



SEINFELD AT THE EMBASSY

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what the is to do.

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The City Claims a Star

By Michele DeVinney

On the evening of Sunday, June 4, 2000, many theater fans in the Fort Wayne area were glued to their televisions for the annual bestowing of Tony Awards given to the elite performers on Broadway. While that may be true of every Tony broadcast, interest was particularly keen on that evening as Heather Headley, a graduate of Northrop High School, was nominated for Best Performance by a Leading Actress in a Musical for her star-making turn in the Elton John musical *Aida*. Having already made a name for herself in the blockbuster musical *The Lion King*, based on the Disney film (also with music by Elton John), Headley had become one of our city's favorite daughters, and her win on that evening was cause for celebration for those who had seen her early days in high school as well as those who followed her along the way.

While that level of success is hard to capture, it is but one of the dreams of those who take classes at Fort Wayne Youtheatre, a program which is celebrating 80 years of sharing a love of theater and performance with kids whose aspirations may vary from stardom to making friends and having a good time. Although Headley did not arrive in Fort Wayne in time to partake in the Youtheatre classes, she supports any avenue to sharing her passion with a new generation and is demonstrating that by returning to her adopted hometown for a fundraiser on Saturday, November 8 at a unique Evening with Heather Headley which includes music, conversation and even photo ops with the star. (Tickets remain on sale through November 5.)

All of the acclaim and the support of Fort Wayne was far from her mind when her family arrived in Indiana from her home in Trinidad when Headley was only 15. She admits now that the transition was a difficult one because, while she had a great deal of musical experience, she was unfamiliar with many of the opportunities that awaited her at Northrop.

"I had been singing in church and school, but what I came to here was on a whole different level. I had never heard of show choir in Trinidad, and there were musicals that I was able to perform in for the first time. Coming to the States opened another door, though I admit that if I could have walked back to Trinidad that first year, I would have! The first year was hard, and I was in the freshman girls choir which, with all due respect, I hated. But eventually I became part of the theater and show choir performances, and I became part of that clique and was able to feel more part of things. And for someone like me that enjoyed singing and acting and



**AN EVENING WITH
HEATHER HEADLEY**
FORT WAYNE YOUTHEATRE BENEFIT
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dance, all those doors were flying open."

Headley concedes that the changes that came with the move – weather, culture, accents – were all part of the difficult transition, but she says now in hindsight that coming to Fort Wayne was a good move for her family. And she credits her performance experiences as well as the Northrop faculty and staff for helping her with her next move – from high school to Northwestern University.

"I chose Northwestern because it was a Big Ten university, because it was closer to home than someplace like California and because of its reputation. I saw that it was a great university, and I thought if I couldn't make it as a performer I could become a lawyer. I mean, if it didn't work out in music, I figured even with a degree in basket-weaving, if it was a degree from Northwestern, I'd be okay. I really credit my teachers and

counselors at Northrop for helping me at the time because I really didn't know about colleges. I just knew that I wanted to go, but they helped me see what I should be looking for."

Her time at Northwestern proved pivotal. Although she left early to go to Toronto for a role in the musical *Ragtime*, it was there she met her future husband, Brian Musso, who played football for the Northwestern Wildcats. Additionally, the role she accepted in *Ragtime* proved to be what propelled her into the role that would change her life in *The Lion King*. She realizes now that she didn't fully appreciate how meteoric her rise really was.

"I was 20-something, and I just didn't realize how amazing *The Lion King* was going to be. I had been in *Ragtime* and auditioned for [The] *Lion King*, but I thought it probably wouldn't work out. But they found a loophole in my contract, and I just went to do the show. I was really just keeping my head down, not aware of the magnitude of what was happening. I was living in this little prism of me."

The night *The Lion King* was debuted for the press was when she had her first inkling of what was happening.

"On that night Disney had brought in the press to see the show, and the cheetah came in and then the elephant came down the aisle, and the audience went crazy. [Director] Julie [Taymor] and I just grabbed each other's hands. Tears were coming down her face, and it was then that I thought, 'We're part of something big here.' It all kind of went from there."

Her Tony win for *Aida* just a couple years later was a surprise for her, and she says that she didn't realize then that maybe Fort Wayne was a little bit invested that night, too.

"Now that I'm older, I get that the city was watching. It didn't cross my mind at that point that anyone would care. And I had so many other thoughts going through my mind that night. My award was one of the last of the evening, and if I could have just fallen asleep for the couple of hours before, that would have been great because I was so nervous. It didn't seem possible that I could win against so many other great actresses. My mother was my date that night, and I had already given her a long speech about how she was to behave. No praise dancing or anything like that."

The years since that Tony have been busy, including a stay in London and recording albums. Now juggling a family (she and Musso are raising two boys, one almost five years old and one born in August of this year,

Continued on page 4



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How many of you have won a major national award like a Grammy, an Oscar or a Tony? Yep, not exactly a sea of hands out there. But there is one person from Fort Wayne (well, not originally from Fort Wayne; the island nation of Trinidad has that distinction) who has her very own Tony Award. That person, of course, is Heather Headley, the Northrop High School grad who shot to Broadway fame as Nala in The Lion King and garnered a Tony for Best Actress in 2000 for her title role in Aida. That's a long way from her first starring role as Fanny Brice in Northrop's production of Funny Girl, but Northrop and Fort Wayne have stayed close to Ms. Headley's heart, and she returns to the Fort next weekend to headline a benefit for Fort Wayne Youtheatre. To Ms. Headley, we say, "Welcome home," and to you we say, "read Michele DeVinney's piece on the city's most prominent star on page 2.

On page 4, Mark Hunter profiles the man behind the legendary prog-rock outfit Supertramp and such mega-hits as "The Logical Song," "Give a Little Bit" and "Dreamer." Roger Hodgson is that man, and he plays the Honeywell on Tuesday, Nov. 4. Should be a great show.

Turning toward community theater, Kathleen Christian-Harmeyer features all for One's upcoming production of A Laura Ingalls Wilder Christmas (yep, it's that time of year already). And a little deeper in, you'll find pre-views of John Two-Hawks and Jerry Seinfeld who will be visiting IPFW and the Embassy, respectively.

So read on, enjoy and remember to tell one and all that whatzup sent you.

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Greg Locke's ScreenTime column and Evan Gillespie's On Books review will return next week.

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Accepting the Limelight

By Mark Hunter

Don't feel bad if the name "Roger Hodgson" doesn't mean anything to you. As a founding member and main songwriter for the 1970s progressive rock band Supertramp, it was Hodgson's idea to disappear into the group. It was a noble thought.

Bands are made up of individual personalities, and it was not normal then (it still isn't) to avoid promoting those personalities. Even as Supertramp grew to be one of the biggest bands in the world, the names of the individual members weren't exactly household. But anybody who was listening to the radio between 1974 and 1983 knew the songs. "Dreamer," "School," "Give a Little Bit" and "The Logical Song," to name a few, were instantly recognizable as Supertramp songs.

Hodgson wrote eight of Supertramp's 10 biggest hits, but only diehard fans knew who he was. Hodgson, who left Supertramp in 1983, has spent a good part of the last 30 years trying to make a name for himself.

Hodgson and his band bring their Breakfast in America tour to the Honeywell Center in Wabash on Tuesday, November 4 at 7:30 p.m.

Hodgson's wanting anonymity within Supertramp grew from his desire to let the songs speak for themselves. And they did. Drawing on personal experience, Hodgson wrote from his heart about where those experiences took him emotionally and spiritually.

Hodgson grew up in Portsmouth, England, and when he was 12 his parents divorced. His father left behind an acoustic guitar which Hodgson immediately began playing with. When he went to boarding school, a teacher taught him some chords, and within a year Hodgson was performing his own songs.

Shortly after he left school, Hodgson recorded a song called "Mr. Boyd" with a group of session players that included a pianist named Reginald Dwight, who later be-

came known as Elton John. Hodgson later met Rick Davies, and the pair began writing songs and eventually formed Supertramp.

After an eponymous release, Hodgson started writing songs on his own. He would write all the parts and arrangements before bringing them to the rest of the band. Their



ROGER HODGSON
7:30 p.m. Tuesday, Nov. 4
Honeywell Center
275 W. Market St., Wabash
Tix: \$ 29-\$ 100 thru box office,
260-563-1102

next record, *Indelibly Stamped*, garnered about as much response as their first, which was very little. Then in

1974 *Crime of the Century* came out, and the song "Dreamer" became a hit in the U.K., the U.S. and Canada. The B-side of "Dreamer" was "Bloody Well Right" which became a bigger hit in the states. The band went on to record *Crisis*, *What Crisis?*, *Even in the Quietest Moments*, *Breakfast in America* and *Famous Last Words*, all of which (except for *Crisis*) were propelled to the tops of the charts by Hodgson-penned tunes.

But by the end of the tour for *Famous Last Words* in 1983, Hodgson had reached

a decision. Rather than continue touring and recording, he decided to drop out of the band and leave Los Angeles to live with his young family in Northern California. Hodgson in 2010 told a German interviewer that he didn't want to be one of those guys who gave up his family for growing personal fame, which didn't seem to interest him in the first place.

From early in his songwriting career, Hodgson had been searching for meaning in his life. He had nurtured a spiritual bent in his songwriting all along. In "The Logical Song" he pleaded someone to "tell me who I am." "Even in the Quietest Moments" found him singing "I wish I knew / what I had to do." In moving away from fame toward family, nature and spirituality, he found his answer. But he didn't stop writing songs.

In 1984 he released his first solo record, *In the Eye of the Storm*. A reviewer at Allmusic.com called the record, on which Hodgson played every instrument, "easily the best synthesis of pop and progressive rock since, well, prime Supertramp."

His next album, *Hai, Hai*, came in 1987 and was poorly received. A decidedly new turn toward the pop-styles of the 80s, *Hai, Hai* marked a low point in Hodgson's career, a nadir made worse by a fall in which he broke both of his wrists. Following surgery his doctors told him he'd never play guitar again. His doctors

were wrong.

After nursing himself back to health, Hodgson recorded 2000's *Open the Door*. In 2001, he went on tour with Ringo Starr's All-Starr Band. By 2004 Hodgson was back to touring on his own, and he hasn't stopped. His current shows include all of the hit songs he wrote while with Supertramp (in an agreement with Davies, Hodgson retained the rights to his songs while the name Supertramp and the songs Davies wrote remain with him) as well as a growing number of his solo songs.

Hodgson's voice and playing are as strong as ever. And he's achieving the name-recognition he shunned for years. His songs and his voice are his own, and he's making the most of them.

HEATHER HEADLEY - From Page 2

in Chicago) and weighing the options, which may include uprooting the family if she chooses to do another Broadway show, Headley is happy to include a stop in Fort Wayne in her travels, anxious to share some of what she's learned along the way, both with her fans back home and the kids who are now part of Youtheatre.

"I really look forward to talking to those kids. Although I wasn't part of Youtheatre, because by the time we came to Fort Wayne I had a lot of things I could do at Northrop, I love that there's a program like that. I love knowing that a girl like me, or a young boy, can ex-

perience things artistically as well as physically. That they can learn about performing, but also about being backstage or directing. It's good for people to have these things like I had school. And I want to tell the kids that you can't take it for granted. For many of them, these may be the last chances to perform, and they shouldn't take it for granted. And for those who want to go on, they need to know it isn't easy. Kids see *The Voice* or *American Idol* and think that's all you have to do, but there's a lot of work involved. It's great for kids to do that work and be able to look back and say 'I did that.'"

Feature • A Laura Ingalls Wilder Christmas

A Pioneering Spirit

By Kathleen Christian-Harmeyer

We ran through the big woods and dangled our toes in the waters of Plum Creek. We trundled along in a covered wagon from Minnesota to Missouri and all around the Midwest with Ma and Pa. Many of us grew up with the stories of the little pioneer girl whose bravery and adventurous spirit have been an inspiration for decades.

Laura Ingalls Wilder is one of the most beloved figures in American history. Her heartwarming tales have shaped our ideas of early American life and colored our perceptions of the rugged landscape of a largely unsettled land.

But look past the sunsets on a golden prairie landscape and you will see there is another, darker side to Wilder's tales. The children's series that we know and love today was developed with the help of her daughter, but only after Wilders' original memoirs were rejected for publication on the grounds that they were too dark.

After too many years of neglect, Wilders' original autobiography, *Pioneer Girl*, is set to be released later this year. In it she chronicles stories and spectacles that were glossed over or left out entirely from her children's series. One such instance is the time that the Ingalls family spent in Burr Oak, Iowa where they ran a hotel on a bustling trade road.

This holiday season, all for One productions brings us the tale of the Ingalls family in Burr Oak in *A Laura Ingalls Wilder Christmas*. Though they are poor, grief stricken and out of their element, in this story the Ingalls' still manage to find strength and solidarity within the sanctuary of family.

Despite its sometimes serious subject matter, *A Laura Ingalls Wilder Christmas* is softened by the perspective of a very young Laura.

"It's a simple enough story that kids will understand and appreciate it, but there are ideas that will resonate with adults. Things like issues of loss and family dynamics, and change, struggle, and sacrifice," director Lauren Nichols says. "I think it will be a very satisfying show to watch cross-generationally. I would love to see kids and parents and grandparents go to see it together because they will all have a slightly different perspective."

This story begins at the end of a life. With several years of bad crops behind them, Pa had made the difficult decision to leave the prairie for the busy crossroads of Burr Oak where he could work as a hotel manager. The Ingalls family had had little to celebrate in quite some time save for the birth of their son Freddy. But tragedy struck on the road from Minnesota to Iowa, and little Freddy died before they made it to their new home.

A Laura Ingalls Wilder Christmas follows the months spent in Burr Oak and the struggles each family member faced. Scrambling, along with her sisters Mary and Carrie, to help around the hotel and keep up with school, Laura is acutely aware of the changes in lifestyle her family has undergone. She soon becomes preoccupied with the idea that she is a financial burden and will be given away to a wealthy and lonely woman to adopt.



A LAURA INGALLS WILDER CHRISTMAS

all for One productions
7:30 p.m. Friday-Saturday, Nov. 7-8 & 14-15
2:30 p.m. Sunday, Nov. 9 & 16
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$10-\$18, 260-622-4610

The show's clever, poignant and often humorous storyline, told from Laura's perspective, is the picture of a heartwarming tale.

Helping to bring the tale to life will be the Hearthstone Ensemble, a group of pioneer-era musicians who specialize in the music of Wilder's day. The nine different musical segments will delight audiences with historical music they've never heard as well as some well known classics and Christmas carols.

"There's a Christmas song from the 1900s, 'Merry, Merry Christmas,' that we'll sing," Nichols said. "It's always fun to hear a piece of historical music that's not really part of our cultural awareness. These are also historic songs [like] 'In the Sweet By-and-By.' We've got lovely voices in the cast; the two girls playing Laura and Mary sing in the Fort Wayne Children's choir and have for a few years."

Much like the pioneer instinct to take very little and make it into more, the set and stage will be minimalist. The cast will create each scene on stage with a few select set pieces.

"We have transforming boxes. It's a set of seven boxes that all together form a four-by-six playing area, and those boxes then become everything else on stage. There's no stick of furniture; it's all these boxes," Nichols said. "This show's got a little bit of everything; it's got pantomime, it's got live music and it's a very creative show."

This newly revealed chapter of the Ingalls family story will be as warm and sentimental as the chapters we already love. Nothing could be more fitting in the holiday season than remembering the struggles of a family who had little to give each other but love and strength.

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5	-	YUSUF (CAT STEVENS) <i>Tell Em I'm Gone</i>
6	9	FLORIDA GEORGIA LINE <i>Anything Goes</i>
7	-	LIVE <i>The Turn</i>
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Cymbals Eat Guitars

Lose

Cymbals Eat Guitars have intrigued me since the first time I heard their epic “... And the Hazy Sea” way back in 2009. A mix of shoegaze-y guitar noise and early 90s indie rock aesthetic that showed they weren’t afraid to wear their influences on their sleeves while still sounding decidedly unique. While their debut, *Why There Are Mountains*, was a great start, it still had moments of chin scratching and inquisitive looks. Potential oozed, but some honing still needed done. 2011’s *Lenses Alien* felt tighter, and songwriter/singer/guitarist Joseph D’agostino seemed like he had a vision for the band’s sound. While not necessarily gaining new ground, he had definitely begun to perfect Cymbals Eat Guitars’ sound. Three years later D’agostino and Co. have delivered their masterpiece in *Lose*. In under 45 minutes Cymbals Eat Guitars have solidified a sound born on a self-released album just five years ago. Emotional, angry, dreamy, atmospheric and spatial are just a few words that describe *Lose*.

Much has been discussed regarding the death of a childhood friend and the effect it had on D’agostino and how it shaped the songs on *Lose*. I won’t discuss that aspect of the songs because I think it’s insignificant in looking at the album. Regardless of where these songs came from, what we hear on record is the result of an influence and not the influence itself. Simply put, judge the songs and not what influenced them. Though influenced by a tragedy, the songs could still have turned out like crap. Fortunately, that’s not the case.

Opener “Jackson” appears through the clouds with a dreamy Wurliitzer organ and celestial glimmers of guitar and vocals before blowing up into that signature Cymbals Eat Guitars sound. “You’re taking two Klonopin / So you can quit flipping / And face our friends / You dated the sainted dead / He ain’t nothing but a prayer card,” D’agostino sings with bated breath before anger takes over in his voice. There’s enough reality in the words to make it seem relatable while still staying a little on the existential side. “Warning” is a rocker with some great guitar, while “XR” sounds like a punk rock Irish wake. “Child Bride” is a beautiful track that floats along as the ever present Wurly keeps the track in dreamy territory.

I have to again mention the Wurliitzer here, as I feel this is the band’s secret weapon. It adds an element to the sound where other bands might overemphasize it and ruin its magic. But Cymbals Eat Guitars use it just enough to take their sound to a different level. The addition of strings on “Child Bride” takes the song into “absolutely stunning” territory. Then there’s “Laramie,” the epic centerpiece of *Lose*. It morphs from otherworldly and almost extraterrestrial-sounding to completely rocking, then back to otherworldly. The guitars wisp and morph with what sounds like the use of a whammy pedal (great use of one by the way). It’s truly amazing track that words can barely do justice in describing.

After “Laramie,” “Chambers” comes from out of nowhere like some long lost Eddie Money track from 1987. If that description scares you, I suggest you give it a shot. It’s genius, really. “Lifenet” sounds like a cross between The Pixies and Bruce Springsteen. It’s a song only an East Coast band brought up on the Boss, 90s indie rock and the Feelies could write.

If you were ever on the fence about Cymbals Eat Guitars, *Lose* will be the album to kick your posterior right into line. It’s a compact masterpiece that only gets better with each listen. One of the best of the year. (John Hubner)

Aphex Twin

Syro

Volatile would be one way to describe Richard D. James (aka Aphex Twin). The self-described “irritating, lying, ginger kid from Cornwall who should have been locked up in some youth detention centre” is too intelligent musically to be pigeonholed as being exclusively ambient or electronica. He is also notorious for being uncooperative and terse in interviews. In response to one journalist’s sincere question of what James thinks of his global fanbase, he infamously responded with, “I hate them.”

That interview was published about three years ago, so perhaps



BACKTRACKS

Offspring

Smash (1994)



The Offspring formed in Southern California in the mid 80s, but broke into the mainstream with this record 10 years later on its tiny independent Epitaph label. Hidden away in the skate-punk genre, The Offspring appealed to both grunge rockers and punks and are still considered innovators by their peers.

Smash opens with a nice spoken word intro and goes full-on in the heavy percussion manifestation that is “Nitro (Youth Energy).” “Bad Habit” starts off with some psych-Seattle guitars before the sick vocals of Dexter Holland remind you that this was indeed a rock band. “Gotta Get Away” was one of their more radio-friendly tracks, as it clocked in at under four minutes and had a sound that rivaled Nirvana. Coincidentally, *Smash* was released just three days after Kurt Cobain took his own life.

“Something to Believe In” is the perfect mid-90s thrasher; live, it would send you to the middle of the mosh pit. The huge hit, “Come Out And Play,” became an anthem for all the kids in high school back in the mid to late 90s. It’s still a pretty worthy song and has tons of energy. If that weren’t enough to get you going, “Self Esteem” follows and is still probably their biggest hit.

One of my favorite songs from *Smash* is “Killboy Powerhead,” if only because it reminds so much of The Ramones. Two minutes of three-chord rock n’ roll with subversive lyrics is the staple for punk rock, and they just nail it on this one.

The band just toured to commemorate the 20th anniversary of this record, but like most bands from this era, they skipped Indiana completely.

Fun Fact: Epitaph Records was formed by Bad Religion guitarist Brett Gurewitz and recently signed Social Distortion and Weezer. (Dennis Donahue)

James hasn’t entirely shed his antisocial nature in the 13 years since his last release, but fans and critics alike are touting *Syro* as Aphex Twin’s most friendly and accessible album. Which is true, but only in the sense that the album is more like a showcase of everything Aphex Twin does best: poking your brain with spastic drum kicks, drilling intricate rhythms into your earholes and pouring acidic synths into the mix for good measure. So yeah, *Syro* is accessible to the unsuspecting listener in the same way his covertly lustful “Windowlicker” song from 1999 is great to play at a child’s birthday party.

Knowing nothing about Richard D. James and his history as Aphex Twin beforehand is not necessarily detrimental to liking or understanding *Syro*, but as is the case with most artists, it does help. The Aphex Twin virgins will only hear a sonically immaculate, hour-long glitchtronica song. Those who at least casually follow Aphex Twin, however, will appreciate his abstaining from utilizing trends in pop music, whether it’s dubstep bass drops or guest vocals from Pharrell Williams. As opposed to more techno-friendly artists like Daft Punk and their *Random Access Memories* album, the songs titles on *Syro* are the anything but invitations to “Lose Yourself to Dance.” Instead, we’re given “minipops 67 [120.2] (source field mix)” as the album’s lead single. Can you imagine talking to your friends about an awesome song you heard called, “CIRCLONT6A [141.98] (syrobonkus mix)”?

The music occupies a fascinating middle ground where its somewhat uniform nature is not entirely dance club material (even though you club kids could twerk to “180db_[130]”), but it’s too aggressive to be used as background music. However, the one human song on the album is reserved for last, and it’s given the title, “aisatsana [102],” which is the name of James’ wife spelled backwards. As it begins, we hear the distant chirping of birds before James begins to work the pedal and keys of the grand piano he’s using to create this beautiful tribute. Each musical phrase ends with James letting the chords drift peacefully in the air, giving longtime fans the impression that raising a family has softened some part of his volatile mythos.

Syro stands with the rest of Aphex Twin’s discography as being IDM (intelligent dance music), instead of traditional EDM (electronic dance music). As thoroughly detailed as the album cover is regard-

Continued on page 7

ing the album's production and promotion, listeners are left to their own devices when it comes to applying their imagination in order to give the music on *Syro* its proper depth. In this context, Aphex Twin is taking the IDM term (that perhaps originated because of him) and is turning it into "imaginative dance music."

Fitting, since James has always mocked the implications behind IDM: "It's basically saying 'this is intelligent and everything else is stupid.' It's really nasty to everyone else's music. It makes me laugh." (Colin McCallister)

Thom Yorke

Tomorrow's Modern Boxes

Thom Yorke's solo debut, the dark and dystopian *The Eraser*, showed what the Radiohead frontman could do with nothing more than a laptop and his pal Nigel Godrich. It was heavy on the beats and looped keys, but fueled by Yorke's ghostly voice – a sort of Ray Bradbury short story turned into a glitchy, electronic rock opera. Yorke took what he and Radiohead had begun on *Kid A* and *Amnesiac* and brought it full circle. Where the electronics on those albums seemed to confuse and lull the listener, *The Eraser* used the loops and beats as a means to deliver more of a pop-centric album. *Tomorrow's Modern Boxes* continues that trend.

But since 2006, Yorke has gotten pretty comfortable with his laptop beats and synth soundscapes. There's an ease and flow with this album that hasn't been heard in some time. I think his time with Atoms For Peace has loosened his grip on the blippy, glitchy sounds. A song like "A Brain In A Bottle" cannot truly be appreciated until it's been heard through headphones. Much like the rest of this record, "A Brain In A Bottle" is a dizzying display of studio magic. Wavering synth floats from left to right while the beat remains firmly centered. Soon enough it seems that off in the distance there's some sort of electronic rustling. Weird noises hover just under Yorke's reed-thin

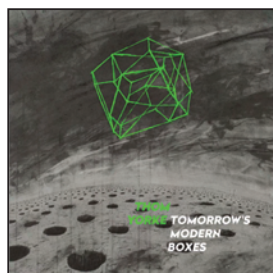
false. This is electro psych.

"Guess Again!," which would have fit nicely on *The Eraser*, runs along with a steady beat and what sounds like a distant piano. Some heavy bass rolls in to rattle any trunks in throwing distance. "Interference" opens with the line, "We stare into each other's eyes, like jackdaws, like ravens," setting up a mournful track that feels like some dystopian, space age tragedy. "The Mother Lode" is about as upbeat as this album gets, bringing a bit of *The Eraser* and "Atoms For Peace" into the fold. It's kinetic beat and Yorke's vocals keep the song moving nicely.

So, you're probably wondering what makes this album any different than anything Yorke has done since 2006? Well, I'm not really sure I can answer that. But I'd respond with: why would you want it to be different? Every time out of the gate, Yorke expands a bit on his capabilities as a songwriter, composer and arranger. These electronic records he dabbles in from time to time seem like a rather freeing exercise. He obviously loves to create music, whether he's in a room with Radiohead or alone with nothing more than headphones and a laptop.

Electronic music as a whole has been devoured by a good number of folks. It's become the go-to genre for those that can't play nice with others (as well as those that just love EDM and like to create in solitude). Yorke has gotten to a point in his electronic exploits where he can sit back a bit and let the music take some of the load. He doesn't have to be front and center like he did eight years ago. A track like "There Is No Ice (for My Drink)" proves that. It's nearly seven minutes of fidgety beats and noises whizzing by, the electronic equivalent of a psychedelic jam track. I can just imagine Yorke dancing uncontrollably as this song pumped through the studio monitors. There's no pretense here. It's just Yorke having fun making music. "Pink Section" is a short piano piece that leads into "Nose Grows Some," the excellent closer that's a bit melancholy and distant, much like a cosmonaut stranded on a distant star.

Tomorrow's Modern Boxes may be "more of the same," but I say when "the same" sounds this good, why change it? It's some of the best production you'll hear this year on any album. It flows and grows with each listen. It's a minor masterpiece and one of the best records of the year. (John Hubner)



FRIDAY, OCTOBER 31 • 9:30PM

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ALLEN COUNTY

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **FALL HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-10 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Musical • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Musical/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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Cougar Hunter Halloween

 Friday, October 31
 9:30 pm Costume Party
260-625-1002
 9 short min. west of Coliseum Blvd.
 at US 30 & W. County Line Road

----- **Calendar • Live Music & Comedy** -----

Thursday, October 30

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JON DURNELL — Variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

MARK GARR — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
STEWART HUFF w/BRAD WENZEL — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

Friday, October 31

BIG CADDY DADDY — Rock/variety at The Venue, Angola, 9:30 p.m., \$3, 665-3922

BREAKING TRADITION — Country at Rusty Spur, Fort Wayne, 10 p.m., \$5, 755-3465
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
COUGAR HUNTER — 80s glam rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
DALLAS & DOUG SHOW — Variety at Woods Too, Hudson, 8 p.m., no cover, 351-2967
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

----- **Some Shows You'll Want to Check Out** -----

The local scene has gotten a boost with the addition of Seattle Rain. The crew, featuring members of the bands Tripwire and Mama Crank, has actually been together since last March and has been going full-bore ever since with original rock and 90s covers. These guys already have a number of noteworthy shows under their belts, including the Three Rivers Festival, Rock the Plaza and even an opening slot for Night Ranger. The core of Seattle Rain is Scott Fredricks (12-string guitar/vocals), Brian Kinerk (guitar), Gene Rau (drums) and Chuck Goodpastor (bass). Together they belt out tunes from STP, Alice in Chains, Incubus, Tonic, Fuel and many more. Their talent is evident on their music video for their tune "The Answer" which is currently on their Facebook page. It is a pretty tight piece of work that displays their use of the 12-string guitar, something you don't see a whole lot of bands using lately. You can scope out Seattle Rain on Friday, October 31 at Wrigley Field for Kegs N' Eggs and on Saturday, November 29 at Dupont Bar and Grill.

A while back, many of us got word that the Sunny Taylor Band was working on some new material. Hallelujah, right? I mean who doesn't want to hear music from this top-notch outfit? Knowing that the new disc would soon be released, I sent a message to Sunny the other week for an update, and what I received was a simple response "11-7-14." Okay, now that I had the date for the release of *Map to the Fire*, where was I going to get my hands on this bad boy? Well, it looks like the STB release party will be taking place that evening at The Phoenix. That night I'm sure we'll be blessed with selections from the new release as well as other faves. There will be a \$5 cover charge and, of



Out and About
NICK BRAUN

course, CDs available for purchase. If you can't make this release party or don't want to wait in line, then you can pre-order your copy at www.rockhillrecords.com. Trust me it will be money well spent, as *Map to the Fire* is comprised of nine solid tracks done in perfect Sunny style and includes the tunes "Forgetting Something" and "Big Little Fish." This fine piece of work was produced by Sunny herself, co-produced by Ben Porter and Tim Bushong and recorded at TBush Recording.

Also, I've been informed that Sweets So Geek will be on hand at the release party with some delicious samples of their fine products. Sweets So Geek sell creatively flavored chocolates, custom cakes and cookies at their 3410 North Anthony Boulevard location. Sounds like a good time indeed. Can't wait to get a listen to the new CD, and I'm sure many of you are just as anxious. See you there!

The fine folks at Wooden Nickel will be hosting another in-store performance at their North Anthony location on Saturday, November 1. At 2 p.m., the popular five-piece rock band LuxDeluxe from Northampton, Massachusetts will be doing their thing. They're currently on the road in support of their latest effort, *It's a Girl*, and will be making a stop here for this all-ages show. As always, the Nickel will also have cookies and coffee available during the event.

niknii76@yahoo.com

WEDNESDAYS
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WED. & THURS.
KARAOKE W/JOSH

FRIDAY ACOUSTIC, OCT. 31 • 5PM

TANDEM
ACOUSTIC DUO

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

SATURDAY, NOV. 1 • 10PM

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BAND



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FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM

Calendar • Live Music & Comedy

ELEMENTS OF COSMOS — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FORT WAYNE FUNK ORCHESTRA — Funk at Rack and Helen's, New Haven, 10 p.m.-2 a.m., cover, 749-5396

FREDDY AND THE HOT RODS — Oldies at American Legion Post 296, Fort Wayne, 7-10 p.m., \$5, 456-2988

G-MONEY & FABULOUS RHYTHM — Blues at Eagles Post 248, Fort Wayne, 8 p.m.-12 a.m., no cover, 478-2482

GUYLENN W/CHRIS RUTKOWSKI — Cabaret/jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$15, 422-0851

INFLUX — Variety at Philmore, Fort Wayne, 9 p.m., \$15, 745-1000

JASON PAUL — Acoustic variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

KANSAS W/HEAD EAST, ARC & STONES — Rock at Morris Performing Arts Center, South Bend, 7:30 p.m., \$29-\$59, 574-235-9190

MEDIEVAL BROOKLYN — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

MICHAEL COCHREN W/JESSICA WORLEY, CHARLA RAINEY — Praise at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at A & O, Fort Wayne, 10 p.m.-2 a.m., no cover, 467-1679

PHIL'S FAMILY LIZARD & BLACK DOOR — Rock at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SHADE 'N SHANNON — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

STEWART HUFF W/BRAD WENZEL — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TRACING OCEANS W/THE WEIGHT OF US, TWISTED AVERSION, ZIG-ZAG & PAMELA, HECKLER, SIK MINDED MUSIC, TRIPLE VISION, CRAC KAJAK, KID BUFKIN, FLASH G — Variety at Carl's Tavern, New Haven, 8p.m., \$5, 749-9133

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\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, OCTOBER 31 • 10-2
JOEL YOUNG BAND

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
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CHAGRIN COMEDY SHOWCASE, 8PM
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NIGHTLIFE

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Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **EATS:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **ALCOHOL:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
CALL 260.691.3188 FOR MORE INFORMATION.**

Saturday, November 1

80D — Rock at Piere's, Fort Wayne, 9:30 p.m., \$5, 486-1979

ADAM STRACK BAND — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock/variety at The Venue, Angola, 9:30 p.m., \$3, 665-3922

BIG DADDY DUPREE AND THE BROKE & HUNGRY BLUES BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9 p.m., \$5, 483-1311

BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH & COMPANY — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

DAG & Co. — Americana at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DIRTY LIXX — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DISTRACTIONS w/AL AND RUM JONES — Acoustic/Americana at CS3, Fort Wayne, 8 p.m., \$5, 456-7005

FORT WAYNE PHILHARMONIC — Brahms's Second Symphony at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

FRANCESCA BATTISTELLI & SANCTUS REAL — Contemporary Christian at First Assembly of God, Fort Wayne, 7 p.m., \$17-\$32, 484-1029

HUBIE ASHCRAFT AND THE DRIVE — Country at Rusty Spur, Fort Wayne, 10 p.m., \$5, 755-3465

JACK ROCKS — Classic rock at Tri Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JONDO TRIO — Gospel at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

JUKE JOINT JIVE — Classic rock/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

JULIE HADAWAY — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KILL THE RABBIT — Rock at Vinnie's, Decatur, 10 p.m., \$5, 729-2225

LUXDELUXE — Rock at Wooden Nickel Music, North Anthony, Fort Wayne, 2 p.m., no cover, all ages, 484-2451

MARK GARR — Variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 854-3463

PLUSH — Variety at Babylon, Fort Wayne, 10 p.m., no cover, 456-7005

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

QUINCY AND THE Q-TET w/WAILHOUNDS — Variety at Wrigley Field, Fort Wayne, 9 p.m.-2 a.m., no cover, 485-1048

SPARKTEASER w/BLANK RANGE, MARK & THE MAX — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

STEWART HUFF w/BRAD WENZEL — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TOPSHELF — Country at Captain Ron's, Maplecrest, Fort Wayne, 9:30 p.m., no cover, 486-7111

UNLIKELY ALIBI — Funk/ska at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

ZEPHANIAH w/EXTERMINATE ALL RATIONAL THOUGHT, MASOCHIST — Rock/metal at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Sunday, November 2

DANCE VIDEOS & KARAOKE — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235

whatzup PICKS

JOHN TWO-HAWKS

12 p.m. Tuesday, Nov. 2
Walb Student Union, IPFW, Fort Wayne
Free, 260-481-6269

John Two-Hawks is an unlikely success story. A prodigy who began playing music at the age of five, he had to overcome years of setbacks and even childhood abuse at the hands of step-parents to get to where he is today.

Two-Hawks, a member of the Lakota tribe, is a survivor, not only of a very difficult background but of the fickle music business as well. Prior to picking up the flute, Two-Hawks played in several rock bands that split up just as they were about to get their big breaks. Shortly after these professional disappointments, Two-Hawks's parents died. You might think that such heartbreaking circumstances would send him reeling, make him drop out of music all together. Think again. In 2000 Two-Hawks took up playing the Native American flute, and it was clear to everyone that he'd found his voice. Grammy and Emmy nominations followed, as did the chance to play for sold-out crowds around the country.

Now Two-Hawks is headed our way. He'll be performing and telling stories from 12-1:15 p.m. at IPFW's Walb Student Union Tuesday, November 4 as part of the university's annual celebration of Native American Heritage Month. Mark your calendars and get your horizons expanded.



JOHN TWO-HAWKS

JERRY SEINFELD

7 p.m. Thursday, Nov. 6
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$48-\$125, 424-5665

What can we say about Jerry Seinfeld that hasn't been said already? That when his wildly successful sitcom ended in 1998 he made the unusual decision to go back to his roots, performing brand new material at small clubs and even bombing once in a while like a humble rookie? That he now has a web series entitled *Comedians in Cars Getting Coffee*? That his net worth is up to \$820 million? Nope. All of that is already a matter of public record and common knowledge. The dude is simply the definition of a household name. He just might be the guy equivalent of America's sweetheart. Although, why does America's reigning sweetheart always have to be a woman anyway? What. Is. Up. With. That?

We digress. The point is that Seinfeld, now in his 60th year of life, will be at the Embassy Theater Thursday, November 6, treating audiences to his unique, everyday life-based brand of comedy. If you want to see a man still in his prime take the most mundane facts of your existence and spin them into comic gold, you might want to get your tickets now. They're going fast.

Not that there's anything wrong with that.



JERRY SEINFELD

FORT WAYNE PHILHARMONIC — Classical at T. Furth Center, Trine University, Angola, 2 p.m., \$35-\$40, 665-6656

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, November 3

ALICE COOPER — Rock at Lima Civic Center, Lima, OH, 7:30 p.m., \$37-\$97, 419-224-1552

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

COMMUNITY ORCHESTRA — Orchestra at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

DICK BURD — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, November 4

DRUM CIRCLE — Open jam at Sweetwater Sound, Fort Wayne, 7 p.m., free, 432-8176

JOHN TWO-HAWKS — Native American Flute at Walb Student Union, IPFW, Fort Wayne, 12-1:15 p.m., free, 481-6269

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

ROGER HODGSON — Rock at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

DUPONT BAR & GRILL
SPORTS PUB & GRUB

WEDNESDAYS
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS
SHUT UP & SING KARAOKE @ 8PM

THURSDAYS
\$1.50 BUD/BUD LIGHT &
1/2 PRICE APPETIZERS (6-10PM)

FRIDAY, OCT. 31 • 9:30PM
MEDIEVAL BROOKLYN

SATURDAY, NOV. 1 • 9:30PM
**BIG DADDY DUPREE
AND THE BROKE &
HUNGRY BLUES BAND**

SUNDAYS
NFL TICKET ON THE MEGATRON
\$2.75 16 OZ. BUD LIGHT
\$3.75 BLOODY MARYS
\$11 PBR & BUSCH LT 100oz TUBES
\$14 BUD LT & MILLER LT 100oz TUBES

10336 LEO ROAD FORT WAYNE
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FRIDAY-SATURDAY DRINK SPECIALS

(For Month of November)
\$3 Newcastle Werewolf
\$5 Miller Lite Pitchers (48oz)
\$3 Sailor Jerry Spiced
Rum Drinks
\$2 Black Magic Bombs

**CHECKERZ
BAR
AND
GRILL**
FORT WAYNE, IN

LIVE MUSIC • NO COVER!

SATURDAY-SUNDAY, OCT. 31-NOV. 1 • 10PM-2AM
BROTHER
THURSDAY, NOVEMBER 6 • 7:30-9:30PM
SHELLY DIXON & JEFF MCRAE
FRIDAY, NOVEMBER 7 • 10PM-2AM
BIG CADDY DADDY
SATURDAY, NOVEMBER 8 • 10PM-2AM
BREAKING TRADITION
THURSDAY, NOVEMBER 13 • 7:30-9:30PM
ADAM STRACK
FRIDAY, NOVEMBER 14 • 10PM-2AM
FM90
SATURDAY, NOVEMBER 15 • 9PM-1AM
BONAFIDE

9400 LIMA RD., FORT WAYNE
260-489-0286

NIGHTLIFE

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

Wednesday, November 5

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

CLUSTERFOLK — Neofolk at JK O'Donnell's, Fort Wayne, 7 p.m., no cover, 420-5563

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — Scostakovich's String Quartet No. 8 at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

LISA RALSTON — Variety at Autumn Ridge Golf Club, Fort Wayne, 6:30-9:30, no cover, 637-7406

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

SKIP CALVIN — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Thursday, November 6

ADAM STRACK — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JERRY SEINFELD — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$48-\$125, 424-5665

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL AND CHRIS — Variety at Main Street Bistro, Fort Wayne, 8-11 p.m., no cover, 420-8633

SAVAGE MASTER w/LURKING CORPSES, SWAMP SQUAT — Punk/metal at Berlin, Fort Wayne, 9 p.m., \$5, 739-5671

SHELLY DIXON & JEFF MCRAE — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

WBOI's MEET THE MUSIC — Feat. Teresa Chalaye Long, Wickersham Brothers, Secret Mezzanine at C2G, Fort Wayne, 8 p.m., no cover, all ages, 426-6434

Friday, November 7

10 YEAR REUNION — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

BIG CADDY DADDY — Rock/variety at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BREAKING TRADITION — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DALLAS BRASS w/BRYAN ANTHONY — Big band at Niswonger, Van Wert, Ohio, 7:30 p.m., \$15-\$30, 419-238-6722

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEUBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

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The DeeBees..... 260-493-2619

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Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

Find more, click the Musicians Finder link at www.whatzup.com

Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferdale, MI
Air Supply	Nov. 1	Cloves Memorial Hall	Indianapolis
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Anberlin	Nov. 3	St. Andrews Hall	Detroit
Anberlin (\$22-\$40.50)	Nov. 10	Newport Music Hall	Columbus, OH
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Antemasque w/Le Butcherettes	Nov. 15	Magic Stik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Art "Turk" Burton & The Congo Square Ensemble (\$5)	Nov. 8	American Legion Post 148	Fort Wayne
Atilla	Dec. 6	The Fillmore	Detroit
Atilla	Dec. 7	Bogart's	Cincinnati
Atilla	Dec. 8	House of Blues	Chicago
Atilla	Dec. 10	House of Blues	Cleveland
Atmosphere w/Prof, Dem Atlas, DJ Fundo (\$20)	Nov. 20	The Vogue	Indianapolis
Beach Boys	Dec. 16	Lerner Theatre	Elkhart
Beach Boys (\$59-\$99)	Dec. 17	Kalamazoo State Theatre	Kalamazoo
Blue October (\$15)	Nov. 23	The Vogue	Indianapolis
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bob Seger and the Silver Bullet Band	Dec. 9	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band	Dec. 11	United Center	Chicago
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferdale, MI
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Celtic Woman (\$42-\$102)	Dec. 22	Morris Performing Arts Center	South Bend
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Clayton Anderson Band (\$17)	Nov. 22	The Vogue	Indianapolis
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch w/Torche, Lioniza (\$25)	Dec. 27	Bogart's	Cincinnati
Clutch w/Torche, Lioniza (\$25)	Dec. 28	House of Blues	Cleveland
Counting Crows (\$54-\$99)	Dec. 6	Packard Music Hall	Warren, OH
Counting Crows w/Twin Forks (\$48-\$88)	Dec. 7	Embassy Theatre	Fort Wayne
Counting Crows (\$49.50-\$109)	Dec. 9	Fillmore	Detroit
Counting Crows (\$69.50-\$99.50)	Dec. 12	Murat Theatre	Indianapolis
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Flosstradamus (\$20)	Nov. 28	The Intersection	Grand Rapids, MI
Flosstradamus (\$22)	Nov. 29	Masonic Temple	Detroit
Flosstradamus (\$20)	Nov. 30	Bogart's	Cincinnati
Flosstradamus (\$25)	Dec. 2	House of Blues	Cleveland
Flosstradamus (\$20)	Dec. 3	Bluestone	Columbus, OH
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
Gaither Christmas Homecoming (\$23.50-\$74.50)	Dec. 6	Memorial Coliseum	Fort Wayne
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Granger Smith (\$13)	Nov. 2	House of Blues	Cleveland
Granger Smith (\$15)	Nov. 4	Bogart's	Cincinnati
Granger Smith (\$15)	Nov. 5	The Machine Shop	Flint, MI
Granger Smith (\$10)	Nov. 6	Bluebird Bloomington	
Granger Smith (\$15)	Nov. 7	The Intersection	Grand Rapids, MI
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 26	House of Blues	Cleveland
Gwar w/Corrosion of Conformity, American Sharks (\$23)	Nov. 25	The Vogue	Indianapolis
Heather Headley (\$75-\$100)	Nov. 8	Grand Wayne Center	Fort Wayne
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
Hoodie Allen (\$24.50-\$37)	Oct. 30	Newport Music Hall	Columbus, OH
Hoodie Allen (\$25)	Nov. 3	Bogart's	Cincinnati
Hoodie Allen (\$27.50-\$30)	Nov. 25	Egyptian Room	Indianapolis
Hoodie Allen (\$29)	Nov. 26	Riviera Theatre	Chicago
Hoodie Allen (\$27.50-\$35)	Nov. 30	House of Blues	Cleveland
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jerry Seinfeld (\$48-\$125)	Nov. 6	Embassy Theatre	Fort Wayne
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Two-Hawks (free)	Nov. 4	Walsh Student Union, IPFW	Fort Wayne

Foo Fighters will play the music from their new album, *Sonic Highways*, along with a few old favorites I presume, when they visit Wrigley Field in Chicago August 29. The historic stadium holds over 40,000 people, and every seat will likely be filled to see this ridiculously popular group. Tickets are already on sale and won't last long.



Road Notez

CHRIS HUPE

With 40 years as a band, 12 studio albums, a couple of live albums and a new live DVD to peddle, **Raven** have embarked on a tour that will bring the band to The Brass Rail in Fort Wayne on November 17. This one shocked me, much like **Metal Church** at the Berlin shocked me earlier this year. Both of these bands draw thousands of fans when they play across the Atlantic, yet we get to see them in a small, intimate venue. It's pretty exiting if you have any interest in seeing a legendary metal band. The under card is pretty impressive as well, with **Valhalla**, **Demonwolf** and Century Media artists **Night Demon** warming things up. The best thing? It's only 10 bucks. 'Nuff said.

When I get my news, I generally don't look to CNN to provide it for me, because, well, why would I? However, an interesting story regarding the lack of Platinum albums in 2014 caught my attention recently. Platinum certifications are awarded to albums that sell a million copies, and there haven't been any albums by a single musical artist that have sold that many copies this year. To be fair, the *Frozen* soundtrack has sold three million albums this year, but no single artist has really come close on his or own; **Beyonce's** 2013 self-titled album has come the closest, with 766,000 copies sold this year. That's likely to change with this week's **Taylor Swift** album being released, but Swift will be a small consolation prize for an industry that is wallowing in mediocre sales. Some may even say Swift is mediocre. I didn't say that, but some might. Did the music industry do this to itself by chasing the hit song instead of developing artists? That, along with illegal downloading, is a major reason the Platinum album has become as rare as the endangered Pakistani mountain goat. Sixty singles have gone Platinum this year, with **Pharrell's** "Happy" selling the most at 6.2 million. There's no accounting for taste, but at least something is selling, I guess.

christopherhupe@aol.com

Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Moore w/Jordan Rager, Colt Ford (\$26.75-\$46.75)	Nov. 14	Memorial Coliseum	Fort Wayne
Kansas w/Head East, Arc & Stones (\$29-\$59)	Oct. 31	Morris Performing Arts Center	South Bend
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Keller Williams	Dec. 30	Vic Theatre	Chicago
Keller Williams	Dec. 31	Vic Theatre	Chicago
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
Kinsey Report (\$10)	Nov. 8	Phoenix	Fort Wayne
Kung Fu (\$18)	Nov. 14	Beachland Ballroom	Cleveland
Kung Fu (\$15)	Nov. 15	The Loft	Lansing, MI
Kung Fu (\$15)	Nov. 21	Marty's	Chicago
Kung Fu (\$10)	Nov. 22	Mousetrap	Indianapolis
Lyle Lovett	Nov. 1	Goshen College	Goshen
Mandy Barnett (\$11.50-\$23)	Nov. 1	Arts Place	Portland, IN
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Marshall Tucker Band (\$30-\$40)	Nov. 22	T. Furth Center, Trine University	Angola
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 14	Playhouse Square	Cleveland
Melissa Etheridge w/Alexander Cardinale	Nov. 15	Cadillac Palace Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 16	Michigan Theatre	Ann Arbor, MI
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Michael Cochren w/Jessica Worley, Charla Rainey (no cover)	Oct. 31	Cupbearer Café	Auburn
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Pauly Shore (\$25)	Nov. 23	Snickers	Fort Wayne
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Phillip Phillips (\$28)	Nov. 21	Riviera Theatre	Chicago
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Psychostick w/Downtown Brown, FunGoneWrong (\$10)	Nov. 7	Piere's	Fort Wayne
Raven w/Night Demon, Valhalla (\$10)	Nov. 17	Brass Rail	Fort Wayne
Red Wanting Blue (\$20)	Nov. 8	Vogue Theatre	Indianapolis
Reverend Payton's Big Damn Band (\$17)	Nov. 28	The Vogue	Indianapolis
Rickey Smiley and Friends (\$42-\$100)	Nov. 1	Morris Performing Arts Center	South Bend
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH

The Second City (\$28-\$68)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Shaggy (\$20)	Nov. 15	Vogue Theatre	Indianapolis
Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Sister Hazel (\$20)	Dec. 10	The Vogue	Indianapolis
Sister Hazel (\$20)	Dec. 11	St. Andrews Hall	Detroit
Sister Hazel (\$28)	Dec. 12	House of Blues	Chicago
Sister Hazel (\$28)	Dec. 13	House of Blues	Chicago
Skinny Puppy w/VNV, Haujobb, Youth Code (\$40-\$45)	Dec. 9	Vic Theatre	Chicago
Slipknot w/Korn, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
Sparkteaser w/Blank Range, Mark & the Max (cover)	Nov. 1	Brass Rail	Fort Wayne
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Steel Panther (\$27.50)	Dec. 12	Bogart's	Cincinnati
Steel Panther (\$29.50-\$43.50)	Dec. 13	Hard Rock Rocksino	Northfield Park, OH
Steel Panther (\$31.50)	Dec. 16	House of Blues	Chicago
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Stevie Wonder (\$39.50-\$149.50)	Nov. 14	United Center	Chicago
Stevie Wonder (\$29.25-\$250)	Nov. 20	Palace of Auburn Hills	Auburn Hills, MI
Stewart Huff w/Brad Wenzel (\$8)	Oct. 30	Snickers	Fort Wayne
Stewart Huff w/Brad Wenzel (\$9.50)	Oct. 31	Snickers	Fort Wayne
Stewart Huff w/Brad Wenzel (\$9.50)	Nov. 1	Snickers	Fort Wayne
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Styx (\$49-\$99)	Dec. 4	Kalamazoo State Theatre	Kalamazoo
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$42.50-\$102.50)	Nov. 28	Morris Performing Arts Center	South Bend
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trailer Park Boys (\$35-\$50)	Dec. 5	Chicago Theatre	Chicago
Trailer Park Boys (\$39.50-\$59.50)	Dec. 6	Kalamazoo State Theatre	Kalamazoo
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Trombone Shorty & Orleans Avenue w/The Soul Rebels Brass Band (\$22)	Dec. 12	Vic Theatre	Chicago
Ultraviolet Hippopotamus (\$15)	Dec. 6	The Vogue	Indianapolis
Umphrey's McGee (\$34)	Nov. 5	Canopy Club	Urbana, IL
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
Usher w/August Alsina, DJ Cassidy (\$38-\$153.50)	Nov. 5	Palace of Auburn Hills	Auburn Hills, MI
Victim of Love feat. Don Felder (\$15)	Nov. 14	C2G	Fort Wayne
The Werks (\$15)	Nov. 29	The Vogue	Indianapolis
Wilco (\$55)	Dec. 5-6	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 8-9	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 11-12	Riviera Theatre	Chicago

Road Tripz

Nov. 26	FM90	Twisted Sisters, Rushville
Oct. 30	Grave Robber	Area 51 Music Hall, Eastpoint, MI
Nov. 5		San Luis Potosi, Mexico
Nov. 6		Torreon, Mexico
Nov. 7		Chihuahua, Mexico
Nov. 8		Saltillo, Mexico
Nov. 9		Irapuato, Mexico
Nov. 10		Guadalajara, Mexico
Nov. 11		Queretaro, Mexico
Nov. 12		Pachuca, Mexico
Nov. 13		Tlaxcala, Mexico
Nov. 14		Puebla, Mexico
Nov. 15		Iguuala, Mexico
Nov. 16		Oaxaca, Mexico
Nov. 17		Tabasco, Mexico
Nov. 18		Tehuacan, Mexico
Nov. 19		Estado de Mexico, Mexico
Nov. 20		Tultitlan, Mexico
Dec. 5		300 Stat, Alton, IL
Dec. 6		Enerje Event Centre, Owasso, OK
Dec. 7		Neighborhood Fellowship, Indianapolis
Oct. 31	Joe Justice	Leisure Time Winery, Napoleon, OH
Nov. 14		Sycamore Lake Wine Co., Columbus Grove
Nov. 26		Leisure Time Winery, Napoleon, OH
Nov. 26	Kill the Rabbit	Moose Lodge 1320, Van Wert, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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Saturday, November 1

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Journal Gazette



OPENING THIS WEEK

Before I Go to Sleep (R)

Nightcrawler (R)

Tracks (PG13)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 30
Thurs.: 7:15, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 30
Thurs.: 12:50, 6:40

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:55, 7:20, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 30
Thurs.: 1:40 p.m.

ADDICTED (R) — Sharon Leal and Boris Kodjoe star in this provocative thriller based on the erotic novel by Kristina Laferte Roberts (Zane). Directed by Billie Woodruff (*Honey, Beauty Shop*).

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 3:40
Fri.: 1:00, 3:45
Sat.-Sun.: 1:00, 3:45, 7:20
Mon.-Wed.: 12:45, 4:10, 7:05, 9:40

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (PG) — Steve Carell. Jennifer

Garner and Ed Oxenbould star in this Disney adaptation of Judith Viorst's popular children's book.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:40, 2:50, 5:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:10, 7:05
Fri.-Wed.: 1:25, 4:45, 7:45, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 4:25, 6:25, 9:00
Fri.-Wed.: 12:00, 2:00, 4:20, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:15, 7:30, 9:55
Fri.-Sun.: 11:20, 1:30, 4:15, 6:30, 8:40
Mon.-Wed.: 1:00, 3:15, 5:30, 7:45, 10:10

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 4:45, 6:45, 9:00
Sat.: 2:45, 4:45, 6:45, 9:00
Sun.: 2:45, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:30, 7:00
Fri.: 1:15, 3:30, 6:15, 8:15
Sat.: 1:15, 3:30, 6:00, 8:00
Sun.: 1:15, 3:15, 6:00
Mon.-Wed.: 6:45

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 31
Fri.: 7:15, 9:00
Sat.-Sun.: 2:00, 7:15, 9:00
Mon.-Wed.: 7:15

ANNABELLE (R) — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:20
Fri.-Sat.: 4:20, 6:45, 9:40, 10:45
Sun.-Wed.: 4:20, 6:45, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:25, 7:25, 10:50
Fri.-Mon.: 12:55, 4:35, 7:25, 10:40
Tues.: 12:55, 4:35, 10:40
Wed.: 12:55, 4:35, 7:25, 10:40

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 30
Thurs.: 10:00 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:10, 6:45, 9:20
Fri.-Sat.: 12:20, 3:40, 6:15, 8:50, 11:25
Sun.: 12:20, 3:40, 6:15, 8:50
Mon.-Wed.: 1:00, 4:20, 7:20, 10:15

• **NORTH POINT 9, WARSAW**
Ends Saturday, Nov. 1
Thurs.: 5:00
Fri.-Sat.: 9:00 p.m.

BEFORE I GO TO SLEEP (R) — Nicole Kidman stars in this thriller about a woman who wakes up every day with no memory due to a past trauma and whose caretakers — her doctor (Mark Strong) and husband (Colin Firth) — aren't exactly who they appear to be.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 7:00, 9:20
Fri.-Sat.: 12:30, 1:50, 2:50, 5:15, 7:35, 10:00, 10:45
Sun.-Wed.: 12:30, 1:50, 2:50, 5:15, 7:35, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 31
Fri.-Wed.: 1:40, 4:30, 7:35, 10:05

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Oct. 31
Fri.-Sat.: 11:15, 2:00, 4:30, 7:05, 9:35, 12:00 midnight
Sun.: 11:15, 2:00, 4:30, 7:05, 9:35
Mon.-Wed.: 1:15, 4:30, 7:30, 10:00

THE BEST OF ME (PG13) — Get your Nicholas Sparks jonz on with this sob fest about high school sweethearts (Michelle Monaghan and James Marsden) who are reunited 20 years later by a funeral for a friend.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:15, 6:10, 7:05, 9:50
Fri.-Wed.: 1:20, 4:15, 7:05, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 4:05
Fri.: 1:05, 4:05, 6:50, 9:50
Sat.: 6:50, 9:50
Sun.-Wed.: 1:05, 4:05, 6:50, 9:50

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 4:15, 7:05, 9:50
Fri.-Wed.: 1:40, 4:15, 7:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:00, 4:20, 7:20, 10:10
Fri.-Sat.: 11:10, 2:10, 5:05, 8:05, 11:05
Sun.: 11:10, 2:10, 5:05, 8:05
Mon.-Wed.: 12:40, 4:00, 6:50, 9:40

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:10
Fri.: 5:25, 8:15
Sat.: 3:00, 5:25, 8:15
Sun.: 3:00, 6:15
Mon.: 4:45, 7:10

THE BOOK OF LIFE (PG) — An animated fantasy-adventure about a conflicted dreamer's quest to rescue his one true love and save his village.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:45, 3:30, 4:10 (3D), 4:15, 6:00, 8:30
Fri.-Wed.: 1:00, 3:30, 6:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45 (3D), 1:20, 3:50 (3D), 4:30, 7:00 (3D), 7:35, 10:00 (3D), 10:10
Fri.-Wed.: 1:20, 3:45, 6:35, 9:40

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Oct. 31-Nov. 2 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 30
Thurs.: 4:20, 6:45, 9:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 2:10, 4:10, 5:10 (3D), 6:40, 7:40, 9:10, 10:10 (3D)
Fri.-Sun.: 11:00, 11:25 (3D), 1:25, 2:05 (3D), 4:05, 6:40, 9:10
Mon.-Wed.: 1:05, 1:30 (3D), 3:40, 4:00 (3D), 6:15, 6:40 (3D), 8:45

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:00 (3D)
Fri.: 4:45, 6:35, 8:45
Sat.: 2:45, 4:45, 6:35, 8:45
Sun.: 2:45, 4:45, 6:35
Mon.-Wed.: 4:45, 6:35

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Oct. 30
Thurs.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Oct. 30
Thurs.: 7:15

THE BOXTROLLS (PG) — An animated family comedy from the creators of *Coraline* and *ParaNorman*.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:55, 5:20, 7:40

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 3:45
Fri.-Sun.: 12:10, 2:40, 5:10
Mon.-Wed.: 1:10, 4:30

DAWN OF THE PLANET OF THE APES (PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* fran-

Is Bill Murray the Patron Saint of Indie Filmmaking?

The Saint Vincent I know best is the patron saint of charitable causes. Bill Murray long ago adopted independent film as his charitable cause, and he's done enough to be sainted by indie filmmakers and fans. *St. Vincent* furthers his foray into indie saint status and coot, codger and curmudgeon territory. And, of course, *St. Vincent* has a sense of humor.

Murray's indie cred runs high. He's the darling of several Wes Anderson movies, especially *Rushmore*. He's a Jim Jarmusch supporter, notably in *Broken Flowers*. He played Polonius in Michael Almeredy's *Hamlet* and plays a bit of show biz detritus in Tim Robbins' *Cradle Will Rock*. His appearance in *Lost in Translation* is the best thing that ever happened to Sofia Coppola's writing and directing career.

Even Murray's blockbusting, box office boffo movies, while they aren't indies, are in the quirky lane of the mainstream. If you are any stripe of Bill Murray fan, *St. Vincent* is a must see. If you are a Melissa McCarthy fan or just enjoy a little warm hearted sentiment, *St. Vincent* is a fine time date movie.

St. Vincent is rife with clichés, and I mean that in the nicest possible way. Murray is Vincent, the selfish cranky, drunken old dude with hidden depths and humanity. Naomi Watts is the hooker with a heart of gold, though in this case it is buried under really thick Russian schtick (which would be more annoying if it wasn't so thickly applied that you know that her over the top quality is a gag, part of her gig).

McCarthy is Maggie, an unhappy, on-her-way-to-divorce-from-a-selfish-guy single mom. She seems so genuinely distraught

over the breakup of her marriage that we can almost imagine she would make the poor parenting choice of letting Vincent look after her son.

Maggie's son Oliver is small, shy and smart. In the best of worlds, he's a walking target. In *St. Vincent*, circumstances pile on little Oliver so he can knit together these lost souls.

After a particularly bad night for Vincent, Maggie and Oliver move in next door. Vincent's gambling debts are mounting. His other financial pressures are more pressing than the very handsome enforcer Zucko (Terence Howard) breathing down his neck.

When Maggie's movers make a lot of noise and crash a branch down on Vincent's car, he scrapes himself up off his kitchen floor. After a long night of drinking, a delightful Wile E. Coyote sequence of mishaps landed Vincent on his kitchen floor the night before. But he doesn't miss a beat walking out of his house with a bloody head, scamming for damages.

Vincent is so desperate for money he takes up babysitting for Oliver when Maggie's new job reading CT scans includes extra hours and shifts. She's distracted and knows Oliver barely needs supervision. He's doing better than she is dealing with the changes in their lives.

Of course, as the new kid at the local Catholic school, Oliver is bullied. Chris O'Dowd is a well-meaning, politically attune Brother Geraghty, but even he can't help Oliver much. Jaeden Lieberher is a brooding, but very canny and winning Oliver.

The best scenes in *St. Vincent* are be-



Flix

CATHERINE LEE

tween Oliver and Vincent. Vincent takes Oliver to the track, introduces him to Daka, a "lady of the night," and teaches him how to fight — all under the heading of teaching him "how the world works."

The fight instructions turn out well for Oliver and the audience. Spoiler alert: Oliver and his bully become believable buddies. Oliver's fighting success surprises Vincent and draws him in. Vincent includes Oliver in his secret life as a good guy. Vincent even starts treating Maggie as a human being.

At school, Oliver is given the assignment of doing a report on a person in his life who is a real live saint. The reports will be presented at an assembly before the school and invited guests and parents. Without making a big announcement, Oliver begins researching Vincent's friends and acquaintances.

Vincent is no one's idea of a saint. He gambles and drinks. He lies and cheats. But when Oliver gives his report, with all the interested parties on hand, he reminds us that saints are people with faults and shortcomings. The difference is they are men and women who don't let their sinful selves stop their better impulses.

St. Vincent is the first film from writer director Theodore Melfi, and it's a very promising and enjoyable debut. There are few surprises in the story, but it is told with a likeable kindness toward its flawed characters. Melfi has let his actors get comfortable

in their roles, and what they do benefits his dialogue.

Murray especially flexes and relaxes in his role, which affords him opportunities to be more than just a drunk grump. When he's called on to be tender or kind, he's just as convincing as when he's in more familiar Murray territory. The closing credits are pure goofball Murray. I didn't intend to stay through them, but Murray can be oddly mesmerizing when he's just doing his lollygagging thing.

Once Murray signed on to the project, Melfi could get who he wanted and the space and time to do what he wanted. It is especially pleasant to see McCarthy not having to play so loud and still be sympathetic and funny.

St. Vincent is funny and enjoyable if you can accept a little predictability and aren't too caught up in strict Catholicism. The idea of Oliver's school assignment — that there are saints all around us — is a welcoming idea, but Vincent hardly fits the Catholic definition of a saint.

The film's idea of goodness bears closer resemblance to the more inclusive ideas of faith and grace expressed by Oliver's school chums. In his class there are Catholics, Buddhists, pagans and a few non-believers.

On his first day of school, Oliver is asked to lead a prayer and describes himself as "I think I'm Jewish."

Father Geraghty helps him craft his prayer, "Dear God, etc. Thank you. Amen."

If this brand of gratitude feels right, you'll be a grateful convert to *St. Vincent*.

ckdexterhaven@earthlink.net

chise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:30, 6:40, 9:25

DOLPHIN TALE 2 (PG) — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:25, 4:05, 6:40
Fri.-Wed.: 1:25, 4:05

DRACULA UNTOLD (PG13) — The story of Vlad the Impaler (Luke Evans) who makes a Faustian bargain with an ancient sorcerer and becomes the vampire Dracula when his kingdom is threatened by a Turkish sultan.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 3:15, 5:25, 7:45, 10:00
Fri.-Wed.: 12:30, 3:15, 5:25, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:20, 7:05, 10:45
Fri.-Tues.: 4:25, 10:00
Wed.: 10:45 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:20, 7:25, 10:05
Fri.-Sat.: 11:20, 1:50, 4:20, 9:40, 12:00 midnight
Sun.: 11:20, 1:50, 4:20, 9:40
Mon.-Wed.: 1:10, 4:25, 7:25, 10:05

EARTH TO ECHO (PG) — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:20, 7:00

THE EQUALIZER (R) — Denzel Washington plays an ex-Special Forces soldier who comes out of self-imposed retirement to save a young girl. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 6:40, 9:35
Fri.-Wed.: 3:20, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 30
Thurs.: 3:35, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 3:30, 6:35
Fri.-Sat.: 7:40, 10:45
Sun.: 7:40
Mon.-Wed.: 7:00, 10:05

FURY (R) — Brad Pitt stars in this war drama about a small squadron of soldiers on a deadly mission behind enemy lines. Written and directed by David Ayer (*Training Day*, *End of Watch*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 1:40, 4:10, 4:55, 7:15, 8:00, 9:10
Fri.-Sat.: 12:50, 1:40, 4:10, 4:55, 7:15, 8:00, 9:30, 10:10
Sun.-Wed.: 12:50, 1:40, 4:10, 4:55, 7:15, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:25, 3:30, 6:55, 10:05
Fri.-Wed.: 12:25, 3:30, 6:40, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 3:30, 6:30, 9:30
Fri.-Sat.: 12:30, 3:30, 6:30, 9:30, 11:35
Sun.-Wed.: 12:30, 3:30, 6:30, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 3:45, 4:45, 6:50, 8:00, 9:55
Fri.: 11:00, 2:20, 4:35, 5:30, 7:50, 8:35, 11:00
Sat.: 11:00, 2:20, 4:35, 5:30, 7:50, 8:35, 10:00, 11:00
Sun.: 11:00, 2:20, 4:35, 5:30, 7:50, 9:00, 10:00
Mon.-Wed.: 12:35, 3:40, 6:45, 9:00, 10:00

• **NORTH POINT 9, WARSAW**
Thurs.: 6:45
Fri.: 5:00, 8:45
Sat.: 2:45, 6:00, 8:45
Sun.: 2:45, 6:00
Mon.-Wed.: 6:00

GHOSTBUSTERS (PG) — Billy Murray, Dan Aykroyd, Harold Ramis and Ernie Hudson

star in this 1984 classic comedy from director Ivan Reitman.

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Oct. 30
Thurs.: 7:00

GONE GIRL (R) — David Fincher (*Fight Club*, *Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 1:30, 4:15, 4:45, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 3:40, 7:20, 9:45
Fri.-Wed.: 12:20, 3:40, 6:55, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 4:30, 7:45
Fri.-Sat.: 12:45, 4:00, 7:30, 11:10
Sun.: 11:45, 3:00, 6:20, 9:45
Mon.-Wed.: 12:30, 3:45, 7:00, 9:50

• **NORTH POINT 9, WARSAW**
Ends Thursday, Oct. 30
Thurs.: 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Oct. 31
Fri.: 1:00, 4:00, 7:15
Sat.: 1:00, 4:00, 7:00
Sun.: 12:45, 3:45, 6:30
Mon.-Wed.: 6:30

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cinplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 4:00, 6:50
Fri.-Wed.: 4:00

HAPPY NEW YEAR (G) — A Bollywood action comedy-drama described as a “musical heist” film in promos.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 30
Thurs.: 12:00, 5:00, 9:00

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*.

• **COVENTRY 13, FORT WAYNE**
Daily: 4:35, 9:10

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this follow-up to the 2010 animated film.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:15

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 4:45, 7:25, 9:50

JOHN WICK (R) — Keanu Reeves stars as an ex-hitman in New York City who comes out of retirement to exact revenge on bad guys who did him wrong. Real wrong.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:00, 6:30, 7:10, 9:10
Fri.-Sat.: 1:15, 4:00, 6:30, 7:10, 9:10, 10:25
Sun.-Wed.: 1:15, 4:00, 6:30, 7:10, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:15, 7:15, 10:15
Fri.-Wed.: 1:30, 4:15, 7:15, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 4:30, 6:50, 9:15
Fri.-Wed.: 11:40, 2:05, 4:30, 6:50, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:00, 2:00 (IMAX), 4:00, 5:00 (IMAX), 7:00, 7:45 (IMAX), 9:40, 10:15 (IMAX)
Fri.-Sat.: 11:10, 1:45, 2:15 (IMAX), 4:40, 5:20 (IMAX), 7:15, 7:45 (IMAX), 10:10, 10:40 (IMAX), 11:40 (IMAX)
Sun.: 11:10, 11:40 (IMAX), 1:45, 2:15 (IMAX), 4:40, 5:00 (IMAX), 7:15, 7:45 (IMAX), 10:10, 10:30
Mon.-Wed.: 12:50, 1:20 (IMAX), 4:15,

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

4:45 (IMAX), 7:10, 7:30 (IMAX), 9:50, 10:10 (IMAX)

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:35, 5:00, 7:15, 9:30
Sun.: 2:35, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

THE JUDGE (R) — Robert Downey Jr. stars as a lawyer who goes home to defend his estranged father (Robert Duval) against a murder charge. Vincent D'Onofrio and Billy Bob Thornton co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:25, 7:40
Fri.-Wed.: 4:25, 7:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:45, 9:55
Fri.-Mon.: 12:40, 3:50, 7:30, 9:55
Tues.: 12:40, 3:50, 7:30, 10:15
Wed.: 12:40, 3:50, 7:30, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:00
Fri.-Wed.: 9:00 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 6:30, 9:45
Fri.-Sun.: 12:35, 8:15
Mon.-Wed.: 12:30, 6:40

• **NORTH POINT 9, WARSAW**
Thurs.-Fri.: 6:00
Sat.-Sun.: 2:30, 6:00
Mon.-Wed.: 6:00

LEFT BEHIND (PG13) — Nicholas Cage stars in this adaptation of Tim LaHaye and Jerry B. Jenkins' apocalyptic novel based on the Book of Revelation.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:55, 4:35
Fri.-Wed.: 12:35, 6:20

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:40, 6:55, 9:05

THE MAZE RUNNER (PG13) — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner's bestselling young adult novel of the same name.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:30
Fri.-Wed.: 1:00, 6:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 4:35
Fri.-Tues.: 12:50, 7:00
Wed.: 12:50 p.m.

• **HUNTINGTON 7, HUNTINGTON**
Fri.-Wed.: 11:05, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 3:40
Fri.-Sat.: 5:20, 11:30
Sun.: 5:20
Mon.-Wed.: 3:45, 10:00

MEN WOMEN CHILDREN (R) — Jason Reitman directs this dramatic comedy

about teens and parents and the internet.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 30
Thurs.: 1:00 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 30
Mon.-Wed.: 12:40 p.m.

NIGHTCRAWLER (R) — Jake Gyllenhaal stars as an aspiring crime journalist who really likes his work in this suspense drama co-starring Rene Russo, Bill Paxton and Ann Cusack.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 7:00, 9:45
Fri.-Sat.: 1:05, 1:30, 4:00, 6:55, 7:45, 9:50, 10:15
Sun.-Wed.: 1:05, 1:30, 4:00, 6:55, 7:45, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00, 10:30
Fri.-Wed.: 1:10, 4:10, 7:10, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 31
Fri.-Sat.: 11:00, 1:45, 4:25, 7:10, 9:50, 11:40
Sun.-Wed.: 11:00, 1:45, 4:25, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:00, 10:00
Fri.-Sat.: 11:30, 2:25, 5:15, 6:50, 8:10, 11:05, 12:00 midnight
Sun.: 11:30, 2:25, 5:15, 6:50, 8:10
Mon.-Wed.: 12:40, 4:05, 6:55, 9:45

• **NORTH POINT 9, WARSAW**
Thurs.: 7:00
Fri.: 5:00, 7:25, 9:45
Sat.: 2:30, 5:00, 7:25, 9:45
Sun.: 2:30, 5:00, 7:25
Mon.-Wed.: 5:00, 7:25

OUIJA (PG13) — From the same folks who brought us *The Purge* and *The Texas Chainsaw Massacre*, this is a horror film about, surprisingly enough, a group of friends who get in trouble with — wait for it — a Ouija board.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:05, 5:25, 7:45, 9:00, 10:00
Fri.-Sat.: 12:45, 3:05, 5:25, 6:40, 7:45, 8:30, 9:15, 10:00, 11:00
Sun.-Wed.: 12:45, 3:05, 5:25, 6:40, 7:45, 8:30, 9:15, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 1:15, 4:20, 7:05, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 2:45, 5:00, 7:15, 9:25
Fri.-Sat.: 12:35, 2:45, 5:00, 7:15, 9:25, 12:05
Sun.-Wed.: 12:35, 2:45, 5:00, 7:15, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 4:05, 7:15, 10:00
Fri.-Sat.: 11:05, 1:40, 4:25, 7:00, 9:30, 11:00, 12:00 midnight
Sun.: 11:05, 1:40, 4:25, 7:00, 9:30
Mon.-Wed.: 1:20, 4:20, 7:20, 10:15

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:15
Sat.: 2:45, 5:00, 7:15, 9:15
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:25, 4:20, 7:05, 9:00

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:15, 9:45

SAW (R) — If this reissue is the kind of thing you find entertaining, we can't stop you, though we would if we could.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 9:30, 10:30
Fri.-Wed.: 1:00, 4:00, 7:20, 10:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:00 p.m.
Fri.-Sat.: 12:00, 2:45, 5:25, 8:00, 10:30, 11:50
Sun.: 12:00, 2:45, 5:25, 8:00, 10:30
Mon.-Wed.: 12:55, 4:35, 7:15

• **CARMIKE 20, FORT WAYNE**
Thurs.: 8:00 p.m.
Fri.-Sat.: 2:10, 4:40, 7:10, 8:00, 9:40, 10:40
Sun.-Wed.: 2:10, 4:40, 7:10, 8:00, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 31
Fri.-Sat.: 12:05, 2:30, 4:55, 7:20, 9:40, 12:00 midnight
Sun.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:40

ST. VINCENT (PG13) — Bill Murray stars as a curmudgeonly drunk who turns out to be a pretty good neighbor to a mother and son (Melissa McCarthy and Jaeden Lieberher). Chris O'Dowd, Naomi Watts and Terrence Howard co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:20, 4:05, 7:00, 9:45
Fri.-Wed.: 1:20, 4:05, 7:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:40, 7:40, 10:25
Fri.-Wed.: 1:55, 4:40, 7:40, 10:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:00, 7:00, 9:50
Fri.-Sat.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:55
Sun.: 11:00, 1:35, 4:10, 6:45, 9:20
Mon.-Wed.: 12:50, 4:10, 7:10, 9:45

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 4:45, 7:00, 9:15
Sat.: 2:30, 4:45, 7:00, 9:15
Sun.: 2:30, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:10, 4:25, 6:50, 9:30

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman obliges, even throwing in some Megan Fox for a little eye candy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:50, 7:10, 9:35

TRACKS (PG13) — Mia Wasikowska and Adam Driver star in this adaptation of Robyn Davidson's memoir chronicling her nine-month, 1,700-mile journey on camels across the Australian desert.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Oct. 31
Fri.: 2:00, 6:15, 8:30
Sat.: 2:00, 4:15, 6:30, 8:45
Sun.: 2:00, 4:15
Mon.: 4:15, 6:30
Tues.: 4:15
Wed.: 3:00, 6:15, 8:30

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:15, 7:35

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:35, 9:20

YOUNG FRANKENSTEIN (PG) — It doesn't get much funnier than Mel Brooks' 1974 classic starring Gene Wilder, Marty Feldman, Teri Garr, Madeline Kahn, Peter Boyle, Gene Hackman, Kenneth Mars and Cloris Leachman.

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 31
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

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An entertaining evening of song and conversation
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alum. Cocktail buffet, beer, and wine.



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Current Exhibits

ALUMNI/FACULTY EXHIBITION — Mixed media by faculty, recent graduates and retired SOCA faculty members, **daily thru Nov. 2**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Nov. 16**, Dash-In, Fort Wayne, 423-3595

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AUTUMN'S BOUNTY — Works by nationally and regionally recognized artists, **Tuesday-Saturday and by appointment thru Nov. 15**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CITY BLOX — Mixed media pieces by local and regional artists, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international acquisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

KRISTY JO BEBER — Stoneware and pottery and Halloween inspired art by various artists, **Monday-Saturday thru Oct. 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LYNN DIAMANTE — Paintings of nature, **Tuesday-Sunday thru Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

NAZI PERSECUTION OF HOMOSEXUALS 1933-1945 — Traveling exhibit on loan from the United States Holocaust Memorial Museum, **Tuesday-Sunday thru Nov. 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PHOTOGRAPHY SHOW — Annual photo exhibition, **daily thru Nov. 5** (public reception, 7 p.m. **Wednesday, Nov. 5**), Clark Gallery, Honeywell Center, Wabash, 563-1102

PLEIN AIR SHOW — Featuring works from Gwen Gutwein, Tom Keesee, Diana Fair and Heather Houser, **Tuesday-Saturday thru Nov. 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

TIM PARSLY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily thru Dec. 15**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

A TOUCH OF PARIS — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

NATIONAL PRINT EXHIBITION (APR. 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-7195

SPECIAL EVENTS

SECOND THURSDAY IN THE PARADIGM GALLERY — Featuring a series of new works by Bob Cross, 5 p.m. **Thursday, Nov. 13**, Fort Wayne Museum of Art, free, 422-6467

DIRECTORS TOUR: AMERICA'S SPIRIT — 1st Thursday Gallery Talk Series featuring a guided tour by Executive Director and Chief Curator Charles Shepard 12:15 p.m. **Thursday, Dec. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SECOND THURSDAY IN THE PARADIGM GALLERY — Annual jewelry showcase with Steven and Susan Shaikh, 5 p.m. **Thursday, Dec. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

NOVEMBER

BRENDA MOORE: SOLO EXHIBITION — Paintings, mixed media works and drawings, **daily, Nov. 8-Dec. 21**, Goldfish Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CHRIS AND SAYAKA GANZ — Sculptures from reclaimed objects, prints and charcoal, **Tuesday-Saturday, Nov. 8-29**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CONTEMPORARY PAINTING — Oil, pastel and acrylics courtesy of Linda Warren Projects, **daily, Nov. 8-Dec. 21**, (opening reception, 6-9 p.m. **Saturday, Nov. 8**) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

THE ROLLING STONES: 50TH ANNIVERSARY EXHIBIT — Photography from Stephen Perfect, **daily, Nov. 8-Dec. 21**, Artist Spotlight Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CHARLOTTE WEHR — Glass and wire landscapes, **Tuesday-Sunday, Nov. 14-Dec. 3**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CORRUGATED — Pieces made with corrugated materials; in partnership with Kelly Box and Packaging and USF School of Creative Arts, **Tuesday-Sunday, Nov. 14-Dec. 3**, (reception, 6-9 p.m. **Friday, Nov. 14**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECEMBER

BFA EXHIBITION — Senior thesis pieces from IPFW Department of Visual Communication and Design students, **Wednesday-Sunday, Dec. 5-28**, Wunderkammer Gallery, Fort Wayne, 481-6709

10TH REGIONAL EXHIBITION — Mixed media pieces from local and regional artists, **Tuesday-Sunday, Dec. 12-Jan. 14**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

USF PHOTO CLUB — Photography, **Tuesday-Sunday, Dec. 12-Jan. 14**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JANUARY

ROCK PAPER SCISSORS — Mixed media pieces focused on games, **Tuesday-Sunday, Jan. 23-Mar. 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FEBRUARY

MARY KLOPFER: NEW WORKS — Sculptures, **daily, Feb. 3-March 27** (opening reception, 6-7:30 p.m. **Tuesday, Feb. 3**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

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The Green Room

JEN POIRY-PROUGH

Opera Ensemble Celebrates IPFW's 50th

The IPFW Opera Ensemble will present a Christmas favorite, Gian Carlo Menotti's *Amahl and the Night Visitors*, as part of the university's 50th anniversary celebration on Friday and Saturday, November 7-8 at 7:30 p.m. This is the fourth IPFW production of the opera, with the others taking place in 1978, 1984 and 1998. The IPFW Department of Music invites anyone who performed in one of these four productions to contact them if they will be attending either of the performances so they can be recognized. The production is directed by Sam Savage.

On Friday and Saturday, November 21-22, at 7:30 p.m., the Opera Ensemble will perform scenes from Mozart's comic opera *The Marriage of Figaro*. In an updated *Downton Abbey*-style setting, Figaro (the famous barber of Seville) is employed by Count Almaviva and engaged to Susanna, the count's intended conquest. The opera features intrigue, revenge, adolescent love and comedic chaos.

For ticket information, call 481-6555.

Renee Gonzales Joins Talent Avenue Staff

Talent Avenue, home of the Mindy Cox Voice Studio, has recently hired voice teacher Renee Gonzales. Along with Mindy Cox and Elizabeth Piercy, Gonzales has extensive experience in musical theater performance.

"Singing is more than just sounding great on any particular song," says Cox, "and what we do is really focus on technique. We are teaching students the how of singing, not just the songs. It is our philosophy that good singing comes from discipline and healthy habits, and therefore vocal health is our first priority."

Teaching students as young as six years old, the studio has helped numerous students win theatrical roles, vocal competitions, and scholarships. Interested students should email mindycovoice@yahoo.com or call 403-4121.

jen@greenroomonline.org

Now Playing

A LESSON BEFORE DYING — An innocent black man convicted of killing a white store owner in 1948 backwoods Louisiana is befriended by a school teacher and regains his dignity before a death sentence is carried out, 7:30 p.m. **Friday-Saturday, Oct. 31-Nov. 1; 2:30 p.m. Sunday, Nov. 2 and 7:30 p.m. Friday-Saturday, Nov. 7-8**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

NICE WORK IF YOU CAN GET IT — 1920s musical featuring a love story between a wealthy playboy and a lady bootlegger set against Gershwin hits, 7:30 p.m. **Friday, Oct. 31**, Honeywell Center, Wabash, \$24-\$54, 563-1102

POE: A DARK MUSICAL — Musical featuring works from Edgar Allen Poe and stories from his life, presented by Grand Effect Productions, 7:30 p.m. **Thursday, Oct. 30**, CS3, Fort Wayne, \$12 adv., \$20 d.o.s., 205-1523

SNOW WHITE & THE THREE BEARS — Storybook Theatre featuring Snow White, Stinky Cheese Man, Mother Goose, Rana Azul and The Dumb Bunnies, presented by Fort Wayne Youththeatre's Traveling Troupe, 4:30 p.m. **Thursday, Oct. 30** (Ove Jorgensen YMCA); 4:30 p.m. **Thursday, Nov. 6** (Abacus Learning Center); 4:30 p.m. **Thursday, Nov. 13** (Renaissance YMCA); 4:30 p.m. **Thursday, Nov. 20** (McMillen Youth Center); 1:30 p.m. **Saturday, Nov. 22** (Barnes and Noble, Jefferson Pointe); 2 p.m. **Friday, Nov. 28** (Main Branch, Allen County Public Library), Fort Wayne, free, 422-6900

Asides

AUDITIONS

NUNSENSE (APRIL 23-MAY 10) — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, 1 p.m. **Saturday, Feb. 7**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

NOVEMBER

CIRQUE DU SOLEIL: DRALION — Acrobatic show based upon Chinese traditions and the balance between man and nature, 7:30 p.m. **Wednesday-Friday, Nov. 5-7; 4 p.m. and 7:30 p.m. Saturday, Nov. 8; 1:30 p.m. Sunday, Nov. 9**, Allen County War Memorial Coliseum, Fort Wayne, \$28-\$125, 800-745-3000

A LAURA INGALLS WILDER CHRISTMAS — all for One productions' musical drama, telling the tale of the missing two years of Laura's childhood, which she chose not to write about in her Little House on the Prairie books; musical accompaniment by Hearthstone Ensemble, 7:30 p.m. **Friday-Saturday, Nov. 7-8; 2:30 p.m. Sunday, Nov. 9; 7:30 p.m. Friday-Saturday, Nov. 14-15 and 2:30 p.m. Sunday, Nov. 16**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

THE FLOWERING TREE — South Indian folktale performed by Natya Dance Theatre, 7:30 p.m. **Saturday, Nov. 8**, Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, \$10, 481-6555

SHREK THE MUSICAL — Fort Wayne Civic Theatre's production of the Oscar winning DreamWorks film, 2 p.m. and 8 p.m. **Saturday, Nov. 8; 2 p.m. Sunday, Nov. 9; 8 p.m. Friday-Saturday, Nov. 14-15; 2 p.m. Sunday, Nov. 16; 8 p.m. Friday-Saturday, Nov. 21-22; 2 p.m. Sunday, Nov. 23**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

BLUE MAN GROUP — Experimental percussive music, comedy and multi-media performance by the famed blue-clad and painted actor/musicians, 7:30 p.m. **Thursday-Friday, Nov. 13-14**, Embassy Theatre, Fort Wayne, \$30-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

THE IMAGINARY INVALID — IPFW Department of Theatre presents this comedic merry-go-round of misplaced desires and hidden agendas in this classic Molière skewering of a health care crisis in a different century, 8 p.m. **Friday-Saturday, Nov. 14-15; 2 p.m. Sunday, Nov. 16; 8 p.m. Thursday-Saturday, Nov. 20-22**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

MOTHER 4 5 AND 7EVEN — One-act vignette that images a mother of three who suffers from addiction and mental illness, presented as part of Mental Health Awareness Great Event, 7 p.m. **Sunday, Nov. 16**, Embassy Theatre, Fort Wayne, \$10, 424-6287

Weekends

November 8 to 23

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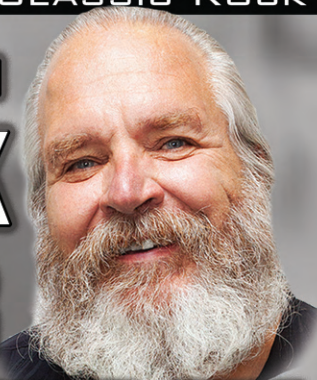
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Featured Events

- FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574
- IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa
- SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

- THE OLATE DOGS** — America's Got Talent winning act featuring rescue dogs that jump rope, ride scooters, balance on wheels and more, 3 p.m. Saturday, Nov. 1, Niswonger Performing Arts Center, Van Wert, \$10-\$20, 419-238-6722
- OLD FORT CLUSTER DOG SHOW** — Hosted by NEIKC, daily raffles, vendors and numerous judged categories, 8 a.m.-4 p.m. Thursday-Sunday, Oct. 30-Nov. 2, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111
- TRADER DAYS** — Traditional Miami and regional tribes' crafts, goods and wares for sale and hands-on demonstrations, 10 a.m.-5 p.m. Saturday, Nov. 1 and 12-4 p.m. Sunday, Nov. 2, Chief Richardville House, Fort Wayne, free, 426-2882

Halloween Events & Haunts

- GREEN CENTER HAUNTED SCHOOL HOUSE** — Tours of the haunted school house, 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1, Green Center Haunted School House, Albion, \$9, 636-2750
- THE HAUNTED CASTLE AND BLACK FOREST** — Winding trails through the Black Forest and Haunted Castle, 7 p.m. Thursday-Saturday, Oct. 30-Nov. 1, The Haunted Castle, Auburn, \$10-\$20, 489-1763
- THE HAUNTED HOTEL** — Walk through the haunted Warwick Hotel's 13th floor; every Thursday is Myctophobia night and a very small flashlight will be used to navigate through the hotel, 7-10 p.m. Thursday Oct. 30 and 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1, The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827
- THE HAUNTED JAIL** — Haunted tour of jail where Charles Butler was hanged, 7-9 p.m. Thursday, Oct. 30; 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1; 7-9 p.m. Sunday, Nov. 2; 7-11 p.m. Friday-Saturday, Nov. 7-8 and 7-9 p.m. Sunday, Nov. 9, The Haunted Jail, Columbia City, \$13-\$18, www.columbiacity-hauntedjail.com
- HYSTERIUM HAUNTED ASYLUM** — Haunted asylum, formerly the Haunted Cave, 7-9:30 p.m. Thursday, Oct. 30; 7 p.m.-12 a.m. Friday-Saturday, Oct. 31-Nov. 1, 4410 Arden Dr., Fort Wayne, \$12-\$20, 436-0213
- MONSTER MASH** — Live music from Influx and costume contest, 9 p.m. Friday, Oct. 31, Philmore on Broadway, Fort Wayne, \$15, 745-1000

Calendar • Things To Do

- POE: A DARK MUSICAL** — Musical featuring works from Edgar Allan Poe and stories from his life, presented by Grand Effect Productions, 7:30 p.m. Thursday, Oct. 30, CS3, Fort Wayne, \$12 adv., \$20 d.o.s., 205-1523
- PUBLIC GHOST HUNT** — Hunt for ghosts at the Canton Laundry buildings with BSR Paranormal, tours begin at 8 p.m. and depart every 30 minutes, Saturday, Nov. 1, Canton Laundry buildings, 1014 and 1016 Broadway Street, Fort Wayne, \$10, 426-5117
- PUBLIC GHOST HUNT** — Hunt for ghosts at the National Military History Center with BSR Paranormal, tours begin at 8 p.m. and depart every 30 minutes, Saturday, Nov. 8, National Military History Center, Auburn, \$18-\$20, 927-9144
- TRUCK OR TREAT** — Beer tent, DJ, Scarioke, photo booth, food trucks, candlelight procession, pumpkin drop and more, 5 p.m.-12 a.m. Friday, Oct. 31, Deer Park Pub, free, 432-8966
- TRUNK-O-TREAT** — Car show, trick or treating, movie on the big screen and refreshments, 5-7 p.m. Thursday, Oct. 30, Byron Health Center, Fort Wayne, free, 637-3166
- ZOMBIELAND** — Featuring 15 djs and an undead beauty pageant, 7 p.m. Friday, Oct. 31, The Fort Wayne Indoor, Fort Wayne, \$5-\$7, all ages, 210-2004

Holiday Events

- AWS FANTASY OF LIGHTS** — 1.5 mile display of animated Christmas lights and holiday decorations, 6-9 p.m. Wednesday-Thursday, Nov. 26-27; 6-10 p.m. Friday-Saturday, Nov. 28-29; 6-9 p.m. Sunday-Thursday, Nov. 30-Dec. 4; 6-10 p.m. Friday-Saturday, Dec. 5-6; 6-9 p.m. Sunday-Thursday Dec. 7-11; 6-10 p.m. Friday-Saturday, Dec. 12-13; 6-9 p.m. Sunday-Thursday, Dec. 14-Dec. 18; 6-10 p.m. Friday-Saturday, Dec. 19-20; 6-9 p.m. Sunday-Thursday, Dec. 21-Dec. 25; 6-10 p.m. Friday-Saturday, Dec. 26-27; 6-9 p.m. Sunday-Wednesday Dec. 28-31, Franke Park, Fort Wayne, \$5 per car; \$10 per 15-passenger van; \$25 per bus/trolley, 456-2971, ext. 5874
- FESTIVAL OF GINGERBREAD** — Over 100 creations made of edible ingredients by persons ranging from preschoolers to adults, including professional bakers, 9 a.m.-5 p.m. Wednesday-Thursday Nov. 26-27; 9 a.m.-5 p.m. Friday, Nov. 28; 9 a.m.-5 p.m. Saturday, Nov. 29; 12-5 p.m. Sunday, Nov. 30; 9 a.m.-5 p.m. Monday-Thursday, Dec. 1-4; 9 a.m.-8 p.m. Friday, Dec. 5; 9 a.m.-5 p.m. Saturday Dec. 6; 12-5 p.m. Sunday, Dec. 7; 9 a.m.-5 p.m. Monday-Thursday, Dec. 8-11; 9 a.m.-8 p.m. Friday, Dec. 12; 9 a.m.-5 p.m. Saturday, Dec. 13 and 12-5 p.m. Sunday, Dec. 14, History Center, Fort Wayne, \$3-\$5, 424-4419
- NIGHT OF LIGHTS** — Lighting of various downtown holiday displays, 6-9 p.m. Wednesday Nov. 26, Various downtown locations, Fort Wayne, free, 420-3266
- FESTIVAL OF TREES** — Decorated Christmas trees sponsored by local business and organizations, 6-9 p.m. Wednesday, Nov. 26; 4-8 p.m. Thursday, Nov. 27 (featuring Grande Page Organ); 12-8 p.m. Friday-Sunday, Nov. 28-Nov. 30 (youth entertainment on Embassy stage); 9 a.m.-1 p.m. Monday, Dec. 1 (senior day); 9 a.m.-1 p.m. Tuesday, Dec. 2 and 9 a.m.-1 p.m. Wednesday, Dec. 3 (Tots and Trees), Embassy Theatre, Fort Wayne, \$3-\$7, 424-6287

Lectures, Discussions, Authors, Readings & Films

- HOLISTIC HEALTH SEMINAR** — Dr. Gladd will discuss themes from the documentary *Escape Fire*, optional morning yoga, breakfast from Beet Street Juicery and lunch from Phoenix, 8 a.m.-3 p.m. Saturday, Nov. 1, Phoenix, Fort Wayne, \$35-\$45, 402-9190
- JEREMIAH ISRAEL** — Local author signs and discusses his book *March of the Damned: The Flying Zombies Trilogy Book One*, 5-7 p.m. Saturday, Nov. 1, Hyde Brothers Booksellers, Fort Wayne, free, 710-7969
- RUTH ANN INGRAM** — Author will discuss and sign her book *Cap Cornish, Indiana Pilot: Navigating the Century of Flight* as part of the George R. Mather Lecture Series, 2 p.m. Sunday, Nov. 2, History Center, Fort Wayne, free, 426-2882
- MARTI LYBECK** — Paradoxes of Weimar Sexual Liberation: Women and Homosexuality 4 p.m. Sunday, Nov. 2, Auer Center ArtsLab, Fort Wayne, free, 424-0646
- COLLEGE BOUND: HOW TO PREPARE, PAY AND STAY IN COLLEGE** — Informational seminar, pizza and a drawing for a \$100 gift card, 6-8 p.m. Tuesday, Nov. 4, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 399-8230
- AARP EDUCATIONAL PRESENTATION** — Jennifer Helm, from Indiana Legal Services, will address the topic of reverse mortgage, 2 p.m. Thursday, Nov. 6, Community Center, Fort Wayne, free, 749-8392

Storytimes

- STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**
- ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320
- DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315
- GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320
- GRABILL BRANCH** — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325
- HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. Tuesdays, 421-1330
- LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335
- MAIN LIBRARY** — Smart Start Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; 421-1220
- NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345
- PONTIAC BRANCH** — Teen cafe 4 p.m. Tuesdays, PAWS to Read, 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355
WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That," submit entries **thru Monday, Nov. 3** (must be received by **6 p.m. Monday, Nov. 3**). Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
SATURDAY, Nov. 15 vs. Sioux Falls, 7:30 p.m.
SUNDAY, Nov. 16 vs. Maine, 5 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, Oct. 31 vs. Kalamazoo, 8 p.m.
SATURDAY, Nov. 1 vs. Kalamazoo, 7:30 p.m.

Sports & Recreation

EUCHRE KNIGHT — Euchre tournament and fundraiser, **7 p.m. Saturday, Nov. 8**, café, Bishop Luers High School, Fort Wayne, \$10-\$30, 456-1261

November

FORT WAYNE HEALTH AND FITNESS EXPO — CrossFit competition, Zombie 5K run, Olympic weight lifting meet and other various strength competitions and exhibitors featuring fitness related products, **8 a.m.-6 p.m. Saturday, Nov. 8**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111

AN EVENING WITH HEATHER HEADLEY — Cocktails, conversation and photo opportunity with Grammy and Tony Award winning Headley as part of Fort Wayne Youththeatre's 80th birthday celebration, **7 p.m. Saturday, Nov. 8**, Grand Wayne Center, Fort Wayne, \$100, 422-4226
AUTHOR FAIR — Meet and greet with authors, book signings and panel discussions, **12-3 p.m. Saturday, Nov. 8**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1235

MODEL RAILROAD SHOW AND SWAP — Model railroad show featuring vendors and an operating model railroad layout, Sponsored by Maumee Valley Railroad Club, **9 a.m.-2 p.m. Saturday, Nov. 15**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

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UPCOMING EVENTS



Making Your Drum Kit Work for You with Nick D'Virgilio **Saturday, November 1 at 11AM**

You're invited to join Nick D'Virgilio, a well-respected and highly versatile drummer, as he teaches you new ways to change up your drum sound. From quiet to loud, normal to crazy, and everything in between, Nick will show you how to sound like a pro, no matter what or where you're playing!

COST:
FREE!



Bakithi Kumalo Bass Master Class

Presented by Kala
Tuesday, November 4 at 7PM

Fretless bass master Bakithi Kumalo, renowned for his rhythmic and harmonically complex bass lines, is coming to Sweetwater to share some of his compelling personal history, as he reveals some personal secrets and demonstrates his remarkable playing techniques!

Call to register! (800) 222-4700 x1961

COST:
\$60



Drum Circle **Tuesday, November 4 at 7PM**

The participants in a drum circle begin to listen to each other's playing. One drummer starts to play, and then more and more drummers are able to join in and naturally play with the momentum of the rhythm. All skill levels are welcome.

COST:
FREE!



Live Sound for Houses of Worship

Saturday, Nov. 8 & Saturday, Nov. 15
from 10AM to 3PM

Come join worship sound expert Jeff Barnett and his special guests for this two-part class as they give you practical and valuable technical knowledge that will be of great benefit to your sound volunteers, worship leaders, and musicians.

Call to register! (800) 222-4700 x1961

\$55 OR **\$95**
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Open Acoustic Jam **Tuesday, November 11 at 5PM**

Held from 5 to 8, these jams are open to players of all ages and skill levels. It's sure to be a great time, so grab your favorite acoustic axe and join us for our Open Acoustic Jam. We encourage you to hang out, exchange ideas, share songs, and have fun. We hope to see you there!

COST:
FREE!



Live Progressive Rock Performance Workshop **Tuesday, November 11 at 7PM**

Join heavyweight drummer Nick D'Virgilio, along with guitarist Randy McStine and bassist Jonas Reingold for a performance-based workshop demonstrating the elusive inner workings of progressive rock.

COST:
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VISIT SWEETWATER.COM/EVENTS FOR MORE INFORMATION OR TO REGISTER!

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