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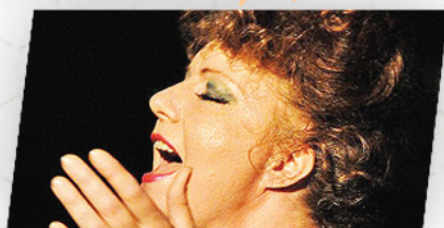
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THE MAN BEHIND *The Mountaintop* PAGE TWO THE DREAM



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The Man Behind the Dream

Feature • The Mountaintop

By Michele DeVinney

The reception to the film *Selma*, which has earned both praise for its performances and controversy for some of its presentation of historical facts, has certainly brought the legacy of Martin Luther King Jr. to the fore, although truthfully he is seldom far from our collective consciousness.

Whether it's the annual January commemoration of his birthday, now a national holiday, or the April acknowledgement of his assassination, MLK's powerful words and strong persona remain a looming fixture in our history.

Further evidence of that will be seen in this month's production of *The Mountaintop*, the winter production for the University of St. Francis. Director Brad Beauchamp is happy to bring the two-person play to Fort Wayne and was encouraged to do so by the the university's Dean for the School of Creative Arts, Rick Cartwright.

"We're always looking for something thought-provoking and challenging," says Beauchamp. "We want to create a discourse within the community. Our dean caught a production of *The Mountaintop* a year and a half ago and found it to be very powerful. When the rights became available, we got the ball rolling and worked with the community to bring it to the stage."

Working with two actors – Ennis Brown and Fatima Washington – Beauchamp brings to life the story of the day before King's assassination in April 1968. That day famously culminates in his powerful and iconic "Mountaintop" speech, one which seems to foretell his tragic fate. But his ultimate goal is not to further magnify King's larger-than-life personality, but to focus on his human side, the very real man behind the legend.

"We know Martin Luther King as a brilliant orator and a champion of civil rights, but we don't really know everything he went through," says Beauchamp. "Much of what was happening doesn't seem like it could happen. When he visited Fort Wayne in 1963, he appeared at what was then the Scottish Rite and is now the Saint Francis Performing Arts Center. People protested outside with some of the most prejudiced signs you could imagine. We have archival photographs of that which will be on display in the lobby at the show. It just blows my mind that that was going on here in 1963."

"But that gives you some idea of what he was dealing with every day. The play takes place the night before the assassination, and there's a torrential rainstorm outside. I told Ennis that he needed to respond to the sound of thunder like it could be a gunshot. Because you have to know what he was living with at the time."

It's one thing to bring those ideas to the stage; it's another entirely to fill the shoes of such a famous figure, one so thoroughly documented. Brown admits that it was a daunting prospect.

"It's frightening," he admits. "Are peo-



THE MOUNTAINTOP

8 p.m. Thursday-Saturday, Feb. 19-21

2 p.m. Sunday, Feb. 22

North Campus Auditorium

University of Saint Francis

2701 Spring St., Fort Wayne

Tix: \$8-\$10, 260-399-8050

ple going to be saying, 'He doesn't walk like Martin,' or, 'He doesn't talk like Martin?' But I tell people to expect the unexpected. This is not the Martin Luther King in the history books. This is Martin Luther King Jr. the man. I'm trying to humanize him."

That said he does admit to seven months of research into King, including his mannerisms and speech. And he's seen *Selma* four times already. But both Beauchamp and Brown say the objective is to find the man behind closed doors rather than the one already known so well by the public.

"It's remarkable to think how many things he did by the time he died at 39," says Beauchamp.

"I have to give a lot of credit to Katori Hall's wonderful play because she certainly did her homework. I told Ennis that we can't make him a caricature. He's a man; he's a human being with wants and desires, fears and hurt. He feels isolated. We all have these same things in our lives, the same feelings. It's intimidating taking on a role like that, but Ennis and Fatima are doing a marvelous job. It's going to be a powerful production."

Brown says he was unsure how working with just one other actor would be, but he says working with Washington, herself a well-known local entertainer, immediately

eased any concerns he had.

"When I first knew it was just two people, I knew it was going to be a lot of work. And I worried, 'What if we don't have any chemistry?' But Fatima and I are both singers; we're both entertainers, and I can honestly say this is the best chemistry I've ever had with anyone on stage. I'm enjoying every minute."

Brown has long been devoted to the theater arts and performance. A graduate of Bishop Luers High School, he studied performing arts at Southern Indiana but returned home to a factory job. Eventually he realized how much he missed being on stage and has worked hard to realize his dreams of performing. Aside from this play, he's working on a film through Project Greenlight. He also says that *The Mountaintop* has made him appreciate not only the efforts of Martin Luther King, but also of the many who fought alongside him for the rights he enjoys today.

"In the play we say 'I am a man,' and when we say it at the end of the play it means something very different than it did earlier in the play. Martin wasn't some special person from another planet, he was just a human being like all of us. And if he was just a man, that means I can do what he did."

"He said, 'What makes us all the same?' Fear makes us all the same.' And I am so thankful to my ancestors who were willing to die to give me the opportunities I have today. This play will make you smile, it will make you sad, it will make you laugh, and it will shock you."

"But you'll also think, 'What can I do to make a change?'"

Is winter over? Nah, probably not, although you might see a crocus or two popping up through the snow in the next week or two. Doesn't matter, though. Things in whatzupland are proceeding apace whether the weather cooperates or not.

A lot of what's happening is theatrical in nature, it seems. Fact is, there have been so many theatrical productions lately that we can barely keep up, and you may have noticed a recent trend on our covers, including this week's: the University of Saint Francis' production of *The Mountaintop*. It seems local audiences crave more than rock n' roll, and we're happy to help oblige.

The Mountaintop tells the story of Dr. Martin Luther King's final day, April 4, 1968, and promises to be both thought-provoking and inspirational. So does our other featured theatrical performance this week, all for *One's The Music Lesson*. Read the features by Michele DeVinney (page 2) and Kathleen Christian Harmeyer (page 4), respectively. And for even more theater, check out Philip Colglazier's *Director's Notes* for *Cabaret* (last week's cover) on page 14.

Besides theater, there's our usual array of good things to see and do. You'll find those things in our ads, our calendars, several of our weekly columns and our Picks (page 8) on jazz songstress Guylenn and Blue Collar comedian Bill Engvall. You must admit, that's a pretty good selection of stuff to do for a February, so read on, make your plans to have some fun and remember to tell everyone who sent you.

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Civil Wars at Home & Abroad

By Kathleen Christian Harmeyer

The siege of Sarajevo lasted nearly three and a half years and claimed thousands of lives of innocent men, women and children. They were targeted in hospitals, homes and even funerals. The stories from the Bosnian war of the 90s are astounding and tragic, even held to the light of today's war torn landscape.

Millions fled the country, forced to begin their lives again in an alien land.

This February, all for One productions brings us Tammy Ryan's *The Music Lesson*, a story of survival, grief and the healing power of music.

Irena and Ivan taught piano and violin to protégés in Sarajevo before they fled the war. Now they must teach whoever they can to make ends meet in their new Pittsburgh home.

Irena, haunted by the ghosts of her homeland, wonders if there is hope for happiness in her future. She is asked to do the seemingly impossible: leave behind her friends, students, country and even native language and begin again. When so much bad has happened, what is it that makes life worth living again?

Despite his grief, Ivan endeavors to build a new life and find meaningful work in their new home.

Eddie and his teenage sister, Kat, are the first new students the couple take on, but they come with their own set of issues.

"We see all these people dealing with their struggles in various ways, but what Ivan keeps stressing is that they need something to do with their hands. Music is expressed as bread and water; it's something that keeps them going. It's something that they can internalize and no one can take away from them," said artistic director Lauren Nichols. "Music almost becomes synonymous with hope."

For Irena, this task would be difficult in the best of circumstances. She isn't ready to move on, to leave the memory of her musical protégé Maja behind her in Sarajevo. And her new life as a music teacher in America is less than ideal. Kat is angry and willful and has even less desire to learn than Irena does to teach her.

Struggling through her own civil war at home with her parents' divorce, Kat is mired in turmoil, pain, and emotional instability. She has retreated from the world and put up a barrier of anger and indifference.

"The through line of the plot is a picture of people who are, in various ways, dealing with a conflict which they can't escape,"

said Nichols.

"In Sarajevo the residents were literally trapped. They were under siege; they couldn't even get away from their own buildings, and there was no hope, no way out," Nichols said. "And the young people watching the disintegration of their parent's marriage have no solution to it, no way back and no way out of it. What do you do? How do you cope?"

But there is common ground to be found

na and Ivan. Bower and Johnson also worked together in *The Women of Lockerbie*, a play from afO's past that similarly explored the paths we take in grief after tragedy.

Irena's students Maja and Kat, played by Shannon Livengood and Rebekah Fodrey, are strikingly different visually as well as in talent and attitude. Livengood, with her dark hair and features, is a willing and talented pupil, while Fodrey plays the fair-haired teen who's own grieving is ultimately the



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2:30 p.m. Sunday, Feb. 22 & March 1
7:30 p.m. Thursday-Saturday, Feb. 27-29
ACPL Auditorium, 900 Library Plaza, Fort Wayne
Tix: \$ 10-\$ 18, 260-622-4610

only thing that can help Irena.

Nichols said that Fodrey struggled to capture the negativity and disregard her character projects, and the sloppiness of 90s grunge.

"I think for Rebekah, playing the American girl Kat, she's such a sweet girl, we had to get her to be belligerent and nasty enough, but she's had fun with it. We all like playing villains from time to time," Nichols said.

Ryan's play acts to remind all of us of a tragic war many Americans know very little about – and to show that even the most helpless of situations are not hopeless. In the darkest of times, the most important thing is to find a rope and hold on, waiting for the light. In *The Music Lesson*, through the darkness of grief, that rope is music and someone to share it with.

"Being paralyzed, being stuck without anything to do, without any purpose, seems to be the very worst thing that can happen to these people," said Nichols. "And for all of them music is a way to give themselves purpose, a hope that there is still beauty and order and structure and creativity in the world."

Teresa Bower and Tim Johnson play Ire-

whatzup

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Red Arrow

Red Arrow

Red Arrow don't like to be pigeonholed in terms of the genre of music they play, so I'm not going to do so. But I'm also not going to resort to laying an unhelpful, it-could-be-anything kind of label like "Americana" or "roots rock" on them, either.

If you must call this band from Albion something, call them "classic rock," which seems like a weird thing to call new music played by young guys, or "Southern rock," which seems like a weird thing to call a band that lives a few dozen miles south of Michigan.

The thing is, those last two labels fit the four songs written and played by Riley Demaree and his band on this new EP fairly well. Although the songs might not sound exactly like Lynyrd Skynyrd or the Allman Brothers Band – the songs here stick closer to the straight-ahead rock verse-chorus-guitar-solo model than to the extended blues-rock jam formula – there's no mistaking the band's influences.

The tried-and-true wanderlust song is here in the guise of "Take Off and Run," so hopefully that means Red Arrow won't have to cover "Free Bird" or "Ramblin' Man" in the future. "Gambler Jack" carries on the tradition of eccentric-character songs, and it also tacks on a little bit of a swamp-rock edge.

The other two songs on the EP, "Living By Our Hearts" and "The Door," are more personal. Here a young man grapples with the confusing concepts of chance, fate and freewill, all of it complicated by youthful restlessness and a need to chase dreams. It's the prototypical stuff of rock songs, really, and that makes this EP, in some sense, classic, even if it's freshly minted and played by guys who were born decades after "Sweet Home Alabama" hit the charts. (Evan Gillespie)

The Decemberists

What a Terrible World, What a Beautiful World

Three years is a long time to wait between albums. In the case of the Decemberists, they have put the time to good use if *What a Terrible World, What a Beautiful World* is any indication. The album is the result of work endeavored during a hiatus the band took from touring. It finds the band expanding its sound and refining its lyrics, resulting in a subtle enrichment on their usual folk rock. Throughout, it features augmentations like keyboards, harmonica and even strings to round out the band's sound. As a result, *Terrible/Beautiful* is a layered work, one that rewards repeated listening to better appreciate its sonic charms and to discern more meaning in the lyrics.

The album starts off with maybe its cleverest track, "The Singer Addresses His Audience." "We know you built your lives around us / We are aware that you cut your hair in the style that our drummer wore in the video," intones vocalist/lyricist Colin Meloy in a winking acknowledgement of the relationship between a band and its fans. The song starts off with spare acoustic guitar strumming, and builds up to an electric climax complete with a backing chorus. Along the way, Meloy makes some fine points about art, commerce, culture and consumption.

"Philomena" is a tongue-in-cheek lamentation of frustrated desire. In "Lake Song," Meloy paints a peculiar portrait of lost youth, finding a protagonist who is "17 and terminally fey ... [who] ... wrote it down and threw it all away." Throughout the album, the lyrics seem to touch on the lives of Meloy and the band without coming off as autobiographical.

That approach is fitting for a singer who is also an author and former literature major. It's also a variation on the band's prior work. The Decemberists have never been shy about making audacious statements. This is a band which, early in its career released the 18-minute single "The Tain," a song based on an Irish myth. Then, after nearly a decade together, they produced a full-blown rock opera with *The Hazards of Love* (2009) and followed it up with a chart-topper,



April Wine

First Glance (1978)

When Canadian rockers April Wine released this album, their intention was to tour across the Great White North to support it. But after "Roller" achieved some airplay in Michigan and New York State, it became a huge hit all over North America. In fact, it gave them a chance to open for fellow Canadians Rush on a tour that exposed them to a whole new audience.

First Glance opens with "Get Ready for Love," a song with modest guitars and the pronounced vocals from founder Myles Goodwyn. It has hints of Foghat and Queen and fits perfectly into the late-70s rock band mold. "Hot on the Wheels of Love" is a little heavier (think Whitesnake lite) while "Rock n' Roll is Vicious Game" is a softer sound reminiscent of Big Star. "Roller" is among my personal top 20 rock songs and still gets played on satellite and terrestrial radio almost daily.

"Comin' Right Down on Top of Me" brings the tempo down, and has that power-ballad theme that was mastered by the likes of REO Speedwagon and Journey during the same period. "I'm Alive" brings the rock back with a nice bar-band sound. These guys had a pretty good formula and took advantage of their musicianship without pretending to be something heavier than they needed to be. "Let Yourself Go" also reminds me of Big Star, and the album closes with the gritty "Silver Dollar" which hints of Bad Company and Boston.

April Wine have released 16 studio albums over 40 years, with Goodwyn and guitarist Brian Greenway being the members with the longest tenure. Their 1981 release, *Nature of The Beast*, became their best-selling album and had hit singles in "Just Between You and Me" and "Sign of the Gypsy Queen".

April Wine will be playing near Chicago, coincidentally, in April. (Dennis Donahue)



the similarly thematic 2011's *The King Is Dead*.

That sort of bombast is largely absent from *Terrible/Beautiful*, aside from the fact that the final song on the album is entitled "A Beginning Song." That aside, Meloy's literary pretensions have been reined in, and the album is more a collection of individual songs than a thematically unified work.

In the past, the band main weak point was that they have been a tad too clever at times. The amicable restraint here has the effect of enhancing their work, enabling the band to allude to deeper truths than what's found on the surface. The album may be less complex than some of The Decemberists' previous work, but in the end it is arguably more rewarding. (Ryan Smith)

Viet Cong

Viet Cong

"Newspaper Spoons" opens like a distant cannon firing into the abyss. An overblown kick drum beats like a death knell before Matt Flegel sings, "Writhing violence essentially without distortion / Wired silent, vanishing into the boredom." It's a hell of a way to open a debut album, but that's just the kind of album *Viet Cong* is. With every turn, you're put through an aural wringer. Your mind is blown and your head feels like it's going to explode. Welcome to 2015, the year of Viet Cong.

The band is one half of the former Calgary band Women. When that band broke up, bassist Matthew Flegel wanted to start a band with guitarist Scott Munro. They enlisted Women drummer Michael Wallace and guitarist Daniel Christiansen and Viet Cong were born. A cassette-only EP that was sold at gigs in 2012 showed a spry, post-punk-informed band with darker tendencies. On *Viet Cong* they fully embrace the darkness and get down to some serious Gothic tendencies.

"Pointless Experience" stabs with siren-like guitars and Flegel's



BACKTRACKS

Wooden Nickel CD of the Week



THE LONE BELLOW

Then Came the Morning

Brooklyn-based The Lone Bellow are back with their sophomore effort, *Then Came the Morning*, which, thanks in part to the production chops of The National's Aaron Dessner as well as a couple more years under their adorable belts, is getting some serious love. Not that their self-titled debut wasn't accomplished, but this follow-up's highlights, "Marietta" and "Call to War," reveal a band in its prime. Get your copy for \$11.99 at any Wooden Nickel Music Store.

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2	-	ED SHEERAN <i>X</i>
3	-	HOZIER <i>Hozier</i>
4	-	SAM SMITH <i>In the Lonely Hour</i>
5	5	THE DECEMBERISTS <i>What a Terrible World ...</i>
6	-	BLACKBERRY SMOKE <i>Holding All the Roses</i>
7	1	GOV'T MULE <i>Sco-Mule</i>
8	-	LOVE AND THEFT <i>Whiskey on My Breath</i>
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EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

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 10am-3am Fri.
 12pm-3am Sat.,
 12:30-8pm Sun.

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w/CHRIS SMITH

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BBQ Pulled Pork or Chicken Sliders

Shrimp Tacos

3 Bone Rib Basket

DICKY'S 21 TAPS

2910 Maplecrest
 Fort Wayne
 (260) 486-0590

Calendar • Live Music & Comedy

Thursday, February 12

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
JASON PAUL — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
LOST IN A NAME w/FILTH & MAJESTY, MR. DYE — Rock at CS3, Fort Wayne, 8 p.m., \$5, 456-7005
MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHELLY DIXON & JEFF McRAE — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
ST. OLAF CHOIR — Choral at First Presbyterian Church, Fort Wayne, 7:30 p.m., \$15-\$30, 426-7421

Friday, February 13

ANNA MAE — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
BRIAN REGAN — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$28-\$75, 563-1102
BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

CLASSIC VOICE — Swing/variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
CONTINUUM FEAT. QUINCY SANDERS — Funk/jazz at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
DAN SMYTH w/COLIN BOYD — Variety at Summit City Brewkrs, Fort Wayne, 7-10 p.m., no cover, 420-0222
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DIRTY COMP'NY — Progressive rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
FM90 — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
THE FRYMAN w/CHRIS SMITH — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
GRATEFUL GROOVE — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
GUYLENN FEAT. CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$15-\$20, 422-0851
HUBIE ASHCRAFT AND THE DRIVE — Country at Glendarin Hills, Angola, 7:30-10:30 p.m., \$150 per couple, 624-3550

Metavari to Play Two Release Shows

The local electronic outfit Metavari have a pretty big date coming up on Saturday, March 7 with the release of their latest effort, *Moonless*. This piece is something the crew has been working on for nearly three years, and the time has finally come to get it into your hands. *Moonless* features 12 tracks and will be available in LP, CD and digital format (see the artwork and listen to a couple of the new tunes on the band's Facebook page). The CD release show will take place at The Phoenix with some friendly support from Heaven's Gateway Drugs and The Wickerwolves. After that's wrapped up, there will be an after party across the street at the Brass Rail with Sankofa, Fresh Ben and a Metavari DJ set. Like I said, the boys will be busy that evening. You can take part in the fun as \$6 will get you into both events. Two venues, one night and one awesome release — should be a good one.

So how many folks are stoked that Winger are returning to town on Saturday, February 21 to light up the Piere's stage? The last time the group strolled through town was in 2002 when they performed at Piere's, and more recently, frontman Kip Winger did a Sweetwater workshop. Gone are the days when Kip would bare his hairy chest and tease his hair, but what remains is a solid group of musicians who are still on top of their game. When you have guitar virtuoso Reb Beach in



Out and About

NICK BRAUN

your lineup, there's really no argument. Plus, throw in drummer Rod Morgenstein of Dixie Dregs fame and guitarist Jon Roth of Giant and Black Oak Arkansas. Winger are currently out in support of their latest effort, 2014's *Better Days Comin'*, which has sparked rave reviews. Tickets for the show are still available, and if you hop onto their website, you'll find a couple of options for VIP meet-and-greets. The packages do vary from \$100 to \$300 — a good deal considering that ladies would have paid twice that back in the day to run their fingers through Kip's hair.

I know we haven't even reached spring yet, but I do want to bring to your attention that the Embassy Theatre has booked an intriguing show for this September. Stand-up comedian, American political satirist and TV host Bill Maher will be performing there on Sunday, September 20. His critically acclaimed performances have drawn sold-out crowds all over the country, and now is your chance to see it up close. Tickets go on sale Friday, February 13.

niknit76@yahoo.com

DUPONT BAR & GRILL
SPORTS PUB & GRUB

WEDNESDAYS
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS
SHUT UP & SING KARAOKE @ 8PM

THURSDAY, FEB. 12
\$1.50 BUD/BUD LIGHT &
1/2 PRICE APPETIZERS (6-10PM)
JASON PAUL (6:30-8:30PM)

FRIDAY-SATURDAY, FEB. 13-14 • 9:30PM
FM90

THURSDAY, FEB. 19 • COMEDY NIGHT
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& STEVE IOTT

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LIVE SPORTS ON THE MEGATRON
\$2.75 16 OZ. BUD LIGHT
\$4.25 THREE OLIVES BLOODY MARYS
\$11 PBR & BUSCH LT 100oz TUBES

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BEAMER'S
SPORTS GRILL

Local Acoustic Every Thursday
Thursday, Feb. 12 • 7pm-10pm
Mike Mowry

Friday, Feb. 13 • 9:30pm-1:30am
Sum of 3

Saturday, Feb. 14 • 9:30pm-1:30am
Chase Kaycee

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9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, FEBRUARY 13 • 10-2
GRATEFUL GROOVE
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.

EVERY WEDNESDAY
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----- Calendar • Live Music & Comedy -----

JASON PAUL — Acoustic variety at 101 Pub and Grub, Monroeville, 9 p.m.-12 a.m., no cover, 623-6736

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KILL THE RABBIT — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

LURKING CORPSES, SILENT HORROR, AMERICAN WEREWOLVES, THE BIG BAD, THE NOTHING — Punk at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303

STEADFAST — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

STRING SHIFT — Variety at Phoenix, Fort Wayne, 8 p.m., \$2, all ages, 387-6571

STRYX — Rock at Emens Auditorium, Ball State, Muncie, 8 p.m., \$49.50-\$99.50, 800-745-3000

SUM MORZ — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

SUM OF 3 — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, February 14

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG DICK AND THE PENETRATORS — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHASE KAYCEE — Country rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHOICE — Classic rock at Eagles Post 2733, Butler, 8 p.m., \$5-\$20, 868-2583

CHRIS WORTH & COMPANY — R&B/variety at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

DAN SMYTH — Variety at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

DAVE TODORAN — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DEES BEES — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

DIRTY REGGAE PUNX — Reggae/rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DIXIE BOAT'S CAP'N BOB — Love songs at Ye Olde Pub, North Webster, 6-9 p.m., no cover, 574-834-4251

ELEMENTS — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

THE FIERCE INVALIDS — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, all ages, 387-6571

FM90 — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

THE FRYMAN w/CHRIS SMITH — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

WEDNESDAYS
\$2 DRAFTS & KARAOKE W/JOSH

THURSDAYS
DJ RICH @ 10PM

ANNUAL MARDI GRAS BASH
FRIDAY, FEBRUARY 13 • 6PM

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DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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GUYLENN FEAT. CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$15-\$20, 422-0851
HE SAID SHE SAID — Variety at Pie Eyed Petey's, Syracuse, 8 p.m.-12 a.m., no cover, 574-453-9741
IPFW VOCAL DIVISION SHOWCASE — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
ISLAND VIBE — Variety at Club Paradise, Angola, 8 p.m., no cover, 833-7082
JASON PAUL — Acoustic variety at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425
JOE JUSTICE — Variety at American Legion Post 409, Leo, 6-10 p.m., cover, 627-2628
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN KING w/KRISTIN LEE COOK — Country at Wagon Wheel Theatre, Warsaw, 6 & 9 p.m., \$15-\$20, 574-267-8041
LAST CALL — Variety at Philmore, Fort Wayne, 8 p.m., \$25, 446-8248
LB — Blues/jazz at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis tribute at Cebolla's, Time Corners, Fort Wayne, 5-9 p.m., no cover, 484-8423
MIKE CONLEY — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537
ONE-EYED WOOKIE — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

RICK WILSON, MARK DALY & CW MUNDY w/MARK PAUL SMITH, SUSIE SURACI, TERRI BUCHHOLZ — Variety at Castle Gallery, Fort Wayne, 8:30 p.m., no cover, 426-6568
ROGER RIGHTAUL — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
TODD HARROLD BAND — R&B/blues at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
WHY STORE — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

Sunday, February 15

ALAN PARR & FRIENDS — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571
BILL ENGVALL — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$40-\$60, 424-5665
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, February 16

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
CATHY SERRANO — Acoustic at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, February 17

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

HUBIE ASHCRAFT — Acoustic at Scotty's Brewhouse, Fort Wayne, 6-9 p.m., no cover, 918-0346

JASON PAUL — Acoustic variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m., no cover, 574-268-2537

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MICK COLACOURI GROUP — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

Wednesday, February 18

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

DAN DICKERSON'S HARP CONDITION — Progressive rock at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

HUBIE ASHCRAFT — Acoustic at Arena, Fort Wayne, 7-10 p.m., no cover, 557-1563

whatzup PICKS

GUYLENN

featuring CHRIS RUTKOWSKI

8 p.m. Friday-Saturday, Feb. 13-14 & Friday, Feb. 20

LaSalle Bed & Breakfast

571 W. Washington Blvd., Fort Wayne

Tix: \$15-\$20, 260-422-0851

It's not every day a famous French jazz singer comes to town. It's not even every month or every year. But, for three nights in February — February 13, 14 and 20 — international performing star Guylenn will take the stage at the LaSalle Bed and Breakfast as a way to help owners Rose-Aimee and Clark Butler unveil their new cabaret.

Guylenn Delassus was born in Madagascar to a jazz trumpeter and cabaret pianist. Later, she and her family moved to Toulouse, France where she studied music and then to Paris where she earned a degree in theater from the School of Francois Florent. Her true passion was always jazz, and, having apprenticed with some of the best in the business, she joined the Claude Bolling Big Band as lead vocalist in 1988. She's also worked with Dizzy Gillespie, Sacha Distel, Dider Lockwood and Gilbert Beaud. Over the course of her long career, she's toured the world and earned a host of awards and accolades. She's been compared to Ella Fitzgerald and praised by the grandson of Duke Ellington for her covers of classics of the American songbook. Currently she teaches her craft at the National Paris Conservatory.

It's not every day a new jazz club opens its doors in town, or that such an event is headlined by a French singing sensation. So should jazz enthusiasts consider heading out to the LaSalle Bed and Breakfast Cabaret for an evening of elegant entertainment?

We say oui oui.



GUYLENN

BILL ENGVALL

7 p.m. Sunday, Feb. 15

Embassy Theatre

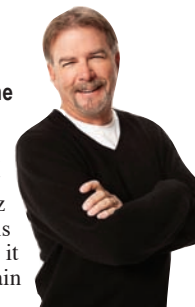
125 W. Jefferson Blvd., Fort Wayne

\$40-\$60, 260-424-5665

Let's all take a walk down memory lane shall we? The year is 2000 and the Elian Gonzalez case is heating up. Bill Clinton is president. Tiger Woods is killing it on the golf course, Shania Twain is kicking butt. Smart phones are not yet a thing. All phones are dumb. Also, the four guys behind The Blue Collar Comedy Tour are taking the nation by storm. Jeff Foxworthy, Larry the Cable Guy, Ron White and last, but certainly not least, Bill Engvall are showing Americans that regular dudes can be funny too, that there is something beautiful and hilarious about rednecks and cable and tater salad and signs. Six years, three movies, a TV show and countless sold-out tours later, Foxworthy and friends became household names. Now, Engvall, the man famous for the "Here's Your Sign" catch phrase and many other funny bits, is coming to the Embassy Theatre for a one-night engagement Sunday, February 15.

Engvall, a Texas native, got his start in comedy while working as a disc jockey in Dallas. His big break came in 1992 when he was named Best Male Standup Performer at the American Comedy Awards. Roles on short-lived TV shows like "Delta" and "The Jeff Foxworthy Show" followed. Foxworthy suggested they take their down-to-earth comedy on the road, and the rest, as they say, is history.

Of course, all good things must come to an end, and since finishing up with the Blue Collar tour, Engvall has kept busy hosting game shows, putting out solo comedy albums (including 2009's *Aged and Confused*), raising two children and doing a very decent job on *Dancing with the Stars*. Clearly, this "regular Joe" is a regular Renaissance man.



BILL ENGVALL

HUNTER BEARD — Rap/rock at Piere's, Fort Wayne, 8 p.m., \$10-\$15, 486-1979

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

O'SISTER, BROTHER — Folk at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN MIC JAM — Hosted by G-Money at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, all ages, 387-6571

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

SKIP CALVIN — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, February 19

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633

JASON BENCI w/STEVE IOTT — Comedy at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., no cover, 483-1311

JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, February 20

ADAM STRACK — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

BIG DICK AND THE PENETRATORS — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

GUYLENN FEAT. CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$15-\$20, 422-0851

HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-549-3010

HEARTLAND JAZZ QUARTET — Jazz at Artlink, Fort Wayne, 7 p.m., \$20, 436-8080

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

JASON PAUL — Acoustic variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

THE KICKBACKS — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

KIMMY DEAN — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

RECKLESS ROMEOS — Variety at 4D's, Fort Wayne, 9:30 p.m., no cover, 490-6488

RECKON — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SECRET MEZZANINE — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHAUN JONES w/JONATHAN PFENDLER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SHELLY DIXON & JEFF McRAE — Acoustic at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WAILHOUNDS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, February 21

ACTUAL SIZE — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG BAD VODOO DADDY — Swing at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$45, 419-238-6722

BIG DICK AND THE PENETRATORS — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

CADILLAC RANCH — Classic rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

CHRIS WORTH & COMPANY — R&B/variety at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

GOOD NIGHT GRACIE — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-549-3010

HUBIE ASHCRAFT TRIO — Rock n Roll at American Legion Post 215, Lagrange, 7-11 p.m., \$35, 463-2443

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock/funk at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

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Fort Wayne

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NIGHTLIFE

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Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** On beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud 260-413-4581

Night to Remember 260-797-2980

Who Dat (Paul New Stewart) 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

10 Years w/Glorious Sons, Luminoth (\$12-\$15)	Mar. 21	Piere's	Fort Wayne
2Cellos (\$25-\$60)	Feb. 21	Chicago Theatre	Chicago
Alton Brown (\$48-\$58)	Mar. 26	Embassy Theatre	Fort Wayne
Ana Popovic (\$15-\$30)	Mar. 20	C2G	Fort Wayne
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 3	Allstate Arena	Rosemont, IL
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 5	Quicken Loans Arena	Cleveland
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 7	Joe Louis Arena	Detroit
Badfish (\$14-\$24)	Feb. 13	Vic Theatre	Chicago
Badfish (\$15)	Feb. 15	The Intersection	Grand Rapids
Badfish (\$17-\$20)	Feb. 17	House of Blues	Cleveland
Barry Manilow (sold out)	Feb. 14	United Center	Chicago
Barry Manilow	Feb. 15	Palace of Auburn Hills	Auburn Hills, MI
Barry Manilow	Feb. 26	Wolstein Center	Cleveland
Barry Manilow	Mar. 1	Nationwide Arena	Columbus, OH
Dayside w/Senses Fail, Man Overboard (\$17.50-\$21)	Mar. 28	House of Blues	Cleveland
Bela Fleck & Abigail Washburn	Mar. 1	The Ark	Ann Arbor
Beth Hart (\$30)	Feb. 21	Park West	Chicago
Beth Hart (\$30)	Feb. 22	Kent Stage	Kent, OH
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21	Niswonger	Van Wert, Ohio
Bill Engvall (\$40-\$60)	Feb. 15	Embassy Theatre	Fort Wayne
Blackberry Smoke w/Temperance Movement	Mar. 6	Joe's Sports Bar	Chicago
Blackberry Smoke w/Temperance Movement	Mar. 7	Fillmore	Detroit
Blackberry Smoke w/Temperance Movement	Mar. 13	Egyptian Room	Indianapolis
Blackberry Smoke w/Temperance Movement	Mar. 19	House of Blues	Cleveland
Brian Regan (\$28-\$75)	Feb. 13	Honeywell Center	Wabash
Brit Floyd (\$22-\$37)	Mar. 10	Embassy Theatre	Fort Wayne
Cannibal Corpse (\$29.50)	Feb. 20	House of Blues	Chicago
Cannibal Corpse (\$25)	Feb. 21	Egyptian Room	Indianapolis
Cannibal Corpse (\$29.50)	Feb. 22	House of Blues	Cleveland
Cannibal Corpse (\$27)	Feb. 23	St. Andrews Hall	Detroit
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Charlie Wilson w/KEIM and Joe (\$58-\$68)	Mar. 1	Joe Louis Arena	Detroit
Cherub	Feb. 12	Canopy Club	Urbana, IL
Cherub	Feb. 14	Concord Music Hall	Chicago
Cherub	Feb. 19	Bluebird	Bloomington
Cherub	Feb. 20	The Intersection	Grand Rapids
Chris Brown w/Trey Songz, Tyga (\$49.75-\$99.75)	Feb. 14	Nationwide Arena	Columbus, OH
Chris Brown w/Trey Songz, Tyga (\$59.75-\$125.75)	Feb. 15	Joe Louis Arena	Detroit
Chris Brown w/Trey Songz, Tyga (\$39.75-\$125.75)	Feb. 27	Allstate Arena	Rosemont, IL
Chris Brown w/Trey Songz, Tyga (\$29.75-\$99.75)	Feb. 28	US Bank Arena	Cincinnati
Coal Chamber w/Filter, Combichrist, American Head Charge (\$25)	Mar. 21	Harpo's	Detroit
Coal Chamber w/Filter, Combichrist, American Head Charge (\$22.50-\$45)	Mar. 25	Newport Music Hall	Columbus, OH
Craig Ferguson (\$39.75-\$49.75)	Mar. 17	Egyptian Room	Indianapolis
Dark Star Orchestra (\$25-\$45)	Feb. 12	Egyptian Room	Indianapolis
Dark Star Orchestra (\$27)	Feb. 13	Newport Music Hall	Columbus, OH
Datsik (\$25)	Feb. 14	Royal Oak Music Theatre	Royal Oak, MI
The Decembrists w/Always (\$30-\$125)	Mar. 27	Chicago Theatre	Chicago
Delta Spirit	Mar. 25	Vogue	Indianapolis
Delta Spirit	Mar. 26	20th Century Theater	Cincinnati
Delta Spirit	Mar. 27	St. Andrews Hall	Detroit
Delta Spirit	Mar. 28	Beachland Ballroom	Cleveland
Ed Kowalczyk (\$25-\$27)	Feb. 24	House of Blues	Cleveland
Eric Church (\$27-\$61.50)	Mar. 18	Memorial Coliseum	Fort Wayne
Europe (\$25)	Apr. 25	House of Blues	Cleveland
Europe (\$22-\$27.50)	Apr. 26	Vogue	Indianapolis
Europe w/Black Star Riders (\$25)	Apr. 28	House of Blues	Chicago
Excision (\$29.50-\$60)	Mar. 21	Royal Oak Music Theatre	Royal Oak, MI
Excision (\$30)	Mar. 22	House of Blues	Cleveland
Excision (\$25-\$30)	Mar. 25	Egyptian Room	Indianapolis
Excision (\$24.50)	Mar. 26	The Bluestone	Columbus, OH
Foreigner (\$59.85-\$99.85)	Mar. 27	Lerner Theatre	Elkhart
Foreigner (\$37-\$97)	Mar. 28	Lima Civic Center	Lima
Foreigner	Mar. 29	Virgina Theatre	Champaign, IL
Frankie Valli and the Four Seasons	Apr. 9	Cincinnati Music Hall	Cincinnati
Frankie Valli and the Four Seasons (\$71-\$106)	Apr. 11	Chicago Theatre	Chicago
The Fryman w/Chris Smith (\$9.50)	Feb. 13-14	Snickerz	Fort Wayne
G. Love & Special Sauce w/Matt Costa (\$27.50)	Feb. 13	House of Blues	Chicago
G. Love & Special Sauce w/Matt Costa (\$25)	Mar. 3	St. Andrew's Hall	Detroit
G. Love & Special Sauce w/Matt Costa (\$22)	Mar. 4	Bogart's	Cincinnati
G. Love & Special Sauce w/Matt Costa (\$27.50)	Mar. 5	House of Blues	Cleveland
Gaelic Storm (\$22.50-\$25)	Feb. 21	House of Blues	Cleveland
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 20-21	Joe Louis Arena	Detroit
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 27-28	Joe Louis Arena	Detroit
Gaslight Anthem w/Northcoale (\$32)	Mar. 11	House of Blues	Cleveland
Gaslight Anthem w/Northcoale (\$23.50)	Mar. 27	Egyptian Room	Indianapolis
Gaslight Anthem w/Northcoale (\$27)	Mar. 28	Newport Music Hall	Columbus, OH
Gordon Lightfoot (\$35-\$65)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Gordon Lightfoot (\$43-\$73)	Mar. 19	Embassy Theatre	Fort Wayne
Guster w/Kishi Bashi (\$27)	Apr. 10	Riviera Theatre	Chicago
Guster w/Kishi Bashi (\$25)	Apr. 11	St. Andrews Hall	Detroit
Guster w/Kishi Bashi (\$25-\$35)	Apr. 14	House of Blues	Cleveland
Guster w/Kishi Bashi (\$25)	Apr. 15	Bogart's	Cincinnati
Guster w/Kishi Bashi (\$23)	Apr. 16	Newport Music Hall	Columbus, OH
GuyLenn feat. Chris Rutkowski (\$15-\$20)	Feb. 13	LaSalle Bed & Breakfast	Fort Wayne
GuyLenn feat. Chris Rutkowski (\$15-\$20)	Feb. 14	LaSalle Bed & Breakfast	Fort Wayne
GuyLenn feat. Chris Rutkowski (\$15-\$20)	Feb. 20	LaSalle Bed & Breakfast	Fort Wayne
Hellyeah w/Devour the Day, Like a Storm (\$16-\$18)	Feb. 25	Piere's	Fort Wayne
Here Come the Mummies	Apr. 25	Lerner Theatre	Elkhart
Hozier w/Asgeir (\$27.50)	Feb. 28	Royal Oak Music Theatre	Royal Oak, MI
Hunter Beard (\$10-\$15)	Feb. 18	Piere's	Fort Wayne

Imagine Dragons look to keep the momentum going this summer with a tour through the U.S. that heads through Chicago June 15, Columbus, Ohio June 18, Cleveland June 22 and Detroit June 23. The band is about to release a follow-up to their huge debut album that produced the Grammy winning song "Radioactive." Can they avoid the sophomore jinx? I guess we'll find out February 17 when *Smoke + Mirrors* hits store shelves and digital platforms everywhere.



Road Notez

CHRIS HUPE

Wilco have booked a few more dates for their spring/summer tour supporting last year's release of the four-CD compilation *Alpha Mike Foxtrot*. Cincinnati's Taft Theatre is now set for May 5 before the band shoots over to Indianapolis for a May 7 show at The Murat. **Steve Gunn** will open the shows.

The non-stop touring machine that is **Joe Bonamassa** will continue on the road this summer with a short tour that the guitarist is billing as a "once in a lifetime" opportunity. The "Three Kings Tour" showcases Bonamassa playing the songs of **BB King**, **Freddie King** and **Albert King** and the tour is limited to just 14 dates. Those dates include Blossom Music Center near Cleveland and Frazee Pavilion near Dayton. Tickets are already on sale.

In other Bonamassa-related news, his former bandmates in **Black Country Communion** went on to form **California Breed** after Bonamassa expressed his desire to continue touring as a solo musician, creating one self-title album last year. Now that band is also breaking up, announcing the split with a simple Twitter message of "We are no more ... another thing we couldn't keep together."

In still more Bonamassa news, the guitarist is giving away an album of songs from throughout his career. The album is available for download on his website, Bonamassa.com, and was released as a "thank you" to his fans.

While we're on the subject of the blues, the Chicago Blues Festival will take place June 12-14 in Grant Park and will honor the lives and music of blues legends **Muddy Waters** and **Willie Dixon**. Although the lineup isn't yet announced, plan on going because the music will undoubtedly be good and, oh yeah, unlike most summer fests, it's free.

Phillip Phillips is no longer a fan of *American Idol*. The former winner is suing 19 Entertainment, the company winners are signed to, to get out of his "oppressive," "manipulative" and "fatally conflicted" contract. Phillips says he is grateful for the opportunities the reality show has given him, but he says 19 Entertainment hired a producer for his first two albums that "compromised his interests" and has lied to him about royalties, information regarding his career and even named his second album without his consent. Phillips also claims 19 Entertainment made him perform for corporate partners for free while the label pocketed money from those gigs. 19 Entertainment responded to the claims by saying they have always acted in the singer's "best interest."

christopherhupe@aol.com

Iration w/Stick Figure, Hours Eastly (\$18-\$20)	Apr. 18	House of Blues	Cleveland
IU's Another Round (\$20-\$40)	Apr. 11	C2G	Fort Wayne
Jason Bendi w/Steve Iott (no cover)	Feb. 19	Dupont Bar & Grill	Fort Wayne
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 12	Symphony Center	Chicago
Jason Isbell w/Damien Juardo (\$35)	Feb. 13	Kalamazoo State Theatre	Kalamazoo
Jim Brickman (\$24.50-\$44.50)	Mar. 13	Taft Theatre	Cincinnati
Joe Bronzi w/Curt Fletcher (\$9.50)	Feb. 27-28	Snickerz	Fort Wayne
John Brannan (\$100)	Mar. 19	International Ballroom, IPFW	Fort Wayne
John King w/Kristy Lee Cook (\$15-\$20)	Feb. 14	Wagon Wheel Theatre	Warsaw
John Mellencamp (\$42.50-\$129.50)	Feb. 17	Chicago Theatre	Chicago
Jordan-Morgan Lansdowne w/Seith Robinson (no cover)	Feb. 22	Wooden Nickel Music, North Anthony	Fort Wayne
Joshua Radin (\$20)	Feb. 15	Old National Centre	Indianapolis
Joshua Radin (\$17-\$22)	Feb. 17	20th Century Theatre	Cincinnati
Joshua Radin (\$20)	Feb. 20	Thalia Hall	Chicago
Leon Bates (\$10-\$20)	Mar. 22	Niswonger	Van Wert, Ohio
Leon Russell (\$30-\$40)	Feb. 27	T. Furth Center	Angola
Lettuce (\$17)	Feb. 19	Canopy Club	Urbana, IL
Lettuce (\$26)	Feb. 20	St. Andrews Hall	Detroit
Lewis Black	Feb. 19	Taft Theatre	Cincinnati
Lewis Black	Feb. 25	Fox Theatre	Detroit
Lotus (\$19.50-\$22)	Mar. 4	Canopy Club	Urbana
Lotus (\$19.50-\$22)	Mar. 5	Egyptian Room	Indianapolis
Lotus (\$19.50-\$22)	Mar. 7	Newport Music Hall	Columbus, OH
Lotus (\$19.50-\$22)	Mar. 8	House of Blues	Cleveland
Lurking Corpse, Silent Horror, American Werewolves, The Big Bad, The Nothing (\$8)	Feb. 13	Brass Rail	Fort Wayne
The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22)	Apr. 29	House of Blues	Cleveland
The Marcus Roberts Piano Trio	Feb. 13	Cloves Memorial Hall	Indianapolis
Maroon 5 w/Magici, Rozzi Crane	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Magici, Rozzi Crane	Mar. 11	Nationwide Arena	Columbus
Maroon 5 w/Magici, Rozzi Crane	Mar. 18	Palace of Auburn Hills	Auburn Hills, MI
Maroon 5 w/Magici, Rozzi Crane	Mar. 19	United Center	Chicago
Mike + The Mechanics (\$45-\$75)	Mar. 14	Michigan Theatre	Ann Arbor
Mike + The Mechanics (\$37.50-\$75)	Mar. 15	Hard Rock Roksino	Northfield Park, OH
Mike + The Mechanics (\$42-\$52)	Mar. 17	Taft Theatre	Cincinnati
Mike + The Mechanics (\$50-\$75)	Mar. 20	Park West	Chicago
Mike + The Mechanics (\$50-\$75)	Mar. 21	Park West	Chicago
moe. (\$27.50-\$88)	Mar. 19	Bottom Lounge	Chicago
moe. (\$27.50-\$88)	Mar. 20	Concord Music Hall	Chicago
moe. (\$27.50-\$88)	Mar. 21	Concord Music Hall	Chicago
Neil Diamond	Mar. 18	Schottenstein Center	Columbus, OH
Neil Diamond	Mar. 20	Palace of Auburn Hills	Auburn Hills, MI

Calendar • On the Road

Newboys (sold out)	Mar. 21	Niswonger	Van Wert, Ohio
Nickelback	Feb. 24	Van Andel Arena	Grand Rapids
Nickelback	Feb. 27	Nationwide Arena	Columbus, OH
Pat Boone (\$20-\$40)	Mar. 8	Niswonger	Van Wert, Ohio
Railroad Earth	Feb. 12	The Intersection	Grand Rapids, MI
Railroad Earth (\$22.50-\$40)	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Railroad Earth	Feb. 14	House of Blues	Cleveland
Rayland Baxter (\$7)	Feb. 23	B-Side, One Lucky Guitar	Fort Wayne
Red Wanting Blue (\$20-\$22)	Mar. 13	House of Blues	Cleveland
Red Wanting Blue (\$20-\$22)	Mar. 14	House of Blues	Cleveland
Sarah McLachlan	Mar. 10	Murat Theatre	Indianapolis
Shaun Jones w/Jonathan Pfendler (\$9.50)	Feb. 20-21	Snickerz	Fort Wayne
Shpongile (\$32.50-\$60)	Mar. 28	Concord Music Hall	Chicago
Shpongile (\$45-\$60)	Mar. 29	St. Andrews Hall	Detroit
Silverstein w/Bearthooth, Hands Like Houses, My Iron Lung, Major League (\$18-\$22)	Feb. 25	House of Blues	Cleveland
Skillet w/Blanca, Veridia, About a Mile, Building 429, For King and Country,	Feb. 21	Palace of Auburn Hills	Auburn Hills, MI
Skillet w/Blanca, Veridia, About a Mile, Building 429, For King and Country,	Feb. 22	Wolstein Center	Cleveland
Family Force Five (\$10)	Mar. 19	Memorial Coliseum	Fort Wayne
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 20	Bankers Life Fieldhouse	Indianapolis
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Feb. 12	First Presbyterian Church	Fort Wayne
St. Olaf Choir (\$15-\$30)	Mar. 27	Cloves Memorial Hall	Indianapolis
Stewart Copeland & Jon Kimura Parker	Feb. 13	Emens Auditorium, Ball State	Muncie
Styx (\$49.50-\$99.50)	Mar. 10	House of Blues	Cleveland
Taking Back Sunday w/The Menzingers, Letlive (\$27.50-\$30)	Feb. 20	House of Blues	Cleveland
Trippin Billies (\$10-\$12)	Mar. 3	Niswonger	Van Wert, Ohio
US Army Jazz Ambassadors (free)	Mar. 7	Piere's	Fort Wayne
Wailers w/Rusted Root, Adam Ezra (\$25)	Feb. 21	Piere's	Fort Wayne
Winger (\$22-\$300)			

Road Tripz

Hubie Ashcraft and the Drive

March 6	Hollywood Casino, Joliet, IL
March 7	Firewater Saloon, Chicago
March 20-21	Cowboy Up, Mendon, MI
April 3	Five Star Dive Bar, Elkhart
April 11	Toby Keith's, Cincinnati
April 18	Bella Luna, Middlebury
Feb. 28	Knuckleheads, Michigan City, IN

He Said She Said Joe Justice

Feb. 21	Leisure Time Winery, Napoleon, OH
March 27	Cheer's, South Bend
March 7	Metropolis PAC, Arlington Heights, IL

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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The Little Picture That Just Might

Whiplash. It isn't just the title of a Best Picture nominee; it is an apt description of the sensation of seeing such a lively, small and crazy fun little picture after seeing, just a week earlier, the turgid *American Sniper*, another much less interesting (and unworthy) nominee for the same honor. I've seen all the Best Picture nominees just in time for the Oscars, and I am delightfully perplexed about what the voting members have been thinking.

The only thing that is clear is that white guys, especially old ones, still rule the roost. There is no other explanation to explain why *American Sniper* has so many nominations. Well, that and Bradley Cooper is a talented cutie. *Whiplash* director Damien Chazelle is a more worthy complainant than Ava DuVernay, when it comes to director's honors.

Whiplash is an unlikely, but worthy nominee for Best Picture. It is a movie, in its smallest scope, about jazz musicians, something creaky old Clint Eastwood would like.

Whiplash is set in the heady world of the Juilliard-esque competitive realm of jazz performance, an unlikely setting for a picture that doesn't feature scantily clad females. I'm confident that if its star, the compelling and gifted Miles Teller, looked like a stick instead of beating the drums with two sticks, he would at least have a nomination, if not an Oscar. Just ask Natalie Portman.

J.K. Simmons, a character actor and veteran of tons of delightful roles, did win a nomination for Best Supporting Actor as the tyrannical teacher Terence Fletcher. Playing a bully is good turf for nominations.



Flix

CATHERINE LEE

Whiplash does many things well. Teller plays Andrew, a young buck willing to do anything to succeed, and his ambition is a passionate pleasure. He is willing to crawl out of a car wreck, dump a girlfriend, sue his former mentor and stand up to his jock relatives to achieve his goals. Though plot isn't much of a factor in *Whiplash*, the passion of the players and a passing interest in music will let you love this movie.

The movie's delights are its quirks and riffs. My favorite slam is the short scene comparing the pursuit of art versus sport.

At a family dinner, Andrew has had enough of the family reminiscences of the glories of the amateur football careers of his siblings and others. He notes that the NFL isn't calling on any of them, despite their triumphs on the gridiron.

Sports. Good for practice, teamwork, discipline, etc. The Arts. Good for all of that, plus the arts are about something. The highest goal of any sport is winning. The highest goal of the arts is expressing something. The arts are the pursuit of excellence in service of something more than simple victory.

An NCAA championship in any sport is nice. It will put a name in a record book. You can Google it. Putting on a few days of a great production of — there are so many fill in the blanks here — will live with the partici-

pants more palpably than a few three-point shots. These accomplishments aren't in any fact-referencing record, just in the hearts of the participants.

Music is the muse of *Whiplash*. Fletcher, the "coach," is a misguided soul. I hope that in the pursuit of sports or art kids have met someone like him. He goes too far, or not far enough, if you look too closely at the behavior of college sports programs.

But see *Whiplash* for the music and the passion for music. Before seeing the movie, I had heard it was a difficult film because of the harsh treatment of the teacher towards the student. Be not afraid. If you have ever had a decent coach or a great director, the behavior in *Whiplash* is predictable and common.

How did *Whiplash* get nominated for Best Picture? That is the real question. I love smaller, independent films. I cheered when the Academy opened the Best Picture category to up to 10 films. This year there are eight nominees. None of them are big studio releases, except *American Sniper*.

Recognizing smaller pictures is a great goal, but this year things seem to have backfired. Comedy is still dissed. Where is the nomination for *Guardians of the Galaxy*? Oh, I forgot, comedies, even action comedies, don't get any respect.

Is *Selma* better than *St. Vincent*? I'm sure neither of them is better than a nominee like *Boyhood* or a non nominee like *A Most Wanted Man*.

Whiplash is a wicked kick. Tune in.
ckdexterhaven@earthlink.net

SpongeBob a Treat for Kids and Stoners Both

Tops at the Box: As expected, *The SpongeBob Movie* took the No. 1 spot at last weekend's U.S. box office, selling \$56 million over its first three days of release. Looks like a blast to me. Good for you, Bob, finding a way to give both little ones and stoners what they need.

Also at the Box: This *American Sniper* flick is having an odd life thus far. Left almost entirely out of the Oscar conversation for most of the year, *Sniper* received zero Golden Globe nominations and appeared on almost no end of the year lists. Sure, the movie was coming out very late in the year, but so did *Selma*, *Still Alice* and *The Imitation Game*, all of which received plenty of year-end attention. So there's that. The movie ended up doing very well at the box office, having a record setting first few weeks and eventually picking up six Oscar nominations, including Best Picture and Best Actor. How does that happen? I think it's simple: the movie is actually very good for what it is. And what it is is a too-often spit-shined version of modern foot war. But good. I think really good. In fact, I think Cooper may even be deserving of the Best Actor statue this year. *Sniper* made another \$24 million in the U.S. last weekend, bringing the flick's seven-week total to \$282 million in the U.S. and



Screen Time

GREG W. LOCKE

\$361 million worldwide. Not bad, Clint.

Taking the No. 3 spot at last weekend's box office was the new Wachowski sibling's new uber-produced flick, *Jupiter Ascending*, starring Channing Tatum, Mila Kunis, Eddie Redmayne and ScreenTime dream girl Gugu Mbatha-Raw. The film sold a respectable (though disappointing, within the context of the film's mega budget) \$19 million over its first three days of release. Taking the No. 4 spot at last weekend's box office was Sergei Bodrov's *Seventh Son*, selling \$7.1 million over its first three days of release. Looks like a strange flick to me, though it does star Jeff Bridges, Julianne Moore, Djimon Hounsou and Olivia Williams. Best cast ever if it were 2001. Rounding out last weekend's Top 5 at the U.S. box office was *Paddington* which sold \$5.4 million over its fourth weekend. The film has now sold a disappointing \$57 million in the U.S. Luckily, people in other parts of the world have awful taste too, and thus *Paddington* has sold about \$151 million in abroad tickets. Yikes, world.

Out This Week: Sam Taylor-Johnson's *Fifty Shades of Grey* will open this weekend. Finally, right? The movie stars Dakota Johnson, Jamie Dornan, Jennifer Ehle and lots of very attractive people who are super down to have sex. Can any of these people act? Doesn't matter. Is it a good story? Doesn't matter. Everyone is sexy and confident and there's an element of danger. "And that's all ya really need," said a film producer in 1981. But really, I know nothing about *Fifty Shades* aside from the fact that it's based on a horny-as-fuck book.

Also out is Matthew Vaughn's *Kingsman: The Secret Service* starring Colin Firth, Samuel L. Jackson, Michael Caine and Luke Skywalker. Despite its title, this flick looks good. And fun. Really fun. Can't wait to see it. Here's hoping it does well, as I think it's about time Vaughn becomes more established as one of today's great American action directors.

And, of course, if you've somehow not already noticed, a whole lot of the Oscar contender films from 2014 have suddenly become available via various streaming services on the internet. So there's no excuse: go watch something good!

gregwlocke@gmail.com

Current Exhibits

ART FROM THE HEART — Valentine's inspired mixed media pieces, keepsake boxes, jewelry and more from over a dozen artists, **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

BETTY FISHMAN AND SUE McCULLOUGH — Paintings, drawings, prints, fiber arts and weavings from personal collection, **Tuesday-Saturday thru March 7** (opening reception, 3-6 p.m. **Saturday, Feb. 7**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

C'EST MAGNIFIQUE — Paintings inspired by artists' trip to Paris, **Tuesday-Sunday, Feb. 14-April 5** (artist's reception 6-9 p.m. **Saturday, Feb. 14**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHANGING TIDES — Upcycled seascape by Sayaka Ganz, **Tuesday-Sunday thru April 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

DANCE THEATRE OF HARLEM: 40 YEARS OF FIRSTS — Costumes, accessories, set pieces, documentary excerpts, historical photos and tour posters from the Dance Theatre of Harlem's first 40 years, **Tuesday-Sunday thru March 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DICK GERARD — Wood art, **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORGERIES — Local and regional artists' interpretations of favorite and famous works of art, **Tuesday-Sunday, thru March 8**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

HUNT SLONEM: MAGNIFICENT MENAGERIE — Nature inspired paintings, **Tuesday-Sunday thru March 8**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JULIE WALL TOLES, GREG & BECKY JORDAN AND DAN SWARTZ — Mixed media, **Sunday-Friday thru Feb. 22** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MARY KLOPPER: NEW WORKS — Sculptures, **daily thru March 27**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

MIDWEST DRAWING INVITATIONAL — Drawings from Steven Carrelli, Brett Eberhardt, Charles Kanwischer, James Linkous and Matthew Woodward, **daily thru Feb. 25**, Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7999

MINDY McARDLE PENNYCOFF — Abstract paintings, **daily thru March 1**, Pranayoga, Fort Wayne, 255-5980

ROCK PAPER SCISSORS — Mixed media pieces focused on games and annual postcard sale and fundraiser, **Tuesday-Sunday thru March 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SCHOLASTIC ART AND WRITING AWARDS — Student artwork and writing from the region, **Tuesday-Sunday thru April 12**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SEASONS OF THE SOUL — Mixed media works with an emphasis in clay by Teresa Koenig, **Monday-Friday thru Feb. 13**, Arts Place, Portland, 726-4809

VALENTINE'S INVITATIONAL — Valentine's inspired works from national and regional artists, **Tuesday-Saturday and by appointment thru Feb. 28** (artist's reception 6-10 p.m. **Saturday, Feb. 14**), Castle Gallery Fine Art, Fort Wayne, 426-6568

Artifacts

SPECIAL EVENTS

2ND THURSDAY IN THE PARADIGM GALLERY — Date Night; Tamurai Tea tastings, cash bar, edibles and live music, 5-7:30 p.m. **Thursday, Feb. 12**, Paradigm Gallery, Fort Wayne Museum of Art, free, 422-6467

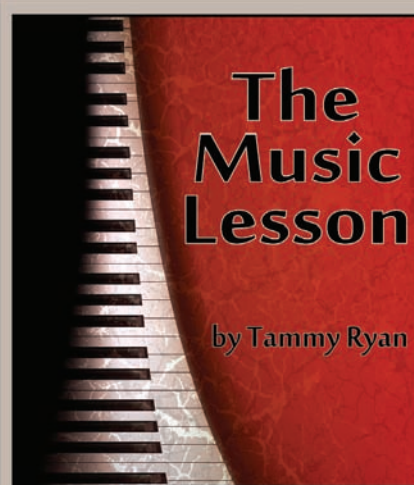
PAINT YOUR DATE — Couples paint each other's portraits; a head shot of each individual must be submitted to Artlink the week prior to Valentine's Day, 6-9 p.m. **Saturday, Feb. 14**, Artlink Contemporary Art Gallery, Fort Wayne, \$70, \$60 members, 424-7195

Upcoming Exhibits

MARCH

SKY ABOVE-EARTH BELOW — Earth and sky inspired art from artist members and invited regional artists, **Monday-Saturday, March 4-31** (artist reception, 12-5 p.m. **Saturday, March 7**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ALEXANDER SOLOMON: TEMPORARY TRAGEDY — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday, March 14-May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467



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ANYTHING GOES — Broadway musical comedy featuring nightclub singer Reno Sweeney en route from New York to England upon a cruise ship, **3 p.m. Sunday, Feb. 15**, Niswonger Performing Arts Center, Van Wert, \$25-\$50, 419-238-6722

CABARET — Musical story of a seedy nightclub in the early 1930s where a young English performer strikes up a relationship with an aspiring American writer, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Feb. 14; 2 p.m. Sunday, Feb. 15; 8 p.m. Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Friday-Saturday, Feb. 27-28 and 2 p.m. Sunday, March 1**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

LOVE DANCE — Love inspired dances by Fort Wayne Ballet, **7:30 p.m. Saturday, Feb. 14**, Arts Lab, Arts United Center, Fort Wayne, \$20-\$49, 484-9646

Asides

AUDITIONS

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (May 1-10) — A Fort Wayne Civic Theatre production; auditions for men and women ages 18 and up who can sing, dance and act, **7 p.m. Monday, March 2**, Arts United Center, Fort Wayne, 422-8641

Upcoming Productions

FEBRUARY

THE MOUNTAINTOP — Re-imagining of the events the night before the assassination of civil rights leader Dr. Martin Luther King, Jr.; contains adult language, **8 p.m. Thursday-Saturday, Feb. 19-21 and 2 p.m. Sunday, Feb. 22**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700

THE MUSIC LESSON — all for One productions' tale of two musicians who escaped the Bosnian war to start a new life in Pittsburgh, rated PG for subject matter, **7:30 p.m. Friday-Saturday, Feb. 20-21; 2:30 p.m. Sunday, Feb. 22; 7:30 p.m. Thursday-Saturday, Feb. 27-29 and 2:30 p.m. Sunday, Mar. 1**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

COME BACK TO THE 5 & DIME JIMMY DEAN, JIMMY DEAN — Disciples of James Dean gather for a 20th anniversary reunion to mull over their present lives and reminisce about the past, presented by IPFW Department of Theatre, contains adult language and subject matter **8 p.m. Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Thursday-Saturday, Feb. 26-28**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

FLASHDANCE- THE MUSICAL — 80s film transformed into a Broadway musical, part of the Broadway at the Embassy series, **7:30 p.m. Wednesday, Feb. 25** Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

MILLION DOLLAR QUARTET — Musical based upon the December 1956 gathering of Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash, **7:30 p.m. Thursday, Feb. 26**, Honeywell Center, Wabash, \$24-\$54, 563-1102

ALMOST, MAINE — As the northern lights hover above Almost, Maine, residents find themselves falling in and out of love in unexpected and sometimes hilarious ways, **7 p.m. Thursday-Friday, Feb. 26-27**, Carroll High School, Fort Wayne, \$5, 637-3161

SHAKESPEARE'S MERCHANT OF VENICE — Complex and controversial play about a merchant who secures a loan from a Jewish money lender who will receive a pound of flesh if the loan defaults, **7:30 p.m. Thursday-Saturday, Feb. 26-28; 7:30 p.m. Friday-Saturday, March 6-7; 2:30 p.m. Sunday, March 8 and 7:30 p.m. Friday-Saturday, March 13-14**, First Presbyterian Theatre, Fort Wayne, \$10-\$20, 422-6329

DIARY OF ANNE FRANK — Stage adaptation of *The Diary of a Young Girl* by Anne Frank, **8 p.m. Friday-Saturday, Feb. 27-28; 8 p.m. Thursday-Saturday, March 5-7 and 8 p.m. Thursday-Saturday, March 12-14**, Pulse Opera House, Warren, \$5-\$14, 357-7017

Not Always a Cabaret

Cabaret!

The word is synonymous with the Broadway and movie musical. The memorable music and lyrics by John Kander and Fred Ebb forever imprinted the word "Cabaret" in our hearts.

But it all began with a short book published in 1939 by Christopher Isherwood that captures the city of Berlin, Germany, where he lived from 1929 to 1933. This classic of 20th-century fiction was the inspiration for the Oscar-winning film *Cabaret* starring Liza Minnelli.

Isherwood (1904-1986), perhaps the first openly gay writer to be read by a wide audience, was one of the most distinguished writers of the 20th century. His literary friends included W. H. Auden, Truman Capote, E.M. Forster, Stephen Spender and Tennessee Williams.

Set in 1931 Berlin as the Nazis are rising to power, it is based in the nightlife at the seedy Kit Kat Klub, and revolves around the 19-year-old English cabaret performer Sally Bowles and her relationship with young American writer Cliff Bradshaw.

A sub-plot involves the doomed romance between German boarding house owner Fräulein Schneider and her elderly suitor, Herr Schultz, a Jewish fruit vendor. Overseeing the action is the Master of Ceremonies at the Kit Kat Klub. The club serves as a metaphor for ominous political developments in late Weimar Germany.

The 1966 Broadway production became a hit and inspired numerous subsequent productions in London and New York as well as the 1972 film by the same name. The latest revival is at the Roundabout Theatre in New York City, stars Alan Cumming and closes March 29)

I was fortunate to see it in October with a very special travel companion, my mother Valorie Colglazier. During the show she turned to me and said, "How are you going to do this in Fort Wayne?"

My reply was, "Slightly toned down."

This production is modeled after the most recent version on Broadway and from the 1998 version. It is definitely not the vaudeville-burlesque version made famous by Joel Grey. It is historic, yet contemporary, light hearted and dark, gripping and honest.

Life is not always a cabaret, and there are times in our history that require us to see life as it truly is, no matter what. Let us learn from the past in our living each moment today.

In closing, I'd like to extend my appreciation to each individual involved with this production. You have enriched this production with so much love and gentle finesse. Thank you for telling the story in a manner that would make Christopher Isherwood proud! *Vielen Dank. Mit viel Liebe.*



Director's Notes

PHILIP COLGLAZIER

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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

YOGA AND AUTHENTIC MOVEMENT WORKSHOPS — Iyengar Yoga 12-2 p.m. and Authentic Movement 2:30-5:30 p.m. with Lisa Tsetse, **Saturday, Feb. 21** Fort Wayne Dance Collective, Fort Wayne, \$25-\$60, 424-6574

This Week

FORT WAYNE BOAT SHOW — Water sports equipment, over 60 exhibitors, DNR water safety class, 3-9 p.m. **Thursday-Friday, Feb. 12-13; 11 a.m.-9 p.m. Saturday, Feb. 14 and 11 a.m.-4 p.m. Sunday, Feb. 15**, Allen County War Memorial Coliseum, Fort Wayne, \$10, under 12 free, 482-9502

FORT WAYNE CHOCOLATE FEST — Kiwanis fundraiser featuring chocolate fountain buffet, chocolate goodies, silent auction, live entertainment and a cash bar, 6-9 p.m. **Friday, Feb. 13**, Courtyard by Marriott Downtown, Fort Wayne, \$25, 749-4901

MYSTERY AT THE MUSEUM, MY COLD HEARTED VALENTINE — Adult only murder mystery; learn techniques used by by scientists to investigate murder cases; food and drink available, 7-10 p.m. **Friday, Feb. 13**, Science Central, Fort Wayne, \$20-\$40, ages 21 and up, 424-2400

Lectures, Discussions, Authors, Readings & Films

SAINT JOHN XXIII: BELOVED REVOLUTIONARY — Sister Jacinta Kreck discusses the life of Angelo Roncalli, his vision, his character and ways in which his life continues to touch and inspire us today, 1 p.m. **Thursday, Feb. 12**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8066

LEADERSHIP LESSONS OF POPE FRANCIS — USF Servus Omnium lecture presented by Chris Lowney; opening prayer by Most Rev. Kevin C. Rhoades followed by Mardi Gras Breakfast buffet, 7-9 a.m. **Tuesday, Feb. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10 adv., \$15 day of, 399-8112

CARING WITH COMPASSION — Conference focusing on multicultural end of life issues with a focus on Sri Lankan and Mormon cultures, 7 a.m.-12:30 p.m. **Friday, Feb. 27**, North Campus auditorium, University of St. Francis, Fort Wayne, free, 399-8050

GRANT SHIPLEY AND WESTLEY FALCARGO — Residents from Wildwood and Lafayette Place discuss neighborhood preservation, neighborhood rentals and other issues as part of the ARCH lecture series, 11 a.m. **Saturday, Feb. 28**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOTE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

VALENTINE SWEETS CONTEST — Homemade baked goods competition; categories include, heart shaped treats, chocolate, bar cookies, parent/guardian + teen, drop cookies and miscellaneous; for teens grade 6-12, judging begins at 4:30 p.m. **Friday, Feb. 13**, Huntington City-Township Public Library, Huntington, free, must provide four samples per entry, 356-2900

BRIDGE DESIGN COMPETITION — Middle school bridge design competition for students in grades 5-8, 10 a.m. **Saturday, Feb. 14**, Science Central, Fort Wayne, \$3, registration required, 424-2400

LUNCH WITH AN IPFW SCIENTIST — "Cool Chemistry" with Dr. Eric Tippmann 11 a.m.-12:30 p.m. **Saturday, Feb. 14**, "Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

TUESDAY, FEB. 17 vs. Maine, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

WEDNESDAY, FEB. 18 vs. Toledo, 7:30 p.m.

FRIDAY, FEB. 20 vs. Gwinnett, 8 p.m.

SATURDAY, FEB. 21 vs. Gwinnett, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SATURDAY, FEB. 21 vs. Hoosier Bruisers, 7 p.m., Memorial Coliseum

Sports and Recreation

ED ELKINS SWEETHEART BOWL-A-THON — Bowling, lunch and prizes to benefit EWSC, 12-3 p.m. **Saturday, Feb. 14**, Pro Bowl West, Fort Wayne, \$20 per person, \$100 per team, 422-6502

TRIVIA KNIGHT — "Support your favorite team" themed trivia night, 7-11 p.m. **Friday, Feb. 20**, Bishop Luers, Fort Wayne, \$125 table of 10, 356-1588

Dance

OPEN DANCE PARTY — Open dancing, no partner necessary, 7:30-10 p.m. **Friday, Feb. 13**, Dance Tonight, Fort Wayne, \$10, 437-6825

OPEN DANCE — Singles and couples dance, 8-11 p.m. **Saturday, Feb. 14**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 433-8485

Tours & Trips

LONDON-PARIS-MADRID — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, **May 4-15**, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

February

VINTAGE MEMORIES MARKET — Fundraiser to benefit a Walk to End Alzheimer's featuring vintage and antique items, preview event 6-8 p.m. **Friday, Feb. 20** (\$20), 8 a.m.-4 p.m. **Saturday, Feb. 21** Pine Valley Country Club, Fort Wayne, free, 420-5547

18TH CENTURY GARRISON WEEKEND — American Revolution reenactment depicting the daily lives and duties of officers, enlisted men and their families, 10 a.m.-4 p.m. **Saturday, Feb. 21**, Historic Old Fort, Fort Wayne, donation, 437-2836

FORT WAYNE WOMEN'S EXPO — Beauty, fashion and health and wellness exhibitors, demonstrations, seminars and workshops, 10 a.m.-5 p.m. **Saturday, Feb. 21 and 11 a.m.-4 p.m. Sunday, Feb. 22**, Allen County War Memorial Coliseum, Fort Wayne, \$7, 12 and under free, 482-9502

TASTE OF THE SISTER CITIES GALA — Fort Wayne Sister Cities fundraiser featuring cuisine from Germany, Poland, Japan and China, entertainment from artist Theoplis Smith, silent auction and cash bar, 6 p.m. **Saturday, Feb. 21**, Parkview's Mirro Center for Research and Innovation, Fort Wayne, \$100, 202-347-8630

YLN MASQUERADE BALL — Around the world themed ball featuring local cuisine, dancing and more, 7-11 p.m. **Saturday, Feb. 21**, Freemason's Hall, Masonic Temple, Fort Wayne, \$55, 426-4728

heavily-reverbed vocals. It's as if Interpol put the suits away and embraced the gutter. Lyrics sound like the prose of a post-apocalyptic survivor ("Failed to keep the necessary papers for evacuation / Hideously synchronized with cold and cruel arithmetic") Viet Cong don't do paint-by-numbers lyrics. It's poetic and dystopian. "March of Progress" starts out with white noise, as if looking for signs of life on an old tube television. Pretty soon distorted drums come through the fuzz like war drums as wavering synths move back and forth as if stuck in a vacuum. Vocals come in beautifully, harmonies singing, "Lately there's a wound that needs some healing soon / Before the infection can set in." Soon enough, the song kicks into an almost new wave drum beat and the guitars become chime-y and have more of a post-punk jangle.


Through the darkness and shadowy entities that haunt this record, you get the feeling that there's an element of healing going on. It's like the aural version of prolonged exposure therapy. You keep going over the pain through each song until it loses the hurt. A song like "Bunker Buster" is all splintered guitar jabs and post-punk strut, like Mission of Burma in swagger mode. Munro and Christiansen are making some of the most interesting and intriguing guitar noise I've heard in a very long time. "Continental Shelf" has elements of A Place to Bury Stranger's wall-of-guitar noise in the song's verses before becoming quite eerie and beautiful in the chorus. Lyrically, it's doomed, tragic and oddly moving.

Flegel has a knack for doomed and romantic lyrics — dream-like, dystopian and darkly vague. He paints dark landscapes in which you can occasionally catch something dimly lit hiding amongst the shadows. "Continental Shelf" is a massive song that gives you a world to get lost in, at your own risk of course. "Silhouettes" has the dark, bass-y pulse of Luis Vasquez' The Soft Moon with new wave synths hanging over the proceedings. It's a hell of a track.

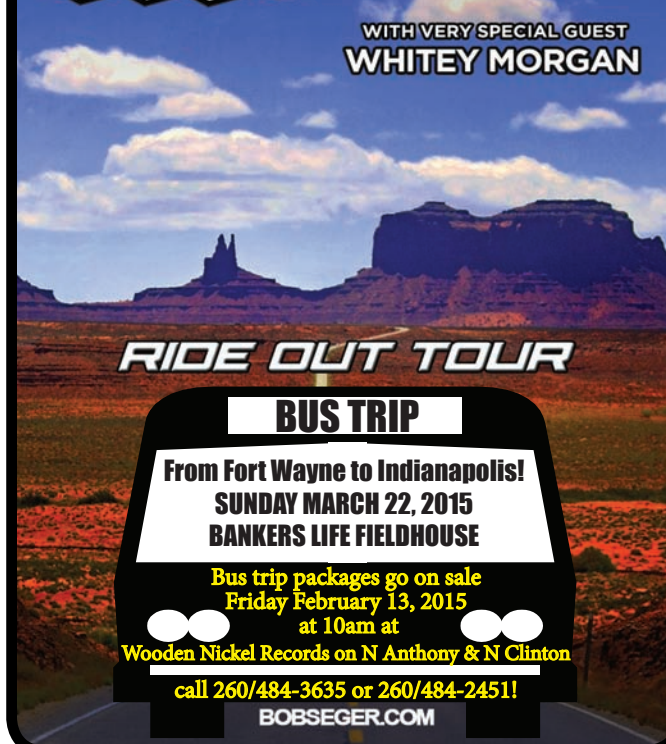
The album closes on the epic and mammoth dirge "Death." It's over 11 minutes of new wave, post-punk, dark wave haze. It feels like this cycle of mourning and healing. The vocals fade and the song turns into this churning, swirling sea of noise and madness.

Viet Cong feels vital and intense. It's blood spurting on the canvas. It's embracing the scars that come with the wounds of the past, embracing the fact that you survived and lived to tell about it. This album feels revolutionary. *Viet Cong* is pure, raw, bloody rock and roll at its best. (John Hubner)

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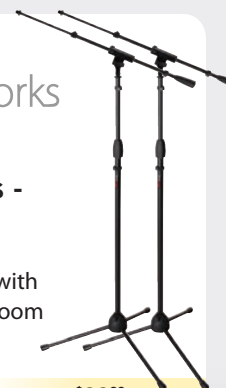
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