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PAYING FORWARD THE GIFT OF MUSIC

PITCH PAGE TWO



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Paying Forward the Gift of Music



By Kathleen Christian

For some, the holidays are seeing Aunt Gretchen and your 12 cousins, or wrestling for a good spot in line on Black Friday, or a candlelight service or all or none of these. But whatever else they're about, the holidays are about family and giving, and they are definitely about Christmas music. What sweeter treat for the ears is there than the crooning of a saxophone to *Silent Night* on a winter's day?

The New Millennium Jazz Orchestra and PITCH will bring together family, giving and music this season in a

Christmas concert you're not likely to forget.

This group of talented musicians has been swinging, jiving and wowing audiences for over a decade. The 18-piece jazz band includes five saxophones, five trombones, five trumpets, drums, bass and a piano. Their sound is full, fun, spirited jazz that can fill any room, from a small practice space to a huge concert hall.

Begun in 1999 by Ed King, Dave Sapp and Kevin Drew, NMJO brought a whole new genre of music to this city and added a touch of class wherever they landed.

In 2009, founder Sapp was taken by cancer, and his

grief-stricken fellow band members put on a concert to memorialize him and all that he worked to achieve. That is how PITCH came to be. Born out of the proceeds of that first concert, PITCH is an organization that carries on Sapp's vision and, indeed, the vision of many of his fellow musicians.

PITCH (Putting Instruments in The Children's Hands) began as a simple scholarship fund to help children who could not afford instruments. This will be the fifth year NMJO has worked hand in hand with PITCH towards a more musical

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For the better part of 20 years now, music has been at the heart of what we do. So it's only appropriate that during this holiday season we feature **PITCH**, a program that pays the gift of music forward by encouraging current and former musicians to pass along their no-longer-needed musical instruments to the next generation. **PITCH** stands for Putting Instruments in the Children's Hands, and it's a project launched by members of The New Millennium Jazz Orchestra to memorialize one of their founding members, Dave Sapp, who succumbed to cancer in 2009. The program strives to put otherwise idle musical instruments into the hands of students who otherwise would not be able to afford them. On Sunday (December 7) Sweetwater Sound is hosting a benefit concert featuring The New Millennium Jazz Orchestra and two of the school bands that have benefited from their generosity. Tickets are free (first-come, first-served), and donations are encouraged. If you have an old, neglected clarinet in your attic, by all means, bring it along. Cash is good too. This is a great cause, and a pretty cool way to share the gift of music at Christmastime.

There is, of course, lots of other stuff – the Counting Crows, Peter White (he of “Time Passages” fame) and the Fort Wayne Philharmonic’s Holiday Pops, not to mention dinner theater at the Arena, a look at the 2015 concert schedule and much more. Additionally, we have reviews of movies, books and music, including Shelly Dixon and Jeff McRae’s new release, *Cavalier*.

So enjoy your weekly dose of whatzup, and plan to get out of the house and have some holiday fun. Just remember to tell one and all who sent you.

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Piloting Their Own Flight

By Steve Penhollow

In 2004 Counting Crows co-founder Adam Duritz took a break from writing and recording new songs, and in 2008 he took another.

Both breaks were about the same thing, essentially: Duritz just wasn't having as much fun making music as he used to.

In 2009 the band figured out, and eliminated, the reason.

They left Geffen Records.

The non-corporate Crows will perform at the Embassy Theatre on December 7.

"I think part of it," Duritz said, in a phone interview, regarding his disaffection during the prior decade, "is that it's a really frustrating business — the record business. There's a reason it's failing."

"It's a glamour business," Duritz said. "And it's filled with people who want to be there because they think it's cool and they don't know how to do their job at all."

Duritz said there are a few exasperating things about being a musician — the fickleness and sporadic baffling hostility of the music media, for one thing.

"But, really, that's not a big deal," he said. "It's the people you're working with who are taking all the money at the record company and doing an absolutely incompetent job."

"And they want to pretend the internet doesn't exist," Duritz added.

Counting Crows formed in the Bay Area in 1991.

By 1993 there was a bidding war for their services that was won by Geffen.

Duritz said they went with the contract that was the least lucrative.

"In exchange for trading away all the money — I went home with \$3,000 — we got higher royalties and complete and utter creative control before the first album, not after," he said.

So even though the band was astoundingly popular and successful throughout the 90s, they comported themselves like an indie act.

"We've always kind have done what we wanted to do," Duritz said. "We've made whole albums — not just one song and a bunch of crap. I don't sit around listening to our records, but we're the kind of band that I'm a fan of — we make whole records, we play well and we try new things. We never tried to duplicate the thing that made us so successful the last time."

Duritz said the band constantly made decisions that went against the advice of



COUNTING CROWS

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7:30 p.m. Sunday, Dec. 7

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$48-\$88 thru Ticketmaster
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Geffen's safest strategists.

"We sold 10 million records with a release that was produced by T-Bone Burnett,"

he said. "When you do that, they don't want you to go and find the guy who made the Pixies' album to make your second album. But we did. When that album goes to No. 1, they don't want you to go find the guy who did Sparklehorse to do your next one. But we did that."

Even with all that freedom, Duritz said the red tape, counterintuitive decision-making, nostalgia for the pre-digital days and denial about the future finally did Geffen in. There is a lot that is harder about being an independent act versus being a label-supported act, Duritz said.

But everything that is important to the band has improved since the split.

"It's hard to sell records, and it's not like you can promote yourself as well," Duritz said. "But you can just make music and play music and it's great. It's the same things you were doing in the beginning. You're not as big and successful, but it's just music and it's fun and there's no frustration attached to it."

Duritz described being with Geffen as "15 years of having frustration surgically grafted onto me."

During his last sabbatical from the spotlight, Duritz discovered (and came clean about) the extent to which his personal life had been hampered by something called depersonalization disorder, a mental illness that makes the sufferer feel disconnected from his thoughts, his body and his surroundings.

"It's scary," he said. "It's like a night-

mare sometimes. It literally is like a nightmare. The closest thing I could say to it for most people is that it actually is a nightmare. It seems like a really bad dream, and I'm not sure it will ever go away."

Medication and therapy have helped somewhat, but Duritz said he came to a realization a few years ago that there was only so much that modern science could do to help him.

"It sort of hit me at one point that I might never be fine," he said, "that there wasn't any real method to making people okay who are this way. For a minute, it knocked me out."

Duritz said he felt doomed for a while.

"Then a couple of years passed and I realized, 'Hey, I'm still playing music. I've done a pretty good job of leading a band for 20 years. They're not trying to kill each other.'"

"The truth is, better or not, I'm still here," he said. "I decided I'm not going to let it kill me. I'm not going to let it ruin everything."

Duritz admits that the disorder has spoiled most of his romantic relationships.

"I don't know if I'm ever going to have kids," he said. "I don't know if I'm ever going to have a relationship again. But the album's really good and that's something."

"When I was younger, I just wanted to make a mark in life. I didn't think personal matters were nearly as important as the things that people were going to remember me for."

As Duritz got older, his thinking changed.

"I now believe it's more important to have a life like my bandmates have," he said. "But I don't know if that's ever going to work out for me."

whatzup

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Smooth Yes, Jazz No

By Steve Penhollow

Not much is known about the origin of the phrase “smooth jazz,” but we can be reasonably certain that the person who coined it wasn’t a musician.

Starting in the early 80s, “smooth jazz” was a way of telling radio listeners who thought all jazz was rough jazz that there was an alternative.

Smooth jazz isn’t all bad, necessarily – people who’d been making great music for decades, like George Benson and Joe Sample, were lumped under the rubric.

But some of it would instill instant narcolepsy in a rabid wolverine.

Keyboardist and guitarist Peter White, who performs Dec. 9 at the Niswonger Performing Arts Center in Van Wert, Ohio, could be called one of the more successful smooth jazz artists.

But he should not be pigeonholed.

Type the words “Time Passages” into the YouTube search engine and listen once again to the opening keyboard riff on one of the 20th century’s most haunt-



A PETER WHITE CHRISTMAS

7:30 p.m. Tuesday, Dec. 9

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ing radio hits. That’s Peter White playing.

White co-wrote “Time Passages” with singer Al Stewart, and it was the first song he’d ever composed.

For the origin of White’s love of music, however, one must go back more than a decade from the composition of “Time Passages” to the birth of the Beatles.

The British-born White said his father bought him a guitar for Christmas when he was “8 or 9,” and he taught himself how to play it using the Fab Four (among many others) as a guide.

White’s piano lessons, though, were not self-directed or self-initiated.

By the age of 16, White said, he’d been “completely corrupted by rock n’ roll to the point that I really didn’t want to continue going to school. I just wanted to join a band.

“All my friends went to college and I had no interest in going to college,” White said. “I don’t recommend that, by the way.”

White decided to get a factory job so he could afford to buy more musical instruments.

The factory he chose (or the one that chose him) made suits, or so White thought.

Recalled White, “I thought, ‘How hard could that be? A little bit of cutting, a little bit of sewing. I can do that.’”

On arriving at the factory, he discovered he was right about the cutting, but not about the fabric. It was a factory that made turtle soup.

White’s job involved dumping turtle meat out of

large burlap sacks into hot water and then dicing it up when it got soft.

He cut his ostensibly guitar-playing hands a lot.

“I was handling sharp knives, and I wasn’t really experienced at that,” he said. “I was lucky to get away with just a few nicks and scratches.”

White’s first band played at coastal resorts in Cornwall on the weekends.

“We were playing all sorts of popular songs of the day, including ‘Tie a Yellow Ribbon,’” he recalled. “It wasn’t the kind of music I really wanted to play.

“I started to think I’d possibly made a really bad mistake,” he said.

After that gig ended, White found himself jobless and living with his mum in a flat with no phone.

“My mother considered a phone a luxury,” he said.

White used to answer audition calls culled from the back of Melody Maker magazine using a nearby pay phone.

That’s how he won a brief gig with a prog rock band called Principal Edwards Magic Theatre, and that prog rock band is how he came to the attention of Stewart’s manager.

White was concentrating on guitar at the time, but Stewart didn’t need a guitarist. He needed a keyboardist.

“Now that’s very significant,” White said. “Be-

cause I was still playing piano as well as guitar and if I hadn’t been able to play piano, I wouldn’t have gotten that gig.”

And so it was that White joined Stewart’s band about a year before Stewart’s career exploded with the release of “Year of the Cat.”

“It was a very lucky time for me,” White said. “My life changed drastically. Because, all of a sudden, I was in a band that was touring the world.”

Stewart opened for many of the biggest acts of all time, White said, including Cream.

Stewart also opened for some of the biggest acts of the moment – performers who did not, for whatever reason, evolve into some of the biggest acts of all time. For example, White said, Stewart and an unknown piano player and crooner named Billy Joel once opened for ... 50s nostalgia act Sha Na Na.

After the release of “Year of the Cat,” Stewart became the headliner, he said.

When Stewart fancied an acoustic guitar intro to the live version of his song “On the Border,” he had to turn to White because his primary guitarist, Tim Renwick, could only play electric.

“That became a huge part of his show,” White said. “Even to this day, it’s a huge part of his show. I’d go out and play acoustic guitar for that one song and people would go crazy.”

This led Stewart to ask White if he “had any musical ideas for him.”

Continued on page 16



HOLIDAY POPS

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A Christmas Homecoming

By Michele DeVinney

For many the holiday season is as much about bringing the family together as it is about sharing meals and gifts with each other. Beginning with Thanksgiving and on through to New Year's, each special day is often highlighted by families gathering around a table or around a tree or around a bowl of punch. This year the same is true for the Fort Wayne Philharmonic, as they offer their annual celebration of the season, and in doing so they bring back Sameer Patel, a member of the Philharmonic family for three years until his departure this past summer.

Since he left Fort Wayne in July, Patel and his wife Shannon have relocated to sunny San Diego, a city which takes her back to her family and provides him a warm and comfortable home base as he travels the country guest conducting symphonies from coast to coast. But he welcomes this opportunity to return to the place he called home for three seasons.

"I've known for a couple of months that I would be conducting. They tapped me pretty early on because it's a big show, and it's good to have someone who's already familiar with it. And it's really good to come back and be able to see everybody."

That said, Patel is more than happy with his new surroundings.

"Oh my gosh, I love it here," says the Michigan native. "It's 75 degrees outside right now. There are so many things my wife and I miss about Fort Wayne, particularly the people, but this is paradise. I've been traveling so much, and this has been a good place to come home to."

In the five months since his departure, Patel has been very busy, and it was that upcoming schedule that made him realize he couldn't devote the time he should to his role as associate conductor of the Fort Wayne Philharmonic. His travels have taken him to symphonies in Jacksonville, Knoxville, Phoenix, Alabama and Chicago, where he

recently accepted a position with the Chicago Sinfonietta where he'll spend four weeks in the coming year serving as a conducting fellow. Enjoying work with an educational component, he has been able to do much of that in his visits to Arizona. He credits his time with the Fort Wayne Philharmonic for making his current opportunities possible, and he looks forward to working with the



FORT WAYNE PHILHARMONIC HOLIDAY POPS

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260-481-0777, or fwphil.org

orchestra again this holiday season.

"What's great is coming back to the collective spirit of the community and the orchestra itself. Chris Murphy, who's the director and producer of the show and has worked with me on the family concerts, always has big and bold ideas and a great vision. Adrian Mann is wonderful to work with on programming and gives us such wonderful new arrangements."

Patel also touts the return of the cast members joining the Philharmonic as guests

this year. Singer and dancers from the Cincinnati Conservatory of Music – Kaela O'Connor, Samantha Pollino, Eric Geil and Nathaniel Irvin – will be joined by the Fort Wayne Children's Choir and the Phil Chor-us to add depth to an already rich program. And of course, a visit from Santa is always a highlight of the evening. Or any evening, for that matter.

A new aspect of the Philharmonic's Holiday Pops concert will be the addition of animals to the cast. Just as Fort Wayne Ballet has incorporated puppy power into its party scene for *The Nutcracker*, so will the Phil partner with an animal shelter – in this case the Allen County SPCA – to showcase a pair of "holiday pups" to their stage. The puppies will be featured in the lobby of the Embassy and available for adoption during intermission.

As is always the case with Holiday Pops, the program for the evening features a remarkable and seamless merging of sacred and secular, of classical and popular. Songs as wide-ranging as the vocal classics "Santa Baby" and "Oh Holy Night" combine with "Merry Christmas," the John Williams theme from *Home Alone* and "Silent Night" to fulfill many holiday expectations. A performance of "Yes Virginia, There is a Santa Claus" will feature narration by Jeff Moore. The evening will also include opportunities for audience participation such as the rousing "A Holly and Jolly Sing-Along."

There is much to celebrate and enjoy about the Holiday Pops performances, and Patel knows that it's the people who make it work.

"It's always great working with so many talented people. Holiday Pops is such a great tradition, and there are so many people who have been coming for many years to these concerts, bringing their families and friends. Last year someone brought 10 to 15 people to the show. Audiences have come to love, admire and cherish this music which has helped create so many memories for them over the years. I love to see their faces light up with joy. It's great that this music puts a smile on so many faces every year."

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Dixon & McRae

Cavalier

If no one had come up with the genre-binding concept of Americana, we'd be hard pressed to argue that artists like Kacey Musgraves and the Decembrists make similar music. As a description of musical forms, the Americana label is essentially useless, but as a short-hand categorization of musicians who take their inspiration from a broad swath of distinctly American genres, it's helpful. It's the only way, in fact, to lay a one-word description on an album like *Cavalier*, the new project from Shelly Dixon and Jeff McRae.

It's not as if *Cavalier* is all over the map stylistically; the majority of the record rests comfortably in the space between folk and country, with some subtle tilts toward bluegrass now and then when a banjo or mandolin peeks out of the mix. When Dixon takes the vocal helm, the strength of her delivery shifts the tone in the direction of contemporary country, but when McRae is up front, things settle down into a Dylan-esque folkie vibe.

There are outliers among the songs, though. "Indigo" is a steamy blues number, and "Time is a Thief" runs smooth jazz through an acoustic filter. The record closes with a pair of tracks that showcase the extremes of McRae's folk-rock range; "Petty Striving" is pop that almost manages a Byrdsy jangle, while "Messages" is just about as spare and plaintive as you can get.

The thread that ties it all together is the story told by the songs. It's all about American preoccupations – nostalgia, daydreams, wistful introspection, pragmatic romance – and it's all flavored with a subtext of restlessness, a quiet longing for the road. In that way, *Cavalier* is nothing but American, and there's no other way to describe it. (Evan Gillespie)

Cult of Youth

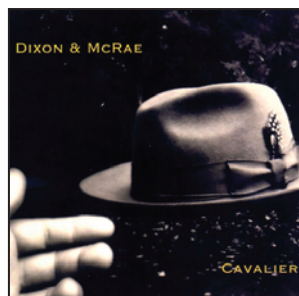
Final Days

I'm guessing there weren't a lot of friendly smiles, high fives, and general chuckling in the studio when Sean Ragon was recording his newest long player as Cult of Youth. In fact, I'm thinking laughing and cajoling was frowned upon. *Final Days* is exactly what that title suggests; a downtrodden, end-of-days dirge into the darkest corners of darkness with an occasional break in the black sky for a bloody smirk.

All crackles and squeaks, opener "Todestrib" sounds like a whipping post in Hell, with the occasional moan here and there. Post-apocalyptic and tribal, it's the sound of no hope. Next comes "Dragon Rouge" which has the vibe of early Echo and the Bunnymen. "Empty Faction" breaks out even further with a mix of post-punk bravado and a sound that pulsates like a Joy Division/The Birthday Party slugfest. "God's Garden," another song that could be considered upbeat by Cult of Youth standards, is a driving post-punk track that has Ragon barking bloody spittle on the mic; musically, it's reminiscent of a time before Robert Smith put on eyeliner, but less theatrical and more visceral and groove-filled. The almost bluesy "Down The Moon" has the vibe of a campfire acoustic session.

Up to this point *Final Days*, while still dark in mood and tone, has a flow to it. It's a sound that I'd call "industrial folk" or "post-apocalyptic post-punk." When we hit "Of Amber," the curtain raises to reveal Ragon on a mountaintop strumming to nothing on the horizon. Ornamented with horn, percussion and distant screams, it's the kind of song that gets to the heart of the album. It's the sweet and sour, pretty and ugly. "No Regression" gets all tribal like *Crocodiles*-era Bunnymen. "Sanctuary," over nine minutes long and epic in noise and anger, starts out with acoustic and tribal drums and slowly builds into an explosive squall of noise before simmering back down to the acoustic and electric guitar just under the surface.

Once you pass through Sean Ragon's world a few times and things become more familiar, the darkness isn't so bad. In fact, you feel this almost empowering vibe that permeates throughout *Final Days*. It's like Ragon is looking into the abyss and seeing the death of humanity. But instead of being overcome by it, he's celebrating it. Last track "Roses" says it all. It's pretty and painful; it's delightful



Spins BACKTRACKS

Dokken

Breaking the Chains (1983)

Although this debut LP album was released in 1981 on a French label, it was the 1983 reissue on Elektra that pushed Dokken onto the American charts, making them overnight 80s hair-metal sensations.

With the title-track as the opener, you get a straight-up hard rock song with the necessary guitars and heavy percussion. Along with the thrifty harmonies (that actually work), it's some good ear candy from the best period for this type of music.

"In the Middle" is a soft-metal track that has the Mr. Big/White Lion super-ballad aroma all over it, yet is supported by simple and tolerable guitars. "Felony" gets a little harder, but still seems as if the band hits its ceiling on actually rocking out. The song "Live to Rock" manages to pick it up a little and reminds me of early Bon Jovi or Ratt, which you can translate as good or bad. "Nightrider" continues the formula of heavy drumming, rhythm guitars and the relaxed vocals from Don Dokken as does the rest of the release.

"Seven Thunders," if you get that far on the album, makes you realize that Dokken had a very unique sound – but they owned it. "Young Girls" is an almost cringe-worthy song given the fact that all of the band members were all above the age of 25.

Dokken went on to produce 10 more records through 2012, but they were unable to retain the audience that they had during the decade that was packed with similar bands with the exact same sound, hair, and spandex.

Fun Fact: Drummer Mick Brown's original drum teacher was Mickey Hart who later went on to perform as a member of the Grateful Dead. (Dennis Donahue)



and dour. – Gothic folk for post-apocalyptic punks. (John Hubner)

The Bots

Pink Palms

By turns punishing, playful and vulnerable, The Bots are making the kind of music that reminds even the most jaded among us why rock music moved us in the first place.

Though this sibling duo have played with heavyweight acts around the globe, they're only 21 and 17 years old. Plus, they've been at this for over half a decade.

Whether they're playing support on tour or hitting the festival circuit, this duo wins new fans everywhere they play. And *Pink Palms* is by anyone's standard, an assured album that transcends the band's backstory.

You're not apt to run into too many bands that can make you think of the Bad Brains, My Bloody Valentine, Luna, Fugazi, Bright Eyes – I could go on. The Helmet-like cadence that dominates "Ubiquitous" is the sound of potential energy on the cusp of turning kinetic, which it inevitably does once the fuzz pedal kicks in. And don't let the slow-burn verse that opens "Blinded" fool you; the chorus is a pounding showstopper. More importantly, though, The Bots don't simply rely on a couple of gears here. The spacious "Won" feels both languid and coiled at the same time, while reverbed vocals coexist with change-up beats, synths, pianos, guitar crunch and a throwback vibe. That's quite a few gears.

The new-wave-fueled "Wet Blanket" is light years beyond the band's early punk-fueled efforts. You won't find a better progression from Smiths to Weezer to Nirvana and back again than on "Bad Friends." It's saying something that this sounds utterly original at the same time. *Pink Palms* closes with the glistening "Side Effects." The song eases along and eventually reaches a peak that recalls The Joy Formidable's powerful majesty. It's an excellent wrapup for the album, and it marks a band moving to a new level of musicianship, songwriting chops and execution. Forget "up and coming." The Bots are here, and they're ready for their spotlight. (D.M. Jones)



Wooden Nickel CD of the Week



CIRCA SURVIVE DESCENSUS

Anthony Green and his four mates from Philly are back with their fifth album, *Descensus*, which Green claims will shock and awe fans and critics alike, thanks in part to the production chops of Sumerian Records' Will Yip. Highlights include "Schema," "Who Will Lie With Me Now," and "Nesting Dolls." Those waiting with bated breath for the follow up to 2012's *Violent Waves* will want to grab their copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL (Week ending 11/30/14)

TW	LW	ARTIST/Album
1	4	SUNNY TAYLOR <i>Map to the Fire</i>
2	1	PINK FLOYD <i>The Endless River</i>
3	-	AC/DC <i>Rock or Bust</i>
4	2	JOE BONAMASSA <i>Different Shades of Blue</i>
5	-	WU-TANG CLAN <i>Better Tomorrow</i>
6	-	SHE & HIM <i>Classics</i>
7	-	MARY J. BLIGE <i>London Sessions</i>
8	3	FOO FIGHTERS <i>Sonic Highways</i>
9	9	NEW BASEMENT TAPES <i>Lost on the River</i>
10	8	IN THIS MOMENT <i>Black Widow</i>

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Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **FALL HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-10 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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----- Calendar • Live Music & Comedy -----

Thursday, December 4

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FIREHOUSE w/BROTHER — Rock at Rusty Spur, Fort Wayne, 9 p.m., \$15-\$20, 755-3465
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
JON DURNELL — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
MICHAEL PATTERSON — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
WIND ENSEMBLES — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Friday, December 5

AFTER SCHOOL SPECIAL — 90s rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 483-1311
BIG DADDY DUPREE AND THE BROKE & HUNGRY BLUES BAND — Blues at Phoenix, Fort Wayne, 9 p.m., cover, 387-6571
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
COUGAR HUNTER — 80s glam rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DAVE LATCHAW TRIO — Jazz/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
DIRTY COMP'NY — Progressive rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
J TAYLORS — Variety at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508
JAZZ SWING CONCERT — Holiday Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JON SECULOFF — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
JUNK YARD BAND — Rock at Eagles Post 3512, Fort Wayne, 8-11 p.m., no cover, 436-3512
KIMMY DEAN — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
MAGPIE — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
MANNHEIM STEAMROLLER — Holiday rock/classical at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 424-5665
MARK REEDY w/BRENT TERHUNE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Cavalier to Debut in W-N In-Store

On Saturday, December 13, Wooden Nickel hosts another one of their intimate in-store performances with live music, coffee, cookies and all the things that go into the Bob Roets/Wooden Nickel experience. This particular show marks the CD release for one of the area's premier acoustic duos, Dixon & McRae. One half of the group is Shelly Dixon, no stranger to the local scene, as the Shelly Dixon Band were once a force to be reckoned with and even captured a couple of Whammys in 2001 for Best New Artist and for CD of the Year for their debut release, Drive. The band called it a day just a few years later and has been absent ever since. After a couple of failed attempts to get the band together over the years, Dixon has now settled in as a duo with veteran guitarist Jeff McRae whom many of you may know from Grateful Groove and other endeavors.

The new release, *Cavalier* (see review on page 7), consists of 10 eclectic tracks, including "Indigo" and "Time is a Thief," and guest appearances from Kevin Jackson (Grateful Groove), Michael Crupi (a profes-



Out and About

NICK BRAUN

sional musician from the Detroit area) and a handful of McRae's Canterbury High School students.

"We wanted to add another element to the tracks other than Shelly and I, and we definitely got that from these guys," adds McRae. "Altogether, it's a solid piece of work."

You hear some snippets of a couple tracks on their Facebook page, or better yet, stop on out to Wooden Nickel to hear them live. Singer/songwriter Amanda Dreher opens the show at 1:30 p.m., with Dixon & McRae following at 2 p.m. Be sure to snag a copy of *Cavalier*, as we may very well be talking about it come Whammy time.

niknit76@yahoo.com

THURSDAY, DEC. 4 • 7:30PM

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Calendar • Live Music & Comedy

MATT & JASON BAND — Christian rock at
Cupbearer Café, Auburn, 7-9 p.m.,
no cover, 920-8734

NATE HOLLEY — Variety at Philmore,
Fort Wayne, 8:30 p.m., \$10, 745-
1000

PHIL'S FAMILY LIZARD — Variety at Latch
String, Fort Wayne, 10 p.m.-2 a.m.,
no cover, 483-5526

ROBBIE V AND HEIDI — Variety at American
Legion Post 241, Waynedale, 8:30
p.m., cover, 747-7851

SHELLY DIXON & JEFF McRAE — Acoustic
at Acme, Fort Wayne, 9-11 p.m., no
cover, 480-2264

TANDEM ACOUSTIC DUO — Acoustic at
Columbia Street West, Fort Wayne,
5 p.m., no cover, 422-5055

TED YODER — Variety at Friendly Fox,
Fort Wayne, 6:30-8:30 p.m., no
cover, 745-3369

TODD HARROLD BAND — R&B/blues at
Dash-In, Fort Wayne, 9 p.m.-12
a.m., no cover, 423-3595

TRANS-SIBERIAN ORCHESTRA — The
Christmas Attic at Memorial
Coliseum, Fort Wayne, 8 p.m.,
\$32-\$65, 483-1111

YELLOW DEAD BETTYS — Rock at River
View Tavern, Decatur, 10 p.m., no
cover, 724-3500

Saturday, December 6

7EVEN TH TIME DOWN w/ALL THINGS
NEW, REGENERATION — Christian at
Cupbearer Café, Auburn, 7 p.m.,
\$15, 920-8734

AMERICAN IDOL KARAOKE w/SCOTT —
Karaoke at Latch String, Fort Wayne,
10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock/variety at
Dupont Bar & Grill, Fort Wayne, 10
p.m.-2 a.m., \$5, 483-1311

COUGAR HUNTER — 80s glam rock at
Rack and Helen's, New Haven, 10
p.m., no cover, 749-5396

DARLENE HACKETT — Hammered dulci-
mer at Fort Wayne Museum of Art,
Fort Wayne, 1-4 p.m., free, 422-
6467

DIAMOND: A SOLITARY TRIBUTE FEAT.
BRENT A. COOPER — Neil Diamond
tribute at Shrine Temple, Fort Wayne,
8-10 p.m., \$20, 693-0433

DUELING KEYBOARD BOYS (PAUL & BRIAN)
— Variety at Don Hall's Guesthouse,
Fort Wayne, 9 p.m.-12:30 a.m., no
cover, 489-2524

FM90 — Rock at The Greazy Pickle,
Portland, 10 p.m., \$3/person, \$5/
couple, 726-9200

FORT WAYNE FUNK ORCHESTRA — Funk at
Columbia Street West, Fort Wayne,
10 p.m., \$5, 422-5055

FORTUNE w/JAMIE WISE — Variety at
Club Soda, Fort Wayne, 9 p.m.-12
a.m., no cover, 426-3442

GAITHER CHRISTMAS HOMECOMING
— Holiday Concert at Memorial
Coliseum, Fort Wayne, 6 p.m.,
\$23.50-\$74.50, 483-1111

THE ILLEGALS — Rock/variety at
O'Sullivan's, Fort Wayne, 10 p.m.-1
a.m., no cover, 422-5896

JOE FIVE — Rock at Alley Sports Bar,
Fort Wayne, 9 p.m.-1 a.m., no cover,
483-4421

JOE STABELLI — Jazz at Don Hall's Gas
House, Fort Wayne, 5:45-9 p.m., no
cover, 426-3411

JULIE HADAWAY — Variety at Acme,
Fort Wayne, 9-11 p.m., no cover,
480-2264

KING'S BRASS — Holiday brass at Saint
Joseph United Methodist Church,
Fort Wayne, 7 p.m., freewill dona-
tion, 485-9681

MARK REEDY w/BRENT TERHUNE —
Comedy at Snickerz, Fort Wayne,
7:30 & 9:45 p.m., \$9.50, 486-0216

MICHAEL ANGELO BATIO w/ZEPHANIAH,
DEMONWOLF, THEMATIC, SCOTT
BURKHART, — Metal at 4D's, Fort
Wayne, 7 p.m., \$10-\$12, 490-6488

MOONSHINE ALIBI — Variety at Beamer's,
Fort Wayne, 9:30 p.m.-1:30 a.m., no
cover, 625-1002

No STATIC — Variety at Friendly Fox,
Fort Wayne, 6:30-8:30 p.m., no
cover, 745-3369

PLUSH — Variety at Babylon, Fort
Wayne, 10 p.m., no cover, 456-7005

RECKON — Country at Checkerz, Fort
Wayne, 10 p.m.-2 a.m., no cover,
489-0286

SHAWN KLUSH — Elvis Tribute/holiday
at Embassy Theatre, Fort Wayne, 8
p.m., \$32-\$52, 424-5665

TANDEM — Variety at Green Frog, Fort
Wayne, 9 p.m.-12 a.m., no cover,
426-1088

TODD HARROLD BAND — R&B/blues at
Mad Anthony Brewing Company,
Fort Wayne, 8-11 p.m., no cover,
426-2537

TRINE UNIVERSITY MUSIC DEPARTMENT
APPLIED STUDIES RECITAL — Variety
at T. Furth Center, Trine University,
Angola, 7 p.m., free, 665-8096

UNWRAPPED — Variety at Wacky Jac's,
Angola, 9:30 p.m.-1:30 a.m., no
cover, 665-9071

URBAN LEGEND — R&B/variety at AJ's,
Fort Wayne, 9:30 p.m.-1:30 a.m.,
\$5, 434-1980

WALKIN' PAPERS — Rock n' roll at
American Legion Post 409, Leo, 8
p.m.-12 a.m., no cover, 627-2628

WHY STORE — Rock at O'Reilly's, Fort
Wayne, 9 p.m., \$5, 267-9679

Sunday, December 7

CHRIS DARBY — Folk at B-Side, One
Lucky Guitar, Fort Wayne, 5:30 p.m.,
\$5, all ages, 969-6672

COUNTING CROWS w/TWIN FORKS — Rock
at Embassy Theatre, Fort Wayne,
7:30 p.m., \$48-\$88, 424-5665

DANCE VIDEOS & KARAOKE — Variety at
After Dark, Fort Wayne, 9:30 p.m.,
no cover, 456-6235

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SATURDAY, DEC. 6 • 10PM

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CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **EATS:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **ALCOHOL:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
CALL 260.691.3188 FOR MORE INFORMATION.**

FRIDAY-SATURDAY DRINK SPECIALS

\$2 High Life
\$3 Redd's Apple
\$3 Stella
\$3 Guinness Blonde
\$3 Paddy's Applesauce Shot
\$5 Rum Runner



LIVE MUSIC • NO COVER!

THURSDAY, DECEMBER 4 • 7:30-9:30PM
JON DURNELL
FRIDAY, DECEMBER 5 • 10PM-2AM
MAGPIE
SATURDAY, DECEMBER 6 • 10PM-2AM
RECKON
THURSDAY, DECEMBER 11 • 7:30-9:30PM
ADAM STRACK
FRIDAY, DECEMBER 12 • 10PM-2AM
TESTED ON ANIMALS
SATURDAY, DECEMBER 13 • 10PM-2AM
TBA

9400 LIMA RD., FORT WAYNE
260-489-0286

Calendar • Live Music & Comedy

HEARTLAND SINGS — *Handel's Messiah*, Robert Goldstine Performing Arts Center, Fort Wayne 7:30 p.m., \$10-\$30, 422-4226

LURKING CORPSES w/ABYSME, TERMINATE — Metal at Brass Rail, Fort Wayne, 9 p.m., \$5, 260-5303

TRINE UNIVERSITY MUSIC DEPARTMENT — Christmas show at T. Furth Center, Trine University, Angola, 3:30 p.m., free, 665-8096

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, December 8

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

CATHY SERRANO — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

COMMUNITY ORCHESTRA, CHORAL ENSEMBLES AND OTHER CHAMBER ENSEMBLES — Holiday Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

DEPUE BROTHERS — Holiday variety at Honeywell Center, Wabash, 7:30 p.m., \$28, 563-1102

IRISH TRAD SESSION — Traditional Irish at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, December 9

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

PETER WHITE w/MINDI ABAR, RICK BRAUN — Holiday jazz at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$40, 419-238-6722

Wednesday, December 10

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

COMPOSITION SHOWCASE — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

DON FREW — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

FRED ROTHERT — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

Thursday, December 11

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS & PAUL — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DONNIE BAKER — Comedy at Snickerz, Fort Wayne, 8 p.m., \$20, 486-0216

ERIC CLANCY — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, December 12

AFTER SCHOOL SPECIAL — 90s rock at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

BIG CADDY DADDY — Rock/variety at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH & COMPANY — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DEVIL TO PAY w/So SAYETH, SIN THEOREM, DOUBLE BARREL BLASPHEMY, DEMERCIA, AERIALS, HAILSHOT — Metal at Piere's, Fort Wayne, 8 p.m., \$8, 486-1979

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

FOR PLAY — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

All Day Every Day

Soup & Salad

\$5

Choice of 3 soups made fresh daily

green frog INN

Hours:
10am-12am M-Th.,
10am-3am Fri.
12pm-3am Sat.,
12:30-8pm Sun.

820 Spring Street, Fort Wayne
260.426.1088

Saturday, December 13

80D — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

future for local children. What began as a scholarship fund is now a full-fledged charitable organization that works in several ways to connect kids to music.

"We want to support music and music education for kids and we do that by supporting kids and supporting schools," says PITCH vice-president Gary Johnson. "We have five applications in front of us right now for kids who want to play but don't have an instrument. What we try to do is find instruments that people have in their attic from when they or their kids were in band and recycle and turn them around to get them into the hands of kids who can use them now."

PITCH also aims to provide financial support for both kids and schools. Johnson says they want to be able to send kids to summer learning camps and also help local schools provide for more kids.

"Band directors would tell us that they have school instruments that need repair, but they don't have the money in the budget to make the repairs. One director said she had three tubas that were playable if they could come up with the money to get them fixed up."

Though PITCH has become known for its annual Christmas concert, the organization connects kids in need with their passion year-round.

"When individuals think of feeding the hungry and donating food within this region, they think of Community Harvest Food Bank," says Teresa Harmeyer, marketing director for PITCH. "I would like that, when someone thinks of music education or giving, they think of PITCH to feed the music part of the kids that are in need."

Harmeyer and Johnson are joined by president Lora Sapp, board members Diana Scheele and Steven Sapp and intern Adam Keaton to carry out PITCH's mission.

Generous donations from Sweetwater Sound,

Todd Smith of TMS Venture, PHP and many other community members have helped turned the concert into an annual event.

Of course, NMJO's symphonic donations delight year after year. Their vision is closely aligned with the mission of PITCH, as this orchestra of talented musicians also happens to be comprised mostly of music teachers and band directors for area high schools and middle schools. When you have a passion for music, it comes out in all the places of your life.

"This is something that they all believe in, the same mission that Dave Sapp had: Giving back to kids," Johnson said. "And they do that in their everyday life by teaching."

This year PITCH will be bringing the music home

to kids a little bit more with youth bands opening up the show. The Central Lutheran School band will perform, followed by The DeKalb High School Jazz Combo No. 2 returning for

their second year.

Then the main event, the New Millennium Jazz Orchestra will whisk listeners away to another time with soulful jazz renditions of favorites from long ago and today.

Aaron King of NMJO assured me that this holiday concert will be whole new show.

"It's classic big band jazz, so we'll play some Stan Kenton Orchestra and some classic jazz tunes. Everything that we'll do will be a popular song, but it'll be a jazz arrangement of it," King said. "Of course we'll do 'We Wish You A Merry Christmas,' and 'Christmas Time is Here,' but we have quite a few others, and we never do the same show two years in a row."

This holiday, take the opportunity, not just to see premiere big band jazz or hear local youth perform, but to spend time with your family, give back, and create a brighter future for a kid with musical dreams.

THE NEW MILLENNIUM JAZZ ORCHESTRA

w/CENTRAL LUTHERAN SCHOOL BAND
& DEKALB HIGH SCHOOL JAZZ COMBO NO. 2

2 p.m. Sunday, Dec. 7

Sweetwater Sound, 5501 U.S. 30 West, Fort Wayne

Free tickets available at door day of show;
first come-first served; donations encouraged

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Jon Durnell 260-797-2980
Mike Conley 260-750-9758

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

CLASSIC ROCK & POP

What About Joe 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364
Marshall Law 260-229-3360

FUNK

Big Dick & The Penetrators 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK

FM90 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit 260-223-2381 or 419-771-9127

PRaise & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D 260-519-1946
Big Caddy Daddy 260-925-9562
Juke Joint Jive 260-403-4195
The Rescue Plan 260-750-9500

ROCK & BLUES

Dirty Comp'ny 260-431-5048
Walkin' Papers 260-445-6390

ROCK & VARIETY

The DeeBees 260-493-2619
For Play 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

ROCK/METAL

Valhalla 260-413-2027

STANDARDS

Pan Man Dan 260-232-3588

VARIETY

Big Money and the Spare Change 260-515-3868
Elephants in Mud 260-413-4581
Joe Justice 260-486-7238
Night to Remember 260-797-2980
Paul New Stewart & Brian Freshour/
The Dueling Keyboard Boys 260-440-9918

For more information on these performers, or to sign your band
up for this directory, click the Musicians Finder link at www.whatzup.com

NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** On beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Calendar • On the Road • -----

2Cellos (\$25-\$60)	Feb. 21 '15	Chicago Theatre	Chicago
7eventh Time Down w/All Things New, Regeneration (\$15)	Dec. 6	Cupbearer Café	Auburn
ASap Ferg (\$29.50)	Jan. 13 '15	Royal Oak Music Theatre	Royal Oak, MI
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferdale, MI
Alton Brown (\$48-\$58)	Mar. 26 '15	Embassy Theatre	Fort Wayne
Amethyst w/Jamie Wise (no cover)	Dec. 26	Club Soda	Fort Wayne
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Annie Sellick (\$10-\$23)	Jan. 10 '15	Arts Place	Portland, IN
Atilla	Dec. 6	Fillmore	Detroit
Atilla	Dec. 7	Bogart's	Cincinnati
Atilla	Dec. 8	House of Blues	Chicago
Atilla	Dec. 10	House of Blues	Cleveland
Badfish (\$14-\$24)	Feb. 13 '15	Vic Theatre	Chicago
Badfish (\$15)	Feb. 15 '15	The Intersection	Grand Rapids
Badfish (\$17-\$20)	Feb. 17 '15	House of Blues	Cleveland
Barry Manilow (sold out)	Feb. 14 '15	United Center	Chicago
Barry Manilow	Feb. 15 '15	Palace at Auburn Hills	Auburn Hills, MI
Barry Manilow	Feb. 26 '15	Wolstein Center	Cleveland
Barry Manilow	Mar. 1 '15	Nationwide Arena	Columbus, OH
BC Fuzz (no cover)	Dec. 20	Club Soda	Fort Wayne
Beach Boys	Dec. 16	Lerner Theatre	Elkhart
Beach Boys (\$59-\$99)	Dec. 17	Kalamazoo State Theatre	Kalamazoo
Bela Fleck & Abigail Washburn	Mar. 1 '15	The Ark	Ann Arbor
Beth Hart (\$30)	Feb. 21 '15	Park West	Chicago
Beth Hart (\$30)	Feb. 22 '15	Kent Stage	Kent, OH
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21 '15	Niswonger	Van Wert, Ohio
Bill Engvall (\$40-\$60)	Feb. 15 '15	Embassy Theatre	Fort Wayne
Billy Idol	Feb. 7 '15	Riviera Theatre	Chicago
Black Label Society (\$26-\$34)	Jan. 16 '15	Royal Oak Music Theatre	Royal Oak, MI
Black Label Society (\$32.50)	Jan. 17 '15	LC Pavilion	Columbus, OH
Blackberry Smoke w/Temperance Movement	Mar. 6 '15	Joe's Sports Bar	Chicago
Bob Seger and the Silver Bullet Band	Dec. 9	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band	Dec. 11	United Center	Chicago
Borgore w/Ookay (\$25-\$30)	Feb. 6 '15	Royal Oak Music Theatre	Royal Oak, MI
Brad Paisley (\$26.50-\$109)	Feb. 5 '15	Northeastern Illinois University	Chicago
Celtic Woman (\$42-\$102)	Dec. 22	Morris Performing Arts Center	South Bend
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Jan. 15 '15	Memorial Coliseum	Fort Wayne
Chicago Afrobeat Project (\$7)	Jan. 9 '15	Brass Rail	Fort Wayne
Chris Darby (\$5)	Dec. 7	B-Side, One Lucky Guitar	Fort Wayne
Clutch w/Torche, Lioniza (\$25)	Dec. 27	Bogart's	Cincinnati
Clutch w/Torche, Lioniza (\$25)	Dec. 28	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$22)	Jan. 28 '15	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$23)	Jan. 30 '15	LC Pavilion	Columbus, OH
Cold War Kids (\$25)	Jan. 31 '15	Riviera Theatre	Chicago
Counting Crows (\$54-\$99)	Dec. 6	Packard Music Hall	Warren, OH
Counting Crows w/Twin Forks (\$48-\$88)	Dec. 7	Embassy Theatre	Fort Wayne
Counting Crows (\$49.50-\$109)	Dec. 9	Fillmore	Detroit
Counting Crows (\$69.50-\$99.50)	Dec. 12	Murat Theatre	Indianapolis
Craig Morgan (\$20-\$50)	Jan. 10 '15	Rusty Spur	Fort Wayne
Dark Star Orchestra (\$25)	Feb. 6 '15	Vic Theatre	Chicago
Dark Star Orchestra (\$30)	Feb. 10 '15	House of Blues	Cleveland
Dark Star Orchestra (\$25-\$45)	Feb. 12 '15	Egyptian Room	Indianapolis
Dark Star Orchestra (\$27)	Feb. 13 '15	Newport Music Hall	Columbus, OH
Datsik (\$25)	Feb. 14 '15	Royal Oak Music Theatre	Royal Oak, MI
Dave Mason (\$30-\$125)	Jan. 29 '15	Music Box	Cleveland
Dave Mason (\$33-\$155)	Feb. 5 '15	20th Century Theatre	Cincinnati
The Decemberists w/Always (\$30-\$125)	Mar. 27 '15	Chicago Theatre	Chicago
Devil Makes Three (\$17.50)	Jan. 15 '15	House of Blues	Cleveland
Devil Makes Three (\$17.50)	Jan. 16 '15	St. Andrews Hall	Detroit
Devil Makes Three (\$17.50)	Jan. 17 '15	House of Blues	Chicago
Donnie Baker (\$20)	Dec. 11	Snickerz	Fort Wayne
Extreme (\$35.30)	Jan. 27 '15	Bogart's	Cincinnati
Extreme (\$29.50)	Jan. 28 '15	House of Blues	Chicago
Extreme (\$27-\$60)	Jan. 31 '15	Firekeepers Casino	Battle Creek, MI
Firehouse w/Brother (\$15-\$20)	Dec. 4	Rusty Spur	Fort Wayne
Florida Georgia Line (\$27.50-\$67.50)	Jan. 15 '15	Huntington Center	Toledo, OH
Florida Georgia Line (\$29-\$56)	Jan. 16 '15	Nutter Center	Dayton, OH
Gaither Christmas Homecoming (\$23.50-\$74.50)	Dec. 6	Memorial Coliseum	Fort Wayne
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Greensky Bluegrass w/Joe Hertler & The Rainbow Seekers (\$25-\$35)	Dec. 31	Royal Oak Music Theatre	Royal Oak, MI
Halestorm (\$20)	Dec. 31	Bogart's	Cincinnati
Head and the Heart (\$22.50-\$47)	Dec. 11	LC Pavilion	Columbus, OH
Head and the Heart (\$25.50)	Dec. 12	Taft Theatre	Cincinnati
Head and the Heart (\$25-\$30)	Dec. 13	Aragon Ballroom	Chicago
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
Hozier w/Asgeir (\$27.50)	Feb. 28 '15	Royal Oak Music Theatre	Royal Oak, MI
Jason Isbell w/Damien Juado (\$39.50)	Feb. 10 '15	Southern Theatre	Columbus, OH
Jason Isbell w/Damien Juado (\$39.50)	Feb. 12 '15	Symphony Center	Chicago
Jason Isbell w/Damien Juado (\$35)	Feb. 13 '15	Kalamazoo State Theatre	Kalamazoo
Jeremy Camp w/Plumb, Chris August, Love & the Outcome (\$20-\$42)	Dec. 12	Eagle Church	Whitestown, IN
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Jim Brickman (\$24.50-\$44.50)	Mar. 13 '15	Taft Theatre	Cincinnati
John Mellencamp (\$49.25-\$135)	Jan. 24 '15	Aronoff Center	Cincinnati
John Mellencamp (\$39.50-\$115)	Jan. 30 '15	Mershon Auditorium	Columbus, OH
John Mellencamp (\$42.50-\$118)	Jan. 31 '15	Connor Palace	Cleveland
John Mellencamp (\$37-\$127)	Feb. 3 '15	Indiana University Auditorium	Bloomington
John Mellencamp (\$37-\$127)	Feb. 4 '15	Indiana University Auditorium	Bloomington
Johnny Rodriguez w/Bobby Randall (\$14)	Dec. 20	Marion High School	Marion
Joshua Radin (\$20)	Feb. 15 '15	Old National Centre	Indianapolis
Joshua Radin (\$17-\$22)	Feb. 17 '15	20th Century Theatre	Cincinnati

Kenny Chesney has tapped Eric Church to open his The Big Revival Tour beginning its 2015 run at Lucas Oil Stadium in Indianapolis May 9. The tour also finds its way to Detroit's Ford Field August 22 with plenty of room for more dates to be added in the near future. **Brantley Gilbert** and **Chase Rice** are set to open what will undoubtedly be one of the biggest tours of the summer.



Road Notez

CHRIS HUPE

The Church have been making music off and on for the past 30 years and will have a new album, *Further/Deeper*, available to fans beginning February 3. Of course, the band will tour to support the album and help some of those same fans relive some 80s memories. The band's lineup isn't the same as it was in the 80s, but **Powderfinger's Ian Haug** will join original members **Steven Kilby** and **Peter Koppes** to put on a must-see show. The tour visits the Double Door in Chicago March 6.

Apparently, **The Decemberists** not only like to play music in their favorite month of December, but they like to rock out during the rest of the year as well. The indie giants announced the first leg of their 2015 tour earlier this week to support their new album, *What A Beautiful World, What A Terrible World*, due out January 20. The tour hits Chicago March 27 and Detroit the following night. Expect them to announce a bunch of festival appearances for this summer as well.

Marilyn Manson will embark on the Hell Not Hallelujah tour shortly after the New Year begins. On the list of stops are a Detroit appearance February 3 and a Chicago show February 5. Manson's ninth album, *The Pale Emperor*, will hit store shelves and internet sites January 20.

Barry Manilow has booked what may be his final tour ever. The iconic showman has released 30 albums over the past four decades and may be on the verge of hanging it up after his One Last Time tour. Shockingly, I have actually seen Manilow in concert, and all I can say is that he is a pure showman. This is a concert you need to see if you are a fan because you might not get another chance. Check him out when he visits Chicago on Valentine's Day, Detroit February 15, Cleveland February 26 or Columbus, Ohio March 1.

If you desire a night with **Extreme** (and who doesn't?), next year you will have your chance to have such a night. The Boston-based band, best known for the hit "More Than Words," will take to the road to celebrate the 25th anniversary of their album *Pornograffiti*, the same album that produced "More Than Words." The band, which is actually quite a rockin' band despite being best known for a ballad, will play the entire *Pornograffiti* album from front to back and follow it up with a few other hits to round out the evening. The tour hits Cincinnati January 27, Chicago January 28 and Battle Creek January 31.

christopherhupe@aol.com

Joshua Radin (\$20)	Feb. 20 '15	Thalia Hall	Chicago
Karl Denson's Tiny Universe (\$40-\$55)	Dec. 31	Park West	Chicago
Keller Williams	Dec. 30	Vic Theatre	Chicago
Keller Williams	Dec. 31	Vic Theatre	Chicago
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 21 '15	House of Blues	Chicago
Less Than Jake w/Reel Big Fish (\$17-\$26.50)	Jan. 22 '15	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish, Authority Zero (\$22-\$25)	Jan. 22 '15	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 23 '15	House of Blues	Cleveland
Lewis Black	Feb. 19 '15	Taft Theatre	Cincinnati
Lewis Black	Feb. 25 '15	Fox Theatre	Detroit
Linkin Park w/Rise Against, Of Mice & Men (\$27-\$83)	Jan. 18 '15	Bankers Life Fieldhouse	Indianapolis
Linkin Park w/Rise Against, Of Mice & Men (\$30-\$86)	Feb. 4 '15	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 10 '15	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 11 '15	Ford Center	Evansville
Mack Dryden w/Zach Martina (\$9.50)	Dec. 12	Snickerz	Fort Wayne
Mack Dryden w/Zach Martina (\$9.50)	Dec. 13	Snickerz	Fort Wayne
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
Marilyn Manson (\$57)	Feb. 5 '15	Riviera Theatre	Chicago
Mark Reedy w/Brent Terhune (\$9.50)	Dec. 5	Snickerz	Fort Wayne
Mark Reedy w/Brent Terhune (\$9.50)	Dec. 6	Snickerz	Fort Wayne
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Michael Angelo Batio w/Zephaniah, Demonwolf, Thematic, Scott Burkhardt, (\$10-\$12)	Dec. 6	4D's	Fort Wayne
Michael Patterson (no cover)	Dec. 4	Club Soda	Fort Wayne
Mike Epps (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
Nate Holley (\$10)	Dec. 5	Philmore	Fort Wayne
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Red Dragon Cartel (\$17)	Dec. 13	Reggie's	Chicago
Red Dragon Cartel (\$20-\$70)	Dec. 16	Oddbody's	Dayton, OH
Red Dragon Cartel (\$20.80-\$72.80)	Dec. 18	Agora Theatre	Cleveland
Ryan Singer w/Beth Stelling (\$18)	Dec. 17	Indiana Hotel Lobby, Embassy Theatre	Fort Wayne
Sam Smith w/Fitz and the Tantrums, Mary Lambert (\$22.50-\$65)	Dec. 6	Chicago Theatre	Chicago
Sam Smith (\$45-\$75)	Jan. 22 '15	Masonic Temple Theatre	Detroit
Sam Smith (\$38.50-\$84)	Jan. 23 '15	UIC Pavilion	Chicago
Sarah McLachlan	Mar. 10 '15	Murat Theatre	Indianapolis
Seether w/Papa Roach (\$33-\$45.50)	Jan. 23 '15	Fillmore	Detroit
Seether w/Papa Roach (\$45)	Jan. 25 '15	Riviera Theatre	Chicago
Shannon Persinger Quartet (no cover)	Dec. 27	Club Soda	Fort Wayne

Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Sinbad (\$20-\$35)	Feb. 7 '15	Niswonger	Van Wert, Ohio
Sister Hazel (\$20)	Dec. 10	The Vogue	Indianapolis
Sister Hazel (\$20)	Dec. 11	St. Andrews Hall	Detroit
Sister Hazel (\$28)	Dec. 12	House of Blues	Chicago
Sister Hazel (\$28)	Dec. 13	House of Blues	Chicago
Skillet w/Blanca, Veridia, About a Mile, Building 429 (\$10)	Jan. 4 '15	Van Andel Arena	Grand Rapids
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 17 '15	Schottenstein Center	Columbus, OH
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 29 '15	Ford Center	Evansville
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 30 '15	Allstate Arena	Chicago
Skinny Puppy w/VNV, Haujobb, Youth Code (\$40-\$45)	Dec. 9	Vic Theatre	Chicago
Steel Panther (\$27.50)	Dec. 12	Bogart's	Cincinnati
Steel Panther (\$29.50-\$43.50)	Dec. 13	Hard Rock Rocksin	Northfield Park, OH
Steel Panther (\$31.50)	Dec. 16	House of Blues	Chicago
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Styx (\$49-\$99)	Dec. 4	Kalamazoo State Theatre	Kalamazoo
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Trackless (no cover)	Dec. 31	Club Soda	Fort Wayne
Tragically Hip (\$44.50)	Jan. 14 '15	House of Blues	Chicago
Tragically Hip (\$44.50)	Jan. 16 '15	House of Blues	Cleveland
Trailer Park Boys (\$35-\$50)	Dec. 5	Chicago Theatre	Chicago
Trailer Park Boys (\$39.50-\$59.50)	Dec. 6	Kalamazoo State Theatre	Kalamazoo
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Trombone Shorty & Orleans Avenue w/The Soul Rebels Brass Band (\$22)	Dec. 12	Vic Theatre	Chicago
Ultraviolet Hippopotamus (\$15)	Dec. 6	The Vogue	Indianapolis
West Central Quartet (\$12.50)	Dec. 12	Philmore	Fort Wayne
West Central Quartet (no cover)	Dec. 19	Club Soda	Fort Wayne
Wilco (\$55)	Dec. 5-6	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 8-9	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 11-12	Riviera Theatre	Chicago

Road Tripz

Jan. 17	Filthy Rags	2:10 Music Venue, Sharpsville, IN
Dec. 5	Grave Robber	300 Stat, Alton, IL
Dec. 6		Enerje Event Centre, Owasso, OK
Dec. 7		Neighborhood Fellowship, Indianapolis
Dec. 20	J Taylors	The Belle, Rockford, OH
Dec. 5	Hubie Ashcraft and the Drive	Hollywood Casino, Joliet, IL

Dec. 6	Firewater Saloon, Chicago
Dec. 19-20	Cowboy Up, Mendon, MI
Dec. 23	Rulli's Bella Luna, Middlebury
Dec. 31	Toby Keith's, Auburn Hills, MI

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.




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OPENING THIS WEEK

The Overnights (PG)

The Pyramid (R)

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (PG) — Steve Carell, Jennifer Garner and Ed Oxenbould star in this Disney adaptation of Judith Viorst's popular children's book.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:55, 3:00, 5:25
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:30, 7:00
Fri.: 1:15, 3:30, 6:15, 8:15
Sat.: 1:15, 3:30, 6:00, 8:00
Sun.: 1:15, 3:15, 6:00
Mon.-Wed.: 6:45

ANNABELLE (R) — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:30, 4:35, 7:00, 9:15

AS ABOVE/SO BELOW (R) — This found footage horror film (a la *The Blair Witch Project* and *Chronicle*) is set in the catacombs below the streets of Paris and was written and directed by John Erick Dowdle (*Devil*, *Quarantine*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 2:45, 4:55, 7:05, 9:50

THE BEST OF ME (PG13) — Get your Nicholas Sparks jonze on with this sob fest about high school sweethearts (Michelle Monaghan and James Marsden) who are reunited 20 years later by a funeral for a friend.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 4:00, 9:20

BEYOND THE LIGHTS (PG13) — Gugu Mbatha-Raw and Nate Parker star in this drama about a music superstar and the cop assigned to protect her. Danny Glover and Minnie Driver co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:25, 6:30, 9:15
Fri.-Wed.: 8:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 3:55, 6:50, 9:35
Fri.-Wed.: 4:20, 10:15
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:05, 1:55, 4:40, 7:30, 10:20
Fri.-Sat.: 4:25, 7:35, 11:10
Sun.-Wed.: 3:55, 6:45, 9:30

BIG HERO 6 (PG) — Disney animation about the bond that develops between a large inflatable robot named Baymax and a young prodigy (and his friends) who team up to foil a dangerous plot unfolding in the streets of San Fransokvo.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:20, 3:00 (3D), 4:20, 5:30 (3D), 7:10, 8:00, 9:50
Fri.-Wed.: 12:30, 1:20, 3:00 (3D), 4:20, 5:30 (3D), 7:10, 8:00, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05 (3D), 2:05, 4:05 (3D), 5:05, 6:45 (3D), 7:45, 9:25 (3D), 10:25
Fri.-Wed.: 1:05 (3D), 2:10, 4:05 (3D), 5:05, 6:45 (3D), 7:45, 9:25 (3D), 10:25
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:10, 1:40, 4:10, 6:40, 9:10
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:50, 11:55, 1:45, 2:45, 4:25, 5:25 (3D), 7:05, 9:40
Fri.-Sun.: 10:50, 12:10, 1:35, 2:50, 4:30, 5:25, 7:10, 9:50
Mon.-Wed.: 11:10, 12:10, 1:50, 2:50, 4:30, 5:25, 7:10, 9:50
• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 4:50, 7:05, 9:15
Sat.: 2:35, 4:50, 7:05, 9:15
Sun.: 2:35, 4:50, 7:05
Mon.-Wed.: 4:50, 7:05

BIRDMAN (R) — Michael Keaton stars in this black comedy from director Alejandro Gonzalez Inarritu (*Biutiful*). Zach Galifianakis, Lindsay Duncan and Edward Norton co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:55, 6:55
Fri.-Sat.: 1:25, 4:15, 7:25, 10:35
Sun.: 7:25, 10:25
Mon.-Wed.: 1:25, 4:15, 7:25, 10:35

DEAR WHITE PEOPLE (R) — A satirical drama by Justin Simien about four black students at an Ivy League college

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 6:15
Fri.: 8:30
Sat.: 4:00, 8:30
Sun.: 4:00
Mon.: 8:30
Tues.: 6:15
Wed.: 3:00

DOLPHIN TALE 2 (PG) — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:20, 9:40

DR. CABBIE (G) — Bollywood goes to Canada in this comedy about an immigrant doctor who settles for a job as a cab driver, but turns his taxi into a mobile clinic and becomes a local hero.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Dec. 4
Thurs.: 11:05, 1:35, 4:05, 6:50, 9:15

DUMB AND DUMBER TO (PG13) — The Farrelly Brothers, Jim Carrey and Jeff Daniels come back for more in this sequel to the 1994 original. Laurie Holden and Kathleen

Turner co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:25, 4:05, 4:35, 6:45, 9:25, 9:55
Fri.-Wed.: 1:25, 1:50, 4:05, 4:25, 6:45, 7:00, 9:25, 9:35
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:40, 7:40, 10:40
Fri.-Wed.: 1:50, 4:35, 7:15, 9:55
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:50, 4:20, 6:50, 9:20
Fri.-Sat.: 11:15, 1:50, 4:20, 6:50, 9:20, 11:55
Sun.-Wed.: 11:15, 1:50, 4:20, 6:50, 9:20
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:20, 3:30, 6:20, 8:30, 9:20
Fri.-Sat.: 11:05, 1:45, 4:35, 7:20, 8:15, 10:15, 11:35
Sun.-Wed.: 11:05, 1:45, 4:35, 7:20, 8:15, 10:15
• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:00, 7:30
Fri.: 5:00, 7:00, 8:45, 9:15
Sat.: 2:30, 5:00, 7:00, 8:45, 9:15
Sun.: 2:30, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

THE EQUALIZER (R) — Denzel Washington plays an ex-Special Forces soldier who comes out of self-imposed retirement to save a young girl. Directed by Antoine Fuqua (*Training Day*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 7:30
Fri.-Sat.: 7:30, 10:30

Even for the Uninitiated, *Mockingjay's* a Blast

Arriving at the party at just the right moment is tricky. Sometimes coming late works perfectly. When I walked into *The Hunger Games: Mockingjay Part I*, I lucked into great timing. Except for the cultural fallout from the *Hunger Games* phenomena, I knew nothing. (I'm filling in the gaps now.) Be not afraid, oh uninitiated! Go with the fans, family and friends.

Anything *Hunger Games* hardly needs affirmation, so I haven't felt the need to jump in. For this installment, newbies may have more fun at the party. Fans and fanatics may not like the lack of battles and spectacle. I could just sit back and enjoy all the attention paid to the production.

I did know that this is the first half of the last third of a trilogy, so I knew that plot was even less important than in the usual action thriller. (Sometimes plot just gets in the way of filmmakers focused on spectacle.)

I haven't stayed away from this franchise for any reason other than the fact that fantasy/action/spectacle blockbusters are sometimes the opposite of thrilling. I want narrative and character, not the circus of the exploding. *The Hunger Games* behemoth has always had enough to overcome the expectations of generic spectacle.

The Hunger Games has Katniss Everdeen. Despite that ridiculous handle, how can you not groove on a strong, young woman who can shoot? Not some dumb gun either, but arrows! And she's full of courage and sacrifice. Jennifer Lawrence, who has proved she can do just about anything, is a completely believable warrior chick.

The filmmakers — director Francis Lawrence and screenwriters Peter Craig and Danny Strong and an army of highly talented crew members — seem to enjoy knowing that they don't have to push plot too hard. Environments are lovingly given room to shine. Dystopian concrete misery? Check. Lush primordial nature? Check! Corpse- and rubble-strewn ruins? Check. Elegantly preserved ghost estate? Check! Big heavy weaponry? You can almost smell the exhaust. Check!

Characters also get their moments. Stanley Tucci is only on TV, but we get his smarmy mojo. Josh Hutcherson con-



Flix

CATHERINE LEE

veys his brainwashed state easily. I could overpraise Julianne Moore (everybody does). She's a serviceable president. Donald Sutherland is a perfectly creepy evil dictator. Elizabeth Banks is an achingly wounded plucked peacock. Jeffery Wright's facial hair is a tad too perfect, but he's a fussy tech guy, so it works. It is fun to see Woody Harrelson playing within the lines, but also playing on his out-of-bounds persona. Liam Hemsworth is the necessary (I guess) brooding beefcake.

There are many more characters played by real talent, but I won't take the space to name them all. Best of all, is Philip Seymour Hoffman. He steals every scene he's in. It is hard to accept that such a lively presence isn't still here to keep being so brilliant on screen.

When text can sit on the sideline, subtext and other qualities can really shine. By the time *Part II*, movie four of this literary trilogy, hits the screens, I'll know the original texts of Suzanne Collins. In *Mockingjay Part I*, politics and media are the battlefield, as much as any physical struggle.

To save those she loves, Katniss agrees to become the "mockingjay," the front woman for the rebels in their quest to bring down the oppressors controlling their lives. Some of the most entertaining moments in the film involve the grooming of Katniss. Her team is as doggedly schooled in media as they are in security and defense.

Early in the movie, Katniss is allowed to return home and view the destruction of her home district. She picks up a few things from her old house, including a scruffy cat. Later in the film, this adventure is repeated. The second time around, she is accompanied by her team. They film her excursion for broadcast to rouse the rebels. I am enough of a media nerd to enjoy a tingling delight being reminded that we are watchers,

just like the huddled masses for whom the second scene is shot.

The propaganda films, "props" as they're called, are a frighteningly true-feeling element of this movie world and our own. When Katniss can't muster the proper feeling for a rallying call, they just shoot it again. But Katniss is the genuine article, the real deal, the true spirit, etc. (pick your name for the embodiment of what is the best of us). Keep a camera on her long enough and she will bust out of the screen with an intensity that rings true.

All the characters in *Mockingjay* are at ease with omnipresent technology. Well, not at ease necessarily, but they both believe and then remember to question what appears on their screens. Much more than many depictions of a Big Brother-like device peering at our movements, the characters in this society have evolved to be prepared for the inevitable intrusion of technology into life.

Somehow though, when elements of how we used to live are injected into the story, it seems possible that the two worlds can coexist. When Katniss can't shoot a big buck because it doesn't have the sense to be afraid of her, it is a corny moment that I fell for big time. She was delighted at the prospect of going hunting, but when she meets a creature that has no experience of being prey, she can't shoot.

Katniss is an irresistible mix of savvy and simple. Listening her demands to the leader of her section, she wants rescue and immunity from prosecution for her friends. When the tough terms have been granted and the question is what are her other demands, all she has is, "I want my sister to be able to keep her cat."

Lawrence so perfectly embodies a world where media and reality feed each other, she's about to become a reluctant pop star. "The Hanging Tree," a bluegrass-feeling song she sings in the movie, is climbing the pop charts here in this world. I hope it goes to No. 1. It is a song full of soul, mortality and longing, and Katniss's team has already shot the video.

ckdexterhaven@earthlink.net

Sun.-Wed.: 7:30

FURY (R) — Brad Pitt stars in this war drama about a small squadron of soldiers on a deadly mission behind enemy lines. Written and directed by David Ayer (*Training Day*, *End of Watch*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:40, 4:55, 8:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 3:45, 9:45
Fri.-Wed.: 1:15, 7:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 4:15
Fri.-Wed.: 2:00, 7:25

GET ON UP (PG13) — Tate Taylor (*The Help*) directs this bio-pic about the legendary James Brown (42's Chadwick Boseman). Viola Davis and Octavia Spencer co-star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:35, 6:25, 9:10
Fri.-Wed.: 12:05, 6:40

GONE GIRL (R) — David Fincher (*Fight Club*, *Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Dec. 5
Fri.-Wed.: 7:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 3:05, 6:35, 9:55
Fri.-Wed.: 1:10, 4:50, 9:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:05
Fri.-Sat.: 12:20, 3:35, 6:50, 10:25
Sun.: 12:20, 3:35, 6:50, 10:05
Mon.-Wed.: 11:50, 3:10, 6:30, 9:45

GUARDIANS OF THE GALAXY (PG13)

— More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).
• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:30, 6:30, 9:00

HORRIBLE BOSSES 2 (R) — Jason Bateman, Charlie Day and Jason Sudeikis return for this sequel to Seth Gordon's 2011 comedy. They're joined by Jennifer Aniston, Jamie Foxx, Chris Pine, Christoph Waltz and Kevin Spacey.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:40, 3:00, 4:20, 5:30, 6:45, 7:00, 8:00, 9:40
Fri.-Sat.: 12:30, 1:40, 3:00, 4:20, 5:30, 6:45, 7:00, 8:00, 9:40, 11:00
Sun.-Wed.: 12:30, 1:40, 3:00, 4:20, 5:30, 6:45, 7:00, 8:00, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 3:50, 6:40, 9:40
Fri.-Wed.: 1:20, 4:10, 7:40, 10:20
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:45, 2:10, 4:35, 7:00, 9:25, 11:50
Fri.-Sat.: 11:45, 2:10, 4:35, 7:00, 9:25, 11:50
Sun.-Wed.: 11:45, 2:10, 4:35, 7:00, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:45, 11:40, 1:30, 2:30, 4:20, 5:20, 7:00, 8:20, 10:00
Fri.-Sat.: 10:45, 11:35, 12:30, 1:30, 2:30, 4:20, 5:20, 7:00, 8:20, 10:00, 11:00, 11:40
Sun.: 10:45, 11:35, 12:30, 1:30, 2:30, 4:20, 5:20, 7:00, 8:20, 10:00
Mon.-Wed.: 11:00, 11:55, 12:30, 1:40, 2:30, 4:20, 5:20, 7:00, 8:20, 10:00

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:30
Fri.: 5:00, 7:15, 9:30
Sat.: 2:40, 5:00, 7:15, 9:30
Sun.: 2:40, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

HOW TO TRAIN YOUR DRAGON 2 (PG)

— Hiccup and Toothless return in this follow-up to the 2010 animated film.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:20

THE HUNGER GAMES: MOCKINGJAY PART 1 (PG13) — Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth continue to take it to Donald Sutherland in part one of the two-part conclusion of the *Hunger Games* trilogy. The entire cast returns, including the late Philip Seymour Hoffman.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:15, 1:30, 2:30, 3:30, 4:15, 4:30, 5:30, 6:30, 7:15, 7:30, 8:30, 9:30
Fri.-Sat.: 12:30, 1:15, 1:30, 2:30, 3:30, 4:15, 4:30, 5:30, 6:30, 7:15, 7:30, 8:30, 9:30, 10:15
Sun.-Wed.: 12:30, 1:15, 1:30, 2:30, 3:30, 4:15, 4:30, 5:30, 6:30, 7:15, 7:30, 8:30, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 1:30, 3:00, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30
Fri.-Wed.: 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 8:00, 10:00, 10:30
• **EAGLES THEATRE, WABASH**
Friday-Sunday, Dec. 5-7 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00
Fri.-Sat.: 11:00, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00, 11:35
Sun.-Tues.: 11:00, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00
Wed.: 11:00, 12:45, 1:45, 3:30, 6:15, 9:00, 10:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00, 11:30, 12:00, 1:00, 1:55, 2:25, 2:55, 4:00, 4:45, 5:15, 6:45, 7:15, 7:45, 8:15, 9:45, 10:15
Fri.-Sat.: 11:00, 11:30, 12:00, 1:00, 1:55, 2:25, 2:55, 4:00, 4:45, 5:15, 6:40, 7:15, 7:45, 8:10, 9:45, 10:10, 10:40, 11:15
Sun.-Wed.: 11:00, 11:30, 12:00, 1:00, 1:55, 2:25, 2:55, 4:00, 4:45, 5:15, 6:40, 7:15, 7:45, 8:10, 9:45, 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:30, 6:15, 7:15
Fri.: 5:35, 6:15, 7:00, 8:45, 9:15, 9:30
Sat.: 2:30, 3:00, 4:00, 5:35, 6:15, 7:00, 8:45, 9:15, 9:30
Sun.: 2:30, 3:00, 4:00, 5:35, 6:15, 7:00
Mon.-Wed.: 5:30, 6:15, 7:00
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 3:45, 7:00
Fri.: 4:15, 7:30
Sat.: 12:15, 4:00, 7:15
Sun.: 12:15, 4:00, 6:45
Mon.-Wed.: 4:00, 7:00
• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 4:00, 7:00
Mon.-Wed.: 7:00

IF I STAY (PG13) — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

and Mireille Enos star
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:30, 4:45, 7:15, 9:35
Fri.-Wed.: 12:20, 2:30, 4:50, 7:15, 9:35

INTERSTELLAR (PG13) — Matthew McConaughey and Anne Hathaway star in this sci-fi adventure directed (and co-written) by Christopher Nolan (*Memento*, *The Dark Night*).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:40, 8:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 2:45, 5:30, 9:10
Fri.-Wed.: 1:40, 5:25, 9:10
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 6:10, 9:40
Fri.-Wed.: 9:40 p.m.
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:40, 11:10 (IMAX), 2:15, 2:50 (IMAX), 6:15, 6:25 (IMAX), 9:55, 10:10 (IMAX)
Fri.-Sat.: 10:50, 11:25 (IMAX), 2:40, 3:05 (IMAX), 6:25, 6:45 (IMAX), 9:55, 10:30 (IMAX)
Sun.: 10:50, 11:10 (IMAX), 2:15, 2:50 (IMAX), 6:15, 6:30 (IMAX), 9:55, 10:10 (IMAX)
Mon.-Wed.: 11:25, 12:25 (IMAX), 3:05, 4:05 (IMAX), 7:35, 8:30 (IMAX)
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:00
Fri.: 5:30, 8:45
Sat.: 2:15, 5:30, 8:45
Sun.: 2:15, 5:30
Mon.-Wed.: 6:00

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:10, 6:50
Fri.-Wed.: 2:50, 4:45, 9:30

JOHN WICK (R) — Keanu Reeves stars as an ex-hitman in New York City who comes out of retirement to exact revenge on bad guys who did him wrong. Real wrong.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 4:00, 6:30, 9:10

KIRK CAMERON'S SAVING CHRISTMAS (PG13) — The *Growing Pains* star turned Christian activist helps his brother-in-law recover his Christmas.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:45, 5:00, 7:15, 9:30
• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 11:00, 1:20, 3:35, 6:05, 8:25
Fri.-Wed.: 11:20, 5:05

LOW DOWN (R) — Elle Fanning and John Hawkes star in this bio-pic about jazz pianist Joe Albany who played with Charlie Parker, Miles Davis and Charles Mingus before his descent into heroin addiction.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Dec. 4
Wed.: 3:00, 8:30

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a warrior. Morgan Freeman co-stars.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:05, 4:20, 6:40, 9:25

MALEFICENT (PG) — Angelina Jolie stars in director Robert Stromberg's live-action re-imagining of Disney's *Sleeping Beauty*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:40, 6:55, 9:05

NIGHTCRAWLER (R) — Jake Gyllenhaal stars as an aspiring crime journalist who really likes his work in this suspense drama co-starring Rene Russo, Bill Paxton and Ann Cusack.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:05, 4:00, 6:55, 9:50
Fri.-Wed.: 1:05, 4:00, 6:45, 9:35
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Dec. 5
Fri.-Sat.: 4:40, 10:10
Sun.: 4:40
Mon.-Wed.: 4:40, 10:10

OUIJA (PG13) — From the same folks who brought us *The Purge* and *The Texas Chainsaw Massacre*, this is a horror film about, surprisingly enough, a group of friends who get in trouble with a Ouija board.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Dec. 5
Fri.-Wed.: 12:35, 2:45, 4:50, 7:25, 9:20

THE OVERNIGHTERS (PG13) — Hailed as a modern-day *Grapes of Wrath*, this documentary by Jesse Moss depicts the lives of workers trying to cash in on the North Dakota oil boom but unable to find housing.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Dec. 5
Fri.: 2:00, 6:30
Sat.: 2:00, 6:30
Sun.: 2:00
Mon.: 4:30, 6:30
Tues.: 4:15, 8:30
Wed.: 1:00

PENGUINS OF MADAGASCAR (PG) — Skipper, Kowalski, Rico and Private — from *Madagascar 3: Europe's Most Wanted* — get a Dreamworks animated film of their own. In this adventure, they help the leader of the North Wind (Benedict Cumberbatch) stop the evil Dr. Octavius Brine (John Malkovich) from taking over the world.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45 (3D), 1:40, 3:05 (3D), 4:00, 4:15, 5:25 (3D), 6:40, 7:50 (3D), 9:00
Fri.-Wed.: 12:45 (3D), 1:40, 3:05 (3D), 4:00, 5:25 (3D), 6:40, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 2:00 (3D), 3:30, 4:25 (3D), 6:20, 7:20 (3D), 9:20, 9:50 (3D)
Fri.-Wed.: 12:55, 2:05 (3D), 3:30, 4:25 (3D), 6:20, 7:20 (3D), 9:20, 9:50 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 12:00, 1:30, 2:15, 4:00, 4:25 (3D), 6:45, 9:15 (3D)
Fri.-Sat.: 11:05, 12:00, 1:30, 2:15, 4:00, 4:25, 6:45, 7:05, 9:15, 11:40
Sun.-Wed.: 11:05, 12:00, 1:30, 2:15, 4:00, 4:25, 6:45, 7:05, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:55, 12:10 (3D), 1:40, 2:40 (3D), 4:10, 5:10 (3D), 6:30, 7:30 (3D), 9:00, 10:05 (3D)
Fri.-Sun.: 10:55, 12:05 (3D), 1:40, 2:35 (3D), 4:10, 6:55, 7:30 (3D), 9:20, 10:05 (3D)
Mon.-Wed.: 11:15, 12:05 (3D), 1:40, 2:35 (3D), 4:10, 6:55, 7:30 (3D), 9:20, 10:05 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00 (2D & 3D), 7:15
Fri.: 5:00 (2D & 3D), 7:15, 9:15 (3D)
Sat.: 2:45, 3:15, 5:00 (2D & 3D), 7:15, 9:15 (3D)
Sun.: 2:45, 3:15, 5:00 (2D & 3D), 7:15
Mon.-Wed.: 5:00 (2D & 3D), 7:15
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:30
Sat.: 12:45, 3:15, 6:00, 8:15
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30
• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 4:00, 7:15
Mon.-Wed.: 7:15

THE PYRAMID (R) — Treasure hunters become the hunted in this horror film set in an Egyptian pyramid (but you probably figured that part out already).

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Sat.: 12:15, 2:45, 5:10, 7:55, 10:20, 12:00 midnight
Sat.: 12:15, 2:45, 5:10, 7:55, 10:20
Sun.-Wed.: 12:15, 2:45, 5:10, 7:55, 10:15

ST. VINCENT (PG13) — Bill Murray stars as a curmudgeonly drunk who turns out to be a pretty good neighbor to a mother and son (Melissa McCarthy and Jaeden Lieberher). Chris O'Dowd, Naomi Watts and Terrence Howard co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 7:15
Fri.-Wed.: 1:20, 4:05, 6:35, 9:05
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Dec. 5
Fri.-Sat.: 1:55, 7:35
Sun.: 1:55
Mon.-Wed.: 1:55, 7:35
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:40, 1:15, 4:00, 6:35, 9:10
Fri.-Sat.: 11:10, 1:50, 4:55, 7:40, 11:45
Sun.-Wed.: 11:10, 1:50, 4:55, 7:40, 10:15

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Dec. 4
Thurs.: 4:25, 9:30

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman obliges, even throwing in some Megan Fox for a little eye candy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:50, 7:10, 9:45

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Not Quite Harry for Grownups

The Magician's Land by Lev Grossman,
Viking, 2014

It's considered an unsophisticated and reductive analysis to refer to Lev Grossman's *Magician* trilogy as *Harry Potter* for adults, but such an assessment is certainly not inaccurate. Grossman's students attend a college for magicians rather than a boarding school, as do the magicians in *Harry Potter*, but Grossman's world, in which magic coexists quietly and secretly alongside the unmagical world we know, is indisputably inspired by the world that J.K. Rowling created. The parts of the *Magician* world that aren't drawn from *Harry Potter* are cribbed pretty directly from C.S. Lewis's *Narnia* books, but Grossman isn't exactly stealing from those other two authors; he is, instead, reinterpreting and re-imagining, looking at the same situations and themes from a different angle. Grossman's angle is pronouncedly grown-up compared to Rowling's books; Grossman's approach is intellectual, conceptual and at times a bit cynical. The biggest problem with comparing the *Magician* trilogy to *Harry Potter* is the implicit suggestion that adult fans of *Harry Potter* will enjoy the *Magician* books, and that's not necessarily true.

The recently published final book of the trilogy, *The Magician's Land*, finds protagonist Quentin Coldwater exiled from Fillory, the Narnia-like alternate world that he and his friends had ruled in the previous book. At a loss for what to do next, Quentin spends some time working as a teacher at Brakebills, the Hogwarts-like magicians' college at which he and his friends had studied, but he soon gets kicked out of there too. Adrift, he starts looking for freelance magic work, hooking up with a rag-tag bunch of magicians hired by a talking bird to find and steal a mysterious suitcase filled with unknown magical contents.

Meanwhile back in Fillory, Quentin's friends Eliot and Janet are trying to cope with the impending destruction of their alternate world. They set off on a quest to save their land, but they have no idea how to do it. Their hope is that if they just wander around for



On Books

EVAN GILLESPIE

a few days, the answer will reveal itself to them.

Grossman's descriptions of Fillory and the magic the characters wield are vivid and often beautiful. The exploration of the characters' inner turmoil is comprehensive and smart. There's no question Grossman knows his way around a sentence and can create an immersive image of the fantastical world in his head.

The Magician's Land, though, suffers from significant problems of pace and plotting. Like the characters, the story wanders, changing direction often and abandoning seemingly important threads for lengthy stretches. All of the divergent threads are engaging on their own, and there's never any real doubt that Grossman will pull them all together in the end, but trying to maintain an appreciation of the plot's spaghetti bowl during extensive sidetracks grows wearisome.

The endeavor is much easier if one has read the previous two books in the trilogy. It's easier to stay invested in the resolution of the story if one has lived with the characters and their worlds from the beginning. As a stand-alone experience, *The Magician's Land* is much more difficult.

But is it *Harry Potter* for adults? It's probably more accurately described as a trilogy for adults who wish they liked *Harry Potter*. If you like the idea of student magicians, but wish they were more realistically and thoroughly consumed by angst, you'll like Quentin and Plum and Eliot and Janet and Alice. If you like reading about magic spells, but wish the author spent more time describing the imaginary physics that makes them possible, you'll be thrilled by Grossman's world. If, however, you want an effortlessly linear plot that steps from one exciting adventure to the next, you might be disappointed.

evan.whatzup@gmail.com

PETER WHITE - From Page 5

White did, but they were just "bit and pieces" of different things.

"I didn't know how to put it together," he said. "Al put it together. He put it in order."

"Al kind of made a melody on the top and made up some words and we had a finished song," White said.

That finished song was "Time Passages."

White said that was the beginning of a "writing relationship" that lasted 18 years.

White eventually became the leader of Stewart's band.

"What an apprenticeship in music," he said. "I wasn't trying to be a star. I was just happy I was working and traveling and playing music that I liked."

White moved to L.A. with Stewart because "I knew if I didn't, he'd probably replace me," he said. It was there that White first heard a band called Acoustic Alchemy on the radio.

"I thought, 'Wow, these guys are playing acoustic guitar music and they're on the radio.' They were on the same radio station that was playing my music, but — of course — they were Al Stewart songs."

White said he'd been a professional musician for 15 years at that point, but was completely unknown.

"I thought, 'I'll make an album and put my name on it and maybe I'll get played on the same radio sta-

tion.'"

And that's how the "smooth jazz" phase of White's career began. It's a misnamed phase, White said.

Interviewers ask White all the time: How did you make the transition to smooth jazz?

White always answers that there really wasn't a transition.

"I write the same songs I was writing before," he said. "But instead of the melody being sung by a singer, I play that part on the guitar."

He still performs with Stewart and will take part next May in a Royal Albert Hall concert during which two classic albums by the folk-pop icon — *Past, Present and Future* and *Year of the Cat* — will be played in their entirety.

White clearly isn't terribly fond of the "smooth jazz" moniker, although it has helped people find his music.

It has also helped people get the wrong idea about his music.

Every so often someone will come up to him after a show, claiming to have been dragged there by a friend or spouse.

This person will say, "I don't like jazz, but I liked your show."

And White responds, "Well, that's because it's not jazz. Why'd you call it jazz? I never called it jazz."

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

CHRISTMAS AT HOME — Tours of the decorated Swinney homestead, refreshments and music from Hearstone Ensemble, **2-4 p.m. Friday, Dec. 5; 11 a.m.-1 p.m. and 2-4 p.m. Saturday, Dec. 6**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

CHRISTMAS IN THE CASTLE — Tours of historic Brookside decorated for Christmas by local florists and designers, **4-6 p.m. Friday, Dec. 5; 12-5 p.m. Saturday-Sunday Dec. 6-7; 4-6 p.m. Monday, Dec. 8**, Brookside, University of Saint Francis, Fort Wayne, \$4-\$25, 399-8140

CHRISTMAS ON THE FARM — Live Nativity, live music, horse drawn wagon rides, St. Nicholas, holiday vendors and more, **1-5 p.m. Saturday, Dec. 6**, Salomon Farm Park, Fort Wayne, \$5 per car, 427-6000

GREAT TRAIN SHOW — Model railroad show and sale, **10 a.m.-4 p.m. Saturday-Sunday, Dec. 6-7**, Allen County War Memorial Coliseum, Fort Wayne, \$8, children free, 482-9502

HOLIDAY JEWELS — ARCH tour of The Merchant Huxford House, Canton Laundry and Alexander T. Rankin house; appetizers, dinner and desserts included, **6-10 p.m. Friday, Dec. 5**, various locations, Fort Wayne, \$40-\$45, 426-5117

LIGHTING OF THE LAKE — Vigil lights dedicated to loved ones illuminating Mirror Lake, **6 p.m. Sunday, Dec. 7**, Pope John Paul II Center Amphitheater, University of Saint Francis, Fort Wayne, free to attend, luminaries \$10, 399-8037

LIVING NATIVITY — Actors and animals reenact the first Christmas during the lighting of the lake, **6:10 p.m. Sunday, Dec. 7**, Pope John Paul II Center Amphitheater, University of Saint Francis, Fort Wayne, free, 399-8037

PEARL HARBOR DAY REMEMBRANCE CEREMONY — Sponsored by the Army Navy Union #57 in honor of those who lost their lives, **2 p.m. Sunday, Dec. 7**, Allen County War Memorial Coliseum, Fort Wayne, free, 482-9502

SANTA & THE REINDEER — Take pictures and visit with Santa and two live reindeer and visit the 'High Style Holidays' exhibit, **12-4 p.m. Saturday Dec. 6, Dec. 13 and Dec. 20**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6000

STAR OF BETHLEHEM — 90 minute program following the Wise Men in 3 B.C. followed by view's of Fort Wayne's winter sky, **3 and 7:30 p.m. Saturday, Dec. 6; 12:30 and 3 p.m. Sunday, Dec. 7; 12:30 and 3 p.m. Wednesday, Dec. 10; 7:30 p.m. Friday, Dec. 12; 3 and 7:30 p.m. Saturday, Dec. 13; 5 p.m. Sunday, Dec. 14; 7:30 p.m. Friday, Dec. 19; 3 and 7:30 p.m. Saturday, Dec. 20; 5 p.m. Sunday, Dec. 21**, Schouweiler Planetarium, Achatz Hall, University of Saint Francis, Fort Wayne, \$3-\$14, 399-8050

Featured Holiday Events

AWS FANTASY OF LIGHTS — 1.5 mile display of animated Christmas lights and holiday decorations, **6-9 p.m. Thursday, Dec. 4; 6-10 p.m. Friday-Saturday, Dec. 5-6; 6-9 p.m. Sunday-Thursday Dec. 7-11; 6-10 p.m. Friday-Saturday, Dec. 12-13; 6-9 p.m. Sunday-Thursday, Dec. 14-Dec. 18; 6-10 p.m. Friday-Saturday, Dec. 19-20; 6-9 p.m. Sunday-Thursday, Dec. 21-Dec. 25; 6-10 p.m. Friday-Saturday, Dec. 26-27; 6-9 p.m. Sunday-Wednesday Dec. 28-31**, Franke Park, Fort Wayne, \$5 per car; \$10 per 15-passenger van; \$25 per bus/trolley, 456-2971, ext. 5874

COOKIE DECORATING PARTY — Decorate and eat holiday cookies, **1-4 p.m. Sunday, Dec. 14**, History Center, Fort Wayne, \$5-\$7, (includes admission to the History Center and Festival of Gingerbread), 424-4419

FESTIVAL OF GINGERBREAD — Over 100 creations made of edible ingredients by persons ranging from preschoolers to adults, including professional bakers, **9 a.m.-5 p.m. Thursday, Dec. 4; 9 a.m.-8 p.m. Friday, Dec. 5; 9 a.m.-5 p.m. Saturday Dec. 6; 12-5 p.m. Sunday, Dec. 7; 9 a.m.-5 p.m. Monday-Thursday, Dec. 8-11; 9 a.m.-8 p.m. Friday, Dec. 12; 9 a.m.-5 p.m. Saturday, Dec. 13 and 12-5 p.m. Sunday, Dec. 14**, History Center, Fort Wayne, \$4-\$6, 424-4419

SCIENCE OF SUGARY STRUCTURES — Explore sturdy and not so sturdy structures by making a sugary creation, **1-4 p.m. Saturday, Dec. 13**, History Center, Fort Wayne, \$7-\$9 (includes admission to the History Center and Festival of Gingerbread), 424-4419

STORYTELLING WITH REAL MEN — Holiday storytelling, **1-3 p.m. Sunday, Dec. 7**, History Center, Fort Wayne, \$4-\$6 (includes admission to the History Center and Festival of Gingerbread), 424-4419

VISIT WITH SANTA CLAUS — Visit Santa, **1-3 p.m. Saturday, Dec. 6**, History Center, Fort Wayne, \$3-\$6, 424-4419

Lectures, Discussions, Authors, Readings & Films

PRANCER — Holiday movie night, **6:30 p.m. Tuesday, Dec. 9**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

AGING SUCCESSFULLY — Panel discussion covering psychosocial and environmental attributes that help people age successfully, **6 p.m. Wednesday, Dec. 10**, meeting rooms B & C, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

AARP LUNCHEON — Informational luncheon and presentation, **12:30 p.m. Thursday, Dec. 11**, Don Hall's Gas House, Fort Wayne, free to attend, dues \$7-\$10, 749-8392

TYLER PERRY'S A MADEA CHRISTMAS — Holiday movie night, **6:30 p.m. Tuesday, Dec. 16**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

COLOR IN SILENCE — Film screening, live music, food and a pop up art gallery; film screenings at **7, 8 and 9 p.m. Friday, Dec. 18**, Cinema Center, Fort Wayne, \$7, 312-6359

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

RACING

RUMBLE IN FORT WAYNE — Indoor midge car racing, doors open at **11 a.m. Friday-Sunday Dec. 26-28**, main event begins at **7:30 p.m. Friday-Saturday and 2 p.m. Sunday**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$55, 483-1111

Sports & Recreation

GINGERBREAD PURSUIT — 4 mile run/walk, **8:30 a.m. Saturday, Dec. 13** (gather at **7:15 a.m.**), Cinema Center, Fort Wayne, \$20 adv. \$25 day of, 436-4824

Dance

OPEN DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, Dec. 5**, Dance Tonight, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Old time dance with live caller and live music from Root Cellar String Band, no partner necessary, **8-11 p.m. Saturday, Dec. 20**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

Tours & Trips

FORT WAYNE CIVIC THEATRE GUIDED CHICAGO BUS TRIP — Bus trip to see Broadway musical *Newsies* at the Oriental Theatre, **Saturday, Dec. 13**, morning departure from Fort Wayne, \$190, 437-7497

CHICAGO SHOPPING — Downtown Chicago shopping trip, **7 a.m.-10:30 p.m. Wednesday, Dec. 3, Saturday, Dec. 6 and 13**, departure from Bob Arnold Park, Fort Wayne, \$60, 427-6000

December

WALK TO BETHLEHEM — Guided tours of live scenes with live animals depicting the birth of Jesus, **5:30-7:30 p.m. Saturday-Sunday, Dec. 13-14**, First Christian Church, Fort Wayne, free, 744-3239

55+ HOLIDAY DINNER AND LIGHT TOUR — Dinner and holiday music followed by motorcoach light tour, for ages 55 and up, **5:30-9 p.m. Monday, Dec. 15**, Community Center, Fort Wayne, \$15, 426-6460

WINTER GARDEN PARTY — Screening of the first episode of season five of Downton Abbey; historic games, music and 'upstairs/downstairs' themed menu, display of 1920s era dresses, 1920s themed costume contest and raffle to raise funds for PBS39 and Embassy Theatre, **4 p.m. (Garden Party), 7 p.m. (free screening) Sunday, Dec. 28**, Embassy Theatre, Fort Wayne, \$150, 424-6287

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Dated, But Well-Timed Comedy

Neil Simon's 1963 play *Barefoot in the Park* is Arena Dinner Theatre's holiday offering, and it serves up warm-hearted laughs without too much drama.

Corie and Paul Bratter are a sweet, opposites-attract newlywed couple. Corie (played by Gloria Minnich) is a lively free spirit who gets a "terrific kick out of living." Paul (Michael Coale) is a serious, buttoned-down lawyer trying to make a name for himself on his first case. Corie has rented a tiny New York walk-up apartment on the fifth floor without Paul's having seen it. She has fallen for the apartment's charm, overlooking all its faults — plumbing that works "backward," a bedroom that only fits a twin bed, and a hole in the skylight, to name a few. Paul does not approve but he tries to overlook them for his wife's sake.

Corie's mom, Ethel Banks (Carol Howell-Wasson), is similar to Paul; she is slightly controlling and a bit closed off, not quite understanding Corie's zest for life. Their upstairs neighbor, Victor Velasco (Kim Detwiler), is what Corie would be if she were a single, late-middle-aged man: quirky to the point of eccentricity for eccentricity's sake.

Corie decides her mother needs to experience life now that she's an empty-nester, and she sets up a double date so she can meet the fun-loving Mr. Velasco. Even though she's a good sport, the evening appears to have been a disaster and has put a spotlight on Corie and Paul's differences. Corie decides she doesn't want to be married to a stuffed shirt, so she demands a divorce.

It being an early Neil Simon comedy, the fight



Curtain Call

JEN POIRY-PROUGH

doesn't last long and the couple soon reconcile. It being a 1963 script, it's Corie who makes the concession, but that's all right. Paul seems to understand that he could lighten up a little, too — even though he's feverish when he comes to this realization.

Minnich is perfectly cast as Corie. She is vivacious and enthusiastic, but never obnoxious. The script calls for her to cry quite a bit at the end of the show and she does so convincingly and without being annoying. Coates provides a great contrast and is very natural onstage. You don't see him "acting."

Howell-Wasson plays Mrs. Banks very broadly and has some wonderful moments of physical comedy, particularly in the second act, following their drunken evening out. Detwiler exudes lovable eccentricity as Mr. Velasco, and despite the dated sexual harassment of Corie (she admits he makes her nervous but this only encourages him), he is quite charming. When he begins to recognize the physical limits of his own quirks, you feel for him.

The cast is rounded out by Brian H. Wagner as the wryly kindhearted telephone repairman and by David Thompson, the productions' stage manager who has a bit part as a delivery man.

jen@greenroomonline.org

BAREFOOT IN THE PARK

7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, Dec. 5-6,
12-13 & 19-20

1 p.m. dinner, 2 p.m. curtain
Sunday, Dec. 14

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622

Games Sucking Up All the Oxygen

Tops at the Box: Francis Lawrence's *The Hunger Games: Mockingjay, Part 1* continued to kick box office booty, selling another \$57 million last weekend while upping the film's 10-day total to \$225 million in the U.S. and \$480 million worldwide. Don't be surprised if this one hits the \$1 billion mark worldwide before the end of the year. And of course *Part 2* will do similar, if not bigger, numbers. And that's alright. These movies aren't bad at all.

Also at the Box: *Penguins of Madagascar*, a film that straight up describes exactly what it is in its title, took the No. 2 spot at the U.S. box over the weekend, selling just under \$26 million over its first three days of release. Ouch! The folks at Fox absolutely expected their big winter animated flick to do much better numbers. What's up, kids? Where you at, kids? What's going on, miniature humans? *Penguins* did well overseas, selling another \$62 million abroad. Look for this flick to sell reasonably well for weeks to come. Why? Because it doesn't have a whole lot of competition (aside from the weekend's No. 3 film, of course) for the kiddie buck, and there's a winter yay-kay around the corner.

Taking the No. 3 spot at last weekend's U.S. box office was Disney's *Big Hero 6* which sold another \$18.7 million, bringing the film's four-weekend total to \$167 million in the U.S. and \$224 million worldwide. Not bad numbers, but hardly what Disney expected from their big marshmallow movie. Again: what's up, children? Where you at? You were always so reliable? Are you downloading your movies ille-



Screen Time

GREG W. LOCKE

gally? And if so, who taught you to do that, and is it considered to be child abuse to teach tiny people how to steal digital files? I say yes!

Christopher Nolan's sci-fi epic *Interstellar* had another strong weekend, selling another \$16 million on U.S. screens, upping the flick's four-weekend total to \$147 million in the U.S. and \$542 million worldwide. Good for you, Christopher Nolan. You're the new Stanley Kubrick, except your movies sell big and are only sorta good. Rounding out last weekend's Top 5 was newbie comedy *Horrible Bosses 2* starring Jason Bateman, Charlie Day, Jason Sudeikis, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Christoph Waltz and Chris Pine. Holy mega cast, Batman. *Bosses 2* sold \$15.7 million. Add to that a few extra million from the flick's early holiday release — as well as some domestic bucks — and Sean Anders' comedy sequel has already sold about \$35 million in tickets.

Also of Note: Alejandro Gonzalez Inarritu's amazing *Birdman* continued to sink, selling just another \$1.8 million last weekend, bringing the film's disappointing seven-week total to \$17 million. Sometimes you suck, movie industry. Always you suck, American audiences.

grewlocke@gmail.com

Current Exhibits

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART2 — 12x12 themed original mixed media pieces from local and regional artists, **Tuesday-Sunday thru Dec. 19**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

ART FOR THE HOLIDAYS — Handmade ornaments and nativities, **Monday-Saturday, thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

BFA EXHIBITION — Senior thesis pieces from IPFW Department of Visual Communication and Design students, **Wednesday-Sunday, Dec. 5-28**, Wunderkammer Gallery, Fort Wayne, 481-6709

BRENDA MOORE: SOLO EXHIBITION — Paintings, mixed media works and drawings, **daily thru Dec. 21**, Goldfish Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CHRIS AND SAYAKA GANZ — Sculptures from reclaimed objects, prints and charcoals, **Tuesday-Saturday thru Dec. 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CONTEMPORARY PAINTING — Oil, pastel and acrylics courtesy of Linda Warren Projects, **daily thru Dec. 21**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international requisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CROSSING LINES: CONTEMPORARY ART FROM COAST TO COAST — Contemporary pieces from Austin, TX, **Tuesday-Sunday thru Jan. 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GROUP HOLIDAY SHOW — Mixed media from Gwen Gutwein, Justin Johnson, Austin Cartwright, Diana Fair, Elizabeth Wamsley, Richard Tuck, Marcy Neiditz, Aaron Dickinson and Linda Nathan Jones, **Tuesday-Saturday, Dec. 10-Jan. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HIGH STYLES HOLIDAY EXHIBIT — Poinsettia filled Christmas display depicting the era between World Wars I and II, **Tuesday-Sunday thru Jan. 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

HOLIDAY POP UP GALLERY — Mixed media pieces from 12 local and regional artists, **Wednesday-Sunday, Dec. 5-28**, (opening reception 5-10 p.m. Friday, Dec. 5), The Art Farm, Spencerville, 238-4755

HOLIDAY SHOW — Visual interpretations of the season by national and regional artists including Terry Armstrong, Forrest Formsa, Fred Doloresco, Robert Eberle, Bill Inman, Diane Lyon, Jody Hemphill Smith, CW Mundy and more, **Tuesday-Saturday and by appointment thru Dec. 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

Art & Craft Exhibits

THE ROLLING STONES: 50TH ANNIVERSARY EXHIBIT — Photography from Stephen Perfect, **daily thru Dec. 21**, Artist Spotlight Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

TIM PARSLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily thru Dec. 15**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

Artifacts

CALL FOR ARTISTS

ROCK, PAPER, SCISSORS (JAN. 23-MARCH 4) — Themed, open call, all-media exhibit; pieces embrace the fun and whimsy of childhood games, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Dec. 19**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-71955

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

COMMUNITY SUPPORTED ART — Call for visual artists, musicians, performing artists and writers to enter to be juried, full details available at artsincubatorfw.com/programs/csa/, application deadline **Saturday, Jan. 5**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-71955

NATIONAL PRINT EXHIBITION (APRIL 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-71955

SPECIAL EVENTS

DIRECTORS TOUR: AMERICA'S SPIRIT — 1st Thursday Gallery Talk Series featuring a guided tour by Executive Director and Chief Curator Charles Shepard **12:15 p.m. Thursday, Dec. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SECOND THURSDAY IN THE PARADIGM GALLERY — Annual jewelry showcase with Steven and Susan Shaikh, **5 p.m. Thursday, Dec. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

DECEMBER

10TH REGIONAL EXHIBITION — Mixed media pieces from local and regional artists, **Tuesday-Sunday, Dec. 12-Jan. 14**, (opening reception 6-9 p.m. Friday, Dec. 12) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BOYCOTT! THE ART OF ECONOMIC ACTIVISM — 61 posters from 20 past and present economic campaigns and movements, **Tuesday-Sunday, Dec. 12 thru Jan. 14** (opening reception 6-9 p.m. Friday, Dec. 12), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

USF PHOTO CLUB — Photography, **Tuesday-Sunday, Dec. 12-Jan. 14**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



The Green Room

JEN POIRY-PROUGH

Fort Wayne Actress at Home in Hollywood

Former Fort Wayne actress Kim Rife Crewdson has been in Los Angeles for six years and has steady work modeling and acting. She booked one of her first auditions – playing a mom for a Nickelodeon series. She changed agents soon after and began booking commercials. She has appeared in 60 commercials, but intends to return to TV and film. “Right now acting is my full time job,” she says. “One of my most interesting commercials,” she says, “was with [Man Vs. Wild star] Bear Grylls. I was strapped to the stomach of a sumo wrestler all day.” Her latest projects include roles in *Unusual Suspects* for the ID channel, *Killer Kids* for Lifetime and a film called *Craving Grateness*. She can also be seen in commercials for Fellowes Air Purifier, DirecTV, Ceva, and PetSmart. Many can be seen on her YouTube channel, K Rife.

Auditions for Civic's Cabaret This Weekend

The Fort Wayne Civic Theatre holds auditions for *Cabaret* on Sunday, December 7, at 6 p.m. Call backs will be 7-10 p.m. the following evening. Director Phillip Colglazier, choreographer Leslie Beauchamp and music director Eunice Wadewitz are looking for a cast of eight men and eight women, aged 18 or older, for this funny, heartbreaking musical that contains strong adult language and sexual humor. Set in a Berlin nightclub in the late 1920s, the show seductively urges the audience to forget their troubles and turn a blind eye to the rise of the Third Reich.

Auditions will be held at the Arts United Center at 303 East Main St. Enter from the rear of the building, using the glass doors to the Green Room. Auditioners should arrive early to check in and fill out an audition form. They should prepare a Broadway song that showcases their personality and range and be prepared to dance. They should wear clothing that shows off their body type (no baggy clothes). Actors of all ethnicities are strongly encouraged to audition.

Rehearsals will be Sundays to Fridays, January-5-February 13. Performances run Thursdays through Sundays, February 14 -March 1.

To serve on the backstage crew, call Robert at 422-8641 x227.

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- Dec. 20 @11am & 2pm
- Dec. 21 @ 2pm



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tickets.artstix.org



Calendar • Stage & Dance

Now Playing

BAREFOOT IN THE PARK — Romantic comedy telling the story of newlyweds who have to learn to live as a couple, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Dec. 5-6; Dec. 12-13; 2 p.m.** (1 p.m. dinner) **Sunday, Dec. 14; 8 p.m.** (7 p.m. dinner) **Friday-Saturday, Dec. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

THE BEST CHRISTMAS PAGEANT EVER — Comedic play based upon the 1971 book by Barbara Robinson where 6 delinquent children attend church for the first time and become part of the Christmas play, 8 p.m. **Thursday-Saturday, Dec. 4-6 and Dec. 11-13**, Pulse Opera House, Warren, \$5-\$14, 375-7017

THE CHRISTMAS ISLAND CAPER — A Bower North mystery dinner theatre, 6:30 p.m. (cocktails); 7 p.m. (dinner); show to follow, **Friday, Dec. 5**, Hotel Fort Wayne, Fort Wayne, \$35.95, 484-0411

CHRISTMAS POTPOURRI: SONGS & STORIES FOR THE SEASON — A throwback to TV Christmas specials featuring musical acts, comedic and heartfelt sketches, 7:30 p.m. **Thursday-Saturday, Dec. 4-6; 2:30 p.m. Sunday, Dec. 7; 7:30 p.m. Friday-Saturday, Dec. 12-13; 2:30 p.m. Sunday, Dec. 14; 7:30 p.m. Friday-Saturday, Dec. 19-20 and 2:30 p.m. Sunday, Dec. 21**, First Presbyterian Theater, 10-\$20, Fort Wayne, 422-6329

GREAT RUSSIAN NUTCRACKER — Traditional Christmas ballet performed by 40 Russian artists from the Moscow Ballet, 7 p.m. **Thursday, Dec. 4**, Embassy Theatre, Fort Wayne, \$31-\$71 thru Ticketmaster and Embassy box office, 424-5665

LES MISÉRABLES — Hit musical based on the classic Victor Hugo novel that culminates in the 1832 uprising in Paris, France, 7:30 p.m. **Thursday-Friday, Dec. 4-5; 1:30 p.m. and 7:30 p.m. Saturday, Dec. 6, 6 p.m. Sunday, Dec. 7; 7:30 p.m. Wednesday-Friday, Dec. 10-12; 1:30 p.m. and 7:30 p.m. Saturday, Dec. 13; 6 p.m. Sunday, Dec. 14; 7:30 p.m. Wednesday-Friday, Dec. 17-19; 1:30 p.m. and 7:30 p.m. Saturday, Dec. 20; 6 p.m. Sunday, Dec. 21**, Different Stages at the New Huntington Theatre, Huntington, \$44-\$59 thru box office, 454-0603

MAX & RUBY IN THE NUTCRACKER SUITE — Family musical dance performance, 7 p.m. **Wednesday, Dec. 10**, Honeywell Center, Wabash, \$14-\$19, 563-1102

THE NUTCRACKER — Fort Wayne Ballet presents Tchaikovsky's holiday classic of magic, mystery and the Mouse King, 7:30 p.m. **Friday, Dec. 5; 2:30 and 7:30 p.m. Saturday, Dec. 6; 2:30 p.m. Sunday, Dec. 7; 7:30 p.m. Tuesday Dec. 9; 7:30 p.m. Friday, Dec. 12; 2:30 and 7:30 p.m. Saturday Dec. 13 and 2:30 p.m. Sunday, Dec. 14**, Arts United Center, Fort Wayne, \$17-\$49, 424-6574

THE NUTCRACKER — Ballet featuring the Ballet Theatre of Toledo and a live orchestra, 2 p.m. and 7:30 p.m. **Saturday, Dec. 6**, Niswonger Performing Arts Center, Van Wert, \$15-\$35, 419-238-6722

YOU'RE A GOOD MAN, CHARLIE BROWN — Presented by Bishop Luers Drama Department, 7:30 p.m. **Friday, Dec. 5; 2 p.m. and 7:30 p.m. Saturday, Dec. 6**, Bishop Luers High School, Fort Wayne, \$10, 456-1261

Asides

AUDITIONS

COME BACK TO THE FIVE & DIME JIMMY DEAN, JIMMY DEAN (Feb. 20-28) — Casting for 5 women to play ages 17-37; 1 woman to play 35-55 and one male to play ages 17-19, IPFW Department of Theatre, contains adult language and subject matter 1:30 p.m. (student monologues), 2:30 p.m. (general audition) **Saturday, Dec. 6**, Williams Theatre, IPFW, \$5 script deposit, 481-6551

CABARET (Feb. 14-March 1) — Fort Wayne Civic Theatre's production; contains occasional adult language and deals humorously with topics of sexuality, 6 p.m. **Sunday, Dec. 7**, Arts United Center, Fort Wayne, 424-5220

Upcoming Productions

DECEMBER

NUTS AND CRACKERS — Dances of winterscapes, memories of last year's blizzard, Santa and elves presented by Fort Wayne Dance Collective students, 2 p.m. **Sunday, Dec. 14**, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574

THE STEADFAST TIN SOLDIER — Fort Wayne Youththeatre presents Hans Christian Andersen's story of a toy soldier who tries to win the heart of his ballerina true love, 7 p.m. **Friday, Dec. 19** (pre-show party 6 p.m. at Artlink); 11 a.m. and 2 p.m. **Saturday, Dec. 20 and 2 p.m. Sunday, Dec. 21**, Black Box, Auer ArtsLab, Artlink, Fort Wayne, \$7-\$15, 422-6900

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