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Every Role a Dream Role

By Michele DeVinney

Although Hollywood continues to turn Broadway musical hits (*Out of the Woods*,) into successful film adaptations, it seems far more common now for successful movies to be converted into Broadway musicals. Films as varied as *Footloose* and *Once*, *Hairspray* and *Legally Blonde*, have all been turned into stage productions in recent years, and that trend seems to be continuing unabated.

Of course, films which feature music at their core are most easily turned into musicals, and among those is *Sister Act*, the 1992 star vehicle for Whoopi Goldberg which has spawned a hit on Broadway, one which now travels throughout the country.

Visiting Fort Wayne via the Broadway at the Embassy series, *Sister Act* features a talented cast in a spirited production, one which has at its heart a very old-school plot and premise. Deloris, the show's leading lady, is a singer who wants to hit the big time and hopes to do so through the connections of her boyfriend, a guy who's not exactly reputable.

Deloris has information which eventually leads to her placement in a witness protection program, a placement that leaves her, oddly and perhaps improbably, living in a convent and adopting a nun's persona. Of course, Deloris uses her musical talents to improve the church's choir which finally provides her some fame – which leads to further complications.

There is also, not surprisingly, a love story at the center of the plot, one which pairs the heroine with Lt. Eddie Souther, a cop involved in the case. Playing Souther on the tour which visits the Embassy is Lamont O'Neal, an actor from Southern California who now calls New York City home. He says that what appeals to him most about his role is the opportunity to play something other than the standard issue cop, humorless and rather bland.

"What I enjoy most is that I get to be-

come someone quirky," says O'Neal. "He's trying to be suave because he wants to win the heart of Deloris, but he's really quirky in a funny way. Most leading men roles require being suave, everything that a woman is supposed to want. But Eddie isn't suave. He's trying to figure himself out, and that's what makes it so much fun."

O'Neal has been with the cast since last October, and at this point the show is scheduled to run through this summer, though they

his first professional gig in Kentucky with a production of *Hairspray*. He also found a job with Disney, performing on a cruise ship.

"That was fun. We were on a cruise ship, so the travelling part was awesome. We didn't get much time to get out because we were pretty confined, but it was really lovely work."

Shortly after he finished the Disney job, he auditioned and won the role of Eddie



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hope the run will be extended beyond that. O'Neal counts this as one of the roles he hoped to play as he left his California home to study at the American Musical and Dramatic Academy in New York. He grew up in a musical home (his mother was a singer) and in his church choir. Theater became the next stepping stone to a career.

"I always loved music and being in front of people. When I was in third grade, we got a flyer that there were auditions for a community theatre, and I found that interesting. I got into the program, and ever since then I've been bit by the musical theater bug. I decided to study in New York because I was just determined. There was no stopping me."

O'Neal found work very quickly after finishing his studies at the Academy, landing



LAMONT O'NEAL

Souther in *Sister Act*. Though O'Neal had long wanted to see the Broadway production, he hadn't been able to, which meant the production was fairly new to him (though he had seen the film). He says audiences who liked the movie will find some pleasant surprises in the stage rendition.

"The show still has the same characters and the same storyline, but I think fans of the movie will really love the music which is very different than what was in the movie."

O'Neal, who despite being a longtime fan of musical theater grew up closer to Hollywood than Broadway, does find the new trend toward transforming film into stage productions rather than vice-versa interesting and thinks there's a reason that

it works so well.

"I love how the people who are writing the shows based on movies are interpreting the stories and characters which bring the music to life. In *Sister Act*, there are internal monologues which we don't get in the film but come to life through the songs. So we really get to dive into the characters and give a different interpretation which shows more about how each character thinks and feels."

O'Neal also enjoys working with the large cast and crew accompanying the show. With 28 actors involved, as well as crew

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As is usually the case with January, the new year has started out a bit on the slow side. But as also usually the case with January, things are starting to pick up as we approach February. And as is always the case, if you want to find out what's up in the Fort Wayne area during any month of the year, you've got to get whatzup. Since, obviously, you've already taken that first step, we encourage you to read every feature story and column, check out each ad and pore through every calendar and then go out and enjoy some January while there's still some January left. While you're at it, start marking up the February page on your calendar. It'll be here before you know it.

Speaking of what's left of January, that's all the time you have left if you want to participate in the nominating process for the Best of 2014 whatzup Readers Poll. As we've explained a couple of times, in the past the nominating process was restricted to whatzup advertisers and contributors (i.e. writers). This year we've decided to open it up to all readers. Yeah, it's an experiment, and we'll see how it all works out. We'll all find out together when we assemble and publish the official ballot in February. In the meantime, go to whatzup.com if you want to participate.

One other thing we'd like to tout while we're talking at you. If you like going to movies, you've probably noticed that movie times are no longer appearing in this paper. That's because studios have altered their release schedules so dramatically over the past couple of years that it's no longer possible to publish accurate show-times a week in advance. Not to worry, though. You'll find a complete schedule of movie times at whatzup.com. In fact, it's the only place we know of where you can see all the times for all the shows at all the area movie houses all in one place.

Whether it's a movie, a Broadway at the Embassy show or a live music set at your favorite club, please enjoy yourself and tell 'em whatzup sent you.

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Stronger Than She Knew

By Jen Poiry-Prough

For many performers, acting is a way to make their voices heard. For others, it's a way to learn about the human experience and to take away lessons.

For Christi Campbell, it's about both.

"I was always ridiculously comfortable in front of people as a kid," she says, "and once I got my first taste of being on a real stage, it became a passion and a permanent part of who I was."

She took inspiration from her father, a Methodist pastor who performed in high school theater and is a gifted speaker and storyteller.

"Like me, he is stupidly comfortable in front of people," she says. "I use that phrase because it's absolutely stupid to be comfortable in front of a large group of people but nervous in front of two or three you don't know. But that is true of us both."

While a high school freshman, her family moved to Monon, Indiana, and to relax after a long day of travel, they decided to take in a student performance of *Oklahoma!* at the North White High School. They were impressed by the size of the theater for such a small town and even more impressed by the quality of the performance.

"From that moment," she says, "it was my dream to be in their next show."

Although not a singer, Campbell auditioned for their next production, the musical *Once upon a Mattress*. She admits to being completely out of her depths and ill-prepared for the experience, but was thrilled to be cast.

"It was more than enough," she says. "I sang in the ensemble and helped backstage with props. It was the time of my life. I was introduced to a magical backstage world and I've been hooked since."

She performed all through high school, including summer shows, and she joined a traveling theater group in college. She attended the University of Indianapolis and Purdue, studying writing and communication with a focus on psychology.

She met her future husband during her studies, and after having three children she took a long break from theater to focus on her family. She currently works as a freelance writer and blogger for Moms Fort Wayne. She also has a personal blog, *Ditching the Masks*, in which she discusses some of the personal struggles both she and her family are going through, including Chiari malformation ("my brain tissue does not fit into my skull correctly, causing pain and other challenges").

Recently, however, after a 17-year

break, she felt the draw of the theater again. Despite her challenges, she was determined to revisit her passion.

So far she has performed in six shows at First Presbyterian Theater, including their current production, *The Savannah Disputa-*

For now she is enjoying working with her First Presbyterian family in *The Savannah Disputation*. With just four cast members – married couple Meg and Jonathan Brouwer, Nancy Kartholl (who is married to director Thom Hofrichter) and Campbell – the group is particularly tight-knit.

"The cast is small, and this has led to more of a 'family closeness' than I've had before," Campbell says. "It's just been amazing."

She compares nightly rehearsal to "taking a college level acting class" and cites Kartholl as one of her top acting role models, along with another frequent First Pres actress, Kate Black.

"I admire their performances and techniques," Campbell says. "When I see them in a show, I take in every moment, almost like a student takes in a lecture, tucking it away for future reference. Mostly I admire them for their human real side. They are constantly growing and wanting to be more."

The other lessons she is taking away from the theater experience have been more surprising to Campbell. Through performing, she says, "I've found I'm stronger than I ever knew."

She says she generally feels more confident onstage than off, but she is learning to bring that confidence with her when she leaves the theatre.

"I knew there was this strong, fearless, kick-ass side of me," she says. "Performing has allowed me to give her a voice and legs."

One character that she found particularly therapeutic was one of the three women she played in last year's First Presbyterian Theater play, *Mrs. Packard*. Her character was an unnamed patient in a 19th century mental asylum, and she was called on to scream in terror during one scene.

Like several of the women in the play, which was based on the actual journal of a former patient, her character was perfectly sane but had been forcibly admitted to the asylum by a husband who simply disagreed with her ideas.

"She was driven mad by being there," says Campbell. "I made up a whole backstory for her, because she needed a reason to scream her head off every night. I called it 'scream therapy.' It was actually very good to unleash all life's frustrations rather than bottle them up."

She likewise appreciates working with other actors who take new things away from theatrical experiences.

"I especially love working with actors who recognize that we do this for enjoyment

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Christi Campbell (with Bible) in *The Savannah Disputation*, with (left to right) Meg Brouwer, Nancy Kartholl and John Brouwer

tion, in which she plays Melissa, a spunky, over-eager Southern evangelical missionary.

She has enjoyed getting to know Melissa and finds her character's struggle similar to her own.

"She is perky and confident, excited and super happy," she says. "She is willing to get doors slammed in her face over and over because she doesn't want anyone to go to hell. Her real flaw is her fear of failure. I so get that. That is my biggest hang up in life, my fear of failure."

Campbell's own struggles have made her somewhat reticent in new situations. However, she says she has found a home at First Presbyterian Theater.

"It's meant a lot to me and my whole family," she says. "My daughter has become part of the behind-the-scenes family there. They are supportive, unquestioning, and they just care. They are a blessing in our lives."

Nevertheless, she is eager to see what the other groups in town have to offer.

"I'd love to get a chance to romp at least once on each stage around town," she says, "to get a feel of each space and the audience reflected back in it. The flavor of the community is different in every venue, and I love that."

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Good, But a Bit Overpriced

Anyone who knows me well understands that I gravitate towards Asian cuisine – Indian, Vietnamese, Japanese, Thai, Korean, Chinese – so when I saw a new Thai restaurant opening on Lima Road in the former O'Charley's location, I was stoked. There is always room for more dining options. Having been a long time Baan Thai fan, I was skeptical that this new place could top it, but I knew I had to give it a try.

Koze, which opened in late 2014, places its focus on ambiance which dances the line between casual and sophisticated. The newly renovated space has shed its chain-restaurant feel and is tastefully decorated with authentic Thai art. The spacious bar can comfortably seat up to 40 people, and there's a private room that can accommodate up to 20 people for a private event. I sat at the bar when I visited and received prompt and courteous service, though I should mention I was the only one in the place at the time.

The cocktail menu is adequate and includes some signature drinks priced at \$8. I tried the Farang Fizz made with Maker's Mark bourbon, Cointreau, muddled orange slices, cherries and a dash of Angostura bitters, shaken and stirred and served on the rocks with a splash of soda. I enjoyed the taste of this cocktail, but I found the abundance of orange pieces a bit bothersome, especially as I tried to drink through a straw.

The restaurant boasts that the custom cocktail menu features only freshly prepared juices and mixers. If I make a return visit, I plan to try the Bangkok Stinger, made with Bombay Sapphire gin, blackberry brandy, grenadine and fresh lime juice with a splash of pineapple juice. Koze offers a few beers on tap and some bottled beer choices, as well.

The food menu is fairly simple and features a small selection of fried rice, curry, noodle and stir fry dishes. Whenever I try a new Thai Restaurant, I always order Pad Thai (\$13). This is the quintessential Thai dish and, if done well, is a good indicator whether the rest of the menu is worth exploring. I ordered mine with tofu. I also tried the Spicy Basil and Peppers Stir



Dining Out
AMBER RECKER

Fry (\$13).

Pad Thai is a straightforward dish made with stir-fried rice noodles, eggs, bean sprouts, scallions and peanuts and seasoned with tamarind pulp and garlic. Though simple, Pad Thai typically packs a flavor punch, but I found Koze's to be quite bland and Americanized. It is edible, but certainly nothing to write home about. On a positive note, the ingredients tasted

fresh, and I have it on good authority that the owners plan to source as many ingredients locally as it can.

The Spicy Basil and Peppers Stir Fry was quite tasty – and spicy, as the name implies. It may be prepared with pork, chicken, beef or tofu. I chose



Pad Thai (above) and Spicy Basil (below)



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beef and was pleasantly surprised with the result. The dish contained the perfect blend of spices, and I enjoyed the crunch of the red and green bell peppers. While basil is in the name of the dish, it was not overpowering – punctuating each bite with a fresh pop of flavor.

Overall, the food and drinks were fine. My biggest issue is the prices: \$3 to \$4 more than comparable dishes at other Thai restaurants in town. I'd be okay paying those prices if the food were outstanding, but as it stands, Baan Thai remains the king of Thai cuisine in my book.

amber.recker@gmail.com

SISTER ACT - From Page 2

and musicians, he says they've formed a family in the months they've been together. They also find that while the show is the same, taking it to new places each night makes each show a new experience.

"We're never in the same place for more than a few days or a week, and all of the places we go are so different, and those different audiences really make the show special. That give us so much energy at every venue we visit that it keeps the show fresh and different every day. It's those people that we meet at each city that we're doing the show for."

Still working to establish himself in a competitive career, O'Neal has no idea what the future holds after this run of *Sister Act* ends this year. Although he says there are roles he would love to play and shows like *The Lion King*, *Shrek* or *The Color Purple* which appeal to him as possible future opportunities, he sees each role as a chance to grow.

"I love doing what I'm doing right now. I don't necessarily have dream roles because each role is a dream role for me. I can't believe I get to do this every day, and I see every role as a dream role."



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Controversy Dogs *Selma*



Flix

CATHERINE LEE

Selma chronicles the events of the 1965 march from Selma, Alabama to the state capital of Montgomery by civil rights advocates led by Dr. Martin Luther King, Jr. to advocate for voting rights for African-Americans. This may seem a dull way to begin a review of a film that has so much buzz, but for too many people the civil rights movement begins and ends with an awareness that we celebrate Dr. King with a Monday holiday in January.

Selma vividly and powerfully brings to life a crucial event, and the events leading up to it, in the campaign for equal treatment under the law. The march led directly to the passing of the Voting Rights Act which transformed the country, most especially the South. *Selma* is compelling and also suspenseful, a high benchmark for films where we know how the plot ends.

Selma documents the viciousness of the opposition to the struggle for racial equality. It captures the complexity and difficulty of organizing any kind of progress in the face of organized powers with the law on their side aligned against disenfranchised citizens.

King is portrayed not as a saint, but as a flawed man and sometimes reluctant and exhausted leader. His strengths as a person who can pull people together are on screen. His ability to move from different stages, from preparing to accept a Nobel Prize, to meeting with the President, to working with all elements of his own community, are impressive. He struggles with grief and rage. His marital infidelity is handled with honesty and at home, which is where it should be handled. The FBI surveillance entries that appear as captions remind us of just how much pressure he was under.

A great accomplishment of *Selma* is that we hear so many voices of the movement, from leaders to foot soldiers. We see the genuine bonds between them and the tensions.

Selma tries to pack in so much that there are some weaker moments. Some of the speechifying is a little too preachy and tries to hard to inform us. Maybe John Lewis and Dr. King did have an extended debate about whether or not to proceed with the march, but it feels like the conversation is there because Lewis is alive and still fighting the fight.

Controversy dogs *Selma*. The film is criticized for its portrayal of President Johnson. His record is distorted in the film, and that is unnecessary. There are plenty of racist white guys to go around, and their crimes are everywhere in *Selma*. The movie doesn't need a super-villain. (See Maureen Dowd's Sunday New York Times column for a great dissection of this issue.)

As Dowd notes, Vietnam is a big enough stain on Johnson's legacy. He was an advocate for civil rights. He helped more than he hurt and more than most white politicians. He put Thurgood Marshall on the Supreme Court, not just the first African-American justice, but one of the most accomplished advocates for civil rights of the century.

I dislike playing of both sides of the coin in defense of a film. Supporters of *Selma* say, "This is a film based on real events and is powerful and important because of the truths it tells." When criticized about the portrayal of LBJ, they say, "Hey, this is just a movie. We're interpreting the events." You cannot have it both ways.

The latest controversy is the lack of Academy

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True Confessions of a Movie Snob

Have you ever said the words "I like good movies" in judgement of a friend? As if to say, "You are a tasteless loser and I can list out all of Kubrick's movies in chronological order."

I've actually been there. Through most of my 20s I was precious. I had opinions. I needed to be understood because ... because. Just because. Maybe it's because those opinions felt important to me. And hey, man, maybe I just didn't yet quite have the perspective of an actual adult yet. Get offa my back!

Like any honest person, there are things that I like that other people think are really awful. In fact, there are a whole lot of those things. Some people call them guilty pleasures. Here are 10 of them:

(1) Michael Bay. I love Michael Bay. I think he's a miracle worker. Sure, his miracles arrive with bright lights and cheesy classic rock soundtracks. I am okay with this. I own the Criterion Collection editions of both *The Rock* and *Armageddon*, and *Pain & Gain* was my personal pick for Best Film of 2013. Surprised? Give *Pain* a chance; it plays through like Bay's version of a Wes Anderson or Coen Brothers film.

(2) Kirsten Dunst. Longtime readers probably already know that I have a collection of films that feature a Dunst performance. I think KiKi is one of the best actors of her generation, and I'm certain she'll end up having a long, memorable career. Not sold? Check her out in *Melancholia*, *All Good Things*, *Eternal Sunshine*, *Mona Lisa Smile* and even *Crazy/Beautiful*.



Screen Time

GREG W. LOCKE

tiful.

(3) Buddy flicks. I like it when two people hang out. Preferably two stupid men who talk about stupid things in funny ways. Seth and Franco. Woody and Wesley. Cusack and Robbins. Add the smallest amount of plot needed and let the two people improvise. Find two actors who really click, turn the camera on and let them spark. My dream bromantic comedy would star Mark Ruffalo and Paul Rudd. Or maybe Jonah Hill and Danny McBride. Or maybe just Alex Karpovsky and Adam Driver, sans the Girls.

(4) Speaking of seemingly stupid men, I also really love both Seth Rogen and Sacha Baron Cohen movies. Even *Da Ali G Show* movie and *The Interview*. All of them. Anything these two are involved in, I will almost certainly enjoy. Check out *Observe and Report* if you've not yet seen it.

(5) I hate almost everything third act I've ever seen. In most cases I find them to be purely functional, and thus predictable by nature. Usually the fun is over before we really get deep into the third act

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Ariel Pink

Pom Pom

Ariel Pink is one of those figures who inspires polarized reactions from people. If you've heard his music, chances are you think he's either a weirdo, a genius or a hack. The strange thing is, he's a little bit of each.

The best way to describe Pink's output is that it sounds like a trashy mash-up of the Beach Boys and Frank Zappa. He's got the tight song structures and strong melodies of the Beach Boys and the demented musical and lyrical sensibility of Zappa, plus the whole thing sounds a little garbled. Think about an old cassette you may have had. Maybe it got damaged so that, when you play it, the sound is all warped and muddled. That's what Pink's otherwise bubblegum pop music sounds like.

For anyone willing to go along with Pink on his musical odyssey, *Pom Pom* transports them into a musical alternate reality, where the lyrics are catchy but oft-sleazy enough that you'd hesitate before repeating them in mixed company. It seems oddly familiar in that Pink borrows ideas freely from multiple musical eras, mainly the 70s and early 80s, yet it has its own unique angle that proves itself to be nothing if not modern.

There's something vaguely unsettling about *Pom Pom*, as well as this body of work in general. If you're not at least slightly creeped out by any of this, you're not listening closely enough.

"That's my talent. I make people uneasy," Pink told SPIN magazine in 2012. It can be tough to pin down exactly what it is that's unsettling, other than Pink's odd sense of humor, but it probably has something to do with it ranging between the brilliant, the surreal and the absurd.

What really makes *Pom Pom* discussion-worthy is how it embraces a number of polar opposites. The melodies are so sweet they could be written for children, even gleefully so, but the lyric content is decidedly adult. The recording itself is clearly well-crafted, yet the end result sounds low-fi and muddled. It's both familiar and alien; it simultaneously sounds like something recorded ages ago and also completely current.

In fact, *Pom Pom* may just be Pink's *magnum opus*. With 17 tracks clocking in at well over an hour in length, *Pom Pom* is impressive in its wealth of ideas. It's also something of a summation of his career thus far. His last couple of albums were more clean and less eclectic; *Pom Pom* incorporates their sounds into the aesthetic he developed over a decade ago with his low-fi home recordings.

The album as a whole can be a trying listen, though, especially at first. Unlike many double albums which have some sort of theme tying the whole work together, *Pom Pom* functions as a collection of individual tracks. The album isn't for everyone; it's hard to imagine any of its tracks receiving radio play outside of college stations. Still, for those who find Pink's work appealing, there is much to enjoy on *Pom Pom*. (Ryan Smith)

Mark Ronson

Uptown Special

I'll be honest. The only reason I listened to this album was because of Kevin Parker. I think Parker is a musical genius and can do no wrong, so if he's cool with Mark Ronson, I suppose I am as well.

As far as albums in which different artists play puppet to another artist's puppet master go, *Uptown Special* isn't too bad. But if you're here for something deep, meaningful and precious go look elsewhere.

So how does this work, anyway? Does Ronson write these songs and bring in people he likes to sing on them? Does he arrange and let the singers write lyrics? I have no idea. Up until this album, I thought Ronson was just some wunderkind producer. Amy Winehouse's *Back to Black* was where my ears perked up to what Ronson was doing. I loved the retro sound he made. But looking back, he's put out at least two other albums under his own name. Don't ask me what's on those, as I have no idea. *Uptown Special*, on the other hand, is 37 minutes of funkified pop and dance music with a couple



Spins

BACKTRACKS

Jerry Garcia Band

Cats Under the Stars (1978)

One of Jerry Garcia's side projects, the Jerry Garcia Band, released this record in the spring of 1978, just months before the Grateful Dead released *Blues For Allah*, an album that was mind-bending, even for The Dead. But this was a solo project, and with Robert Hunter on board, it was, and still is, some of the best music Garcia produced in his brilliant career.

It opens with the foot-tapping "Rubin and Cherise," a track that is sweet on the ears, followed by the soulful "Love In the Afternoon." "Palm Sunday" is a folksy, almost gospel-blues number with the sweet backing vocals of Grateful Dead member Donna Godchaux, and the title track, which follows, is one of the loveliest things he ever did. "Rhapsody in Red" has some superb guitars and an almost pop music vibe. The backing harmonies also distinguish this as a genuine Jerry Garcia project, as it sounds nothing like the band that he fronted.

"Rain" features Godchaux on lead vocals and has a soothing late 70s vibe. It also has the great Merl Saunders on keyboards and a heavenly string arrangement that surrounds a light tempo behind Donna's wonderful voice. Bassist John Kahn contributes with "Down Home," and the album comes to a close with "Gomorra." The latter is a wispy tale that wants to sound like The Dead, but it's just Jerry strumming a cool guitar as a musician on a little break from his band.

This really is a wonderful record, and even if you don't dig the music from The Grateful Dead, I highly recommend this release from one of the greatest figures of American music.

Fun Fact: Jerry Garcia and John Kahn were together for 20 years in this side project before Garcia died in August of 1995. (Dennis Donahue)



excursions into territory that lifts the overall project into something other than radio hits.

The songs? Well apparently "Uptown Funk" with Bruno Mars is a hit. It sounds like a hit. Mars is the whole package: a hell of a singer with the dance moves, style and vocal chops to back it all up. It's a catchy tune that will surely steal the retro funk crown from Pharrell's "Happy." In a year, grandmas and great aunts will be singing "Uptown funk you up" at wedding receptions across these great lands. You heard it here first.

Elsewhere, even Stevie Wonder makes an appearance. He plays his world famous harmonica and sings on "Uptown's First Finale," and his harp reappears for closer "Crack in the Pearl, Pt. II." "Feel Right" has rapper Mystical doing his best hip hop version of Joe Tex's "I Gotcha." It's a fun song that you'll have to turn down when listening to it on your work computer (I learned the hard way.) "Crack in the Pearl" is kind of atmospheric with some great vocals. "In Case of Fire" has some rock guitar going on with an almost Steely Dan smoothness to it.

But to my ears, the highlights on this album are the tracks that have Tame Impala's Kevin Parker on vocal duties. "Summer Breaking," with its fuzzy guitar, has a 60s vibe to it. Then, when Parker's vocals come in, it becomes this 70s soft rock slow burner that shouldn't work but does. "Daffodils" sounds as much like a Tame Impala song as it does a Ronson joint. With wiggly synths and an almost "Billie Jean" rhythm, it ebbs and flows with some serious stoned indifference. It has the vibe of *Lonerism*'s "Beverly Laurel." This song alone is worth the price of admission. "Leaving Los Feliz" is a fun song with a great beat and another great vocal melody courtesy of Parker. A full-on collaboration LP between Ronson and Parker would be a cool thing to see and hear.

Okay, so *Uptown Special* isn't going to change your world or blow your mind. It is, however, a fun and funky dance album filled with top-notch production and a couple great rump shakin' tunes. Plus, Kevin Parker. Can't go wrong with that. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46225. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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2	2	GOV'T MULE Dark Side of the Mule
3	-	MARILYN MANSON Pale Emperor
4	-	BELLE AND SEBASTIAN Girls in Peacetime Want to Dance
5	9	AC/DC Rock or Bust
6	6	NEW BASEMENT TAPES Lost on the River
7	-	THE DECEMBERISTS What a Terrible World ...
8	-	FALL OUT BOY American Beauty/American Psycho
9	4	PINK FLOYD The Endless River
10	-	VARIOUS ARTISTS 2015 Grammy Nominees

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----- **Calendar • Live Music & Comedy** -----

Thursday, January 22

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
HUBIE ASHCRAFT — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JON DURNELL — Variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
KEVIN HART — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. and 10 p.m., \$59.50, 424-5665
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, January 23

ALICIA PYLE QUARTET — Jazz/variety at Fort Wayne Museum of Art, Fort Wayne, 6-9 p.m., \$5-\$12, 422-6467
BLACK CAT MAMBO — Ska at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DANNY ERWIN — Acoustic at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734
DOC DEW QUARTET — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
GREGG BENDER AND FRIENDS — Blues/jazz at Venice, Fort Wayne, 6:30-9:30, \$1, 482-1618
HUBIE ASHCRAFT — Acoustic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340
JASON PAUL — Acoustic variety at Double Down, Fort Wayne, 9 p.m.-12 a.m., no cover, 435-4567
JEN & MICHAEL — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

Piere's to Host Reggae Legends

Every year around this time I catch myself wishing I had signed up for 96.3XKE's annual February trip to Jamaica. From the astounding photos I've seen and stories from Doc West, it sounds like my kind of place — and without a doubt a lot warmer than here. But there's always next year, I keep telling myself, and until then I'll sit in the garage and toss back a couple of Red Stripes, dreaming of when that time may come.

The closest I may get to Jamaica this year may be the upcoming Wailers concert at Piere's on Saturday, March 7. The Wailers are a reggae band formed by the surviving members of Bob Marley & the Wailers following Marley's death in 1981. Reggae music is something that never seems to stop evolving, and a lot of that is due to Bob Marley & the Wailers. Together with Marley, the Wailers have sold in excess of 250 million albums worldwide. Outside of that work, the Wailers have also played and performed with acts like Sting, the Fugees, Stevie Wonder and Carlos Santana. It's been awhile since we've seen a solid reggae act stroll through these parts, and I expect this show to be well attended. Also, performing that evening will be Rusted Root and Adam Ezra Group. Rusted Root were here a couple years back and they are indeed an act that brings out the fans. Get your tickets soon.

Those heading to the Coliseum on Friday, February 6 for the Mad Ants game will be treated to a free post-game concert. The rock group Attaboy will give



Out and About
NICK BRAUN

an hour long performance immediately after the Mad Ants and Erie BayHawks game. Attaboy hail from Huntington and have been touring the country since their formation in 2004. They've had two songs featured on the Billboard Top 30 charts, "Wait on You" and "Unshaken." Faith & Family Night is presented by Star 88.3 and Huntington University.

If you haven't heard, Angola will soon be hosting a hall of famer. The legendary Leon Russell makes his way to the T. Furth Center for Performing Arts and Ryan Concert Hall at Trine University on Friday, February 27. If ever there was a place to see a show, this hall is it. Its lush look of gold detailing, marble statuary, chandeliers and paintings make it perfect for a Russell performance. The 72-year-old Russell has had quite the career as a session musician, sideman and solo artist and was inducted in the Rock and Roll Hall of Fame in 2011. With any luck, Russell will wear his signature hat and white suit, sport his classic white beard and break out hits like "Tight Rope" and "Back to the Island." Tickets range from \$30-\$40 and can be purchased at the Trine website.

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JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOHN PRIMER — Blues at Phoenix, Fort Wayne, 8 p.m., \$5, all ages, 387-6571

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KICKBACKS — Alternative rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

LOUDMOUTH SOUP — Variety at Moose Lodge, Bluffton, 8 p.m., no cover, 824-0660

MIDNIGHT SWINGER w/KEVIN RUBLE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ONE-EYED WOOKIE — Metal at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

THE SOIL & THE SUN w/WEDDING DRESS — Experimental rock at CS3, Fort Wayne, 8:30 p.m., \$5, all ages, 456-7005

TODD HARROLD BAND — R&B/blues at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Saturday, January 24

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANGIE BAKER & GUS BERRY — Original acoustic at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

BEAST IN THE FIELD w/LURKING CORPSES — Metal at Skeletunes, Fort Wayne, 9 p.m., \$5, 739-5671

CLUSTERFOLK — Neo folk at Oakwood Resort, Syracuse, 8 p.m.-12 a.m., no cover, 574-457-7100

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

DAG & Co. — Variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DAN SMYTH BAND — Variety at O'Reilly's, Fort Wayne, 9 p.m.-1 a.m., no cover, 267-9679

EMBALMER w/COFFIN WITCH. TESTIMONY, LUCIFIST, NATURES NUDES — Metal at Piere's, Fort Wayne, 8 p.m., \$6, 486-1979

FILTHY RAGS — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

FORT WAYNE FUNK ORCHESTRA — Funk at Phoenix, Fort Wayne, 9 p.m., \$2, all ages, 387-6571

FORT WAYNE PHILHARMONIC — Wicked Divas, music from Wicked, Gypsy, Ragtime, Titanic and Carmen at Embassy Theatre, Fort Wayne, 7:30 p.m., \$32-\$70, 481-0777

FULL SPEED REVERSE — Rock/variety at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

JASON PAUL — Acoustic variety at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Variety/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

JULIE HADAWAY — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KENNY TAYLOR — Honor Flight fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 433-6461

MAD JR. — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MARSHALL LAW — Country rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

MIDNIGHT SWINGER w/KEVIN RUBLE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

NIGHT TO REMEMBER — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

RECKON — Country at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

RICK SPRINGFIELD — Pop at Honeywell Center, Wabash, 7:30 p.m., \$36-\$125, 563-1102

SEATTLE RAIN — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30 p.m., no cover, 423-4751

TRICHOTOMOUS HIPPOPOTOMUS — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

U.R.B. — Funk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

WALKIN' PAPERS — Rock n' roll at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

ZODIAC CLICK — Rock/variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

Sunday, January 25

ANDY PAUQUETTE — Blues at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, all ages, 387-6571

FORT WAYNE PHILHARMONIC — Classical at Rhinehart Rectal Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777

HOLLY SHELTON & KENNY TAYLOR — Lucinda Williams tribute at Phoenix, Fort Wayne, 7-10 p.m., \$5, all ages, 387-6571

WEDNESDAYS
\$2 DRAFTS & KARAOKE w/JOSH

FRIDAY ACOUSTIC, JAN. 23 • 5PM
**CHELSEA ERICKSON
& JOHN FORBING**

FRIDAY DANCE PARTY • 10:30PM
DJ RICH

THURSDAYS
DJ RICH @ 10PM

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NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

HUBIE ASHCRAFT w/TRAVIS GOW — Acoustic at Allen County War Memorial Coliseum, Fort Wayne, 1-3 p.m., \$10, 483-1111
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, January 26

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
SCRATCH N SNIFF 2.0 FEAT. 1/4 KIT KURT — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, January 27

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, January 28

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526
DUELING KEYBOARD BOYS (PAUL & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488
HUBIE ASHCRAFT — Acoustic at Taps Pub, Avilla, 6-9 p.m., no cover, 897-3331

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088
JASON PAUL — Acoustic variety at 469 Sports and Spirits, New Haven, 7-11 p.m., no cover, 749-7864
MIKE CONLEY — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
OPEN MIC JAM — Hosted by G-Money at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, all ages, 387-6571
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311
TODD HARROLD BAND — R&B/blues at Ivy Tech South Campus, Fort Wayne, 7 p.m., no cover, all ages, 439-8200

Thursday, January 29

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
JARED PAGAN — Acoustic at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
JASON PAUL — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

~DINE-IN DEALS & DRINK SPECIALS~
~Tuesdays~
1/2 Price Pizza, \$3 Well Drinks
\$2 Domestic Longnecks
~Thursdays~
\$1⁵⁰ Tacos, \$5⁹⁹+ \$1 Deluxe Nachos
\$3 Margaritas (\$4 Frozen)
~Fridays~
10 & 14 oz. Prime Rib
~Saturdays~
\$12 Domestic Buckets
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For the first time ever, we're inviting all readers – not just advertisers and *whatzup* writers – to participate in the nominating process for our Best of *whatzup* Readers Poll.

If you want to see your favorite artists or venues on the Best of *whatzup* Readers Poll ballot that will be published next month, go to *whatzup* and follow the really easy-to-find link.

You need to hurry, though. Nominations will be closed at the end of the month.



MARK POOLOS — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

NICK DUTIEL — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

PAULINE BENNER — Variety at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

PHIL'S FAMILY LIZARD — Rock/variety at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SUBTERFUGE — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD BAND — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TOM COSTANZO TRIO — Jazz/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

ADAM STRACK — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

AFTER SCHOOL SPECIAL — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BRENDA WILLIAMS w/CHRIS RUTKOWSKI — Jazz/cabaret at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$15-\$20, 422-0851

CHRIS WORTH & COMPANY — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Timber Ridge, Club 250, Bluffton, 9 p.m., cover, 824-2728

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

G-MONEY & FABULOUS RHYTHM — Blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

HOME FREE — A Capella country at Niswonger, Van Wert, Ohio, 7:30 p.m., sold out, 419-238-6722

HUBIE ASHCRAFT & TRAVIS GOW — Country at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

HUNTER SMITH BAND — Contemporary Christian at The Chapel, Fort Wayne, 6 p.m., free, all ages, 625-6700

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3441

KILL THE RABBIT — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MARK POOLOS — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MELODY KITT & CRAIG JOHNSON — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

PETER DRAGON — Variety at O'Reilly's, Fort Wayne, 9 p.m., no cover, 267-9679

POTTSIE'S PASTIME — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

SHANNON PERSINGER TRIO — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SHELLY DIXON & JEFF McRAE — Acoustic at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

SUBTERFUGE — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SUM MORZ — Rock/variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 9 p.m., cover, all ages, 387-6571

ZANNADO! — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

ZEC LANDERS — Classical guitar at Arts Place, Portland, 7:30 p.m., \$5-\$8, 726-4809

Sunday, February 1

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, February 2

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Hosted by Sunny Taylor at C2G, Fort Wayne, 7:30 p.m., canned food donation, all ages, 426-6434

Tuesday, February 3

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, February 4

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

DUELING KEYBOARD BOYS (PAUL & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

EMILY ANN THOMPSON — Celtic at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

Thursday, February 5

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

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NIGHTLIFE

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** On beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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The Dueling Keyboard Boys..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

10 Years w/Awaken the Empire, Luminoth (\$12-\$15)	Mar. 21	Piere's	Fort Wayne
2Cellos (\$25-\$60)	Feb. 21	Chicago Theatre	Chicago
Alton Brown (\$48-\$58)	Mar. 26	Embassy Theatre	Fort Wayne
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 3	Alistate Arena	Rosemont, IL
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 5	Quicken Loans Arena	Cleveland
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 7	Joe Louis Arena	Detroit
Badfish (\$14-\$24)	Feb. 13	Vic Theatre	Chicago
Badfish (\$15)	Feb. 15	The Intersection	Grand Rapids
Badfish (\$17-\$20)	Feb. 17	House of Blues	Cleveland
Barry Manilow (sold out)	Feb. 14	United Center	Chicago
Barry Manilow	Feb. 15	Palace at Auburn Hills	Auburn Hills, MI
Barry Manilow	Feb. 26	Wolstein Center	Cleveland
Barry Manilow	Mar. 1	Nationwide Arena	Columbus, OH
Dayside w/Senses Fail, Man Overboard (\$17.50-\$21)	Mar. 28	House of Blues	Cleveland
Bela Fleck & Abigail Washburn	Mar. 1	The Ark	Ann Arbor
Beth Hart (\$30)	Feb. 21	Park West	Chicago
Beth Hart (\$30)	Feb. 22	Kent Stage	Kent, OH
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21	Niswonger	Van Wert, Ohio
The Big E (\$17.50-\$27.50)	Feb. 7	Kalamazoo State Theatre	Kalamazoo
Bill Engvall (\$40-\$60)	Feb. 15	Embassy Theatre	Fort Wayne
Billy Idol	Feb. 7	Riviera Theatre	Chicago
Blackberry Smoke w/Temperance Movement	Mar. 6	Joe's Sports Bar	Chicago
Blackberry Smoke w/Temperance Movement	Mar. 7	Fillmore	Detroit
Blackberry Smoke w/Temperance Movement	Mar. 13	Egyptian Room	Indianapolis
Blackberry Smoke w/Temperance Movement	Mar. 19	House of Blues	Cleveland
Borgore w/Ookay (\$25-\$30)	Feb. 6	Royal Oak Music Theatre	Royal Oak, MI
Brad Paisley (\$26.50-\$109)	Feb. 5	Northeastern Illinois University	Chicago
Brit Floyd (\$22-\$37)	Mar. 10	Embassy Theatre	Fort Wayne
Cannibal Corpse (\$29.50)	Feb. 20	House of Blues	Chicago
Cannibal Corpse (\$25)	Feb. 21	Egyptian Room	Indianapolis
Cannibal Corpse (\$29.50)	Feb. 22	House of Blues	Cleveland
Cannibal Corpse (\$27)	Feb. 23	St. Andrews Hall	Detroit
Charlie Wilson w/KEM and Joe (\$58-\$68)	Mar. 1	Joe Louis Arena	Detroit
Cherub	Feb. 5	Beachland Ballroom	Cleveland
Cherub	Feb. 6	A&R Music Bar	Columbus, OH
Cherub	Feb. 12	Canopy Club	Urbana, IL
Cherub	Feb. 14	Concord Music Hall	Chicago
Cherub	Feb. 19	Bluebird	Bloomington
Cherub	Feb. 20	The Intersection	Grand Rapids
Chris Brown w/Trey Songz, Tyga (\$49.75-\$99.75)	Feb. 14	Nationwide Arena	Columbus, OH
Chris Brown w/Trey Songz, Tyga (\$59.75-\$125.75)	Feb. 15	Joe Louis Arena	Detroit
Chris Brown w/Trey Songz, Tyga (\$39.75-\$125.75)	Feb. 27	Alistate Arena	Rosemont, IL
Chris Brown w/Trey Songz, Tyga (\$29.75-\$99.75)	Feb. 28	US Bank Arena	Cincinnati
Coal Chamber w/Filter, Combichrist, American Head Charge (\$25)	Mar. 21	Harpo's	Detroit
Coal Chamber w/Filter, Combichrist, American Head Charge (\$22.50-\$45)	Mar. 25	Newport Music Hall	Columbus, OH
Cold War Kids w/Elliott Moss (\$22)	Jan. 28	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$23)	Jan. 30	LC Pavilion	Columbus, OH
Cold War Kids (\$25)	Jan. 31	Riviera Theatre	Chicago
Dark Star Orchestra (\$25)	Feb. 6	Vic Theatre	Chicago
Dark Star Orchestra (\$30)	Feb. 10	House of Blues	Cleveland
Dark Star Orchestra (\$25-\$45)	Feb. 12	Egyptian Room	Indianapolis
Dark Star Orchestra (\$27)	Feb. 13	Newport Music Hall	Columbus, OH
Datsik (\$25)	Feb. 14	Royal Oak Music Theatre	Royal Oak, MI
Dave Hollister and Syleena Johnson (\$38-\$125)	Feb. 21	Embassy Theatre	Fort Wayne
Dave Mason (\$30-\$125)	Jan. 29	Music Box	Cleveland
Dave Mason (\$33-\$155)	Feb. 5	20th Century Theatre	Cincinnati
The Decemberists w/Always (\$30-\$125)	Mar. 27	Chicago Theatre	Chicago
Down the Line 9 (\$15-\$25)	Feb. 27	Embassy Theatre	Fort Wayne
Down the Line 9 (\$15-\$25)	Feb. 28	Embassy Theatre	Fort Wayne
Ed Kowalczyk (\$25-\$27)	Feb. 24	House of Blues	Cleveland
Eric Church (\$27-\$61.50)	Mar. 18	Memorial Coliseum	Fort Wayne
Excision (\$29.50-\$60)	Mar. 21	Royal Oak Music Theatre	Royal Oak, MI
Excision (\$30)	Mar. 22	House of Blues	Cleveland
Excision (\$25-\$30)	Mar. 25	Egyptian Room	Indianapolis
Excision (\$24.50)	Mar. 26	The Bluestone	Columbus, OH
Extreme (\$35.30)	Jan. 27	Bogart's	Cincinnati
Extreme (\$29.50)	Jan. 28	House of Blues	Chicago
Extreme (\$27-\$60)	Jan. 31	Firekeepers Casino	Battle Creek, MI
Foreigner	Mar. 27	Lerner Theatre	Elkhart
Foreigner (\$59.85-\$99.85)	Mar. 27	Lerner Theatre	Elkhart
Foreigner	Mar. 28	Civic Theatre	Lima, OH
Foreigner (\$37-\$97)	Mar. 28	Lima Civic Center	Lima
Foreigner	Mar. 29	Virgina Theatre	Champaign, IL
G. Love & Special Sauce w/Matt Costa (\$27.50)	Feb. 13	House of Blues	Chicago
G. Love & Special Sauce w/Matt Costa (\$25)	Mar. 3	St. Andrew's Hall	Detroit
G. Love & Special Sauce w/Matt Costa (\$22)	Mar. 4	Bogart's	Cincinnati
G. Love & Special Sauce w/Matt Costa (\$27.50)	Mar. 5	House of Blues	Cleveland
Gaelic Storm (\$22.50-\$25)	Feb. 21	House of Blues	Cleveland
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 20	Joe Louis Arena	Detroit
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 21	Joe Louis Arena	Detroit
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 27	Joe Louis Arena	Detroit
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 28	Joe Louis Arena	Detroit
Gaslight Anthem w/Northcote (\$32)	Mar. 11	House of Blues	Cleveland
Gaslight Anthem w/Northcote (\$23.50)	Mar. 27	Egyptian Room	Indianapolis
Gaslight Anthem w/Northcote (\$27)	Mar. 28	Newport Music Hall	Columbus, OH
Gordon Lightfoot (\$35-\$65)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Hellyeah w/Devour the Day, Like a Storm (\$16-\$18)	Feb. 25	Piere's	Fort Wayne
Heywood Banks (\$20-\$21)	Feb. 8	Snickerz	Fort Wayne
Home Free (sold out)	Jan. 31	Niswonger	Van Wert, Ohio
Hozier w/Asgeir (\$27.50)	Feb. 28	Royal Oak Music Theatre	Royal Oak, MI

Train will have a new album out by summer and plan to tour the outdoor sheds to let people know about it. The Picasso At The Wheel Summer Tour is a lengthy journey that begins in May and makes stops in Detroit July 1, Cincinnati July 2, Chicago July 3, Indianapolis July 12 and Cleveland July 15. **The Fray** and **Matt Nathanson** will open the shows and make it a really fun night.



Road Notez

CHRIS HUPE

The Black Crowes have gone on hiatus a few times, the most recent one being since early 2013. Founding member **Rich Robinson** says this hiatus will be permanent, mostly because he and his brother Chris can't get along. According to a statement Rich Robinson released, **Chris Robinson** demanded Rich and original drummer **Steve Gorman** both give up their share of the band in order for the band to reunite. I would expect legal battles to be right around the corner for the fighting Robinsons and then a reunion tour a few years down the road in order to pay for the lawyers.

Fare Thee Well: Celebrating 50 Years of **Grateful Dead** is another name for a three-night showcase in Chicago's Soldier Field featuring original Grateful Dead members **Phil Lesh**, **Mickey Hart**, **Bob Weir** and **Bill Kreutzmann** reuniting to relive some old times and play a few familiar songs. **Phish** frontman **Trey Anastasio**, **The Dead** keyboardist **Jeff Chimenti** and **Bruce Hornsby** will join the band on stage along with what will likely be a long list of guest musicians. Block out July 3-5 on your calendar and get your tickets when they go on sale in February because they will go fast.

Stevie Wonder will continue celebrating his 1976 album, *Songs in the Key of Life*, with a spring tour that includes a stop at the Schottenstein Center in Columbus, Ohio April 1. With 32 No. 1 singles at his disposal, it's likely you'll know every song the living legend plays. Don't forget to get yourself an authentic National Championship commemorative T-shirt while you're in the land of The Ohio State University as well.

Billy Joel has been playing New York's Madison Square Garden once a month for a while now, so it comes with some surprise that the Piano Man is going to venture out of the Big Apple to play Wrigley Field in Chicago August 27. The Cubs will most assuredly be out of any type of pennant race by that time, so the Joel show will bring some much needed excitement to the South Side before winter hits and they are stuck watching the Bears try to dig their way out of the pit in which they currently find themselves. Joel will definitely bring the only hits Chicago fans will likely have all summer (it's too easy, folks!) and a few surprises as well. Tickets are on sale January 24.

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Hunter Beard (\$10-\$15)	Feb. 18	Piere's	Fort Wayne
Hunter Smith Band (free)	Jan. 31	The Chapel	Fort Wayne
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 10	Southern Theatre	Columbus, OH
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 12	Symphony Center	Chicago
Jason Isbell w/Damien Juardo (\$35)	Feb. 13	Kalamazoo State Theatre	Kalamazoo
John Mellencamp (\$49.25-\$135)	Jan. 24	Aronoff Center	Cincinnati
John Mellencamp (\$39.50-\$115)	Jan. 30	Mershon Auditorium	Columbus, OH
John Mellencamp (\$42.50-\$118)	Jan. 31	Connor Palace	Cleveland
John Mellencamp (\$37-\$127)	Feb. 3	Indiana University Auditorium	Bloomington
John Mellencamp (\$37-\$127)	Feb. 4	Indiana University Auditorium	Bloomington
John Mellencamp (\$42.50-\$129.50)	Feb. 17	Chicago Theatre	Chicago
Joshua Radin (\$20)	Feb. 15	Old National Centre	Indianapolis
Joshua Radin (\$17-\$22)	Feb. 17	20th Century Theatre	Cincinnati
Joshua Radin (\$20)	Feb. 20	Thalia Hall	Chicago
Kevin Hart (\$59.50)	Jan. 22	Embassy Theatre	Fort Wayne
Larry Reeb w/Owen Thomas (\$9.50)	Feb. 6	Snickerz	Fort Wayne
Larry Reeb w/Owen Thomas (\$9.50)	Feb. 7	Snickerz	Fort Wayne
Leon Russell (\$30-\$40)	Feb. 27	T. Furth Center	Angola
Less Than Jake w/Reel Big Fish (\$17-\$26.50)	Jan. 22	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish, Authority Zero (\$22-\$25)	Jan. 22	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 23	House of Blues	Cleveland
Lettuce (\$17)	Feb. 19	Canopy Club	Urbana, IL
Lettuce (\$26)	Feb. 20	St. Andrews Hall	Detroit
Lewis Black	Feb. 19	Taft Theatre	Cincinnati
Lewis Black	Feb. 25	Fox Theatre	Detroit
Linkin Park w/Rise Against, Of Mice & Men (\$30-\$86)	Feb. 4	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 10	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 11	Ford Center	Evansville
Lurking Corpses, Silent Horror, American Werewolves, The Big Bad, The Nothing (\$8)	Feb. 13	Brass Rail	Fort Wayne
The Marcus Roberts Piano Trio	Feb. 13	Clowes Memorial Hall	Indianapolis
Marilyn Manson (\$32.50-\$63)	Feb. 3	Fillmore	Detroit
Marilyn Manson (\$57)	Feb. 5	Riviera Theatre	Chicago
Mark Poolos (\$9.50)	Jan. 30	Snickerz	Fort Wayne
Mark Poolos (\$9.50)	Jan. 31	Snickerz	Fort Wayne
Maroon 5 w/Magic!, Rozzi Crane	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Magic!, Rozzi Crane	Mar. 11	Nationwide Arena	Columbus
Maroon 5 w/Magic!, Rozzi Crane	Mar. 18	Palace of Auburn Hills	Auburn Hills, MI
Maroon 5 w/Magic!, Rozzi Crane	Mar. 19	United Center	Chicago
Midnight Swinger w/Kevin Ruble (\$9.50)	Jan. 23	Snickerz	Fort Wayne
Midnight Swinger w/Kevin Ruble (\$9.50)	Jan. 24	Snickerz	Fort Wayne
Mike + The Mechanics (\$45-\$75)	Mar. 14	Michigan Theatre	Ann Arbor
Mike + The Mechanics (\$37.50-\$75)	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
Mike + The Mechanics (\$42-\$52)	Mar. 17	Taft Theatre	Cincinnati
moe. (\$27.50-\$88)	Mar. 19	Bottom Lounge	Chicago
moe. (\$27.50-\$88)	Mar. 20	Concord Music Hall	Chicago
moe. (\$27.50-\$88)	Mar. 21	Concord Music Hall	Chicago
Moonshine Bandits w/Big B, Demun Jones, Redburn (\$15)	Feb. 6	Piere's	Fort Wayne

Neil Diamond	Mar. 18	Schottenstein Center	Columbus, OH
Neil Diamond	Mar. 20	Palace of Auburn Hills	Auburn Hills, MI
Newsboys (sold out)	Mar. 21	Niswonger	Van Wert, Ohio
Nickelback	Feb. 24	Van Andel Arena	Grand Rapids
Nickelback	Feb. 27	Nationwide Arena	Columbus, OH
Pat Boone (\$20-\$40)	Mar. 8	Niswonger	Van Wert, Ohio
Pierce the Veil w/Sleeping with Sirens, Mallory Knox, PVRIS (sold out)	Feb. 6	Aragon Ballroom	Chicago
Pierce the Veil w/Sleeping with Sirens, Mallory Knox, PVRIS	Feb. 7	Egyptian Room	Indianapolis
Pierce the Veil w/Sleeping with Sirens, Mallory Knox, PVRIS (sold out)	Feb. 8	LC Pavilion	Columbus, OH
Railroad Earth	Feb. 11	Newport Music Hall	Columbus, OH
Railroad Earth	Feb. 12	The Intersection	Grand Rapids, MI
Railroad Earth (\$22.50-\$40)	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Railroad Earth	Feb. 14	House of Blues	Cleveland
Red Wanting Blue (\$20-\$22)	Mar. 13	House of Blues	Cleveland
Red Wanting Blue (\$20-\$22)	Mar. 14	House of Blues	Cleveland
Sam Smith (\$45-\$75)	Jan. 22	Masonic Temple Theatre	Detroit
Sam Smith (\$38.50-\$84)	Jan. 23	UIC Pavilion	Chicago
Sarah McLachlan	Mar. 10	Murat Theatre	Indianapolis
Seether w/Papa Roach (\$33-\$45.50)	Jan. 23	Fillmore	Detroit
Seether w/Papa Roach (\$45)	Jan. 25	Riviera Theatre	Chicago
Shpongles (\$32.50-\$60)	Mar. 28	Concord Music Hall	Chicago
Shpongles (\$45-\$60)	Mar. 29	St. Andrews Hall	Detroit
Silverstein w/Bearthooth, Hands Like Houses, My Iron Lung, Major League (\$18-\$22)	Feb. 25	House of Blues	Cleveland
Sinbad (\$20-\$35)	Feb. 7	Niswonger	Van Wert, Ohio
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 29	Ford Center	Evansville
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 30	Alistair Arena	Chicago
Skillet w/Blanca, Veridia, About a Mile, Building 429, For King and Country, Family Force Five (\$10)	Feb. 21	Palace of Auburn Hills	Auburn Hills, MI
Skillet w/Blanca, Veridia, About a Mile, Building 429, For King and Country, Family Force Five (\$10)	Feb. 22	Wolstein Center	Cleveland
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 19	Memorial Coliseum	Fort Wayne

Road Tripz

Flamingo Nosebleed

Jan. 22.....31st Street Pub, Pittsburgh
 Jan. 23.....Ottawa Tavern, Toledo, OH
 Jan. 24.....The Sanctuary, Detroit
Jason Paul
 Jan. 31.....Flashbacks, Indianapolis
Joe Justice
 Jan. 24.....Sycamore Lake Wine Co., Col. Grove, OH

Feb. 21.....Leisure Time Winery, Napoleon, OH
Kill the Rabbit

March 27.....Cheer's, South Bend
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

FLIX - From Page 6

Award nominations for *Selma*, citing a lack of diversity within the Academy. Duh. The Academy could have made history by nominating Ava DuVernay. She would have been the first African-American woman nominated as Best Director.

Plenty of pundits seem ignorant of how the Academy works. (I am talking to you Ron Claiborne of ABC.) They just can't understand how a film can be nominated for Best Picture and the director of that picture not be nominated. Since the expansion of the number of films that can be nominated for Best Picture, several directors each year sit on the sidelines as their movies contend for Best Picture.

This year Clint Eastwood, James Marsh and Damien Chazelle share the distinction with DuVernay of not being nominated as directors while their movies contend for Best Picture. Even weirder, Bennett Miller is nominated as a director, and his film *Foxcatcher* is not nominated for Best Picture, even though, according to the rules, there is room for two more Best Picture nominees. Awkward!

I do believe David Oyelowo delivered an Oscar worthy performance. His interpretation of Dr. King is dazzling. He gets all the familiar physical and vocal characteristics perfectly, but he also softens them, which makes King more accessible.

Folks who are scolding the Academy are missing a significant theme of *Selma*. After accomplishments on several fronts and careful consideration, King and many, many leaders of the civil rights movement settled on the issue of voting rights as the next, most important issue to tackle.

Critics of the Academy should be taking this message to heart. Just like the citizens of Lowndes County Alabama, which the marchers walked through, to qualify for the right to vote you need sponsors to register. With no registered African-American voters in the county, how did any black person have a chance?

Most potential Academy members need two sponsors to recommend them to be considered for membership. (Oscar nominees are automatically considered, but are not automatically accepted.) You can't vote if you are not a member.

The next deadline for membership consideration is March 19. So I say to all you critics of the Academy, put some pressure on your friends in Hollywood to sponsor new members and advocate for greater diversity.

For several years the Academy has voiced a commitment to increasing diversity while equivocating that they didn't want to be accused of stretching too far to achieve diversity. This year is a great opportunity to push.

If the Academy had a category for Best Ensemble Cast, and I wish it did, *Selma* would win this year. In the cast are many brief performances of tremendous power. DuVernay is already a member. I assume Oprah is. Oyelowo and Carmen Ejogo are obvious candidates, but Ruben Santiago-Hudson, Colman Domingo, Andre Holland, Stephen James, Omar Dorsay, Common, Lorraine Toussaint, Keith Stanfield, Henry Sanders, Charity Jordan, Wendell Pierce, E. Roger Mitchell, Nigel Thatch, based on their performances in *Selma*, would all do the Academy proud.

The Academy's voting rules are more complicated than simple membership, but membership will change the Academy. This time next year the membership could be very, very different.

Oyelowo demonstrates his Dr. King-like qualities in his response to questions of whether or not the film has been wronged. He answers with quiet conviction that *Selma* is a film that speaks for itself. The film is the thing, and *Selma* is a great film that will lift your spirit.

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Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)
 The Soil & the Sun w/Wedding Dress (\$5)
 St. Olaf Choir (\$15-\$30)
 Stewart Copeland & Jon Kimura Parker
 Styx (\$39.50-\$99.50)
 Styx (\$49.50-\$99.50)
 Taking Back Sunday w/The Menzingers, Lettlive (\$27.50-\$30)
 Trippin Billies (\$10-\$12)
 US Army Jazz Ambassadors (free)
 Wailers w/Rusted Root, Adam Ezra (\$25)
 Winger (\$22-\$25)

Mar. 20 Bankers Life Fieldhouse Indianapolis
 Jan. 23 CS3 Fort Wayne
 Feb. 12 First Presbyterian Church Fort Wayne
 Mar. 27 Clowes Memorial Hall Indianapolis
 Feb. 13 Emens Auditorium Muncie
 Feb. 13 Emens Auditorium, Ball State Muncie
 Mar. 10 House of Blues Cleveland
 Feb. 20 House of Blues Cleveland
 Mar. 3 Niswonger Van Wert, Ohio
 Mar. 7 Piere's Fort Wayne
 Feb. 21 Piere's Fort Wayne

SCREENTIME - From Page 6

(6) Stephen Frears' *High Fidelity*. Okay, it's not at all surprising that I like this film. What's maybe surprising is how often I watch it. How often I recommend someone watch the film after being questioned about why I love working at record stores so much. How unashamed I am of loving it and relating to it. My go-to comfort film.

(7) *Beavis and Butthead*. Again, probably not a surprise that I like this, but if you knew the degree to which I've worshiped this show, these characters, you would probably wonder about me. It's not just my all time favorite cartoon, but one of my favorite anything's ever.

(8) M. Night Shyamalan. I like the guy, and not simply because of *Unbreakable* (though that is his by-far best work). I also really like *Signs*, *Lady in the Water* and – wait for it – *The Happening*. I know he's cheesy. I know he's obsessed with Steven Spielberg. I know he loves throwing religion into his films for no reason at all. I know, guys. I know.

(9) I consider watching Bernardo Bertolucci's *The Dreamers* daily. Not kidding. Yes, it's a good movie. Probably a great one. It's moody and incredibly well made and set during such an interesting time and place and featuring such an exciting young cast. But I guess it's the boobs that make me want to watch it so often. Or, I should say, the combination of boobs and content. Hard to beat.

(10) Despite years of making such a claim, *Taxi Driver* isn't the movie I've watched the most in my life. That honor goes to one specific film. But, honestly, I've seen several other films more than *Taxi Driver*, including the following: *Major League*, *House Party 2*, *Boyz n the Hood*, *White Men Can't Jump*, *The Dreamers*, *Good Will Hunting* and *Bottle Rocket*. But the film I've seen more than any other is, yep, *Pineapple Express*. Not a joke. Not an exaggeration. I watch *Pineapple* like two, three times a month. Still.

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SPECIAL SMALL CITY SMALL VENUE SHOW!

Now Playing

THE SAVANNAH DISPUTATION — A young conservative evangelist tries to save the souls of two elderly liberal Catholics in this comedy by Evan Smith, 7:30 p.m. **Friday-Saturday, Jan. 23-24**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

THE SMELL OF THE KILL — Black comedy revolving around three malicious wives and three miserable husbands and three failing marriages, rated mature, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Jan. 23-24; Jan. 30-31; Feb. 6-7**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

SISTER ACT — A Broadway production of the feel-good musical comedy, 3 p.m. **Sunday, Jan. 25**, Embassy Theatre, Fort Wayne, \$27-\$57 thru Ticketmaster and Embassy box office, 424-5665

Asides

AUDITIONS

MERRILY WE ROLL ALONG (APRIL 24-MAY 2) — Auditions for 9 men and 7 women ages 20-35 and 1 boy 7-10; all roles require extensive singing, presented by IPFW Department of Theatre, 1:30 p.m. **Sunday, Jan. 25**, Williams Theatre, IPFW, 481-6555

33 VARIATIONS (MARCH 20-APRIL 4) — Auditions for 4 men and 3 women; flexible set, 2-5 p.m. **Sunday, Feb. 1**, east rehearsal hall, Arts United Center, Fort Wayne, 424-5220

NUNSENSE (APRIL 23-MAY 10) — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, 1 p.m. **Saturday, Feb. 7**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

JANUARY

AUDIENCE OF ONE — Youth troupe performs *Mill Girls*, *The Wizard of Oz* and *Don Quixote*, 6 p.m. **Friday-Saturday, Jan. 30-31**, Salvation Army Community Center, Fort Wayne, \$4-\$5, 241-3378

FEBRUARY

THE KID FROM KOKOMO — The Ryan White Story, a Fort Wayne Youththeatre premiere by local playwright Gregory Stieber, 7 p.m. **Friday, Feb. 6; 11 a.m. and 2 p.m. Saturday, Feb. 7** and 2 p.m. **Sunday, Feb. 8**, Black Box, Auer ArtsLab, Artlink, Fort Wayne, \$7-\$15, 422-6900

LOVE DANCE — Love inspired dances by Fort Wayne Ballet, 7:30 p.m. **Saturday, Feb. 14**, Arts Lab, Arts United Center, Fort Wayne, \$20-\$49, 484-9646

CABARET — Musical story of a seedy nightclub in the early 1930s where a young English performer strikes up a relationship with an aspiring American writer, presented by Fort Wayne Civic Theatre, 8 p.m. **Saturday, Feb. 14; 2 p.m. Sunday, Feb. 15; 8 p.m. Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Friday-Saturday, Feb. 27-28** and 2 p.m. **Sunday, March 1**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

ANYTHING GOES — Broadway musical comedy featuring nightclub singer Reno Sweeney en route from New York to England upon a cruise ship, 3 p.m. **Sunday, Feb. 15**, Niswonger Performing Arts Center, Van Wert, \$25-\$50, 419-238-6722

THE MOUNTAINTOP — Reimagining of the events the night before the assassination of civil rights leader Dr. Martin Luther King, Jr.; contains adult language, 8 p.m. **Thursday-Saturday, Feb. 19-21** and 2 p.m. **Sunday, Feb. 22**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$8-\$10, 399-8050

THE MUSIC LESSON — all for One productions' tale of two musicians who escaped the Bosnian war to start a new life in Pittsburgh, rated PG for subject matter, 7:30 p.m. **Friday-Saturday, Feb. 20-21; 2:30 p.m. Sunday, Feb. 22; 7:30 p.m. Thursday-Saturday, Feb. 27-29** and 2:30 p.m. **Sunday, Mar. 1**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

COME BACK TO THE FIVE & DIME JIMMY DEAN, JIMMY DEAN — Disciples of James Dean gather for a 20th anniversary reunion to mull over their present lives and reminisce about the past, presented by IPFW Department of Theatre, contains adult language and subject matter 8 p.m. **Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Thursday-Saturday, Feb. 26-28**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

Decidedly Black Comedy

One of the great things about serving as the executive director of a theater and sitting on the play reading committee is finding new plays and playwrights to bring to audiences. When a slot in our 2014-2015 schedule opened unexpectedly, I was scrambling to find a play to fill the opening. My partner, Steve, reminded me of a play I had read and enjoyed when we were planning the previous season. So I pulled the script out, reread it and really fell in love with it. Hence our current production at Arena Dinner Theatre of Michele Lowe's *The Smell of the Kill*, sponsored by Lutheran Life Villages Home Care.



Director's Notes

BRIAN WAGNER

THE SMELL OF THE KILL
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, Jan. 23-24, 30-31 & Feb. 6-7
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622

Anyone who knows me can tell you that I have a very dark sense of humor. A well written and entertaining black comedy is one of my favorite things, and this show certainly fits that bill. The action of the play revolves around three married couples at one of their monthly dinner parties where the women have tolerated one another for years. While their unseen spouses play golf in the dining room, the women exchange confidences in the kitchen, for the first time revealing that all three marriages may not be as happy as they seem. At one point, the women are accidentally presented with a life or death decision: should they let their husbands live or die? One by one, the women make their choices (with more than a little help from each other). The reviews of the original New York production called the show "devilish, wicked, ultimately touching black comedy" and "nice, mean fun ... a deft little anti-love story ... alternately light hearted and cold hearted." I think our audiences will find that to be true of this production.

We welcome back to our stage three Arena favorites, Gloria Minnich, Rebecca Karcher and Kristin Jones as the wives and Kevin Knuth, Kevin Boner and myself as their no-good husbands. Come in from the cold and enjoy a fine dinner from Googlein's and a wonderfully funny show in the heart of the West Central neighborhood. We're always so happy to have you at Arena!

CAMPBELL - From Page 4

and fulfillment," she says. "It's about having fun and growing as a person. People who love to grow, laugh and help me learn a thing or two about myself and the craft are my favorite people."

Campbell also continues to use what she learns as an actor in her writing.

"I love to write fiction and create worlds that are very real and characters that are flawed and relatable," she says. She plans to publish her first book this year and has three more in the works.

Her personal blog is something she is also becoming more passionate about.

"It's slowly becoming a platform for me," she says, saying that the challenges she writes about there are "harder than any stage production."


But, she says, "without the theater, I'd become lost. It's how I can come back home fresh and be a better mom. Doing something that makes me come alive is the best thing I could do for my kids."

Fort Wayne Youththeatre

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An original Youththeatre Premiere by local playwright Gregory Stieber



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Feb 7 @ 11:00am & 2:00pm
Feb. 8 @ 2:00pm
School Shows:
Feb. 9 @ 9:30am & 11:30am

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Arena Dinner Theatre
presents



The Smell of the Kill

January 23-February 7
Rated mature for adult language and content
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Call theatre or visit online for show times and ticket information.

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Current Exhibits

ALEXANDRA HALL — Whimsical acrylic works on canvases, **daily thru Jan. 31** (artist reception, **6:30-10 p.m. Saturday, Jan. 24**), Rudy's Shop, Fort Wayne, 451-0115

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CELEBRATING 20 YEARS, 1995-2015 — Featuring national and regional artists; Forrest Formsma, Fred Doloresco, Robert Eberle, Pamela Newell, Diane Lyon, Jody Hemphill Smith, Katy McMurray, Maureen O'Hara Pesta, Michael Poorman, Mike Kelly, Carolyn Fehsenfeld, Doug Runyan, CW Mundy, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman and Terry Armstrong, **Tuesday-Saturday and by appointment thru Feb. 7**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CHANGING TIDES — Upcycled seascape by Sayaka Ganz, **Tuesday-Sunday thru April 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

COLLABORATION WITH NATURE — Nature inspired pottery by Steve Smith and Rebecca Graves, **Monday-Saturday thru Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DANCE THEATRE OF HARLEM: 40 YEARS OF FIRSTS — Costumes, accessories, set pieces, documentary excerpts, historical photos and tour posters from the Dance Theatre of Harlem's first 40 years, **Tuesday-Sunday thru March 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORGERIES — Local and regional artists' interpretations of favorite and famous works of art, **Tuesday-Sunday, thru March 8**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

GREATEST HITS — Mixed media from Austin Cartwright, Richard Tuck, Elizabeth Wamsley, and Linda and Nathan Jones, Diana Fair, Rebecca Justice Schaab, Justin Johnson, Chris & Sayaka Ganz and Tom Keese, **Tuesday-Saturday thru Jan. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HUNT SLOMEM: MAGNIFICENT MENAGERIE — Nature inspired paintings, **Tuesday-Sunday thru March 8**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JASON DUES — Metal arts, **Monday-Friday, Jan. thru Feb. 12**, Arts Place, Portland, 726-4809

JULIE WALL TOLES, GREG & BECKY JORDAN AND DAN SWARTZ — Mixed media, **Sunday-Friday thru Feb. 22** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MIDWEST DRAWING INVITATIONAL — Drawings from Steven Carrelli, Brett Eberhardt, Charles Kanwischer, James Linkous and Matthew Woodward, **daily thru Feb. 25**, Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7999

MINDY MCARDLE PENNYCOFF — Abstract paintings, **daily thru March 1**, Pranayoga, Fort Wayne, 255-5980

ROCK PAPER SCISSORS — Mixed media pieces focused on games and annual postcard sale and fundraiser, **Tuesday-Sunday, Jan. 23-Mar. 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SEASONS OF THE SOUL — Mixed media works with an emphasis in clay by Teresa Koenig, **Monday-Friday thru Feb. 13**, Arts Place, Portland, 726-4809

Artifacts

CALL FOR ARTISTS

NATIONAL PRINT EXHIBITION (APRIL 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-7195

SPECIAL EVENTS

WINTER PARTY — Rock Paper Scissors opening reception featuring live music from the Alicia Pyle Quartet and catering by Catablu, **6-9 p.m. Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, \$12, \$5 members, 424-7195

PAINT YOUR DATE — Couples paint each other's portraits; a head shot of each individual must be submitted to Artlink the week prior to Valentine's Day, **6-9 p.m. Saturday, Feb. 14**, Artlink Contemporary Art Gallery, Fort Wayne, \$70, \$60 members, 424-7195

Upcoming Exhibits

FEBRUARY

DICK GERARD — Wood art, **Monday-Saturday, Feb. 3-28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MARY KLOPPER: NEW WORKS — Sculptures, **daily, Feb. 3-March 27** (opening reception, **6-7:30 p.m. Tuesday, Feb. 3**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

VALENTINE INSPIRED ART — Mixed media pieces, keepsake boxes, jewelry and more from over a dozen artists, **Monday-Saturday, Feb. 3-28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

GEORGE AND SUE MCCULLOUGH AND BETTY FISHMAN — Paintings, drawings, metal art and ceramics from personal collection, **Tuesday-Saturday, Feb. 7-March 7** (opening reception, **3-6 p.m. Saturday, Feb. 7**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SCHOLASTIC ART AND WRITING AWARDS — Student artwork and writing from the region, **Tuesday-Sunday, Feb. 7-April 12**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

VALENTINE'S INVITATIONAL — Valentine's inspired works from national and regional artists, **Tuesday-Saturday and by appointment Feb. 10-28** (artist's reception **6-10 p.m. Saturday, Feb. 14**), Castle Gallery Fine Art, Fort Wayne, 426-6568

MARCH

SKY ABOVE-EARTH BELOW — Earth and sky inspired art from artist members and invited regional artists, **Monday-Saturday, March 4-31** (artist reception, **12-5 p.m. Saturday, March 7**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

YOGA AND AUTHENTIC MOVEMENT WORKSHOPS — Iyengar Yoga **12-2 p.m.** and Authentic Movement **2:30-5:30 p.m.** with Lisa Tsetse, **Saturday, Feb. 21** Fort Wayne Dance Collective, Fort Wayne, \$25-\$60, 424-6574

This Week

FORT WAYNE TRACK CLUB BANQUET — Awards ceremony, Women's Health Clinic, dinner, and keynote speaker Lauren Fleshman, elite runner and Olympic hopeful, **3:30 p.m.** (Women's Health Clinic/social hour), **5:30 p.m. (banquet) Sunday, Jan. 25**, Hotel Fort Wayne, Fort Wayne, \$20-\$25, 580-3895

MIZPAH SHRINE CIRCUS — Three rings of fun, **6:30 p.m. Thursday, Jan. 22; 7 a.m. Friday, Jan. 23; 10 a.m., 2 and 7:30 p.m. Saturday, Jan. 24; 1 and 5:45 p.m. Sunday, Jan. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$20, 482-9502

OUTDOOR SPORTS, LAKE & CABIN SHOW — Outdoor sports and recreation equipment, lumberjack contest, indoor archery range, kayak rides, kids activities, marketplace and more, **12-9 p.m. Friday, Jan. 23; 10 a.m.-8 p.m. Saturday, Jan. 24 and 11 a.m.-5 p.m. Sunday, Jan. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$10, under 12 free, 482-9502

Lectures, Discussions, Authors, Readings & Films

THE DREAM: ONE GOAL, ONE VISION-UNITY! — Martin Luther King, Jr. Day celebration featuring keynote speaker Zebulun R. Davenport, **6 p.m. Thursday, Jan. 22**, Student Life Center gymnasium, North Campus, Ivy Tech, Fort Wayne, free, 480-4115

PAUL NICKLEN PHOTOGRAPHY — Part of the National Geographic Live! series, polar photographer shares his experiences in photographing Antarctica, **3 p.m. Sunday, Jan. 25**, Niswonger Performing Arts Center, Van Wert, \$15-\$25, 419-238-6722

TAKE THESE JOKES, PLEASE! — The history of Jewish humor with a focus on Borscht Belt with journalist Mike Legidman, **2 p.m. Wednesday, Jan. 28**, Congregation B'nai Jacob, Fort Wayne, free, 672-8459

A YANKEE SEA CAPTAIN ON THE INDIANA FRONTIER: THE LIFE AND TIMES OF ASA FAIRFIELD — ARCH vice-president, Johnny Warren, discusses Fairfield's time served during the War of 1812, his expeditions on the Wabash and Erie Canal and his Fort Wayne residency, **11 a.m. Saturday, Jan. 31**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

DR. JOHN ADEN — George R. Mather Lecture from director of African/American Historical Society in honor of Black History Month, **2 p.m. Sunday, Feb. 1**, History Center, Fort Wayne, free, 426-2882

CLOSER LOOK LECTURE — Artist Charles Kanwischer discusses the influence of the changing environment on his work and the process of creating graphite drawings on gessoed paper that is then mounted to cradled panels, **7:30 p.m. Tuesday, Feb. 3**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 424-7195

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

BRICKS FOR KIDZ — Learn, build and play with Legos®, **5 p.m. Saturday, Jan. 24**, Java Mama, free, registration requested, 376-0252

TEEN CHESS TOURNAMENT — Open chess tournament for ages 12-18, **6-8 p.m. Tuesday, Jan. 27**, Huntington City-Township Public Library, Huntington, free, registration requested, 356-2900

LUNCH WITH AN IPFW SCIENTIST — "Cool Chemistry" with Dr. Eric Tippmann **11 a.m.-12:30 p.m. Saturday, Feb. 14**, "Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, Jan. 29 vs. Iowa, 7 p.m.

FRIDAY, Feb. 6 vs. Erie, 7:30 p.m.

TUESDAY, Feb. 17 vs. Maine, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Jan. 30 vs. Elmira, 8 p.m.

SATURDAY, Jan. 31 vs. Toledo, 7:30 p.m.

SATURDAY, Feb. 7 vs. Kalamazoo, 7:30 p.m.

SUNDAY, Feb. 8 vs. Evansville, 5 p.m.

Sports and Recreation

ED ELKINS SWEETHEART BOWL-A-THON — Bowling, lunch and prizes to benefit EWSC, **12-3 p.m. Saturday, Feb. 15**, Pro Bowl West, Fort Wayne, \$20 per person, \$100 per team, 422-6502

Dance

OPEN DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, Jan. 23**, Dance Tonight, Fort Wayne, \$10, 437-6825

Tours & Trips

CHICAGO AUTO SHOW — Travel by bus to McCormick Place to see new 2015 models and one-of-a-kind concept autos, **7:30 a.m.-9 p.m. Saturday, Feb. 21**, departure from Bob Arnold Park, Fort Wayne, \$75, 427-6000

BROADWAY IN CHICAGO — Bus trip to see *The First Wives Club* and lunch at 'Mitty Nice Grill', **7:30 a.m.-10:30 p.m. Saturday, March 14**, departure from Bob Arnold Park, Fort Wayne, \$125, includes lunch, 427-6000

CHICAGO FLOWER & GARDEN SHOW — Trip to Navy Pier Marketplace, buffet luncheon and floral arrangement upon 'Spirit of Chicago' ship, and Chicago Flower and Garden Show, **8 a.m.-10:30 p.m. Saturday, March 21**, departure from Bob Arnold Park, Fort Wayne, \$105, 427-6000

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **2 p.m. departure Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

January

GIRLS PINT OUT BREWERY TOUR AND BEER DINNER — Brewery tour, Tapas style dinner and beer pairing to benefit Northeast Indiana Girls Pint Out, **6 p.m. Thursday, Jan. 29**, Mad Anthony Brewing Company, Fort Wayne, \$20, limited to 25 ladies, 426-2537

NOUVELLE ANNEE: A FRENCH GARRISON 1754 — Re-enactment of the daily life of a soldier in a wilderness fort in 1754, **Saturday, Jan. 31**, Historic Old Fort, Fort Wayne, free, 437-2863

WINTERVAL — Indoor and outdoor winter activities including Ice Carving, **11 a.m.** (Botanical Conservatory), **12 p.m.** (Allen County Library), **2 p.m.** (Community Center); Winter Carnival, **1-4 p.m.** (Community Center); Snow Bowl Rugby game, **1 p.m.** (Lawton Park); carriage rides, sled races and more, **Saturday, Jan. 31**, various locations, Fort Wayne, fees vary, 427-6000

LEARN THE JAZZ GUITAR

with

Chuck Anderson!

Chuck Anderson, acclaimed jazz guitarist, composer, and educator is coming to Sweetwater to teach a guitar Master Class! Utilizing his groundbreaking teaching methods, Chuck will cover some jazz guitar basics, in addition to teaching you how to improvise and build your personal musical repertoire!

Some topics that Chuck will cover:

- Brief history of the jazz guitar
- Mastering the notes on the neck
- Right- and left-hand position and technique
- Jazz chords
- Jazz rhythm styles
- Improvisation & more!

Saturday, February 7
from 10 to 11:30AM

**Spots are very limited,
so hurry to reserve yours!**

\$60 *per person*



Call (260) 407-3833 or email academy@sweetwater.com to register!

FREE!

JAZZ JAM

Every last Thursday of the month!
from 7 to 8:30PM

Come to Sweetwater on the last Thursday of each month for an evening of musical exploration. These jams are the perfect opportunity for rhythm section and wind players to get together and play jazz in a laid back, relaxed environment. A piano, drum kit, amps, and mics will be provided by Sweetwater. All you need is yourself, your instrument, and your passion for jazz. We hope to see you there!

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Friday 9–8 • Saturday 9–7

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