

## TRINE BREAKS IN A NEW VENUE

STORY ON  
PAGE FOUR

MARSHALL TUCKER BAND



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**I**t actually started to look like Christmas a couple of weeks ago – before Halloween even, which might be a new record for jumping the holiday gun. For us here at World Headquarters, it hits the fan next week, so we're offering up one last mostly holiday-free issue before the holiday blitz begins. (We're well aware of the fact that as you read this, your peripheral vision is picking up the Festival of Trees ad on the right half of this page, but we're saying this issue is mostly holiday-free; advertisers can start promoting their holiday events in August as far as we're concerned.)

Anyway, the focus this week is on music – and secular music at that. We've got the Marshall Tucker Band who are performing at Trine University's brand new T. Furth Center for the Performing Arts (page 4), American Idol alum Daughtry, whose eponymous band plays the Honeywell on Tuesday (page 5) and Clem Snide frontman Eef Barzelay, blues guitar virtuoso Joe Bonamassa and hard rock icons Raven all featured in our Picks section (page 10).

Plus, we have Evan Gillespie's review of Sunny Taylor's new release (page 6), and, as usual, Nic Braun features all kinds of stuff to do in his Out & About column (page 9).

There's lots of theatre too, with three plays (Shrek The Musical, The Imaginary Invalid and A Laura Ingalls Wilder Christmas) getting reviews or previews (pages 16-18).

So, yes, there's plenty to see and do between now and Thanksgiving, and we're happy to bring it to you free of charge and all wrapped up in a nice little package. Consider it our early Christmas gift to you.

Now, go have some fun and remember to tell one and all who sent you.

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## whatzup

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# Trine Breaks in a Venue

By Mark Hunter

The pairing of the Marshall Tucker Band and the recently completed T. Furth Center for Performing Arts should not be missed. Marshall Tucker Band, with their infectious songs and nostalgic appeal, are still one of the great Southern rock bands to emerge in the 1970s. And what \$7.8 million and a vision can do to a 1910 Greek revival former church has to be seen to be believed. Just



## MARSHALL TUCKER BAND

7 p.m. Saturday, Nov. 22

T. Furth Center, Trine University

1 University Ave., Angola

Tix: \$ 30-\$ 40

[www.trine.edu/furth/  
upcoming\\_events.aspx](http://www.trine.edu/furth/upcoming_events.aspx)

thinking about the soaring ballads and gut-level Southern rock pouring out of a state-of-the-art sound system into the acoustically fine-tuned Ryan Concert Hall is enough to make one reach for his cowboy boots and head for Angola.

Luckily for me, it will be a short hike. The T. Furth Center is on the campus of Trine University in Angola, a few miles from where I'm writing this. So when Marshall Tucker Band take the stage at 7 p.m. on Saturday, Nov. 22, I won't have far to go. The journey for the T. Furth Center and Marshall Tucker has not been so short, however. But for both the perseverance has paid off.

The only reason Marshall Tucker Band are playing in Angola can be traced back to the vision Trine University had to build a first-class performance space for the residents of northeast Indiana, northwest Ohio and southern lower Michigan. Randy White, vice-president for student life at Trine said the university wanted to fill a gap in the area's available performance spaces.

"There's a void up in this region," White said. "We wanted to bring musical talent to the community as well as provide a state-of-the-art facility for our students. This facility was sound engineered to provide the best acoustics possible."

It seems the goal was achieved. Charlie Daniels and his band played the Ryan Concert Hall in October and said "it is probably the most beautiful hall we've played," ac-

cording to White.

The transformation of the former First Christian Church – from a Greek revival structure built in 1910 that no longer served the needs of its congregation to a 21st century performance arts center – began in June of 2008 when Trine University namesakes

Tucker to look at our venue and want to play here. I think we've met that goal."

Standing on the proscenium looking out at the main floor and balcony seats, at the deep blues and gold of the décor, it was easy to imagine the opening strains of "Heard It in a Love Song" floating out across the room.

That song, from Marshall Tucker Band's 1977 album, *Carolina Dreams*, rose to No. 14 on the Billboard charts and was a constant presence on the radio. It marked the pinnacle of Marshall Tucker Band's career. But it was far from the end of it, despite tragedies that tested the dream of the band that got its start in 1972 in Spartanburg, South Carolina after several years of stops and starts under different names.

Formed by lead singer Doug Gray, brothers Toy and Tommy Caldwell, Paul T. Riddle, George McCorkle and Jerry Eubanks, Marshall Tucker Band (the name comes from a piano tuner whose name was found on a key ring in their old rehearsal space) signed with Capricorn Records in 1972 and hit the ground running, opening for label

mates The Allman Brothers Band. With the release in 1973 of their self-titled debut and the success of their hit "Can't You See," Marshall Tucker Band soon began headlining. Their music – a blend of country, rock, jazz, blues and gospel – struck a note with fans. Complex yet accessible, their songs told stories of loves won and lost, drinking and shooting and of longing.

Gray's voice (he's still the lead singer and the only original member of the band) contains a gentle gruffness that seems to be clawing for peace of mind amid events beyond his control. And as it happened, such events tore the band apart. In 1980 bassist Tommy Caldwell died from injuries from an auto accident. In 1984 Toy Caldwell, McCorkle and Riddle left the band. But Gray and Eubanks continued under the Marshall Tucker name. Toy Caldwell, who wrote the



Ralph and Sheri Trine purchased the building and donated it to the college. Pews were removed and donated to a church in Louisiana damaged by Hurricane Katrina, and shortly thereafter the university's nascent music program moved in. Two years later the music program moved out again so interior renovations could begin.

Interior demolition and reconstruction was completed in May of this year. In addition to the Ryan Performance Hall, the T. Furth Center boasts ample practice and performance space for students and hosts numerous free concerts for the area. The 740-seat performance space is as beautiful as it is intimate. There is not a bad seat in the house.

"Community response has been tremendous," White said. "We plan on bringing a wide variety of music and performing arts to the Center. We wanted artists such as Lee Greenwood, Charlie Daniels and Marshall



# Heights Well Beyond *Idol*

By Ryan Smith

Whether you're an *American Idol* watcher or not, you probably already know Chris Daughtry's name. And even if you don't, you've almost certainly heard some of the music of the band that bears his name. Songs like "Battleships" and "Waiting for Superman" have not only topped the charts, but become noteworthy parts of the cultural landscape.

That level of success has placed Daughtry into an elite cadre of *Idol* alumni, along with Carrie Underwood and Kelly Clarkson, who have become stars in their own right. When Daughtry appeared on the show's fifth season, in addition to his vocal talents he was charismatic and bold, yet also a family man with Southern flair — all of which contributed to his quickly becoming a fan favorite. He even received a standing offer from rock band Fuel to become their permanent lead singer after he covered their song "Hemorrhage (In My Hands)" for the show, an offer he eventually turned down. He

made it all the way to the finals and seemed poised to take the title, but that honor ultimately went to gray-haired Taylor Hicks.

The South Carolinian started singing in local rock bands when he was 16. By 2000 he had graduated high school, married his girlfriend and had a son, while continuing to sing in the band Absent Element. In 2005 he also auditioned for *Rock Band: INXS*, although he didn't make it onto that show.

His loss on *American Idol* was only a temporary setback, however, as Daughtry wasted no time in starting work on his solo debut. The album turned into a project complete with a band, and by the time the eponymous album came out, Daughtry had become the name of the singer's backing band. *Daughtry* dropped in November of 2006, and the album went four times Platinum, with its lead single, "It's Not Over," becoming immensely popular.

The band's debut was noteworthy not just for its popularity or for its *American Idol* origins; it was a hit from a rock band at a time when there weren't many. It eventually spawned five Top 40 singles and a Grammy award nomination.

The group followed up the success of their freshman effort with *Leave This Town* in 2009. The album featured more of the band's solid grasp of modern rock. It also went Platinum.

The band's next album, released in 2009, was fittingly titled *Break the Spell*. It was



**DAUGHTRY**  
7:30 p.m. Tuesday, Nov. 18  
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Tix: \$45-\$125 thru box office,  
260-563-1102

fitting because it found the band stretching out more musically. Presumably, by changing up their

sound, the band was casting off the shackles of its past records by trying out new things, expanding beyond its trademarked back-to-basics rock sound and embracing melodicism more than it had in the past.

While *Spell* may have been artistically progressive as well as featuring another solid set of songs, it was slightly disappointing commercially. It was Daughtry's first record not to go Platinum or to have a Top 20 single.

Maybe it was the relative lack of commercial success, or maybe it was just a continuation of the musical progress started on *Spell*, but the band's next album, *Baptized*, released in 2013, found the typically dour Daughtry embracing positivity. Musically, the band continued to broaden its horizon, this time around most notably by incorporating elements of folk rock into its sound.

"Lyrically and vocally, it's a little lighter hearted. It's a lot lighter than my usual self,"

Daughtry said in a recent interview. "It's still very much us, and it's still very much a rock vocal. It's not like I went straight in to auto-tune and into the pop world. It was all about delivering the vocals they say I always do, and it's the common denominator between all four albums. I still think that *Baptized* is my favorite."

The newness of *Baptized* also gave Daughtry the opportunity to introduce themselves to new audiences, and to reintroduce them to the fans that had been slowly waning since Chris Daughtry's *Idol* heyday.

"I wanted 'Battleships' to be the first single," Daughtry said in a recent interview with radio.com. "It was so drastically different from anything we had done before that I kind of wanted it to hit people and go, 'Oh, whoa. This is weird. This is different.'" The band ultimately opted for "Waiting For Superman" as its lead single for the album.

Having been around for nearly eight years now, Daughtry, both the man and the band, have proven that they're more than just a flash in the pan. They have staying power, and have continuously demonstrated. In fact, some have even pointed out that Daughtry's success has even eclipsed that of some of Chris Daughtry's heroes.

"To hear those things ... it's very flattering," he told radio.com. "I'm very humbled by it. I still look at them — especially Ed [Kowalczyk, former Live frontman] — as an influence. As a matter of fact, I never really listen to a lot of the stuff I used to listen to ... and I threw on [Live's] *Throwing Copper* the other day just to kind of test my ears out and see if it still held up. And it was still one of the best records I own."

Daughtry also recently had a chance to return to his *Idol* roots by acting as a mentor on the last season of the show.

"It was awesome, because that is not something that they'd done on previous seasons, and it was special to the season that I was on," Daughtry said. "It was really cool because I got to see these contestants before they were able to go out and compete and give them my personal advice, although very few took it!"

## MARSHALL TUCKER BAND - From Page 4

majority of the band's hits and sang lead on "Can't You See," died in 1993. Eubanks left in 1996. But Gray has kept right on going.

The current lineup includes Gray, Pat Elwood on bass, Rick Willis on guitar and vocals, B.B. Borden on drums, Marcus Henderson on keyboards saxophone, flute and

vocals and Chris Hicks on guitar and vocals. With 22 albums, three DVDs, three live albums and a bunch of compilations, Marshall Tucker Band are still touring and getting ample play on classic rock radio.

With the popularity of classic rock acts that still perform as well as (and in some cas-

es better than) they did 40 years ago, having a place to see and hear them in comfort and style is reassuring. The advent of an event space such as the Ryan Performance Hall in the T. Furth Center hosting groups such as the Marshall Tucker Band can only be a good thing.

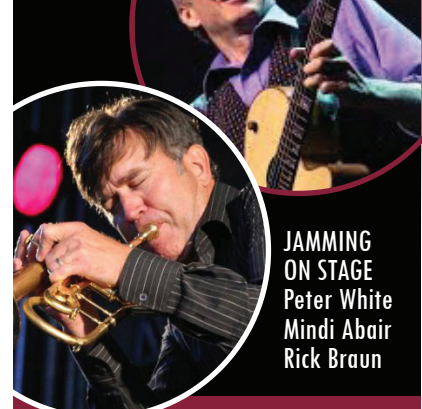
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## TOP SELLERS @

### WOODEN NICKEL (Week ending 11/9/14)

TW	LW	ARTIST/Album
1	-	PINK FLOYD <i>Endless River</i>
2	-	SUNNY TAYLOR <i>Map to the Fire</i>
3	-	FOO FIGHTERS <i>Sonic Highways</i>
4	4	SLIPKNOT <i>5: The Gray Chapter</i>
5	-	BOB DYLAN <i>Basement Tapes Raw</i>
6	-	QUEEN <i>Forever</i>
7	2	TAYLOR SWIFT <i>1989</i>
8	1	JOE BONAMASSA <i>Different Shades of Blue</i>
9	-	ZAC BROWN BAND <i>Greatest Hits So Far</i>
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## Sunny Taylor

### Map to the Fire

Map to the Fire is Sunny Taylor's first full-length album of new music since 2007's *Lock the Door and Leave*, and it's only her fourth full-length album since her debut, 1999's *Lux in Tenebris Lucet*, but there's been a lot of maturing going on over those 15 years. These new songs aren't the spirited complaints of a kid anymore, but the self-assured poetry of someone who's started to figure things out.

Taylor still calls her music "folk-alt rock," but *Map to the Fire* is only "alt" by the standards of the late 90s, when anything that wasn't Britney Spears was considered "alternative." These days, Taylor's songs, especially the tracks that open this new album, fit comfortably into the mainstream of folk rock and contemporary country. She does her share of subtle genre hopping (when the band kicks in on "Fire Fire," she stomps confidently into blues rock territory), but you're not going to find anything here that's reminiscent of The Decembrists.

The real strength of the songs, though, lies in Taylor's lyrics, all of which speak from a position of maturity. Some of the songs – "Hurricane Annabelle," "10 Ft Tall" – are about clashes with other personalities, but they're about stepping clear of the drama rather than participating in it.

More of the songs are about pushing through the everyday disappointments and regrets, for good or for bad; when she says in "Bury It Low," "we take it on the chin and off we go," the tone is set for the entire album. The tone, however, is not despair, but a pragmatic hopefulness that if she does the right things, everything will turn out okay. In "Big Little Fish," in which she comes to the conclusion that there's nothing wrong with being in a little pond, she reminds herself to "forget the hook and write your song." It's an important lesson learned. (Evan Gillespie)

## Steve Gunn

### Way Out Weather

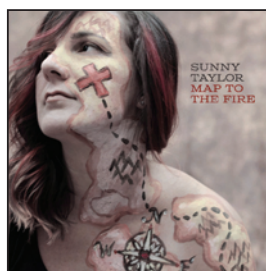
Steve Gunn makes music that is simple sounding on the surface, but underneath there's a complexity hiding under the breezy sway and summertime shine. He's an incredible guitarist who can handle pretty much anything that comes at him. On his latest, *Way Out Weather*, it's all about Southern jangle with an East Coast sophistication.

When I heard last year's excellent *Time Off*, I wasn't aware that Steve Gunn played in Kurt Vile's live band, The Violators. Now that I know that, I can really hear that Vile laid back drawl in Gunn's music. While Vile's music is firmly planted in the rock and folk camps, Gunn sticks with a more earthy, organic sound. He can kick it up a notch as well. "Drifter" is a hard-driving tune with some great Allman Brothers-like guitar. And "Atmosphere" has an almost psychedelic vibe to it, with Gunn singing through a Leslie speaker. Gunn's voice is a smoother version of Califone's Tim Rutili's crackling, whispy voice. And Gunn's music does bring to mind that Chicago band's rustic and at time acoustic-driven sound, though Gunn is more subtle and intricate. He's a clever songwriter in that he hides his prodigious playing under simple, pleasing music.

"Way Out Weather" brings to mind Allman Brothers' *Brothers and Sisters* and the Dead's *Workingman's Dead* – the latter showing a band in their prime "taking it easy" while still causing jaws to drop at their musical proficiency. "Wildwood" has a nice shuffle rhythm and some great guitar run through a Leslie speaker. "Milky's Garden" is a mover and a shaker. It's a breezy track that could soundtrack a million road trips and don a thousand mix tapes. It will please fans of the Dead and Real Estate alike. It even has a little bit of the Stones in there with the great lap steel guitar.

"Shadow Bros" is the blues, but of a different shade than what we're used to. The acoustics crackle and jangle as Gunn sings along to the beautiful waltz-time track. "Fiction" keeps that easy feel flow going with a touch of melancholy just underneath. "Tommy's Congo" closes the album out on an almost tribal note with a mantra-like guitar line that keeps repeating.

There seems to be a mantra-like feel to Gunn's music. It repeats itself over and over, lulling you into a meditative state till you almost



# BACKTRACKS

## Jimi Hendrix

### Axis: Bold As Love (1967)

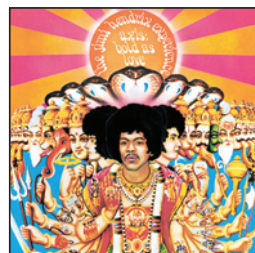
The second album from Hendrix was released just six months after his debut (in The United Kingdom) and solidified him as a guitar legend at the age of 25.

Like his first record, Hendrix mixed blues and psychedelic rock, but also threw in the occasional ballad that showcased his brilliant guitar. With most songs clocking in at just under three minutes, it was also radio-friendly; yet most of the tracks never charted.

The album opens with a trippy monologue about UFOs, then segues into some feedback followed by the jazzy/blues "Up From the Skies." "Spanish Castle Magic" is pure rock n' roll with bombastic percussion and distorted guitars in the same mood as Cream or Led Zeppelin. A pop song follows in "Wait Until Tomorrow." Crisp arrangements, dark lyrics and bassist Noel Redding's backing vocals make this one of the best songs on side one. "Little Wing" is an R&B masterpiece that has a soothing melody which takes you back to the day when Hendrix used to jam with The Isley Brothers. Side one closes with the acid-blues number "If 6 Was 9," which has been covered by numerous artists, including Todd Rundgren, Lenny Kravitz and our hometown boys, Left Lane Cruiser.

"Castles Made of Sand" is an ethereal track about the harsh realities of life, but the band picks up the late 60s rock n' roll again in "She's So Fine," one of just a handful of songs where Redding delivers the lead vocals. The rest of the album finishes beautifully, with "One Rainy Wish," the dirty "Little Miss Lover" and "Bold As Love."

This really is the best collection of music Hendrix ever produced, and some of you haven't even heard it yet (Dennis Donahue)



forget there's music playing. It transcends from just a song to something much deeper. *Way Out Weather* is a record that effortlessly flows from start to finish and moves like a river in the country or a subway in the city. It's one of those rare records that will appeal to many who don't normally see eye to eye, an album that brings folks together and lets them nod their heads in unison. Simple and sophisticated. (John Hubner)

## Exodus

### Blood In, Blood Out

The new Exodus album, *Blood In, Blood Out*, features the return of two former members: vocalist Steve 'Zetro' Souza and guitarist Kirk Hammett. Souza, the band's vocalist from 1986-93 and again from 2002-2004, has apparently returned for good, while Hammett, a founding member of the band before going on to join that other band (Metallica), contributes a guest solo on the title track.

By and large, longtime fans have embraced Souza's return, even though it meant the unceremonious dumping of previous frontman Rob Dukes. It's a little unsettling, given that Dukes presided over what were perhaps Exodus' most monstrously heavy albums (e.g., 2005's *Shovel Headed Kill Machine*). That, plus a war of words between Souza and Exodus in the press in which the band's main man Gary Holt memorably referred to Souza as a "pile of crap," make the transition somewhat vexing.

Unsettling as it may be on paper, the changing of the guards has nonetheless yielded a terrific result with *Blood In, Blood Out*. The band does sound like it's returning to its sonic roots. Recent albums, especially the two *Atrocity Exhibition* albums, fierce as they were, found the band stretching into epic/conceptual territory, with songs often clocking in at 8-10 minutes in length. The songs here are shorter, ranging between three and seven minutes, and the gang shout vocals will no doubt remind the old school fans of *Bonded by*



Continued on page 7



*Blood.*  
The songs aren't just shorter; they have a thrillingly fast thrashiness to them. The shift from more epic to more thrash-y may have as much to do with Holt's status as the more or less permanent replacement for Jeff Hanneman in Slayer. The riffs overall blaze by with a speed and intensity that's reminiscent of that band.

Opener "Black 13" starts off with an intriguingly mechanistic intro, an understated foreboding of what's to come before the band kicks into high gear. The fourth track, "Salt the Wound," features loads of the aforementioned shout vocals, and while Hammett's guitar solo may not sound markedly different from his work with Metallica, the interplay between it and Holt's chunky riffs is exhilarating. By the time the shouted chorus of following track, "Body Harvest," kicks in, listeners will have a hard time resisting shouting along. The second half of the album is as pummeling as the first, with "Numb" being the likeliest standout, featuring a panoply of foreboding thrash and generalized shreddery.

On its own merits, *Blood In, Blood Out* continues Exodus' winning streak since their reformation in the early aughts. The circumstances leading up to it may have been less than ideal, but it's hard to argue with the end result. (Ryan Smith)

## Flaming Lips

*With a Little Help from My Fwends*

As Flaming Lips fans learned four years ago with their cover of *Dark Side of the Moon*, there's hardly anything the band won't do to distinguish themselves from any band or artist that has ever existed. That includes tampering with classic albums in the Lips' bombastic, psychedelic ways while enlisting help from musical peers who they affectionately refer to as "fwends." For all of the incredible risks the band has taken in its career, the most shocking thing about this *With a Little Help from My Fwends* tribute album to Sgt. Pepper's *Lonely Hearts*



*Club Band* is that it's one of the least interesting works in the Lips' staggering discography.

The album title alone carries a sense of cheeky irony. After all, it suggests, "A Little Help," but boasts close to 30 guest vocalists and collaborators ranging from J. Mascis (Dinosaur Jr.), Maynard James Keenan & Puscifer, My Morning Jacket, Dr. Dog, Moby and, most conspicuously, Miley Cyrus, who is given the honor of singing on "Lucy in the Sky with Diamonds" and "A Day in the Life." The novelty aspect of having these many fwends share the same disc space ostensibly seems like a pleasantly eclectic cornucopia, but it ultimately ends up sacrificing cohesion and coherence.

But hey, it's hard for me to get too cynical about this album, since the Lips have proven time and again that even their hammiest ideas have their fair share of successes. Examples include Tegan & Sara's vocal treatment on "Lovely Rita" and the groove of "Sgt. Pepper's Lonely Hearts Club Band (Reprise)" with the assistance of Foxygen. Through these stand out interpretations, at best, this tribute album highlights the reasons why the melodies in the original Lennon/McCartney compositions helped establish the mythology behind *Sgt. Pepper*.

At worst, these neo-psychedelic and experimental treatments offer just one worthwhile experience, but after that, each successive listen becomes more about the novelty than discovering nuances. However, it should be noted that a portion of the proceeds benefit the Bella Foundation which provides lower-income families with veterinary services. So at least there's a more generous ulterior motive in mind other than, "Hey everybody, we're the Flaming Lips and we can do anything we want whether you like it or not." Even with all the clutter in the rearrangements, *With a Little Help from My Fwends* is still fun and accessible, and makes no attempt to mock or satirize the well-meaning intentions of the original album. That particular distinction belongs to Frank Zappa; he made fun of the Beatles and *Sgt. Pepper* before it was cool. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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Artwork created by Sam Parker

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Reception - November 14, 6 to 9 pm

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**EXPECT:** Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**  
**EXPECT:** Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **FALL HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-10 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BABYLON

**Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062**  
**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

#### C2G MUSIC HALL

**Musical • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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## ----- Calendar • Live Music & Comedy -----

### Thursday, November 13

**AARON BARKER** — Country at Honeywell Center, Wabash, 7:30 p.m., \$5, students free, ticket required, 563-1102  
**ADAM STRACK** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH & COMPANY** — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980  
**HUBIE ASHCRAFT** — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., 490-4322, 755-6745

**JASON PAUL** — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**JASON PAUL** — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**MARK GARR** — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Variety at 4D's, Fort Wayne, 7-9 p.m., no cover, 490-6488  
**TUCKER JAMESON** — Indie rock at CS3, Fort Wayne, 7 p.m., no cover, all ages, 456-7005

### Friday, November 14

**BIG CADDY DADDY** — Rock/variety at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**BREAK THE GRAY** — Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734  
**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311  
**CLUSTERFOLK** — Neofolk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

# Downtown Lights Up on Nov. 26

Plan now to be downtown on Wednesday, November 26 for the traditional Night of Lights with exciting lighting ceremonies and heart-warming activities that will indeed get you in the holiday spirit. This event is just one of the activities for HolidayFest which runs from November 21 thru December 31 this year.

The Night of Lights is an entire evening focused on lighting up the downtown. You know the drill: bundle up, grab a hot chocolate, gather up the family and take to the streets. Things get underway at 5:15 p.m. that evening with the History Center turret lighting (Barr Street), followed by the University of Saint Francis Robert Goldstine Performing Arts Center wreath lighting (Berry Street), Aunt Millie's lighting (Pearl Street), Community Centers Santa's workshop display (Main Street), Santa and his reindeer at PNC with Mayor Tom Henry (Main and Berry streets), Wells Fargo holiday display and I&M Christmas wreath lighting with a special performance by the Fort Wayne Children's Choir (Wayne and Calhoun streets), Botanical Conservatory and Embassy Theatre window lighting (Jefferson) and wrapping up with fireworks at Parkview Field.

At the conclusion of the fireworks, listen for the first annual ringing of the bells, coordinated by First Presbyterian Church, as nine of our local churches will chime in unison to ring in the start of downtown's holiday season. Come on down and let's hope for some decent weather.

As we approach the Thanksgiving holiday, many folks are pre-planning their Black Friday attack. Some will camp out over night to get their hands on a 50-inch knock-off brand TV or perhaps snag a new Kindle for the in-laws. Whatever the case may be, it's the



**Out and About**  
**NICK BRAUN**

day many of us venture out in hopes of getting the best deals on Christmas gifts. That day will also be special for music lovers, as it's the Black Friday version of Record Store Day. Indie record stores across the globe will be taking part in the event that will feature limited releases (very small runs of 1,000 or less or distribution in some regions of the country). This might be the only time to get your hands on these unique releases. Wooden Nickel Music, Neat Neat Neat and Entourage Music will each be hosting the event. Among the artists with releases that day are The Beatles, Jimi Hendrix, Faith No More, Miles Davis, Metallica, the Grateful Dead, Dave Matthews Band, David Bowie, Gov't Mule and Neil Young (among others). You can find a complete list of Black Friday releases online at [www.recordstoreday.com](http://www.recordstoreday.com).

Speaking of Turkey Day, don't forget to tune into 96.3XKE that day for the playing of Arlo Guthrie's "Alice's Restaurant" in its entirety. This has become a tradition for many folks in the area, including myself, and it's time to make it yours. This 18-minute-and-34-second song is based on a true incident in Guthrie's life that began on Thanksgiving Day, 1965. Before you lead the prayer at the table this Thanksgiving, tune in at high noon to hear this masterpiece.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



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## Calendar • Live Music & Comedy

DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

DAN SMYTH — Acoustic at Mulligan's, Angola, 7-10 p.m., no cover, 833-2266

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

EEF BARZELAY — Alternative country at B-Side, One Lucky Guitar, Fort Wayne, 8-10:30 p.m., \$7, 969-6672

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FM90 — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

HUBIE ASHCRAFT & TRAVIS GOW — Americana at Grossman's Tap Room, Lagrange, 9 p.m.-12 a.m., no cover, 499-3393

JOE MARLOTTI w/JEREMY GREENBURG — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

JUSTIN MOORE w/JORDAN RAGER, COLT FORD — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m., \$26.75-\$46.75, 483-1111

KILL THE RABBIT — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

KIMMY DEAN — Variety at Venice, Fort Wayne, 6:30-9:30, \$1, 482-1618

LADY AND THE TRAMPZ — Variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIKE CONLEY — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

MUSIC THERAPY STUDENT AND ALUMNI RECITAL — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

SHANNON PERSINGER QUARTET — Jazz at Chappell's All that Jazz, Fort Wayne, 9:20 p.m.-12:30 a.m., no cover, 456-9652

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

VICTIM OF LOVE FEAT. DON FELDER — Eagles tribute at C2G, Fort Wayne, 8 p.m., \$15, all ages, 426-6434

WAILHOUNDS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

WEST CENTRAL QUARTET — Swing at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

## Saturday, November 15

ADDISON AGEN — Acoustic at Firefly, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

ALICIA PYLE QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BONAFIDE — Variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

## WEDNESDAYS

### \$2 DRAFTS

FRIDAY ACOUSTIC, NOV. 14 • 5PM

# TANDEM ACOUSTIC DUO

FRIDAY DANCE PARTY • 10:30PM

# DJ RICH

## WED. & THURS.

### KARAOKE W/JOSH

SATURDAY, NOV. 15 • 10PM

# FORT WAYNE FUNK ORCHESTRA

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## NIGHTLIFE

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

**Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964**

**EXPECT:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**

**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

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SPECIALS UNDER \$8  
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CHICKEN, BEEF OR  
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**2910 Maplecrest  
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(260) 486-0590**

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Bar • \$5**

**\$15.95 12 Wings w/Fries,  
Special Garlic Bread  
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**Hours:  
10am-12am M-Th.,  
10am-3am Fri.  
12pm-3am Sat.,  
12:30-8pm Sun.**

**820 Spring Street, Fort Wayne  
260.426.1088**

## whatzup PICKS

### EEF BARZELAY

**8 p.m. Friday, Nov. 14  
B-Side, One Lucky Guitar  
1301 Lafayette St. #201, Fort Wayne  
\$7, 969-6672**

Eef Barzelay, the frontman of alt-country group Clem Snide, will be back in Fort Wayne on Friday, November 14 to play a solo show at One Lucky Guitar's B-Side performance space. Barzelay, who'll take the stage from 8-10:30 p.m., is a bespectacled indie bard with a passionate cult following, thanks in part to his 2006 album *Bitter Honey*. The almost title track, "The Ballad of Bitter Honey," was named by Rolling Stone as one of the 100 best songs of 2006. ("Let Us Be Naked" and "I Wasn't Really Drunk" – also on *Bitter Honey* – should, perhaps, get honorable mention for most creatively titled tracks of that year. But we digress...)

Barzelay grew up in Teaneck, New Jersey and formed Clem Snide in 1991 in Boston. The band took its name from a William S. Burroughs character, which should tell you a little something about Barzelay's writing style. It's learned, it's clever, it's funny as hell. And a Eef show is guaranteed to be effing fun.

### JOE BONAMASSA

**8 p.m. Monday, Nov. 17  
Embassy Theatre, 125 W. Jefferson Blvd., Fort Wayne  
\$69-\$99, 424-5665**

It's safe to say that Joe Bonamassa is Fort Wayne's favorite adopted blues son. He's been to the Summit City countless times, but not enough to wear out his welcome, and he'll be back on the Embassy stage Monday, November 17 at 8 p.m.

Bonomassa is riding the wave created by his latest studio album, *Different Shades of Blue*, which dropped in December. Rabid fans will be happy to know he just released a slew of live albums this spring, including *Live in Amsterdam with Beth Hart*, *Live from the Borderline*, *Live from the Shepherd's Bush Empire*, *Live from the Hammersmith Apollo* and *Live from the Royal Albert Hall*. Said slew just goes to show that Bonamassa is the kind of performer you almost have to see live to believe. As one critic put it, "Joe is unquestionably among our greatest living

guitarists, destined to be counted among the best of all-time."

Influenced by British and Irish blues, Bonamassa decided to become a musician because of men like Eric Clapton and Jeff Beck and Rory Gallagher. And he decided this at a pretty young age. He opened for B.B. King when he was 12 and now has 15 solo albums to his credit. Perhaps most impressive of all his laurels is that, 33 years into this business, he's still playing, still selling out shows, still releasing new material.

And he shows no sign of slowing down. As he told Epiphone in an interview this May, "Every day I wake up and I'm excited about the guitar. I'm excited about the sound of the case latches opening. I always grab for it. Even when I tour a lot and I'm playing a lot on stage, I still practice, even after 33 years."

### RAVEN

**w/NIGHT DEMON & VALHALLA  
7:30 p.m. Monday, Nov. 17  
Brass Rail, 1121 Broadway, Fort Wayne  
\$10, 267-5303**

Legends.Lunatics. The Real Deal. Such words have been used to describe British heavy metal threesome Raven. Now we can add "Brass Rail denizens" to that list. You read us right. The three guys behind 80s chart-toppers *Rock Until You Drop*, *Wiped Out* and *All for One* will be at the Rail Monday, November 17 with show openers Night Demon and Valhalla for an evening of metal sure to have your ears ringing for days, weeks, months to come.

Raven – John Gallagher (bass, lead vocals, synthesizer), Mark Gallagher (guitar, backing vocals) and Joe Hasselvander (drums, backing vocals) – first got together back in 1974 in New Castle, England. They quickly became known for their high energy shows and were dubbed "athletic rock." Soon they began donning sports gear for their shows (hockey masks, chest guards, helmets) and playing to larger and larger crowds around the UK and Europe. Their big break came in 1981 with the recording of *Rock Until You Drop*. And they did just that for over a decade. In the 90s the grunge era threatened to deep-six heavy metal, but Raven kept touring until 2001 when a wall fell on Mark and crushed his legs. He took a four-year hiatus to recover before returning to the road.

Obviously, the Gallagher Bros. plus Hasselvander aren't about to let tiny things like musical movements and physical injury get in their way. They're touring the U.S. as we write, older and perhaps wiser. But don't worry – these guys still go to 11.



EEF BARZELAY



JOE BONAMASSA



RAVEN



**SUGAR SHOT** — Country/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488  
**TIM AND SHARON** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500  
**TODD HARROLD BAND** — R&B/blues at Phoenix, Fort Wayne, 9 p.m.-12 a.m., cover, 387-6571

## Sunday, November 16

**DANCE VIDEOS & KARAOKE** — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235  
**TRINE UNIVERSITY MUSIC DEPARTMENT MUSICAL THEATRE/OPERA ENSEMBLE** — Opera at T. Furth Center, Trine University, Angola, 3 p.m., free, 665-8096  
**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, November 17

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526  
**CARLOS ROBSON w/ALLE WIMS, JASON GREEN** — Spoken word/poetry at Multi-Flex Theatre, Indiana Tech, Fort Wayne, 7:30 p.m., free, all ages, 422-5561  
**DAVID WOLFE** — Acoustic at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**JOE BONAMASSA** — Blues at Embassy Theatre, Fort Wayne, 8 p.m., \$69-\$99, 424-5665  
**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595  
**RAVEN w/NIGHT DEMON, VALHALLA** — Metal at Brass Rail, Fort Wayne, 7:30 p.m., \$10, 267-5303

## Tuesday, November 18

**DAUGHTRY** — Rock at Honeywell Center, Wabash, 7:30 p.m., \$45-\$125, 563-1102

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**OPEN MIC** — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679  
**TROMBONE ENSEMBLE** — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

## Wednesday, November 19

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**CHAGRIN COMEDY SHOWCASE** — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526  
**CHRIS WORTH** — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264  
**DAN SMYTH** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745  
**DUELING KEYBOARD BOYS (PAUL & BRIAN)** — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488  
**GUITAR ENSEMBLE** — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**HUBIE ASHCRAFT** — Acoustic at Arena, Fort Wayne, 7-10 p.m., no cover, 557-1563  
**JANIS SUE** — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088  
**O'SISTER, BROTHER** — Folk at JK O'Donnell's, Fort Wayne, 7 p.m., no cover, 420-5563  
**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311  
**SKIP CALVIN** — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Thursday, November 20

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**AUBURN COMMUNITY BAND** — Holiday at Cupbearer Café, Auburn, 5:30-7:30 p.m., no cover, 920-8734

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH** — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633  
**COMEDY NIGHT** — Comedy at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311  
**HUBIE ASHCRAFT** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**MIKE MOWRY** — Rock/variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

## Friday, November 21

**2 BEFORE NOON** — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595  
**BREAKING TRADITION** — Country/variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**CHELSEA ERICKSON & JOHN FORBING** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055  
**CHRIS WORTH & COMPANY** — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563  
**DAN DICKERSON'S HARP CONDITION** — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**DAN SMYTH** — Acoustic at Shady Nook, Hudson, 8-11 p.m., no cover, 351-2401  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**DJ TAB & KARAOKE w/STEVE JONES** — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

## KOSCIUSKO COUNTY

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## DEKALB COUNTY

## MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## STEBEN COUNTY

## MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** On beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## SHADY NOOK BAR & GRILL

**Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401**  
**EXPECT:** Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

# whatzup PERFORMERS DIRECTORY

## ACOUSTIC VARIETY

Jon Durnell ..... 260-797-2980  
 Mike Conley ..... 260-750-9758

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 & Hungry Blues Band ..... 708-790-0538

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The Joel Young Band ..... 260-414-4983

## CLASSIC ROCK & POP

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## CLASSICAL

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BackWater ..... 260-494-5364  
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## FUNK

Big Dick & The Penetrators ..... 260-415-6955

## HORN BAND

Tim Harrington Band ..... 765-479-4005

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James and the Drifters ..... 717-552-5240

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Dan Dickerson's Harp Condition ..... 260-704-2511

## ORIGINAL ROCK

FM90 ..... 765-606-5550

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 The Rescue Plan ..... 260-750-9500

## ROCK & BLUES

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## ROCK & VARIETY

The DeeBees ..... 260-493-2619  
 For Play ..... 260-409-0523 or 260-639-3046

## ROCK N' ROLL

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## ROCK/METAL

Valhalla ..... 260-413-2027

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Pan Man Dan ..... 260-232-3588

## VARIETY

Big Money and the Spare Change ..... 260-515-3868  
 Elephants in Mud ..... 260-413-4581  
 Joe Justice ..... 260-486-7238  
 Night to Remember ..... 260-797-2980  
 Paul New Stewart & Brian Freshour/  
 The Dueling Keyboard Boys ..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)



Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferdale, MI
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Antemasque w/Le Butcherettes	Nov. 15	Magic Stik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Atilla	Dec. 6	The Fillmore	Detroit
Atilla	Dec. 7	Bogart's	Cincinnati
Atilla	Dec. 8	House of Blues	Chicago
Atilla	Dec. 10	House of Blues	Cleveland
Atmosphere w/Prof, Dem Atlas, DJ Fundo (\$20)	Nov. 20	The Vogue	Indianapolis
Beach Boys	Dec. 16	Lerner Theatre	Elkhart
Beach Boys (\$59-\$99)	Dec. 17	Kalamazoo State Theatre	Kalamazoo
Bela Fleck & Abigail Washburn	Mar. 1 '15	The Ark	Ann Arbor
Beth Hart (\$30)	Feb. 21 '15	Park West	Chicago
Beth Hart (\$30)	Feb. 22 '15	Kent Stage	Kent, OH
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21 '15	Niswonger	Van Wert, Ohio
Bill Engvall (\$40-\$60)	Feb. 15 '15	Embassy Theatre	Fort Wayne
Billy Idol	Feb. 7 '15	Riviera Theatre	Chicago
Blackberry Smoke w/Temperance Movement	Mar. 6 '15	Joe's Sports Bar	Chicago
Blackberry Smoke w/Temperance Movement	Mar. 7 '15	Fillmore	Detroit
Blackberry Smoke w/Temperance Movement	Mar. 13 '15	Egyptian Room	Indianapolis
Blackberry Smoke w/Temperance Movement	Mar. 19 '15	House of Blues	Cleveland
Blue October (\$15)	Nov. 23	The Vogue	Indianapolis
Bob Seger and the Silver Bullet Band	Dec. 9	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band	Dec. 11	United Center	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Celtic Woman (\$42-\$102)	Dec. 22	Morris Performing Arts Center	South Bend
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Jan. 15 '15	Memorial Coliseum	Fort Wayne
Chris Darby (\$5)	Dec. 7	B-Side, One Lucky Guitar	Fort Wayne
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Clayton Anderson Band (\$17)	Nov. 22	The Vogue	Indianapolis
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch w/Torche, Lioniza (\$25)	Dec. 27	Bogart's	Cincinnati
Clutch w/Torche, Lioniza (\$25)	Dec. 28	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$22)	Jan. 28 '15	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$23)	Jan. 30 '15	LC Pavilion	Columbus, OH
Cold War Kids (\$25)	Jan. 31 '15	Riviera Theatre	Chicago
Counting Crows (\$54-\$99)	Dec. 6	Packard Music Hall	Warren, OH
Counting Crows w/Twin Forks (\$48-\$88)	Dec. 7	Embassy Theatre	Fort Wayne
Counting Crows (\$49.50-\$109)	Dec. 9	Fillmore	Detroit
Counting Crows (\$69.50-\$99.50)	Dec. 12	Murat Theatre	Indianapolis
Dark Star Orchestra (\$25)	Feb. 6 '15	Vic Theatre	Chicago
Dark Star Orchestra (\$30)	Feb. 10 '15	House of Blues	Cleveland
Dark Star Orchestra (\$25-\$45)	Feb. 12 '15	Egyptian Room	Indianapolis
Dark Star Orchestra (\$27)	Feb. 13 '15	Newport Music Hall	Columbus, OH
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Devil Makes Three (\$17.50)	Jan. 15 '15	House of Blues	Cleveland
Devil Makes Three (\$17.50)	Jan. 16 '15	St. Andrews Hall	Detroit
Devil Makes Three (\$17.50)	Jan. 17 '15	House of Blues	Chicago
Eef Barzelay (\$7)	Nov. 14	B-Side, One Lucky Guitar	Fort Wayne
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Exploit Trio (no cover)	Nov. 14	Don Hall's Guesthouse	Fort Wayne
Exploit Trio (no cover)	Nov. 15	Don Hall's Guesthouse	Fort Wayne
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Florida Georgia Line (\$27.50-\$67.50)	Jan. 15 '15	Huntington Center	Toledo, OH
Florida Georgia Line (\$29-\$56)	Jan. 16 '15	Nutter Center	Dayton, OH
Flosstradamus (\$20)	Nov. 28	The Intersection	Grand Rapids, MI
Flosstradamus (\$22)	Nov. 29	Masonic Temple	Detroit
Flosstradamus (\$20)	Nov. 30	Bogart's	Cincinnati
Flosstradamus (\$25)	Dec. 2	House of Blues	Cleveland
Flosstradamus (\$20)	Dec. 3	Bluestone	Columbus, OH
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Gaither Christmas Homecoming (\$23.50-\$74.50)	Dec. 6	Memorial Coliseum	Fort Wayne
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 26	House of Blues	Cleveland
Gwar w/Corrosion of Conformity, American Sharks (\$23)	Nov. 25	The Vogue	Indianapolis
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
Hoodie Allen (\$27.50-\$30)	Nov. 25	Egyptian Room	Indianapolis
Hoodie Allen (\$29)	Nov. 26	Riviera Theatre	Chicago
Hoodie Allen (\$27.50-\$35)	Nov. 30	House of Blues	Cleveland
Jason Isbell w/Damien Juaro (\$39.50)	Feb. 10 '15	Southern Theatre	Columbus, OH
Jason Isbell w/Damien Juaro (\$39.50)	Feb. 12 '15	Symphony Center	Chicago
Jason Isbell w/Damien Juaro (\$35)	Feb. 13 '15	Kalamazoo State Theatre	Kalamazoo
Jeremy Camp w/Plumb, Chris August, Love & the Outcome (\$20-\$42)	Dec. 12	Eagle Church	Whitestown, IN
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
Joe Mariotti w/Jeremy Greenburg (\$9.50)	Nov. 14	Snickerz	Fort Wayne

Cracker will release their 10th studio album December 9. Entitled *Berkeley to Berkersfield*, it is a double album that includes Cracker's familiar alt-country style on disc and shows a punkier side on the other. The band will hit a few cities to let people know they still exist, including Detroit December 2 and Chicago December 5.



## Road Notez

### CHRIS HUPE

**The Avett Brothers** will continue touring on the strength of last year's *Magpie and the Dandelion* next year. A few dates have been announced for the indie rockers, including an April 17 visit to Purdue's Elliott Hall of Music and April 18 visit to Wings Stadium in Kalamazoo.

I know none of us can wait for all the presidential race crap to start flowing. **Lewis Black** will take advantage of said crap when he goes on tour and unleashes his often politically laced monologue to audiences throughout the U.S. Though I personally disagree with a lot of his views, I still find him to be quite funny. Black will spare no one's feelings when The Rand is Due Part Deux Tour finds its way to Toledo January 11, Cincinnati February 19, Cleveland February 21, Grand Rapids April 24 and Detroit April 25.

Want to own a piece of an aging rock band? **Queensrÿche** are offering fans a chance to buy ownership in their band. The ownership stake will entitle the stakeholder to a percentage of future revenue generated through merchandise sales and record sales. The band is attempting to raise \$2 million, and the minimum investment is \$50,000. As album sales decline, your chances for a return on that investment are probably slim to none, despite the welcomed rebirth of the band after canning original singer **Geoff Tate** last year and gaining exclusive rights to the band name this year. If you're looking to spend a slightly smaller sum of money, you might want to check out the PledgeMusic funding campaign for their upcoming 2015 album release. There are some cool things being offered that are a little more affordable.

**Soil** singer and former area musician **Ryan McCombs** suffered a stroke last week. According to his Facebook post, he was able to catch the stroke early and prevent it from doing as much damage as it could have. "Thanks to Izzi (McCombs' girlfriend) making me go to the hospital, we caught it before my stupid brain made too much of a mess of me. I'm already doing better, but I'm warned it'll be a bit of a road." It looks like it could be a while before we see Soil back on the road again, but it does sound like McCombs will be okay.

christopherhupe@aol.com

Joe Mariotti w/Jeremy Greenburg (\$9.50)	Nov. 15	Snickerz	Fort Wayne
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Joshua Radin (\$20)	Feb. 15 '15	Old National Centre	Indianapolis
Joshua Radin (\$17-\$22)	Feb. 17 '15	20th Century Theatre	Cincinnati
Joshua Radin (\$20)	Feb. 20 '15	Thalia Hall	Chicago
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Moore w/Jordan Rager, Colt Ford (\$26.75-\$46.75)	Nov. 14	Memorial Coliseum	Fort Wayne
Karl Denson's Tiny Universe (\$40-\$55)	Dec. 31	Park West	Chicago
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Keller Williams	Dec. 30	Vic Theatre	Chicago
Keller Williams	Dec. 31	Vic Theatre	Chicago
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
Kung Fu (\$18)	Nov. 14	Beachland Ballroom	Cleveland
Kung Fu (\$15)	Nov. 15	The Loft	Lansing, MI
Kung Fu (\$15)	Nov. 21	Martyr's	Chicago
Kung Fu (\$10)	Nov. 22	Mousetrap	Indianapolis
Leon Bates (\$10-\$20)	Mar. 22 '15	Niswonger	Van Wert, Ohio
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 21 '15	House of Blues	Chicago
Less Than Jake w/Reel Big Fish (\$17-\$26.50)	Jan. 22 '15	Royal Oak Music Theatre	Royal Oak, MI
Less Than Jake w/Reel Big Fish (\$22.50)	Jan. 23 '15	House of Blues	Cleveland
Lewis Black	Feb. 19 '15	Taft Theatre	Cincinnati
Lewis Black	Feb. 25 '15	Fox Theatre	Detroit
Linkin Park w/Rise Against, Of Mice & Men (\$27-\$83)	Jan. 18 '15	Bankers Life Fieldhouse	Indianapolis
Linkin Park w/Rise Against, Of Mice & Men (\$30-\$86)	Feb. 4 '15	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 10 '15	Van Andel Arena	Grand Rapids
Luke Bryan	Feb. 11 '15	Ford Center	Evansville
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emmens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
The Marcus Roberts Piano Trio	Feb. 13 '15	Clowes Memorial Hall	Indianapolis
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Mark Klein w/Bill Bonorkay (\$9.50)	Nov. 21	Snickerz	Fort Wayne
Mark Klein w/Bill Bonorkay (\$9.50)	Nov. 22	Snickerz	Fort Wayne
Maroon 5 w/Magic!, Rozzi Crane	Feb. 28 '15	Bankers Life Fieldhouse	Indianapolis
Marshall Tucker Band (\$30-\$40)	Nov. 22	T. Furth Center, Trine University	Angola
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 14	Playhouse Square	Cleveland
Melissa Etheridge w/Alexander Cardinale	Nov. 15	Cadillac Palace Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 16	Michigan Theatre	Ann Arbor, MI
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Newsboys (\$20-\$45)	Mar. 21 '15	Niswonger	Van Wert, Ohio



Nickelback	Feb. 24 '15	Van Andel Arena	Grand Rapids
Nickelback	Feb. 27 '15	Nationwide Arena	Columbus, OH
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Pauly Shore (\$25)	Nov. 23	Snickerz	Fort Wayne
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferndale, MI
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Phillip Phillips (\$28)	Nov. 21	Riviera Theatre	Chicago
Raven w/Night Demon, Valhalla (\$10)	Nov. 17	Brass Rail	Fort Wayne
Reverend Payton's Big Damn Band (\$17)	Nov. 28	The Vogue	Indianapolis
Sam Smith w/Fitz and the Tantrums, Mary Lambert (\$22.50-\$65)	Dec. 6	Chicago Theatre	Chicago
Sam Smith (\$45-\$75)	Jan. 22 '15	Masonic Temple Theatre	Detroit
Sam Smith (\$38.50-\$84)	Jan. 23 '15	UIC Pavilion	Chicago
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
Shaggy (\$20)	Nov. 15	Vogue Theatre	Indianapolis
Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Sinbad (\$20-\$35)	Feb. 7 '15	Niswonger	Van Wert, Ohio
Sister Hazel (\$20)	Dec. 10	The Vogue	Indianapolis
Sister Hazel (\$20)	Dec. 11	St. Andrews Hall	Detroit
Sister Hazel (\$28)	Dec. 12	House of Blues	Chicago
Sister Hazel (\$28)	Dec. 13	House of Blues	Chicago
Skirny Puppy w/VNV, Haujobb, Youth Code (\$40-\$45)	Dec. 9	Vic Theatre	Chicago
Slipknot w/Korn, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Smooth Edge 2 (\$7)	Dec. 13	B-Side, One Lucky Guitar	Fort Wayne
St. Olaf Choir (\$15-\$30)	Feb. 12 '15	First Presbyterian Church	Fort Wayne
Steel Panther (\$27.50)	Dec. 12	Bogart's	Cincinnati
Steel Panther (\$29.50-\$43.50)	Dec. 13	Hard Rock Rocksino	Northfield Park, OH
Steel Panther (\$31.50)	Dec. 16	House of Blues	Chicago
Step Crew (\$20-\$30)	Apr. 14 '15	Niswonger	Van Wert, Ohio
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Stevie Wonder (\$39.50-\$149.50)	Nov. 14	United Center	Chicago
Stevie Wonder (\$29.25-\$250)	Nov. 20	Palace of Auburn Hills	Auburn Hills, MI
Stewart Copeland & Jon Kimura Parker	Mar. 27 '15	Cloves Memorial Hall	Indianapolis
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Styx (\$49-\$99)	Dec. 4	Kalamazoo State Theatre	Kalamazoo
Temptations (\$27-\$50.50)	Nov. 14	Andiamo Celebrity Room	Warren, MI
Temptations (\$30-\$47)	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Temptations (\$29-\$55)	Nov. 16	Packard Music Hall	Warren, OH
Temptations (\$25-\$50)	Apr. 25 '15	Niswonger	Van Wert, Ohio
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$42.50-\$102.50)	Nov. 28	Morris Performing Arts Center	South Bend
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Tracing Oceans w/Authors, Trash the Dress, Pink Balloon Band (\$5)	Nov. 21	CS3	Fort Wayne
Trailer Park Boys (\$35-\$50)	Dec. 5	Chicago Theatre	Chicago
Trailer Park Boys (\$39.50-\$59.50)	Dec. 6	Kalamazoo State Theatre	Kalamazoo
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Trombone Shorty & Orleans Avenue w/The Soul Rebels Brass Band (\$22)	Dec. 12	Vic Theatre	Chicago
Tucker Jameson (no cover)	Nov. 13	CS3	Fort Wayne
Ultraviolet Hippopotamus (\$15)	Dec. 6	The Vogue	Indianapolis
Victim of Love feat. Don Felder (\$15)	Nov. 14	C2G	Fort Wayne
The Werks (\$15)	Nov. 29	The Vogue	Indianapolis
Wilco (\$55)	Dec. 5-6	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 8-9	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 11-12	Riviera Theatre	Chicago



# November 22

## THE MARSHALL TUCKER BAND

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## Road Tripz

Nov. 15 .....	<b>Big Caddy Daddy</b> Stingers Bar & Grill, Bronson, MI FM90	Dec. 23 .....	Rulli's Bella Luna, Middlebury
Nov. 26 .....	Twisted Sisters, Rushville	Dec. 31 .....	Toby Keith's, Auburn Hills, MI
Jan. 17 .....	<b>Filthy Rags</b> 2:10 Music Venue, Sharpsville, IN		<b>Kill the Rabbit</b>
Nov. 13 .....	<b>Grave Robber</b> Tlaxcala, Mexico	Nov. 26 .....	Moose Lodge 1320, Van Wert, OH
Nov. 14 .....	Puebla, Mexico		<b>Fort Wayne Area Performers:</b> To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.
Nov. 15 .....	Iguala, Mexico		
Nov. 16 .....	Oaxaca, Mexico		
Nov. 17 .....	Tabasco, Mexico		
Nov. 18 .....	Tehuacan, Mexico		
Nov. 19 .....	Estado de Mexico, Mexico		
Nov. 20 .....	Tultitlan, Mexico		
Dec. 5 .....	300 Stat, Alton, IL		
Dec. 6 .....	Enerje Event Centre, Owasso, OK		
Dec. 7 .....	Neighborhood Fellowship, Indianapolis		
Dec. 20 .....	<b>J Taylors</b> The Belle, Rockford, OH		
Nov. 14 .....	<b>Joe Justice</b> Sycamore Lake Wine Co., Columbus Grove		
Nov. 26 .....	Leisure Time Winery, Napoleon, OH		
Nov. 21-22 .....	<b>Hubie Ashcraft and the Drive</b> Tootsies Orchid Lounge, Nashville, TN		
Nov. 26 .....	Toby Keith's, Auburn Hills, MI		
Nov. 28-29 .....	Toby Keith's, Auburn Hills, MI		
Dec. 5 .....	Hollywood Casino, Joliet, IL		
Dec. 6 .....	Firewater Saloon, Chicago		
Dec. 19-20 .....	Cowboy Up, Mendon, MI		

**Friday Nov. 14th**  
**Big Caddy Daddy**  
**Saturday Nov. 15th**  
**Renegade**  
9pm to 1am • No Cover!

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# OPENING THIS WEEK

**Beyond the Lights (PG13)**

**Birdman (R)**

**Dear White People (R)**

**Dumb and Dumber To (PG13)**

**Kirk Cameron's Saving Christmas (PG13)**

**Pride (R)**

**22 JUMP STREET (R)** — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:30, 4:55, 7:20, 9:40  
Fri.-Wed.: 4:35, 9:10

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (PG)** — Steve Carell, Jennifer Garner and Ed Oxenbould star in this Disney adaptation of Judith Viorst's popular children's book.

• **CARMIKE 20, FORT WAYNE**  
Daily: 12:40, 2:50, 7:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:05, 2:30, 4:50, 7:45, 10:15  
Fri.-Wed.: 1:45, 7:50

• **HUNTINGTON 7, HUNTINGTON**  
Ends Thursday, Nov. 13  
Thurs.: 12:00, 2:00, 4:20, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Times thru Monday, Nov. 17 only  
Thurs.: 11:55, 2:30, 5:15, 7:50, 10:05  
Fri.-Sun.: 10:30, 12:35, 2:35

Mon.: 12:00, 2:00

• **NORTH POINT 9, WARSAW**  
Ends Thursday, Nov. 13  
Thurs.: 4:45, 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 4:30, 7:00

Fri.: 1:15, 3:30, 6:15, 8:15  
Sat.: 1:15, 3:30, 6:00, 8:00  
Sun.: 1:15, 3:15, 6:00  
Mon.-Wed.: 6:45

**ANNABELLE (R)** — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.

• **CARMIKE 20, FORT WAYNE**  
Ends Thursday, Nov. 13  
Thurs.: 1:50, 4:20, 6:45, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:00, 2:40, 5:20

• **JEFFERSON POINT 18, FORT WAYNE**  
Ends Thursday, Nov. 13  
Thurs.: 11:45, 2:15, 4:45, 7:15, 9:45

**AS ABOVE/SO BELOW (R)** — This found footage horror film (a la *The Blair Witch Project* and *Chronicle*) is set in the catacombs below the streets of Paris and was written and directed by John Erick Dowdle (*Devil*, *Quarantine*).

• **COVENTRY 13, FORT WAYNE**  
Starts Friday, Nov. 14  
Fri.-Wed.: 12:40, 2:45, 4:55, 7:05, 9:35

**BEFORE I GO TO SLEEP (R)** — Nicole Kidman stars in this thriller about a woman who wakes up every day with no memory due to a past trauma and whose caretakers — her doctor (Mark Strong) and husband (Colin Firth) — aren't exactly who they appear to be.

• **CARMIKE 20, FORT WAYNE**  
Ends Thursday, Nov. 13  
Thurs.: 6:45, 9:05

**THE BEST OF ME (PG13)** — Get your Nicholas Sparks jonz on with this sob fest about

high school sweethearts (Michelle Monaghan and James Marsden) who are reunited 20 years later by a funeral for a friend.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:20, 4:15, 7:05, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**  
Times thru Monday, Nov. 17 only  
Thurs.: 11:15, 2:00, 4:45, 7:30, 10:15  
Fri.-Sun.: 3:05, 8:55  
Mon.: 11:25, 2:20

**BEYOND THE LIGHTS (PG13)** — Gugu Mbatha-Raw and Nate Parker star in this drama about a music superstar and the cop assigned to protect her. Danny Glover and Minnie Driver co-star.

• **CARMIKE 20, FORT WAYNE**  
Starts Friday, Nov. 14  
Fri.-Wed.: 1:25, 4:15, 7:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
Starts Friday, Nov. 14  
Fri.-Wed.: 1:15, 4:15, 7:15, 10:15

• **JEFFERSON POINT 18, FORT WAYNE**  
Starts Friday, Nov. 14; times thru Monday, Nov. 17 only  
Fri.-Sat.: 10:45, 2:00, 5:00, 8:00, 9:10, 10:50, 11:45  
Sun.: 10:45, 2:00, 5:00, 8:00, 9:10  
Mon.: 12:10, 4:00, 7:00, 9:45

**BIG HERO 6 (PG)** — Disney animation about the bond that develops between a large inflatable robot named Baymax and a young prodigy (and his friends) who team up to foil a dangerous plot unfolding in the streets of San Fransokyo.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:00 (3D), 1:20, 3:00 (3D), 4:00 (3D), 4:20, 5:00, 5:30 (3D), 6:20 (3D),

7:00 (3D), 7:10, 8:00, 9:00 (3D), 9:30 (3D), 9:50

• **FRI.-SAT. 12:30, 1:00 (3D), 1:20, 3:00 (3D), 4:00 (3D), 4:20, 5:00, 5:30 (3D), 7:00 (3D), 7:10, 8:00, 9:30 (3D), 9:50, 10:30 (3D)**

• **SUN.-WED. 12:30, 1:00 (3D), 1:20, 3:00 (3D), 4:00 (3D), 4:20, 5:00, 5:30 (3D), 7:00 (3D), 7:10, 8:00, 9:30 (3D), 9:50**

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:20 (3D), 1:00, 2:00, 3:40, 4:40 (3D), 6:20, 7:25, 9:00, 10:05 (3D)

• **FRI.-WED. 11:30, 12:00 (3D), 2:10, 2:40, 4:50, 5:20 (3D), 7:30 (3D), 8:00, 10:10, 10:40 (3D)**

• **EAGLES THEATRE, WABASH**  
Friday-Sunday, Nov. 14-16 only  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 11:35, 1:35, 2:05, 4:05, 4:35 (3D), 6:35, 7:05, 9:05, 9:30 (3D)

• **FRI.-SAT. 11:00, 11:35, 1:35, 2:10, 4:05, 4:45, 6:35, 7:05, 9:05, 9:30, 11:55**

• **SUN.-WED. 11:00, 11:35, 1:35, 2:10, 4:05, 4:45, 6:35, 7:05, 9:05, 9:30**

• **JEFFERSON POINT 18, FORT WAYNE**  
Times thru Monday, Nov. 17 only  
Thurs.: 11:15 (3D), 11:45, 1:30, 2:00 (3D), 2:30, 4:15, 4:45 (3D), 5:15 (3D), 7:00, 7:30 (3D), 9:35, 10:05 (3D)

• **FRI.-SAT. 10:30, 11:30, 12:20 (3D), 1:15, 2:20, 3:20 (3D), 4:00, 5:00, 6:10 (3D), 6:45, 7:45, 8:45 (3D), 9:30, 10:30, 11:30 (3D)**

• **SUN.: 10:30, 11:30, 12:20 (3D), 1:15, 2:20, 3:20 (3D), 4:00, 5:00, 6:10 (3D), 6:45, 7:45, 8:45 (3D), 9:30, 10:30**

• **MON.: 11:30, 12:30, 1:30 (3D), 2:10, 3:10, 4:10 (3D), 4:50, 5:50, 6:50 (3D), 7:30, 8:30, 9:30 (3D)**

• **NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 6:15 (3D), 7:15  
Fri.: 5:00, 6:15, 7:15, 8:45 (3D), 9:30  
Sat.: 2:35, 3:30 (3D), 5:00, 6:15, 7:15, 8:45

(3D), 9:30

• **SUN.: 2:35, 3:30 (3D), 5:00, 6:15, 7:15**

• **MON.-WED.: 5:00, 6:15 (3D), 7:15**

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 4:00, 6:30  
Fri.: 3:30, 6:15, 8:45  
Sat.: 12:45, 3:15, 6:00, 8:30  
Sun.: 12:45, 3:15, 6:00  
Mon.-Wed.: 4:00, 6:30

• **STRAND THEATRE, KENDALLVILLE**  
Thurs.: 7:00  
Fri.: 7:00, 9:00  
Sat.: 2:00, 7:00, 9:00  
Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**BIRDMAN (R)** — Michael Keaton stars in this black comedy from director Alejandro Gonzalez Inarritu (*Biutiful*). Zach Galifianakis, Lindsay Duncan and Edward Norton co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**  
Starts Friday, Nov. 14;  
Fri.: 1:25, 4:45, 7:40, 10:30  
Sat.: 1:25, 4:40, 7:45, 10:30  
Sun.-Wed.: 1:25, 4:45, 7:40, 10:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Starts Friday, Nov. 14; times thru Monday, Nov. 17 only  
Fri.-Sat.: 11:05, 2:30, 5:25, 8:30, 11:30  
Sun.: 11:05, 2:30, 5:25, 8:30  
Mon.: 11:20, 2:15, 5:10, 9:10

**THE BOOK OF LIFE (PG)** — An animated fantasy-adventure about a conflicted dreamer's quest to rescue his one true love and save his village.

• **CARMIKE 20, FORT WAYNE**  
Ends Thursday, Nov. 13 only  
Thurs.: 1:00, 3:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:05, 3:35, 6:30, 9:30  
Fri.-Wed.: 1:30 p.m.

# The Whole Family Should Get to Know Baymax

Last week I offered some advice on how to survive the holiday movie hustle and bustle. This week I am happy to recommend *Big Hero 6* as a film the whole family will enjoy. Thanksgiving cooks should not use this movie to get the family out from under foot and out of the house. *Big Hero 6* should be shared by the whole gang.

And speaking of holiday treats, if I could find just one present under the tree this Christmas, it would be my very own Baymax (if only he were real). He's cute, lovable and helpful, the most likable human-serving robot to hit the big screen maybe ever.

Baymax is the brainchild of Tadashi (voiced by Daniel Henney), a self-described nerd. He's been created as a "health care companion." He has a spine of the toughest metals, but is big and white and comfy and inflatable and deflatable. He has a soothing voice (Scott Adsit) and is full of wise words, an upbeat outlook and happy bounce and squeak when he moves. He is very good at his job and very dedicated to being a full-service provider.

Really, Baymax has been created by a very talented gang at the Disney Studio, led in this instance by directors Don Hall and Chris Williams from a script by Robert Baird, Daniel Gerson and Jordan Roberts. The whole happy project is inspired by the Marvel Comics *Big Hero 6* series. There is also an army of story shapers, animators, visual effects artists and additional crew. This is not a broth spoiled by too many cooks. There is a lot of mash up of sensibilities, and that mishmash is charming.

Let's start with the setting of this fabu-

lous futuristic world. San Fransokyo looks like the mix of San Francisco and Tokyo, as its name suggests. It's a multicultural world that seems genuinely and sincerely happily integrated.

In a dark corner of this metropolis, we meet 14-year-old whiz kid Hiro Hamada (Ryan Potter). He's brought his robot to the robot fights. He and his bot are deceptive. Both look small and harmless, but both came to play. Boy and bot end up in jail, along with Hiro's older brother Tadashi, and they have to be bailed out by their Aunt Cass (Maya Rudolph).

She's been raising both boys since their parents died. She's a cool aunt who runs a café, and they all live above it. Hiro has already graduated from high school and is wandering rather aimlessly. To get Hiro interested in college, Tadashi takes him to his "nerd" school and introduces him to his fellow lab rats.

What really wows Hiro is his brother's project, the delightful and helpful Baymax, and Tadashi's hip mentor, Professor Calhoun (James Cromwell). Suddenly, Hiro is desperate to get into school. To do so he needs to win a tech competition, which he does with a neat little robot, no bigger than a pinky finger. But when these little bots swarm like bees, they do impressive deeds.

Tragedy strikes when the science building explodes and burns, killing Tadashi and destroying Hiro's invention. Baymax survives and tries his best to restore Hiro to health. He's unfamiliar with emotional illness, but he's a quick learner.

When it turns out that at least one of Hi-



**Flix**  
**CATHERINE LEE**

ro's little robots survived, Hiro and Baymax follow a trail that leads them into the path of a real dangerous dude, bent on destruction. It becomes clear that the explosion and fire were no accident.

Hiro teams up with his brother's fellow science students in a search for the truth and justice for Tadashi. They are a motley, multicultural crew and refreshingly nearly free of stereotypes. They have their quirks, though.

Honey Lemon (Genesis Rodriguez) has big glasses, long hair and skinny legs sticking out of her short skirts. She's very proper, but she's up for anything. GoGo Tomago (Jamie Chung) is a tough chick completely dedicated to perfecting her electromagnet bike wheel technology. Wasabi (Damon Wayans Jr.) has big hair, big muscles and big skills. Fred (T.J. Miller) has a very laid back mojo, but there's more there than meets the eye.

Add in Hiro and Baymax, and we have our six. They all gear up for a fight against the masked villain. Baymax gets some armor and little enhancements to help him fly. They all mix in their tech specialties to become more formidable.

Some spectacular battles and chase scenes ensue. Alistair Krei (Alan Tudyk), who tried to buy Hiro's mini-bot invention, may be behind the mayhem. Since Hiro wouldn't sell Krei his invention, he's a sus-

pect.

Through all the adventures the visual styling is fantastic. The animation feels so lively and real during some scenes you wonder why some superhero or adventure movies bother with live action, since so much of those landscapes and effects are mostly CGI effects. Scenes are filled with depth, detail and silly, fun flourishes. My favorite image is the sky filled with tethered wind turbines that hover like big balloons and are vividly decorated.

I am not often a fan of characters drawn with exaggerated body parts and features. Here the exaggerations are part of the swagger of each character, and though their shapes aren't realistically human at all, the way they move is wonderfully natural. The big fat happy cat is a beautiful blob but with lots of cat-like moves and expressions.

*Big Hero 6* is rated PG and has a happily snarky attitude. The story spirals into a typical blow-out showdown. There will be sequels, or that's the sense when the six come flying towards the audience at the end of this adventure. All the humans are enjoyable, and I'm sure they will flourish in future installments.

The big star of *Big Hero 6* is Baymax. The world would be a better place if every family had a Baymax. Without growing too many human traits — as happens to many movie robot — Baymax stays pretty true to his programming and is a (sometimes literally) warm presence. What will Baymax do next? That will get me to the sequel.

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• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 11:40, 4:00, 6:30, 9:30

**THE BOXTROLLS (PG)** — An animated family comedy from the creators of *Coraline* and *ParaNorman*.  
• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Daily: 12:30, 2:55, 5:20, 7:40

**DAWN OF THE PLANET OF THE APES (PG13)**  
— Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves. Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 12:40, 3:30, 6:40, 9:25

**DEAR WHITE PEOPLE (R)** — A satirical drama by Justin Simien about four black students at an Ivy League college  
• **CINEMA CENTER, FORT WAYNE**  
*Starts Friday, Nov. 14*  
Fri.: 8:30  
Sat.: 4:00, 8:45  
Sun.: 6:30  
Mon.: 8:30  
Tues.: 3:00  
Wed.: 6:15

**DOLPHIN TALE 2 (PG)** — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.  
• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 1:25, 4:05  
• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Nov. 14*  
Fri.-Wed.: 12:20, 2:40, 5:00, 7:20, 9:40

**DRACULA UNTOLD (PG13)** — The story of Vlad the Impaler (Luke Evans) who makes a Faustian bargain with an ancient sorcerer and becomes the vampire Dracula when his kingdom is threatened by a Turkish sultan.  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 11:50, 2:20, 4:50, 7:35, 10:10

**DUMB AND DUMBER TO (PG13)** — The Farrelly Brothers, Jim Carrey and Jeff Daniels come back for more in this sequel to the 1994 original. Laurie Holden and Kathleen Turner co-star.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 8:00, 9:00  
Fri.-Sat.: 1:25, 1:50, 4:05, 4:30, 6:45, 7:20, 8:00, 9:25, 9:55, 10:40  
Sun.-Wed.: 1:25, 1:50, 4:05, 4:30, 6:45, 7:20, 8:00, 9:25, 9:55  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 8:00, 10:45  
Fri.-Sun.: 1:05, 4:05, 5:15, 7:05, 7:55, 10:05, 10:45  
Mon.-Wed.: 1:05, 4:05, 7:05, 10:05  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 8:00, 10:30  
Fri.-Sat.: 11:15, 11:45, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45, 11:45, 12:10  
Sun.-Wed.: 11:15, 11:45, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 8:00  
Fri.-Sat.: 10:40, 11:40, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00, 11:00, 11:50  
Sun.: 10:40, 11:40, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00  
Mon.: 11:30, 12:30, 2:10, 3:10, 5:00, 6:00, 7:40, 9:00, 10:20  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 8:00  
Fri.: 5:00, 6:15, 7:30, 8:45, 9:00, 9:45  
Sat.: 2:30, 3:30, 4:15, 5:00, 6:15, 7:30, 8:45, 9:00, 9:45  
Sun.: 2:30, 3:30, 4:15, 5:00, 6:15, 7:30  
Mon.-Wed.: 4:45, 5:00, 6:15, 7:00, 7:30

**EARTH TO ECHO (PG)** — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 12:20, 2:20, 7:00

**FURY (R)** — Brad Pitt stars in this war drama

about a small squadron of soldiers on a deadly mission behind enemy lines. Written and directed by David Ayer (*Training Day*, *End of Watch*).  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:40, 4:55, 8:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:25, 3:30, 6:40, 10:00  
Fri.-Tues.: 12:05, 3:15, 6:30, 9:35  
Wed.: 12:05, 3:05, 6:30, 9:35  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 11:25, 2:35, 7:05, 10:10  
Fri.-Sat.: 10:40, 1:50, 4:55, 8:05, 11:15  
Sun.: 10:40, 1:50, 4:55, 8:05  
Mon.: 11:15, 2:20, 5:30, 8:45  
• **NORTH POINTE 9, WARSAW**  
*Ends Thursday, Nov. 13*  
Thurs.: 6:00

**GET ON UP (PG13)** — Tate Taylor (*The Help*) directs this bio-pic about the legendary James Brown (42's Chadwick Boseman). Viola Davis and Octavia Spencer co-star.  
• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Nov. 14*  
Fri.-Wed.: 12:50, 3:35, 6:25, 9:15

**GOD THE FATHER (R)** — A documentary about Michael Franzese, a powerful gangster who became a devout Christian and escaped from a life in organized crime.  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 11:30, 2:00, 4:40, 7:25, 9:55  
Fri.-Sun.: 10:55, 1:30, 4:10, 6:40, 9:15  
Mon.: 11:50, 2:30, 5:05, 7:40, 10:15

**GONE GIRL (R)** — David Fincher (*Fight Club*, *Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 4:15, 7:30  
Fri.-Wed.: 1:00, 4:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00, 1:30, 4:15, 4:45, 7:30  
Fri.-Wed.: 11:35, 2:50, 6:25, 9:50  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 11:20, 2:40, 6:45, 10:05  
Fri.-Sun.: 12:30, 3:45, 7:35  
Mon.: 11:15, 3:45, 7:00, 10:15  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 3:30, 6:30  
Fri.: 4:00, 7:30  
Sat.: 12:30, 4:00, 7:30  
Sun.: 12:30, 3:45, 6:30  
Mon.-Wed.: 3:45, 6:30

**GUARDIANS OF THE GALAXY (PG13)** — More Marvel characters – Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others – find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* – classics all).  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:55, 3:25, 6:25, 9:00  
Fri.-Wed.: 12:55, 3:30, 6:30, 9:00

**HERCULES (PG13)** — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 4:35, 9:10

**HOW TO TRAIN YOUR DRAGON 2 (PG)** — Hiccup and Toothless return in this follow-up to the 2010 animated film.  
• **COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:15, 4:30, 6:45, 9:15

**INTERSTELLAR (PG13)** — Matthew McConaughey and Anne Hathaway star in this sci-fi adventure directed (and co-written) by Christopher Nolan (*Memento*, *The Dark Night*).  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:00, 1:30, 4:10, 4:40, 5:10, 7:00, 7:50, 8:20  
Fri.-Sat.: 12:30, 1:00, 1:30, 4:10, 4:40, 5:10, 7:50, 8:20, 8:50, 9:40  
Sun.-Wed.: 12:30, 1:00, 1:30, 4:10, 4:40, 5:10, 7:50, 8:20, 8:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:30, 12:10, 3:10, 4:10, 7:00, 8:00, 10:40

**SCREENS**

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Fri.-Wed.: 11:20, 12:10, 3:00, 4:10, 6:55, 8:10, 10:35  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:05, 11:25, 2:35, 2:55, 6:05, 6:25, 9:35, 9:55  
Fri.-Sat.: 11:05, 11:25, 2:40, 2:55, 6:10, 6:25, 9:40, 10:00, 11:30  
Sun.-Wed.: 11:05, 11:25, 2:40, 2:55, 6:10, 6:25, 9:40, 10:00  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 12:00, 12:15 (IMAX), 1:30, 4:00, 5:00 (IMAX), 5:30, 8:15, 9:00 (IMAX), 9:30  
Fri.-Sat.: 10:35, 11:00 (IMAX), 11:30, 2:15, 2:40 (IMAX), 3:15, 6:00, 6:30 (IMAX), 7:00, 9:45, 10:15 (IMAX), 10:45  
Sun.: 10:35, 11:00 (IMAX), 11:30, 2:15, 2:40 (IMAX), 3:15, 6:00, 6:30 (IMAX), 7:00, 9:45, 10:15 (IMAX), 10:45  
Mon.: 11:45, 12:15 (IMAX), 1:30, 4:00, 5:00 (IMAX), 5:30, 8:15, 9:00 (IMAX), 9:15  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:15, 6:15  
Fri.: 5:45, 7:30, 9:00  
Sat.: 2:30, 3:30, 5:45, 7:30, 9:00  
Sun.: 2:30, 3:30, 5:45, 7:30  
Mon.-Wed.: 5:15, 6:15

**INTO THE STORM (PG13)** — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:35, 2:45, 4:45, 7:25, 9:50  
Fri.-Wed.: 12:35, 2:30, 4:45, 7:15, 9:50

**JOHN WICK (R)** — Keanu Reeves stars as an ex-hitman in New York City who comes out of retirement to exact revenge on bad guys who did him wrong. Real wrong.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:15, 4:00, 6:30, 9:10  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:40, 4:25, 7:15, 9:55  
Fri.-Sat.: 1:40, 4:35, 7:10, 9:40  
Sun.: 4:00, 7:10, 9:40  
Mon.-Tues.: 1:40, 4:35, 7:10, 9:40  
Wed.: 1:40, 4:35, 10:20  
• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Nov. 13*  
Thurs.: 9:00  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 12:05, 2:40, 5:10, 7:40, 10:15  
Fri.-Sat.: 12:25, 6:05, 11:40  
Sun.: 12:25, 6:05  
Mon.: 5:15, 7:45, 10:20

**THE JUDGE (R)** — Robert Downey Jr. stars as a lawyer who goes home to defend his estranged father (Robert Duvall) against a murder charge. Vincent D'Onofrio and Billy Bob Thornton co-star.  
• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 12:30, 3:40  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:05, 4:15, 7:30, 10:45  
Fri.-Sat.: 1:55 p.m.  
Sun.: 11:55 a.m.  
Mon.-Wed.: 12:30, 3:40, 6:30, 9:40

**KIRK CAMERON'S SAVING CHRISTMAS (PG13)**

— The *Growing Pains* star turned Christian activist helps his brother-in-law recover his Christmas.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 7:00, 9:15  
Fri.-Wed.: 12:30, 2:45, 5:00, 7:15, 9:30  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Nov. 14; times thru Monday, Nov. 17 only*  
Fri.-Sun.: 10:30, 12:40, 3:00, 5:15, 7:40, 10:20  
Mon.: 11:55, 2:25, 4:40, 7:00, 9:40

**LUCY (R)** — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:50, 2:40, 5:00, 7:00, 9:35  
Fri.-Wed.: 12:10, 2:05, 4:20, 6:40, 9:25

**MALEFICENT (PG)** — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.  
• **COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 2:25, 4:40, 6:55, 9:05

**THE MAZE RUNNER (PG13)** — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner's bestselling young adult novel of the same name.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 12:40, 3:20, 6:00, 8:45

**MEET THE MORMONS (PG)** — This is exactly what you'd think it is: a documentary in which audiences meet and get to know six devout Mormons from across the globe. Written and directed by Blair Treu.  
• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Nov. 14*  
Fri.-Wed.: 12:35, 2:45, 4:55, 7:05, 9:15

**MY OLD LADY (PG13)** — Kevin Kline, Maggie Smith and Kristin Scott Thomas star in this dramatic comedy about a down-on-his-luck New Yorker who inherits an apartment in Paris, only to find that it's occupied by an old lady and her daughter who refuse to move out.  
• **CINEMA CENTER, FORT WAYNE**  
Thurs.: 3:00, 8:30  
Fri.: 2:00  
Sat.: 11:15  
Sun.: 1:30  
Mon.: 3:30

**NIGHTCRAWLER (R)** — Jake Gyllenhaal stars as an aspiring crime journalist who really likes his work in this suspense drama co-starring Rene Russo, Bill Paxton and Ann Cusack.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:05, 4:00  
Fri.-Wed.: 1:05, 4:00, 6:55, 9:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:10, 4:05, 7:10, 10:10  
Fri.-Wed.: 4:25, 10:20  
• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Nov. 13*  
Thurs.: 11:10, 1:45, 4:25  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 11:25, 2:35, 5:30, 8:30  
Fri.-Sat.: 4:50, 7:50, 10:50  
Sun.: 4:50, 7:50  
Mon.: 4:00, 7:00, 9:50  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 6:15  
Fri.-Sat.: 9:15  
Sun.-Wed.: 7:15

**OUIJA (PG13)** — From the same folks who brought us *The Purge* and *The Texas Chainsaw Massacre*, this is a horror film about, surprisingly enough, a group of friends who get in trouble with – wait for it – a Ouija board.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:45, 3:05  
Fri.-Sat.: 12:45, 3:05, 5:25, 7:45, 10:00, 11:00  
Sun.-Wed.: 12:45, 3:05, 5:25, 7:45, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:15, 2:35, 4:55, 7:35, 10:20  
Fri.-Wed.: 4:20, 7:20, 9:45  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:35, 2:45, 5:00, 7:15, 9:25  
Fri.-Sat.: 12:35, 2:45, 5:00, 7:30, 9:50, 12:00  
Sun.-Wed.: 12:35, 2:45, 5:00, 7:30, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 11:35, 2:05, 4:35, 7:25, 9:55  
Fri.-Sat.: 10:50, 1:20, 4:05, 6:30, 12:00  
Sun.: 10:50, 1:20, 4:05, 6:35  
Mon.: 11:45, 2:15, 4:45, 7:15, 9:45  
• **NORTH POINTE 9, WARSAW**  
Thurs.-Fri.: 5:00, 7:15  
Sat.: 2:45, 5:00, 7:15, 9:15  
Sun.: 2:45, 5:00  
Mon.-Wed.: 5:00  
• **STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Nov. 13*  
Thurs.: 7:15

**PLANES: FIRE AND RESCUE (PG)** — Disney mines more gold from talking planes.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:30, 2:25, 4:40, 7:05, 9:00  
Fri.-Wed.: 12:30, 2:20, 7:00

**PRIDE (R)** — Bill Nighy and Imelda Staunton star in this dramatic comedy based on the true story of a group of gay and lesbian activists and their efforts to support a mineworkers strike in Margaret Thatcher's Great Britain.  
• **CINEMA CENTER, FORT WAYNE**  
*Starts Friday, Nov. 14*  
Fri.: 6:00  
Sat.: 1:30, 6:15  
Sun.: 4:00  
Mon.: 6:00  
Tues.: 8:00  
Wed.: 3:00

**ST. VINCENT (PG13)** — Bill Murray stars as a curmudgeonly drunk who turns out to be a pretty good neighbor to a mother and son (Melissa McCarthy and Jaeden Lieberher). Chris O'Dowd, Naomi Watts and Terrence Howard co-star.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:20, 4:05, 7:00, 9:45  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:55, 4:45, 7:40, 10:35  
Fri.-Wed.: 12:30, 3:05, 6:40, 9:25  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Monday, Nov. 17 only*  
Thurs.: 12:05, 2:40, 5:10, 7:40, 10:15  
Fri.-Sat.: 11:20, 2:10, 5:20, 8:20, 11:20  
Sun.: 11:20, 2:10, 5:20, 8:20  
Mon.: 11:40, 2:15, 4:55, 7:30, 10:10  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 6:45  
Fri.: 5:15, 8:15  
Sat.: 3:00, 5:15, 8:15  
Sun.: 3:00, 6:45  
Mon.-Wed.: 6:45  
• **STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, Nov. 14*  
Fri.: 7:15, 9:15  
Sat.: 2:00, 7:15, 9:15  
Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**TAMMY (R)** — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues.  
• **COVENTRY 13, FORT WAYNE**  
Daily: 12:05, 2:10, 4:25, 6:50, 9:30

**TEENAGE MUTANT NINJA TURTLES (PG13)** — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman obliges, even throwing in some Megan Fox for a little eye candy.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:35, 4:50, 7:10, 9:35  
Fri.-Wed.: 12:25, 2:35, 4:50, 7:10, 9:45

**TRACKS (PG13)** — Mia Wasikowska and Adam Driver star in this adaptation of Robyn Davidson's memoir chronicling her nine-month, 1,700-mile journey on camels across the Australian desert.  
• **CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 6:15

**X-MEN: DAYS OF FUTURE PAST (PG13)** — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Nov. 13*  
Thurs.: 12:45, 3:35, 6:35, 9:20



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# Far Far Away a Trip Worth Taking

First off, for those of you who like to glance at the executive summary, here's the short and sweet of it: *Shrek, the Musical* will win you over. It won't take long. If a child brings you, you will probably be smiling by the end of the first scene. For stubborn adultish folk, it will take until Donkey gets the giggles. Expect to dance in your aisle during the curtain call.

Yes, I'll confess, I had my doubts about this show. Oh sure, I loved the four *Shrek* animated movies, but translating that rude, crude, ugly charming ogre's story seemed to be unlikely. Part of the humor for this ex-Mouseketeer rested in all the poking fun at Disney traditions. How would that translate onto a stage? Studying up by reading the reviews from its Broadway run, I saw grumping about "a Macy's Thanksgiving Day Parade" of "fairy-tale effigies" and "trying too hard."

Curtain up, and yes, this looks familiar, okay. Green, ear stalks, swamp, Scots-flavored narration. Then, *bam*, out strides Fiona, all ginger gumption and soaring singing, that familiar green princess gown, and we all knew we were going to have a good night.

Guest director Doug King has cast perfectly, and it really matters. The musical is very faithful to the 2001 DreamWorks animated movie and the book by William Steig, and it gives us a lot of original music by Jeanine Tesori and humor-rich book and lyrics by David Lindsay-Abaire. This is the antidote for those who find Sondheim's *Into the Woods* too intellectual. Enchantment here gets blown away pretty quickly with a nose snort or a fart! Lindsay-Abaire even works in references to other non-Disney shows, including *Wicked* and *The Princess Bride*. The costumes and makeup are right, but the singing, a little dancing, a lot of good timing for comedy and some stage magic all



## Curtain Call SUSAN BURNS

come together for a charming visit to Far Far Away.

Jeff Salisbury nails the mix of moods to get *Shrek* just right, and he glues the whole story together. Megan Meyer as Princess Fiona is a delight, whether she is tap dancing with Pied Piper James Velez and a chorus line of rats or singing "I Know It's Today," a captivating trio with her younger selves (played by Rebecca Short and Chloe Price) about life in a tower, waiting.

Prentis D. Moore is terrific as Donkey. It's a hard part because Eddie Murphy owns that role, but Prentis gives him just enough Eddie and even more Prentis. He and Stephanie Longbrake as that red-hot mama, the Dragon, are particularly fun

to watch. Another tough part, this time more for the physical demand than the characterization, is that of Lord Farquaad, the stature-impaired despot. Mason Hunter manages to be both believable as a thwarted dwarf at the same time that we know good and well that he is striding around on his knees. It's a joke he plays for all – maybe even more than – it is worth. Another standout performer is Nick Chaney, who leads the fairy tale rabble quite convincingly as Pinocchio.

The versatility of the cast is such that many carry multiple parts. The actors include Renee Gonzales, Isaac Becker, Bobbi Jo Carroll, Susannah Chadwell, Gavin Drew, Janna Fisher, Evan Hart, Brandon John-

Continued on page 17

# Big Hero 6 Rocks the Box Office

**Tops at the Box:** Disney's latest animated hit, *Big Hero 6*, took the No. 1 spot at a big fall weekend at the box office. Selling \$56 million in tickets in the U.S. over its first three days of release, *Big Hero 6* sold an additional \$23 million abroad. The film, which is also getting great reviews, is voiced by TJ Miller, Jamie Chung, Damon Wayans Jr., Maya Rudolph and several others. Looks good. Good in that slightly progressive, overbaked, ultimately cheesy Pixar sort of way.

**Also at the Box:** Taking the No. 2 spot at last weekend's box office was the hugely anticipated *Interstellar*, a new sci-fi epic from writer/director Christopher Nolan (*The Dark Knight Trilogy*, *Memento*, *Inception*, etc.). The film, which cost \$165 million to produce and is almost three hours long, stars Matthew McConaughey, Anne Hathaway, Jessica Chastain, John Lithgow, Screen Time favorite Casey Affleck (who would have been much better in the lead role than McConny), Wes Bentley, Ellen Burstyn and many, many more. Nolan's latest sold \$52 million in tickets in the U.S. and \$80 million abroad over its first three days of release, making the film an instant financial success. I went to this movie and feel the need to tell you, dear reader, that it's not a good movie. I wanted it to be. I would've bet on it being a creative triumph. But no. This is the first real wrinkle in the legacy that is Nolan.

Taking the No. 3 spot at last weekend's U.S. box office was *Gone Girl*, which sold another \$6.1 million, bringing the flick's 38-day total to \$145 million in the



## Screen Time GREG W. LOCKE

U.S. and \$303 million worldwide. Nice work, Finch! Stiles White's *Ouija*, produced by Michael Bay and starring Olivia Cooke, took the No. 4 spot at the box, selling \$6 million. So far, *Ouija* has performed very well, already selling \$43 million in the U.S. and \$56 million worldwide. Not bad for a mediocre \$5 million horror flick. Rounding out last weekend's Top 5 was Theodore Melfi's *St. Vincent* which sold \$5.7 million, upping the flick's total to \$27 million in the U.S. Also of note, the excellent *Nightcrawler* continued to do well, selling another \$5.5 million, upping the flick's 10-day total to \$20 million in the U.S.

**New This Week:** Sure, drama *Beyond the Lights*, starring the ridiculously beautiful Gugu Mbatha-Raw and directed by Gina Prince-Bythewood (*Love and Basketball*), opens this week and will likely do just fine. This weekend, however, will be all about *Dumb and Dumber To*, a Farrelly Brothers sequel to their signature film, *Dumb and Dumber*. Jeff Daniels and Jim Carrey are back in their legendary roles and yadda, yadda, yadda. You get it. The flick looks funny, sure. It'll sell big. It'll open at No. 1. It will sell well for a

Continued on page 17



## Current Exhibits

**ALEX HALL** — Whimsical acrylic paintings and ink illustrations, **daily thru Nov. 16**, Dash-In, Fort Wayne, 423-3595

**AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE** — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ART<sup>2</sup>** — 12x12 themed original mixed media pieces from local and regional artists, **Tuesday-Sunday thru Dec. 19** (opening reception, **6-9 p.m. Friday, Nov. 14**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**ART FOR THE HOLIDAYS** — Handmade ornaments and nativities, **Monday-Saturday, thru Dec. 31** (holiday open house, **10 a.m.-5 p.m. Saturday, Dec. 6**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**AUTUMN'S BOUNTY** — Works by nationally and regionally recognized artists, **Tuesday-Saturday and by appointment thru Nov. 15**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**BRENDA MOORE: SOLO EXHIBITION** — Paintings, mixed media works and drawings, **daily thru Dec. 21**, Goldfish Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**CHARLOTTE WEHR** — Glass and wire landscapes, **Tuesday-Sunday, Nov. 14-Dec. 3**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**CHRIS AND SAYAKA GANZ** — Sculptures from reclaimed objects, prints and charcoals, **Tuesday-Saturday thru Dec. 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**CONTEMPORARY PAINTING** — Oil, pastel and acrylics courtesy of Linda Warren Projects, **daily thru Dec. 21**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**CONTEMPORARY REALISM BIENNIAL** — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**CORRUGATED** — Pieces made with corrugated materials; in partnership with Kelly Box and Packaging and USF School of Creative Arts, **Tuesday-Sunday, Nov. 14-Dec. 3**, (reception, **6-9 p.m. Friday, Nov. 14**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT** — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international acquisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**LYNN BERRY** — Illustrations and nature photography, **daily thru Nov. 29**, Firefly Coffee House, Fort Wayne, 373-0505

**MARVELOUS MOLECULES: THE SECRET OF LIFE** — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

**RHYTHM AND FLOW** — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**THE ROLLING STONES: 50TH ANNIVERSARY EXHIBIT** — Photography from Stephen Perfect, **daily thru Dec. 21**, Artist Spotlight Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**TIM PARSLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN** — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily thru Dec. 15**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

## Artifacts

### CALL FOR ARTISTS

**ROCK, PAPER, SCISSORS (JAN. 23-MARCH 4)** — Themed, open call, all-media exhibit; pieces embrace the fun and whimsy of childhood games, for full criteria visit [www.artlinkfw.com](http://www.artlinkfw.com), submission deadline, **Friday, Dec. 19**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-71955

**TEEN PHOTOGRAPHY CONTEST** — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

**NATIONAL PRINT EXHIBITION (APRIL 24-MAY 27)** — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit [www.artlinkfw.com](http://www.artlinkfw.com), submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-71955

### SPECIAL EVENTS

**SECOND THURSDAY IN THE PARADIGM GALLERY** — Featuring a series of new works by Bob Cross, **5 p.m. Thursday, Nov. 13**, Fort Wayne Museum of Art, free, 422-6467

**DIRECTORS TOUR: AMERICA'S SPIRIT** — 1st Thursday Gallery Talk Series featuring a guided tour by Executive Director and Chief Curator Charles Shepard **12:15 p.m. Thursday, Dec. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SECOND THURSDAY IN THE PARADIGM GALLERY** — Annual jewelry show-casewith Steven and Susan Shaikh, **5 p.m. Thursday, Dec. 11**, Fort Wayne Museum of Art, free, 422-6467

## Upcoming Exhibits

### DECEMBER

**BFA EXHIBITION** — Senior thesis pieces from IPFW Department of Visual Communication and Design students, **Wednesday-Sunday, Dec. 5-28**, Wunderkammer Gallery, Fort Wayne, 481-6709

**10TH REGIONAL EXHIBITION** — Mixed media pieces from local and regional artists, **Tuesday-Sunday, Dec. 12-Jan. 14**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**USF PHOTO CLUB** — Photography, **Tuesday-Sunday, Dec. 12-Jan. 14**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### JANUARY

**ROCK PAPER SCISSORS** — Mixed media pieces focused on games, **Tuesday-Sunday, Jan. 23-Mar. 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

# An IPFW Actor Can Go Home Again

I have found that the older some of us get, there is a tendency to look back at better times. I find myself driving by the old homestead or making a quick visit to the old café, just to see what it looks like, to garner memories of friends, sights or sounds of yesterday. In a flash, it all comes back.

In 1964, as a young man, I came to the city of Fort Wayne to study mechanical engineering at the Purdue extension. The IU-PU campus, now IPFW, was not yet completed. Workmen were everywhere, and many unfinished classrooms had wires still being pulled out of the walls for light switches and wall plugs. With

each passing day, Kettler Hall began to take shape, the only building in a vast and vacant field.

Amidst all of this excitement, first classes and different accommodations, I missed my home. Being the dutiful engineering student, however, I set my anxiety aside and attended classes with my slide rule and brand new pocket protector. But within 30 days, anxiety turned to boredom.

One night as I left school, there was a notice for tryouts for *The Imaginary Invalid*, a play by French playwright Molière. Not having ever been in a play, I did not know what was in store for me. I read at tryouts and was shocked to get the lead, Argan. It was the experience that changed my life.

Director Bob Tolan, an imposing figure and well over six foot, became the leader of a small but dedicated group of followers performing in the new Purdue Indiana Theatre, more fondly known then as PIT. I had



## Production Notes

**MICHAEL SHAUB**

found what I had been longing for, my new home.

Dr. Tolan convinced me to change my major to theater, as he did with a number of others. Even though I didn't continue in the acting profession, gained confidence and skills that aided me throughout my life, both personally and professionally. Years

passed and I occasionally came back to the theater and did a part which was always rewarding. This fall when I was offered a chance to play the role of Dr. Purgeon, the role that Tolan performed 50 years ago (almost to the day) at IPFW in the original production of *The Imaginary Invalid*, it was a decision made without hesitation.

So many things have changed since 1964. PIT has become the Studio Theatre. Now students also perform in the Williams Theatre, the director and cast are different, I am playing a different part and I am slower and older. But my love for this artistic endeavor, the process of being involved in creating a performance that can sadden or lift spirits and reaffirm our humanity is still intact. And now I know, with great certainty what it means to have an alma mater (Latin for nourishing mother). I truly have come home again.

*Michael Schaub plays Dr. Purgeon in IPFW's production of The Imaginary Invalid.*

## SHREK, THE MUSICAL - From Page 16

son, Charlene Jones, Angelina Jung, Isaac Lengacher, Kandi Wagner, Kalee McCullar, Louie Perl, Lisa Ramos, Cedric Reeder-McClure, Christopher Rice, Annie Robinson and Amanda Simpkins. In addition to actors, there are also puppeteers for the Dragon, who include Anna Sitz, Gabby King, Jeanne Hanford, Jeanette Jaquish, and Cody Steele.

Music director Eunice Wadewitz and the 10-person pit ensemble were flawless, rollicking through in support of the action. If an instrument drew attention, as with a guitar solo in Shrek's song "Build A Wall," it was to add to the mood. Another musical highlight was

the Act One closer "Who I'd Be." The other pieces in director King's land also were charmed — the Robert Shoquist scenery, the lighting by Rob Pelance, Louise Heckaman's costumes and Bruce Hancock managing a backstage crew of, what, thousands?

The show fits well as a transition between the costume mania of Halloween and the holidays that launch at the end of the month. Like the goofy ogre of the title, this one will surprise and charm you. Like the song says, it'll make you a believer.

[susanburns.whatzup@gmail.com](mailto:susanburns.whatzup@gmail.com)

## SCREENTIME - From Page 16

few more weeks. They will make a third film someday. Life, you are easy to understand sometimes. Also out this coming weekend is Kirk Cameron's *Saving Christmas*, Tommy Lee Jones' *The Homesman*, *Brah-*

*min Bulls* and, at long last, Bennett Miller's anticipated new film, *Foxcatcher*. Looks amazing. Here's hoping Steve Carell gets Best Actor Oscar nod. Serious. [gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

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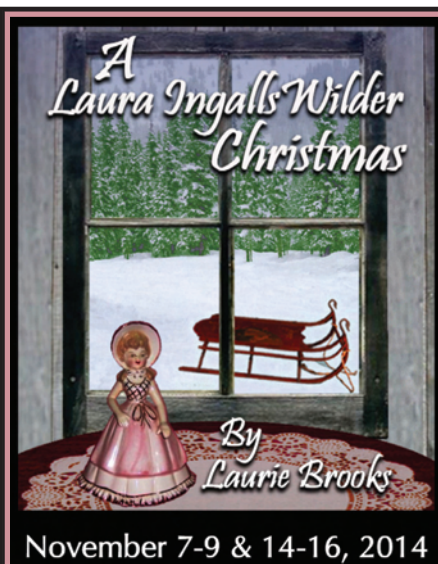


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## Now Playing

**BLUE MAN GROUP** — Experimental percussive music, comedy and multi-media performance by the famed blue-clad and painted actor/musicians, 7:30 p.m. **Thursday-Friday, Nov. 13-14** Embassy Theatre, Fort Wayne, \$30-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

**THE IMAGINARY INVALID** — IPFW Department of Theatre presents this comedic merry-go-round of misplaced desires and hidden agendas in this classic Molière skewering of a health care crisis in a different century, 8 p.m. **Friday-Saturday, Nov. 14-15; 2 p.m. Sunday, Nov. 16; 8 p.m. Thursday-Saturday, Nov. 20-22**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

**A LAURA INGALLS WILDER CHRISTMAS** — all for One productions' musical drama, telling the tale of the missing two years of Laura's childhood, which she chose not to write about in her Little House on the Prairie books; musical accompaniment by Hearthstone Ensemble, 7:30 p.m. **Friday-Saturday, Nov. 14-15 and 2:30 p.m. Sunday, Nov. 16**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

**MOTHER 4 5 AND 7EVEN** — One-act vignette that images a mother of three who suffers from addiction and mental illness, presented as part of Mental Health Awareness Great Event, 7 p.m. **Sunday, Nov. 16**, Embassy Theatre, Fort Wayne, \$10, 424-6287

## Calendar • Stage & Dance

**SHREK THE MUSICAL** — Fort Wayne Civic Theatre's production of the Oscar winning DreamWorks film, 8 p.m. **Friday-Saturday, Nov. 14-15; 2 p.m. Sunday, Nov. 16; 8 p.m. Friday-Saturday, Nov. 21-22; 2 p.m. Sunday, Nov. 23**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

**SNOW WHITE & THE THREE BEARS** — Storybook Theatre featuring Snow White, Stinky Cheese Man, Mother Goose, Rana Azul and The Dumb Bunnies, presented by Fort Wayne Youth Theatre's Traveling Troupe, 4:30 p.m. **Thursday, Nov. 13** (Renaissance YMCA); 4:30 p.m. **Thursday, Nov. 20** (McMillen Youth Center); 1:30 p.m. **Saturday, Nov. 22** (Barnes and Noble, Jefferson Pointe); 2 p.m. **Friday, Nov. 28** (Main Branch, Allen County Public Library), Fort Wayne, free, 422-6900

## Asides

### AUDITIONS

**NUNSENSE (APRIL 23-MAY 10)** — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, 1 p.m. **Saturday, Feb. 7**, First Presbyterian Theater, Fort Wayne, 422-6329

## Upcoming Productions

### NOVEMBER

**THE BEST CHRISTMAS PAGEANT EVER** — Comedic play based upon the 1971 book by Barbara Robinson where 6 delinquent children attend church for the first time and become part of the Christmas play, 8 p.m. **Friday-Saturday, Nov. 21-22; 28-29; 8 p.m. Thursday-Saturday, Dec. 4-6 and 11-13**, Pulse Opera House, Warren, \$5-\$14, 375-7017

**BAREFOOT IN THE PARK** — Romantic comedy telling the story of newlyweds who have to learn to live as a couple, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Nov. 28-29; Dec. 5-6; Dec. 12-13; 2 p.m. (1 p.m. dinner) Sunday, Dec. 14; 8 p.m. (7 p.m. dinner) Friday-Saturday, Dec. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

### DECEMBER

**CIRQUE DREAMS: HOLIDAZE** — Neil Goldberg musical featuring flipping gingerbread men, toy soldiers on tight wires, balancing snowmen, dancing reindeer and more, 7:30 p.m. **Monday, Dec. 1**, Honeywell Center, Wabash, \$20-\$45, 563-1102

**GREAT RUSSIAN NUTCRACKER** — Traditional Christmas ballet performed by 40 Russian artists from the Moscow Ballet, 7 p.m. **Thursday, Dec. 4**, Embassy Theatre, Fort Wayne, \$31-\$71 thru Ticketmaster and Embassy box office, 424-5665

# A Pioneering Start to the Season

Get a little dose of the Christmas spirit before we cut the Thanksgiving turkey this year at All for One's *A Laura Ingalls Wilder Christmas*. This pioneer-era show is less about Christmas trees and presents and more about family, love and tradition.

The Ingalls Family travel to Minnesota with heavy hearts in tow from the recent loss of their youngest, Freddy.

They are fish out of water in the noisy tavern that Pa manages and the girls take care of. It seems no one has the time or energy for the little things in life that would make this rowdy inn feel more like home. Pa has put away his fiddle, and Ma can hardly contain her tears most days.

Work and poverty, sadness and loss threaten to mar the traditions and joy Laura has always experienced at home and she constantly find herself in the midst of misunderstandings and mishaps. Laura's frustrations turn to fear when she overhears a wealthy woman ask to adopt her and her already topsy-turvy world threatens to become even more jumbled and foreign.

Madeline Gerig as Laura Ingalls is as talented as she is charming and whisks the audience away to another time with her spirited portrayal of the iconic pioneer girl. Her siblings, Hannah and Ben Gerig, as Carrie Ingalls and the mischievous Johnny Steadman, give performances well beyond their years. Lily Helmuth shines as the sweet and innocent little Carrie Ingalls.

Evan Fritz, with his slow drawl, gives warmth and charisma to the character of Pa, while Bridgette Bogdon portrays a grieving and often exasperated Ma.

Every house, room and even traveling wagon in the show is portrayed with a set of seven boxes arranged to suit the scene. The simplicity of design allows us to use our imaginations more fully, as was



## Curtain Call

**KATHLEEN CHRISTIAN-HARMEYER**

### A LAURA INGALLS WILDER CHRISTMAS

ALL FOR ONE PRODUCTIONS

7:30 p.m. **Friday-Saturday, Nov. 14-15**

2:30 p.m. **Sunday, Nov. 16**

ACPL Auditorium

900 Library Plaza, Fort Wayne

Tix.: \$10-\$18, 260-745-4364

always the intention of theater, and to appreciate the story without distraction.

The addition of The Hearthstone Ensemble on stage adds whimsy and charm to Laura's story. This group of musicians paying pioneer-era instruments, give spirited renditions of several musical numbers, some long forgotten historic pieces and some well-loved Christmas carols.

Director Lauren Nichols has put together a delightful show that will resonate with adults just as easily as children and entertain every generation.

With the holiday season kicking off, it's a great time to take a moment from the hustle and bustle of shopping and preparations and remember that love and family are what make the holidays great.

*A Laura Ingalls Wilder Christmas* is delightful and entertaining on every level and a shining reminder of what theater should be.

[katchristian11@gmail.com](mailto:katchristian11@gmail.com)



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## This Week

**3 RIVERS TOY SHOW** — Vintage and modern toy show, books, comics and more, 10 a.m.-7 p.m. **Saturday, Nov. 15**, Book, Comics and Things, Fort Wayne, free, 493-6116

**FOOD, FUN & FOSTER CARE** — Informational fundraiser featuring live music from Jamie Wise Quartet and raffle, 6-9 p.m. **Wednesday, Nov. 19**, Club Soda, Fort Wayne, donations accepted, 739-7904

**FORT WAYNE HAMFEST & COMPUTER EXPO** — Flea market, computer supplies, forums and meetings, VE testing, Ham radios and more, 9 a.m.-4 p.m. **Saturday, Nov. 15** and 9 a.m.-12 p.m. **Sunday, Nov. 16**, Allen County War Memorial Coliseum, Fort Wayne, \$4-\$6, 579-2196

**INTERNATIONAL GAMES DAY CELEBRATION** — Play games such as Ticket to Ride, Battleship, Carcassonne, Clue, Pandemic and more, 10 a.m.-4 p.m. **Saturday, Nov. 15**, Main Branch, Huntington City-Township Public Library, Huntington, free, 356-0824

**MODEL RAILROAD SHOW AND SWAP** — Model railroad show featuring vendors and an operating model railroad layout, Sponsored by Maumee Valley Railroad Club, 9 a.m.-2 p.m. **Saturday, Nov. 15**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

## Featured Holiday Events

**AWS FANTASY OF LIGHTS** — 1.5 mile display of animated Christmas lights and holiday decorations, 6-9 p.m. **Wednesday-Thursday, Nov. 26-27**; 6-10 p.m. **Friday-Saturday, Nov. 28-29**; 6-9 p.m. **Sunday-Thursday, Nov. 30-Dec. 4**; 6-10 p.m. **Friday-Saturday, Dec. 5-6**; 6-9 p.m. **Sunday-Thursday Dec. 7-11**; 6-10 p.m. **Friday-Saturday, Dec. 12-13**; 6-9 p.m. **Sunday-Thursday, Dec. 14-Dec. 18**; 6-10 p.m. **Friday-Saturday, Dec. 19-20**; 6-9 p.m.

**Sunday-Thursday, Dec. 21-Dec. 25**; 6-10 p.m. **Friday-Saturday, Dec. 26-27**; 6-9 p.m. **Sunday-Wednesday Dec. 28-31**, Franke Park, Fort Wayne, \$5 per car; \$10 per 15-passenger van; \$25 per bus/trolley, 456-2971, ext. 5874

**BREAKFAST WITH SANTA** — McDonald's breakfast with Santa, story time with Mrs. Claus, sing-a-long with Santa, magic show with Ronald McDonald, create a take home holiday photo ornament, 9:30-11 a.m. **Sunday, Nov. 30**, Embassy Theatre, Fort Wayne, \$12.50, includes admission to Festival of Trees, 424-5665

**COCOA AND CAROLS IN THE COURTHOUSE** — Fort Wayne's Children's Choir and cocoa, 6:30-7:30 p.m. **Wednesday, Nov. 26**, Allen County Courthouse, Fort Wayne, free, 420-3266

**COOKIE DECORATING PARTY** — Decorate and eat holiday cookies, 1-4 p.m. **Sunday, Dec. 14**, History Center, Fort Wayne, \$4-\$6, 424-4419

**CREATE YOUR OWN ORNAMENT** — Create a holiday ornament, instruction and supplies provided, 1-3 p.m. **Saturday, Nov. 29**, History Center, Fort Wayne, \$4-\$6, 424-4419

**FESTIVAL OF GINGERBREAD** — Over 100 creations made of edible ingredients by persons ranging from preschoolers to adults, including professional bakers, 9 a.m.-5 p.m. **Wednesday-Thursday Nov. 26-27**; 9 a.m.-5 p.m. **Friday, Nov. 28**; 9 a.m.-5 p.m. **Saturday, Nov. 29**; 12-5 p.m. **Sunday, Nov. 30**; 9 a.m.-5 p.m. **Monday-Thursday, Dec. 1-4**; 9 a.m.-8 p.m. **Friday, Dec. 5**; 9 a.m.-5 p.m. **Saturday Dec. 6**; 12-5 p.m. **Sunday, Dec. 7**; 9 a.m.-5 p.m. **Monday-Thursday, Dec. 8-11**; 9 a.m.-8 p.m. **Friday, Dec. 12**; 9 a.m.-5 p.m. **Saturday, Dec. 13** and 12-5 p.m. **Sunday, Dec. 14**, History Center, Fort Wayne, \$3-\$5, 424-4419

**FESTIVAL OF TREES** — Decorated Christmas trees sponsored by local business and organizations, 6-9 p.m. **Wednesday, Nov. 26**; 4-8 p.m. **Thursday, Nov. 27** (featuring Grande Page Organ); 12-8 p.m. **Friday-Sunday, Nov. 28-Nov. 30** (youth entertainment on Embassy stage); 9 a.m.-1 p.m. **Monday, Dec. 1** (senior day); 9 a.m.-1 p.m. **Tuesday, Dec. 2** and 9 a.m.-1 p.m. **Wednesday, Dec. 3** (Tots and Trees), Embassy Theatre, Fort Wayne, \$3-\$7, 424-6287

**GRAND WAYNE CENTER HOLIDAY OPEN HOUSE** — Fort Wayne Youth Orchestra concert, Faith in Motion Dancers, Mrs. Claus, crafts and refreshments, 6-8 p.m. **Wednesday, Nov. 26**, Grand Wayne Center, Fort Wayne, free, 420-3266

**HOLIDAY KICK-OFF PARTY** — Photo with Santa, reindeer, cookies and cocoa during the night of lights, 5-9 p.m. **Wednesday Nov. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

**HOLLY TROLLEY SHOPPING TOUR** — Park, shop and ride the free trolley to unique gift shops and attractions across downtown, 11 a.m.-5 p.m. **Saturday, Nov. 29**, Downtown, Fort Wayne, free, 420-3266

**INDIANA ARTISAN HOLIDAY MARKETPLACE** — Juried pieces from over 275 Indiana artisans including painters, potters, woodworkers, bakers, instrument makers, jewelry designers, weavers, paper and mixed media artists, leatherworkers and more, 10 a.m.-6 p.m. **Saturday, Nov. 29** and 10 a.m.-5 p.m. **Sunday, Nov. 30**, Grand Wayne Center, Fort Wayne, \$5-\$7, under 14 free, 420-9080

**NIGHT OF LIGHTS** — Lighting of various downtown holiday displays; History Center, 5:15 p.m.; University of Saint Francis, 5:30 p.m.; Aunt Millie's, 5:45 p.m.; Community Center, 6 p.m.; PNC building, 6:15 p.m.; Wells Fargo building, 6:45 p.m.; Botanical Conservatory & Embassy Theatre, 7:15 p.m.; Parkview Field (fireworks) 7:45 p.m., **Wednesday Nov. 26**, Various downtown locations, Fort Wayne, free, 420-3266

**SANTA'S WORKSHOP** — Make and take crafts, refreshments, movie and \$3 or less holiday gifts, 4:30-7:30 p.m. **Wednesday, Nov. 26**, Community Center, Fort Wayne, free, 420-3266

**SCIENCE OF SUGARY STRUCTURES** — Explore sturdy and not so sturdy structures by making a sugary creation, 1-4 p.m. **Saturday, Dec. 13**, History Center, Fort Wayne, \$6-\$8, 424-4419

**STORYTELLING WITH REAL MEN** — Holiday storytelling, 1-3 p.m. **Sunday, Dec. 7**, History Center, Fort Wayne, \$3-\$5, 424-4419

**VISIT WITH SANTA CLAUS** — Visit Santa, 5-9 p.m. **Wednesday, Nov. 26** and 1-3 p.m. **Saturday, Dec. 6**, History Center, Fort Wayne, \$3-\$6, 424-4419

**WELLS FARGO STAGECOACH** — Northrop High School Show Choir, Stagecoach, Jack the Dog, wreath lighting with Mayor Tom Henry, 4:30-8:30 p.m. **Wednesday, Nov. 26**, One Summit Square, Fort Wayne, free, 420-3266

## Kid Stuff

**CANVAS AND COOKIES** — Caprice Erickson guided painting event; grades 6-12, 6-7:30 p.m. **Tuesday, Nov. 18**, Main Branch, Huntington City-Township Public Library, Huntington, free, registration required, 356-2900

**EMOTICON COOKIE** — Design and eat an Emoticon Cookie; limit two, 5-6 p.m. **Wednesday, Nov. 26**, Young Adults department, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

## Spectator Sports

**BASKETBALL**

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**Saturday, Nov. 15** vs. Sioux Falls, 7:30 p.m.

**Sunday, Nov. 16** vs. Maine, 5 p.m.

**HOCKEY**

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**Friday, Nov. 21** vs. Kalamazoo, 8 p.m.

**Saturday, Nov. 22** vs. Greenville, 7:30 p.m.

**WRESTLING**

**WWE SMACKDOWN** — Featuring Roman Reigns, Sheamus, Seth Rollins, Bray Wyatt & the Wyatt Family, Big Show, Kane, Mark Henry, Cesaro, Dolph Ziggler and more, 7 p.m. **Tuesday, Nov. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

## Sports & Recreation

**PATHFINDER KIDS KAMPUS TURKEY TROT** — 5K and 1 mile fun run/walk to benefit Pathfinder Kids Kampus, 8 a.m. **Thursday, Nov. 27**, 60 Home Street, Huntington, \$20 adv. \$25 day of, 356-0123

## Dance

**OPEN DANCE PARTY** — Open dancing, no partner necessary, 7:30-10 p.m. **Friday, Nov. 14**, Dance Tonight, Fort Wayne, \$10, 437-6825

**DANCES OF UNIVERSAL PEACE** — Participatory dances of joy, meditation, community and creating a peaceful world; no experience necessary, 6:30-8:30 p.m. **Friday, Nov. 29**, Southside High School Auditorium, Fort Wayne, \$5-\$7, 424-6574

## November

**GIVING BACK FOR THANKSGIVING** — Live music, food & drink, crafts, games and bingo to benefit Community Harvest Food Bank, 6-9 p.m. **Friday, Nov. 21**, Java Mama, Fort Wayne, \$3, free with canned food donation, 206-6139

**FESTIVAL OF TRAINS** — Model trains on display, 10 a.m.-4 p.m. **Friday, Nov. 28**; 10 a.m.-5 p.m. **Saturday, Nov. 29**; 12-5 p.m. **Sunday, Nov. 30**, Science Central, Fort Wayne, \$8, under 2 free, 420-3266

Weekends  
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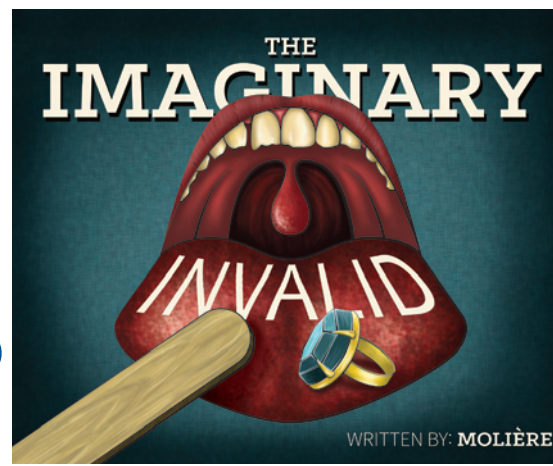
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