



'MORE COWBELL' FOR DOC
BLUE OYSTER CULT AT C2G MUSIC HALL

PAGE FOUR

OCT. 23-29,
2014

whatzup

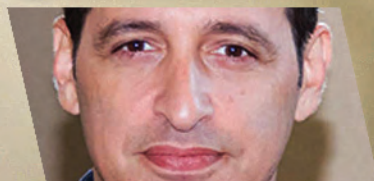
what there is to do.

Free

CHARACTERS ON CANVAS

THE ANTHROPOMORPHIC ART OF ALEXANDRA HALL

PAGE TWO



NICK D'VIRGILIO
PAGE FIVE



DARBY LECLEAR
PAGE SIX

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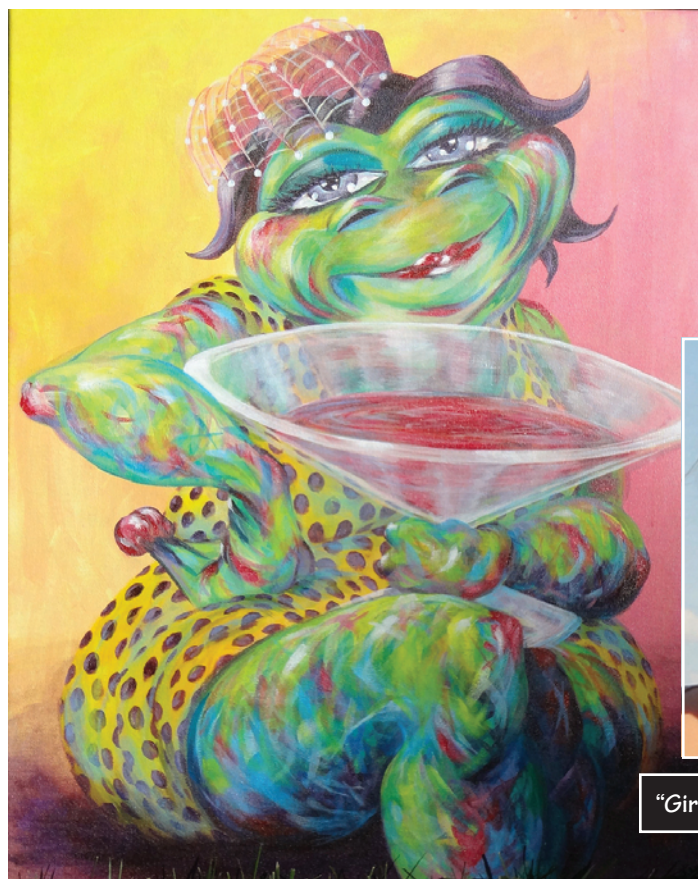
Characters on Canvas

By Heather Miller

As a student schlepping drinks to earn her way through college, Alexandra Hall watched her patrons carefully as they slipped into topsy-turvy conversation and sometimes on to sloppy oblivion. Hall entertained herself by attaching a variety of cartoonish traits to hobbling drinkers. Anthropomorphic characters lived in her mind, each one a reflection of a customer. Most became images of juicy, high-society frogs, the first growing from a particularly well-dressed woman adorned with a hat, heels and pearls. Hall collected the images in her mind, then set to work on canvas where she released bold colors with broad brush strokes, capturing the energy of her characters with a sense of humor spiked with sarcasm.

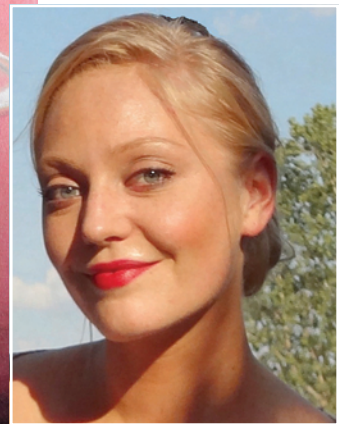
A self-taught artist, Hall studied Russian and biology at the University of Michigan in Ann Arbor. She was all set to head to medical school when her own brother threw her a curve ball. Knowing Hall had been a "closet artist for a very long time," Hall's brother asked if he could purchase all the paintings she had ever produced. When she questioned his motives, she learned that her brother had booked a show for her work at the Dash-In on Calhoun Street.

That was one year ago. Since that first surprise show which pushed Hall out of her closet, her hobby has turned into a full-time operation, and at least for now she has put med school on hold. It seems that when Hall commits, she commits 100 percent, and she has proven that – with thoughtful focus and



point to show up at my openings and artist meet-and-greets," says Hall, who is appreciative of the relationships that have developed within the guild.

By participating in local shows and art fairs, Hall quickly developed a reputable client base in Fort Wayne. Clients enjoy working with Hall on commissioned pieces that represent and capture the



"Girl Talk"; inset: Alexandra Hall

drive – an artist can make it.

Hall learned early on that building a network is key to making any business endeavor a success. She joined the Fort Wayne Artist League, a group known for more conservative and seasoned artists, and was quickly swooped up and supported. Hall gleaned knowledge from the group's experience and feels supported by them as she works to broaden her client base. In turn, they welcome her youthful spirit and enjoy the knowledge of technology that she shares.

"People from the guild always make a

quirks of their own family members. Many ask for nods to college themes or a favorite food or drink. "People get a kick out of seeing their loved ones depicted as frogs," says Hall. "People are looking for fun art that makes them smile."

Hall's head for business led her to reach beyond the local scene and into a broader market to include larger cities like Chicago and even places farther away such as Leesburg, Virginia. Breaking into the regional art fair circuit proved to be a challenge, as part

Continued on page 7

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Fright Night may be in the rear view mirror, but there's plenty of creepy stuff ahead, including Blue Oyster Cult at C2G Music Hall and Halloween parties at any number of clubs and pubs. And, of course, if you haven't yet trekked through area haunts like the Haunted Jail, the Hysterium and the Haunted Hotel, there's still that to do. You'll find all kinds of All Hallows Eve-related thrills and chills in this week's calendars and ads, so there's no excuse for failing to have a hoot this Halloween.

For us, though, the last couple of weeks of October and first couple of weeks of November is something of a lull before the holiday season's storm. So before we get to things like the Festival of Trees and the Fantasy of Lights – both of which are coming sooner than you think – we're taking this opportunity to profile some of the people who make Fort Wayne's art and entertainment scene what it is.

And so in this week's whatzup you'll find features on artists (Alexandra Hall, page 2), musicians (drummer Nick D'Virgilio, page 5) and performers (actress Darby LeClear, page 6). There are also reviews of The Lurking Corpse's newest release (page 8) and Mockingbird Kitchens, one of downtown's newest lunch spots (page 19).

There's lots more, of course, so read on and find yourself some fun stuff to do for Halloween and beyond. Just remember to tell 'em who sent you.

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‘More Cowbell’ for Doc

By Michele DeVinney

There is no better way to celebrate Doc West's long tenure on Fort Wayne radio than with a classic rock show featuring a band that has been lighting up radio for as long as Doc has. With all the changes to radio over the years (the demise of WXKE, its eventual re-birth and its recent move across the dial), Doc West has remained the most popular guy on the air, coming to represent everything that Fort Wayne loves about great music. And great music demands a party – which is exactly what is planned to mark the 35th anniversary of Doc's arrival in Fort Wayne. With Blue Oyster Cult taking the stage, it's sure to be a memorable night and one that reflects the affection this city has for its adopted son.

"You know, it really just comes down to how much Doc has affected everyone's lives," says longtime colleague and friend J.J. Fabini who is also WXKE program director. "For me, personally, he's been my second dad for 20 years, and I cannot begin to explain how I feel about him. But for everyone he has worked with, and for music lovers and rockers that he has formed relationships with, whether in person or just by being on the radio in Fort Wayne for 35 years, he has been a positive, nearly spiritual influence. Doc's magic has touched this town in a way that I honestly believe no one else ever has."

Thirty-five years is a long time, but it's been more than 40 years since Blue Oyster Cult came on strong in the music scene, taking over radio airwaves with the ubiquitous hit "Don't Fear the Reaper" along with several other memorable tunes which made them one of the elite bands of the era. At no point in those four decades has the band disappeared, making it possible for BOC to continue to grow their fan base over the years and invite younger generations to the party. Not all of the original band members remain, with Allen Lanier a notable departure. But several additions, including Utopia's Kasim Sulton, have kept the band rolling along.

Donald "Buck Dharma" Roeser is among those who have chosen to stick around, giving the band its distinctive lead guitar. Roeser's better known stage name has endured all these years, providing him an unusual alias within the band.



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& Ticketmaster

"During the formative period of development when we were first starting the band, we all considered having pseudonyms," he now recalls. "We all came up with names, but I was the only one who liked mine so I decided to continue to be Buck Dharma. It gave me an alter ego. Now I answer to both names, depending on whether I'm wearing my Buck hat or my Don hat."

Roeser admits that when the band first formed, he would never have believed that they'd still be performing together all these years later. He credits the changes in music and the openness of new generations for keeping their sound alive.

"I really credit the internet and the total destruction of the record business for keeping us going. One consequence of music being free and available on the internet is that young people have discovered us and have enjoyed our music. That's really how the classic bands have stayed in business and can continue to play to large audiences. Popular music is so fragmented now, and the younger fans are listening to classic rock n' roll along with new music which now bears no resemblance to our music. But they can have their music and still want to rock out in that manner. Kids will always have new music that their parents don't like, which is pretty much a requirement for any generation, but they will also listen to their parents' music."

Years ago, young fans of rock were not as generous with their parents' music, and Roeser admits that his generation wasn't very accepting of the music his father, a jazz saxophonist, was playing. But he readily admits that it provides a strong influence in his own playing.

"Definitely as a musician I've been

influenced. My dad is 91 now, and he still plays his sax. And growing up with that jazz and big band music has shaped my own style as a guitar soloist."

Aside from playing 50-70 shows each year, Blue Oyster Cult have taken the time in recent years to celebrate their longevity with a boxed set, complete with 16 CDs and one DVD covering their long history of radio hits and fan favorites. Roeser says they contributed to the effort, but they were also pleased with what Columbia Records put together, including lost live tracks and a few forgotten gems, to sum up the history of the many years together. He says it surprises even him that they have accomplished so much over the years.

"It's not as if we planned to do it this long. When we signed our record contract, I thought we'd do one, two, maybe three records and be done with it. Then it stretched on to one decade, then two, then three. But if you have to work, this is the best kind of work you can do. The travel is the hard part, but the chance to play music is great."

Roeser has also enjoyed some success on his own turf, notably with his web-based series The Dharma's, a witty takeoff on The Osbournes, a sitcom variation with a somewhat fictionalized version of his own family which he and his wife have enjoyed immensely. The tongue-in-cheek look at family life is just one way that Blue Oyster Cult have become part of popular culture outside of their own musical catalog.

But perhaps the most famous of all BOC references remains the iconic skit on *Saturday Night Live*, one featuring Will Ferrell and guest host Christopher Walken. Does "more cowbell" ring a ... well, you know?

"It was a total surprise. I wasn't watching the show that night, but a friend of mine called so I turned on the TV and caught the last 30 seconds. Of course, I've seen it again in rerun, but we didn't know it was coming. My first impression was that it was funny, and at least they didn't savage us because I had seen something they did where they savaged Neil Diamond. It was really a ridiculous idea. I've never met Will Ferrell, but if I did I would love to ask how he conceived of that."

And of course, they are now associated with Christopher Walken forever.

"Yes, well if 'more cowbell' is a burden for Blue Oyster Cult, imagine what it is for Christopher Walken!"

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Feature • Nick D'Virgilio

From Genesis to the Fort

By Deborah Kennedy

Tears for Fears. Genesis. Spock's Beard. Giraffe. The Mike Keneally Band. Fate Warning. Amaran's Plight. Mystery. Cosmograf. Strattman. Thud. Big Big Train. That's just a short list of the bands Los Angeles native Nick D'Virgilio has played with during his more than two decades-long drumming career. And now the man friends affectionately call "NDV" has landed in Fort Wayne, working as a studio percussionist and web content writer for Sweetwater Sound.

A move to the heartland has, admittedly, proved a major life change for D'Virgilio who, just prior to signing on with Sweetwater, was touring the world as part of Cirque du Soleil's *Totem* show, but he said he and his family are glad to call Fort Wayne home.

"My kids are happy, my wife's happy, we have land around us," he said in a recent phone interview. "Plus, everyone is so kind and we've discovered some great restaurants and coffee shops. We realized a while ago that L.A. isn't the only place to live, and Fort Wayne's nice. It's between a lot of big cities, so if we need that fix, we can get it. Overall, it's turning out to be pretty comfortable."

D'Virgilio started playing the drums at the tender age of four when his father, apparently tired of his son's habit of pounding on pots and pans, brought him home a drum set and a pair of sticks. A few years later he picked up the guitar, thanks to his older brother, and he also taught himself how to sing. As a teenager he attended the Dick Grove School of Music in L.A. and, like many rockers before and after him, began playing out wherever he could – at weddings, events, clubs.

"I hustled around for a few years," he said. "Then in 1994 I got my big break. I met Kevin Gilbert, just randomly, and everything sort of fell into place from there."

Gilbert was at the time fronting popular Southern California band Toy Matinee. He was also working as a musician, songwriter and composer and was dating Sheryl Crow. It was through Gilbert that D'Virgilio met the members of the songwriting collective Tuesday Night Music Club, as well as the dudes from Tears for Fears and Genesis. From 1995 to 2008, D'Virgilio worked as drummer for Tears for Fears, and in 1996 he took Phil Collins's much-coveted spot behind the kit to help Genesis record their final studio album, *Calling All Stations*.

The Genesis gig was a dream come true for D'Virgilio who grew up idolizing Collins.

"That was totally surreal," D'Virgilio said. "Phil Collins was my favorite drummer as a kid, so never in my wildest dreams did I think I'd get a chance to work with Genesis. It was a trippy experience, to say the least, hanging out in the studio with the guys and all their Gold records. And they're all so easy-going and mellow. It was just one of those once in a lifetime surprises you never expect to happen."

Around this same time, D'Virgilio joined the now legendary prog-rock band Spock's Beard and toured and made albums with his mates – Dave and Alan Morse, Ryo Okumoto, Jimmy Keegan and Ted Leonard – for the better part of 20 years. It was a wild, successful and growth-filled ride that came to an end for D'Virgilio in 2010 when he joined Cirque du Soleil, working first as a drummer and later as a frontman and still later as band leader.

He said his four-and-a-half-year stint with *Totem* was an incredibly enriching cultural experience for him and his family. He got to take his wife Tiffany and children, Sophia and Anthony, on the road with him, and together they traveled all over the U.S., Canada and Europe.

"It turned out to be a wonderful gig. Cirque schooled my kids and provided us with apartments every time we moved. It was pretty amazing, playing this big rock show and going to work with my family nearby."

"And there were people on the tour from 19 different countries, so my kids had the chance to meet people from very different walks of life and see parts of the world they might not otherwise get to see."

You might think that the transition from L.A. musician and world traveler to resident of Fort Wayne would be a rough one, or at least one filled with culture shock, but D'Virgilio said he's excited to be a part of the Sweetwater family and to throw himself into the recording of a new original album with friends Randy McStine and Jonas Reingold and an all-ukulele project with Bakithi Kumalo, Paul Simon's former bassist and the man behind that now famous bass line on Simon's hit "Call Me Al."

"I'm really glad to be at Sweetwater and grateful to my friend Mark Hornsby for bringing me on board," he said. "I think there's a lot of opportunity for me to grow here along with the company and be creative as well."

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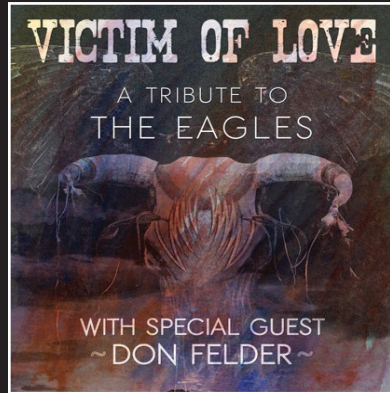
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Preparing for Bigger Things

Feature • Darby LeClear

By Jen Poiry-Prough

Fort Wayne's community of actors continues to grow and excel with every year, thanks in part to the world-class education provided at IPFW Department of Theatre.

One of the university's many star students is Darby LeClear.

Having overcome academic struggle, teenage insecurity and stage fright, LeClear embodies how the arts – both as a participant and an observer – can improve lives.

"I was a very enthusiastic child," she says. "I loved things that were bright and filled with laughter. My mother would style my long hair into crowns of braids or curls. But I loved to run and play hard and I would come home with my hair an absolute mess."

As much as she loved playing outdoors, she discovered she also loved performing onstage. Her first role was in an elementary school production written by the mother of a classmate. "I can't recall what the show was about," LeClear says, "but I believe it involved space and fairy tale characters."

She enjoyed the attention she received onstage but she also recognized at that early age her own talent for performing.

But then she hit the 'tween years, and she became shy about being in front of people.

Still, determination to perform led her to her first audition early in her sophomore year at North Side High School. She tried out for the role of a feisty Italian woman in the play *Lend Me a Tenor*.

"I have always had a knack for dialects," she says, "so I read well and had a lot of fun doing it." However, because the cast was small and there were plenty of experienced upperclassmen at auditions, she did not get the part. But even as a young teenager she had no regrets, and the experience gave her the confidence to audition for the school's musical production of *Disney's Beauty and the Beast* later that year.

She auditioned for Belle, the lead role, and it marked one of the first times she had ever sung in front of other people. Nerves, coupled with illness that day, hampered her audition.

However, her innate talent and passion for character creation shone through, and the director asked her to read for Babette, the sexy French maid-turned-broom.

"I instantly felt that was the part I should have," she says. "Everything about it, from the dramatics to the French accent, was so much fun and so completely different from who I was at the time."

Nevertheless, she was still suffering from shyness. "I had terrible stage fright," she recalls. "But playing a character so over-

the-top helped me begin pushing past it in a way I am thankful for every day."

LeClear would do four more shows at North Side, and with each role she not only grew as an actor, but she grew in maturity as well.

She played the title role in *Hello, Dolly!* and calls it one of her most challenging so far. "Dolly is so smart and determined and comfortable with who she is, and at the time



I felt the complete opposite," she explains. "That role taught me how to be confident in many aspects of my life."

By the time she was a junior she realized theater was her calling – "but I didn't really know what to do about that," she says. The following year she "began to panic" as she struggled to find the right path toward higher education. Her drama director, Michael Morris, encouraged her to look into IPFW scholarships with the advice that she work a little harder in her classes and get her attendance up.

"He really pushed me," she says. "I am so thankful he was there to help me, or I would have been completely lost."

She graduated North Side in 2012 and won a scholarship to IPFW. But the old feeling of insecurity reared its head before classes even began. She worried about making friends, about getting cast in shows and about making a good impression on her professors, she says. "I had built it up so much in my head that when I got there and found out that everyone was warm and friendly and extremely welcoming, I felt absolutely

silly [for having worried]."

She is now a junior and just completed her fifth role at IPFW. "The close-knit community of the IPFW theatre department has been incredible," she says. "The department's small size gives its students some unique advantages that bigger programs do not. I don't think I could have found a better place to further my education."

Her education has given her a good basis for audition prep work, including researching roles and choosing audition material. She chooses her songs or monologues well in advance so she has time to connect with the material, and then she constantly rehearses it. For vocal auditions she begins warming up the moment she wakes up in the morning and in the car she sings along to a playlist of songs in the same range as her audition piece to stretch her voice beyond the song's requirements.

As prepared as she is, she still finds auditions to be nerve-wracking. "Positive thinking goes such a long way for me," she says, "so I try to keep myself in that mind set, reminding myself that 'I can do this.'"

Once cast, LeClear buys a small notebook that stays with her during the rehearsal process. "I write down things I have questions about or impressions I get of the character and their relationships with other people," she says.

As a theater student she also enjoys the benefit of table work with the other cast members. "We all discuss our opinions and feelings about certain elements of the show," she says. "I love figuring out what a character wants, what they dream of, what they're afraid of, who they love, who they hate. Things like that make a character feel alive to me."

She says she approaches her character study as if she were getting to know a new friend. "In that way, the characters stay with you for the rest of your life," she says, "because you have invested so much of yourself in learning who they are."

Her education at IPFW has also included a variety of different performance techniques. "They all influence the way I view rehearsal and performance," she says, "but I'm not sure if my acting style falls neatly into one category or another. I believe it's my job to take a character and tell her story, and I want to do that story as much justice as I can."

She takes this responsibility more seriously than she did before college. "My interest in theatre has evolved into more of an interest in human emotion," she says. "I am fascinated by the idea that an actor can tell a story in a way that moves an audience into feeling many different things."

She understands that characters suffer

Continued on page 21

of the process involves sending quality photos of an artist's booth space – quite a task when no such booth exists.

"I put all my energy into everything that I do," says Hall, who set up her first booth in her backyard and filled it with nothing but drinking frogs in order to photograph the setup to send off with her inaugural juried show application. It was a longshot, but her efforts met with success and she now finds herself turning down invitations to art fairs.

Hall credits her success to family. Five siblings provide a supportive network led by two parents who have coached her along the way. Her mother works in real estate, and since Hall's childhood, has modeled successful business practices that the artist continues to follow today. Hall proudly claims that her mother taught her to set goals in order to move precisely and effectively forward.

"My mom is a realtor, raised five kids and kept us all alive," says Hall. "That required constant organization. When we were younger she made us keep planners for school and helped us make lists for each day. You achieve more when you have things listed."

Hall has lists of where her pieces are and when to pick them up.

"It's a constant juggle when you have a show," says Hall. "You have to shuffle pieces, make sure they will be available for specific shows and keep track of everything in between."

Hall relies heavily on social media to promote her work. Facebook and Twitter have helped her sell pieces.

"To have so many avenues to use, it is difficult to keep track of them all," says Hall who also keeps on top of regular mailings to clients. She claims she would have not thought to do those things if she hadn't seen her mother gain success from them.

While she has a head for business, Hall isn't all work and no play. Her work clearly reflects her high-energy passion for life. She often paints while listening to music, which is evident in her guitar series that directly channels blues and classic rock.

Hall limits her color palate to the primary colors: red, blue, yellow and white. She mixes all her colors as she goes along.

"All my colors are very unique," says Hall as she describes her style as "loose, fun and colorful." Her drinking frog pieces have starry eyes and slack faces. Sizes are large, averaging 30 by 40 inches. Each piece has a personality which she constructed inside her own mind as she daydreamed while handing drinks to patrons.

Whenever possible Hall hand-delivers her work to clients. She once presented a painting as a Fathers Day gift to a client.

"He cried," says Hall. "People are somehow mystified by meeting the artist. I think it is funny."

Drinking frogs are certainly beyond the traditional barn and sunset paintings that many have come to expect from this region. Luckily for artists, the market is expanding to include a broader range. Hall says there

are young people in town who want more out of the art scene.

"Young people want art from a local artist. They are part of what is making downtown different and they are turning things around. It is all very interesting to watch."

Hall is proud to be part of the movement to bring more contemporary and unusual art



"Gibson"; "Dirty Martini Giraffe"



to the city. She recently held her first solo show at Northside Galleries and plans to keep moving forward with the momentum she has gained. For now, med school is still on hold.

"I took a year off to pursue the art thing," she says. "I hit the ground running." With a show schedule packed to capacity, Hall's plans to attend med school may have been permanently derailed by singing guitars and drinking frogs.

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TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Different Shades of Blue</i>
2	2	BOB SEGER <i>Ride Out</i>
3	-	SLIPKNOT <i>5: The Gray Chapter</i>
4	-	T.I. <i>Paperwork</i>
5	-	BILLY IDOL <i>Kings & Queens ...</i>
6	9	DEVON ALLMAN <i>Ragged & Dirty</i>
7	7	SAMMY HAGAR <i>Lite Roast</i>
8	3	U2 <i>Songs of Innocence</i>
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The Lurking Corpses

Workin' for the Devil

The Lurking Corpses have been causing musical havoc for years in the Fort and beyond. As much a theatrical delight as a musical one, they're monsters stalking stages and countrysides, but with point guitars rather than axes and chain saws. They stalk stages like the damned looking for another soul to steal, all the while creating a vile, cursed noise that's equal parts The Misfits, Iron Maiden and late night creature features. Their newest evil creation, the demonically righteous *Workin' for the Devil*, doesn't disappoint.

Like a cross between Hammer Films, Clive Barker and early Venom, the title track opens this godforsaken horror metal atrocity with equal parts metal fervor and punk rock anarchy. "The Gate" gurgles and spits occult vitriol and howls otherworldly screams that would make King Diamond cower in fear. "The Leech and the Worm" sports some killer (no pun intended) riffing and creepy sound clips. It's like Glen Danzig fronting Diamond Head. "Tonight" could pass for a single – if Satan's henchmen could write such a thing. It's an upbeat song that could even fool the pure at heart to tap their feet to it.

Elsewhere, "Blind Dead Rise," "She's Alone Again" and "Dead F**k" eviscerate ear holes and minds with some blistering speed metal and ritualistic damning. "Lady Frankenstein" sounds like The Ramones reanimated for the sake of destroying the world. "You're Dead" sounds, well, how you'd think it would. "In Hell (I Wait for You)" is almost a love song for the damned, complete with "Pali-sades Park" organ and some clean guitar in the verses. Of course, this is a love song created by a bunch of monsters who happen to be Satan's henchmen. It's a blood-spattered love song. There's even a "hidden" track in the form of a cover of Slayer's "Tormentor," a fitting tribute to Jeff Hanneman.

Workin' for the Devil is bloody mayhem and demonic aural delights. It's *Creature Feature* for your ears, a ghoulish, putrid good time. Grab a copy before All Hallows Eve. (John Hubner)



Blonde Redhead

Barragán

Ever since I first listened to Blonde Redhead nearly seven years ago, there seems to be a group of hardcore fans that's equally matched with ardent naysayers who compare this New York trio to the classic "artsy" bands and musicians of yesteryear. I don't hear it, to be honest. I don't think the naysayers have a leg (wooden or otherwise) to stand on. 23 was the album that made me a fan and led me to *Misery Is a Butterfly* and *Melody of Certain Damaged Lemons*. Blonde Redhead do this cool thing where they make melancholy, bittersweet music that doesn't make you melancholy or bittersweet. Theirs is a spacey, dreamy kind of shoegaze that is just as baroque and classicist as it is ragged and modern. *Penny Sparkle*, from 2010, was a pretty downbeat affair, leaning as close to easy listening as Kazu Makino and brothers Amedeo and Simone Pace have ever come, but it still contained some amazing moments of dark pop and mournful sway. *Barragán* is even quieter than *Penny Sparkle* in some ways, but it's also one of their strangest and boldest records in 10 years.

Barragán is a late night record. It aches and yearns to be played after dusk. Makino sounds as great as ever, and the production is dark and breathy, with the idiosyncrasies pulled down to just a subtle nuance. "Lady M" springs and bounces like a clock not quite telling time, while "Dripping" is sleek and sexy and has a great dance floor vibe. "Cat on Tin Roof" is slinky and playful. Simone Pace's vocals have come a long way since the *Misery Is a Butterfly* days, moving from a slightly awkward stance to sounding really comfortable on the excellent "Mind To Be Had." With a krautrock vibe, the song almost becomes transcendent in its nearly nine-minute length. "Defeatist Anthem (Harry and I)" is sad and absolutely beautiful. Naysayers or not, no one makes beautiful songs quite like Blonde Redhead can.



BACKTRACKS

Roky Erickson & the Aliens

Five Symbols (1980)

Roky Erickson was born in Texas after World War II and is remembered most for his groundbreaking work with the 13th Floor Elevators. A pioneer in the psych-rock movement, Erickson was a believer in LSD experimentation and was diagnosed with paranoid schizophrenia when he was just 21. The creative thought process may have been compromised, but there was still a career of music to be had. This work, like most of his music, is abstract and weird, yet organic (especially through a good set of speakers).

This album features themes of Satan, zombies and aliens. Musically, it's a nice bridge from the late 70s to the early 80s.

"Two Headed Dog" kicks it off, and you get some hoarse vocals from Erickson as well as great guitars and percussion from his top-notch garage band. It has a feel of Warren Zevon and Television, but rocks enough to remain relevant 35 years later.

"Don't Shake Me Lucifer" has a West Texas roadhouse sound and a simple chorus with a funky R&B ambience. The first side ends with "Night of The Vampire," a cool track that has hypnotic, fuzzy keyboards and a hint of psychedelia. Erickson wasn't a lost soul; he just had a lot going on in his head.

Side two opens with another rocker in "White Faces" and again deals with religious and occult themes. At this point in his career, Erickson believed that a Martian had inhabited his body. Martians or no, he could still write music, and it may have been the only thing that kept him around.

His music was dark, maybe just ridiculous. He might be a novelty, even a dated one. But this is an album that I really, really enjoy. I invite you to discover the unique, engaging madness of Roky Erickson. (Dennis Donahue)



Part alien, part naivety and utter brilliance. "Penultimo" is nearly as beautiful, with Makino's lovelorn delivery and the simple drum beat. "Seven Two" is awash in echos and reverbed guitar, as if sung from another dimension.

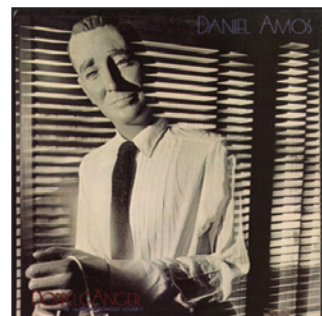
Naysayers will be naysayers; that's their job. "Halfhearted," "a cold fish of a record," "dead-eyed and clammy" – these are just a few things said to describe *Barragán* (in one review, no less.) This album is anything but halfhearted. It's subtle, moving and quite beautiful. But what do I know? (John Hubner)

Daniel Amos

Doppelgänger

I remember it as if it were yesterday. The little experience I had with Christian music involved Russ Taff, Michael W. Smith and Whiteheart. Then came a wacky satirical band called The Swirling Eddies whose music had depth beyond typical novelty albums. I joined their fan club (got me a tube of Swirling Eddies toothpaste!) and found that they used to be a band named Daniel Amos and so ordered a cassette entitled Doppelgänger.

My first clue that I had strayed far from the path of safe, youth pastor-approved Christian music was the opening track, "Hollow Man," which found lead singer Terry Taylor singing and speaking cryptic words over a song being played backwards, the forward words sometimes mixing with the backwards words to add further discomfort to the listener. Very weird, yet very intriguing – and is that a T.S. Elliot reference? The next song, "Mall All Over The World" starts with bassist Tim Chandler attacking his instrument in a frenzy of slapped, popped and punched notes. New wave stabs of keyboards joined by razor guitars soon enter as the song progresses to a disjointed rock song and the lyrics take jabs at a consumer cul-



Continued on page 9

ture, drawing an analogy between indoor malls and a warped view of heaven. The twitchy "Real Girls" laments how people have degraded to one-dimensional images while the hyped up 50s rock of "New Carl!" takes a swipe at the Prosperity Gospel by setting the song in a game show.

The aggressive "Youth With a Machine" is a personal favorite with a killer off-balanced yet melodic bass line that undergirds lyrics that are typical of the album, words that require intentional dissection to understand ("Wild grid of noise chants 'Life is negation' / He's drowning in echo / Amid the stained glass towers / Dead the innocent? / Gone the hour? / He needs you now, now more than ever"). "The Double" is another rocker, built upon a ratty guitar riff and wide melodic leaps that musically illustrate lyrics concerning the bifurcation of physical body and spirit.

Side two seems aimed more at the church. The frenzied, ballsy "Memory Lane" is packed with zany guitar fills and convicting lyrics of "It's another flat testimony / Inflated with emotional gas / The truth never changes / But shouldn't you?"

"Angels Tuck You In" looks at the near worship of angels, and "Little Crosses" turns its gaze at the trend of wearing crosses as jewelry but having no effect upon the wearer. "Autographs For The Sick" falls under the category of "What were they thinking?" If I had to make a list of the top 10 most confusing songs I've ever heard, this one would certainly be on it.

"I Didn't Build It For Me" is a bouncy, energetic song that tumbles over itself in its eager glee to reveal itself, again with an amazingly fun bass line. "Here I Am" is a meta-song which concerns the disconnection that occurs in what is supposed to be a very relational faith, connecting with fans "by way of stereo / making minimal contact" and "attending Sunday service (it's crowded so I watch it on the TV in the foyer)." As with the other songs, the lyrics are thought provoking, perhaps a bit heady, but always couched in humor.

At a time when Christian music consisted of Amy Grant, Sandi Patti and The Gaithers, *Doppelgänger* by Daniel Amos was a subversive shot across the bow. "Dark" and "edgy" are overused terms these days, but they were new back in 1982 and certainly were not ever associated with Christian music. One look at the creepy cover, though, and you knew *Doppelgänger* was going to be breaking a few rules. Out of print for over a decade, the band has finally reissued this landmark album and did a right good job. You get a re-mastered version of the album, a second CD of live tracks and remixes, plus a 24-page full color booklet with period photos, extensive notes and lyrics. As with many albums, the low-fi version is available on a popular video web site. Be brave and take a listen but be prepared to part with your money after you join the fan club. (Jason Hoffman)

Arctic Sleep

Passage of Gaia

Arctic Sleep have come a long way since 2006's *Mare Vaporum*. That album sported the epic opener "Over The Antifreeze Rainbow," a sprawling, nearly 20-minute exhibition of gurgling distortion and slow-chug that owed a debt to Earth and Sleep equally. Unlike Sleep's barking Al Cisneros, Keith D keeps his vocals tame and sleepy, like the calm amongst the fields of chugging doom. *Passage of Gaia* sees Arctic Sleep's sound in optimal form. It's bigger, tighter and, these days, more prog than doom.

"The Staircase" comes right out of the speakers with Dream Theater-like precision and a Baroness-like sound overhaul. The drums have a technical syncopation as Mike Gussis' guitars go from crushing riffs to fluidly picked lines that give the song some great variation. Emily Jancetic's backing vocals add some light on the proceedings. "Terra Vindicta" almost comes across as a progressive doom version of King's X at times. Those guitars have echoes of Ty Tabor, at least to these ears. "Green Dragon" is an epic slow-burner which permeates with both a psychedelical journey taken and a sense of loss and sadness. "Antipode" has a more straight ahead metal sound. As with a few of the shorter tracks on *Passage of Gaia*, this song sounds more like Deftones in progressive mode than a doom metal band. That's not a bad thing, by the way. The epic title track is nearly 10 minutes of jagged metal and calm beauty. It nearly jumps the tracks into post-rock territory as the song ebbs and flows with Explosions in the Sky vastness and Mogwai brutal volume.



As with some of their prog doom brethren like Mastodon and Baroness, Arctic Sleep have tightened and honed their sound from their sludge-y and more visceral beginnings. The sound is cleaner, clearer, and more approachable. *Passage of Gaia* is an album of well-produced, well-written proggy metal that shouldn't offend anyone. I can't help but wonder, though, how an album like *Passage of Gaia* would have sounded had those earlier, more experimental noise excursions been included in the process. *Abysmal Lullabies*' "Pacific Eclipse" is a perfect example of both solid songwriting and keeping things interesting, all-encompassing and on the fringes. There's nothing wrong with a band evolving its sound, but you don't have to abandon your rougher, darker beginnings to do so. Still, another solid effort from Keith D and Mike Gussis. (John Hubner)

Shellac

Dude Incredible

Never let it be said that Shellac don't care about you. Oh sure, they may come across as being cold, nihilistic and confrontational, but at least they care enough about their own craft to make consistently great albums just for you, the kind, unsuspecting listener.

That, and having one of the most distinctive sounds and attitudes of any band before them boosts their appeal. Over the course of his nearly 30-year career as a musician, recording engineer, music industry pundit and cooking blogger, Steve Albini has utilized a unique method of guitar playing that consists of using a harmonic percolator to sound like he's sharpening steak knives on his strings. Fellow recording engineer Bob Weston plays bass like a growling, grunting behemoth. And finally, however raw Albini and Weston can sound together, they are matched by the primal ferocity of Todd Trainer on drums. These three make up Shellac of North America, and this post-hardcore minimalist trio has finally released their first album in seven years, *Dude Incredible*.

And no, there isn't a comma in *Dude Incredible*, and it's actually quite amusing to see how some publications have overlooked this detail while discussing the album (I'm looking at you, FactMag.com). With this proper context, the title track is more about reducing the behavior of your stereotypical hedonistic frat boy down to a monkey, than it is about buddy compliments.

As one might expect from the band that came up with song titles like "My Black Ass," "Song Against Itself," and "House Full of Garbage," there is a cynical bent apparent throughout *Dude Incredible*. This time around, pet topics include the annoying rituals of obsessive-compulsive disorder ("Compliant"), vandalizing property on bicycles ("Riding Bikes") and satirizing our founding fathers for being surveyors (i.e., any one of the three songs that has the word "surveyor" in the title). Oh, and let's not forget to mention the premature exit of the self-explanatory "You Came in Me."

Thankfully, from a musical standpoint, Shellac haven't lost much of their edge with age. At an exciting and urgent 32 minutes, *Dude Incredible* has more balance and a greater sense of purpose than the meandering eight- to nine-minute songs on 2007's *Excellent Italian Greyhound*. Lyrically, you won't exactly find harrowing moments like Albini bellowing out pleas to our lord God to kill an ex-lover and her new squeeze (1000 Hurts' opener, "Prayer to God"). *Dude Incredible* is no more friendly than previous releases, but it's also not quite as acerbic, suggesting that maybe the time off between albums has at least softened Shellac's lyrical ambitions.

Subsiding aggression is not exactly criticism to a band like Shellac, but maybe being too comfortable with what they like to play is. Stylistically, they're still using traditional rock instruments and not bowing to obligatory experimental indulgences by incorporating, say, keyboards or drum machines. While their staunch ethics can be admirable, it doesn't make the music on *Dude Incredible* any less predictable, but at least their fondness for dynamics remains intact.

Shellac's stock in contemporary music has risen some, if only because they now have a new album out. Otherwise, there was hardly any promotional fanfare, and *Dude Incredible* is not boasting an accessible version to their aesthetic. So what are we left with? In commercial terms, *Dude Incredible* perhaps won't sell as much as Robin Thicke's embarrassing *Paula*. However, the band retains its cult following because they care enough about their craft to keep producing damn incredible albums. And that level of commitment beats commercial success any day. (Colin McCallister)



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Thursday, October 23

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

DAVE LANDAU w/TARA LYNN — Comedy at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

JASON RUSSELL w/RUSS WILLIAMSON — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIRK COMEDY FEAT. MAT ALANO MARTIN — Comedy at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

JOE JUSTICE — Variety at HBA Chili Cook-Off, 3 Rivers Federal Credit Union, Northland Blvd., Fort Wayne, 5:30-8:30 p.m., no cover, 420-2020

MARK GARR — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

REED GRATZ w/GEORGE CONNOR, JAMIE SIMON, QUINCY SANDERS — Jazz at Phoenix, Fort Wayne, 7:30-10:30 p.m., \$2, 387-6571

Friday, October 24

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

ALICIA PYLE QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG CADDY DADDY — Rock at Martin's, Garrett, 10 p.m., no cover, 357-4290

CLASSIC VOICE w/SHANNON PERSINGER — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

E.D.M. w/COFFIN WITCH — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FM90 — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

FRED ROTHERT — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

GRATEFUL GROOVE — Grateful Dead tribute at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

GUYLENN w/CHRIS RUTKOWSKI — Cabaret/jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$15, 422-0851

JASON RUSSELL w/RUSS WILLIAMSON — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

----- **Early Bird's Hosts Halloween Events** -----

Early Bird's will be the place to be Halloween weekend, as they have two nights of celebrating on tap. Things get underway on Friday, October 31 with Hot 107.9 on hand for a costume contest and \$2,500 in cash and prizes. With that kind of dough at stake, you're going to need your best threads on. There will also be drink specials and everything else that goes into a proper Halloween bash. The next evening, 98.9 The Bear will be hosting another contest with another \$2,500 up for grabs and also music by Crobot in the YOLO Event Center. Now that's pretty cool! It's not too often you get a big name like Crobot at your Halloween party. You may have heard the Wind-Up recording artist Crobot on the radio before, and now have the opportunity to see this Pottsville, Pennsylvania outfit live. If you're into dirty groove rock, this band is right up your alley. Just think of Wolfmother and Queens of the Stone Age hooking up in the Soundgarden. Sounds like a party.

Fans of heavy metal have heard the name Raven before. After all, these English rockers were pioneers of the new wave of the British heavy metal movement. Formed in 1974 in Newcastle, England, Raven have gained a dedicated fanbase with their speed/thrash sound and highly energized live shows. The band toured like wild men until 2001 when a wall collapsed on guitarist Mark Gallagher, crushing his legs. The band was on hiatus for nearly four years after that, but has been back on track ever since. Raven will stop



Out and About
NICK BRAUN

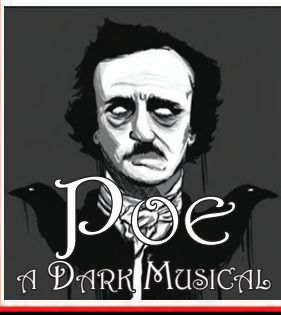
in town on Monday, November 17 to perform at the Brass Rail. Raven on the Rail stage — that's the stuff a metal fan's dreams are made of. After all, this is a band that gave Metallica and Anthrax their first tours. Also on the bill will be Night Demon (Ventura, California) and our own Valhalla and Demonwolf which now have something pretty heavy to add to their resumes. Tickets for this show are only \$10.

If 80s music is your serving of choice on the menu of good times, then find your way to the Brass Rail on Saturday, October 25 for the fourth installment of Take on Me: 80's Tribute Show. Taking the stage and dishing out the best of the 80s era will be Unlikely Alibi, I, Wombat, Blue Bird Revival and Totally Orange Time Machine, and it'll only cost you \$5

The Counting Crows will be coming to town on Sunday, December 7 to perform at the Embassy Theatre. The Crows will be out on their Somewhere Under Wonderland Tour, and the Boca Raton, Florida Americana act Twin Forks will open the show. Tickets are currently on sale and expected to go fairly quick. Well done, Embassy!

niknit76@yahoo.com

MONDAY-THURSDAY, OCT. 27-30
7:30 PM (SEATING @ 6:15PM) • \$12



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- \$2 Black Magic Bombs**



LIVE MUSIC • NO COVER!

THURSDAY, OCTOBER 23 • 7:30-9:30PM
ADAM STRACK
FRIDAY, OCTOBER 24 • 10PM-2AM
MEDIEVAL BROOKLYN
SATURDAY, OCTOBER 25 • 10PM-2AM
TAINT'D
SATURDAY-SUNDAY, OCT. 31-NOV. 1 • 10PM-2AM
BROTHER
THURSDAY, NOVEMBER 6 • 7:30-9:30PM
SHELLY DIXON & JEFF MCRAE
FRIDAY, NOVEMBER 7 • 10PM-2AM
BIG CADDY DADDY
SATURDAY, NOVEMBER 8 • 10PM-2AM
BREAKING TRADITION
9400 LIMA RD., FORT WAYNE
260-489-0286

NIGHTLIFE

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. CALL 260.691.3188 FOR MORE INFORMATION.

Calendar • Live Music & Comedy

JOE JUSTICE — Variety at Fall Home Design Expo, Memorial Coliseum, Fort Wayne, 6-9 p.m., \$10, 483-1111
MEDIEVAL BROOKLYN — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
MORNING AFTER — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
SELWYN BIRCHWOOD — Blues at Brass Rail, Fort Wayne, 10:30 p.m., \$7, 267-5303
STRING THEORY — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
SUM MORZ — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595
TWISTED AVERSION w/TOTALLY ORANGE TIME MACHINE — Variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Saturday, October 25

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BEAUTIFUL DISASTER — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
BIG CADDY DADDY — Rock at Martin's, Garrett, 10 p.m., no cover, 357-4290
CHRIS WORTH & COMPANY — R&B/variety at St. Mary's Church, soup kitchen fundraiser, Fort Wayne, 7:30-10:30 p.m., \$10, 424-8231
DAVID PENDLETON w/JIM BARRON — Ventriloquist/illusionist at First Assembly of God, Fort Wayne, 6 p.m., \$5-\$12, 484-1029

THE DITCH RUNNERS — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
FM90 — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
FORT WAYNE FUNK ORCHESTRA — Funk at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571
FREDDY AND THE HOT RODS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
GUYLENN w/CHRIS RUTKOWSKI — Cabaret/jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$15, 422-0851
HIP-O-FONIC — Rock at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
JASON RUSSELL w/RUSS WILLIAMSON — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
JOE FIVE — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
JOE JUSTICE — Variety at Fall Home Design Expo, Memorial Coliseum, Fort Wayne, 2-6 p.m., \$10, 483-1111
JOHN CURRAN & RENEGADE — Country at Dare to Dream Youth Ranch, Fort Wayne, 12-3 p.m., \$5 per family, all ages, 489-3859
LEXI PIFER, JESS THROWER & DANI HOUSE — Variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
MASTODON w/GOJIRA, KVERLERTAK — Metal/rock at Piere's, Fort Wayne, 7:30 p.m., \$25, 486-1979
NIGHT TO REMEMBER — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
OFERLE — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
PLUSH — at Babylon, Fort Wayne, 10 p.m., ,

SAM & THE WILDCATS — Rock at American Legion Post 468, Berne, 8 p.m.-12 a.m., freewill donation, 589-2798
SHANNON PERSINGER QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
TAINT'D — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
TESTIMONY — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734
THUNDERHAWK w/STREETLAMPS FOR SPOTLIGHTS, HARDCORE UFO's, EXTERMINATE ALL RATIONAL THOUGHT — Guided by Voices tribute at C2G, Fort Wayne, 8 p.m., \$10, all ages, 426-6434
TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
UNLIKELY ALIBI w/I, WOMBAT, BLUE BIRD REVIVAL, TOTALLY ORANGE TIME MACHINE — 80s tribute show at Brass Rail, Fort Wayne, 9:30 p.m., \$5, 267-5303

Sunday, October 26

DANCE VIDEOS & KARAOKE — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235
DAVE LILES BAND w/HYPNAGHTYK VYBE, ELEMENTS, KILL THE RABBIT, SOUTHERN THUNDER — Variety at Mad Anthony Lakeview Ale House, Angola, 12 p.m., \$5, 833-2537
FORT WAYNE PHILHARMONIC — Halloween music at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m., \$7-\$13, 481-0777
JAIME SIMON TRIO — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

WEDNESDAYS \$2 DRAFTS

FRIDAY ACOUSTIC, OCT. 24 • 5PM

ADAM STRACK

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

**ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM**

WED. & THURS. KARAOKE W/JOSH

SATURDAY, OCT. 25 • 10PM

NIGHT TO REMEMBER



NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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BEAMER'S SPORTS GRILL

Cougar Hunter Halloween



Friday, October 31
 9:30 pm Costume Party

260-625-1002

9 short min. west of Coliseum Blvd.
 at US 30 & W. County Line Road

Calendar • Live Music & Comedy

Tuesday, October 28

JOE JUSTICE — Variety at Fall Home Design Expo, Memorial Coliseum, Fort Wayne, 12-4 p.m., \$10, 483-1111
TRINE UNIVERSITY MUSIC DEPARTMENT — Halloween concert at T. Furth Center, Trine University, Angola, 3 p.m., free, 665-8096
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, October 27

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
OLD CROWN BRASS BAND — Brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free, 432-1524
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
STEELY JAMES — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
WOLVHAMMER w/FEDALLAH, NAY'AY — Metal at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, all ages, 432-8176
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, October 29

ADAM STRACK — Acoustic at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
BLUE OYSTER CULT w/BLACK OAK ARKANSAS — Rock at C2G, Fort Wayne, 8 p.m., \$56.50, all ages, 426-6434
CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

GREG BENDER — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088
MARK STACHOFSKY & DANIEL QUINN — Classical at First Wayne Street United Methodist Church, Fort Wayne, 12:15 p.m., free, 422-4681
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., cover, 483-1311
TONY NORTON — Acoustic at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

Thursday, October 30

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

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ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

STANDARDS

Pan Man Dan 260-232-3588

VARIETY

Big Money and the Spare Change..... 260-515-3868

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Joe Justice..... 260-486-7238

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The Dueling Keyboard Boys..... 260-440-9918

Find more, click the Musicians Finder link at www.whatzup.com

Saturday, November 1
HALLOWEEN AFTER PARTY
 WITH
THE WAILHOUNDS
 **Music**
@ 9pm
Halloween Costume Contest
Prizes & Giveaways
Drink Specials Under \$5

 **2910 Maplecrest**
Fort Wayne
(260) 486-0590

JON DURNELL — Variety at Beamer's,
 Fort Wayne, 7-9 p.m., no cover,
 625-1002

MARK GARR — Variety at Adams Lake
 Pub, Wolcottville, 7:30-10:30 p.m.,
 no cover, 854-3463

OPEN MIC NIGHT — Hosted by Mike
 Conley at Mad Anthony Brewing
 Company, Fort Wayne, 8:30-11
 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n'
 Fresh at Office Tavern, Fort Wayne,
 8:30 p.m.-12:30 a.m., no cover, 478-
 5827

Friday, October 31

CHRIS WORTH & COMPANY — R&B/vari-
 ety at Arena, Fort Wayne, 9 p.m.-1
 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at
 Beamer's, Fort Wayne, 9:30 p.m.-
 1:30 a.m., no cover, 625-1002

DALLAS & DOUG SHOW — Variety at
 Woods Too, Hudson, 8 p.m., no
 cover, 351-2967

DANCE PARTY w/DJ RICH — Variety at
 Columbia Street West, Fort Wayne,
 10:30 p.m., cover, 422-5055

DJ TAB & KARAOKE w/STEVE JONES
 — Variety at Babylon, Bears Den,
 Fort Wayne, 10:30 p.m., no cover,
 456-7005

ELEMENTS OF COSMOS — Rock at
 O'Sullivan's, Fort Wayne, 10 p.m.-1
 a.m., no cover, 422-5896

FORT WAYNE FUNK ORCHESTRA — Funk
 at Rack and Helen's, New Haven, 10
 p.m.-2 a.m., cover, 749-5396

FREDDY AND THE HOT RODS — Oldies
 at American Legion Post 296, Fort
 Wayne, 7-10 p.m., \$5, 456-2988

G-MONEY & FABULOUS RHYTHM — Blues
 at Eagles Post 248, Fort Wayne, 8
 p.m.-12 a.m., no cover, 478-2482

GUYLENN w/CHRIS RUTKOWSKI — Cabaret/
 jazz at LaSalle Bed & Breakfast, Fort
 Wayne, 8 p.m., \$15, 422-0851

INFLUX — Variety at Philmore, Fort
 Wayne, 9 p.m., \$15, 745-1000

JASON PAUL — Acoustic variety at
 Acme, Fort Wayne, 9-11 p.m., no
 cover, 480-2264

JOEL YOUNG BAND — Country/rock at
 Latch String, Fort Wayne, 10 p.m.-2
 a.m., no cover, 483-5526

KANSAS w/HEAD EAST, ARC & STONES
 — Rock at Morris Performing Arts
 Center, South Bend, 7:30 p.m.,
 \$29-\$59, 574-235-9190

MEDIEVAL BROOKLYN — Rock at Dupont
 Bar & Grill, Fort Wayne, 10 p.m., \$5,
 483-1311

MICHAEL COCHREN w/JESSICA WORLEY,
CHARLA RAINEY — Praise at
 Cupbearer Café, Auburn, 7-9 p.m.,
 no cover, 920-8734

OPEN STAGE JAM — Hosted by Pop
 'n' Fresh at A & O, Fort Wayne, 10
 p.m.-2 a.m., no cover, 467-1679

PHIL'S FAMILY LIZARD & BLACK DOOR
 — Rock at Phoenix, Fort Wayne, 7
 p.m., \$10, 387-6571

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OCTOBER

S	M	T	W	T	F	S
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5			8	9	10	11
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19	21	22	23	24	25	
26	27	28	29	30	31	1
2				7	8	
9						

Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferdale, MI
Air Supply	Nov. 1	Cloves Memorial Hall	Indianapolis
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Anberlin	Nov. 3	St. Andrews Hall	Detroit
Anberlin (\$22-\$40.50)	Nov. 10	Newport Music Hall	Columbus, OH
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Antemasque w/Le Butcherettes	Nov. 15	Magic Stik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Atilla	Dec. 6	The Fillmore	Detroit
Atilla	Dec. 7	Bogart's	Cincinnati
Atilla	Dec. 8	House of Blues	Chicago
Atilla	Dec. 10	House of Blues	Cleveland
Atmosphere w/Prof, Dem Atlas, DJ Fundo (\$20)	Nov. 20	The Vogue	Indianapolis
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys	Dec. 16	Lerner Theatre	Elkhart
Beach Boys (\$59-\$99)	Dec. 17	Kalamazoo State Theatre	Kalamazoo
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21 '15	Niswonger	Van Wert, Ohio
Billy Idol	Feb. 7 '15	Riviera Theatre	Chicago
Black Oak Arkansas (\$35)	Oct. 28	Martha's Midway Tavern	Mishawaka
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue October (\$15)	Nov. 23	The Vogue	Indianapolis
Blue Oyster Cult w/Black Oak Arkansas (\$56.50)	Oct. 29	C2G	Fort Wayne
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bob Seger and the Silver Bullet Band	Dec. 9	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band	Dec. 11	United Center	Chicago
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferdale, MI
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Celtic Woman (\$42-\$102)	Dec. 22	Morris Performing Arts Center	South Bend
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Jan. 15 '15	Memorial Coliseum	Fort Wayne
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Clayton Anderson Band (\$17)	Nov. 22	The Vogue	Indianapolis
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch w/Torche, Lioniza (\$25)	Dec. 27	Bogart's	Cincinnati
Clutch w/Torche, Lioniza (\$25)	Dec. 28	House of Blues	Cleveland
Counting Crows (\$54-\$99)	Dec. 6	Packard Music Hall	Warren, OH
Counting Crows w/Twin Forks (\$48-\$88)	Dec. 7	Embassy Theatre	Fort Wayne
Counting Crows (\$49.50-\$109)	Dec. 9	Fillmore	Detroit
Counting Crows (\$69.50-\$99.50)	Dec. 12	Murat Theatre	Indianapolis
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
Dave Landau w/Tara Lynn (no cover)	Oct. 23	Dupont Bar & Grill	Fort Wayne
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Flosstradamus (\$20)	Nov. 28	The Intersection	Grand Rapids, MI
Flosstradamus (\$22)	Nov. 29	Masonic Temple	Detroit
Flosstradamus (\$20)	Nov. 30	Bogart's	Cincinnati
Flosstradamus (\$25)	Dec. 2	House of Blues	Cleveland
Flosstradamus (\$20)	Dec. 3	Bluestone	Columbus, OH
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
Gaither Christmas Homecoming (\$23.50-\$74.50)	Dec. 6	Memorial Coliseum	Fort Wayne
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Granger Smith (\$13)	Nov. 2	House of Blues	Cleveland
Granger Smith (\$15)	Nov. 4	Bogart's	Cincinnati
Granger Smith (\$15)	Nov. 5	The Machine Shop	Flint, MI
Granger Smith (\$10)	Nov. 6	Bluebird Bloomington	
Granger Smith (\$15)	Nov. 7	The Intersection	Grand Rapids, MI
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 26	House of Blues	Cleveland
Gwar w/Corrosion of Conformity, American Sharks (\$23)	Nov. 25	The Vogue	Indianapolis
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
Hoodie Allen (\$29-\$39.50)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI

The big tour news of the week comes from the camp of **The Who**, who just announced they will be touring the U.S. in 2015. **Pete Townshend, Roger Daltrey** and a cast of hired guns will be playing hits of the last 50 years when The Who Hits 50 Tour (see what they did there with the play on words?) visits Allstate Arena in Rosemont, Illinois on May 13 and Nationwide Arena in Columbus, Ohio on May 15. The band will then visit some other areas of the country before returning to Chicago to play the United Center October 15 and Joe Louis Arena in Detroit October 17. Tickets run from about \$100 for nosebleed tickets to \$200 for good seats. The shows will sell out, and the secondary ticket market will likely see ticket prices averaging well over \$1,000, so get 'em early if you can get them.

Wilco have announced a six-night stay at The Riviera Theatre in Chicago. The shows are scheduled for December 5-6, 8-9 and 11-12. The shows mark the band's 20th anniversary and it has been promised that the setlist will be different each night. Tickets are on sale now and will surely sell out quickly. I'd expect some live albums to be produced from these shows as well, so you may want to be a part of the audience if you are a fan.

Billy Idol has a new album out called *Kings & Queens of the Underground*. He also has an autobiography out called *Dancing with Myself*. So what should an author/musician do to let the world know about his new offerings? Well, he'll tour, of course. Idol will wait until the new year to head to the U.S., visiting Detroit February 6 and Chicago February 7. Tickets are already on sale for both shows, but all meet-and-greet packages are already sold out.

Is it possible? Bonnaroo Festival organizers have already posted the dates for next year's shows. The annual "Who's Who in Music" fest takes place June 11-14 in Manchester, Tennessee. I've never been, but it's definitely on the Bucket List. Headliners will likely not be announced until January.

Luke Bryan has announced just a few more dates for his That's My Kind of Night Tour. Grand Rapids' Van Andel Arena is on the list for February 10, and Evansville's Ford Center will host the country superstar the following night. **Randy Houser** and **Dustin Lynch** open the shows.

christopherhupe@aol.com

Hoodie Allen (\$24.50-\$37)	Oct. 30	Newport Music Hall	Columbus, OH
Hoodie Allen (\$25)	Nov. 3	Bogart's	Cincinnati
Hoodie Allen (\$27.50-\$30)	Nov. 25	Egyptian Room	Indianapolis
Hoodie Allen (\$29)	Nov. 26	Riviera Theatre	Chicago
Hoodie Allen (\$27.50-\$35)	Nov. 30	House of Blues	Cleveland
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jason Russell w/Russ Williamson (\$8)	Oct. 23	Snickerz	Fort Wayne
Jason Russell w/Russ Williamson (\$9.50)	Oct. 24	Snickerz	Fort Wayne
Jason Russell w/Russ Williamson (\$9.50)	Oct. 25	Snickerz	Fort Wayne
Jerry Seinfeld (\$48-\$125)	Nov. 6	Embassy Theatre	Fort Wayne
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Two-Hawks (free)	Nov. 4	Walb Student Union, IPFW	Fort Wayne
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Moore w/Jordan Rager, Colt Ford (\$26.75-\$46.75)	Nov. 14	Memorial Coliseum	Fort Wayne
Kansas w/Head East, Arc & Stones (\$29-\$59)	Oct. 31	Morris Performing Arts Center	South Bend
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Keller Williams	Dec. 30	Vic Theatre	Chicago
Keller Williams	Dec. 31	Vic Theatre	Chicago
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
Kinsey Report (\$10)	Nov. 8	Phoenix	Fort Wayne
Kung Fu (\$18)	Nov. 14	Beachland Ballroom	Cleveland
Kung Fu (\$15)	Nov. 15	The Loft	Lansing, MI
Kung Fu (\$15)	Nov. 21	Marty's	Chicago
Kung Fu (\$10)	Nov. 22	Mousetrap	Indianapolis
Leon Bates (\$10-\$20)	Mar. 22 '15	Niswonger	Van Wert, Ohio
Lyle Lovett	Nov. 1	Goshen College	Goshen
Mandy Barnett (\$11.50-\$23)	Nov. 1	Arts Place	Portland, IN
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
The Marcus Roberts Piano Trio	Feb. 13 '15	Cloves Memorial Hall	Indianapolis
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Maroon 5 w/Magic!, Rozzi Crane	Feb. 28 '15	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Magic!, Rozzi Crane	Mar. 11 '15	Nationwide Arena	Columbus
Maroon 5 w/Magic!, Rozzi Crane	Mar. 18 '15	Palace of Auburn Hills	Auburn Hills, MI
Maroon 5 w/Magic!, Rozzi Crane	Mar. 19 '15	United Center	Chicago
Marshall Tucker Band (\$30-\$40)	Nov. 22	T. Furth Center, Trine University	Angola
Mastodon w/Gojira, Kverfartak (\$22)	Oct. 24	Fillmore	Detroit

Mastodon w/Gojira, Kverlertak (\$25)	Oct. 25	Piera's	Fort Wayne
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 14	Playhouse Square	Cleveland
Melissa Etheridge w/Alexander Cardinale	Nov. 15	Cadillac Palace Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 16	Michigan Theatre	Ann Arbor, MI
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Michael Cochren w/Jessica Worley, Charla Rainey (no cover)	Oct. 31	Cupbearer Café	Auburn
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
Mike Felton (Free)	Oct. 25	Beathniks Cafe	Marion
Neil Diamond	Mar. 18 '15	Schottenstein Center	Columbus, OH
Neil Diamond	Mar. 20 '15	Palace of Auburn Hills	Auburn Hills, MI
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Newsboys (\$20-\$45)	Mar. 21 '15	Niswonger	Van Wert, Ohio
Papadosio	Oct. 23	St. Andrews Hall	Detroit
Papadosio	Oct. 24	The Intersection	Grand Rapids
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Pauly Shore (\$25)	Nov. 23	Snickerz	Fort Wayne
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Phillip Phillips (\$28)	Nov. 21	Riviera Theatre	Chicago
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Psychostick w/Downtown Brown, FunGoneWrong (\$10)	Nov. 7	Piera's	Fort Wayne
Raven w/Night Demon, Valhalla (\$10)	Nov. 17	Brass Rail	Fort Wayne
Red Wanting Blue (\$20)	Nov. 8	Vogue Theatre	Indianapolis
Reverend Payton's Big Damn Band (\$17)	Nov. 28	The Vogue	Indianapolis
Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rickey Smiley and Friends (\$42-\$100)	Nov. 1	Morris Performing Arts Center	South Bend
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Mural Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
The Second City (\$28-\$68)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Selwyn Birchwood (\$7)	Oct. 24	Brass Rail	Fort Wayne
Shaggy (\$20)	Nov. 15	Vogue Theatre	Indianapolis
Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Sinbad (\$20-\$35)	Feb. 7 '15	Niswonger	Van Wert, Ohio
Sister Hazel (\$20)	Dec. 10	The Vogue	Indianapolis
Sister Hazel (\$20)	Dec. 11	St. Andrews Hall	Detroit
Sister Hazel (\$28)	Dec. 12	House of Blues	Chicago
Sister Hazel (\$28)	Dec. 13	House of Blues	Chicago

Skinny Puppy w/VNV, Haujobb, Youth Code (\$40-\$45)	Dec. 9	Vic Theatre	Chicago
Slipknot w/Kom, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Steel Panther (\$27.50)	Dec. 12	Bogart's	Cincinnati
Steel Panther (\$29.50-\$43.50)	Dec. 13	Hard Rock Rocksino	Northfield Park, OH
Steel Panther (\$31.50)	Dec. 16	House of Blues	Chicago
Step Crew (\$20-\$30)	Apr. 14 '15	Niswonger	Van Wert, Ohio
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Stevie Wonder (\$39.50-\$149.50)	Nov. 14	United Center	Chicago
Stevie Wonder (\$29.25-\$250)	Nov. 20	Palace of Auburn Hills	Auburn Hills, MI
Stewart Copeland & Jon Kimura Parker	Mar. 27 '15	Cloves Memorial Hall	Indianapolis
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Styx (\$49-\$99)	Dec. 4	Kalamazoo State Theatre	Kalamazoo
Temptations (\$25-\$50)	Apr. 25 '15	Niswonger	Van Wert, Ohio
Testimony (no cover)	Oct. 25	Cupbearer Café	Auburn
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$42.50-\$102.50)	Nov. 28	Morris Performing Arts Center	South Bend
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trailer Park Boys (\$35-\$50)	Dec. 5	Chicago Theatre	Chicago
Trailer Park Boys (\$39.50-\$59.50)	Dec. 6	Kalamazoo State Theatre	Kalamazoo
Travis-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Trombone Shorty & Orleans Avenue w/The Soul Rebels Brass Band (\$22)	Dec. 12	Vic Theatre	Chicago
Ultraviolet Hippopotamus (\$15)	Dec. 6	The Vogue	Indianapolis
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$34)	Nov. 5	Canopy Club	Urbana, IL
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
Usher w/August Alsina, DJ Cassidy (\$38-\$153.50)	Nov. 5	Palace of Auburn Hills	Auburn Hills, MI
Victim of Love feat. Don Felder (\$15)	Nov. 14	C2G	Fort Wayne
The Werks (\$15)	Nov. 29	The Vogue	Indianapolis
Wilco (\$55)	Dec. 5	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 6	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 8	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 9	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 11	Riviera Theatre	Chicago
Wilco (\$55)	Dec. 12	Riviera Theatre	Chicago
Wolhammer w/Fedallah, Nay'ay (\$5)	Oct. 27	Brass Rail	Fort Wayne

Road Tripz

FM90	Kill the Rabbit
Nov. 26 Twisted Sisters, Rushville	Nov. 26 Moose Lodge 1320, Van Wert, OH
Grave Robber	
Oct. 24 Logan's, San Juan, Puerto Rico	
Oct. 25 Viva Las Vegas, San Juan, Puerto Rico	
Oct. 30 Area 51 Music Hall, Eastpoint, MI	
Nov. 5 San Luis Potosi, Mexico	
Nov. 6 Torreon, Mexico	
Nov. 7 Chihuahua, Mexico	
Nov. 8 Saltillo, Mexico	
Nov. 9 Irapuato, Mexico	
Nov. 10 Guadalajara, Mexico	
Nov. 11 Queretaro, Mexico	
Nov. 12 Pachuca, Mexico	
Nov. 13 Tlaxcala, Mexico	
Nov. 14 Puebla, Mexico	
Nov. 15 Iguala, Mexico	
Nov. 16 Oaxaca, Mexico	
Nov. 17 Tabasco, Mexico	
Nov. 18 Tehuacan, Mexico	
Nov. 19 Estado de Mexico, Mexico	
Nov. 20 Tultitlan, Mexico	
Dec. 5 300 Stat, Alton, IL	
Dec. 6 Enerje Event Centre, Owasso, OK	
Dec. 7 Neighborhood Fellowship, Indianapolis	
Joe Justice	
Oct. 31 Leisure Time Winery, Napoleon, OH	
Nov. 14 Sycamore Lake Wine Co., Columbus Grove	
Nov. 26 Leisure Time Winery, Napoleon, OH	



Saturday Oct. 25th


Joe Five

9pm to 1am
No Cover!

Domestic Buckets \$12

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If You Haven't Seen Us Lately, It Might Be Time to Look Again



whatzup Musician Finder

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OPENING THIS WEEK

Happy New Year (G)
John Wick (R)
Ouija (PG13)
St. Vincent (PG13)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Oct. 24
Fri.-Wed.: 7:15, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 24
Fri.-Tues.: 12:50, 6:40
Wed.: 12:25
• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:55, 7:20, 9:40

ADDICTED (R) — Sharon Leal and Boris Kodjoe star in this provocative thriller based on the erotic novel by Kristina Laferte Roberts (Zane). Directed by Billie Woodruff (*Honey, Beauty Shop*).
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:10, 7:10, 9:55
Fri.: 12:55, 3:40, 8:30, 11:30
Sat.: 12:00, 2:35, 5:20, 8:30, 11:30
Sun.: 12:00, 2:35, 5:20, 7:55, 10:30
Mon.-Wed.: 12:55, 3:40, 7:10, 9:45

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (PG) — Steve Carell, Jennifer Garner and Ed Oxenbould star in this Disney adaptation of Judith Viorst's popular children's book.
• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:40, 2:50, 5:00, 7:10
Fri.-Wed.: 12:40, 2:50, 5:00, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:25, 7:35, 9:45
Fri.-Wed.: 1:25, 4:10, 7:50, 10:20
• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:00, 2:00, 4:25, 6:25, 9:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:00, 7:15, 9:30
Fri.: 1:20, 4:15, 6:45, 9:00
Sat.-Sun.: 11:35, 1:55, 4:25, 6:45, 9:00
Mon.-Wed.: 1:20, 4:15, 7:30, 9:55
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:15
Sat.: 2:30, 4:15, 6:15, 8:10, 9:55
Sun.: 2:30, 4:15, 6:15
Mon.-Wed.: 5:00, 7:00
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:30, 7:00
Fri.: 4:00, 6:15, 8:15
Sat.: 1:15, 3:30, 6:00, 8:00
Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 4:30, 7:00

ANNABELLE (R) — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:20, 6:55, 9:25, 10:00
Fri.-Sat.: 1:50, 4:20, 9:40, 10:45
Sun.-Wed.: 1:50, 4:20, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:15, 7:40, 10:40
Fri.-Wed.: 1:15, 4:25, 7:25, 10:40
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:15, 4:35
Fri.-Sat.: 11:15, 1:35, 10:00, 11:30
Sun.-Wed.: 11:15, 1:35, 10:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:20, 7:25, 10:05
Fri.: 1:10, 4:10, 6:50, 9:30, 12:00
Sat.: 11:10, 1:40, 4:15, 6:50, 9:30, 12:00
Sun.: 11:10, 1:40, 4:15, 6:50, 10:00
Mon.-Wed.: 1:10, 4:10, 6:45, 9:20

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:25, 7:30
Fri.: 5:25, 9:30
Sat.: 3:00, 5:25, 9:30
Sun.: 3:00, 5:25
Mon.-Wed.: 5:25
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Oct. 23
Thurs.: 7:15

THE BEST OF ME (PG13) — Get your Nicholas Sparks jonz on with this sob fest about high school sweethearts (Michelle Monaghan and James Marsden) who are reunited 20 years later by a funeral for a friend.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:15, 7:05, 9:50
Fri.-Wed.: 1:20, 4:15, 6:10, 7:05, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 4:05, 7:10, 10:20
Fri.-Wed.: 1:05, 4:05, 6:50, 9:50
• **EAGLES THEATRE, WABASH**
Friday-Sunday, Oct. 24-26 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:40, 4:15, 7:05, 9:50
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:10, 7:20, 10:05
Fri.: 1:00, 4:20, 8:05, 11:10
Sat.: 11:05, 2:10, 5:00, 8:05, 11:10
Sun.: 11:05, 2:10, 5:00, 8:05
Mon.-Wed.: 1:00, 4:20, 7:20, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:25
Fri.: 5:25, 8:15
Sat.: 3:00, 5:25, 8:15
Sun.: 3:00, 6:15
Mon.: 4:45, 7:10

THE BOOK OF LIFE (PG) — An animated fantasy-adventure about a conflicted dreamer's quest to rescue his one true love and save his village.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00 (2D & 3D), 1:45 (3D), 3:30, 4:10 (3D), 4:15, 6:00, 6:35 (3D), 8:30, 9:00 (3D)
Fri.-Wed.: 1:00, 1:45, 3:30, 4:10 (3D), 4:15, 6:00, 6:35, 8:30, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00 (3D), 1:30, 4:00 (3D), 4:30, 7:00 (3D), 7:30, 10:00 (3D), 10:30
Fri.-Sun.: 12:45 (3D), 1:20, 3:50 (3D), 4:30, 7:35, 10:10
Mon.-Wed.: 12:45 (3D), 1:20, 3:50 (3D), 4:30, 7:00 (3D), 7:35, 10:00 (3D), 10:10
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:35, 1:55, 4:20 (3D), 6:45, 9:05 (3D)
Fri.-Wed.: 11:35, 1:55, 4:20, 6:45, 9:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 1:45 (3D), 3:30, 4:15 (3D), 6:15, 7:05 (3D), 8:45, 9:45 (3D)
Fri.: 1:10, 2:10, 4:10, 5:10 (3D), 6:40, 7:40, 9:15, 10:15
Sat.-Sun.: 11:00, 11:40 (3D), 1:30, 2:25, 4:00, 5:00 (3D), 6:40, 7:40, 9:15, 10:15
Mon.-Wed.: 1:10, 2:10, 4:10, 5:10 (3D), 6:40, 7:40, 9:10, 10:10 (3D)
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00 (3D)
Fri.: 4:45, 6:35, 8:45 (3D)
Sat.: 2:45, 4:45, 6:35, 8:45 (3D)
Sun.: 2:45, 4:45 (3D), 6:35
Mon.-Wed.: 5:00, 7:00 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:15, 7:15
Sat.: 1:00, 4:15, 7:15
Sun.: 1:00, 4:15, 6:30
Mon.-Wed.: 4:15, 6:30
• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THE BOXTROLLS (PG) — An animated family

comedy from the creators of *Coraline* and *ParaNorman*.
• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:55, 5:20, 7:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 23
Thurs.: 12:30, 3:50, 10:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:15, 4:25, 7:35, 10:05
Fri.: 1:15, 3:45
Sat.-Sun.: 11:00, 1:35
Mon.-Wed.: 1:15, 3:45
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 23
Thurs.: 5:00

DAWN OF THE PLANET OF THE APES (PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:30, 6:40, 9:25

DOLPHIN TALE 2 (PG) — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:25, 4:05, 6:40

DRACULA UNTOLD (PG13) — The story of Vlad the Impaler (Liam Neeson) who makes a Faustian bargain with an ancient sorcerer and becomes the vampire Dracula when his kingdom is threatened by a Turkish sultan.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:30, 10:00
Fri.-Wed.: 3:15, 5:25, 7:45, 10:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:20, 7:45, 10:45

The Judge Is Okay, But Its Indiana Is Outstanding

Ideally, among the movies released wide to multiplexes everywhere each week is a film I genuinely want to see. New release movie choices available this past week didn't generate much excitement. For perverse fun, I could have seen *The Best of Me*, a romantic weepie panned by all. I could have gone to see *The Book of Life*, an animated film winning praise for the authenticity of its depiction of art and cultural traditions celebrating the Mexican observance of the Day of the Dead. While I admire and respect the courage, sacrifice and service of all World War II veterans, *Fury* just doesn't appeal. I never want to spend time with Shia LaBeouf, especially not in a tank.

Given my choices, I thought I'd rather see actors I enjoy in a film that has been in release for a week or two, even if the movie has been unenthusiastically received. That's how I picked *The Judge*. (Would it be so hard for a theater to bring *The Good Lie* to town? Sure, it hasn't been killing at the box office, but it is selling more tickets than *Men, Women and Children* which is at two local theaters this week.)

Studios count on star power, but audiences have loyalties beyond the obvious stars. Robert Downey Jr. may be Iron Man, but I think of him as a character actor and am delighted that — clean, sober and successful — he is taking on character roles again. *The Judge* also stars Robert Duvall who, even when he plays a leading man, as in his Oscar-winning performance in *Tender Mer-*

cies, is still really a character actor.

In *The Judge* they are son Hank Palmer and the father judge Joseph Palmer, and their charisma largely carries the picture. I wasn't hoping for much beyond watching these two talented actors square off. *The Judge* does have a few other virtues, but the gods smiled on me because *The Judge* is set in Indiana.

When movies are set in Indiana, it is because the filmmakers want a generic Midwestern small town vibe. Most of the time filmmakers pay little attention to the real Indiana, and it is fun to giggle at the boo-boos and enjoy a little comic relief.

On the Hoosier front, *The Judge* gets a lot of things right. When Hank Palmer finds out that his mother has died and he's going back to Indiana for the funeral, he's in a car driving past cornfields and farms that could easily be back home again in Indiana. But when he pulls into the place designated his hometown in southern Indiana, he's not in Indiana anymore.

Hank refers to his father as the judge. They aren't close. The judge didn't attend Hank's college or law school graduation. The judge has never met Hank's daughter. The family fallings-out are exaggerated to give *The Judge* more juice.

Movies need family dysfunction. No extreme perversity or truly hideous tragedy. There was an accident, and it ruined the extremely promising baseball career of Hank's older brother. The tension between Hank and his dad is mostly that they are both stubborn,



Flix
CATHERINE LEE

proud and unforgiving.

They barely speak, but as Hank is boarding the plane, his father is arrested for a hit-and-run accident that killed a man. The judge may have been drunk, and it was the day of his wife's funeral, but the judge and the victim have a past. Hank is a very successful defense attorney and gets off the plane to help his father, who doesn't want his help.

The trial keeps Hank in town, which lets us get to know more about Hank and his family and friends. And the characters and actors beyond father and son are excellent. Vincent D'Onofrio is great as the gruff older brother Glen. Freed from *Law and Order: Criminal Intent*, it is great to see him as a character. Hank's younger, developmentally stunted brother Joe is well played by Paul-Emile Cendron. Joe's disability expresses itself in an obsessive interest in filming everything. Very often in *The Judge* we go to the videotape for family backstory.

Vera Farmiga, an actress who gets mountains of praise but has never been able to get me past what I see as a frigid nature and a spooky hollow-eyed stare, shows real warmth and brains as Hank's old girlfriend.

The Judge keeps going on point when it comes to cultural identities in Indiana. The

judge, a southern Indiana boy, speaks disparagingly of the hoity-toity-ness of Indianapolis. Dax Sheppard is wonderfully bumbling as the small town lawyer C.P. Kennedy who is as interested in his antique business as his law practice. He wears a tan suit, has never tried a murder case before and vomits before going into court during the trial. Hank thinks he is a real rube, the exact reason he wanted out of Indiana and makes fun of his training. (Valparaiso law school grads beware!)

The bad guy prosecutor is Dwight Dickam, Billy Bob Thornton, playing a wonderfully phony smooth operator imported from Gary to try the case. Not trusting the crooks from too close to Chicago is the subtext for this stock dishonest player. *The Judge* really gets our state's north south divide.

The dynamics of criminal law also shine in a few scenes. Early in *The Judge* some local rednecks bully Joe Jr. in a bar. Glen leaps to his defense, and a bar brawl seems inevitable. Hank steps in and guesses at the outstanding charges of the aggressors and details what the consequences of another arrest will be. It is clever and ends the conflict. When the judge thinks he can win over the sheriff during his interrogation, Hank effectively stops the interview.

The Judge is more family drama character study than crime procedural. It is a bit too long, but, especially for Hoosiers, it's entertaining, even though the location for most of the film is in Massachusetts.

ckdexterhaven@earthlink.net

Fri.-Wed.: 1:10, 4:20, 7:05, 10:45

- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 23
Thurs.: 11:45, 2:05, 4:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 2:10 (IMAX), 4:20, 5:00 (IMAX), 6:55, 9:25
Fri.: 1:25, 4:20, 7:00, 9:25, 12:00
Sat.: 11:30, 2:00, 4:35, 7:00, 9:25, 12:00
Sun.: 11:30, 2:00, 4:35, 7:00, 10:00
Mon.-Wed.: 1:25, 4:20, 7:25, 10:05
- NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 23
Thurs.: 5:00, 7:00

EARTH TO ECHO (PG) — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:20, 7:00

THE EQUALIZER (R) — Denzel Washington plays an ex-Special Forces soldier who comes out of self-imposed retirement to save a young girl. Directed by Antoine Fuqua (*Training Day*).

- CARMIKE 20, FORT WAYNE**
Daily: 1:20, 6:40, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:15, 3:15, 6:40, 10:10
Fri.-Tues.: 3:35, 9:35
Wed.: 3:10, 10:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:00
Fri.: 3:30, 7:20, 10:40
Sat.: 4:05, 7:20, 10:40
Sun.: 4:05, 7:20, 10:25
Mon.-Wed.: 3:30, 6:35, 10:00

FURY (R) — Brad Pitt stars in this war drama about a small squadron of soldiers on a deadly mission behind enemy lines. Written and directed by David Ayer (*Training Day*, *End of Watch*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 1:40, 4:10, 4:55, 7:15, 8:00, 9:10
Fri.-Sat.: 12:50, 1:40, 4:10, 4:55, 7:15, 8:00, 9:10
Sun.-Wed.: 12:50, 1:40, 4:10, 4:55, 7:15, 8:00, 9:10
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:50, 7:20, 10:25
Fri.-Wed.: 12:25, 3:30, 6:55, 10:05
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:30, 3:30, 6:30, 9:30
Fri.-Sat.: 12:30, 3:30, 6:30, 9:30, 11:15
Sun.-Wed.: 12:30, 3:30, 6:30, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 1:30, 3:40, 4:40, 6:45, 7:45, 10:00
Fri.: 12:40, 1:40, 3:45, 4:45, 7:10, 8:50, 10:35, 11:20
Sat.: 11:20, 12:30, 2:40, 3:40, 5:45, 7:10, 8:50, 10:35, 11:20
Sun.: 11:20, 12:30, 2:40, 3:40, 5:45, 7:10, 8:50, 10:25
Mon.-Wed.: 12:40, 1:40, 3:45, 4:45, 6:50, 8:00, 9:55
- NORTH POINTE 9, WARSAW**
Thurs.: 6:45
Fri.: 5:25, 9:00
Sat.: 2:45, 6:45, 9:30
Sun.: 2:45, 6:45
Mon.-Wed.: 6:45

GHOSTBUSTERS (PG) — Billy Murray, Dan Aykroyd, Harold Ramis and Ernie Hudson star in this 1984 classic comedy from director Ivan Reitman.

- STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 24
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

GONE GIRL (R) — David Fincher (*Fight Club*, *Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:15, 4:45, 7:30, 8:00
Fri.-Wed.: 1:00, 1:30, 4:15, 4:45, 7:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 3:40, 7:15, 10:05
Fri.-Wed.: 12:20, 3:40, 7:20, 9:45

- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:30, 3:45, 4:45, 7:00, 10:15
Fri.: 12:50, 4:30, 8:10, 11:25
Sat.: 1:25, 4:55, 8:10, 11:25
Sun.: 1:25, 4:55, 8:10
Mon.-Wed.: 12:50, 4:30, 7:45
- NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.-Wed.: 7:30

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters – Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others – find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* – classics all).

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 6:50
Fri.-Wed.: 4:00, 6:50

HAPPY NEW YEAR (G) — A Bollywood action comedy-drama described as a “musical heist” film in promos.

- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Oct. 24
Fri.: 12:45, 5:00, 10:50
Sat.: 11:00, 2:50, 6:55, 10:50
Sun.: 11:00, 2:50, 6:55
Mon.-Wed.: 12:45, 5:00, 9:00

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*.

- COVENTRY 13, FORT WAYNE**
Daily: 4:35, 9:10

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:15

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 4:45, 7:25, 9:50

ISLAND OF LEMURS: MADAGASCAR (G) — Morgan Freeman (who else?) narrates this documentary about an American primatologist who studies lemurs in their natural habitat for over three decades.

Ends Thursday, Oct. 23
Thurs.: 12:55 p.m. (IMAX)

JOHN WICK (R) — Keanu Reeves stars as an ex-hitman in New York City who comes out of retirement to exact revenge on bad guys who did him wrong. Real wrong.

- CARMIKE 20, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 1:15, 4:00, 6:30, 7:10, 9:10, 10:20
Sun.-Wed.: 1:15, 4:00, 6:30, 7:10, 9:10
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:20
Fri.-Wed.: 1:30, 4:15, 7:15, 10:15
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 10:20
Fri.-Sat.: 11:40, 2:05, 4:30, 6:50, 9:15, 11:35
Sun.-Wed.: 11:40, 2:05, 4:30, 6:50, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00 (2D & IMAX)
Fri.: 1:00, 2:00 (IMAX), 4:00, 5:00 (IMAX), 7:00, 7:45 (IMAX), 9:45, 10:30 (IMAX), 11:40
Sat.: 11:10, 11:30 (IMAX), 1:45, 2:15 (IMAX), 4:20, 5:05 (IMAX), 7:00, 7:45 (IMAX), 9:45, 10:30 (IMAX), 11:40
Sun.: 11:10, 11:30 (MAX), 1:45, 2:15 (IMAX), 4:20, 5:05 (IMAX), 7:00, 7:45 (IMAX), 9:45, 10:20 (IMAX)
Mon.-Wed.: 1:00, 2:00 (IMAX), 4:00, 5:00 (IMAX), 7:00, 7:45 (IMAX), 9:40, 10:15 (IMAX)
- NORTH POINTE 9, WARSAW**
Thurs.: 8:00
Fri.: 5:00, 7:15, 9:30
Sat.: 2:35, 5:00, 7:15, 9:30

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Sun.: 2:35, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

THE JUDGE (R) — Robert Downey Jr. stars as a lawyer who goes home to defend his estranged father (Robert Duvall) against a murder charge. Vincent D’Onofrio and Billy Bob Thornton co-star.

- CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:25, 7:40
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:05, 10:15
Fri.-Wed.: 12:40, 3:45, 7:10, 9:55
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 3:15, 6:15, 9:25
Fri.-Wed.: 4:00, 7:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:45, 7:00, 10:10
Fri.: 7:30, 11:15
Sat.: 4:10, 7:30, 11:15
Sun.: 4:10, 7:30
Mon.-Wed.: 6:30, 9:45
- NORTH POINTE 9, WARSAW**
Thurs.: 6:45
Fri.: 5:25, 8:15
Sat.: 2:30, 6:00, 9:00
Sun.: 2:30, 6:00
Mon.-Wed.: 6:00

LAST DAYS IN VIETNAM (Not Rated) — Rory Kennedy’s documentary about the final chaotic days of the Vietnam War and the moral dilemma faced by American soldiers who had to choose between saving as many South Vietnamese as possible or following orders to evacuate only U.S. citizens.

- CINEMA CENTER, FORT WAYNE**
Ends Sunday, Oct. 26
Thurs.: 6:30
Sat.: 6:30
Sun.: 2:00

LEFT BEHIND (PG13) — Nicholas Cage stars in this adaptation of Tim LaHaye and Jerry B. Jenkins’ apocalyptic novel based on the Book of Revelation.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:55, 4:35
Fri.-Sat.: 1:55, 4:35, 10:40
Sun.-Wed.: 1:55, 4:35
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 23
Thurs.: 12:25, 3:30
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 23
Thurs.: 12:50, 7:20

LOVE IS STRANGE (R) — Ben (John Lithgow) and George (Alfred Molina) get married in a lovely ceremony in lower Manhattan, only to have things quickly go south.

- CINEMA CENTER, FORT WAYNE**
Ends Saturday, Oct. 25
Thurs.: 3:00
Sat.: 4:00

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg’s live-action re-imagining of Walt Disney’s animated *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:40, 6:55, 9:05

THE MAZE RUNNER (PG13) — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner’s bestselling young adult novel of the same name.

- CARMIKE 20, FORT WAYNE**
Daily: 12:45, 3:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:25, 3:55
Fri.-Sun.: 12:30, 4:35, 7:45, 10:25
Mon.: 12:25, 3:05, 10:25
Tues.-Wed.: 12:30, 4:35, 7:45, 10:25
- HUNTINGTON 7, HUNTINGTON**
Fri.-Wed.: 9:10
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 4:00
Fri.: 12:50, 3:40, 8:35
Sat.-Sun.: 11:25, 2:20, 5:20, 8:35
Mon.-Wed.: 12:50, 3:40, 6:40, 9:30
- NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 23
Thurs.: 7:00

MEN WOMEN CHILDREN (R) — Jason Reitman directs this dramatic comedy about teens and parents and the internet.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:05, 4:00, 6:50, 9:15, 9:40
Fri.-Wed.: 1:00 p.m.
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 23
Thurs.: 12:25, 3:55, 6:25, 9:25
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 3:40, 6:40, 9:40
Fri.: 12:40 p.m.
Sat.-Sun.: 12:20 p.m.
Mon.-Wed.: 12:40 p.m.

OUIJA (PG13) — From the same folks who brought us *The Purge* and *The Texas Chainsaw Massacre*, this is a horror film about, surprisingly enough, a group of friends who get in trouble with – wait for it – a Ouija board.

- CARMIKE 20, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 12:45, 3:05, 5:25, 7:45, 8:00, 9:00, 10:00, 11:00
Sun.-Wed.: 12:45, 3:05, 5:25, 7:45, 8:00, 9:00, 10:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 10:10
Fri.-Sat.: 12:35, 2:45, 5:00, 7:15, 9:25, 11:40
Sun.-Wed.: 12:35, 2:45, 5:00, 7:15, 9:25
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:30
Fri.-Sun.: 1:00, 4:00, 7:00, 7:30, 10:00, 10:30
Mon.-Wed.: 1:00, 4:00, 7:00, 10:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00
Fri.: 1:05, 4:05, 8:15, 11:00, 12:00
Sat.: 12:15, 2:45, 5:30, 8:15, 11:00, 12:00
Sun.: 12:15, 2:45, 5:30, 8:00, 10:30
Mon.-Wed.: 1:05, 4:05, 7:15, 10:00
- NORTH POINTE 9, WARSAW**
Thurs.: 8:00
Fri.: 5:00, 7:15, 9:15
Sat.: 2:45, 5:00, 7:15, 9:15
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

- COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:25, 4:20, 7:05, 9:00

THE PURGE: ANARCHY (R) — After last year’s sleeper hit, *The Purge*, from James DeMonaco’s dystopian horror film, anarchy ensues, apparently.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:15, 9:45

THE SKELETON TWINS (R) — *SNL* alums Kristen Wiig and Bill Hader star in this comedy about estranged twins who become reunited and, eventually, reconciled.

- CINEMA CENTER, FORT WAYNE**
Ends Sunday, Oct. 26
Thurs.: 8:30
Fri.: 2:00
Sat.: 2:00, 8:30

- Sun.:** 7:30
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 23
Thurs.: 4:30, 10:10

ST. VINCENT (PG13) — Bill Murray stars as a curmudgeonly drunk who turns out to be a pretty good neighbor to a mother and son (Melissa McCarthy and Jaeden Lieberher). Chris O’Dowd, Naomi Watts and Terrence Howard co-star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 12:30, 1:20, 4:05, 6:45, 7:00, 9:45, 10:10
Sun.-Wed.: 12:30, 1:20, 4:05, 6:45, 7:00, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 24
Fri.-Sun.: 1:55, 4:40, 7:40, 10:35
Mon.-Wed.: 1:55, 4:40, 7:40, 10:25
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00
Fri.: 1:20, 4:00, 8:00, 10:45, 11:45
Sat.: 11:45, 2:30, 5:10, 8:00, 10:45, 11:45
Sun.: 11:45, 2:30, 5:10, 7:55, 10:30
Mon.-Wed.: 1:20, 4:00, 7:00, 9:50
- NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 24
Fri.: 5:00, 7:15, 9:30
Sat.: 2:30, 5:00, 7:15, 9:30
Sun.: 2:30, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

TAMMY (R) — Tammy is Melissa McCarthy, and she’s having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.

- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:10, 4:25, 6:50, 9:30

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman obliges, even throwing in some Megan Fox for a little eye candy.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:50, 7:10, 9:35

THIS IS WHERE I LEAVE YOU (R) — Jason Bateman, Tina Fey and Jane Fonda lead an ensemble cast in this dramatic comedy about a dysfunctional family. Directed by Shawn Levy (*Date Night*, *Night at the Museum*).

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 23
Thurs.: 1:35, 4:00

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:15, 7:35

A WALK AMONG THE TOMBSTONES (R) — This crime drama takes on the Lawrence Block novel stars Liam Neeson as Matthew Scudder, a P.I. hired by a drug dealer (Dan Stevens aka the late Matthew Crawley) to find his kidnapped wife.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 23
Thurs.: 8:45

WHEN THE GAME STANDS TALL (PG) — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school’s 151-game winning streak from 1992 to 2003.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 23
Thurs.: 3:20, 6:00

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:35, 9:20

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The School of Dysfunction

Dear Committee Members by Julie Schumacher,
Doubleday, 2014

Jason Fitger's reporting is anything but fair and balanced. The antihero protagonist of Julie Schumacher's new novel delivers his tale of woe through a one-sided correspondence between himself and the world at large, and we never get to hear the world's side of the story. Given the unlikelihood that all of the indignities visited upon poor Professor Fitger happened exactly the way he claims they did, chances are that the world would tell an entirely different story if only Fitger would allow it to get a word in. He doesn't, though, so although we don't get many reasons to like Fitger, we at least learn in great detail what he thinks of everything and everyone around him.

Fitger is a tenured professor of English and creative writing at the fictional Payne University. His department is under fire from the administration; an outsider, a sociologist, has just been appointed Chair of the department because no English faculty are capable of or willing to do the job. The building in which the department is housed is undergoing construction; the more highly respected economics faculty have been evacuated to temporary (and presumably posh) quarters, but the English faculty has been left to endure the noise, dirt and potential danger of a construction site.

Fitger's personal and professional life is also in turmoil. His first novel saw some success years ago, but nothing he's written since has made much of a splash. These days he's not writing much of anything at all. He's recently divorced – his ex-wife works in the admissions office of Payne's law school – and re-



On Books

EVAN GILLESPIE

cently estranged from a woman he'd dated; she works in Student Services. Neither of them seems to want to have anything to do with him.

We get Fitger's story via a series of letters of recommendation that he writes on behalf of students and colleagues – for graduate schools and fellowships, for jobs, for promotions, for awards, etc. He doesn't have a lot of respect for most of the people who request that he write letters for them, and his recommendations are usually ironic to the point of being, in fact, condemnations – both of the person he's recommending and the institution requesting the recommendation. The exception is Darren Browles, one of Fitger's students who is applying to a prestigious writing program; Fitger is rabid in his support of Browles for some reason – a description of the kid's work makes it sound as if

his talent isn't quite as stellar as Fitger thinks it is – and although he can't muster enthusiasm for anyone else's aspirations, he spares no energy in his support of Browles.

Fitger also uses the letters as a (very inappropriate) opportunity to vent his dismay at the state of his university, the state of academia at large, the shortcomings of our culture, the perils of technology and anything else that rubs him the wrong way. He also

Continued on page 19

Ayer's *Fury* Tops the Box Office

Tops at the Box: David Ayer's Brad Pitt-fronted war film, *Fury*, took the No. 1 spot at last weekend's box office, selling \$23.5 million over its first weekend of release. Not exactly the blockbuster opening Pitt and the gang had planned on, but not a terrible opening weekend either. The film, which is earning mixed reviews, also stars ScreenTime favorite Logan Lerman, Shia LaBeouf, Michael Pena, Jon Bernthal and Jason Isaacs. Looks worthwhile enough to me. You know, in a very minor way. That said, Ayer's *End of Watch* was a truly fantastic film.

Also at the Box: David Fincher's *Gone Girl* took the No. 2 spot at last weekend's box office, selling just under \$18 million, bringing the film's 17-day total to \$107 million in the U.S. Add to that another \$94.5 million abroad and Fincher has yet another \$200 million film. Don't be surprised if *Gone Girl* ends up being Fincher's biggest selling film to date. Taking the No. 3 spot at last weekend's box office was Fox's new animated feature, *The Book of Life*, a lousy looking flick voiced by Diego Luna, Zoe Saldana, Channing Tatum, Christina Applegate, Ice Cube, Cheech Marin, Ron Perlman and Danny Trejo. Weird cast, huh? The film sold \$17 million over its first three days of release despite having a very lousy trailer and a mediocre promotional campaign. Taking the No. 4 spot at last weekend's box office was Miguel Arteta's very good *Alexander* and the Terrible, Horrible, No Good, Very Bad Day, starring Steve Carell, Jennifer Garner and Megan Mullally. The film has sold just under \$40 million over its first 10 days of release. Definitely a



Screen Time

GREG W. LOCKE

keeper. Rounding out last weekend's Top 5 was romance flick *The Best of Me*, starring James Marsden and Michelle Monaghan. The film sold \$10.2 million over its first three days of release. Why? How? Huh? Looks awful. Also of note, Alejandro Gonzalez Inarritu's *Birdman* sold \$415,000 over its first three days of release while playing on just four screens in the world. That makes for the weekend's best average with \$103,750 in sales per screen. Not bad, *Birdman*.

New This Week: Horror flick *Ouija*, starring Olivia Cooke, will open wide this coming weekend, as will the incredibly cheesy-looking sports drama *23 Blast*. Both are probably very bad. The weekend's big release is action flick *John Wick*, starring Keanu Reeves. From a promotional standpoint, this one is being sort of sold as a *Matrix*-styled sort of action romp. In addition to Keanu, the movie also stars Adrianne Palicki, Willem Dafoe, Michael Nyqvist, Lance Reddick, Ian McShane and Bridget Moynahan. Might be good. You know, sort of good. Who knows. Any film with Keanu in the lead role is immediately flawed. Also look for Bill Murray vehicle *St. Vincent* to get a wide release, opening in most major markets after testing well in big markets.

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Great Lunches on the Fly

When you're rushed for lunch, it is difficult to find healthful options close at hand. I started working full-time downtown over a year ago and was pleased with the organic salad options available at Downtown Deli, located inside Cottage Flowers. It met my healthful and convenient requirements, so I was bummed out when it closed. Thankfully, Mockingbird Kitchens moved into the space, and I've been impressed with the quality of lunch items offered. Owners Jim and Zoe pride themselves on offering locally sourced ingredients, and their "sustainable Fort Wayne" attitude makes this my kind of place.

Here are some of my top picks from the menu:

Sandwiches

Roasted Beet Sandwich (\$7): Roasted beets, herbed citrus goat cheese, pickled red onions, arugula, and balsamic reduction on herbed focaccia. The earthy sweetness of the beets permeates this sandwich and is complemented well by the citrus goat cheese and pickled red onions. The tangy balsamic reduction and savory focac-



Shrimp Salad Sandwich;
Shrimp Cobb Salad



Dining Out

AMBER RECKER

mixed greens, with choice of dressing. This is my go-to. Nine times out of 10, I order this salad; it is just that good. Much like with the Shrimp Salad Sandwich, the shrimp and corn complement each other well. Add in hard-boiled eggs and avocado, two of my favorite salad accouterments, and this is near perfect. Order it with the cilantro lime dressing, and you'll be hard

pressed to find a more filling, delicious salad in town.

Gravlax

(\$11): Cured salmon served with mixed greens, olive salad, hard-boiled egg, dill-shallot cream, and toast. Whenever smoked or cured salmon is featured on a menu,

I have to give it a try. I suppose I could blame it on my grandpa who used to serve it before every Sunday meal when I was growing up. While this salad may not be for everyone because the flavors are so intense, it is definitely worth a try. The salty cured salmon pairs well with the olive salad, both of which are tempered by the dill-shallot cream.

For those with kids, Mockingbird Kitchens offers a fun \$5.50 menu for the little ones, featuring PB&J, PB & Banana, Grilled Cheese with Tomato, Turkey and Swiss and Roasted Chicken Strips.

A few weekends ago, I had the pleasure of partaking in Brunch at Barr Street Market, featuring some fabulous dishes prepared by the team at Mockingbird Kitchens, using ingredients from the local market vendors. Hopefully, they'll take the feedback from participants and expand their offerings soon. The brunch, which boasted five full courses, was the best I've had in the Fort.

amber.recker@gmail.com

Mockingbird Kitchens
236 E. Wayne St., Fort Wayne
387-5632

Hours:

10 a.m.-2 p.m. Tues.-Fri.
10 a.m.-3 p.m. Sat.

cia bread lend a nice finish, as well. It's a great choice for vegetarians, but this meat-eater enjoyed it too. My only complaint about it is it's not very filling – all those veggies sure are good for you, but they may leave you wanting more.

Shrimp Salad Sandwich (\$9): Chilled poached shrimp, sweet corn, cherry tomatoes, celery, butter lettuce and creamy citrus vinaigrette on herbed focaccia. This is the first item I tried on the menu, and it keeps bringing me back for more. The flavor and texture of the poached shrimp combined with the sweet corn and juicy cherry tomatoes creates an explosion of freshness. Add in the crunchy celery and butter lettuce, and this sandwich hits on all of the senses – taste, smell, sight, touch and sound.

Salads

Shrimp Cobb (\$9.50): Chilled herbed shrimp, corn, hard-boiled egg, cherry tomato and avocado on

ON BOOKS - From Page 18

shoehorns his personal agenda into the letters, using them to get at his ex-wife, his ex-girlfriend and his ex-classmates from a graduate writing program he attended long ago.

There's a touch of inside baseball about Dear Committee Members; Schumacher is herself a professor of English and creative writing at the University of Minnesota, and she knows all the details of the situation in which Fitger finds himself. Those who aren't familiar with the world of academics will probably think that Fitger's rants are hyperbole and that Schumacher's intent is entirely satirical. While there's certainly satire aplenty to be found here, Fitger's plight aligns pretty well with the reality of academia. Universities really do marginalize humanities departments in favor of those perceived as generating more

revenue; the politics within departments really is often irrational and petty; faculty really do spend an inordinate amount of their time writing letters of recommendation; and long-time faculty members really do often end up feeling bitter at the injustice of it all.

Dear Committee Members is really the story of one man's mid-life crisis more than it's a critique of the academy in contemporary America. As a critique, it's pointed and directly on target (and very funny as well), but although Fitger is justified in thinking that the deck is stacked against him, the way he deals with the outcome of the game is far from graceful. His implosion is fun to read about from the safe distance that fiction provides, but I'd hate to have an office next to his.

evan.whatzup@gmail.com



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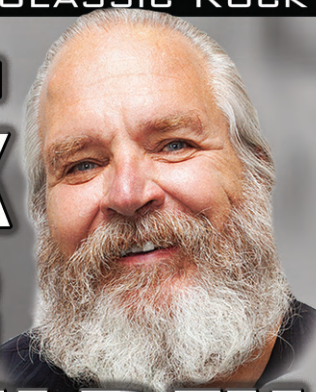


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Current Exhibits

ALUMNI/FACULTY EXHIBITION — Mixed media by faculty, recent graduates and retired SOCA faculty members, **daily thru Nov. 2**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Nov. 16**, Dash-In, Fort Wayne, 423-3595

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ANN HABERL — Lush landscape paintings, **Sunday-Friday thru Oct. 19** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

AUTUMN'S BOUNTY — Works by nationally and regionally recognized artists, **Tuesday-Saturday and by appointment thru Oct. 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CITY BLOX — Mixed media pieces by local and regional artists, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international acquisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

KRISTY JO BEBER — Stoneware and pottery and Halloween inspired art by various artists, **Monday-Saturday thru Oct. 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LYNN DIAMANTE — Paintings of nature, **Tuesday-Sunday thru Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

NAZI PERSECUTION OF HOMOSEXUALS 1933-1945 — Traveling exhibit on loan from the United States Holocaust Memorial Museum, **Tuesday-Sunday thru Nov. 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PHOTOGRAPHY SHOW — Annual photo exhibition, **daily thru Nov. 5** (public reception, **7 p.m. Wednesday, Nov. 5**), Clark Gallery, Honeywell Center, Wabash, 563-1102

PLEIN AIR SHOW — Featuring works from Gwen Gutwein, Tom Keesee, Diana Fair and Heather Houser, **Tuesday-Saturday thru Nov. 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

TIM PARLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily thru Dec. 15**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

A TOUCH OF PARIS — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

FORGERIES (JAN. 9-MARCH 8) — Artists offer their own personal version of another artist's work, deadline **Saturday, Oct. 25**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

NATIONAL PRINT EXHIBITION (APR. 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-7195

SPECIAL EVENTS

DIA DE LOS MUERTOS NINOS DAY AND FAMILY CELEBRATION — Storytelling, hands on activities, music, dancing, margaritas and a community-centered exhibit of traditional Mexican alters, activities **3-5 p.m.**, music **5-8 p.m. Saturday, Oct. 25**, Fort Wayne Museum of Art, \$1, 422-6467

ILENE SATALA ART BENEFIT — Art show and sale of Satala's entire collection, including *Sacred Feminine*, **6-10 p.m. Saturday, Oct. 25** and **2-6 p.m. Sunday, Oct. 26**, Melissa Van Cleave Studio, 3302 Oswego Rd. Fort Wayne, 414-4086

SECOND THURSDAY IN THE PARADIGM GALLERY — Featuring a series of new works by Bob Cross, **5 p.m. Thursday, Nov. 13**, Fort Wayne Museum of Art, free, 422-6467

DIRECTORS TOUR: AMERICA'S SPIRIT — 1st Thursday Gallery Talk Series featuring a guided tour by Executive Director and Chief Curator Charles Shepard **12:15 p.m. Thursday, Dec. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SECOND THURSDAY IN THE PARADIGM GALLERY — Annual jewelry showcase with Steven and Susan Shaikh, **5 p.m. Thursday, Dec. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

NOVEMBER

BRENDA MOORE: SOLO EXHIBITION — Paintings, mixed media works and drawings, **daily, Nov. 8-Dec. 21**, Goldfish Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CHRIS AND SAYAKA GANZ — Sculptures from reclaimed objects, prints and charcoals, **Tuesday-Saturday, Nov. 8-29**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CONTEMPORARY PAINTING — Oil, pastel and acrylics courtesy of Linda Warren Projects, **daily, Nov. 8-Dec. 21**, (opening reception, **6-9 p.m. Saturday, Nov. 8**) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

THE ROLLING STONES: 50TH ANNIVERSARY EXHIBIT — Photography from Stephen Perfect, **daily, Nov. 8-Dec. 21**, Artist Spotlight Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CHARLOTTE WEHR — Glass and wire landscapes, **Tuesday-Sunday, Nov. 14-Dec. 3**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CORRUGATED — Pieces made with corrugated materials; in partnership with Kelly Box and Packaging and USF School of Creative Arts, **Tuesday-Sunday, Nov. 14-Dec. 3**, (reception, **6-9 p.m. Friday, Nov. 14**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECEMBER

BFA EXHIBITION — Senior thesis pieces from IPFW Department of Visual Communication and Design students, **Wednesday-Sunday, Dec. 5-28**, Wunderkammer Gallery, Fort Wayne, 481-6709

10TH REGIONAL EXHIBITION — Mixed media pieces from local and regional artists, **Tuesday-Sunday, Dec. 12-Jan. 14**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

USF PHOTO CLUB — Photography, **Tuesday-Sunday, Dec. 12-Jan. 14**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

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A LESSON BEFORE DYING — An innocent black man convicted of killing a white store owner in 1948 backwoods Louisiana is befriended by a school teacher and regains his dignity before a death sentence is carried out. **7:30 p.m. Thursday-Saturday, Oct. 23-25; 7:30 p.m. Friday-Saturday, Oct. 31-Nov. 1; 2:30 p.m. Sunday, Nov. 2 and 7:30 p.m. Friday-Saturday, Nov. 7-8**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

DARK SIDE — Fort Wayne Ballet's unconventional and daring dance set in the spirit of Halloween. **7:30 p.m. Friday, Oct. 24**, Arts United Center, Fort Wayne, \$20, 424-6574

SNOW WHITE & THE THREE BEARS — Storybook Theatre featuring Snow White, Stinky Cheese Man, Mother Goose, Rana Azul and The Dumb Bunnies, presented by Fort Wayne Youththeatre's Traveling Troupe. **2 p.m. Thursday, Oct. 23** (Weisser Park Youth Center); **4:30 p.m. Thursday, Oct. 30** (Ove Jorgensen YMCA); **4:30 p.m. Thursday, Nov. 6** (Abacus Learning Center); **4:30 p.m. Thursday, Nov. 13** (Renaissance YMCA); **4:30 p.m. Thursday, Nov. 20** (McMillen Youth Center); **1:30 p.m. Saturday, Nov. 22** (Barnes and Noble, Jefferson Pointe); **2 p.m. Friday, Nov. 28** (Main Branch, Allen County Public Library), Fort Wayne, free, 422-6900

Asides

AUDITIONS

LES MISÉRABLES (Dec. 4-21) — Auditions for children with strong singing and acting skills to play the parts of Young Cosette, Young Eponine, and Gavroche, all roles are an age range of 5-10 years old, by appointment only **Saturday, Oct. 25**, Different Stages Theatre, Huntington, 454-0603

Upcoming Productions

OCTOBER

NICE WORK IF YOU CAN GET IT — 1920s musical featuring a love story between a wealthy playboy and a lady bootlegger set against Gershwin hits. **7:30 p.m. Friday, Oct. 31**, Honeywell Center, Wabash, \$24-\$54, 563-1102

NOVEMBER

CIRQUE DU SOLEIL: DRALION — Acrobatic show based upon Chinese traditions and the balance between man and nature. **7:30 p.m. Wednesday-Friday, Nov. 5-7; 4 p.m. and 7:30 p.m. Saturday, Nov. 8; 1:30 p.m. Sunday, Nov. 9**, Allen County War Memorial Coliseum, Fort Wayne, \$28-\$125, 800-745-3000

A LAURA INGALLS WILDER CHRISTMAS — all for One productions' musical drama, telling the tale of the missing two years of Laura's childhood, which she chose not to write about in her Little House on the Prairie books; musical accompaniment by Hearthstone Ensemble. **7:30 p.m. Friday-Saturday, Nov. 7-8; 2:30 p.m. Sunday, Nov. 9; 7:30 p.m. Friday-Saturday, Nov. 14-15 and 2:30 p.m. Sunday, Nov. 16**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

THE FLOWERING TREE — South Indian folktale performed by Natya Dance Theatre. **7:30 p.m. Saturday, Nov. 8**, Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, \$10, 481-6555

SHREK THE MUSICAL — Fort Wayne Civic Theatre's production of the Oscar winning DreamWorks film. **2 p.m. and 8 p.m. Saturday, Nov. 8; 2 p.m. Sunday, Nov. 9; 8 p.m. Friday-Saturday, Nov. 14-15; 2 p.m. Sunday, Nov. 16; 8 p.m. Friday-Saturday, Nov. 21-22; 2 p.m. Sunday, Nov. 23**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

BLUE MAN GROUP — Experimental percussive music, comedy and multimedia performance by the famed blue-clad and painted actor/musicians. **7:30 p.m. Thursday, Nov. 13** (subscriber performance) and **7:30 p.m. Friday, Nov. 14** Embassy Theatre, Fort Wayne, \$30-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

THE IMAGINARY INVALID — IPFW Department of Theatre presents this comedic merry-go-round of misplaced desires and hidden agendas in this classic Molière skewering of a health care crisis in a different century. **8 p.m. Friday-Saturday, Nov. 14-15; 2 p.m. Sunday, Nov. 16; 8 p.m. Thursday-Saturday, Nov. 20-22**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

MOTHER 4 5 AND 7EVEN — One-act vignette that images a mother of three who suffers from addiction and mental illness, presented as part of Mental Health Awareness Great Event. **7 p.m. Sunday, Nov. 16**, Embassy Theatre, Fort Wayne, \$10, 424-6287

THE BEST CHRISTMAS PAGEANT EVER — Comedic play based upon the 1971 book by Barbara Robinson where 6 delinquent children attend church for the first time and become part of the Christmas play. **8 p.m. Friday-Saturday, Nov. 21-22; 28-29; 8 p.m. Thursday-Saturday, Dec. 4-6 and 11-13**, Pulse Opera House, Warren, \$5-\$14, 375-7017

BAREFOOT IN THE PARK — Romantic comedy telling the story of newlyweds who have to learn to live as a couple. **8 p.m. (7 p.m. dinner) Friday-Saturday, Nov. 28-29; Dec. 5-6; Dec. 12-13; 2 p.m. (1 p.m. dinner) Sunday, Dec. 14; 8 p.m. (7 p.m. dinner) Friday-Saturday, Dec. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

Saturday, November 8, 2014

The Flowering Tree

Presented by
The Natya Dance Theatre

Choreographed by
Kritika Rajagopalan
and Hema Rajagopalan



INDIAN PERFORMANCE SERIES
presented by
IPFW College of Visual and Performing Arts
and Shruti of Fort Wayne

The Flowering Tree is an original work of dance theater based on an ancient and timeless South Indian folk tale about love and transformation, featuring the Bharata Natyam technique of dynamic body movement, rhythmic footwork, hand gestures and facial expressions.

Saturday, Nov. 8, 2014 7:30 p.m.
Auer Performance Hall on the IPFW Campus

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DARBY LECLEAR - From Page 6

the same difficulties and face the same obstacles that audience members themselves may be dealing with. "I want to make sure I tell that story correctly," she says. "It's important to me to find the truth behind a character and live in the moment of the scene. I work very hard to make connections to the audience."

LeClear also loves the connection between actors onstage. "Creating relationships between characters on stage is one of my favorite aspects of acting," she says. "Working with actors who are willing to open themselves up and allow your words and actions to affect them in a profound way is so rewarding. When you get two people on the stage together doing the thing they love the most in the world, there is nothing like it."

While performing *Hello Dolly!* LeClear learned the power of characters to help her face her own struggles. A later role — Georgeanne in the IPFW production of *Five Women Wearing the Same Dress* — became almost a therapeutic role-playing session to finding inner strength. "Georgeanne allowed me the opportunity to be absolutely, unapologetically an emotional mess onstage," she says. "She suffered from some of the same insecurities that I have, so it was nice to be able to sort of confront them through that character."

Her most recent role was perhaps her most challenging — and most exhausting: Amanda Wingfield in *The Glass Menagerie*. "She is such a complex, intricate and beautiful character," says LeClear. "I had such a wonderful time developing her, but after every rehearsal, I was so tired. She is a physical and emo-

tional hurricane, and she sweeps through the space with so many different emotions, either genuine or manipulative. Playing her is an incredible honor, and I worked my hardest to do the role justice. Our director, Jeff Casazza, told me before we began rehearsals that he was going to push me to dive deeper into this character — not just emotionally but physical — than I have other characters in the past. I'm grateful for that, because I've learned so much from this process."

In addition to her acting and singing, LeClear has just completed writing her first play (a drama about dealing with mental illness), and she has plans to write others. And she is already making plans to begin the process of professional auditions after she graduates.

"There are so many options for actors," she says. "Ultimately, I would like to make it to Broadway and win a Tony Award, but I can also see myself continuing with playwrighting or maybe even voice acting or dialect coaching."

LeClear gives a great deal of credit to her family and friends for supporting her unconventional career goals. "Without them, I don't know where I would be," she says. "They push me to work hard and create a bright future for myself."

Where does she see herself in five to 10 years?

"I would like to see myself with a cat and a steady acting job in New York City," she says. "In 10 years, I would honestly be happy with the same thing."

Above all, she wants to keep connecting. "The journey a performer and an audience go on together," she says, "is a beautiful thing."



A Laura Ingalls Wilder Christmas

By Laurie Brooks

November 7-9 & 14-16, 2014

Performances at the Allen County Public Library Auditorium

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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

ALLEN COUNTY SPCA CatWalk — Cocktail hour and live jazz, cash bar, silent auction, dinner, couture fashion show, CatWalk Masquerade to benefit Allen County SPCA, **5 p.m. Saturday, Oct. 25**, Grand Wayne Center, Fort Wayne, \$85, 744-0454

FALL HOME DESIGN EXPO — Home improvement show featuring vendors, demonstrations and giveaways, **12-9 p.m. Friday, Oct. 24; 10 a.m.-8 p.m. Saturday, Oct. 25 and 11 a.m.-5 p.m. Sunday, Oct. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111

ST. MARY'S SOUP KITCHEN FUNDRAISER — Music by Chris Worth & Company, food, dancing and a silent auction, **7:30-10:30 p.m. Saturday, Oct. 25**, St. Mary's Catholic Church, Fort Wayne, \$10, 705-1690

Halloween Events & Haunts

GREEN CENTER HAUNTED SCHOOL HOUSE — Tours of the haunted school house, **7-11 p.m. Friday-Saturday, Oct. 24-25, Oct. 31-Nov. 1**, Green Center Haunted School House, Albion, \$9, 636-2750

THE HAUNTED CASTLE AND BLACK FOREST — Winding trails through the Black Forest and Haunted Castle, **7 p.m. Thursday-Sunday, Oct. 23-26 and 7 p.m. Thursday-Saturday, Oct. 30-Nov. 1**, The Haunted Castle, Auburn, \$10-\$20, 489-1763

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; every Thursday is Myctophobia night and a very small flashlight will be used to navigate through the hotel, **7-10 p.m. Thursday, Oct. 23; 7-11 p.m. Friday-Saturday Oct. 24-25; 7-10 p.m. Thursday Oct. 30 and 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1**, The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827

THE HAUNTED JAIL — Haunted tour of jail where Charles Butler was hanged, **7-9 p.m. Thursday, Oct. 23; 7-11 p.m. Friday-Saturday, Oct. 24-25; 7-9 p.m. Sunday, Oct. 26; 7-9 p.m. Monday-Thursday, Oct. 27-30; 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1; 7-9 p.m. Sunday, Nov. 2; 7-11 p.m. Friday-Saturday, Nov. 7-8 and 7-9 p.m. Sunday, Nov. 9**, The Haunted Jail, Columbia City, \$13-\$18, www.columbiacityhauntedjail.com

HAUNTED HISTORY — Tales of the darker side of West Central, may not be suitable for all ages, **7 p.m. Saturday, Oct. 25**, departs from USF Performing Arts Center (Scottish Rite), Fort Wayne, \$10 adults, \$5 ages 6-17, 426-5117

HOWL O'WEEN — Horse drawn wagon rides, trick or treating, bonfire, sanctuary tours and refreshments, **3-6 p.m. Saturday, Oct. 25**, Black Pine Animal Sanctuary, \$5, 636-7383

HYSTERIUM HAUNTED ASYLUM — Haunted asylum, formerly the Haunted Cave, **7-9:30 p.m. Thursday, Oct. 23; 7 p.m.-12 a.m. Friday-Saturday, Oct. 24-25; 7-9:30 p.m. Sunday, Oct. 26; 7-9:30 p.m. Wednesday-Thursday, Oct. 29-30; 7 p.m.-12 a.m. Friday-Saturday, Oct. 31-Nov. 1**, 4410 Arden Dr., Fort Wayne, \$12-\$20, 436-0213

MONSTER MASH — Live music from Influx and costume contest, **9 p.m. Friday, Oct. 31**, Philmore on Broadway, Fort Wayne, \$15, 745-1000

NOSFERATU — Screening of the 1922 silent film with accompaniment by End Times Spasm Band, **7:30 p.m. Friday, Oct. 24**, Cinema Center, Fort Wayne, \$15, 426-3456

POE: A DARK MUSICAL — Musical featuring works from Edgar Allan Poe and stories from his life, presented by Grand Effect Productions, **7:30 p.m. Monday-Thursday, Oct. 27-30**, CS3, Fort Wayne, \$12 adv., \$20 d.o.s., 205-1523

PUBLIC GHOST HUNT — Hunt for ghosts at the Canton Laundry buildings with BSR Paranormal, tours begin at **8 p.m. and depart every 30 minutes, Saturday, Nov. 1**, Canton Laundry buildings, 1014 and 1016 Broadway Street, Fort Wayne, \$10, 426-5117

PUBLIC GHOST HUNT — Hunt for ghosts at the National Military History Center with BSR Paranormal, tours begin at **8 p.m. and depart every 30 minutes, Saturday, Nov. 8**, National Military History Center, Auburn, \$18-\$20, 927-9144

SPOOKTACULAR — Family friendly event featuring a Fort Wayne Philharmonic concert, face painting, instrument playground, coloring and crafts, **1 p.m. Sunday, Oct. 26**, Rhinehart Music Center, IPFW, Fort Wayne, \$7-\$13, 422-4226

TRUCK OR TREAT — Beer tent, DJ, Scarioke, photo booth, food trucks, candlelight procession, pumpkin drop and more, **5 p.m.-12 a.m. Friday, Oct. 31**, Deer Park Pub, free, 432-8966

TRUNK-O-TREAT — Car show, trick or treating, movie on the big screen and refreshments, **5-7 p.m. Thursday, Oct. 30**, Byron Health Center, Fort Wayne, free, 637-3166

WELL-O-WEEN COSTUME BALL — DJ, games, tours of the Haunted Hall, cash bar, costume contest to benefit McMillen Center for Health Education, **7-11 p.m. Saturday, Oct. 25**, Freemason's Hall, Fort Wayne, \$45, 456-4511

ZOMBIELAND — Featuring 15 djs and an undead beauty pageant, **7 p.m. Friday, Oct. 31**, The Fort Wayne Indoor, Fort Wayne, \$5-\$7, all ages, 210-2004

Lectures, Discussions, Authors, Readings & Films

HUNGER FORUM — **6:30 p.m. Wednesday, Oct. 22**, David Miner: Creating a Hunger-Free community, **6:30 p.m. Wednesday, Oct. 29**; First Presbyterian Church, Fort Wayne, non-perishable food donation, 426-7421

A LOVE TO HIDE — Screening of the 2005 film in which a young Jewish girl tries to escape the clutches of the Third Reich, **4 p.m. Sunday, Oct. 26**, Cinema Center, Fort Wayne, free, 426-3456

HOW YOU CAN FIGHT CHILD SLAVERY, HUMAN TRAFFICKING — Presented by Carol Hart Metzker, author of *Facing the Monster: How One Person Can Fight Child Slavery*, **7 p.m. Monday, Oct. 27**, Cordier Auditorium, Manchester University, North Manchester, free, 985-5285

HOLISTIC HEALTH SEMINAR — Dr. Gladd will discuss themes from the documentary *Escape Fire*, optional morning yoga, breakfast from Beet Street Juicery and lunch from Phoenix, **8 a.m.-3 p.m. Saturday, Nov. 1**, Phoenix, Fort Wayne, \$35-\$45, 402-9190

JEREMIAH ISRAEL — Local author signs and discusses his book *March of the Damned: The Flying Zombies Trilogy Book One*, **5-7 p.m. Saturday, Nov. 1**, Hyde Brothers Booksellers, Fort Wayne, free, 710-7969

RUTH ANN INGRAM — Author will discuss and sign her book *Cap Cornish, Indiana Pilot: Navigating the Century of Flight* as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Nov. 2**, History Center, Fort Wayne, free, 426-2882

MARTI LYBECK — Paradoxes of Weimar Sexual Liberations: Women and Homosexuality **4 p.m. Sunday, Nov. 2**, Auer Center ArtsLab, Fort Wayne, free, 424-0646

COLLEGE BOUND: HOW TO PREPARE, PAY AND STAY IN COLLEGE — Informational seminar, pizza and a drawing for a \$100 gift card, **6-8 p.m. Tuesday, Nov. 4**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 399-8230

AARP EDUCATIONAL PRESENTATION — Jennifer Helm, from Indiana Legal Services, will address the topic of reverse mortgage, **2 p.m. Thursday, Nov. 6**, Community Center, Fort Wayne, free, 749-8392

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

PUMPKIN DECORATING WORKSHOP — Pumpkin carving/decorating and snacks, all decorating supplies provided, **10 a.m.-12 p.m. Monday, Oct. 25**, Java Mama, Fort Wayne, \$2, 206-6139

KIDS HALLOWEEN PARTY — Festive games, face painting, dance party and costume contest **11 a.m.-1 p.m. Wednesday, Oct. 29**, Java Mama, Fort Wayne, free, 206-6139

POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That," submit entries **thru Monday, Nov. 3** (must be received by **6 p.m. Monday, Nov. 3**), Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, Nov. 15 vs. Sioux Falls, 7:30 p.m.

SUNDAY, Nov. 16 vs. Maine, 5 p.m.

FRIDAY, Nov. 28 vs. Delaware, 7:30 p.m.

NOTRE DAME Vs. MARYLAND — ACC/Big Ten women's basketball, **7 p.m. Wednesday, Dec. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$15, 483-1111

HARLEM GLOBETROTTERS — Featuring Big Easy Lofton, Ant Atkinson, Hi-Lite Bruton, Thunder Law and more, **12 p.m. Saturday, Jan. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$21-\$79, 483-1111

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, Oct. 25 vs. Toledo, 7:30 p.m.

FRIDAY, Oct. 31 vs. Kalamazoo, 8 p.m.

SATURDAY, Nov. 1 vs. Kalamazoo, 7:30 p.m.

FRIDAY, Nov. 21 vs. Kalamazoo, 8 p.m.

SATURDAY, Nov. 22 vs. Greenville, 7:30 p.m.

THURSDAY, Nov. 27 vs. Indianapolis, 7:30 p.m.

SATURDAY, Nov. 29 vs. Orlando, 7:30 p.m.

WRESTLING

WWE SMACKDOWN — Featuring Roman Reigns, Sheamus, Seth Rollins, Bray Wyatt & the Wyatt Family, Big Show, Kane, Mark Henry, Cesaro, Dolph Ziggler and more, **7 p.m. Tuesday, Nov. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

Spectator Sports

EUCHRE KNIGHT — Euchre tournament and fundraiser, **7 p.m. Saturday, Nov. 8**, café, Bishop Luers High School, Fort Wayne, \$10-\$30, 456-1261

Tours & Trips

SHOPPING AT WOODFIELD MALL — Bus trip to Northwest Chicago's Woodfield Mall to visit over 300 shops, **7 a.m.-10:30 p.m. Saturday, Nov. 15**, departure from Bob Arnold Park, Fort Wayne, \$65 (includes continental breakfast), 427-6017

FASHION OUTLETS OF CHICAGO — Bus/shopping trip, **7 a.m.-10:30 p.m. Saturday, Nov. 29**, departure from Bob Arnold Park, Fort Wayne, \$65 (includes continental breakfast), 427-6017

Dance

1/2 HALLOWEEN DANCE PARTY — Open dance party; prizes for best 1/2 Halloween costume; costume and partner not required, **7:30-10 p.m. Friday, Oct. 24**, Dance Tonight, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Old time dance with live caller and live music from Old Clay Fields, no partner necessary, **8-11 p.m. Saturday, Oct. 25**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

October

OLD FORT CLUSTER DOG SHOW — Hosted by NEIKC, daily raffles, vendors and numerous judged categories, **8 a.m.-4 p.m. Wednesday-Sunday, Oct. 29-Nov. 2**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

November

THE OLATE DOGS — America's Got Talent winning act featuring rescue dogs that jump rope, ride scooters, balance on wheels and more, **3 p.m. Wednesday, Nov. 1**, Niswonger Performing Arts Center, Van Wert, \$10-\$20, 419-238-6722

TRADER DAYS — Traditional Miami and regional tribes' crafts, goods and wares for sale and hands-on demonstrations, **10 a.m.-5 p.m. Saturday, Nov. 1 and 12-4 p.m. Sunday, Nov. 2**, Chief Richardville House, Fort Wayne, free, 426-2882

FORT WAYNE HEALTH AND FITNESS EXPO — CrossFit competition, Zombie 5K run, Olympic weight lifting meet and other various strength competitions and exhibitors featuring fitness related products, **8 a.m.-6 p.m. Saturday, Nov. 8**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111

AN EVENING WITH HEATHER HEADLEY — Cocktails, conversation and photo opportunity with Grammy and Tony Award winning Headley as part of Fort Wayne Youtheatre's 80th birthday celebration, **7 p.m. Saturday, Nov. 8**, Grand Wayne Center, Fort Wayne, \$100, 422-4226

AUTHOR FAIR — Meet and greet with authors, book signings and panel discussions, **12-3 p.m. Saturday, Nov. 8**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1235

MODEL RAILROAD SHOW AND SWAP — Model railroad show featuring vendors and an operating model railroad layout, Sponsored by Maumee Valley Railroad Club, **9 a.m.-2 p.m. Saturday, Nov. 15**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

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whatzup Dining Club Enrollment

Please send ____ cards. Enclosed is \$10 for each card. I understand I will be mailed a special renewal offer for 2014-15 to the mailing address below. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: ____

Credit Card Number: _____

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

Make check out to *whatzup* and mail with this form to:
whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725
or call 260-691-3188 weekdays 9 a.m.-4:30 p.m. to order by phone.

Shigs In Pit

BARBEQUE

BUY ONE GET ONE
Pulled Pork or
Pulled Chicken
Sandwich

2008 Fairfield, Ft. Wayne
260-387-5903

MAD ANTHONY

BREWING COMPANY

BUY ONE ENTREE
GET ONE FREE
(up to \$8)

MAD ANTHONY BREWING COMPANY
2002 S. Broadway • Fort Wayne
260-426-2537

Rack & Helens

BAR & GRILL

**Buy One Lunch or Dinner
Get One Free**
(Sun.-Thurs., Dine-In Only)

525 BROADWAY ST., NEW HAVEN, 260-749-5396

Friends

**Buy One Gyro
Get One Free**

1824 W. Dupont Road
Fort Wayne • 260-432-8083

MAD ANTHONY

BREWING COMPANY

BUY ONE ENTREE
GET ONE FREE
(up to \$8)

MAD ANTHONY LAKEVIEW ALE HOUSE
4080 North 300 West, Angola
260-833-2537

**Buy One
Combo
Get One
Free**



60 No. Public Square, Angola
260-319-4022

**Buy 1
Entree
Get 1 Free**
(with purchase
of 2 drinks;
limit \$10)



2910 Maplecrest Rd., Fort Wayne
260-486-0590

MAD ANTHONY

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BUY ONE ENTREE
GET ONE FREE

MAD ANTHONY LAKE CITY TAP HOUSE
113 E. Center St. • Warsaw
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**Buy 2 Entrees
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Appetizer**
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135 W. Columbia St. • Fort Wayne
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CASUAL DINING & LOUNGE

Buy One Entree • Get One Free

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Inside Crazy Pins • 260-490-2695

UPCOMING EVENTS



NS Design Clinic

Thursday, October 23 at 7PM

During this performance-based event, YouTube sensations Charles Yang and Michael Thurber will hit the stage to demonstrate the innovative electric classical instruments built by NS Design. They will be joined onstage by violinist Derek Reeves and cellist Ed Stevens of the Fort Wayne Philharmonic for what promises to be a once-in-a-lifetime performance.

COST:
FREE!



Natalie Hemby Concert

Saturday, October 25 at 7PM

Nashville hit-maker Natalie Hemby will be bringing her style, intensity, and wit to Sweetwater's Performance Theatre, as she performs some of her enormously popular songs. Natalie will be joined onstage by her father, journeyman guitarist, songwriter, and producer Tom Hemby.

COST:
FREE!



Open Acoustic Jam

Tuesday, October 28 at 5PM

Held from 5 to 8, these jams are open to players of all ages and skill levels. It's sure to be a great time, so grab your favorite acoustic axe and join us for our Open Acoustic Jam. We encourage you to hang out, exchange ideas, share songs, and have fun. We hope to see you there!

COST:
FREE!



Making Your Drum Kit Work for You

with Nick D'Virgilio

Saturday, November 1 at 11AM

You're invited to join Nick D'Virgilio, a well-respected and highly versatile drummer, as he teaches you new ways to change up your drum sound. From quiet to loud, normal to crazy, and everything in between, Nick will show you how to sound like a pro, no matter what or where you're playing!

COST:
FREE!



Drum Circle

Tuesday, November 4 at 7PM

The participants in a drum circle begin to listen to each other's playing. One drummer starts to play, and then more and more drummers are able to join in and naturally play with the momentum of the rhythm. All skill levels are welcome.

COST:
FREE!



Live Sound for
**Houses of
Worship**

Live Sound for Houses of Worship

Saturday, Nov. 8 & Saturday, Nov. 15
from 10AM to 3PM

Come join worship sound expert Jeff Barnett and his special guests for this two-part class as they give you practical and valuable technical knowledge that will be of great benefit to your sound volunteers, worship leaders, and musicians.

\$55 OR **\$95**
1 CLASS 2 CLASSES

VISIT SWEETWATER.COM/EVENTS FOR MORE INFORMATION OR TO REGISTER!

Phone & Retail Store Hours:
Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

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