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LIGHTS, BELLS AND BOMBS BURSTING IN AIR

**HOLIDAYFEST &
NIGHT OF LIGHTS**
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PEMBROKE BAKERY + CAFE PAULY SHORE
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Lights, Bells & Bombs Bursting in Air

By Michele DeVinney

Once upon a time, in a land called Fort Wayne, the night before Thanksgiving held one delightful event that captured the imagination of small children throughout the city. Young, pleading voices begged their parents to take them to see the Santa on the Wall exhibit on the side of what was then the Fort Wayne National Bank building spring to life as lights were triggered and the Christmas season was finally at hand. (At least that's the scene that played out in some people's living rooms. Perhaps your story is different.)

But now the parents are as likely as their children to want to visit downtown Fort Wayne that Thanksgiving Eve. What was once simply the Night of Lights has evolved into HolidayFest, a wildly popular and impossibly busy evening of activities throughout the downtown area. The Downtown Improvement District has pulled together a wide-range of activities, thanks to their many partners throughout downtown. Of course the Night of Lights lighting ceremony is still an evening highlight, but it is now just one element of a full evening of events.

The Festival of Trees is a veteran of the holiday activities, but that's just one stop along the way. Also featured will be opening night of the Festival of Gingerbread at the His-



tory Center and the Grand Wayne Center's Holiday Open House which features performances by the Fort Wayne Youth Concert Orchestra, Youth Symphony Orchestra and Faith in Motion Dancers, along with a visit by Mrs. Claus and treats provided by the ACPL.

For those who wish to stroll the sidewalks, there will be a cocoa station as well as caroling at the Allen County Courthouse (with another cocoa station a couple blocks away on Calhoun at Your Virgin Hair Boutique). More lightings can be enjoyed at Aunt Millie's on Pearl Street, First Presbyterian Church on West Wayne and

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bells in unison. So that's going to be another great way to usher in the holiday season."

Based on a similar tradition in Germany, Howard said

the USF Performing Arts Center on West Berry while the Botanical Conservatory will host the official Holiday Kick-Off Party. Those who'd like to skate can head to Headwaters where there is sure to be a nice crowd gathering for what will be for many the first skate of the season.

Although each year's schedule is pretty impressive, the list of activities keeps growing, thanks to businesses and organizations in the heart of downtown that wish to be part of the merriment.

"We have a few fun new things this year, so we're pretty excited," says Frank Howard, director of marketing, environmental and business services for DID. "This year we'll have our first annual Ringing of the Bells following the fireworks at Parkview Field. First Presbyterian Church wanted to be involved with HolidayFest and organized nine local churches to ring their

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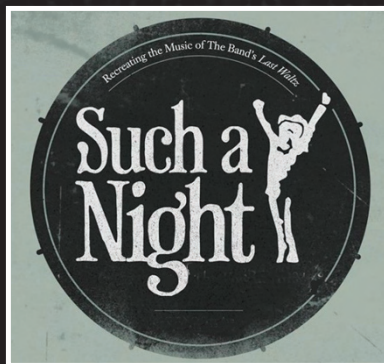
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If you're a regular reader of this space (and why wouldn't you be?), you were warned last week that the holiday onslaught was about to begin. This week we're here to tell you that it is now upon us and not likely to abate for the next few weeks. Yes, we know we're a week shy of Thanksgiving, but we like to work ahead around here. We are, after all, all about what there is to do – not what you might have done had you known about it earlier.

Toward that end, we're featuring some of this area's favorite holiday traditions this week, among them Downtown Improvement District's HolidayFest and Night of Lights (page 2), AWS' Fantasy of Lights (page 4) and the Embassy Theatre's Festival of Trees (page 5). There are also some new or newish events to be found if you're willing to dig a bit deeper. For instance, there's the Black Friday version of Record Store Day (glance to your right) and a spankin' new holiday event that's sure to become a tradition in its own right: the Indiana Artisan Holiday Marketplace, taking place at the Grand Wayne Center the weekend following Thanksgiving.

For non-seasonal fare, check out Pauly Shore at Snickerz (page 10), IPFW's production of The Imaginary Invalid (page 20) or Amber Recker's review of Pembroke Bakery & Café.

That should be more than enough to get your holiday season kicked off deep into the end zone. So read on, find your brand of fun and tell 'em whatzup sent you.

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Making the Season Sparkle

By Michele DeVinney

Each year there are numerous ways for Fort Wayne residents to get into the holiday spirit. With so many traditions to enjoy, there are also some who experience well-established events for the first time each year. Of course, part of the reason to visit events and displays is to celebrate a happy time of year, but when that celebration can benefit others, then it can be the perfect reflection of the spirit of the season.

One perfect example is the annual Fantasy of Lights at Franke Park, now celebrating its 20th year as one of Fort Wayne's premier annual events. More than just a good way to see sparkling lights, the Fantasy of Lights benefits the AWS Foundation, which contributes greatly to the disabled community in our area. Proceeds help to provide support to those who are intellectually and physically disabled, providing quality of life programs which include visual and performing arts programs, summer camps, autism services, health education and guardianship services. Transportation is another benefit provided, along with general education and awareness programs.

But while the end result may benefit AWS (and Fantasy of Lights has raised more than \$700,000 to date), there are still those sparkling lights to consider. And each year those offerings expand. This year, AWS Foundation Executive Director Lynne Gilmore promises, there will be three new displays, many of which will be planned surprises or memorials for lost loved ones. The plans for the new displays take shape over the course of the year so that, even though specific plans for each year's Fantasy of Lights begin in July, thoughts about sponsoring displays continue throughout the year.

"I get phone calls from people during the year who are interested in sponsoring a display," says Gilmore, noting that many of those already on display include memorials and tributes to family members who often don't know about it until they drive through

for the first time.

Keeping the displays in order and refurbishing them regularly is a big part of the project, and Gilmore credits two men with making it all possible.

"We have an extraordinary two-man crew that takes care of the displays each year: Dan Stu-

event has seen during her tenure and over the 20-year history of the event.

"We've seen a huge increase in attendance over the years as the event has continued to grow year after year."

In part, the growth can be credited to the continual additions of new displays. Although the new displays this year, which

are added to the 70 from previous years, are mostly being kept a surprise, she does hint at a special animated musical instrument which is sure to catch the eye of those visitors both old and new.

Although not officially part of the traditional downtown Night of Lights festivities on Thanksgiving Eve, Fantasy of Lights opens that same

AWS FANTASY OF LIGHTS

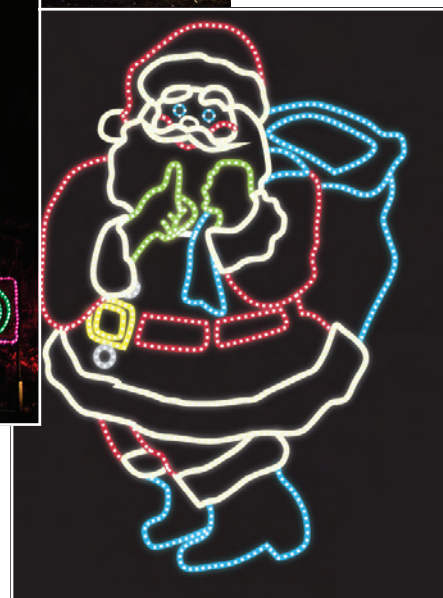
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erzenburger and Craig Schmitt. They're responsible for everything that happens at the park, including the set-up, maintenance, take-down and refurbishing which makes sure that everything is in top working order each year. Without them, none of this happens."

In recent years there has been a lot to refurbish. New LED lighting, phased in over the last five years or so, has not only made the displays more environmentally friendly, but has added to the luster of the lights, making the glow even more overwhelming than before. Now as the cars and vans drive through the display, the lights are more vivid and awe-inspiring which goes a long way to making even the Grinch among us feel the Christmas spirit.

"The LED lights are much more brilliant," says Gilmore. "It really does transform Franke Park into a Winter Wonderland."

Record-setting numbers have visited the displays in the last couple years, with a record 14,300 visiting in 2012 and 13,600 in 2013. Gilmore, who has served in her position for 13 years, has enjoyed the growth the

evening, providing a possible final treat on a night designed to kick off the holidays. But if your evening is already full on the 26th, you have a little longer to enjoy Fantasy of Lights than many of the downtown festivities. Fantasy of Lights remains open every night through New Year's Eve, opening at 6 p.m. each evening. It remains open until 9 p.m. Sunday through Thursday and until 10 p.m. Friday and Saturday.

There are also a variety of ways to enjoy the drive through the many Fantasy of Lights displays. Most, of course, enjoy the trip in their own family vehicle, but larger groups can visit in passenger vans, buses or trolleys and even carriage rides.

More details about booking the carriage, or about the event and other AWS programs can be found by visiting the AWS Fantasy of Lights website, awsfantasyoflights.com.

The Embassy Dresses Up

By Michele DeVinney

There has been a huge resurgence of activity in Fort Wayne's downtown in recent years, and never is that more apparent than during the Christmas season. What was once a quiet little ceremony to light up the streets and the Santa display has exploded into an electric extravaganza of lights and sounds and celebration. But before all of that could happen, and even before the downtown area began truly revitalizing, the Embassy Theatre brought Festival of Trees to the city's annual holiday traditions, and nothing has been the same since.

Realizing that very much herself is Barb Richards, the Embassy's marketing director who assumed the position in 2013 after a long career in radio. Last year's Festival of Trees was her first, a daunting task to be sure. This year, she admits, was a little bit easier.

"I know just enough now to be dangerous," she says. "It is easier now that I know what I'm doing."

She also had a special focus which allowed for her to learn a lot about the 1985 origins of the festival, now celebrating its 30th season.

"It's really allowed me to delve more into the history of the Festival of Trees, and through that process I saw that this event was really the first one of its kind and really made HolidayFest what it is now. I've been talking to Maryellen Rice and some of the other people involved in that first Festival of Trees, and I've learned so much about the Embassy and about the event. I didn't know all of that, and I think it's very, very cool."

That original event was intended as a means to an end more than as a lasting tradition. Repairs to the historic structure were badly needed, but there was no funding available to help restore the theater to its former glory. Festival of Trees was intended to help raise those funds, but in the process it has become one of its biggest annual fundraisers in addition to providing a beloved centerpiece to Fort Wayne's holiday season. When Richards spoke to Rice, they were able to compare notes about planning such a large scale event.

"She was asking me what it was like to plan it today, and I told her we're still basically using the same business model they did in 1985. We haven't needed to mess with that success."

Little could those original organizers have realized that three decades later, the Festival of Trees would be a key element to an evening that now includes fireworks at Parkview Field just a few blocks down the street. In fact, Parkview Field would never have been in their imaginings either. But it has become clear that the efforts to save



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the Embassy all those years ago provided a much needed boost to the area, and the ripples of that effort are still being felt today.

For its 30th year, Festival of Trees boasts 59 trees amidst the grandeur of the beautifully restored Embassy. Richards says response from sponsors and decorators was especially good this year, providing a remarkable variety of trees to behold. Among her favorites, Richards mentions the tree provided by Shindigz Party Supplies, a festive tribute to the ubiquitous Disney film *Frozen*, sure to be a hit with young girls and young women who visit. But there are some decidedly quirky trees as well, including The Red Stiletto hair and cosmetics salon's tribute to 1980s hairstyles and the Marry Me contribution, a tree styled to be a bridal dress.

Pop culture faves will also be featured heavily, including tributes to Rubik's Cube, the Smurfs and the films *Goonies* and *Back to the Future*. Perhaps most appealing to PBS fans, a tree paying tribute to *Downton Abbey* will also be among the offerings this year.

A couple of the trees, including the aforementioned *Frozen* tree, will be available as a possible prize. Registration via donation can be made, and the lucky winner will have their very own 12-foot *Frozen*-inspired Christmas tree in their very own living room.

Another huge draw to Festival of Trees has long been the decorated windows along perimeter of the building. Harkening back to the glory days of Wolf & Dessauer, the windows have inspired fond memories for older residents who remember the animated displays of years past. For its 30th installment,

Festival of Trees took a new approach to the windows, and Richards is excited about the results.

"We have new designers for the windows this year," she says. "We opened it up to the community, and this year the History Center brought back some of those Wolf & Dessauer animated items, so a couple of the windows feature those. Then in our other windows we have the story of Mary Mouse who makes the long trek from Fort Wayne to the North Pole. The story of Mary will be available in a couple of different formats, including an audio recording which can be accessed by cell phone and a script posted on the window so parents can read to their children."

Of course, no Festival of Trees is complete without Santa and Mrs. Claus who are there to visit with the children and take their Christmas wishes. The Embassy's Breakfast with Santa has proven remarkably popular, and even after a third breakfast was announced, the tickets quickly sold out. But fear not, Santa will still sit on his chair to the delight of children, and Mrs. Claus will read a story to the gathering. Visitors can also expect a treat, one which was new to the Festival last year: a scoop of peppermint ice cream courtesy of Edy's.

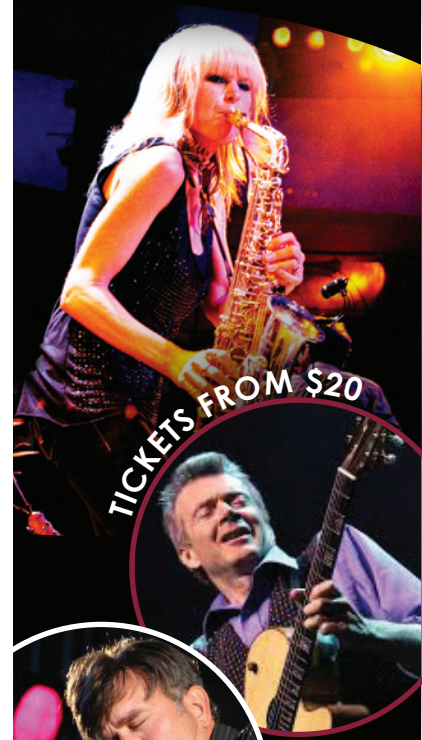
Pulling together an event of this size is a big job, but it's clearly one that Richards relishes, especially now that she has had time to settle into her job. But she says it's worth all the effort.

"It is a big job, but I'm having a fun time. The hours are long, there's a lot of work, and it pretty much takes over my life between October and December. But it's definitely the Embassy at its best, and it's such a big part of downtown and the community at this time of year. And when you hear all the oohs and aahs as people walk into the theatre, it's just really cool."

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3	-	VARIOUS ARTISTS <i>The Art of McCartney</i>
4	8	JOE BONAMASSA <i>Different Shades of Blue</i>
5	-	NICKELBACK <i>No Fixed Address</i>
6	2	SUNNY TAYLOR <i>Map to the Fire</i>
7	7	TAYLOR SWIFT <i>1989</i>
8	4	SLIPKNOT <i>5: The Gray Chapter</i>
9	-	IN THIS MOMENT <i>Black Widow</i>
10	-	ONE DIRECTION <i>Four</i>

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Thurston Moore

The Best Day

So if we were keeping score (which I am), then Kim Gordon was whipping Thurston Moore in regards to the quality of post-breakup records. Her *Body/Head* album from last year was miles ahead of Moore's mediocre *Chelsea Light Moving* album that came out last year as well. She made an album that was just as much a performance art piece as it was serious artistic statement. The faux swagger of *Chelsea Light Moving* only made Moore look like the old dude trying to be a young dude rather than the aging-with-grace sonic pioneer that still had it in him to make cool, crazy noise. Well, Moore has switched gears and released an album under his own name with a new band that includes Sonic Youth drum basher Steve Shelley, My Bloody Valentine bassist Debbie Googe and guitarist James Sedwards of UK math-punk trio Nought. The result, *The Best Day*, is light years above *Chelsea Light Moving* and is a solid 50 minutes of post-2000s Sonic Youth noise.

Post-2000s Sonic Youth. I'm referring to the albums *Murray Street*, *Sonic Nurse* and *Rather Ripped*. In the Sonic Youth canon, these records were lighter in sound and texture, but more rambling and expansive. The band found a streak of epic lollygagging that tickled my fancy just fine. These albums felt layered and deep, not jagged, painful and angry like the Sonic Youth of the 80s and early 90s. *The Best Day* lingers in the mid-2000s for inspiration and an overall sonic palate.

"Speak to the Wild" sounds like a re-imagined "Disconnection Notice," with Moore and Sedwards filling the cracks with jangly riffs and Googe adding a nice low end depth to the sound. "Forevermore" is dark post-punk cloaked in a krautrock beat. It's 11 minutes of tension and release and the best thing Moore has done in a long time. "Tape" is an intricate acoustic track that brings to mind both Nels Cline's great *Coward* album as well as Moore's own work on his *Trees Outside the Academy* album from a few years ago. "The Best Day" is about as straightforward rock n' roll as Moore gets. It's a fun rocker with an honest-to-God pentatonic blues scales guitar solo. It's good stuff with some interesting Eastern guitar runs thrown in for good measure as well. "Detonation" has a punk rock burn with Moore almost sounding like an early 80s Michael Stipe. It's R.E.M., hungover and out of tune, old school Sonic Youth done by new school Thurston Moore. "Grace Lake" starts out quiet and pretty before slowly folding in onto itself and unfurling into aural fire and smoke. "Germs Burn" closes the record on a lighter note with whiffs of Sonic Youth past mingling with the possible future of this great new collaborative band.

Moore has caught up, artistically speaking, with his ex. If he can keep this band together, I gladly look forward to what they have in store for us next. (John Hubner)

Flying Lotus

You're Dead!

By the time this review makes it to print, both Halloween and Día de los Muertos will have come and gone. As the subject pertains to the new Flying Lotus album, the themes within have more to do with the time-honored Mexican holiday, and by listening to this album you are agreeing to assume the perspective of a disembodied spirit roaming and drifting through the wonders of the afterlife. Just as Día de los Muertos tends to be more of a celebration, Steven Ellison's latest creation as Flying Lotus exclaims that *You're Dead!*

Sublimely mixing jazz, laptop electronica and a touch of hip-hop, *You're Dead!* is a trip of psychological proportions. The album provides an imaginative cinematic experience that requires the audience to start at "Theme" and end at "The Protest." At a fleeting 38 minutes, if you break concentration from it even briefly, you just might miss the little moments that make the overall experience awe-worthy.

The 2012 predecessor, *Until the Quiet Comes*, largely dealt with translating the enigmatic aspects of dreams into music, and *You're*



BACKTRACKS

Fleetwood Mac

Mystery to Me (1973)

Before the success of the 1977 album *Rumors*, Fleetwood Mac had produced 10 records in just nine years. This release, their eighth, featured a great songwriting team that was Christie McVie and Bob Welch. The band had developed from progressive, blues-folk-rock of the Peter Green era, to an album-oriented sound. This was the template that built the band as it exists today, but this old stuff (pre-1978) is really the finest music that they ever wrote.

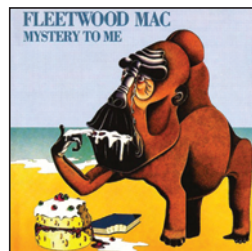
The album opens with "Emerald Eyes," a dreamy track that drifts along with a soft guitar and soothing vocals from Welch. On "Believe Me" a soft piano backs up the sprightly vocals of McVie before the tempo changes into an alt-country/pop song. It sounds like something from a decade later, not a bad thing for true Fleetwood Mac fans. The same goes for the track that followed, "Just Crazy Love."

One of the best songs the band ever wrote, "Hypnotized," appears on this album and is still heard (at least on satellite radio) in heavy rotation. "Keep on Going" has an almost disco vibe and isn't horrible; again, McVie's strong vocals help guide you through it.

Side two starts off with "The City," a wonderful blues/rock track with some funky guitars and (of course) great percussion from founder Mick Fleetwood. "Miles Away" continues the up-tempo beat, as does the Steely Dan-sounding "Somebody." The band happily covers the Yardbirds classic, "For Your Love," on this record as well and just nails it.

This isn't the Stevie Nicks/Lindsey Buckingham Mac from the 1980s. In fact, I don't think the band got "better" when they joined.

I'd say this album, and the five or six releases preceding it, make up the essential Fleetwood Mac. But again, I'm partial to music from the 70s. (Dennis Donahue)



Dead!, though a noticeably more focused effort, continues these surrealistic qualities. In addition to guest singers who add tranquility to Flying Lotus' albums, guest rappers such as Kendrick Lamar and Snoop Dogg contribute a more anxious and menacing tone that offers a loose "good-and-evil" plot element to the already abstract story of *You're Dead!* Thankfully, the tracks on which Lamar and Snoop appear never totally stand out like outliers, but instead work with the rest of the album's musical climate to provide a sense of chaotic unity.

And make no mistake: the album is indeed chaotic – bipolar, even. As the album begins to burrow itself into your psyche, there are moments when the music challenges your understanding of sound. The use of distortion becomes its own character and provides a schizophrenic feel, with Snoop sounding like an otherworldly being challenging you to a game of "Dead Man's Tetris." The flip side, however, is that as the album nears the end, the mood simmers down towards introspection and becomes more about creating atmospheres than pummeling the ears with instrumental ricochets and collisions.

The album isn't entirely an electro juggernaut, however. As Ellison is the nephew of jazz legend John Coltrane, throughout the album there is an appreciation for and understanding of that genre. If it seems that the album's electronic embellishments compromise the integrity of this union, keep in mind that another jazz great, Miles Davis, experimented with electric instruments at a time when the genre was almost exclusively acoustic. Adding to the album's jazz pedigree, pianist Herbie Hancock appears on "Tesla" and "Moment of Hesitation," and his role potentially acts as a gateway for those who have perhaps never understood the appeal of jazz.

But at this point, I'll just leave it up to you as to whether or not this supposed tug-of-war between genres matters much in the long run because I don't know if I've heard an album about death that makes one feel so alive. (Ryan Smith)

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Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **FALL HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-10 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, November 20

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
AUBURN COMMUNITY BAND — Holiday at Cupbearer Café, Auburn, 5:30-7:30 p.m., no cover, 920-8734
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633
COMEDY NIGHT HOSTED BY JOE DEEZ FEAT. MATT HOLT AND JEFF OSKAY — Comedy at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311
HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, November 21

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595
B 45's — 50s/60s rock at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571
BREAKING TRADITION — Country/variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DAN DICKERSON'S HARP CONDITION — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
DAN SMYTH — Acoustic at Shady Nook, Hudson, 8-11 p.m., no cover, 351-2401
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005
DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
FOR PLAY — Rock/variety at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
FRED ROTHERT — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

Soft N' Heavy's Fame Spreads

It's hard to believe that September was just a couple of months ago and we were enjoying 70 degree weather and still taking part in outdoor activities like mowing the lawn, bike riding and enjoying a cold one on the back patio. There were even outdoor concerts like Los Lobos, CountryFest, the Bear Birthday Bash and Zepfest still taking place. If you were one of the lucky folks enjoying the evening weather at ZepFest, you also got to experience some top-notch local acts, including the young lads that make up Soft N' Heavy.

Their psychedelic rock and blues mix is indeed a perfect fit for any Led Zeppelin tribute show. And though three of the four members are still in high school, they are continuing to turn heads with each and every performance. Recently, the band was featured in Classic Rock Magazine as one of "Rock's 15 Most Powerful New Rock Bands." Now that's a pretty hefty accomplishment, wouldn't you say? Especially coming from Classic Rock Magazine which has a 70,000-plus subscriber base.

The 15 acts are also featured on a compilation disc, *Levee Breaks*, that comes with each issue. Soft N' Heavy's tune, "Lay Down," is the first track on the disc. Good job, guys. Can't wait to see what the future holds!

Good news coming from the Tracing Oceans camp, as the rock quintet is slated as openers for Nashville rockers Framing Hanley on Friday, November 28 at Piere's. The guys have been together for just a year, but they have been creating quite the buzz as



Out and About

NICK BRAUN

of late and now have a chance to win over even more fans with their performance on the big stage. The core of this outfit — Mike Pfeiffer (drums), Josh Martz (vocals), Taylor Fredricks (bass/vocals), Chris McVicar (guitar) and Cody Coyer (guitar) — are continuing the hard work into next year, as there's talk of recording their first EP in January. Plan on heading to Piere's early that evening to check out some hair-raising originals from Tracing Oceans.

With good news, comes bad news. Recently the girls in The Elky Summers posted on their Facebook page that the band is calling it a day. Yeah, bummer. According to a post on their Facebook page, "There is no acrimony, only a sigh as a page turns in each woman's life. There have been so many sweet times, and the girls will always have the knowledge that they met each goal with enthusiasm and friendship."

Elky have had a good run with a couple of EPs, a full-length release and some stellar shows along the way. Fingers crossed that we might witness some sort of reunion somewhere down the road. Thanks for the good times, ladies.

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Calendar • Live Music & Comedy

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ISAIAH'S VISION — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

JOE JUSTICE — Variety at Mulligans, Angola, 6-10 p.m., no cover, 833-8899

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

JON DURNELL BAND — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUKE JOINT JIVE — Classic rock/funk at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

JULIE HADAWAY — Variety at Venice, Fort Wayne, 6:30-9:30, \$1, 482-1618

KRIADIAZ W/ THE SNYDERS, BENEATH IT ALL, DEMONWOLF, BORN UNDER BURDEN, SNAKEHEALER, COFFIN WITCH — Metal at Piere's, Fort Wayne, 8 p.m., \$10, 486-1979

LEFT LANE ONE MAN — Blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MARK KLEIN W/BILL BORONKAY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MARK MEUSLING — Jazz at Castle Gallery, Fort Wayne, 5-10 p.m., no cover, 426-6568

MEDIEVAL BROOKLYN — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

OUTTA HAND — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RACHEL CASWELL & CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$20, 422-0851

SWICK AND JONES — Variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TRACING OCEANS W/AUTHORS, TRASH THE DRESS, PINK BALLOON BAND — Indie rock at CS3, Fort Wayne, 8:30 p.m., \$5, all ages, 456-7005

Saturday, November 22

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

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COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

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CALL 260.691.3188 FOR MORE INFORMATION.**

WEDNESDAYS \$2 DRAFTS

FRIDAY ACOUSTIC, NOV. 21 • 5PM

CHELSEA ERICKSON & JOHN FORBING

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

**ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM**

WED. & THURS. KARAOKE W/JOSH

SATURDAY, NOV. 22 • 10PM

NIGHT TO REMEMBER



Calendar • Live Music & Comedy

BIG DICK AND THE PENETRATORS — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

BLACK CAT MAMBO — Ska at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHRIS WORTH & COMPANY — R&B/variety at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CLUSTERFOLK DUO — Neo folk at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

DAN SMYTH — Acoustic at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

ERNIE HASSE + SIGNATURE SOUND — Gospel at Honeywell Center, Wabash, 6 & 9 p.m., \$18-\$25, 563-1102

FEAR NOT — Contemporary worship at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

FORT WAYNE FUNK ORCHESTRA — Funk at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

FORT WAYNE PHILHARMONIC — Shostakovich's First Symphony at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

GOOD NIGHT GRACIE — Variety at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

IPFW OPERA ENSEMBLE — The Marriage of Figaro at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JASON PAUL — Acoustic variety at O'Reilly's, Fort Wayne, 9 p.m., no cover, 267-9679

JIM SHOW AND THE HIGHTOPS — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

JOHN MINTON — Folk at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

MARK GARR — Variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

MARK KLEIN w/BILL BORONKAY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MARSHALL LAW — Country rock at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

MARSHALL TUCKER BAND — Southern rock/country at T. Furth Center, Trine University, Angola, 7 p.m., \$30-\$40, 665-4100

NIGHT TO REMEMBER — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

PLUSH — Variety at Babylon, Fort Wayne, 10 p.m., no cover, 456-7005

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RACHEL CASWELL & CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$20, 422-0851

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

URBAN LEGEND — R&B/variety at Wrigley Field, Fort Wayne, 10 p.m.-2 a.m., \$5, 405-1038

USF BATTLE OF THE BANDS — Variety at North Campus Auditorium, University of St. Francis, Fort Wayne, 1 p.m., free, all ages, 399-7700

WALKIN' PAPERS — Rock n' roll at Eagles Post 985, Kendallville, 8 p.m.-12 a.m., no cover, 343-9030

WHAT ABOUT JOE — Classic rock at American Legion Post 7, Huntington, 8-11 p.m., no cover, 356-8226

whatzup PICKS

PAULY SHORE

8 p.m. Sunday, Nov. 23
Snickerz Comedy Bar
5535 St. Joe Rd., Fort Wayne
\$24, 486-0216

The early 90s were known for a lot of things — slouch socks, the Hubble Telescope, Bill Clinton. Also the Rachel haircut, Nirvana, and *Beverly Hills 90210*. No list of 90s touchstones is complete without Pauly Shore, the MTV-Vjay/comedian turned actor who starred in a host of films that, thanks to Shore's slacker surfer dude persona, have achieved cult classic status. We're thinking, of course, of *Encino Man*, *In the Army Now*, *Jury Duty*, *Class Act* and *Son-in-Law*.

His earning potential may have peaked in 1992 (*Encino Man* grossed more than \$40 million), but Shore, who will be at Snickerz Comedy Bar Thursday, November 23, has been a constant of the standup stage since he made his debut at Culver City's Alley Cat Bistro at the age of 17.

A child of bonafide funny people (his mother founded the Comedy Store and his father, Sammy Shore, was a comedian), Shore obviously has humor



PAULY SHORE

in his blood. In addition to a full slate of silly movies (let us not forget *Bio-Dome* and *For Keeps*), Shore now has three documentaries to his credit — *Pauly Shore is Dead*, *Pauly Shore's 'Adopted'* and *Pauly Shore Stands Alone*.

A good comic must be able to laugh at himself, and clearly Shore has a unique talent for self-deprecation. *Pauly Shore Stands Alone*, which debuts on Showtime in December, shows him navigating the treacherous terrain of a winter-time Midwestern standup tour and the slippery slope that is ever-declining fame. While trying to deal with the challenges that snow and boos bring, he is also hard at work moving his mother, who is suffering from Parkinson's, and trying to reconnect with his family. It seems that Shore is much more than a string of strung-out "hey, BU-DDYs," might suggest.

Regardless of the trials a tour might bring, Shore says he lives for it. His words, his website: "The best part about my life is that I'm constantly touring and seeing all the nooks and crannies of the world while telling jokes. Most entertainers dread hitting the road, not me. The road is my home. I was born and raised in Hollywood, CA my whole life, but, believe it or not, I feel more comfortable and at peace on the road with you guys."

So why not head to Snickerz and get cozy?

Sunday, November 23

BRASS QUINTET ENSEMBLE — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 5 p.m., \$4-\$7, 481-6555

CLARINET STUDIO AND ENSEMBLE — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

DANCE VIDEOS & KARAOKE — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235

FILTHY RAGS — Christian rock at Destiny Family of Faith Church, Kendallville, 6:30 p.m., no cover, 599-0254

PAULY SHORE — Comedy at Snickerz, Fort Wayne, 8 p.m., \$25, 486-0216

SLEEPNOT W/KORN, KING 810 — Rock at Memorial Coliseum, Fort Wayne, 7 p.m., \$28.50-\$68.50, 483-1111

THERESA — Acoustic at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, November 24

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Office Tavern, Fort Wayne, 8-11 p.m., no cover, 478-5827

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

PERCUSSION ENSEMBLE — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SCRATCH N SNIFF LITE FEAT. 1/8 KIT KURT — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, November 25

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

RYAN NEIMILLER — Comedy at Dash-In, Fort Wayne, 8 p.m., no cover, 423-3595

SAXOPHONE QUARTET AND SAXOPHONE CHOIR — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Wednesday, November 26

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

BIG CADDY DADDY — Rock/variety at Martin's, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH & COMPANY — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DON FREW — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

EVAN BURGESS — Variety at Mad Anthony Lakeview Ale House, Angola, 8:30 p.m.-12:30 a.m., no cover, 833-2537

FORT WAYNE PHILHARMONIC YOUTH ORCHESTRA — Holiday at Grand Wayne Center, Fort Wayne, 6:30-7:30 p.m., free, 420-3266

G-MONEY & FABULOUS RHYTHM — Blues at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

HALLELUJAH CHORUS — Holiday choral at University of St. Francis Performing Arts Center, Fort Wayne, 5:15 p.m., free, 399-7999

JACK ROCKS — Classic rock at Tri Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

NICK & PAUL — Variety at Mad Anthony Tap Room, Auburn, 7-10 p.m., no cover, 927-0500

OFERLE — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

PHIL'S FAMILY LIZARD w/HOT HOUSE — Rock/variety at Phoenix, Fort Wayne, 8:30 p.m., \$5, 387-6571

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 7-10 p.m., no cover, 426-2537

TONY NORTON — Acoustic at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

ZANNADOOL — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

Thursday, November 27

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

JASON PAUL — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, November 28

100 PROOF — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** On beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

whatzup PERFORMERS DIRECTORY

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Jon Durnell 260-797-2980

Mike Conley..... 260-750-9758

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 & Hungry Blues Band..... 708-790-0538

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The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

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The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

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Valhalla..... 260-413-2027

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Pan Man Dan..... 260-232-3588

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Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Night to Remember..... 260-797-2980

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

WELLS
FARGO



Happy holidays

Wells Fargo is proud to be a part of the Night of Lights.

Wednesday,
November 26, 2014

wellsfargo.com

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Sample Indiana-made wines,
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granolas, dessert and savory
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Sat., Nov. 29: 10 a.m. to 6 p.m.
Sun., Nov. 30: 10 a.m. to 5 p.m.

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as fast as you can!**
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Nov. 28-Dec. 14



302 East Berry Street
Fort Wayne IN 46802
260-426-2882

www.fwhistorycenter.com

A funded member of Arts United

HolidayFest Night of Lights

Wednesday, November 26th

5:15 p.m. – History Center Turret Lighting (Barr Street)

5:30 p.m. – University of Saint Francis Robert Goldstine Performing Arts Center (PAC) Wreath Lighting (Berry Street)

5:45 p.m. – Aunt Millie's Northern Lights (Pearl Street)

6:00 p.m. – Community Center Santa's Workshop display (Main St)

6:15 p.m. – Santa and his Reindeer at PNC (Main and Berry Streets)

6:45 p.m. – Wells Fargo Holiday Display and Indiana Michigan Power Merry Christmas Wreath (I&M Power Center Plaza)

7:15 p.m. – Botanical Conservatory & Embassy Theatre Window Lighting (Jefferson)

7:45 p.m. – Parkview Field Fireworks (Jefferson)

Special Feature: Stay tuned after the fireworks to hear the Ringing of the Bells as nine of our local churches chime in unison marking the beginning of the holiday season.

CHECK OUT THESE SPECIAL DOWNTOWN ACTIVITIES:

SKATING AT HEADWATERS PARK

330 S. Clinton Street, 1:00 pm - 10:00 pm

Ice Skating - Open Thanksgiving Day

4:00-8:00 pm!

Admission \$5 | 13 & Under \$3

AUNT MILLIE'S NORTHERN LIGHTS

350 Pearl Street, 5:00 pm - 8:00 pm

Free cider and bread at the amazing holiday light display.

USF ROBERT GOLDSTINE PAC

431 W. Berry Street, 5:30 pm

Lighting USF's historic Christmas wreath and choir performance of "Hallelujah Chorus" from Handel's Messiah.

CATHEDRAL BOOKS & GIFTS

915 S. Clinton Street, 5:00 pm - 9:00 pm

Special sale of 20% off everything & free cookies & wassail!

BOTANICAL CONSERVATORY

1100 S. Calhoun Street, 5:00 pm - 9:00 pm

Holiday Kick Off Party!

Adults \$5 | 17 & Under \$3 | Under 2 FREE

COMMUNITY CENTER

233 W. Main Street, 4:30 pm - 7:30 pm

Santa's Workshop with free holiday activities for the kids & holiday light display.

WELLS FARGO

Wayne and Calhoun Street, 4:30 pm - 8:30 pm

The Northrop High School Show Choir

performance at 4:30 pm on I & M Power Center Plaza, lighting of the animated holiday exhibit & stage coach.

HISTORY CENTER

302 E. Berry Street, 5:00 pm - 9:00 pm

29th Annual Festival of Gingerbread, \$2 tickets at the door

PNC BANK

110 W. Berry, 5:30 pm - 8:00 pm

Get photos with Santa & hot cocoa from the Salvation Army's cantina while PNC lights Santa and his reindeer!

EMBASSY THEATRE

125 W. Jefferson Boulevard, 6:00 pm - 9:00 pm

Festival of Trees & animated window display begins with free holiday photo fun on stage!

GRAND WAYNE CENTER

120 W. Jefferson Boulevard, 6:00 pm - 8:00 pm

Fort Wayne Youth Concert & Symphony Orchestras, plus ACPL Children's Department holiday crafts and free punch and cookies.

PARKVIEW FIELD

1301 Ewing Street, 5:00 pm - 8:00 pm

"Lights of Love" luminary display presented by Erin's House and at 7:45pm fireworks!

COCOA & CAROLS AT THE COURTHOUSE

Allen County Courthouse

715 S. Calhoun Street, 6:30 pm - 7:30 pm

Cocoa, cookies and carols performed by the Fort Wayne Children's Choir in the rotunda. Cameras and Cell Phones Welcome.

YOUR VIRGIN HAIR BOUTIQUE

912 S. Calhoun St., 5:00 pm - 8:00 pm

Santa Claus comes to YVH for the Night of Lights! Children can visit Santa & receive a candy cane inside the boutique. Parents are welcome to bring their cameras for photos of their children. Free hot cider and cocoa will be served.

FIRST PRESBYTERIAN

300 W. Wayne St., 5:40 pm

On your way through the lighting ceremonies stop by 1st Presbyterian at 5:40pm before Aunt Millie's to enjoy their lights and music from their Carillon. Also stay tuned after the fireworks for the ringing of the bells at 8:05pm!

EMBASSY FESTIVAL OF TREES

NOVEMBER 26 - DECEMBER 3

More than 50 beautifully decorated trees all in the splendor of the historical Embassy Theatre

EVENTS

Animated holiday windows
Breakfast with Santa

For a complete schedule, visit fwembassytheatre.org

TICKETS

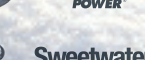
\$7 for adults, \$3 for children 12 and under
\$12.50 Breakfast with Santa tickets | On sale Nov. 3
Available at the Embassy box office,
ticketmaster.com
or call 260.424.5665



A GOODWILL COMMUNITY EVENT
A fundraiser for the Embassy Theatre Foundation, Inc.

MADE POSSIBLE BY SUPPORT FROM

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Sweetwater
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Watch the holiday colors change on the MLK Bridge all season long!

www.HolidayFestDowntown.com

7event Time Down w/All Things New, Regeneration (\$15)	Dec. 6	Cupbearer Café	Auburn
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferdale, MI
Alton Brown (\$48-\$58)	Mar. 26 '15	Embassy Theatre	Fort Wayne
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Atilla	Dec. 6	The Fillmore	Detroit
Atilla	Dec. 7	Bogart's	Cincinnati
Atilla	Dec. 8	House of Blues	Chicago
Atilla	Dec. 10	House of Blues	Cleveland
Atmosphere w/Prof, Dem Atlas, DJ Fundo (\$20)	Nov. 20	The Vogue	Indianapolis
Badfish (\$14-\$24)	Feb. 13 '15	Vic Theatre	Chicago
Badfish (\$15)	Feb. 15 '15	The Intersection	Grand Rapids
Badfish (\$17-\$20)	Feb. 17 '15	House of Blues	Cleveland
Beach Boys	Dec. 16	Lerner Theatre	Elkhart
Beach Boys (\$59-\$99)	Dec. 17	Kalamazoo State Theatre	Kalamazoo
Bela Fleck & Abigail Washburn	Mar. 1 '15	The Ark	Ann Arbor
Beth Hart (\$30)	Feb. 21 '15	Park West	Chicago
Beth Hart (\$30)	Feb. 22 '15	Kent Stage	Kent, OH
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21 '15	Niswonger	Van Wert, Ohio
Bill Engvall (\$40-\$60)	Feb. 15 '15	Embassy Theatre	Fort Wayne
Billy Idol	Feb. 7 '15	Riviera Theatre	Chicago
Blue October (\$15)	Nov. 23	The Vogue	Indianapolis
Bob Seger and the Silver Bullet Band	Dec. 9	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band	Dec. 11	United Center	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Celtic Woman (\$42-\$102)	Dec. 22	Morris Performing Arts Center	South Bend
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Jan. 15 '15	Memorial Coliseum	Fort Wayne
Chicago Afrobeat Project (\$7)	Jan. 9 '15	Brass Rail	Fort Wayne
Chris Darby (\$5)	Dec. 7	B-Side, One Lucky Guitar	Fort Wayne
Clayton Anderson Band (\$17)	Nov. 22	The Vogue	Indianapolis
Clutch w/Torche, Lioniza (\$25)	Dec. 27	Bogart's	Cincinnati
Clutch w/Torche, Lioniza (\$25)	Dec. 28	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$22)	Jan. 28 '15	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$23)	Jan. 30 '15	LC Pavilion	Columbus, OH
Cold War Kids (\$25)	Jan. 31 '15	Riviera Theatre	Chicago
Counting Crows (\$54-\$99)	Dec. 6	Packard Music Hall	Warren, OH
Counting Crows w/Twin Forks (\$48-\$88)	Dec. 7	Embassy Theatre	Fort Wayne
Counting Crows (\$49.50-\$109)	Dec. 9	Fillmore	Detroit
Counting Crows (\$69.50-\$99.50)	Dec. 12	Murat Theatre	Indianapolis
Dark Star Orchestra (\$25)	Feb. 6 '15	Vic Theatre	Chicago
Dark Star Orchestra (\$30)	Feb. 10 '15	House of Blues	Cleveland
Dark Star Orchestra (\$25-\$45)	Feb. 12 '15	Egyptian Room	Indianapolis
Dark Star Orchestra (\$27)	Feb. 13 '15	Newport Music Hall	Columbus, OH
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Devil Makes Three (\$17.50)	Jan. 15 '15	House of Blues	Cleveland
Devil Makes Three (\$17.50)	Jan. 16 '15	St. Andrews Hall	Detroit
Devil Makes Three (\$17.50)	Jan. 17 '15	House of Blues	Chicago
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Florida Georgia Line (\$27.50-\$67.50)	Jan. 15 '15	Huntington Center	Toledo, OH
Florida Georgia Line (\$29-\$56)	Jan. 16 '15	Nutter Center	Dayton, OH
Flostradamus (\$20)	Nov. 28	The Intersection	Grand Rapids, MI
Flostradamus (\$22)	Nov. 29	Masonic Temple	Detroit
Flostradamus (\$20)	Nov. 30	Bogart's	Cincinnati
Flostradamus (\$25)	Dec. 2	House of Blues	Cleveland
Flostradamus (\$20)	Dec. 3	Bluestone	Columbus, OH
Gaither Christmas Homecoming (\$23.50-\$74.50)	Dec. 6	Memorial Coliseum	Fort Wayne
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 26	House of Blues	Cleveland
Gwar w/Corrosion of Conformity, American Sharks (\$23)	Nov. 25	The Vogue	Indianapolis
Halestorm (\$20)	Dec. 31	Bogart's	Cincinnati
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
Hoodie Allen (\$27.50-\$30)	Nov. 25	Egyptian Room	Indianapolis
Hoodie Allen (\$29)	Nov. 26	Riviera Theatre	Chicago
Hoodie Allen (\$27.50-\$35)	Nov. 30	House of Blues	Cleveland
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver (\$32.25-\$62.25)	May 9 '15	Memorial Coliseum	Fort Wayne
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 10 '15	Southern Theatre	Columbus, OH
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 12 '15	Symphony Center	Chicago
Jason Isbell w/Damien Juardo (\$35)	Feb. 13 '15	Kalamazoo State Theatre	Kalamazoo
Jeremy Camp w/Plumb, Chris August, Love & the Outcome (\$20-\$42)	Dec. 12	Eagle Church	Whitestown, IN
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Jim Brickman (\$24.50-\$44.50)	Mar. 13 '15	Taft Theatre	Cincinnati
Joshua Radin (\$20)	Feb. 15 '15	Old National Centre	Indianapolis
Joshua Radin (\$17-\$22)	Feb. 17 '15	20th Century Theatre	Cincinnati
Joshua Radin (\$20)	Feb. 20 '15	Thalia Hall	Chicago
Karl Denson's Tiny Universe (\$40-\$55)	Dec. 31	Park West	Chicago
Keller Williams	Dec. 30	Vic Theatre	Chicago
Keller Williams	Dec. 31	Vic Theatre	Chicago
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
Kung Fu (\$15)	Nov. 21	Martyr's	Chicago
Kung Fu (\$10)	Nov. 22	Mousetrap	Indianapolis
Leon Bates (\$10-\$20)	Mar. 22 '15	Niswonger	Van Wert, Ohio
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 21 '15	House of Blues	Chicago
Less Than Jake w/Reel Big Fish (\$17-\$26.50)	Jan. 22 '15	Royal Oak Music Theatre	Royal Oak, MI

Culture Club have postponed their upcoming tour due to a polyp found in singer **Boy George's** throat. The polyp may need to be operated on, and that possible surgery will determine when or if the dates will be re-scheduled. I know many of you won't be able to control your emotions after that bit of news, but if you can, please try to read on.



Road Notez

CHRIS HUPE

Ariana Grande. She's everywhere these days. You couldn't even watch the Country Music Awards a couple of weeks ago without Grande showing up and performing. Now the former Nickelodeon star turned singer will take her 1983 Jennifer Beals-in-*Flashdance*-unitard-like wardrobe on the road (really, she wears the same outfit on every TV appearance) to try to extend her lucky streak. Check her out if you dare when she visits Chicago March 3, Cleveland March 5 and Detroit March 7. Teen friendly bands **Rixton** and **Cashmere Cat** will open the shows.

Dancing with the Stars is hitting the road to allow fans to see some great dancing in person instead of from their couch. Several of the pro dancers from the show, including longtime pro **Mark Ballas**, have already been confirmed to appear at the Murat in Indianapolis January 7. The press release touting the tour promises never before seen dances and a return of some "old favorites."

Tracing Oceans, the latest band featuring Taylor Fredricks (The Victim, The Witness) have landed a showcase spot opening for **Framing Hanley** at Piere's on Black Friday, November 28. This could be a great show to help work out any frustrations you may have after you miss out on that big screen TV some store was advertising at a low, low price. Here's a hint: they only had one in stock to sell. They just wanted you in the store so you would buy something else.

Speaking of frustrations, there's no better way to work out frustrations than a metal show, and **Machine Head** are just the band to help you out. With a new album, *Bloodstone & Diamonds*, released last week, the Bay Area thrashers will head out to let you hear some of the songs live. This time, though, they're not bringing anyone to open the shows; they are playing the whole night themselves. A ticket to An Evening with Machine Head sounds like the perfect Christmas present for your headbanging, hard-to-buy-for second cousin, and there are three area shows to choose from: February 8 in Cleveland, February 9 in Detroit and February 10 in Chicago.

Ozzy Osbourne has hit the big time. That's right; the legendary rocker now has a frog named after him. Apparently, scientists were exploring the Amazon and came across a new species of frog that emits a loud, bat-like sound. Osbourne's famous bat biting incident somehow made it into the conversation when it came time for the scientists to name the frog, so naturally they named it *Dendropsophus ozzyi*, after Osbourne. Who says science isn't cool?

christopherhupe@aol.com

Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 23 '15	House of Blues	Cleveland
Lewis Black	Feb. 19 '15	Taft Theatre	Cincinnati
Lewis Black	Feb. 25 '15	Fox Theatre	Detroit
Linkin Park w/Rise Against, Of Mice & Men (\$27-\$83)	Jan. 18 '15	Bankers Life Fieldhouse	Indianapolis
Linkin Park w/Rise Against, Of Mice & Men (\$30-\$86)	Feb. 4 '15	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 10 '15	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 11 '15	Ford Center	Evansville
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
Marc Cohn	May 3 '15	The Ark	Ann Arbor
The Marcus Roberts Piano Trio	Feb. 13 '15	Cloves Memorial Hall	Indianapolis
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Mark Klein w/Bill Boronkay (\$9.50)	Nov. 21	Snickerz	Fort Wayne
Mark Klein w/Bill Boronkay (\$9.50)	Nov. 22	Snickerz	Fort Wayne
Maroon 5 w/Magic!, Rozzi Crane	Feb. 28 '15	Bankers Life Fieldhouse	Indianapolis
Marshall Tucker Band (\$30-\$40)	Nov. 22	T. Furth Center, Trine University	Angola
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
Nate Holley (\$10)	Dec. 5	Philmore	Fort Wayne
Neil Diamond	Mar. 18 '15	Schottenstein Center	Columbus, OH
Neil Diamond	Mar. 20 '15	Palace of Auburn Hills	Auburn Hills, MI
Neil Diamond	Apr. 17 '15	Bankers Life Fieldhouse	Indianapolis
Newsboys (\$20-\$45)	Mar. 21 '15	Niswonger	Van Wert, Ohio
Nickelback	Feb. 24 '15	Van Andel Arena	Grand Rapids
Nickelback	Feb. 27 '15	Nationwide Arena	Columbus, OH
One Direction	July 31 '15	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18 '15	Ohio Stadium	Columbus, OH
One Direction	Aug. 23 '15	Soldier Field	Chicago
One Direction	Aug. 27 '15	First Energy Stadium	Cleveland
One Direction	Aug. 29 '15	Ford Field	Detroit
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Pauly Shore (\$25)	Nov. 23	Snickerz	Fort Wayne
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Phillip Phillips (\$28)	Nov. 21	Riviera Theatre	Chicago

Railroad Earth	Jan. 16 '15	Vic Theatre	Chicago
Railroad Earth	Feb. 11 '15	Newport Music Hall	Columbus, OH
Railroad Earth	Feb. 12 '15	The Intersection	Grand Rapids, MI
Railroad Earth	Feb. 13 '15	Royal Oak Music Theatre	Royal Oak, MI
Reverend Payton's Big Damn Band (\$17)	Nov. 28	The Vogue	Indianapolis
Sam Smith w/Fitz and the Tantrums, Mary Lambert (\$22.50-\$65)	Dec. 6	Chicago Theatre	Chicago
Sam Smith (\$45-\$75)	Jan. 22 '15	Masonic Temple Theatre	Detroit
Sam Smith (\$38.50-\$84)	Jan. 23 '15	UIC Pavilion	Chicago
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
Seether w/Papa Roach (\$33-\$45.50)	Jan. 23 '15	Fillmore	Detroit
Seether w/Papa Roach (\$45)	Jan. 25 '15	Riviera Theatre	Chicago
Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Sinbad (\$20-\$35)	Feb. 7 '15	Niswonger	Van Wert, Ohio
Sister Hazel (\$20)	Dec. 10	The Vogue	Indianapolis
Sister Hazel (\$20)	Dec. 11	St. Andrews Hall	Detroit
Sister Hazel (\$28)	Dec. 12	House of Blues	Chicago
Sister Hazel (\$28)	Dec. 13	House of Blues	Chicago
Skillet w/Blanca, Veridia, About a Mile, Building 429 (\$10)	Jan. 4 '15	Van Andel Arena	Grand Rapids
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 17 '15	Schottenstein Center	Columbus, OH
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 29 '15	Ford Center	Evansville
Skillet w/Blanca, Veridia, About a Mile, Building 429, Newsong (\$10)	Jan. 30 '15	Arlate Arena	Chicago
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 19 '15	Memorial Coliseum	Fort Wayne
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 20 '15	Bankers Life Fieldhouse	Indianapolis
Skinny Puppy w/VNV, Haujobb, Youth Code (\$40-\$45)	Dec. 9	Vic Theatre	Chicago
Slipknot w/Korn, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Smooth Edge 2 (\$7)	Dec. 13	B-Side, One Lucky Guitar	Fort Wayne
St. Olaf Choir (\$15-\$30)	Feb. 12 '15	First Presbyterian Church	Fort Wayne
Steel Panther (\$27.50)	Dec. 12	Bogart's	Cincinnati
Steel Panther (\$29.50-\$43.50)	Dec. 13	Hard Rock Rocksino	Northfield Park, OH
Steel Panther (\$31.50)	Dec. 16	House of Blues	Chicago
Step Crew (\$20-\$30)	Apr. 14 '15	Niswonger	Van Wert, Ohio
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Stevie Wonder (\$29.25-\$250)	Nov. 20	Palace of Auburn Hills	Auburn Hills, MI
Stewart Copeland & Jon Kimura Parker	Mar. 27 '15	Cloves Memorial Hall	Indianapolis
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Styx (\$49-\$99)	Dec. 4	Kalamazoo State Theatre	Kalamazoo
Temptations (\$25-\$50)	Apr. 25 '15	Niswonger	Van Wert, Ohio
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Trace Adkins (\$42.50-\$102.50)	Nov. 28	Morris Performing Arts Center	South Bend
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Tracing Oceans w/Authors, Trash the Dress, Pink Balloon Band (\$5)	Nov. 21	CS3	Fort Wayne
Tragically Hip (\$44.50)	Jan. 14 '15	House of Blues	Chicago
Tragically Hip (\$44.50)	Jan. 16 '15	House of Blues	Cleveland
Trailer Park Boys (\$35-\$50)	Dec. 5	Chicago Theatre	Chicago
Trailer Park Boys (\$39.50-\$59.50)	Dec. 6	Kalamazoo State Theatre	Kalamazoo
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Trombone Shorty & Orleans Avenue w/The Soul Rebels Brass Band (\$22)	Dec. 12	Vic Theatre	Chicago
Ultraviolet Hippopotamus (\$15)	Dec. 6	The Vogue	Indianapolis
Volbeat	May 18 '15	Dow Event Center	Saginaw, MI
Volbeat	May 19 '15	Ford Center	Evansville
Volbeat	May 20 '15	Aragon Ballroom	Chicago
The Werks (\$15)	Nov. 29	The Vogue	Indianapolis
The Who (\$49.50-\$154.50)	May 13 '15	Arlate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15 '15	Nationwide Arena	Columbus, OH
Wilco (\$55)	Dec. 5	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 6	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 8	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 9	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 11	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 12	Riviera Theatre	Chicago

Road Tripz

Nov. 26	Twisted Sisters, Rushville
Jan. 17	2:10 Music Venue, Sharpsville, IN
Nov. 20	Tultitlan, Mexico
Dec. 5	300 Stat, Alton, IL
Dec. 6	Enerje Event Centre, Owasso, OK
Dec. 7	Neighborhood Fellowship, Indianapolis
Dec. 20	The Belle, Rockford, OH
Nov. 26	Leisure Time Winery, Napoleon, OH
Nov. 21-22	Tootsies Orchid Lounge, Nashville, TN
Nov. 26	Toby Keith's, Auburn Hills, MI
Nov. 28-29	Toby Keith's, Auburn Hills, MI
Dec. 5	Hollywood Casino, Joliet, IL
Dec. 6	Firewater Saloon, Chicago
Dec. 19-20	Cowboy Up, Mendon, MI
Dec. 23	Rulli's Bella Luna, Middlebury
Dec. 31	Toby Keith's, Auburn Hills, MI
Nov. 26	Moose Lodge 1320, Van Wert, OH

Fort Wayne Area Performers: To get your gigs on

this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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Chris Worth & Company

9pm to 1am • No Cover!

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EMBASSY FESTIVAL OF TREES

NOVEMBER 26 - DECEMBER 3

More than 50 beautifully decorated trees all in the splendor of the historical Embassy Theatre

EVENTS

Animated holiday windows

Breakfast with Santa

For a complete schedule, visit fwembassytheatre.org

TICKETS

\$7 for adults, \$3 for children

12 and under

\$12.50 Breakfast with Santa tickets

On sale Nov. 3

Available at the Embassy box

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OPENING THIS WEEK

Horrible Bosses 2 (R)

The Hunger Games:

Mockingjay Part 1 (PG13)

Penguins of Madagascar (PG)

JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Nov. 20
Thurs.: 4:35, 9:10

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (PG) — Steve Carell, Jennifer Garner and Ed Oxenbould star in this Disney adaptation of Judith Viorst's popular children's book.

• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.: 12:40, 2:50

• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Nov. 20
Thurs.: 12:45, 6:25

• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, Nov. 20
Thurs.: 12:00, 2:00

• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:30, 7:00
Fri.: 1:15, 3:30, 6:15, 8:15
Sat.: 1:15, 3:30, 6:00, 8:00
Sun.: 1:15, 3:15, 6:00
Mon.-Wed.: 6:45

ANNABELLE (R) — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.
• COVENTRY 13, FORT WAYNE
Starts Friday, Nov. 21
Fri.-Wed.: 12:30, 2:30, 4:35, 7:00, 9:15

AS ABOVE/SO BELOW (R) — This found footage horror film (a la *The Blair Witch Project* and *Chronicle*) is set in the catacombs below the streets of Paris and was written and directed by John Erick Dowdle (*Devil*, *Quarantine*).
• COVENTRY 13, FORT WAYNE
Thurs.: 12:40, 2:45, 4:55, 7:05, 9:35
Fri.-Wed.: 12:40, 2:45, 4:55, 7:05, 9:50

THE BEST OF ME (PG13) — Get your Nicholas Sparks jonz on with this sob fest about high school sweethearts (Michelle Monaghan and James Marsden) who are reunited 20 years later by a funeral for a friend.
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.: 1:20, 4:15
Fri.-Tues.: 1:20, 4:15, 7:05
• JEFFERSON POINTE 18, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.: 11:25, 2:20, 5:15
Fri.-Sat.: 11:00 p.m.
Mon.-Tues.: 10:30 p.m.

BEYOND THE LIGHTS (PG13) — Gugu Mbatha-Raw and Nate Parker star in this drama about a music superstar and the cop assigned to protect her. Danny Glover and Minnie Driver co-star.
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.-Tues.: 1:25, 4:15, 7:00, 9:45
• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Nov. 25 only
Thurs.: 1:15, 4:15, 7:15, 10:15
Fri.-Tues.: 11:10, 2:15, 5:10, 7:55, 10:50
• JEFFERSON POINTE 18, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.: 12:10, 4:00, 7:00, 9:45
Fri.-Sat.: 10:50, 1:40, 4:30, 7:30, 10:30, 12:00 midnight
Sun.: 10:50, 1:40, 4:30, 7:30, 10:30
Mon.-Tues.: 11:15, 2:00, 4:55, 8:00

BIG HERO 6 (PG) — Disney animation about the bond that develops between a large inflatable robot named Baymax and a young prodigy (and his friends) who team up to foil a dangerous plot unfolding in the streets of San Fransokyo.

• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.: 12:30, 1:00 (3D), 1:20, 3:00 (3D), 4:00 (3D), 4:20, 5:00, 5:30 (3D), 8:00
Fri.-Sat.: 12:30, 1:00 (3D), 1:20, 3:00 (3D), 4:00 (3D), 4:20, 5:30 (3D), 7:00 (3D), 7:10, 8:00, 9:30 (3D), 9:50, 10:30 (3D)
Sun.-Tues.: 12:30, 1:00 (3D), 1:20, 3:00 (3D), 4:00 (3D), 4:20, 5:30 (3D), 7:00 (3D), 7:10, 8:00, 9:30 (3D), 9:50, 10:30 (3D)

• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.: 11:30, 12:00 (3D), 2:10, 2:40, 4:50, 5:20 (3D), 7:30, 8:00, 10:10, 10:40 (3D)
Fri.-Tues.: 11:30, 12:00 (3D), 2:10, 2:40, 4:50, 5:25 (3D), 7:30 (3D), 7:45, 8:10, 10:10, 10:45 (3D)

• HUNTINGTON 7, HUNTINGTON
Times thru Monday, Nov. 24 only
Thurs.: Times not available at presstime
Fri.-Sat.: 11:10, 1:40, 4:10, 6:40, 9:10, 11:40
Sun.-Mon.: 11:10, 1:40, 4:10, 6:40, 9:10
• JEFFERSON POINTE 18, FORT WAYNE

Times thru Tuesday, Nov. 25 only
Thurs.: 11:30, 12:30, 1:30 (3D), 2:10, 3:10, 4:10 (3D), 4:50, 5:50, 6:50 (3D), 7:30, 8:30, 9:30 (3D)
Fri.: 10:40, 11:35, 12:20 (3D), 1:20, 2:20, 3:20 (3D), 4:20, 5:20, 6:20 (3D), 7:20, 8:20, 9:20 (3D), 10:20, 12:00 midnight (3D)
Sat.: 10:40, 11:35, 12:20 (3D), 1:20, 2:20, 3:20 (3D), 4:20, 5:20, 7:20, 8:20, 9:45 (3D), 10:20
Sun.: 10:40, 11:35, 12:20 (3D), 1:20, 2:20, 4:20, 5:20, 6:45 (3D), 7:20, 8:20, 9:45 (3D), 10:20
Mon.-Tues.: 11:20, 12:20, 1:00 (3D), 2:05, 3:00, 4:00 (3D), 4:45, 6:05, 6:45 (3D), 7:30, 8:45, 9:40 (3D)

• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 6:15 (3D), 7:15
Fri.: 5:00, 6:15, 7:15, 8:45, 9:30
Sat.: 2:35, 3:30, 5:00, 6:15, 7:15, 8:45, 9:30
Sun.: 2:35, 3:30, 5:00, 6:15, 7:15
Mon.-Tues.: 5:00, 6:15, 7:15
Wed.: 5:00, 7:15, 9:30

• NORTHWOOD CINEMA GRILL, FORT WAYNE
Ends Tuesday, Nov. 25
Thurs.: 4:00, 6:30

Fri.: 3:30, 6:15, 8:45
Sat.: 12:45, 3:15, 6:00, 8:30
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:00, 6:30

• STRAND THEATRE, KENDALLVILLE
Ends Tuesday, Nov. 25
Thurs.: 7:00
Fri.: 7:00, 9:00
Sat.: 2:00, 4:00, 7:00, 9:00
Sun.: 2:00, 4:00, 7:00
Mon.-Tues.: 7:00

BIRDMAN (R) — Michael Keaton stars in this black comedy from director Alejandro Gonzalez Inarritu (*Biutiful*). Zach

Galifianakis, Lindsay Duncan and Edward Norton co-star.
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.: 1:25, 4:45, 7:40, 10:30
Fri.: 10:50, 1:45, 4:55, 7:50, 10:35
Sat.: 7:00, 10:05
Sun.: 10:50, 1:45, 4:55, 7:50, 10:35
Mon.-Tues.: 1:45, 4:55, 7:50, 10:35
• JEFFERSON POINTE 18, FORT WAYNE
Times thru Tuesday, Nov. 25 only
Thurs.: 11:20, 2:15, 5:10, 9:10
Fri.-Sun.: 11:20, 2:15, 5:05
Mon.-Tues.: 11:10, 2:00, 4:50, 8:25

THE BOOK OF LIFE (PG) — An animated fantasy-adventure about a conflicted dreamer's quest to rescue his one true love and save his village.
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Nov. 20
Thurs.: 1:30 p.m.

DEAR WHITE PEOPLE (R) — A satirical drama by Justin Simien about four black students at an Ivy League college
• CINEMA CENTER, FORT WAYNE
Thurs.: 3:00
Fri.: 2:00
Sat.: 1:30, 6:15
Sun.: 4:30
Mon.: 3:30, 8:30
Tues.: 6:15
Wed.: 3:00, 8:30

DOLPHIN TALE 2 (PG) — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.

• COVENTRY 13, FORT WAYNE
Daily: 12:20, 2:40, 5:00, 7:20, 9:40

Movie and Theater Buffs Should See *Birdman*

Birdman probably won't play in Peoria. This weird and wonderful film will not satisfy fans looking for a Michael Keaton comeback, though he is as good as he has ever been. *Birdman* is not, as it has been spun, a comeback film. The ads and trailer show Keaton in his underwear running through Times Square, and it is a very funny moment in the film. It is not a scene that represents the film well. It is a clip to sell tickets. (Not that there is anything wrong with that.) *Birdman* is one of my favorite films of the year so far, but it bares little resemblance to a Hollywood superhero movie.

On screen, Keaton is Riggan, an actor looking for redemption on Broadway. Before the onslaught of everything superhero, Riggan starred as Birdman, a cinematic superhero. He walked away from the franchise with fame and fortune. Off screen, Keaton was Batman before all the other Batmans and before the tidal wave of superheroes that now hit the screen regularly.

Riggan does compel our sympathy in part because we recognize Keaton as an actor who after being a big star stepped away from superhero roles. Riggan has never recovered from his decision to walk away from Birdman. Keaton, on the other hand, has done great work, more as a character actor since his *Batman/Beetlejuice* days.

The richness of *Birdman* is the behind the scenes story. Riggan has chosen a strange work to bring to the stage, an adaptation of Raymond Carver's "What We Talk About When We Talk About Love." This is not an easy or happy text. Only crazed artists — like Robert Altman (*Short Cuts*) — would choose

a Carver adaptation as a career boost. Some have tried and failed.

The behind the scenes cast includes actors and friends. Riggan's leading lady is Lesley, the vulnerable and true Naomi Watts. Like Riggan, she is a movie star who has always dreamed of making it to Broadway. Edward Norton is Mike, a very talented, insanelly dedicated stage actor and, on occasion, an egotistical jerk. He is Lesley's boyfriend. He jumps at the chance to be part of the production after a light falls on the untalented actor originally cast in the role. The domestic issues between Mike and Lesley make for lively interchanges.

Mike's need to keep it real fuels *Birdman*. Mike messes with scenes, drinks real gin on stage during a preview, pushes Lesley to engage in more than stage sex for a scene together and more that I won't spoil.

Riggan's personal team includes Jake who is producer, lawyer and long-time best friend to Riggan. A very toned down, deadpan funny Zach Galifianakis is devoted and frustrated by his friend. Sam, Riggan's fresh-from-rehab daughter (a smart, tender and disheveled Emma Stone) works as Riggan's assistant. Sam loves her dad but has always lived with her dad's nearly complete obsession with himself and his work. They spar and make up, repeatedly.

Riggan's ex-wife Sylvia, a melancholy and sympathetic Amy Ryan, lurks backstage, trying to keep Riggan based in reality. Riggan also has a girlfriend Laura (Andrea Riseborough). She is in the cast, would like to be important to Riggan and suspects she is not.



Flix
CATHERINE LEE

The performances are wonderful, but acting, character and story are only part of the magic of *Birdman*. Inside the screen, the play is the thing. But for director Alejandro Gonzalez Inarritu and his team, the movie is the thing.

Birdman is exciting cinema. The camera hardly ever leaves Riggan's side. The film is nearly one flowing take. There are deviations and a few cut-aways, but scene after scene, crisis after crisis, the camera is in the face of the characters. But this isn't gimmicky, in-your-face shaky cam. It is skilled and effective. Director of photography Emmanuel Lubezki makes it seem natural — well, as natural as a controlled anxiety attack can be.

Seamlessly integrated into *Birdman* are Riggan's special powers. The film opens with Riggan meditating and levitating. Riggan still seems to have some residual superpowers since starring as Birdman, being able to move objects with his mind or take an occasional flight when needed. The filmmakers are playing with us, and I really enjoyed the trickery.

Birdman also has moments of beauty. Sam sneaks up to the roof to escape the chaos below. From the roof of the St. James Theater, where the show is set, you can see other famous theaters and the skyline, a cool dark relief from what is happening downstairs.

The soundtrack also helps set a seductive tone. When Riggan is off in his own world, the greatest hits of grandiose classical music follow his mental state. The jazz score by Antonio Sanchez takes over when we're in the real world. A delightful bit of business is seeing the drummer of this score occasionally as Riggan winds through the dark corridors backstage.

Director Inarritu can be very dark and harsh. Since *Amores Perros*, he has gotten darker and darker. *Birdman*, for all its intensity, is kinder and gentler. There are moments of humor, humanity and a touch of grace.

There are excesses. A vicious critic from the Times (Lindsay Duncan) tells Riggan she will ruin him and his play because she despises Hollywood types that come to Broadway, take up space and dumb down audiences. It is easy to hate critics, and I imagine Inarritu has faced some scathing reviews, but her presence throws the movie out of whack.

I am partial to endings that don't answer every question, as long as that ending isn't just purely annoying or a cop-out that shows the filmmakers didn't know what to do. I can't tell you what the ending of *Birdman* means. I can just tell you that my smile was as big as Sam's.

On Riggan's dressing room mirror is a little sign that says, "A thing is a thing not what is said of that thing." Take that to heart with *Birdman*. If you think of yourself as a movie buff or a theater lover, you must see *Birdman*, despite some of what is being said of that thing.

ckdexterhaven@earthlink.net

DUMB AND DUMBER TO (PG13) — The Farrelly Brothers, Jim Carrey and Jeff Daniels come back for more in this sequel to the 1994 original. Laurie Holden and Kathleen Turner co-star.

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 1:25, 1:50, 4:05, 4:30, 7:20, 8:00, 9:55
Fri.-Tues.: 1:25, 1:50, 4:05, 4:30, 6:45, 7:20, 9:25, 9:55
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 1:05, 4:05, 7:05, 10:05
Fri.-Tues.: 11:15, 1:55, 4:35, 7:45, 10:30
- HUNTINGTON 7, HUNTINGTON**
Times thru Monday, Nov. 24 only
Thurs.: Times not available at presstime
Fri.-Sat.: 11:15, 1:50, 4:20, 6:50, 9:20, 11:50
Sun.-Mon.: 11:15, 1:50, 4:20, 6:50, 9:20
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 11:30, 12:30, 2:10, 3:10, 5:00, 6:00, 7:40, 9:00, 10:20
Fri.-Sat.: 10:45, 11:50, 1:30, 2:30, 4:10, 5:10, 6:50, 8:05, 9:50, 10:50, 11:30
Sun.: 10:45, 11:50, 1:30, 2:30, 4:10, 5:10, 6:50, 8:05, 9:50
Mon.-Tues.: 11:00, 12:00, 2:10, 3:10, 4:55, 5:55, 7:40, 8:40, 10:20
- NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 5:00, 6:15, 7:00, 7:30
Fri.: 5:00, 6:15, 7:30, 9:45
Sat.: 2:30, 3:30, 5:00, 6:15, 7:30, 9:45
Sun.: 2:30, 3:30, 5:00, 6:15, 7:30
Mon.-Tues.: 5:00, 6:15, 7:30
Wed.: 5:00, 7:00, 7:30, 9:15, 9:45

FURY (R) — Brad Pitt stars in this war drama about a small squadron of soldiers on a deadly mission behind enemy lines. Written and directed by David Ayer (*Training Day*, *End of Watch*).

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 1:40, 4:55
Fri.-Tues.: 1:40, 4:55, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 12:05, 3:15, 6:30
Fri.-Sun.: 12:05, 6:25
Mon.-Tues.: 12:05, 3:05, 6:30, 9:35
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 11:15, 2:20, 5:30
Fri.-Sun.: 11:40, 2:50, 9:15
Mon.-Tues.: 11:05, 2:10, 5:15, 8:30

GET ON UP (PG13) — Tate Taylor (*The Help*) directs this bio-pic about the legendary James Brown (42's Chadwick Boseman). Viola Davis and Octavia Spencer co-star.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:35, 6:25, 9:15
Fri.-Wed.: 12:50, 3:35, 6:25, 9:10

GOD THE FATHER (R) — A documentary about Michael Franzese, a powerful gangster who became a devout Christian and escaped from a life in organized crime.

- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 11:50, 2:30, 5:05

GONE GIRL (R) — David Fincher (*Fight Club*, *Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 1:00, 4:15
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 11:35, 2:50, 6:25, 9:50
Fri.-Tues.: 11:35, 2:50, 6:30, 9:35
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 11:15, 3:45
Fri.-Sun.: 11:45, 3:15, 6:30
Mon.: 11:10, 2:30, 5:45, 9:15
Tues.: 11:10, 2:30
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 3:45

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the

powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).

- COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:30, 6:30, 9:00

HORRIBLE BOSSES 2 (R) — Jason Bateman, Charlie Day and Jason Sudeikis return for this sequel to Seth Gordon's 2011 comedy. They're joined by Jennifer Aniston, Jamie Fox, Chris Pine, Christoph Waltz and Kevin Spacey.

- COLDWATER CROSSING 14, FORT WAYNE**
Starts Tuesday, Nov. 25
Tues.: 1:10, 10:10
Wed.: 1:15, 4:15, 7:15, 10:15
- JEFFERSON POINT 18, FORT WAYNE**
Times for Tuesday, Nov. 25 only
Tues.: 7:00, 8:30, 10:00
- NORTH POINTE 9, WARSAW**
Starts Wednesday, Nov. 26
Wed.: 5:00, 7:30, 9:45

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this follow-up to the 2010 animated film.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:20

THE HUNGER GAMES: MOCKINGJAY PART 1 (PG13) — Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth continue to take it to Donald Sutherland in part one of the two-part conclusion of the *Hunger Games* trilogy. The entire cast returns, including the late Philip Seymour Hoffman.

- CARMIKE 20, FORT WAYNE**
Thurs.: 8:00, 9:00, 10:00, 11:00
Fri.-Sat.: 11:30, 12:30, 1:15, 1:30, 2:30, 3:30, 4:15, 4:30, 5:30, 6:30, 7:15, 7:30, 8:30, 9:30, 10:15, 10:45, 11:15
Sun.: 11:30, 12:30, 1:15, 1:30, 2:30, 3:30, 4:15, 4:30, 5:30, 6:30, 7:15, 7:30, 8:30, 9:30
Mon.-Wed.: 12:30, 1:15, 1:30, 2:30, 3:30, 4:15, 4:30, 5:30, 6:30, 7:15, 7:30, 8:30, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 9:00, 10:00, 11:00
Fri.: 10:00, 10:30, 11:00, 1:00, 1:30, 2:00, 3:30, 4:00, 4:20, 4:30, 5:00, 5:20, 7:00, 7:20, 7:30, 8:00, 8:30, 9:30, 10:00, 10:20, 10:30, 11:00
Sat.: 10:00, 10:30, 11:00, 1:00, 1:30, 2:00, 3:30, 4:00, 4:20, 4:30, 5:00, 5:20, 5:30, 7:00, 7:20, 7:30, 8:00, 8:30, 9:30, 10:00, 10:20, 10:30, 11:00
Sun.: 10:00, 10:30, 11:00, 1:00, 1:30, 2:00, 3:30, 4:00, 4:20, 4:30, 5:00, 5:20, 7:00, 7:20, 7:30, 8:00, 8:30, 9:30, 10:00, 10:20, 10:30, 11:00
Mon.-Tues.: 11:00, 1:00, 1:30, 2:00, 4:00, 4:30, 5:20, 7:00, 7:30, 8:30, 10:00, 10:30
Wed.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
- EAGLES THEATRE, WABASH**
Thursday-Sunday, Nov. 20-23 only
Thurs.: 8:00
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON**
Times thru Monday, Nov. 24 only
Thurs.: 8:00, 10:45
Fri.-Sat.: 11:00, 12:45, 1:15, 1:30, 1:45, 3:30, 4:00, 4:15, 4:30, 6:15, 6:45, 7:00, 7:15, 9:00, 9:30, 9:45, 10:00, 11:45, 12:10
Sun.-Mon.: 11:00, 12:45, 1:15, 1:30, 1:45, 3:30, 4:00, 4:15, 4:30, 6:15, 6:45, 7:00, 7:15, 9:00, 9:30, 9:45, 10:00
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 8:00, 9:00, 10:00, 11:00, 12:00 midnight
Fri.-Sat.: 11:00, 11:30, 12:00, 1:00, 1:55, 2:25, 2:55, 4:00, 4:45, 5:15, 6:00, 6:45, 7:15, 7:45, 8:15, 9:00, 9:45, 10:10, 10:40, 11:15, 11:40
Sun.: 11:00, 11:30, 12:00, 1:00, 1:55, 2:25, 2:55, 4:00, 4:45, 5:15, 6:00, 6:45, 7:15, 7:45, 8:15, 9:00, 9:45, 10:10, 10:30
Mon.-Tues.: 11:00, 11:30, 12:00, 1:00, 1:55, 2:25, 2:55, 4:00, 4:45, 5:15, 6:45, 7:15, 7:45, 8:15, 9:45, 10:10, 10:40
- NORTH POINTE 9, WARSAW**
Thurs.: 8:00
Fri.: 5:00, 5:35, 6:15, 7:15, 8:00, 8:45, 9:15, 9:45
Sat.: 2:30, 3:00, 4:00, 5:00, 5:35, 6:15, 7:15, 8:00, 8:45, 9:15, 9:45
Sun.: 2:30, 3:00, 4:00, 5:00, 5:35, 6:15, 7:15, 8:00
Mon.-Tues.: 5:00, 5:35, 6:15, 7:15

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME

KENDALLVILLE
Strand Theatre, 260-347-5558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Wed.: 5:35, 6:15, 7:15, 8:45, 9:15, 9:45

- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 8:00
Fri.: 4:00, 7:30
Sat.: 12:00, 4:00, 7:30
Sun.: 12:00, 4:00, 6:45
Mon.-Tues.: 3:45, 7:00
Wed.: 3:45, 7:30
- STRAND THEATRE, KENDALLVILLE**
Thurs.: 8:00, 10:30
Fri.: 4:00, 7:15, 9:30
Sat.: 1:45, 4:00, 7:15, 9:30
Sun.: 1:15, 4:00, 7:15
Mon.-Wed.: 7:15

IF I STAY (PG13) — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star

- COVENTRY 13, FORT WAYNE**
Starts Friday, Nov. 21
Fri.-Wed.: 12:20, 2:30, 4:45, 7:15, 9:35

INTERSTELLAR (PG13) — Matthew McConaughey and Anne Hathaway star in this sci-fi adventure directed (and co-written) by Christopher Nolan (*Memento*, *The Dark Night*).

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 12:30, 1:00, 1:30, 4:40, 5:10, 7:50, 8:50
Fri.-Tues.: 12:30, 1:00, 4:10, 4:40, 7:50, 8:20
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 11:20, 12:10, 3:00, 4:10, 6:55, 8:10, 10:35
Fri.-Sun.: 10:45, 12:45, 2:30, 6:45, 10:25
Mon.-Tues.: 11:20, 12:45, 2:55, 4:20, 6:45, 8:45, 10:25
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 11:25, 2:35, 2:55, 6:05, 6:25, 9:35, 9:55
Fri.-Sat.: 11:05, 11:25, 2:40, 2:55, 6:10, 6:25, 9:40, 10:00, 11:30
Sun.-Wed.: 11:05, 11:25, 2:40, 2:55, 6:10, 6:25, 9:40, 10:00
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 11:45, 12:15 (IMAX), 1:30, 4:00, 5:00 (IMAX), 5:30, 8:15, 9:00 (IMAX), 9:15
Fri.-Sat.: 10:40, 11:10 (IMAX), 12:05, 3:00 (IMAX), 3:45, 5:30, 6:40 (IMAX), 7:25, 10:25 (IMAX), 11:05
Sun.: 10:40, 11:10 (IMAX), 12:05, 3:00 (IMAX), 3:45, 5:30, 6:40 (IMAX), 7:25
Mon.-Tues.: 11:30 (IMAX), 12:15, 2:15, 4:00, 4:30 (IMAX), 7:50, 8:45 (IMAX), 9:50
- NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 6:15
Fri.: 5:45, 9:00
Sat.: 2:30, 5:45, 9:00
Sun.: 2:30, 5:45
Mon.-Tues.: 6:15
Wed.: 5:45, 9:00

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- COVENTRY 13, FORT WAYNE**

Thurs.: 12:35, 2:30, 4:45, 7:15, 9:50
Fri.-Wed.: 12:05, 2:10, 6:50

JOHN WICK (R) — Keanu Reeves stars as an ex-hitman in New York City who comes out of retirement to exact revenge on bad guys who did him wrong. Real wrong.

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 1:15, 4:00
Fri.-Tues.: 1:15, 4:00, 6:30, 9:10
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 12:05

THE JUDGE (R) — Robert Downey Jr. stars as a lawyer who goes home to defend his estranged father (Robert Duvall) against a murder charge. Vincent D'Onofrio and Billy Bob Thornton co-star.

- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 12:30, 3:40, 10:15

KIRK CAMERON'S SAVING CHRISTMAS (PG13) — The *Growing Pains* star turned Christian activist helps his brother-in-law recover his Christmas.

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.-Tues.: 12:30, 2:45, 5:00, 7:15, 9:30
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 11:55, 2:25, 4:40, 7:00, 9:40
Fri.-Sun.: 10:55, 1:15, 3:30, 6:05, 8:40
Mon.-Tues.: 11:35, 2:20, 4:40, 7:20, 9:45

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

- COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:05, 4:20, 6:40, 9:25

MALEFICENT (PG) — Angelina Jolie stars in director Robert Stromberg's live-action re-imagining of Disney's *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:40, 6:55, 9:05

THE MAZE RUNNER (PG13) — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner's bestselling young adult novel of the same name.

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 12:40, 3:20
Fri.-Tues.: 12:40, 3:20, 6:00, 8:45

MEET THE MORMONS (PG) — This is exactly what you'd think it is: a documentary in which audiences meet and get to know six devout Mormons from across the globe. Written and directed by Blair Treu.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 12:35, 2:45, 4:55

MY OLD LADY (PG13) — Kevin Kline, Maggie Smith and Kristin Scott Thomas star in this dramatic comedy about a down-on-his-luck New Yorker who inherits an apartment in Paris, only to find that it's occupied by an old lady and her daughter who refuse to move out.

- CINEMA CENTER, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 6:30

NIGHTCRAWLER (R) — Jake Gyllenhaal stars as an aspiring crime journalist who really likes his work in this suspense drama co-starring Rene Russo, Bill Paxton and Ann Cusack.

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 1:05, 4:00
Fri.-Tues.: 1:05, 4:00, 6:55, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 3:00, 9:10
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 4:00, 7:00, 9:50
Fri.-Sun.: 2:40, 9:30
Mon.-Tues.: 11:00, 6:00
- NORTH POINTE 9, WARSAW**
Ends Thursday, Nov. 20
Thurs.: 7:15

OUIJA (PG13) — From the same folks who brought us *The Purge* and *The Texas Chainsaw Massacre*, this is a horror film about, surprisingly enough, a group of friends who get in trouble with — wait for it — a Ouija board.

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Fri.-Sat.: 9:50, 11:00
Sun.-Tues.: 9:50 p.m.
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 4:20, 7:20, 9:45
Fri.-Sun.: 1:05 p.m.
- Mon.-Tues.:** 1:05, 3:50, 6:45, 9:10
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 11:45, 2:15, 4:45, 7:15, 9:45
- NORTH POINTE 9, WARSAW**
Ends Thursday, Nov. 20
Thurs.: 5:00

PENGUINS OF MADAGASCAR (PG) — Skipper, Kowalski, Rico and Private — from *Madagascar 3: Europe's Most Wanted* — get a Dreamworks animated film of their own. In this adventure, they help the leader of the North Wind (Benedict Cumberbatch) stop the evil Dr. Octavius Brine (John Malkovich) from taking over the world.

- NORTH POINTE 9, WARSAW**
Starts Wednesday, Nov. 26
Wed.: 5:00 (2D & 3D), 7:15, 9:15 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Wednesday, Nov. 26
Wed.: 4:15, 6:30
- STRAND THEATRE, KENDALLVILLE**
Starts Wednesday, Nov. 26
Wed.: 7:00

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Nov. 20
Thurs.: 12:30, 2:20, 7:00

PRIDE (R) — Bill Nighy and Imelda Staunton star in this dramatic comedy based on the true story of a group of gay and lesbian activists and their efforts to support a mine workers strike in Great Britain.

- CINEMA CENTER, FORT WAYNE**
Thurs.: 12:30
Sat.: 3:45, 8:30
Sun.: 2:00
Mon.: 6:00
Tues.: 3:30, 8:30
Wed.: 6:00

ST. VINCENT (PG13) — Bill Murray stars as a curmudgeonly drunk who turns out to be a pretty good neighbor to a mother and son (Melissa McCarthy and Jaeden Lieberher). Chris O'Dowd, Naomi Watts and Terrence Howard co-star.

- CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.-Tues.: 1:20, 4:05, 7:00, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 12:30, 3:05, 6:25
Fri.: 11:20, 2:05, 4:45, 7:25, 10:05
Sat.: 11:20, 2:05, 10:00
Sun.-Mon.: 11:20, 2:05, 4:45, 7:25, 10:05
Tues.: 11:20, 2:05
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Nov. 25 only
Thurs.: 11:40, 2:15, 4:55, 7:30, 10:10
Fri.-Sat.: 10:45, 1:15, 3:50, 6:35, 9:05, 11:50
Sun.: 10:45, 1:15, 3:50, 6:35, 9:05
Mon.-Tues.: 11:25, 2:20, 5:00, 7:35, 10:25
- NORTH POINTE 9, WARSAW**
Ends Thursday, Nov. 20
Thurs.: 6:45

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:10, 4:25, 6:50, 9:30
Fri.-Wed.: 4:25, 9:30

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman obliges, even throwing in some Megan Fox for a little eye candy.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:50, 7:10, 9:45

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Portlandia Hipsters Do Bland

The Portlandia Cookbook by Fred Armisen and Carrie Brownstein, with Jonathan Krisel, Clarkson Potter, 2014

The Portlandia Cookbook, like the TV show that spawned it, is another bit of evidence that it's tough to make fun of yourself effectively. While it aims to poke fun at the ridiculous habits of the privileged young white people of the Pacific Northwest, it does so in a gentle way that's not likely to offend any Oregonians, not in a way that suggests that the people who live there are really off-puttingly narcissistic. That's probably because Fred Armisen and Carrie Brownstein, the creators of *Portlandia*, live in Portland, and one gets the sense that they genuinely like the place. That makes for sweet, gentle ribbing, but it also results in toothless, one-note satire that gets old fast.

The specific targets of the cookbook are Portland foodies. Residents of the city pride themselves on living in a place that pays a lot of attention to food, and the book suggests that maybe they pay a little too much attention to food. The book is filled with notes, sidebars and other bits written from the points of view of characters from the TV show, most of whom are played by Armisen and Brownstein in the TV sketches. The characters include "an intense bicycle rights advocate," a local farmer, a pair of pickling enthusiasts and a bunch of couples who all seem identical to one another, but who must have some subtle distinguishing characteristics that are visible only to Portlandians. In between all the little comedic vignettes are actual recipes and photographs of food.

There are plenty of amusing moments in the book, such as the illustrated guide to pretzel knots or the "Dumpster Divers' Dinner Party Guide." But there are also bits that work better on the show than they do on



On Books

EVAN GILLESPIE

the printed page, such as the idea of diners receiving a biographical report on the free-range chicken that they order in a restaurant. And there are also jokes that are so soft in their satire that they don't come close to adequately capturing reality; the "Mixologist's Guide to Ice," for example, doesn't point out the jaw-dropping stupidity of hipsters as well as does an article on artisanal ice that I read recently in *Mother Jones*.

The problem, I think, is that Armisen and Brownstein are themselves hipsters, and although they see humor in the behavior of some of their kind, they resort to exaggeration in order to make jokes about the behavior. They create characters who have roots in reality but who are so extreme that they don't directly imitate any actual people and so don't cause any offense. In truth, you don't have to embellish the behavior of Portlandian

hipsters for it to be funny.

Another, bigger, problem is that the book—and *Portlandia* overall—is based on one simple premise: that Portlandian hipsters care passionately and vocally about dumb stuff that doesn't matter in the least. That's funny in theory, but it wears thin when it's stretched over the length of entire books or an entire TV series. It feels like one of those typical *Saturday Night Live* sketches that might have been funny if it lasted 30 seconds, but becomes unbearable by minute

Continued on page 19

It's a Dumb Week at the Cineplex

Tops at the Box: The Farrelly Brothers' *Dumb and Dumber To*, as expected, took the No. 1 spot at last weekend's pre-Katniss U.S. box office, selling a respectable, but not mind blowing, \$38 million over its first three days of release. You probably already know this, but the film is a proper sequel to the 1994 classic, *Dumb and Dumber*, and stars that film's two original leads, Jim Carrey and Jeff Daniels, who reprise their roles as Harry Dunne and Larry Christmas. Word on the street is that *To* is a perfectly satisfying, if not mind blowing, follow up. Remember when the Farrelly Brothers used to tell the best jokes? Been a while, guys. Still, I think *To* is probably very much worth checking out if you haven't already. At home. For free. On cable some late night. When you're lonely and can't sleep. And nothing else is on. And there are no books or stereos or computers around.

Also at the Box: Because it's amazing and both children and adults like Disney and marshmallows, *Big Hero 6* continued to sell well at the U.S. box office last weekend, racking up another \$36 million over its second week of release. The film has already made \$148 million over its first 10 days of release. Because it's a Disney film with cute things in it—that's why.

Taking the No. 3 spot at last weekend's U.S. box office was Christopher Nolan's *Interstellar* which sold another \$29 million, bringing the film's 10-day U.S. total to just under \$98 million. Add in \$224 million in ticket sales abroad, and Nolan has yet another blockbuster on his hands. Say what you will about the



Screen Time

GREG W. LOCKE

guy's work, it's nice to see such an ambitious, technically skilled—and certainly brave—filmmaker doing so well. Kubrick could only dream.

Gina Prince-Bythewood's much anticipated new film, *Beyond the Lights* (starring the most beautiful human on earth, Gugu Mbatha-Raw) stuttered over its first three days of release, selling just \$6.5 million, good enough for a No. 4 opening behind three very strong competitors.

Rounding out last weekend's Top 5 was David Fincher's *Gone Girl* which sold another \$4.6 million, upping the flick's seven-week total to a solid \$152 million. Add in international sales, and *Gone Girl* is a legit blockbuster, selling about \$320 million worldwide. Props, Finch. Good flick, too.

Also of note: Alejandro Gonzalez Inarritu's *Birdman* (perhaps a frontrunner for Best Picture thus far) finally opened wide, playing on 857 screens and selling \$2.5 million in tickets. Hmm. Not exactly an impressive per-screen average. Bummer.

New This Week: This weekend should be all about one film, and that film is Francis Lawrence's *The*

Continued on page 19

Deliciously Convenient Dining

For a long time, I thought Pembroke Bakery, located inside the Auer Center on Main Street, was just that – a bakery. I knew it specialized in gluten-free baked goods that my gluten-intolerant friends enjoy, but I had no idea it has a tasty café menu that caters to vegans and vegetarians. Pembroke also offers “regular” baked goods, and I can attest that the bagels are delicious.

Now that I work in the same building as the small eatery, I find myself there for lunch several times a week, and I have never been disappointed. While you may wait awhile as they prepare your food, the service is always friendly and you’re bound to run into someone you know. Plus, you can watch the dancers at the Fort Wayne Ballet while you wait or pop into Artlink Contemporary Art Gallery to see me. There are a few tables available inside the café and additional seating in the lobby of the Auer Center.

Here are my top picks from the menu:

Beet Burger (\$6.50): Made with roasted beets, black beans and onions and topped with vegan pickled veggie mayo, lettuce and tomato on a house-made bun, this may be the most unique “burger” in town. If you aren’t a fan of beets, it’s not for you, but if you like them even a little bit, you have to try it. Earthy, savory and a little spicy, this burger hits the spot and doesn’t weigh you down like a typical burger.

Black Bean Burger (\$6.50): This patty is made with black beans, onions, garlic, red bell pepper, poblano chili peppers, chili molido, oregano, coriander, cumin, cinnamon, black pepper, red wine vinegar and



Dining Out AMBER RECKER

olive oil and topped with avocado vinaigrette and red cabbage-cilantro slaw. A little bit spicy, a little bit sweet and a whole lot of yummy. According to Pembroke staff, this has quickly become the most popular item on the menu – and for good reason. The avocado vinaigrette is so good I could drink it.

Teriyaki Bento (\$6.75): When I am looking for something light and filling, this combination of sautéed vegetables and tofu with teriyaki sauce and seasoned Japanese rice is my go-to. I love the tangy teriyaki sauce and the crunchy fresh vegetables. The sticky Japanese rice adds some filler to soak up the sauce without being too heavy.

Chickpea Salad (\$6.50): Slow cooked chickpeas, onions, celery, dill pickles and veganaise are served on house-made herb whole wheat bread with lettuce, tomato and balsamic vinaigrette. I often opt to have this served as a salad instead of a sandwich, but it’s

good either way, providing just enough energy to propel you through the afternoon.

While the above mentioned items top my list from the regular menu, Pembroke offers rotating daily specials, including some creative soups made from house-made stocks and organic ingredients, that have really wowed me. You never know what to expect, but you won’t be disappointed. Pembroke also offers a full catering menu for your event or party with options like falafel, Thai lettuce rolls, butternut squash ravioli and curried red lentils, just to name a few.

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Beet
Burger

Pembroke Bakery & Cafe
300 E. Main St., Fort Wayne
(Inside the Auer Center)
260-247-7220
Hours:
7 a.m.-9 p.m. Mon.-Fri.
8:30 a.m.-6 p.m. Sat.
12-5 p.m. Sun.

ON BOOKS - From Page 18

four or five. That’s not surprising, given that Armisen is a veteran of *SNL* and that *Portlandia* is produced by *SNL* creator Lorne Michaels.

As a cookbook, though, the book is not bad. The recipes are real, and for the most part they seem generally tasty, if unexceptional. For all their bragging about their city’s food, Portlandians have questionable culinary tastes – they eat bacon on their donuts – but there’s not much self-conscious kitchen wackiness going on here. In fact, a lot of the food is surprisingly pedestrian, which may be part of the point. Roasted

salmon, fish tacos, cheeseburgers, spaghetti and meatballs, macaroni and cheese, lasagna – you’re not going much that’s gastronomically groundbreaking here.

Bottom line, if you like *Portlandia*, you’ll chuckle over this book. If you haven’t seen the show, you’re probably not going to become a fan because of the cookbook. And if you’ve heard wonderful things about Portland food and are hoping this is a way to bring the amazing-ness of cutting-edge Oregonian cuisine to your table, you’re going to be disappointed.

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SCREENTIME - From Page 18

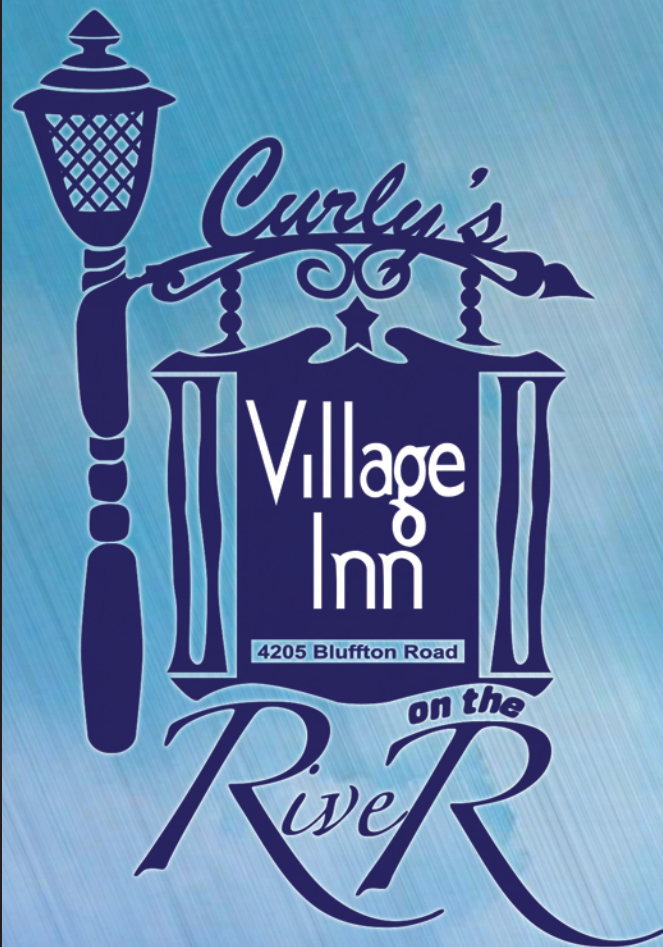
Hunger Games: Mockingjay, Part 1, starring Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth. It will sell big. Very big. Big enough that *To, Interstellar* and *Big Hero 6* will all likely see significant drop-offs in sales. Can’t wait to check it out myself, as it’s sure to entertain.

ScreenRant: There are a whole lot of good flicks at the theater right now. Almost too many to keep up with (especially if you live in NYC, where you have to commute an hour to the theater, pay \$20 for your ticket and pray that you didn’t pick up a bedbug along the way). Here’s ScreenTime’s Top 10 movies currently

playing in theaters: 1. *Birdman* (directed by Alejandro Gonzalez Inarritu), 2. *Foxcatcher* (Bennett Miller), 3. *Gone Girl* (David Fincher), 4. *Nightcrawler* (Dan Gilroy), 5. *Fury* (David Ayer), 6. *Whiplash* (Damien Chazelle), 7. *Rosewater* (Jon Stewart), 8. *The Theory of Everything* (James Marsh), 9. *The Homesman* (Tommy Lee Jones), 10. *Interstellar* (Christopher Nolan).

That’s a whole lot of decent-to-great storytelling right there, friends – a much-needed injection of great cinema after what has thus far been a very mediocre year at the movies.

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IPFW Does Moliere Funny & Brave

Molière's *The Imaginary Invalid* was first performed 341 years ago. The adaptation by Constance Congdon, currently staged in IPFW's Williams Theatre, is fresh and a whole lot of fun. A friend who accompanied me likened it to a French antique version of *Rocky Horror Picture Show* because of the over-the-top characters, costumes and plot complications. It's an apt comparison, I'd say.

The plot centers on the hypochondria of Argan, a Parisian man of means. Because his life centers on his list of maladies and the varied treatments available at the time for them, he schemes to marry his daughter Angelique to a doctor. When we meet him, he is obsessed with the series of farts brought about by a steady stream of enemas. Toinette, his weary and manipulative maid, deals with him as best she can. In the mix of characters is also Cleante, Angelique's true love, Argan's conniving second wife, Beline, and Doctor Purgeon and his young nephew, Claude de Aria, who has just graduated from the medical academy and to whom Argan has promised Angelique.

Before I begin a critique of the production, I would like to mention how lucky we are to have a university-level department of theater unafraid to try things. I would have trouble counting the performances I have seen at IPFW through the years and am repeatedly impressed by the chances taken on its two stages. In a market in which filling seats of theaters is far from easy, seeing how the unexpected might work is, to say the least, brave.

To be honest, it sometimes makes writing such reviews as this one a bit challenging, too, since seeing questions about directorial choices in print might have the effect of preventing a potential theatergoer from giving a production a chance. I include that disclaimer because I'm not sure that the opening dance by a group of six or so chorus members works all that well. I will, however, follow the lead of John O'Connell, director of *The Imaginary Invalid*, and show a little bravery in questioning. A second disclaimer needs to be added here because I chose seats far from the center of the stage. This may have skewed the dance sequence's intended effect. I'm not sure, but the loud hip-hoppy sequence seemed a disconnect from the rest of the production, and, as it was the opener, it was jarring. I saw, sitting in the center



Curtain Call KEVIN SMITH

of the center section, a student who had been in a writing class I taught and asked his thoughts on the opener because I know he has an interest in hip-hop performance and might have a more positive reaction. He, too, though, said it felt a little off point.

Aside from this minor issue, however, once attention was turned to Argan, things came together beautifully. One complaint I often have when I see university productions is an overuse of non-student performers. If a play choice necessitates the use of actors who are not students, I am often left wondering why that specific production would have been included in a univer-

sity's theater season. Fortunately, the company here is a perfectly chosen mix of students, faculty and community members, all of whom played their roles extremely well. It includes Robert Phillips (Argan), Kate Black (Toinette), Brooke O'Mara (Angelique), Brady Shrock (Cleante), Chase Francis (Claude de Aria) and P. Michael Schaub (Doctor Purgeon). No cast member failed to own his or her role and each had a chance to shine.

Like the lovely set, the costumes for this production are incredibly detailed and add much to establishing characters. For example, the gown and enormous red wig worn by Halee Bandt, the IPFW senior who plays Beline, are of cartoonish proportions. As my choice of seat meant that the backs of actors were often what I saw, I repeatedly had to laugh at how over the top some of the costumes were. Bandt, by the way, is truly special in every one of the diverse roles I have seen her play. If she moves on and elsewhere after graduation, as she should, I will miss her.

Although there are plenty of possible themes evident in this play, what an audience member will take away is plenty of fluffy fun. Though there were quite a few unfilled seats, those in attendance laughed so frequently that I'm sure the production team led by O'Connell was as satisfied as I was.

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THE IMAGINARY INVALID
8 p.m. Thursday, Nov. 20 &
Friday-Saturday, Nov. 21-22
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix: \$5-\$15 thru box office,
260-481-6555

HOLIDAYFEST - From Page 2

that the folks at First Presbyterian had heard about it and wanted to bring something similar to Fort Wayne's traditions. Howard says the church has done "a fabulous job, and the result is really going to be heartwarming."

Those looking for something a little crafty can head to the Community Center where there are a host of free activities to share with your kids. Make-and-take crafts, refreshments and a movie are all on the bill at the center, not to mention tuba-playing Santas who will entertain from 5-6 p.m. That's right - tuba-playing Santas. You just don't find this kind of thing in every city.

Wells Fargo, located at the corner of Wayne and Calhoun, is also getting into the spirit by hosting the Northrop High School Show Choir, and the legendary Wells Fargo Stagecoach will be available for photos until 8:30 p.m., an easy stop as you head to or from the History Center.

Pulling together all of these activities requires a

special holiday spirit which kicks in while most of the city is trying to deny the calendar. Howard says it's been called "reacquainting ourselves with old friends" and the phrase is apt.

"Around late September, early October we start talking to our partners in the community, and it really is a great chance for us to all touch base and talk about what we want to do for HolidayFest this year. We all want to show the community that we care and that we want to provide a special holiday experience."

The Night of Lights, which begins at the History Center at 5:15 and continues through the 7:45 fireworks at Parkview Field, and all of the associated events on Wednesday evening are exciting, but HolidayFest is more than a one-night event.

HolidayFest will continue through the rest of the year with special performances, art events, Holly Trolley Shopping and the continuation of events like Festival of Trees and Festival of Gingerbread. For a full schedule visit HolidayFestDowntown.com

Current Exhibits

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART2 — 12x12 themed original mixed media pieces from local and regional artists, **Tuesday-Sunday thru Dec. 19**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

ART FOR THE HOLIDAYS — Handmade ornaments and nativities, **Monday-Saturday, thru Dec. 31** (holiday open house, 10 a.m.-5 p.m. **Saturday, Dec. 6**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

BRENDA MOORE: SOLO EXHIBITION — Paintings, mixed media works and drawings, **daily thru Dec. 21**, Goldfish Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CHARLOTTE WEHR — Glass and wire landscapes, **Tuesday-Sunday thru Dec. 3**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CHRIS AND SAYAKA GANZ — Sculptures from reclaimed objects, prints and charcoals, **Tuesday-Saturday thru Dec. 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CONTEMPORARY PAINTING — Oil, pastel and acrylics courtesy of Linda Warren Projects, **daily thru Dec. 21**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CORRUGATED — Pieces made with corrugated materials; in partnership with Kelly Box and Packaging and USF School of Creative Arts, **Tuesday-Sunday thru Dec. 3**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international acquisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

HIGH STYLES HOLIDAY EXHIBIT — Poinsettia filled Christmas display depicting the era between World Wars I and II, **Tuesday-Sunday Nov. 22-Jan. 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

HOLIDAY SHOW — Visual interpretations of the season by national and regional artists including Terry Armstrong, Forrest Formsa, Fred Doloresco, Robert Eberle, Bill Inman, Diane Lyon, Jody Hemphill Smith, CW Mundy and more., **Tuesday-Saturday and by appointment Nov. 21-Dec. 31** (artists' reception 5-10 p.m. **Friday, Nov. 21**), Castle Gallery Fine Art, Fort Wayne, 426-6568

LYNN BERRY — Illustrations and nature photography, **daily thru Nov. 29**, Firefly Coffee House, Fort Wayne, 373-0505

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

THE ROLLING STONES: 50TH ANNIVERSARY EXHIBIT — Photography from Stephen Perfect, **daily thru Dec. 21**, Artist Spotlight Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

TIM PARSLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily thru Dec. 15**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

Artifacts

CALL FOR ARTISTS

ROCK, PAPER, SCISSORS (JAN. 23-MARCH 4) — Themed, open call, all-media exhibit; pieces embrace the fun and whimsy of childhood games, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Dec. 19**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-71955

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

COMMUNITY SUPPORTED ART — Call for visual artists, musicians, performing artists and writers to enter to be juried, full details available at artsincubatorfw.com/programs/csa/, application deadline **Saturday, Jan. 5**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-71955

NATIONAL PRINT EXHIBITION (APRIL 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-71955

SPECIAL EVENTS

POP UP GALLERY — Featuring Daniel Dienelt, Tanner Wilson, Dusty Neal, Jason Swisher and Josef Zimmerman, **7 p.m. Friday, Nov. 28**, Cinema Center, Fort Wayne, \$7, 312-6359

DIRECTORS TOUR: AMERICA'S SPIRIT — 1st Thursday Gallery Talk Series featuring a guided tour by Executive Director and Chief Curator Charles Shepard **12:15 p.m. Thursday, Dec. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SECOND THURSDAY IN THE PARADIGM GALLERY — Annual jewelry showcase with Steven and Susan Shaikh, **5 p.m. Thursday, Dec. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

DECEMBER

BFA EXHIBITION — Senior thesis pieces from IPFW Department of Visual Communication and Design students, **Wednesday-Sunday, Dec. 5-28**, Wunderkammer Gallery, Fort Wayne, 481-6709

10TH REGIONAL EXHIBITION — Mixed media pieces from local and regional artists, **Tuesday-Sunday, Dec. 12-Jan. 14**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

USF PHOTO CLUB — Photography, **Tuesday-Sunday, Dec. 12-Jan. 14**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Now Playing

THE BEST CHRISTMAS PAGEANT EVER — Comedic play based upon the 1971 book by Barbara Robinson where 6 delinquent children attend church for the first time and become part of the Christmas play, **8 p.m. Friday-Saturday, Nov. 21-22; 28-29; 8 p.m. Thursday-Saturday, Dec. 4-6 and 11-13**, Pulse Opera House, Warren, \$5-\$14, 375-7017

THE IMAGINARY INVALID — IPFW Department of Theatre presents this comedic merry-go-round of misplaced desires and hidden agendas in this classic Molière skewering of a health care crisis in a different century, **8 p.m. Thursday-Saturday, Nov. 20-22**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

SHREK THE MUSICAL — Fort Wayne Civic Theatre's production of the Oscar winning DreamWorks film, **8 p.m. Friday-Saturday, Nov. 21-22; 2 p.m. Sunday, Nov. 23**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

SNOW WHITE & THE THREE BEARS — Storybook Theatre featuring Snow White, Stinky Cheese Man, Mother Goose, Rana Azul and The Dumb Bunnies, presented by Fort Wayne Youththeatre's Traveling Troupe, **4:30 p.m. Thursday, Nov. 20** (McMillen Youth Center); **1:30 p.m. Saturday, Nov. 22** (Barnes and Noble, Jefferson Pointe); **2 p.m. Friday, Nov. 28** (Main Branch, Allen County Public Library), Fort Wayne, free, 422-6900

Upcoming Productions

NOVEMBER

BAREFOOT IN THE PARK — Romantic comedy telling the story of newlyweds who have to learn to live as a couple, **8 p.m. (7 p.m. dinner) Friday-Saturday, Nov. 28-29; Dec. 5-6; Dec. 12-13; 2 p.m. (1 p.m. dinner) Sunday, Dec. 14; 8 p.m. (7 p.m. dinner) Friday-Saturday, Dec. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

DECEMBER

CIRQUE DREAMS: HOLIDAZE — Neil Goldberg musical featuring flipping gingerbread men, toy soldiers on tight wires, balancing snowmen, dancing reindeer and more, **7:30 p.m. Monday, Dec. 1**, Honeywell Center, Wabash, \$20-\$45, 563-1102

GREAT RUSSIAN NUTCRACKER — Traditional Christmas ballet performed by 40 Russian artists from the Moscow Ballet, **7 p.m. Thursday, Dec. 4**, Embassy Theatre, Fort Wayne, \$31-\$71 thru Ticketmaster and Embassy box office, 424-5665

CHRISTMAS POTPOURRI: SONGS & STORIES FOR THE SEASON — A throwback to TV Christmas specials featuring musical acts, comedic and heartfelt sketches, **7:30 p.m. Thursday-Saturday, Dec. 4-6; 2:30 p.m. Sunday, Dec. 7; 7:30 p.m. Friday-Saturday, Dec. 12-13; 2:30 p.m. Sunday, Dec. 14; 7:30 p.m. Friday-Saturday, Dec. 19-20 and 2:30 p.m. Sunday, Dec. 21**, First Presbyterian Theater, 10-\$20, Fort Wayne, 422-6329

LES MISÉRABLES — Hit musical based on the classic Victor Hugo novel that culminates in the 1832 uprising in Paris, France, **7:30 p.m. Thursday-Friday, Dec. 4-5; 1:30 p.m. and 7:30 p.m. Saturday, Dec. 6, 6 p.m. Sunday, Dec. 7; 7:30 p.m. Wednesday-Friday, Dec. 10-12; 1:30 p.m. and 7:30 p.m. Saturday, Dec. 13; 6 p.m. Sunday, Dec. 14; 7:30 p.m. Wednesday-Friday, Dec. 17-19; 1:30 p.m. and 7:30 p.m. Saturday, Dec. 20; 6 p.m. Sunday, Dec. 21**, Different Stages at the New Huntington Theatre, Huntington, \$44-\$59 thru box office, 454-0603

THE CHRISTMAS ISLAND CAPER — A Bower North mystery dinner theatre, **6:30 p.m. (cocktails); 7 p.m. (dinner); show to follow, Friday, Dec. 5**, Hotel Fort Wayne, Fort Wayne, \$35.95, 484-0411

THE NUTCRACKER — Fort Wayne Ballet presents Tchaikovsky's holiday classic of magic, mystery and the Mouse King, **7:30 p.m. Friday, Dec. 5; 2:30 and 7:30 p.m. Saturday, Dec. 6; 2:30 p.m. Sunday, Dec. 7; 7:30 p.m. Tuesday Dec. 9; 7:30 p.m. Friday, Dec. 12; 2:30 and 7:30 p.m. Saturday Dec. 13 and 2:30 p.m. Sunday, Dec. 14**, Arts United Center, Fort Wayne, \$17-\$49, 424-6574

THE NUTCRACKER — Ballet featuring the Ballet Theatre of Toledo and a live orchestra, **2 & 7:30 p.m. Saturday, Dec. 6**, Niswonger Performing Arts Center, Van Wert, \$15-\$35, 419-238-6722

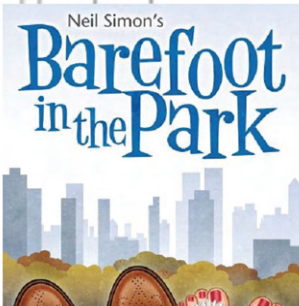
HANDEL'S "MESSIAH" — Full traditional Messiah score using 21st century technology to enhance voices and instruments, **7:30 p.m. Sunday, Dec. 7**, Robert Goldstine Performing Arts Center, Fort Wayne, \$10-\$30, 422-4226

NUTS AND CRACKERS — Dances of winterscapes, memories of last year's blizzard, Santa and elves presented by Fort Wayne Dance Collective students, **2 p.m. Sunday, Dec. 14**, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574

MAX & RUBY IN THE NUTCRACKER SUITE — Family musical dance performance, **7 p.m. Wednesday, Dec. 10**, Honeywell Center, Wabash, \$14-\$19, 563-1102



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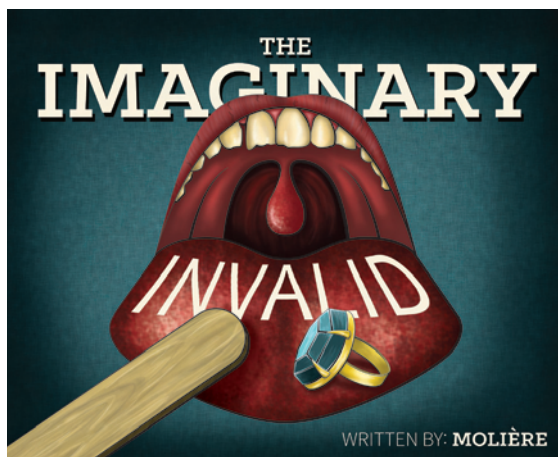
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Saturday, Nov. 29 // 10 a.m. to 6 p.m.

Sunday, Nov. 30 // 10 a.m. to 5 p.m.

Grand Wayne Convention Center
Downtown Fort Wayne

\$7 admission.

\$5 admission with a ticket or stub from the
Embassy Theatre's Festival of Trees.

Ages 14 and younger are free.

Details at www.IndianaArtisan.org

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

RECORD STORE DAY — Black Friday event featuring hundreds of limited edition releases, Doc West and donuts **8-10 a.m.** (North Anthony store); live music with Sunny Taylor **2 p.m.** (North Anthony store), **Friday, Nov. 28**, Wooden Nickel Music Stores, Fort Wayne, free, 484-3635

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

GIVING BACK FOR THANKSGIVING — Live music, food & drink, crafts, games and bingo to benefit Community Harvest Food Bank, **6-9 p.m. Friday, Nov. 21**, Java Mama, Fort Wayne, \$3, free with canned food donation, 206-6139

VINTAGE: AN EMBASSY WINE TASTING EVENT — Wine tasting and light fare, **5:30-8:30 p.m. Thursday, Nov. 20**, Embassy Theatre, Fort Wayne, \$30, 424-6287

Featured Holiday Events

AWS FANTASY OF LIGHTS — 1.5 mile display of animated Christmas lights and holiday decorations, **6-9 p.m. Wednesday-Thursday, Nov. 26-27**; **6-10 p.m. Friday-Saturday, Nov. 28-29**; **6-9 p.m. Sunday-Thursday, Nov. 30-Dec. 4**; **6-10 p.m. Friday-Saturday, Dec. 5-6**; **6-9 p.m. Sunday-Thursday Dec. 7-11**; **6-10 p.m. Friday-Saturday, Dec. 12-13**; **6-9 p.m. Sunday-Thursday, Dec. 14-Dec. 18**; **6-10 p.m. Friday-Saturday, Dec. 19-20**; **6-9 p.m. Sunday-Thursday, Dec. 21-Dec. 25**; **6-10 p.m. Friday-Saturday, Dec. 26-27**; **6-9 p.m. Sunday-Wednesday Dec. 28-31**, Franke Park, Fort Wayne, \$5 per car; \$10 per 15-passenger van; \$25 per bus/trolley, 456-2971, ext. 5874

BREAKFAST WITH SANTA — McDonald's breakfast with Santa, story time with Mrs. Claus, sing-a-long with Santa, magic show with Ronald McDonald, create a take home holiday photo ornament, **9:30-11 a.m. Sunday, Nov. 30**, Embassy Theatre, Fort Wayne, \$12.50, includes admission to Festival of Trees, 424-5665

COCOA AND CAROLS IN THE COURTHOUSE — Fort Wayne's Children's Choir and cocoa, **6:30-7:30 p.m. Wednesday, Nov. 26**, Allen County Courthouse, Fort Wayne, free, 420-3266

COOKIE DECORATING PARTY — Decorate and eat holiday cookies, **1-4 p.m. Sunday, Dec. 14**, History Center, Fort Wayne, \$4-\$6, 424-4419

CREATE YOUR OWN ORNAMENT — Create a holiday ornament, instruction and supplies provided, **1-3 p.m. Saturday, Nov. 29**, History Center, Fort Wayne, \$4-\$6, 424-4419

FESTIVAL OF GINGERBREAD — Over 100 creations made of edible ingredients by persons ranging from preschoolers to adults, including professional bakers, **9 a.m.-5 p.m. Wednesday-Thursday Nov. 26-27**; **9 a.m.-5 p.m. Friday, Nov. 28**; **9 a.m.-5 p.m. Saturday, Nov. 29**; **12-5 p.m. Sunday, Nov. 30**; **9 a.m.-5 p.m. Monday-Thursday, Dec. 1-4**; **9 a.m.-8 p.m. Friday, Dec. 5**; **9 a.m.-5 p.m. Saturday Dec. 6**; **12-5 p.m. Sunday, Dec. 7**; **9 a.m.-5 p.m. Monday-Thursday, Dec. 8-11**; **9 a.m.-8 p.m. Friday, Dec. 12**; **9 a.m.-5 p.m. Saturday, Dec. 13** and **12-5 p.m. Sunday, Dec. 14**, History Center, Fort Wayne, \$3-\$5, 424-4419

FESTIVAL OF TREES — Decorated Christmas trees sponsored by local business and organizations, **6-9 p.m. Wednesday, Nov. 26**; **4-8 p.m. Thursday, Nov. 27** (featuring Grande Page Organ); **12-8 p.m. Friday-Sunday, Nov. 28-Nov. 30** (youth entertainment on Embassy stage); **9 a.m.-1 p.m. Monday, Dec. 1** (senior day); **9 a.m.-1 p.m. Tuesday, Dec. 2** and **9 a.m.-1 p.m. Wednesday, Dec. 3** (Tots and Trees), Embassy Theatre, Fort Wayne, \$3-\$7, 424-6287

GRAND WAYNE CENTER HOLIDAY OPEN HOUSE — Fort Wayne Youth Orchestra concert, Faith in Motion Dancers, Mrs. Claus, crafts and refreshments, **6-8 p.m. Wednesday, Nov. 26**, Grand Wayne Center, Fort Wayne, free, 420-3266

HOLIDAY KICK-OFF PARTY — Photo with Santa, reindeer, cookies and cocoa during the night of lights, **5-9 p.m. Wednesday Nov. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440



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Artisans Hitting Grand Wayne

Everyone has his or her own favorite parts of the holiday season, and one of mine is spending money, though food and holiday-themed films run close behind. That may sound crass, but I find that retail therapy can be quite cathartic and rejuvenating, and finding special gifts that make eyes light up can be very rewarding.

This year for the first time, there's a new way to merge the joy of shopping and eating at one fantastic event. On the weekend following Thanksgiving, November 29-30, the Indiana Artisan Holiday Marketplace visits the Grand Wayne Center and promises

INDIANA ARTISAN HOLIDAY MARKETPLACE

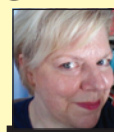
10 a.m.-6 p.m. Saturday, Nov. 29 &
10 a.m.-5 p.m. Sunday, Nov. 30
Grand Wayne Center

120 W. Jefferson Blvd., Fort Wayne
Tix: \$ 7 (\$ 5 w/Festival of Trees
ticket stub; 14 & under free)

indianaartisan.org

75 Indiana artisans as well as food crafters who will share their talents – which feature everything from leather goods to home-made jams – with an eager holiday crowd. Similar to a springtime event held each year in Indianapolis, the Holiday Marketplace provides an intoxicating array of items to purchase or just sample. In addition to the variety of artisans – which include painters, potters, woodworkers, bakers, instrument makers, jewelry designers, weavers, paper and mixed-media artists and leatherworkers – the marketplace will encourage guests to sample chocolates, candies, noodles, wines and more. There will also be craft demonstrations to behold while you sample the goodies.

This is the first time an event of this kind has visited Fort Wayne (most similar efforts are held in the state capital). Bringing this kind of talent into northeast Indiana is a boon and speaks to the growing reputation for artistry in this region. Of course, there is also a growing appreciation for such talent among those of us who have yet to master such tal-



Fare Warning
Michele DeVinney

ents, making it especially nice to be able to find such unique and special gifts for our loved ones.

More information and a complete list of artisans included in the Indiana Artisan Holiday Marketplace can be found at indianaartisan.org.

The marketplace nicely addresses the shopping and food aspects of the holiday season, but what about holiday movies? Beyond the usual array of television airings and DVD offerings, there is a special event which allows for some community Christmas movie enjoyment, thanks to our friends (at least I like to think of them as friends) at Turner Classic Movies. Just as they did earlier this year in celebration of the 75th anniversary of *Gone with the Wind*, TCM is bringing classic Christmas films to our local theaters. In Fort Wayne, Coldwater Crossing will be the site of an especially fantastic double-feature of the 1938 version of *A Christmas Carol* followed by – I kid you not – a showing of the Barbara Stanwyck classic, *Christmas in Connecticut*. The double feature will run on Sunday, December 7 at two different times: 2 p.m. and again at 7 p.m.

And that, my friends, is how to enjoy the holiday season.

michele.whatzup@gmail.com

7:30 p.m.

THURSDAY, Nov. 27 vs. Indianapolis, 7:30 p.m.

SATURDAY, Nov. 29 vs. Orlando, 7:30 p.m.

SUNDAY, Dec. 14 vs. Toledo, 5 p.m.

SATURDAY, Dec. 20 vs. Indianapolis, 7:30 p.m.

SUNDAY, Dec. 21 vs. Evansville, 5 p.m.

SATURDAY, Dec. 27 vs. Evansville, 7:30 p.m.

MONDAY, Dec. 29 vs. Toledo, 7:30 p.m.

WEDNESDAY, Dec. 31 vs. Indianapolis, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SUNDAY, Nov. 23 vs. Intraleague, 5 p.m., Bell's Skating Rink

WRESTLING

WWE SmackDown — Featuring Roman Reigns, Sheamus, Seth Rollins, Bray Wyatt & the Wyatt Family, Big Show, Kane, Mark Henry, Cesaro, Dolph Ziggler and more, 7 p.m.
Tuesday, Nov. 25, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

Sports & Recreation

PATHFINDER KIDS KAMPUS TURKEY TROT

— 5K and 1 mile fun run/walk to benefit Pathfinder Kids Kampus, 8 a.m. **Thursday, Nov. 27**, 60 Home Street, Huntington, \$20 adv. \$25 day of, 356-0123

Dance

OPEN DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, Nov. 21**, Dance Tonight, Fort Wayne, \$10, 437-6825

DANCES OF UNIVERSAL PEACE — Participatory dances of joy, meditation, community and creating a peaceful world; no experience necessary, fragrance free, **6:30-8:30 p.m. Friday, Nov. 29**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, 424-6574

November

FESTIVAL OF TRAINS — Model trains on display, **10 a.m.-4 p.m. Friday, Nov. 28**; **10 a.m.-5 p.m. Saturday, Nov. 29**; **12-5 p.m. Sunday, Nov. 30**, Science Central, Fort Wayne, \$8, under 2 free, 420-3266

CHRISTMAS AT THE OLD FORT — Reenactors, children's activities, bake sale, period artisans and more, **11 a.m.-5 p.m. Saturday, Nov. 29**, Old Fort, Fort Wayne, donation, 437-2836

HOLLY TROLLEY SHOPPING TOUR — Park, shop and ride the free trolley to unique gift shops and attractions across downtown, **11 a.m.-5 p.m. Saturday, Nov. 29**, Downtown, Fort Wayne, free, 420-3266

INDIANA ARTISAN HOLIDAY MARKETPLACE — Juried pieces from over 275 Indiana artisans including painters, potters, woodworkers, bakers, instrument makers, jewelry designers, weavers, paper and mixed media artists, leatherworkers and more, **10 a.m.-6 p.m. Saturday, Nov. 29 and 10 a.m.-5 p.m. Sunday, Nov. 30**, Grand Wayne Center, Fort Wayne, \$5-\$7, under 14 free, 420-9080

NIGHT OF LIGHTS — Lighting of various downtown holiday displays; History Center, **5:15 p.m.**; University of Saint Francis, **5:30 p.m.**; Aunt Millie's, **5:45 p.m.**; Community Center, **6 p.m.**; PNC building, **6:15 p.m.**; Wells Fargo building, **6:45 p.m.**; Botanical Conservatory & Embassy Theatre, **7:15 p.m.**; Parkview Field (fireworks) **7:45 p.m.**, **Wednesday Nov. 26**, Various downtown locations, Fort Wayne, free, 420-3266

SANTA'S WORKSHOP — Make and take crafts, refreshments, movie and \$3 or less holiday gifts, **4:30-7:30 p.m. Wednesday, Nov. 26**, Community Center, Fort Wayne, free, 420-3266

SCIENCE OF SUGARY STRUCTURES — Explore sturdy and not so sturdy structures by making a sugary creation, **1-4 p.m. Saturday, Dec. 13**, History Center, Fort Wayne, \$6-\$8, 424-4419

STORYTELLING WITH REAL MEN — Holiday storytelling, **1-3 p.m. Sunday, Dec. 7**, History Center, Fort Wayne, \$3-\$5, 424-4419

VISIT WITH SANTA CLAUS — Visit Santa, **5-9 p.m. Wednesday, Nov. 26 and 1-3 p.m. Saturday, Dec. 6**, History Center, Fort Wayne, \$3-\$6, 424-4419

WELLS FARGO STAGECOACH — Northrop High School Show Choir, Stagecoach, Jack the Dog, wreath lighting with Mayor Tom Henry, **4:30-8:30 p.m. Wednesday, Nov. 26**, One Summit Square, Fort Wayne, free, 420-3266

Lectures, Discussions, Authors, Readings & Films

JAN BRETT — Author and illustrator book talk, illustration demonstration and book signing, **5 p.m. Tuesday, Dec. 2**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

PRANCER — Holiday movie night, **6:30 p.m. Tuesday, Dec. 9**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, 421-1200

AARP LUNCHEON — Informational luncheon and presentation, **12:30 p.m. Thursday, Dec. 11**, Don Hall's Gas House, Fort Wayne, free to attend, dues \$7-\$10, 749-8392

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Kid Stuff

EMOTICON COOKIE — Design and eat an Emoticon Cookie; limit two, **5-6 p.m. Wednesday, Nov. 26**, Young Adults department, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 28 vs. Delaware, 7:30 p.m.

TUESDAY, Dec. 2 vs. Iowa, 7 p.m.

SUNDAY, Dec. 7 vs. Westchester, 5 p.m.

FRIDAY, Dec. 12 vs. Grand Rapids, 7:30 p.m.

SATURDAY, Dec. 13 vs. Grand Rapids, 7:30 p.m.

FRIDAY, Dec. 19 vs. Westchester, 7:30 p.m.

SUNDAY, Dec. 28 vs. Austin, 5 p.m.

TUESDAY, Dec. 30 vs. Oklahoma City, 7 p.m.

NOTRE DAME VS. MARYLAND — ACC/Big Ten women's basketball, **7 p.m. Wednesday, Dec. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$15, 483-1111

HARLEM GLOBETROTTERS — Featuring Big Easy Lofton, Ant Atkinson, Hi-Lite Bruton, Thunder Law and more, **12 p.m. Saturday, Jan. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$21-\$79, 483-1111

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 21 vs. Kalamazoo, 8 p.m.

SATURDAY, Nov. 22 vs. Greenville,

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