

whatzup

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OCT. 9-15,
2014

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JUDGE. JURY. EXECUTIONER.

COLUMBIA CITY'S
HAUNTED JAIL

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& THE PHIL**

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THE MOUSETRAP
MEDIA REVIEWS

THE GLASS MENAGERIE
OUT & ABOUT SCREENTIME
MOVIE TIMES & MUCH MORE

Judge. Jury. Executioner.

By Ashley Motia

There are haunted houses, and then there are haunted places. The difference? The former relies on special effects and cunning craft to scare the pants off of you for one month out of the year; the latter need only exist, with its history of part fact and part fiction – both equally nightmarish. A genuinely haunted place is volatile year-round, but it is especially active when people invite the darkness to come and play each Halloween.

The Haunted Jail in Columbia City is the real deal. You know it the moment you set eyes on the looming, old, empire-style building. The Grim Reaper and his pet vulture bid you ominous welcome from the perimeter of the property. Carved from a tree as old as the jail itself, they are harbingers of the rich history and sheer artistry that await those brave enough to enter. But Grim and his beaked companion aren't the only gatekeepers you must pass to gain admittance.

As we stood on the stoop of the jailhouse, fumbling around for our courage, a guide recounted the tale of Deimos and the damned soul of Charles Butler.

"You are standing at the site of Charles Butler's execution, an event that scarred this community forever," our guide began. "Butler shot and killed his wife, Abbie, in a drunken rage one evening back in 1884. Abbie was simply trying to protect their son from Butler's notorious beatings. She pushed the boy out the door, taking a bullet to the back. She died three days later in the hospital."

A chill filled the air, carried by a somber wind. He went on to say that when police arrived, Butler surrendered without a fight and confessed to the crime but would later threaten to haunt the grounds forever. As the

gallows were being erected for Butler's execution by hanging, a curious figure known only as Deimos was seen about Columbia City. He had the air of a well-traveled aristocrat, someone who had seen a great deal of the world. But he had never witnessed a hanging, and he decided Charles Butler would be his first.

"That warm June day, a remorseless Butler mounted the gallows," our guide said. "As the executioners placed the noose around his neck and began reading last rites,

the mysterious stranger pestered the guards with incessant questions. He was enraptured by this ritual. The guards did not take kindly to the onslaught of inquiries. They beat the stranger and placed him in a cell to resume Butler's execution."

As the gallows door dropped, the guilty man did not suffer the swift end of snapping his neck. No, Butler was too cunning, we were told. He would not go without a fight. He slowly slid down the trapdoor and began to strangle to death for the next 10 minutes. The crowd, horrified by this ghastly death, vowed never to have another execution by hanging again. But it was too late. Events were already set in motion that would change the town forever.

They brought Butler inside to discover the impossible: he still had a pulse. His heart beat faintly for another three minutes before he finally died. Make no mistake: this was not the end of Charles Butler. And as the sun went down, an even greater terror was growing in the depths of the jailhouse.

"As Deimos' anger grew, so did his power. The guards had no idea they had imprisoned a king of the Nosferato," orated our guide. "Deimos was a king of the Le Masshar de la Nui, a very old and powerful clan of vampires. And the folks in Columbia City were about to find out that you never anger a vampire king – a lesson you are about to witness yourselves."

The doors creaked on their hinges as we were ushered inside. The air was thick with foreboding electricity. When you pass over the threshold, you're immediately plunged into an immersive, interactive experience. You become part of the Deimos myth, like it

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If you're wondering where the summer went, we have some advice: take advantage of fall before winter hits. There may be a chill in the air. There could even be some frost on the morning ground. But count your blessings: at least there's no snow in the air. Make that "no snow on the ground, as a flake or two in the air already have been reported.

Bottom line: get out while you can. As usual, your favorite arts and entertainment weekly is here to offer up some options. You could get yourself scared senseless at either (or both) of this week's featured haunts — Columbia City's Haunted Jail (page 2) or Huntington's Haunted Hotel (page 6). You can also catch some comedy courtesy of "blue collar" comic Bill Engvall (page 5). You can even croon along to Ben Folds when he appears with the Fort Wayne Philharmonic (page 5 — and, yes, audience participation is a big part of any Ben Folds show).

There are a couple of community theater options (The Mousetrap and The Glass Menagerie, both reviewed on page 20). And you'll want to get to work on your zombie or Dr. Frank-N-Furter costumes in order to take full advantage of next weekend's Fright Night events (see Fare Warning on page 9).

There's plenty more, so read on. And be sure to tell 'em who sent you.

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Ben Folds' All-Ages Appeal

By Steve Penhollow

There aren't many musical artists who can appeal equally and equitably to a millennial daughter and her boomer mom, but pop artist, classical composer and musical vagabond Ben Folds appears to be one of these.

Susan Anderson, mother to NIPR programming operations manager and on-air personality Katy Anderson, was driving back from a Noblesville John Mayer concert in 2007 when her daughter slipped a Ben Folds CD into the car stereo.

Susan Anderson says she was attracted to Folds' piano work at first and then delved into the lyrics.

"He's a sarcastic philosopher," she says.

Anderson says Folds, who returns to the region on Oct. 17 to perform with the Fort Wayne Philharmonic, can forge poetry from profanity, and he seems disinterested in conventional ideas regarding fame and fortune.

"He just wants to express himself," she says. "He is an esteemed artist who drops the F-bomb. He doesn't care about the mainstream."

When she first started listening to his music, Katy was attracted to the "serious, 'breakup-y' songs," but eventually Folds became the first artist she goes to when she needs "a pick-me-up."

"If I listen to an album in its entirety," she says, "I'll probably hear a sad song ... but then later on I'll hear songs about growing up, self-acceptance or a guy on an acid trip who climbed up a tree and came down a born-again Christian."

It's a good mixture that kind of reflects how sad, frustrating, random and stupid life can be."

Katy says she and her mom have a unique relationship.

"I think we do," she says. "Over the years, I've noticed how our lives have some interesting parallels, and I think certain songs hit us the same way. Every time I'm going through a bad situation, she seems to have an extremely similar story to tell me that she went through."

Susan and Katy shared their love of Ben Folds' music with Susan's daughter Ericka, who passed away in January at the age of 28.

Katy says she made more explicit connections this year between the songs and her sister.

"I find myself listening to his music more mindfully now," she says, "and I do think of her every time I listen. My older sister liked Ben Folds, but I think she saw his music more as a way of connecting with me. She was troubled, and we had a difficult relationship, and I had to self-preserve and cut myself away from her for a long time."

It was difficult, Susan says, to listen to

ard, says Folds is one of his top five favorite musical artists of all time.

"I think Ben walks a fine line between being a serious musician and a smart-aleck," he says. "I hear really interesting harmonies, decently complex song structure, but there is always an underlying air of rebellion and the need to make himself or his friends laugh. Like he takes it just seriously enough to make sure it's good without being pretentious."

Fabini says Folds "seems to be able to really tell a good story, be it a personal tale of lost love, which is a pretty constant theme in his earlier work, funny situations involving people surrounding him, harrowing accounts of emptiness and fear due to change and aging or a narrative telling a story or imagining a conversation between people he's never even met."

It is apparent that Folds provides the soundtrack for many people's lives.

But, in 2002, local commercial and fine artist Drew Kora took that custom to an unprecedented place.

More than a decade ago, Kora and his girlfriend Sara fell in love to the dulcet and not-so-dulcet tones of Folds' albums, *The Unauthorized Biography of Reinhold Messner* and *Rockin' the Suburbs*.

Kora says one song in particular from *Rockin' the Suburbs*, "Zac and Sara," has an opening that seemed fateful in only the way a pop song can.

The line goes: "Sara spelled without an 'h' was getting bored..."

Both Saras shared the spelling, if not the boredom.

About the time Folds embarked on his *Rockin' the Suburbs* tour, Kora realized that his relationship with Sara had reached a turning point.

"Man, that's when we were full-on in-love and dating, listening to that album," he says. "I'm thinking, 'Man, we've got to get engaged. We've got to get married. This is too good to be true.'"

"I wanted to do something special," Kora says, "but getting down on one knee in a restaurant is not my thing."

So Kora created a rather large piece of art on a wood panel and sent it to Folds in care of Chicago's Vic Theatre, where the artist was scheduled to perform.

He included a note telling Folds what he intended to do and asking him to dedicate the song, "The Luckiest," to Sara.

Kora says he took Sara to the show with a ring in his pocket, unsure of how it was going to "pan out."

"I didn't have a back-up plan," he says. "I suppose I could have proposed to her on the 'L' on the way back from the show. I could have tied it in to that Wilco song about



BEN FOLDS
w/FORT WAYNE PHILHARMONIC
7:30 p.m. Friday, Oct. 17
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$35-\$75, 260-481-0777

Folds' music right after her daughter died, but recently she's been able to use it as a form of "self-therapy."

"It's the way he deals with everyday issues, everyman crises," she says. "He has composed songs that have communicated loss and grief – loss through death, loss through change. Losses that are never really resolved."

Katy recalls a day near the end of her sister's life when she visited her in the hospital.

"The minute I saw her I knew she was going to die," she says. "After that visit, I made a playlist, and Ben Folds was definitely on it. In particular, 'Late' seems to carry the most weight. 'Late' is a song Ben wrote about Elliot Smith who died in 2003. In that song he's talking about how talented Elliot was, how his music got Ben through a lot – but it's too late to tell him that. My sister was extremely talented and brilliant and tried her best to be an older sister when she could, and I wish I could have told her that earlier on too."

JJ Fabini, longtime local radio deejay and founder of the band Phil's Family Liz-

Continued on page 5

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Workingman's Comedy

By Steve Penhollow

Bill Engvall says the four members of the Blue Collar Comedy Tour knew the endeavor would be successful, but they weren't prepared for just how successful it turned out to be.

In hindsight, Engvall says, it was the people who'd been organizing tours for many years who had underestimated what sort of entertainment the masses craved.

"It was a perfect storm," Engvall said. "There was this demographic that had been severely underserved. Promoters had their eyes on a few cities and were apparently unaware that a lot of people live between those cities."

As career-making as it was, Engvall describes his Blue Collar Comedy success as a double-edged sword – it was also career-defining, verging on career-confining.

"It's hard to shed that Southern moniker," he says. "I have been trying to get acting jobs. I was the least redneck of all of those guys."

Engvall performs two shows on October 18 at the Honeywell Center in Wabash.

The Blue Collar Comedy juggernaut ended when the *Blue Collar TV* sketch show was canceled by the WB in 2006.

Since then, Engvall has hosted a game show called *Lingo* on the Game Show Network, placed fourth among celebrities competing during the 17th season of *Dancing with the Stars* and released three comedy albums.

He has also done dramatic turns on the TNT series *Leverage* and *Hawthorne*.

Engvall says he is interested in stretching himself as much as possible at this stage of his career.

That doesn't mean he'll ever give up stand-up, however.

He says the only aspect of it that gets harder as he

gets older is the travel.

"But once I hit that stage," he says, "it all goes away. I am so lucky and so blessed to be able to make a living at something I love to do."

Asked about the evolution of his comedy, Engvall says he is far more himself when he performs than he was at the start of his career.

"If you ran into me at the mall," he says, "I'd be the same guy you saw on stage."

He says he'll do radio appearances where they'll play excerpts from his first album, *Here's Your Sign*, and he'll cringe listening to the overripe Southern accent he sported at certain points on that release.

"I'm like, 'What was I thinking?'" he says. "I thought that's what I had to do. After a few years, I was able to tell myself, 'Just be who you are, man.'"

Writing new material is not a blue collar job for Engvall and never will be.

"I lack the discipline to sit down and say, 'Okay, I am going to write three new bits today,'" he says.

"New stuff just comes from my experiences. When it's good, it's very, very good. But let's face it: Sometimes life is not so funny."

In some ways, Engvall says, aging rockers have it easy.

"If you and I went to see Aerosmith, one of us would say, 'Oh, I hope they play, 'Walk This Way.''" he says.

"In comedy, once you've done it, it's done."

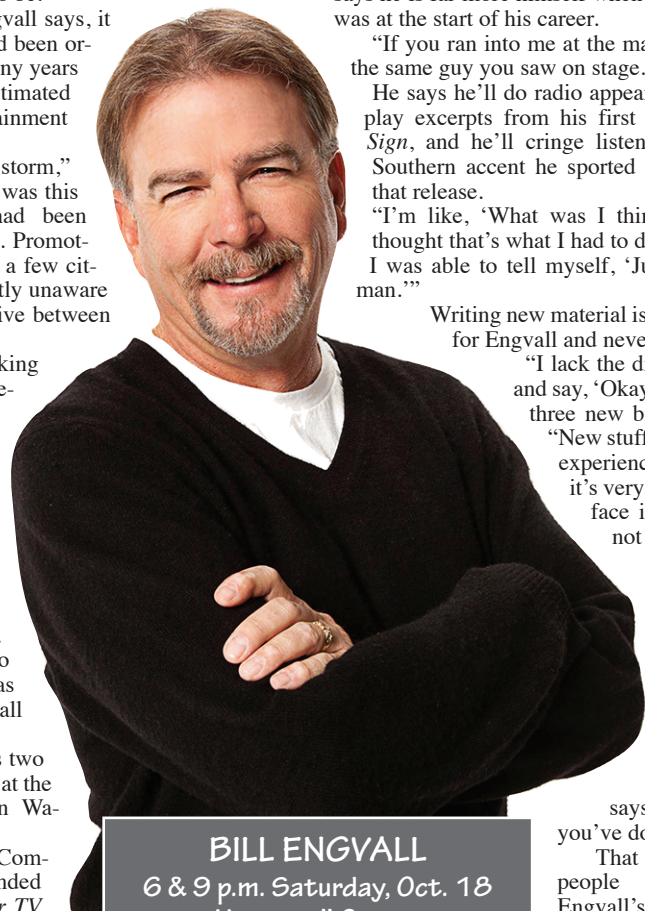
That doesn't mean some people don't come to Engvall's show hoping to hear a few old chestnuts, but he says he never goes out on tour without at least 60 or 70 percent new material.

Engvall says people ask him all the time if the Blue Collar Comedy concept will ever be revisited, but there is a fear among the four that a revival wouldn't be nearly as popular.

"After you've performed for 9,000 people," he says, "it would be tough to go out there and only see 1,000."

Still, there's one advantage that the Blue Collar comics have over Aerosmith, Engvall admits.

"No one is likely to ever tell us we've gotten too old to tour," he says.



BILL ENGVALL

6 & 9 p.m. Saturday, Oct. 18
Honeywell Center

275 W. Market St., Wabash

Tix: \$27-\$75, 260-563-1102

PHILHARMONIC/BEN FOLDS - From Page 4

kissing and riding on the CTA."

But Folds did make the dedication, Kora did propose, Sara did cry and she did accept.

"The moment was perfect," Kora says.

Interestingly enough, Kora does not cite that Chicago concert when asked for his favorite Ben Folds show.

Kora says the best Ben Folds performance he's seen was with the Fort Wayne Philharmonic in 2008.

"He was just 'on' it that night," he says. "It was fantastic to see him in our city. Everything about that night was great. It was sort of a 'first of its kind' experience for Fort Wayne."

"I was there in the front row," Kora says. "He played awesome with the Philharmonic, and when they ran out of the songs they'd rehearsed for him, he said, 'I wish we'd learned more,' and then he kept right on playing."

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Feature • Haunted Hotel

Checkout at Never O'Clock

By Ashley Motia

Time erodes all things. Well, except for the spirits of those who meet an untimely death. Time, it seems, only makes them more potent and volatile.

Such is the case of Huntington's Haunted Hotel. Built in 1889 and clad in beautiful architectural details, the building was a sight to behold in its day. Damian Warwick, the owner and architect after whom the hotel was named, loaded the towering marvel with amenities like a heated swimming pool, telephones in every room and electric light bulbs. He even had a motion picture theater installed to attract guests.

And it worked. The Warwick Hotel was a huge success – albeit a bit of an unlikely one. You see, Warwick himself was known around Huntington for being a bit, well, “off.” Rumors swirled in the streets that Warwick and his wife Anastaise practiced the dark arts. Several townsfolk reported witnessing and/or hearing about bizarre secret rituals on the hotel's 13th floor and odd occurrences around the hotel grounds. Several people went missing in the area, but an overwhelming lack of evidence left investigators puzzled and helpless. Huntington residents were convinced that something wicked festered in the heart of their beloved, otherwise quiet downtown.

It wasn't long before Warwick's own daughter Lilith became a victim to the evil lingering in the hotel. Police were alerted late one night that the young girl was missing. Upon arriving on the scene, they discovered Lilith's nursery had been torn apart in a frenzy, but no evidence of the girl was found. Several days later, her shredded nightclothes and doll were discovered in an area now known as Devil's Backbone. No other sign of Lilith was ever found.

Mrs. Warwick was beside herself over the loss of her daughter. Police said they were still investigating her disappearance, but Anastaise felt the case had gone cold. About a month after Lilith's doll and clothes were discovered, the lady Warwick was found hanged to death in one of the hotel's bathrooms. Her death was labeled a suicide, likely out of the immense grief she felt regarding her daughter's death.

On October 13, 1904, tragedy again struck the Warwick Hotel. A fire erupted, seemingly out of nowhere, and quickly consumed the building. All 302

sorry souls inside perished: men, women, several children, members of the traveling circus lodging in the hotel, hotel staff – the fire destroyed indiscriminately. Some witnesses reported hearing their blood-curdling screams, even after the fire had been extinguished.

The raging inferno incinerated the hotel and everything in it. Few bodies were recovered. Among the missing bodies was that of hotel owner Damian War-

wick who was suspected of starting the fire. Some say he went mad after losing his wife and daughter. Others claim it was part of the dark rituals they practiced deep within the confines of the hotel, that the devil himself commanded Warwick to do it. No one knows for sure. Legend grew that Warwick's sinister activities kept his soul chained to the hotel's location, eternally ravenous for other spirits to join him and those who perished in that terrible blaze of 1904.

For reasons not exactly known (and much to the chagrin of the town), the hotel was rebuilt on top of the old location. Today, it is a haunted house celebrating the infamous legend of Damian Warwick and his hotel.

Whispers continue of things going bump in the night at the hotel, especially during October, around the anniversary of the Warwick fire and all those lives lost. Some even say they've seen Warwick himself, in a hotel window or taking a stroll nearby in the downtown streets. Perhaps most disturbing of all are the unexplained disappearances. People who enter the hotel's front doors sometimes vanish, never to leave or be seen again.

“That place is a gateway disguised as a haunted house,” one longtime Huntington resident warned as we waited our turn to ascend the stairs. “Spend enough time in there, and you'll see what I mean. Things happen that you can't explain ... and some of them, you're not even sure you'd want to.”

I felt a chill, blaming the October night air instead of my nerves.

“Don't listen to him, friends,” a charming voice floated down from the stairs. “Come in, come in. Welcome to Warwick Hotel!”

Eldon, the hotel bellhop, offered an unassuming yet also creepy grin. His eyes seemed to look right through me.

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 \$12-\$20, www.hauntedhuntington.com



Continued on page 7



HAUNTED JAIL - From Page 2

or not. And there's no turning back.

The third floor is open as a VIP section, a first for the Haunted Jail. Previously forbidden, this is where the warden and his family spent much of their time (a jailhouse must include a house portion, after all). Among other perks, the VIP experience also includes a glow stick to help light your way. Keep it to use as a night light when you get home. You'll need it.

For those familiar with the Haunted Jail, some favorite terrors are back this year: the snake pit, Giggles the Clown, Grinder's Meat Market, Doctor James "The Cutter" Johnson, Chainsaw Larry and perpetually tortured Cain, to name a few. Of course, Butler has actively haunted the area for the last 130 years, but the real horror is Deimos himself, who may be lurking in the halls or waiting in his tomb. While it's polite to knock before entering, you do so at your own risk. Your rap at the door echoes like a dinner bell.

The jail cells and catacombs in what our guide

called "the dungeon" are entirely authentic from the 1875 building. Prisoners were housed, beaten and even killed in these cells.

"This is where we get a lot of activity. So many lonely and angry souls ..." he said. "You'll know when they're around. You'll feel it in the air with temperature changes. You'll hear their whispers and screams. They might even follow you home."

As you travel deeper inside the jail, Deimos's grip on your soul tightens. Your fear is with merit. The Nosferato king is infamously referred to as "The Soul-keeper," and his appetite is never satiated. His minions track those who dare enter. They select the tastiest of humans based on the scent of their fear, delivering them into the clawed hands of Deimos, perhaps never to be seen again.

"You smell so much better when you're awake," a strange, arresting voice whispered in my ear. "Join our coven. Don't fight it. We've been waiting for you ..."

HAUNTED HOTEL - From Page 6

"Good evening. I am Eldon, your host. Allow me to show you around," he said while inching closer, seemingly without moving at all.

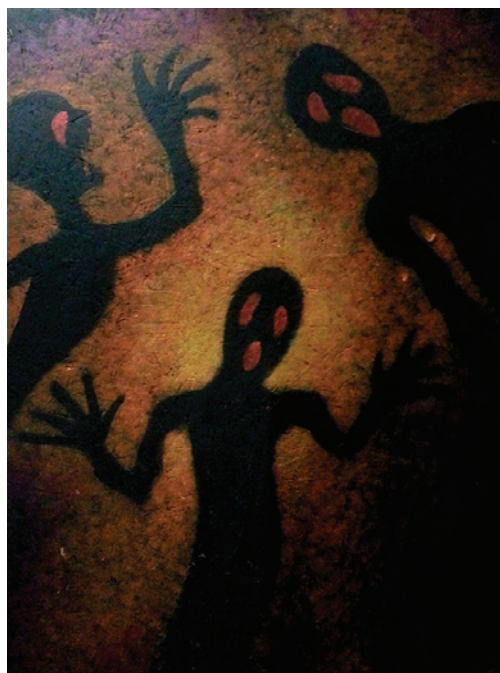
Our eager host explained that the hotel consists of approximately 30 rooms, some of them featuring the same amenities of the old hotel, like a theater screening room. Each year the staff upgrades the building and rearranges its furnishing to "keep things fresh for the guests." For added enjoyment, patrons can purchase special glasses that really enhance the environment.

"Some of our residents and staff are rather sensitive to light," Eldon said as we turned the corner into a dark corridor. "We accommodated them with black lights and coordinating paint. On Thursdays, we don't even turn the lights on. Guests get around the hotel with a tiny flashlight to light their way. Oh, but do be careful. The walls, they move."

"Don't the guests get lost?" a member of my party inquired nervously.

Even in the almost pitch black of the hallway, you could see Eldon's hungry grin. "Well, we haven't had any complaints - yet."

His unsettling tone hung about us, stunning our group into silence as we descended into the depths of the Haunted Hotel. That silence quickly turned into screams.



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Wooden Nickel CD of the Week



KAT EDMONSON Big Picture

\$11.99

It's been 12 years since Kat Edmonson competed on *American Idol*, and while she has yet to achieve household name status, she's clearly on her way up the ladder, thanks in part to tours with Chris Isaak and duets with Lyle Lovett. Her third studio album, *Big Picture*, hit the shelves, internet and airwaves this month. Highlights include "Avion," "Crying" and "Til We Start to Kiss." Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL (Week ending 10/5/14)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Different Shades of Blue</i>
2	2	ROBERT PLANT <i>Lullaby & the Ceaseless Roar</i>
3	-	WEEZER <i>Everything Will Be Alright ...</i>
4	-	SIXX AM <i>Modern Vintage</i>
5	6	LUCINDA WILLIAMS <i>Down Where the Spirit ...</i>
6	5	JOHNNY WINTER <i>Step Back</i>
7	-	JACKSON BROWNE <i>Standing in the Breach</i>
8	3	JOHN MELLENCAMP <i>Plain Spoken</i>
9	8	TOM PETTY <i>Hypnotic Eye</i>
10	-	JASON ALDEAN <i>Old Boots New Dirt</i>

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Heaven's Gateway Drugs

Apropos

Apropos is the sophomore effort from a band that for all intents and purposes no longer exists. It's a swan song for Heaven's Gateway Drugs Version 1.1. Since recording *Apropos* last December the Fort Wayne psych/freak cooperative have cocooned themselves and have re-emerged a new kind of freaky beast. Three of the five original members have slipped into the ether, leaving guitarist/vocalist Derek Mauger and band shaman Ben Carr to plant seeds and grow new members from the holy ground that lines the murky St. Joseph River. The results of these changes? What will Heaven's Gateway Drugs Version 2.1 sound like? We will have to wait for that. For now, let's raise a glass to what was, shall we?

First things first. *Apropos* sounds like an album made by a band that has learned a few things since it first started making music back in 2012. Nearly everyone in the band played in other bands, so there are no newbies here, but it takes a while to lock in with the guys (or gals) you play with.

The band's debut, *CPF Cassette*, was rough and gritty, with the vibe of some flea market find in an oil-stained cardboard box that you guffaw at on the drive home, wondering how you'd never heard these guys before. Last April saw their debut full-length, *We Are Heaven's Gateway Drugs*. While a solid effort and beautifully-produced, it lacked some of the gritty fire and mystery of that short-run cassette release.

Apropos is the culmination of time on the road, festival dates and general touring grit under the fingernails. "Read Between The Lines" has the swagger of the Kinks in 1967. It's a paisley-covered track that ebbs and flows between light-headed glee and oxygen-deprived madness. "Gone To Ground" sounds like a highway death trip, much like something more ominous found on that first cassette. The Black Angels abide. "Apropos" is a hallucinogenic pop track that is catchy as hell and has a piano line that brings the Kinks' excellent "Do You Remember Walter" to mind. Piano is a welcome addition to the HGD sound. A full-time keyboardist would be tops. "Hate/Love" is another pop gem. Mellotron guides the technicolor track through some excellent Zombies territory before making a detour with some Ennio Morricone vibes in a spaghetti western guitar riff. "What It's Like To Die" has a druggy, desert death trip vibe courtesy of some jangly guitar and an ominous riff. "Fall Back Down Again" benefits from some wonky drums and a fuzzy riff that helps to make the faux British accent and Doors-like organ sound even more sinister than they really are.

In a way, this album is bittersweet. Knowing *this* Heaven's Gateway Drugs no longer exists makes how good *Apropos* is seem a little sad. The thought of what these five guys could've done next will echo in fans heads every time they hit play on this album. Still, it's a hell of a swan song for version 1.1. Looking forward to what Mauger, Carr, and their new freaky friends have in store for us in the future. In the meantime, get freaky with *Apropos*. (John Hubner)

Cannibal Corpse

A Skeletal Domain

Cannibal Corpse were once one of the most extreme and controversial bands in all of music. Back in the 90s, LPs like *Butchered at Birth*, very graphic cover art and song titles not fit for print in most publications earned both a devoted cult following.

Underneath all of the controversy, though, was the band's secret weapon: the music itself. Musically, Cannibal Corpse were not just one of the better bands circulating at the time, but also one of the more accessible. Their riffs were as brutal and their vocals as guttural as anyone else's at the time, but they were memorable and relatively discernible, making them an obvious point of entry to the genre.

Fast forward two decades. The death metal genre has only become faster and more brutal. But it's better known, so while it occasionally stirs up some controversy, the dark subject matter seems less shocking now than it did then.



BACKTRACKS

Split Enz

True Colours (1980)

Split Enz had been around awhile by the time I discovered them in the early 80s. New Zealand clearly had a folk scene in the 70s that compared to the United States, but this record, their fifth, was a little more preppy than the material they released in the preceding decade.

It opens with their most successful single, "I Got You," which had a new-wave sensibility and a poppy radio-friendly beat. Founder Neil Finn had a crisp vocal range and a common sense approach to being a lyricist.

"Shark Attack" comes at you with a bouncy synth-fueled tempo along the same lines as The Cars or even Public Image Limited. There's an instrumental treat in "Double Happy" which is followed by the trippy "I Wouldn't Dream of It" that basically repeats the song title as the chorus. Side one closes with the ballad "I Hope I Never" which is sort of where the band came from musically.

When you flip the record over, things picks back up with "Nobody Takes Me Seriously" and the high-energy "Missing Person." "Poor Boy" drops the tempo again, but still carries a heavy synth, early-80s sound and is lyrically modest. One of my favorite tracks from the album is "How Can I Resist Her?" which sounds a lot like early Elvis Costello with a catchy chorus and sharp guitar hooks. *True Colours* closes with another instrumental in "The Choral Sea" which exemplifies the sound of the early 80s. It reminds me of a cross between The Cure and Devo, and it closes a simple album from a decade that may have been discounted as artificial by music critics, even today.

Fun Fact: Neil Finn formed Crowded House after Split Enz broke up, and had a massive hit in "Don't Dream it's Over" in 1987. (Dennis Donahue)

For their part, Cannibal Corpse haven't exactly softened up, but they seem less to be going for shock value nowadays than they used to. Take an obvious example: the album title *A Skeletal Domain*. It's dark. It's macabre. It suggests death. But it's not as extreme as *Butchered at Birth*. In fact, it could be the name of a Halloween haunted house you would take your kids to. Or something. The song titles and lyrical content themselves, while also dark, could actually be printed in this publication.

In terms of content, the band ranges somewhere between the violent ("The Murderers' Pact"), the macabre ("Hollowed Bodies") and flat-out gore ("Icepick Lobotomy"). You can't really say that the band has softened up at all, but the subject matter here does seem less intended to shock than in years past.

The content matter is fitting for the music. "Headlong into Chaos" sounds like the band is careening, well, headlong into chaos. "Kill or Become" features a massive central riff that's hammered away at for the better part of three minutes. "Funeral Cremation" starts off with a slow build that breaks into some ominous riffery before kicking into high gear. In essence, things haven't changed much musically. The album is still chock full of bludgeoning riffs and the throaty vocals of George "Corpsegrinder" Fisher.

Like an aging prizefighter, Cannibal Corpse may not have the same energy level as they did when they were younger, but *A Skeletal Domain* shows that they can still deliver a steady series of heavy punches. (Ryan Smith)

Tweedy

Sukierae

Isn't it every dad's dream to someday play in a band with his son? I know I often think about how cool it would be to have my son playing drums to some little ditty I wrote over a cup of coffee at the kitchen table. And it wouldn't have to be my son. One of my daughters rocking the Rickenbacker bass as I



Continued on page 9

Evil, Frights & Rocky Horror, Oh My!

When I heard the film lineup at the Embassy Theatre for this year's Fright Night, which takes place on Saturday, October 18, the first person I contacted was my son Jamie. There's a special reason for this, and it's one of the most frequently repeated stories of my child-rearing experience.

One February Sunday in 1991, my family headed to the Coliseum to see the Shrine Circus. My oldest son was six while my daughter was about 16 months. Jamie was four and was a very different sort of kid, as will become clear as this tale unfolds. When the performance was over, I began putting a coat on the baby and suddenly realized in horror that I only had two kids still with me. Jamie had wandered off, and I was immediately gripped with terror – a mother's worst nightmare, losing a kid in a crowd like that. I exited the arena and went shrieking into the crowd that was now flooding the corridors, bellowing Jamie's name repeatedly. I suddenly became aware of an older couple standing across the way, looking at me over the swarm of people filing out of the arena. I felt hopeful that they might know something from the look on their faces, so I repeated

"Jamie?" It was then that they appeared to exchange words with a rather short person before looking back at me quizzically and asking, "Marshmallow Man?" Whew. Yep, that was my kid.

See, *Ghostbusters* was more than a movie in our house – it was a way of life. (Ditto *Beetlejuice* and *Little Shop of Horrors*, but those stories will wait for another day.) So important was this film that one of my children was coolly self-identifying as the Stay-



Fare Warning
Michele DeVinney

Puf Marshmallow Man when queried by strangers in what could be described as a crisis situation. Needless to say, inclusion of *Ghostbusters* on this 30th anniversary year (and so soon after the death of its writer and star, Harold Ramis) is highly appropriate.

But it's only one of several high points that day. The Embassy begins its film schedule at 3:30 p.m. with a couple of Scooby-Doo Halloween episodes before the 6:30 screening of *Ghostbusters*. The far scarier *Nightmare on Elm Street* begins at 11 p.m. What to do between those latter two films? That's easy. A quick walk to the Botanical Conservatory offers another chance to enjoy the cult classic *The Rocky Horror Picture Show*, an experience not to be missed (but often to be repeated). *RHPS* begins at 9:15 and ends in time to head back to the Embassy for *Nightmare*.

And if you're looking for another unique theatrical experience, circle October 15 on your calendar. That evening the Embassy brings *Evil Dead: The Musical* to its famed stage and even promises "blood spatter" seating. How can you possibly resist? If there's anything that Fort Wayne knows, it's how to celebrate Halloween and make it last for more than two full weeks. I know a few "kids" who are already counting the days.

michele.whatzup@gmail.com

EVIL DEAD
7:30 p.m. Wednesday, Oct. 15
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$20-\$40 thru Ticketmaster, box office &
800-745-3000

EMBASSY FRIGHT NIGHT MOVIES
Scooby-Doo!
3:30 p.m. Saturday, Oct. 18, \$3
Ghostbusters
6:30 p.m. Saturday, Oct. 18, \$3/\$8
A Nightmare on Elm Street
11 p.m. Saturday, Oct. 18, \$3/\$8

THE ROCKY HORROR PICTURE SHOW
9:15 p.m. Saturday, Oct. 18
Foellinger-Freimann Botanical Conservatory
1100 S. Calhoun St., Fort Wayne
\$2, 427-6440

SPINS - From Page 8

strum some indie rock trash on my out-of-tune Fender would be this papa's dream, really.

Well, as much as us dad rockers like to dream about the family band scenarios, it rarely happens. Jeff Tweedy, though, is living the dream. Not only did he make a record with his son Spencer on drums, but it's a damn great record. It's the best album Jeff Tweedy has made in 10 years, if you want to know the truth. You didn't? Well too bad. *Sukierae* is a sprawling double album that goes from Deerhoof experimentalism to pop giddiness to lulling acoustic tracks, all before you get to side C. In other words, Tweedy has made the "White Album" for the modern age.

Most of the time Dad and Son will buy some flowers, a box of chocolates and a Hallmark expression of adoration when wanting to do something special for Mom. In the Tweedy household they hole up in a loft and make a double album and affectionately name it after Mom. *Sukierae* is a love letter to Sue Tweedy as well as a chance for father and son to bond over what they love. Most fathers and sons would rebuild an engine or remodel a kitchen. But Jeff Tweedy and son Spencer bond over rock 'n roll, and rock they do.

"Please Don't Let Me Be So Misunderstood" barrels out of the speakers with a snarl and a vitriol not heard from Tweedy Sr. in a very long time. "High As Hello" is simple by design, but becomes something cooler, sleeker as the song rolls along. "World Away"

sounds like something that would've fit nicely on an early solo Lennon album. It's got a hell of a groove, with Tweedy sounding looser than he has in a while.

Sonically this record goes back to *A Ghost Is Born* with its dry, natural feel. It's sparse without sounding thin. "Low Key" is a piece of folksy pop bliss and benefits greatly from the pared-down arrangement and some excellent background vocals. "Pigeons" is an acoustic track that shows there's nothing more powerful in Tweedy's arsenal than an acoustic guitar.

But there are also plenty of experimental sounds coming out of the speakers. "I'll Sing It" is a rocking track that falls apart into noise and buzz before going into an almost "Dear Prudence" crescendo at the end. "Flowering" has a little of The Band in it's slightly funky rhythm, courtesy of Spencer's Levon Helm-leaning drums and some great bass courtesy of Papa Tweedy. It's great hearing Tweedy back on the bass as well. He's a natural rhythm man.

Whether it's a love letter to a wife and a mom, or a father and son bonding session, one thing's for sure: *Sukierae* is a sprawling masterpiece. It's also a welcome return of one of our finest songwriters. (John Hubner)

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BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at Main Street Bistro, Fort Wayne, 7-10 p.m., no cover, 420-8633
DISGRUNTLED CLOWN w/VIC CLEVENGER — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216
J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PETER YARROW — Folk at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722
SYMPHONIC BAND w/DEKALB HIGH SCHOOL ADVANCED BAND — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Friday, October 10

BEEF MANHATTENS — Jazz/variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DAN SMYTH — Acoustic at Shady Nook, Hudson, 9 p.m., no cover, 351-2401

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DISGRUNTLED CLOWN w/VIC CLEVENGER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005
DJ TABATHA — Variety at Babylon, Fort Wayne, 10:30 p.m., no cover, 456-7005
EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
THE FUE — Indie/rock at Cupbearer's Café, Auburn, 7-9 p.m., no cover, 920-8734
IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
JON DURNELL BAND — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

The Cancellation Bug Strikes Again

First there was the cancellation of the Willie Nelson show. Then came ZZ Top, followed by Cher and now B.B. King. Man, there's no argument that the plug has been pulled on some top-notch shows fans were eager to see. Clearly it had nothing to do with ticket sales, as each show was selling very well, but each had their own unforeseen circumstances.

King was the latest show to get canceled due to an illness he came down with the day before his scheduled performance at the Embassy. He ended up cancelling the remaining eight dates of the tour, including October 12 and 13 dates at his own B.B. King Blues Club in Times Square, New York. Hopefully, King gets well and we have the opportunity to see the 89-year-old blues guitarist soon.

ZZ Top also found themselves on the unable-to-perform list, as bassist Dusty Hill required medical attention after slipping and falling on his hip while on the band's tour bus. I would count on ZZ Top rescheduling, possibly next summer.

So far, Cher's is the only show that has been rescheduled. Her performance, pushed back to Thursday, January 15, may still be a few months away, but at least she's coming. Previously purchased tickets for the October 27 show will be honored on the new date, and ticket holders should keep their original ticket.

The Bear is putting together a Halloween version of their famous Keg N' Eggs party on Friday, October



Out and About
NICK BRAUN

31. Starting at 7 a.m. that morning, Wrigley Field Bar & Grill will be offering breakfast, beer, giveaways and live music from Seattle Rain. Schedule a vacation day or call in sick that morning; or, if you're a 3rd shifter, stop by on your way home for a great event to kick off your Halloween weekend. Just think, while everyone is slaving away at work, you could be throwing back a couple of cold ones.

Heaven's Gateway Drugs, whose review for their second full-length, *Apropos*, appears in this issue of *whatzup*, are planning a release party on Saturday, October 18 at the Brass Rail along with their friends Streetlamps for Spotlights and Metavari. If you want to get a taste of the new release, head over to entertainment website The Active Listener and stream the title track. I love watching these guys live and can't wait to hear the new material.

Speaking of Metavari, they also have a new release, *Moonless*, coming out in the next couple of months. The piece will feature 12 solid tracks, including "Neuromancer," "Spirit Temper" and "Heavy Love."

niknii76@yahoo.com

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CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN
Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

----- Calendar • Live Music & Comedy -----

JUKE JOINT JIVE — Classic rock/funk at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

LARRY GARNER — Blues at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571

LEGION w/PSYCHOSLINGERS, AERIALS, DEMONWOLF, THE MOUND BUILDERS, THE WEIGHT OF US, SWAMP SQUAT — Metal/variety at Piere's, Fort Wayne, 8 p.m., \$8-\$11, 486-1979

PHIL'S FAMILY LIZARD — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

POSSUM TROT ORCHESTRA — Americana at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ROUSTABOUT — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

TIM HARRINGTON BAND — Variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

TODD HARROLD TRIO — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WILL CERTAIN — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

CHRIS WORTH & COMPANY — R&B/variety at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

DISGRUNTLED CLOWN w/VIC CLEVENGER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

EARPHORIK — Progressive rock at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC POPS FEAT. CAPITOL QUARTET — Singing at Embassy Theatre, Fort Wayne, 7:30 p.m., \$32-\$70, 481-0777

FREDDY AND THE HOT RODS — Oldies at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 423-4751

FUE — Indie/rock at Wooden Nickel Music, North Anthony, Fort Wayne, 1 p.m., no cover, 484-2451

HUNTINGTON CHILDREN'S CHOIR w/TED YODER, O SISTER BROTHER, ROANOKE ROUNDERS, STEVE NEWBY — Variety at Renaissance in Roanoke, Main Street, Roanoke, 10:15 a.m.-5 p.m., free, 672-2080

JULIE HADAWAY — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

MARK LOWRY & THE MARTINS w/STAN WHITMIRE — Contemporary Christian at First Assembly of God, Fort Wayne, 6 p.m., \$15-\$25, 484-1029

MARK MASON TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MARSHALL LAW — Country rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PINK DROYD — Pink Floyd tribute at C2G, Fort Wayne, 8 p.m., \$10-\$25, all ages, 426-6434

PLUMDINGS — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

RECKON — Country at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

S.T.F.U. w/CORKSCREW, THE TRUTH, SIGNALS — Hardcore at CS3, Fort Wayne, 7 p.m., \$5, all ages, 456-7005

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD TRIO — R&B/blues at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

Sunday, October 12

CALABRESE w/LURKING CORPSES, FLAMINGO NOBLEBLEED — Punk at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

DANCE VIDEOS & KARAOKE — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235

NEW MILLENIUM JAZZ ORCHESTRA — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, October 13

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

HABANEROS — Cuban string quartet at Niswonger, Van Wert, Ohio, 7:30 p.m., \$10-\$20, 419-238-6722

IRISH TRAD SESSION — Open Irish jam at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

WALDRON SQUARED — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Saturday, October 11

100 PROOF — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

AFTER SCHOOL SPECIAL — 90s rock at Vinnie's, Decatur, 10 p.m.-2 a.m., cover, 729-2225

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

BIG DICK AND THE PENETRATORS — Classic rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

WEDNESDAYS
\$2 DRAFTS

FRIDAY ACOUSTIC, OCT. 10 • 5PM

BEKAH BRADLEY

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

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WED. & THURS.
KARAOKE W/JOSH

SATURDAY, OCT. 11 • 10PM

TESTED ON ANIMALS

Columbia Street West

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minित्रons, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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SAT., OCT. 11 • 7 PM • ALL AGES • \$5

**S.T.F.U., CORKSCREW,
THE TRUTH & SIGNALS**

MONDAY-THURSDAY, OCT. 27-30
7:30 PM (SEATING STARTS @ 6:15 PM)
\$12 (\$20 AFTER OCT. 22)

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SOUPS, SALADS • SPIRITS

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SPORTS GRILL**

**Cougar Hunter
Halloween**



Friday, October 31
9:30 pm Costume Party

260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

NIGHTLIFE

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's, 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of America's best pizzas and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn SW on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat.; 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

Tuesday, October 14

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, all ages, 432-8176
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, October 15

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
BUTCH ROSS — variety at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563
COMEDY OPEN MIC/IMPROV — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526
DAN SMYTH & PHIL POTTS — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

FRED ROTHERT — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
IPFW VOCAL DIVISION SHOWCASE — Vocal variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
MITCHELL RORICK & LAURA DALLMAN — Classical at First Wayne Street United Methodist Church, Fort Wayne, 12:15 p.m., free, 422-4681
OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., cover, 483-1311

Thursday, October 16

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
DAN SMYTH — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

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CLASSIC ROCK & POP

What About Joe..... 260-255-0306

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The Jaenicke Consort Inc..... 260-426-9096

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BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

FM90..... 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

STANDARDS

Pan Man Dan..... 260-232-3588

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

Find more, click the Musicians Finder link at www.whatzup.com

CHRIS WORTH & COMPANY — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

DJ TABATHA — Variety at Babylon, Fort Wayne, 10:30 p.m., no cover, 456-7005

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORTUNE w/JAMIE WISE — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FRED ROTHERT — Variety at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

FULL SPEED REVERSE — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

GEORGE BERGER — German sing-along at Venice, Fort Wayne, 5:30-9 p.m., no cover, 482-1618

JOE FIVE — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — Variety at Mulligans, Angola, 6-10 p.m., no cover, 833-8899

JOEL YOUNG BAND — Country/rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MARK GARR — Variety at Eagles Post 1357, Garrett, 8-11 p.m., no cover, 357-4295

MIKE DUGAN w/VINCE CARONE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

TODD HARROLD BAND — R&B/blues at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TRACING OCEANS w/HALF FICTION, WALK ON DARKNESS — Rock/metal at Carl's Tavern, New Haven, 9 p.m., no cover, 749-9133

Saturday, October 18

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

ACTUAL SIZE — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BC FUZZZ — Funk/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BENEATH IT ALL — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BILL ENGVALL — Comedy at Honeywell Center, Wabash, 6 & 9 p.m., \$27-\$75, 563-1102

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628

COUGAR HUNTER — 80s glam rock at Timber Ridge Golf Course, Bluffton, 9 p.m., \$5, 824-2728

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

FORT WAYNE PHILHARMONIC — A Tale of Two Concertmasters at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

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OCTOBER

S	M	T	W	T	F	S
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5			8	9	10	11
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9						

Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferdale, MI
Air Supply	Nov. 1	Clowes Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25-\$28)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Anberlin (\$25)	Oct. 21	House of Blues	Chicago
Anberlin	Nov. 3	St. Andrews Hall	Detroit
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
Ben Folds w/Fort Wayne Philharmonic (\$35-\$75)	Oct. 17	Embassy Theatre	Fort Wayne
Better Than Ezra (\$25-\$125)	Oct. 16	The Vogue	Indianapolis
Better Than Ezra (\$23-\$30)	Oct. 17	House of Blues	Cleveland
Better Than Ezra (\$29)	Oct. 18	St. Andrews Hall	Detroit
Bill Engvall (\$27-\$75)	Oct. 18	Honeywell Center	Wabash
Black Oak Arkansas (\$35)	Oct. 28	Martha's Midway Tavern	Mishawaka
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue Oyster Cult (\$56.50-\$59.50)	Oct. 29	C2G	Fort Wayne
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Bryan Adams (\$48.50-\$88.50)	Oct. 21	Fox Theatre	Detroit
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Calabrese w/Lurking Corpses, Flamingo Nosebleed (\$6)	Oct. 12	Brass Rail	Fort Wayne
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Jan. 15 '15	Memorial Coliseum	Fort Wayne
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Chromee w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Cint Black	Nov. 14	Palace Theatre	Maion, OH
Cint Black	Nov. 15	Civic Hall	Richmond, IN
Cint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
Dave Landau w/Tara Lynn (no cover)	Oct. 23	DuPont Bar & Grill	Fort Wayne
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Delta Spirit w/Peter Matthew Bauer (\$20-\$22)	Oct. 11	Vic Theatre	Chicago
Disgrunited Clown w/Vic Cleverger (\$8)	Oct. 9	Snickerz	Fort Wayne
Disgrunited Clown w/Vic Cleverger (\$9.50)	Oct. 10	Snickerz	Fort Wayne
Disgrunited Clown w/Vic Cleverger (\$9.50)	Oct. 11	Snickerz	Fort Wayne
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
The Felice Brothers (\$12-\$15)	Oct. 12	Taft Ballroom	Cincinnati
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
The Fue (no cover)	Oct. 10	Cupbearer Café	Auburn
Fue (no cover)	Oct. 11	Wooden Nickel Music, North Anthony	Fort Wayne
Fue (no cover)	Oct. 11	Hard Rock Café	Indianapolis
Gaither Christmas Homecoming (\$23.50-\$74.50)	Dec. 6	Memorial Coliseum	Fort Wayne
Granger Smith (\$13)	Nov. 2	House of Blues	Cleveland
Granger Smith (\$15)	Nov. 4	Bogart's	Cincinnati
Granger Smith (\$15)	Nov. 5	The Machine Shop	Flint, MI
Granger Smith (\$10)	Nov. 6	Bluebird Bloomington	
Granger Smith (\$15)	Nov. 7	The Intersection	Grand Rapids, MI
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 26	House of Blues	Cleveland
Gwar w/Corrosion of Conformity, American Sharks (\$23)	Nov. 25	The Vogue	Indianapolis
Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
Hoodie Allen (\$29-\$39.50)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Hoodie Allen (\$24.50-\$37)	Oct. 30	Newport Music Hall	Columbus, OH
Hoodie Allen (\$25)	Nov. 3	Bogart's	Cincinnati
Hoodie Allen (\$27.50-\$30)	Nov. 25	Egyptian Room	Indianapolis

Mike & The Mechanics are heading out on their Hits Tour in 2015. The supergroup formed in 1985 before "supergroups" became all the rage, featured **Mike Rutherford** of **Genesis**, **Adrian Lee** on keyboards and **Paul Carrack** and **Paul Young** on vocals and had, roughly, two hits off of the 1989 album *The Living Years*. The band now features Rutherford and a bunch of hired guns who will fill the void of actual Mike & The Mechanics hits by inserting several Genesis songs into the mix as well. Check them out when they play the Michigan Theatre in Ann Arbor March 14, the Taft Theatre in Cincinnati March 17 and Park West in Chicago March 20-21.



Road Notez

CHRIS HUPE

Pierce the Veil and **Sleeping with Sirens** announced a second leg of their co-headlining tour for 2015 that includes a stop at The Egyptian Room in Indianapolis February 7. Both bands are due for new albums, and the rumors are that both bands will have those albums out before the end of the year, though nothing is confirmed. The tour also stops in Chicago February 6 and Columbus, Ohio February 9.

Symphonic rockers **Nightwish** don't tour here a whole lot, but with a new album supposedly coming out early next year, the band is making the trip across the Atlantic to let us know about it. The album will be the first with new vocalist **Floor Jansen**, and the short tour will visit Cleveland April 17 and Chicago April 18. Dutch band **Delain** will open the shows.

There was a recent article published by the New York Times that detailed the fact that Japanese music lovers continue to embrace the CD while the rest of the world has moved toward digital downloads and streaming of music. In the United States, CDs still account for 41 percent of music sales which is surprisingly high given the state of the music retailer business. But in Japan, CD sales account for 85 percent of music sales. Tower Records still exists there and is doing quite well with over a half billion dollars in sales each year, despite closing all of their stores in the U.S. eight years ago. Record companies are plotting to change Japanese consumers to their way of thinking and are trying to convert them to digital as fast as they can. Digital music costs less to make and means higher profits. But I can't but think the Japanese are onto something. I've personally resisted the change to digital for years now, only buying digital albums this year due to lack of storage space for all of my CDs. There is something about holding a new CD in your hands, opening the cellophane and looking at the liner notes that can't be replaced with a download.

christopherhupe@aol.com

Hoodie Allen (\$29)	Nov. 26	Riviera Theatre	Chicago
Hoodie Allen (\$27.50-\$35)	Nov. 30	House of Blues	Cleveland
J. Mark McVey and Emie Haase & Signature Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio
Jackson Browne (\$44.50-\$99.50)	Oct. 14	Chicago Theatre	Chicago
Jackson Browne (\$51-\$76.50)	Oct. 15	EJ Thomas Hall	Akron, OH
Jackson Browne (\$49.50-\$85)	Oct. 17	Palace Theatre	Columbus, OH
Jackson Browne (\$52-\$99.50)	Oct. 18	Murat Theatre	Indianapolis
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jason Russell w/Russ Williamson (\$8)	Oct. 23	Snickerz	Fort Wayne
Jason Russell w/Russ Williamson (\$9.50)	Oct. 24	Snickerz	Fort Wayne
Jason Russell w/Russ Williamson (\$9.50)	Oct. 25	Snickerz	Fort Wayne
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
JD Souther (\$30-\$50)	Oct. 10	Victoria Theatre	Dayton
Jerry Seinfeld (\$48-\$125)	Nov. 6	Embassy Theatre	Fort Wayne
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Moore w/Jordan Rager, Colt Ford (\$26.75-\$46.75)	Nov. 14	Memorial Coliseum	Fort Wayne
Kansas w/Head East, Arc & Stones (\$29-\$59)	Oct. 31	Morris Performing Arts Center	South Bend
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Keller Williams	Dec. 30	Vic Theatre	Chicago
Keller Williams	Dec. 31	Vic Theatre	Chicago
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
King Diamond (\$37.50-\$40)	Oct. 21	Vic Theatre	Chicago
Kinsey Report (\$10)	Nov. 8	Phoenix	Fort Wayne
Kung Fu (\$18)	Nov. 14	Beachland Ballroom	Cleveland
Kung Fu (\$15)	Nov. 15	The Loft	Lansing, MI
Kung Fu (\$15)	Nov. 21	Martyr's	Chicago
Kung Fu (\$10)	Nov. 22	Mousetrap	Indianapolis
Legion w/Psychoslingers, Aerials, Demonwolf, The Mound Builders, The Weight of Us, Swamp Squat (\$8-\$11)	Oct. 10	Pier's	Fort Wayne
Leo Kottke	Oct. 14	Ark	Ann Arbor
Lettuce (\$20)	Oct. 20	Bluebird	Bloomington
Lettuce (\$25)	Oct. 21	House of Blues	Cleveland
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI
Lyle Lovett	Nov. 1	Goshen College	Goshen
Mandy Barnett (\$11.50-\$23)	Nov. 1	Arts Place	Portland, IN
Mannheim Steamroller	Dec. 3	Wharlon Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend

Calendar • Or the Road

Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Mark Lowry & The Martins w/Stan Whitmire (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne
Melissa Etheridge w/Alexander Cardinale	Nov. 14	Playhouse Square	Cleveland
Melissa Etheridge w/Alexander Cardinale	Nov. 15	Cadillac Palace Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 16	Michigan Theatre	Ann Arbor, MI
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 19	House of Blues	Cleveland
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 21	Bogart's	Cincinnati
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Mike Dugan w/Vince Carone (\$8)	Oct. 16	Snickerz	Fort Wayne
Mike Dugan w/Vince Carone (\$9.50)	Oct. 17	Snickerz	Fort Wayne
Mike Dugan w/Vince Carone (\$9.50)	Oct. 18	Snickerz	Fort Wayne
Mike Felton (Free)	Oct. 25	Beathiks Cafe	Marion
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Pink Droyd (\$10-\$25)	Oct. 11	C2G	Fort Wayne
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Rhyme w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rickey Smiley and Friends (\$42-\$100)	Nov. 1	Morris Performing Arts Center	South Bend
Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Run Boy Run (\$11.50-\$23)	Oct. 11	Arts Place	Portland, IN
Run Boy Run (\$10-\$20)	Oct. 11	Hall-Moser Theatre	Portland
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Mural Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
The Second City (\$28-\$68)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Selwyn Birchwood (\$7)	Oct. 24	Brass Rail	Fort Wayne
Slipknot w/Kom, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Stevie Wonder (\$39.50-\$149.50)	Nov. 14	United Center	Chicago
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Testimony (no cover)	Oct. 25	Cupbearer Cafe	Auburn
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Timeflies w/Kap Slap (\$27.50)	Oct. 11	Riviera Theatre	Chicago
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Trace Adkins (\$42.50-\$102.50)	Nov. 28	Morris Performing Arts Center	South Bend
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$34)	Nov. 5	Canopy Club	Urbana, IL
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
Usher w/August Alsina, DJ Cassidy (\$38-\$153.50)	Nov. 5	Palace of Auburn Hills	Auburn Hills, MI

Road Tripz

Fernando Tarango & the Wickersham Brothers	
Oct. 11	Hair Ball, Indianapolis
FM90	
Nov. 26	Twisted Sisters, Rushville
Grave Robber	
Oct. 24	Logan's, San Juan, Puerto Rico
Oct. 25	Viva Las Vegas, San Juan, Puerto Rico
Oct. 30	Area 51 Music Hall, Eastpointe, MI

Nut Flush	
Oct. 18	Moose Lodge 1320, Van Wert, OH

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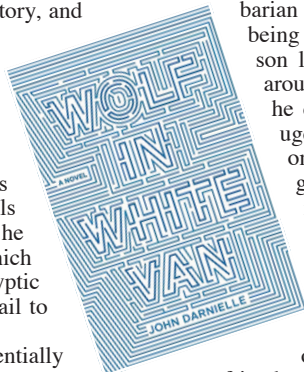
Wolf in White Van by John Darnielle, Farrar, Straus and Giroux, 2014

John Darnielle's *Wolf in White Van* is a novel that feels unmoored in time. In one sense, it harkens back to the heady days of 1980s paranoia, when good, responsible parents were sure that video games, rock music and Dungeons & Dragons were brainwashing and destroying their children. But in another sense, it's a story from the post-Columbine era, in which the unrestrained impulses of our alienated children seem not quite so easy to explain. Darnielle's novel walks through this ambiguous historical territory, and it's not always sure footed.

The novel's protagonist and narrator, Sean Phillips, is a middle-aged man who, when he was a teenager, suffered a disfiguring injury, and he's spent his adult life as something of a hermit, isolated by strangers' reactions to his damaged face. He pays his bills with the income he gets from a game he invented, a role-playing game in which players explore an imaginary apocalyptic world via written "turns" that they mail to Sean.

Sean's story is revealed to us essentially in reverse order, as he tells us how he came to be the person he is. The compelling plot points include the intrigue surrounding two young players of Sean's game who get themselves into a dire situation when they take the game too seriously, as well as the revelation of the details behind Sean's disfiguring "accident." The backwards, largely nonlinear narrative sometimes undermines the story's tension; for example, we learn of the resolution of the players-in-peril thread relatively early in the book, and the outcome is anticlimactic.

That's not too much of a problem, though, be-



On Books

EVAN GILLESPIE

cause the real heart of the book is Sean's own story. Even before his injury, we discover, he was a sensitive, alienated kid, and things got even worse when his disfigurement set him apart from everyone else.

A fan of Robert E. Howard's Conan the Barbarian stories, young Sean fantasized about being a destroyer who for no particular reason laid waste to everything and everyone around him. The fantasy world of the game he creates after his injury becomes a refuge, albeit a frustrating and unsatisfying one; in the post-apocalyptic world of the game, players search for the Trace Italian, a mythic fort in which they will be safe from the danger of the nuclear devastation around them, but they can never find it. Its existence, as elusive as it may be, is a comfort to Sean, and the game's players, the seekers of refuge, become his compatriots and friends, although he never has direct interaction with them.

Much of *Wolf in White Van* is a nostalgic set piece. Sean's game is a play-by-mail game in which Sean and the players trade moves via the old-fashioned U.S. mail. There really were games like that, back in the 1970s and 80s, but as you might imagine, they're long gone, replaced by the communicative wonders of the internet. But Sean's game goes on, with a set of dedicated players who continue to write out their moves

Continued on page 23

David Fincher Has Himself a Hit

Tops at the Box: David Fincher's *Gone Girl* adaptation, starring Ben Affleck in what is said to be his best performance to date, took the No. 1 spot at the U.S. box office last weekend, selling a respectable \$38 million over its first three days of release. Oh Fincher, how I love thee. You make big, perfect, beautiful, dark, interesting films that stand the test of time. All of them. And now you have a No. 1 film and a big movie star and hit source material and people are finally learning your name in the mainstream. Good for you, David Fincher. Good for you, Ben Affleck. Good for you, moviegoers. Look for Fincher's flick, which made another \$25 million abroad, to continue selling reasonably well for a few more weeks. And maybe even look for this one to be something of an Oscar flick. Maybe. *Maybe*.

Also at the Box: The new *Conjuring* flick, *Anabelle*, took the No. 2 spot over its first weekend of release, selling \$37.2 million in the U.S. and \$23 million abroad. Looks dumb! Action thriller *The Equalizer*, starring Denzel Washington and directed by his pal Antoine Fuqua, took the No. 3 spot at last weekend's U.S. box office, selling another \$19 million, upping the film's 10-day sales total to \$64.5 million in the U.S. and \$104 million worldwide. Another hit for Big D.

Taking the No. 4 spot was *The Boxtrolls*, a film I love without seeing so much as a minute of it. Why? Because it's called *The Boxtrolls*. And also because I like the look of the animation. *The Boxtrolls* sold



Screen Time

GREG W. LOCKE

\$12.4 million at last weekend's box office, upping the flick's total to \$32.5 million in the U.S. and \$58 million worldwide. Lastly we have *The Maze Runner* in the No. 5 spot. This sci-fi thriller from Wes Ball sold another \$12 million last weekend, bringing the film's 17-day total to \$74 million in the U.S. and \$192 million worldwide. Not bad. For a bad movie, that is. Also of note: *Left Behind* bombed. Ha. Sometimes it all makes sense.

New This Week: Four films open wide this weekend, none of which seem too exciting to me. Here they are: David Dobkin's *The Judge*, starring Robert Downey, Jr., Robert Duvall, Vera Farmiga, Billy Bob Thornton, Vincent D'Onofrio and Leighton Meester; Gary Shore's *Dracula Untold*, starring Luke Evans; *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, starring Steve Carell and Jennifer Garner and directed by the underrated Miguel Arteta; and *Addicted*, starring ... wait for it ... Tyson Beckford. Ha. So, mostly, we have *The Judge*, which might be good. If nothing else, it has a whopper of a cast. And, also, the *Alexander* flick is probably a good time at the movies, right? Gotta be.

gregwlocke@gmail.com

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OPENING THIS WEEK

Addicted (R)

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)

Dracula Untold (PG13)

The Judge (R)

Love Is Strange (R)

The Skeleton Twins (R)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:10, 2:30, 4:55, 7:20, 9:40

ADDICTED (R) — Sharon Leal and Boris Kodjoe star in this provocative thriller based on the erotic novel by Kristina Laferme Roberts (Zane). Directed by Bille Woodruff (*Honey, Beauty Shop*).

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12 midnight
Fri.: 12:50, 4:05, 8:15, 10:50
Sat.: 11:30, 2:45, 5:25, 8:15, 11:00
Sun.: 11:30, 2:45, 5:25, 8:15
Mon.-Wed.: 12:50, 4:05, 6:55, 9:35

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (PG) — Steve Carell, Jennifer Garner and Ed Oxenbould star in this Disney adaptation of Judith Viorst's popular children's book.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only

Thurs.: 7:00
Fri.-Sat.: 12:40, 2:50, 5:00, 6:30, 7:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 7:00, 9:40
Fri.: 12:55, 1:25, 3:15, 4:30, 5:25, 7:25, 8:00, 9:35
Sat.: 1:25, 4:30, 5:25, 7:25, 8:00, 9:35
Sun.: 12:55, 1:25, 3:15, 4:30, 5:25, 7:25, 8:00, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:00, 9:00
Fri.-Sat.: 12:00, 2:00, 4:25, 6:25, 9:00, 11:45
Sun.-Wed.: 12:00, 2:00, 4:25, 6:25, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:00, 9:00
Fri.: 12:30, 2:45, 7:10, 9:30
Sat.-Sun.: 11:45, 2:15, 4:45, 7:10, 9:30
Mon.-Wed.: 12:30, 2:45, 5:00, 7:15, 9:30

• **NORTH POINT 9, WARSAW**
Starts Friday, Oct. 10
Fri.: 5:00, 7:00, 9:15
Sat.: 2:30, 4:15, 6:15, 8:10, 9:35
Sun.: 4:30, 6:15, 8:15
Mon.-Wed.: 5:00, 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:00
Fri.: 4:00, 6:15, 8:30
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 6:30

ANNABELLE (R) — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 1:50, 4:20, 6:55, 8:30, 9:25
Fri.-Sat.: 1:50, 4:20, 6:55, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 1:00, 4:00, 7:15, 10:00
Fri.-Sun.: 1:10, 4:15, 7:40, 10:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:15, 4:35, 7:00, 9:45

Fri.-Sat.: 11:50, 2:15, 4:35, 7:00, 9:45, 12:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:30, 7:20, 9:55
Fri.: 1:00, 3:30, 6:00, 8:30, 11:00
Sat.-Sun.: 11:40, 2:10, 5:00, 7:40, 10:20
Mon.-Wed.: 1:00, 4:20, 7:10, 9:45

• **NORTH POINT 9, WARSAW**
Thurs.: 5:25, 7:30
Fri.: 5:25, 7:30, 9:30
Sat.: 3:00, 5:25, 7:30, 9:30
Sun.: 3:00, 5:25, 7:30
Mon.-Wed.: 5:25, 7:30

Several theaters did not have the full week's showtimes available at presstime. Go to whatzup.com to find complete and updated showtimes for all theaters.

BANG BANG! (NR) — A Hindi remake of the Tom Cruise-Cameron Diaz film *Knight and Day*, with Hrithik Roshan and Katrina Kaif in the lead roles.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 4:15, 7:45
Fri.: 12:35, 4:00, 8:10
Sat.-Sun.: 11:25, 2:50, 6:40, 10:15
Mon.-Wed.: 12:35, 4:00, 7:40

THE BOXTROLLS (PG) — An animated family comedy from the creators of *Coraline* and *ParaNorman*.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 12:30, 2:55 (3D), 5:20, 7:40 (3D)
Fri.-Sat.: 12:30, 2:55, 5:20, 7:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.-Sun.: 1:45, 4:35 (3D), 7:20, 9:45 (3D)

• **EAGLES THEATRE, WABASH**

Friday-Sunday, Oct. 10-12 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 1:50, 4:15, 6:35, 9:05
Fri.-Wed.: 11:30, 1:15, 4:15, 6:40

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:30 (3D), 4:35, 7:20, 10:05 (3D)
Fri.: 1:05, 4:20, 7:10, 9:45
Sat.-Sun.: 11:15, 1:45, 4:15, 6:45, 9:20
Mon.-Wed.: 1:05, 4:30, 7:20, 9:45

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:00 (3D)
Fri.: 5:00, 7:00, 9:15
Sat.: 2:45, 5:00, 7:00, 9:15
Sun.: 2:45, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

DAWN OF THE PLANET OF THE APES (PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:40, 3:30, 6:40, 9:25

DOLPHIN TALE 2 (PG) — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.-Sat.: 1:25, 4:05, 6:40, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 1:50, 7:55
Fri.-Sun.: 1:50

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:10, 4:10, 7:05, 9:45
Fri.: 12:55, 4:10
Sat.-Sun.: 11:15, 2:00
Mon.-Wed.: 12:55, 4:10

• **NORTH POINT 9, WARSAW**
Ends Thursday, Oct. 9
Thurs.: 4:45, 7:00

DRACULA UNTOLD (PG13) — The story of Vlad the Impaler (Luke Evans) who makes a Faustian bargain an ancient sorcerer when his kingdom is threatened by a Turkish sultan and becomes the vampire Dracula.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 8:00
Fri.-Sat.: 2:10, 4:35, 7:00, 9:25, 10:00, 10:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 8:00, 10:30
Fri.-Sun.: 1:15, 4:00, 4:40, 7:15, 7:45, 10:00, 10:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 10:15
Fri.-Sat.: 11:45, 2:05, 4:30, 6:50, 9:15, 11:30
Sun.-Wed.: 11:45, 2:05, 4:30, 6:50, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 8:00, 8:15 (IMAX)
Fri.: 1:15, 2:30 (IMAX), 4:00, 5:00 (IMAX), 7:30, 8:00 (IMAX), 9:35, 10:00, 10:30 (IMAX)
Sat.-Sun.: 12:00, 12:30 (IMAX), 2:30, 3:00 (IMAX), 5:00, 5:30 (IMAX), 7:30, 8:00 (IMAX), 9:35, 10:00, 10:30 (IMAX)

• **NORTH POINT 9, WARSAW**
Starts Friday, Oct. 10
Fri.: 4:30, 6:20, 8:15, 10:00
Sat.: 2:35, 4:30, 6:20, 8:15, 10:00
Sun.: 2:35, 4:30, 6:20
Mon.-Wed.: 5:00, 7:00

Dumb Characters Rarely Lead to Great Cinema

Early in *Gone Girl* Ben Affleck's character, under scrutiny by the lamest police investigators imaginable, says "I feel like I'm in a *Law and Order* episode." If only! While participating in the original *Law and Order* framework would include less atmosphere and less star power, *Gone Girl* would be shorter and less rambling and probably equally predictable as a *Law & Order* episode.

The story of *Gone Girl* is adapted by Gillian Flynn from her bestselling and critically acclaimed novel and directed by David Fincher. The film stars Ben Affleck, media darling and sometime talented actor and director. This is an impressive pedigree. Praise from critics and the top spot at the box office on opening weekend seem to justify this endeavor.

Gone Girl is a very well made movie. Every technical credit is well executed. But slick direction and a noir sensibility can't paper over some glaring shortfalls in the movie and the essential hollowness of the story. Billed as a suspenseful thriller, *Gone Girl* does not live up to this billing. Warning: This review contains spoilers aplenty!

The best thing *Gone Girl* has going for it is the girl. Rosamund Pike is delightfully creepy and crazy as Amy Dunne, the beautiful and oddly famous wife who disappears on the day of her fifth wedding anniversary.

Amy is the subject of a series of very popular "Amazing Amy" books that were written by her parents during her youth. The books exaggerate her successes in childhood and are purely fiction, but they were so popular that she has a trust fund.

When *Gone Girl* begins, she and her husband, Nick, are unemployed writers living in Missouri. They moved from New York City two years earlier to take care of Nick's dying mother. When we meet them, they are living in Mom's McMansion. Amy has given Nick the last of her trust fund so he can buy and operate a bar.

The bar is popular and provides a living for Amy, Nick and Nick's twin sister Margo, but this is not a happy family.



Flix
CATHERINE LEE

The marriage is fraying. Amy is bored in Missouri. Margo and Nick are very close. Margo does not like Amy. All the rough edges start to show as soon as Amy disappears.

Nick comes home and finds the cat out, the door open and a glass topped coffee table shattered. Amy isn't there, and he calls the police. Enter the lamest screen detective in years, Detective Rhonda Boney (Kim Dickens). She is nearly always carrying a very large coffee and is followed around by Officer Gilpin (an under-used but all grown up Patrick Fugit).

At first, the cops are very friendly, but since all clues point to Nick, he is the main and only suspect. But the dumbest of blokes (and Nick fits in that category) wouldn't disappear his wife on their wedding anniversary, would he? We know Amy isn't decomposing in a shallow grave. (*Gone Girl* is more *Law & Order* than *Law & Order SVU*, possibly the most repulsive show on television.)

Amy is moldering away at a Branson-like resort, a place that once was probably nice, but is now kind of dowdy. She is just hanging, not running. This becomes her downfall because she is robbed by an obviously white trashy chick she mistakenly befriends and the chick's equally gross boyfriend.

Out of cash, Amy is forced to call an ex-boyfriend for shelter, really luxurious shelter. The ex is someone who is known as a former stalker of Amy. He is clingy and wimpy and is played by a totally miscast Neil Patrick Harris.

Meanwhile back at home, Nick is under constant scrutiny by the police and the media. As stupid as the media circus is in real life, it is, I guess, the comic relief in *Gone Girl*. Cari-

catures and clichés dominate, but they are mildly amusing. Sela Ward (why doesn't she work more?) is the epitome of a silky, journalist who guards her own image meticulously.

Nick is a perfect target for them. He displays little emotion at press conferences and bristles at the stupidity of it all. He knows what a cunning piece of work his wife is, and he has plenty to hide. He's having an affair with a girl half his age who adores the big jerk.

David Clennon and Lisa Banes are on hand as Amy's parents. Knowing how happily they have exploited their daughter in the past, I was hoping we might get some juicy moments from them. This doesn't happen.

Eventually, Amy wanders home. She is covered with blood, a totally stupid and obvious bit of nonsense. More media hype ensues and what motivated her becomes clear. I am not sure what we are supposed to feel at this point. I kept hoping for a twist that would make me say "wow."

I admit I am not a big fan of David Fincher. I guess that is obvious. Every time I saw police cars with their lights flashing outside a crime scene in *Gone Girl*, I started humming "Janie's got a gun ..." Fincher is a great visual stylist, but the stories he chooses to tell are too often cold and empty. I love *Zodiac*. That's about all I can manage.

In *Gone Girl* I could feel Fincher trying to get from an Aerosmith video to Hitchcock and winding up closer to the former than the latter. Granted the stakes and expectations are much higher now than when Hitchcock thought it might be okay to kill Grace Kelly, but there are no new or unpredictable twists here except the hell on earth of the ending. Despite Fincher's best efforts, including a score by Trent Reznor, I felt no tension or suspense.

I really wanted to like Amy's brand of crazy, but she goes through all of this to hang on to her loser of a husband. These two losers deserve each other, and we deserve to go home.

ckdexterhaven@earthlink.net

THE DROP (R) — Michaël R. Roskam's (*Bullhead*) crime drama is based on a screenplay by Dennis Lehane (*Mystic River*), stars Tom Hardy and features James Gandolfini in his last film acting role.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 2:10, 10:00

EARTH TO ECHO (PG) — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:20, 2:20, 7:00

THE EQUALIZER (R) — Denzel Washington plays an ex-Special Forces soldier who comes out of self-imposed retirement to save a young girl. Directed by Antoine Fuqua (*Training Day*).

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.-Sat.: 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 12:45, 3:50
Fri.-Sun.: 12:15, 3:30, 6:35, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 9
Sun.-Wed.: 12:15, 3:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 2:00 (IMAX), 3:45, 5:10 (IMAX), 6:50, 10:00
Fri.: 12:40, 3:45, 7:15, 10:35
Sat.: 12:05, 3:35, 7:15, 10:35
Sun.: 12:05, 3:35, 7:15, 10:30
Mon.-Wed.: 12:40, 3:45, 6:50, 10:00

• **NORTH POINT 9, WARSAW**
Thurs.: 6:45
Fri.: 5:15, 8:15
Sat.: 2:45, 6:00, 9:00
Sun.: 2:45, 6:00
Mon.-Wed.: 6:45

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 10
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

GONE GIRL (R) — David Fincher (*Fight Club*, *Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 1:00, 1:30, 4:15, 4:45, 7:30, 8:00
Fri.-Sat.: 1:00, 1:30, 4:15, 4:45, 7:30, 8:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 12:20, 1:20, 3:10, 3:40, 6:30, 7:00, 10:20
Fri.-Sun.: 12:20, 1:20, 3:10, 3:40, 6:30, 7:05, 9:50, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:20, 3:25, 6:30, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 1:40, 4:05, 5:30, 7:35, 9:40
Fri.: 12:30, 1:15, 3:45, 4:30, 7:00, 7:45, 10:15, 11:00
Sat.: 11:20, 12:40, 2:40, 4:00, 6:20, 7:20, 9:45, 10:40
Sun.: 11:20, 12:40, 2:40, 4:00, 6:20, 7:20, 9:45
Mon.-Wed.: 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:15

• **NORTH POINT 9, WARSAW**
Thurs.: 6:30
Fri.: 6:15, 9:15
Sat.: 3:15, 6:15, 9:15
Sun.: 3:15, 6:15
Mon.-Wed.: 6:30

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.-Sat.: 1:00, 4:00, 6:50, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 12:55, 3:55, 7:05, 10:15
Fri.-Sun.: 12:45, 3:55, 7:10, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 4:00, 7:00, 10:00
Fri.: 12:40, 3:40, 7:05, 10:05
Sat.-Sun.: 1:00, 4:00, 7:00, 10:05
Mon.-Wed.: 12:40, 3:40, 6:40, 9:40

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 4:35, 9:10

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:25, 2:35, 4:50, 7:10, 9:35

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:00, 2:15, 4:30, 6:45, 9:15

IF I STAY (PG13) — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 1:45, 4:15, 7:00, 9:40
Fri.-Sat.: 1:45, 4:15, 7:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 4:40, 10:40

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:35, 2:45, 4:45, 7:25, 9:50

ISLAND OF LEMURS: MADAGASCAR (G) — Morgan Freeman (who else?) narrates this documentary about an American primatologist who studies lemurs in their natural habitat for over three decades.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40 (IMAX)
Fri.: 1:10 (IMAX)
Sat.-Sun.: 11:10 a.m. (IMAX)
Mon.-Wed.: 1:10 (IMAX)

THE JUDGE (R) — Robert Downey Jr. stars as a lawyer who goes home to defend his estranged father (Robert Duvall) against a murder charge. Vincent D'Onofrio and Billy Bob Thornton co-star.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 10:00 p.m.
Fri.-Sat.: 1:10, 4:25, 7:10, 7:40, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 10:00 p.m.
Fri.-Sun.: 12:30, 1:00, 3:50, 7:00, 7:30, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 10
Fri.-Sat.: 12:10, 3:15, 6:15, 9:25, 11:15
Sun.-Wed.: 12:10, 3:15, 6:15, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:00 p.m.
Fri.: 12:30, 3:45, 7:25, 10:45
Sat.: 12:20, 4:10, 7:25, 10:45
Sun.: 12:10, 3:35, 6:50, 10:25
Mon.-Wed.: 12:30, 3:45, 7:00, 10:15

• **NORTH POINT 9, WARSAW**
Starts Friday, Oct. 10
Fri.: 5:30, 8:15
Sat.: 3:00, 6:15, 9:15
Sun.: 3:00, 6:15
Mon.-Wed.: 6:45

LEFT BEHIND (PG13) — Nicholas Cage stars in this adaptation of Tim LaHaye and Jerry B. Jenkins' apocalyptic novel based on the Book of Revelation.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 1:55, 4:35, 7:15, 9:50
Fri.-Sat.: 1:55, 4:35, 7:15, 9:50, 10:40

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 1:30, 4:30, 7:30, 10:25
Fri.-Sun.: 12:25, 4:50, 7:50, 10:35

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:40, 2:10, 4:40, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:20, 7:00, 9:40
Fri.: 12:50, 4:10, 7:45, 10:25
Sat.-Sun.: 11:35, 2:25, 5:05, 7:45, 10:25
Mon.-Wed.: 12:50, 4:10, 6:50, 10:10

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:45, 5:00, 7:15, 9:30
Sun.: 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LET'S BE COPS (R) — Jake Johnson and Damon Wayans Jr. star as a couple of friends who get the bright idea to impersonate cops in this comedy directed by Luke Greenfield (who brought you the classic *The Animal*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 12:30, 3:30, 6:0

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 2:00, 4:30

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 1:20, 4:20

LOVE IS STRANGE (R) — Ben (John Lithgow) and George (Alfred Molina) get married in a lovely ceremony in lower Manhattan, only to have things quickly go south. Marisa Tomei and Cheyenne Jackson co-star.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Oct. 10
Fri.: 2:00
Sat.: 2:30, 6:30
Sun.: 5:30
Mon.: 6:30
Tues.: 4:30, 8:30
Wed.: 6:30

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 1:30, 4:30

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:15, 2:25, 4:40, 6:55, 9:05

THE MAZE RUNNER (PG13) — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner's bestselling young adult novel of the same name.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 12:45, 1:15, 3:30, 4:00, 6:30, 9:15
Fri.-Sat.: 12:45, 1:15, 3:30, 4:00, 6:30, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Sunday, Oct. 12 only
Thurs.: 12:25, 1:10, 3:15, 4:15, 6:40, 7:10, 9:30, 10:05
Fri.-Sun.: 12:40, 3:45, 6:45, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:40, 4:10, 6:45, 9:20
Fri.-Wed.: 9:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 1:45, 3:30, 4:30, 6:40, 7:40, 9:30
Fri.: 12:45, 3:35, 6:55, 7:55, 9:55, 10:55
Sat.: 12:25, 3:45, 4:50, 6:55, 7:55, 9:55, 10:55
Sun.: 12:25, 3:45, 4:50, 6:55, 7:55, 9:55
Mon.-Wed.: 12:45, 3:35, 6:30, 7:50, 9:25, 10:15

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:35, 5:00, 7:15, 9:30
Sun.: 2:35, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 4:15, 7:30
Sat.: 1:00, 4:00, 7:15
Sun.: 1:00, 4:00, 6:45
Mon.-Wed.: 6:45

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Oct. 9
Thurs.: 7:00

NO GOOD DEED (PG13) — Taraji P. Henson (*Hustle and Flow*, CBS' *Person of Interest*) and Idris Elba (*The Wire*) star in this thriller about a terrorized family from director Sam Miller.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 12:30, 2:45, 4:55, 7:10, 9:25
Fri.-Sat.: 12:30, 2:45, 4:55, 7:10, 9:25, 11:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 1:05, 3:30, 10:20
Fri.-Sun.: 10:30 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:35, 4:40
Fri.: 8:40, 10:55
Sat.: 8:40, 11:00
Sun.: 8:40
Mon.-Wed.: 7:05, 9:55

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:30, 2:25, 4:20, 7:05, 9:00

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:20, 2:40, 5:00, 7:15, 9:45

THE SKELETON TWINS (R) — *SNL* alums Kristen Wiig and Bill Hader star in this comedy about estranged twins who become reunited and, eventually, reconciled.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Oct. 10
Fri.: 12:00 p.m.
Sat.: 12:30, 4:30, 8:30
Sun.: 5:30, 7:30
Mon.: 4:30, 8:30
Tues.: 6:30
Wed.: 3:00, 8:30

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Oct. 10
Fri.: 12:40, 3:25, 5:50, 8:20, 10:50
Sat.: 11:20, 2:20, 5:20, 8:20, 10:50
Sun.: 11:20, 2:20, 5:20, 8:20
Mon.-Wed.: 1:10, 4:25, 7:20, 9:50

THE SONG (G) — In a film inspired by the Song of Solomon, Alan Powell (lead singer of Anthem Lights, a Christian band from Nashville) plays a singer-songwriter whose marriage suffers when the song he wrote for his wife propels him to stardom.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.-Sat.: 1:40, 4:20, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 1:00, 3:45, 6:45, 9:30

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So

do hijinks.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:05, 2:10, 4:25, 6:50, 9:30

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman (*Battle: Los Angeles*) obliges, even throwing in some Megan Fox for a little eye candy.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:25, 7:15
Fri.: 1:00, 4:15
Sat.: 12:10, 2:55, 5:45
Sun.: 4:40
Mon.-Wed.: 1:00, 4:15

THIS IS WHERE I LEAVE YOU (R) — Jason Bateman, Tina Fey and Jane Fonda lead an ensemble cast in this dramatic comedy about a dysfunctional family. Directed by Shawn Levy (*Date Night*, *Night at the Museum*).

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.: 1:35, 4:00, 6:30
Fri.-Sat.: 1:35, 4:00, 8:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, Oct. 12 only
Thurs.: 12:30, 4:50, 7:50, 10:35
Fri.-Sun.: 4:20, 10:45

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 9
Thurs.: 11:35, 2:00, 4:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:10, 6:50, 9:35
Fri.: 1:20, 4:05, 6:50
Sat.-Sun.: 1:30, 4:05, 6:50
Mon.-Wed.: 1:20, 4:20, 7:10, 10:05

• **NORTH POINT 9, WARSAW**
Ends Thursday, Oct. 9
Thurs.: 6:30

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 1:00, 4:15, 7:35

THE TRIP TO ITALY (Not Rated) — Michael Winterbottom's follow-up to 2010's *The Trip* once again features comedians Steve Coogan and Rob Brydon largely improvising their largely true to life roles and, of course, really good looking food.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 6:15, 8:30

A WALK AMONG THE TOMBSTONES (R) — This crime drama taken from the Lawrence Block novel stars Liam Neeson as Matthew Scudder, a P.I. hired by a drug dealer (Dan Stevens aka the late Matthew Crawley) to find his kidnapped wife.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.-Sat.: 1:40, 4:30, 7:05, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 12:50, 3:45, 6:55, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 9
Thurs.: 1:05, 4:45, 7:30, 10:15

• **NORTH POINT 9, WARSAW**
Ends Thursday, Oct. 9
Thurs.: 4:50, 7:15

WHEN THE GAME STANDS TALL (PG) — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school's 151-game winning streak from 1992 to 2003.

• **CARMIKE 20, FORT WAYNE**
Times thru Saturday, Oct. 11 only
Thurs.-Sat.: 1:10, 4:00, 6:50, 9:35

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

• **COVENTRY 13, FORT WAYNE**
Times thru Thursday, Oct. 9 only
Thurs.: 12:45, 3:35, 6:35, 9:20

Current Exhibits

ALUMNI/FACULTY EXHIBITION — Mixed media by faculty, recent graduates and retired SOCA faculty members, **daily, Oct. 11-Nov. 2**, (opening reception, **6-9 p.m. Saturday, Oct. 11**) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Nov. 16**, Dash-In, Fort Wayne, 423-3595

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ANN HABERL — Lush landscape paintings, **Sunday-Friday thru Oct. 19** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

AUTUMN'S BOUNTY — Works by nationally and regionally recognized artists, **Tuesday-Saturday and by appointment thru Oct. 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CITY BLOX — Mixed media pieces by local and regional artists, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international requisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

KRISTY JO BEBER — Stoneware and pottery and Halloween inspired art by various artists, **Monday-Saturday thru Oct. 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LOUIS BONSI: HOOSIER PLEIN AIR ARTIST — Select oil and watercolor paintings, **daily thru Oct. 15**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

LYNN DIAMANTE — Paintings of nature, **Tuesday-Sunday thru Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

NAZI PERSECUTION OF HOMOSEXUALS 1933-1945 — Traveling exhibit on loan from the United States Holocaust Memorial Museum, **Tuesday-Sunday thru Nov. 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PHOTOGRAPHY SHOW — Annual photo exhibition, **daily thru Nov. 5** (public reception, **7 p.m. Wednesday, Nov. 5**), Clark Gallery, Honeywell Center, Wabash, 563-1102

PLEIN AIR SHOW — Featuring works from Gwen Gutwein, Tom Keese, Diana Fair and Heather Houser, **Tuesday-Saturday, Oct. 11-Nov. 1** (artists reception **4-8 p.m. Saturday, Oct. 11**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

A TOUCH OF PARIS — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

MARK IT UP (Nov. 14-Dec. 3) — Artwork must be created with at least 80% marker, by artists 18 and up or high school students with parental consent and artwork must not have been exhibited at Artlink in the past two years, submission deadline, **Friday, Oct. 10**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-71955

10TH REGIONAL EXHIBITION (Dec. 12-Jan. 14) — Artists 18 and up, residing within 100 miles of Artlink, are invited to submit artwork for consideration, entries accepted thru **Wednesday, Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, \$20 members, 424-71955

FORGERIES (Jan. 9-March 8) — Artists offer their own personal version of another artist's work, deadline, **Saturday, Oct. 25**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

NATIONAL PRINT EXHIBITION (Apr. 24-May 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-71955

SPECIAL EVENTS

FALL PARTY — Art, live music from the Freak Brothers, edibles and a cash bar, **6-9 p.m. Friday, Oct. 10**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

RENAISSANCE IN ROANOKE — Outdoor juried art fair featuring local and regional artists, children's activities, demonstrations, entertainment, student exhibitions and food, **10 a.m.-5 p.m. Saturday, Oct. 11** Main Street, Roanoke, 672-2080

SUGAR-MOON HALLOWEEN SHOW — Halloween themed photography and DJ Beat Keeper, **6-10 p.m. Saturday, Oct. 11**, 816 Pint & Slice, Fort Wayne, 423-6600

Upcoming Exhibits

OCTOBER

TIM PARSLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily, Oct. 21-Dec. 15** (opening reception, **6-7:30 p.m. Tuesday, Oct. 21**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

An Apt Update on Williams

Third time is charming for IPFW's Department of Theatre's *The Glass Menagerie*. Since this is the department's 50th year, the season is built around past favorites. This drama — Tennessee Williams' breakthrough hit — was previously produced in 1973 and 1995, but when you go, expect to see this classic from some fresh angles.

In the hands of director Jeff Casazza with some very good lighting design by Corey Lee, the play's whole stage area becomes a character. The fire escape "terrace" gets a substantial and abstracted makeover. Today's more visually-oriented audiences also get a boost from use of projections above the Wingfield's apartment.

The play's setting and narration about dreams delayed by a crashed economy, dead-end jobs and the impact on women of men's yearning for adventures are also surprisingly renewed. It's a more personal understanding of the character's situations for the audience and actors after the past several years of hard and dangerous times.

Director Casazza has stepped aside from the usual, easy approach of putting Williams' mostly autobiographical character of Tom Wingfield at the center of the story. Instead, the struggles of the Wingfield women, Amanda and Laura, to survive in a hostile world are made crystal clear by both some excellent acting and some intentional staging. Paige Matteson



Curtain Call

SUSAN BURNS

as Laura, the "crippled" sister with the glass collection of the title, is excellent. She gives her character just the right amount of suppressed dignity underneath some serious psychological burdens. It is Laura Wingfield we leave thinking about.

Darby LeClear's Amanda Wingfield, thwarted Southern belle and desperate single mother, is splendid, giving the tour-de-force performance that this talented young actress has been building up to over her three years at IPFW. She is exactly right in her portrayal from the accent and fluttering to the flashes of stern maternal instruction, nit-picking criticisms and utter exasperation

with her children.

The two aspects of Tom are played well by two Brocks. Brock Graham is smooth and lively as Young Tom, with some particularly fascinating moments when his anger and wit vie for control of how he talks to his mother. And as Older Tom, Brock Ireland gives us a glimpse of the author as sadder, wiser, lonely poet

Continued on page 21

Where Nothing Is As It Seems

Agatha Christie's *The Mousetrap* is the world's longest-running play, having opened in London's West End in 1952 and run continuously there ever since. The Arena Dinner Theatre has brought the play to its stage for the next few October weekends.

It's the classic drawing room murder mystery. A group of seven very different people, none of whom is what they seem to be, are snowed in at Monkswell Manor, a recently converted guest house in the English countryside. According to a radio announcer, a murder has been committed in London, and every one of the disparate guests — and proprietors — are likely suspects.

Detective Sergeant Trotter arrives via skis, rounding out the cast of eight. He warns the group that a crime scene clue revealed that the murder was the first of three — and that the other two would take place at Monkswell Manor, much to the apparent disbelief of the rest of the group.

By the end of the first act, one of them is strangled to death. Trotter's theory appears to be correct: one of them is the murderer and another of them is the final intended victim.

The murders appear to be related to the death of a young boy years ago, and nearly everyone seems to have some connection to the story.

Trotter interrogates each of the others, secrets are revealed and the murderer is unmasked (the audience is asked to uphold the play's tradition by not revealing the murderer to their friends).



Curtain Call

JEN POIRY-PROUGH

Director Reuben Albaugh has assembled an excellent cast of actors who manage to pull off fairly consistent British (or Italian) accents throughout the play. Every actor has the task of conveying their character's hidden back stories while simultaneously portraying their false personae.

Aikaterini Makridakis plays Mollie Ralston, the lovely young owner of the guest house who tackles her new duties with optimism. Makridakis put her theater degree to good use when a fellow actor forgot a line. She was able to deftly improvise a cue line and get the scene back on track. I've seen this happen in professional productions equally

as skillfully.

As Mollie's husband Giles, Tyler Hanford is appropriately dashing but looked young for the role — when the suspect is described as being 23, he should be the one they all look to with suspicion.

Instead, Christopher Wren (played by Paul Faulkner) is the prime suspect. Both funny, and touching, Faulkner makes his character the most vulnerable — even when he reveals that he is living a lie.

Continued on page 21

THE MOUSETRAP
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday,
Oct. 10-11 & 17-18
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$35, 260-424-5622

MENAGERIE - From Page 20

as merchant marine.

Ben Bercot completes the small cast with a fine and insightful portrayal of Jim, the long-awaited Gentleman Caller with the Dale Carnegie optimism. His Jim is indeed charming, and yet also weak and pitiable. He lets us see how the character could have been such a big man in high school but end up in a somewhat responsible job at a shoe warehouse six years later.

Jan McCauley and the costume team deserve extra praise, what with the Ennajtetics-style shoes and nip-and-tuck dress and the "belle" gown for Amanda were just right. The other details of the production are equally well-executed by stage manager and assistant director Chase Francis, tech director Mark DeLancey, sound designer Nick Lubs, scenic designer Mark Ridgeway and the students who assisted as crew.

One note in closing: the play has a short run, with only two more performances this weekend, so if you would like to catch it, don't delay.

susanburns.whatzup@gmail.com

MOUSETRAP - From Page 20

Gloria Minnich plays Miss Casewell, the masculine and independent counterpart to Wren. Minnich lights up the stage, and her face constantly reveals her character's inner demons even when the scene isn't about her.

As the surly, never-satisfied, Mrs. Boyle, Nan Durant seems to be channeling a particularly grouchy, unpleasant dowager countess from *Downton Abbey*.

The mysterious traveler Mr. Paravicini is played hilariously by Kevin Knuth with sly, shifty eyes, and a penchant for the macabre. Like Tyler Hanford as Giles, he looks younger than it is referenced that his character is supposed to look. Some silver hair or lines would have added to this effect, but the intimacy of the Arena might have made it look too unrealistic.

The most solid and avuncular character is the army retiree, Major Metcalf, played by the solidly avuncular Tom Scribner. But even he has secrets and is the most mysterious character in the show.

Sergeant Trotter is played as youthful but sternly deliberate by Jordan Plohr. His deadpan delivery got some of the show's biggest laughs on opening night.

The set, designed by Albaugh and the costumes, coordinated by Jeanne Hanford are beautiful and well in keeping with the period. And as always, the dinner, catered by Goeglein's - French bread with butter, apple Waldorf salad, stuffed pork loin, fresh sweet potatoes, broccoli florets, and pumpkin torte - was delicious.

October is the perfect time for a murder mystery and *The Mousetrap* is a fun escape from the autumnal chill.

jen@greenroomonline.org

Now Playing

EVIL DEAD- THE MUSICAL — Canadian rock musical based on the cult classic film series, **7:30 p.m.**

Wednesday, Oct. 15, Embassy Theatre, Fort Wayne, \$20-\$55 thru Ticketmaster and Embassy box office, 424-5665

THE GLASS MENAGERIE — Tennessee Williams' American classic play full of beauty and longing presented by IPFW Department of Theatre, **8 p.m. Thursday-Saturday, Oct. 9-11, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555**

THE MOUSETRAP — Murder mystery play by Agatha Christie, the longest running show (of any type) of the modern era, **8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 10-11 and 17-18, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622**

LORD OF THE FLIES — Adapted for stage by Nigel Williams and present by North Manchester University Theatre Department, **7:30 p.m. Saturday-Monday, Oct. 11-13, Wampler Auditorium, North Manchester, \$10, students free, 982-5000**

UP THE DOWN STAIRCASE — Bishop Luers High School Drama Department fall play, **7:30 p.m. Saturday-Sunday, Oct. 11-12, Bishop Luers High School, Fort Wayne, \$7, 456-1261**

Calendar & Stage & Dance

Upcoming Productions

OCTOBER

DISNEY LIVE! MICKEY'S MUSIC FESTIVAL — Music mash up of Disney mega hits, **3 and 6 p.m. Friday, Oct. 17, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$48.50, 483-1111**

FOOLS — Comic fable set in a small Ukraine village in the 19th century, **7 p.m. Friday-Saturday, Oct. 17-18, Blackhawk Christian Theatre, Fort Wayne, \$5-\$7, 493-7400**

PANDORA'S BOX — Halloween dance performance, **7 and 9 p.m. Friday, Oct. 17; 7 p.m. Saturday, Oct. 18, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574**

MAMMA MIA! — Broadway production based upon the music of Abba, **7:30 p.m. Monday, Oct. 20, Embassy Theatre, Fort Wayne, \$28 and up thru Ticketmaster and Embassy box office, 424-5665**

A LESSON BEFORE DYING — An innocent black man convicted of killing a white store owner in 1948 backwoods Louisiana is befriended by a school teacher and regains his dignity before a death sentence is carried out, **7:30 p.m. Thursday-Saturday, Oct. 23-25; 7:30 p.m. Friday-Saturday, Oct. 31-Nov. 1; 2:30 p.m. Sunday, Nov. 2 and 7:30 p.m. Friday-Saturday, Nov. 7-8, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329**

NICE WORK IF YOU CAN GET IT — 1920s musical featuring a love story between a wealthy playboy and a lady bootlegger set against Gershwin hits, **7:30 p.m. Friday, Oct. 31, Honeywell Center, Wabash, \$24-\$54, 563-1102**

NOVEMBER

CIRQUE DU SOLEIL: DRALION — Acrobatic show based upon Chinese traditions and the balance between man and nature, **7:30 p.m. Wednesday-Friday, Nov. 5-7; 4 p.m. and 7:30 p.m. Saturday, Nov. 8; 1:30 p.m. Sunday, Nov. 9, Allen County War Memorial Coliseum, Fort Wayne, \$28-\$125, 800-745-3000**

A LAURA INGALLS WILDER CHRISTMAS — all for One productions' musical drama, telling the tale of the missing two years of Laura's childhood, which she chose not to write about in her Little House on the Prairie books; musical accompaniment by Hearthstone Ensemble, **7:30 p.m. Friday-Saturday, Nov. 7-8; 2:30 p.m. Sunday, Nov. 9; 7:30 p.m. Friday-Saturday, Nov. 14-15 and 2:30 p.m. Sunday, Nov. 16, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610**

THE FLOWERING TREE — South Indian folktale performed by Natya Dance Theatre, **7:30 p.m. Saturday, Nov. 8, Auer Performances Hall, Rhinehart Music Center, IPFW, Fort Wayne, \$10, 481-6555**

SHREK THE MUSICAL — Fort Wayne Civic Theatre production of the Oscar winning DreamWorks film, **8 p.m. Saturday, Nov. 8; 2 p.m. Sunday, Nov. 9; 8 p.m. Friday-Saturday, Nov. 14-15; 2 p.m. Sunday, Nov. 16; 8 p.m. Friday-Saturday, Nov. 21-22; 2 p.m. Sunday, Nov. 23, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220**



Arena Dinner Theatre
presents



Agatha Christie's
THE MOUSETRAP

Oct. 3-18, 2014

Directed by Reuben Albaugh


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Williams Theatre

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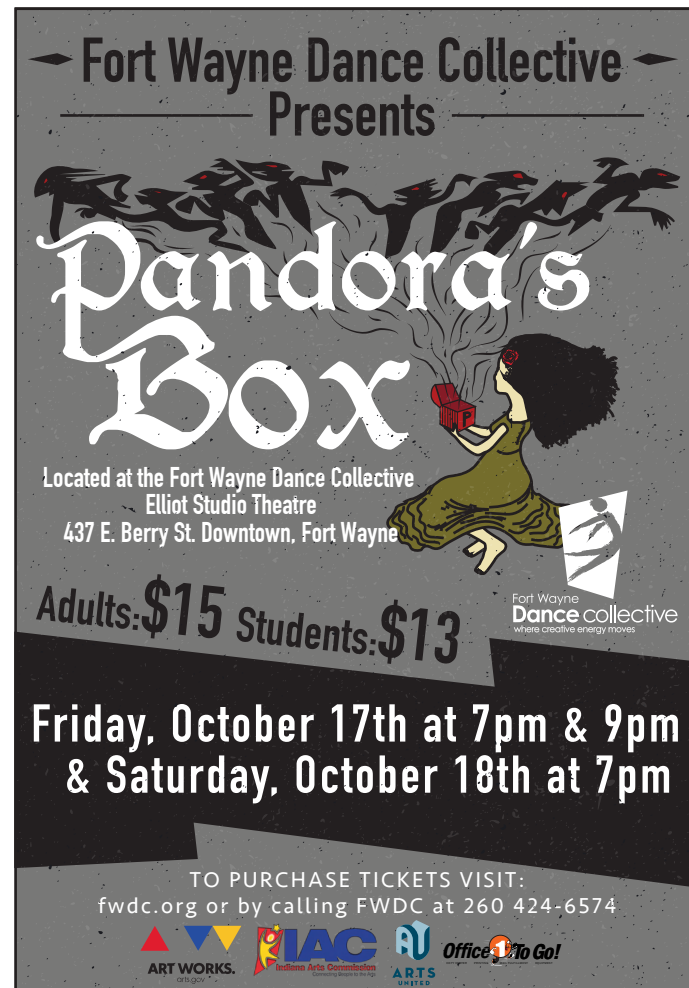
Directed by Jeff Casazza

IPFW Box Office
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www.ipfw.edu/theatre

Admission:
\$5 IPFW students/H.S. students/
Children under 18
All Others \$15 and under

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COLLEGE OF VISUAL AND PERFORMING ARTS

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- Fort Wayne Dance Collective -
Presents
Pandora's Box
Located at the Fort Wayne Dance Collective
Elliot Studio Theatre
437 E. Berry St. Downtown, Fort Wayne
Adults: \$15 Students: \$13
**Friday, October 17th at 7pm & 9pm
& Saturday, October 18th at 7pm**
TO PURCHASE TICKETS VISIT:
fwdc.org or by calling FWDC at 260 424-6574
ART WORKS. IAC Indiana Arts Commission ARTS UNITED Office To Go!

Featured Events

FORT WAYNE BALLET SHOPPING DAYS — Shop for personalized gifts, stationary items, décor, monogram clothing and more to support Fort Wayne Ballet, **10 a.m.-8 p.m. Wednesday-Friday, Oct. 15-17**, The Monogram Shoppe, Fort Wayne, prices vary, 484-9646

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

CREATE A SAND MANDALA — Learn about traditional sand mandalas and create one with Tibetan monks, **7 p.m. Sunday, Oct. 12**, Wunderkammer Company, Fort Wayne, \$10, 414-4428

DISCOVER THE DINOSAURS — Dinosaur exhibit, dino dig, dino theatre, scavenger hunt, gem and fossil mining and more, **9 a.m.-9 p.m. Saturday, Oct. 11 and 10 a.m.-7 p.m. Sunday, Oct. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

EAA CHAPTER 2 CHILI LUNCH FLY-IN/ CRUISE-IN — Aircraft and classic cars on display, **11 a.m.-2 p.m. Saturday, Oct. 11**, Smith Field Airport, Fort Wayne, \$6, 402-6764

FORT WAYNE GUN AND KNIFE SHOW — Guns, knives, archery, Military collectibles, army surplus, survival gear and other related items, **9 a.m.-5 p.m. Saturday, Oct. 11 and 10 a.m.-3 p.m. Sunday, Oct. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$16-\$18, under 2 free, 483-6144

LEGO® EXPOSITION — Lego® displays, interactive activities for children and adults, fighting robots, vendors and more, **10 a.m.-6 p.m. Saturday, Oct. 11 and 10 a.m.-4 p.m. Sunday, Oct. 12**, Grand Wayne Convention Center, Fort Wayne, \$9, 317-572-5346

SALSA DAY — Hispanic heritage celebration featuring live music, dance, artifacts food and information booths, **11 a.m.-3 p.m. Thursday, Oct. 9**, Student Life Center gymnasium, North Campus, Ivy Tech, Fort Wayne, free, 480-4120

SIP AND SUPPORT THE YSB — Wine tasting to benefit the YMCA's Youth Service Bureau, **5-7 p.m. Thursday, Oct. 9**, Main Street branch, Salin Bank, Fort Wayne, \$50 per person, \$80 per couple, 402-3260

VOICES OF UNITY CELEBRATION — Celebration to honor Voices of Unity Youth Choir's accomplishments with guest speakers and a live performance, **4 p.m. Sunday, Oct. 12**, Rhinehart Music Center, IPFW, Fort Wayne, free, 481-6719

WALK A MILE WITH THE MAYOR — Mile walk with Mayor Tom Henry as part of Fight for a Fitter Fort, **2:30 p.m. Saturday, Oct. 11**, Pavilion 1, Foster Park, Fort Wayne, free, 427-6957

Halloween Events & Haunts

THE HAUNTED CASTLE AND BLACK FOREST — Winding trails through the Black Forest and Haunted Castle, **7 p.m. Friday-Sunday, Oct. 10-12; 7 p.m. Thursday-Sunday, Oct. 16-19; 7 p.m. Thursday-Sunday, Oct. 23-26 and 7 p.m. Thursday-Saturday, Oct. 30-Nov. 1**, The Haunted Castle, Auburn, \$10-\$20, 489-1763

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; every Thursday is Myctophobia night and a very small flashlight will be used to navigate through the hotel, **7-10 p.m. Thursday, Oct. 9; 7-11 p.m. Friday-Saturday, Oct. 10-12; 7-10 p.m. Thursday, Oct. 16; 7-11 p.m. Friday-Saturday, Oct. 17-18; 7-10 p.m. Thursday, Oct. 23; 7-11 p.m. Friday-Saturday Oct. 24-25; 7-10 p.m. Thursday Oct. 30 and 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1**, The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827

THE HAUNTED JAIL — Haunted tour of jail where Charles Butler was hanged, **7-9 p.m. Thursday, Oct. 9; 7-11 p.m. Friday-Saturday, Oct. 10-11; 7-9 p.m. Sunday, Oct. 12; 7-9 p.m. Tuesday-Thursday, Oct. 14-16; 7-11 p.m. Friday-Saturday, Oct. 17-18; 7-9 p.m. Sunday, Oct. 19; 7-9 p.m. Tuesday-Thursday, Oct. 21-23; 7-11 p.m. Friday-Saturday, Oct. 24-25; 7-9 p.m. Sunday, Oct. 26; 7-9 p.m. Monday-Thursday, Oct. 27-30; 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1; 7-9 p.m. Sunday, Oct. 2; 7-11 p.m. Friday-Saturday, Nov. 7-8 and 7-9 p.m. Sunday, Nov. 9**, The Haunted Jail, Columbia City, \$10-\$15, www.columbiacityhauntedjail.com

HAUNTED HISTORY — Tales of the darker side of West Central, may not be suitable for all ages, **7 p.m. Saturday, Oct. 11 and 25**, departs from USF Performing Arts Center (Scottish Rite), Fort Wayne, \$10 adults, \$5 ages 6-17, 426-5117

HORROR TRAIL AT HAGAN PARK — Screening of Night of the Living Dead, zombie paintball, carnival games, pumpkin carving, music, food and fall beverages, **5 p.m. Saturday, Oct. 18**, Hagan Park, South Whitley, free, activity fees may apply, 609-6436

HYSTERIUM HAUNTED ASYLUM — Haunted asylum, formerly the Haunted Cave, **7-9:30 p.m. Thursday, Oct. 9; 7 p.m.-12 a.m. Friday-Saturday, Oct. 10-11; 7-9:30 p.m. Sunday, Oct. 12; 7-9:30 p.m. Thursday, Oct. 16; 7 p.m.-12 a.m. Friday-Saturday, Oct. 17-18; 7-9:30 p.m. Sunday, Oct. 19; 7-9:30 p.m. Thursday, Oct. 23; 7 p.m.-12 a.m. Friday-Saturday, Oct. 24-25; 7-9:30 p.m. Sunday, Oct. 26; 7-9:30 p.m. Wednesday-Thursday, Oct. 29-30; 7 p.m.-12 a.m. Friday-Saturday, Oct. 31-Nov. 1**, 4410 Arden Dr., Fort Wayne, \$12-\$20, 436-0213

MONSTER MASH — Live music from Influx and costume contest, **9 p.m. Friday, Oct. 31**, Philmore on Broadway, Fort Wayne, \$15, 745-1000

MONSTER MASH, MURDER AND MAYHEM — Stage reading featuring local celebrities, appetizers, complimentary bar, dessert reception and live and silent auctions, **6 p.m. Saturday, Oct. 11**, Fort Wayne Civic Theatre, Fort Wayne, \$90, 422-8641

NOSFERATU — Screening of the 1922 silent film with accompaniment by End Times Spasm Band, **7:30 p.m. Friday, Oct. 24**, Cinema Center, Fort Wayne, \$15, 426-3456

POE: A DARK MUSICAL — Musical featuring works from Edgar Allen Poe and stories from his life, presented by Grand Effect Productions, **7:30 p.m. Monday-Thursday, Oct. 27-30**, CS3, Fort Wayne, \$12 adv., \$20 d.o.s., 205-1523

PUBLIC GHOST HUNT — Hunt for ghosts at the Canton Laundry buildings with BSR Paranormal, **8 p.m.-12 a.m. Saturday, Nov. 1**, Canton Laundry buildings, 1014 and 1016 Broadway Street, Fort Wayne, \$10, 426-5117

SPOOKTACULAR — Family friendly event featuring a Fort Wayne Philharmonic concert, face painting, instrument playground, coloring and crafts, **1 p.m. Sunday, Oct. 26**, Rhinehart Music Center, IPFW, Fort Wayne, \$7-\$13, 422-4226

WILD ZOO HALLOWEEN — Trick or treat for candy, corn maze, pumpkin picking, zoo animals and other kid-friendly activities, **12 p.m. Friday, Oct. 17**, Fort Wayne Children's Zoo, Fort Wayne, \$9, 427-6800

WELL-O-WEEN COSTUME BALL — DJ, games, tours of the Haunted Hall, cash bar, costume contest to benefit McMillen Center for Health Education, **7-11 p.m. Saturday, Oct. 25**, Freemason's Hall, Fort Wayne, \$45, 456-4511

ZOMBIELAND — Featuring 15 djs and an undead beauty pageant, **7 p.m. Friday, Oct. 31**, The Fort Wayne Indoor, Fort Wayne, \$5-\$7, all ages, 210-2004

Fright Night Events

BONFIRE — Fright dogs, blood soup, cider and hot chocolate to benefit Back on My Feet, **6-9 p.m. Saturday, Oct. 18**, Courtyard Marriott, Fort Wayne, all items \$2, 490-3629

BRAINEATERS' BALL — Family film, popcorn, costume photos, pumpkin carving, costume contest, **6-9 p.m. Saturday, Oct. 18**, Cinema Center, Fort Wayne, free, 426-3456

BEYOND THE SCOPE OF REALITY — BSR Paranormal shares paranormal investigation experiences, **6:30-7:30 p.m. Saturday, Oct. 18**, Allen County Public Library Plaza, Fort Wayne, free, 420-3266

CAR SHOW SPOOKTACULAR — Trunk-or-treating, DJ Fast Eddie, games and contests, **5-8 p.m. Saturday, Oct. 18**, Community Center, Fort Wayne, free, 427-6460

CATAPULT CHAOS COMPETITION — Teams compete in a pumpkin catapult competition, **11 a.m.-1:30 p.m. Saturday, Oct. 18** (preregistration required), Science Central, Fort Wayne, \$25 to compete, 424-2400

COSTUME CONTEST — Compete in different categories to win prizes, **2-4 p.m. Saturday, Oct. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 422-6467

FRIGHT NIGHT FUN — Make a paper bag puppet, **2-5 p.m. Saturday, Oct. 18**, Young Adult Services, Allen County Public Library, Fort Wayne, free, 420-3266

GHOSTBUSTERS AND NIGHTMARE ON ELM STREET — Original Ghostbusters shows on the big screen at **6:30 p.m.**; Nightmare on Elm Street shows at **11:00 p.m. Saturday, Oct. 18**, Embassy Theatre, Fort Wayne, \$8, \$3 students, 424-5665

GHOSTLY GALA — Family-friendly costume dance and parade with DJ La-La, **6-8 p.m. Saturday, Oct. 18**, Grand Wayne Center, Fort Wayne, free, 426-4100

HALLOWEEN HAUNT — Family fun and games, snacks, face painting and more, **1-5 p.m. Saturday, Oct. 18**, community Center, Fort Wayne, free, activity fees may apply, 427-6460

HAUNTED SITES BUS TOURS — Bus tours of historic sites of fright, **6 p.m., 8 p.m., and 10 p.m. Saturday, Oct. 18**, departs from Indiana Hotel Lobby, Fort Wayne, \$15 adults, \$10 ages 5-17, 426-5117

HISTORIC FORT WAYNE LANTERN TOURS — Hear tales of actual encounters with ghosts by re-enactors, visitors and ghost watcher, **6-10:30 p.m. Saturday, Oct. 18**, Old Fort, Fort Wayne, \$2, children free with adult, 437-2836

MAD ANTHONY MONSTER MIX — Make a snack mix using a variety of snack items and candy, **12-2 p.m. Saturday, Oct. 18**, History Center, Fort Wayne, \$5-\$7, 426-2882

MURDER MYSTERY AND MAYHEM — Haunted tour with tales of murder, hangings and feuds that took Place in Fort Wayne, **6 p.m. 7 p.m., 8 p.m., 9 p.m. and 10 p.m. Saturday, Oct. 18** (departs from Indiana Hotel Lobby), Fort Wayne, \$10, \$5 ages 6-17, 5 and under free, 426-5117

NOT SO FRIGHTENING FUN — Children's activities and crafts, **9 a.m.-5 p.m. Saturday, Oct. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

OLD JAIL TOURS — Tour the Old Jail in the basement of the History Center, **5-9 p.m. Saturday, Oct. 18**, History Center, Fort Wayne, \$3, 426-2882

PANDORA'S BOX — Halloween dance performance, **7 p.m. Saturday, Oct. 18**, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574

PARKVIEW FIELD SCAVENGER HUNT — Scavenger Hunt and live music, **5:30-8 p.m. Saturday, Oct. 18**, Parkview Field, Fort Wayne, free, 482-6400

PUMPKIN ZONE — Gnome search, pumpkin experiments, pumpkin decorating and more, **10 a.m.-3 p.m. Saturday, Oct. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5 adult, \$3 ages 3-17, 2 and under free, 427-6440

ROCKY HORROR PICTURE SHOW — Brad, Janet and Dr. Frank N. Furter do the time warp again; participatory showing, may not be suitable for all audiences, **9:15 p.m. Saturday, Oct. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2 adult, \$1 ages 3-17, 17 and under must be accompanied by an adult, 427-6440

SCIENCE ON A SPHERE AND COW EYE DISSECTIONS — See the world's biggest eyeball and learn about the parts of a cow eye, **10 a.m.-5 p.m. Saturday, Oct. 18**, Science Central, Fort Wayne, \$7-8, 424-2400

SPOOKY SCOOBY DOO — Two episodes on the big screen, **3:30 p.m. Saturday, Oct. 18**, Embassy Theatre, Fort Wayne, \$3, 424-5665

SPOOKY STORIES — Halloween theme stories, **6-8 p.m. Saturday, Oct. 18**, Indiana Hotel Lobby, Fort Wayne, free, 424-5664

ZOMBIE MACHINE — Zombie face painting before the annual Zombie Walk, entertainment from Raq the Rivers and K Monique's Dance Studio and live music, **2-5:30 p.m. Saturday, Oct. 18**, Allen County Public Library Plaza, Fort Wayne, free, 420-3266

Lectures, Discussions, Authors, Readings & Films

ERIK JENSEN — The Nazi Persecution of Homosexuals Context and Comparison, **4 p.m. Sunday, Oct. 12**, Auer Center ArtsLab, Fort Wayne, free, 424-0646

HUNGER FORUM — Dr. Deborah McMahan: Hunger and Health, **6:30 p.m. Wednesday, Wednesday, Oct. 15**; Tara Cobb: The Whitewater Valley Presbytery and Vista Collaboration to Cultivate Food, **6:30 p.m. Wednesday, Oct. 22**; David Miner: Creating a Hunger-Free community, **6:30 p.m. Wednesday, Oct. 29**; First Presbyterian Church, Fort Wayne, non-perishable food donation, 426-7421

CHRISTINE SNEED — Reading and discussion by author, **7 p.m. Thursday, Oct. 16**, Student Centre University of Saint Francis, Fort Wayne, free, 399-8050

MIKE WIEN — CEO Forum featuring Iron Man competitor; Wien discusses the launching of major brands and services for Frito-Lay, Pepsi, Citibank, Omni Hotels and Deloitte; followed by a workshop: Finding Your Specific Edge, **7:30 a.m. Thursday, Oct. 16**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$30-\$35, 399-8050

THIS JUST IN: LATEST DISCOVERIES IN THE UNIVERSE — Omnibus lecture from astrophysicist and television host Neil deGrasse Tyson, **7:30 p.m. Tuesday, Oct. 21**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

A LOVE TO HIDE — Screening of the 2005 film in which a young Jewish girl tries to escape the clutches of the Third Reich, **4 p.m. Sunday, Oct. 26**, Cinema Center, Fort Wayne, free, 426-3456

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355
WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That," submit entries **thru Monday, Nov. 3** (must be received by **6 p.m. Monday, Nov. 3**), Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Spectator Sports

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, OCT. 10 vs. Evansville, 8 p.m.
SATURDAY, OCT. 11 vs. Evansville 7:30 p.m.
MONDAY, OCT. 13 vs. Kalamazoo, 7:30 p.m.
SATURDAY, OCT. 18 vs. Indianapolis, 7:30 p.m.
SATURDAY, OCT. 25 vs. Toledo, 7:30 p.m.
FRIDAY, OCT. 31 vs. Kalamazoo, 8 p.m.
SATURDAY, NOV. 1 vs. Kalamazoo, 7:30 p.m.
FRIDAY, NOV. 21 vs. Kalamazoo, 8 p.m.
SATURDAY, NOV. 22 vs. Greenville, 7:30 p.m.
WWE SMACKDOWN — Featuring Roman Reigns, Sheamus, Seth Rollins, Bray Wyatt & the Wyatt Family, Big Show, Kane, Mark Henry, Cesaro, Dolph Ziggler and more, **7 p.m. Tuesday, Nov. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

Sports & Recreation

RACE FOR THE RESCUE — 5K race to benefit Black Pine Animal Sanctuary, **9 a.m. Saturday, Oct. 18**, Chain O'Lakes State Park, Albion, \$25 adv. \$35 day of, 636-7383

Tours & Trips

ROCKVILLE COVERED BRIDGE FESTIVAL — Bus trip to view some of the 31 Parke County covered bridges and shop in the town of Rockville during festival, **7:30 a.m.-10 p.m. Saturday, Oct. 18**, departure from Bob Arnold Park, Fort Wayne, \$60 (includes continental breakfast), 427-6017

Dance

DANCE PARTY — Rumba, Waltz, Cha Cha, Tango, Hustle and more, no partner necessary, **7:30-10 p.m. Friday, Oct. 10**, Dance Tonight, Fort Wayne, \$10, 437-6825
OPEN DANCE — Hosted by Fort Wayne Dancesport featuring live music from Pam and Eagle, **8-11 p.m. Saturday, Oct. 11**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205
CONTRA DANCE — Old time dance with live caller and live music from Old Clay Fields, no partner necessary, **8-11 p.m. Saturday, Oct. 25**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

October

THREE RIVERS GEM, MINERAL AND FOSSIL SHOW — Gem, mineral, fossil, lapidary and jewelry show and sale; club displays, mineral identification, silent auctions, door prizes, kid's activities, speakers and demonstrations, **10 a.m.-7 p.m. Friday, Oct. 17**; **10 a.m.-6 p.m. Saturday, Oct. 18** and **11 a.m.-5 p.m. Sunday, Oct. 19**, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 427-2196
VETERAN'S STAND DOWN — Health screenings, clothing table, hair cuts, social services, hot lunch and a patriotic opening ceremony for low income and homeless veterans, **10 a.m.-3 p.m. Saturday, Oct. 18**, Churubusco Community Child Care Center, Churubusco, free, for transportation call 925-0131

FALL FESTIVAL — Costume parade with miniature horses, photos with the Headless Horseman, hay rides, pumpkin decorating, costume contest, pony rides, open fishing, bake sale and vendors to benefit Camp Red Cedar, **11 a.m.-3 p.m. Saturday, Oct. 18**, Camp Red Cedar, Fort Wayne, \$free, activity fees may apply, 637-3608

FALL HOME DESIGN EXPO — Home improvement show featuring vendors, demonstrations and giveaways, **12-9 p.m. Friday, Oct. 24**; **10 a.m.-8 p.m. Saturday, Oct. 25** and **11 a.m.-5 p.m. Sunday, Oct. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111

ALLEN COUNTY SPCA CATWALK — Cocktail hour and live jazz, cash bar, silent auction, dinner, couture fashion show, CatWalk Masquerade to benefit Allen County SPCA, **5 p.m. Saturday, Oct. 25**, Grand Wayne Center, Fort Wayne, \$85, 744-0454

ST. MARY'S SOUP KITCHEN FUNDRAISER — Music by Chris Worth & Company, food, dancing and a silent auction, **7:30-10:30 p.m. Saturday, Oct. 25**, St. Mary's Catholic Church, Fort Wayne, \$10, 705-1690

OLD FORT CLUSTER DOG SHOW — Hosted by NEIKC, daily raffles, vendors and numerous judged categories, **8 a.m.-4 p.m. Wednesday-Sunday, Oct. 29-Nov. 2**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

November

THE OLATE DOGS — America's Got Talent winning act featuring rescue dogs that jump rope, ride scooters, balance on wheels and more, **3 p.m. Wednesday, Nov. 1**, Niswonger Performing Arts Center, Van Wert, \$10-\$20, 419-238-6722
TRADER DAYS — Traditional Miami and regional tribes' crafts, goods and wares for sale and hands-on demonstrations, **10 a.m.-5 p.m. Saturday, Nov. 1** and **noon-4 p.m. Sunday, Nov. 2**, Chief Richardville House, Fort Wayne, free, 426-2882

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MURDER, MYSTERY, & MAYHEM

EXPERIENCE HISTORIC TALES OF FORT WAYNE'S NEFARIOUS PAST
SAT. OCT. 4: 7 PM
SAT. OCT. 18: 6, 7, 8, 9, & 10 PM

HAUNTED HISTORY

EXPLORE THE DARKER SIDE OF WEST CENTRAL
SAT. OCT. 11 & 25: 7 PM

HAUNTED SITES BUS TOURS

ALL ABOARD THE COACH OF CHILLS
SAT. OCT. 18: 6, 8, & 10 PM

BUY TICKETS AT ARCHFW.ORG



ON BOOKS - From Page 17

(and sometimes details about their personal lives) on actual pieces of paper. Then they put them in paper envelopes, put a stamp on the envelopes and send them off, physically, to Sean. It's the way the world used to be, and somehow it lives on in Sean's fantasy world.

And that's the hook of *Wolf in White Van*. There was a time when we could, with a straight face, try to explain away the violent, anguished acting out of troubled youth as a product of backwards messages

on rock albums, of the mysteriously addictive power of video games, of the seductive and subversive lure of fantasy. We know now that the explanation isn't so easy — that maybe the violence of our culture is really just a product of the violence of our culture — and that the seductive lure of fantasy is just as likely to provide relief from the anguish as it is to cause it. That's what Sean is hoping, anyway.

evan.whatzup@gmail.com

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OCTOBER EVENTS



Capitol Quartet Friday, October 10 at 6PM

Join the Capitol Quartet as they present Saxsational, an informative and fun show about performing in an ensemble. Concepts will include improving your listening skills, balancing and blending your sound with others, and much more.

COST:
FREE!



Arts and Entrepreneurship

With Alicia Pyle

Saturday, October 11 at 11AM

Join Alicia as she covers topics related to being a working musician, performer, arranger, recording artist, and teacher in your community.

COST:
FREE!



Acoustic Jam Tuesday, October 14 at 5PM

Held from 5 to 8, these jams are open to players of all skill levels, and guitarists of all ages are encouraged to hang out, exchange ideas, share songs, and have fun.

COST:
FREE!



The Art of Vocal Editing

With Mark Hornsby

Saturday, October 18, 10AM-3PM

In this incredible 4-hour class, you'll learn the tips and tricks necessary to shape your vocal tracks into perfection.

COST:
\$149
Lunch Included!

Call to register! (800) 222-4700 x1801



Hybrid Picking

With Don Carr

Saturday, October 18 at 11AM

Come learn how to expand your playing with this incredible technique taught to you by a renowned guitarist.

COST:
FREE!



Shawn Drover Drum Clinic

Presented by Sabian, Yamaha, Evans, Promark & Toca Percussion

Tuesday, October 21 at 7PM

Drummer Shawn Drover will perform a blend of both original and Megadeth songs.

COST:
FREE!



Chris Broderick Guitar Clinic

Presented by Toontrack

Wednesday, October 22 at 7PM

During this performance, Megadeth guitarist Chris Broderick will show off his chops while discussing how he uses Toontrack software to make music.

COST:
FREE!



NS Design Clinic

Thursday, October 23 at 7PM

This performance-based event centers around the innovative instruments built by NS Design. Violinist Charles Yang and bassist Michael Thurber will be joined onstage by local musicians for an evening of lively music.

COST:
FREE!

VISIT SWEETWATER.COM/EVENTS FOR MORE INFORMATION OR TO REGISTER!

Phone & Retail Store Hours:
Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

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