

FEB. 26-
MARCH 4, 2015

wh **z**up

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THE EMBASSY MIXES IT UP

Down the Line 9 Page 4

Down the Line's
Staci Stork



**The Mighty
McGuiggans**

PAGE FIVE



**Robert
Nance**

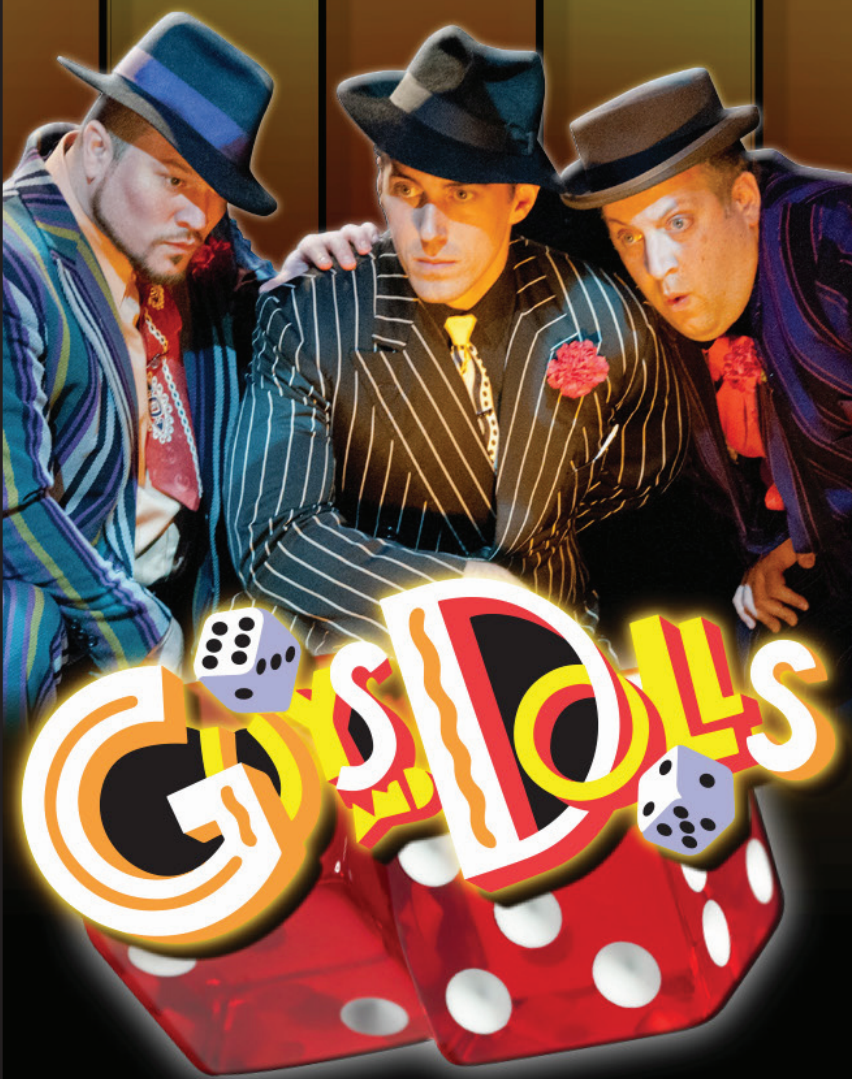
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Now that all those silly award shows are behind us, we're ready to get to work on the only one that really matters around here: the Best of 2014 whatzup Readers Poll aka The Whammys. You'll remember that we changed things up a bit this year, opening up the nominating process to all readers (it is a readers poll, after all), and we're doing the voting much later in the year than usual. We still don't know what we're doing about a Whammy Awards show this year, but we do want you to vote before 2014 gets too small in the rear view mirror.

Turn to page 16 of this issue (or go to whatzup.com) to cast your ballot for your favorite performers, artists and venues, and then keep your eyes here (or your ears to the ground) for whatever comes next.

Speaking of what comes next, the next big thing here in the Fort is the Embassy's Down the Line show, this year – and for the first time ever – spanning two nights. Steve Penhollow's feature appears on the page following. On subsequent pages you'll find Darren Hunt's feature story on The Mighty McGuiggans and Michele DeVinney's feature on Robert Nance, the founder of and driving force behind Heartland.

There's much more, so read on, find yourself some fun things to do and bundle up, get out of the house and tell everyone else out there that whatzup sent you.

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PERFORMING
GRATEFUL DEAD

APQ-HARMONIC
PERFORMING
TRANS SIBERIAN ORCHESTRA

JAMES & THE DRIFTERS
PERFORMING
U2

FORT WAYNE FUNK ORCHESTRA
PERFORMING

SIRFACE
PERFORMING
BILLY IDOL

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FORT WAYNE FUNK ORCHESTRA

Feature • Down the Line

The Embassy Mixes It Up

By Steve Penhollow

It wasn't until the Super Bowl that Staci Stork knew she was going to need a couple of sharks.

Okay, maybe "need" is too strong a word.

Nobody needs a shark. But sometimes it's just nice to have one.

Paying musical tribute to Katy Perry – never an easy task – got even harder after the NFL's most recent championship game.

Perry danced with sharks during the halftime show, and she rode in on a giant lion.

Stork's parents said they were willing to buy her one of those giant rideable lions that are, it goes without saying, available in stores everywhere.

But Stork's response to that was, "That's terrifying. No."

Of course, Down the Line has never been about such trappings, rideable or not.

When Stork renders Perry's music at Down the Line 9, listeners will be at least as interested in what Stork brings to Perry as they are in what Perry brings to Stork.

Down the Line 9, happening Feb. 27 and 28 at the Embassy Theatre, has expanded to two nights for the first time in the event's history.

This popular Embassy Theatre perennial, launched in 2007, grew out of themed nights at Columbia Street West, which themselves grew out of "hoot nights" at a club in Austin, Texas.

The concept is that local bands pay tribute to national acts in their own inimitable ways.

As an up-and-coming area country singer tackling (figuratively) the poppy Perry, Stork is making the biggest stylistic leap of anyone performing at this year's edition of Down the Line.

She says she initially wanted to cover REO Speedwagon or Pink.

But her fellow band members steered her, subtly or not so subtly, in another direction.



DOWN THE LINE 9

Wayward Son, Grateful Groove, James and the Drifters, Sirface & Staci Stork
7 p.m. Friday, Feb. 27

Sum Morz, APQ-harmonic, Fort Wayne Funk Orchestra, Kat Bowser & Good Night Gracie

7 p.m. Saturday, Feb. 28

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$ 15-\$ 25 thru Ticketmaster and box office, 260-424-5665

"I presented both of those options to the band," she recalls, "and they were like, 'Have you listened to a lot of Katy Perry?'"

She hadn't. So she started to listen to "more and more" and "got excited."

The biggest challenge of interpreting Perry turns out to have nothing to do with sharks and lions.

It's Perry's vocal range, says Stork.

Stork sang Carrie Underwood's music as part of Down the Country Line (a countrified Down the Line offshoot) in 2012 and "thought that was difficult."

But singing Perry's songs has proved even more difficult, she says.

"I don't know how she does it night after night," Stork says.

Stork says she's performed at two Down the Country Line concerts and (country music being what it is) both shows involved a lot of serious songs.

So it will be a relief, she says, to interpret Perry.

"This year, with all these Katy Perry songs, they're just about dancing and moving and having fun," she says. "I'm really excited for people to see a different side of what I can do."

Down the Line began two offshoots – the aforementioned Down the Country Line and Hard Chord, devoted to heavy metal music and its offshoots.

All this offshooting is one of the reasons the original Down the Line was expanded to two nights this

year, says Barb Richards, the Embassy's marketing director.

The way people's musical tastes have evolved, she says, it is rare to find people who confine their listening to a single genre or era.

Some patrons wondered why a greater diversity of genres couldn't be represented on a single night, she says, and the Embassy listened.

If this year's inaugural two-night incarnation of Down the Line is successful, it will become the only incarnation of Down the Line, Richards says.

The format is not the only thing that will be inaugural about these dual shows.

Pianist Alicia Pyle, of the Alicia Pyle Quartet, will debut her new, larger ensemble – APQ-harmonic – at Down the Line this year.

Pyle and APQ-harmonic will pay tribute to the Trans-Siberian Orchestra.

She says she's been "pretty much obsessed" with TSO's music for the last six or seven years.

"I love them because they're classical musicians who are also rock musicians," Pyle says. "They have that whole glam rock aspect. Their stuff is very classically oriented but they remix it for the rock genre."

Continued on page 5

whatzup

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DOWN THE LINE - From Page 4

APQ-harmonic, Pyle says, is going to be a modern orchestra. "We want to make it as eclectic and flavorful as AQP," she says, "but just on a larger scale."

For the Down the Line performance, APQ-harmonic will be 11 or 12 musicians strong, a "small chamber orchestra," Pyle says.

The Alicia Pyle Quartet recently released its first CD, *Ground Level*. Pyle says recording it at Sweetwater Sound with producer Mark Hornsby "almost put me in a loony bin but it was worth it."

Pyle hopes to get it in the hands of prominent non-Hoosiers but she has no plans to shift her base of operations from northeastern Indiana.

"I love it here," she says. "I'm completely a product of Indiana. I want to share my music with other places, but I will always be based here."

Exciting recording projects abound these days on the local music scene.

James & the Drifters, who will pay tribute to U2 at Down the Line 9, are planning to work on some music in the spring with Ben Tanner of the Alabama Shakes.

Vocalist Brent Chamberlin says the Ben Tanner synergy was achieved thusly:

"I fell in love with the new album *Half the City* by St. Paul and the Broken Bones last year and was looking to see who had worked on it," he says. "As it turns out, Ben Tanner, the keyboardist for the Alabama Shakes, had produced and engineered the album down in Muscle Shoals. So I reached out to Ben to see if he might be interested in working on our new EP. We got talking on the phone and things just clicked, so we are looking to spend about four days down in Muscle Shoals over Memorial Day weekend recording."

As for U2, Chamberlin says the choice reflects a move the band has made over the last year from "folk rock to a little bit more of a rock sound."

"They're still active," he says of U2, "and still writing great music. We've all been influenced by them in some way. It took a little bit of adjusting, but it's going really well."

A little bit of adjusting is exactly what Tony Didier had to do when he agreed last year to become the lead vocalist for the Fort Wayne Funk Orchestra, scheduled to perform the music of Earth Wind & Fire at Down the Line 9.

For years, Didier has been known for his prowess with musical theater fare and with jazz standards.

When trombonist and orchestra leader Aaron King called on him almost exactly a year ago, Didier says it was King's strong vision that ensnared him.

"I knew it was something I hadn't done in the past," he says, "but I also knew that I had the drive for it. I knew I could fit the mold. Learning how to sing in a different style is a lot of work, but it's sheer joy getting to work with the individuals in this band."

Didier says no one can replicate the music of Earth Wind & Fire. The best any band can hope to do is "go all out."

"We play our tails off," Didier says.

He says the Fort Wayne Funk Orchestra tries to "embody what original funk music is supposed to sound like" when played live, what the experience of hearing and seeing that would have "felt like in the 70s."

Other pairings planned for Down the Line 9 include Wayward Son as REO Speedwagon, Grateful Groove as the Grateful Dead, Sirface as Billy Idol, Sum Morz as The White Stripes, Kat Bowser as Queen and Good Night Gracie as Michael Jackson.

Richards says it's not always easy for a rental venue to showcase local music, which is one of the reasons Down the Line has become so important.

"This is our way of saying we do support local music," she says, "music which is, in a lot of cases, as good as somebody we might book."

A Turney Toward Green

By Darren Hunt

Mark Turney is an intense guy with shocking blue eyes, a sometimes wry smile and a boyish exuberance, especially when it comes to talking music.

In his later 40s, Turney lights up when the discussion turns to the one subject that has kept his attention for nearly four decades.

"My father would have been a music teacher had he not become a doctor. I, on the other hand, would have tried my hand at fiction or perhaps designing board games."

While playing music has not made him rich, one thing is for sure: Turney has done music and done it in the kind of variety and style that most would not dream of doing. In the two-plus decades he has lived in Fort Wayne, Turney has fronted numerous outfits ranging from world-music-infused rock, to Prohibition-era jazz, to his most recent musical project, The Mighty McGuiggans, which explores traditional Irish music in all its variations.

Turney's previous band, Rhapsody in Wax, had been playing JK O'Donnell's almost since the pub opened in 2007. At some point along the way, the bar began asking the band to do an Irish set around 7 p.m. (midnight in Ireland), and they happily obliged.

As an Irish Pub, JK O'Donnell's had no shortage of clientele already partial to all things Irish, and soon the band was getting more and more requests for Irish songs. In time, nearly the entire night was being dedicated to Irish music. In January 2014 the band converged for a meeting, and everyone agreed the signs were pointing clearly to a change. Turney had come across the name "McGuiggans" when he first moved to Indiana from the Sacramento area as a teenager. He had never forgotten the McGuiggans, a pair of brothers who preached a fiery brand of evangelical sermons, and he decided to name the band The Mighty McGuiggans as an homage.

"It has a nice lilt," he told me with a grin as we sat talking over – what else? – a pint.

There was a tinge of sadness as Turney and the band bid farewell to Rhapsody in Wax. The band had been going strong for over five years and had played memorable shows both in Fort Wayne and out of town to great reception. But there was no time to wallow. As the Irish do, the band saw it as an opportunity to stretch in new ways; they even brought original songs they had done in Rhapsody and reworked them to fit The Mighty McGuiggans.

A prolific songwriter with nearly 100 original songs in his portfolio, Turney set to penning new material for The Mighty McGuiggans as well as perusing the canon for covers. One of the first original songs he came up with is a haunting, instantly memorable sea shanty titled "The Lord of the Long Arms."

Scored in D minor, it is a first-person survivor narrative that recounts the horrible fate of a ship and its crew decimated by a giant octopus, or "kraken" as it is sometimes referred to in lore. It begins with

a gang vocal "Timme, Hey – up! A – way and hey – ol!" that all five members enthusiastically shout and a haunting, repeated refrain, "the Lord of the long arms is watching below," that continues throughout to the point that by the dramatic conclusion you're checking the barroom floor for tentacles. Trust me. I saw it live and it grabbed my imagination as no live song has in quite some time.

In the company of Tommy Meyers, the band's

designated multi-instrumentalist, Turney admits that in the beginning of his musical journey he tended toward the morose, writing intense, introspective songs that he hoped would get his audience to "look deep within and contemplate the state of their lives and even the world."

"He was listening to a lot of Depeche Mode," opines Meyers

rather dryly.

About halfway into their nearly 20-year collaboration, Meyers finally looked at Turney one day and said, "You know, Mark, these are great songs, they really are, but you do realize that it's okay to write something that makes people smile, that's just fun."

Turney had – and continues to have – a deep respect for Meyers, one of the few local and still active players who has off-Broadway orchestral experience deeply rooted in jazz. So Mark listened. And what he soon discovered is that he had a funny bone. Songs like "Alopecia" "Caffeine" and "Tell Me It's Raining (Don't Piss Down My Back)" began to show up at rehearsals, much to the delight of Turney's wife Gwendra who has been the band's lead soloist on violin from day one.

A Mighty McGuiggan's show is a fine escape indeed. With 75 songs polished and at the ready, the band offers audiences a wide array of material ranging from Flogging Molly, to Dropkick Murphys, to the Dubliners. And expect to get involved. One of the band's core goals is to have people participate.

"In pubs across Ireland and England as well as parts of Europe, attending a show is an active commitment; it is not about passively taking it all in, but actively participating in the performance," says Turney, his eyes sparking and his tone becoming fervent.

As someone who has caught their show recently, I liken it to boarding a ship. There is a sense of passing over from dry land to water. The intense drumming of Danny Boy Hogan, who moves effortlessly from full kit to hand-held boudran, and the driving bass lines of Dave Nelson call up the steady, waltzing, heave-ho of a vessel riding turbulent water and deckhands tending rope and sail. And with a plethora of sea shanties and pirate ballads in their repertoire, it is a near-constant ride for both band and audience.

Just like the band's namesake, the McGuiggans are on a mission, and if you're ready to climb aboard, you can catch them at the Brass Rail on February 28. Ship sets sail at 10 p.m. You can also catch The Mighty McGuiggans on WBNI's Meet the Music on March 15. Check the WBNI website for times.



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Growing the Heartland

Feature • Robert Nance

By Michele DeVinney

Although not a native of this area, Robert Nance has set deep roots in Fort Wayne for the last 25 years. His passion for music – and his desire to share it while elevating its value – is at the heart of everything he has done not only since his arrival in northeast Indiana in 1990 but from his early education in the arts.

Born in South Carolina, Nance grew up and began his musical education in Williamsburg, Virginia. His interest was first piqued when his sister began taking piano lessons.

"I was a curious child, and when my sister began taking piano lessons, I don't know if it was jealousy or if I just wanted to do what she was doing. There wasn't enough money for both of us to take lessons, so my parents let her take them because she was the one they perceived to have a talent for it. But my mother tells a story of one time when she heard her playing and wanted to tell her what a good job she was doing, and she discovered it was me that was playing."

Although Nance says there's no long line of musicians in his family, his mother was part of the church choir which gave him his first real opportunity to fan the flames of his passion for music.

"I was raised in the Baptist church, but I was also participating in the Anglican tradition of choirs and would sing at another church early on Sunday. Then I would head to my parents' church afterward, and I did that for nine years. Since my mother was in the choir, I would sit with the organist, which she liked because she could keep an eye on me. I would watch the workings of the organ, and I was always a toy freak, so I loved seeing what all of the parts of the organ were doing, the pedals and the keys. That's when my love of keyboarding and musicianship really began."

Nance pursued an education in keyboards, but he was encouraged – even required – by all of his teachers to also continue in choirs to further his musicianship and understanding of music.

"Most of my teachers were also choir conductors, and they would tell me that the choirs would further my ability on an instrument. Singing does grow the inner musician, and you have to have something to help you develop that inner musician. Instruments are an extension of the body, so once you develop internally, the rest of your body can catch up and you can begin merging those two."

His talents were great enough to allow him to assume the job of choir master and organist at his church while still a senior in high school. The job had become available a year earlier, and he asked to be considered but admits now that "they were rightly cautious about a high schooler being able to handle that level of responsibility." When the post hadn't been filled the following year, they gave Nance the opportunity to assume the role for his last year before graduating. He also received a recommendation from a friend to attend the revered Interlochen program, and it was there that he began the journey to music as a profession.

"I knew when I went to Interlochen that this was what I really wanted to do. It was a wonderful experience, but I knew I had my work cut out for me. I had been one of the best where I came from, but I was the lowest of low there, it seemed. But it made me want to

work harder, get better. That was my challenge."

He used that hard work to earn a full scholarship to Depauw University, his first time calling Indiana home. Although he began as a liberal arts major, intending to pursue a career in education, he ultimately felt that his time would be better spent as a performance major where he could more fully devote himself to music. However, he says the classes taken in liberal arts – particularly courses in psychology and education – have greatly benefitted his work since.

After completing a graduate program in conducting at the Peabody Conservatory, Nance began a career that, in 1990, brought him to Fort Wayne where he began a decade with First Presbyterian Church.

There he found a vibrant arts program and discovered many new ways to explore his love of music and understanding of how it works in the community. He is fervent in his belief that music education is a vital way of connecting people.

"There are studies that have found that people who are involved in choir from fourth grade through high school are above the national average in terms of involvement – in politics, in PTA, in donating to charities. They are engaged in community activity because there is no way you can be in a choir and not be taught how to exist in a community."

Nance has also become a champion for vocal performers, although he himself is not a professional vocalist. When he began organizing musical events in the area, he discovered that while Fort Wayne has many trained instrumentalists available through the Philharmonic, there was a dearth of professional vocalists, leaving him to look outside the area for talent. He also noted the poor pay scale available for vocalists versus instrumentalists and determined to change that. It was then he began what is now Heartland.

"My goal with Heartland was to have a paid, professional vocal ensemble. Everybody laughed when I'd say that, even the musicians who would benefit because they'd say, 'Oh, we do it because we love it.' I had to change the energy and the focus. But once it started, the seed grew very fast. I quit my job at First Presbyterian, and when I did that and told people I had made that commitment, others began jumping on board."

Heartland's humble beginning in 1997 may have been suspect to some, but Nance was determined to make it work. It has now grown to include eight full-time professional vocalists (called The Eight), 24 part-time vocalists (The Chorale), and 80-plus volunteer vocalists (The Festival Chorus). With almost 20 years of history, Nance is now excited to move the organization forward with a risky but bold move toward the future in entertainment.

"Non-profits are donor-dependent, and I want to take a more marketplace approach to the future. We have a seven-year plan, and we're going to use the money we've raised for the first two years, then earn the money in the last five years to pay ourselves back. We have to start marketing ourselves as entertainment and not limiting ourselves. I look at Heartland's Celtic program, and I would put it up against Celtic Women any day. But people will pay \$10 for our program and then pay \$85 for a similar program that comes to

Continued on page 9



An Odd Bird Grabs Best Picture

Wow. Sometimes the best picture wins the Oscar for Best Picture. *Birdman* is the Oscar winner for Best Picture, Best Director and Best Original Screenplay. Again, wow. Much as I loved *Boyhood*, *The Grand Budapest Hotel* and *The Imitation Game*, I am shocked that *Birdman*, the truest, quirkiest best picture of the year won these top bests.

I enjoyed all the Best Picture nominees, but only these four were ever on the award's radar. *Guardians of the Galaxy* could have/should have cracked the top 10 (there are that many slots for best picture these days).

For all the folks who haven't seen *Birdman*, when, if ever, you see this movie, you will probably scratch your head. Wonderfully, there is no clear explanation to stop that "Wha ... ?" factor. I can't help on that front. If you don't see the magic in the movie, you don't. I was happily fooled again and again by *Birdman*, and no other film came close to that magic this year.

Birdman is a real movie, a fantasy, a flight of imagination and, most importantly to Academy voters, a backstage story. Sure, it is backstage at the theater, not the movies, but the idea of a failed movie star seeking professional redemption on the stage is the next best thing. How many voters are waking up this morning saying, "Poor, poor Michael Keaton, He saved the movie, but he couldn't save himself!"

Some year Richard Linklater and Wes Anderson will get statues to represent how much their movies make us smile. This year, despite their spectacular entries in the Best Picture race, *Birdman* swooped in (pardon the pun) and took the shiny prize.



Flix

CATHERINE LEE

If Keaton didn't seem so genuinely contented to be on the ride he is on, I would say he was robbed. Given the right makeup and a time-out to achieve dour, I'm pretty sure he'd make a fine Stephen Hawking. I am equally confident Eddie Redmayne could not, in his wildest dreams, come close to the ego mix that is the birdman. Having never been a big star who walked away from a franchise and the love of millions of fans, how could he?

Best Actors honors went to the diseased. Redmayne has ALS and Julianne Moore has Alzheimer's. Great performances, but we never have to praise either of them again, right? I hope their wins help those who suffer with the disease.

An odd balance of film and career timing go into winning an Oscar. Was everybody in the Best Supporting Actor category (except Robert Duvall, who clearly wasn't) better than J.K. Simmons? Maybe, but seeing a minute or two of Simmons in *Juno* slaps me back to the reality that he deserves praise and an Oscar.

Are the other supporting actresses as talented as Arquette? I've seen only Emma Stone and Keira Knightley; both are at least as good as Arquette. But it is the only year she can ever win, so she wins. She is a delight in *Boyhood*, the easiest thing to praise in that film, so she wins. And it never hurts to play a mom. Moms should always win.

As J.K. Simmons told us last night, call your mom or your dad. Or both. He's right.

For *Selma* supporters, the hagiography of an American civil rights leader comes at an unfortunate time. Stephen Hawking and Alan Turing are fresher candidates for sainthood. *Glory* isn't the best song, but it was a heck of a production number.

But everyone, of all colors, should just breathe. Remember, Octavia Spencer has an Oscar and Viola Davis doesn't. Paul Newman didn't win for *The Verdict*. Some guy playing Ghandi won. Peter O'Toole didn't win for *Lawrence of Arabia*. Some guy playing a lawyer named Atticus won.

Predicting the Oscars takes all the fun out of it. Enjoying the Oscars is so easy if you are a fan. I have favorites. I have disappointments. But I have the pure joy and boredom of the event. Neil Patrick Harris? Boring! And I never want to see him in just his tightly whities, ever ever ever again. And to JLo, again I say, put them away.

But back to the movies. *Big Hero 6* is a delightful animated feature. Without *The Lego Movie* on the playing field, it will do as an Oscar winner. Maybe now that *Citizenfour* has won an Oscar, a theatre somewhere near here may show it. *Ida* is on Netflix and is wonderful. I hope other foreign language nominees get a viewing platform as wide.

If the Oscar show disappointed and you have Netflix, watch *And the Oscar Goes To...* It's an enthralling valentine to the delights of the movies. This year is just one year in a glorious history of the movies.

ckdexterhaven@earthlink.net

They May Be Awful, But We Watch Anyway

So the Oscars happened. A whole lot of blue-eyed Americans (and a few quirky foreign dudes with cool hair) stood on a big stage and talked at a crowd of rich people. Everyone cheered, and some statues were handed out. America sat at home and watched, amused by the jokes, in love with the bodies, frightened by Terrence Howard, crying about *Selma*. I sat watching at my computer, typing gibberish about the winners and losers like any of it will ever matter to me. The gist? Altogether I think this year's show was one of the better Oscar broadcasts of recent memory. Doogie Howser did his usual whatever job, as he always does, and the production design and execution was better than ever. Aside from the Lego thing and the Common/John Legend performance, all of the night's music performances were Cheeseball City (as were most of the speeches). My biggest issue with the show was how hard the producers worked to create teary, magical Susan Boyle moments. There were six or seven of those emotional productions, and I hated them all. I need not be manipulated, Oscar. And I bet my smart friends don't either.

Some weird things happened during the show. For starters, Richard Linklater was in



Screen Time

GREG W. LOCKE

a Cadillac commercial. Did he get muscled into it by the Oscars or something? Has to be, right? No way in hell Link would do that. And how about all the grandstanding? I suppose that always happens, but it seemed a little over the top this year. And again, far too many stabs at magic moments. Too much self importance. But wait, this is the Oscars, right? Should I be surprised? No, I should not. The Oscars are phony and awful. I know this. Like just about everyone else I watch anyway. No matter how many different people go on stage and say who they think is the greatest living artist. (Three: that's how many people did that very thing this year, and it was super lame every time.)

Stray thoughts: Eddie Redmayne beat out Michael Keaton for Best Actor. I truly have no idea how this happened. Sure, Redmayne was all right, but Keaton gave a classic performance. I think it's a botch that will be talked about for years. Most of the other awards were very predictable. *Ameri-*

can Sniper got shut out from all the major awards, and *Birdman* ended up being the night's big winner. Patricia Arquette won Best Supporting Actress and gave a memorable speech. J.K. Simmons won Best Supporting Actor while Julianne Moore (who I think gave the night's best speech) won Best Actress. Wes Anderson's *The Grand Budapest Hotel* won a handful of well deserved technical awards while Linklater's *Boyhood*, the year's biggest cinematic achievement, won only the one award. Emmanuel Lubezki again won Best Achievement in Cinematography for his wonderful work on *Birdman* while Tom Cross' work in *Whiplash* won a well deserved Best Editing award.

The Doogie "Oscar predictions" moment at the end was nice. I liked it. A clever recap. All in all it was a good Oscar show, even if Keaton was robbed and there were too many films I wanted to win Best Picture. *Birdman* is a very worthy winner, so I really can't complain; I only hope Linklater's wildly successful year opens doors for his future projects despite his loss. Because Link is the man. And Link makes great films.

What did you think of the Oscars? Send your thoughts to gregwlocke@gmail.com.

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Metavari

Ground Level

With their spacey and atmospheric post rock sounds garnering acclaim both here and nationally, Metavari have become hometown heroes. To date, they have only released one full-length, 2011's *Be One of Us and Hear No Noise*, and so it is with no small amount of anticipation that their new album, *Moonless*, arrives.

This time around, the band chose to challenge itself by making an album that is primarily electronic, with no live instruments. By moving on from the post-rock foundation that the band established itself with, one could say that *Moonless* is post-post-rock.

That may have resulted in some trepidation among the band's followers, since their ornate instrumentation was a big part of what made *No Noise* work so well. While it does represent a slight departure for the band in that their core sound has been altered significantly, it hasn't really affected their approach to songwriting, just the tone and timbre of the instruments. And while a great deal of the sound here is clearly electronic, much of it, such as certain drum and saxophone sections, sound almost as if they could have been recorded live.

Scaled back, though by no means absent, on *Moonless* are the found sound/spoken word segments that were so prevalent on *No Noise* and lent that album an almost cinematic quality. Vocals, both recorded specifically for the album along with what seems to be found sound, are toned down here, often processed through digital treatments that add to the lightly mechanized soundscape.

When looking for comparisons to other acts, a pair of French electronic duos come to mind, Air and Daft Punk, although Metavari don't exactly have the same disco/dance intention as the latter. And that's one question that crops up with the all-electronic approach: Does *Moonless* consist of dance tracks? The album does feature what are ostensibly dance beats, but the band reaches a level above your standard dance music fare. Rhythm ultimately plays a major role on the album, but the songs are constructed in a way that recalls Krautrock or even modernist composer Phillip Glass. The instrumentals are often subdued and repetitive, creating something of a hypnotic effect.

As a result, the listener is taken on another journey through a lush and intricate soundscape, with multi-textured beats subtly weaving in and out with the variously processed vocals. There are few dramatic shifts throughout *Moonless*; in general, Metavari take their time moving from one coloration to the next. And that's just fine, because their sound deserves a deeper level of contemplation than much of what is on the market today. (Ryan Smith)

John Carpenter

John Carpenter's Lost Themes

John Carpenter colored at least two generations' dreams in burnt fall hues. Faded browns, oranges, yellows and reds topped with gray, overcast skies bled into our psyche and made us re-imagine Halloween in a whole new way – in a way where the fear we felt walking down the sidewalk in our Darth Vader costume holding a grocery bag full of Hershey and Nestle confections wasn't something made up in our own minds and imaginations, but something very real. The Bogeyman wasn't just contained in a campfire ghost story; the Bogeyman was lurking just up the street ahead waiting for you.

Carpenter defined a genre of horror and indie films with 1978's *Halloween*. From there he made films that would go on to inspire fans and fledgling filmmakers alike for years to come. Part of the appeal of his films, besides the very distinctive look (color, lighting, cinematography) were the scores he created to help push the story along. He used modern technology with classic touches to make haunted, eerie, pulsating soundtracks. He used Prophet 5 and 10 synths to create classic scores for *Assault on Precinct 13*, *The Fog*, *Christine*, *The Prince of Darkness* and *Halloween's* 1-3 movies, just to name a few iconic films.

For a certain portion of the music-loving population, these scores are as important as the films themselves. They define an era of horror film where auteurs like Carpenter made what to the common eye



BACKTRACKS

Ozark Mountain Daredevils

It'll Shine When It Shines (1974)

These Southwest Missouri country rockers were coming off the heels of their breakout single, "If You Wanna Get to Heaven," from their debut a year earlier when they went back to the studio to record this unappreciated gem from 1974.

The album starts off with the foot stompin' "You Made It Right."

The Daredevils had the harmonies of The Grateful Dead with enough country to have crossover appeal with fans of soft-rock, country and bluegrass.

"Look Away" has gritty guitars and a nice piano that blends Gram Parsons with the Eagles, and "Jackie Blue" was a staple on the radio that reached No. 3 on Billboard's Top 100. For the longest time I thought a woman sang lead on this track, but it was drummer Larry Lee.

"It Couldn't Be Better" is one of those songs that takes me back. It has the sounds of a cool summer evening in the background as John Dillon strums away softly on an acoustic guitar. I'm not afraid to use the word beautiful to describe this track.

Side two kicks off with "Walkin' Down the Road," a fun little roadhouse song that comes from the same grain as New Riders of the Purple Sage. "Probably Always Will" is about as folksy as they get on this release, and it adds to the record's sweet flavor. "Lowlands" slows things down to a sleepy ambiance before "Tidal Wave" brings the country-rock back into the mix. The title-track closes a nice little record that you can enjoy around a campfire or a gray winter afternoon.

I can't decide what to classify these guys, but they aren't Southern rock as some would label them. Maybe mountain folk?

They released six decent albums in the 70s, have had numerous members and continue to tour. (Dennis Donahue)



appeared to be "cheap thrills" kind of horror, but looked at a little deeper revealed that there was a lot more going on. These scores act as a time machine back to the days before "the gorier the better" motif took hold. Much like the films they were written for, the scores were classics

Lost Themes is Carpenter's debut standalone album of instrumental tracks, music for films not made by Carpenter. It's a soundtrack to whatever your imagination can come up with, and it's every bit as good as you'd think, with only a few moments where it staggers a bit.

Lost Themes is filled with great, haunting moments. "Vortex" feels like an opening Steadicam shot through neon lit city streets, the lights reflecting off puddles along the sidewalks as someone makes their way through an urban landscape dimly lit. "Obsidian" is a driving track that feels like a chase through the night. "Fallen" is melancholy and dream-like. "Purgatory" is menacing and mournful, while "Night" is arpeggiated menace. Every track is a single word title, and I think that works well for these songs.

Carpenter, along with some help from his son, creates dark moods and aural experiences with a singular precision. Some songs suffer at times from a dated sound here and there. "Mystery" moves along nicely until "rock" drums enter the picture and add an element of Trans-Siberian Orchestra to the proceedings, slowing down the songs initial tension. "Wraith" gets bogged down a bit towards the end with a guitar part that seems to have been pulled from a Savatage song from 1987. "Domain" sounds more like Australia's The Night Terrors than Carpenter, but these are just small issues – nothing that bogs the album down too much.

Bands like Sinoia Caves, The Night Terrors and Night Flights have been making synth-heavy records over the last few years that borrow heavily from Carpenter's scores, and they do it well, without aping Carpenter too badly. They're more homage than anything else. But it's great to see and hear the "Master of Horror" himself putting out a standalone record of original music.

Lost Themes is both a throwback to classic Carpenter soundscapes and a modern take on synth-driven music. He may not be making movies like he used to, but if this album is any indication,

Continued on page 9

he's certainly not running short of creativity or artistic wealth. Not by a long shot. (John Hubner)

Punch Brothers The Phosphorescent Blues

"Progression" is a tough term to pin down when every member of your band is a bona fide virtuoso. So, have the Punch Brothers made anything like a "progression" between their last release, 2012's *Who's Feeling Young Now?* and the new one, *The Phosphorescent Blues*?



You might say, based on the latest album's multi-suite opener, "Familiarity," that the Punch Brothers have become more expansive, allowing both pop and orchestral influences to inform their work. But really, they've long been capable of pulling off such a thing. Compared to the sharp, driving "Movement and Location," which kicked off the previous album, "Familiarity" is a departure and a mission statement, but it's also a nod from the band to their audience, giving the listener credit and not bowing to the bottom line to simply keep short attention spans happy.

In fact, on the heels the soulful "Julep" ("I died happy in my sleep / My children around and you looking down") comes "Passepie," an actual Debussey piece. It's tasteful, it's inventively performed and it's all performed on bluegrass instruments, as is the vast majority of the record. No surprise here to those familiar with TPB, but those conditioned to expect a certain style and spectrum from these instruments will be, uh, quickly reeducated.

One rarely associates the word "warm" with the sound of a banjo, or "full" with a tiny mandolin, but this music reflects what can be done with instruments in masterful hands. TPB do allow some trad bluegrass elements to seep in here and there ("My Oh My") and even indulge fully ("Boll Weevil"), but what they do best is perform the kind of musical alchemy that only a disciplined group of great players can achieve. One surprise is "I Blew It Off" which features – gasp! – percussion. A bit reminiscent of early 80s Hall & Oates, the song nonetheless sits neatly alongside the rest of the collection. Another classical piece, Scriabin's "Prelude," leads into the last quarter of the album. Despite the addition of unobtrusive drums behind the main instruments, these tunes wouldn't have sounded out of place on the last release. And that's not a bad thing at all; by adding a few new wrinkles on *The Phosphorescent Blues* instead of taking a hard turn away from the previous effort, the Punch Brothers can only add to their audience. (D.M. Jones)

NANCE - From Page 6

town."

Nance acknowledges that it's a risky plan, but he feels it's one that other non-profits will soon be following. He understands the continued need for donors, particularly when it comes to providing educational programs for kids, but he feels the operational component "should jolly well earn for itself."

"It's been shown that income in this area allows for about five to six percent philanthropic dollars. And there are more and more people and organizations competing for those dollars. But if audiences will pay \$100 for a ticket to a concert, that's not part of that income. It's about to tap into that other part of the income and not be limited to that five or six percent."

As he continues to bring the organization he began into a new and exciting time, his heart and talents

Panda Bear

Panda Bear Meets the Grim Reaper

As a member of Animal Collective and as a solo artist, some of Panda Bear's best work has been known for juxtaposing emotions like sadness and anxiety with upbeat, comforting and optimistic psychedelia. With Noah Lennox's fifth solo album, *Panda Bear Meets the Grim Reaper*, Mr. Death's role is more anti-hero than antagonist. When it makes the occasional appearance, it's to act as a metaphor that sheds Lennox's past anxieties to help him emerge as a source of comfort.



The lyrical content of *Grim Reaper* functions like 2007's *Person Pitch* in terms of how Lennox's lyrics are universal when it comes to dealing with the loss of a family member, wanting to be alone or not being emotionally ready to become a parent. Some of these motifs still pop up, prompting the assumption that Lennox may be far more attentive to crafting his compositions than broadening his lyrical palate.

No matter which aspect the listener values more, there are many reasons why listeners should find something to love about *Grim Reaper*. The album features the same kind of rhythmic playfulness and aching beauty that characterized widely-acclaimed albums like Animal Collective's *Merriweather Post Pavilion* and his own *Person Pitch*. As its cover art suggests, the album displays a colorful array of sounds and styles that invites curious minds to bend their perception of sound.

As usual in Panda Bear's art, a variety of influences are at work, with tracks like "Mr. Noah" and "Come to Your Senses" flaunting Lennox's admiration for hip-hop. His flair for the classical is also evident in songs like "Tropic of Cancer," which reflects on his father's passing, and the grand piano samplings of "Lonely Wanderer," which vaguely addresses his move to Lisbon, Portugal. Both tracks work together to provide a brief temporal shift for the album before it starts swaying again.

So far, the consensus among other critics is that, while *Grim Reaper* is undoubtedly a pleasant album, shouldn't Lennox be taking more risks with each album? My response to that is: Why should he?

Since his style is immediately distinctive, emotionally beneficial, just plain fun, and more consistent than Animal Collective, his reliable formula for psychedelic electronica still transcends his peers by leagues. To get on Panda Bear's level, you have to be Noah Lennox, and there's only one of him in the world. (Colin McCallister)

are also deeply attached to Plymouth Congregational Church where he moved after he left First Presbyterian. Agreeing to be its interim musical director at the turn of the century, Nance was happy to assume the job permanently and now says he can't imagine a better home. Although he did additional freelance work over the years – with the Fort Wayne Philharmonic, Fort Wayne Children's Choir and Saint Francis among others – he is now happily focused on his work at Plymouth, which he calls "the best playground on earth," and Heartland, where he eagerly anticipates exciting years ahead.

"I think with our new plan, we're going to redefine how it's done so it's worth the risk. It's worth the risk. And I think it's going to be long-lasting and life changing."

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ADAM STRACK — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BILLY DALE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., 482-6425,
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
FORT WAYNE MAGIC CLUB — Magic at Byron Health Center, Fort Wayne, 7 p.m., free, all ages, 637-3166
HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

JAZZ JAM — Open jam at Sweetwater Sound, Fort Wayne, 7 p.m., no cover, 432-8176
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
WBOI's MEET THE MUSIC — Featuring Rum Jones, CatBox, David Todoran & the Mobile Homewreckers at C2G, Fort Wayne, 8 p.m., no cover, all ages, 426-6434

Friday, February 27

ADAM STRACK — Acoustic at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

BIG CADDY DADDY — Rock/variety at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
CITIZEN — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
COMMON GROUND — Southern Gospel at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DOUG HARTLE — Frank Sinatra/Michael Buble tribute at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
DOWN THE LINE 9 — Feat. Wayward Son, Grateful Groove, James & the Drifters, Sirface, Staci Stork at Embassy Theatre, Fort Wayne, 7 p.m., \$15-\$25, 424-5665

Intimate B-Side Books Big Shows

I'm not sure how many of you are aware of one of the latest gems we have downtown for entertainment. The B-Side at One Lucky Guitar, 1301 Lafayette St., is an intimate venue that houses a range of events from singer/songwriters to punk rock, from stand-up comedy to modern dance. If you're looking for a place to sit back and relax in a cozy environment while taking in some intriguing entertainment, this is the place.

You can see for yourself on Saturday, March 21 when the B-Side hosts English singer/songwriter Lloyd Cole. Anyone familiar with Cole's work understands the magnitude of this B-Side booking. Cole has been doing what he loves since 1984 and is known for his work as the lead singer of Lloyd Cole and the Commotions in the later 80s as well as his solo career. His performances consist of a one-man acoustic setting with audience interaction, almost like a spoken word. He's currently out in support of his latest effort, *Standards*.

Besides that show, The B-Side also has the Austin-based Penny & Sparrow on the books for Monday, March 30. You can purchase tickets for these shows at www.brownpapertickets.com. Stop by and check out The B-Side, you won't be disappointed!

If you're wondering why you haven't seen the boys from Left Lane Cruiser lately, it's because they're currently out on the road for some touring action. They'll be spreading the love until March 21 in a number of states, including Wisconsin, Ohio, West Virginia, New



Out and About NICK BRAUN

Jersey, Florida and Tennessee, just to name a few. So far nothing has been booked locally, but they will be playing at The Hi-Fi in Indianapolis on Thursday, March 5. That evening will feature a tapping party for the new Naptown Brown (American Brown Ale) from Sun King Brewery. The Naptown Roller Girls will be on hand as well as Muncie's MODOC.

Thrash metal fans will want to circle Sunday, April 26 on their calendars, as the legendary Viking will perform at Piere's. Viking came aboard the thrash scene in 1986 and released two full-length albums before going on a 20-year hiatus. That was until 2011 when vocalist Ron Daniel decided to resurrect this machine which now features our own Justin Zych (Vindicator, Valhalla, Argonaut, Cougar Hunter) shredding on the guitar. Yeah, you heard that right. Viking will be releasing *No Child Left Behind* on March 4, and I'm sure to be out in full support. Soul Feeder Promotions is presenting the evening at Piere's which also features Axe Ripper (Detroit) and locals The Lurking Corpses. Tickets are available for a low dough price of \$7.

niknit76@yahoo.com

WEDNESDAYS

\$2 DRAFTS & KARAOKE W/JOSH

FRIDAY ACOUSTIC, FEB. 27 • 5PM

CHELSEA ERICKSON & JOHN FORBING

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

THURSDAYS

DJ RICH @ 10PM

SATURDAY, FEB. 28 • 10PM

ONE EYED WOOKIE



**ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM**

----- Calendar • Live Music & Comedy -----

- EC TRIO** — Jazz/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
- G-MONEY & FABULOUS RHYTHM** — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
- HUBIE ASHCRAFT & TRAVIS GOW** — Country at Fatboyz, Ligonier, 9 p.m.-12 a.m., no cover, 894-4640
- IPFW MUSIC THERAPY CLUB RECITAL** — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555
- JASON PAUL** — Acoustic variety at Toad's Tavern, Monroeville, 9 p.m.-12 a.m., no cover, 623-6226
- JFX** — Rock at Pierre's, Fort Wayne, 10 p.m., \$5, 486-1979
- JIRK COMEDY: THE PUTERBAUGH SISTERS & STEPHANIE HASZ** — Comedy at CS3, Fort Wayne, 9 p.m., \$10, 456-7005
- JOE BRONZI W/CURT FLETCHER** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
- JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
- JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922
- LADY AND THE TRAMPZ** — Variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
- LEON RUSSELL** — Southern rock at T. Furth Center, Angola, 7:30 p.m., \$30-\$40, 665-4990
- MARK MASON** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 5-7:30 p.m., no cover, 482-6425
- MARK MASON BAND** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
- MIKE CONLEY** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
- TANDEM ACOUSTIC DUO** — Acoustic at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
- THACKER, McDONALD AND TAYLOR2** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- TODD HARROLD BAND** — R&B/blues at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
- WEST CENTRAL QUARTET** — Jazz at Phoenix, Fort Wayne, 8-11 p.m., \$2, all ages, 387-6571
- ADAM STRACK** — Acoustic at Ash Center, Fort Wayne, 10 a.m., no cover, 436-1507

DUPONT BAR & GRILL
SPORTS PUB & GRUB

WEDNESDAYS
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS
SHUT UP & SING KARAOKE @ 8PM

THURSDAYS
\$1.50 BUD/BUD LIGHT &
1/2 PRICE APPETIZERS (6-10PM)

SATURDAY, FEB. 27 • 9:30PM

G-MONEY & THE FABULOUS RHYTHM

EVERY NIGHT

LIVE SPORTS ON THE MEGATRON

\$2.75 16 OZ. BUD LIGHT
\$4.25 THREE OLIVES BLOODY MARYS
\$11 PBR & BUSCH LT 100oz TUBES
\$14 BUD LT & MILLER LT 100oz TUBES

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Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, FEBRUARY 27 • 10-2

CITIZEN

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.

EVERY WEDNESDAY
CHAGRIN COMEDY SHOWCASE, 8PM
LIVE JAZZ, 9:30-12:30

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Green Grog INN

Hours:

10am-3am - St. Patrick's Day
10am-12am Monday-Thursday
10am-3am Friday
12pm-3am Saturday
12:30-8pm Sunday

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50 Hands Monster Piano Concert

A Featured IPFW 50th Celebration Event

Gather 24 pianists, eight grand pianos and a massive audience on one stage and you have IPFW's first-ever *Monster Piano Concert*. Music faculty, students, and alumni, as well as special guests, among them Chancellor Vicky Carwein, will perform exciting works for piano ensemble like Rossini's *Semiramide* overture arranged for 32 hands (8 pianos, 16 pianists).

Friday, March 20 7:30 p.m.
Auer Performance Hall

Admission for IPFW students with ID is free
All others \$7 and under
Ask about tickets for the reception immediately following.

IPFW Box Office at 260-481-6555
or purchase tickets online at www.ipfw.edu/tickets.

23rd Annual Mid-America Guitar Ensemble Festival at IPFW

Opening Concert

Friday, March 27 7:30 p.m.
IPFW Rhinehart Recital Hall



The Canadian Guitar Quartet
Saturday, March 28 7:30 p.m.
IPFW Rhinehart Recital Hall

Festival Orchestra Concert

Sunday, March 29 1:00 p.m.
IPFW Auer Performance Hall

Admission for IPFW students with ID is free
All others \$7 and under

IPFW Box Office at 260-481-6555
or tickets online at www.ipfw.edu/tickets.

NIGHTLIFE

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **Eats:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **Eats:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

Expect: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **Eats:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Wellness Department with vitamins, supplements, essential oils
and body care • Deli with fresh hot bar, organic salad bar,
organic coffee/lattes, sandwiches, soups, baked goods & more.

MON-SAT 8AM-9PM, SUN 10AM-8PM
1612 SHERMAN BLVD • FORT WAYNE IN 46808

Calendar • Live Music & Comedy

AFTER SCHOOL SPECIAL — Rock/variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKWATER — Country rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

BC Fuzz — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG DADDY DUPREE AND THE BROKE & HUNGRY BLUES BAND — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 483-1311

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DAN DICKERSON'S HARP CONDITION — Progressive rock at Summit City Brews, Fort Wayne, 7-10 p.m., no cover, 420-0222

DOWN THE LINE 9 — Feat. Sum Morz, APQ-harmonic, Fort Wayne Funk Orchestra, Kat Bowser, Good Night Gracie at Embassy Theatre, Fort Wayne, 7 p.m., \$15-\$25, 424-5665

FORT WAYNE FUNK ORCHESTRA — Funk at Phoenix, Fort Wayne, 9 p.m., \$5, all ages, 387-6571

FORT WAYNE PHILHARMONIC — Beethoven's Third Symphony at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

FRED ROTH — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

GRATEFUL GROOVE — Grateful Dead tribute at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

GUNSLINGER — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

HUBIE ASHCRAFT AND THE DRIVE — Country at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

THE ILLEGALS — Rock/variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JASON PAUL — Acoustic variety at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

JFX — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

JOE BRONZI w/CURT FLETCHER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

BEAMER'S

SPORTS GRILL

Local Acoustic Every Thursday
Thursday, Feb. 26 • 7pm-10pm

Jason Paul

Friday, Feb. 27 • 9:30pm-1:30am

Lady and the Trampz

Saturday, Feb. 28 • 9:30pm-1:30am

Big Dick & the Penetrators

260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

LIVE 4:1 — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

MIKE CONLEY — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

MUSTANG SALLY w/STACI STORK — Southern rock/comedy at YOLO, Fort Wayne, 8 p.m., \$8, 483-2929

THACKER, McDONALD AND TAYLOR2 — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

TONY NORTON — Acoustic variety at Green Frog, Fort Wayne, 9 p.m., no cover, 426-1088

WALKIN' PAPERS — Rock n' roll at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

WHITE CHOCOLATE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

Sunday, March 1

DR. CHELSEA VAUGHT — Marcel Dupre's Symphonie-Passion at First Presbyterian Church, Fort Wayne, 1:30 p.m., free, 426-7421

FARMLAND JAZZ BAND — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, all ages, 387-6571

whatzup PICKS

THE WAILERS

w/RUSTED ROOT & ADAM EZRA

8 p.m. Saturday, March 7

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$25 thru Ticketmaster and Piere's box office, 260-486-1979

Say you missed your chance to hear the Wailers back in the late 60s when Bob Marley, Bunny Wailer and Peter Tosh grabbed the Barrett brothers from another band and became a reggae sensation. Suppose you've always wanted to hear selections from the Wailers' seminal album *Legend* performed live. You thought your wish would never come true, right? Wrong.

The Wailers, now fronted by original bassist Aston "Family Man" Barrett, will be in Fort Wayne at Piere's Entertainment Center on Saturday, March 7 when they'll be celebrating the 30th anniversary of *Legend's* release by treating fans to an evening of some of the band's most beloved hits. In addition to songs from *Legend*, the Wailers — Barrett on bass, Aston Barrett Jr. on organ, Anthony "Benbow" Creary on drums, Audley "Chizzy" Chisholm on lead guitar, Cegeee Victory on vocals, Dwayne "Danglin" Anglin on vocals, Joshua David on vocals and rhythm guitar, Keith Sterling on keyboards and Melvin "Ras Mel"



THE WAILERS

Glover on rhythm guitar — will also perform pieces from 1977's *Exodus*, named by Time magazine as the album of the 20th Century.

It's safe to say that the Wailers were instrumental (pun intended) in introducing the U.S. and Western Europe to reggae, as well as the Rastafarian religion. When the original group split up in 1974, Marley went on to a very successful solo career. He died in 1981 of cancer, but not before his friend and band-mate, "Family Man" Barrett, swore a vow to keep his legacy alive.

"My life with The Wailers has been an odyssey ... We've come so far," Barrett said. "Sharing this music with so many people around the world was my last promise to Bob, and here we are." Rusted Root and Adam Ezra will open the show.

SAM SAVAGE w/JI-YOUNG JEOUNG — Vocal/piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

TRINITY CHANCEL CHOIR — Choral at Trinity Episcopal Church, Fort Wayne, 4 p.m., free, 423-1693

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, March 2

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN JAM — Hosted by the G-Money band at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, March 3

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

US ARMY JAZZ AMBASSADORS — Jazz at Niswonger, Van Wert, Ohio, 7:30 p.m., free, 419-238-6722

Wednesday, March 4

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

OPEN MIC JAM — Hosted by G-Money at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, all ages, 387-6571

SHELLY DIXON & JEFF McRAE — Acoustic at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, March 5

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633

DAN SMYTH — Variety at Checkerz, Fort Wayne, 6:30-9:30 p.m., no cover, 489-0286

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

THE HAMBRICKS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

IPFW WIND ENSEMBLES — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

KAREN MILLS — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$12-15, 563-1102

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SCOTT MARTIN & KEETER — Dueling guitars at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

Friday, March 6

ADAM STRACK — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DAVID WOLFE ACOUSTIC SHOW — Acoustic at Eagles Post 248, Fort Wayne, 8 p.m., no cover, 478-2482

ERIC & SHANNON BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

ERIC CLANCY — Solo Piano at Nick's Martini & Wine Bar, Fort Wayne, 5-7:30 p.m., no cover, 482-6425

IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JONATHAN PENNINGTON — Southern Gospel at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

LAST CALL w/DJ L BOOG — Variety at YOLO, Fort Wayne, 10 p.m., \$10, 483-2929

MORNING AFTER — Alternative rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

NORTH RIVER AGENTS w/D. FERREN AND BOAT SHOW — Rock/variety at O'Sullivan's, Fort Wayne, 8 p.m., no cover, 422-5896

ONE-EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

SEAN KENT w/SHARON LACEY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SHELLY DIXON & JEFF McRAE — Acoustic at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070

Jon Durnell.....260-797-2980

Mike Conley.....260-750-9758

Richard Caudle.....317-319-6132

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band.....708-790-0538

Triple Play.....520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSIC ROCK & POP

What About Joe.....260-255-0306

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

Marshall Law.....260-229-3360

FUNK

Big Dick & The Penetrators.....260-415-6955

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

FM90.....765-606-5550

ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946

Big Caddy Daddy.....260-925-9562

Juke Joint Jive.....260-403-4195

The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Mr. Grumpy's Revenge.....260-701-9709

Walkin' Papers.....260-445-6390

ROCK & VARIETY

The DeeBees.....260-579-6852

For Play.....260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Cap'n Bob Barnes.....800-940-2035

Pan Man Dan.....260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Big Money and the Spare Change.....260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

NIGHTLIFE

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. CALL 260.691.3188 FOR MORE INFORMATION.

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|---|-------------|--------------------------|---------------------|
| 10 Years w/Glorious Sons, Luminoth (\$12-\$15) | Mar. 21 | Piere's | Fort Wayne |
| Aaron Lewis (\$36-\$45) | Apr. 26 | MotorCity Casino | Detroit |
| Alton Brown (\$48-\$58) | Mar. 26 | Embassy Theatre | Fort Wayne |
| Ana Popovic (\$15-\$30) | Mar. 20 | C2G | Fort Wayne |
| Ariana Grande w/Rixton (\$29.50-\$69.50) | Mar. 3 | Allstate Arena | Rosemont, IL |
| Ariana Grande w/Rixton (\$29.50-\$69.50) | Mar. 5 | Quicken Loans Arena | Cleveland |
| Ariana Grande w/Rixton (\$29.50-\$69.50) | Mar. 7 | Joe Louis Arena | Detroit |
| Ario Guthrie | May 1 | Egyptian Room | Indianapolis |
| Ario Guthrie | May 2 | E.J. Thomas Hall | Akron, OH |
| Ario Guthrie | May 3 | E.J. Thomas Hall | Akron, OH |
| Barenaked Ladies w/Volent Femmes, Colin Hay | June 6 | Jacobs Pavilion | Cleveland |
| Barry Manilow | Feb. 26 | Wolstein Center | Cleveland |
| Barry Manilow | Mar. 1 | Nationwide Arena | Columbus, OH |
| BaySide w/Senses Fail, Man Overboard (\$17.50-\$21) | Mar. 28 | House of Blues | Cleveland |
| Bela Fleck & Abigail Washburn | Mar. 1 | The Ark | Ann Arbor |
| Bill Maher (\$39-\$79) | Sept. 20 | Embassy Theatre | Fort Wayne |
| Black Label Society (\$27.50-\$33) | Apr. 10 | Piere's | Fort Wayne |
| Blackberry Smoke w/Temperance Movement | Mar. 6 | Joe's Sports Bar | Chicago |
| Blackberry Smoke w/Temperance Movement | Mar. 7 | Fillmore | Detroit |
| Blackberry Smoke w/Temperance Movement | Mar. 13 | Egyptian Room | Indianapolis |
| Blackberry Smoke w/Temperance Movement | Mar. 19 | House of Blues | Cleveland |
| Brit Floyd (\$22-\$37) | Mar. 10 | Embassy Theatre | Fort Wayne |
| Buddy Guy (\$36-\$100) | Mar. 14 | Honeywell Center | Wabash |
| Calexico | May 30-31 | Lincoln Hall | Chicago |
| Cash Box Kings (\$18-\$70) | May 2 | C2G | Fort Wayne |
| Charlie Wilson w/KEM and Joe (\$58-\$68) | Mar. 1 | Joe Louis Arena | Detroit |
| Chris Brown w/Trey Songz, Tyga (\$39.75-\$125.75) | Feb. 27 | Allstate Arena | Rosemont, IL |
| Chris Brown w/Trey Songz, Tyga (\$29.75-\$99.75) | Feb. 28 | US Bank Arena | Cincinnati |
| Coal Chamber w/Filter, Combichrist, American Head Charge (\$25) | Mar. 21 | Harp's | Detroit |
| Coal Chamber w/Filter, Combichrist, American Head Charge (\$22.50-\$45) | Mar. 25 | Newport Music Hall | Columbus, OH |
| Coco Montoya (\$15-\$30) | May 15 | C2G | Fort Wayne |
| Craig Ferguson (\$39.75-\$49.75) | Mar. 17 | Egyptian Room | Indianapolis |
| Damien Rice (\$35-\$75) | Apr. 13 | Murat Theatre | Indianapolis |
| Damien Rice (\$39-\$104) | Apr. 14 | Auditorium Theatre | Chicago |
| Dan & Shay w/Canaan Smith (\$20-\$25) | Apr. 23 | House of Blues | Cleveland |
| Dave Matthews Band | June 5 | Riverbend Music Center | Cincinnati |
| Dave Matthews Band | July 7 | DTE Energy Clarkston, MI | |
| Dave Matthews Band | July 8 | Blossom Music Center | Cuyahoga Falls, OH |
| Dave Matthews Band | July 17-18 | Klipsch Music Center | Noblesville |
| The Dead (\$59.50-\$199.50) | July 3-5 | Soldier Field | Chicago |
| The Decemberists w/Alvvays (\$30-\$125) | Mar. 27 | Chicago Theatre | Chicago |
| Delta Spirit | Mar. 25 | Vogue | Indianapolis |
| Delta Spirit | Mar. 26 | 20th Century Theater | Cincinnati |
| Delta Spirit | Mar. 27 | St. Andrews Hall | Detroit |
| Delta Spirit | Mar. 28 | Beachland Ballroom | Cleveland |
| DJ Dangler & Mike Bobbitt (\$18) | Mar. 18 | Embassy Theatre | Fort Wayne |
| Eric Church (\$27-\$61.50) | Mar. 18 | Memorial Coliseum | Fort Wayne |
| Europe (\$25) | Apr. 25 | House of Blues | Cleveland |
| Europe (\$22-\$27.50) | Apr. 26 | Vogue | Indianapolis |
| Europe w/Black Star Riders (\$25) | Apr. 28 | House of Blues | Chicago |
| Excision (\$29.50-\$60) | Mar. 21 | Royal Oak Music Theatre | Royal Oak, MI |
| Excision (\$30) | Mar. 22 | House of Blues | Cleveland |
| Excision (\$25-\$30) | Mar. 25 | Egyptian Room | Indianapolis |
| Excision (\$24.50) | Mar. 26 | The Bluestone | Columbus, OH |
| Foo Fighters | Aug. 27 | Klipsch Music Center | Noblesville |
| Foo Fighters (\$56.50-\$125) | Aug. 29 | Wrigley Field | Chicago |
| Foreigner (\$59.85-\$99.85) | Mar. 27 | Lerner Theatre | Elkhart |
| Foreigner (\$37-\$97) | Mar. 28 | Lima Civic Center | Lima |
| Foreigner | Mar. 29 | Virgina Theatre | Champaign, IL |
| Frankie Valli and the Four Seasons | Apr. 9 | Cincinnati Music Hall | Cincinnati |
| Frankie Valli and the Four Seasons (\$71-\$106) | Apr. 11 | Chicago Theatre | Chicago |
| G. Love & Special Sauce w/Matt Costa (\$25) | Mar. 3 | St. Andrew's Hall | Detroit |
| G. Love & Special Sauce w/Matt Costa (\$22) | Mar. 4 | Bogart's | Cincinnati |
| G. Love & Special Sauce w/Matt Costa (\$27.50) | Mar. 5 | House of Blues | Cleveland |
| Garth Brooks w/Trisha Yearwood (\$66) | Feb. 27 | Joe Louis Arena | Detroit |
| Garth Brooks w/Trisha Yearwood (\$66) | Feb. 28 | Joe Louis Arena | Detroit |
| Garth Brooks w/Trisha Yearwood | Sept. 4-6 | Allstate Arena | Chicago |
| Garth Brooks w/Trisha Yearwood | Sept. 11-14 | Allstate Arena | Chicago |
| Gaslight Anthem w/Northcoale (\$32) | Mar. 11 | House of Blues | Cleveland |
| Gaslight Anthem w/Northcoale (\$23.50) | Mar. 27 | Egyptian Room | Indianapolis |
| Gaslight Anthem w/Northcoale (\$27) | Mar. 28 | Newport Music Hall | Columbus, OH |
| Gordon Lightfoot (\$35-\$65) | Mar. 15 | Kalamazoo State Theatre | Kalamazoo |
| Gordon Lightfoot (\$43-\$73) | Mar. 19 | Embassy Theatre | Fort Wayne |
| Gregg Allman (\$29.50-\$65) | Mar. 13 | Hard Rock Rocksino | Northfield Park, OH |
| Gregg Allman (\$33.50-\$52) | Mar. 14 | Stranahan Theater | Toledo |
| Gregg Allman (\$39.50-\$59.50) | Mar. 17 | Kalamazoo State Theatre | Kalamazoo |
| Gregg Allman (\$42.50) | Mar. 19-20 | House of Blues | Chicago |
| Gregg Allman (\$45) | Mar. 21 | Belterra Casino | Florence, IN |
| Guster w/Kishi Bashi (\$27) | Apr. 10 | Riviera Theatre | Chicago |
| Guster w/Kishi Bashi (\$25) | Apr. 11 | St. Andrews Hall | Detroit |
| Guster w/Kishi Bashi (\$25-\$35) | Apr. 14 | House of Blues | Cleveland |
| Guster w/Kishi Bashi (\$25) | Apr. 15 | Bogart's | Cincinnati |
| Guster w/Kishi Bashi (\$23) | Apr. 16 | Newport Music Hall | Columbus, OH |
| Heart (\$29.50-\$95) | June 11 | Murat Theatre | Indianapolis |
| Heart w/Joan Jett & the Blackhawks (\$20-\$115) | Mar. 27 | Palace of Auburn Hills | Auburn Hills, MI |
| Heart w/Joan Jett & the Blackhawks (\$20-\$75) | Mar. 28 | Van Andel Arena | Grand Rapids |
| Here Come the Mummies | Apr. 25 | Lerner Theatre | Elkhart |
| Hinder (\$9.89-\$13) | Mar. 20 | Piere's | Fort Wayne |
| Hozier w/Asgeir (\$27.50) | Feb. 28 | Royal Oak Music Theatre | Royal Oak, MI |
| Imagine Dragons | June 15 | Allstate Arena | Rosemont, IL |

Tell the babysitter. Inform the grandparents. Someone is going to be watching the kids because it's officially happening. **New Kids On The Block** are touring again this summer, and soccer moms across the U.S. are re-joining. Jordan, Jonathan, Joey, Donnie and Danny embark on The Main Event trek May 1 and will be in our area later that month with a May 23 show in Chicago, a May 26 show in Cincinnati, a May 29 show in Detroit, a May 30 show in Grand Rapids and a May 31 show in Indianapolis. For opening acts New Kids have dug **TLC** out of the mothballs and have invited **Nelly** along for the ride as well. The real story here is how far Nelly has fallen on the stardom list. Fourteen years ago Nelly sold 8.4 million copies of his debut album *Country Grammar*. Now he is opening for New Kids On The Block. Do we need any more evidence that fame is definitely fleeting.

Tim McGraw will head out on the Shotgun Rider Tour beginning in June, showcasing his 13th album, *Sundown Heaven Town*, which produced the huge hit single "Shotgun Rider." The tour makes its way to our area just as the sun is really heating up with a July 31 show in Cleveland, August 1 in Cincinnati, August 2 in Detroit, August 7 in Indy and August 8 in Chicago. **Billy Currington** and **Chase Rice** will open the shows.

Europe had a few hits in the 80s and are gearing up to release their 10th studio album in March. To let people know they still exist, the Swedish rockers will load up the bus for a short eight city tour that includes Cleveland April 25, Indianapolis April 26 and Chicago April 28. The April 28 show will be with **Black Star Riders**, the band created by the remaining members of **Thin Lizzy**.

It was billed as "the ultimate test of human endurance." It wasn't an iron man triathlon event, swimming from Cuba to Florida or even a 40-day fast. No, a man volunteered to listen to **Nickelback** for an entire week recently, all in the name of charity. Jesse Carey, a podcaster for Relevant Magazine, was hoping to raise \$5,000 to build wells in areas needing clean water by subjecting himself to the torture of non-stop Nickelback music for 168 hours. On his crowdfunding page, Carey thanked everyone "who has given and supported my dream to plumb the depths of the human psyche as I embark on mankind's greatest test of the powers of good and evil: In the battle between the music of Nickelback and the human spirit, who will emerge victorious?" At last check, Carey was still alive and had raised nearly \$30,000 for his charity.

christopherhupe@aol.com

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| Imagine Dragons | June 18 | Nationwide Arena | Columbus, OH |
| Imagine Dragons | June 22 | Quicken Loans Arena | Cleveland |
| Imagine Dragons | June 23 | Palace of Auburn Hills | Auburn Hills, MI |
| In Flames w/All That Remains, Periphery (\$29.50) | May 20 | YOLO | Fort Wayne |
| Incantation w/Legion, Lurking Corpses, Ptahill (\$16-\$20) | Mar. 15 | Piere's | Fort Wayne |
| Infected Mushroom | Mar. 12 | The Vogue | Indianapolis |
| Infected Mushroom w/AU5 | Mar. 13 | Royal Oak Music Theatre | Royal Oak, MI |
| Infected Mushroom w/AU5 | Mar. 14 | Concord Music Hall | Chicago |
| Interpol | May 12 | Egyptian Room | Indianapolis |
| Interpol | May 13 | Fillmore | Detroit |
| Interpol | May 15 | Bogart's | Cincinnati |
| Iration w/Slick Figure, Hours Eastly (\$18-\$20) | Apr. 18 | House of Blues | Cleveland |
| IU's Another Round (\$20-\$40) | Apr. 11 | C2G | Fort Wayne |
| Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25) | May 9 | Memorial Coliseum | Fort Wayne |
| Jay Leno (\$39-\$99) | Apr. 16 | Morris Performing Arts Center | South Bend |
| Jim Brickman (\$24.50-\$44.50) | Mar. 13 | Taft Theatre | Cincinnati |
| Jirk Comedy: The Puterbaugh Sisters & Stephanie Hasz (\$10) | Feb. 27 | CS3 | Fort Wayne |
| Joe Bronzi w/Curt Fletcher (\$9.50) | Feb. 27 | Snickerz | Fort Wayne |
| Joe Bronzi w/Curt Fletcher (\$9.50) | Feb. 28 | Snickerz | Fort Wayne |
| John Brannan (\$100) | Mar. 19 | International Ballroom, IPFW | Fort Wayne |
| John Mellencamp w/Carlene Carter | May 27 | Old National Events Plaza | Indianapolis |
| John Mellencamp w/Carlene Carter (\$42-\$106.50) | June 6 | Embassy Theatre | Fort Wayne |
| John Mellencamp w/Carlene Carter | June 10 | Detroit Opera House | Detroit |
| John Mellencamp w/Carlene Carter | Aug. 4 | Bankers Life Fieldhouse | Indianapolis |
| Kim Belew (\$15) | Mar. 21 | Unity of Fort Wayne | Fort Wayne |
| Lana Del Rey | May 28 | Klipsch Music Center | Noblesville |
| Lana Del Rey | May 30 | Midwest Bank Amphitheatre | Tinley Park, IL |
| Last Call w/DJ L Boog (\$10) | Mar. 6 | YOLO | Fort Wayne |
| Leon Bates (\$10-\$20) | Mar. 22 | Niswonger | Van Wert, Ohio |
| Leon Russell (\$30-\$40) | Feb. 27 | T. Furth Center | Angola |
| Lewis Black | Apr. 24 | State Theatre | Cleveland |
| Lewis Black | Apr. 25 | DeVos Performance Hall | Grand Rapids |
| Lloyd Cole (\$15) | Mar. 21 | B-Side/One Lucky Guitar | Fort Wayne |
| Lotus (\$19.50-\$22) | Mar. 4 | Canopy Club | Urbana |
| Lotus (\$19.50-\$22) | Mar. 5 | Egyptian Room | Indianapolis |
| Lotus (\$19.50-\$22) | Mar. 7 | Newport Music Hall | Columbus, OH |
| Lotus (\$19.50-\$22) | Mar. 8 | House of Blues | Cleveland |
| The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22) | Apr. 29 | House of Blues | Cleveland |
| Marc Cohn | May 3 | The Ark | Ann Arbor |
| Maroon 5 w/Magic!, Rozzi Crane | Feb. 28 | Bankers Life Fieldhouse | Indianapolis |
| Maroon 5 w/Magic!, Rozzi Crane | Mar. 11 | Nationwide Arena | Columbus |
| Maroon 5 w/Magic!, Rozzi Crane | Mar. 18 | Palace of Auburn Hills | Auburn Hills, MI |
| Maroon 5 w/Magic!, Rozzi Crane | Mar. 19 | United Center | Chicago |
| Mersey Beatles (\$20-\$40) | May 1 | C2G | Fort Wayne |
| Mike + The Mechanics (\$45-\$75) | Mar. 14 | Michigan Theatre | Ann Arbor |
| Mike + The Mechanics (\$37.50-\$75) | Mar. 15 | Hard Rock Rocksino | Northfield Park, OH |
| Mike + The Mechanics (\$42-\$52) | Mar. 17 | Taft Theatre | Cincinnati |
| Mike + The Mechanics (\$50-\$75) | Mar. 20-21 | Park West | Chicago |
| Milky Chance | Apr. 24 | Vic Theatre | Chicago |

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| Milky Chance | Apr. 26 | Deluxe at Old National Center | Indianapolis |
| Milky Chance | Apr. 28 | Royal Oak Music Theatre | Royal Oak, MI |
| Milky Chance | Apr. 29 | Newport Music Hall | Columbus, OH |
| moe. (\$27.50-\$88) | Mar. 19 | Bottom Lounge | Chicago |
| moe. (\$27.50-\$88) | Mar. 20-21 | Concord Music Hall | Chicago |
| Moody Blues (\$45-\$75) | Apr. 7 | E.J. Thomas Hall | Akron, OH |
| Moody Blues (\$42.50-\$75) | Apr. 8 | Palace Theatre | Columbus, OH |
| Moody Blues (\$50-\$80) | Apr. 9 | Star Plaza Theatre | Merrillville |
| Mustang Sally w/Staci Stork (\$8) | Feb. 28 | YOLO | Fort Wayne |
| Mötley Crüe w/Alice Cooper (\$20-\$149.50) | Aug. 8 | Allstate Arena | Chicago |
| Mötley Crüe w/Alice Cooper (\$20-\$125) | Aug. 9 | Palace at Auburn Hills | Auburn Hills, MI |
| Mötley Crüe w/Alice Cooper (\$25-\$190.50) | Aug. 18 | Quicken Loans Arena | Cleveland |
| Mötley Crüe w/Alice Cooper (\$20-\$149.50) | Aug. 19 | US Bank Arena | Cincinnati |
| Mötley Crüe w/Alice Cooper (\$29.50-\$179.50) | Aug. 20 | Bankers Life Fieldhouse | Indianapolis |
| Neil Diamond | Mar. 18 | Schottenstein Center | Columbus, OH |
| Neil Diamond | Mar. 20 | Palace of Auburn Hills | Auburn Hills, MI |
| Neil Diamond | Apr. 17 | Bankers Life Fieldhouse | Indianapolis |
| New Kids on the Block w/TLC, Nelly | May 23 | Allstate Arena | Rosemont, IL |
| New Kids on the Block w/TLC, Nelly | May 26 | US Bank Arena | Cincinnati |
| New Kids on the Block w/TLC, Nelly | May 29 | Palace of Auburn Hills | Auburn Hills, MI |
| New Kids on the Block w/TLC, Nelly | May 30 | Van Andel Arena | Grand Rapids |
| New Kids on the Block w/TLC, Nelly | May 31 | Bankers Life Fieldhouse | Indianapolis |
| New Kids on the Block w/TLC, Nelly | June 16 | Nationwide Arena | Columbus, OH |
| New Kids on the Block w/TLC, Nelly | June 17 | Quicken Loans Arena | Cleveland |
| Newsboys (sold out) | Mar. 21 | Niswonger | Van Wert, Ohio |
| Nickelback | Feb. 27 | Nationwide Arena | Columbus, OH |
| One Direction | July 31 | Lucas Oil Stadium | Indianapolis |
| One Direction | Aug. 18 | Ohio Stadium | Columbus, OH |
| One Direction | Aug. 23 | Soldier Field | Chicago |
| One Direction | Aug. 27 | First Energy Stadium | Cleveland |
| One Direction | Aug. 29 | Ford Field | Detroit |
| Pat Boone (\$20-\$40) | Mar. 8 | Niswonger | Van Wert, Ohio |
| Red Wanting Blue (\$20-\$22) | Mar. 13 | House of Blues | Cleveland |
| Red Wanting Blue (\$20-\$22) | Mar. 14 | House of Blues | Cleveland |
| Rob Zombie | June 9 | Riverbend | Cincinnati |
| Rob Zombie | June 14 | Lawn at White River | Indianapolis |
| Rush | June 8 | Nationwide Arena | Columbus, OH |
| Rush | June 12 | United Center | Chicago |
| Rush | June 14 | Palace of Auburn Hills | Auburn Hills, MI |
| Sarah McLachlan | Mar. 10 | Murat Theatre | Indianapolis |
| Shpongile (\$32.50-\$60) | Mar. 28 | Concord Music Hall | Chicago |
| Shpongile (\$45-\$60) | Mar. 29 | St. Andrews Hall | Detroit |
| Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10) | Mar. 19 | Memorial Coliseum | Fort Wayne |
| Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10) | Mar. 20 | Bankers Life Fieldhouse | Indianapolis |
| Steve Martin w/Martin Short, Steep Canyon Rangers (\$49-\$149) | Apr. 24 | Fox Theatre | Detroit |
| Step Crew (\$20-\$30) | Apr. 14 | Niswonger | Van Wert, Ohio |
| Stewart Copeland & Jon Kimura Parker | Mar. 27 | Cloves Memorial Hall | Indianapolis |
| Taking Back Sunday w/The Menzingers, Lettice (\$27.50-\$30) | Mar. 10 | House of Blues | Cleveland |
| Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35) | May 14 | Piere's | Fort Wayne |
| Temperance Movement w/Leon Virgil Bowers (no cover) | Mar. 15 | YOLO | Fort Wayne |
| Temptations (\$25-\$50) | Apr. 25 | Niswonger | Van Wert, Ohio |
| Texas Tenors | May 17 | Lerner Theatre | Elkhart |
| US Army Jazz Ambassadors (free) | Mar. 3 | Niswonger | Van Wert, Ohio |
| Volbeat | May 18 | Dow Event Center | Saginaw, MI |
| Volbeat | May 19 | Ford Center | Evansville |
| Volbeat | May 20 | Aragon Ballroom | Chicago |
| Wailers w/Rusted Root, Adam Ezra (\$25) | Mar. 7 | Piere's | Fort Wayne |
| Walk the Moon w/The Griswolds (\$25-\$27) | Apr. 3 | House of Blues | Cleveland |
| Weird Al Yankovich | May 28 | Murat Theatre | Indianapolis |
| Weird Al Yankovich | May 29 | Soaring Eagle Casino | Mount Pleasant, MI |
| Weird Al Yankovich | May 30 | Jacobs Pavilion | Cleveland |
| The Who (\$49.50-\$154.50) | May 13 | Allstate Arena | Rosemont, IL |
| The Who (\$39.50-\$139.50) | May 15 | Nationwide Arena | Columbus, OH |
| The Who (\$39.50-\$139.50) | Oct. 17 | Joe Louis Arena | Detroit |
| Zakir Hussain's Pulse of the World: Celtic Connections (\$10) | Mar. 14 | Rhinehart Music Center, IPPW | Fort Wayne |
| Zappa Plays Zappa | Apr. 4 | Newport Music Hall | Columbus, OH |
| Zappa Plays Zappa | Apr. 21 | Concord Music Hall | Chicago |

Road Tripz

Dan Smyth
 Feb. 26Father John's, Bryan, OH
Gunslinger
 March 7The Landmark, New Paris
 March 14The Hideaway, Gas City
Hubie Ashcraft and the Drive
 March 6Hollywood Casino, Joliet, IL
 March 7Firewater Saloon, Chicago
 March 20-21Cowboy Up, Mendon, MI
He Said She Said
 Feb. 28Knuckleheads, Michigan City, IN
Joe Justice
 March 7Sycamore Lake Wine Co., Col. Grove, OH
 March 20Stoney Ridge Winery, Bryan, OH
Kill the Rabbit
 March 27Cheer's, South Bend
Start Me Up
 March 7Metro PAC, Arlington Hts, IL



Saturday February 28th

Grateful Groove
9pm to 1am No Cover!

Domestic Buckets \$12

probowlwest.com



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POPS



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GRAND PIANO
WITH RICH RIDENOUR**

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BEST OF 2014 **whatzup** READERS POLL

PLEASE READ THESE RULES CAREFULLY

1. Vote **only once in each category** (you may skip as many categories as you wish).
2. Only votes for **local** venues and artists are counted ("local" refers to the *whatzup* distribution area; see website for additional information).
3. No reproductions of this ballot will be accepted.
4. Only one entry per household will be accepted. Multiple ballots from the same household or individual will be disqualified.
5. Completed ballots must be received by no later than Tuesday, March 31, 2015. Ballots submitted online and ballots mailed to *whatzup*, 2305 E. Esterline Rd., Columbia City, IN 46725 must be received by this deadline.
6. Ballots without the information asked for below (whether mailed or submitted online) will be discarded.

Your Name _____

Your Mailing Address _____

City, State, Zip _____

BEST ROCK PERFORMER/ ORIGINALS

- ☐ Kill the Rabbit
 - ☐ Unlikely Alibi
 - ☐ Otitis Media
 - ☐ Sirface
 - ☐ Left Lane Cruiser
 - ☐ Soft 'n' Heavy
- Other: _____

BEST ROCK PERFORMER/COVERS

- ☐ Cougar Hunter
 - ☐ Brother
 - ☐ Kill the Rabbit
 - ☐ Sum Morz
 - ☐ Seattle Rain
 - ☐ Sum of 3
- Other: _____

BEST METAL/HARD ROCK PERFORMER

- ☐ Kill the Rabbit
 - ☐ Cougar Hunter
 - ☐ Sirface
 - ☐ Brother
 - ☐ Beneath It All
- Other: _____

BEST BLUES PERFORMER

- ☐ G-Money
 - ☐ Left Lane Cruiser
 - ☐ Pop N Fresh
 - ☐ Todd Harrold
- Other: _____

BEST HIP-HOP/RAP PERFORMER

- ☐ Upshott Entertainment
 - ☐ Third Frame
 - ☐ Sankofa
 - ☐ deek qbicle
 - ☐ J-Tubbs
- Other: _____

BEST R&B PERFORMER

- ☐ Ty Causey
 - ☐ Freak Brothers
 - ☐ Linc
 - ☐ Urban Legend
 - ☐ Chris Worth
- Other: _____

BEST FUNK/WORLD MUSIC PERFORMER

- ☐ Fort Wayne Funk Orchestra
 - ☐ Freak Brothers
 - ☐ U.R.B.
 - ☐ Unlikely Alibi
- Other: _____

BEST PUNK PERFORMER

- ☐ Flamingo Nosebleed
 - ☐ The Lurking Corpses
 - ☐ Riverbottom Nightmare Band
 - ☐ Fighting Words
- Other: _____

BEST FOLK/AMERICANA PERFORMER

- ☐ Sunny Taylor
 - ☐ Roustabout
 - ☐ Clusterfolk
 - ☐ Dag and the Bulleit Boys
 - ☐ James and the Drifters
 - ☐ Lee Miles
- Other: _____

BEST COUNTRY MUSIC PERFORMER

- ☐ Hubie Ashcraft & the Drive
 - ☐ Reckon
 - ☐ Gunslinger
 - ☐ Breaking Tradition
 - ☐ Dag and the Bulleit Boys
- Other: _____

BEST JAZZ PERFORMER

- ☐ West Central Quartet
 - ☐ Farmland Jazz Band
 - ☐ Alicia Pyle Quartet
 - ☐ Jamie Simon Trio
 - ☐ Eric Clancy
- Other: _____

BEST OLDIES ROCK PERFORMER

- ☐ The Bulldogs
 - ☐ Pop N Fresh
 - ☐ Fort Wayne Funk Orchestra
 - ☐ Juke Joint Jive
- Other: _____

BEST SINGER/SONGWRITER

- ☐ Sunny Taylor
 - ☐ Jared Pagan
 - ☐ Will Certain
 - ☐ Dave Pagan
 - ☐ Dusty Brown
 - ☐ Trent Boston
- Other: _____

BEST KARAOKE HOST

- ☐ Barbie Brown (Shooting Star)
 - ☐ Larry (Molson Man) Schmitt
 - ☐ TJ Deller (American Idol)
 - ☐ Stu Black (Shooting Star)
 - ☐ Bucca Fisher (Bucca Karaoke)
- Other: _____

BEST LIVE PERFORMER/BAND

- ☐ Cougar Hunter
 - ☐ Fort Wayne Funk Orchestra
 - ☐ Sum Morz
 - ☐ Kill the Rabbit
 - ☐ Brother
 - ☐ Freak Brothers
 - ☐ Reckon
- Other: _____

BEST LIVE PERFORMER/DUO

- ☐ Clusterfolk Duo
 - ☐ Shelly Dixon & Jeff McRae
 - ☐ Tandem Acoustic Duo
 - ☐ White Trash Blues Revival
- Other: _____

BEST LIVE PERFORMER/SOLO

- ☐ Hubie Ashcraft
 - ☐ Will Certain
 - ☐ deek qbicle
 - ☐ Jared Pagan
 - ☐ Kenny Taylor
 - ☐ Mike Conley
- Other: _____

BEST NEW PERFORMER

- ☐ Fort Wayne Funk Orchestra
 - ☐ Plumdingo
 - ☐ Seattle Rain
 - ☐ Boat Show
 - ☐ The Snarks
- Other: _____

BEST CD RELEASE (ROCK)

- ☐ James & the Drifters/*All That Gold*
 - ☐ Heaven's Gateway Drugs/*Apocryphos*
 - ☐ Sunny Taylor/*Map to the Fire*
 - ☐ The Lurking Corpses/*Working for the Devil*
- Other: _____

BEST CD RELEASE (NON-ROCK)

- ☐ Roustabout/*Hootenanny Waltz*
 - ☐ Staci Stork/*Bad History*
 - ☐ Dixon & McRae/*Cavalier*
- Other: _____

BEST NATIONAL CONCERT

- ☐ Avatar/Piere's
 - ☐ Counting Crows/Embassy
 - ☐ Ben Folds/Embassy
 - ☐ Cheap Trick/Headwaters Park
 - ☐ Los Lobos/Foellinger Theatre
 - ☐ Blue Oyster Cult/C2G Music Hall
- Other: _____

BEST NATIONAL CONCERT VENUE

- ☐ Piere's
 - ☐ Embassy Theatre
 - ☐ Brass Rail
 - ☐ Memorial Coliseum
 - ☐ C2G Music Hall
 - ☐ Foellinger Theatre
- Other: _____

BEST LOCAL MUSIC VENUE

- ☐ Brass Rail
 - ☐ Phoenix
 - ☐ Piere's
 - ☐ O'Sullivan's
 - ☐ Rusty Spur Saloon
- Other: _____

BEST ROCK CLUB

- ☐ Brass Rail
 - ☐ Skeletunes Lounge
 - ☐ Piere's
 - ☐ Dupont Bar & Grill
 - ☐ Latch String
- Other: _____

BEST DANCE CLUB

- ☐ Flashback on the Landing
 - ☐ After Dark
 - ☐ Babylon
 - ☐ Early Birds Ultra Lounge
- Other: _____

BEST JAZZ/BLUES CLUB

- ☐ The Phoenix
 - ☐ Club Soda
- Other: _____

BEST COUNTRY MUSIC CLUB

- ☐ Rusty Spur Saloon
 - ☐ The Post (Pierceton)
 - ☐ Brass Rail
- Other: _____

BEST KARAOKE CLUB

- ☐ Chevy's
 - ☐ Latch String Inn
 - ☐ Office Tavern
 - ☐ Uncle Lou's Steel Mill
 - ☐ Curly's Village Inn
- Other: _____

BEST SPORTS BAR

- ☐ Wrigley Field Bar & Grill
 - ☐ Chevy's
 - ☐ Kaysan's 5th Down
 - ☐ Scotty's Brewhouse
 - ☐ Dupont Bar & Grill
- Other: _____

BEST COFFEE HOUSE

- ☐ The Firefly Coffee House
 - ☐ Old Crown
 - ☐ The Bean Cafe & Teahouse
 - ☐ The Friendly Fox
- Other: _____

BEST NEIGHBORHOOD TAVERN (FORT WAYNE)

- ☐ Acme Bar & Grill
 - ☐ Deer Park Irish Pub
 - ☐ Office Tavern
 - ☐ Uncle Lou's Steel Mill
 - ☐ The Green Frog Inn
 - ☐ Latch String
 - ☐ State Grill
- Other: _____

BEST NEIGHBORHOOD TAVERN (OUTSIDE FORT WAYNE)

- ☐ Trion Tavern (New Haven)
 - ☐ Rack and Helen's (New Haven)
 - ☐ Martin's Tavern (Garrett)
 - ☐ Susie's Bar & Grill (Warsaw)
 - ☐ Beamer's Sports Grill (Allen Co.)
- Other: _____

BEST NEW CLUB

- ☐ Scotty's Brewhouse
 - ☐ Skeletunes Lounge
 - ☐ Summit City Brewwerks
- Other: _____

BEST OVERALL CLUB

- ☐ Brass Rail
 - ☐ Columbia Street West
 - ☐ Phoenix
- Other: _____

BEST FINE DINING RESTAURANT (Locally owned; non-franchise)

- ☐ Cork N' Cleaver
 - ☐ Baker Street
 - ☐ Chop's Steaks & Seafood
 - ☐ Paula's on Main
 - ☐ The Oyster Bar
- Other: _____

BEST CASUAL RESTAURANT (Locally owned; non-franchise)

- ☐ Henry's Restaurant
 - ☐ Fort Wayne's Famous Coney Island
 - ☐ Bravas
 - ☐ Bandidos
 - ☐ Don Hall's Old Gas House
 - ☐ Loving Cafe
- Other: _____

BEST ETHNIC RESTAURANT (Locally owned; non-franchise)

- ☐ Taj Mahal
 - ☐ Casas Ristorante Italiano
 - ☐ Cebolla's Mexican Grill
 - ☐ Asakusa
 - ☐ Bahn Mi Barista
- Other: _____

FAVORITE RADIO PERSONALITY

- ☐ Doc West (WXKE)
 - ☐ JJ Fabini (WXKE)
 - ☐ Angie Nash (WAJI)
 - ☐ Jason Lee (WXKE)
 - ☐ Chilly Addams (WBYSR)
 - ☐ John the Mexican (WBYSR)
 - ☐ Julia Meek (WBOI)
 - ☐ Kylie Havens (WOWO)
- Other: _____

FAVORITE TV PERSONALITY

- ☐ Curtis Smith (WPTA)
 - ☐ Melissa Long (WPTA)
 - ☐ Jeff Landis (Public Access)
 - ☐ Linda Jackson (WPTA)
 - ☐ Alyssa Ivanson (WANE)
 - ☐ Greg Shoup (WANE)
- Other: _____

BEST THEATRICAL PRODUCTION

- ☐ *Shrek the Musical* (Civic Theatre)
 - ☐ *Into the Woods* (IPFW)
 - ☐ *Les Misérables* (Different Stages)
- Other: _____

BEST ART GALLERY

- ☐ Ratliff Gallery
 - ☐ Wunderkammer
 - ☐ Fort Wayne Museum of Art
 - ☐ Artlink
 - ☐ Castle Gallery
- Other: _____

VISUAL ARTIST OF THE YEAR

- ☐ Sugar Moon
 - ☐ Simone LeClear
 - ☐ Terry Ratliff
 - ☐ Michael Deaton
- Other: _____

PERFORMER OF THE YEAR

- ☐ Cougar Hunter
 - ☐ Fort Wayne Funk Orchestra
 - ☐ Kill the Rabbit
 - ☐ Brother
 - ☐ Freak Brothers
 - ☐ UpShott Entertainment
 - ☐ Hubie Ashcraft and the Drive
 - ☐ Sum Morz
- Other: _____

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Columbia City, IN 46725
Must be received by
midnight March 31.**

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

CELEBRATION OF THE ARTS — Arts related celebration including guest speakers, a gallery reception featuring Japanese food and music, the opening of *The Merchant of Venice* and more, 5:30-7 p.m. **Friday, Feb. 27; 10:30 a.m. Saturday, Feb. 28 and 11 a.m. Sunday, March 1**, First Presbyterian Church, Fort Wayne, free, \$20 theatre, 426-7421

FORT WAYNE HOME AND GARDEN SHOW — Over 650 exhibitors displaying landscape designs, homes, gardens and more; special guest Dr. Lori Antiques Appraiser from the Discovery Channel, 11 a.m.-9 p.m. **Thursday-Friday, Feb. 26-27; 10 a.m.-9 p.m. Saturday, Feb. 28 and 11 a.m.-5 p.m. Sunday, March 1**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$12, under 15 free, 432-1705

SPCA PAWJECT RUNWAY — Red carpet event to showcase the creative talents of local groomers and raise money for the Allen County SPCA; features a cash bar, hors d'oeuvres and a silent auction, 6 p.m. **Saturday, Feb. 28**, Ceruti's Banquet and Event Center, Fort Wayne, \$40-\$75, 744-0454

USF PLANETARIUM WINTERFEST — Planetarium shows; "Explorers of Mauna Kea", 7:30 p.m. **Friday, Feb. 27**, Edwin Clark Schouweiler Memorial Planetarium, University of St. Francis, Fort Wayne, \$4-\$14, 399-8050

USF PLANETARIUM WINTERFEST — Planetarium shows; "Zubeneigenubi's Magical Show", 2 p.m.; "The Star Gazer", 4 p.m.; "Hotter Than Blue", 7:30 p.m. **Saturday, Feb. 28**, Edwin Clark Schouweiler Memorial Planetarium, University of St. Francis, Fort Wayne, \$4-\$14, 399-8050

USF PLANETARIUM WINTERFEST — Planetarium shows; "Larry Cat in Space", 4 p.m.; "Aurora", 5:30 p.m. **Sunday, March 1**, Edwin Clark Schouweiler Memorial Planetarium, University of St. Francis, Fort Wayne, \$4-\$14, 399-8050

Lectures, Discussions, Authors, Readings & Films

CARING WITH COMPASSION — Conference focusing on multicultural end of life issues with a focus on Sri Lankan and Mormon cultures, 7 a.m.-12:30 p.m. **Friday, Feb. 27**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

GRANT SHIPLEY AND WESTLEY FALCARO — Residents from Wildwood and Lafayette Place discuss neighborhood preservation, neighborhood rentals, methods of dealing with bank-owned vacancies and how neighbors joined together to rehabilitate a house in Lafayette Place, part of the ARCH lecture series, 11 a.m. **Saturday, Feb. 28**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

THE GLOBAL ECONOMY — Presented by Anthony Chan, chief economist for Chase, part of the Omnibus Lecture Series, 7:30 p.m. **Wednesday, March 4**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wonderdolls reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

LUNCH WITH AN IPFW SCIENTIST — "Music" with Marcella Trentacosti, 11 a.m.-12:30 p.m. **Saturday, March 14**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SUNDAY, MARCH 1 vs. Sioux Falls, 5

p.m.

TUESDAY, MARCH 3 vs. Austin, 7 p.m.

SATURDAY, MARCH 7 vs. Canton, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 27 vs. Indianapolis, 8 p.m.

SATURDAY, FEB. 28, Indianapolis, 7:30 p.m.

FRIDAY, MARCH 6 vs. Kalamazoo, 8 p.m.

FRIDAY, MARCH 13 vs. Toledo, 8 p.m.

MONSTER TRUCKS

MONSTER X TOUR — Monster truck and Moto X freestyle riders competition and show 7:30 p.m. **Friday-Saturday, March 13-14**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 483-1111

Sports and Recreation

TRIVIA KNIGHT — "Support your favorite team" themed trivia night, 7-11 p.m. **Friday, Feb. 20**, Bishop Luers, Fort Wayne, \$125 table of 10, 356-1588

Dance

DANCES OF UNIVERSAL PEACE — Dances of meditation, joy, community and creating a peaceful world; no partner necessary, fragrance free, 6:30-8:30 p.m. **Saturday, Feb. 28**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, 424-6574

OPEN DANCE — Open dancing, no partner necessary, 8-11 p.m. **Saturday, March 14**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$7-\$10, 433-8485

Tours & Trips

BOB SEGER AND THE SILVER BULLET BAND — Bus trip to see Bob Seger with special guest Whitey Morgan, 3:30 p.m. **Sunday, March 22**, departure from Wooden Nickel, North Anthony, Fort Wayne, \$199, 484-3635

LONDON-PARIS-MADRID — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, May 4-15, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, 2 p.m. departure **Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

March

MODEL RAILROAD SHOW AND SWAP — Dozens of tables of model railroad equipment, operating model railroad layout, concessions and more, 9 a.m.-2 p.m. **Saturday March 7**, Coliseum Bingo, Fort Wayne, \$5-\$7, under 12 free, 482-2203

SYMPHONY OF STYLE — Fashion show, hors d'oeuvres, silent auction and performances by Eric Clancy Combo and Fort Wayne Philharmonic Youth Concert Orchestra, 5:30 p.m. **Thursday, March 12**, Empyrean, Fort Wayne, \$60, 715-2760

FAME FESTIVAL — 6,000 pieces of student art, over 100 performance groups, visiting artists, FAMEous Imaginarium and more, 9 a.m.-5 p.m. **Saturday, March 21 and 12-5 p.m. Sunday, March 22**, Grand Wayne Center, Fort Wayne, \$5, 18 and under free, 247-7325

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Now Playing

ALMOST, MAINE — As the northern lights hover above Almost, Maine, residents find themselves falling in and out of love in unexpected and sometimes hilarious ways, 7 p.m. **Thursday-Friday, Feb. 26-27**, Carroll High School, Fort Wayne, \$5, 637-3161

CABARET — Musical set in a 1930s German nightclub about a young English singer strikes and an aspiring American writer, Fort Wayne Civic Theatre, 8 p.m. **Friday-Saturday, Feb. 27-28** and 2 p.m. **Sunday, March 1**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

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**February 14
to March 1**

CABARET



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Lyrics by Fred Ebb

for mature audiences

Civic

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COME BACK TO THE 5 & DIME JIMMY DEAN, JIMMY DEAN — Disciples of James Dean gather for a 20th anniversary reunion to mull over their present lives and reminisce about the past, presented by IPFW Department of Theatre, contains adult language and subject matter 8 p.m. **Thursday-Saturday, Feb. 26-28**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

DIARY OF ANNE FRANK — Stage adaptation of *The Diary of a Young Girl* by Anne Frank, 8 p.m. **Friday-Saturday, Feb. 27-28**; 8 p.m. **Thursday-Saturday, March 5-7** and 8 p.m. **Thursday-Saturday, March 12-14**, Pulse Opera House, Warren, \$5-\$14, 357-7017

MILLION DOLLAR QUARTET — Musical based upon the December 1956 gathering of Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash, 7:30 p.m. **Thursday, Feb. 26**, Honeywell Center, Wabash, \$24-\$54, 563-1102

THE MUSIC LESSON — all for One productions' tale of two musicians who escaped the Bosnian war to start a new life in Pittsburgh, rated PG for subject matter, 7:30 p.m. **Thursday-Saturday, Feb. 26-28** and 2:30 p.m. **Sunday, Mar. 1**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

SCHOOL HOUSE ROCK — Musical based upon the children's television series, 10 a.m. and 12 p.m. **Wednesday, March 4**, Honeywell Center, Wabash, \$6, 563-1102

SHAKESPEARE'S MERCHANT OF VENICE — Complex and controversial play about a merchant who secures a loan from a Jewish money lender who will receive a pound of flesh if the loan defaults, 7:30 p.m. **Thursday-Saturday, Feb. 26-28**; 7:30 p.m. **Friday-Saturday, March 6-7**; 2:30 p.m. **Sunday, March 8** and 7:30 p.m. **Friday-Saturday, March 13-14**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

Asides

AUDITIONS

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (MAY 1-10) — A Fort Wayne Civic Theatre production; auditions for men and women ages 18 and up who can sing, dance and act, 7 p.m. **Monday, March 2**, Arts United Center, Fort Wayne, 422-8641

Upcoming Productions

MARCH

REVEALED — Mikautadze Dance Theatre presentation featuring choreography, collaboration and demonstration, 7:30 p.m. **Friday, March 6**, ArtsLab, AuerCenter for Arts and Culture, Fort Wayne, \$15, 422-4226

PINKALICIOUS THE MUSICAL — Musical based upon the popular children's book series by Victoria and Elizabeth Kann, 2 and 6 p.m. **Saturday, March 7**, Honeywell Center, Wabash, \$9-14, 563-1102



The Green Room

JEN POIRY-PROUGH

Pulse Opera House Offers Theater Classes

The Pulse Opera House in Warren is holding two theater classes this spring. Creative Dramatics (ages 8 to 12) is taught by Cynthia Smyth-Wartzok and meets 10-11:30 a.m. Saturdays. Improv (ages 18 and up) is taught by Stacia Brinneman and meets 2-4 p.m. Saturdays. Smyth-Wartzok is the executive director at the Pulse, and Stacia Brinneman is a long-time area performer who studied improvisation at Second City in Chicago. Classes run through March 21 and cost \$60 per student. Call 260-375-7017 for more information.

Ecstatic Theatrics Presents Kids' Shows

Ecstatic Theatrics will present *The Frog Prince and the Princess Brats* and *The Damsel Game*, two short children's plays by Jeannette Jaquish, on Saturday, February 28, from 1:30 to 2:45 p.m. in the Globe Room of the main branch of the Allen County Public Library. Tickets are \$4, or \$20 for a family of up to six people. For more information, call Jaquish at 260-484-5946.

Wild Kratts Live at the Embassy

Tickets are now on sale for Wild Kratts LIVE! at the Embassy Theatre. The show will be Thursday, April 26 at 6:30 p.m. The live show is a classical Wild Kratts adventure story. In "To the Creature Rescue," the brothers use Creature Power Suits to confront a comic villain. Tickets are \$22-\$75 and are available through Ticketmaster or in person at the Embassy box office.

Philharmonic Offers Workshops in March

The first Fort Wayne Philharmonic International Conductors' and Concertmasters' Workshop will be held March 10-13 in association with Indiana University-Purdue University Fort Wayne and supported by the 80/20 Foundation. Philharmonic Music Director Andrew Constantine, Professor Ennio Nicotra of Milano-Bicocca University, and concertmaster Jonathan Carney of the Baltimore Symphony Orchestra will lead young aspiring conductors and concertmasters in an intense series of workshops, discussions and a closing public concert with the Fort Wayne Philharmonic.

The workshops will include extensive sessions with orchestra, two pianos and individual lessons. For conductors, the focus will be on the techniques of the most celebrated conducting teacher of the 20th century, Ilya Musin. Concertmaster classes will include the Art of Bowing and Audition and Concerto Preparation.

jen@greenroomonline.org



The Music Lesson
by Tammy Ryan

afO

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Auditorium

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260-745-4364
for tickets

Feb 20-22 & 27-Mar 1, 2015

Irena and Ivan, two musicians who escaped the Bosnian war, are trying to start a new life in Pittsburgh. Ivan has taken on a new violin student and wants Irena to teach piano to his older sister. This tale of two cultures and two generations is a tribute to the power of music to help us heal and help one another. Rated PG for subject matter.

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TICKET DISCOUNTS UNTIL 2/19.**

www.allforOnefw.org

Celebrating 50 Years



February 20 - 28, 2015

Sign Language Interpreted - Feb. 21
Williams Theatre

The 20th anniversary reunion of the "Disciples of James Dean" sets off humorous confrontations that challenge their delusions of who and what they are.

Directed by Bev Redman

IPFW Box Office

260-481-6555
www.ipfw.edu/tickets
www.ipfw.edu/theatre

Admission:

\$5 IPFW students/H.S. students/
Children under 18
All Others \$15 and under

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Fort Wayne Does Texas Just Fine

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean, as staged at IPFW's Williams Theatre, is an odd drama, to say the least. Its plot twists are many, though some are more obvious and able to be anticipated than others. For those in the audience who have not seen the film based on the play, there will indeed be many surprises.

The Jimmy Dean mentioned in the title is one of two to have shaped the lives of the women we meet in McCarthy, Texas, though neither Jimmy ever does walk through the doors of the Five & Dime. The son of one of the main characters, Mona, and, supposedly, of actor James Dean (the other Jimmy Dean), who had filmed *Giant* in nearby Marfa, has gone missing.

The play opens with Juanita, the owner of the Five & Dime who calls anything she does not approve of "communist" and mentions prayer every few lines, waiting for a group of women who had formed a fan club called the "Disciples of James Dean" 20 years earlier and are reuniting. The first to arrive is Mona, just back from an annual trip to Marfa to see the site of the façade of Reata, the house from *Giant*. She is clearly flustered, and flashbacks to 20 years ago, which carry through the play, begin.

A three-year drought has plagued McCarthy and much of the rest of West Texas, and Juanita prays for rain as she offers Mona an Orange Crush since there is no water whatsoever. The drought is worth mentioning because it has changed the town into a pretty bleak



Curtain Call KEVIN SMITH

place for Mona, Jimmy Dean, Juanita and Mona's life-long friend Sissy who dreams of a middle-aged escape through joining the Ice Capades.

All of the actresses, mainly IPFW students, give fine performances in fairly heavy roles. Standouts are former IPFW student Becky Niccum as Juanita and sophomore Paige Matteson as the brassy and sassy Sissy. Brooke O'Mara played the delusional Mona, a role assumed by Sandy Dennis in the filmed version, with grace. The actresses who played Mona and Sissy when younger, Sammie Kahkola and Hannah Vandell, respectively, were also quite good.

The play's themes are fairly obvious and included in a good many other plays just as well, but they are handled effectively here. I took my favorite Texan with me to see this, and she said, "Let's see how Fort Wayne does Texas." She approved overall. The taut examination of this group of women provided by playwright Ed Graczyk and unfolding on this local stage makes for a solid night of theater, so head to the Five and Dime to see what happened when Indiana's own James Dean made a movie down in Texas.

lkmsmith@frontier.com

**COME BACK TO THE FIVE & DIME,
JIMMY DEAN, JIMMY DEAN**
8 p.m. Thursday-Sunday, Feb. 26-28
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix: \$5-\$15 thru box office,
260-481-6555

Life, Love and Laughs After Loss

All for One's spring show *The Music Lesson* is shockingly funny. Though it's hard to imagine the story of refugees relocated to Pittsburgh during the Bosnian war could be light-hearted, this play is full of humor and comical antics.

When talking about the drama of war and displacement, it's easy to forget that there is also humor to be found in European natives attempting to learn American customs and language.

Scenes can turn from levity to fearful silence in the time it takes for the laughter to die down. There is a balance though, of humor and gravity that weaves throughout the entire show.

The Music Lesson follows music teachers Ivan and Irena as they begin a new life in Pittsburgh after fleeing Bosnia. Irena struggles to bring her mind out of Bosnia, where she constantly revisits her star pupil Maja. Meanwhile, Ivan tries to acclimate and pull Irena along with him. Though struggling, they must still find work. Their first new students are Kat and Eddie.

Eddie is a young and talented violinist, and Kat is an angst-filled teenager who rejects all of Irena's attempts to teach her piano. Irena and Kat throw biting words back and forth, but in the end are the only ones who can help each other.

Kat, played by Rebekah Fodrey, seems whiny and entitled at first, abrasive and incapable of respect. But as our understanding of her character deepens, we see that the struggles she is attempting to handle are real,



Curtain Call KATHLEEN CHRISTIAN

and weighty. Though they're not bullets and bombs, they're no less troubling to her.

Teresa Bower's portrayal of Irena balances the pain of tragic loss and the comedic struggle of adaptation perfectly. Her bitter and sarcastic attitude eventually gives way to a kind and genuine one as she heals.

Her husband Ivan, played by Timothy Johnson, is jovial in spite of his surroundings. He is regularly placed between two prickly characters and must make the best of awkward circumstances.

The three actors playing Bosnian natives speak with impeccable accents, having spent extensive time training leading up to the show.

The set is a modest living room in a small apartment. Surrounding the room, yet never commented on, is the graffiti-covered, shot-up, burned-out rubble of a war-torn city. Like the war they just fled, the rubble is ever present, yet invisible to the characters.

This story of life after loss is a lesson that will leave you with a warm feeling when you go.

katchchristian11@gmail.com

THE MUSIC LESSON
ALL FOR ONE PRODUCTIONS
7:30 p.m. Thursday-Saturday,
Feb. 27-29
2:30 p.m. Sunday, March 1
ACPL Auditorium,
900 Library Plaza, Fort Wayne
Tix: \$10-\$18, 260-745-4364

Current Exhibits

ART FROM THE HEART — Valentine's inspired mixed media pieces, keepsake boxes, jewelry and more from over a dozen artists, **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

BETTY FISHMAN AND SUE MCCULLOUGH — Paintings, drawings, prints, fiber arts and weavings from personal collection, **Tuesday-Saturday thru March 7**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

C'EST MAGNIFIQUE — Paintings inspired by artists' trip to Paris, **Tuesday-Sunday thru April 5**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHANGING TIDES — Upcycled seascapes by Sayaka Ganz, **Tuesday-Sunday thru April 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

DANCE THEATRE OF HARLEM: 40 YEARS OF FIRSTS — Costumes, accessories, set pieces, documentary excerpts, historical photos and tour posters from the Dance Theatre of Harlem's first 40 years, **Tuesday-Sunday thru March 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DICK GERARD — Wood art, **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORGERIES — Local and regional artists' interpretations of favorite and famous works of art, **Tuesday-Sunday, thru March 8**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

HUNT SLONEM: MAGNIFICENT MENAGERIE — Nature inspired paintings, **Tuesday-Sunday thru March 8**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MARY KLOPPER: NEW WORKS — Sculptures, **daily thru March 27**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

MINDY MCARDLE PENNYCOFF — Abstract paintings, **daily thru March 1**, Pranayoga, Fort Wayne, 255-5980

ROCK PAPER SCISSORS — Mixed media pieces focused on games and annual postcard sale and fundraiser, **Tuesday-Sunday thru March 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SCHOLASTIC ART AND WRITING AWARDS — Student artwork and writing from the region, **Tuesday-Sunday thru April 12**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SEASONS OF THE SOUL — Mixed media works with an emphasis in clay by Teresa VALENTINE's INVITATIONAL — Valentine's inspired works from national and regional artists, **Tuesday-Saturday and by appointment thru Feb. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SKY ABOVE-EARTH BELOW — Earth and sky inspired art from artist members and invited regional artists, **Monday-Saturday, March 4-31** (artist reception, 12-5 p.m. **Saturday, March 7**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

SPECIAL EVENTS

ARTRAGEOUS GALA & AUCTION — Live and silent auctions featuring art, jewelry, travel and luxury packages; dinner and desserts by Catablu; Live music by Dr. Dwane Bruick and the Alicia Pyle Quartet; a FWMoA fundraiser, **6 p.m. Friday, March 6**, Fort Wayne Museum of Art, \$150-\$200, 422-6467

THE ART OF HAIR — Day of natural hair, beauty, body and spirit; includes admission to gallery exhibit Dance Theatre of Harlem: 40 Years of Firsts, **12-5 p.m. Saturday, March 14**, Fort Wayne Museum of Art, \$15, 422-6467

Upcoming Exhibits

MARCH

CONTEMPORARY AMERICAN FAMILY — Two and three dimensional mixed media pieces from fifteen area artists, **Tuesday-Sunday, March 13-April 15** (opening reception 6-9 p.m. **Friday, March 13**), Mirro Family Foundation and Sauerteig Family Galleries, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FAME'S FUSION OF CONCERT COLORS — FAME artwork from Northern Indiana elementary school children, **Tuesday-Sunday, March 13-April 15** (reception 2 p.m. **Saturday, April**), Freistroffer Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

TRAVELS IN PLASTIC — Photographs by Cara Wade taken using Holga and Sprocket Rocket "toy" cameras, **Tuesday-Sunday, March 13-April 15**, Freistroffer Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ALEXANDER SOLOMON: TEMPORARY TRAGEDY — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday, March 14-May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday, March 28-June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

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