

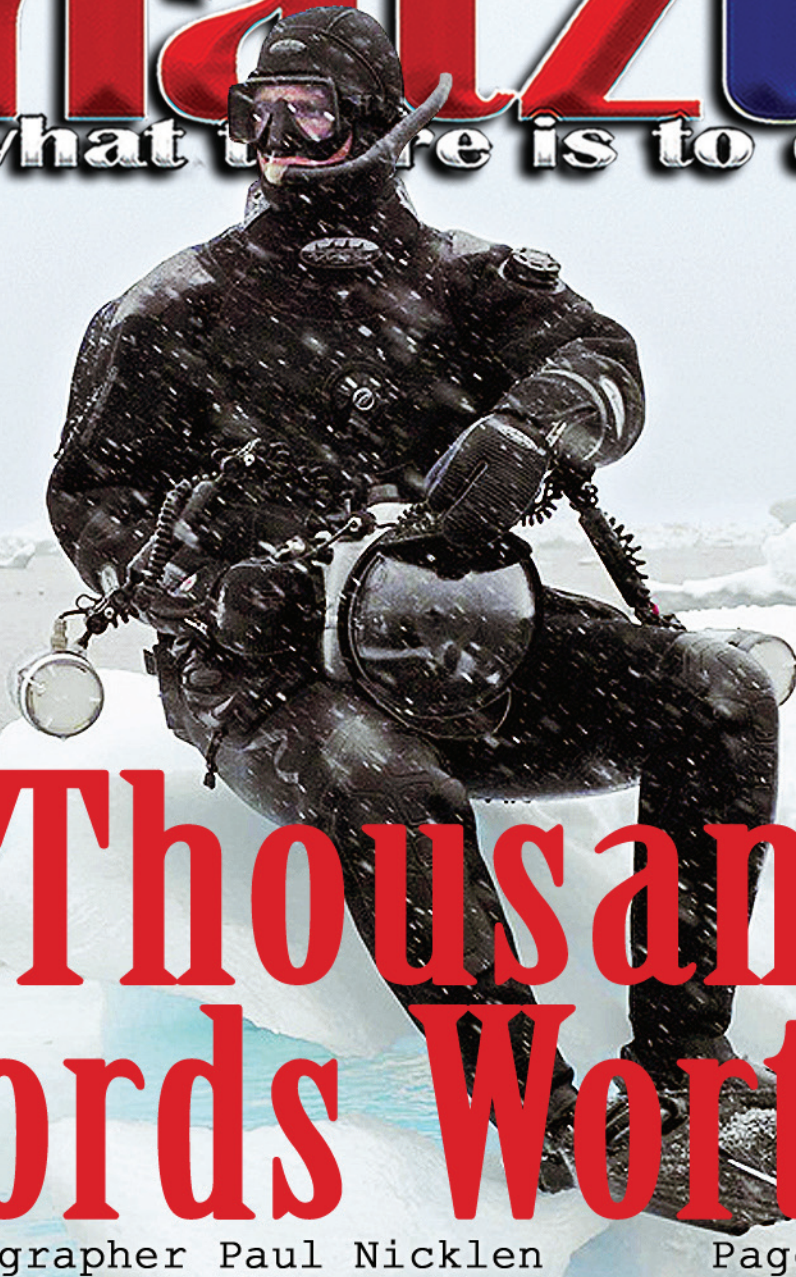
Make Your Whammy Nominations at whatzup.com

JANUARY
15-21, 2015



whatzup

what there is to do.



A Thousand Words Worth

Photographer Paul Nicklen

Page Two



Rick
Springfield
Page Five



Kevin
Hart
Page Ten

Also Inside

Wicked Divas
ScreenTime

Days of the New
Entertainment Calendars & More

Out & About



ROCK, PAPER, SCISSORS

&

6th ANNUAL POSTCARD
SALE & FUNDRAISER

January 23, 2015
Through March 4, 2015

Opening Reception
January 23, 6 to 9 p.m.

Artlink
CONTEMPORARY ART GALLERY

Hours: Tues- Fri 10 - 5, Sat 12 - 6, Sun 12 - 5

P SWEETWATER
POPS



WICKED DIVAS
SPONSORED BY DO IT BEST CORP.

SATURDAY, JANUARY 24

7:30 PM | EMBASSY THEATRE
TICKETS START AT \$32

**YOUR FAVORITE TUNES,
PERFORMED BY BROADWAY TALENT!**

THE PHIL FWP_{PHIL}.ORG
FORT WAYNE PHILHARMONIC 260 481-0777

Sweetwater
Music Instruments & Pro Audio

Do It Best Corp.



A Thousand Words Worth

By Mark Hunter

Paul Nicklen is obsessed with ice. He is Canadian, after all. But Nicklen's obsession goes way beyond NHL power rankings. Since he frequently spends months at a time alone on ice floes waiting for a pod of narwhals to show up, it's doubtful he has room in his schedule to tweak his fantasy hockey team, if he even has one. Nicklen has more important ice-related concerns to worry about.

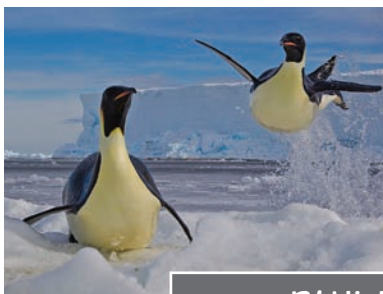
The frozen world Nicklen loves is disappearing at an alarming rate, and he's doing everything he can to make the rest of us aware of it. As a marine biologist, an award-winning photographer for *National Geographic* and, more recently, an impassioned public speaker, Nicklen is uniquely qualified to spread the word.

Nicklen's images of the frozen world he loves have the power to pull your brain and heart in multiple directions at once. They are by turns beautiful and brutal, touching and cold, familiar and otherworldly. In one photograph a polar bear rips an 800-pound bearded seal to shreds. In another emperor penguins rocket through 28-degree sea water toward the surface, a stream of propulsive air bubbles flowing from their feathers. In still another a spirit bear sits on a moss-covered rock and stares placidly at the camera.

Nicklen's work also has the power to inspire and change attitudes. It's these qualities that Nicklen cares about most. But he is also a realist. He understands that pictures and numbers alone are often not enough, especially when it comes to driving home the reality of climate change. Through hundreds of public appearances and numerous TED talks, Nicklen combines his skills as a scientist and photographer to drive home the threat climate change poses to entire ecosystems.

Nicklen will give his "Polar Obsessions" talk at Niswonger Performing Arts Center in Van Wert on Sunday, January 25 at 3 p.m. And if it's anything like the talks available online, he will change attitudes and give a boost to the awareness of habitat loss due to declining sea ice.

"People think of me as the polar bear guy," Nicklen told me during a recent phone interview. "I'm more interested in connect-



PAUL NICKLEN

3 p.m. Sunday, Jan. 25

Niswonger Performing Arts Center
10700 S.R. 118 S., Van Wert, OH

Tix.: \$ 15-\$ 25 thru box office or
<http://npacvw.org>

ing ecosystems to climate change. As we lose sea ice, it's not just one species we risk losing. Sea ice is like soil. It is what allows these polar ecosystems to exist."

Nicklen's passion for all things polar began when he was a child. When he was four, his family moved from southern Canada to an Inuit community of 200 people on Baffin Island near Greenland. His mother was a school teacher; his father worked on heavy equipment; he played with the Inuit children in the snow and ice.

In college he studied to become a marine biologist and, after graduating, spent several years working in the field collecting data. But soon he found that was not enough.

"What was happening was I was already risking my life bearing witness to the changing ecosystem as a scientist, out there collecting unemotional numbers, and no one really cares. It doesn't pull on the emotional heartstrings."

Nicklen figured there was a better way to reach people and spread the word about the disheartening data he was collecting. That's

when he put down his clipboard and picked up a camera.

Now, after 15 years working as a photographer for *National Geographic*, Nicklen is reaching the kind of audience he hoped to reach. To illustrate, he told me about a photo of emperor penguins he posted on the *National Geographic* Instagram page an hour before we talked. By the end of our conversation he had 500,000 likes and 20,000 comments.

"Al Gore had it right when he called climate change an inconvenient truth," Nicklen said. "I'd like to wake up and not have to do this."

By "this" Nicklen meant plunging into slushy Antarctic water to dive with and photograph 1,000-pound leopard seals as they hunt emperor penguins. After an hour in such conditions Nicklen said his hands, feet and face are numb. Plus, there's always the chance that

one of the seals will decide to take a chunk out of him. Or that the hole he entered will have moved on by the time he's ready to get out. He's run out of air under the ice more than once.

Nicklen just completed a *National Geographic* assignment in which he spent three-and-a-half months, alone, trying to photograph wolves. In all that time he saw the wolves for four days. An earlier project saw him spend two months sitting next to a river in the British Columbia rainforest waiting for a spirit bear to wander by. Just when he was about to give up, a male showed up and sat down three feet away. Then he sauntered to the river, caught a fish and ate it. As Nicklen's photos show, it was worth the wait.

"As photographers, we fail 98 percent of the time," he said. "I haven't failed yet. But it's like being in the NFL. There's *National Geographic* and that's it. If you fail, there is nowhere else to go."

A new project, SeaLegacy, which he's working on with his photography partner Cristina Mittermeier, hits a little closer to home, chronicling the changes in the sea ice between Baffin Island and Greenland. As a boy on Baffin Island, Nicklen used to watch the ice rise and fall with the tide, sometimes moving up and down some 40 feet. But that

Continued on page 14

You think it's cold outside? Try trading places with Paul Nicklen, the subject of one of our most timely cover stories ever. Nicklen, who appears at the Niswonger Performing Arts Center on Sunday, January 25, is a marine biologist whose main occupation is photographing wildlife in the Arctic, much of it while submerged in subzero waters. Something to think about as you scrape ice off your windshield for the morning commute. But first, read Mark Hunter's feature on page 2.

Also featured in this week's whatzup are *Wicked Divas*, the Fort Wayne Philharmonic season's second Pops concert, and former teen idol/General Hospital star Rick Springfield. Michele DeVinney's Philharmonic Pops story is on page 4, and her feature on the guy behind "Jessie's Girl" is on the following page.

Our movie writers – Catherine Lee and Greg Locke – both chose to weigh in on the Golden Globes this week, and in Spins we have a review on a new CD by a local band that is already defunct. How often does that happen.

Just a reminder, our movie listings are now exclusively at whatzup.com. Check the page out if you haven't already. If you're going out for a movie, whatzup.com is the easiest way to find what's playing when. By the way, if your preferred cineplex isn't listed, feel free to ask them why.

Last, but certainly not least, we want to remind you that all readers are now invited to participate in the nominating process for our Best of 2014 whatzup Readers Poll. This is a change from years past, when only writers and advertisers were asked to make nominations. Go to whatzup.com for more information and to cast your nominating ballot.

inside the issue

• features

PAUL NICKLEN	2
A Thousand Words Worth	
FORT WAYNE PHILHARMONIC POPS	4
Glinda, Elphaba and More	
RICK SPRINGFIELD	5
The Teen Idol at 65	

• columns & reviews

FLIX	6
Missing Joan Rivers & Other Glove Notions	
SCREEN TIME	6
The Golden Globes Becoming the Must-See Awards Show	
SPINS	7
Ramides, D'Angelo and The Vanguard	
BACKTRACKS	7
Rufus Thomas, <i>Walking the Dog</i> (1963)	

OUT & ABOUT	8
Flamingo Nosebleed Hit the Road	
PICKS	10
Kevin Hart, <i>Days of the New</i>	
ROAD NOTEZ	12

• calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	12
ROAD TRIPZ	13
STAGE & DANCE	14
ART & ARTIFACTS	14
THINGS TO DO	15

Cover design by Greg Locke
Kevin Hart photo on cover by Jon Hill

Don't Miss It!

GLORIOUSLY BROADWAY

SISTER ACT

AMERICA'S NEW MUSICAL-COMEDY CLASSIC



SUN. JAN. 25, 2015 • 3PM

Embassy Theatre | 800-745-3000

Tickets also available at the Embassy Box Office,
All **ticketmaster** outlets, and at www.ticketmaster.com

For Group Discounts (10+) Call 260-424-5665

MIDWEST
AMERICA
FEDERAL CREDIT UNION



Your town. Your voice.
The News-Sentinel



Jōurnal Gazette
Locally owned since 1903



Fort Wayne Museum of Art

Winter PARTY

JANUARY 23rd
6-9^p_m
www.fwmoa.org

SPONSORED BY:
GALECKI **FIAC** **ARTS**

311 Main St.
Fort Wayne, IN

ALICIA PYLE QUARTET /
CATABLU II

\$5 MEMBERS < \$12 GUESTS

3 Rivers Co-op Natural Grocery & Deli.....	5
20 Past 4 and More.....	11
The Alley Sports Bar/Pro Bowl West.....	13
Arena Dinner Theatre/ <i>The Smell of the Kill</i>	14
Artlink.....	2
Beamer's Sports Grill.....	9
C2G Live/The TV Show.....	5
C2G Music Hall.....	13
Checkerz Bar & Grill.....	8
Columbia Street West.....	9
Dicky's 21 Taps.....	5
Dupont Bar & Grill.....	9
Fort Wayne Dance Collective.....	15
Fort Wayne Museum of Art.....	3
Fort Wayne Musicians Association.....	11
Fort Wayne Philharmonic Pops.....	2
Fort Wayne Youtheatre/ <i>The Kid from Kokomo</i>	14
Green Frog Inn.....	5
IPFW Community Arts Academy.....	15
Jam Theatricals/ <i>Sister Act</i>	3
Latch String Bar & Grill.....	9
NIGHTLIFE.....	8-11
Northside Galleries.....	13
PERFORMERS DIRECTORY.....	11
P.I.T.C.H.....	13
Snickerz Comedy Bar.....	8
Sweetwater Sound.....	9, 16
Wooden Nickel Music Stores.....	7
WXKE 96.3.....	15

whatzup
Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher..... Doug Driscoll
Office Manager..... Mikila Cook
Advertising Sales..... Sarah Anderson
Webmaster..... Josiah South

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

Glinda, Elphaba and More

By Michele DeVinney

The hit Broadway musical *Wicked*, the clever turn on the enduring classic *The Wizard of Oz*, has been enchanting audiences for over 10 years now. Both in New York and around the country through the touring road show, *Wicked* has been among the most popular of the newer wave of musical theatre, offering a unique alternative to the long-running revivals and golden oldies. Proof of its popularity is the musical spinoff *Wicked Divas*, a touring concert that visits cities around the country and performing with their local symphonies.

The cast for the show is always comprised of two *Wicked* veterans, one who played Glinda and one who played Elphaba. When the concert visits Fort Wayne in a performance with the Fort Wayne Philharmonic, it will feature the talents of Emily Rozek and Julie Reiber who have played Glinda and Elphaba, respectively, together and with other performers. All of the *Wicked* performers have a long history with both the original production of *Wicked* as well as the *Wicked Divas* show.

"I've been doing *Wicked Divas* for five years now," says Rozek. "I was pregnant with my daughter when I began the show, and she turns four next week. Julie and I have worked together very often, but I've also worked with the others who have played Elphaba and have been in *Wicked Divas* many, many times. I adore every single one of the women I get to work with on this show."

While it would seem that nothing could compare to performing on Broadway, Rozek does say there's one big benefit to the *Wicked Divas* show.

"The most fun part for me is working with all of these phenomenal symphonies. It's fun for all of us to work with these incredible symphonies around the country because we don't get to work with orchestras all that often. We perform with musicians, but it's usually only eight to 10 who play for a Broadway show, so I'm really looking forward to working with the Fort Wayne Philharmonic. That's really my favorite part."

Wicked Divas is not just an evening of songs from *Wicked*; it also branches out to include other classic musical theater songs as well as popular songs by recognizable artists. While Rozek and Reiber will undoubtedly sing their songs from *Wicked*, there will be plenty to enjoy from other familiar shows, some of which reflect the vocalists' own background in theater.

"I performed in a production of *Thoroughly Modern Millie*, so I sing 'Gimme Gimme' from that show, which is one of my favorites. But I also do 'Think of Me' from *Phantom of the Opera*, which is a show I've never done. It gives me a chance to sing so-

she made during that show was meeting her future husband. The couple now has a five-year-old son as well as her younger daughter. Rozek balances work with these concerts along with a teaching job which gives her a lot of satisfaction.



WICKED DIVAS
FORT WAYNE PHILHARMONIC POPS
9:30 p.m. Tuesday, January 24
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$32-\$70 thru Philharmonic box office, 260-481-0777, or fwphil.org

EMILY ROZEK & JULIE REIBER

prano. I've also never done *My Fair Lady*, but I sing 'I Could Have Danced All Night' from that show. And I also do a few songs from the disco era. I sing 'No More Tears' by Barbra Streisand. So we get to do a lot of different songs besides *Wicked*."

Rozek was born to a family of performers in the Binghamton area of upstate New York. Encouraged all along to pursue the arts, she began dancing at three and was quickly participating in competitions. She and her sisters, one of whom became a Rockette, sang together in nursing homes and at various places near their home. She ultimately earned her degree from the Boston Conservatory, signing with an agent immediately after graduation and getting her first job shortly after that. The quick turnaround was no doubt good news for her parents, but Rozek says that they were fully supportive of her career ambitions all along.

"I actually said once that I was thinking of maybe doing something else, and they said 'Oh really?' So I think they were glad when I decided to stick with performing."

Rozek's history with *Wicked* has included both stints on Broadway as well as in the touring road production. She has also toured with *Annie Get Your Gun* and *South Pacific*. The latter starred the late Robert Goulet, but the more important connection

"I actually teach performing arts at an inner-city school in Newark. It's a phenomenal program because we teach them so many things in the context of theatre. So while they're learning stage arts, they're also learning to speak confidently and present themselves in a professional world."

She admits that the current schedule of teaching along with *Wicked Diva* performances once or twice a month has provided a good way for her to balance work with motherhood.

"Different people find different ways to make it work. I work long hours, and the jobs are demanding. But if I were in a Broadway show right now, I'd be doing eight performances a week. Now that my kids are getting to school age, if I were in a show, I'd be leaving around the same time they'd be getting out of school and I'd have weekend shows to do. Now I'm home for dinner, can put my kids to bed and have weekends to spend with my family. I do feel like I have the best of both worlds."

With a movie of *Wicked* in the works, Rozek says she thinks it'll be great, though it still seems "off in the horizon a bit." Her own interest in making movies is also grounded in the future as she continues to work steadily in *Wicked Divas* for now.

"If an opportunity came up for something like that I wouldn't say no, but I'm happy with what I'm doing. Maybe as my kids get older and our lives start shifting, something like that might be possible. I have an agent who lets me know about what's out there, and I never say never."

The Teen Idol at 65

By Michele DeVinney

In the last couple years, as Pat Benatar and Neil Giraldo have toured in celebration of their 35-year professional and personal collaboration, they have both served as headliners and as opening acts for performers as diverse as Cher and Rick Springfield. But regardless of their platform, at some point during the show, Giraldo will pull out his favorite guitar and play an instantly recognizable riff, one of his most famous guitar licks and one not on his wife's recordings. The song the crowd responds to is Springfield's "Jessie's Girl."

The connection is immediately explained, that Giraldo was the guitar playing that famous opening to one of the favorite songs of the 1980s. In a recent documentary, Dave Grohl's directorial tribute to the famed Studio City, Springfield seems somewhat chagrined at the memory of the decision to bring in another guitarist, the implication that his guitar playing wasn't sufficient. But clearly when Benatar and Giraldo opened for Springfield last summer, and Giraldo joined Springfield on stage for "Jessie's Girl," no evidence of hard feelings appear. (A video of that performance can be found on YouTube, of course.)

Given the duration of his popularity over the span of over 40 years, it's hard to imagine Springfield harbors much ill-will at all. And yes, that's over 40. Despite his 80s heyday, the pop sensation can date his celebrity back to 1972 when the attractive Australian (with the era appropriate shag haircut) broke onto American charts with the song "Speak to the Sky" and caught the attention of teen magazines alongside Bobby Sherman and David Cassidy. He even starred as himself in an ABC-TV cartoon titled *Mission: Magic!* which featured a new Springfield song each week. (Believe it or not, in the 1970s every teen idol was required to be in a Saturday morning cartoon.)

He relocated to the United States and continued working as a singer and actor, with the latter gig finally bringing him to the masses. In his role as Dr. Noah Drake on the daytime drama *General Hospital*, Springfield re-emerged as a heartthrob, and the attention allowed his musical career to takeoff at the same time.

The release in 1981 of *Working Class Dog* became a significant shift in his career, with "Jessie's Girl" hitting No. 1 that same year. It's easy to focus so much



RICK SPRINGFIELD
7:30 p.m. Saturday, January 24
Honeywell Center
275 W. Market St., Wabash
Tix: \$36-\$125 thru box office,
260-563-1102

on that hit, which earned him a 1982 Grammy Award for Best Rock Male Vocal, that other songs get lost in the shuffle. "I've Done Everything for You," also from *Working Class Dog*, followed, as did "Don't Talk to Strangers," "I Get Excited," "Affair of the Heart" and "Love Somebody" from subsequent albums. All the while his musical star rose, his acting career continued as he stayed with *General Hospital* through 1983 (and has made numerous return appearances in the years since) and starred in the feature film *Hard to Hold*,

which had him starring as, of all things, a pop/rock performer traveling the world and trying to win the heart of an unimpressed girl. The unlikely scenario may have been responsible for its lack of critical acclaim, but Springfield was undaunted and continued to balance his musical and acting careers for years to come.

Taking a break after their marriage and the subsequent arrival of his son in 1985, Springfield never seemed completely absent from view, and the devotion of his fans has remained solid, as evidenced by the size and enthusiasm of his audiences at concerts. In a recent interview with Rolling Stone regarding his participation in the *Sound City* documentary, he says he understands that level of excitement in his fans since he has experienced it himself many times.

"I remember when I was first on *General Hospital*, Elizabeth Taylor came on — she was a big fan of the show. I'm doing a scene with her, and I keep going in and out of doing the scene and going, 'Holy f***, that's Elizabeth Taylor.' That

kid never leaves. I know when I do shows and there are these 30- and 40-year-old men and women coming back going, 'God!' — still in touch with the 12-year-old or 14-year-old, and you can see that. And I don't think that ever leaves. Everybody's a fan of somebody."

Springfield's 2010 memoir, *Late, Late at Night*, was a New York Times bestseller and spotlighted both his career and his own struggles with depression. His experience with *Sound City* also allowed him to grapple with some demons since his history with the studio goes beyond just recording there. The building's owner, Joe Gottfried, had been Springfield's manager at one time before a falling out led to Gottfried's dismissal. Springfield has said that the documentary allowed him to pay tribute to someone who had been very influential and important to him, noting his relief

Continued on page ?

GERMAN WEEKENDS (FRI-SUN)

SEIT 1040
BAYERISCHE STAATSBRAUEREI

Weihenstephaner
WORLD'S OLDEST BREWERY

SMOKED BRATS &
A DIFFERENT GERMAN BEER
EACH WEEKEND

Get \$5 in Free Gift Cards
with Each \$25
Gift Card Purchase

DICKY'S
2 TAPS

2910 Maplecrest
Fort Wayne
(260) 486-0590

All Day Every Day

Soup & Salad \$5

Choice of 3 soups made fresh daily

Green Frog INN

Hours:
10am-12am M-Th.,
10am-3am Fri.,
12pm-3am Sat.,
12:30-8pm Sun.

820 Spring Street, Fort Wayne
260.426.1088

3 RIVERS CO-OP
NATURAL GROCERY
& DELI

Download our new
mobile app for Android
and iPhone for weekly
menus, Co-op Deals,
events, and more!

<https://3riversfoodcoop.mobapp.at>

3 Rivers Natural Grocery:
Mine. Yours. Ours.

Locally owned
by 1,600
households.
Awesome food
for awesome
people!

Hours:
Mon.-Sat. 8am-9pm
Sun. 10am-8pm

1612 Sherman Blvd.
Fort Wayne, IN 46808
260-424-8812
www.3riversfood.coop

C2GLIVE
THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • JANUARY 18

**Michael Kelsey
& Paul Thorn**

AIRING NEXT WEEKEND • JANUARY 25

**Juke Joint Jive
& Austin Johnson**

323 W. Baker St., Fort Wayne
www.c2gmusicall.com

**Sweetwater
whatzup**

Missing Joan Rivers & Other Globe Notions

Sunday was a big night for Texas. On the one hand, a team of overpaid, over-hyped, vain, chest-thumping “stars” got beat in snowy, frozen Green Bay, Wisconsin. Those defeated braggarts are heading home to whine and blame the officials.

On the other hand, two teams led by a pair of boys born and raised in Texas – despite being under-funded, under-paid and reasonably described as underdogs – won Golden Globes for Best Picture in rainy Hollywood. Wes Anderson won Best Picture (Comedy or Musical) for *The Grand Budapest Hotel*. Richard Linklater won Best Picture (Drama) for *Boyhood*.

Since the Cowboys are drama queens, much more spoiled than most of Hollywood, we’ll have to endure many laments, sincere and insincere, of “the” call, but beyond that, we can start thinking about “America’s team” (insert here the Robert DeNiro rant a la *Silver Linings Playbook* to understand my feelings about the Dallas Cowboys). We will be Cowboy-free for a few months, most crucially for the next few weeks, as the Super Bowl race continues.

But back to the Golden Globes. Let’s dispense with the television awards. I’m delighted for Kevin Spacey, Jeffrey Tambor and Joanne Froggatt. The other awards and, more importantly, nominations are so Golden Globe randomly weird, they don’t deserve much attention.

Now for the fun. And the “yay” for Michael Keaton. He may have wept during his acceptance speech, but he deserves the prize. And he mentioned the single most important thing about the Globes. They honor comedy. It takes a truly distorted sensibility to think of *The Birdman* as a comedy, at least in the pedestrian sense of the term, but it is a brilliant film which could not exist – even with all of its many, many virtues – without Keaton. Carry that flag, Michael!

But, as full-on screwball weird comedy, *The Grand Budapest Hotel* does take the prize. And it did. Go Texas! In his acceptance speech, Anderson spent more time thanking – by first name – the completely bizarre cast of characters who make up the Hollywood Foreign Press Association than he did his team, which the assembled crowd does know by first name. So in a kind polite way, he mocked the voters, demonstrating why he is the understated comic sweetie he is.



Flix

CATHERINE LEE

Boyhood didn’t win just Best Picture for Drama. *Boyhood* also won Best Director for Linklater and Best Supporting Actress for Patricia Arquette. *Boyhood*, a film shot for a few weeks every year for 12 years, documents the coming of age of a boy in Texas and is almost as challenging to watch as it was to make.

Boyhood is wonderfully entertaining, but it is so radical in form I could hardly believe it could achieve a high regard from anyone other than critics. Watching a really cute boy grow through painful adolescence to become your average young adult is painful enough. Navigating so many other not-so-pretty family dynamics is challenging, but the film is filled with so many accurate human emotions that you should see it. With this win, the opportunity to see it will surge.

In the other film categories, bravo Julianne Moore, Amy Adams, Eddie Redmayne and especially J. K. Simmons. The Oscar nominations will be out when this column hits the stands, and that will let us know how quickly to rush to theaters to see what there is to see. At the moment, there are many juicy contenders in town. If a title hasn’t won much or isn’t nominated much, rush to see it.

Moving on to the hosts: Yes, they were delightful for the first hour or so. Then they disappeared. And if the show was running long (which media awards shows cannot do anymore, though the most tedious college football game can) please, please, keep up with the jokes.

Politically, the violent stupidity visited on the citizens of France by religious ideologues who think they have a right to hurt people because they have “beliefs” was proportionally mocked.

As for fashion, it didn’t go very far this year. I really missed Joan Rivers. She might have mocked the dull exposure of lady parts. How I long for the day when men are cited on fashion runways for exposing themselves inappropriately! This year the ladies missed more often than not, unless you

just love flesh.

Unlike the morning, noon and night entertainment shows, I never have to interview these ladies and therefore don’t have to flatter any of them. Therefore, I can not so politely disagree with many of them, as in:

JLo, put them away. Your globes are lovely, but we’ve been seeing them for years. Grow up and grow some style, not pandering to the kids. Same for Kate Hudson and Jessica Chastain. Plunging necklines equal trying too hard. I can only hope that demure is the new fashion trend, especially for the middle-aged crowd. Rosamund Pike is a new mom. That doesn’t mean her dress should look like a hospital gown.

The *Girls* girls looked awful. Bad prom pics, all of them. Until Lena Dunham covers up those ugly tats, I don’t want to see her. Mamet and Williams, not only are you working only because you have famous fathers, you are getting red carpet protection because of the fame snowball rolling down the hill.

Julianne Moore’s sparkly gown reflected up on her face during her acceptance speech in a very unflattering way. Emily Blount is a gorgeous young woman. Why is she encased in such an ugly middle-age dress? Jane Fonda’s dress might have been weird, but she rocked hotter than any of these babes. Prince looked more like a Palm Beach retiree than most of these ladies.

Saving best for last: Mrs. Clooney. I wasn’t all that wowed by George’s speech acknowledging his good fortune in marrying her. The most devoted bachelor, as long as he is genuinely heterosexual, is always vulnerable to a great woman.

Amal wowed with the gloves. They made her ensemble black and white, the coolest combination, without taking away from the perfect black dress. Next, they invoke a *Downton Abbey* vibe: old, yet modern. Most deliciously, gloves are perfectly polite for germophobes. Amal didn’t have to have skin contact with a single schlub on the red carpet. (Matt Lauer is listening.) Bring back gloves!

A lousy year for Hollywood still made for a fine time at the Golden Globes. The Oscars could be great fun.

ckdexterhaven@earthlink.net

The Golden Globes Becoming the Must-See Awards Show

For the better part of the past two decades I’ve celebrated the Academy Awards with a passion comparable to Joe Public devouring hot wings during the Super Bowl. But early on during this year’s Golden Globes show I realized that the Oscars are, well ... stiff. Old. Stuffy. Obvious. *Nostalgic*.

This year’s Globes, hosted once again by Tina Fey and Amy Poehler, was a hell of a good time with some celebrities who are at least somewhat good at laughing at themselves (and certainly good at drinking free booze). For a couple of hours I got to see some of my favorite famous people – Wes Anderson, Joaquin Phoenix, Bill Murray, Richard Linklater, Louis CK, Ricky Gervais, Common, Michael Keaton and a few others – on prime time television. You don’t get that with the Oscars. And there’s no danger, no weirdness. No Anne Hathaway and/or Taylor Swift speeches.

This year’s Golden Globes only sort of took itself seriously. It was a funny, fast-moving show with a whole lot of great moments and little drag. Sure, I was able to predict most of the winners, but that’s usually the case for just about anyone who at least sort of keeps up with the movies and the buzz. I knew that Bill Murray would fail to hide his disappointment, and I knew that Wes Anderson’s expression throughout the night would read as “wait, why did I come to this and how do I pretend that I want to be part of this?” I knew that Richard Linklater would not only win Best Director, but also be the most authentic person to hit the stage



Screen Time

GREG W. LOCKE

all night. I knew that there would be a *Big Eyes* joke about Emma Stone, and I knew that Common would win and be way, way, way too willing to babble on and on at the microphone. I knew that Jon Voight would wear his scarf all night and Jennifer Aniston would be clenching her jaw. I knew that Oprah Winfrey would be overly celebrated, and I knew that Amy and Tina would do a great job. But we all pretty much knew all of these things? Right? That’s sort of the nature of these shows – even the good ones, like the Golden Globes.

Mostly, I knew that Michael Keaton would win the Best Actor in a Comedy or Musical. That was an absolute given for anyone who saw *Birdman*. What I didn’t know is that Keaton would deliver a truly magical acceptance speech that would freeze the room. And of course I had no idea that *The Grand Budapest Hotel* would win Best Comedy or Musical. I think the entire film community was certain that said award belonged to *Birdman*. And while I probably prefer *Birdman*, I couldn’t be happier for Wes Anderson and his gang of weirdoes. It’s a great, great film that is certainly deserving of big attention.

So what do the Golden Globes mean? Well, the “experts” have long suggested that the Globes do a great job predicting what we will see happen at the Oscars. And while that’s partially true, the splitting up of comedy and drama at the Globes leaves a lot of grey area. For example, Eddie Redmayne, who won Best Actor in a Drama for *The Theory of Everything*, will almost certainly not beat Keaton for Best Actor at this year’s Oscars ceremony. And while *The Grand Budapest Hotel* has been a loved film all year long, it hasn’t been a big part of the Best Picture conversation. It is now. But mostly we have *Boyhood*, winner of the Best Drama award at this year’s Golden Globes. That film will almost definitely be the movie most are talking about as the Oscar season nears. *Birdman*, having lost to *Budapest*, no longer seems like the stiff competition it was for *Boyhood* just a week ago, even if it very much should be.

What did you think of this year’s Globes? Do you have predictions for this year’s Oscars? Looking forward to the upcoming nominations ceremony? Bored with the whole awards season? Ready for the summer blockbuster season to kick off? Or just way into binge watching whatever the latest season-in-a-day show is on the ol’ internet machine? Send your thoughts to GregWLocke@gmail.com. And stay tuned for my once-and-for-all year-end write up, coming soon to a piece of newsprint and/or computer screen near you.

gregwlocke@gmail.com

Ramidus

Ramidus

If you blink you'll miss it, goes the old joke about small towns.

The same could be said about Ramidus, a metal band from the small(er) city of Goshen, Indiana. A five-piece troupe consisting of veterans of the local music scene, the band was conceived in 2010 mostly as a lark, a creative project its members could get together and work on to blow off steam once a week.

Something of an anomaly in their primarily bluegrass/folk local music scene, Ramidus only played one live gig, at the Courthouse Pub in Goshen in 2012, before going on indefinite hiatus towards the end of 2014. The only relic from their truncated existence, save a Facebook page and some T-shirts, is their eponymous debut album, available for free download at secundine.com/ramidus.

The band's name comes from an early, chimpanzee-like hominid, *Ardipithecus ramidus*, a creature that lived 4.4 million years ago, during the early Pliocene era, but was only discovered in 1994. Looking at the band's logo, it may first appear to be a monstrous version of a human skull; it's actually the fossil skull of its namesake, the ramidus, which is actually nicknamed Ardi from its genus name.

Speaking of their graphic art, it may remind you of Glenn Danzig's early cover art. That's fitting, because these guys played old-school metal, a dark and moody amalgam of blues-based music made up of doom, thrash, and power metal elements. It's a sound that recalls early metal names like Danzig or Ronnie James Dio, foregoing elements that are *de rigueur* in contemporary metal bands, like double bass thumping and guttural vocals. Their name is fitting as well, coming across as a primordial entity that might just clobber you over the head with a rock (though the band may do so figuratively).

Much of *Ramidus* is delivered in a slow to mid-tempo, deliberate groove that typically starts off strong and delivers some unexpected finesse. Prime example: "Blood Reign" starts off as a lilting elegy but halfway through morphs in the blink of an eye into a blackened, Sabbath-esque dirge. Similarly, the meaty, thrash-y chug of the second half of the semi-epic "Bella" will have old school metalheads nodding in assent. Album closer "Bastard Kings" may just be their apogee, stretching out to a near six minutes and highlighting all of the band's strengths: robust sonic and tempo shifts, a hypnotic groove and scorching dual guitar dynamics.

You may have missed them during their brief public existence, but with their album available freely on the internet (in which everything lives forever), perhaps this under-represented band will have a shot at a healthy afterlife. (Ryan Smith)

D'Angelo and the Vanguard

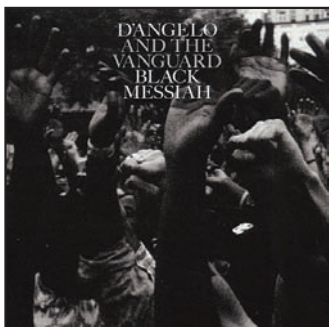
Black Messiah

I don't know a whole lot about D'Angelo. Up until hearing his incredible new album, the most I knew about this soulful crooner was the video for "Untitled (How Does It Feel)" he put out back in 2000. You know the one. Don't lie, I know you do.

Anyway, just a couple of weeks ago he drops this new record, one he'd been working on with ?uestlove for a couple years now. It's called *Black Messiah*, and it's out of this world good. It's weird, funky, soulful and deep.

I think the record has been done a disservice by being released just a couple weeks before the new year, as it surely would've made best-of lists all over the place had it been put out either two months ago or been held for a January release. That's just my opinion. It doesn't matter really, because when it's this good, who cares?

"Ain't That Easy" opens the album on this funky stroll down some hot city street. There's hints of so many ghosts from the past, yet D'Angelo and The Vanguard make something altogether new and essential. You can hear a little bit of Sly and the Family Stone, Al Green and Parliament in the mix of soulful melody and street



BACKTRACKS

Rufus Thomas

Walking the Dog (1963)

Rufus Thomas was born in Mississippi during the height of World War I, and his family eventually moved to Memphis when he was just a toddler. Performing was in his blood at an early age, and he signed with Sun Records and, later, Stax which is where this debut album was produced.

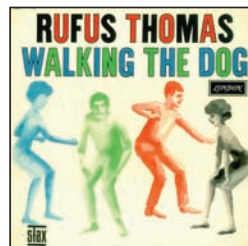
Opening with "The Dog," you get bluesy vocals along with funky horns for just over two minutes, and even some barking and howling by Thomas himself. "Mashed Potatoes" has a solid theme – food – but the backing vocals and tenacious guitars in front of a rockin' drumbeat proved that Thomas just wanted people to get out on the dance floor. "You Said" has a rigid piano arrangement with a bluesy-folk theme about lost love. More backing vocals from the Stax ladies gives this song an almost Motown vibe. Thomas then covers Johnny Lee Hooker's "Boom Boom" with such respect that it's almost better than the original from a couple of years earlier.

His most familiar song, "Walking the Dog," is a groovy track; complete with fat horns and pronounced guitars throughout. It's been covered numerous bands, notably The Rolling Stones, Aerosmith and Rick Derringer.

Side two also includes popular songs from the era, including "Land of 1000 Dances" and the wonderful "Ya Ya." He even shared the microphone with his daughter Carla in "Cause I Love You" and helped launch her illustrious, 40-plus-year career.

Thomas himself released a dozen records over the next 30 years and over 50 singles through 1976. His career was acknowledged when he was elected into the Blues Hall of Fame in 2001.

His 1990 album, *That Woman is Poison!*, was a comeback of sorts and was highly-praised by critics. Thomas died in Memphis in 2001 (Dennis Donahue)



funk. Then you get to something like "1000 Deaths," and everything changes. It sounds like *The Reality of My Surroundings*-era Fishbone, had they been channeling Berlin-era Bowie. It's this spaced-out mix of funk, soul and neo-futuristic dread. It's crazy and wonderful.

I'd read somewhere that D'Angelo wanted this album to be his version of the Beach Boys' *Smile*, and that's exactly the vibe one gets when listening to *Black Messiah*. It's a concept album of sorts, but one that doesn't necessarily tell a continuous story. You don't have to take it all in one sitting to get what he's doing here (but I recommend you do, as it's a hell of a trip). Nothing on *Black Messiah* is paint-by-numbers. It's more like beautiful splashes of blues, reds, purples, yellows and greens laid out on this canvas we call life. It's big, heavy, bluesy and dense. It goes from the world on your shoulders to strutting and smiling down the street.

"Sugah Daddy" makes you smile from the first to last notes. This is the kind of song Prince used to make, the kind of song you wish he'd make again. Thing is, Prince doesn't need to now because D'Angelo has us covered. "Till It's Done" opens up like a Baths cut before the guitar comes in and goes into an almost Ohio Players-on-acid vibe. "Betray My Heart" has a scat-like rhythm that keeps the song at a nice pace. This is probably some of the best vocals on the record (and that's saying a lot). Closing track "Another Life" sounds like the Delfonics in outer space with Ohio Players covering "I Want To Be Free." It's out there and pretty incredible. D'Angelo lives up to his reputation as one of the best, soulful singers of my generation with just this song alone. This album, from start to finish, is just immense.

Black Messiah is a welcome return of one of my generation's premier artists and songwriters. What this record proves is that there's more than just some crooner with some amazing abs writing soulful songs. D'Angelo is an amazing artist and someone with a clear vision of what he wants to create. *Black Messiah* is fun, quirky, groovy and a heady, soulful trip. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

For permanent links to reviews of local CDs, go to whatzup.com and click the "archives" link.

Wooden Nickel CD of the Week

CATFISH
AND THE
BOTTLEMEN
THE BALCONY



\$9.99

CATFISH & THE BOTTLEMEN THE BALCONY

The Welsh foursome known as Catfish and the Bottlemen might not yet be a household name on this side of The Pond, but it's really just a matter of time before their debut full-length album, *Balcony*, makes a huge splash here, thanks to catchy singles like "Kathleen" (named the hottest track by MTV in April 2014), "Fallout," "Rango," "Homesick" and "Pacifier." Pick up your copy for the low price of \$9.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/11/15)

TW	LW	ARTIST/Album
1	-	ALICIA PYLE QUARTET <i>Ground Level</i>
2	1	GOV'T MULE <i>Dark Side of the Mule</i>
3	-	MEGHAN TRAINOR <i>Title</i>
4	3	PINK FLOYD <i>The Endless River</i>
5	-	MARK RONSON <i>Uptown Special</i>
6	9	NEW BASEMENT TAPES <i>Lost on the River</i>
7	2	TAYLOR SWIFT <i>1989</i>
8	-	PANDA BEAR <i>Panda Bear Meets the Grim Reaper</i>
9	-	AC/DC <i>Rock or Bust</i>
10	-	JUSTIN TOWNES EARLE <i>Absent Fathers</i>

Saturday, Feb. 7 • 2pm • All-ages • Free
LIVE AT OUR N. ANTHONY STORE:

KEEGAN WARREN

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelmusicfortwayne.com

NIGHTLIFE

ALLEN COUNTY

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights, UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

FRIDAY-SATURDAY DRINK SPECIALS

\$3 Heineken or Blue Moon
\$2 Miller Lite
\$4 Bacardi Flavored Drinks
\$2 Baby Guinness Shots



LIVE MUSIC • NO COVER!

THURSDAY, JANUARY 15 • 7:30-9:30PM
JON DURNELL
FRIDAY, JANUARY 16 • 9PM-1AM
CHRIS WORTH
SATURDAY, JANUARY 17 • 10PM-2AM
TESTED ON ANIMALS
THURSDAY, JANUARY 22 • 7:30-9:30PM
ADAM STRACK
THURSDAY, JANUARY 29 • 7:30-9:30PM
HUBIE ASHCRAFT
SATURDAY, JANUARY 31 • 10PM-2AM
KILL THE RABBIT
9400 Lima Rd., Fort Wayne
260-489-0286

SNICKERZ
THE COMEDY BAR
FRIDAY-SATURDAY, JANUARY 16-17, 7:30 & 9:45 • \$9.50
JAMEY STONE
w/MARVIN TODD
SUNDAY, FEBRUARY 8 • 7PM • 1 NIGHT ONLY
\$20 CASH/\$21 CREDIT CARD
FROM THE BOB & TOM SHOW!
HEYWOOD BANKS
CALL 486-0216 FOR MORE INFORMATION
OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ
NOW HIRING ALL POSITIONS!

----- Calendar • Live Music & Comedy -----

Thursday, January 15

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
G-MONEY DUO — Blues at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
JAY SNYDER — Comedy at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, January 16

CHRIS WORTH & COMPANY — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
G-MONEY & FABULOUS RHYTHM — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
GOOD NIGHT GRACIE — Variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488
HEARTLAND SINGS w/CARVER COSSEY — Choral at Plymouth Congregational Church, Fort Wayne, 7 p.m., \$10, 436-8080

Flamingo Nosebleed Hit the Road

So far this year we've experienced mostly frigid temps, accumulating snow, school delays, snow shoveling and runny noses. Yep, it's winter alright.

While some of us dread the morning and evening commute in this nasty stuff, Flamingo Nosebleed aren't about to let snow and subzero temps get in their way. As a matter of fact, this month they are embarking on a tour that kicks off January 15 in Blue Island, Illinois and wraps up on January 24 in Detroit. In between, they'll also be making stops in Wisconsin, Missouri, Pennsylvania and Ohio. So while most of us are finding ways to stay warm, Nosebleed will be riding around sardined-packed in a van and shedding sweat on stage. One thing is for certain; these cats will be giving it their all and making it a party that any punk rocker would approve of. Some of the bands they'll be sharing stages with during the tour are the DUI's, Stolen Airplane, Lesser Apes, Boiled Denim and The Give-Ups. Sounds interesting? If you can't find the dough or time to get to one of these gigs, they will be playing an Indiana date on Saturday, February 21 at The Well in Mishawaka.

I'm not sure how many folks have been able to scope out the new Summit City Brewwerks (1501 East Berry) yet, but it's a pretty nice addition to our local scene. Located in the old Wayne Candies building once famous for its Bunn candy bars, this locally owned brewery and pub has all the bells and whistles needed to satisfy beer lovers. If I'm not mistaken, there's something like 40 taps behind the bar featuring small craft beers made on site, various guest beers, ciders and sodas. They actually try to keep 10-20 different craft beers on tap at all times. If wine is your drink of choice, Summit City Brewwerks also has that avail-



Out and About NICK BRAUN

able and recently added a food menu. If nothing else, at least come out for a unique atmosphere comprised of brick, block, large timber beams and nearly 100-year-old columns. The night I stopped in, Dan Smyth and Colin Boyd were providing the musical entertainment to a packed house. Live music was indeed a nice touch for the venue, and I was told they'll be booking live music on Friday nights. In addition, they also have Throwback Thursdays where they feature only vinyl music. If you consider yourself a craft beer connoisseur, then this is a must-visit-venue.

I have to admit that I'm beyond stoked to hear the announcement of Brit Floyd — The Pink Floyd Tribute Show coming to the Embassy Theatre on Tuesday, March 10. After all, you can never get enough Floyd, right? This UK based band was formed in 2010, and are deemed by many to be "The World's Greatest Pink Floyd Show." Top-notch musicians, elaborate light show, projections, inflatables and everything thing else you can think of make this a one-of-a-kind Floyd experience. If you thought the Pink Floyd laser light shows that used to come to town were awesome, wait till you see Brit Floyd. The group promises a new light show a huge stage production and, most importantly, five decades of Pink Floyd music. That's right, everything from their creation in 1965 through to their brand new release, *The Endless River*.

niknui76@yahoo.com

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, JANUARY 16 • 10-2
THE WAILHOUNDS
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.
EVERY WEDNESDAY
CHAGRIN COMEDY SHOWCASE, 8PM
LIVE JAZZ, 9:30-12:30
3221 N. CLINTON • FORT WAYNE • 260-483-5526

BEAMER'S
SPORTS GRILL
Local Acoustic Every Thursday
Thursday, Jan. 15 • 7pm-10pm
Jason Paul
Friday-Saturday, Jan. 16-17 • 9:30pm-1:30am

John Curran & Renegade
260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

DUPONT BAR & GRILL
SPORTS PUB & GRUB
WEDNESDAYS
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS
SHUT UP & SING KARAOKE @ 8PM
THURSDAYS
\$1.50 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS (6-10PM)
FRIDAY, JAN. 15 • 8:30PM COMEDY NIGHT
FUNNY BONE'S JAY SNYDER
FRIDAY, JANUARY 16 • 9:30PM
G MONEY
SATURDAY, JANUARY 17 • 9:30PM
FORT WAYNE FUNK ORCHESTRA
SUNDAYS
NFL PLAYOFFS ON THE MEGATRON
\$2.75 16 OZ. BUD LIGHT
\$4.25 THREE OLIVES BLOODY MARYS
\$11 PBR & BUSCH LT 100oz TUBES
\$14 BUD LT & MILLER LT 100oz TUBES
10336 LEO ROAD FORT WAYNE
260-483-1311

crescendo CAFÉ
coffee • creamery • desserts
Inside Sweetwater!
OPEN to the PUBLIC!
Stop by for some
Tasty Treats!



All Locally Made!

- UTOPIAN COFFEE
- GLOVER'S ICE CREAM
- VANILLA BEAN UNIQUE COOKIES
- DEBRAND FINE CHOCOLATES
- PEMBROKE BAKERY



Sweetwater
Music Instruments & Pro Audio
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818
(260) 432-8176 • Sweetwater.com

Stay Connected to Sweetwater!    

Calendar • Live Music & Comedy

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
JAMEY STONE W/MARVIN TODD — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
JASON PAUL — Acoustic variety at 101 Pub and Grub, Monroeville, 9 p.m.-12 a.m., no cover, 623-6736
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
KENNY TAYLOR — Variety at Venice, Fort Wayne, 6:30-9:30, \$1, 482-1618
NICK GOGOS — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
RED ARROW W/SOFT N' HEAVY — Southern rock at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571
SMALL VOICE — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369
TANDEM ACOUSTIC DUO — Acoustic at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
WAILHOUNDS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
ZEPHANIAH W/LORDS OF THE TRIDENT, LURKING CORPSES, DEMONWOLF — Metal at CS3, Fort Wayne, 8 p.m., \$5, 456-7005

Saturday, January 17

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
CHASE KAYCEE — Country rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 340-1318

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628
CLUSTERFOLK — Neo folk at Cahoot's, Angola, 6-9 p.m., no cover, 624-2399
DEES BEES — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
DOUBLE CROSS'D — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
FERNANDO TARANGO & THE WICKERSHAM BROTHERS — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
FINDING FRIDAY — Country/rock at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
G-MONEY & FABULOUS RHYTHM — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
JAMEY STONE W/MARVIN TODD — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
JFX — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
JUKE JOINT JIVE — Variety/funk at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
KAT BOWSER & FRIENDS — Janis Joplin Tribute at C2G, Fort Wayne, 8 p.m., \$12-\$25, all ages, 426-6434

MARK GARR — Acoustic variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
PHIL SCHURGER GROUP W/TODD HARROLD BAND — Grateful Dead/Allman Brothers tribute at CS3, Fort Wayne, 8 p.m.-12 a.m., \$5, all ages, 456-7005
PLUMDINGO — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
TESTED ON ANIMALS — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
URBAN LEGEND — R&B/variety at AJ's, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980
WALKIN' PAPERS — Rock n' roll at American Legion Post 377, Woodburn, 6-10 p.m., no cover, 632-4711

Sunday, January 18

COUNTY LINE QUARTET — Southern Gospel at DeKalb High School Auditorium, Auburn, 2 p.m., \$10-\$25, 927-0529
FORT WAYNE PHILHARMONIC — Beethoven lives upstairs at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m., \$7-\$13, 481-0777
HEARTLAND SINGS W/CARVER COSSEY — Martin Luther King, Jr. tribute at Plymouth Congregational Church, Fort Wayne, 6 p.m., free, 436-8080
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, January 19

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

WEDNESDAYS
\$2 DRAFTS & KARAOKE W/JOSH
FRIDAY ACOUSTIC, JAN. 16 • 5PM
CHELSEA ERICKSON & JOHN FORBING
FRIDAY DANCE PARTY • 10:30PM
DJ RICH
ON THE LANDING • 135 W. COLUMBIA ST. FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM

THURSDAYS
DJ RICH @ 10PM
SATURDAY, JAN. 17 • 10PM
JOE FIVE


NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
CALL 260.691.3188 FOR MORE INFORMATION.**

ELIZA TOTH — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, January 20

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, January 21

ADAM STRACK — Acoustic at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

DUELING KEYBOARD BOYS (PAUL & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — Classical at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

HUBIE ASHCRAFT — Acoustic at Arena, Fort Wayne, 7-10 p.m., no cover, 489-0840

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

SKIP CALVIN — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Thursday, January 22

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

HUBIE ASHCRAFT — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JON DURNELL — Variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

KEVIN HART — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. and 10 p.m., \$59.50, 424-5665

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

whatzup PICKS

KEVIN HART

7 & 10 p.m. Thursday, Jan. 22

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$59.50, 424-5665



KEVIN HART

At five feet, four inches tall, Kevin Hart might not be the tallest guy in the room, but it's clear his comedy career has reached new heights. Not only did ever popular director Judd Apatow recently declare Hart his favorite "vertically challenged comic," but he has a new movie out — *The Wedding Ringer*, to be specific — and he's hard at work on a number of projects, including a starring role in *Ride Along 2* (the follow-up to 2014's Ice Cube-helmed laugh fest), *Think Like a Man Too* (the sequel to 2012's ensemble rom-com) and *Get Hard*, a new film with Will Ferrell in which Hart plays a tough guy hired to help Ferrell survive a 10-year prison sentence.

Obviously, Hart likes to be busy because his schedule includes a stop at the Embassy Theatre Thursday, January 22 when he'll treat audiences to an all but sold out double-header (he'll take the stage at 7 and 10 p.m.) of his kind of comedy. Expect a heaping helping of self-deprecating humor and a lot of jokes based on Hart's own life experiences.

Speaking of, Hart grew up in North Philadelphia, the child of a single mother. His father, a cocaine addict, was in and out of prison for most of Hart's childhood, and it probably comes as no surprise that the man behind the stand-up show "Laugh at My Pain," first found success as a comic by mining his troubled childhood. A struggling shoe salesman by day and standup comic by night, Hart's big break came in 2000 when Apatow cast him in the short-lived but much-loved TV series, *Undeclared*. Tours and other guest-starring and starring roles followed, and now this unlikely leading man seems to be on his way to joining his heroes Chris Rock, Eddie Murphy and Dave Chappelle at the top of the funnyman heap.

He once described his comedic style as an "open book," given that Hart isn't shy about sharing personal details of life with fans. "But right now," he added, "this is a book that is being written."

DAYS OF THE NEW

9 p.m. Saturday, Jan. 24

Piere's Entertainment Center

5629 Saint Joe Rd., Fort Wayne

\$20-\$25, 486-1979



TRAVIS MECKS

Travis Meeks and company have had a rough ride of it. Every album release, every critical and popular success, seems to have been followed by a fall of some sort — usually a breakup, once in a while an intervention and rehab and, most recently, a failed reunion. But Meeks and Days of the New are a little like the fabled phoenix: just when you think all might be ash, they rise again. This Charlestown, Indiana-based power trio will be in Fort Wayne Saturday, January 24 when they'll take Piere's million-dollar stage.

Days of the New formed in the heyday of grunge. They found fame in 1997 for their debut album, usually called *Yellow* and sometimes *Orange*, thanks to color of the album art and liner notes. Soon, singles like "Freak," "Touch, Peel and Stand," "The Down Town" and "Shelf in the Room" were in regular rotation on radio waves around the country, and Meeks and his mates seemed destined for great things. They'd even booked a tour with The Dave Matthews Band. Then internal strife struck and the original lineup disbanded. That didn't stop Meeks from going ahead and starting a new version of DOTN, and recording a second album which, on paper, was eponymous, but which most fans refer to as *Green* because, well, the album art. *Green*, which featured singles "Enemy" and "Weapon in the Wound," was a success, but the follow-up, *Red*, was not, and Meeks, a methamphetamine addict, entered rehab soon after its release.

More drama and downturns followed: bassist Mike Starr died of an overdose, and an attempt to bring the original band together fell apart when Meeks showed up too inebriated to play. Now, however, with the help of Charlie Colin (bass) and Paul Culligan (drums), Days of the New might be entering a new day, so to speak. Want to see and hear for yourself what's up with these native sons? Get your tickets now. They're \$20 in advance and \$25 day of show.

Friday, January 23

ALICIA PYLE QUARTET — Jazz/variety at Fort Wayne Museum of Art, Fort Wayne, 6-9 p.m., \$5-\$12, 422-6467

BLACK CAT MAMBO — Ska at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DANNY ERWIN — Acoustic at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

DOC DEW QUARTET — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

GREGG BENDER AND FRIENDS — Blues/jazz at Venice, Fort Wayne, 6:30-9:30, \$1, 482-1618

HUBIE ASHCRAFT — Acoustic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

JASON PAUL — Acoustic variety at Double Down, Fort Wayne, 9 p.m.-12 a.m., no cover, 435-4567

JEN & MICHAEL — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KICKBACKS — Alternative rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

LOUDMOUTH SOUP — Variety at Moose Lodge, Bluffton, 8 p.m., no cover, 824-0660

MIDNIGHT SWINGER w/KEVIN RUBLE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TODD HARROLD BAND — R&B/blues at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Saturday, January 24

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANGIE BAKER & GUS BERRY — Original acoustic at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

CLUSTERFOLK — Neo folk at Oakwood Resort, Syracuse, 8 p.m.-12 a.m., no cover, 574-457-7100

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

DAG & Co. — Variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DAN SMYTH BAND — Variety at O'Reilly's, Fort Wayne, 9 p.m.-1 a.m., no cover, 267-9679

DAYS OF THE NEW — Rock at Piere's, Fort Wayne, 9 p.m., \$20-\$25, 486-1979

FILTHY RAGS — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

FORT WAYNE PHILHARMONIC — Wicked Divas, music from Wicked, Gypsy, Ragtime, Titanic and Carmen at Embassy Theatre, Fort Wayne, 7:30 p.m., \$32-\$70, 481-0777

FULL SPEED REVERSE — Rock/variety at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

JASON PAUL — Acoustic variety at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Variety/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

JULIE HADAWAY — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KENNY TAYLOR — Honor Flight fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 433-6461

MAD JR. — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIDNIGHT SWINGER w/KEVIN RUBLE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

NIGHT TO REMEMBER — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

RECKON — Country at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

RICK SPRINGFIELD — Pop at Honeywell Center, Wabash, 7:30 p.m., \$36-\$125, 563-1102

SEATTLE RAIN — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30 p.m., no cover, 423 4751

TRICHOTOMOUS HIPPOPOTOMUS — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

U.R.B. — Funk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

WALKIN' PAPERS — Rock n' roll at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

ZODIAC CLICK — Rock/variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

Sunday, January 25

FORT WAYNE PHILHARMONIC — Classical at Rhinehart Rectal Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777

HUBIE ASHCRAFT w/TRAVIS GOW — Acoustic at Allen County War Memorial Coliseum, Fort Wayne, 1-3 p.m., \$10, 483-1111

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne

Musicians Association

Call Bruce Graham
for more
information

260-420-4446



Find your treasure or find your pleasure at



Present valid college student or military ID to receive 10% discount

3506 N. Clinton
Fort Wayne, IN
46805
260.482.5959

2014 Broadway
Fort Wayne, IN
46802
260.422.4518

NIGHTLIFE

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** On beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on whatzup.com's homepage with over 1,400 unique daily visits.
- All your calendar entries included in whatzup's daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on whatzup's homepage.
- Reduced rates on any display advertising you purchase.

CALL 260.691.3188 FOR MORE INFORMATION

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Jon Durnell 260-797-2980

Mike Conley..... 260-750-9758

BLUES

Big Daddy Dupree and the Broke

& Hungry Blues Band..... 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

OLDIES

Party Boat Band..... 260-438-3701

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

FM90..... 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy..... 260-925-9562

Juke Joint Jive..... 260-403-4195

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

STANDARDS

Pan Man Dan..... 260-232-3588

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

2Cellos (\$25-\$60)	Feb. 21	Chicago Theatre	Chicago
Aaron Lewis (\$36-\$45)	Apr. 26	MotorCity Casino	Detroit
Alton Brown (\$48-\$58)	Mar. 26	Embassy Theatre	Fort Wayne
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 3	Alistate Arena	Rosemont, IL
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 5	Quicken Loans Arena	Cleveland
Ariana Grande w/Rixton (\$29.50-\$69.50)	Mar. 7	Joe Louis Arena	Detroit
Arló Guthrie	May 1	Egyptian Room	Indianapolis
Badfish (\$14-\$24)	Feb. 13	Vic Theatre	Chicago
Badfish (\$15)	Feb. 15	The Intersection	Grand Rapids
Badfish (\$17-\$20)	Feb. 17	House of Blues	Cleveland
Barry Manilow (sold out)	Feb. 14	United Center	Chicago
Barry Manilow	Feb. 15	Palace at Auburn Hills	Auburn Hills, MI
Barry Manilow	Feb. 26	Wolstein Center	Cleveland
Barry Manilow	Mar. 1	Nationwide Arena	Columbus, OH
Bayside w/Senses Fail, Man Overboard (\$17.50-\$21)	Mar. 28	House of Blues	Cleveland
Bela Fleck & Abigail Washburn	Mar. 1	The Ark	Ann Arbor
Beth Hart (\$30)	Feb. 21	Park West	Chicago
Beth Hart (\$30)	Feb. 22	Kent Stage	Kent, OH
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21	Niswonger	Van Wert, Ohio
The Big E (\$17.50-\$27.50)	Feb. 7	Kalamazoo State Theatre	Kalamazoo
Bill Engvall (\$40-\$60)	Feb. 15	Embassy Theatre	Fort Wayne
Billy Idol	Feb. 7	Riviera Theatre	Chicago
Black Label Society (\$26-\$34)	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Black Label Society (\$32.50)	Jan. 17	LC Pavilion	Columbus, OH
Blackberry Smoke w/Temperance Movement	Mar. 6	Joe's Sports Bar	Chicago
Blackberry Smoke w/Temperance Movement	Mar. 7	Fillmore	Detroit
Blackberry Smoke w/Temperance Movement	Mar. 13	Egyptian Room	Indianapolis
Blackberry Smoke w/Temperance Movement	Mar. 19	House of Blues	Cleveland
Borgore w/Ookay (\$25-\$30)	Feb. 6	Royal Oak Music Theatre	Royal Oak, MI
Brad Paisley (\$26.50-\$109)	Feb. 5	Northeastern Illinois University	Chicago
Brit Floyd (\$22-\$37)	Mar. 10	Embassy Theatre	Fort Wayne
Cannibal Corpse (\$29.50)	Feb. 20	House of Blues	Chicago
Cannibal Corpse (\$25)	Feb. 21	Egyptian Room	Indianapolis
Cannibal Corpse (\$29.50)	Feb. 22	House of Blues	Cleveland
Cannibal Corpse (\$27)	Feb. 23	St. Andrews Hall	Detroit
Charlie Wilson w/KEM and Joe (\$58-\$68)	Mar. 1	Joe Louis Arena	Detroit
Cherub	Feb. 5	Beachland Ballroom	Cleveland
Cherub	Feb. 6	A&R Music Bar	Columbus, OH
Cherub	Feb. 12	Canopy Club	Urbana, IL
Cherub	Feb. 14	Concord Music Hall	Chicago
Cherub	Feb. 19	Bluebird	Bloomington
Cherub	Feb. 20	The Intersection	Grand Rapids
Chris Brown w/Trey Songz, Tyga (\$49.75-\$99.75)	Feb. 14	Nationwide Arena	Columbus, OH
Chris Brown w/Trey Songz, Tyga (\$59.75-\$125.75)	Feb. 15	Joe Louis Arena	Detroit
Chris Brown w/Trey Songz, Tyga (\$39.75-\$125.75)	Feb. 27	Alistate Arena	Rosemont, IL
Chris Brown w/Trey Songz, Tyga (\$29.75-\$99.75)	Feb. 28	US Bank Arena	Cincinnati
Coal Chamber w/Filter, Combichrist, American Head Charge (\$25)	Mar. 21	Harpo's	Detroit
Coal Chamber w/Filter, Combichrist, American Head Charge (\$22.50-\$45)	Mar. 25	Newport Music Hall	Columbus, OH
Cold War Kids w/Elliott Moss (\$22)	Jan. 28	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$23)	Jan. 30	LC Pavilion	Columbus, OH
Cold War Kids (\$25)	Jan. 31	Riviera Theatre	Chicago
Damien Rice (\$35-\$75)	Apr. 13	Murat Theatre	Indianapolis
Damien Rice (\$39-\$104)	Apr. 14	Auditorium Theatre	Chicago
Dan & Shay w/Canaan Smith (\$20-\$25)	Apr. 23	House of Blues	Cleveland
Dark Star Orchestra (\$25)	Feb. 6	Vic Theatre	Chicago
Dark Star Orchestra (\$30)	Feb. 10	House of Blues	Cleveland
Dark Star Orchestra (\$25-\$45)	Feb. 12	Egyptian Room	Indianapolis
Dark Star Orchestra (\$27)	Feb. 13	Newport Music Hall	Columbus, OH
Datsik (\$25)	Feb. 14	Royal Oak Music Theatre	Royal Oak, MI
Dave Hollister and Syleena Johnson (\$38-\$125)	Feb. 21	Embassy Theatre	Fort Wayne
Dave Mason (\$30-\$125)	Jan. 29	Music Box	Cleveland
Dave Mason (\$33-\$155)	Feb. 5	20th Century Theatre	Cincinnati
The Decemberists w/Alvvays (\$30-\$125)	Mar. 27	Chicago Theatre	Chicago
Devil Makes Three (\$17.50)	Jan. 15	House of Blues	Cleveland
Devil Makes Three (\$17.50)	Jan. 16	St. Andrews Hall	Detroit
Devil Makes Three (\$17.50)	Jan. 17	House of Blues	Chicago
Down the Line 9 (\$15-\$25)	Feb. 27	Embassy Theatre	Fort Wayne
Down the Line 9 (\$15-\$25)	Feb. 28	Embassy Theatre	Fort Wayne
Ed Kowalczyk (\$25-\$27)	Feb. 24	House of Blues	Cleveland
Eric Church (\$27-\$61.50)	Mar. 18	Memorial Coliseum	Fort Wayne
Excoision (\$29.50-\$60)	Mar. 21	Royal Oak Music Theatre	Royal Oak, MI
Excoision (\$30)	Mar. 22	House of Blues	Cleveland
Excoision (\$25-\$30)	Mar. 25	Egyptian Room	Indianapolis
Excoision (\$24.50)	Mar. 26	The Bluestone	Columbus, OH
Extreme (\$35.30)	Jan. 27	Bogart's	Cincinnati
Extreme (\$29.50)	Jan. 28	House of Blues	Chicago
Extreme (\$27-\$60)	Jan. 31	Firekeepers Casino	Battle Creek, MI
Florida Georgia Line (\$27.50-\$67.50)	Jan. 15	Huntington Center	Toledo, OH
Florida Georgia Line (\$29-\$56)	Jan. 16	Nutter Center	Dayton, OH
Foreigner	Mar. 27	Lerner Theatre	Elkhart
Foreigner	Mar. 28	Civic Theatre	Lima, OH
Foreigner	Mar. 29	Virgina Theatre	Champaign, IL
Frankie Valli and the Four Seasons	Apr. 9	Cincinnati Music Hall	Cincinnati
Frankie Valli and the Four Seasons (\$71-\$106)	Apr. 11	Chicago Theatre	Chicago
G. Love & Special Sauce w/Matt Costa (\$27.50)	Feb. 13	House of Blues	Chicago
G. Love & Special Sauce w/Matt Costa (\$25)	Mar. 3	St. Andrew's Hall	Detroit
G. Love & Special Sauce w/Matt Costa (\$22)	Mar. 4	Bogart's	Cincinnati
G. Love & Special Sauce w/Matt Costa (\$27.50)	Mar. 5	House of Blues	Cleveland
Gaelic Storm (\$22.50-\$25)	Feb. 21	House of Blues	Cleveland
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 20	Joe Louis Arena	Detroit

A look ahead at the top grossing tours of 2014 further reveals that I am out of touch with what is “popular” these days. Growing older and becoming set in my ways probably doesn’t help, but neither does the fact that I never purposely listen to the radio. Here’s the list and the amount each tour grossed:

1. **One Direction**, \$290.2 million;
2. **Justin Timberlake**, \$203.8 million;
3. **Rolling Stones**, \$143.4 million;
4. **Eagles**, \$127.9 million;
5. **Katy Perry**, \$108.1 million;
6. **Paul McCartney**, \$107.2 million;
7. **Bruno Mars**, \$96.6 million;
8. **Beyonce & Jay, Z**, \$96 million;
9. **Lady Gaga**, \$80.7 million;
10. **Michael Buble**, \$74.2 million.

On second thought, maybe I’m not alone in not liking what’s “popular.” A full 30 percent of the list is populated with “classic” touring artists who rely on past success to fill audience seats, while Buble is in a class of his own, not driven by radio hits but rather by producing amazing jazz-based albums with a retro feel.

A look ahead sees Katy Perry poised to enjoy a successful Bruno Mars-type sales bump after she appears in the Super Bowl halftime show this year while The Stones will probably take a year off and McCartney and The Eagles will likely play a few select dates just to keep the cash flow rolling. **The Who** will announce their 50th anniversary North American dates soon, and we are still hoping **The Kinks** will set aside their differences to play some shows celebrating their own 50th anniversary. I’m hoping One Direction leaves well enough alone and calls it a career, retiring to some uncharted Caribbean island that has no means by which to record music.

Now on to some shows that probably won’t gross in the tens or hundreds of millions, but may be interesting to us common folk:

Hoosier Park and Racing Casino in Anderson has a couple of acts lined up for the end of this month and the beginning of next month. Country duo **Thompson Square** will appear in the Terrace Showroom January 30, and **Billy Ocean** will sing “Caribbean Queen” and a few other hits February 20.

Guster have a new album out called *Evermotion* and will be in motion this spring touring the nation to let people hear the new songs live. Clearly a band that lives to play live, Guster always put on a high-energy show that rarely disappoints. There are several chances available to check them out with shows in Detroit, Chicago, Columbus, Ohio, Cincinnati and Cleveland in mid-April. **Kishi Bashi**, a member of **Of Montreal** when he is not doing solo work, will open the shows.

Of Montreal have their own dates scheduled for the spring to support their new album, *Aureate Gloom*, out March 3. While the title of the album doesn’t suggest there will be an ounce of fun at these shows, I’m sure it will be interesting nonetheless. Visit Cleveland’s Beachland Ballroom March 12 or Chicago’s Metro/Smart Bar the following night to witness the gloom for yourself. **Yip Deceiver** and **Deerhoof** will open the shows.

Bob Seger has added a few more dates to his current tour supporting his latest album, *The Ride Out*. While that album was a huge disappointment, I’m sure the shows he puts on will still be phenomenal with such a large catalog of hits to choose from. Catch Seger and the **Silver Bullet Band** January 29 in Columbus, Ohio, March 22 in Indianapolis and March 26 in Detroit. Is there room in there to schedule a Fort Wayne date? Why, yes there is. I’m still pushing for it and won’t rest until it happens. It makes too much sense.

christopherhupe@aol.com

Garth Brooks w/Trisha Yearwood (\$66)	Feb. 21	Joe Louis Arena	Detroit
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 27	Joe Louis Arena	Detroit
Garth Brooks w/Trisha Yearwood (\$66)	Feb. 28	Joe Louis Arena	Detroit
Gaslight Anthem w/Northcote (\$32)	Mar. 11	House of Blues	Cleveland
Gaslight Anthem w/Northcote (\$23.50)	Mar. 27	Egyptian Room	Indianapolis
Gaslight Anthem w/Northcote (\$27)	Mar. 28	Newport Music Hall	Columbus, OH
Gordon Lightfoot (\$35-\$65)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Guster w/Kishi Bashi (\$27)	Apr. 10	Riviera Theatre	Chicago
Guster w/Kishi Bashi (\$25)	Apr. 11	St. Andrews Hall	Detroit
Guster w/Kishi Bashi (\$25-\$35)	Apr. 14	House of Blues	Cleveland
Guster w/Kishi Bashi (\$25)	Apr. 15	Bogart's	Cincinnati
Guster w/Kishi Bashi (\$23)	Apr. 16	Newport Music Hall	Columbus, OH
Heywood Banks (\$20-\$21)	Feb. 8	Snickerz	Fort Wayne
Home Free (\$15-\$30)	Jan. 31	Niswonger	Van Wert, Ohio
Hozier w/Asgeir (\$27.50)	Feb. 28	Royal Oak Music Theatre	Royal Oak, MI
Hunter Smith Band (free)	Jan. 31	The Chapel	Fort Wayne
Iration w/Stick Figure, Hours Eastly (\$18-\$20)	Apr. 18	House of Blues	Cleveland
Jamey Stone w/Marvin Todd (\$9.50)	Jan. 16	Snickerz	Fort Wayne
Jamey Stone w/Marvin Todd (\$9.50)	Jan. 17	Snickerz	Fort Wayne
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 10	Southern Theatre	Columbus, OH
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 12	Symphony Center	Chicago
Jason Isbell w/Damien Juardo (\$35)	Feb. 13	Kalamazoo State Theatre	Kalamazoo
Jim Brickman (\$24.50-\$44.50)	Mar. 13	Taft Theatre	Cincinnati
John Mellencamp (\$49.25-\$135)	Jan. 24	Aronoff Center	Cincinnati
John Mellencamp (\$39.50-\$115)	Jan. 30	Mershon Auditorium	Columbus, OH
John Mellencamp (\$42.50-\$118)	Jan. 31	Connor Palace	Cleveland
John Mellencamp (\$37-\$127)	Feb. 3	Indiana University Auditorium	Bloomington
John Mellencamp (\$37-\$127)	Feb. 4	Indiana University Auditorium	Bloomington
John Mellencamp (\$42.50-\$129.50)	Feb. 17	Chicago Theatre	Chicago
Joshua Radin (\$20)	Feb. 15	Old National Centre	Indianapolis
Joshua Radin (\$17-\$22)	Feb. 17	20th Century Theatre	Cincinnati
Joshua Radin (\$20)	Feb. 20	Thalia Hall	Chicago

Kevin Hart (\$59.50)	Jan. 22	Embassy Theatre	Fort Wayne
Larry Reeb w/Owen Thomas (\$9.50)	Feb. 6	Snickerz	Fort Wayne
Larry Reeb w/Owen Thomas (\$9.50)	Feb. 7	Snickerz	Fort Wayne
Leon Bates (\$10-\$20)	Mar. 22	Niswonger	Van Wert, Ohio
Leon Russell (\$30-\$40)	Feb. 27	T. Furth Center	Angola
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 21	House of Blues	Chicago
Less Than Jake w/Reel Big Fish (\$17-\$26.50)	Jan. 22	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish, Authority Zero (\$22-\$25)	Jan. 22	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 23	House of Blues	Cleveland
Lettuce (\$17)	Feb. 19	Canopy Club	Urbana, IL
Lettuce (\$26)	Feb. 20	St. Andrews Hall	Detroit
Lewis Black	Feb. 19	Taft Theatre	Cincinnati
Lewis Black	Feb. 25	Fox Theatre	Detroit
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Linkin Park w/Rise Against, Of Mice & Men (\$27-\$83)	Jan. 18	Bankers Life Fieldhouse	Indianapolis
Linkin Park w/Rise Against, Of Mice & Men (\$30-\$86)	Feb. 4	Van Andel Arena	Grand Rapids
Lotus (\$19.50-\$22)	Mar. 4	Canopy Club	Urbana
Lotus (\$19.50-\$22)	Mar. 5	Egyptian Room	Indianapolis
Lotus (\$19.50-\$22)	Mar. 7	Newport Music Hall	Columbus, OH
Lotus (\$19.50-\$22)	Mar. 8	House of Blues	Cleveland
Luke Bryan	Feb. 10	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 11	Ford Center	Evansville
Lurking Corpses, Silent Horror, American Werewolves, The Big Bad, The Nothing (\$8)	Feb. 13	Brass Rail	Fort Wayne
The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22)	Apr. 29	House of Blues	Cleveland
The Marcus Roberts Piano Trio	Feb. 13	Clowes Memorial Hall	Indianapolis
Marilyn Manson (\$32.50-\$63)	Feb. 3	Fillmore	Detroit
Marilyn Manson (\$57)	Feb. 5	Riviera Theatre	Chicago
Mark Pooles (\$9.50)	Jan. 30	Snickerz	Fort Wayne
Mark Pooles (\$9.50)	Jan. 31	Snickerz	Fort Wayne
Maroon 5 w/Magic!, Rozzi Crane	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Magic!, Rozzi Crane	Mar. 11	Nationwide Arena	Columbus
Maroon 5 w/Magic!, Rozzi Crane	Mar. 18	Palace of Auburn Hills	Auburn Hills, MI
Maroon 5 w/Magic!, Rozzi Crane	Mar. 19	United Center	Chicago
Midnight Swinger w/Kevin Ruble (\$9.50)	Jan. 23	Snickerz	Fort Wayne
Midnight Swinger w/Kevin Ruble (\$9.50)	Jan. 24	Snickerz	Fort Wayne
Mike + The Mechanics (\$45-\$75)	Mar. 14	Michigan Theatre	Ann Arbor
Mike + The Mechanics (\$37.50-\$75)	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
Mike + The Mechanics (\$42-\$52)	Mar. 17	Taft Theatre	Cincinnati
Mike + The Mechanics (\$50-\$75)	Mar. 20	Park West	Chicago
Mike + The Mechanics (\$50-\$75)	Mar. 21	Park West	Chicago
Milky Chance	Apr. 24	Vic Theatre	Chicago
Milky Chance	Apr. 26	Deluxe at Old National Center	Indianapolis
Milky Chance	Apr. 28	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	Apr. 29	Newport Music Hall	Columbus, OH
moe. (\$27.50-\$88)	Mar. 19	Bottom Lounge	Chicago
moe. (\$27.50-\$88)	Mar. 20	Concord Music Hall	Chicago
moe. (\$27.50-\$88)	Mar. 21	Concord Music Hall	Chicago
Neil Diamond	Mar. 18	Schottenstein Center	Columbus, OH
Neil Diamond	Mar. 20	Palace of Auburn Hills	Auburn Hills, MI
Neil Diamond	Apr. 17	Bankers Life Fieldhouse	Indianapolis
Newsboys (\$20-\$45)	Mar. 21	Niswonger	Van Wert, Ohio
Nickelback	Feb. 24	Van Andel Arena	Grand Rapids
Nickelback	Feb. 27	Nationwide Arena	Columbus, OH
Pierce the Veil w/Sleeping with Sirens, Mallory Knox, PVRIS (sold out)	Feb. 6	Aragon Ballroom	Chicago
Pierce the Veil w/Sleeping with Sirens, Mallory Knox, PVRIS	Feb. 7	Egyptian Room	Indianapolis
Pierce the Veil w/Sleeping with Sirens, Mallory Knox, PVRIS (sold out)	Feb. 8	LC Pavilion	Columbus, OH
Railroad Earth	Jan. 16	Vic Theatre	Chicago
Railroad Earth	Feb. 11	Newport Music Hall	Columbus, OH
Railroad Earth	Feb. 12	The Intersection	Grand Rapids, MI
Railroad Earth (\$22.50-\$40)	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Railroad Earth	Feb. 14	House of Blues	Cleveland
Red Wanting Blue (\$20-\$22)	Mar. 13	House of Blues	Cleveland
Red Wanting Blue (\$20-\$22)	Mar. 14	House of Blues	Cleveland
Sam Smith (\$45-\$75)	Jan. 22	Masonic Temple Theatre	Detroit
Sam Smith (\$38.50-\$84)	Jan. 23	UIC Pavilion	Chicago
Sarah McLachlan	Mar. 10	Murat Theatre	Indianapolis
Seether w/Papa Roach (\$33-\$45.50)	Jan. 23	Fillmore	Detroit
Seether w/Papa Roach (\$45)	Jan. 25	Riviera Theatre	Chicago
Shpongile (\$32.50-\$60)	Mar. 28	Concord Music Hall	Chicago
Shpongile (\$45-\$60)	Mar. 29	St. Andrews Hall	Detroit
Silverstein w/Bearhooth, Hands Like Houses, My Iron Lung, Major League (\$18-\$22)	Feb. 25	House of Blues	Cleveland
Sinbad (\$20-\$35)	Feb. 7	Niswonger	Van Wert, Ohio
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 17	Schottenstein Center	Columbus, OH
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 29	Ford Center	Evansville
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 30	Allstate Arena	Chicago
Skillet w/Blanca, Veridia, About a Mile, Building 429, For King and Country,			
Family Force Five (\$10)	Feb. 21	Palace of Auburn Hills	Auburn Hills, MI
Skillet w/Blanca, Veridia, About a Mile, Building 429, For King and Country,			
Family Force Five (\$10)	Feb. 22	Wolstein Center	Cleveland
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 19	Memorial Coliseum	Fort Wayne
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 20	Bankers Life Fieldhouse	Indianapolis
St. Olaf Choir (\$15-\$30)	Feb. 12	First Presbyterian Church	Fort Wayne
Step Crew (\$20-\$30)	Apr. 14	Niswonger	Van Wert, Ohio
Stewart Copeland & Jon Kimura Parker	Mar. 27	Clowes Memorial Hall	Indianapolis
Styx (\$39.50-\$99.50)	Feb. 13	Emens Auditorium	Muncie
Taking Back Sunday w/The Menzingers, Lettice (\$27.50-\$30)	Mar. 10	House of Blues	Cleveland
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Tragically Hip (\$44.50)	Jan. 16	House of Blues	Cleveland
Trippin' Billies (\$10-\$12)	Feb. 20	House of Blues	Cleveland

Road Tripz

Filthy Rags	Jan. 17.....	2:10 Music Venue, Sharpsville, IN
Flamingo Nosebleed	Jan. 15.....	O'Connell's Pub, Blue Island, IL
	Jan. 16.....	Quarter's, Milwaukee
	Jan. 17.....	Dutch Inn West, Elgin, IL
	Jan. 18.....	Vandals, Kansas City, MO
	Jan. 19.....	Fubar, St. Louis, MO
	Jan. 20.....	Junkers Tavern, Cincinnati
	Jan. 21.....	Canal Public House, Dayton, OH
	Jan. 22.....	31st Street Pub, Pittsburgh
	Jan. 23.....	Ottawa Tavern, Toledo, OH
Jason Paul	Jan. 31.....	Flashbacks, Indianapolis
Joe Justice	Jan. 24.....	Sycamore Lake Wine Co., Col. Grove, OH
Kill the Rabbit	Jan. 24.....	Duality's, LaPorte

*Where Is Your Used
BAND INSTRUMENT?
In a Closet? Attic? Garage?
Donate It to PITCH*



Putting Instruments in the Children's Hands

**GIVE THE GIFT OF MUSIC,
ONE CHILD AT A TIME**

*PITCH is a not for profit organization
providing band instruments to music
students in the Fort Wayne area.*

*Whether you donate cash or a band
instrument, 100% of your donation will
go directly to support PITCH efforts.*

Contact us at: pitchforkids.net
pitchforkids@gmail.com

Like us on Facebook

Sponsored by
TMS Venture Inc. - Todd Smith

**Excellence in Fine Art and
Custom Picture Framing**



**NORTHSIDE
GALLERIES**

charley@northsidegalleries.com • 260-483-6624
335 E. State Blvd. • Ft. Wayne, IN 46805
www.northsidegalleries.com

**ALLEY
SPORTS BAR**

**Saturday
January 17th**

**Juke Joint
Jive**

9pm to 1am No Cover!

**Domestic
Buckets \$12**

probowwest.com

**C2G
MUSIC HALL**



Saturday, Jan. 17 • 8pm • \$12/\$25

**JANIS JOPLIN
TRIBUTE**

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusic hall.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

Now Playing

THE SAVANNAH DISPUTATION — A young conservative evangelist tries to save the souls of two elderly liberal Catholics in this comedy by Evan Smith, **7:30 p.m. Friday-Saturday, Jan. 16-17; 2:30 p.m. Sunday, Jan. 18 and 7:30 p.m. Friday-Saturday, Jan. 23-24**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

SWAN LAKE — Ballet based upon Russian folklore and German legend set to the music of Tchaikovsky, performed by The State Ballet Theatre of Russia, **7:30 p.m. Wednesday, Jan. 21**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

Asides

AUDITIONS

MERRILY WE ROLL ALONG (APRIL 24-MAY 2) — Auditions for 9 men and 7 women ages 20-35 and 1 boy 7-10; all roles require extensive singing, presented by IPFW Department of Theatre, **1:30 p.m. Sunday, Jan. 25**, Williams Theatre, IPFW, 481-6555

33 VARIATIONS (MARCH 20-APRIL 4) — Auditions for 4 men and 3 women; flexible set, **2-5 p.m. Sunday, Feb. 1**, east rehearsal hall, Arts United Center, Fort Wayne, 424-5220

NUNSENSE (APRIL 23-MAY 10) — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, **1 p.m. Saturday, Feb. 7**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

JANUARY 2015

THE SMELL OF THE KILL — Black comedy revolving around three malicious wives and three miserable husbands and three failing marriages, rated mature, **8 p.m. (7 p.m. dinner) Friday-Saturday, Jan. 23-24; Jan. 30-31; Feb. 6-7**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

SISTER ACT — A Broadway production of the feel-good musical comedy, **3 p.m. Sunday, Jan. 25**, Embassy Theatre, Fort Wayne, \$27-\$57 thru Ticketmaster and Embassy box office, 424-5665

FEBRUARY

THE KID FROM KOKOMO — The Ryan White Story, a Fort Wayne Youtheatre premiere by local playwright Gregory Stieber, **7 p.m. Friday, Feb. 6; 11 a.m. and 2 p.m. Saturday, Feb. 7 and 2 p.m. Sunday, Feb. 8**, Black Box, Auer ArtsLab, Artlink, Fort Wayne, \$7-\$15, 422-6900

ANYTHING GOES — Broadway musical comedy featuring nightclub singer Reno Sweeney en route from New York to England upon a cruise ship, **3 p.m. Sunday, Feb. 15**, Niswonger Performing Arts Center, Van Wert, \$25-\$50, 419-238-6722

CABARET — Musical story of a seedy nightclub in the early 1930s where a young English performer strikes up a relationship with an aspiring American writer, presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Feb. 14; 2 p.m. Sunday, Feb. 15; 8 p.m. Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Friday-Saturday, Feb. 27-28 and 2 p.m. Sunday, March 1**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

THE MOUNTAINTOP — Reimagination of the events the night before the assassination of civil rights leader Dr. Martin Luther King, Jr.; contains adult language, **8 p.m. Thursday-Saturday, Feb. 19-21 and 2 p.m. Sunday, Feb. 22**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$8-\$10, 399-8050

THE MUSIC LESSON — all for One productions' tale of two musicians who escaped the Bosnian war to start start a new life in Pittsburgh, rated PG for subject matter, **7:30 p.m. Friday-Saturday, Feb. 20-21; 2:30 p.m. Sunday, Feb. 22; 7:30 p.m. Thursday-Saturday, Feb. 27-29 and 2:30 p.m. Sunday, Mar. 1**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

COME BACK TO THE FIVE & DIME JIMMY DEAN, JIMMY DEAN — Disciples of James Dean gather for a 20th anniversary reunion to mull over their present lives and reminisce about the past, presented by IPFW Department of Theatre, contains adult language and subject matter **8 p.m. Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Thursday-Saturday, Feb. 26-28**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

Current Exhibits

ALEXANDRA HALL — Whimsical acrylic works on canvas, **daily thru Jan. 31** (artist reception, **6:30-10 p.m. Saturday, Jan. 24**), Rudy's Shop, Fort Wayne, 451-0115

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CELEBRATING 20 YEARS, 1995-2015 — Featuring national and regional artists; Forrest Formsma, Fred Doloresco, Robert Eberle, Pamela Newell, Diane Lyon, Jody Hemphill Smith, Katy McMurray, Maureen O'Hara Pesta, Michael Poorman, Mike Kelly, Carolyn Fehsenfeld, Doug Runyan, CW Mundy, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman and Terry Armstrong, **Tuesday-Saturday and by appointment thru Feb. 7**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CHANGING TIDES — Upcycled seascape by Sayaka Ganz, **Tuesday-Sunday thru April 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

COLLABORATION WITH NATURE — Nature inspired pottery by Steve Smith and Rebecca Graves, **Monday-Saturday thru Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DANCE THEATRE OF HARLEM: 40 YEARS OF FIRSTS — Costumes, accessories, set pieces, documentary excerpts, historical photos and tour posters from the Dance Theatre of Harlem's first 40 years, **Tuesday-Sunday thru March 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORGERIES — Local and regional artists' interpretations of favorite and famous works of art, **Tuesday-Sunday, thru March 8**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

GREATEST HITS — Mixed media from Austin Cartwright, Richard Tuck, Elizabeth Wamsley, and Linda and Nathan Jones, Diana Fair, Rebecca Justice Schaab, Justin Johnson, Chris & Sayaka Ganz and Tom Keese, **Tuesday-Saturday thru Jan. 31** (opening reception, **3-6 p.m. Saturday, Jan. 17**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HUNT SLOMOM: MAGNIFICENT MENAGERIE — Nature inspired paintings, **Tuesday-Sunday thru March 8**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JASON DUES — Metal arts, **Monday-Friday, Jan. thru Feb. 12** (opening reception, **6-8 p.m. Saturday, Jan. 17**), Arts Place, Portland, 726-4809

JULIE WALL TOLES, GREG & BECKY JORDAN AND DAN SWARTZ — Mixed media, **Sunday-Friday thru Feb. 22** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MIDWEST DRAWING INVITATIONAL — Drawings from Steven Carrelli, Brett Eberhardt, Charles Kanwischer, James Linkous and Matthew Woodward, **daily, Jan. 17-Feb. 25** (opening reception, **6-9 p.m. Saturday, Jan. 17**), Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7999

MINDY MCARDLE PENNYCOFF — Abstract paintings, **daily thru March 1**, Pranayoga, Fort Wayne, 255-5980

SEASONS OF THE SOUL — Mixed media works with an emphasis in clay by Teresa Koenig, **Monday-Friday thru Feb. 13**, Arts Place, Portland, 726-4809

Artifacts

CALL FOR ARTISTS

NATIONAL PRINT EXHIBITION (APRIL 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-7195

SPECIAL EVENTS

WINTER PARTY — Rock Paper Scissors opening reception featuring live music from the Alicia Pyle Quartet and catering by Catablu, **6-9 p.m. Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, \$12, \$5 members, 424-7195

Upcoming Exhibits

JANUARY

ROCK PAPER SCISSORS — Mixed media pieces focused on games and annual postcard sale and fundraiser, **Tuesday-Sunday, Jan. 23-Mar. 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FEBRUARY

DICK GERARD — Wood art, **Monday-Saturday, Feb. 3-28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MARY KLOPPER: NEW WORKS — Sculptures, **daily, Feb. 3-March 27** (opening reception, **6-7:30 p.m. Tuesday, Feb. 3**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999


VALENTINE INSPIRED ART — Mixed media pieces, keepsake boxes, jewelry and more from over a dozen artists, **Monday-Saturday, Feb. 3-28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Fort Wayne Youtheatre

Presents

The Kid from Kokomo: The Ryan White Story

An original Youtheatre Premiere by local playwright Gregory Stieber



In 1985 Hoosier middle-school student and AIDS patient, Ryan White, was denied an education in Kokomo. What transpired was a heroic story of overcoming obstacles and what counts for true character.

Parkview Physicians Group ArtsLab (Auer Center):

Feb 6 @ 7pm





Feb 7 @ 11:00am & 2:00pm

Feb. 8 @ 2:00pm

School Shows:

Feb. 9 @ 9:30am & 11:30am

Tickets: 422-4226 or Tickets.arrytstix.org



Arena Dinner Theatre presents



The Smell of the Kill

January 23-February 7

Rated mature for adult language and content

Directed by Brian H. Wagner

Produced through special arrangement
with Dramatic Publishing.

Call theatre or visit online for show
times and ticket information.

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

NICKLEN - From Page 2

ice is melting rapidly, he said.

At Niswonger, Nicklen said, he will take the audience on a "big journey through the polar regions.

"The talks are as important as the photography," he said. "I don't beat anybody over the head. And I don't always like preaching to the choir. I've talked to everybody from little kids to far-right Republicans. I generally say half the people in the room will leave with a different perspective, a different understanding. I don't make anybody feel awful. Show the images, give them some facts. The best is to have people form their own conclusions."

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

FORT WAYNE FARM SHOW — Latest in farm technology, agriculture equipment and regions largest variety of farm machinery, 9 a.m.-4 p.m. **Thursday, Jan. 15**, Allen County War Memorial Coliseum, Fort Wayne, free, 482-9502

Lectures, Discussions, Authors, Readings & Films

THE DREAM: ONE GOAL, ONE VISION-UNITY! — Martin Luther King, Jr. Day celebration featuring keynote speaker Zebulun R. Davenport, 6 p.m. **Thursday, Jan. 22**, Student Life Center gymnasium, North Campus, Ivy Tech, Fort Wayne, free, 480-4115

PAUL NICKLEN PHOTOGRAPHY — Part of the National Geographic Live! series, polar photographer shares his experiences in photographing Antarctica, 3 p.m. **Sunday, Jan. 25**, Niswonger Performing Arts Center, Van Wert, \$15-\$25, 419-238-6722

TAKE THESE JOKES, PLEASE! — The history of Jewish humor with a focus on Borscht Belt with journalist Mike Legiderman, 2 p.m. **Wednesday, Jan. 28**, Congregation B'nai Jacob, Fort Wayne, free, 672-8459

CLOSER LOOK LECTURE — Artist Charles Kanwischer discusses the influence of the changing environment on his work and the process of creating graphite drawings on gesoed paper that is then mounted to cradled panels, 7:30 p.m. **Tuesday, Feb. 3**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 424-7195

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays** and 10:30 a.m. **Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays** and **Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesdays**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wonderdolls reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

TEEN CHESS TOURNAMENT — Open chess tournament for ages 12-18, 6-8 p.m. **Tuesday, Jan. 27**, Huntington City-Township Public Library, Huntington, free, registration requested, 356-2900

LUNCH WITH AN IPFW SCIENTIST — "Cool Chemistry" with Dr. Eric Tippmann 11 a.m.-12:30 p.m. **Saturday, Feb. 14**, "Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, JAN. 29 vs. Iowa, 7 p.m.

FRIDAY, FEB. 6 vs. Erie, 7:30 p.m.

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, JAN. 16 vs. Evansville, 8 p.m.

SUNDAY, JAN. 18 vs. Kalamazoo, 5 p.m.

FRIDAY, JAN. 30 vs. Elmira, 8 p.m.

SATURDAY, JAN. 31 vs. Toledo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SATURDAY, FEB. 21 vs. Hoosier Bruisers, 7 p.m., Memorial Coliseum

SATURDAY, MARCH 21 vs. IJRD, 4 p.m., Memorial Coliseum

SUNDAY, APRIL 19 vs. Lansing, 5 p.m., Canlan Ice Sports

Sports and Recreation

ED ELKINS SWEETHEART BOWL-A-THON — Bowling, lunch and prizes to benefit EWSC, 12-3 p.m. **Saturday, Feb. 15**, Pro Bowl West, Fort Wayne, \$20 per person, \$100 per team, 422-6502

Tours & Trips

CHICAGO AUTO SHOW — Travel by bus to McCormick Place to see new 2015 models and one-of-a-kind concept autos, 7:30 a.m.-9 p.m. **Saturday, Feb. 21**, departure from Bob Arnold Park, Fort Wayne, \$75, 427-6000

BROADWAY IN CHICAGO — Bus trip to see *The First Wives Club* and lunch at 'Mity Nice Grill', 7:30 a.m.-10:30 p.m. **Saturday, March 14**, departure from Bob Arnold Park, Fort Wayne, \$125, includes lunch, 427-6000

CHICAGO FLOWER & GARDEN SHOW — Trip to Navy Pier Marketplace, buffet luncheon and floral arrangement upon 'Spirit of Chicago' ship, and Chicago Flower and Garden Show, 8 a.m.-10:30 p.m. **Saturday, March 21**, departure from Bob Arnold Park, Fort Wayne, \$105, 427-6000

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, 2 p.m. departure **Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

January

MIZPAH SHRINE CIRCUS — Three rings of fun, 6:30 p.m. **Thursday, Jan. 22**; 7 a.m. **Friday, Jan. 23**; 10 a.m., 2 and 7:30 p.m. **Saturday, Jan. 24**; 1 and 5:45 p.m. **Sunday, Jan. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$20, 482-9502

OUTDOOR SPORTS, LAKE & CABIN SHOW — Outdoor sports and recreation equipment, lumberjack contest, indoor archery range, kayak rides, kids activities, marketplace and more, 12-9 p.m. **Friday, Jan. 23**; 10 a.m.-8 p.m. **Saturday, Jan. 24** and 11 a.m.-5 p.m. **Sunday, Jan. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$10, under 12 free, 482-9502

FORT WAYNE TRACK CLUB BANQUET — Awards ceremony, Women's Health Clinic, dinner, and keynote speaker Lauren Fleshman, elite runner and Olympic hopeful, 3:30 p.m. (Women's Health Clinic/social hour), 5:30 p.m. (banquet) **Sunday, Jan. 25**, Hotel Fort Wayne, Fort Wayne, \$20-\$25, 580-3895

GIRLS PINT OUT BREWERY TOUR AND BEER DINNER — Brewery tour, Tapas style dinner and beer pairing to benefit Northeast Indiana Girls Pint Out, 6 p.m. **Thursday, Jan. 29**, Mad Anthony Brewing Company, Fort Wayne, \$20, limited to 25 ladies, 426-2537

NOUVELLE ANNEE: A FRENCH GARRISON 1754 — Re-enactment of the daily life of a soldier in a wilderness fort in 1754, **Saturday, Jan. 31**, Historic Old Fort, Fort Wayne, free, 437-2863

WINTERVAL — Indoor and outdoor winter activities including Ice Carving, 11 a.m. (Botanical Conservatory), 12 p.m. (Allen County Library), 2 p.m. (Community Center); Winter Carnival, 1-4 p.m. (Community Center); Snow Bowl Rugby game, 1 p.m. (Lawton Park); carriage rides, sled races and more, **Saturday, Jan. 31**, various locations, Fort Wayne, fees vary, 427-6000

February

WMEE BABY FAIR AND FAMILY EXPO — Baby products, Diaper Dash competition, hands on activities and more, 8 a.m.-3 p.m. **Saturday, Feb. 7**, Allen County War Memorial Coliseum, Fort Wayne, free, 482-9502

FORT WAYNE BOAT SHOW — Water sports equipment, over 60 exhibitors, DNR water safety class, 3-9 p.m. **Thursday-Friday, Feb. 12-13**; 11 a.m.-9 p.m. **Saturday, Feb. 14** and 11 a.m.-4 p.m. **Sunday, Feb. 15**, Allen County War Memorial Coliseum, Fort Wayne, 10, under 12 free, 482-9502

that the two had reunited prior to Gottfried's death.

"He deserves a lot of attention because he was the heart of the whole studio. He's why I signed. He's why Lindsey [Buckingham] and Stevie [Nicks] were able to hang around the studio for four years. He loved the studio, and he was really proud of his car, and he was real happy when he got the license plate that said Records. It's what he lived for."

While paying tribute to his mentors, Springfield has also given a shout out to his fans via his own documentary, *An Affair of the Heart*, which chronicles his career and many of his most rabid fans. While focusing on two particularly attentive women, JoAnn and Sue from New Jersey, the film allows Springfield to express his appreciation for those who have stuck with him through all of the personal and professional highs and lows over the years.

"They actually have very good takes on what the songs are about, the albums are about. I think fans that listen to it get what it's about, even if it's just the undercurrent of the song and not really spelled out. They get the emotion and that really proves it, some of those stories I think. You can't really connect personally with them all, obviously, but we're very fan-friendly, and we see a lot of them after the show and things like that. I really understand how important fans are and I get that we exist because of them so this really is a documentary for the fans."

IPFW Community Arts Academy

art • dance • music • theatre

grades pre K-12

Art, Dance and Drama Classes

begin

January 31

Call Gary 260-481-6977
ipfw.edu/caa

where creative energy moves



Fort Wayne **Dance collective**

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Hip Hop
- And More!

(260) 424-6574 • fwdc.org



GRAB YOUR NEW 96.3 WXKE HOODIES, T-SHIRTS & OTHER GEAR AT WOODEN NICKEL MUSIC STORES EXTREME VAPES 20 PAST 4 AND MORE

DISCOUNT CLEARANCE CENTER

New Year, **NEW GEAR!**

Amazing Deals on Great Gear!



OVERSTOCKS!



CLOSEOUT ITEMS!



OPEN BOXES!

STOP IN OUR MUSIC STORE FOR MORE INFORMATION!

Phone & Music Store Hours

Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

Sweetwater®

Music Instruments & Pro Audio
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

(260) 432-8176 • Sweetwater.com

Stay Connected
to Sweetwater! ▶

