



whatzup

OCT. 16-22,
2014



BIGGER. BETTER. SPOOKIER.

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**JAMES & THE
DRIFTERS**
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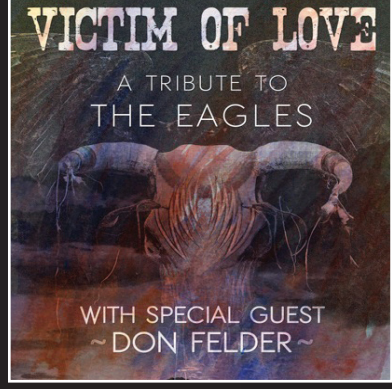
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Fifty Million & Counting

-----Feature • Mamma Mia!-----

By Michele DeVinney

The success of the hit musical *Mamma Mia!* has been staggering, even in light of the huge global popularity of ABBA, the band whose music forms the centerpiece for the production. Since it first debuted in 1999, more than 50 million people have caught a performance of the show, with still many million more experiencing the 2008 film version which starred Meryl Streep and Pierce Brosnan. The touring version has been on the road for a decade and has previously visited Fort Wayne to very full audiences.

When it returns to the Embassy again this month, it brings with it all of the energy and excitement that has been central to the show's popularity. Playing the role of Sam, one of three men brought to the Greek islands as possible fathers for the ingénue Sophie, is Jeff Drushal, a veteran of stage in many forms, from Shakespeare to Gilbert & Sullivan, Rodgers & Hammerstein to now ABBA. A native of Ashland, Ohio, Drushal was a musician before he caught the theatre bug.

"I was a drummer as a kid and played in the orchestra, so I was there for some of the shows and realized, 'Those dudes on stage are having all the fun while I'm stuck down here in the dark bowels of the theatre.' My senior year in high school I decided to audition for our musical *West Side Story*, and I lucked into getting cast as Tony. It all just took off from there."

The shift provided him with a different perspective on each performance opportunity, giving him some unique insights into the differences.

"I think drumming came easily to me whereas acting and singing really are not as easy. They're just very different challenges and provide very different connections with the other performers. It's really a matter of looking at things with a very different lens, which is a bit philosophical I guess, but it's why I fell in love with it."

Being philosophical isn't anything new for Drushal, given his academic back-

ground.

"I knew I was interested in pursuing this professionally by my senior year of college, although that's a bit of a misnomer since it took six years for me to finish since I kept

MAMMA MIA!

7:30 p.m. Monday, Oct. 20

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$30-\$62.50 thru Ticketmaster,
Embassy box office & 800-745-3000



Photo by Kevin Thomas Garcia

say these things to each other. It really takes the songs beyond the spandex and platform shoes."

For those who saw the film version, it was Brosnan who shared that particular song with Streep, and it is that same character which Drushal is playing in the current touring production. Brosnan's singing decidedly confirmed that his strength remains in acting.



Jeff Drushal

"People do ask me about that and ask if I'm a better singer than Pierce Brosnan. I always tell them they're setting the bar pretty low there. But the show is a completely different experience from the film. Everybody who has seen the show has their own cast, and each

one brings something different to the performance. In fact, there's one person who has seen the show 12 or 13 times everywhere from the West End to London to Broadway and around the country, and I asked him once, 'Why have you seen the show so many times? It's not exactly *King Lear* we're doing here.' And he said 'But each time I see it, it's a different experience. It's never the same show twice.'"

It's that aspect of theater that Drushal finds most gratifying. Even the current cast has not stayed put for the entire two year run. This production began last fall, though Drushal joined only this past spring, and recently a few other changes have taken place. That ebb and flow will continue through Drushal's last performance next July when he moves on to other projects. The constant change within the static aspect of the show keeps things fresh, and he says he always tries to stay in the moment when performing a show for a long run.

"I'm somebody who seeks consistency, and there are a lot of opportunities for that when you're with a show for a year, year and a half. Part of the challenge is not to fall into doing it by rote, to break yourself out of that. I enjoy listening to the band every night, especially as a musician I have a real appreciation for fresh, live music, so I try to keep an ear to that. It's Acting 101 really. You just have to live in the now."

leaving to do gigs. But I finished with a double major in philosophy and theatre, which my mother says means I can think about how much money I'm not going to make."

Drushal has worked steadily, performing in a myriad of musical theatre as well as "more performances of *The Pirates of Penzance* than I care to admit." He also spent a few years working in Los Angeles, most notably working as an assistant on the television series *Prison Break*. His comfort with the great composing teams in theatre history (Gilbert & Sullivan are particular favorites) provides him with a good perspective on the new wave of "jukebox musicals," shows developed around hit songs instead of the other way around.

The Haunting Season isn't done with you yet. Not only are area haunts scaring the bejeezus out of all comers for the rest of the month, but Fort Wayne gets its zombie on this weekend for downtown's annual Fright Night which – as the headline says – is bigger, better and spookier than ever on this, its seventh time around. And, since this is, after all, Fort Wayne, Fright Night is actually Fright Day, with the first activities kicking off at the ungodly hour (if you're a zombie) of 10 a.m. So get your fake blood and tattered T's ready and set your alarms. It's going to be a big day. Read all about it on page 4.

Assuming you're still among the living after the weekend, you might consider taking in the spectacle that is Mamma Mia! at the Embassy on Monday evening. Yep, that Broadway musical built around the music of Abba is back in town, ensuring that literally thousands of Fort Wayne folks won't be able to get the melody of "Take a Chance on Me" out of their heads for about a month. You can read about that one on page 2.

On page 5 you'll find Chris Hupe's feature on one of our favorite bands, James and the Drifters, and among the CD reviews on pages 6 and 7, you'll find John Hubner's review of The Endless Light, the new progressive metal release from Thematic.

There's plenty more, so start flipping pages and marking your calendar. And, as always, when you're out and about, please tell everyone you meet that whatzup sent you.

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Bigger. Better. Spookier.

By Ashley Motia

Each October a plague festers in the heart of our city. The contagion turns Fort Wayne's citizens into lurching, clawing beasts hungry for flesh and brains. It creates an insatiable thirst for bone-chilling tales and specter hunts. Join the march of the undead – even if only for one night.

Fright Night again descends on downtown Fort Wayne, bringing fresh thrills and family-friendly fun. Touted as the city's "most anticipated Halloween event," the seventh installment features more than 25 spooky activities for the young and young-in-vampire-years alike on Saturday, October 18. Heed a word of advice: with such an impressive spread of attractions, you'll want to grab a survival map and strategize your plan of escape. Download yours at www.frightnightdowntown.com.

Anita Homco, head zombie wrangler and event coordinator at the Downtown Improvement District, says the Zombie Walk is a must. Over 7,500 undead creatures hobbled through the city last year, rivaling some of the largest zombie crawls in the country.

"Other major attractions include the Botanical Conservatory's presentation of *The Rocky Horror Picture Show*, which is always a sellout, the Trunk or Treat classic car show at Cindy's Diner and the ARCH bus and foot tours. Those tours usually fill up fast, so plan ahead," she advised. "You'll also want to check out the Catapult Chaos Competition at Science Central, where teams build their own catapults and trebuchets to launch zombie pumpkin heads in the air."

The Downtown Improvement District coordinates with various downtown businesses and arts groups to expand on Fright Night each year. What was once just an evening of fright has now grown to a full day of devilish mayhem, starting at 10 a.m. with kid-friendly activities: Not So Frightening Fun craft-making at the Allen County Public Library, a gnome search and pumpkin zone at the Botanical Conservatory and a special display of the world's biggest eyeball at Science Central. If you're feeling extra hands-on, you can even participate in a cow eye dissection while you're there. Homco also recommended the Grand Wayne Center's Ghostly Gala and Cinema Center's Brineaters' Ball for those easily frightened.

"With each year's programming, we try to incorporate events for both the faint-of-heart and the thrill seekers," Homco said. "The partners that host these events are really an asset in coming up with new ideas each year. We meet as a group and collaborate to make every Fright Night bigger, bet-



FRIGHT NIGHT 2014

10 a.m.-12 midnight

Saturday, Oct. 18

Downtown Fort Wayne

downtownfortwayne.com/fright-night

ter and spookier. Something new this year we're really excited about is the partnership with Beyond the Scope of Reality and Fort Wayne Shadow Chasers."

Fort Wayne's own paranormal investigation team the Shadow Chaser will host a Paranormal Pow Wow from 3-4:30 p.m. at the Grand Wayne Center. The "ParaSisters" will deliver some of the area's most enthralling haunted tales, followed by a Q & A session. The Downtown Improvement District warns that this event may not be suitable for all ages. Beyond the Scope of Reality (BSR) will hold a session on the Allen County Public Library Plaza about paranormal investigation experiences from 6:30-7:30 p.m. Skeptics and believers alike are invited to ask questions and share their own paranormal experiences.

For the geeky ghouls, check out Zombie Game Night at the Allen County Public Library from 2-5 p.m. featuring undead tabletop game fun like *Escape Zombie City*, *Last Night on Earth*, *Zombie City*, *Zombie Dice* and more. In between rolling the dice, head over to the Fort Wayne Museum of Art's costume contest at the library plaza from 2-4 p.m. All ages are invited to compete in several categories for prizes.

"The plaza has really become a downtown hub for activity, and we wanted to continue that with Fright Night," Homco said. "We expect an exciting turnout for the costume contest, and we've lined up great local bands that will wake the dead and get them rocking in their graves. While people wait in line to get zombified in our Zombie Machine for the Zombie Walk, they can enjoy

K'Monique's Dance Studio, the Alicia Pyle Quartet and Raq the Rivers."

Other Fright Night festivities sure to make your spine tingle and hair stand on end include getting locked in the History Center's old jail while munching on Mad Anthony Monster Mix, the Halloween Haunt at the Community Center and spooky stories and special screenings of *Scooby-Doo*, *Ghostbusters* and *Nightmare on Elm Street* at the rumored-to-be-haunted Embassy Theatre. Parkview Field will host live music and a scavenger hunt in the evening. Stop by Fort Wayne Dance Collective to catch a special Halloween performance called *Pandora's Box* and then refuel with some Fright Dogs and Blood Soup at the Courtyard by Marriott's bonfire before heading off on an Old Fort Lantern Tour.

While surviving Fright Night unscathed may be pushing your luck already, if you're feeling especially lucky, stop by the Allen County Public Library Plaza from 2-5 p.m. to register for the iFright Prize Package. The winner will be announced just before the Zombie Walk begins limping through the streets. The prize pack is all delight and no fright, with a 40" flat-screen TV, Apple TV, and \$50 iTunes gift card up for grabs.

"Fright Night is so much fun because it brings such a diverse crowd downtown. A lot of families make this an annual tradition, and we even see couples making a scary good date night out of it," smiled Homco. "Fort Wayne community members are showing interest in investing their time and dollars in our city each time they come to one of these events. And that's really what it's all about: fostering community and pride in our downtown. What better way to do that than scarifying the pants off people? Plus, who doesn't want to chuck a pumpkin with a trebuchet?"

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-----Feature • James and the Drifters-----

Right on Course

By Chris Hupe

Given that none of the members of the band are named James, people always seem to be interested in how James and The Drifters got their name.

The story, according to guitarist Brent Chamberlain, is that the band and a couple of other friends were living together in the 509 Community House, a house run by a local church that provides a place to live for people in need, at the time of their formation.

"We were happy to host folks travelling through the area if they needed a place to crash for the night," Chamberlain said. "We met a couple different guys named James that were passing through needing some shelter for a bit, and we felt the unsettled and transient nature of these drifters was very much alike to how we were feeling at the time, so we named the band James and the Drifters."

Whether you believe that story or not, there is no doubt that over the past couple of years James and the Drifters have become one of the most recognizable and must-see bands in the area.

The band finished second in this past summer's *whatzup*/Wooden Nickel Battle of the Bands, getting the overall nod from the judging panel but missing the win by just a couple of crowd votes. They also have just released their fourth album, *All That Gold*, positioning themselves for eventual world domination, or at least, domination of middle America.

"We were happy to be a part of this year's event and to meet so many great musicians," Chamberlain said about the band's experience at Battle of the Bands.

Formed in Huntington in 2010, James and the Drifters was the collective idea of Chamberlain, Kyle Jackson, and Tyler Gault. Shortly after forming, the trio entered the studio and produced 20 songs over an eight-hour period, some of which ended up on their self-titled debut album.

The band has released four albums over their four years of existence, and the maturation in their sound has noticeably progressed from album to album.

"It's been refined," Chamberlain said in a recent interview. "We are constant learners and explorers of our instruments. We saw the potential for our musical voice early on, but learning how to use that voice, having something worth saying, and saying it creatively keeps us interested in writing new songs and sounds."

The modern day version of James and The Drifters features original members Chamberlain and Jackson, both on vocals and guitar, along with guitarist/vocalist Andrew Scheer, bassist Andrew Freehauf and drummer Dan Willig.

Chamberlain describes the group as "folk artists disguised as an alt-rock band. There are so many influences we draw from as each of us are so immersed in music," making their music a unique listening experience.

"I would say lately we've been listening to Van Morrison, The 1975, The Cars and Haim," Chamberlain said, but elements of the Avett Brothers, Old Crow Medicine Show and even The Head and The Heart are also easily distinguishable.

There is no set songwriting process for James and The Drifters, just ideas that reveal

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SIXX: A.M. Modern Vintage

Nikki Sixx clearly cannot be stopped. The Mötley Crüe bassist has headed up countless side projects over the years, the most recent being hard rock trio Sixx: A.M. Now Sixx and company (DJ Ashba and James Michael) are back with their third studio album, the oxymoronically titled *Modern Vintage*, whose highlights include "Stars" and "Get Ya Some." Why not get ya some of this album? It's going for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 10/12/14)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Different Shades of Blue</i>
2	-	BOB SEGER <i>Ride Out</i>
3	-	U2 <i>Songs of Innocence</i>
4	3	WEEZER <i>Everything Will Be Alright ...</i>
5	5	LUCINDA WILLIAMS <i>Down Where the Spirit ...</i>
6	-	FLORIDA GEORGIA LINE <i>Anything Goes</i>
7	-	SAMMY HAGAR <i>Lite Roast</i>
8	-	JESSE J <i>Sweet Talker</i>
9	-	DEVON ALLMAN <i>Ragged & Dirty</i>
10	-	OZZY OSBOURNE <i>Memoirs of a Madman</i>

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Thematic

The Endless Light

There's a lot to be said for progressive metal. It's not like you can record a progressive metal album over the weekend in the garage with nothing more than a 4-track and some secondhand guitars. There's precision, ebb and flow, highs and lows and a narrative involved in a proper progressive rock album that needs to be taken into account. Without it, it's just another metal album. Fort Wayne's Thematic have unleashed their relenting album debut with *The Endless Light*, a mix of Dream Theater precision with Tool heaviness and a good amount of classic speed metal to get all the hardcore metal heads excited.

I can't say for sure if *The Endless Light* is a concept album, but it has the flow and timing of one. "Precipice" opens the album quietly with some Tangerine Dream-like ambient vibes before "Epoch" comes roaring in to tear your face off. It has the vibe of those classic Metal Blade Records albums from the 80s. Fates Warning comes to mind on this track especially. It's heavy in the verses and soars in the chorus. "Tempest" has the sound of a beefier Incubus with some King Crimson thrown in for good measure, "Evoke" brings back many a 80s metal memories. If you're at all familiar with those classic Shrapnel Records releases in the 80s you'll love the guitar in this track. Vinnie Moore would be proud.

The album continues on a path of both relentless heaviness and quiet interludes, all of which was expertly composed, arranged, engineered and produced by the band itself. You get intricate, metronome-like drum precision that blasts double-kick madness, standing up to drum titans with names like Dave Lombardo and Charlie Benante, not to mention Neal Peart and Mike Portnoy. And that's on top of guitars that shoot effortless speed runs out of the speakers with ease and vocals that both growl and soar.

"RE:M" provides a break in the metal and gives us a quiet moment of piano balladry, something Savatage did very well back in the day. "Obsidian" sports some monster riffage and tons of angst while "The Beating Heart" is an acoustic-led track with some great drumming backing it up. "Deep Field" ends the album on a quiet note with some ambient guitar tones.

Thematic do their progressive forefathers right by making a great debut album. Metal and progressive fans alike can find something to love on *The Endless Light*. (John Hubner)



Death From Above 1979

The Physical World

How is it that a band can break up for the better part of a decade, then reconvene and pick up right where they left off? That's exactly what Death From Above 1979 have achieved on their new LP, *The Physical World*.

As a duo, bassist/keyboardist Jesse F. Keeler and drummer/vocalist Sebastian Granger bashed out some high-octane releases that earned the band something of a next-big-thing rep back in the early 2000s. They only managed to put out one full-length album – 2004's *You're A Woman, I'm a Machine* – before disbanding in 2005, citing interpersonal tensions and a shared feeling that the duo had run its course creatively.

The status they achieved was especially peculiar, given that their band's sound, while mighty, isn't exactly radio-friendly. That's not to say that the pair aren't fascinating as musicians. Like many great rock bassists (Les Claypool, Cliff Burton), Keeler manages to push his instrument into sounding like it's a lead and not just part of the rhythm section, often sounding like more than one instrument is playing at a time. For his part, Granger bashed out some intense rhythms while managing to wail away on vocals at the same time. The result is unusual, punky, thrashy and at times even dance-y. It's the stuff indie rockers' dreams are made of, but it's just not mainstream.

So it's no wonder that a minor cult formed around the band post break-up. And while fans and the press clamored for new material, as time went on, the question became not just if they would return to the fold, but if they even could.

The band reunited in 2011 and began playing a series of high-profile live shows, trying out new material as they went. In anticipation of *The Physical World*'s release, they seemed to indicate that it



Traffic

Mr. Fantasy (1967)

The debut record from Traffic featured Chris Wood, Dave Mason, Jim Capaldi and Steve Winwood. It is in my Top 20 of greatest albums ever, as it blended folk, psychedelic and jazz-rock with fetching vocals from a then 18-year-old Winwood.

"Paper Sun" opens the album with a prodigious sitar arrangement from Mason. "Dealer" follows and captures the folksy sound of the late 60s, and "Coloured Rain" has many layers of grooviness. "Hole in My Shoe" has a nice foot-stompin' vibe and sounds like early Pink Floyd. It has a delightfully creepy narrative by a small child as well and some great harmonies. "Heaven Is in Your Mind" continues the brilliance of Wood on the keyboards and horns, Capaldi on drums and Mason and Winwood handling most of the guitar and bass work.

"Berkshire Poppies" has an amusing theme and suggestive references, and is a great "pub song." "Giving to You" takes the album in a funky jazz direction and fits perfectly on the record in both its location and tempo. It's just a great little jazz-rock jam. "Dear Mr. Fantasy," one of their most recognizable tracks appears near the end of the album that I can listen to anywhere, anytime.

Traffic released a few more albums, and all original members went on to pretty good careers. Of course Winwood may be the most celebrated, but Jim Capaldi was involved in the music industry up until his death in January of 2005 at the age of 60.

Chris Wood went on to play with Hendrix, Free and Ginger Baker, but the horn player battled drug and alcohol problems before succumbing to liver disease at the age of 30.

Dave Mason continued to work on and off with Traffic and has enjoyed a fine solo career, charting "We Just Disagree" in 1977. (Dennis Donahue)



would be a fairly radical departure from their prior LP, going so far as to likening it to the difference between Radiohead's *Pablo Honey* and *Kid A* (which is significant).

In actuality, the new material isn't all that different from what has come before, although there are modest expansions here and there. Still, the album doesn't sound like a retread, the band isn't just cranking out a gimmicky product and the results come across as fresh and exciting.

For evidence, check out the driving rhythms of "Right On Frankenstein," with its cheeky refrain "I don't want to die but I want to be buried / Meet me at the gates of the cemetery." Or witness the frenetic, art-damaged quasi-funk of lead single "Trainwreck." Or simply revel in the heavy riffage when they get their Sabbath on in "Virgins."

Regardless of what your starting point with *The Physical World* is, you'll marvel at the variety of styles DFA1979 coax out of their two instruments. For noise aficionados and the indie crowd, it's practically essential listening. (Ryan Smith)

Ty Segall

Manipulator

I have to be completely honest here, okay? I've never been much of a fan of this guy Ty Segall. I know this is a shocking revelation to the world at large, but I felt I needed to get that out in the open before going any further with this review.

I will say that I've always admired the guy and his rather prolific output. If he's not putting out something under his own name, then he's putting something out with one of his West Coast garage/psych brethren. But while everyone around me was hailing Segall as the second coming of rock n' roll, I responded with a less than enthusiastic "meh." I bought last year's *Sleeper* and found it to be an earnest little record that didn't feel the need to hide behind piles of hiss and feedback (not that I have anything against hiss and feedback.) I think with me it's always been this



Continued on page 7

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JAMES AND THE DRIFTERS - From Page 5

themselves when they are sought after.

"The song lyrics are written by Kyle and me," Chamberlain said, "and the inspiration can come from anything. I wish it was always the 'a-ha moment,' but most times, for me, I have to set aside a couple hours with some coffee and free time to write for a bit. Then I'll read for a bit and write down words or phrases that I like. Sometimes a good word is all I need to create a story. Hopefully a song will follow."

The immediate future looks to be busy, according to Chamberlain, as James and The Drifters "are excited to release the music video for 'Foxtrot' very soon. We also plan on recording and releasing a new

four-song EP next year as well."

In addition, the band will continue to showcase its music throughout the region, with tour dates starting in December that will take them to Ohio, Michigan, Illinois, Wisconsin, Missouri and Tennessee.

Oh, and that story about how the band got its name? Chamberlain swears it's true, but they seem ready to put that story behind them, preferring to have the focus solely on the music.

If the quality of songs displayed on *All That Gold* is any indication, James and the Drifters will be making enough memorable music to keep people interested long after the novelty of that story fades away.

SPINS - From Page 6

feeling that Segall was hiding behind the noise instead of wielding it as one of his many weapons in his rock n' roll arsenal.

Well, the time has come to admit that I was dead wrong about the 26 year-old wunderkind from Orange County, and his newest masterpiece, the double album, *Manipulator*, is proof of just how wrong I was.

Listening to albums like *Meltd*, *Goodbye Bread* and *Twins*, one gets the feeling Segall has listened to his fair share of late 60s psych, garage rock and a healthy dose of Blue Cheer, Stooges and Black Sabbath. But when you throw on *Manipulator* for the first time, you're instantly thrown off by the cleaned up production and locked-in grooves. The needle in the red levels of ear-bleeding volume are replaced with *Hunky Dory*-era Bowie glam. The acoustic guitar almost seems attached to the drums as each strum accents the snare on "Tall Man Skinny Lady." It has a "Queen Bitch" vibe, with Segall sporting a hell of a falsetto.

I have to say right here that the drums on this album sound incredible. The extra time Segall took to make this record shows wonderfully in the engineering. The drums and bass work together on this album like they never have previously. *Manipulator* doesn't lose any of Ty Segall's DIY-approach to album mak-

ing, but there's a clarity here that's never been present before. At times it comes off as the Stooges making the White Album. "The Singer" starts out like an acoustic ballad and then morphs into a T. Rex strut. "Mister Main" and "Green Belly" sport some great rhythm as the drums and bass lock in together and never let up.

There's still plenty of face-melting guitar, like on the blistering "The Connection Man" and the opening build-up of "The Faker" before it rolls through the speakers with a rock n' roll chug. And I dare you not to pump your fists to "The Crawler." It's like an unholy union of Blue Cheer and Black Sabbath run through the Bay Area speed metal scene. Face melting, man. *Manipulator* takes everything Segall has previously dabbled in and churns it out into this proto glam/psych/metal sound that's just about perfect.

If Segall hasn't already released his breakthrough album, I believe he just has with *Manipulator*. And as someone who never bought into the Ty Segall hype before, I'm here to say I'm buying now. I'm a believer in this Orange County wunderkind. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available.

CHRIS BRODERICK CLINIC

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**Wednesday,
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7PM at Sweetwater**

Live Performance!



During this performance, Megadeth guitarist Chris Broderick will show off his chops while discussing how he uses Toontrack software to make music. In particular, Chris will be talking about integrating Toontrack's "killer drum samples and MIDI beats" into his creative process.

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ALLEN COUNTY

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **FALL HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-10 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, OCTOBER 17 • 10-2
JOE FIVE

EVERY SUNDAY • 9-1
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Emmy-winning comedy writer is one of the very few comics who have appeared on The Tonight Show with both Johnny Carson and Jay Leno!

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SHUT UP & SING KARAOKE @ 8PM

THURSDAYS
\$1.50 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS (6-10PM)

FRIDAY, OCT. 17 • 9:30PM
PRIMAL URGE

SATURDAY, OCT. 18 • 9:30PM
SEATTLE RAIN

THURSDAY, OCT. 23 • 8:30PM
COMEDY NIGHT • FREE SHOW
DAVE LANDAU

SUNDAYS
NFL TICKET ON THE MEGATRON
\$2.75 16 OZ. BUD LIGHT
\$3.75 BLOODY MARYS
\$11 PBR & BUSCH LT 100oz TUBES
\$14 BUD LT & MILLER LT 100oz TUBES

10336 LEO ROAD FORT WAYNE
260-483-1311

----- **Calendar • Live Music & Comedy** -----

Thursday, October 16

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at A.J.'s, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE DUGAN w/VINCE CARONE — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'n'Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

Friday, October 17

ADAM STRACK — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

BEN FOLDS w/FORT WAYNE PHILHARMONIC — Pop at Embassy Theatre, Fort Wayne, 7:30 p.m., \$35-\$75, 481-0777

BIG CADDY DADDY — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

BLACK CAT MAMBO — Ska at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CATBOX — Progressive rock at BrewHa, Columbia City, 7-10 p.m., no cover, 244-4111

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORTUNE w/JAMIE WISE — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FRED ROTHERT — Variety at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

FULL SPEED REVERSE — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

GEORGE BERGER — German sing-a-long at Venice, Fort Wayne, 5:30-9 p.m., no cover, 482-1618

JASON PAUL — Acoustic variety at Shady Nook, Hudson, 8-11 p.m., no cover, 351-2401

JOE FIVE — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

----- **Ex-Eagle Felder to Attend C2G Tribute** -----

Those folks who attended the Pink Droyd show last weekend at C2G Music Hall were treated to an unbelievable performance. The Pink Floyd tribute was just one of the many distinguished shows that C2G has hosted this year, and the venue shows no signs of letting up. They have another stellar show scheduled next month: Victim of Love — A Tribute to the Eagles with special guest Don Felder on Friday, November 14. Yep, Don freakin' Felder, former member of one of the most successful bands of the 70s, the Eagles. Felder was with the band from 1974 to 2001 and co-wrote such hits as "Hotel California" and "Victim of Love." He once gave guitar lessons to Tom Petty and learned to play slide guitar from Duane Allman. The Eagles' music has been around since I was a young lad, but to be honest, I really wasn't aware of Felder until more recently, when I heard an in-depth interview with Howard Stern that touched on the band's highs and lows. That interview led me to pick up his New York Times bestselling book, *Heaven and Hell: My Life in the Eagles (1974-2001)*, which is a must read. I'm ready to check this show out, and if you're an Eagles fan, you should feel the same way. Tickets for the C2G performance are on sale for only \$15 at C2G and all three Wooden Nickel locations.

A few of our premiere acts will also be performing at C2G on Saturday, October 25 to pay homage



Out and About

NICK BRAUN

to recently disbanded indie rockers Guided by Voices. GBV were originally slated to perform in town that night, but their abrupt breakup forced a cancellation. So instead of Robert Pollard and Co., Neat Neat Neat Records will be hosting Thunderhawk, Streetlamps for Spotlights, Exterminate All Rational Thought and The Hardcore UFO's (featuring Derek Mauger, Zach Smith and Neat Neat Neat's Morrison Agen) who will be doing songs from such GBV releases such as *Isolation Drills*, *Alien Lanes* and *Bee Thousand*. Tickets for this show are only \$10.

If you haven't seen this year's Battle of the Bands champs Fort Wayne Funk Orchestra yet, you should find your way to The Ghostbusters Ball on Friday, October 31. This Halloween extravaganza will be held at Rack and Helen's in New Haven and will feature a costume contest, a top-notch performance from FWFO and some other goodies. Grab a costume and get ready to get funky.

niknit76@yahoo.com

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Fort Wayne, IN 46825

JOE JUSTICE — Variety at Mulligans, Angola, 6-10 p.m., no cover, 833-8899

JOEL YOUNG BAND — Country/rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

MARK GARR — Variety at Eagles Post 1357, Garrett, 8-11 p.m., no cover, 357-4295

MIKE DUGAN w/VINCE CARONE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

SHELLY DIXON & JEFF McRAE — Variety at Pulver's Pub, Fort Wayne, 8-11 p.m., no cover, 492-0206

TODD HARROLD BAND — R&B/blues at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TRACING OCEANS w/HALF FICTION, WALK ON DARKNESS, BECKER PARTY OF 3 — Rock/metal at Carl's Tavern, New Haven, 9 p.m., no cover, 749-9133

Saturday, October 18

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

ACTUAL SIZE — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BC FUZZZ — Funk/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BENEATH IT ALL w/TRACING OCEANS, PRIEST FIGHT — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BILL ENGVALL — Comedy at Honeywell Center, Wabash, 6 & 9 p.m., \$27-\$75, 563-1102

SAT., OCT. 18 • 9PM • 21+ • \$5

MUSIC LOVERS LOUNGE

MONDAY-THURSDAY, OCT. 27-30
7:30 PM (SEATING STARTS @ 6:15PM)
\$12 (\$20 AFTER OCT. 22)

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SOUPS, SALADS + SPIRITS**
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OCTOBER

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9						

NIGHTLIFE

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

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FRIDAY-SATURDAY DRINK SPECIALS

\$3⁵⁰ Sam Adams Octoberfest Pint

\$3⁵⁰ Jack-O Bottle

\$3⁵⁰ 10 oz. Redd's Wicked Ale

\$3 Barton Long Island

\$3 Sailor Jerry Spiced Rum

\$2 Black Magic Bombs



LIVE MUSIC • NO COVER!

THURSDAY, OCTOBER 16 • 7:30-9:30PM

DAN SMYTH

FRIDAY, OCTOBER 17 • 9PM-1AM

CHRIS WORTH

SATURDAY, OCTOBER 18 • 10PM-2AM

KILL THE RABBIT

THURSDAY, OCTOBER 23 • 7:30-9:30PM

ADAM STRACK

FRIDAY, OCTOBER 24 • 10PM-2AM

MEDIEVAL BROOKLYN

SATURDAY, OCTOBER 25 • 10PM-2AM

TAINT'D

SATURDAY-SUNDAY, OCT. 31-NOV. 1 • 10PM-2AM

BROTHER

**9400 LIMA RD., FORT WAYNE
260-489-0286**

Calendar • Live Music & Comedy

BILLY YOUNGBLOOD AND THE SMOKIN' GORILLAS w/DJ MSG, FLASH G, RICKY DREAMZ, TRIPLE VISION, SIK MADE, EPIDIMIC, PSYCHO SLINGERS — Variety at Piere's, Fort Wayne, 8 p.m.-3 a.m., \$5, 486-1979

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628

COUGAR HUNTER — 80s glam rock at Timber Ridge Golf Course, Bluffton, 9 p.m., \$5, 824-2728

DEEP FRYED — ALS Bucket List Benefit at Checkerz, Fort Wayne, 5-9 p.m., donations accepted, 489-0286

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

FORT WAYNE PHILHARMONIC — A Tale of Two Concertmasters at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

G-MONEY & FABULOUS RHYTHM — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE ILLEGALS — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

J. MARK MCVEY AND ERNIE HAASE & SIGNATURE SOUND — Broadway at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

JOHN SECULOFF — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KILL THE RABBIT — ALS Bucket List Benefit at Checkerz, Fort Wayne, 10 p.m.-2 a.m., donations accepted, 489-0286

MARK GARR — Variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

MARSHALL LAW — Country rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

MIKE DUGAN w/VINCE CARONE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PLUSH — at Babylon, Fort Wayne, 10 p.m., ,

PROJECT D.O.T.A. w/EPIDIMIC, KID BUFKIN, JOE DOE, BL8, KADIE — Rap/hip hop at Carl's Tavern, New Haven, 8 p.m., freewill donation, 749-9133

SEATTLE RAIN — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

WALKIN' PAPERS — Rock n' roll at JR's Pub, Leo, 9:30 p.m.-1:30 a.m., no cover, 627-2500

Sunday, October 19

ANDY PAUQUETTE — Acoustic at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

AUDI-TESCAROLLO DUO — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

DANCE VIDEOS & KARAOKE — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, October 20

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**Saturday, November 1
HALLOWEEN AFTER PARTY**
WITH
THE WAILHOUNDS
21 Music
@ 9pm
Halloween Costume Contest
Prizes & Giveaways
Drink Specials Under \$5



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IPFW FACULTY JAZZ COMBO — Jazz at Allen County Public Library Theater, Fort Wayne, 7:30 p.m., free, 436-8080

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

TONY NORTON — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, October 21

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, October 22

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

JAENICKE CONSORT — Variety at First Wayne Street United Methodist Church, Fort Wayne, 12:15 p.m., free, 422-4681

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

**WEDNESDAYS
\$2 DRAFTS**

**FRIDAY ACOUSTIC, OCT. 17 • 5PM
CHELSEA ERICKSON
& JOHN FORBING**

FRIDAY DANCE PARTY • 10:30PM

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**WED. & THURS.
KARAOKE w/JOSH**

SATURDAY, OCT. 18 • 10PM

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NIGHTLIFE

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MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEUBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE
Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL
Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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----- Calendar • Live Music & Comedy -----

PAUL THORN — at Ignition Music Garage, Goshen, , \$25,
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., cover, 483-1311

Thursday, October 23

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
DAVE LANDAU w/TARA LYNN — Comedy at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311
JASON RUSSELL w/RUSS WILLIAMSON — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JIRK COMEDY FEAT. MAT ALANO MARTIN — Comedy at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088
JOE JUSTICE — Variety at HBA Chili Cook-Off, 3 Rivers Federal Credit Union, Northland Blvd., Fort Wayne, 5:30-8:30 p.m., no cover, 420-2020

MARK GARR — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
REED GRATZ w/GEORGE CONNOR, JAMIE SIMON, QUINCY SANDERS — Jazz at Phoenix, Fort Wayne, 7:30-10:30 p.m., \$2, 387-6571

Friday, October 24

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
ALICIA PYLE QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
BIG DADDY DUPREE AND THE BROKE & HUNGRY BLUES BAND — Blues at Phoenix, Fort Wayne, 9 p.m., cover, 387-6571
CLASSIC VOICE w/SHANNON PERSINGER — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005
E.D.M. w/COFFIN WITCH — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
FM90 — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
FRED ROTHERT — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
GUYLENN w/CHRIS RUTKOWSKI — Cabaret/jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$15, 422-0851
JASON RUSSELL w/RUSS WILLIAMSON — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
JOE JUSTICE — Variety at Fall Home Design Expo, Memorial Coliseum, Fort Wayne, 6-9 p.m., \$10, 483-1111
MEDIAEVAL BROOKLYN — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
MORNING AFTER — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
SELWYN BIRCHWOOD — Blues at Brass Rail, Fort Wayne, 10:30 p.m., \$7, 267-5303
STRING THEORY — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

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Paul New Stewart & Brian Freshour/	
The Dueling Keyboard Boys.....	260-440-9918
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Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferdale, MI
Air Supply	Nov. 1	Clowes Memorial Hall	Indianapolis
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25-\$28)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Anberlin (\$25)	Oct. 21	House of Blues	Chicago
Anberlin	Nov. 3	St. Andrews Hall	Detroit
Anberlin (\$22-\$40.50)	Nov. 10	Newport Music Hall	Columbus, OH
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Antemasque w/Le Butcherettes	Nov. 15	Magic Slik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Atmosphere w/Prof, Dem Atlas, DJ Fundo (\$20)	Nov. 20	The Vogue	Indianapolis
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
Ben Folds w/Fort Wayne Philharmonic (\$35-\$75)	Oct. 17	Embassy Theatre	Fort Wayne
Better Than Ezra (\$25-\$125)	Oct. 16	The Vogue	Indianapolis
Better Than Ezra (\$23-\$30)	Oct. 17	House of Blues	Cleveland
Better Than Ezra (\$29)	Oct. 18	St. Andrews Hall	Detroit
Bill Engvall (\$27-\$75)	Oct. 18	Honeywell Center	Wabash
Billy Youngblood and the Smokin' Gorillas w/DJ MSG, Flash G, Ricky Dreamz,			
Triple Vision, Sik Made, Epidemic, Psycho Slingers (\$5)	Oct. 18	Piere's	Fort Wayne
Black Oak Arkansas (\$35)	Oct. 28	Martha's Midway Tavern	Mishawaka
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue Oyster Cult (\$56.50-\$59.50)	Oct. 29	C2G	Fort Wayne
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bob Seger and the Silver Bullet Band	Dec. 9	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band	Dec. 11	United Center	Chicago
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Bryan Adams (\$48.50-\$88.50)	Oct. 21	Fox Theatre	Detroit
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferdale, MI
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Celtic Woman (\$42-\$102)	Dec. 22	Morris Performing Arts Center	South Bend
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Jan. 15	Memorial Coliseum	Fort Wayne
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Chromeo w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Clayton Anderson Band (\$17)	Nov. 22	The Vogue	Indianapolis
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Counting Crows (\$54-\$99)	Dec. 6	Packard Music Hall	Warren, OH
Counting Crows w/Twin Forks (\$48-\$88)	Dec. 7	Embassy Theatre	Fort Wayne
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
Dave Landau w/Tara Lynn (no cover)	Oct. 23	Dupont Bar & Grill	Fort Wayne
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Flosstradamus (\$20)	Nov. 28	The Intersection	Grand Rapids, MI
Flosstradamus (\$22)	Nov. 29	Masonic Temple	Detroit
Flosstradamus (\$20)	Nov. 30	Bogart's	Cincinnati
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
Gaither Christmas Homecoming (\$23.50-\$74.50)	Dec. 6	Memorial Coliseum	Fort Wayne
Granger Smith (\$13)	Nov. 2	House of Blues	Cleveland
Granger Smith (\$15)	Nov. 4	Bogart's	Cincinnati
Granger Smith (\$15)	Nov. 5	The Machine Shop	Flint, MI
Granger Smith (\$10)	Nov. 6	Bluebird Bloomington	
Granger Smith (\$15)	Nov. 7	The Intersection	Grand Rapids, MI
Gwar	Nov. 22	Harp's	Detroit

Sixx: A.M. have announced their first ever headlining tour to support their new album, *Modern Vintage* (see page 6). The band, featuring **Mötley Crüe** bassist **Nikki Sixx**, will visit the Vic Theatre in Chicago April 20 and the Royal Oak Music Theatre near Detroit the following night. **Apocalyptica** will open the shows.



Road Notez

CHRIS HUPE

Here's a new twist on crowd sourcing: A British man has launched a campaign in hopes of raising \$1,000 to help keep **Nickelback** out of his native London for the foreseeable future. On the funding site the man writes, "With your help, we can ensure that the band do not schedule any gigs here, do not attempt to come here — nor even phone here." For a donation of \$50, the guy will send Nickelback a copy of their own music believing that if they hear their own music, they will likely retire immediately. While the campaign is hilarious, \$1000 isn't going to do anything to stop the Nickelback train from steamrolling over England. They likely spend more than that on breakfast every day.

Stryper singer **Michael Sweet** just released a solo album and is reportedly puzzled by the fact that having a lot of Facebook and Twitter followers hasn't translated into sales for his album. "Album sales don't equate to followers on Facebook and Twitter," Sweet told Totally Driven Radio. "If you have a million followers on Facebook and sell 10,000 copies of an album, something's wrong. People just aren't buying or, for whatever reason, don't wanna buy music anymore." Sweet also said that when bands as big as **U2** are giving their music away for free, it really devalues music as a whole, an opinion shared by many within the music industry.

Isis were a rock band that enjoyed moderate success and released five albums from 2000-2009. The band broke up in 2010 but apparently maintained a web presence with a Facebook page. Whoever runs that page had to change the name of the page recently from "Isis" to "Isis the band" because people were leaving nasty messages on their page, believing the band was actually the terrorist group from the Middle East. "It certainly caught us off guard," the bands former drummer told ABC News. I guess the in-concert picture of the rockers seen on their homepage wasn't a dead giveaway that people may have had the wrong Isis and probably should do some more digging before leaving idiotic comments. As comedian **Ron White** would say, "You can't fix stupid."

Local band **Zephaniah** have reformed and are working on a new album. A tour has been booked to reintroduce the band to audiences. The 9 Days of Hellacious Metal Tour will commence November 1 at O'Sullivan's in Fort Wayne, head to Cleveland the following night and wind its way through New York, New Jersey and Pennsylvania before finishing November 9 in Columbus, Ohio. I'm told big things are on the horizon for these guys and that this is just the (new) beginning.

christopherhupe@aol.com

Gwar	Nov. 26	House of Blues	Cleveland
Gwar w/Corrosion of Conformity, American Sharks (\$23)	Nov. 25	The Vogue	Indianapolis
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Home Free (\$15-\$30)	Jan. 31	Niswonger	Van Wert, Ohio
Hoodie Allen (\$29-\$39.50)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Hoodie Allen (\$24.50-\$37)	Oct. 30	Newport Music Hall	Columbus, OH
Hoodie Allen (\$25)	Nov. 3	Bogart's	Cincinnati
Hoodie Allen (\$27.50-\$30)	Nov. 25	Egyptian Room	Indianapolis
Hoodie Allen (\$29)	Nov. 26	Riviera Theatre	Chicago
Hoodie Allen (\$27.50-\$35)	Nov. 30	House of Blues	Cleveland
J. Mark McVey and Ernie Haase & Signature Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio
Jackson Browne (\$49.50-\$85)	Oct. 17	Palace Theatre	Columbus, OH
Jackson Browne (\$52-\$99.50)	Oct. 18	Murat Theatre	Indianapolis
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jason Russell w/Russ Williamson (\$8)	Oct. 23	Snickerz	Fort Wayne
Jason Russell w/Russ Williamson (\$9.50)	Oct. 24	Snickerz	Fort Wayne
Jason Russell w/Russ Williamson (\$9.50)	Oct. 25	Snickerz	Fort Wayne
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
Jerry Seinfeld (\$48-\$125)	Nov. 6	Embassy Theatre	Fort Wayne
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Two-Hawks (free)	Nov. 4	Walb Student Union, IPFW	Fort Wayne
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Moore w/Jordan Rager, Colt Ford (\$26.75-\$46.75)	Nov. 14	Memorial Coliseum	Fort Wayne
Kansas w/Head East, Arc & Stones (\$29-\$59)	Oct. 31	Morris Performing Arts Center	South Bend
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipsheana
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
King Diamond (\$37.50-\$40)	Oct. 21	Vic Theatre	Chicago
Kinsey Report (\$10)	Nov. 8	Phoenix	Fort Wayne
Kung Fu (\$18)	Nov. 14	Beachland Ballroom	Cleveland
Kung Fu (\$15)	Nov. 15	The Loft	Lansing, MI
Kung Fu (\$15)	Nov. 21	Marty's	Chicago
Kung Fu (\$10)	Nov. 22	Mousetrap	Indianapolis
Lettuce (\$20)	Oct. 20	Bluebird	Bloomington
Lettuce (\$25)	Oct. 21	House of Blues	Cleveland
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI

Lyle Lovett	Nov. 1	Goshen College	Goshen
Mandy Barnett (\$11.50-\$23)	Nov. 1	Arts Place	Portland, IN
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emmens Auditorium	Muncie
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Marshall Tucker Band (\$30-\$40)	Nov. 22	T. Furth Center, Trine University	Angola
Melissa Etheridge w/Alexander Cardinale	Nov. 14	Playhouse Square	Cleveland
Melissa Etheridge w/Alexander Cardinale	Nov. 15	Cadillac Palace Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 16	Michigan Theatre	Ann Arbor, MI
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 19	House of Blues	Cleveland
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 21	Bogart's	Cincinnati
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Mike Dugan w/Vince Carone (\$8)	Oct. 16	Snickerz	Fort Wayne
Mike Dugan w/Vince Carone (\$9.50)	Oct. 17	Snickerz	Fort Wayne
Mike Dugan w/Vince Carone (\$9.50)	Oct. 18	Snickerz	Fort Wayne
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Papadosio	Oct. 23	St. Andrews Hall	Detroit
Papadosio	Oct. 24	The Intersection	Grand Rapids
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Phillip Phillips (\$28)	Nov. 21	Riviera Theatre	Chicago
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Psychostick w/Downtown Brown, FunGoneWrong (\$10)	Nov. 7	Piere's	Fort Wayne
Raven w/Night Demon, Valhalla (\$10)	Nov. 17	Brass Rail	Fort Wayne
Red Wanting Blue (\$20)	Nov. 8	Vogue Theatre	Indianapolis
Reverend Payton's Big Damn Band (\$17)	Nov. 28	The Vogue	Indianapolis
Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rick Reader w/Jason Dixie	Oct. 18	Rockford Belle	Rockford, OH
Rickey Smiley and Friends (\$42-\$100)	Nov. 1	Morris Performing Arts Center	South Bend
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
The Second City (\$28-\$68)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Selwyn Birchwood (\$7)	Oct. 24	Brass Rail	Fort Wayne
Shaggy (\$20)	Nov. 15	Vogue Theatre	Indianapolis
Slipknot w/Kom, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Stevie Wonder (\$39.50-\$149.50)	Nov. 14	United Center	Chicago
Stevie Wonder (\$29.25-\$250)	Nov. 20	Palace of Auburn Hills	Auburn Hills, MI
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Temptations (\$25-\$50)	Apr. 25 '15	Niswonger	Van Wert, Ohio
Testimony (no cover)	Oct. 25	Cupbearer Cafe	Auburn
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$42.50-\$102.50)	Nov. 28	Morris Performing Arts Center	South Bend
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$34)	Nov. 5	Canopy Club	Urbana, IL
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
Usher w/August Alsina, DJ Cassidy (\$38-\$153.50)	Nov. 5	Palace of Auburn Hills	Auburn Hills, MI
Victim of Love feat. Don Felder (\$15)	Nov. 14	C2G	Fort Wayne
Wolfgang Amadeus Mozart w/Fedallah, Nay'ay (\$5)	Oct. 27	Brass Rail	Fort Wayne

Road Tripz

Nov. 26	FM90	Twisted Sisters, Rushville
Oct. 17	Grave Robber	Brauerhouse, Chicago
Oct. 24		Logan's, San Juan, Puerto Rico
Oct. 25		Viva Las Vegas, San Juan, Puerto Rico
Oct. 30		Area 51 Music Hall, Eastpoint, MI
Nov. 5		San Luis Potosi, Mexico
Nov. 6		Torreón, Mexico
Nov. 7		Chihuahua, Mexico
Nov. 8		Saltillo, Mexico
Nov. 9		Irapuato, Mexico
Nov. 10		Guadalajara, Mexico
Nov. 11		Querétaro, Mexico
Nov. 12		Pachuca, Mexico
Nov. 13		Tlaxcala, Mexico
Nov. 14		Puebla, Mexico
Nov. 15		Iguala, Mexico
Nov. 16		Oaxaca, Mexico

Nov. 17	Tabasco, Mexico
Nov. 18	Tehuacan, Mexico
Nov. 19	Estado de Mexico, Mexico
Nov. 20	Tultitlan, Mexico
Dec. 5	300 Stat, Alton, IL
Dec. 6	Enerje Event Centre, Owasso, OK
Joe Justice	
Oct. 31	Leisure Time Winery, Napoleon, OH
Nov. 14	Sycamore Lake Wine Co., Columbus Grove
Nov. 26	Leisure Time Winery, Napoleon, OH
Kill the Rabbit	
Nov. 26	Moose Lodge 1320, Van Wert, OH
Nut Flush	
Oct. 18	Moose Lodge 1320, Van Wert, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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OUT NOW

ESTABLISHED 1928
THE THEATRE

OPENING THIS WEEK

The Best of Me (PG13)

The Book of Life (PG)

Fury (R)

Last Days in Vietnam (NR)

Men Women Children (R)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• COVENTRY 13, FORT WAYNE

Daily: 12:10, 2:30, 4:55, 7:20, 9:40

ADDICTED (R) — Sharon Leal and Boris Kodjoe star in this provocative thriller based on the erotic novel by Kristina Laferme Roberts (Zane). Directed by Bille Woodruff (*Honey, Beauty Shop*).

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:50, 4:05, 6:55, 9:35

Fri.: 1:05, 4:10, 8:25, 11:20

Sat.: 12:25, 3:10, 5:45, 8:25, 11:20

Sun.: 12:25, 3:10, 5:45, 8:25

Mon.-Wed.: 1:05, 4:10, 7:10, 9:55

ALEXANDER AND THE TERRIBLE,

HORRIBLE, NO GOOD, VERY BAD DAY

(PG) — Steve Carell, Jennifer Garner and Ed Oxenbould star in this Disney adaptation of Judith Viorst's popular children's book.

• CARMIKE 20, FORT WAYNE

Daily: 12:40, 2:50, 5:00, 6:30, 7:10

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 12:50, 4:30, 7:25, 9:35

Fri.-Wed.: 1:20, 4:25, 7:35, 9:45

• HUNTINGTON 7, HUNTINGTON

Daily: 12:00, 2:00, 4:25, 6:25, 9:00

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:30, 2:45, 5:00, 7:15, 9:30

Fri.: 12:30, 2:45, 6:40, 9:10, 11:25

Sat.: 11:40, 2:10, 4:25, 6:40, 9:10, 11:25

Sun.: 11:40, 2:10, 4:25, 6:40, 9:10

Mon.-Wed.: 12:30, 2:45, 5:00, 7:15, 9:30

• NORTH POINTE 9, WARSAW

Thurs.: 5:00, 7:00

Fri.: 5:00, 7:00, 9:15

Sat.: 2:30, 4:15, 6:15, 8:10, 9:35

Sun.: 2:30, 4:15, 6:15

Mon.-Wed.: 5:00, 7:00

• NORTHWOOD CINEMA GRILL, FORT WAYNE

Thurs.: 6:30

Fri.-Sat.: 12:30, 4:15, 7:15, 9:15

Sun.: 12:30, 4:15, 6:45

Mon.-Wed.: 4:30, 7:00

ANNABELLE (R) — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.

• CARMIKE 20, FORT WAYNE

Thurs.: 1:50, 4:20, 6:55, 9:25

Fri.-Sat.: 1:50, 4:20, 6:55, 9:25, 10:55

Sun.-Wed.: 1:50, 4:20, 6:55, 9:25

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:10, 4:15, 7:40, 10:40

Fri.-Wed.: 1:15, 4:15, 7:40, 10:40

• HUNTINGTON 7, HUNTINGTON

Thurs.: 11:50, 2:15, 4:35, 7:00, 9:45

Fri.-Wed.: 11:50, 2:15, 4:35, 7:00, 9:20

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 1:00, 4:20, 7:10, 9:45

Fri.: 1:05, 4:20, 6:50, 9:25, 12:00

Sat.: 11:15, 1:45, 4:15, 6:50, 9:25, 12:00

Sun.: 11:15, 1:45, 4:15, 6:50, 9:25

Mon.-Wed.: 1:05, 4:20, 7:25, 10:05

• NORTH POINTE 9, WARSAW

Thurs.: 5:25, 7:30

Fri.: 5:25, 7:30, 9:30

Sat.: 3:00, 5:25, 7:30, 9:30

Sun.: 3:00, 5:25, 7:30

Mon.-Wed.: 5:25, 7:30

• STRAND THEATRE, KENDALLVILLE

Starts Friday, Oct. 17

Fri.: 7:15, 9:15

Sat.: 2:00, 7:15, 9:15

Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

BANG BANG! (NR) — A Hindi remake of the Tom Cruise-Cameron Diaz film *Knight and Day*, with Hrithik Roshan and Katrina Kaif in the lead roles.

• JEFFERSON POINT 18, FORT WAYNE

Ends Thursday, Oct. 16

Thurs.: 12:35, 4:00

THE BEST OF ME (PG13) — Get your Nicholas

Sparks jonz on with this sob fest about high school sweethearts (Michelle Monaghan and James Marsden) who are reunited 20 years later by a funeral for a friend.

• CARMIKE 20, FORT WAYNE

Thurs.: 8:00

Fri.-Wed.: 1:20, 4:15, 6:10, 7:05, 9:50

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 8:00, 10:50

Fri.: 12:50, 4:05, 7:10, 9:30, 10:20

Sat.: 12:50, 4:05, 7:10, 9:30, 10:20

Sun.: 12:50, 4:05, 7:10, 9:30, 10:20

Mon.-Wed.: 12:50, 4:05, 7:10, 10:20

• EAGLES THEATRE, WABASH

Friday-Sunday, Oct. 17-19 only

Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

• HUNTINGTON 7, HUNTINGTON

Thurs.: 8:00, 10:35

Fri.-Sat.: 11:00, 1:40, 4:15, 7:05, 9:50,

11:30

Sun.-Wed.: 11:00, 1:40, 4:15, 7:05, 9:50

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 8:00

Fri.: 12:55, 4:10, 8:40, 11:35

Sat.: 11:35, 2:30, 5:30, 8:40, 11:35

Sun.: 11:35, 2:30, 5:30, 8:40

Mon.-Wed.: 12:55, 4:10, 7:20, 10:05

• NORTH POINTE 9, WARSAW

Thurs.: 8:00

Fri.: 5:00, 7:25, 9:45

Sat.: 2:30, 5:00, 7:25, 9:45

Sun.: 2:30, 5:00, 7:25

Mon.-Wed.: 5:00, 7:25

THE BOOK OF LIFE (PG) — An animated fantasy-adventure about a conflicted dreamer's quest to rescue his one true love and save his village.

• CARMIKE 20, FORT WAYNE

Thurs.: 7:00

Fri.-Wed.: 1:00 (2D & 3D), 1:45 (3D),

3:30, 4:10 (3D), 4:15, 6:00, 6:35 (3D),

8:30, 9:00 (3D)

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 7:00 (3D), 7:30, 10:00 (3D), 10:30

Fri.-Wed.: 1:00 (3D), 1:30, 4:00 (3D), 4:30,

7:00 (3D), 7:30, 10:00 (3D), 10:30

• HUNTINGTON 7, HUNTINGTON

Thurs.: 7:00, 9:30

Fri.-Sun.: 11:35, 1:55, 4:20 (3D), 6:45,

9:05 (3D), 11:40

Mon.-Wed.: 11:35, 1:55, 4:20 (3D), 6:45,

9:05 (3D)

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 7:00, 9:30

Fri.: 1:00, 1:45 (3D), 3:30, 4:15 (3D), 6:55,

7:45 (3D), 9:30, 10:15 (3D)

Sat.-Sun.: 11:30, 12:15 (3D), 2:00, 2:45

(3D), 4:30, 5:15 (3D), 6:55, 7:45 (3D),

9:30, 10:15 (3D)

Mon.-Wed.: 1:00, 1:45 (3D), 3:30, 4:15

(3D), 6:15, 7:05 (3D), 8:45, 9:45 (3D)

• NORTH POINTE 9, WARSAW

Thurs.: 7:00

Fri.: 4:45, 6:35, 8:45 (3D), 10:15 (3D)

Sat.: 2:45, 4:45 (3D), 6:35, 8:35 (3D),

10:15

Sun.: 2:45, 4:45 (3D), 6:35

Mon.-Wed.: 5:00, 7:00 (3D)

• NORTHWOOD CINEMA GRILL, FORT WAYNE

Thurs.: 7:00

Fri.-Sat.: 1:15, 3:30, 6:00, 8:30

Sun.: 1:15, 3:30, 6:00

Mon.-Wed.: 4:15, 6:30

• STRAND THEATRE, KENDALLVILLE

Starts Friday, Oct. 17

Fri.: 7:00, 9:00

Sat.: 2:00, 7:00, 9:00

Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

THE BOXTROLLS (PG) — An animated family comedy from the creators of *Coraline* and *ParaNorman*.

• CARMIKE 20, FORT WAYNE

Thurs.: 12:30, 2:55, 5:20

Fri.-Wed.: 12:30, 2:55, 5:20, 7:40

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:45, 4:30 (3D)

Fri.-Sun.: 1:05, 4:10, 6:50

Mon.-Tues.: 1:05, 4:10, 6:50, 9:30

Wed.: 12:30, 3:50

• HUNTINGTON 7, HUNTINGTON

Ends Thursday, Oct. 16

Thurs.: 11:30, 1:15, 4:15

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 1:05, 4:30, 7:20, 9:45

Fri.: 1:15, 4:00, 6:50, 9:20, 11:50

Sat.-Sun.: 11:15, 1:45, 4:20, 6:50, 9:20,

11:50

Mon.-Wed.: 1:15, 4:25, 7:35, 10:05

• NORTH POINTE 9, WARSAW

Thurs.-Fri.: 5:00, 7:00

Sat.-Sun.: 2:45, 5:00

Mon.-Wed.: 5:00

• STRAND THEATRE, KENDALLVILLE

Ends Thursday, Oct. 16

Thurs.: 7:15

DAWN OF THE PLANET OF THE APES

(PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Kerl Russell star.

• COVENTRY 13, FORT WAYNE

The Feelgood Suicide-Themed Movie of the Year

Early in Craig Johnson's wonderful *The Skeleton Twins*, the movie began to remind me of one of my favorite films, *You Can Count on Me*. This happy comparison only deepened as *The Skeleton Twins* proceeded. Of all the compliments I can pay *The Skeleton Twins*, comparing it favorably to *You Can Count on Me* is the highest praise I can offer.

Both films explore the relationship between a brother and a sister who have suffered a childhood tragedy. Both films honor the complexities of being human, flaws and all. Both films are full of humor. An extremely well-written screenplay is at the heart of both films.

Johnson won the best screenplay prize at Sundance for *The Skeleton Twins*, a twist he loves because he tried and failed to get into workshops at Sundance to help him develop the screenplay. This is only his second outing as a writer/director.

The Skeleton Twins begins with a man getting ready to commit suicide. He's drinking heavily, trying to write a note and cranking up the music to help him get up the nerve to slip into his tub and slip away. At the same time, a woman is holding a big handful of pills, looking in the bathroom mirror.

Her phone rings, and she learns that her brother is in the hospital. This is our introduction to Milo and Maggie. They are twins, played by Bill Hader and Kristin Wiig, who have not spoken to each other in 10 years. These two are known mostly for their freakish *Saturday Night Live* characters, but both give wonderful performances. They handle the serious scenes well. (Hader is especially good.) Working together for several years makes their comic scenes not only funny, but they have a very believable brother/sister chemistry.

Maggie flies to Los Angeles to visit Milo. Though they snap at each other, and it is clear Milo has some longstanding resentment towards Maggie, he does agree to come back to New York and spend some time in their hometown where Maggie still lives.

Milo hasn't met Maggie's husband Lance (though Mag-



Flix
CATHERINE LEE

gie doesn't seem too mad that her brother didn't come to the wedding). Luke Wilson makes a perfect Lance, a really nice guy who thinks many things are awesome! Wiig and Hader are good, but Wilson is a much more experienced actor, and it shows. Lance is a likable doofus at first, but his goodness is more than skin deep. (Johnson says Lance is modeled on guys he knew growing up in Washington State and going to college in Seattle, guys who would be on an ultimate Frisbee team.)

When Maggie and Milo were 14, their dad committed suicide. They haven't really recovered from this event. Even though suicide runs throughout the film (spoiler alert: No attempts are successful), *The Skeleton Twins* is more about survival after a catastrophic family event. Lots of movies feature adults who are still trying to grow up. Maggie and Milo have good reason for their arrested development.

One night their mom comes over for dinner, and we learn just how alone they have been. She coped with her husband's suicide by remaking her life, which included putting lots of distance between herself and her children. She didn't come to Maggie's wedding either, and Maggie is still very angry about that. Joanna Gleason brings to life the quirks of this very damaged person.

The Skeleton Twins deals with serious family and human issues, but it isn't a sad or depressing film at all. Loss and melancholy are everywhere, but so is humor. Serious and silly are pleasantly balanced. We learn how close these two once were and why that closeness fell apart.

There are lots of comedy flavors in *The Skeleton Twins*. There are two absolutely hilarious scenes designed to steal the show. Maggie is a dental hygienist, and one night she

insists on cleaning Milo's teeth. It is one of the funniest scenes ever shot in a dentist's office. (Another dental favorite of mine is Alan Arkin in *The In-Laws*.) They dip into the laughing gas, which could be cliché, but is much better than that. I'm sure readers know I am not a big fan of flatulence as a humor source, but here it scores big time funny.

The scene that is worth the price of the ticket showcases skills refined at *SNL*. These children of the 80s lip synch "Nothing's Gonna Stop Us Now" by Starship. Maggie is down. Milo plugs in his iPod, and off he goes. He lures Maggie out of her funk. The scene is pure joy.

I haven't mentioned that Milo is gay. He is, and he's very funny about it. Maggie and Lance are about to start a family. He applies for the job of weird gay uncle. He looks great in a dress. He calls himself a cliché, and he makes fun of himself and gay clichés, but he's an authentic character. Ty Burrell is very good as a former boyfriend.

Maggie has cast herself as the one who grew up, and Milo as the one who messes up. Contact with her brother forces her to be honest with him, which makes her more honest with herself. Johnson pays close attention to the special bond between twins. (He has said he thinks non-twins are fascinated by twins, and I fall into that category.) The push and pull between them feels real. She rescues him, and he rescues her right back.

Daily: 12:40, 3:30, 6:40, 9:25

- DOLPHIN TALE 2 (PG)** — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.
- CARMIKE 20, FORT WAYNE**
Thurs.: 1:25, 4:05
 - Fri.-Wed.:** 1:25, 4:05, 6:40
 - COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 1:50, 4:40, 7:45, 10:40
 - JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 12:55, 4:10

- DRACULA UNTOLD (PG13)** — The story of Vlad the Impaler (Luke Evans) who makes a Faustian bargain an ancient sorcerer when his kingdom is threatened by a Turkish sultan and becomes the vampire Dracula.
- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:30, 9:30, 10:00
 - Fri.-Sat.:** 12:30, 2:50, 5:10, 7:30, 10:00, 11:00
 - Sun.-Wed.:** 12:30, 2:50, 5:10, 7:30, 10:00
 - COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:00, 7:15, 10:00
 - Fri.:** 1:10, 4:20, 7:45, 10:45
 - Sat.:** 4:20, 7:45, 10:45
 - Sun.-Wed.:** 1:10, 4:20, 7:45, 10:45
 - HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:45, 2:05, 4:30, 6:50, 9:15
 - Fri.-Sat.:** 11:45, 2:05, 4:30, 6:50, 9:15, 11:35
 - Sun.-Wed.:** 11:45, 2:05, 4:30, 6:50, 9:15
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:15, 2:30 (IMAX), 4:00, 5:00 (IMAX), 6:45, 7:30 (IMAX), 9:30, 10:00 (IMAX)
 - Fri.:** 1:10, 2:10 (IMAX), 4:20, 5:00 (IMAX), 7:25, 8:20 (IMAX), 10:00, 10:45 (IMAX), 12:00
 - Sun.:** 11:45, 12:50 (IMAX), 2:15, 3:15 (IMAX), 4:50, 5:45 (IMAX), 7:25, 8:20 (IMAX), 10:00
 - Mon.-Wed.:** 1:10, 2:10 (IMAX), 4:20, 5:00 (IMAX), 6:55, 7:30 (IMAX), 9:25, 10:00 (IMAX)
 - NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00
 - Fri.:** 4:30, 6:20, 8:15, 10:00
 - Sat.:** 2:35, 4:30, 6:20, 8:15, 10:00
 - Sun.:** 2:35, 4:30, 6:20
 - Mon.-Wed.:** 5:00, 7:00

- EARTH TO ECHO (PG)** — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.
- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:20, 7:00

- THE EQUALIZER (R)** — Denzel Washington plays an ex-Special Forces soldier who comes out of self-imposed retirement to save a young girl. Directed by Antoine Fuqua (*Training Day*).
- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30
 - Fri.-Wed.:** 1:20, 6:40, 9:35
 - COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:15, 3:30, 6:35, 10:05
 - Fri.-Wed.:** 12:15, 3:15, 6:40, 10:10
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 3:45, 6:50, 10:00
 - Fri.:** 12:40, 4:00, 7:35, 10:40
 - Sat.:** 1:00, 4:10, 7:35, 10:40
 - Sun.:** 11:40, 3:25, 7:00, 10:20
 - Mon.-Wed.:** 12:40, 4:00, 7:10, 10:15
 - NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 16
Thurs.: 6:45
 - STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Oct. 16
Thurs.: 7:00
- FURY (R)** — Brad Pitt stars in this war drama about a small squadron of soldiers on a deadly mission behind enemy lines. Written and directed by David Ayer (*Training Day, End of Watch*).
- CARMIKE 20, FORT WAYNE**
Thurs.: 7:00
 - Fri.-Sat.:** 12:50, 1:40, 4:10, 4:55, 7:15, 8:00, 10:10
 - Sun.-Wed.:** 12:50, 1:40, 4:10, 4:55, 7:15, 8:00

- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00, 10:00
- Fri.:** 12:40, 3:50, 6:45, 7:25, 9:55, 10:25
- Sat.-Sun.:** 12:40, 3:50, 6:45, 7:20, 9:55, 10:25
- Mon.-Wed.:** 12:40, 3:50, 7:20, 10:25
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:00, 9:55
- Fri.-Sat.:** 12:30, 3:30, 6:30, 9:30, 11:15
- Sun.-Wed.:** 12:30, 3:30, 6:30, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 7:00, 10:10
- Fri.:** 12:35, 1:30, 3:40, 4:40, 7:15, 8:15, 10:30, 11:30
- Sat.:** 12:45, 1:40, 4:00, 5:00, 7:15, 8:15, 10:30, 11:30
- Sun.:** 12:45, 1:40, 4:00, 5:00, 7:15, 8:15, 10:30
- Mon.-Wed.:** 12:35, 1:30, 3:40, 4:40, 6:45, 7:45, 10:00
- NORTH POINTE 9, WARSAW**
Thurs.: 7:00
- Fri.:** 5:25, 9:00
- Sat.:** 2:45, 6:45, 9:30
- Sun.:** 2:45, 6:45
- Mon.-Wed.:** 6:45

- GONE GIRL (R)** — David Fincher (*Fight Club, Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.
- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:15, 4:45, 7:30, 8:00
 - Fri.-Sat.:** 1:00, 1:30, 4:15, 4:45, 7:30, 8:00, 10:00
 - Sun.-Wed.:** 1:00, 1:30, 4:15, 4:45, 7:30, 8:00
 - COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 1:20, 3:10, 3:40, 6:30, 7:05, 9:50, 10:25
 - Fri.:** 12:20, 3:40, 7:15, 10:05
 - Sat.:** 12:20, 7:15, 10:05
 - Sun.-Wed.:** 12:20, 3:40, 7:15, 10:05
 - HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 16
Thurs.: 12:20, 3:25
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:15
 - Fri.-Sat.:** 12:30, 1:15, 3:45, 4:35, 7:05, 7:55, 10:30, 11:15
 - Sun.:** 12:30, 1:15, 3:45, 4:35, 7:05, 7:55, 10:30
 - Mon.-Wed.:** 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:15
 - NORTH POINTE 9, WARSAW**
Thurs.: 6:30
 - Fri.:** 6:15, 9:15
 - Sat.:** 3:15, 6:15, 9:15
 - Sun.:** 3:15, 6:15
 - Mon.-Wed.:** 6:30

- GUARDIANS OF THE GALAXY (PG13)** — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43, Super, Slither* — classics all).
- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 6:50, 9:40
 - COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 12:45, 3:55, 7:10, 9:55
 - JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 12:40, 3:40

- HEAVEN IS FOR REAL (PG)** — Randall Wallace (*We Were Soldiers, Secretariat*) directs this family drama based on the New York Times bestseller.
- COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 4:35, 9:10

- HERCULES (PG13)** — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*.
- COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:35, 4:50, 7:10, 9:35
 - Fri.-Wed.:** 4:35, 9:10

- HOW TO TRAIN YOUR DRAGON 2 (PG)** — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.
- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:15

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

- IF I STAY (PG13)** — R.J. Cutler (*The War Room, 30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star
- CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 1:45, 4:15

- INTO THE STORM (PG13)** — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).
- COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 4:45, 7:25, 9:50

- ISLAND OF LEMURS: MADAGASCAR (G)** — Morgan Freeman (who else?) narrates this documentary about an American primatologist who studies lemurs in their natural habitat for over three decades.
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10 (IMAX)
 - Fri.:** 12:55 (IMAX)
 - Sat.-Sun.:** 11:25 a.m. (IMAX)
 - Mon.-Wed.:** 12:55 (IMAX)

- THE JUDGE (R)** — Robert Downey Jr. stars as a lawyer who goes home to defend his estranged father (Robert Duvall) against a murder charge. Vincent D'Onofrio and Billy Bob Thornton co-star.
- CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:25, 7:10, 7:40
 - Fri.-Wed.:** 1:10, 4:25, 7:40
 - COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 3:50, 7:00, 10:15
 - Fri.-Wed.:** 12:30, 3:45, 7:05, 10:15
 - HUNTINGTON 7, HUNTINGTON**
Daily: 12:10, 3:15, 6:15, 9:25
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:00, 10:15
 - Fri.:** 12:35, 3:45, 7:30, 11:00
 - Sat.-Sun.:** 12:00, 3:30, 6:45, 10:10
 - Mon.-Wed.:** 12:35, 3:45, 7:00, 10:10
 - NORTH POINTE 9, WARSAW**
Thurs.: 6:45
 - Fri.:** 5:30, 8:15
 - Sat.:** 3:00, 6:15, 9:15
 - Sun.:** 3:00, 6:15
 - Mon.-Wed.:** 6:45

- LAST DAYS IN VIETNAM (Not Rated)** — Rory Kennedy's documtnary about the final chaotic days of the Vietnam War and the moral dilemma faced by American soldiers who had to choose between saving as many South Vietnamese as possible or following orders to evacuate only U.S. citizens.
- CINEMA CENTER, FORT WAYNE**
Starts Friday, Oct. 17
Fri.: 6:30
 - Sat.:** 2:00
 - Sun.:** 4:00
 - Mon.:** 6:30
 - Tues.:** 4:00
 - Wed.:** 3:00

- LEFT BEHIND (PG13)** — Nicholas Cage stars in this adaptation of Tim LaHaye and Jerry B. Jenkins' apocalyptic novel based on the Book of Revelation.
- CARMIKE 20, FORT WAYNE**

- Daily: 1:55, 4:35, 7:15, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:25, 4:50
 - Fri.-Sun.:** 12:25, 3:30
 - Mon.:** 12:25, 3:30, 6:30, 9:20
 - Tues.:** 12:25, 3:30, 7:30, 10:20
 - Wed.:** 12:25, 3:30, 6:30, 9:20
 - HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 16
Thurs.: 11:40, 2:10, 4:40
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 4:10, 6:50, 10:10
 - Fri.:** 12:50, 7:20
 - Sat.:** 11:50, 5:25, 8:05
 - Sun.:** 11:50, 5:10, 7:50
 - Mon.-Wed.:** 12:50, 7:20
 - NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 16
Thurs.: 5:00, 7:15

- LOVE IS STRANGE (R)** — Ben (John Lithgow) and George (Alfred Molina) get married in a lovely ceremony in lower Manhattan, only to have things quickly go south.
- CINEMA CENTER, FORT WAYNE**
Thurs.: 3:00, 8:30
 - Fri.:** 2:00
 - Sat.:** 12:00
 - Sun.:** 2:00
 - Mon.:** 4:30
 - Wed.:** 6:30

- MALEFICENT (PG)** — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.
- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:40, 6:55, 9:05

- THE MAZE RUNNER (PG13)** — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner's bestselling young adult novel of the same name.
- CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:15, 3:30, 4:00, 6:30, 9:15
 - Fri.-Wed.:** 12:45, 3:30, 9:15
 - COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:45
 - Fri.-Wed.:** 12:25, 3:55, 6:35, 9:20
 - HUNTINGTON 7, HUNTINGTON**
Fri.-Wed.: 9:10
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 3:35, 6:30, 7:50, 10:15
 - Fri.:** 12:45, 4:00, 8:50, 11:45
 - Sat.-Sun.:** 12:10, 3:05, 6:00, 8:50, 11:45
 - Mon.-Wed.:** 12:45, 4:00, 7:30, 10:15
 - NORTH POINTE 9, WARSAW**
Thurs.: 7:00
 - Fri.:** 9:15
 - Sat.:** 7:00, 9:15
 - Sun.-Wed.:** 7:00

- MEN WOMEN CHILDREN (R)** — Jason Reitman directs this dramatic comedy about teens and parents and the internet.
- CARMIKE 20, FORT WAYNE**
Starts Friday, Oct. 17
Fri.-Wed.: 1:05, 4:00, 6:50, 9:15, 9:40
 - COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 17
Fri.-Sun.: 12:25, 3:55, 6:25, 9:20
 - Mon.-Wed.:** 12:25, 3:55, 6:25, 9:25
 - JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Oct. 17
Fri.: 12:45, 3:40, 8:40, 11:40
 - Sat.:** 11:25, 2:35, 5:35, 8:40, 11:40
 - Sun.:** 11:25, 2:35, 5:35, 9:45
 - Mon.-Wed.:** 12:45, 3:40, 6:40, 9:40

- NO GOOD DEED (PG13)** — Taraji P. Henson (*Hustle and Flow*, CBS' *Person of Interest*) and Idris Elba (*The Wire*) star in this thriller about a terrorized family from director Sam Miller.
- CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 12:30, 2:45, 4:55, 7:10, 9:25
 - COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 12:55, 3:15, 5:25, 8:00, 10:30
 - JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 7:05, 9:55

- PLANES: FIRE AND RESCUE (PG)** — Disney mines more gold from talking planes.
- COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:25, 4:20, 7:05, 9:00

- THE PURGE: ANARCHY (R)** — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:15, 9:45
- THE SKELETON TWINS (R)** — *SNL* alums Kristen Wiig and Bill Hader star in this comedy about estranged twins who become reunited and, eventually, reconciled.
- CINEMA CENTER, FORT WAYNE**
Thurs.: 6:30
 - Fri.:** 8:30
 - Sat.:** 4:00
 - Sun.:** 6:00
 - Mon.:** 8:30
 - Wed.:** 8:30
 - JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:25, 7:20, 9:50
 - Fri.:** 4:30, 10:10
 - Sat.:** 2:40, 11:00
 - Sun.:** 2:40, 10:25
 - Mon.-Wed.:** 4:30, 10:10

- THE SONG (G)** — Alan Powell (lead singer of Anthem Lights, a Christian band from Nashville) plays a singer-songwriter whose marriage suffers when the song he wrote for his wife propels him to stardom.
- CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 1:40, 4:20, 7:10, 9:50

- TAMMY (R)** — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.
- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:10, 4:25, 6:50, 9:30

- TEENAGE MUTANT NINJA TURTLES (PG13)** — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman obliges, even throwing in some Megan Fox for a little eye candy.
- COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 17
Fri.-Wed.: 12:25, 2:35, 4:50, 7:10, 9:35
 - JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 1:00, 4:15

- THIS IS WHERE I LEAVE YOU (R)** — Jason Bateman, Tina Fey and Jane Fonda lead an ensemble cast in this dramatic comedy about a dysfunctional family. Directed by Shawn Levy (*Date Night, Night at the Museum*).
- CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:00, 8:45
 - COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 1:00, 4:20
 - JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 16
Thurs.: 1:20, 4:20

- TRANSFORMERS: AGE OF EXTINCTION (PG13)** — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.
- COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:15, 7:35

- A WALK AMONG THE TOMBSTONES (R)** — This crime drama taken from the Lawrence Block novel stars Liam Neeson as Matthew Scudder, a P.I. hired by a drug dealer (Dan Stevens aka the late Matthew Crawley) to find his kidnapped wife.
- CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:30, 7:05, 9:45
 - Fri.-Wed.:** 8:45

- WHEN THE GAME STANDS TALL (PG)** — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school's 151-game winning streak from 1992 to 2003.
- CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:00, 6:50, 9:35
 - Fri.-Wed.:** 3:20, 6:00

- X-MEN: DAYS OF FUTURE PAST (PG13)** — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.
- COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:35, 9:20

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Not the Book We Thought It Was

This Is Where I Leave You by Jonathon Tropper,
Penguin, 2009

With a film version of Jonathon Tropper's novel *This Is Where I Leave You* in theaters, it seems an appropriate time to reevaluate the 2009 novel. When the book was published five years ago, it met with consistent critical praise; the movie adaptation wasn't greeted so kindly. That isn't very surprising – a film adaptation of a novel rarely lives up to expectations in the opinion of critics – but in the case of Tropper's novel, some special circumstances encourage a second look at the book on the heels of the critical beating taken by the film.

This Is Where I Leave You is a family comedy/drama about the Foxman family, an affluent group of siblings scattered around the NYC area. As the book opens, the family's patriarch has died; his death is announced in the novel's first sentence by daughter Wendy, "offhandedly, like it's happened before." The book's central character is Judd Foxman, Wendy's sad-sack brother. Judd's in a depressive state because he's recently estranged from his wife, Jen; the pair split up because Judd walked into his own bedroom one day to find Jen cavorting with Judd's boss, a radio shock jock named Wade. Now he has to deal with the death of his father, too.

The essential plot gimmick of the book is that Judd's dad, who was, before his death, a Jewish atheist, has requested that the family sit shiva, the Jewish ritual that requires that the family come together for a week-long bout of public mourning in the family home. The gimmick is essential because it forces Judd and Wendy to spend a week confined to the house with their siblings and their mother. The other Foxmans



On Books

EVAN GILLESPIE

include responsible brother Paul and flighty baby brother Phillip. The family unit also includes Mom Foxman, a pop psychiatrist who is famous for publishing a bestselling parenting book; Wendy's insufferably professional husband, Barry, and toddler son; Paul's wife; and Phillip's current girlfriend. Also along for the ride are a couple of neighbors, a rabbi and some other minor characters. These people would never spend any more time with each other than they had to without the forced intimacy of the shiva ritual.

Tropper's novel, upon its initial publication, gathered praise for its deft combination of sharp, irreverent family comedy with sincere emotional exploration. Although much of the novel, delivered as it is from Judd's damaged point of view, depends on archly cynical jabs, insults and absurd situations, Tropper got plenty of credit for ascribing a semblance of real emotional depth to his characters. What a surprise it is, then, that the book's film adaptation has been criticized for being lightweight, predictable and dull. That the adaptation missed the mark wouldn't be unexpected except for the fact that the film's screenplay was written by Tropper himself. One would assume that when an author was faced with the task of condensing his own work for the screen, he'd throw out the bad stuff and leave

Continued on page 17

Ben Affleck Takes Over the World

Last night I had a terrible dream in which American actor Ben Affleck was president and I was trying to date a woman who worked for him. I had a beard and a belly and lived alone in a serial killer-friendly basement apartment in the wonderful Astoria neighborhood in Queens. Affy was somehow better looking than he was in Michael Bay's *Pearl Harbor* – a silver fox in tailored suits who people believed would save the world. Whom a still alive Barack Obama supported. Who regretted showing his privates in David Fincher's excellent new film, *Gone Girl*. Ben and I were the only two people with faces in the dream, though I think the girl I was chasing may have been Rosamund Pike – a ridiculously gorgeous woman who, as it turns out, can do a little bit of acting. I'm sure Matt Damon was in the mix, if faceless, as were Jennifer Garner and probably Jennifer Lopez and certainly a few other Jennifer types (though in my dream future, Jennifer Lawrence died mysteriously at age 31, albeit after winning three Oscars).

Our Daredevil-fronted government had moved shop to the ever-busy New York City, which was – in my dream at least – now so built up that there were glassy, high-rise apartment buildings out in East New York. Flushing was a bustling hipster haven for actors and artists. Both MTV and ESPN now had satellite studios in Newark to save money. Yonkers was a place people now chose to live. Dollar slices no longer existed, and everyone with money was thin and everyone without money was not thin. Bloomberg was



Screen Time

GREG W. LOCKE

credited for sucking the creative heart out of the city and helping push forward the class divide that Affleck dodged in interviews. I dreamed the future and it was fronted by the next Dark Knight. By the guy America is slowly coming to worship. By the guy who looks the most like he should be the leader of the free world. By a pretty boy turned supposed actor turned writer turned tabloid star turned director turned great director turned actual actor. By a guy who is, like it or not, probably already a living legend. (No? Think about it: *Argo*, *Chasing Amy*, *Good Will Hunting*, *The Town*, *Armageddon*, *Gone Girl* and, next up, his take on Batman.)

But what I really want to talk about is The Pike. The girl I chased around New York in my dreams, pretending I was a fan of President Affleck so that she would give me the time of day. The girl who makes *Gone Girl* work. The girl. The problem with an actor like Rosamund Pike is an age-old issue, and that problem is that she's both a woman and unusually beautiful. This makes her talent, work ethic and ability mostly invisible to the public at large. (Is it a

Continued on page 17

Current Exhibits

ALUMNI/FACULTY EXHIBITION — Mixed media by faculty, recent graduates and retired SOCA faculty members, **daily thru Nov. 2**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Nov. 16**, Dash-In, Fort Wayne, 423-3595

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMOA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ANN HABERL — Lush landscape paintings, **Sunday-Friday thru Oct. 19** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

AUTUMN'S BOUNTY — Works by nationally and regionally recognized artists, **Tuesday-Saturday and by appointment thru Oct. 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CITY BLOX — Mixed media pieces by local and regional artists, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international requisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

KRISTY JO BEBER — Stoneware and pottery and Halloween inspired art by various artists, **Monday-Saturday thru Oct. 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LYNN DIAMANTE — Paintings of nature, **Tuesday-Sunday thru Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

NAZI PERSECUTION OF HOMOSEXUALS 1933-1945 — Traveling exhibit on loan from the United States Holocaust Memorial Museum, **Tuesday-Sunday thru Nov. 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PHOTOGRAPHY SHOW — Annual photo exhibition, **daily thru Nov. 5** (public reception, **7 p.m. Wednesday, Nov. 5**), Clark Gallery, Honeywell Center, Wabash, 563-1102

PLEIN AIR SHOW — Featuring works from Gwen Gutwein, Tom Keese, Diana Fair and Heather Houser, **Tuesday-Saturday thru Nov. 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

RHYTHM AND FLOW — Mixed species floral beds, geometric topianies, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

A TOUCH OF PARIS — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

10TH REGIONAL EXHIBITION (DEC. 12-JAN. 14) — Artists 18 and up, residing within 100 miles of Artlink, are invited to submit artwork for consideration, entries accepted thru **Wednesday, Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, \$20 members, 424-71955

FORGERIES (JAN. 9-MARCH 8) — Artists offer their own personal version of another artist's work, deadline, **Saturday, Oct. 25**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

NATIONAL PRINT EXHIBITION (APR. 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-71955

SPECIAL EVENTS

DIA DE LOS MUERTOS NINOS DAY AND FAMILY CELEBRATION — Storytelling, hands on activities, music, dancing, margaritas and a community-centered exhibit of traditional Mexican alters, activities **3-5 p.m.**, music **5-8 p.m. Saturday, Oct. 25**, Fort Wayne Museum of Art, \$1, 422-6467

SECOND THURSDAY IN THE PARADIGM GALLERY — Featuring a series of new works by Bob Cross, **5 p.m. Thursday, Nov. 13**, Fort Wayne Museum of Art, free, 422-6467

SECOND THURSDAY IN THE PARADIGM GALLERY — Annual jewelry showcase with Steven and Susan Shaikh, **5 p.m. Thursday, Dec. 11**, Fort Wayne Museum of Art, free, 422-6467

DIRECTORS TOUR: AMERICA'S SPIRIT — 1st Thursday Gallery Talk Series featuring a guided tour by Executive Director and Chief Curator Charles Shepard **12:15 p.m. Thursday, Dec. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SECOND THURSDAY IN THE PARADIGM GALLERY — Annual jewelry showcase, **5 p.m. Thursday, Dec. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

OCTOBER

TIM PARSLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily, Oct. 21-Dec. 15** (opening reception, **6-7:30 p.m. Tuesday, Oct. 21**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

NOVEMBER

BRENDA MOORE: SOLO EXHIBITION — Paintings, mixed media works and drawings, **daily, Nov. 8-Dec. 21**, Goldfish Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

Now Playing

DISNEY LIVE! MICKEY'S MUSIC FESTIVAL — Music mash up of Disney mega hits, **3 and 6 p.m. Friday, Oct. 17**, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$48.50, 483-1111

FOOLS — Comic fable set in a small Ukraine village in the 19th century, **7 p.m. Friday-Saturday, Oct. 17-18**, Blackhawk Christian Theatre, Fort Wayne, \$5-\$7, 493-7400

MAMMA MIA! — Broadway production based upon the music of Abba, **7:30 p.m. Monday, Oct. 20**, Embassy Theatre, Fort Wayne, \$30-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

THE MOUSETRAP — Murder mystery play by Agatha Christie, the longest running show (of any type) of the modern era, **8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 17-18**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

PANDORA'S BOX — Halloween dance performance, **7 and 9 p.m. Friday, Oct. 17; 7 p.m. Saturday, Oct. 18**, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574

Asides

AUDITIONS

SHAKESPEARE'S MERCHANT OF VENICE (FEB. 26-MARCH 14, 2015) — Casting for 12 men and 3 women of all ages, **1 and 2 p.m. Saturday, October 18**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

OCTOBER

A LESSON BEFORE DYING — An innocent black man convicted of killing a white store owner in 1948 backwoods Louisiana is befriended by a school teacher and regains his dignity before a death sentence is carried out, **7:30 p.m. Thursday-Saturday, Oct. 23-25; 7:30 p.m. Friday-Saturday, Oct. 31-Nov. 1; 2:30 p.m. Sunday, Nov. 2 and 7:30 p.m. Friday-Saturday, Nov. 7-8**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

NICE WORK IF YOU CAN GET IT — 1920s musical featuring a love story between a wealthy playboy and a lady bootlegger set against Gershwin hits, **7:30 p.m. Friday, Oct. 31**, Honeywell Center, Wabash, \$24-\$54, 563-1102

NOVEMBER

CIRQUE DU SOLEIL: DRALION — Acrobatic show based upon Chinese traditions and the balance between man and nature, **7:30 p.m. Wednesday-Friday, Nov. 5-7; 4 p.m. and 7:30 p.m. Saturday, Nov. 8; 1:30 p.m. Sunday, Nov. 9**, Allen County War Memorial Coliseum, Fort Wayne, \$28-\$125, 800-745-3000

A LAURA INGALLS WILDER CHRISTMAS — all for One productions' musical drama, telling the tale of the missing two years of Laura's childhood, which she chose not to write about in her Little House on the Prairie books; musical accompaniment by Hearthstone Ensemble, **7:30 p.m. Friday-Saturday, Nov. 7-8; 2:30 p.m. Sunday, Nov. 9; 7:30 p.m. Friday-Saturday, Nov. 14-15 and 2:30 p.m. Sunday, Nov. 16**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

THE FLOWERING TREE — South Indian folktales performed by Natya Dance Theatre, **7:30 p.m. Saturday, Nov. 8**, Auer Performances Hall, Rhinehart Music Center, IPFW, Fort Wayne, \$10, 481-6555

ON BOOKS - From Page 16

the good stuff, not vice-versa.

The situation invites a re-examination of the book with an eye toward determining if the good stuff was really as good as we thought it was. Indeed, on second thought, the book seems much more like a light-weight film than a praise-worthy novel, beginning with the hackneyed initial premise. How many times have we seen a family thrown together (by Thanksgiving, Christmas, a wedding, a funeral, whatever) for a forced clash of conflicting personalities? The Foxmans' shiva is an uninspired choice from the start.

And if Tropper didn't have Jason Bateman in mind to play the character of Judd from the moment the character was conceived, he might as well have. The self-deprecating, put-upon everyman surrounded by raging wackos is the character Bateman has been

playing over and over again throughout his career, and, in fact, the Foxmans seem not entirely unlike the Bluths of *Arrested Development*; in that family an absent patriarch also forces an oddball collection of relatives to bounce off one another hilariously. Maybe the Bluths are a bit more absurd than the Foxmans, but Tropper isn't above relying on humor involving sexual slapstick and distasteful bodily functions.

This Is Where I Leave You is still a funny novel, but Tropper's clumsy translation of the story into a more concise format exposes that story for what it really is: a cleverly written collection of clichés. It's also an interesting suggestion that book critics might be more forgiving of weak stories than are film critics.

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SCREENTIME - From Page 16

coincidence that even in my dream she lacked a face despite being the lead character.) This brings us to a never-resolved topic in the art world. In the *world* world. As long as "men rule the world," or whatever, a woman's looks will always matter more than a man's looks. Want proof? Read the press for a film like *Gone Girl* (great flick, by the way) and pay attention to how the writers talk about The Pike, a woman who apparently is too beautiful to be taken seriously. Then take a look at how Affy is written about. Affleck is an abnormally good looking man. Maybe the most classically handsome man currently on thee ol' A List. Pike, if she's lucky, gets compared to Grace Kelly and January Jones — not exactly great actors.

What am I trying to say? Well, I guess I'm telling you that I had a *Gone Girl*-prompted dream that made me feel for the feminists. That made me want to hear Jim O'Rourke sing the words "Women of the world take over / Because if you don't the world will end / And it won't take long" over and over again. Maybe hold a boom box over my head. Maybe write about it. Or perhaps I'm simply excited that David Fincher's made another great flick.

ScreenRant: I have a confession that might surprise some of my loyal readers, and that confession is really a two-part confession. The first part, which

might not surprise you, is that I enjoyed the hell out of the Nick Stoller comedy *Neighbors*, an ensemble flick that made about \$268 million earlier this year at the box office despite getting frequently trashed. It's funny in a very obvious, very fulfilling way. The premise feels like classic comedy fare that somehow remained untapped. And both Rogen and Dave Franco are hilarious and perfect. (And Zac Efron definitely lifted a lot of weights and laid around in a lot of tanning beds in preparation for his role as himself.) The second confession is that I am an unapologetic Seth Rogen fanboy. As in, a Major Rogen Fanboy. I think he's probably the best thing mainstream comedy has going at the moment, both as an actor and a writer — maybe even as a director (jury is still out on that one). And Stoller (whose every comedy is definitely worth seeing) may be the most consistent director mainstream comedy has at the moment. I've seen every Rogen flick at least once and am more or less in awe of the career this 32-year-old dude has already put together. Some of you are not going to want to hear this, but I'm going to type it anyhow: when Rogen's next directorial effort, *The Interview*, is released, I think the film world at large will begin to see him as what he is: a living legend. BOOM. Said it. Deal.

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Featured Events

FORT WAYNE BALLET SHOPPING DAY — Shop for personalized gifts, stationary items, décor, monogram clothing and more to support Fort Wayne Ballet, **10 a.m.-8 p.m. Thursday-Friday, Oct. 16-17**, The Monogram Shoppe, Fort Wayne, prices vary, 484-9646

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

ANGELS ALS BUCKET LIST BENEFIT — Ride, 50/50 raffle, silent auction and live music, **12-3 p.m.** (ride, meets at Lucky Harley-Davidson), **5-9 p.m.** (raffle, auction and music, Checkerz Bar & Grill) **Saturday, Oct. 18**, Lucky Harley-Davidson and Checkerz Bar & Grill, Fort Wayne, donations accepted, 489-0286

FALL FESTIVAL — Costume parade with miniature horses, photos with the Headless Horseman, hay rides, pumpkin decorating, costume contest, pony rides, open fishing, bake sale and vendors to benefit Camp Red Cedar, **11 a.m.-3 p.m. Saturday, Oct. 18**, Camp Red Cedar, Fort Wayne, free, activity fees may apply, 637-3608

THREE RIVERS GEM, MINERAL AND FOSSIL SHOW — Gem, mineral, fossil, lapidary and jewelry show and sale; club displays, mineral identification, silent auctions, door prizes, kid's activities, speakers and demonstrations, **10 a.m.-7 p.m. Friday, Oct. 17**; **10 a.m.-6 p.m. Saturday, Oct. 18** and **11 a.m.-5 p.m. Sunday, Oct. 19**, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 427-2196

VETERAN'S STAND DOWN — Health screenings, clothing table, hair cuts, social services, hot lunch and a patriotic opening ceremony for low income and homeless veterans, **10 a.m.-3 p.m. Saturday, Oct. 18**, Churubusco Community Child Care Center, Churubusco, free, for transportation call 925-0131

Halloween Events & Haunts

GREEN CENTER HAUNTED SCHOOL HOUSE — Tours of the haunted school house, **7-11 p.m. Friday-Saturday, Oct. 17-18, Oct. 24-25, Oct. 31-Nov. 1**, Green Center Haunted School House, Albion, \$9, 636-2750

THE HAUNTED CASTLE AND BLACK FOREST — Winding trails through the Black Forest and Haunted Castle, **7 p.m. Thursday-Sunday, Oct. 16-19**; **7 p.m. Thursday-Sunday, Oct. 23-26** and **7 p.m. Thursday-Saturday, Oct. 30-Nov. 1**, The Haunted Castle, Auburn, \$10-\$20, 489-1763

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; every Thursday is Myctophobia night and a very small flashlight will be used to navigate through the hotel, **7-10 p.m. Thursday, Oct. 16**; **7-11 p.m. Friday-Saturday, Oct. 17-18**; **7-10 p.m. Thursday, Oct. 23**; **7-11 p.m. Friday-Saturday, Oct. 24-25**; **7-10 p.m. Thursday, Oct. 30** and **7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1**, The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827

THE HAUNTED JAIL — Haunted tour of jail where Charles Butler was hanged, **7-9 p.m. Thursday, Oct. 16**; **7-11 p.m. Friday-Saturday, Oct. 17-18**; **7-9 p.m. Sunday, Oct. 19**; **7-9 p.m. Tuesday-Thursday, Oct. 21-23**; **7-11 p.m. Friday-Saturday, Oct. 24-25**; **7-9 p.m. Sunday, Oct. 26**; **7-9 p.m. Monday-Thursday, Oct. 27-30**; **7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1**; **7-9 p.m. Sunday, Oct. 2**; **7-11 p.m. Friday-Saturday, Nov. 7-8** and **7-9 p.m. Sunday, Nov. 9**, The Haunted Jail, Columbia City, \$13-\$18, www.columbiacityhauntedjail.com

HAUNTED HISTORY — Tales of the darker side of West Central, may not be suitable for all ages, **7 p.m. Saturday, Oct. 25**, departs from USF Performing Arts Center (Scottish Rite), Fort Wayne, \$10 adults, \$5 ages 6-17, 426-5117

HORROR TRAIL AT HAGAN PARK — Screening of Night of the Living Dead, zombie paintball, carnival games, pumpkin carving, music, food and fall beverages, **5 p.m. Saturday, Oct. 18**, Hagan Park, South Whitley, free, activity fees may apply, 609-6436

HYSTERIUM HAUNTED ASYLUM — Haunted asylum, formerly the Haunted Cave, **7-9:30 p.m. Thursday, Oct. 16**; **7 p.m.-12 a.m. Friday-Saturday, Oct. 17-18**; **7-9:30 p.m. Sunday, Oct. 19**; **7-9:30 p.m. Thursday, Oct. 23**; **7 p.m.-12 a.m. Friday-Saturday, Oct. 24-25**; **7-9:30 p.m. Sunday, Oct. 26**; **7-9:30 p.m. Wednesday-Thursday, Oct. 29-30**; **7 p.m.-12 a.m. Friday-Saturday, Oct. 31-Nov. 1**, 4410 Arden Dr., Fort Wayne, \$12-\$20, 436-0213

MONSTER MASH — Live music from Influx and costume contest, **9 p.m. Friday, Oct. 31**, Philmore on Broadway, Fort Wayne, \$15, 745-1000

NOSFERATU — Screening of the 1922 silent film with accompaniment by End Times Spasm Band, **7:30 p.m. Friday, Oct. 24**, Cinema Center, Fort Wayne, \$15, 426-3456

POE: A DARK MUSICAL — Musical featuring works from Edgar Allan Poe and stories from his life, presented by Grand Effect Productions, **7:30 p.m. Monday-Thursday, Oct. 27-30**, CS3, Fort Wayne, \$12 adv., \$20 d.o.s., 205-1523

PUBLIC GHOST HUNT — Hunt for ghosts at the Canton Laundry buildings with BSR Paranormal, **8 p.m.-12 a.m. Saturday, Nov. 1**, Canton Laundry buildings, 1014 and 1016 Broadway Street, Fort Wayne, \$10, 426-5117

SPOOKTACULAR — Family friendly event featuring a Fort Wayne Philharmonic concert, face painting, instrument playground, coloring and crafts, **1 p.m. Sunday, Oct. 26**, Rhinehart Music Center, IPFW, Fort Wayne, \$7-\$13, 422-4226

WILD ZOO HALLOWEEN — Trick or treat for candy, corn maze, pumpkin picking, zoo animals and other kid-friendly activities, **12 p.m. Friday, Oct. 17**, Fort Wayne Children's Zoo, Fort Wayne, \$9, 427-6800

WELL-O-WEEEN COSTUME BALL — DJ, games, tours of the Haunted Hall, cash bar, costume contest to benefit McMillen Center for Health Education, **7-11 p.m. Saturday, Oct. 25**, Freemason's Hall, Fort Wayne, \$45, 456-4511

ZOMBIELAND — Featuring 15 djs and an undead beauty pageant, **7 p.m. Friday, Oct. 31**, The Fort Wayne Indoor, Fort Wayne, \$5-\$7, all ages, 210-2004

Fright Night Events

BONFIRE — Fright dogs, blood soup, cider and hot chocolate to benefit Back on My Feet, **6-9 p.m. Saturday, Oct. 18**, Courtyard Marriott, Fort Wayne, all items \$2, 490-3629

BRAINEATERS' BALL — Family film, popcorn, costume photos, pumpkin carving, costume contest, **6-9 p.m. Saturday, Oct. 18**, Cinema Center, Fort Wayne, free, 426-3456

BEYOND THE SCOPE OF REALITY — BSR Paranormal shares paranormal investigation experiences, **6:30-7:30 p.m. Saturday, Oct. 18**, Allen County Public Library Plaza, Fort Wayne, free, 420-3266

CAR SHOW SPOOKTACULAR — Trunk-or-treating, DJ Fast Eddie, games and contests, **5-8 p.m. Saturday, Oct. 18**, Community Center, Fort Wayne, free, 427-6460

CATAPULT CHAOS COMPETITION — Teams compete in a pumpkin catapult competition, **11 a.m.-1:30 p.m. Saturday, Oct. 18** (preregistration required), Science Central, Fort Wayne, \$25 to compete, 424-2400

COSTUME CONTEST — Compete in different categories to win prizes, **2-4 p.m. Saturday, Oct. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 422-6467

FRIGHT NIGHT FUN — Make a paper bag puppet, **2-5 p.m. Saturday, Oct. 18**, Young Adult Services, Allen County Public Library, Fort Wayne, free, 420-3266

GHOSTBUSTERS AND NIGHTMARE ON ELM STREET — Original Ghostbusters shows on the big screen at **6:30 p.m.**; Nightmare on Elm Street shows at **11:00 p.m. Saturday, Oct. 18**, Embassy Theatre, Fort Wayne, \$8, \$3 students, 424-5665

GHOSTLY GALA — Family-friendly costume dance and parade with DJ La-La, **6-8 p.m. Saturday, Oct. 18**, Grand Wayne Center, Fort Wayne, free, 426-4100

HALLOWEEN HAUNT — Family fun and games, snacks, face painting and more, **1-5 p.m. Saturday, Oct. 18**, community Center, Fort Wayne, free, activity fees may apply, 427-6460

HAUNTED SITES BUS TOURS — Bus tours of historic sites of fright, **6 p.m., 8 p.m., and 10 p.m. Saturday, Oct. 18**, departs from Indiana Hotel Lobby, Fort Wayne, \$15 adults, \$10 ages 5-17, 426-5117

HAUNTED WELLS STREET CORRIDOR TOURS — Led by ParaSisters and Fort Wayne Shadow Chasers, tours begin at **7 p.m.** and leave every half hour, **Saturday, Oct. 18**, Old Wells Street Bridge, Fort Wayne, \$4, 452-5142

HISTORIC FORT WAYNE LANTERN TOURS — Hear tales of actual encounters with ghosts by re-enactors, visitors and ghost watcher, **6-10:30 p.m. Saturday, Oct. 18**, Old Fort, Fort Wayne, \$2, children free with adult, 437-2836

MAD ANTHONY MONSTER MIX — Make a snack mix using a variety of snack items and candy, **12-2 p.m. Saturday, Oct. 18**, History Center, Fort Wayne, \$5-\$7, 426-2882

MURDER MYSTERY AND MAYHEM — Haunted tour with tales of murder, hangings and feuds that took place in Fort Wayne, **6 p.m. 7 p.m., 8 p.m., 9 p.m. and 10 p.m. Saturday, Oct. 18** (departs from Indiana Hotel Lobby), Fort Wayne, \$10, \$5 ages 6-17, 5 and under free, 426-5117

NOT SO FRIGHTENING FUN — Children's activities and crafts, **9 a.m.-5 p.m. Saturday, Oct. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

OLD JAIL TOURS — Tour the Old Jail in the basement of the History Center, **5-9 p.m. Saturday, Oct. 18**, History Center, Fort Wayne, \$3, 426-2882

PANDORA'S BOX — Halloween dance performance, **7 p.m. Saturday, Oct. 18**, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574

PARANORMAL POW WOW — ParaSisters tales of hauntings and a haunted history of Fort Wayne, **3-4:30 p.m. Saturday, Oct. 18**, Grand Wayne Center, Fort Wayne, free, 452-5142

PARKVIEW FIELD SCAVENGER HUNT — Scavenger Hunt and live music, **5:30-8 p.m. Saturday, Oct. 18**, Parkview Field, Fort Wayne, free, 482-6400

PUMPKIN ZONE — Gnome search, pumpkin experiments, pumpkin decorating and more, **10 a.m.-3 p.m. Saturday, Oct. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5 adult, \$3 ages 3-17, 2 and under free, 427-6440

ROCKY HORROR PICTURE SHOW — Brad, Janet and Dr. Frank N. Furter do the time warp again; participatory showing, may not be suitable for all audiences, **9:15 p.m. Saturday, Oct. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2 adult, \$1 ages 3-17, 17 and under must be accompanied by an adult, 427-6440

SCIENCE ON A SPHERE AND COW EYE DISSECTIONS — See the world's biggest eyeball and learn about the parts of a cow eye, **10 a.m.-5 p.m. Saturday, Oct. 18**, Science Central, Fort Wayne, \$7-8, 424-2400

SPOOKY SCOOPY DOO — Two episodes on the big screen, **3:30 p.m. Saturday, Oct. 18**, Embassy Theatre, Fort Wayne, \$3, 424-5665

SPOOKY STORIES — Halloween theme stories, **6-8 p.m. Saturday, Oct. 18**, Indiana Hotel Lobby, Fort Wayne, free, 424-5664

ZOMBIE MACHINE — Zombie face painting before the annual Zombie Walk, entertainment from Raq the Rivers and K Monique's Dance Studio and live music, **2-5:30 p.m. Saturday, Oct. 18**, Allen County Public Library Plaza, Fort Wayne, free, 420-3266

Lectures, Discussions, Authors, Readings & Films

CHRISTINE SNEED — Reading and discussion by author, **7 p.m. Thursday, Oct. 16**, Student Center, University of Saint Francis, Fort Wayne, free, 399-8050

MIKE WIEN — CEO Forum featuring Iron Man competitor; Wien discusses the launching of major brands and services for Frito-Lay, Pepsi, Citibank, Omni Hotels and Deloitte; followed by a workshop: Finding Your Specific Edge, **7:30 a.m. Thursday, Oct. 16**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$30-\$35, 399-8050

THIS JUST IN: LATEST DISCOVERIES IN THE UNIVERSE — Omnibus lecture from astrophysicist and television host Neil deGrasse Tyson, **7:30 p.m. Tuesday, Oct. 21**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

HUNGER FORUM — Tara Cobb: The Whitewater Valley Presbytery and Vista Collaboration to Cultivate Food, **6:30 p.m. Wednesday, Oct. 22**; David Miner: Creating a Hunger-Free community, **6:30 p.m. Wednesday, Oct. 29**; First Presbyterian Church, Fort Wayne, non-perishable food donation, 426-7421

A LOVE TO HIDE — Screening of the 2005 film in which a young Jewish girl tries to escape the clutches of the Third Reich, **4 p.m. Sunday, Oct. 26**, Cinema Center, Fort Wayne, free, 426-3456

HOLISTIC HEALTH SEMINAR — Dr. Gladd will discuss themes from the documentary *Escape Fire*, optional morning yoga, breakfast from Beet Street Juicery and lunch from Phoenix, **8 a.m.-3 p.m. Saturday, Nov. 1**, Phoenix, Fort Wayne, \$35-\$45, 402-9190

MARTI LYBECK — Paradoxes of Weimar Sexual Liberations: Women and Homosexuality **4 p.m. Sunday, Nov. 2**, Auer Center ArtsLab, Fort Wayne, free, 424-0646

AARP EDUCATIONAL PRESENTATION — Jennifer Helm, from Indiana Legal Services, will address the topic of reverse mortgage, **2 p.m. Thursday, Nov. 6**, Community Center, Fort Wayne, free, 749-8392

PAUL NICKLEN PHOTOGRAPHY — Part of the National Geographic Live! series, polar photographer shares his experiences in photographing Antarctica, **3 p.m. Sunday, Jan. 25**, Niswonger Performing Arts Center, Van Wert, \$15-\$25, 419-238-6722

AN EVENING WITH GARRISON KELLOR — Tour broadcast of Prairie Home Companion as part of the Omnibus Lecture Series, **7:30 p.m. Tuesday, April 1**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355
WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read 4:30 p.m. **first and third Wednesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

PUMPKIN DECORATING WORKSHOP — Pumpkin carving/decorating and snacks, all decorating supplies provided, 10 a.m.-12 p.m. **Monday, Oct. 25**, Java Mama, Fort Wayne, \$2, 206-6139
KIDS HALLOWEEN PARTY — Festive games, face painting, dance party and costume contest 11 a.m.-1 p.m. **Wednesday, Oct. 29**, Java Mama, Fort Wayne, free, 206-6139
POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That," submit entries **thru Monday, Nov. 3** (must be received by 6 p.m. **Monday, Nov. 3**), Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
SATURDAY, Nov. 15 vs. Sioux Falls, 7:30 p.m.
SUNDAY, Nov. 16 vs. Maine, 5 p.m.
FRIDAY, Nov. 28 vs. Delaware, 7:30 p.m.
TUESDAY, Dec. 2 vs. Iowa, 7 p.m.
SUNDAY, Dec. 7 vs. Westchester, 5 p.m.
FRIDAY, Dec. 12 vs. Grand Rapids, 7:30 p.m.
SATURDAY, Dec. 13 vs. Grand Rapids, 7:30 p.m.
FRIDAY, Dec. 19 vs. Westchester, 7:30 p.m.
SUNDAY, Dec. 28 vs. Austin, 5 p.m.
TUESDAY, Dec. 30 vs. Oklahoma City, 7 p.m.
THURSDAY, Jan. 1 vs. Oklahoma City, 7 p.m.
SATURDAY, Jan. 3 vs. Erie, 7:30 p.m.
TUESDAY, Jan. 6 vs. Santa Cruz, 7 p.m.
TUESDAY, Jan. 13 vs. Reno, 7 p.m.
THURSDAY, Jan. 29 vs. Iowa, 7 p.m.
FRIDAY, Feb. 6 vs. Erie, 7:30 p.m.
TUESDAY, Feb. 17 vs. Maine, 7:30 p.m.
SUNDAY, Feb. 22 vs. Grand Rapids, 5 p.m.
SUNDAY, MARCH 1 vs. Sioux Falls, 5 p.m.
TUESDAY, MARCH 3 vs. Austin, 7 p.m.
SATURDAY, MARCH 7 vs. Canton, 7:30 p.m.
SATURDAY, MARCH 14, vs. Delaware, 7:30 p.m.
TUESDAY, MARCH 17 vs. Iowa, 7 p.m.
SATURDAY, APRIL 4 vs. Sioux Falls, 7:30 p.m.

NOTRE DAME Vs. MARYLAND — ACC/Big Ten women's basketball, 7 p.m. **Wednesday, Dec. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$15, 483-1111
HARLEM GLOBETROTTERS — Featuring Big Easy Lofton, Ant Atkinson, Hi-Lite Bruton, Thunder Law and more, 12 p.m. **Saturday, Jan. 3**, Allen County War Memorial Coliseum, Fort Wayne, \$21-\$79, 483-1111

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, Oct. 10 vs. Evansville, 8 p.m.
SATURDAY, Oct. 11 vs. Evansville 7:30 p.m.
MONDAY, Oct. 13 vs. Kalamazoo, 7:30 p.m.
SATURDAY, Oct. 18 vs. Indianapolis, 7:30p.m.
SATURDAY, Oct. 25 vs. Toledo, 7:30 p.m.
FRIDAY, Oct. 31 vs. Kalamazoo, 8 p.m.

Sports & Recreation

RACE FOR THE RESCUE — 5K race to benefit Black Pine Animal Sanctuary, 9 a.m. **Saturday, Oct. 18**, Chain O'Lakes State Park, Albion, \$25 adv. \$35 day of, 636-7383

Tours & Trips

ROCKVILLE COVERED BRIDGE FESTIVAL — Bus trip to view some of the 31 Parke County covered bridges and shop in the town of Rockville during festival, 7:30 a.m.-10 p.m. **Saturday, Oct. 18**, departure from Bob Arnold Park, Fort Wayne, \$60 (includes continental breakfast), 427-6017
SHOPPING AT WOODFIELD MALL — Bus trip to Northwest Chicago's Woodfield Mall to visit over 300 shops, 7 a.m.-10:30 p.m. **Saturday, Nov. 15**, departure from Bob Arnold Park, Fort Wayne, \$65 (includes continental breakfast), 427-6017
FASHION OUTLETS OF CHICAGO — Bus/shopping trip, 7 a.m.-10:30 p.m. **Saturday, Nov. 29**, departure from Bob Arnold Park, Fort Wayne, \$65 (includes continental breakfast), 427-6017
FORT WAYNE CIVIC THEATRE GUILD CHICAGO BUS TRIP — Bus trip to see Broadway musical *Newsies* at the Oriental Theatre, **Saturday, Dec. 13**, morning departure from Fort Wayne, \$190, 437-7497

October

FALL HOME DESIGN EXPO — Home improvement show featuring vendors, demonstrations and giveaways, 12-9 p.m. **Friday, Oct. 24**; 10 a.m.-8 p.m. **Saturday, Oct. 25** and 11 a.m.-5 p.m. **Sunday, Oct. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111
ALLEN COUNTY SPCA CatWalk — Cocktail hour and live jazz, cash bar, silent auction, dinner, couture fashion show, CatWalk Masquerade to benefit Allen County SPCA, 5 p.m. **Saturday, Oct. 25**, Grand Wayne Center, Fort Wayne, \$85, 744-0454
ST. MARY'S SOUP KITCHEN FUNDRAISER — Music by Chris Worth & Company, food, dancing and a silent auction, 7:30-10:30 p.m. **Saturday, Oct. 25**, St. Mary's Catholic Church, Fort Wayne, \$10, 705-1690
OLD FORT CLUSTER DOG SHOW — Hosted by NEIKC, daily raffles, vendors and numerous judged categories, 8 a.m.-4 p.m. **Wednesday-Sunday, Oct. 29-Nov. 2**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

November

THE OLATE DOGS — America's Got Talent winning act featuring rescue dogs that jump rope, ride scooters, balance on wheels and more, 3 p.m. **Wednesday, Nov. 1**, Niswonger Performing Arts Center, Van Wert, \$10-\$20, 419-238-6722

FRIDAY, OCTOBER 31 • 9:30PM



HALLOWEEN COSTUME CONTEST SCARY-OKE W/AMERICAN IDOL

Green Frog INN

820 Spring St., Fort Wayne
260.426.1088

Hours:
10am-12am M-Th., 10am-3am Fri.
12pm-3am Sat., 12:30-8pm Sun.

ALLEY SPORTS BAR

Fri, Oct 17th
Big Caddy Daddy

Sat, Oct 18th
Marshall Law

9pm to 1am • No Cover!

Domestic Buckets \$12

probowlwest.com

MADGE ROTHSCHILD FOUNDATION MASTERWORKS

A TALE OF TWO CONCERTMASTERS

OCTOBER 18 AT 7:30PM
RHINEHART MUSIC CENTER, IPFW
ANDREW CONSTANTINE, CONDUCTOR



DAVID KIM, VIOLIN
JONATHAN CARNEY, VIOLA

DON'T MISS A BEAT — TICKETS START AT \$17!

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Reveal your true nature ...

dark side

A mysterious crop of daring and decadent dances in the spirit of this spookiest time of year.

ONE NIGHT ONLY!
OCTOBER 24 @ 7:30 PM
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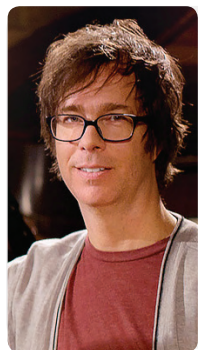


fort wayne ballet

KAREN GIBBONS-BROWN
ARTISTIC | EXECUTIVE DIRECTOR

Lincoln Financial Group 15th Anniversary 35th Anniversary ARTS WORKS IAC PHOTO BY BEL AIR PHOTOGRAPHY

OCTOBER EVENTS



An Evening with Ben Folds & Elliot Scheiner

Thursday, October 16 at 7PM

These two legends will discuss their careers, recording, music performance, and take questions from the audience, along with playing some music.

COST:
FREE!



The Art of Vocal Editing

With Mark Hornsby

Saturday, October 18, 10AM-3PM

In this incredible 4-hour class, you'll learn the tips and tricks necessary to shape your vocal tracks into perfection.

Call to register! (800) 222-4700 x1801

COST:
\$149
Lunch Included!



Acoustic Jam

Tuesday, October 14 at 5PM

Held from 5 to 8, these jams are open to players of all skill levels, and guitarists of all ages are encouraged to hang out, exchange ideas, share songs, and have fun.

COST:
FREE!



Hybrid Picking

With Don Carr

Saturday, October 18 at 11AM

Come learn how to expand your playing with this incredible technique taught to you by a renowned guitarist.

COST:
FREE!



Shawn Drover Drum Clinic

Presented by Sabian, Yamaha, Evans, Promark & Toca Percussion

Tuesday, October 21 at 7PM

Drummer Shawn Drover will perform a blend of both original and Megadeth songs.

COST:
FREE!



Chris Broderick Master Class

Wednesday, October 22 at 5PM

Renowned for his ability to effortlessly rip through complex metal techniques, Chris will be showing you how to master some of his technically demanding two-handed tapping riffs!

Call to register! (800) 222-4700 x1801

COST:
\$60



Chris Broderick Guitar Clinic

Presented by Toontrack

Wednesday, October 22 at 7PM

During this performance, Megadeth guitarist Chris Broderick will show off his chops while discussing how he uses Toontrack software to make music.

COST:
FREE!



NS Design Clinic

Thursday, October 23 at 7PM

This performance-based event centers around the innovative instruments built by NS Design. Violinist Charles Yang and bassist Michael Thurber will be joined onstage by local musicians for an evening of lively music.

COST:
FREE!

VISIT SWEETWATER.COM/EVENTS FOR MORE INFORMATION OR TO REGISTER!

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Friday 9–8 • Saturday 9–7

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