	IMAGINE DRAGONS Smoke & Mirrors
3	-	UFO Conspiracy of Stars
4	-	SCORPIONS Return to Forever
5	2	LED ZEPPELIN Physical Graffiti
6	-	KELLY CLARKSON Piece by Piece
7	-	PURITY RING Another Eternity
8	-	HIGH FLYING BIRDS Chasing Yesterday
9	-	STEVEN WILSON Hand Cannot Erase
10	-	BRANDY CARLISLE Firewatcher's Daughter

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EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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 Friday, March 6 • 9:30pm-1:30am
Morning After
 Saturday, March 7 • 9:30pm-1:30am
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----- Calendar • Live Music & Comedy -----

Thursday, March 5

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633
DAN SMYTH — Variety at Checkerz, Fort Wayne, 6:30-9:30 p.m., no cover, 489-0286
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
THE HAMBRICKS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
HUBIE ASHCRAFT — Acoustic at Draft Horse, Orlando, 7-10 p.m., no cover, 829-6465
IPFW WIND ENSEMBLES — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
KAREN MILLS — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$12-\$15, 563-1102
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SCOTT MARTIN & KEETER — Dueling guitars at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

Friday, March 6

ADAM STRACK — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082
COUGAR HUNTER — 80s glam rock at 4D's, Fort Wayne, 10 p.m., \$5, 490-6488
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DAVID WOLFE ACOUSTIC SHOW — Acoustic at Eagles Post 248, Fort Wayne, 8 p.m., no cover, 478-2482
ERIC & SHANNON BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
ERIC CLANCY — Solo Piano at Nick's Martini & Wine Bar, Fort Wayne, 5-7:30 p.m., no cover, 482-6425

DTL, Record Flicks & Metavari Shows

I want to start off this week's column by praising all the acts that performed during the two-day span of Down the Line 9 at the Embassy Theatre. This event has become quite the local tradition and continues to bring out fans of all ages. You could sure feel the excitement as couples were on their feet and shaking their hips to Earth, Wind and Fire tunes performed by the Fort Wayne Funk Orchestra while kids were mesmerized by Staci Stork's rendition of Katy Perry. DTL surely satisfies all and, like years past, each band simply nailed the national act it was covering. Hats off to all that performed and made the event happen. Can't wait for installment no. 10.

It's no secret that we have an abundance of vinyl collectors here in town. Just stop by one of our fine record stores and you'll see people thumbing through vinyl bins in search of a great find. I purchase vinyl from time to time, but I wish I had more money in my wallet so I could do it more often. If you're a vinyl vulture, you'll want to make your way to the Cinema Center on Friday, March 13 for the showing of *Records Collecting Dust* hosted by Neat Neat Neat. This Riot House Records film is written and directed by San Diego-based musician and filmmaker Jason Blackmore and documents the vinyl record collections, origins and holy grails of alternative music icons and others. Some of the people featured in the film are Jello Biafra (Dead Kennedys), Chuck Dukowski (Black Flag), Keith Morris (Circle Jerks, Black Flag) and many oth-



Out and About

NICK BRAUN

er underground performers. It's an interesting take on how music and records changed these people's lives in the film and the stories that are told. You'll want to check *whatzup's* online movie times next Thursday for showtimes.

On a side note, some of you may be aware of Riot House Records, as it was founded by Homestead grad Brian Jenkins who was known around the local scene until he moved to San Diego in 2013. He started Riot House Records in Fort Wayne and did a few events you might remember: Richard Lloyd at the Brass Rail and Empty Mansions at CS3. This will be Riot House's first film release.

Metavari are penciling in dates to support their new release, *Moonless*. The group will be performing on Wednesday, March 18 at CS3; joining them on the bill will be the Nashville band Free Throw who also have a recent release, *These Days Are Gone* on Count Your Lucky Stars Records, under their belts. Also hitting the stage that evening will be Vasudeva, an instrumental dance-rock outfit from New Jersey. All of this excitement can be yours for just \$5.

niknii76@yahoo.com

WEDNESDAYS

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THURSDAYS

DJ RICH @ 10PM

SATURDAY, MARCH 7 • 10PM

FORT WAYNE FUNK ORCHESTRA



----- Calendar • Live Music & Comedy -----

FRANK DEL PIZZO w/SHARON LACEY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

HUBIE ASHCRAFT & TRAVIS GOW — Country at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JONATHAN PENNINGTON — Southern Gospel at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

JOSH TURNER — Country at Honeywell Center, Wabash, 7:30 p.m., \$24-\$75, 563-1102

KENNY TAYLOR — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

LAST CALL w/DJ L BOOG — Variety at YOLO, Fort Wayne, 10 p.m., \$10, 483-2929

MORNING AFTER — Alternative rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

NATALIE GRANT & DANNY GOKEY — Contemporary Christian at First Assembly of God, Fort Wayne, 7:30 p.m., \$11-\$25, 484-1029

NORTH RIVER AGENTS w/D. FERREN AND BOAT SHOW — Rock/variety at O'Sullivan's, Fort Wayne, 8 p.m., no cover, 422-5896

ONE-EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

POSSUM TROT ORCHESTRA — R&B/blues at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Acoustic at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SUM MORZ — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TONY NORTON — Acoustic at AJ's, Fort Wayne, 7 p.m., no cover, 434-1980

Saturday, March 7

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628



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12pm-3am Saturday

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DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **Eats:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **Eats:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

Expect: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **Eats:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Wellness Department with vitamins, supplements, essential oils
and body care • Deli with fresh hot bar, organic salad bar,
organic coffee/lattes, sandwiches, soups, baked goods & more.

MON-SAT 8AM-9PM, SUN 10AM-8PM
1612 SHERMAN BLVD • FORT WAYNE IN 46808

Calendar • Live Music & Comedy

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

ERIC CLANCY QUARTET w/JON GRIFFITH — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

FORT WAYNE PHILHARMONIC w/RICH RIDENOUR — Hollywood classics at Embassy Theatre, Fort Wayne, 7:30 p.m., \$32-\$70, 481-0777

FRANK DEL PIZZO w/SHARON LACEY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

HE SAID SHE SAID — Variety at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

THE ILLEGALS — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

INDM w/LEGION, SoSAYETH, FISTAFACE, DEMERICA — Metal at Martin's, Garrett, 9 p.m., no cover, 357-4290

JASON PAUL — Acoustic variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

LIQUID GROOVE — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

MARSHALL LAW — Country rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

METAVARI w/HEAVEN'S GATEWAY DRUGS, WICKERWOLVES — Progressive rock at Phoenix, Fort Wayne, 8:30 p.m., \$6, all ages, 387-6571

METAVARI w/SANKOFA, FRESH BEN — Progressive rock/hip hop at Brass Rail, Fort Wayne, 11 p.m., \$3, 260-5303

SHELLY DIXON & JEFF McRAE — Acoustic at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

TIM HARRINGTON BAND — Jazz at The Venue, Angola, 10 p.m., \$6, 665-3922

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

VOICE — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

WAILERS w/RUSTED ROOT, ADAM EZRA — Reggae/rock at Piere's, Fort Wayne, 9 p.m., \$25, 486-1979

Sunday, March 8

PAT BOONE — Variety at Niswonger, Van Wert, Ohio, 3 p.m., \$20-\$40, 419-238-6722

TOM GREEN — Comedy at Snickerz, Fort Wayne, 7 p.m., \$25, 486-0216

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, MARCH 6 • 10-2
SUM MORZ

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY
**\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.**

EVERY WEDNESDAY
**CHAGRIN COMEDY SHOWCASE, 8PM
LIVE JAZZ, 9:30-12:30**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

VELOCITY GOSPEL w/STREETLAMPS FOR SPOTLIGHTS — Original rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 260-5303

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, March 9

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OLD CROWN BRASS BAND — Brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., freewill donation, 710-2908

PAT N FAYE — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 10

BRIT FLOYD — Pink Floyd tribute at Embassy Theatre, Fort Wayne, 7:30 p.m., \$22-\$37, 424-5665

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

whatzup PICKS

BUDDY GUY

7:30 p.m. Saturday, March 14
Honeywell Center
275 W. Market St., Wabash
Tix: \$36-\$100 thru box office, 260-563-1102

How many 78-year-olds do you know who can not only pack a house, but bring it down? Over and over and over? Chicago blues legend Buddy Guy (or "Mr. Guy" as he is known to some) might be pushing 80, but he's living proof that age is just a number. Also, that the blues are immortal, especially if Guy, who will take the stage of Wabash's Honeywell Center Saturday, March 14 at 7:30 p.m., is playing.

George "Buddy" Guy got his start playing the blues in his native Baton Rouge as a teenager. In 1957, at the age of 21, Guy moved to Chicago. That's where he met his fate – the electric blues – and Muddy Waters, who would serve as his mentor. It's also where he won a guitar playing contest and earned his first recording contract.

Guy's rising star caught the attention of Chess



BUDDY GUY

Records, which turned out to be both a blessing and a curse. The execs at the top weren't crazy about his laid-back, live-performance recording style, and it wasn't until the 1980s, when Chicago blues had a resurgence, that Buddy Guy (whose virtuosic playing had already influenced the careers and technique of a generation of guitarists, including Eric Clapton, Jimi Hendrix, Jeff Beck, Jimmy Page and Stevie Ray Vaughan) really became a household name. He hasn't stopped playing since.

Guy is the guitar and voice behind countless hits, including "Damn Right I've Got the Blues," "Hoochie Coochie Man" and "When My Left Eye Jumps." Live, he's electric – literally and figuratively.

But don't take our word for it. Take Eric Clapton's, who had this to say to Musician magazine about Guy's unique ability to win over a crowd: "Buddy Guy is by far and without a doubt the best guitar player alive... if you see him in person, the way he plays is beyond anyone. Total freedom of spirit, I guess. He really changed the course of rock n' roll blues."

Wednesday, March 11

ADAM STRACK — Acoustic at 469 Sports and Spirits, Fort Wayne, 7 p.m., no cover, 749-7846

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

DAN SMYTH — Acoustic at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

MIKE CONLEY — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., 482-6425,

SHELLY DIXON & JEFF McRAE — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 449-2524

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, March 12

ADAM STRACK — Acoustic at Main Street Bistro, Fort Wayne, 8 p.m., no cover, 420-8633

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

G-MONEY DUO — Blues/variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

HUBIE ASHCRAFT — Acoustic at Trolley Park, Fort Wayne, 7-10 p.m., no cover, 490-4322

JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, March 13

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DAN DICKERSON'S HARP CONDITION — Progressive rock at Eagles Post 1357, Garrett, 9 p.m.-12 a.m., no cover, 357-4295

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EVERETT GREENE & CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$20, 422-0851

FRED ROTHERT — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

HONEYTREE — Christian/folk at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 8-11 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KILL THE RABBIT — Rock at Traxside, Garrett, 10 p.m., no cover, 357-4287

MARK MASON BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

SHANNON PERSINGER — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHELLY DIXON & JEFF McRAE — Acoustic at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Acoustic at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

STEVE BREWER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUSAN MAE & NEW YESTERDAY — Contemporary/jazz at Phoenix, Fort Wayne, 8 p.m.-12 a.m., \$2, 387-6571

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD BAND — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WEST CENTRAL QUARTET — Swing at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, March 14

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BILLY DALE — Classic rock at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

BUDDY GUY — Blues at Honeywell Center, Wabash, 7:30 p.m., \$36-\$100, 563-1102

CADILLAC RANCH — Classic rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH & COMPANY — R&B/variety at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

CLUSTERFOLK DUO — Folk at Deer Park, Fort Wayne, 5-8 p.m., no cover, 432-8966

DAN SMYTH — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

NIGHTLIFE

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizze. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070

Jon Durnell.....260-797-2980

Mike Conley.....260-750-9758

Richard Caudle.....317-319-6132

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band.....708-790-0538

Triple Play.....520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSIC ROCK & POP

What About Joe.....260-255-0306

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

Marshall Law.....260-229-3360

FUNK

Big Dick & The Penetrators.....260-415-6955

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

FM90.....765-606-5550

ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946

Big Caddy Daddy.....260-925-9562

Juke Joint Jive.....260-403-4195

The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Mr. Grumpy's Revenge.....260-701-9709

Walkin' Papers.....260-445-6390

ROCK & VARIETY

The DeeBees.....260-579-6852

For Play.....260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Cap'n Bob Barnes.....800-940-2035

Pan Man Dan.....260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Big Money and the Spare Change.....260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band
up for this directory, click the Musicians Finder link at www.whatzup.com

10 Years w/Glorious Sons, Luminoth (\$12-\$15)	Mar. 21	Piere's	Fort Wayne
Alton Brown (\$48-\$58)	Mar. 26	Embassy Theatre	Fort Wayne
Ana Popovic (\$15-\$30)	Mar. 20	C2G	Fort Wayne
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 5	Quicken Loans Arena	Cleveland
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 7	Joe Louis Arena	Detroit
Arlo Guthrie	May 1	Egyptian Room	Indianapolis
Arlo Guthrie	May 2-3	E.J. Thomas Hall	Akron, OH
Bayside w/Senses Fail, Man Overboard (\$17.50-\$21)	Mar. 28	House of Blues	Cleveland
Black Label Society (\$27.50-\$33)	Apr. 10	Piere's	Fort Wayne
Blackberry Smoke w/Temperance Movement	Mar. 6	Joe's Sports Bar	Chicago
Blackberry Smoke w/Temperance Movement	Mar. 7	Fillmore	Detroit
Blackberry Smoke w/Temperance Movement	Mar. 13	Egyptian Room	Indianapolis
Blackberry Smoke w/Temperance Movement	Mar. 19	House of Blues	Cleveland
Brit Floyd (\$22-\$37)	Mar. 10	Embassy Theatre	Fort Wayne
Buddy Guy (\$36-\$100)	Mar. 14	Honeywell Center	Wabash
Calexico	May 30	Lincoln Hall	Chicago
Calexico	May 31	Lincoln Hall	Chicago
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Coal Chamber w/Filter, Combichrist, American Head Charge (\$25)	Mar. 21	Harpo's	Detroit
Coal Chamber w/Filter, Combichrist, American Head Charge (\$22.50-\$45)	Mar. 25	Newport Music Hall	Columbus, OH
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Craig Ferguson (\$39.75-\$49.75)	Mar. 17	Egyptian Room	Indianapolis
Damien Rice (\$35-\$75)	Apr. 13	Murat Theatre	Indianapolis
Damien Rice (\$39-\$104)	Apr. 14	Auditorium Theatre	Chicago
The Decemberists w/Always (\$30-\$125)	Mar. 27	Chicago Theatre	Chicago
Delta Spirit	Mar. 25	Vogue	Indianapolis
Delta Spirit	Mar. 26	20th Century Theater	Cincinnati
Delta Spirit	Mar. 27	St. Andrews Hall	Detroit
Delta Spirit	Mar. 28	Beachland Ballroom	Cleveland
DJ Dangler & Mike Bobbitt (\$18)	Mar. 18	Embassy Theatre	Fort Wayne
Eric Church (\$27-\$61.50)	Mar. 18	Memorial Coliseum	Fort Wayne
Europe (\$25)	Apr. 25	House of Blues	Cleveland
Europe (\$22-\$27.50)	Apr. 26	Vogue	Indianapolis
Europe w/Black Star Riders (\$25)	Apr. 28	House of Blues	Chicago
Everett Greene & Chris Rutkowski (\$20)	Mar. 13	LaSalle Bed & Breakfast	Fort Wayne
Everett Greene & Chris Rutkowski (\$20)	Mar. 14	LaSalle Bed & Breakfast	Fort Wayne
Excision (\$29.50-\$60)	Mar. 21	Royal Oak Music Theatre	Royal Oak, MI
Excision (\$30)	Mar. 22	House of Blues	Cleveland
Excision (\$25-\$30)	Mar. 25	Egyptian Room	Indianapolis
Excision (\$24.50)	Mar. 26	The Bluestone	Columbus, OH
Foreigner (\$59.85-\$99.85)	Mar. 27	Lerner Theatre	Elkhart
Foreigner (\$37-\$97)	Mar. 28	Lima Civic Center	Lima
Foreigner	Mar. 29	Virginia Theatre	Champaign, IL
Frank Del Pizzo w/Sharon Lacey (\$9.50)	Mar. 6-7	Snickerz	Fort Wayne
Frankie Valli and the Four Seasons	Apr. 9	Cincinnati Music Hall	Cincinnati
Frankie Valli and the Four Seasons (\$71-\$106)	Apr. 11	Chicago Theatre	Chicago
G. Love & Special Sauce w/Matt Costa (\$27.50)	Mar. 5	House of Blues	Cleveland
Gaslight Anthem w/Northcoale (\$32)	Mar. 11	House of Blues	Cleveland
Gaslight Anthem w/Northcoale (\$23.50)	Mar. 27	Egyptian Room	Indianapolis
Gaslight Anthem w/Northcoale (\$27)	Mar. 28	Newport Music Hall	Columbus, OH
Gordon Lightfoot (\$35-\$65)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Gordon Lightfoot (\$43-\$73)	Mar. 19	Embassy Theatre	Fort Wayne
Gregg Allman (\$29.50-\$65)	Mar. 13	Hard Rock Rocksino	Northfield Park, OH
Gregg Allman (\$33.50-\$52)	Mar. 14	Stranahan Theater	Toledo
Gregg Allman (\$39.50-\$59.50)	Mar. 17	Kalamazoo State Theatre	Kalamazoo
Gregg Allman (\$42.50)	Mar. 19-20	House of Blues	Chicago
Gregg Allman (\$45)	Mar. 21	Belterra Casino	Florence, IN
Guster w/Kishi Bashi (\$27)	Apr. 10	Riviera Theatre	Chicago
Guster w/Kishi Bashi (\$25)	Apr. 11	St. Andrews Hall	Detroit
Guster w/Kishi Bashi (\$25-\$35)	Apr. 14	House of Blues	Cleveland
Guster w/Kishi Bashi (\$25)	Apr. 15	Bogart's	Cincinnati
Guster w/Kishi Bashi (\$23)	Apr. 16	Newport Music Hall	Columbus, OH
Heart w/Joan Jett & the Blackhawks (\$20-\$115)	Mar. 27	Palace of Auburn Hills	Auburn Hills, MI
Heart w/Joan Jett & the Blackhawks (\$20-\$75)	Mar. 28	Van Andel Arena	Grand Rapids
Here Come the Mummies	Apr. 25	Lerner Theatre	Elkhart
Hinder (\$9.89-\$13)	Mar. 20	Piere's	Fort Wayne

In the 80s, Los Angeles thrashers **Viking** released two albums and made the metal world stand up and take notice. Mostly dormant since, the band's albums became highly sought after and reached legendary status among collectors and metal heads alike. Now the band has been resurrected right here in Fort Wayne, with vocalist/guitarist Ron Eriksen enlisting the services of legendary drummer Gene Hoglan and former Dark Angel bassist Michael Rodriguez along with our very own guitarist Justin Zych to create a new album, *No Child Left Behind*, released just this week. In April, the band will head out on the road for a short stint that will see them hit the stage at Now That's Class in Cleveland April 16, then head to the East Coast for a bit before returning to Fort Wayne for a homecoming gig at Piere's April 26.



Road Notez

CHRIS HUPE

While we're on the subject of thrash bands, two of the godfathers of thrash, **Testament** and **Exodus**, will tour together this spring on the Dark Roots of Thrash II tour. The bands are diving into early material, with Testament promising to play songs from their first three albums released in the late 80s; Exodus will undoubtedly look to their first three classic albums for inspiration as well. The tour stops at Harpo's in Detroit April 12, heads to The Intersection in Grand Rapids the following night and finds its way to Bogart's in Cincinnati May 2. **Shattered Sun** will open the shows.

Ben Harper is preparing to go on tour with **The Innocent Criminals** for the first time in seven years. The group is preparing a new album that will likely be out this summer. The tour itinerary includes just one area date so far: June 19 at White River State Park in Indianapolis. Look for more dates to be announced soon, as there are plenty of open spots to fill.

Whitesnake are still kickin' after three decades of making music. The band is essentially just singer **David Coverdale** and whomever he has hired to play with him, but the music has remained consistently good through the years. The band is getting set to release its 14th studio album, titled *The Purple Album*, this spring. On it, the band, which now includes Winger guitarist Reb Beach and former Night Ranger guitarist Joel Hoekstra, plays some of the songs Coverdale performed when he was in Deep Purple. A short tour this spring has the band visiting Sterling Heights, Michigan, near Detroit, July 3, Cleveland July 5, The Honeywell Center in Wabash July 8 and Merrillville July 18. Tickets for the Honeywell show go on sale March 10.

The bats are getting their revenge. Famed bat biter **Ozzy Osbourne** recently had to pay \$27,000 to have bats removed from his home in Buckinghamshire. Apparently, Osbourne was renovating his home last year when the bats were discovered, but had to wait to obtain permission to remove the bats from his home and then pay for a removal permit from the city. The whole process was quite time-consuming and costly because there are bat protection laws in the area. Osbourne could have been fined \$7,600 per bat removed or faced a six-month jail sentence if he had not gone through all the red tape and gotten the proper permission.

christopherhupe@aol.com

Incantation w/Legion, Lurking Corpses, Ptahil (\$16-\$20)	Mar. 15	Piere's	Fort Wayne
Infected Mushroom	Mar. 12	The Vogue	Indianapolis
Infected Mushroom w/AJ5	Mar. 13	Royal Oak Music Theatre	Royal Oak, MI
Infected Mushroom w/AJ5	Mar. 14	Concord Music Hall	Chicago
Iration w/Stick Figure, Hours Eastly (\$18-\$20)	Apr. 18	House of Blues	Cleveland
IU's Another Round (\$20-\$40)	Apr. 11	C2G	Fort Wayne
Jay Leno (\$39-\$99)	Apr. 16	Morris Performing Arts Center	South Bend
Jim Brickman (\$24.50-\$44.50)	Mar. 13	Taft Theatre	Cincinnati
John Brannan (\$100)	Mar. 19	International Ballroom, IPFW	Fort Wayne
John Brannan (\$12-\$15)	Apr. 2	Honeywell Center	Wabash
Josh Turner (\$24-\$75)	Mar. 6	Honeywell Center	Wabash
Karen Mills (\$12-\$15)	Mar. 5	Honeywell Center	Wabash
Kim Belew (\$15)	Mar. 21	Unity of Fort Wayne	Fort Wayne
Last Call w/DJ L Boog (\$10)	Mar. 6	YOLO	Fort Wayne
Leon Bates (\$10-\$20)	Mar. 22	Niswonger	Van Wert, Ohio
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Lloyd Cole (\$15)	Mar. 21	B-Side/One Lucky Guitar	Fort Wayne
Lotus (\$19.50-\$22)	Mar. 5	Egyptian Room	Indianapolis
Lotus (\$19.50-\$22)	Mar. 7	Newport Music Hall	Columbus, OH
Lotus (\$19.50-\$22)	Mar. 8	House of Blues	Cleveland
Maroon 5 w/Magic!, Rozzi Crane	Mar. 11	Nationwide Arena	Columbus
Maroon 5 w/Magic!, Rozzi Crane	Mar. 18	Palace of Auburn Hills	Auburn Hills, MI
Maroon 5 w/Magic!, Rozzi Crane	Mar. 19	United Center	Chicago
Mike + The Mechanics (\$45-\$75)	Mar. 14	Michigan Theatre	Ann Arbor
Mike + The Mechanics (\$37.50-\$75)	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
Mike + The Mechanics (\$42-\$52)	Mar. 17	Taft Theatre	Cincinnati
Mike + The Mechanics (\$50-\$75)	Mar. 20-21	Park West	Chicago
Mike Green (\$9.50)	Mar. 20-21	Snickerz	Fort Wayne
moe. (\$27.50-\$88)	Mar. 19	Bottom Lounge	Chicago
moe. (\$27.50-\$88)	Mar. 20	Concord Music Hall	Chicago
moe. (\$27.50-\$88)	Mar. 21	Concord Music Hall	Chicago
Moody Blues (\$45-\$75)	Apr. 7	E.J. Thomas Hall	Akron, OH
Moody Blues (\$42.50-\$75)	Apr. 8	Palace Theatre	Columbus, OH
Moody Blues (\$50-\$80)	Apr. 9	Star Plaza Theatre	Merrillville
Natalie Grant & Danny Gokey (\$11-\$25)	Mar. 6	First Assembly of God Fort Wayne	
Neil Diamond	Mar. 18	Schottenstein Center	Columbus, OH
Neil Diamond	Mar. 20	Palace of Auburn Hills	Auburn Hills, MI
Neil Diamond	Apr. 17	Bankers Life Fieldhouse	Indianapolis

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Newsboys (sold out)	Mar. 21	Niswonger	Van Wert, Ohio
Parmalee (\$20-\$75)	Mar. 27	Honeywell Center	Wabash
Pat Boone (\$20-\$40)	Mar. 8	Niswonger	Van Wert, Ohio
Red Wanting Blue (\$20-\$22)	Mar. 13-14	House of Blues	Cleveland
Renee Gonzales & Chris Rutkowski (\$20)	Apr. 10-11	LaSalle Bed & Breakfast	Fort Wayne
Sarah McLachlan	Mar. 10	Murat Theatre	Indianapolis
The Scott Chamber Players (\$55 (includes dinner))	Apr. 28	Honeywell Center	Wabash
Sha Na Na (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Shpongile (\$32.50-\$60)	Mar. 28	Concord Music Hall	Chicago
Shpongile (\$45-\$60)	Mar. 29	St. Andrews Hall	Detroit
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 19	Memorial Coliseum	Fort Wayne
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 20	Bankers Life Fieldhouse	Indianapolis
Step Crew (\$20-\$30)	Apr. 14	Niswonger	Van Wert, Ohio
Steve Brewer (\$9.50)	Mar. 13-14	Snickerz	Fort Wayne
Steve Martin w/Martin Short, Steep Canyon Rangers (\$49-\$149)	Apr. 24	Fox Theatre	Detroit
Stewart Copeland & Jon Kimura Parker	Mar. 27	Clowes Memorial Hall	Indianapolis
Taking Back Sunday w/The Menzingers, Letlive (\$27.50-\$30)	Mar. 10	House of Blues	Cleveland
Temperance Movement w/Leon Virgil Bowers (no cover)	Mar. 15	YOLO	Fort Wayne
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Tom Green (\$25)	Mar. 8	Snickerz	Fort Wayne
Walters w/Rusted Root, Adam Ezra (\$25)	Mar. 7	Piere's	Fort Wayne
Walk the Moon w/The Griswolds (\$25-\$27)	Apr. 3	House of Blues	Cleveland
Zakir Hussain's Pulse of the World: Celtic Connections (\$10)	Mar. 14	Rhinehart Music Center, IPFW	Fort Wayne
Zappa Plays Zappa	Apr. 4	Newport Music Hall	Columbus, OH

Road Tripz

Gunslinger

March 7 The Landmark, New Paris
 March 14 The Hideaway, Gas City
 April 17 Rulli's Bella Luna, Middlebury
 May 9 The Landmark, New Paris
 May 10 The Hideaway, Gas City
 June 5 Rulli's Bella Luna, Middlebury
 June 27 The Hideaway, Gas City
 July 18 Jay's Bar & Grill, Niles, MI

Hubie Ashcraft and the Drive

March 6 Hollywood Casino, Joliet, IL
 March 7 Firewater Saloon, Chicago
 March 20-21 Cowboy Up, Mendon, MI
 April 3 Five Star Dive Bar, Elkhart
 April 11 Toby Keith's, Cincinnati
 April 18 Rulli's Bella Luna, Middlebury

Joe Justice

March 7 .. Sycamore Lake Wine Co., Col. Grove, OH
 March 20 Stony Ridge Winery, Bryan, OH
 March 29 Leisure Time Winery, Napoleon, OH

Kill the Rabbit

March 27 Cheer's, South Bend
 April 10 Ohio Theatre, Lima

Start Me Up

March 7 Metropolis PAC, Arlington Heights, IL
 July 3 Meet Me on the Island, South Bend

Tim Harrington Band

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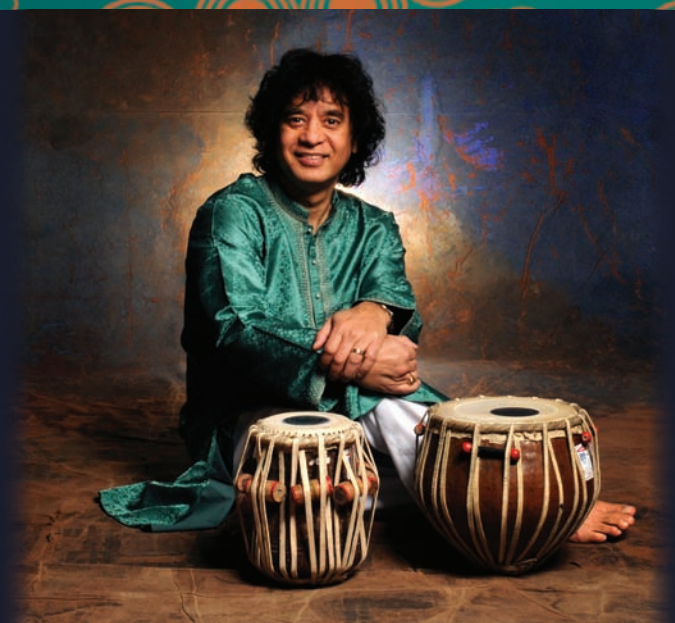
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 Jean-Michel Veillon, flute • Rakesh Chaurasia, bamboo flute
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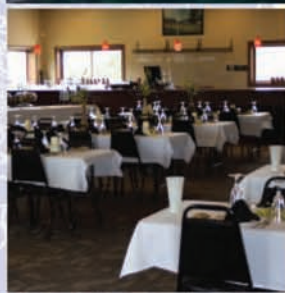
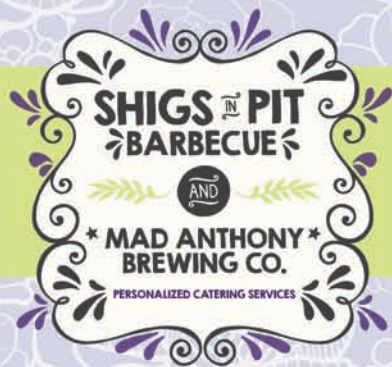
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Focus Serves Up Color, Fun



Flix

CATHERINE LEE

through luxurious settings.

Nicky and Jess have a great meet-cute that happens in two stages. It is a very successful hook, and you can't help but want them to team up and conquer the world.

Jess manages to convince him to take her on as the team's "intern," and they spend a week in New Orleans with Nicky's team for the Super Bowl. The con scenes are so much fun. You don't feel bad for the victims because, as Nicky describes them, they are just the kind of people who deserve to lose their wallets, identities, jewelry, luggage and more.

Focus is very well shot and beautifully staged. Everything is high end. The most casual of meetings have color and personality, but when the action happens during the cons, every detail is worth seeing. Piles and piles of money, trays and trays of jewelry, tables full of the kinds of handbags that are the female equivalent of ridiculously high-end cars for men fill the frame.

The easy life is the goal. Our characters are immersed in it, but not quite part of it. *Focus* makes all this seductive. Our thieves aren't exactly Robin Hood and his merry band. They are keeping what they steal, but they aren't stealing from people we care about. The "victims" spend enough time caring about themselves to save anyone else from having to think about them. B.D. Wong as Liyuan, a crazed rich gambler, is both engaging and extremely creepy. Adrian Marti-

Continued on page 16

Good Time *Focus* Takes the Box

Tops at the Box: Glenn Ficarra and John Requa's *Focus*, starring Will Smith and Margot Robbie, took the No. 1 spot at last weekend's box office, selling \$18.6 million over its first three days of release. Remember when every Will Smith film would set the world on fire? Remember when Margot Robbie did that one thing in *The Wolf of Wall Street*? Remember when this *Focus* movie came out 12 different times under different titles with different actors? Reviews have been mediocre thus far, but I get the impression that it's a good time regardless. Not a Will Smith Blockbuster good time, but surely lots of sexy, well produced fun.

Also at the Box: Matthew Vaughn's *Kingsman: The Secret Service* took the No. 2 spot at the box office, selling another \$12 million over the film's third weekend, upping the movie's so-far international total to \$210 million. Good for Mr. Vaughn, he's a fine director, and *Kingsman* appears to be a decent enough flick. Taking the No. 3 spot last weekend was *The SpongeBob Movie: Sponge Out of Water*. The movie sold just under \$11 million, bringing the Bob's four-weekend total to a solid \$140 million in the U.S. Solid kiddo numbers. Next up at the box was the quickly fading *Fifty Shades of Grey* which sold another \$10.5 million, dropping quickly from the box office prominence of just two weeks ago. That said, the movie has now sold \$147 million in the U.S. and, wait for it, \$486 million worldwide, so I suppose horny people are everywhere. Always. Forever. Rounding out last



Screen Time

GREG W. LOCKE

weekend's Top 5 was David Gelb's *The Lazarus Effect*, starring Olivia Wilde, Donald Glover, Evan Peters and my man Mark Duplass. I hear it's good - that is, good enough for what it is. Gelb's flick sold \$10 million over its first three days of release. Also interesting: *Birdman*, after having just dominated at the Oscars, only sold \$1.9 million in tickets last weekend. Sure, the movie has been out for a long time, but dang, that's a really low number for a Best Picture winner.

New This Week: This weekend finally sees the release of Neill Blomkamp's new sci-fi action romp, *Chappie*. I love Blomkamp and expect to enjoy the hell out of *Chappie*, even if the trailer seems a little cute for my tastes (from what I can tell the movie is basically about an emo robot). But hey, despite the cuteness, it's Rated R, so ... Stoked. Also out is *The Second Best Exotic Marigold Hotel*, directed by John Madden and starring Judi Dench, Maggie Smith, Bill Nighy, Richard Gere, Dev Patel (also one of the leads in *Chappie*) and David Strathairn. Great cast. I personally have no interest in these *Exotic Marigold Hotel* films but fully understand why they exist. And good for the old people who watch them, right?

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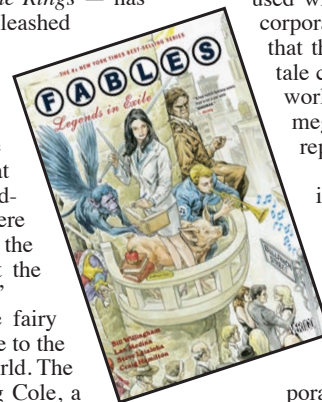
Fables: Legends in Exile by Bill Willingham,
Vertigo, 2015

What a difference a decade (or so) makes. When the DC/Vertigo comics series *Fables* debuted in 2002, it was praised as a novel and exciting idea. This collection of the first episodes of the series takes us back to a time when the notion of Snow White roaming the streets of a contemporary city, outside the boundaries of her traditional fairy tale setting, was innovative. In the 13 years since the introduction of *Fables*, its basic premise has been copied to the point that it's a cliché, but way back then we had no way of knowing that the comic's bold innovation would come to seem so tired.

The set-up of *Fables* is simple. A great evil power — think Sauron from *The Lord of the Rings* — has risen in the land of fairy tales and unleashed his terrible armies on the people who live there, the characters from all our most well-known fairy tales. The characters have fled the invasion of evil and resettled in non-fairy tale New York City (the only world that the evil guy has no interest in invading, apparently) and they've lived there for centuries, trying to blend in with the non-magical folk, a population that the fairy tale characters call "mundanes."

In the contemporary world, the fairy tale characters bear little resemblance to the people they were in the legendary world. The fairy tale community is led by King Cole, a benevolent but scattered ruler who isn't a very effective leader. The real power is wielded by Snow White, an all-business type who knows how to get what she wants. Her ex-husband, Prince Charming, is a conniving pretty boy, and her sister, Rose Red, is a rebellious nonconformist whose boyfriend, Jack of bean stalk fame, is an irritating slacker. The resident villain is Bluebeard, a dangerous and wealthy bad boy. The rugged antihero is the Big Bad Wolf who, for some reason, has taken human form and calls himself "Bigby"; he works as head of security for Snow White.

The initial story arc that's collected here is a basic police procedural/mystery. Rose Red is missing, and her blood-splashed apartment suggests that she's been murdered. Everyone is a suspect, and it's up to Bigby



On Books
EVAN GILLESPIE

to find out who the killer is. The plot mostly discards the idea that the characters come from the realm of fairy tales and relies instead on the formula established by *Law & Order* and *CSI*. There are forensic investigations and explosive interrogations. There are also talking pigs and flying monkeys, but they play minor roles.

Fables took advantage of the fact that fairy tale characters are in the public domain and can be used without buying the rights from a mega-corporation. Unfortunately, that also means that the idea at the heart of *Fables* — fairy tale characters pulled into the contemporary world — could be freely appropriated by mega-corporations without much fear of reprisal, and that's just what happened.

NBC considered adapting *Fables* into a TV series but eventually declined and developed *Grimm* — a series about fairy tale characters in a contemporary world — instead. ABC considered adapting *Fables* into a series but eventually declined and developed *Once Upon a Time* — a series about fairy tale characters in the contemporary world — instead. Both *Grimm* and *Once Upon a Time* have been successful series for their respective networks, but they clearly owe a huge debt to the comic that inspired them.

The result of all this fuzzy shuffling of intellectual property is that what seemed like a smart, subversive idea in 2002 now seems like an overdone mainstream trope, especially since ABC/Disney has spent years shoveling its most commercially successful characters into *Once Upon a Time* in a quest for ratings. For newcomers, a return to the origin of *Fables* doesn't seem fresh at all. But the series went in more interesting directions eventually, and it is certainly the predecessor to the influx of fairy tale characters into our modern world. For what it's worth, *Fables* deserves credit for that.

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FLIX - From Page 14

nez is particularly endearing as Nicky's one loyal and quirky friend.

After the adventures in New Orleans, which have ups and downs and some genuine suspense, we get a "three years later" jump in time to Buenos Aires and a move from football to racing the fastest cars in the world. Jess and Nicky haven't seen each other in those three years. They also had their ups and downs in New Orleans. Who is conning who is a question that is always in the air.

Nicky has been hired by a team owner, Garriga (a perfectly arrogant and conceited Rodrigo Santoro), to con his stiffest competition into buying a bogus version of a new technology to measure fuel use in the cars. Garriga's main business manager (a fantastic Gerald McRaney) doesn't trust Nicky, but mostly the job is setting up well. McRaney is so good, his is the first performance I've seen this year that made me think, hmmm, possible Best Supporting Actor nominee?

But then, as Nicky says, "The girl walks in." Jessica hangs on Garriga's arm. Nicky is immediately compromised. He knows it, and we know it. But who

knows how? The ante of who is conning whom starts speeding up persistently.

No one says "cherchez la femme," but "the girl walks in" is close enough. As good as Smith is as Nicky, Jess is the character we watch because she is the one we are least sure about.

I thought I knew where things were going, and I was right, but what a fun ride! I still gasped a few times. The soundtrack is a delight, mixing old and new, all of it mood perfect for the various scenes.

It is cold and grey outside. *Focus* takes us to warm, sunny places and completely out of the daily grind. Yes, there are some goofy speeches and kinks in the plot and timing, but skip the shades of grey outdoors and at the movies. *Focus* is a much more colorful and tantalizing experience, a fine date movie.

Too many movies don't end well. *Focus* has a great ending, a last few good scenes in fact. Pay attention to the very end. The words aren't spoken, but one thing Nicky has tried to teach Jess is "never drop the con." The final image proves that Jess has learned that lesson.

ckdexterhaven@earthlink.net

Now Playing

DIARY OF ANNE FRANK — Stage adaptation of *The Diary of a Young Girl* by Anne Frank, **8 p.m. Thursday-Saturday, March 5-7 and 8 p.m. Thursday-Saturday, March 12-14**, Pulse Opera House, Warren, \$5-\$14, 357-7017

LITTLE RED RIDING HOOD AND THE BAD IDEA SHORTCUT, SNOW WHITE AND THE ECO-DISASTER DWARVES AND THE DAMSEL GAME — An Ecstatic Theatrics production, **3 p.m. Saturday, March 7**, (Shawnee Branch); **1:30 p.m. Sunday, March 15**, (Globe Room, Main Library) and **3 p.m. Saturday, March 28**, (Little Turtle Branch); Fort Wayne, free, 484-5946

LOVE LETTERS — Barbara Eden of "I Dream of Jeannie" and Hal Linden of "Barney Miller" star in modern day classic boy meets girl love story, **3 p.m. Sunday, March 8**, Niswonger Performing Arts Center, Van Wert, \$20-\$40, 419-238-6722

PINKALICIOUS THE MUSICAL — Musical based upon the popular children's book series by Victoria and Elizabeth Kann, **2 and 6 p.m. Saturday, March 7**, Honeywell Center, Wabash, \$9-14, 563-1102

REVEALED — Mikautadze Dance Theatre presentation featuring choreography, collaboration and demonstration, **7:30 p.m. Friday, March 6**, ArtsLab, AuerCenter for Arts and Culture, Fort Wayne, \$15, 422-4226

RIGHT AS RAIN — Music, dance, visual art and puppetry performance by The University of Saint Francis Jesters, **6 p.m. Saturday, March 7 and 3 p.m. Sunday, March 8**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700 ext. 8001

SHAKESPEARE'S MERCHANT OF VENICE — Complex and controversial play about a merchant who secures a loan from a Jewish money lender who will receive a pound of flesh if the loan defaults, **7:30 p.m. Friday-Saturday, March 6-7; 2:30 p.m. Sunday, March 8 and 7:30 p.m. Friday-Saturday, March 13-14**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

Upcoming Productions

MARCH

STRATEGEM — Ballet Magnificat performance inspired by C.S. Lewis's *Screwtape Letters*, **7 p.m. Thursday, March 12**, Salvation Army, Fort Wayne, \$12, 486-4913

VANYA AND SONIA AND MASHA AND SPIKE — Comedy about two middle-aged siblings living together, their movie star sister and her newest boy toy, rated mature, **8 p.m. (7 p.m. dinner) Friday-Saturday, March 13-14; March 20-21; March 27-28**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

THUMBELINA — Children's story ballet presented by Fort Wayne Ballet's Youth Company, **10 a.m. and 11:30 a.m. Saturday, March 14**, Fort Wayne Ballet Studios, AuerCenter for Arts and Culture, Fort Wayne, \$10, 422-4226

PICNIC — Pulitzer Prize winning play about youth, love and desire; presented by University of Saint Francis School of Creative Arts, **8 p.m. Friday-Saturday, March 20-21; 2 p.m. Sunday, March 22; 8 p.m. Friday-Saturday, March 27-28 and 2 p.m. Sunday, March 29**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$11-\$17, 422-4226

Current Exhibits

90 YEARS YOUNG — Paintings, drawings, prints, fiber arts and weavings from Betty Fishman and Sue McCullough **Tuesday-Saturday thru March 7**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ALEXANDRA HALL — Whimsical paintings and limited edition prints, **Tuesday-Sunday thru May 1** (opening reception, **6-9 p.m. Saturday, March 7**), The Gallery at Prana Yoga, Fort Wayne, 627-9642

ART MADNESS — Pieces from CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Diane Lyon, Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Shelby Keefe, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodson, Donna Shortt, Lori Putman and Mark Burkett, **Tuesday-Saturday and by appointment thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

C'EST MAGNIFIQUE — Paintings inspired by artists' trip to Paris, **Tuesday-Sunday thru April 5**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHANGING TIDES — Upcycled seascape by Sayaka Ganz, **Tuesday-Sunday thru April 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

DANCE THEATRE OF HARLEM: 40 YEARS OF FIRSTS — Costumes, accessories, set pieces, documentary excerpts, historical photos and tour posters from the Dance Theatre of Harlem's first 40 years, **Tuesday-Sunday thru March 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORGERIES — Local and regional artists' interpretations of favorite and famous works of art, **Tuesday-Sunday, thru March 8**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

HUNT SLONEM: MAGNIFICENT MENAGERIE — Nature inspired paintings, **Tuesday-Sunday thru March 8**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

INDELIBLE (P)INK — Pink Panther and popular culture; animation cels, production sketches and ephemera, **daily, thru March 31**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

MARY KLOPPER: NEW WORKS — Sculptures, **daily thru March 27**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

SCHOLASTIC ART AND WRITING AWARDS — Student artwork and writing from the region, **Tuesday-Sunday thru April 12**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SKY ABOVE-EARTH BELOW — Earth and sky inspired art from artist members and invited regional artists, **Monday-Saturday, March 4-31** (artist reception, **12-5 p.m. Saturday, March 7**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

SPECIAL EVENTS

ARTRAGEOUS GALA & AUCTION — Live and silent auctions featuring art, jewelry, travel and luxury packages; dinner and desserts by Catablu; Live music by Dr. Dwane Bruick and the Alicia Pyle Quartet; a FWMoA fundraiser, **6 p.m. Friday, March 6**, Fort Wayne Museum of Art, \$150-\$200, 422-6467

THE ART OF HAIR — Day of natural hair, beauty, body and spirit; includes admission to gallery exhibit Dance Theatre of Harlem: 40 Years of Firsts, **12-5 p.m. Saturday, March 14**, Fort Wayne Museum of Art, \$15, 422-6467

Upcoming Exhibits

MARCH

HIGH SCHOOL ART EXHIBITION — Artwork by students from regional high schools, **daily, March 5-22**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

CONTEMPORARY AMERICAN FAMILY — Two and three dimensional mixed media pieces from fifteen area artists, **Tuesday-Sunday, March 13-April 15** (opening reception **6-9 p.m. Friday, March 13**), Mirro Family Foundation and Sauerteig Family Galleries, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



Arena Dinner Theatre
presents



Vanya and Sonia and Masha and Spike
March 13-28, 2015

A New Comedy by Christopher Durang

Directed by Christopher Murphy

Call theatre or visit online for show times and ticket information.

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org



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Classes Start March 18th

Call Fort Wayne Dance Collective at 260-424-6574 or visit fwdc.org to reserve a spot today!



Fort Wayne Dance collective



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Blues Bash 2015

THE Cash Box Kings

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VIP TICKETS: \$65 (AFTER 3/1 - \$70)
FOOD TICKETS: \$10 (Catering by Halls)
C2G Music Hall 260.426.6434
www.c2gmusichall.com
Wooden Nickel Music 260.484.2451
The League 260.441.0551

C2G Music Hall
Saturday, May 2, 2015
8:00 p.m.



Kid-Friendly Ballet

In addition to their mainstage performances in the fall and spring and their annual staging of *The Nutcracker*, Fort Wayne Ballet also features performances designed to attract younger audience members with somewhat shorter attention spans. While it's tempting to introduce

youngsters to the beauty of ballet or theatre when they're small, it can often be challenging for children to sit still and really absorb a full performance of more than two hours or more. It can also be very trying to those who sit near the restless (and sometimes very vocal) child who has become bored.

Providing for that audience is at the heart of Fort Wayne Ballet's Family Series which also features three annual performances, including the upcoming *Thumbelina*. (*The Secret Garden* will round out the season in May.) Aimed at younger children, both in theme and in length, the Family Series offers a far more informal environment, with chairs available along with space for blankets and floor seating. The shorter productions and the close proximity allow for more interaction and less time for impatience, all while introducing children to dance and literature.

The Family Series also provides a forum for the talents of Fort Wayne Ballet's Youth Company, a group with 33 dancers ranging in age from 10 to 15. Led by Youth Company Director and FWB Academy Principal Alexis Ingram, the Youth Company performs the Family Series productions at the FWB studios in its home at the Auer Center for Arts & Culture downtown. Sometimes the shows will hit the road, visiting the Allen County Public Library, but the surest way to see them is to buy a ticket to see it at FWB. But you won't want to dawdle since the performances often sell out.

The story of *Thumbelina*, written by Hans Christian Andersen, begins with her arrival in the heart of a flower only to be snatched by a toad. Her adventures continue with fish and butterflies and other creatures, with the FWB version being narrated by a bluebird. Ingram says she "loved the opportunities in characters and roles that the story offers. It's a story that seems easily translated into a vibrant dance show for kids."

The kids who benefit from these performances are not only the young audience members who get to sit right on the edge of the action, but the young up-and-coming performers who are also emerging at the ballet. After the performance, the Youth Company makes itself available for photos and the chance for kids to meet the dancers in a fun atmosphere. Ingram adds that audiences will also get the chance to decorate their own fairy garden like the one in which *Thumbelina*'s action takes place.

Tickets for the Saturday, March 14 performances (there's one at 10 a.m., another at 11:30 a.m.) are only \$10 and can be purchased through ArtsTix, either online at fortwayneballet.org or by phone at 422-4226. They can also be purchased at the Arts United box office during regular business hours.

michele.whatzup@gmail.com



Fare Warning
Michele DeVinney

FORT WAYNE BALLET
THUMBELINA
10 & 11:30 a.m. Saturday, March 14
Fort Wayne Ballet Studios
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
Tix: \$10 thru ArtsTix, 422-4226

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

BYRON'S GOT TALENT — Talent show featuring comedy, singing, dancing and karaoke acts, **2 p.m. Sunday, March 8**, Eakin family Room, Byron Health Center, Fort Wayne, free, 637-3166

DOCTOR'S DAY — Hands on exhibits, displays, special activities focusing on the science of medicine and healthy living, **10 a.m.-3 p.m. Saturday, March 7**, Science Central, Fort Wayne, free before 2 p.m., 437-3000

MODEL RAILROAD SHOW AND SWAP — Dozens of tables of model railroad equipment, operating model railroad layout, concessions and more, **9 a.m.-2 p.m. Saturday March 7**, Coliseum Bingo, Fort Wayne, \$5-\$7, under 12 free, 482-2203

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays**, 421-1355

Calendar • Things To Do

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

LUNCH WITH AN IPFW SCIENTIST — "Music" with Marcella Trentacosti, **11 a.m.-12:30 p.m. Saturday, March 14**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

PI DAY — Pi celebration featuring pie judging, pin the mustache on Einstein and circle themed events, **1-4 p.m. Saturday, March 14**, Huntington City-Township Public Library, Huntington, free, 356-0824

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 7 vs. Canton, 7:30 p.m.

SATURDAY, MARCH 14, vs. Delaware, 7:30 p.m.

TUESDAY, MARCH 17 vs. Iowa, 7 p.m.

SATURDAY, APRIL 4 vs. Sioux Falls, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 6 vs. Kalamazoo, 8 p.m.

FRIDAY, MARCH 13 vs. Toledo, 8 p.m.

SUNDAY, MARCH 15 vs. Cincinnati, 5 p.m.

SATURDAY, MARCH 21 vs. Reading, 7:30 p.m.

SUNDAY, MARCH 22 vs. Reading, 5 p.m.

WEDNESDAY, APRIL 1 vs. Evansville, 7:30 p.m.

FRIDAY, APRIL 3 vs. Elmira, 8 p.m.

WEDNESDAY, APRIL 8 vs. Cincinnati, 7:30 p.m.

SATURDAY, APRIL 11 vs. Cincinnati, 7:30 p.m.

MONSTER TRUCKS

MONSTER X TOUR — Monster truck and Moto X freestyle riders competition and show **7:30 p.m. Friday-Saturday, March 13-14**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 483-1111

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SATURDAY, MARCH 21 vs. IJRD, 4 p.m., Memorial Coliseum

SUNDAY, APRIL 19 vs. Lansing, 5 p.m., Canlan Ice Sports

FORT WAYNE DERBY GIRLS — Upcoming home games

SATURDAY, MARCH 28 vs. Ann Arbor Derby Dames, 6 p.m., Memorial Coliseum

SATURDAY, APRIL 18 vs. Grand Raggy Rollergrils, 6 p.m., Memorial Coliseum

SATURDAY, MAY 16 vs. Naptown Rollergrils, 6 p.m., Memorial Coliseum

HAPPY CAMPER ROLLER DERBY — Upcoming games

SATURDAY, MARCH 14 vs. Lafayette Brawlin Dolls, 7 p.m., Roller Dome South

DANCE PARTY — Open dancing, **7:30-10 p.m. Fridays, March 6, March 13 and March 20**, Dance Tonight, Fort Wayne, \$10, 437-6825

DANCE

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OPEN DANCE — Open dancing, no partner necessary, **8-11 p.m. Saturday, March 14**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$7-\$10, 433-8485

APPLESEED ALLEMANDE — All day contra dance event featuring workshops, dancing, singing and more, **9:30 a.m.-11 p.m. Saturday, March 21**, Town Life Center, North Manchester, \$30, 244-1905

Tours & Trips

BROADWAY IN CHICAGO — Bus trip to see *The First Wives Club* and lunch 'Mity Nice Grill', **7:30 a.m.-10:30 p.m. Saturday, March 14**, departure from Bob Arnold Park, Fort Wayne, \$125, includes lunch, 427-6000

SETTLERS' HISTORY TOUR/LUNCH — Tour of the Thomas and Lucy Swinney House and the Allen County Courthouse; lunch served by Settler members, **10 a.m.-2 p.m. Thursday, March 26**, Swinney Homestead, Fort Wayne, \$25, 492-8584

CHICAGO FLOWER & GARDEN SHOW — Trip to Navy Pier Marketplace, buffet luncheon and floral arrangement upon 'Spirit of Chicago' ship, and Chicago Flower and Garden Show, **8 a.m.-10:30 p.m. Saturday, March 21**, departure from Bob Arnold Park, Fort Wayne, \$105, 427-6000

BOB SEGER AND THE SILVER BULLET BAND — Bus trip to see Bob Seger with special guest Whitey Morgan, **3:30 p.m. Sunday, March 22**, departure from Wooden Nickel, North Anthony, Fort Wayne, \$199, 484-3635

ARTVENTURE CHICAGO — Bus trip to Chicago art galleries, museums and shops, **7:45 a.m.-9 p.m. Saturday, April 11**, departure from Meijer, Lima Road, Fort Wayne, \$40-\$45, 744-1867

LONDON-PARIS-MADRID — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, **May 4-15**, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **2 p.m. departure Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

March

SYMPHONY OF STYLE — Fashion show, hors d'oeuvres, silent auction and performances by Eric Clancy Combo and Fort Wayne Philharmonic Youth Concert Orchestra, **5:30 p.m. Thursday, March 12**, Emyprean, Fort Wayne, \$60, 715-2760

ST. CATTY'S DAY — Visit over 20 large carnivores and see the black bears as they come out of winter hibernation, **1-4 p.m. Saturday, March 14**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

FAME FESTIVAL — 6,000 pieces of student art, over 100 performance groups, visiting artists, FAMEous Imaginarium and more, **9 a.m.-5 p.m. Saturday, March 21 and 12-5 p.m. Sunday, March 22**, Grand Wayne Center, Fort Wayne, \$5, 18 and under free, 247-7325

INDIANA SPORTS FESTIVAL — Hands on demonstrations, clinics and competitions for dozens of traditional and nontraditional sports, **10 a.m.-5 p.m. Saturday-Sunday, March 21-22**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$10, 414-3371

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BEST OF 2014 **whatzup** READERS POLL

PLEASE READ THESE RULES CAREFULLY

1. Vote **only once in each category** (you may skip as many categories as you wish).
2. Only votes for **local** venues and artists are counted ("local" refers to the *whatzup* distribution area; see website for additional information).
3. No reproductions of this ballot will be accepted.
4. Only one entry per household will be accepted. Multiple ballots from the same household or individual will be disqualified.
5. Completed ballots must be received by no later than Tuesday, March 31, 2014. Ballots submitted online and ballots mailed to *whatzup*, 2305 E. Esterline Rd., Columbia City, IN 46725 must be received by this deadline.
6. Ballots without the information asked for below (whether mailed or submitted online) will be discarded.

Your Name _____

Your Mailing Address _____

City, State, Zip _____

BEST ROCK PERFORMER/ ORIGINALS

- ☐ Kill the Rabbit
- ☐ Unlikely Alibi
- ☐ Otitis Media
- ☐ Sirface
- ☐ Cougar Hunter
- ☐ Fort Wayne Funk Orchestra

Other: _____

BEST ROCK PERFORMER/COVERS

- ☐ Cougar Hunter
- ☐ Brother
- ☐ Kill the Rabbit
- ☐ Sum Morz
- ☐ Seattle Rain
- ☐ Sum of 3

Other: _____

BEST METAL/HARD ROCK PERFORMER

- ☐ Kill the Rabbit
- ☐ Cougar Hunter
- ☐ Sirface
- ☐ Brother
- ☐ Beneath It All

Other: _____

BEST BLUES PERFORMER

- ☐ G-Money
- ☐ Left Lane Cruiser
- ☐ Pop N Fresh
- ☐ Todd Harrold

Other: _____

BEST HIP-HOP/RAP PERFORMER

- ☐ Upshott Entertainment
- ☐ Third Frame
- ☐ Sankofa
- ☐ deek qbicle
- ☐ J-Tubbs

Other: _____

BEST R&B PERFORMER

- ☐ Ty Causey
- ☐ Freak Brothers
- ☐ Linc
- ☐ Urban Legend
- ☐ Chris Worth

Other: _____

BEST FUNK/WORLD MUSIC PERFORMER

- ☐ Fort Wayne Funk Orchestra
- ☐ Freak Brothers
- ☐ U.R.B.
- ☐ Unlikely Alibi

Other: _____

BEST PUNK PERFORMER

- ☐ Flamingo Nosebleed
- ☐ The Lurking Corpses
- ☐ Riverbottom Nightmare Band
- ☐ Fighting Words

Other: _____

BEST FOLK/AMERICANA PERFORMER

- ☐ Sunny Taylor
- ☐ Roustabout
- ☐ Clusterfolk
- ☐ Dag and the Bulleit Boys
- ☐ James and the Drifters
- ☐ Lee Miles

Other: _____

BEST COUNTRY MUSIC PERFORMER

- ☐ Hubie Ashcraft & the Drive
- ☐ Reckon
- ☐ Gunslinger
- ☐ Breaking Tradition
- ☐ Dag and the Bulleit Boys

Other: _____

BEST JAZZ PERFORMER

- ☐ West Central Quartet
- ☐ Farmland Jazz Band
- ☐ Alicia Pyle Quartet
- ☐ Jamie Simon Trio
- ☐ Eric Clancy

Other: _____

BEST OLDIES ROCK PERFORMER

- ☐ The Bulldogs
- ☐ Pop N Fresh
- ☐ Fort Wayne Funk Orchestra
- ☐ Juke Joint Jive

Other: _____

BEST SINGER/SONGWRITER

- ☐ Sunny Taylor
- ☐ Jared Pagan
- ☐ Tony Didier
- ☐ Will Certain
- ☐ Dave Pagan
- ☐ Dusty Brown

Other: _____

BEST KARAOKE HOST

- ☐ Barbie Brown (Shooting Star)
- ☐ Larry (Molson Man) Schmitt
- ☐ TJ Deller (American Idol)
- ☐ Stu Black (Shooting Star)
- ☐ Bucca Fisher (Bucca Karaoke)

Other: _____

BEST LIVE PERFORMER/BAND

- ☐ Cougar Hunter
- ☐ Fort Wayne Funk Orchestra
- ☐ Sum Morz
- ☐ Kill the Rabbit
- ☐ Brother
- ☐ Freak Brothers
- ☐ Reckon

Other: _____

BEST LIVE PERFORMER/DUO

- ☐ Clusterfolk Duo
- ☐ Shelly Dixon & Jeff McRae
- ☐ Tandem Acoustic Duo
- ☐ White Trash Blues Revival

Other: _____

BEST LIVE PERFORMER/SOLO

- ☐ Hubie Ashcraft
- ☐ Will Certain
- ☐ deek qbicle
- ☐ Jared Pagan
- ☐ Kenny Taylor
- ☐ Mike Conley

Other: _____

BEST NEW PERFORMER

- ☐ Fort Wayne Funk Orchestra
- ☐ Plumdingo
- ☐ Seattle Rain
- ☐ Boat Show
- ☐ Darby LeClear
- ☐ The Snarks

Other: _____

BEST CD RELEASE (ROCK)

- ☐ James & the Drifters/*All That Gold*
- ☐ Heaven's Gateway Drugs/*Apropos*
- ☐ Sunny Taylor/*Map to the Fire*
- ☐ The Lurking Corpses/*Working for the Devil*

Other: _____

BEST CD RELEASE (NON-ROCK)

- ☐ Roustabouts/*Hootenanny Waltz*
- ☐ Staci Stork/*Bad History*
- ☐ Dixon & McRae/*Cavalier*

Other: _____

BEST NATIONAL CONCERT

- ☐ Avatar/Piere's
- ☐ Counting Crows/Embassy
- ☐ Ben Folds/Embassy
- ☐ Cheap Trick/Three Rivers Festival
- ☐ Los Lobos/Foellinger Theatre
- ☐ Blue Oyster Cult/C2G Music Hall

Other: _____

BEST NATIONAL CONCERT VENUE

- ☐ Piere's
- ☐ Embassy Theatre
- ☐ Brass Rail
- ☐ Memorial Coliseum
- ☐ C2G Music Hall

Other: _____

BEST LOCAL MUSIC VENUE

- ☐ Brass Rail
- ☐ Phoenix
- ☐ Piere's
- ☐ O'Sullivan's
- ☐ Rusty Spur Saloon

Other: _____

BEST ROCK CLUB

- ☐ Brass Rail
- ☐ Skeetunes Lounge
- ☐ Piere's
- ☐ Dupont Bar & Grill
- ☐ Latch String

Other: _____

BEST DANCE CLUB

- ☐ Flashback on the Landing
- ☐ After Dark
- ☐ Babylon
- ☐ Early Birds Ultra Lounge

Other: _____

BEST JAZZ/BLUES CLUB

- ☐ The Phoenix
- ☐ Club Soda

Other: _____

BEST COUNTRY MUSIC CLUB

- ☐ Rusty Spur Saloon
- ☐ The Post (Pierceton)
- ☐ Brass Rail

Other: _____

BEST KARAOKE CLUB

- ☐ Chevvy's
- ☐ Latch String Inn
- ☐ Office Tavern
- ☐ Uncle Lou's Steel Mill
- ☐ Curly's Village Inn

Other: _____

BEST SPORTS BAR

- ☐ Wrigley Field Bar & Grill
- ☐ Chevvy's
- ☐ Kaysan's 5th Down
- ☐ Scotty's Brewhouse
- ☐ Dupont Bar & Grill

Other: _____

BEST COFFEE HOUSE

- ☐ The Firefly Coffee House
- ☐ Old Crown
- ☐ The Bean Cafe & Teahouse
- ☐ The Friendly Fox

Other: _____

BEST NEIGHBORHOOD TAVERN (FORT WAYNE)

- ☐ Acme Bar & Grill
- ☐ Deer Park Irish Pub
- ☐ Office Tavern
- ☐ Uncle Lou's Steel Mill
- ☐ The Green Frog Inn
- ☐ Latch String
- ☐ State Grill

Other: _____

BEST NEIGHBORHOOD TAVERN (OUTSIDE FORT WAYNE)

- ☐ Trion Tavern (New Haven)
- ☐ Rack and Helen's (New Haven)
- ☐ Martin's Tavern (Garrett)
- ☐ Susie's Bar & Grill (Warsaw)
- ☐ Beamer's Sports Grill (Allen Co.)

Other: _____

BEST NEW CLUB

- ☐ Scotty's Brewhouse
- ☐ Skeetunes Lounge
- ☐ Summit City Brewerks

Other: _____

BEST OVERALL CLUB

- ☐ Brass Rail
- ☐ Columbia Street West
- ☐ Phoenix

Other: _____

BEST FINE DINING RESTAURANT

- (Locally owned; non-franchise)
- ☐ Cork N' Cleaver
- ☐ Baker Street
- ☐ Chop's Steaks & Seafood
- ☐ Paula's on Main
- ☐ The Oyster Bar

Other: _____

BEST CASUAL RESTAURANT

- (Locally owned; non-franchise)
- ☐ Henry's Restaurant
- ☐ Fort Wayne's Famous Coney Island
- ☐ Bravas
- ☐ Bandidos
- ☐ Don Hall's Old Gas House
- ☐ Loving Cafe

Other: _____

BEST ETHNIC RESTAURANT

- (Locally owned; non-franchise)
- ☐ Taj Mahal
- ☐ Casas Ristorante Italiano
- ☐ Cebolla's Mexican Grill
- ☐ Asakusa
- ☐ Bahn Mi Barista
- ☐ Bahn Thai

Other: _____

FAVORITE RADIO PERSONALITY

- ☐ Doc West (WXKE)
- ☐ JJ Fabini (WXKE)
- ☐ Angie Nash (WAJL)
- ☐ Jason Lee (WXKE)

Other: _____

FAVORITE TV PERSONALITY

- ☐ Curtis Smith (WPTA)
- ☐ Melissa Long (WPTA)
- ☐ Jeff Landis (Public Access)
- ☐ Linda Jackson (WPTA)
- ☐ Alyssa Ivanson (WANE)
- ☐ Greg Shoup (WANE)

Other: _____

BEST THEATRICAL PRODUCTION

- ☐ *Shrek the Musical* (Civic Theatre)
- ☐ *Into the Woods* (IPFW)
- ☐ *Les Misérables* (Different Stages)

Other: _____

BEST ART GALLERY

- ☐ Ratliff Gallery
- ☐ Wunderkammer
- ☐ Fort Wayne Museum of Art
- ☐ Artlink
- ☐ Castle Gallery

Other: _____

VISUAL ARTIST OF THE YEAR

- ☐ Sugar Moon
- ☐ Simone LeClear
- ☐ Terry Ratliff
- ☐ Michael Deaton

Other: _____

PERFORMER OF THE YEAR

- ☐ Cougar Hunter
- ☐ Fort Wayne Funk Orchestra
- ☐ Kill the Rabbit
- ☐ Brother
- ☐ Freak Brothers
- ☐ UpShott Entertainment
- ☐ Darby LeClear
- ☐ Hubie Ashcraft and the Drive
- ☐ Sum Morz

Other: _____

**Vote online at
whatzup.com
or mail this form to
whatzup,
2305 E. Esterline Rd.
Columbia City
Indiana 46725
Must be received by
midnight March 31.**

Upcoming Sweetwater® Events



The “Keys” to Understanding Chords with Dave Latchaw Saturday, March 7 at 10AM

COST:
FREE!

Join Dave Latchaw as he guides you through the steps of understanding and building all types of chords, from basic to advanced. Expand your grasp of tonal relationships by discovering the “sweet notes” that can add texture, character, and mood to your harmonies. The rhythm. All skill levels are welcome.



Open Acoustic Jam March 10 & 24 at 5PM

COST:
FREE!

You're invited to join us every 2nd and 4th Tuesday for a family-friendly Open Acoustic Jam. Held at Sweetwater from 5-8, these jams are open to players of all skill levels, and guitarists of all ages are encouraged to attend.



Ukulele Basics with Kenny Taylor Saturday, March 14 at 10AM

COST:
FREE!

Let Kenny Taylor from the Sweetwater Academy of Music show you how to get started on ukulele. You'll receive chord charts and diagrams that will help you make music right away.



Constructing Your Pedalboard with Don Carr Saturday, March 21 at 10AM

COST:
FREE!

Join acclaimed guitarist Don Carr as he shows you how to build your stompbox collection and optimize it for the best tone.



Teen Rock Night Saturday, March 21 at 7PM Happening at C2G Music Hall

COST:
\$3 At the door

Come to our Teen Rock Night for an evening of incredible live music! All of the bands performing are students at the Sweetwater Academy of Music, either in private lessons or in the Build-a-Band program. **Teen Rock Night will take place at the C2G Music Hall**, an intimate venue with a world-class sound system. help you make music right away. All ages show, \$3 at the door.



Jazz Jam Thursday, March 26 at 7PM

COST:
FREE!

Come to Sweetwater on the last Thursday of each month for an evening of musical exploration. These jams are the perfect opportunity for rhythm section and wind players to get together and play jazz in a laid back, relaxed environment

VISIT SWEETWATER.COM/EVENTS FOR MORE INFORMATION OR TO REGISTER!

(260) 432-8176
Sweetwater.com

Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

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