

whatzup

what there is to do.

JAN. 8-14, 2015

Free

AN ARTIST SWITCHES GEARS

PAGE 2
JUSTIN JOHNSON

ALSO INSIDE

OLD AND DIRTY MACK DRYDEN
ENTERTAINMENT CALENDARS
MEDIA REVIEWS & MUCH MORE

An Artist Switches Gears

By Heather Miller

If you've taken a stroll through Artlink or Crestwood galleries lately, you might have noticed a few surprising pieces hanging on the walls. Justin Johnson, a local favorite, is changing gears as he explores a brand new style, purpose and technique. Most of us are familiar with Johnson's previous body of work: warm toned backgrounds layered with succinct, sometimes figurative drawings topped by a thin, translucent veil of gold overlay.

His current pieces are void of color, minimalist abstracts representing transomed and transeptal features of architecture, most frequently derived from medieval references.

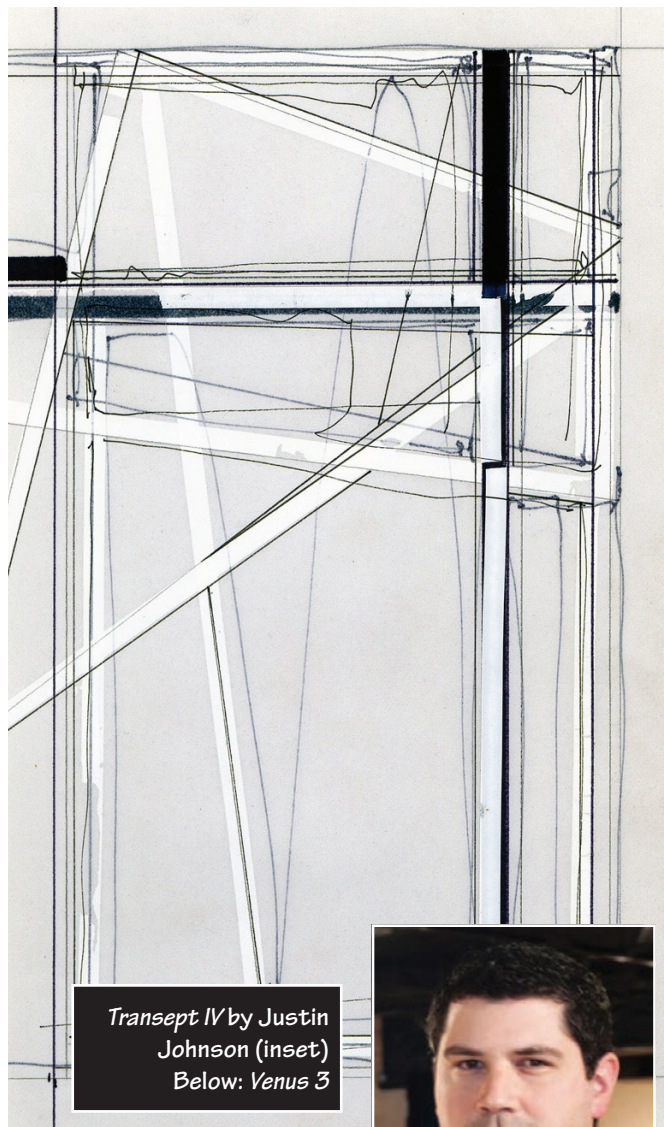
"This is a distinct departure from what I normally do," says Johnson. "This is something I'd been planning out in my mind for about a year and a half."

Johnson's new approach involves the use of velum, a translucent paper that allows him to simultaneously use both the back and front of the substrate. Similar to his earlier work, this technique requires the careful manipulation of layers, each one placed after a great deal of contemplation, until the artist achieves a sense of completion.

"If you distill both bodies of work you still see very similar aspects in terms of composition," says Johnson. "Doing both an under-drawing and over-drawing on velum doubles the value of the tones in terms of what's positive and negative."

Black, white and grey tones pull Johnson away from his previous body of work, but those tones allow him to focus on composition and the process of building each piece. When faced with a blank piece of velum, Johnson first lays down a series of loose lines with pencil. He studies these lines, searching for beginnings of satisfying compositions.

"I work on a large sheet in several different areas or grids," he explains. "I begin to see compositions develop and trim those areas off. On a sheet I may have four to six compositions going at the same time, and then I pull those pieces out and rework



*Transept IV by Justin Johnson (inset)
Below: Venus 3*



them into a finished sense ... I work until if I put another line down I will dismantle it."

In his work Johnson tries to extract the fundamental elements of ancient architecture.

He tries to capture the spiritual experience felt when entering a majestic, ancient cathedral.

"I like to take a contemporary perspective on them," he says. "It's a matter of working with distillation of line and shape to

create these compositions."

As Johnson's pieces progress, he tries not to take lines away. Unwanted marks are not erased but rather incorporated into the design, which is often accomplished by applying layers of a dominant medium.

"With working on both sides of the velum I can kind of erase lines that I don't want to use by overlapping with ink and Wite-Out," he explains.

Johnson is a contemplative artist who saves the unused fragments of the original substrate and studies them to learn about himself; he learns about how he works as an artist, especially how he develops composition.

Careful observers can learn about Johnson's thought process if they look for the similarities in past bodies of work that led him to his current work. As he was working on his most recognizable pieces, the figurative, warm-toned compositions, he began to pay more attention to the translucent quality of the gold overlay than the primary subject of each piece. He was attracted to the intuitive nature of the medium.

Working with the gold was a bit uncontrollable. According to Johnson, it sometimes wanted to do its own thing which forced him to follow the path of the paint and use spontaneity to his advantage. His inquisitive nature led Johnson to think about new options. As he finished his work with gold overlay, he found himself fantasizing about velum, charcoal, pencil and Wite-Out. He decided to leave color behind.

Once he started producing these new pieces, Johnson felt reinvigorated and steamed forward.

"I love the minimal aspects of this," he says. "I probably won't go back to color until I feel like I've conquered the aspects of black and white ... there is a meditative quality about them without color."

By removing color from the equation, Johnson is able to create simplistic landscapes and architectural structures that emit a serene tone that pulls the viewer in, tempting one to look past the page and imagine what might exist beyond his picture plane.

Johnson's passion for the design of structure is deeply seated. With a background in drafting and architecture, his mind is predis-

Continued on page 4

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You might notice some differences between this issue of your favorite arts and entertainment paper and the last one of 2014. We spell those changes out in more detail to the right of this space, so all we'll say here is expect quite a few changes in the coming year as we continue to adapt to the realities wrought by the internet age.

Fittingly, our first 2015 issue focuses mostly on radical changes and fresh starts as evidenced by our features on artist Justin Johnson (page 2) and the revamped trio Old and Dirty on page 4. You'll also find a bit of looking back to go along with your "what's coming up." We've dispensed, however, with our traditional year-in-review format for the year's first issue. Our tagline is "what there is to do," not "what you might have done had you been paying closer attention." Besides, if you really want to know what happened in 2014, you can find every one of last year's issues on our website at whatzup.com (just look for Back Issues under the Archives tab).

Another thing we've had to dispense with is our full-week printed movie times. Where we could once count on getting each week's full movie times in advance of our deadlines, that is no longer the case. So, rather than print schedules that were incomplete – or worse, wrong – movie times will now be found exclusively online. Our movie times are easier to use than what you can find anywhere else, so check them out at whatzup.com (look for Movie Times under the Calendars tab, or just click Movies on the homepage calendar).

If movies aren't your thing, you'll find plenty more to see and do in these pages. So find what lights your fire, bundle up and go out and have some fun. Just remember to tell 'em whatzup sent you.

inside the issue

• features

JUSTIN JOHNSON.....	2
An Artist Switches Gears	
OLD AND DIRTY	4
An Old Band's New Start	

• columns & reviews

FLIX.....	6
The Theory of Everything	
SCREEN TIME	6
Greg's 'So Far' Top 20 Movie List	
SPINS	7
TV on the Radio, Jakob Skott	
BACKTRACKS	7
Alanis Morissette, Jagged Little Pill (1995)	
OUT & ABOUT.....	8
Down the Line Now a 2-Day Event	
PICKS	10
Mack Dryden	
ROAD NOTEZ.....	12
ON BOOKS.....	13
Black Chalk	
THE GREEN ROOM.....	14
Cover design by Greg Locke	

• calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	12
ROAD TRIPZ	13
ART & ARTIFACTS.....	14
STAGE & DANCE	14
THINGS TO DO	15



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MAKE YOUR NOMINATIONS FOR OUR BEST OF 2014 WHATZUP READERS POLL

In the past, only *whatzup* advertisers, writers and employees have determined who makes our annual Readers Poll ballot. This year we're opening the process up to everybody; all you've got to do to participate is fill out our completely anonymous questionnaire (we won't even know your name), and you can help determine which artists and venues get a leg up for the 2015 Whammy Awards. Go to whatzup.com and click the link under this week's cover. Besides helping to honor your favorite local artists and venues, you'll be helping us make *whatzup* more informative and useful for all our readers.

These are just a couple of the big changes we have in store for 2015.

Be sure to pick up a whatzup or check us out online each and every week so you don't miss a thing.

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3 Rivers Co-op Natural Grocery & Deli.....	10
20 Past 4 and More.....	11
The Alley Sports Bar/Pro Bowl West.....	3
Beamer's Sports Grill.....	8
C2G Live/The TV Show.....	6
C2G Music Hall.....	13
Columbia Street West.....	9
Dicky's 21 Taps.....	9
Dupont Bar & Grill.....	8
Fort Wayne Dance Collective.....	14
Fort Wayne Musicians Association.....	11
The Friendly Fox.....	15
Green Frog Inn.....	10
IPFW Community Arts Academy.....	14
Latch String Bar & Grill.....	9
NIGHTLIFE.....	8-11
Niswonger Performing Arts Ctr./Paul Nicklen.....	2
Northside Galleries.....	3
PERFORMERS DIRECTORY.....	11
Shady Nook Bar & Grill.....	9
Snickerz Comedy Bar.....	8
Sweetwater Sound.....	9, 16
whatzup Dining Club.....	5
Wooden Nickel Music Stores.....	7
WXKE 96.3.....	6

An Old Band's New Start

By Colin McCallister

If Old and Dirty were any less dedicated, they probably would have called it quits when the once five-piece band devolved to a duo less than a year ago.

Perhaps another reason the band is still around after two years of sporadic activity is because they never developed or nurtured any grand ambitions beyond just jamming with friends who share mutual tastes in music. With its current lineup of Pete Dio on vocals and guitar, Hope Wherle on fiddle and Joe Bent on bass and backing vocals, Old and Dirty have focused on honing their rather unique style of bluegrass and country music.

If one were to consult the band's Facebook page for information, it would imply that Old and Dirty are of the cowpunk genre (think Meat Puppets). And cowpunk sounds exactly like what you would think: country, folk and bluegrass music, but with a faster-paced, aggressive edge. Founding member and guitarist/vocalist Dio, however, doesn't necessarily agree with the description on Facebook.

"When we started out, we were doing some bluegrass renditions of punk songs," Dio said, "We did some Rancid and Fat Ass, but [we're not punk] aesthetically or sound-wise; it's just our approach to it."

Even though a song like "Untitled" (posted on the group's ReverNation page) seemingly contradicts Dio's claim, that original punk element still persists.

Unless it's at a family-friendly venue like the Botanical Conservatory, an Old and Dirty show might include mouthing off at the audience, accepting donations from audience members in the form of alcoholic beverages and, after ingesting them, loosening up the structure of the songs to make them all the more unpredictable. After all, the way Dio prefers to describe Old and Dirty's repertoire is "drinking music."

Appropriately, the venue formerly known as the Berlin (now christened the Skeletunes Lounge) played host to Dirty



Thursdays where dollar drinks were offered while the band provided the musical entertainment. The Dirty Thursday shows that ran throughout 2012 funded the recording of the band's debut album. However, as the album entered the mixing stage, most of the band members decided to exit the group.

"Sometimes ... you think you're being funny when you're not," Dio said by way of explaining how the band began to fall apart. "Some of it's too personal, and if you read close enough into the lyrics, you can understand why the band had a sort of regrouping. It's self-documentation of life imitating art and art imitating life. It started out with good intentions, like releasing tension, but ended up creating tension."

A subsequent low point for the then duo of Dio and Wherle came at a performance at the Woodcrest Lanes bowling alley in Union City, Ohio. According to Wherle, nobody knew Old and Dirty or their style of music, and to make things worse there was no bass player to provide backbone to the songs, so the set became an emaciated shell of what it had once been. Though Dio and Wherle laugh about it now, the experience at the time was enough to make them question the

future of Old and Dirty.

An embarrassing episode like the Woodcrest Lanes fiasco might have destroyed another band. However, instead of completely imploding, Dio and Wherle decided to move forward by enlisting Dio's mutual friend and bandmate, Joe Bent, on bass.

Dio and Bent are in several other bands together (including the new incarnation of Left Lane Cruiser with Bent on bass and Dio on drums). And, according to Dio, they also have the same kind of musical brain, making it easier to set the band's new course.

"[Wherle's] like, the focus," Dio said, "which is a lot better than what she used to do with a five piece. She would have to fight in order to be heard. Once we started rocking as a three piece, and we got Joe on bass, Hope just blossomed,

and I like the sound that we have now much better."

Dio also credits Wherle for keeping Old and Dirty going.

"I like to say it's Hope's band because she's the one [who] makes it worth paying attention to," Dio says. Her role elevates the band's music beyond what Dio calls "boring, regular, sad bastard stuff."

"She's the heart and soul of the band because she's a pretty positive person, and if it wasn't for Hope sticking around when the band had its hard times, there wouldn't be no band," Dio said.

While the group is still together and rehearsing, Old and Dirty are also currently in a state of limbo due to Dio recently undergoing surgery on his back. After he fully recuperates, the group plans on pressing and releasing that full-length debut album featuring the original five-piece lineup.

Future plans include working on a new set of songs and eventually playing at the Muddy Roots Festival in Cookeville, Tennessee.

For now, it appears as though Old and Dirty have earned themselves a fresh, clean start for the second phase in their career.

JUSTIN JOHNSON - From Page 2

posed to concise lines and angles.

"My work has always been a bit rigid," he says. "If I go too far in another direction, it will feel contrived."

The influences of two area artists, Rick Cartwright and Maurice Papier, also steer Johnson's approach to making art. Johnson was introduced to these artists through his study as an undergraduate at the University of Saint Francis where he went on to fulfill his master's degree. Johnson's relationship

with the university continues; he has spent the past 12 years serving as gallery director.

"My work as a director has allowed me to study a broad range of artists," he says. Being exposed to a constant stream of art — ranging from smoke paintings and contemporary installations to traditional oil paintings — Johnson enjoys an ongoing influx of new material that accumulates in his mind, waiting to be extracted and expressed onto canvas.

Art enthusiasts in town are becoming familiar with Johnson's new body of work. It has been displayed at the faculty expo at the University of Saint Francis, Crestwood Gallery and Artlink. He hopes to soon accumulate enough pieces to support a solo show.

You can catch a glimpse of his work at Crestwood Gallery during its year-end show, *Greatest Hits*. A closing party will be held Saturday, January 17 from 3-6 p.m. The show closes officially on January 31.

whatzup

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A Brief History of Hawking

In *The Theory of Everything* Stephen Hawking is looking for a single equation to explain our world. It is no spoiler alert to say that he still hasn't found what he's looking for – then, still, ever. Luckily, or unfortunately, for us, the movie does not blind us with science. There is almost no science at all in this hopeful weepie. Instead, this movie is about how a couple copes with a devastating disease.

The movie is based on Hawking's first wife's memoir *Traveling to Infinity: My Life With Stephen* which must be an incredibly generous document, based on the fairy tale film on screen.

No ice buckets were abused in this depiction of ALS. Hawking has said that this movie is a fine representation of his struggle. Who wouldn't endorse an incredibly flattering representation of his life?

Eddie Redmayne plays the scientist. He is more than a few degrees better looking and more appealing than the real Hawking. So I guess that works.

"Broadly true" is the term Hawking has used to support this film. Jeez. Well, what else could he say? I guess he could say I was less kind or nice, but why would he?

Movie Jane is confronted by her mother midway through Jane's challenging marriage. Mom wants Jane to re-join the church choir. For Jane, this would be a radical move, taking her away from her invalid husband for an hour a week.

At least Jane gets to laugh. She thinks this may be the most English thing her mother has ever said to her. And that is a good laugh. But since everything in this movie is so excruciatingly British, it is hard to pick just one moment.

As is common, Mom is right. Not only is choir a huge relief from the burdens of her life, but it is how she meets the man that will give her a hope for the



Flix

CATHERINE LEE

future.

In the meantime, Jane and Stephen have a few kids. Jane takes care of Stephen. Stephen tries to figure out the world. While he has lots of support, Jane has none at home. And so it goes.

The Theory of Everything is completely charming with delightful performances by Eddie Redmayne and Felicity Jones as his long-suffering wife. But the story is thin.

When he is diagnosed with ALS in 1964, the doctors give him two years to live. But for whatever reasons, he survives much longer. He is alive today and continuing to search for a theory of everything.

The Theory of Everything is so very, very British that we get to see every moment of Hawking's struggle. It is so very British that, despite the fact that the movie is based on his wife's memoir, she is present mostly as a stiff upper lip. He wins awards. She carries him around.

We get lots of scenes of challenging domestic life. And there is a nod towards thinking. Jane believes in God. Stephen doesn't, but sometimes his theories suggest there might be a creator behind the weird enterprise of existence.

The film does mention sex every so slightly. Since children keep coming despite Stephen's infirmity, Jane gets to suffer the indignity of being accused of straying. She is quite polite when others aren't.

Continued on page 13

Greg's 'So Far' Top 20 Movie List

The truth is that I've not seen a whole lot of films this year – that is, not when compared to the number of flicks I typically see in a given year. For example: in 2012 I watched 104 movies released that year; in 2013 the number hit 126; and in 2014 I've so far seen only 27 films (not counting, of course, the dozens of films I've watched that were released before this year). Some of those movies (22 *Jump Street*, *Tammy*, *Sin City*) I didn't even finish. I just haven't had the free time this year that I've had in past years. Nor the money needed to cover the forever rising cost of seeing films at the theater.

That said, I have kept up with the movies. In theory. I've seen all the trailers and read a lot of the coverage for the movies people are excited about this year. I know what the buzz films are, I know what the big Hollywood films that are worth a damn are, and I know what a lot of the smaller festival-type films are. I am aware. I have lists. I will catch up. But thus far, I've been very selective. Of the 27 films I have seen I have liked 19 of them very much. Loved 14 of them. That's not too bad! The real number to talk about, however, is 26. Twenty-six what, you ask? Twenty-six films I missed that I'm guessing are essential viewing for someone like myself who not only has a weekly film column, but makes films and has found much of his happiness in movie theaters.

For now, though, I'll restrict myself to a list of the films I've actually seen. No notes or thoughts about these movies. Not yet – just a list. I will pontificate about the Year in Film: 2014 in a few weeks, after I've



Screen Time

GREG W. LOCKE

seen more of those 26 films I've missed. For now, here's what I've got (directors in parentheses):

1. *Birdman* (Alejandro Gonzalez Inarritu), 2. *Boyhood* (Richard Linklater), 3. *The Grand Budapest Hotel* (Wes Anderson), 4. *Inherent Vice* (P.T. Anderson), 5. *Gone Girl* (David Fincher), 6. *Nymphomaniac* (Lars von Trier), 7. *Foxcatcher* (Bennett Miller), 8. *Nightcrawler* (Dan Gilroy), 9. *Only Lovers Left Alive* (Jim Jarmusch), 10. *Obvious Child* (Gillian Robespierre), 11. *Under the Skin* (Jonathan Glazer), 12. *The Interview* (Seth Rogen), 13. *Joe* (David Gordon Green), 14. *Snowpiercer* (Bon Joon-Ho), 15. *Edge of Tomorrow* (Doug Liman), 16. *Neighbors* (Nicholas Stoller), 17. *Dawn of the Planet of the Apes* (Matt Reeves), 18. *The Skeleton Twins* (Craig Johnson), 19. *Life Itself* (Steve James), 20. *Interstellar* (Christopher Nolan).

So there it is, a list. My list. My so-far Top 20. My so-far lists. What am I missing? What should I prioritize? What do I need to watch again? What am I overrating? Write me at gregwlocke@gmail.com with your lists, your advice, your anger and your love. And stay tuned for a proper year-end write-up sometime in the coming weeks, after I've done a little bit of catching up.

gregwlocke@gmail.com

TV on the Radio

Seeds

Few things are more detrimental to the progress of a beloved band than the death of a trusted and valuable member. Gerard Smith may not have been responsible for writing most of the TV on the Radio's material, but his role on bass, among other instruments, was an integral part to the band's distinctive style of experimental alternative rock. Smith lost his battle with lung cancer nine days after the release of 2011's *Nine Types of Light*, an album that seemed aware of the band's impending mortality. Said lead singer Tunde Adebimpe before the release of *Seeds*, "We've been through a lot of stuff in the past few years that could have stopped the band cold, but I'm glad we got it together and took stock of the unique connection we have between each other because the record is, 1,000 percent, without a doubt, the best thing we've ever done."

Hype aside, *Seeds* is merely the sound of a band regaining its footing following the loss of a core member.

Their first new album in over three years, *Seeds* sounds like the band's most accessible work, but almost to a fault. If the band's eclectic instrumentation and elaborate structures were singled out as the high points of praise for prior albums like *Return to Cookie Mountain* and *Dear Science*, *Seeds* is a relatively straightforward and superficial work. I'm not sure if the band has ever made a song as simplistic as the power-chord fuzz of "Winter" or a melody as catchy as "Could You," for example.

Most of the lyrics hang heavy with vague drama, and some of the song titles refer to the kind of "Trouble" the band has faced in recent years. Like *Dear Science*'s "Dancing Choose," a pun on "dancing shoes," album highlight "Careful You" features this line: "Still believe we can make it somehow / I will care for you, oh, careful you, careful you." Regardless of how you feel about TVOTR's use of puns, this song is probably the closest we come to understanding the members' relationships with each other in the aftermath of Smith's death.

If you're perplexed by my criticizing *Seeds* for being too likeable (musically, at least), let me put it this way: albums like *Cookie Mountain* and *Science* may be dense, but they reward more with each listen, while the immediate appeal of *Seeds* has a limited longevity. So while *Seeds* is not "1000 percent" the best thing TVOTR have ever done, it is undoubtedly the best album the band could have made under the circumstances. (Colin McCallister)

Jakob Skott

Taurus Rising

Way back in March of this year, amongst one of the coldest and harshest Midwestern winters in recent memory, I happened across this guy named Jakob Skott.

Skott's the co-founder and drummer of the Danish psych band Causa Sui. Not only that, but he's the co-founder of El Paraiso Records, the record company that puts Causa Sui's albums. Not only that, but the guy puts out amazing synth-driven, neo-futuristic records under his own name.

Now, back to that harsh, cold Midwestern March. Skott released his second solo record called *Amor Fati*. It's a buzzing, frequently exhilarating listening experience filled with both hazy and jagged analog synth mixed with a cocktail of Keith Moon and Tony Williams drum-strutting. It's an all instrumental album that seamlessly takes us on a post-apocalyptic musical journey and is one of the best albums of the year.

Keeping his musical mojo going, Skott returned to the studio this past summer and recorded yet another stunner of a record called *Taurus Rising*. While not the musical journey its predecessor was, *Taurus Rising* makes up for lack of narrative with serious groove and feel.

"Escape From The Keep" starts with bubbling synth, creating



Spins

BACKTRACKS

Alanis Morissette

Jagged Little Pill (1995)

Canadian-born Alanis Morissette recorded this album when she was just 20 but had been performing in Canada for almost three years. When it first came out, the "chick-angst-rock" genre took a ride with grunge music of the era, enabling her to achieve instant "rock star" status. Although I loathed the record when it was released, I realized about 10 years ago that it had a lot more depth and mettle than I had given it credit for.

Jagged Little Pill opens with "All I Really Want," a snarky rocker that features some great layered vocals and slick guitars. I'm surprised it wasn't a bigger hit. The next track, however, "You Oughta Know," literally exploded during the summer of 1995.

"Perfect" brings the tempo down almost to a stop, but the groovy "Hand in My Pocket" slowly picks up the vibe, as does "Right Through You."

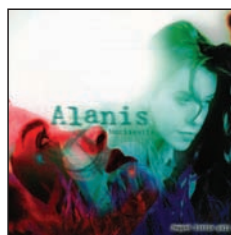
"Forgiven" also maintains the pace, with Morissette basically showing that she can hit any note. Again, the musicianship from her band is commendable.

"You Learn" got some exposure on adult alternative radio and is one of the more mainstream, almost "pop" songs on the album. (Or should I say CD?) The same goes for "Head Over Feet," a poignant love song where she actually is thankful for her loving, patient partner. (Or is that just sarcasm that I've managed to miss?)

"Ironic," another hit, also appears on this record. The song featured a pretty cool video of her playing four different characters driving through Canada in the winter.

It's a fantastic record, and even though it took me over 10 years, I've come to respect her whole discography, including her latest, *Havoc and Bright Lights* (2012).

Fun Fact: Dave Navarro (Jane's Addiction) and Flea (Red Hot Chili Peppers) played the guitar and bass on "You Oughta Know." (Dennis Donahue)



a tension that comes to fruition when Skott busts open the speakers with his constantly moving groove on the drums. It's a different sound than we heard on *Amor Fati*. While that album had plenty of rhythm and groove, it was more about creating an atmosphere, a musical narrative telling some sci-fi tale.

"Escape From The Deep" is a more visceral trip entirely. Skott distinguishes himself from the other synth-driven artists with this. He doesn't want to let you float off into space; he wants to pull you back into the ship for the rough ride back into the atmosphere.

"Sangre Verde" is pure, skronky space funk. It's landing on some intergalactic beach and finding the natives in the middle of some freaky, sweaty procession. This track is very much in the vein of Herbie Hancock's *Headhunters*. It's "Watermelon Man" in outer space, baby. Or Bernie Worrell freaking the hell out with Stewart Copeland. "Pleiades" almost has a triumphant feel to it. The synths build over some great drum fills into a huge crescendo. It feels like crossing the finish line – or gleaming the proverbial cube. "Buckets Brigade" is a 10-minute opus that's part hopped-up Tangerine Dream and Zombi without all the pretense and overzealous synth noodling. It's cool, calculated, and slick as hell. Closing track "Taurus Ascendant" harkens back to Skott's solo debut album, *Doppler*, with its fluttering electronics and wavering feeling like your floating through space. Then Skott's drums kick in, and the song truly begins ascending. It's a quite wonderful ending to another wonderful Jakob Skott album.

It's not often an artist can put out two truly great albums in one year. Sure it happens, but it's not the norm. When you're an artist like Jakob Skott, you gotta keep the musical mojo flowing. *Taurus Rising* is an excellent continuation of the musical journey he started with *Amor Fati*. Tight, groove-filled and featuring rhythms that'll make you shake your interstellar booty, this is a great companion piece to an already great musical run in 2014. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Wooden Nickel CD of the Week



GOV'T MULE DARK SIDE OF THE MULE

It was Halloween 2008, and the dudes from Gov't Mule were rocking Boston's Orpheum Theatre like it was their job (which it was). Until now, only those lucky enough to hold a ticket to the show could bask in the glory of 90 minutes of Pink Floyd covers, Mule style. Thanks to this new release, every fan can relive what, according to the album cover, was a great gig. Get your copy for \$11.99 at any Wooden Nickel Music Store

TOP SELLERS @

WOODEN NICKEL (Week ending 1/4/15)

TW	LW	ARTIST/Album
1	1	GOV'T MULE Dark Side of the Mule
2	-	TAYLOR SWIFT 1989
3	3	PINK FLOYD The Endless River
4	6	JOE BONAMASSA Different Shades of Blue
5	-	ED SHEERAN X
6	2	AC/DC Rock or Bust
7	4	FOO FIGHTERS Sonic Highways
8	-	VARIOUS ARTISTS Guardians of the Galaxy ST
9	-	NEW BASEMENT TAPES Lost on the River
10	-	SAM SMITH In the Lonely Hour

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EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights, UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

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 Local Acoustic Every Thursday
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Adam Strack
 Friday, Jan. 9 • 9:30pm-1:30am
Loose Grip
 Saturday, Jan. 10 • 9:30pm-1:30am
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----- Calendar • Live Music & Comedy -----

Thursday, January 8

ADAM STRACK — Acoustic at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
DAN SMYTH — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
HUBIE ASHCRAFT — Country at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
JASON PAUL — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
MARK GARR — Acoustic variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, January 9

ANDY PAUQUETTE — Acoustic/blues at Phoenix, Fort Wayne, 8 p.m., \$2, all ages, 387-6571
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

CHICAGO AFROBEAT PROJECT — Afrobeat/world at Brass Rail, Fort Wayne, 8 p.m., \$7, 267-5303
CHRIS WORTH & COMPANY — R&B/Variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
DAN SMYTH — Acoustic at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
GRG3 — Oldies/country at Venice, Fort Wayne, 6:30-9:30, \$1, 482-1618
HUBIE ASHCRAFT & TRAVIS GOW — Country at Draft Horse, Orland, 9 p.m.-12 a.m., no cover, 829-6465
IVY — Country/rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

Down the Line Now a 2-Day Event

Vacation is over, and it's time to get back to the grind as the adventures of 2015 are underway. Many folks look at the start of the new year as a time to wipe the slate clean and make a resolution or two. Whether it's to hit the gym, quit smoking, save money or help others, some will stick to them while others quickly lose interest. Whatever the case may be, we should all be excited for what lies ahead this year. After all, we have a lot to build on with all the intriguing things that took place in 2014.

Maybe it was the many concerts that peppered the calendars of local venues, the annual outdoor festivals, the top-notch local music scene, the new establishments in town that opened their doors, the well-attended charities/fundraisers — whatever the case, for awhile it seemed like the weekends had so much going on that many of us were bouncing around town like a moth in a lamp shade just trying to keep up. If I were a betting man, I'd say we can expect as much or more for 2015. In fact, I would double down on that. Can't wait to see what's in store.

One event many folks are looking forward to for the new year is Down the Line: Legends from Locals. This event has been such a hit that it's now in its ninth installment. During that span we've seen our share of great performances from local musicians covering their heroes. Down the Line 9 is going to be a little different this time around, as it will now be a two-day event. Now that's a good idea! I mean, why wait around for months until the next DTL when we can load up this year's event with even more hungry acts?



Out and About
NICK BRAUN

Things will get underway at the Embassy Theatre on Friday, February 27 with Wayward Son covering REO Speedwagon, Grateful Groove doing Grateful Dead, James & the Drifters as U2, Sirface paying homage to Billy Idol and Staci Stork performing Katy Perry. On Saturday, February 28 it's Sum Morz tackling the White Stripes, Alicia Pyle Quartet portraying Trans Siberian Orchestra, Battle of the Bands champs Fort Wayne Funk Orchestra getting down with Earth, Wind and Fire, Kat Bowser covering Queen and Good Night Gracie thrilling fans with Michael Jackson. Tickets can be purchased through Ticketmaster or at the Embassy box office for \$15 per night, \$25 for a two-day pass or \$20 VIP per night (advance seating).

On top of their Down the Line performance, Alicia Pyle Quartet will soon be busy supporting their latest release, *Ground Level*. "We are so excited to be sharing our new music with everyone," said an excited Pyle. "The disc features seven tracks which are all longer since it's a fusion album." You can hear the new material as well as other favorites at the North Anthony Wooden Nickel on Saturday, January 10 at 2 p.m. This performance is free and open to all ages. Stop by for the Nickel's coffee and cookies while taking in music from APQ

niknit76@yahoo.com

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AMERICAN IDOL KARAOKE
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OUTTA HAND
EVERY SUNDAY • 9-1
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----- Calendar • Live Music & Comedy -----

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
LOOSE GRIP — Variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
MACK DRYDEN w/RON PLACONE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
MARK GARR — Acoustic variety at Garrett Eagles, Garrett, 8-11 p.m., no cover, 357-4295
MEDIEVAL BROOKLYN — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
MEGHAN HAUSER w/BRENNAN WIELAND — Christian at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734
OFERLE — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
OUTTA HAND — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
SCRATCH N SNIFF 2.0 FEAT. 1/4 KIT KURT — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, January 10

ALICIA PYLE QUARTET — Jazz/variety at Wooden Nickel Music, North Anthony, Fort Wayne, 2 p.m., no cover, all ages, 484-2451
AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

CHRIS WORTH & COMPANY — R&B/variety at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044
CLIFF WEBB TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
CRAIG MORGAN — Country at Rusty Spur, Fort Wayne, 10 p.m., \$20-\$50, 755-3465
DAN SMYTH BAND — Variety at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000
ELEMENTS — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
FORT WAYNE PHILHARMONIC — Mozart's Symphony No. 31, Clarinet Concerto, Symphony No. 41 at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777
HE SAID, SHE SAID — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071
HOLLIE SHELTON — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
IVY — Country/rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
JASON PAUL — Acoustic variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355
JON DURNELL BAND — Variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOSH MEYERS — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537
JUKE JOINT JIVE — Classic rock/funk at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
MACK DRYDEN w/RON PLACONE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
MARK GARR — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342
SHELLY DIXON & JEFF McRAE — Acoustic at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500
SUM MORZ — Rock at Phoenix, Fort Wayne, 9 p.m., \$2, all ages, 387-6571
SUNNY TAYLOR — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
TIM & MARY BETH KRUSE w/RUEGSEGGER FAMILY — Christian at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734
TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

Sunday, January 11

SUSAN MAY BAND — Variety at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, all ages, 387-6571
VOICES OF UNITY YOUTH CHOIR — Choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 6 p.m., \$10-\$16, 481-0777
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, January 12

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

WEDNESDAYS
\$2 DRAFTS & KARAOKE W/JOSH
FRIDAY ACOUSTIC, JAN. 9 • 5PM
TANDEM ACOUSTIC DUO
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DJ RICH

THURSDAYS
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SATURDAY, JAN. 10 • 10PM
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NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



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Green Frog INN

Hours:
10am-12am M-Th.,
10am-3am Fri.
12pm-3am Sat.,
12:30-8pm Sun.

820 Spring Street, Fort Wayne 260.426.1088

Calendar • Live Music & Comedy

Thursday, January 15

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Piggy's, Angola, 7-10 p.m., no cover, 665-7550

JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PHILLIP NORTON — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, January 13

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, January 14

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

DUELING KEYBOARD BOYS (PAUL & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

JOHN SECULOFF — Acoustic at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

OPEN MIC — Hosted by G-Money at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, all ages, 387-6571

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

Friday, January 16

CHRIS WORTH & COMPANY — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

G-MONEY & FABULOUS RHYTHM — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

GOOD NIGHT GRACIE — Variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

JASON PAUL — Acoustic variety at 101 Pub and Grub, Monroeville, 9 p.m.-12 a.m., no cover, 623-6736

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KENNY TAYLOR — Variety at Venice, Fort Wayne, 6:30-9:30, \$1, 482-1618

NICK GOGOS — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WAILHOUNDS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

whatzup PICKS

MACK DRYDEN

w/RON PLACONE
7:30 & 9:45 p.m. Friday, Jan. 9 & Saturday, Jan. 10
Snickers Comedy Bar
5535 Saint Joe Rd., Fort Wayne
\$9.50, 486-0216

Louisville-based writer/stand-up comic/motivational speaker Mack Dryden has a favorite saying that goes a little like this: "Falling on your face is the same as moving forward."

So far so not your traditional motivational speaker fare, but this former staff writer for *Politically Incorrect* with Bill Maher is anything but typical. For instance, how many motivational speakers have been sprung from an African prison? How many can say they once earned the envy-inspiring title "funniest



MACK DRYDEN

paper mill employee in Mississippi"? How many can boast a column by the name of "Worldwide whoopee wanes"?

Dryden will be at Snickerz Comedy Bar January 9-10, treating audiences to his unique cocktail of motivational speech, stand-up comedy, political satire and downright goofiness. His many talents have earned him spots not only on *The Tonight Show* (with both Johnny Carson and Jay Leno) but also on *JAG* and *The Guardian*, and his sometimes harrowing life experiences have provided him with what, at this point anyway,

seems like an endless supply of material.

Want to find out how Dryden survived a near fatal marriage? Two bouts with cancer? The back-stabbing quagmire that is Hollywood? Then consider heading out to Snickerz to see just how funny one man's real life can be

ZEPHANIAH W/LORDS OF THE TRIDENT,
LURKING CORPSES, DEMONWOLF —
Metal at CS3, Fort Wayne, 8 p.m.,
\$5, 456-7005

Saturday, January 17

AMERICAN IDOL KARAOKE W/SCOTT —
Karaoke at Latch String, Fort Wayne,
10:30 p.m., no cover, 483-5526

CHASE KAYCEE — Country rock at Paul's
Pub, Kendallville, 9:30 p.m., no
cover, 340-1318

CHRIS WORTH & COMPANY — R&B/variety
at American Legion Post 409, Leo, 8
p.m.-12 a.m., no cover, 627-2628

CLUSTERFOLK — Neo folk at Cahoot's,
Angola, 6-9 p.m., no cover, 624-
2399

DEES BEES — Variety at Acme, Fort
Wayne, 9-11 p.m., no cover, 480-
2264

DOUBLE CROSS'D — Variety at Wacky
Jac's, Angola, 9:30 p.m.-1:30 a.m.,
no cover, 665-9071

DUELING KEYBOARD BOYS (PAUL & BRIAN)
— Variety at Don Hall's Guesthouse,
Fort Wayne, 9 p.m.-12:30 a.m., no
cover, 489-2524

**FERNANDO TARANGO & THE WICKERSHAM
BROTHERS** — Variety at Club Soda,
Fort Wayne, 9 p.m.-12 a.m., no
cover, 426-3442

FINDING FRIDAY — Country/rock at Deer
Park, Fort Wayne, 9 p.m.-12 a.m., no
cover, 432-8966

FORT WAYNE FUNK ORCHESTRA — Funk
at Dupont Bar & Grill, Fort Wayne,
10 p.m., \$5, 483-1311

G-MONEY & FABULOUS RHYTHM — Blues
at Mad Anthony Brewing Company,
Fort Wayne, 8-11 p.m., no cover,
426-2537

JFX — Rock at 4D's, Fort Wayne, 10
p.m.-2 a.m., no cover, 490-6488

JOE STABELLI — Jazz at Don Hall's Gas
House, Fort Wayne, 5:45-9 p.m., no
cover, 426-3411

JOHN CURRAN & RENEGADE — Country
at Beamer's, Fort Wayne, 9:30 p.m.-
1:30 a.m., no cover, 625-1002

KAT BOWSER & FRIENDS — Janis Joplin
Tribute at C2G, Fort Wayne, 8 p.m.,
\$12-\$25, all ages, 426-6434

MARK GARR — Acoustic variety at Green
Frog, Fort Wayne, 9 p.m.-12 a.m., no
cover, 426-1088

**PHIL SCHURGER GROUP W/TODD HARROLD
BAND** — Grateful Dead/Allman
Brothers tribute at CS3, Fort Wayne,
8 p.m.-12 a.m., \$5, all ages, 456-
7005

TESTED ON ANIMALS — Rock at Checkerz,
Fort Wayne, 10 p.m.-2 a.m., no
cover, 489-0286

Sunday, January 18

COUNTY LINE QUARTET — Southern
Gospel at DeKalb High School
Auditorium, Auburn, 2 p.m., \$10-\$25,
927-0529

FORT WAYNE PHILHARMONIC — Beethoven
lives Upstairs at Auer Performance
Hall, Rhinehart Music Center, IPFW,
Fort Wayne, 2 p.m., \$7-\$13, 481-
0777

YESTERDAY'S HEADTRIP — Variety at
Latch String, Fort Wayne, 9 p.m.-1
a.m., no cover, 483-5526

Monday, January 19

AMERICAN IDOL KARAOKE — Karaoke at
Latch String, Fort Wayne, 10 p.m.,
no cover, 483-5526

ELIZA TOTH — Variety at Deer Park,
Fort Wayne, 6:30-8 p.m., no cover,
432-8966

Tuesday, January 20

KT & THE SWINGSET QUARTET — Blues at
Latch String, Fort Wayne, 10 p.m.-2
a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at
O'Reilly's, Fort Wayne, 9 p.m.-12
a.m., no cover, 267-9679

Wednesday, January 21

AMERICAN IDOL KARAOKE W/JOSH —
Karaoke at Columbia Street West,
Fort Wayne, 9:30 p.m., no cover,
422-5055

CHAGRIN COMEDY SHOWCASE — Comedy
at Latch String, Fort Wayne, 8 p.m.,
no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort
Wayne, 8-10 p.m., no cover, 480-
2264

**DUELING KEYBOARD BOYS (PAUL & KIMMY
DEAN)** — at 4D's, Fort Wayne,
7-10:30 p.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — Classical
at History Center, Fort Wayne, 7:30
p.m., \$20, 481-0777

HUBIE ASHCRAFT — Acoustic at Arena,
Fort Wayne, 7-10 p.m., no cover,
489-0840

JANIS SUE — Piano at Green Frog, Fort
Wayne, 8 p.m., no cover, 426-1088

SHUT UP & SING W/MICHAEL CAMPBELL —
Karaoke at Dupont Bar & Grill, Fort
Wayne, 8 p.m., no cover, 483-1311

SKIP CALVIN — Variety at Deer Park,
Fort Wayne, 6:30-8 p.m., no cover,
432-8966

Thursday, January 22

ADAM STRACK — Acoustic at Checkerz,
Fort Wayne, 7:30-9:30 p.m., no
cover, 489-0286

AMERICAN IDOL KARAOKE W/DAVE —
Karaoke at Latch String, Fort Wayne,
10:30 p.m., no cover, 483-5526

BUCCA KARAOKE W/BUCCA — Karaoke at
Deer Park, Fort Wayne, 10 p.m., no
cover, 432-8966

CHRIS WORTH & COMPANY — R&B/vari-
ety at AJ's, Fort Wayne, 7-10 p.m.,
no cover, 434-1980

DANCE PARTY W/DJ RICH — Variety at
Columbia Street West, Fort Wayne,
10 p.m., cover, 422-5055

HUBIE ASHCRAFT — Variety at Main
Street Bistro, Fort Wayne, 8-11 p.m.,
no cover, 420-8633

JEFF McDONALD — Variety at Don Hall's
Guesthouse, Fort Wayne, 7-10 p.m.,
no cover, 489-2524

JOE JUSTICE — Variety at Trolley Bar,
Fort Wayne, 7-10 p.m., no cover,
490-4322

JON DURNELL — Variety at Beamer's,
Fort Wayne, 7-10 p.m., no cover,
625-1002

KEVIN HART — Comedy at Embassy
Theatre, Fort Wayne, 7 p.m. and 10
p.m., \$59.50, 424-5665

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NIGHTLIFE

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** On beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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The Dueling Keyboard Boys..... 260-440-9918

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2Cellos (\$25-\$60)	Feb. 21	Chicago Theatre	Chicago
A\$ap Ferg (\$29.50)	Jan. 13	Royal Oak Music Theatre	Royal Oak, MI
Alton Brown (\$48-\$58)	Mar. 26	Embassy Theatre	Fort Wayne
Annie Sellick (\$10-\$23)	Jan. 10	Arts Place	Portland, IN
Arlo Guthrie	May 1	Egyptian Room	Indianapolis
Arlo Guthrie	May 2	E.J. Thomas Hall	Akron, OH
Arlo Guthrie	May 3	E.J. Thomas Hall	Akron, OH
Badfish (\$14-\$24)	Feb. 13	Vic Theatre	Chicago
Badfish (\$15)	Feb. 15	The Intersection	Grand Rapids
Badfish (\$17-\$20)	Feb. 17	House of Blues	Cleveland
Barry Manilow (sold out)	Feb. 14	United Center	Chicago
Barry Manilow	Feb. 15	Palace at Auburn Hills	Auburn Hills, MI
Barry Manilow	Feb. 26	Wolstein Center	Cleveland
Barry Manilow	Mar. 1	Nationwide Arena	Columbus, OH
Bela Fleck & Abigail Washburn	Mar. 1	The Ark	Ann Arbor
Beth Hart (\$30)	Feb. 21	Park West	Chicago
Beth Hart (\$30)	Feb. 22	Kent Stage	Kent, OH
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21	Niswonger	Van Wert, Ohio
The Big E (\$17.50-\$27.50)	Feb. 7	Kalamazoo State Theatre	Kalamazoo
Bill Engvall (\$40-\$60)	Feb. 15	Embassy Theatre	Fort Wayne
Billy Idol	Feb. 7	Riviera Theatre	Chicago
Black Label Society (\$26-\$34)	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Black Label Society (\$32.50)	Jan. 17	LC Pavilion	Columbus, OH
Blackberry Smoke w/Temperance Movement	Mar. 6	Joe's Sports Bar	Chicago
Blackberry Smoke w/Temperance Movement	Mar. 7	Fillmore	Detroit
Blackberry Smoke w/Temperance Movement	Mar. 13	Egyptian Room	Indianapolis
Blackberry Smoke w/Temperance Movement	Mar. 19	House of Blues	Cleveland
Borgore w/Ookay (\$25-\$30)	Feb. 6	Royal Oak Music Theatre	Royal Oak, MI
Brad Paisley (\$26.50-\$109)	Feb. 5	Northeastern Illinois University	Chicago
Charlie Wilson w/KEM and Joe (\$58-\$68)	Mar. 1	Joe Louis Arena	Detroit
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Jan. 15	Memorial Coliseum	Fort Wayne
Chicago Afrobeat Project (\$7)	Jan. 9	Brass Rail	Fort Wayne
Coal Chamber w/Filter, Combichrist, American Head Charge (\$25)	Mar. 21	Harp's	Detroit
Coal Chamber w/Filter, Combichrist, American Head Charge (\$22.50-\$45)	Mar. 25	Newport Music Hall	Columbus, OH
Cold War Kids w/Elliott Moss (\$22)	Jan. 28	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$23)	Jan. 30	LC Pavilion	Columbus, OH
Cold War Kids (\$25)	Jan. 31	Riviera Theatre	Chicago
Craig Morgan (\$20-\$50)	Jan. 10	Rusty Spur	Fort Wayne
Dark Star Orchestra (\$25)	Feb. 6	Vic Theatre	Chicago
Dark Star Orchestra (\$30)	Feb. 10	House of Blues	Cleveland
Dark Star Orchestra (\$25-\$45)	Feb. 12	Egyptian Room	Indianapolis
Dark Star Orchestra (\$27)	Feb. 13	Newport Music Hall	Columbus, OH
Datsik (\$25)	Feb. 14	Royal Oak Music Theatre	Royal Oak, MI
Dave Hollister and Syleena Johnson (\$38-\$125)	Feb. 21	Embassy Theatre	Fort Wayne
Dave Mason (\$30-\$125)	Jan. 29	Music Box	Cleveland
Dave Mason (\$33-\$155)	Feb. 5	20th Century Theatre	Cincinnati
The Decembrists w/Alvays (\$30-\$125)	Mar. 27	Chicago Theatre	Chicago
Devil Makes Three (\$17.50)	Jan. 15	House of Blues	Cleveland
Devil Makes Three (\$17.50)	Jan. 16	St. Andrews Hall	Detroit
Devil Makes Three (\$17.50)	Jan. 17	House of Blues	Chicago
Down the Line 9 (\$15-\$25)	Feb. 27	Embassy Theatre	Fort Wayne
Down the Line 9 (\$15-\$25)	Feb. 28	Embassy Theatre	Fort Wayne
Excision (\$29.50-\$60)	Mar. 21	Royal Oak Music Theatre	Royal Oak, MI
Excision (\$30)	Mar. 22	House of Blues	Cleveland
Excision (\$25-\$30)	Mar. 25	Egyptian Room	Indianapolis
Excision (\$24.50)	Mar. 26	The Bluestone	Columbus, OH
Extreme (\$35.30)	Jan. 27	Bogart's	Cincinnati
Extreme (\$29.50)	Jan. 28	House of Blues	Chicago
Extreme (\$27-\$60)	Jan. 31	Firekeepers Casino	Battle Creek, MI
Florida Georgia Line (\$27.50-\$67.50)	Jan. 15	Huntington Center	Toledo, OH
Florida Georgia Line (\$29-\$56)	Jan. 16	Nutter Center	Dayton, OH
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Foreigner	Mar. 27	Lerner Theatre	Elkhart
Foreigner	Mar. 28	Civic Theatre	Lima, OH
Foreigner	Mar. 29	Virginia Theatre	Champaign, IL
Frankie Valli and the Four Seasons	Apr. 9	Cincinnati Music Hall	Cincinnati
Frankie Valli and the Four Seasons (\$71-\$106)	Apr. 11	Chicago Theatre	Chicago
Garth Brooks (\$66)	Feb. 27	Joe Louis Arena	Detroit
Garth Brooks (\$66)	Feb. 28	Joe Louis Arena	Detroit
Gordon Lightfoot (\$35-\$65)	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Heywood Banks (\$20-\$21)	Feb. 7	Snickerz	Fort Wayne
Home Free (\$15-\$30)	Jan. 31	Niswonger	Van Wert, Ohio
Hozier w/Asgeir (\$27.50)	Feb. 28	Royal Oak Music Theatre	Royal Oak, MI
Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25)	May 9	Memorial Coliseum	Fort Wayne
Jason Isbell w/Damien Juarno (\$39.50)	Feb. 10	Southern Theatre	Columbus, OH
Jason Isbell w/Damien Juarno (\$39.50)	Feb. 12	Symphony Center	Chicago
Jason Isbell w/Damien Juarno (\$35)	Feb. 13	Kalamazoo State Theatre	Kalamazoo
Jim Brickman (\$24.50-\$44.50)	Mar. 13	Taft Theatre	Cincinnati
John Mellencamp (\$49.25-\$135)	Jan. 24	Aronoff Center	Cincinnati
John Mellencamp (\$39.50-\$115)	Jan. 30	Mershon Auditorium	Columbus, OH
John Mellencamp (\$42.50-\$118)	Jan. 31	Connor Palace	Cleveland
John Mellencamp (\$37-\$127)	Feb. 3	Indiana University Auditorium	Bloomington
John Mellencamp (\$37-\$127)	Feb. 4	Indiana University Auditorium	Bloomington
John Mellencamp (\$42.50-\$129.50)	Feb. 17	Chicago Theatre	Chicago
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis

I spend an inordinate amount of time every year trying to put together a list of my favorite albums for that year. Why, I have no idea. But since I have already done the work, I feel like I should share it with somebody, so you get to be my victims, er, audience.

Maybe you'll agree with some of it, but probably you won't agree with all of it. But that's what is great about lists: they start conversations. Do I think anyone else will have Cannibal Corpse and Neil Diamond on the same list? No I don't. Is it too heavily weighted toward metal bands? Probably. I just call them like I see them (or rather, hear them).

1. Tesla, *Simplicity*: Tesla have come up with their best album since *The Great Radio Controversy*, released way back in 1989. This band never apologizes for what they are and don't try to stray too far from what audiences expect, yet they manage to sound current and fresh with every album.

2. Machine Head, *Bloodstone & Diamonds*: A return to form for one of my five favorite bands of all time, this album contains my song of the year in "Killers & Kings" as well as my song title of the year in "Ghosts Will Haunt My Bones."

3. The Pretty Reckless, *Going To Hell*: Former actress Taylor Momsen proves she's for real with a second consecutive outstanding album.

4. NXN, *Night By Night*: I'm not one of those guys who includes bands you never heard of in "top" lists just to prove how much more they know about music than you do. Truth be told, I had never heard of this band until I listened to a clip on my favorite online store's website and immediately fell in love with their music. Great melodic rock.

5. Tom Petty, *Hypnotic Eye*: This was billed as a return to Petty's roots, and it doesn't disappoint. It sounds like it could have been the follow-up to 1982's *The Dark*.

6. Red Dragon Cartel, *Red Dragon Cartel*: Guitarist Jake E. Lee has been absent from the music scene for far too long. This proves it.

7. Slipknot, *5: The Grey Chapter*: I have not liked much about Slipknot for years. They tried to be become too radio friendly on past releases in my opinion, but this album proves they still have the edge.

8. Cannibal Corpse, *A Skeletal Domain*: What can you say about the most successful death metal band of all time? It's hard to differentiate yourself in this genre, but they manage to continue to surprise.

9. Triptykon, *Melana Chasmata*: I just started listening to this one. Former Celtic Frost founding member Thomas Gabriel Fischer is behind this band, and it sounds every bit like I would imagine Celtic Frost would sound like in 2014, combining elements of thrash, Goth and death metal to create a truly unique listening experience.

10. Neil Diamond, *Melody Road*: Okay, here's the curve ball. Diamond ditches producer Rick Rubin's experimental approach from his last album and does what he does best, write great songs. These songs fit nicely next to Diamond classics like "Song Sung Blue," "Forever In Blue Jeans" and, of course, "Sweet Caroline." If you like melody and hooks, Diamond is your man.

The rest of the Top 20: Exodus, *Blood In, Blood Out*; Overkill, *White Devil Armory*; King 810, *Memoirs of a Murder*; Judas Priest, *Redeemer of Souls*; Evergrey, *Hymns for the Broken*; Pallbearer, *Foundations of Burden*; Vader, *Tibi Et Igni*; and Accept, *Blind Rage*.

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Joshua Radin (\$20)	Feb. 15	Old National Centre	Indianapolis
Joshua Radin (\$17-\$22)	Feb. 17	20th Century Theatre	Cincinnati
Joshua Radin (\$20)	Feb. 20	Thalia Hall	Chicago
Kevin Hart (\$59.50)	Jan. 22	Embassy Theatre	Fort Wayne
Leon Bates (\$10-\$20)	Mar. 22	Niswonger	Van Wert, Ohio
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 21	House of Blues	Chicago
Less Than Jake w/Reel Big Fish (\$17-\$26.50)	Jan. 22	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish, Authority Zero (\$22-\$25)	Jan. 22	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 23	House of Blues	Cleveland
Lewis Black	Feb. 19	Taft Theatre	Cincinnati
Lewis Black	Feb. 25	Fox Theatre	Detroit
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Linkin Park w/Rise Against, Of Mice & Men (\$27-\$83)	Jan. 18	Bankers Life Fieldhouse	Indianapolis
Linkin Park w/Rise Against, Of Mice & Men (\$30-\$86)	Feb. 4	Van Andel Arena	Grand Rapids
Lotus (\$19.50-\$22)	Mar. 4	Canopy Club	Urbana
Lotus (\$19.50-\$22)	Mar. 5	Egyptian Room	Indianapolis
Lotus (\$19.50-\$22)	Mar. 7	Newport Music Hall	Columbus, OH
Lotus (\$19.50-\$22)	Mar. 8	House of Blues	Cleveland
Luke Bryan	Feb. 10	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 11	Ford Center	Evansville
Lurking Corpses, Silent Horror, American Werewolves, The Big Bad, The Nothing (\$8)	Feb. 13	Brass Rail	Fort Wayne
Mack Dryden w/Ron Placone (\$9.50)	Jan. 9	Snickerz	Fort Wayne
Mack Dryden w/Ron Placone (\$9.50)	Jan. 10	Snickerz	Fort Wayne
Marc Cohn	May 3	The Ark	Ann Arbor
The Marcus Roberts Piano Trio	Feb. 13	Cloves Memorial Hall	Indianapolis
Marilyn Manson (\$32.50-\$63)	Feb. 3	Fillmore	Detroit
Marilyn Manson (\$57)	Feb. 5	Riviera Theatre	Chicago
Maroon 5 w/Magic!, Rozzi Crane	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Magic!, Rozzi Crane	Mar. 11	Nationwide Arena	Columbus
Maroon 5 w/Magic!, Rozzi Crane	Mar. 18	Palace of Auburn Hills	Auburn Hills, MI

Maroon 5 w/Magic!, Rozzi Crane	Mar. 19	United Center	Chicago
Milky Chance	Apr. 24	Vic Theatre	Chicago
Milky Chance	Apr. 26	Deluxe at Old National Center	Indianapolis
Milky Chance	Apr. 28	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	Apr. 29	Newport Music Hall	Columbus, OH
moe. (\$27.50-\$88)	Mar. 19	Bottom Lounge	Chicago
moe. (\$27.50-\$88)	Mar. 20	Concord Music Hall	Chicago
moe. (\$27.50-\$88)	Mar. 21	Concord Music Hall	Chicago
Neil Diamond	Mar. 18	Schottenstein Center	Columbus, OH
Neil Diamond	Mar. 20	Palace of Auburn Hills	Auburn Hills, MI
Neil Diamond	Apr. 17	Bankers Life Fieldhouse	Indianapolis
Newsboys (\$20-\$45)	Mar. 21	Niswonger	Van Wert, Ohio
Nickelback	Feb. 24	Van Andel Arena	Grand Rapids
Nickelback	Feb. 27	Nationwide Arena	Columbus, OH
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Pierce the Veil w/Sleeping with Sirens, Mallory Knox, PVRIS	Feb. 7	Egyptian Room	Indianapolis
Railroad Earth	Jan. 16	Vic Theatre	Chicago
Railroad Earth	Feb. 11	Newport Music Hall	Columbus, OH
Railroad Earth	Feb. 12	The Intersection	Grand Rapids, MI
Railroad Earth (\$22.50-\$40)	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Railroad Earth	Feb. 14	House of Blues	Cleveland
Sam Smith (\$45-\$75)	Jan. 22	Masonic Temple Theatre	Detroit
Sam Smith (\$38.50-\$84)	Jan. 23	UIC Pavilion	Chicago
Sarah McLachlan	Mar. 10	Murat Theatre	Indianapolis
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Seether w/Papa Roach (\$33-\$45.50)	Jan. 23	Fillmore	Detroit
Seether w/Papa Roach (\$45)	Jan. 25	Riviera Theatre	Chicago
Sinbad (\$20-\$35)	Feb. 7	Niswonger	Van Wert, Ohio
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 17	Schottenstein Center	Columbus, OH
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 29	Ford Center	Evansville
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 30	Allstate Arena	Chicago
Skillet w/Blanca, Veridia, About a Mile, Building 429, For King and Country, Family Force Five (\$10)	Feb. 21	Palace of Auburn Hills	Auburn Hills, MI
Skillet w/Blanca, Veridia, About a Mile, Building 429, For King and Country, Family Force Five (\$10)	Feb. 22	Wolstein Center	Cleveland
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 19	Memorial Coliseum	Fort Wayne
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 20	Bankers Life Fieldhouse	Indianapolis
St. Olaf Choir (\$15-\$30)	Feb. 12	First Presbyterian Church	Fort Wayne
Step Crew (\$20-\$30)	Apr. 14	Niswonger	Van Wert, Ohio
Stewart Copeland & Jon Kimura Parker	Mar. 27	Cloves Memorial Hall	Indianapolis
Styx (\$39.50-\$99.50)	Feb. 13	Emens Auditorium	Muncie
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Tragically Hip (\$44.50)	Jan. 14	House of Blues	Chicago
Tragically Hip (\$44.50)	Jan. 16	House of Blues	Cleveland
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
The Who (\$49.50-\$154.50)	May 13	Allstate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
The Who (\$39.50-\$139.50)	Oct. 17	Joe Louis Arena	Detroit
Zappa Plays Zappa	Apr. 4	Newport Music Hall	Columbus, OH
Zappa Plays Zappa	Apr. 21	Concord Music Hall	Chicago

Road Tripz

Jan. 17.....	Filthy Rags 2:10 Music Venue, Sharpsville, IN Jason Paul
Jan. 31.....	Flashbacks, Indianapolis Joe Justice
Jan. 24.....	Sycamore Lake Wine Co., Col. Grove, OH Kill the Rabbit
Jan. 24.....	Duality's, LaPorte

FLIX - From Page 6

Even when she and Stephen divorce, Jane is gentlemanly. If the movie is to be believed, the same cannot be said for Stephen. Despite the strenuous effort to make Stephen seem like a good guy, you can't help rejoice at the end of the movie when you learn that Jane is happily married. Oops! To that scandalous choir director, no less.

Stephen moves on to his nurse. Since we've seen him come up with the ideas for *A Brief History of Time*, which goes on to sell 10 million copies, we know everybody gets to retire comfortably. Thank goodness, because even in this Hollywood telling, it isn't

March 27..... Cheer's, South Bend

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pretty watching this story unfold.

At the end of the movie, in that awful computer voice, Hawking says, "Where there is life, there is hope." He is so lucky he is smart and appealing enough to have attracted caregivers.

But what you learn from *The Theory of Everything* isn't a lot of anything, much less even a bit of everything. Think of the computer voice saying, "Where there is man, there is need."

And perhaps, "Where there are women, there is care for men."

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Yates Mystery Is Deftly Told

Black Chalk by Christopher Yates, Harvill Secker, 2014

Christopher J. Yates' *Black Chalk* is an intricate tangle of unreliable narration, twists, mysteries and reveals. It's the kind of thriller that could be frustrating and tedious in the hands of an author who's not up to the task of navigating the unexpected turns of the plot, but, fortunately, Yates is the right writer for the job. He pulls off the tale by doling out details at just the right pace, without withholding information for too long or relying on tricks that seem particularly gratuitous or unnecessarily contrived.

The story concerns a group of six friends, college students at Oxford University in 1990, who for some reason – an excess of cleverness, probably, mated with youthful stupidity – decide to invent a game in which the members of the group strive to publicly humiliate one another. The details of the game remain vague, but it's essentially "Truth or Dare" without the truth; the players are required to perform embarrassing or humiliating tasks, and failure to complete a task results in the failing player being dropped from the game. The last player standing wins the game's monetary jackpot of 10,000 pounds.

At first the dares are relatively benign and silly (wearing inappropriate clothes in public or being required to raise one's hand during a lecture and ask to use the bathroom) but in each successive round of the game the challenges become both more harmful and more personal. The later dares are conceived by the players to specifically target each individual's weaknesses and to provide deeper and more effective humiliation.

Such a game seems obviously like the path to disaster, but the friends are so intellectual and bored they don't realize what they're getting themselves into. They also don't seem fazed by the fact that the game is bankrolled by a shadowy trio of students who call themselves the Game Society and insists that the game be kept secret, that the players not know the identities of the Game Society leadership and that the trio has authoritarian control over how the game is played.

The story also flashes forward to a time 14 years after the game was put on hiatus. One of the players – the book's presumed narrator – is now living in New York City and is an obsessive-compulsive hermit who rarely leaves his apartment and medicates himself with whiskey and prescription painkillers. He suggests that something went terribly wrong with the game all those years ago and that this narration is, in effect, his confession of his part in the tragic circumstances. Now, however, some of the game's other players seem to be resurfacing, and the narrator fears the game is finally going to be brought to its conclusion.

None of what we learn about the game and its players is straightforward or trustworthy, though. The book's first real twist, handled deftly by Yates, is when we discover that the narrator is not who we probably suspected he was. Worse, the narrator admits



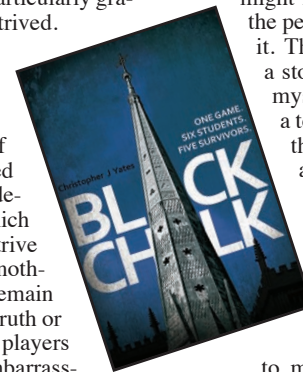
On Books

EVAN GILLESPIE

that his memory is faulty and that he might not be getting all the details right. Even worse than that, he begins to suspect that someone else is editing the narrative after he writes it, making changes, additions and subtractions so that what we're reading might not even have been written by the person we've been told is writing it. That all this uncertainty frames a story that is itself structured as a mystery turns the whole book into a teetering tower of questions that the author takes some time to answer.

Such a book could be infuriating to read if we felt we were being toyed with or blithely lied to, but that doesn't happen. Yates knows how much to keep hidden, and he knows how to make a reveal with the proper flourish, to show his cards before we get tired of being jerked around by untruths and omissions. It's Yates skill as a puzzle maker that keeps *Black Chalk* in line and encourages the reader to keep forging ahead, even when the path is unclear and the footing is treacherous.

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10TH REGIONAL EXHIBITION — Mixed media pieces from local and regional artists, **Tuesday-Sunday thru Jan. 14**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

AMERICAN QUILTS FROM THE COLLECTION — American quilts ranging from the late 19th century through the mid-20th century, **Tuesday-Sunday, Jan. 10-Feb. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

BOYCOTT! THE ART OF ECONOMIC ACTIVISM — 61 posters from 20 past and present economic campaigns and movements, **Tuesday-Sunday thru Jan. 14**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CELEBRATING 20 YEARS, 1995-2015 — Featuring national and regional artists; Forrest Formsma, Fred Doloresco, Robert Eberle, Pamela Newell, Diane Lyon, Jody Hemphill Smith, Katy McMurray, Maureen O'Hara Pesta, Michael Poorman, Mike Kelly, Carolyn Fehsenfeld, Doug Runyan, CW Mundy, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman and Terry Armstrong, **Tuesday-Saturday and by appointment thru Feb. 7**, Castle Gallery Fine Art, Fort Wayne, 426-6568

COLLABORATION WITH NATURE — Nature inspired pottery by Steve Smith and Rebecca Graves, **Monday-Saturday thru Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

CROSSING LINES: CONTEMPORARY ART FROM COAST TO COAST — Contemporary pieces from Austin, TX, **Tuesday-Sunday thru Jan. 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DANCE THEATRE OF HARLEM: 40 YEARS OF FIRSTS — Costumes, accessories, set pieces, documentary excerpts, historical photos and tour posters from the Dance Theatre of Harlem's first 40 years, **Tuesday-Sunday thru March 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday Jan. 14-May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORGERIES — Local and regional artists' interpretations of favorite and famous works of art, **Tuesday-Sunday, Jan. 9-March 8** (opening reception, 6-9 p.m. Friday, Jan. 9), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

GROUP HOLIDAY SHOW — Mixed media from Gwen Gutwein, Justin Johnson, Austin Cartwright, Diana Fair, Elizabeth Wamsley, Richard Tuck, Marcy Neiditz, Aaron Dickinson and Linda Nathan Jones, **Tuesday-Saturday thru Jan. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HUNT SLONEM: MAGNIFICENT MENAGERIE — Nature inspired paintings, **Tuesday-Sunday thru March 8**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JASON DUES — Metal arts, **Monday-Friday, Jan. 12-Feb. 12** (opening reception, 6-8 p.m. Saturday, Jan. 17), Arts Place, Portland, 726-4809

JULIE WALL TOLES, GREG & BECKY JORDAN and DAN SWARTZ — Mixed media, **Sunday-Friday, Jan. 9-Feb. 22** (artists' reception, 5:30-7:30 p.m. Friday, Jan. 9) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MINDY McCARDLE PENNYCOFF — Abstract paintings, **daily thru March 1** (opening reception, 6-9 p.m. Saturday, Jan. 10), Pranayoga, Fort Wayne, 255-5980

THE ROLLING STONES: 50TH ANNIVERSARY EXHIBIT — Photography from Stephen Perfect, **daily thru Dec. 21**, Artist Spotlight Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

SEASONS OF THE SOUL — Mixed media works with an emphasis in clay by Teresa Koenig, **Monday-Friday, Jan. 12-Feb. 13**, Arts Place, Portland, 726-4809

USF PHOTO CLUB — Photography, **Tuesday-Sunday thru Jan. 14**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Artifacts

CALL FOR ARTISTS

NATIONAL PRINT EXHIBITION (APRIL 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-7195

Upcoming Exhibits

JANUARY

MIDWEST DRAWING INVITATIONAL — Drawings from Steven Carelli, Brett Eberhardt, Charles Kanwischer, James Linkous and Matthew Woodward, **daily, Jan. 17-Feb. 25** (opening reception, 6-9 p.m. Saturday, Jan. 17), Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7999

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Now Playing

THE SAVANNAH DISPUTATION — A young conservative evangelist tries to save the souls of two elderly liberal Catholics in this comedy by Evan Smith, 7:30 p.m. **Thursday-Saturday, Jan. 8-10; 7:30 p.m. Friday-Saturday, Jan. 16-17; 2:30 p.m. Sunday, Jan. 18 and 7:30 p.m. Friday-Saturday, Jan. 23-24**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

Asides

AUDITIONS

DIARY OF ANNE FRANK (FEB. 27-MARCH 14) — Auditions for 5 females and 5 males ages 13 and up, 2 p.m. **Sunday, Jan. 11**, Pulse Opera House, Warren, 357-7017

NUNSENSE (APRIL 23-MAY 10) — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, 1 p.m. **Saturday, Feb. 7**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

JANUARY 2015

SWAN LAKE — Ballet based upon Russian folklore and German legend set to the music of Tchaikovsky, performed by The State Ballet Theatre of Russia, 7:30 p.m. **Wednesday, Jan. 21**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

Pulse Announces 2015 Season

The Pulse Opera House has announced its 2015 season: *Diary of Anne Frank*, February 27-March 14 (school shows March 5-6; auditions January 11); *Nunsense*, May 1-16 (auditions March 9); *Addams Family*, July 10-August 1 (auditions May 9); *The Foreigner*, September 18-October 3 (auditions July 26); and *Disney's Peter Pan, Jr.*, November 20-December 12 (school shows December 3-4; auditions September 27).

There will also be a dinner theatre fundraiser on April 15 commemorating the 150th anniversary of the Lincoln Assassination. A reader's theatre version of *Keeping Mr. Lincoln* will be presented.

The Pulse will also conduct a six-week creative dramatics class for children ages 8-12 and an improv class for adults.

CAA's Upcoming Classes

IPFW's Community Arts Academy has announced upcoming classes.

A College Vocal Audition Workshop (grades 9-12) will be held 12-5:15 p.m. Saturday, January 17 at the Rhinehart Music Center. Instructors Dr. Samuel Savage, Ashlee Bickley, Julie Donnell and Mark Stachofsky will help prepare high school students for college vocal auditions, including audition etiquette, voice lessons and rehearsals with IPFW faculty members and auditions with customized feedback. Students should bring two prepared songs (one in English and one in a foreign language), comfortable clothes for movement and dress clothes for the audition. The cost is \$59.

Theatre classes offered will include Drama in Motion (pre-K) March 3-31; Dramagination (grades K-3) January 31-March 21; Youth Drama (grades 4-8) January 31-March 21; Improv Workshop (grades 9-12) February 21; and Ultimate Shakespeare-ian (grades 9-12) April 18.

Dance classes will take place Saturdays, January 31 to May 9 with a recital on May 9. These classes include Pre-Dance (ages 2-3), Ballet I (ages 4-5),

THE SMELL OF THE KILL — Black comedy revolving around three malicious wives and three miserable husbands and three failing marriages, rated mature, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Jan. 23-24; Jan. 30-31; Feb. 6-7**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

SISTER ACT — A Broadway production of the feel-good musical comedy, 3 p.m. **Sunday, Jan. 25**, Embassy Theatre, Fort Wayne, \$27-\$57 thru Ticketmaster and Embassy box office, 424-5665

FEBRUARY

THE KID FROM KOKOMO — The Ryan White Story, a Fort Wayne Youththeatre premiere by local playwright Gregory Stieber, 7 p.m. **Friday, Feb. 6; 11 a.m. and 2 p.m. Saturday, Feb. 7 and 2 p.m. Sunday, Feb. 8**, Black Box, Auer ArtsLab, Artlink, Fort Wayne, \$7-\$15, 422-6900

ANYTHING GOES — Broadway musical comedy featuring nightclub singer Reno Sweeney en route from New York to England upon a cruise ship, 3 p.m. **Sunday, Feb. 15**, Niswonger Performing Arts Center, Van Wert, \$25-\$50, 419-238-6722

CABARET — Musical story of a seedy nightclub in the early 1930s where a young English performer strikes up a relationship with an aspiring American writer, presented by Fort Wayne Civic Theatre, 8 p.m. **Saturday, Feb. 14; 2 p.m. Sunday, Feb. 15; 8 p.m. Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Friday-Saturday, Feb. 27-28 and 2 p.m. Sunday, March 1**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

THE MUSIC LESSON — all for One productions' tale of two musicians who escaped the Bosnian war to start start a new life in Pittsburgh, rated PG for subject matter, 7:30 p.m. **Friday-Saturday, Feb. 20-21; 2:30 p.m. Sunday, Feb. 22; 7:30 p.m. Thursday-Saturday, Feb. 27-29 and 2:30 p.m. Sunday, Mar. 1**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

COME BACK TO THE FIVE & DIME JIMMY DEAN, JIMMY DEAN — Disciples of James Dean gather for a 20th anniversary reunion to mull over their present lives and reminisce about the past, presented by IPFW Department of Theatre, contains adult language and subject matter 8 p.m. **Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Thursday-Saturday, Feb. 26-28**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555



The Green Room

JEN POIRY-PROUGH

Ballet II (ages 6-8), Ballet III (ages 9-12), Tap I (ages 4-6), Tap II (ages 7-9), Tap III (ages 10-12), Jazz I (ages 4-6) and Jazz II (ages 7-12).

To register, call 260-481-6977.

Actors Recall the Year That Was

Some of the area's top theatre talents shared their favorite 2014 theatrical memories with us. Here's a sampling:

IPFW Marketing Director Susan Domer's cited co-star Jim Nelson's "Hop-nee Skip-nee" monologue from *The Foreigner* at First Presbyterian. "Nobody makes a story come alive like Jim Nelson," she says, "even in a fake, made up language."

Her favorite monologue as an actress came in Arena Dinner Theatre's *Dixie Swim Club* during her most crowd-pleasing monologue. "I never knew audiences related to and loved biscuits so much," she said. Domer was also "awestruck by Kate Black's very convincing age transformation from age 70 to 90 in *Driving Miss Daisy*."

Carol Wasson's favorite theatrical moment of 2014 was "sharing the dressing room with the cast of *Barefoot in the Park* and witnessing the labor of love from our staff — Fred, Dave, and Jim."

Former Fort Wayne actor Andy Planck, who has been making a career in New York and most recently in the Chicago area, said that "2014 was a year of rejuvenation for me. My family and I have had a rough few years with some profound losses. I lost two of my greatest champions. In order to rebuild myself and honor their memories, I dove head-first back into my passion. My professional acting experiences at the Marriott Lincolnshire and the Paramount were transformative and exhilarating."

jen@greenroomonline.org

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

FORT WAYNE FARM SHOW — Latest in farm technology, agriculture equipment and regions largest variety of farm machinery, **9 a.m.-5 p.m. Tuesday, Jan. 13; 9 a.m.-8 p.m. Wednesday, Jan. 14 and 9 a.m.-4 p.m. Thursday, Jan. 15**, Allen County War Memorial Coliseum, Fort Wayne, free, 482-9502

Lectures, Discussions, Authors, Readings &

Films

BOYCOTT NOW! — Contemporary Expressions of the Boycott Movement panel discussion, **3 p.m. Sunday, Jan. 11** Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195

PAUL NICKLEN PHOTOGRAPHY — Part of the National Geographic Live! series, polar photographer shares his experiences in photographing Antarctica, **3 p.m. Sunday, Jan. 25**, Niswonger Performing Arts Center, Van Wert, \$15-\$25, 419-238-6722

TAKE THESE JOKES, PLEASE! — The history of Jewish humor with a focus on Borscht Belt with journalist Mike Legiderman, **2 p.m. Wednesday, Jan. 28**, congregation B'nai Jacob, Fort Wayne, free, 672-8459

CLOSER LOOK LECTURE — Artist Charles Kanwischer discusses the influence of the changing environment on his work and the process of creating graphite drawings on gessoed paper that is then mounted to cradled panels, **7:30 p.m. Tuesday, Feb. 3**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 424-7195

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

LUNCH WITH AN IPFW SCIENTIST — "Communicating Our Perception of the World" with Andres Montenegro, **11 a.m.-12:30 p.m. Saturday, Jan. 10**; "Cool Chemistry" with Dr. Eric Tippmann **11 a.m.-12:30 p.m. Saturday, Feb. 14**; "Music" with Marcella Trentacosti **11 a.m.-12:30 p.m. Saturday, March 14**; "LEGO® Robotics" with Jacob Millsap, **11 a.m.-12:30 p.m. Saturday, April 11**; "Reefs through Time" with Ben Dattilo, **11 a.m.-12:30 p.m. Saturday, May 9**; Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

TEEN CHESS TOURNAMENT — Open chess tournament for ages 12-18, **6-8 p.m. Tuesday, Jan. 27**, Huntington City-Township Public Library, Huntington, free, registration requested, 356-2900

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

TUESDAY, JAN. 13 vs. Reno, 7 p.m.

THURSDAY, JAN. 29 vs. Iowa, 7 p.m.

FRIDAY, FEB. 6 vs. Erie, 7:30 p.m.

TUESDAY, FEB. 17 vs. Maine, 7:30 p.m.

SUNDAY, FEB. 22 vs. Grand Rapids, 5 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, JAN. 16 vs. Evansville, 8 p.m.

SUNDAY, JAN. 18 vs. Kalamazoo, 5 p.m.

FRIDAY, JAN. 30 vs. Elmira, 8 p.m.

SATURDAY, JAN. 31 vs. Toledo, 7:30 p.m.

SATURDAY, FEB. 7 vs. Kalamazoo, 7:30 p.m.

SUNDAY, FEB. 8 vs. Evansville, 5 p.m.

WEDNESDAY, FEB. 18 vs. Toledo, 7:30 p.m.

FRIDAY, FEB. 20 vs. Gwinnett, 8 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SATURDAY, FEB. 21 vs. Hoosier Bruisers, 7 p.m., Memorial Coliseum

SATURDAY, MARCH 21 vs. IJRD, 4 p.m., Memorial Coliseum

SUNDAY, APRIL 19 vs. Lansing, 5 p.m., Canlan Ice Sports

Sports and Recreation

DODGE BALL TOURNAMENT — Sponsored by Fort Wayne Sport & Social Club, must be 21+, **3 p.m. Saturday, Jan. 10**, Ash Center, Fort Wayne, free, 388-6520

ED ELKINS SWEETHEART BOWL-A-THON — Bowling, lunch and prizes to benefit EWSC, **12-3 p.m. Saturday, Feb. 15**, Pro Bowl West, Fort Wayne, \$20 per person, \$100 per team, 422-6502

Dance

OPEN DANCE — Open dancing, singles and couples welcome, **8-11 p.m. Saturday, Jan. 10**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 388-1546

Tours & Trips

INTERNATIONAL ICE SCULPTURE SPECTACULAR — Bus trip to Plymouth, Michigan with return supper at Schuler's Restaurant in Marshall, Michigan, **8 a.m.-9:30 p.m. Saturday, Jan. 10**, departure from Bob Arnold Park, Fort Wayne, \$85, includes supper, 427-6000

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **2 p.m.** departure **Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

January

MIZPAH SHRINE CIRCUS — Three rings of fun, **6:30 p.m. Thursday, Jan. 22; 7 a.m. Friday, Jan. 23; 10 a.m., 2 and 7:30 p.m. Saturday, Jan. 24; 1 and 5:45 p.m. Sunday, Jan. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$20, 482-9502

OUTDOOR SPORTS, LAKE & CABIN SHOW — Outdoor sports and recreation equipment, lumberjack contest, indoor archery range, kayak rides, kids activities, marketplace and more, **12-9 p.m. Friday, Jan. 23; 10 a.m.-8 p.m. Saturday, Jan. 24 and 11 a.m.-5 p.m. Sunday, Jan. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$10, under 12 free, 482-9502

FORT WAYNE TRACK CLUB BANQUET — Awards ceremony, Women's Health Clinic, dinner, and keynote speaker Lauren Fleshman, elite runner and Olympic hopeful, **3:30 p.m.** (Women's Health Clinic/social hour), **5:30 p.m. (banquet) Sunday, Jan. 25**, Hotel Fort Wayne, Fort Wayne, \$20-\$25, 580-3895

GIRLS PINT OUT BREWERY TOUR AND BEER DINNER — Brewery tour, Tapas style dinner and beer pairing to benefit Northeast Indiana Girls Pint Out, **6 p.m. Thursday, Jan. 29**, Mad Anthony Brewing Company, Fort Wayne, \$20, limited to 25 ladies, 426-2537

NOUVELLE ANNEE: A FRENCH GARRISON 1754 — Re-enactment of the daily life of a soldier in a wilderness fort in 1754, **Saturday, Jan. 31**, Historic Old Fort, Fort Wayne, free, 437-2863

WINTERVAL — Indoor and outdoor winter activities including Ice Carving, **11 a.m.** (Botanical Conservatory), **12 p.m.** (Allen County Library), **2 p.m.** (Community Center); Winter Carnival, **1-4 p.m.** (Community Center); Snow Bowl Rugby game, **1 p.m.** (Lawton Park); carriage rides, sled races and more, **Saturday, Jan. 31**, various locations, Fort Wayne, fees vary, 427-6000



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