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BLUE MAN
GROUP **PAGE TWO**



**VICTIM OF LOVE: A
TRIBUTE TO THE EAGLES**
PAGE FOUR

**THE NATYA DANCE
THEATRE**
PAGE FIVE



**MITCH
SHEPPARD**
PAGE SIX

**GREY
GORDON**
PAGE SEVEN



**ALSO
INSIDE**

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-----Cover Story • Blue Man Group----- A Kaleidoscope of Color

By Michele DeVinney

When first debuted in 1987, Blue Man Group was a quirky blend of music and performance art, a decidedly outside the box bit of theater that seemed largely rooted in its era. It would have been hard to imagine then that the show would survive into not just another decade but into a new millennium. But the show has not only survived, it has thrived and become one of the most popular shows to hit stages every night across the country.

When the show revisits Fort Wayne's historic Embassy Theatre next week, it will feature among its cast a young actor who has been with the show since 2011 and has performed with it in New York and across the country. Patrick Newton is a native of Kalamazoo, Michigan and attended Western Michigan University. Majoring in musical theatre there was a natural offshoot of what he had been doing his whole life.

"I grew up with it," he says of music and performance. "My parents are music teachers, and I was always just drawn to it. I was in band and choir and worked in community theater. I was really just a loud, obnoxious kid that needed an outlet for all of my energy."

Having succeeded in high school at a variety of roles, Newton found himself drawn to the career, never really imagining any other option. His confidence was well-founded, and as he worked on his degree and sampled many of the opportunities afforded to him in college and regional theater, he didn't realize that Blue Man Group was lurking in the wings, waiting to chart his course.

"I was actually in my senior year at Western, and our technical director was married to someone who was on tour with Blue Man Group, so we got tickets to see the show. I saw it and thought, 'I can do that. I'm a drummer. I'm an actor.' So I sent my head shot and auditioned for the show in New York and basically got the part right then. But I asked them if they could be flexible and let me join the show later so I could finish my degree."

"I was really lucky because they allowed me to do that, so I had the job lined up my senior year and started two weeks after graduation."

Newton has taken the stage in the show

not only in New York but across the country, filling in for other actors in touring productions when they have to take a leave. His role as a substitute took him from Orlando to Boston to Chicago and back again, but New York City remains home base for him. The current tour, which began in August and runs through April, allows him to share the

to how they make each show unique, and they just take it as it comes.

"How we approach it depends each night on how we're feeling. We have to have an openness, a willingness to learn. Sometimes we do talk about ways that we might accomplish something on a particular night. We might come up with some ridiculous sce-

nario or goal, and the audience would never guess what we're thinking or doing, but it adds layers onto what it is we're doing."

The audience also brings its own unique spin on the show, and Newton says their response feeds into their performance as well.

"The audience is fundamental to live theatre, and when we're performing this way it's the very essence of live theatre. There's no fourth wall, so we're feeding right off of them. They physically change the show every night, and I think that's awesome. It's vital to the show."

While the show is not as apparently physical as some productions that feature big production numbers and frenetic dance numbers, Newton concedes that the show has physical

demands that are far more subtle but every bit as challenging.

"I like to compare it to hosting a party. Even if you're not doing back flips all night long, you do suddenly realize 'Oh my gosh, I'm exhausted!' There's a stress you put on a body when you hold an intention so strongly. It feels like a life and death struggle, and when you hold that intention, it can be surprisingly difficult. It takes a tremendous amount of focus and is surprisingly physical."

Having performed in the show for more than three years now, Newton says he hopes to continue in the show "until I die." When in New York he keeps busy with other projects, both musical and theatrical, but he is happy to keep expanding upon the opportunities presented by Blue Man Group. He is especially happy with the current touring group and is grateful to share the show with audiences around the country.

"The people in this company are awesome. Blue Man holds itself to a standard of community instead of company. It's great to work with friends in a well put together situation, and Blue Man Group has shown me what it's like to care about and share these experiences with each other. The others in the cast take care of me; we take care of each other and put on this show that I think is just a really damn good show."



Patrick Newton

BLUE MAN GROUP
7:30 p.m. Thursday-Friday, Nov. 13-14
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$30-\$62.50 thru Ticketmaster,
Embassy box office & 800-745-3000

stage with three other actors with whom he's worked in Blue Man Group over the years in a variety of cities and casts. His fellow Blue Men include Mike Brown, Adam Zuick and Steven Wendt, with the four actors rotating the three roles for eight shows a week. He says working in this cast is the best part of working in Blue Man Group.

"I say this all the time, but the thing I love most about the show is that I get to work with my best friends and play games every night. [For] most shows there's a script that you have to follow, and there's a script for Blue Man too, a way things are supposed to go, but the three of us make it different every single night. We can find different ways to make things go or to accomplish the tasks that we're supposed to accomplish each night."

The fact that they had all worked together in some combination before, and in this same show, has provided a comfort level when they approach each night's show. Newton says that there are different approaches

It was a crazy weekend for us, what with family flying in from all over the place for a wedding and most of them staying here at World Headquarters which, after all, was once the swayingest hotel on beautiful Shriner Lake. Still, all that hoopla couldn't keep us from bringing you yet another stellar issue of the area's one and only arts and entertainment weekly, let alone the area's only free one.

And what an issue it is! Even more than usual, this issue of whatzup has an eclectic, dare we say scintillating mix of wonderful things to see, hear and do. Start with our cover story on the always popular Blue Man Group. From there, move on to a tribute to the Eagles (featuring an actual Eagle) at C2G. And follow that up with a little bit of Indian dance theater, and who doesn't love Indian dance theater?

Beyond that, we have a couple of features on people who make all that spectacular entertainment happen: Mitch Sheppard, the mastermind behind the Foellinger Theatre's huge season this past summer, and the ubiquitous (and talented) musician Grey Gordon.

There's all that, and more. Maybe even some left over cake. So enjoy, and remember to tell 'em whatzup sent you.

• features

BLUE MAN GROUP	2
A Kaleidoscope of Color	
VICTIM OF LOVE	4
The Eagles Are Landing	
THE NATYA DANCE THEATRE	5
A Tale Danced to Life	
MITCH SHEPPARD	6
Looking to Book Bigger	
GREY GORDON	7
Constantly Making Music	

• columns & reviews

SPINS	8
Bonfire John, Big Jaw, Flying Colors, Whirr	
BACKTRACKS	8
New Order, Brotherhood (1986)	
OUT & ABOUT	11
Serious Shredding Coming to 4D's	
PICKS	12
Dallas Brass, Art "Turk" Burton & the Congo Square Ensemble	

ON BOOKS	15
Justice League, Volume 1: Origin	
ROAD NOTEZ	16
FLIX	18
Line Up for Holiday Film Treats, But BYO Snacks	
SCREEN TIME	20
The Medicine Cabinet	
DIRECTOR'S NOTES	20
A Laura Ingalls Wilder Christmas	
DIRECTOR'S NOTES	20
Shrek The Musical	

• calendars

LIVE MUSIC & COMEDY	11
MUSIC/ON THE ROAD	16
ROAD TRIPZ	17
MOVIE TIMES	18
STAGE & DANCE	21
ART & ARTIFACTS	22
THINGS TO DO	22

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The Alley Sports Bar/Pro Bowl West.....	3
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Beamer's Sports Grill.....	11
Kat Bowser.....	3
C2G Live/The TV Show.....	23
C2G Music Hall.....	7
Calhoun Street Soups, Salads & Spirits.....	13
Checkerz Bar & Grill.....	12
Columbia City Haunted Jail.....	23
Columbia Street West.....	13
Cougar Hunter.....	13
Dicky's 21 Taps.....	13
Different Stages/Les Miserables.....	21
Dupont Bar & Grill.....	11
Embassy Theatre/Festival of Trees.....	17
Fort Wayne Civic Theatre/Shrek.....	21
Fort Wayne Dance Collective.....	23
Fort Wayne Musicians Association.....	23
Fort Wayne Youtheatre.....	5
Green Frog Inn.....	7
IPFW Dept. of Theatre/The Imaginary Invalid.....	21
IPFW Dept. of Visual & Performing Arts.....	6
Jam Theatricals/Blue Man Group.....	15
Latch String Bar & Grill.....	12
NIGHTLIFE.....	11-14
Niswonger Performing Arts Center.....	2
Northside Galleries.....	17
PERFORMERS DIRECTORY.....	14
Snickerz Comedy Bar.....	11
Sunny Taylor.....	13
Sweetwater Sound.....	9, 24
TRIAAC, Inc.....	15
Trine University/Marshall Tucker.....	3
Honeywell Center/Daughtry.....	5
whatzup Dining Club.....	10
Wooden Nickel Music Stores.....	8
WXKE 96.3.....	6

The Eagles Are Landing

By Michele DeVinney

Over the years Sweetwater Sound has become much more than an internationally known place to buy musical gear. It has become a valued resource for local musicians – both professional and amateur – to expand their experience and knowledge, both through workshops with the Sweetwater staff and in special programs in which famed artists share their craft and technique. It has also become a place where area musicians can record their work and perform. This month a unique performance brings all of those elements together in a show that is sure to please fans of one of music's most popular bands.

The Eagles were one of the most successful bands of the 1970s, and their album *Hotel California* is both one of their most popular and vexing. The puzzling but enthralling lyrics to the title song alone place the album among the most memorable collections of the era. When the band went its separate ways in the 80s and both Don Henley and Glenn Frey saw success as solo artists, it seemed that those days had ended for good, but a blockbuster reunion in 1994 showed that the band still remained viable and extremely popular, and they have continued to perform together ever since.

One member missing from recent tours and the band's lineup is guitarist Don Felder whose 2008 memoir, *Heaven and Hell: My Life in the Eagles (1974-2001)*, provided insight into both his years with the band and his acrimonious departure. But his contributions to the band are unquestionable, and it was actually his book which provided the original impetus for Sweetwater's upcoming Eagles tribute.

"The Eagles tribute concert all started with a friend of mine that I played golf with on a regular basis," says Phil Rich, Sweetwater's senior vice-president of merchandising. "One day this friend gave me Don Felder's book *Heaven and Hell*, and as I looked inside the front cover I saw that it was signed by Don to me. It turns out that my golfing buddy was also a golfing buddy of Don's. I read the book, which was great, and after that I started re-visiting the Eagles catalog a lot more. The more I listened, the more impressed I was by all the seemingly simple and yet amazing guitar work.

"Fast forward a few years, and I moved out to Fort Wayne to work at Sweetwater, which I quickly discovered is a place loaded with musical talent. After settling into the

Feature • Victim of Love

new job and meeting some world class players here at Sweetwater, I figured it might be time to put together a band that could really play the material to the level I wanted it to be, which was to perform the material right off the record or from their best live performances. After seeing the success Mark Hornsby, Mitch Gallagher, Bob Bailey and Kat Bowser have had with their tribute shows [Janis Joplin, Led Zeppelin], it seemed like the right group of people and friends to start



Don Felder

VICTIM OF LOVE
A TRIBUTE TO THE EAGLES
8 p.m. Friday, Nov. 14
C2G Music Hall
323 W. Baker St., Fort Wayne
Tix: \$15-\$30 thru Neat Neat
Neat Record Store, Wooden
Nickel Music Stores
& www.c2gmusichall.com

throwing around ideas on how we could do this."

Having been inspired by Felder's autobiography, it's not surprising that his name should come up during

plans for the show. But Rich says what first began as casual suggestions soon became a game-changing plan.

"At first it was kind of a joke – 'yeah, let's get Felder out here' – as we rehearsed for a few months. It's funny because I put the band together in a way where I could play all of Don's parts. Once I got in contact with Don, it all happened very quickly. Don was going to be in town anyway and, it turned out that he was friends with a few more of my friends, some of [whom] encouraged Don to sit in with us. He pretty much said 'yes' as soon as I got in touch with him. He's a really nice and outgoing guy."

The band itself was formed in February, and some of Sweetwater's finest were quick to get involved. Included are Sweetwater's Editorial Director Gallagher on guitar, Director of Sweetwater Studios and Artist Relations Hornsby on bass and local musician Bailey, who provides vocals and guitar. Bowser, whose upcoming CD is being produced and recorded at Sweetwater and whose Janis Joplin tributes have become a popular annual tradition, has contributed

vocal arrangements. With so many Eagles songs available, it's been a significant part of the process determining a setlist for the show.

"The Eagles had so many hits and great songs to choose from," says Rich. "I think we spent a few weeks just going back and forth with song lists to decide what to play. Of course, there are songs you just have to do for an Eagles show like 'Hotel California,' 'Take it Easy' and 'Life in the Fast Lane.' It's a great mix of hits and some stuff you rarely hear on the radio that Eagles fans will love hearing live."

Hornsby echoes Rich's sentiments about the show and credits the folks at C2G for helping pull the plan together.

"Mark Minnick and JJ Fabin at WXKE immediately wanted to support this show once I mentioned it to them," says Hornsby. "After Don's name was involved, their excitement grew even more. Myself, Phil and everyone else involved enjoy putting together great shows for the community and bringing in artists like Don Felder to really enhance the experience."

Felder's involvement goes beyond a chance to take the stage for the Eagles performance and allows for him to share his expertise with others in the city.

"Don will be in town for a few days. He'll be spending some time at Sweetwater and also playing the show on Friday. Don is going to come out during the latter part of the show to perform some of the biggest hits from the Eagles, including 'Hotel California,' which will be one of the highlights."

On Saturday, November 15, Felder will be conducting a Master Songwriting Workshop at Sweetwater. Details are at sweetwater.com.

With such a perfect combination of performance and music education, one wonders if similar tribute shows might be possible in the future. Rich says people should stay tuned.

"We would love to do more performances like this," he says. "Do we have plans to do them? Not yet. This tribute band was put together out of love and admiration for the Eagles music and was inspired by Don's story. We didn't have plans at the time to do more than pay homage to the music and simply 'do it right.' We've put in months of work, and we've got even more to go. It would be awesome if we could use all that preparation to do more shows. Right now, our goal is to play the show and have Eagles fans – and everyone else – walk away saying, 'Those guys sounded like the real deal.' With Don joining, it feels to us like the real deal!"

whatzup

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A Tale Danced to Life

By Mark Hunter

Hema Rajagopalan was born to dance. As a girl growing up in Chennai, India, Hema was drawn to classical Indian dance at an early age. She began taking lessons when she was six, and by the time she was 10 she was performing solo dances for audiences across India. The classical Indian dance she learned, Bharata Natyam, involves intricate hand movements and facial expressions designed to tell stories based on religious and mythological traditions.

It seemed only natural that as she got older her attention would turn to teaching. In 1974 she and her husband moved to Chicago, and shortly thereafter Rajagopalan began giving private lessons in her living room to Indian-American girls. Now, 40 years later, the school that grew out of those lessons, Natya Dance Theatre, is recognized around the world for its artistic and cultural excellence.

The Natya Dance Theatre will perform *The Flowering Tree* at 7:30 p.m. on Saturday, November 8 in the Auer Performance Hall on the IPFW campus. The performance is the fifth in a series in a collaboration between the IPFW College of Visual and Performing Arts and Shruti, the Indian Cultural Society of Fort Wayne. Past performances have brought classical Indian musicians to the city. The goal of the program is to bring the rich culture and traditions of India to the Summit city.

The Flowering Tree is based on a 2,000-year-old Indian folktale about a young girl who helps her impoverished family by turning herself into a flowering tree. The girl's sisters collect the blossoms and sell them before helping their sister return to human form. The folktale had never been performed as a dance until Rajagopalan was urged to do so by A. K. Ramanujan, the Indian poet and scholar.

"Several years ago I was working on another project with the author, A. K. Ramanujan," Rajagopalan told me by phone. "He had given me this book in the 1980s. I revisited it in 2007 and decided to choreograph it for dance."

Rajagopalan said the story gave her plenty to work with.

"It definitely has a lot of images and meanings and values that people can relate to today. It talks about the environment. We take these things for granted. In the East we do a lot of rituals. It touches on the connection between every living thing on the planet."

In the story the woman transforms into a tree and back. She gets abused when married. In the end it proves that love has the power to transform.

"It's a secular folktale with many meanings," Rajagopalan said.

In creating this piece, Rajagopalan changed her style a bit by excluding lyrics. An opera based on the Ramanujan translation of the folktale premiered in 2006, but for this Natya Dance Theatre production Rajagopalan chose a different method of storytelling.



THE FLOWERING TREE
THE NATYA DANCE THEATRE
7:30 p.m. Saturday, Nov. 8
Auer Performance Hall, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix.: \$10
(free for IPFW students with I.D.)
481-6555, www.ipfw.edu/tickets

"Most classical dance theater uses lyrics," she said. "But I felt it was possible to convey the meaning of the story through movement."

Rajagopalan said the 15 dancers in the 80-minute performance will be accompanied by narrator musicians, including a sax-

ophone, violins and piano and a combination of eastern and Western instruments. "It is very percussive. I think it is a new style of music, and it helps convey the emotions and themes of the story."

Rajagopalan doesn't shy away from changing the dance form. In fact, she says changes are necessary to keep the art moving forward and to keep it relevant. In this way she sees herself as an Indian Martha Graham. "I am like the Martha Graham. She was very interested in Indian dance, in trying to convey meaning. Many modern dances don't try to communicate anything."

The need to change the dance became apparent to Rajagopalan when she first came to the states.

"Our music and dance evolves continually," she said. "It is something which is classical but contemporary. We are relating to today's audience. The dance formed over hundreds of years. It was a very solo form of dance with the main focus on hand gestures and facial expressions. But the essential point was communicating the spiritual and mythological content of the lyrics. Over the years dances with secular themes have begun to appear."

"When I moved here in the 70s, I needed to expand my performance. When I performed as a soloist, the stage was expansive. I also had to communicate to larger audience. I had to include jumps and leaps like in ballet. Our movement is very earth grounded, percussive. Ballet is aerial. I had to learn to reach a larger audience."

Rajagopalan and her Natya Dance Theatre have succeeded. NDT has received numerous awards including the Chicago Dance Award and the Paul Berger Arts Entrepreneurship Award from Columbia College Chicago. A 1994 PBS production, *World Stage Chicago*, earned Rajagopalan an Emmy. In October NDT received a grant from the MacArthur International Connections Fund to support an artistic collaboration with Indonesian-based Nan Jombang Dance Company to produce a main stage work of dance theater.

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Saturday, November 8, 2014

The Flowering Tree

Presented by
The Natya Dance Theatre

Choreographed by
Kritika Rajagopalan
and Hema Rajagopalan



INDIAN PERFORMANCE SERIES

IPFW College of Visual and Performing Arts
and Shruti of Fort Wayne



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Looking to Book Bigger

Feature • Mitch Sheppard

By Michele DeVinney

Over the last many years, the Foellinger Theatre has been a busy and popular place during the summer months. Between a host of popular concerts, generally featuring retro bands from various decades, and the movies which bring families for a cheap date night every week, the Foellinger has provided a lot of great memories for people in the area.

But in recent years the venue has taken it up a notch, and these days the Foellinger is arguably one of the hottest stages in town, pulling in huge acts, most of which sell out quickly. One of the people behind that push has been Mitch Sheppard, deputy director of Fort Wayne Parks and Recreation. A native of Ligonier and a graduate of Tri-State University, Sheppard earned degrees in English and communications, a perfect background for someone who has spent much of her professional life writing and working with media. While her jobs keep changing, however, her employers rarely do.

"This is only my third employer since college," she says. "I came to Parks and Rec figuring I'd be here three to five years, but I've now been here for 20. I've never been in the same job for more than two years, though."

When she assumed her current position early last year, the 2013 schedule of concerts had already been set at the Foellinger, making the 2014 list of concerts her first in the role. But she quickly made her mark, putting together one of the most extensive list of shows – including rock icons like Styx, REO Speedwagon, Foreigner and Los Lobos along with gospel, soul and civil rights legend Mavis Staples – the outdoor venue has ever seen. The schedule has also ended up being one of the deepest in terms of calendar dates, with the Los Lobos show falling well after the usual summer lineup featured at the Foellinger.

"I hadn't originally planned to schedule a show in October, but I decided to take advantage of the opportunity to book Los Lobos. Sometimes you just have to be nimble enough to respond to an opportunity, and I just told people they may want to wear a coat to that concert."

Although Sheppard has only had two previous employers – an ad agency and United Way – each has brought with it experience that paved the way for her to understand the unique balance of working for and serving the community while taking the kinds of risks that concert promoters juggle constantly. She credits the help of one of those promoters with helping to make the current Summer Concert Series so successful.

"Peter Kernan has been promoting concerts for years, and our partnership with him has been a big part of the growth this year. He has connections not only in Fort Wayne, but also South Bend, and Texas and California. He assists in producing the show and everybody wins."

But even with that, Sheppard knows that there are

no guarantees when putting together a concert lineup, and she credits staff changes with putting together a team that is willing to boldly move forward. She felt confident that the Foreigner concert would sell out, but she was less certain of some others.

"The changes in the last five years have given us leadership that is willing to take a risk, and there are a lot of risks involved. What if nobody comes? What if a performer does something before a performance that makes them a risk? We are working with a pool of non-public money thanks to strong partners – corporate sponsors and media sponsors – so we aren't risking public money. We've had to come up with a strong

marketing plan and make the ticket prices market-based but reasonable."

Sheppard touts the offerings in Fort Wayne, particularly the musical interests which she sees as unusually strong for a city of this size. Although there are competitors for concert dollars, Sheppard maintains a good relationship with similar venues, particularly the Embassy Theatre which shares a lot in common with the Foellinger Theatre.

"The Foellinger is a historic and beautiful structure and has always had a history of bringing

in big acts, everyone from Mitzi Gaynor to Ozzy Osbourne. Maintenance has been very important, and in recent years we've been able to hang more technically complex shows, hang more lighting. It's a special place because it's in a park and it belongs to the city, so everyone who comes to a show can feel like they own a piece of that place. That may be old-fashioned, but that's really special to me."

Sheppard has also been instrumental in bringing music to the other venue she oversees, the Foellinger-Freimann Botanical Conservatory. Her office is nestled inside the conservatory, and she has the same good attitude about her surroundings there.

"When a family comes walking down the hallway outside my office, and they see the exhibit and gasp, that's when I get paid. It's schmaltsy to say, but I'm a public service geek. I have a deep spiritual belief that it's the right thing to do, that community service is the price you pay to be part of a free country."

"The conservatory is a very unique place," she continues. "Often places like this are in the middle of acres of open space, but this is an unusual conservatory in that you walk 20 feet out the door and you hit pavement. So we have to know how to work within that space."

Continuing to grow both the conservatory and the Foellinger Theatre requires diligence, and Sheppard specifically noted staff contributions, particularly those of Tim Byers who she says "produces a hell of a show." Although already looking ahead to next season's shows, she also keeps an eye on the future of the venue itself, knowing it's the cornerstone of the whole plan.

"There are lots of things we hope to accomplish

Continued on page 7



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Constantly Making Music

By Ryan Smith

Grey Gordon is a busy man. He's a manager at a local tattoo shop which in and of itself is a full time job. In addition to that, he has a solo singer/songwriter career that's taking off. And if that weren't enough, he also plays in three other bands in different styles of music. One is a hardcore band (Parasitic Twins), another is a black metal band (Antlers As Roots) and a third is a straightforward "grungy" rock band (Wickermwolves).

"I feel like if I'm not doing too much, I'm not doing enough," Gordon says. "Pretty much I spend all my free time writing and recording music."

His solo work can best be described as a plaintive blend of indie rock. Listening to it, one can hear remnants of musicians that came before him, from the Replacements and Elliott Smith to Sebadoh and Hüsker Dü. But the most apt comparison may be to Yo La Tengo, whom he reflects with his eclectic approach. Live, he sometimes plays solo acoustic, sometimes with a backing band.

When you see him live, especially when he's playing solo acoustic, expect to hear a mouthful in addition to his music. Gordon says that he enjoys a back and forth communication with his audience, and he also says that, coming from a punk rock background, he feels like someone playing just an acoustic guitar should justify him or herself.

His studio recordings feature a full band. On his earlier recordings he played everything but drums, but on his debut full length, *Forget I Brought It Up*, he was able to have others backing him as he sang and played guitar. The album was recently released on a California-based indie label, fittingly titled No Sleep Records.

While his solo music may lead one to expect shaggy indie rocker, Gordon looks the part of a hardcore/punk rocker – covered in tattoos. And if his videos are representative of his attire, he literally wears his influences on his sleeves, being dressed in T-shirts and hats bearing the names of his forebears.

His background is also evident in his choice of lifestyle, which is vegan and straight edge. For those who are unaware, veganism is the abstinence of consuming (or wearing) any animal byproduct, and straight edge is abstinence from intoxicants. Both have a notable number of adherents in music and punk rock circles.

It's a shame that politics can sometimes get in the way of the music; Gordon's stands

on its own merits. But he's proud and vocal about the lifestyle he's chosen for himself.

"I've been straight edge for seven years and vegan for maybe three and was vegetarian for four before that. At one point these were things that I was extremely vocal about," he says. "At this point they're more just integral facets of who I am. If anyone is interested in talking, I'm always down



for talking about the merits of the lifestyle. There are political reasons for that and personal reasons for that. I could write you a thesis on why I'm straight edge but suffice it to say there's a veritable cornucopia of reasons why I made that choice."

Another label that gets thrown at him a lot is "emo," which is a little bit harder to fathom. His musical style doesn't necessarily match that of prototypical emo artists (e.g., Sunny Day Real Estate) which may just mean that it's an elastic term that's thrown at a variety of acts. But either way, it's not a handle Gordon chooses for himself.

"I think that it's kind of a buzzword right now, with a lot of bands carrying the banner from that 90s emo movement. I love a lot of 90s emo. I love a lot of contemporary emo. I would not consider myself an emo musician," he says. "The way that I perceive it is I'm just making independent music; I'm

just making indie rock. Personally, I take a lot more cues from bands like the Pixies or Sebadoh than I do from bands that would be considered more traditional emo."

Politics and stylistic points aside, Gordon's work ethic has paid dividends in terms of the amount of music he produces and where it has taken him. In the roughly four years he's been working solo, he released two EPs and a slew of demos prior to the release of *Forget*.

And, in addition to managing the tattoo shop, recording and releasing music, and playing in three different bands, he also tours, he recently returned from a month-long solo acoustic tour that took him as far away as San Antonio, Texas.

"I've toured quite a bit," he says. "I've done little 10-day tours here and there – 10 days, two weeks. I've done some five-day outings. So mostly it's like kinda shorter stretches, and then this last one I did was a month long."

He's also had the opportunity to tour overseas and may have more foreign tours in the future. Last November, he did an 18-day tour of Europe that included shows in Germany, Austria and Switzerland. And there have been talks of a south Asian tour on the horizon. Fortunately, Gordon's work situation allows him the flexibility to leave town for long stretches at a time.

When asked about his career highlights, he immediately cites a show he played in Berlin while on his European tour last year. The show happened in a packed record store.

"The show was amazing. It was packed. I played to a 300-person, packed little room," he says, "and it was such an amazing feeling to hold an acoustic guitar in front of 300 strangers in a different city and talk to them and make them laugh and feel like I was really communicating something in that moment. And getting something across to that many people simultaneously is a really powerful, empowering kind of feeling."

Listening to *Forget I Brought It Up* is a worthy listen, but not just for the music. It's the sound of a young artist just beginning to break into a bigger audience. With his work ethic and a little bit of luck, good things seem to be on the horizon for Grey Gordon.

"I'm stoked that anybody cares about me enough to want to hear what I have to say or listen to my music," he says. "It's a continuing privilege to make music because I never thought I would even get to put out a record."

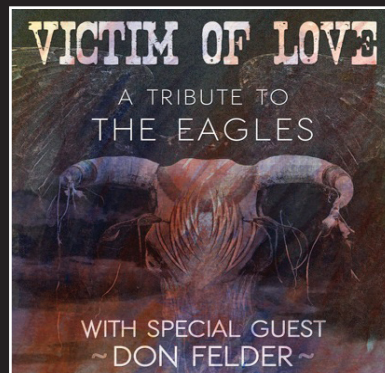
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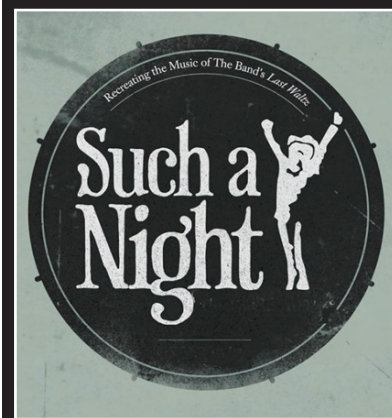
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MITCH SHEPPARD - From Page 6

with the theatre, a lot of capital needs. We have to keep up with the technology because the minute you put in a system, there's something better coming along. We need to meet any expansion needs and bring in more partners to help make that happen. We want to keep

reaching out to the broader community so we don't get pigeon-holed which is why we brought in acts like Mavis Staples and Los Lobos. We want to be a venue that serves the community as a whole not only in the city, but in the entire area."

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Bonfire John

College

Owen Yonce is Bonfire John, and Bonfire John is Owen Yonce. Somewhere in between there, though, is a band that makes up the live version of Bonfire John. But alone in a room inside a house is Yonce putting on many hats and making records all by his lonesome, occasionally with the help of a friend or two.

Three years ago Yonce put out the Bonfire John debut, and he showed tremendous songwriting chops for a barely adult 18-year-old just graduating high school from somewhere down Carmel, Indiana way. Three years later Yonce gives us *College*, his messy, jangly, folksy and sometimes gritty rock n' roll sophomore effort under the Bonfire John moniker. It's a record filled with solid songs, done with the spirit of the Old 97s, Pavement, Jonathan Richman and even another Indiana songwriting savant named Josh Hall (aka, Thunderhawk.)

There's a laid back feeling to *College* that frankly is missing in a lot of current music. It has the air of a cat sitting in a living room with some drums, mics and amps set up around him. Hitting record after a swig of beer from a half warm bottle, hands still chilled from that last smoke out on the porch, he goes into opener "One Night" and proceeds to lay the track down with ease.

You see, despite the fact that Yonce is still a young dude, he writes and performs songs like a crusty lifer with tons of stories to tell under his belt. "Everybody" sounds like John Prine re-imagining Bad Company's "Feel Like Makin' Love" after a whiskey bender and a few uppers just to keep him upright. "My Name Is Bill" has the simple vibe of a Daniel Johnston track, but the sly smirk of Stephen Malkmus under the surface. It's like the Moldy Peaches came out of Stockton in 1992, especially with that vocal help from Kate Haldrup. "Runaway Dog" has a ramshackle feel of early Sebadoh before easing into the nice country feel of Son Volt (at times Yonce's vocals do resemble that of Jay Farrar's delivery, but just sometimes.)

Here's the thing: anyone can put a faux country twang in the voice, strum an acoustic, and pretend to be the hipster Woody Guthrie. It's been done and is still being done (I can hear someone doing it right outside my window). But Yonce comes across as someone far more interested in making honest-to-God art through music. He leaves empty spaces in between the notes. He lets the songs breathe and expand as they leave the speakers. Listening to *College*, I hear a guy with a sense of humor, and ear for melody, an old soul writing though a young-ish dude. Around these parts we call that kind of songwriter the "real deal." You can't write songs like "To The Light," "You Haven't Got to Leave" and "Wanting You" without possessing that essence of the true artist. Proof? Just hit play on *College* and see for yourself.

There are so many artists Bonfire John's *College* puts me in mind of: Pavement, Old 97s, Wilco, Son Volt and, at times, even a drunken, lo-fi Jayhawks. But give Yonce and Bonfire John one more album and it's simply gonna sound like Bonfire John. *College* is a hell of a record. (John Hubner)

Big Jaw

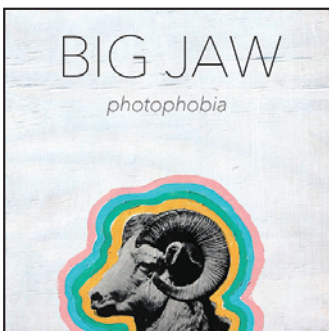
Photophobia

How dare Clint Roth, aka Big Jaw, write music like he has on *Photophobia* well into the 21st century. What kind of music am I referring to? You know, the kind with big, meaty guitar riffs, mammoth drum beats and that thing called melody. It goes completely against current music standards – in particular, Music Standards 4.1 which states, "Music shall not be titillating, spine-tingling or have any semblance of groove." Has Roth not read the Brooklyn Music Accord of 2007?

Well, I suppose since we're here we might as well discuss this slab of gutter pop and dirty glam rock called *Photophobia*. Fair warning, though: once you hit play on this one you will uncontrollably tap your foot, play air guitar and generally rock out like a fool.



Bonfire John
College



BIG JAW
photophobia

BACKTRACKS

New Order

Brotherhood (1986)

New Order rose from the ashes of Joy Division following the death of lead singer Ian Curtis. Although Joy Division was a darker band musically, the bandmates used their musical prowess to become one of the best electronic/house/techno/dance bands of all time.

This album, their fourth, kicked off the 80s revolution and catapulted new wave music into the mainstream.

Opener "Paradise" introduces listeners to the heavy synthetic sounds of bass, keyboards and drumming along with the crisp vocals of Bernie Sumner. There are also some real instruments in the band's repertoire, and the guitars in this track are polished; they essentially carry the next track, "Weirdo."

"As It Is When It Was" brings the tempo down a tad, but not enough to disrupt the collection of songs on the record as a whole. In fact, "Broken Promise," which follows, could have been the template for the alternative guitars that bands like The Cure and The Smiths displayed in their illustrious careers. "Bizarre Love Triangle," possibly one of their most recognized singles, is still played (and remixed) in clubs all over the world and fits perfectly on the album; and it isn't dated over three decades later. "All Day Long" has a poppy vibe, and reminds me of Orchestral Manoeuvres in the Dark who came on the scene about 10 years before this release in 1978. It is the closest thing they ever did to Joy Division, and to this day is one of my favorite New Order songs.

New Order will always be the kings of this genre, and we are all better off for their music.

Fun Fact: The band just signed with legendary independent label Mute Records and will release their 10th studio record sometime in the second half of 2015. (Dennis Donahue)



Back in the 90s there were a handful of bands that appeared on the music radar for a short time; they made extremely catchy and heavy rock that you could play and not feel emasculated if you were caught listening to it. Bands like Dovetail Joint and Big Wreck made big, heavy, riff-laden music that was equal parts *Electric Warrior*, *Physical Graffiti* and *Are You Gonna Go My Way*. You can throw Stone Temple Pilots and Imperial Drag on this list as well. It's that kind of rock that appealed to the stoners, rockers, preps and greasers (basically the cast of characters from *The Outsiders* and *Dazed and Confused*).

Big Jaw keep that catchy metal flag flying high on *Photophobia*. "Walk Away" opens this album with some serious Queens of the Stone Age/*Them Crooked Vultures* strutting, Roth himself even having a Homme-esque snarl in his vocals. It's a killer riff and killer tune. "Never Coming Home" has riffs and attitude for miles and something the old timers used to call a "guitar solo." There's talk of drinking whiskey and forgetting names. This cat is lovelorn and is wearing his heart on his torn, bloodied sleeve. There's a "Custard Pie" vibe in the groove and guitar riffage here as well. This is the kind of music you crank through your Pioneer speakers as you cruise in your 1974 Chevy Nova. Hell yeah.

"This Is All There Is" stomps and rocks into your brain. This is the kind of track Lenny Kravitz used to write before he got concerned about the fashion runway and Oscar nominations. It's got a classic glam crunch in the guitar that harkens back to Dean DeLeo, circa 1995.

Besides some serious riffage, there are some moments of weird and cool experimentation like the short "Not Who I Will Be" which has some backwards voices and what sounds like German being spoken. This leads into the deep and soulful "Calling Out", yet another violation of current music standards, in particular Music Standards 5.3 which states, "Artists shall not, in any circumstance, write any music remotely resembling heartfelt, earnest emotion without including ironic undertones." Roth shows some serious studio chops besides serious songwriting and arranging prowess throughout this record, and this song is a culmination of those strengths. "Light" ends this album on some serious vocal work and starry-eyed wonder.

Continued on page 9

So, if you want to be non-compliant with current music standards, then give *Photophobia* a spin. You'll find yourself sucked into the riff-heavy world of Clint Roth and Big Jaw. Just be prepared to not look back and to say the hell with those standards, Brooklyn be damned. You know what? Forget the standards. Hit play on *Photophobia* and turn it up as loud as it'll go. (John Hubner)

Flying Colors

Second Nature

The idea was to assemble a band of seasoned veterans and have it fronted by a younger pop vocalist. Hey, it worked for Garbage and it worked for Flying Colors, so much so that I kicked myself for "discovering" their album too late to write a review (it's a music dork kind of thing).

Do you remember hearing "Owner of a Lonely Heart" by Yes or "Heat of the Moment" or "Only Time Will Tell" by Asia, both in MTV's early days? The pop hooks grabbed me instantly, and though I wasn't brushed up on my music theory, I could tell that something very interesting was going on under the hood. Such was the music on the first Flying Colors album where gossamer melodies fought each other for time inside your head while some seriously fantastic music played underneath.

While I've found myself humming a few of its melodies *Second Nature* does not reach the same dizzying heights of perfection as its predecessor. One of its biggest problems are the lyrics. They're kinda cheesy, especially for a rock album made by veterans who should know better. Non-imaginative song titles include "The Fury of My Love," "A Place In Your World" and "Lost Without You," a nice shorthand for the lyrics they contain. Also, instead of creating explosive blasts of intelligent pop music, the band returns more to the trough of 70s-era prog rock, evoking thoughts of Kansas ("Bombs Away") and Styx ("A Place In Your World").

But it's not all bad. The first track, "Open Up Your Eyes," is a traditional Neal Morse progressive rocker with four minutes of instrumental bliss before lyrics encroach, eventually filling out 12 and a half minutes with catchy melodies, interesting musical twists and non-offensive spiritual lyrics. Channeling Muse is "Mask Machine," their single that starts with Dave LaRue sporting a fuzzy and delicious bass tone, similar to that applied to vocalist Casey McPherson. Overall, the song is a bit simplistic, especially at six minutes long, and repeats "woo-oo-oo" much too frequently (as in every few lines), but the song does rock.

Watch the video to hear for yourself and to see proof that there is no way to make rock keyboardists look cool. Sorry Neal, but you know it's true. Drummer Mike Portnoy, on the other hand, would look cool baking a quiche. "Peaceful Harbor" is a nice slow build, growing from acoustic guitar to power ballad complete with some very tasteful guitar solos via Steve Morse. My only beef with the song is the inclusion of a gospel choir at the end, a very tired way of "ending big." Fortunately the band shows how to "end big"

the right way on the last song, the 12-minute "Cosmic Symphony." (They are humble, no?) Constructed of three equally captivating musical ideas, nicely fleshed out and held together by more astounding Morse guitar solos, the song "ends big" by ending quietly and introspectively, reflecting the profound and intelligent lyrics contained within.

Now don't get the idea that *Second Nature* is a bad album. It's good, but just seems to be missing something, like the band is too nice to each other and will accept "good" instead of pushing each other for "better." "Better" was their first album but if they keep at it I'm sure one day they will release "Best." I can hardly wait. (Jason Hoffman)

Whirr

Sway

Whirr's *Sway* doesn't deviate from what they started on last year's *Around EP*. That album replaced their debut's more upbeat punk aesthetic and gave us instead a curtain of dark melancholy – slow, gray swaths of Gothic dream pop and almost antagonistic, visceral shoegaze. Those songs were as brooding and heavy as anything you'd find on Joy Division's classic downer, *Closer*. So although *Sway* doesn't stray too far from that epic and mournful gaze, it does kick up the heavy and in turn makes a stunning album of monolithic heaviness and headiness.

I can't help but put Whirr in a category with contemporaries (and friends) Nothing and Deafheaven. Like those two great bands, Whirr have that rare gift of making music within a genre that has been raped and pillaged by so many subpar bands over the years that it's very easy to really screw things up. But when playing within the Kevin Shields/Slowdive/Ride playbook, Whirr not only get it right, they transcend that sound into something darker and far more beautiful than I think Shields ever imagined it could be. Whirr make shoegaze and dream pop for the kids that populated the film *River's Edge*.

"Press" opens *Sway* with a massive bang. It's heavy and volatile and feels like it could explode at any moment. Drums are blanketed in reverb as Nick Bassett and Loren Rivera's vocals twist and mingle like a Shields/Butcher cocktail. "Mumble" rumbles and moans like a tidal wave moving up from a cavernous depth. It has the momentum of the Cure in fine *Disintegration* form. Underneath the rather downtrodden mood there is a pulse in Whirr's music. "Clear" moans underneath the blankets of reverb. It's the voice of the weird kid looking for a purpose in a sea of static. "Sway" melts into the horizon like a long-burning day, while "Feel" ends the album like slow motion understanding. A connection made, reluctantly, to another lost soul.

There's a dark romance and a feeling of unrequited love throughout *Sway*. You can easily get lost in its world. It's a world painted in charcoal undertones and blood reds that wash out along the edges of a beat up used canvas. This is music made by the punks who decided being mad wasn't for them. Whirr's *Sway* is for the outcasts standing on the shoreline, still looking for a place of their own. Arms stretched out to a world that won't have them. (John Hubner)

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\$11 PBR & BUSCH LT 100oz TUBES
\$14 BUD LT & MILLER LT 100oz TUBES

10336 LEO ROAD FORT WAYNE
260-483-1311

NIGHTLIFE

ALLEN COUNTY

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK
Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **FALL HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-10 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON
Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

Calendar • Live Music & Comedy

Thursday, November 6

2 HEADED CHICKEN — Variety at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, 387-6571
ADAM STRACK — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266
HUBIE ASHCRAFT — Acoustic at Draft Horse, Orland, 7-10 p.m., no cover, 829-6465

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JERRY SEINFELD — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$48-\$125, 424-5665
JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL AND CHRIS — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633
SAVAGE MASTER w/LURKING CORPSES, SWAMP SQUAT — Punk/metal at Berlin, Fort Wayne, 9 p.m., \$5, 739-5671
SHELLY DIXON & JEFF MCRAE — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
WBOI'S MEET THE MUSIC — Feat. Teresa Chalaye Long, Wickersham Brothers, Secret Mezzanine at C2G, Fort Wayne, 8 p.m., no cover, all ages, 426-6434

Friday, November 7

10 YEAR REUNION — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Serious Shredding Coming to 4D's

It doesn't matter if you consider yourself a guitar virtuoso or proud that you can play a couple of licks form "Louie Louie"; if you like guitars, then you'll want to make your way to 4D's Bar & Grill on Saturday, December 6. Whether you simply know the instrument, have dreams of finger-tapping on the big stage someday or have a basement full of six-stringers, you may never see the guitar played like you will that evening when Corsone Entertainment presents the Dean Guitar Shred Master Concert Series with guitarist Michael Angelo Batio. Batio was the lead guitarist for the Los Angeles-based glam band Nitro in the late 80s and early 90s and is known for his technical mastery of the guitar and his extremely fast picking and sweep-picked arpeggios. He's influenced many guitarists over the years, including Tom Morello (Rage Against the Machine/Audioslave) to whom he gave lessons while at college and Mark Tremonti (Creed/Alter Bridge). Batio has performed thousands of solo concerts in 55 countries performing original music as well as his breathtaking versions of classic artists like Led Zeppelin, Van Halen, Pantera and Randy Rhoads. Two things for sure: your jaw will drop and your mind will be boggled with the inhuman speed of his guitar trickery.

Also performing that evening will be Zephaniah, Demonwolf, Thematic, Dark Trilogy, Scott Burkhardt and Vince Minogue. As you can see, it's a festive evening. Tickets for are \$10 in advance and \$12 day of and are available at all three Wooden Nickel locations, 4D's and from all the local acts on the bill. It will be money well spent.

If you've attended Joey O's Guitarfest the last couple of years up in Auburn, chances are you stuck



Out and About
NICK BRAUN

around to catch Joey's band Start Me Up: The Ultimate Rolling Stones Tribute. If ever there were a band that thoroughly portrayed the stones, it's Start Me Up, and they have performed before thousands of fans both locally and in locales as remote and exotic as Honduras. After experiencing many highs during their run, the band was struck with some tragic news when frontman Scott "Starr" Gast lost his life on Sunday, November 2 in a traffic accident near Cleveland, Ohio. The 30-year-old was a Fairview Park, Ohio resident who also performed in the band CoCo Beans. Those of who had the pleasure of seeing Gast perform know the larger than life presence he brought to his bands. He will be missed.

Speaking of passings, as I was compiling this week's column I got word that Wayne Static was also taken from us at the age of 48. Static was no stranger to his area, having performed with his band Static-X here on a number of occasions at Piere's and even at the Coliseum as openers for Megadeth in 1999. The band was known for its ability to combine elements of nu-metal, industrial metal and groove metal and has released six studio albums over the years. More recently he was out performing as Wayne Static with some touring musicians and was actually due to perform at Piere's on Sunday, November 9. There was no cause of death as of press time. R.I.P., Wayne.

niknui76@yahoo.com

NIGHTLIFE

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **EATS:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **ALCOHOL:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

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FRIDAY-SATURDAY DRINK SPECIALS

\$3 Newcastle Werewolf

**\$5 Miller Lite
Pitchers (48oz)**

**\$3 Sailor Jerry Spiced
Rum Drinks**

\$2 Black Magic Bombs



LIVE MUSIC • NO COVER

**THURSDAY, NOVEMBER 6 • 7:30-9:30PM
SHELLY DIXON & JEFF MCRAE**

**FRIDAY, NOVEMBER 7 • 10PM-2AM
BIG CADDY DADDY**

**SATURDAY, NOVEMBER 8 • 10PM-2AM
BREAKING TRADITION**

**THURSDAY, NOVEMBER 13 • 7:30-9:30PM
ADAM STRACK**

**FRIDAY, NOVEMBER 14 • 10PM-2AM
FM90**

**SATURDAY, NOVEMBER 15 • 9PM-1AM
BONAFIDE**

**THURSDAY, NOVEMBER 20 • 7:30-9:30PM
HUBIE ASHCRAFT**

**9400 LIMA RD., FORT WAYNE
260-489-0286**

Calendar • Live Music & Comedy

BIG CADDY DADDY — Rock/variety at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BREAKING TRADITION — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DALLAS BRASS w/BRYAN ANTHONY — Big band at Niswonger, Van Wert, Ohio, 7:30 p.m., \$15-\$30, 419-238-6722

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DEES BEES — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

EDDIE HASKILL PROJECT FEAT. 1/4 KIT KURT — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FM90 — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290

GRATEFUL GROOVE — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GREG BENDER AND FRIENDS — Blues/jazz at Venice, Fort Wayne, 6:30-9:30, \$1, 482-1618

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

whatzup PICKS



DALLAS BRASS

DALLAS BRASS

7:30 p.m. Friday, Nov. 7

Niswonger Performing Arts Center

10700 State Road 118 South, Van Wert, Ohio

\$15-\$30, 419-238-6722

The six members of the Dallas Brass have performed with the Cincinnati Pops, the New York Pops and the Philly Pops, just to name a few, and they've graced the hallowed stages of Carnegie Hall and the John F. Kennedy Center. Soon they'll be tooting their own horns at Van Wert's Niswonger Performing Arts Center Friday, November 7 when they'll join forces with big band singer Bryan Anthony for an evening of classical, jazz, Dixieland, Hollywood, Broadway and patriotic hits.

This isn't the first time the Dallas Brass have visited Van Wert. In fact, the Michael Levine-founded ensemble — Luis Migel Araya (trumpet), D.J. Barraclough (trumpet), Juan Berrios (horn), Christopher McWilliams (drums/percussion), Paul Carlson (tuba) and Levin (trombone) — are back by popular demand. According to Levine, there's a reason this six-some has proven so popular with audiences world-wide: the diversity of their appeal. "Our ideal audience has a range in ages from five to 95," he says on the group's website. "Our goal is to entertain and enrich by playing great music, while showing our audience how much we enjoy what we do."

ART 'TURK' BURTON & THE CONGO SQUARE ENSEMBLE

8 p.m. Saturday, Nov. 8

American Legion Post 148

705 E. Lewis St., Fort Wayne

\$5-\$7, 215-4290

Ever wished you could treat yourself to an evening of world class jazz while at the same time supporting a great cause? Now's your chance, thanks to the folks at TRIAAC (Three Rivers Institute of Afrikan Art and Culture) and the Acoustic Spoken Word Café. TRIAAC and ASWC are both entering their swan song period and will wave goodbye to friends and patrons with the help of a performance by renowned jazz percussionist Art "Turk" Burton and the Congo Square Ensemble. All proceeds from the evening performance on Saturday, November 8 will benefit American Legion Post #148.

Burton has been a member of the Association for the Advancement of Creative Musicians since 1973 and has performed alongside such jazz legends as Dizzy Gillespie, Chico Freeman, Lester Bowie, Henry Threadgill and Elvin Jones. He's played bongo and conga drums for more than 30 years and has worked as a studio percussionist for a number of critically acclaimed and award-winning albums. He and the Congo Square Ensemble have become known in and around the Chicago area not only for their passionate and soulful playing but their ability to connect with fans and audiences. It's only fitting, then, that they're headlining TRIAAC and ASWC's farewell tour. Maybe it is true what they say — all good things must come to an end.



ART 'TURK' BURTON

DAILY LUNCH & DINNER SPECIALS UNDER \$8
(NOT ON REGULAR MENU)

MONDAYS
CHICKEN, BEEF OR PORK QUESADILLAS

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50¢ WINGS & GRILLED CHICKEN SANDWICH

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HOT ITALIAN SUB

THURSDAYS
FRIED CHICKEN SALAD

FRIDAYS
SHRIMP TACO

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To get your dates into next week's issue, submit them by 12 noon on Monday.

FRIDAY, NOV. 7 • 8PM
21+ • No COVER
JON DEE GRAHAM
THURSDAY, NOV. 13 • 7PM
ALL AGES • No COVER
TUCKER JAMESON

CALHOUN STREET SOUPS, SALADS + SPIRITS
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8 PM / \$5 COVER
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ROCKHILL RECORDS

Calendar • Live Music & Comedy

HUBIE ASHCRAFT — Acoustic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

IPFW OPERA ENSEMBLE — Amahl and the Night Visitors at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JON DEE GRAHAM — Folk/Americana at CS3, Fort Wayne, 8 p.m., no cover, 456-7005

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ONE EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

PSYCHOSTICK w/DOWNTOWN BROWN, FUNGONEWRONG — Variety at Piere's, Fort Wayne, 8 p.m., \$10, 486-1979

THE SECOND CITY — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$68, 424-5665

SUNNY TAYLOR — Album release party at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571

TODD HARROLD BAND — R&B/blues at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

Saturday, November 8

ADAM STRACK — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

AFTER SCHOOL SPECIAL — Alternative rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

ART "TURK" BURTON & THE CONGO SQUARE ENSEMBLE — Jazz at American Legion Post 148, Fort Wayne, 8 p.m.-12 a.m., \$5, 423-4751

BIG DICK AND THE PENETRATORS — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

BREAKING TRADITION — Variety at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH & COMPANY — R&B/variety at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

CLUSTERFOLK DUO — Neo folk at Oakwood Resort, Syracuse, 8-11 p.m., no cover, 574-457-1000

DAN SMYTH — Variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DOC DEW QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FM90 — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290

HEATHER HEADLEY — R&B/variety at Grand Wayne Center, Fort Wayne, 7 p.m., \$75-\$100, 4422-4226

HUBIE ASHCRAFT AND THE DRIVE — Country at Piggy's, Angola, 8:30 p.m.-1:30 a.m., \$3, 665-7550

IPFW OPERA ENSEMBLE — Amahl and the Night Visitors at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE FIVE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

JUKE JOINT JIVE — Classic rock/funk at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KEN PRESTIB & LINDA KUMMERNESS — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

KINSEY REPORT — Blues at Phoenix, Fort Wayne, 9 p.m., \$10, 387-6571

MARK GARR — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

PLUSH — Variety at Babylon, Fort Wayne, 10 p.m., no cover, 456-7005

SELAH & MARK SCHULTZ — Contemporary Christian at First Assembly of God, Fort Wayne, 7 p.m., \$15-\$30, 484-1029

SHELLY DIXON & JEFF McRAE — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

TODD HARROLD BAND — R&B/blues at Belvedere Lounge, Fort Wayne, 7-8:30 p.m., \$10, 459-2236

WALKIN' PAPERS — Rock n' roll at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

WHY STORE — Rock at O'Reilly's, Fort Wayne, 9 p.m., no cover, 267-9679

Sunday, November 9

ANDY PAUQUETTE — Acoustic at Phoenix, Fort Wayne, 11 a.m.-2 p.m., cover, 387-6571

DANCE VIDEOS & KARAOKE — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235

FORT WAYNE PHILHARMONIC — Scostakovich's String Quartet No. 8 at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$20, 481-0777

HUBIE ASHCRAFT — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

WEDNESDAYS
\$2 DRAFTS
FRIDAY ACOUSTIC, NOV. 7 • 5PM
HUBIE ASHCRAFT
FRIDAY DANCE PARTY • 10:30PM
DJ RICH

WED. & THURS.
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SATURDAY, NOV. 8 • 10PM
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...Are Our Bulges.

COUGAR HUNTER

80'S GLAM TRIBUTE BAND

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NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** On beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

TRINE UNIVERSITY MUSIC DEPARTMENT
JAZZ ENSEMBLES — Jazz at T. Furth Center, Trine University, Angola, 3 p.m., free, 665-8096
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, November 10

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
ELIZA TOTH — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
IRISH TRAD SESSION — Open jam at JK O'Donnell's, Fort Wayne, 7 p.m., no cover, 420-5563
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, November 11

IPFW UNIVERSITY SINGERS w/CHAMBER SINGERS, CHORAL UNION — Patriotic at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, November 12

ADAM STRACK — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745
AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Acoustic at 469 Sports and Spirits, New Haven, 7-11 p.m., no cover, 749-7864
JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088
JOHN SECULOFF — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
PIANO STUDIO SHOWCASE — Piano at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

Thursday, November 13

AARON BARKER — Country at Honeywell Center, Wabash, 7:30 p.m., \$5, students free, ticket required, 563-1102
ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., 490-4322, 755-6745
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
MARK GARR — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Variety at 4D's, Fort Wayne, 7-9 p.m., no cover, 490-6488
TUCKER JAMESON — Indie rock at CS3, Fort Wayne, 7 p.m., no cover, all ages, 456-7005

Friday, November 14

BIG CADDY DADDY — Rock/variety at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
BREAK THE GRAY — Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
CLUSTERFOLK — Neofolk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980
DAN SMYTH — Acoustic at Mulligan's, Angola, 7-10 p.m., no cover, 833-2266
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DJ TAB & KARAOKE w/STEVE JONES — Variety at Babyline, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005
EEF BARZELAY — Alternative country at B-Side, One Lucky Guitar, Fort Wayne, 8-10:30 p.m., \$7, 969-6672
EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
FM90 — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
HUBIE ASHCRAFT & TRAVIS GOW — Americana at Grossman's Tap Room, Lagrange, 9 p.m.-12 a.m., no cover, 499-3393
JOE STEBELL — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Jon Burnell 260-797-2980
 Mike Conley 260-750-9758

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

CLASSIC ROCK & POP

What About Joe 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364
 Marshall Law 260-229-3360

FUNK

Big Dick & The Penetrators 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK

FM90 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D 260-519-1946
 Big Caddy Daddy 260-925-9562
 Juke Joint Jive 260-403-4195
 Little Orphan Andy 574-342-8055
 The Rescue Plan 260-750-9500

ROCK & BLUES

Dirty Comp'ny 260-431-5048
 Walkin' Papers 260-445-6390

ROCK & VARIETY

The DeeBees 260-493-2619
 For Play 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

ROCK/METAL

Valhalla 260-413-2027

STANDARDS

Pan Man Dan 260-232-3588

VARIETY

Big Money and the Spare Change 260-515-3868
 Elephants in Mud 260-413-4581
 Joe Justice 260-486-7238
 Night to Remember 260-797-2980
 Paul New Stewart & Brian Freshour/
 The Dueling Keyboard Boys 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

The League Gets Its Due

Justice League, Volume 1: Origin
DC Comics, 2011

Prepare to hear a lot about the Justice League in the next couple of years. Just last week, Warner Brothers announced its plans to release a total of 10 films based on DC Comics characters over the next several years, and although the slate of films includes a couple based on outlier characters (Suicide Squad, Shazam), the centerpiece of the plan is a pair of films based on a team made up of the publisher's big-name superheroes. Warner's long-range plan is an obvious attempt to duplicate the phenomenal success of Disney's The Avengers and its many affiliated films, but it's unfair to the members of the Justice League to think of them as a late-to-the-party version of The Avengers. Batman, Superman, Wonder Woman and the gang aren't some rag-tag band of copycats; they're the original super team.

The Justice League first hit the comic shelves way back in 1960 when DC decided to bring together its A-list superheroes into one supergroup that would band together to save the universe and, hopefully, get the fans of each individual character to buy some more comics. The idea was such a hit that Marvel jumped on the bandwagon; the Marvel superhero teams (Fantastic Four, The Avengers, X-Men) were all direct descendants of the original Justice League.

Unfortunately for DC in our day, the Justice League fell prey to the general cheese-ification of the publisher's characters in the 60s and 70s. Batman was the campy goofball played by Adam West on TV, Linda Carter was playing Wonder Woman and the Justice League itself was transformed into Super Friends on Saturday morning cartoon TV, complete with talking dogs, super monkeys and the Wonder Twins. The vibe couldn't have been further from the antihero superheroes – including the edgy reboots of Batman and Superman – that had become so popular after the turn of the century.

The Justice League was ripe for its own reboot, and in 2011, as part of DC's "New 52" re-imagining of its entire fictional universe, the team finally got a new beginning. The origin arc of the new Justice League takes us back to a time when Batman and Superman had not yet met, and all the characters who would become part of the team needed to get used to the idea of working together. It was a bumpy ride at first, both for the heroes and for the world around them, but very soon the Justice League was a cohesive unit determined to keep the universe safe for mere mortals.

True to the 21st century American spirit, the team first has to deal with the aggressive individualism of its members. On page one, Batman clashes with Green Lantern, a mouthy know-it-all from California who doesn't like the idea of being told what to do by the un-superpowered loner from Gotham City. The two heroes pound on each other for a while before deciding to head off to Metropolis to get in Superman's face; there's



On Books

EVAN GILLESPIE

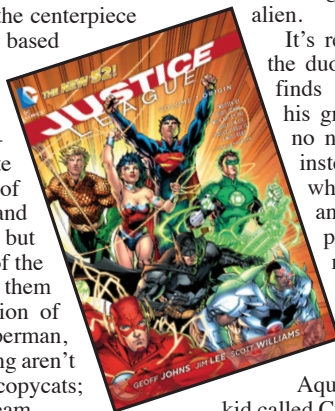
a weak premise about an alien threat that the cranky duo thinks Superman might know something about since he's, well, an alien.

It's really just an excuse to turn the duo into a trio. Green Lantern finds out quickly that this isn't his grandfather's Superman; he's no noble paragon of virtue, but instead another hothead who, when insulted, punches first and asks questions later. He pounds on Lantern and Batman awhile until the alien threat demands their attention and that of the other superheroes who soon show up: Wonder Woman,

Aquaman and a half-machine kid called Cyborg. Eventually the heroes stop punching each other and start punching the aliens.

This version of the Justice League is very much a superhero team for 21st-century America. They're not quasi-official authority figures like they were back in the Golden

Continued on page 22



ART 'TURK' BURTON



& THE CONGO SQUARE ENSEMBLE

A Great Black Music jazz concert celebrating our veterans

**Saturday, Nov. 8
8pm-12midnight**

**American Legion Post #148
705 E. Lewis St.
Fort Wayne, Indiana**

Tickets: \$5 Advance
(call Steve at 260-215-4290) | \$7 door

Sponsored by TRIAAC Acoustic
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EXPERIENCE THE PHENOMENON



BLUE MAN GROUP

On Sale Now!

Nov. 13 & 14 • 7:30PM

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The News-Sentinel



Journal Gazette



Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferdale, MI
Anberlin (\$22-\$40.50)	Nov. 10	Newport Music Hall	Columbus, OH
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Antemasque w/Le Butcherettes	Nov. 15	Magic Stik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Art "Turk" Burton & The Congo Square Ensemble (\$5)	Nov. 8	American Legion Post 148	Fort Wayne
Atilla	Dec. 6	The Fillmore	Detroit
Atilla	Dec. 7	Bogart's	Cincinnati
Atilla	Dec. 8	House of Blues	Chicago
Atilla	Dec. 10	House of Blues	Cleveland
Atmosphere w/Prof, Dem Atlas, DJ Fundo (\$20)	Nov. 20	The Vogue	Indianapolis
Beach Boys	Dec. 16	Lerner Theatre	Elkhart
Beach Boys (\$59-\$99)	Dec. 17	Kalamazoo State Theatre	Kalamazoo
Bela Fleck & Abigail Washburn	Mar. 1 '15	The Ark	Ann Arbor
Beth Hart (\$30)	Feb. 21 '15	Park West	Chicago
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21 '15	Niswonger	Van Wert, Ohio
Billy Idol	Feb. 7 '15	Riviera Theatre	Chicago
Blue October (\$15)	Nov. 23	The Vogue	Indianapolis
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bob Seger and the Silver Bullet Band	Dec. 9	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band	Dec. 11	United Center	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferdale, MI
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Celtic Woman (\$42-\$102)	Dec. 22	Morris Performing Arts Center	South Bend
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Jan. 15 '15	Memorial Coliseum	Fort Wayne
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Clayton Anderson Band (\$17)	Nov. 22	The Vogue	Indianapolis
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch w/Torche, Lioniza (\$25)	Dec. 27	Bogart's	Cincinnati
Clutch w/Torche, Lioniza (\$25)	Dec. 28	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$22)	Jan. 28 '15	House of Blues	Cleveland
Cold War Kids w/Elliott Moss (\$23)	Jan. 30 '15	LC Pavilion	Columbus, OH
Cold War Kids (\$25)	Jan. 31 '15	Riviera Theatre	Chicago
Counting Crows (\$54-\$99)	Dec. 6	Packard Music Hall	Warren, OH
Counting Crows w/Twin Forks (\$48-\$88)	Dec. 7	Embassy Theatre	Fort Wayne
Counting Crows (\$49.50-\$109)	Dec. 9	Fillmore	Detroit
Counting Crows (\$69.50-\$99.50)	Dec. 12	Murat Theatre	Indianapolis
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Dark Star Orchestra (\$25)	Feb. 6 '15	Vic Theatre	Chicago
Dark Star Orchestra (\$30)	Feb. 10 '15	House of Blues	Cleveland
Dark Star Orchestra (\$25-\$45)	Feb. 12 '15	Egyptian Room	Indianapolis
Dark Star Orchestra (\$27)	Feb. 13 '15	Newport Music Hall	Columbus, OH
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Exploit Trio (no cover)	Nov. 14	Don Hall's Guesthouse	Fort Wayne
Exploit Trio (no cover)	Nov. 15	Don Hall's Guesthouse	Fort Wayne
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Florida Georgia Line (\$27.50-\$67.50)	Jan. 15 '15	Huntington Center	Toledo, OH
Florida Georgia Line (\$29-\$56)	Jan. 16 '15	Nutter Center	Dayton, OH
Flosstradamus (\$20)	Nov. 28	The Intersection	Grand Rapids, MI
Flosstradamus (\$22)	Nov. 29	Masonic Temple	Detroit
Flosstradamus (\$20)	Nov. 30	Bogart's	Cincinnati
Flosstradamus (\$25)	Dec. 2	House of Blues	Cleveland
Flosstradamus (\$20)	Dec. 3	Bluestone	Columbus, OH
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Gaither Christmas Homecoming (\$23.50-\$32.50)	Dec. 6	Memorial Coliseum	Fort Wayne
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Granger Smith (\$10)	Nov. 6	Bluebird Bloomington	
Granger Smith (\$15)	Nov. 7	The Intersection	Grand Rapids, MI
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 26	House of Blues	Cleveland
Gwar w/Corrosion of Conformity, American Sharks (\$23)	Nov. 25	The Vogue	Indianapolis
Heather Headley (\$75-\$100)	Nov. 8	Grand Wayne Center	Fort Wayne
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
Hoodie Allen (\$27.50-\$30)	Nov. 25	Egyptian Room	Indianapolis
Hoodie Allen (\$29)	Nov. 26	Riviera Theatre	Chicago
Hoodie Allen (\$27.50-\$35)	Nov. 30	House of Blues	Cleveland
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 10 '15	Southern Theatre	Columbus, OH
Jason Isbell w/Damien Juardo (\$39.50)	Feb. 12 '15	Symphony Center	Chicago
Jason Isbell w/Damien Juardo (\$35)	Feb. 13 '15	Kalamazoo State Theatre	Kalamazoo
Jason Miraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Miraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Miraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago

Jeremy Camp will headline the annual Christian touring festival called the K-Love Christmas Tour. The tour is in its third year and also features multi-Dove award winning artists **Chris August** and **Plumb**. Camp is an amazing artist to see live, and the addition of these other artists is just a bonus. Check them out at their only area appearance when they visit Eagle Church in Indianapolis on December 12. **Love & The Outcome**, an up and coming husband/wife duo, will open the show.



Road Notez

CHRIS HUPE

Camp will also be touring in 2015 as the headliner for the annual Winter Jam featuring even more prominent and up and coming Christian artists. **Skillet** will also be among the featured headliners. Other acts that will perform at various stops include **Francesca Battistelli**, **Building 429**, **Family Force 5**, **NewSong**, **For King and Country** and **About a Mile**. The tour makes stops in Grand Rapids January 4, Chicago January 30, Detroit February 21, Cleveland February 22 and Indianapolis March 20.

Following their successful co-headlining gigs with **Five Finger Death Punch**, including a huge Fort Wayne show at the Memorial Coliseum, road dogs **Volbeat** will head out on tour again in 2015, this time with **Anthrax** as their supporting act. Volbeat guitarist **Rob Caggiano** used to be a guitarist in Anthrax, so the partnership makes some sense, though the bands play distinctly different types of music. The tour stops at the Aragon Ballroom in Chicago May 20. **Crobot**, having just played a great show at Early Bird's in the Fort, will open the show.

Tony Bennett, fresh off a new album that also features **Lady Gaga**, will play Firekeeper's Casino near Battle Creek November 15. Instead of bringing Gaga and her meat suit along for the ride, Bennett has enlisted the help of his daughter Antonia who will likely wear dresses made of cloth rather than beef, making the experience a bit more enjoyable. Tickets are still available starting at \$65.

The members of **ZZ Top** are expecting to be back in full health next year as they have begun scheduling dates. If you remember, the Texas band had to cancel their Foellinger Theatre show due to **Dusty Hill's** hip problems, so it's nice to see the band will back in the area again when they also visit Firekeeper's Casino on March 20. A meet and greet is available to purchase for that show if you've got an three hundred bucks sitting around. Rumor has it the band may be on the schedule for next year's Foellinger Concert Series, but nothing has been announced officially yet.

christopherhupe@aol.com

Jeremy Camp w/Plumb, Chris August, Love & the Outcome (\$20-\$42)	Dec. 12	Eagle Church	Whitestown, IN
Jerry Seinfeld (\$48-\$125)	Nov. 6	Embassy Theatre	Fort Wayne
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
Jon Dee Graham (no cover)	Nov. 7	CS3	Fort Wayne
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Moore w/Jordan Rager, Colt Ford (\$26.75-\$46.75)	Nov. 14	Memorial Coliseum	Fort Wayne
Karl Denson's Tiny Universe (\$40-\$55)	Dec. 31	Park West	Chicago
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Keller Williams	Dec. 30	Vic Theatre	Chicago
Keller Williams	Dec. 31	Vic Theatre	Chicago
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
Kinsey Report (\$10)	Nov. 8	Phoenix	Fort Wayne
Kung Fu (\$18)	Nov. 14	Beachland Ballroom	Cleveland
Kung Fu (\$15)	Nov. 15	The Loft	Lansing, MI
Kung Fu (\$15)	Nov. 21	Marty's	Chicago
Kung Fu (\$10)	Nov. 22	Mousetrap	Indianapolis
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
MaMarilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Marshall Tucker Band (\$30-\$40)	Nov. 22	T. Furth Center, Trine University	Angola
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 14	Playhouse Square	Cleveland
Melissa Etheridge w/Alexander Cardinale	Nov. 15	Cadillac Palace Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 16	Michigan Theatre	Ann Arbor, MI
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Pauly Shore (\$25)	Nov. 23	Snickerz	Fort Wayne
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Phillip Phillips (\$28)	Nov. 21	Riviera Theatre	Chicago
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Psychostick w/Downtown Brown, FunGoneWrong (\$10)	Nov. 7	Piere's	Fort Wayne
Raven w/Night Demon, Vallhalla (\$10)	Nov. 17	Brass Rail	Fort Wayne
Red Wanting Blue (\$20)	Nov. 8	Vogue Theatre	Indianapolis
Reverend Payton's Big Damn Band (\$17)	Nov. 28	The Vogue	Indianapolis
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis

Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Sawyer Brown	Nov. 21	Hard Rock Rocksin	Northfield Park, OH
The Second City (\$28-\$68)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Shaggy (\$20)	Nov. 15	Vogue Theatre	Indianapolis
Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Sister Hazel (\$20)	Dec. 10	The Vogue	Indianapolis
Sister Hazel (\$20)	Dec. 11	St. Andrews Hall	Detroit
Sister Hazel (\$28)	Dec. 12	House of Blues	Chicago
Sister Hazel (\$28)	Dec. 13	House of Blues	Chicago
Skinny Puppy w/VNV, Haujobb, Youth Code (\$40-\$45)	Dec. 9	Vic Theatre	Chicago
Slipknot w/Korn, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Steel Panther (\$27.50)	Dec. 12	Bogart's	Cincinnati
Steel Panther (\$29.50-\$43.50)	Dec. 13	Hard Rock Rocksin	Northfield Park, OH
Steel Panther (\$31.50)	Dec. 16	House of Blues	Chicago
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksin	Northfield Park, OH
Stevie Wonder (\$39.50-\$149.50)	Nov. 14	United Center	Chicago
Stevie Wonder (\$29.25-\$250)	Nov. 20	Palace of Auburn Hills	Auburn Hills, MI
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Styx (\$49-\$99)	Dec. 4	Kalamazoo State Theatre	Kalamazoo
Temptations (\$27-\$50.50)	Nov. 14	Andiamo Celebrity Room	Warren, MI
Temptations (\$30-\$47)	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Temptations (\$29-\$55)	Nov. 16	Packard Music Hall	Warren, OH
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$42.50-\$102.50)	Nov. 28	Morris Performing Arts Center	South Bend
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Tracing Oceans w/Authors, Trash the Dress, Pink Balloon Band (\$5)	Nov. 21	CS3	Fort Wayne
Trailer Park Boys (\$35-\$50)	Dec. 5	Chicago Theatre	Chicago
Trailer Park Boys (\$39.50-\$59.50)	Dec. 6	Kalamazoo State Theatre	Kalamazoo
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Trombone Shorty & Orleans Avenue w/The Soul Rebels Brass Band (\$22)	Dec. 12	Vic Theatre	Chicago
Tucker Jameson (no cover)	Nov. 13	CS3	Fort Wayne
Ultraviolet Hippopotamus (\$15)	Dec. 6	The Vogue	Indianapolis
Umphey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
Victim of Love feat. Don Felder (\$15)	Nov. 14	C2G	Fort Wayne
The Werks (\$15)	Nov. 29	The Vogue	Indianapolis
Wilco (\$55)	Dec. 5-6	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 8-9	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 11-12	Riviera Theatre	Chicago

Road Tripz

Big Caddy Daddy

Nov. 15 Stingers Bar & Grill, Bronson, MI
FM90

Nov. 26 Twisted Sisters, Rushville

Filthy Rags

Nov. 7 Woodland Mall, Bowling Green, OH

Jan. 17 2:10 Music Venue, Sharpville, IN

Grave Robber

Nov. 13 Tlaxcala, Mexico

Nov. 14 Puebla, Mexico

Nov. 15 Iguala, Mexico

Nov. 16 Oaxaca, Mexico

Nov. 17 Tabasco, Mexico

Nov. 18 Tehuacan, Mexico

Nov. 19 Estado de Mexico, Mexico

Nov. 20 Tultitlan, Mexico

Dec. 5 300 Stat, Alton, IL

Dec. 6 Enerje Event Centre, Owasso, OK

Dec. 7 Neighborhood Fellowship, Indianapolis

Joe Justice

Nov. 14 Sycamore Lake Wine Co., Columbus Grove

Nov. 26 Leisure Time Winery, Napoleon, OH

Hubie Ashcraft and the Drive

Nov. 21-22 Tootsies Orchid Lounge, Nashville, TN

Nov. 26 Toby Keith's, Auburn Hills, MI

Nov. 28-29 Toby Keith's, Auburn Hills, MI

Dec. 5 Hollywood Casino, Joliet, IL

Dec. 6 Firewater Saloon, Chicago

Dec. 19-20 Cowboy Up, Mendon, MI

Dec. 23 Rulli's Bella Luna, Middlebury

Dec. 31 Toby Keith's, Auburn Hills, MI

Kill the Rabbit

Nov. 26 Moose Lodge 1320, Van Wert, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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NOVEMBER 26 - DECEMBER 3

More than 50 beautifully decorated trees all in the splendor of the historical Embassy Theatre

EVENTS

Animated holiday windows
Breakfast with Santa
For a complete schedule, visit fwembassytheatre.org

TICKETS

\$7 for adults, \$3 for children
12 and under
\$12.50 Breakfast with Santa tickets
On sale Nov. 3

Available at the Embassy box office, ticketmaster.com or call 260.424.5665



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OPENING THIS WEEK

Big Hero 6 (PG)
God the Father (R)
Harmontown (NR)
Interstellar (PG13)
My Old Lady (PG13)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:30, 4:55, 7:20, 9:40

ADDICTED (R) — Sharon Leal and Boris Kodjoe star in this provocative thriller based on the erotic novel by Kristina Laferne Roberts (Zane). Directed by Billie Woodruff (*Honey, Beauty Shop*).
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Nov. 6
Thurs.: 12:45, 4:10

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (PG) — Steve Carell, Jennifer Garner and Ed Oxenbould star in this Disney adaptation of Judith Viorst's popular children's book.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:40, 2:50, 5:00, 9:45
Fri.-Wed.: 12:40, 2:50, 7:40
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:25, 4:45
Fri.-Wed.: 12:05, 2:35, 4:50, 7:45, 10:15
• HUNTINGTON 7, HUNTINGTON
Daily: 12:00, 2:00, 4:20, 7:00
• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 1:00, 3:15, 5:30, 7:45, 10:10
Fri.-Sun.: 11:05, 1:50, 4:25, 7:20, 10:00
Mon.-Wed.: 11:55, 2:30, 5:15, 7:50, 10:05
• NORTH POINT 9, WARSAW
Thurs.: 4:45, 6:45
Fri.: 4:45, 6:45, 9:00
Sat.: 2:45, 4:45, 6:45, 9:00
Sun.: 2:45, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:30, 7:00
Fri.: 1:15, 3:30, 6:15, 8:15
Sat.: 1:15, 3:30, 6:00, 8:00
Sun.: 1:15, 3:15, 6:00
Mon.-Wed.: 6:45
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, Nov. 6
Thurs.: 7:15

ANNABELLE (R) — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.
• CARMIKE 20, FORT WAYNE
Thurs.: 4:20, 6:45, 9:40
Fri.-Wed.: 1:50, 4:20, 6:45, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:55, 4:35, 7:25, 10:40
Fri.-Sun.: 5:20, 7:55, 10:30
Mon.-Wed.: 12:00, 2:40, 5:20, 7:55, 10:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:00, 4:20, 7:20, 10:15
Fri.: 11:50, 2:20, 4:50, 7:50, 10:25, 12:00 midnight
Sat.: 11:50, 2:20, 4:50, 7:50, 10:25
Sun.: 11:50, 2:20, 4:10, 7:05, 10:15
Mon.-Wed.: 11:45, 2:15, 4:45, 7:15, 9:45

BEFORE I GO TO SLEEP (R) — Nicole Kidman stars in this thriller about a woman who wakes up every day with no memory due to a past trauma and whose caretakers — her doctor (Mark Strong) and husband (Colin Firth) — aren't exactly who they appear to be.

• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 1:50, 2:50, 5:15, 7:35, 10:00
Fri.-Wed.: 6:45, 9:05
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Nov. 6
Thurs.: 1:40, 4:30, 7:35, 10:05
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Nov. 6
Thurs.: 1:15, 4:30, 7:30, 10:00

THE BEST OF ME (PG13) — Get your Nicholas Sparks jonz on with this sob fest about high school sweethearts (Michelle Monaghan and James Marsden) who are reunited 20 years later by a funeral for a friend.
• CARMIKE 20, FORT WAYNE
Daily: 1:20, 4:15, 7:05, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Nov. 6
Thurs.: 1:05, 3:45, 10:30
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Nov. 6
Thurs.: 1:40, 4:15
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:40, 4:00, 6:50, 9:40
Fri.-Sun.: 11:25, 2:10, 4:55, 7:40
Mon.-Wed.: 11:15, 2:00, 4:45, 7:30, 10:15
• NORTH POINT 9, WARSAW
Ends Thursday, Nov. 6
Thurs.: 4:45, 7:10

BIG HERO 6 (PG) — Disney animation about the bond that develops between a large inflatable robot named Baymax and a young prodigy (and his friends) who team up to foil a dangerous plot unfolding in the streets of San Fransokyo.
• CARMIKE 20, FORT WAYNE
Thurs.: 7:00 (2D & 3D)
Fri.-Sat.: 12:30, 1:00 (3D), 1:20, 3:00 (3D), 4:00 (3D), 4:20, 5:00, 5:30 (3D), 6:20 (3D), 7:00 (3D), 7:10, 8:00, 9:00 (3D), 9:30 (3D), 9:50, 10:30 (3D)
Sun.-Wed.: 12:30, 1:00 (3D), 1:20, 3:00

(3D), 4:00 (3D), 4:20, 5:00, 5:30 (3D), 6:20 (3D), 7:00 (3D), 7:10, 8:00, 9:00 (3D), 9:30 (3D), 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 7:00 (3D), 7:30, 9:45 (3D), 10:15
Fri.: 11:20 (3D), 12:00, 1:00, 1:30 (3D), 2:00, 2:40, 3:40, 4:40 (3D), 6:20, 7:25, 9:00, 10:05 (3D)
Sat.: 11:20 (3D), 12:00, 1:30 (3D), 2:00, 2:40, 3:40, 4:40 (3D), 6:20, 7:25, 9:00, 10:05 (3D)
Sun.: 11:20 (3D), 12:00, 1:00, 1:30 (3D), 2:00, 2:40, 3:40, 4:40 (3D), 6:20, 7:25, 9:00, 10:05 (3D)
Mon.-Wed.: 11:20 (3D), 1:00, 2:00, 3:40, 4:40 (3D), 6:20, 7:25, 9:00, 10:05 (3D)
• EAGLES THEATRE, WABASH
Friday-Sunday, Nov. 7-9 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 7:00, 9:30
Fri.-Sat.: 11:00, 11:35, 1:35, 2:05, 4:05, 4:35 (3D), 6:35, 7:05, 9:05, 9:30 (3D), 11:35, 11:55 (3D)
Sun.-Wed.: 11:00, 11:35, 1:35, 2:05, 4:05, 4:35 (3D), 6:35, 7:05, 9:05, 9:30 (3D)
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 7:00, 10:00
Fri.-Sat.: 10:45, 11:15 (3D), 11:45, 1:30, 2:00 (3D), 2:30, 3:30, 4:15, 4:30 (3D), 4:45 (3D), 5:00, 5:15 (3D), 6:30, 7:00, 7:30 (3D), 8:00, 9:35, 10:05 (3D), 10:40 (3D), 11:00 (3D)
Sun.: 10:45, 11:15 (3D), 11:45, 1:30, 2:00 (3D), 2:30, 3:30, 4:15, 4:30 (3D), 4:45 (3D), 5:00, 5:15 (3D), 6:30, 7:00, 7:30 (3D), 8:00, 9:35, 10:05 (3D)
Mon.-Wed.: 11:15 (3D), 11:45, 1:30, 2:00 (3D), 2:30, 4:15, 4:45 (3D), 5:15 (3D), 7:00, 7:30 (3D), 8:00, 9:35, 10:05 (3D)
• NORTH POINT 9, WARSAW
Thurs.: 7:00 (2D & 3D)
Fri.: 5:00, 6:15, 7:15, 8:45 (3D), 9:30
Sat.: 2:35, 3:30 (3D), 5:00, 6:15, 7:15

8:45 (3D), 9:30
Sun.: 2:35, 3:30 (3D), 5:00, 6:15, 7:15
Mon.-Wed.: 5:00, 6:15 (3D), 7:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 7:00
Fri.: 3:30, 6:15, 8:45
Sat.: 12:45, 3:15, 6:00, 8:30
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:00, 6:30
• STRAND THEATRE, KENDALLVILLE
Thurs.: 7:00
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE BOOK OF LIFE (PG) — An animated fantasy-adventure about a conflicted dreamer's quest to rescue his one true love and save his village.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 3:30, 6:00
Fri.-Wed.: 1:00, 3:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 3:45
Fri.-Sun.: 1:05, 3:35, 6:30
Mon.-Wed.: 1:05, 3:35, 6:30, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:05, 1:30 (3D), 3:40, 4:00 (3D), 6:15, 6:40 (3D)
Fri.-Sun.: 10:50, 1:15, 3:45, 9:25
Mon.-Wed.: 11:40, 4:00, 6:30, 9:30
• NORTH POINT 9, WARSAW
Ends Thursday, Nov. 6
Thurs.: 4:45, 6:35

THE BOXTROLLS (PG) — An animated family comedy from the creators of *Coraline* and *ParaNorman*.
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 2:55, 5:20, 7:40
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Nov. 6
Thurs.: 1:10, 4:30

DAWN OF THE PLANET OF THE APES

Line Up for Holiday Film Treats, But BYO Snacks

Resistance is futile. The holidays are coming. Preparation for them accelerates. Thanksgiving and Christmas conflate into a binge of decorations, food, shopping, giving, getting and gathering. Balancing fun and stress requires careful planning.

Soothing and rejuvenating respite from the cacophony of family, friends, food and fun can be found at the movies. I hate to push the season (though we did see wet gloppy snowflakes pelting trick-or-treaters in our neighborhood), but here are a few titles and a strategy to keep in mind (if meditation or church attendance aren't in your toolbox of spiritual rejuvenation) to slip away from the hubbub.

The main parade of holiday fare is as follows. *Interstellar* is the first, next big thing on deck. The Thanksgiving big movie is *The Hunger Games: Mockingjay, Part 1*. *Foxcatcher* opens in November, an unusual drama for comedian Steve Carell and hot bod Channing Tatum. Based on a true story, this is a film about wrestling, wealth and murder.

Horrible Bosses 2 (who thought the world needed a sequel to *Horrible Bosses*?) and *Penguins of Madagascar*, a sequel for the kiddies, fill up early December. *Dumb and Dumber To* arrives in November. It may be great, but if it gets panned and you are a fan of the original, get to the theater.

Spectacle meets the Bible, an honored Hollywood tradition, launches on December 12 with *Exodus: Gods and Kings*.

Closer to Christmas, the big pics are

Hobbit: The Battle of the Five Armies and *Night at the Museum: Secret of the Tomb*. These franchise pictures need no discussion. Even if the reviews are grim, they will hang around in theaters long enough for anyone, so no matter how many holiday obligations you face, you will have time to see all of the above.

Another recent holiday trend is the musical. I don't like Jamie Foxx much, so the *Annie* remake is perfect for my taste. Foxx plays a media-hungry, phony politically correct talking, money-worshipping celebrity. He's the perfect updated *Annie* daddy, a shallow self-interested nitwit who believes wealth equals worth. Luckily, *Annie* also features Cameron Diaz walking on her dark side and an actual cute, tough kid, Quvenzhané Wallis as Annie.

Into the Woods, an adaptation of the Broadway smash, is set in a fairy tale world and stars Meryl Streep. Yep, the musicals will be in theaters for awhile.

How long will our little market wait for the non-mainstream market? That is the big question every holiday season. When will smart movies get to Fort Wayne, if they make it at all. The schedule is crowded with all kinds of genre pictures that will make an appearance. Their success or failure will determine which smaller pictures will get a spot here in town.

Rosewater is a movie I hope makes it here in a timely fashion. If Jon Stewart thought the story was worth taking off many months to direct, I want to see it. The story,



Flix
CATHERINE LEE

which seems truly dipped in Stewart's disdain for a certain brand of arrogance mixed with stupidity, may trickle down to the film's availability. If and when it gets here, hurry to the theaters.

The arty movie of the season, *Mr. Turner*, a Mike Leigh concoction about the life and times of J.M.W. Turner, a museum favorite who died about 150 years ago, is a potential pleasure and Oscar darling.

A *Merry Friggin' Christmas* stars Robin Williams, an acquaintance who should not be forgot. *The Theory of Everything* may do for Stephen Hawking what *A Beautiful Mind* did for John Nash.

Inherent Vice, a film from Paul Thomas Anderson, based on Thomas Pynchon's novel, has an all star cast and is set in the 70s.

Part of the Hollywood holiday survival plan includes a concession strategy. Don't forget that, with all the cookies and candy coming and going this season, avoiding the annoyingly overpriced and unhealthy snack options at the multiplex is easy. Dip in to the bounty you are given for the season and tuck them in your pocket.

Until the price of popcorn, candy or a beverage comes down to the happy new price of a gallon of gas, I say BYOC (bring your own concessions)! Really, if a gallon of

gas is less than \$3, by what stretch of capitalism are concession prices the market rate? If you just say no to rip-off concession prices, you can go see another movie. Here is your choice: a movie with popcorn and pop, or two movies with a handful of Christmas cookies. You make the call.

I understand and appreciate that movie theaters need to make a substantial profit on concessions, but current offerings and prices inside the theater are insane. At the typical marked-up rate of any convenience store nearby a multiplex, snack foods are often less than half the price of theater prices.

In the theaters, the snacks could be worth the trouble, but they aren't currently. Popcorn can be healthy and fresh and is inexpensive. Why is it the opposite of all those things? The theater and the customer should be friends.

The most important thing is to pace yourself. Go to films that the family and friends groups want to see. A bad movie can still be fun if you see it with the right crowd. Slip away with a friend or a sweetie to see what you want to see. Step away from stomach upset by avoiding overpriced, empty-calorie concessions. (New Year's resolutions will be easier if you follow the concessions instructions.) Remember that big flicks will hang around into 2015.

I remember fondly many holiday movie going experiences following these guidelines. A surprise snow shower doesn't hurt. Happy holiday movie going to all!

ckdexterhaven@earthlink.net

(PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.

- COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:30, 6:40, 9:25

DOLPHIN TALE 2 (PG) — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.

- CARMIKE 20, FORT WAYNE**
Daily: 1:25, 4:05

DRACULA UNTOLD (PG13) — The story of Vlad the Impaler (Luke Evans) who makes a Faustian bargain with an ancient sorcerer and becomes the vampire Dracula when his kingdom is threatened by a Turkish sultan.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 12:30, 3:15, 5:25
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 4:25, 10:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:25
Fri.-Sat.: 11:20, 2:00, 7:40, 10:10, 12:00 midnight
Sun.: 11:20, 2:00, 7:40, 10:10
Mon.-Wed.: 11:50, 2:20, 4:50, 7:35, 10:10

EARTH TO ECHO (PG) — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:20, 7:00

THE EQUALIZER (R) — Denzel Washington plays an ex-Special Forces soldier who comes out of self-imposed retirement to save a young girl. Directed by Antoine Fuqua (*Training Day*).

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 3:20, 9:00
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 7:00, 10:05

FURY (R) — Brad Pitt stars in this war drama about a small squadron of soldiers on a deadly mission behind enemy lines. Written and directed by David Ayer (*Training Day*, *End of Watch*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 1:40, 4:10, 4:55, 7:15, 8:00
Fri.-Sat.: 1:40, 4:55, 8:00, 10:00
Sun.-Wed.: 1:40, 4:55, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:25, 3:30
Fri.-Wed.: 12:25, 3:30, 6:40, 10:00
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Nov. 6
Thurs.: 12:30, 3:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:40, 6:45, 9:10, 10:00
Fri.-Sat.: 10:40, 1:45, 7:55, 11:10
Sun.: 10:40, 1:45, 7:55
Mon.: 11:25, 2:35, 7:05, 10:10
- NORTH POINTE 9, WARSAW**
Thurs.: 6:00
Fri.: 5:00, 8:45
Sat.: 2:45, 6:00, 8:45
Sun.: 2:45, 6:00
Mon.-Wed.: 6:00

GOD THE FATHER (R) — A documentary about Michael Franzese, a powerful gangster who became a devout Christian and escaped from a life in organized crime.

- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Nov. 7
Fri.: 11:00, 1:30, 4:00
Sat.: 11:00, 1:30, 4:00, 10:00
Sun.: 11:00, 1:30, 4:00, 7:00, 9:30
Mon.-Wed.: 11:30, 2:00, 4:45, 7:25, 9:55

GONE GIRL (R) — David Fincher (*Fight Club*, *Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:15, 4:45, 7:30
Fri.-Wed.: 1:00, 4:15, 7:30
- COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:20, 3:40, 6:55, 9:30
Fri.-Wed.: 11:15, 2:50, 6:25, 9:45

- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:00, 9:50
Fri.-Sun.: 10:35, 1:55, 5:20, 8:40
Mon.-Wed.: 11:20, 2:40, 6:45, 10:05
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 4:00, 7:30
Sat.: 12:30, 4:00, 7:30
Sun.: 12:15, 3:45, 6:30
Mon.-Wed.: 3:30, 6:30

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cinerplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 4:00
- COVENTRY 13, FORT WAYNE**
Starts Friday, Nov. 7
Fri.-Wed.: 12:55, 3:25, 6:25, 9:00

HARMONTOWN (Not Rated) — After being fired from his own hit series *Community*, writer-comedian Dan Harmon started a podcast and traveled the country to promote it. This is Neil Berkeley's documentary about his travels.

- CINEMA CENTER, FORT WAYNE**
Friday-Sunday, Nov. 7-9 only
Fri.: 8:15
Sat.: 8:45
Sun.: 6:30

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*.

- COVENTRY 13, FORT WAYNE**
Daily: 4:35, 9:10

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this follow-up to the 2010 animated film.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:15

INTERSTELLAR (PG13) — Matthew McConaughey and Anne Hathaway star in this sci-fi adventure directed (and co-written) by Christopher Nolan (*Memento*, *The Dark Night*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 12:30, 1:00, 1:30, 4:10, 4:40, 5:10, 7:10, 7:50, 8:20, 8:50, 10:35
Sun.-Wed.: 12:30, 1:00, 1:30, 4:10, 4:40, 5:10, 7:10, 7:50, 8:20, 8:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00
Fri.-Sun.: 11:30, 12:10, 3:10, 4:10, 7:00, 8:00, 9:30, 10:40
Mon.: 11:30, 12:10, 3:10, 4:10, 7:10, 8:00, 10:40
Tues.-Wed.: 11:30, 12:10, 3:10, 4:10, 7:00, 8:00, 10:40
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00
Fri.-Sat.: 11:05, 11:25, 2:35, 2:55, 6:05, 6:25, 9:35, 9:55, 11:20
Sun.-Wed.: 11:05, 11:25, 2:35, 2:55, 6:05, 6:25, 9:35, 9:55
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00 (2D & IMAX), 9:30
Fri.-Sat.: 10:30 (IMAX), 11:15, 12:00, 2:15 (IMAX), 3:00, 4:00, 6:45 (IMAX), 7:15, 8:15, 9:45, 10:20 (IMAX), 10:50
Sun.: 10:30 (IMAX), 11:15, 12:00, 2:15 (IMAX), 3:00, 4:00, 6:45 (IMAX), 7:15, 8:15, 9:45, 10:15 (IMAX)
Mon.-Wed.: 12:00, 12:15 (IMAX), 1:30, 4:00, 5:00 (IMAX), 5:30, 8:15, 9:00 (IMAX), 9:30
- NORTH POINTE 9, WARSAW**
Starts Friday, Nov. 7
Fri.: 5:45, 7:30, 9:00
Sat.: 2:30, 3:30, 5:45, 7:30, 9:00
Sun.: 2:30, 3:30, 5:45, 7:30
Mon.-Wed.: 5:15, 6:15

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- COVENTRY 13, FORT WAYNE**

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Daily: 12:35, 2:45, 4:45, 7:25, 9:50

JOHN WICK (R) — Keanu Reeves stars as an ex-hitman in New York City who comes out of retirement to exact revenge on bad guys who did him wrong. Real wrong.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:00, 6:30, 7:10, 9:10
Fri.-Wed.: 1:15, 4:00, 6:30, 9:10
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:15, 7:15, 10:25
Fri.-Wed.: 1:40, 4:25, 7:15, 9:55
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:05, 4:30, 6:50, 9:15
Fri.-Wed.: 9:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 1:20 (IMAX), 4:15, 4:45 (IMAX), 7:10, 9:50
Fri.-Sun.: 12:05, 7:10, 9:50, 11:55
Mon.-Wed.: 12:05, 2:40, 5:10, 7:40, 10:15
- NORTH POINTE 9, WARSAW**
Ends Thursday, Nov. 6
Thurs.: 5:00, 7:15

THE JUDGE (R) — Robert Downey Jr. stars as a lawyer who goes home to defend his estranged father (Robert Duvall) against a murder charge. Vincent D'Onofrio and Billy Bob Thornton co-star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 4:25, 7:40
Fri.-Wed.: 1:10, 4:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:50, 7:30, 9:55
Fri.-Sun.: 4:15, 7:35, 10:45
Mon.-Wed.: 1:05, 4:15, 7:30, 10:45
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Nov. 6
Thurs.: 9:00 p.m.
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 12:30, 6:40
- NORTH POINTE 9, WARSAW**
Ends Thursday, Nov. 6
Thurs.: 6:00

LEFT BEHIND (PG13) — Nicholas Cage stars in this adaptation of Tim LaHaye and Jerry B. Jenkins' apocalyptic novel based on the Book of Revelation.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 12:35, 6:20

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

- COVENTRY 13, FORT WAYNE**
Starts Friday, Nov. 7
Fri.-Wed.: 12:50, 2:40, 5:00, 7:00, 9:35

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:40, 6:55, 9:05

THE GAMES RUNNER (PG13) — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner's bestselling young adult novel of the same

name.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 6:50
Fri.-Wed.: 12:40, 3:20, 6:00, 8:45
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 12:50, 7:00
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Nov. 6
Thurs.: 11:05 a.m.
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 3:45, 10:00

MY OLD LADY (PG13) — Kevin Kline, Maggie Smith and Kristin Scott Thomas star in this dramatic comedy about a down-on-his-luck New Yorker who inherits an apartment in Paris, only to find that it's occupied by an old lady and her daughter who refuse to move out.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, Nov. 7
Fri.: 6:00
Sat.: 2:00, 6:30
Sun.: 4:15
Mon.: 3:00
Tues.: 4:00, 6:15
Wed.: 6:15, 8:30

NIGHTCRAWLER (R) — Jake Gyllenhaal stars as an aspiring crime journalist who really likes his work in this suspense drama co-starring Rene Russo, Bill Paxton and Ann Cusack.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:05, 1:30, 4:00, 6:55, 7:45, 9:50
Fri.-Sat.: 1:05, 4:00, 6:55, 9:50, 10:15
Sun.-Wed.: 1:05, 4:00, 6:55, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:10, 7:10, 10:20
Fri.-Wed.: 1:10, 4:05, 7:10, 10:10
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:45, 4:25, 7:10, 9:50
Fri.-Wed.: 11:10, 1:45, 4:25, 7:10, 9:50
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:05, 6:55, 9:45
Fri.-Sat.: 10:30, 1:35, 4:30, 7:35, 10:35
Sun.: 10:30, 1:35, 4:10, 7:05, 9:50
Mon.-Wed.: 11:25, 2:35, 5:30, 8:30
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:25
Fri.: 5:25, 8:45
Sat.: 3:00, 5:25, 8:45
Sun.: 3:00, 6:15
Mon.-Wed.: 6:15

OUIJA (PG13) — From the same folks who brought us *The Purge* and *The Texas Chainsaw Massacre*, this is a horror film about, surprisingly enough, a group of friends who get in trouble with — wait for it — a Ouija board.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:05, 6:40, 8:30, 9:15
Fri.-Sat.: 12:45, 3:05, 5:25, 7:45, 10:00, 11:00
Sun.-Wed.: 12:45, 3:05, 5:25, 7:45, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:20, 7:05, 10:30
Fri.-Wed.: 12:15, 2:35, 4:55, 7:35, 10:20
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:35, 2:45, 5:00, 7:15, 9:25
Fri.-Sat.: 12:35, 2:45, 5:00, 7:15, 9:25, 11:40
Sun.-Wed.: 12:35, 2:45, 5:00, 7:15, 9:25
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:20, 10:15
Fri.-Sat.: 11:35, 2:05, 4:35, 7:25, 9:55, 11:50
Sun.-Wed.: 11:35, 2:05, 4:35, 7:25, 9:55
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:15
Sat.: 2:45, 5:00, 7:15, 9:15
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15
- STRAND THEATRE, KENDALLVILLE**
Starts Friday, Nov. 7
Fri.: 7:15, 9:15
Sat.: 2:00, 7:15, 9:15
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

- COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:25, 4:20, 7:05, 9:00

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy

ensues, apparently.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 12:20, 2:40, 5:00, 7:15, 9:45

SAW (R) — If this reissue is the kind of thing you find entertaining, we can't stop you, though we would if we could.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 2:10, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 1:00, 4:00, 7:20, 10:10
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 12:55, 4:35, 7:15
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Nov. 6
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:40

ST. VINCENT (PG13) — Bill Murray stars as a curmudgeonly drunk who turns out to be a pretty good neighbor to a mother and son (Melissa McCarthy and Jaeden Lieberher). Chris O'Dowd, Naomi Watts and Terrence Howard co-star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:05
Fri.-Wed.: 1:20, 4:05, 7:00, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:40, 7:40, 10:35
Fri.-Wed.: 1:55, 4:45, 7:40, 10:35
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 4:10, 7:10, 9:45
Fri.-Sun.: 10:55, 1:25, 4:05, 6:50
Mon.-Wed.: 12:05, 2:40, 5:10, 7:40, 10:15
- NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 5:15, 8:15
Sat.: 3:00, 5:15, 8:15
Sun.: 3:00, 6:45
Mon.-Wed.: 6:45

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues.

- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:10, 4:25, 6:50, 9:30

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman obliges, even throwing in some Megan Fox for a little eye candy.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:50, 7:10, 9:35

TRACKS (PG13) — Mia Wasikowska and Adam Driver star in this adaptation of Robyn Davidson's memoir chronicling her nine-month, 1,700-mile journey on camels across the Australian desert.

- CINEMA CENTER, FORT WAYNE**
Thurs.: 3:00, 6:15, 8:30
Fri.: 2:00
Sat.: 4:15
Sun.: 2:00
Tues.: 8:30
Wed.: 3:00

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Nov. 6
Thurs.: 1:00, 4:15, 7:35

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:35, 9:20

YOUNG FRANKENSTEIN (PG) — It doesn't get much funnier than Mel Brooks' 1974 classic starring Gene Wilder, Marty Feldman, Teri Garr, Madeline Kahn, Peter Boyle, Gene Hackman, Kenneth Mars and Cloris Leachman.

- STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Nov. 6
Thurs.: 7:15

The Medicine Cabinet

What are your comfort films? The movies you revisit often and never tire of? The films you make your new girlfriend and/or boyfriend watch even if you have to tie them up and tape their eyelids open? The flicks you'd go see a midnight screening of at the Cinema Center no matter how many weddings or funerals or big meetings or exams or losings of virginity you have scheduled for the next day?

Looking through my embarrassingly huge collection (no, seriously, it's become an eyesore), I was surprised by my 10 or so go-to movie picks. Not because the quality of the films themselves, but because each pick seemed to fill a different mood or season or need (and, in general, the list had an oddly masculine vibe).

So here it is, with no further ado, here's what you'll find in my Movie Medicine Cabinet ...

Taxi Driver (directed by Martin Scorsese, 1976): No one who reads this column with any regularity will be surprised by this pick. Marty and Bob's dark, poetic, streetwise opus is the movie that ultimately steered me into the cinephile world. It's dark and ugly and gritty, yet *Taxi Driver* always manages to leave me feeling okay about the world. What I'm saying is that yes, maybe I need happy pills. Maybe I need to watch *30 Rock* or *How I Met Your Mother*. But no, thank you.

Badlands (directed by Terrence Malick, 1973): The dialogue Malick wrote and the performance Martin Sheen gave both seem to become more relevant with each new generation of filmmakers. The use of voice-over. The cinematography. Kip. Just Kip. He is my friend, and I visit him two, three times a year. For my money, one of the all-time great art house comedies.

Pineapple Express (directed by David Gordon Green, 2008): Absolutely no one wanted to take Seth Rogen's writing seriously. Many are still coming around. But the truth is that Rogen works incredibly hard and has become, like it or not, one of the great comedic voices of his time. *Pineapple* (which Rogen wrote, stars in and produced), a buddy-slash-stoner comedy for the ages, was also directed by one of the great un-celebrated modern American directors, David Gordon Green. And, of course, there's Danny McBride, in the role he was born to play: Kimono dog.

Big (directed by Penny Marshall, 1988): I'm an unashamed super fan of Tom Hanks and consider many of his films to be great comfort food watches. *Big* is the one I've seen most and maybe the one I enjoy most. Several others – including *Joe Versus the Volcano*, *The Burbs* and even *You've Got Mail*, *Cast Away* and *Sleepless in Seattle* – get regular play in my apartment.

Finding Forrester (directed by Gus Van Sant, 2000): Of all the Gus flicks, this is the one for me. Maybe not my favorite (*Mala Noche*, *Good Will Hunt-*



Screen Time GREG W. LOCKE

ing, My Own Private Idaho and even *Elephant* are all better movies), but the one I return to the most. It's about all my favorite things at once: New York City, being a writer, friendship and basketball. And look, despite including one of the most laughed-at moments in film history ("You're the man now, Dog!"), I think the flick is pretty much perfect.

High Fidelity (directed by Stephen Frears, 2000): Music and Cusack. Records and more records. Chicago and Jack Black in the role he was born to play. The beautiful juxtaposition of love and art. *The Music*. A film I basically have memorized.

Rocky (directed by John G. Avildsen, 1976): At first it was the underrated film, the movie starring no one and made for almost nothing. Seemingly overnight *Rocky* became considered overrated. The film took the year's Best Picture Oscar over *Taxi Driver*, *Network* and *All the President's Men* and the little known Avildsen wins Best Director over Sidney Lumet and Scorsese.

Now, decades later, *Rocky* can only be considered underrated. Watch the new Blu-Ray print and what you'll find is a beautifully shot and composed drama with a lot of grit and humor. Maybe the movie I've watched most in my life (not counting *House Part II*, *Major League* and *Encino Man*, of course).

Hoosiers (directed by David Anspaugh, 1986): Maybe it's because I'm from Indiana and spent a whole lot of time around basketball hoops growing up. Or maybe it's Hackman. Or just the corn fields and filmmaking. I've never quite been able to pinpoint why I love *Hoosiers* as much as I do – probably simply because it's one of the all-time great films.

The Master (directed by Paul Thomas Anderson, 2012): A new entry on my list. I've watched *The Master* 14 times since it was released just 26 months ago. It's not just my favorite from P.T. and my favorite film of the last few years, but I believe it's the greatest film since *The Tree of Life* and one of the most misunderstood films ever. Better with every viewing.

The Squid and the Whale (directed by Noah Baumbach, 2005): My over-the-top love for this 80s-set family dramedy surprises some people. I don't just like this film, I think it's one of the all-time great NYC films, one of the best scripts ever written and, obviously, one of the best movies to revisit often. It's funny, it's sad and, most of all, it's poignant.

So what's on your Movie Medicine Cabinet list? Email me and weigh in.

gregwlocke@gmail.com

Darker Side of the Prairie

Is there anyone, young or old or in between who hasn't heard of Laura Ingalls Wilder and the Little House books? The perennial popularity of that series, along with the 1970s television show starring Michael Landon, have cemented this pioneer girl's story in the minds and hearts of American children for generations.

all for One productions is delighted to be able to share a new chapter in the Little House story with our local audiences of all ages. There was a year or so, 1876 to 1877, that Laura never wrote about in her children's books, although she documented it in her memoir, *Pioneer Girl*. (That manuscript, rejected by publishers during the Depression, will be published at last, later this year.)

After two years of grasshoppers destroying their crops, the Ingalls family was in desperate straits and decided to move east to join some former neighbors, the Steadmans, who had purchased a "hotel" in Burr Oak, Iowa. The Masters Hotel was really a roadside inn or tavern, with a public dining room and just four sleeping rooms upstairs. But it was a hustling, bustling place compared to the quiet prairie Laura loved.

A *Laura Ingalls Wilder Christmas*, by Laurie Brooks, depicts, through Laura's nine-year-old eyes, the first months of their move to Burr Oak. Ma and Pa are busy, distracted and sad; Laura's baby brother, Freddie, died during the journey from Minnesota. The Steadmans' crippled son, Johnny, endlessly teases the girls. Laura and her sisters are kept busy with chores and schooling but find time to pine over their tiny crowded living space, which doesn't feel like home, and their lack of books and playthings. When Dr. Starr's wife, Theodora, takes an interest in the girls, it provides a welcome diversion, especially for Laura—that is, un-



Director's Notes LAUREN NICHOLS

**A LAURA INGALLS
WILDER CHRISTMAS**
ALL FOR ONE PRODUCTIONS
7:30 p.m. Friday-Saturday,
Nov. 7-8 & 14-15
2:30 p.m. Sunday, Nov. 9 & 16
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$10-\$18
260-745-4364

til Laura overhears Mrs. Starr's proposal to Ma. Would her parents really let Mrs. Starr adopt Laura?

Funny and touching by turns and filled with pantomime and period music, this fresh look at a fascinating period of our country's history will engage the whole family. Members of the Hearthstone Ensemble will play incidental music and accompany folk songs and carols sprinkled throughout the play. Real-life sisters Madeline and Hannah Gerig make their afO debut as Laura and Mary, and Lily Helmuth portrays their little sister Carrie. The Gerig girls' brother, Ben, will play Johnny Steadman. The adult cast members are afO veterans Bridget Bogdon (Ma), Evan Fritz (Pa), and Christine Newman-Aumiller (Mrs. Starr).

A *Laura Ingalls Wilder Christmas* runs November 7, 8 and 9, and 14, 15 and 16 at the Allen County Public Library auditorium. All seats are unreserved; doors open 30 minutes before the show.

Many Memorable Moments

I'm not sure how it would be possible to pick a favorite song or scene or moment from *Shrek The Musical*. This musical, with music by Jeanine Tesori and book and lyrics by David Lindsay-Abaire, is based on the 2001 DreamWorks film *Shrek* and William Steig's 1990 book *Shrek!* With over 20 songs, this show is packed with great numbers, fun scenes and outrageous characters.

If you have seen any of the movies, you know to what degree DreamWorks has gone to bring the music of the 70s and the hearts of the "adult" child in us to life. The writers of the stage musical have gone through the same process – with Broadway runs, out-of-town tryouts, tour re-writes and new songs to bring the best stage entertainment to this version of *Shrek The Musical*. It is with no less diligent detailing and creative work that this production team, staff, cast, crew and orchestra have gone through to bring this top-notch production to the Civic stage. And it is with equal pride in all of those groups that I present this production to you, with many, many thanks to all the people who



Director's Notes DOUG KING

SHREK THE MUSICAL
2 & 8 p.m. Saturday, Nov. 8
2 p.m. Sunday, Nov. 9, 16 & 23
8 p.m. Friday-Saturday,
Nov. 15 & 22
Arts United Center
303 E. Main St., Fort Wayne
Tix.: \$17-\$29
260-424-5220

have worked so hard on this show.

Every time we work through sections of the show, it seems like the scene we are working on is my new favorite part – until we get to the next scene, and then that one becomes my favorite. I hope audiences face this same burdensome problem.

Now Playing

THE FLOWERING TREE — South Indian folktale performed by Natya Dance Theatre, 7:30 p.m. **Saturday, Nov. 8**, Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, \$10, 481-6555

A LAURA INGALLS WILDER CHRISTMAS — all for One productions' musical drama, telling the tale of the missing two years of Laura's childhood, which she chose not to write about in her Little House on the Prairie books; musical accompaniment by Hearthstone Ensemble, 7:30 p.m. **Friday-Saturday, Nov. 7-8**; 2:30 p.m. **Sunday, Nov. 9**; 7:30 p.m. **Friday-Saturday, Nov. 14-15** and 2:30 p.m. **Sunday, Nov. 16**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

SHREK THE MUSICAL — Fort Wayne Civic Theatre's production of the Oscar winning DreamWorks film, 2 p.m. and 8 p.m. **Saturday, Nov. 8**; 2 p.m. **Sunday, Nov. 9**; 8 p.m. **Friday-Saturday, Nov. 14-15**; 2 p.m. **Sunday, Nov. 16**; 8 p.m. **Friday-Saturday, Nov. 21-22**; 2 p.m. **Sunday, Nov. 23**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

SNOW WHITE & THE THREE BEARS — Storybook Theatre featuring Snow White, Stinky Cheese Man, Mother Goose, Rana Azul and The Dumb Bunnies, presented by Fort Wayne Youth Theatre's Traveling Troupe, 4:30 p.m. **Thursday, Nov. 13** (Renaissance YMCA); 4:30 p.m. **Thursday, Nov. 20** (McMillen Youth Center); 1:30 p.m. **Saturday, Nov. 22** (Barnes and Noble, Jefferson Pointe); 2 p.m. **Friday, Nov. 28** (Main Branch, Allen County Public Library), Fort Wayne, free, 422-6900

Asides

AUDITIONS

THE STEADFAST TIN SOLDIER (Dec. 19-21) — Fort Wayne Youth Theatre auditions for children 7 and up, 4-6 p.m. **Tuesday-Wednesday, Nov. 11-12**, use north east side door, Arts United Center, Fort Wayne, 422-6900

NUNSENSE (April 23-May 10) — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, 1 p.m. **Saturday, Feb. 7**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

NOVEMBER

BLUE MAN GROUP — Experimental percussive music, comedy and multi-media performance by the famed blue-clad and painted actor/musicians, 7:30 p.m. **Thursday-Friday, Nov. 13-14** Embassy Theatre, Fort Wayne, \$30-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

THE IMAGINARY INVALID — IPFW Department of Theatre presents this comedic merry-go-round of misplaced desires and hidden agendas in this classic Molière skewering of a health care crisis in a different century, 8 p.m. **Friday-Saturday, Nov. 14-15**; 2 p.m. **Sunday, Nov. 16**; 8 p.m. **Thursday-Saturday, Nov. 20-22**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

MOTHER 4 5 AND 7 EVEN — One-act vignette that images a mother of three who suffers from addiction and mental illness, presented as part of Mental Health Awareness Great Event, 7 p.m. **Sunday, Nov. 16**, Embassy Theatre, Fort Wayne, \$10, 424-6287

THE BEST CHRISTMAS PAGEANT EVER — Comedic play based upon the 1971 book by Barbara Robinson where 6 delinquent children attend church for the first time and become part of the Christmas play, 8 p.m. **Friday-Saturday, Nov. 21-22**; 28-29; 8 p.m. **Thursday-Saturday, Dec. 4-6** and 11-13, Pulse Opera House, Warren, \$5-\$14, 375-7017

BAREFOOT IN THE PARK — Romantic comedy telling the story of newly-weds who have to learn to live as a couple, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Nov. 28-29**; **Dec. 5-6**; **Dec. 12-13**; 2 p.m. (1 p.m. dinner) **Sunday, Dec. 14**; 8 p.m. (7 p.m. dinner) **Friday-Saturday, Dec. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

DECEMBER

CIRQUE DREAMS: HOLIDAZE — Neil Goldberg musical featuring flipping gingerbread men, toy soldiers on tight wires, balancing snowmen, dancing reindeer and more, 7:30 p.m. **Monday, Dec. 1**, Honeywell Center, Wabash, \$20-\$45, 563-1102

GREAT RUSSIAN NUTCRACKER — Traditional Christmas ballet performed by 40 Russian artists from the Moscow Ballet, 7 p.m. **Thursday, Dec. 4**, Embassy Theatre, Fort Wayne, \$31-\$71 thru Ticketmaster and Embassy box office, 424-5665

CHRISTMAS POTPOURRI: SONGS & STORIES FOR THE SEASON — A throwback to TV Christmas specials featuring musical acts, comedic and heartfelt sketches, 7:30 p.m. **Thursday-Saturday, Dec. 4-6**; 2:30 p.m. **Sunday, Dec. 7**; 7:30 p.m. **Friday-Saturday, Dec. 12-13**; 2:30 p.m. **Sunday, Dec. 14**; 7:30 p.m. **Friday-Saturday, Dec. 19-20** and 2:30 p.m. **Sunday, Dec. 21**, First Presbyterian Theater, 10-\$20, Fort Wayne, 422-6329

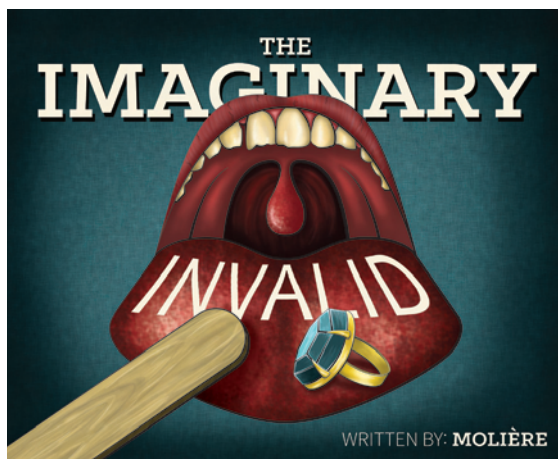
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AT THE NEW HUNTINGTON

Les Misérables

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Celebrating 50 Years



November 14 - 22, 2014

Williams Theatre

A narcotic cocktail of romantic triangles, double entendres and mistaken identities promises to leave you in stitches.

Directed by John O'Connell

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets
www.ipfw.edu/theatre

Admission:
\$5 IPFW students/H.S. students/
Children under 18
All Others \$15 and under

DEPARTMENT OF THEATRE
LINCOLN UNIVERSITY-FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS
IPFW is an Equal Opportunity/Equal Access University.



Weekends
November
8 to 23

SHREK
THE
MUSICAL

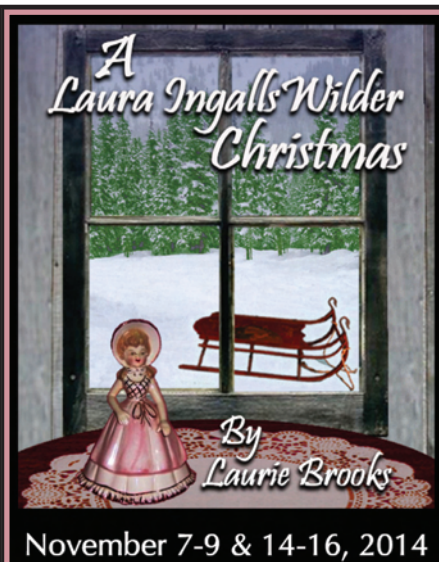
Civic Theatre
brings the hilarious
story of everyone's
favorite cartoon
ogre to life on stage!

Civic
theatre

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Performances
at the
Allen County
Public Library
Auditorium

CALL
745-4364
for tickets

Laurie Brooks has created a drama out of the 'missing' two years of Laura's childhood, which she chose not to write about in her Little House books. Period songs - accompanied by the Hearthstone Ensemble - humor and poignancy add up to a fresh and enjoyable holiday story for the whole family. Rated G for all audiences.

ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 11/6

www.allforOnefw.org

Current Exhibits

ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Nov. 16**, Dash-In, Fort Wayne, 423-3595

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AUTUMN'S BOUNTY — Works by nationally and regionally recognized artists, **Tuesday-Saturday and by appointment thru Nov. 15**, Castle Gallery Fine Art, Fort Wayne, 426-6568

BRENDA MOORE: SOLO EXHIBITION — Paintings, mixed media works and drawings, **daily, Nov. 8-Dec. 21**, Goldfish Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CHRIS AND SAYAKA GANZ — Sculptures from reclaimed objects, prints and charcoals, **Tuesday-Saturday, Nov. 8-Dec. 6**, (Opening reception, **4-8 p.m. Saturday, Nov. 8**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CITY BLOX — Mixed media pieces by local and regional artists, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CONTEMPORARY PAINTING — Oil, pastel and acrylics courtesy of Linda Warren Projects, **daily, Nov. 8-Dec. 21**, (opening reception, **6-9 p.m. Saturday, Nov. 8**) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international requisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

THE ROLLING STONES: 50TH ANNIVERSARY EXHIBIT — Photography from Stephen Perfect, **daily, Nov. 8-Dec. 21**, Artist Spotlight Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

TIM PARSLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily thru Dec. 15**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

A TOUCH OF PARIS — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

ROCK, PAPER, SCISSORS (JAN. 23-MARCH 4) — Themed, open call, all-media exhibit; pieces embrace the fun and whimsy of childhood games, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Dec. 19**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-71955

NATIONAL PRINT EXHIBITION (APRIL 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-71955

SPECIAL EVENTS

SECOND THURSDAY IN THE PARADIGM GALLERY — Featuring a series of new works by Bob Cross, **5 p.m. Thursday, Nov. 13**, Fort Wayne Museum of Art, free, 422-6467

DIRECTORS TOUR: AMERICA'S SPIRIT — 1st Thursday Gallery Talk Series featuring a guided tour by Executive Director and Chief Curator Charles Shepard **12:15 p.m. Thursday, Dec. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SECOND THURSDAY IN THE PARADIGM GALLERY — Annual jewelry showcase with Steven and Susan Shaikh, **5 p.m. Thursday, Dec. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

NOVEMBER

CHARLOTTE WEHR — Glass and wire landscapes, **Tuesday-Sunday, Nov. 14-Dec. 3**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CORRUGATED — Pieces made with corrugated materials; in partnership with Kelly Box and Packaging and USF School of Creative Arts, **Tuesday-Sunday, Nov. 14-Dec. 3**, (reception, **6-9 p.m. Friday, Nov. 14**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

#GLO vs #GLO — Celebrity bartending event featuring Glo on the Go and Graly & Guido Law Offices, **6-11 p.m. Thursday, Nov. 6**, Green Frog Inn, Fort Wayne, Free, 21 and up, 426-1088

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

AUTHOR FAIR — Meet and greet with authors, book signings and panel discussions, **12-3 p.m. Saturday, Nov. 8**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1235

AN EVENING WITH HEATHER HEADLEY — Cocktails, conversation and photo opportunity with Grammy and Tony Award winning Headley as part of Fort Wayne Theatre's 80th birthday celebration, **7 p.m. Saturday, Nov. 8**, Grand Wayne Center, Fort Wayne, \$100, 422-4226

FORT WAYNE HEALTH AND FITNESS EXPO — CrossFit competition, Zombie 5K run, Olympic weight lifting meet and other various strength competitions and exhibitors featuring fitness related products, **8 a.m.-6 p.m. Saturday, Nov. 8**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111

VETERAN'S DAY FLAG CEREMONY — Flag ceremony, presentation of colors, guest speakers and light refreshments, **11:30 a.m. Saturday, Nov. 8**, Science Mall, IPFW, Fort Wayne, free, 481-4739

VETERAN'S DAY MEMORIAL SERVICE — Service, flag ceremony and free meal, **11 a.m. Tuesday, Nov. 11**, Navy Club Ship 245, New Haven, free, 493-4044

VETERAN'S DAY PARADE — Line-up begins at **10 a.m.** at the Corner of State and Parnell; parade begins at **11 a.m. Saturday, Nov. 8**; ceremony to follow at Allen County War Memorial Coliseum, Fort Wayne, free, 710-5965

Featured Holiday Events

AWS FANTASY OF LIGHTS — 1.5 mile display of animated Christmas lights and holiday decorations, **6-9 p.m. Wednesday-Thursday, Nov. 26-27; 6-10 p.m. Friday-Saturday, Nov. 28-29; 6-9 p.m. Sunday-Thursday, Nov. 30-Dec. 4; 6-10 p.m. Friday-Saturday, Dec. 5-6; 6-9 p.m. Sunday-Thursday Dec. 7-11; 6-10 p.m. Friday-Saturday, Dec. 12-13; 6-9 p.m. Sunday-Thursday, Dec. 14-Dec. 18; 6-10 p.m. Friday-Saturday, Dec. 19-20; 6-9 p.m. Sunday-Thursday, Dec. 21-Dec. 25; 6-10 p.m. Friday-Saturday, Dec. 26-27; 6-9 p.m. Sunday-Wednesday Dec. 28-31**, Franke Park, Fort Wayne, \$5 per car; \$10 per 15-passenger van; \$25 per bus/trolley, 456-2971, ext. 5874

BREAKFAST WITH SANTA — McDonald's breakfast with Santa, story time with Mrs. Claus, sing-a-long with Santa, magic show with Ronald McDonald, create a take home holiday photo ornament, **9:30-11 a.m. Sunday, Nov. 30**, Embassy Theatre, Fort Wayne, \$12.50, includes admission to Festival of Trees, 424-5665

COOKIE DECORATING PARTY — Decorate and eat holiday cookies, **1-4 p.m. Sunday, Dec. 14**, History Center, Fort Wayne, \$4-\$6, 424-4419

CREATE YOUR OWN ORNAMENT — Create a holiday ornament, instruction and supplies provided, **1-3 p.m. Saturday, Nov. 29**, History Center, Fort Wayne, \$4-\$6, 424-4419

FESTIVAL OF GINGERBREAD — Over 100 creations made of edible ingredients by persons ranging from preschoolers to adults, including professional bakers, **9 a.m.-5 p.m. Wednesday-Thursday Nov. 26-27; 9 a.m.-5 p.m. Friday, Nov. 28; 9 a.m.-5 p.m. Saturday, Nov. 29; 12-5 p.m. Sunday, Nov. 30; 9 a.m.-5 p.m. Monday-Thursday, Dec. 1-4; 9 a.m.-8 p.m. Friday, Dec. 5; 9 a.m.-5 p.m. Saturday Dec. 6; 12-5 p.m. Sunday, Dec. 7; 9 a.m.-5 p.m. Monday-Thursday, Dec. 8-11; 9 a.m.-8 p.m. Friday, Dec. 12; 9 a.m.-5 p.m. Saturday, Dec. 13 and 12-5 p.m. Sunday, Dec. 14**, History Center, Fort Wayne, \$3-\$5, 424-4419

FESTIVAL OF TREES — Decorated Christmas trees sponsored by local business and organizations, **6-9 p.m. Wednesday, Nov. 26; 4-8 p.m. Thursday, Nov. 27** (featuring Grande Page Organ); **12-8 p.m. Friday-Sunday, Nov. 28-Nov. 30** (youth entertainment on Embassy stage); **9 a.m.-1 p.m. Monday, Dec. 1** (senior day); **9 a.m.-1 p.m. Tuesday, Dec. 2 and 9 a.m.-1 p.m. Wednesday, Dec. 3** (Tots and Trees), Embassy Theatre, Fort Wayne, \$3-\$7, 424-6287

NIGHT OF LIGHTS — Lighting of various downtown holiday displays, **6-9 p.m. Wednesday Nov. 26**, Various downtown locations, Fort Wayne, free, 420-3266

SCIENCE OF SUGARY STRUCTURES — Explore sturdy and not so sturdy structures by making a sugary creation, **1-4 p.m. Saturday, Dec. 13**, History Center, Fort Wayne, \$6-\$8, 424-4419

STORYTELLING WITH REAL MEN — Holiday storytelling, **1-3 p.m. Sunday, Dec. 7**, History Center, Fort Wayne, \$3-\$5, 424-4419

VISIT WITH SANTA CLAUS — Visit Santa, **5-9 p.m. Wednesday, Nov. 26 and 1-3 p.m. Saturday, Dec. 6**, History Center, Fort Wayne, \$3-\$6, 424-4419

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSON CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

CANVAS AND COOKIES — Caprice Erickson guided painting event; grades 6-12, **6-7:30 p.m. Tuesday, Nov. 18**, Main Branch, Huntington City-Township Public Library, Huntington, free, registration required, 356-2900

SANTA SCIENCE — Make holiday cheer eruptions. Santa's magic milk and Santa toothpaste, **11 a.m. and 1 p.m. Saturday Dec. 20**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, Nov. 15 vs. Sioux Falls, 7:30 p.m.

SUNDAY, Nov. 16 vs. Maine, 5 p.m.

FRIDAY, Nov. 28 vs. Delaware, 7:30 p.m.

TUESDAY, Dec. 2 vs. Iowa, 7 p.m.

SUNDAY, Dec. 7 vs. Westchester, 5 p.m.

FRIDAY, Dec. 12 vs. Grand Rapids, 7:30 p.m.

SATURDAY, Dec. 13 vs. Grand Rapids,

ON BOOKS - From Page 15

Age of comics; they're grumpy loners who don't trust each other, at least at first, and no one trusts them, especially not the general public which fears them because they're different and, presumably, dangerous. They're much more like the persecuted mutants of the X-Men than they are like the paternal Super Friends, and they rely more readily on violence than on diplomacy.

This is the version of the team that we're going to

get in the Warner movies. It's much more in line with the dark spirit of the times, as presented in Disney's Marvel superhero films, with their wisecracking heroes and spectacular destruction fests, or in Warner's own Dark Knight and Man of Steel films, with their brooding, lethal antiheroes. The old Justice League may have started it all, but the new Justice League is clearly following everyone else's cultural lead.

evan.whatzup@gmail.com

7:30 p.m.
FRIDAY, DEC. 19 vs. Westchester, 7:30 p.m.
SUNDAY, DEC. 28 vs. Austin, 5 p.m.
TUESDAY, DEC. 30 vs. Oklahoma City, 7 p.m.
THURSDAY, JAN. 1 vs. Oklahoma City, 7 p.m.
SATURDAY, JAN. 3 vs. Erie, 7:30 p.m.
TUESDAY, JAN. 6 vs. Santa Cruz, 7 p.m.
TUESDAY, JAN. 13 vs. Reno, 7 p.m.
THURSDAY, JAN. 29 vs. Iowa, 7 p.m.
FRIDAY, FEB. 6 vs. Erie, 7:30 p.m.
TUESDAY, FEB. 17 vs. Maine, 7:30 p.m.
SUNDAY, FEB. 22 vs. Grand Rapids, 5 p.m.
SUNDAY, MARCH 1 vs. Sioux Falls, 5 p.m.
TUESDAY, MARCH 3 vs. Austin, 7 p.m.
SATURDAY, MARCH 7 vs. Canton, 7:30 p.m.
SATURDAY, MARCH 14, vs. Delaware, 7:30 p.m.
TUESDAY, MARCH 17 vs. Iowa, 7 p.m.
SATURDAY, APRIL 4 vs. Sioux Falls, 7:30 p.m.

NOTRE DAME VS. MARYLAND — ACC/Big Ten women's basketball, **7 p.m. Wednesday, Dec. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$15, 483-1111

HOCKEY
KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, NOV. 21 vs. Kalamazoo, 8 p.m.
SATURDAY, NOV. 22 vs. Greenville, 7:30 p.m.
THURSDAY, NOV. 27 vs. Indianapolis, 7:30 p.m.
SATURDAY, NOV. 29 vs. Orlando, 7:30 p.m.
SUNDAY, DEC. 14 vs. Toledo, 5 p.m.
SATURDAY, DEC. 20 vs. Indianapolis, 7:30 p.m.
SUNDAY, DEC. 21 vs. Evansville, 5 p.m.
SATURDAY, DEC. 27 vs. Evansville, 7:30 p.m.
MONDAY, DEC. 29 vs. Toledo, 7:30 p.m.
WEDNESDAY, DEC. 31 vs. Indianapolis, 7:30 p.m.
FRIDAY, JAN. 2 vs. Wheeling, 8 p.m.
FRIDAY, JAN. 16 vs. Evansville, 8 p.m.
SUNDAY, JAN. 18 vs. Kalamazoo, 5 p.m.
FRIDAY, JAN. 30 vs. Elmira, 8 p.m.
SATURDAY, JAN. 31 vs. Toledo, 7:30 p.m.
SATURDAY, FEB. 7 vs. Kalamazoo, 7:30 p.m.
SUNDAY, FEB. 8 vs. Evansville, 5 p.m.
WEDNESDAY, FEB. 18 vs. Toledo, 7:30 p.m.
FRIDAY, FEB. 20 vs. Gwinnett, 8 p.m.
SATURDAY, FEB. 21 vs. Gwinnett, 7:30 p.m.
WEDNESDAY, FEB. 25 vs. Evansville, 7:30 p.m.
FRIDAY, FEB. 27 vs. Indianapolis, 8 p.m.

SATURDAY, FEB. 28, Indianapolis, 7:30 p.m.
FRIDAY, MARCH 6 vs. Kalamazoo, 8 p.m.
FRIDAY, MARCH 13 vs. Toledo, 8 p.m.
SUNDAY, MARCH 15 vs. Cincinnati, 5 p.m.
SATURDAY, MARCH 21 vs. Reading, 7:30 p.m.
SUNDAY, MARCH 22 vs. Reading, 5 p.m.

WRESTLING

WWE SMACKDOWN — Featuring Roman Reigns, Sheamus, Seth Rollins, Bray Wyatt & the Wyatt Family, Big Show, Kane, Mark Henry, Cesaro, Dolph Ziggler and more, **7 p.m. Tuesday, Nov. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

RACING

RUMBLE IN FORT WAYNE — Indoor midget car racing, doors open at **11 a.m. Friday-Sunday Dec. 26-28**, main event begins at 7:30 p.m. **Friday-Saturday and 2 p.m. Sunday**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$55, 483-1111

Tours & Trips

SHOPPING AT WOODFIELD MALL — Bus trip to Northwest Chicago's Woodfield Mall to visit over 300 shops, **7 a.m.-10:30 p.m. Saturday, Nov. 15**, departure from Bob Arnold Park, Fort Wayne, \$65 (includes continental breakfast), 427-6017

FASHION OUTLETS OF CHICAGO — Bus/shopping trip, **7 a.m.-10:30 p.m. Saturday, Nov. 29**, departure from Bob Arnold Park, Fort Wayne, \$65 (includes continental breakfast), 427-6017

FORT WAYNE CIVIC THEATRE GUILD CHICAGO BUS TRIP — Bus trip to see Broadway musical *Newsies* at the Oriental Theatre, **Saturday, Dec. 13**, morning departure from Fort Wayne, \$190, 437-7497

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **12 p.m. departure Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

Dance

OPEN DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, Nov. 7**, Dance Tonight, Fort Wayne, \$10, 437-6825

BALLROOM DANCING — Open dancing, **8:30-10 p.m. Friday, Nov. 7**, Ballroom on the Landing, Fort Wayne, \$10, 450-1992

OPEN DANCE — Hosted by Fort Wayne Dancesport, **8-11 p.m. Saturday, Nov. 8**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10 442-8788

November

FORT WAYNE HAMFEST & COMPUTER EXPO — Flea market, computer supplies, forums and meetings, VE testing, Ham radios and more, **9 a.m.-4 p.m. Saturday, Nov. 15 and 9 a.m.-12 p.m. Sunday Nov. 16**, Allen County War Memorial Coliseum, Fort Wayne, \$4-\$6, 579-2196

INTERNATIONAL GAMES DAY CELEBRATION — Play games such as Ticket to Ride, Battleship, Carcassonne, Clue, Pandemic and more, **10 a.m.-4 p.m. Saturday, Nov. 15**, Main Branch, Huntington City-Township Public Library, Huntington, free, 356-0824

MODEL RAILROAD SHOW AND SWAP — Model railroad show featuring vendors and an operating model railroad layout, Sponsored by Maumee Valley Railroad Club, **9 a.m.-2 p.m. Saturday, Nov. 15**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

3 RIVERS TOY SHOW — Vintage and modern toy show, books, comics and more, **10 a.m.-7 p.m. Saturday, Nov. 15**, Book, Comics and Things, Fort Wayne, free, 493-6116

FOOD, FUN & FOSTER CARE — Informational fundraiser featuring live music from Jamie Wise Quartet and raffle, **6-9 p.m. Wednesday, Nov. 19**, Club Soda, Fort Wayne, donations accepted, 739-7904

VINTAGE: AN EMBASSY WINE TASTING EVENT — Wine tasting and light fare, **5:30-8:30 p.m. Thursday, Nov. 20**, Embassy Theatre, Fort Wayne, \$30, 800-745-3000

December

CHRISTMAS AT HOME — Tours of the decorated Swinney homestead, refreshments and music from Hearthstone Ensemble, **2-4 p.m. Friday, Dec. 5; 11 a.m.-1 and 2-4 p.m. Saturday, Dec. 6**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

BREAKFAST WITH SANTA — Pancakes, sausage, beverages and Santa; admission includes 'High Style Holidays' Exhibit and a return visit with Santa and the Reindeer (12-4 p.m.), **9-10 a.m. Saturday Dec. 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$11 registration deadline **Wednesday, Nov. 26**, 427-6000

SANTA & THE REINDEER — Take pictures and visit with Santa and two live reindeer and visit the 'High Style Holidays' exhibit, **12-4 p.m. Saturday Dec. 6, Dec. 13 and Dec. 20**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6000

WALK TO BETHLEHEM — Guided tours of live scenes with live animals depicting the birth of Jesus, **5:30-7:30 p.m. Saturday-Sunday, Dec. 13-14**, First Christian Church, Fort Wayne, free, 744-3239



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TUESDAY,
November 11 at 7PM

An evening of musical exploration

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- Improvisation
- Odd meters
- Prog rock formulas
- Groove and more!

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