



**5FDP/VOLBEAT: HEAVEN  
& HELL COLLIDE** *PAGE 4*



**OCT. 2-8,  
2014**

# whatzup

what's to do.

*Free*



## THE DOCTOR WILL SEE YOU NOW

**HYSTERIUM HAUNTED ASYLUM** *PAGE TWO*

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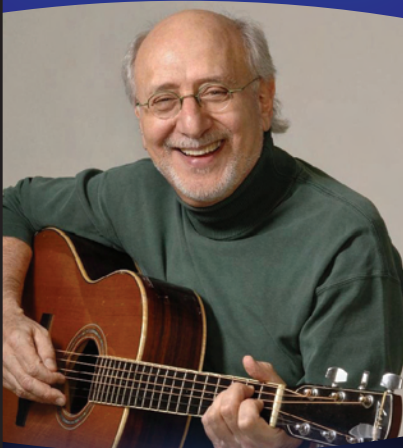
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# -----Cover Story • Hysterium----- The Doctor Will See You Now

By Ashley Motia

Oh, you mastered the Haunted Cave, did you?

The creators have a new challenge for you. Located in the same sinister spot as the Haunted Cave, Hysterium Haunted Asylum is currently accepting new patients. And something sinister lurks deep inside the facility – something hungry for fresh souls.

The fun begins the moment you step into the waiting area. Unsettling elevator music pervades the air as you're told that the doctor will be with you shortly. Patients and orderlies mingle with those waiting in line, whispering tales of what lurks beyond the lobby. There's a strange sense of foreboding in the air. Maybe this wasn't such a good idea ...

When it's finally your turn to see the doctor, you board the elevator. There is no going back now. The elevator attendant mentions something about earthquakes, and you instinctively grab for the hand rails. "You might want to hold on," she says with a sharp-toothed grin. "We wouldn't want you to get ... lost ... now, would we?"

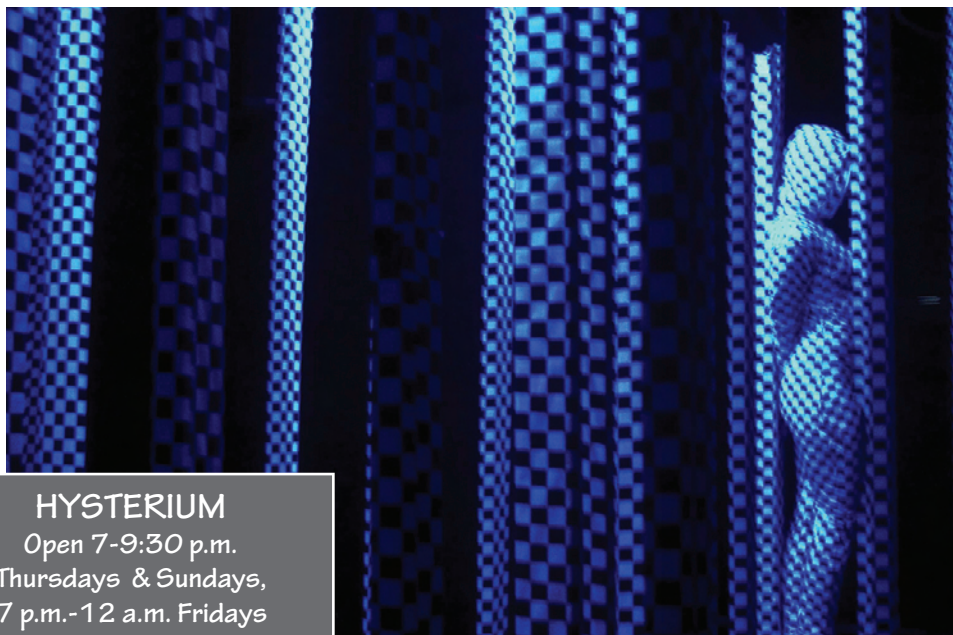
As you step out of the elevator, your feet shake with aftershocks. You find yourself in a sewer room of hand-carved bricks and running water. Follow the path, you tell yourself. Surely, this is the way out. A short tunnel leads to a biohazard area. It's clear some of the sludge has escaped from the barrels, and you're fresh out of hazmat suits. A downed power line crackles and pops in the distance. You must remain alert and on guard if you hope to survive.

You stumble into a long, dark corridor. As you peer into the darkness, you wonder what might be peering back. The corridor leads to a rustic doctor's office, but the doctor doesn't seem to be quite in at the moment. Some patients linger, waiting to be seen. They beg you to stay with them, but I wouldn't advise it.

To further test your sanity and grit, you must pass through a claustrophobia-inducing fabric tunnel that leaves you nearly blind and incapacitated save for a few small steps at a time. With out-stretched hands you feel your way along; if you're there with friends, holding hands might be a good idea. Strength in numbers, children. Haven't you learned anything from the horror movies?

After being plunged into darkness, your eyes will need to adjust as you enter an optical illusion room with black lights. Don't linger too long, though; the room comes alive, threatening to absorb you into the asylum forever. One member of our party exclaimed breathlessly, "I almost peed my pants!"

Do you still have your wits about you?



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(Note: if a door is marked "Emergency Exit Only," it really is an emergency exit. It's not a trick. Only use these doors if you can't handle the maddening terror within the asylum or you have a medical emergency.) As your sanity slips away, it's easy to get turned around. If you're with a group, you may quibble about which direction you came from as you go in circles. Within the door maza there are guides, if you'd like to call them that. The choice is up to you whether you listen to them or not. They are, after all, patients in an asylum.

Once you find your way through the door maze, you come across a carnival, an all-new addition to the haunt.

"What's a circus doing down here?" you wonder. Hey, even patients in an asylum need some cheering up with balloon animals and clowns! Those who are afraid of clowns will have their mettle tested. And the clowns won't tolerate misbehavior, so mind your manners.

You must board a second elevator to continue your journey out of the asylum. The elevator attendant latches the door behind you.

"There's one person here who was admitted by the rest of you. Was it you? *Someone* will be staying here for rehabilitation," he says as the lights go dark and the elevator rumbles with a jarring alarm.

"Also, we apologize for the nuisance of the escaped patient. Security has assured me that he has been contained. The rest of you will proceed to the cafeteria to receive a complimentary meal for your troubles." The elevator comes to a stop as everyone glances around to make sure their party is still in-

Good. You're going to need them to figure out the door maze and earn your freedom.

tact.

Is it just your imagination or does Hysterium Haunted Asylum get more terrifying the deeper in you go? The cafeteria seems like a calm reprieve... until you hear the maniacal laughter on the other side of the kitchen door. And what is that smell? The filthy kitchen was one of the most original installations we had seen in a haunted house – one your eyes (and nose) definitely won't forget.

If you make it out with your head intact, you run into a room of bloodied plastic curtains similar to a meat processing plant. You can't really tell which way you're going or, more importantly, which way is out. Wait, did something just move over there? You get the feeling you're being followed, and you wonder if your head is the next one on the chopping block.

You wind around to what's known as the "throwback room," paying homage to the static room in the old Haunted Cave. It features a TV in the corner tuned to static and empty chairs waiting for asylum patients to return. If you have a fear of spiders, proceed with caution to the next room. The nice nurse will keep you safe, right? One look in her eyes tells you otherwise. "He bites!" she warns. Who bites? And what's that growling noise?

The heart of the asylum holds an especially terrifying treat. But what would be the fun in spoiling it? This is *your* nightmare, after all. I'll let you see for yourself.

To earn the right to leave, you must make it through the space-bending vortex room, a feature some may remember as the tunnel from the Haunted Cave. Be sure to hold on to the rails – and your sanity. You rush to the end of the tunnel, gasping the fresh air that surrounds you. You survived!

You made it out alive, but has Hysterium haunted asylum claimed a small bit of your sanity forever?



It's October, and around here that means everyone goes just a little bit crazy over anything and everything ghoulish. We don't know how the rest of the world feels about Halloween, but it sure is a big deal in our neck of the woods. If it's bloody, haunted or has anything to do with the walking dead, we're all about it. And fittingly, your free arts and entertainment weekly is all over it.

And so we kick the month off with *Hysterium*, the haunted asylum located about a mile west of Engle and Bluffton roads. We assigned a writer and a photographer to tour the one-time Haunted Cave a week or so ago and haven't seen them since. We assume a sympathetic orderly helped them sneak out their report and photos which you'll find on the facing page (page 2 for those of you who prefer the ether version of whatzup).

There is, of course, much more. Five Finger Death Punch & Volbeat, the Philharmonic Pops, Big Dick – the list goes on. And on. All things considered, it's a fittingly weird issue, one you're sure to enjoy. So read on, and remember to tell everyone you meet that whatzup sent you.

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# Heaven & Hell Collide

By Chris Hupe

Featuring two of the biggest bands on today's rock oriented radio stations, the Five Finger Death Punch and Volbeat co-headlining tour is selling out across the nation and will lay waste to Fort Wayne's Memorial Coliseum in early October. It's a booking coup for the Summit City.

According to 5FDP bassist Chris Kael, the idea for a tour with Volbeat has been on the table for some time.

"Ivan (Moody, 5FDP vocalist) and I have been big fans of Volbeat for a while now," Kael said in an interview last week. "Over the last couple of years we have had a lot of chances to play radio festivals, shows that put together different bands that don't normally tour together, and every time we see Volbeat at one of these radio festivals we tell ourselves we have got to get this tour together with them. It took a while but finally both of our schedules cleared and things came together in order for it to happen."

Though both bands are hugely popular, they have distinctly different styles. Normally that would bring two different sets of fans to the shows, but Kael said the crowds this tour has been drawing so far seem to be fans of both bands. "Yeah, the bands are different.

Michael (Poulson, Volbeat vocalist) writes songs that you can sing along to, anthems for everyone," Kael said, "and the fans love it and eat it up. The audiences know all the songs and have been singing along with him with every word.

"We're more, how shall I say it, aggressive. We inspire bigger pits than Volbeat on average, but the audience still sings along

four months of each other, each debuted at No. 2 on the U.S. Billboard album chart and have sold a combined 600,000 units to date. Though the band saw success from the beginning (their 2007 debut album, *The Way of the Fist*, churned out the hit song "The Bleeding"), it has remained popular through steady touring and the release of five albums over the past seven years.

Volbeat, on the other hand, had released three albums from 2005 to 2007, gaining a lot of notoriety in their home country of Denmark but only moderate worldwide success, before they hit it big with 2010's *Beyond Hell/Above Heaven*. The band continued the momentum gained from over two years of touring to support *Beyond Hell/Above Heaven* with the release of *Outlaw Gentlemen & Shady Ladies*, released last year. Volbeat's Rob Caggiano, the former Anthrax guitarist and newest member of the group, said in a separate interview last week that the way Volbeat achieved their success was "really old school. The band put in a lot of hard work, toured non-stop and built up their audience one person at a time. It's not about writing hit songs with this band because if you chase hit songs, it's a lot like chasing your tail.

Continued on page 5

## FIVE FINGER DEATH PUNCH & VOLBEAT

w/HELLYEAH & NOTHING MORE

6:20 p.m. Tuesday, Oct. 7

Allen Co. War Memorial Coliseum

4000 Parnell Ave., Fort Wayne

Tix: \$45, 260-483-1111

with us as well. You definitely see the love for both bands even though we are different stylistically."

Following a co-headlining stint on the 2013 Rockstar Energy Drink Mayhem Festival and some smaller venue headlining dates last fall, this marks the first arena tour for Five Finger Death Punch who are still supporting volumes one and two of 2013's, *The Wrong Side of Heaven and the Righteous Side of Hell*. The albums, released within

## whatzup

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# Professors of Swing Sax

By Ryan Smith

Four distinguished, professorial saxophonists bring a high-energy evening of swing-focused music to the Fort Wayne Philharmonic Orchestra on October 11.

The Capitol Quartet's Philharmonic Pops show is "all about the style and energy and joy of swing music, and it doesn't just mean popular tunes of that era," says tenor saxophonist and Penn State University professor David Stambler. "What we do is we play a lot of swing tunes that people recognize, but we also take classical favorites and we swing 'em, so we have some Bach, we have some Beethoven ... so in addition to the standards we have classical music presented in a swing style."

Swing music was a style of jazz that became popular in the late 1930s and early 40s. Famous swing bandleaders included Duke Ellington and Count Basie; popular swing vocalists included Frank Sinatra and Dean Martin. Perhaps the genre's most famous song is "It Don't Mean a Thing If It Ain't Got That Swing," a song which the Capitol Quartet have been known to play during their swing set.

Swing is an unusual means of interpreting classical music, though, in no small part because swing is defined by an off-beat rhythm that's opposite to the typical rhythms of traditional classical music.

As for the group itself, the Capitol Quartet have their roots not in academia, but in the military. The quartet started out in 1991 when four retired military band members (two from the Army, two from the Marines) got together to play chamber music recitals at churches and for military events. Then in 1998 one of the original members retired; Stamble, his replacement, was the first non-military member of the band.

At about the same time the group decided to shift away from doing strictly chamber music and include jazz and symphonic pops. Over the years the lineup continued to shift, and today's lineup is made up entirely

of college professors: Stambler; Christopher Creviston (Arizona State) on soprano sax; Joseph Lulloff (Michigan State) on alto sax; and Andrew Dahlke (University of Northern Colorado) on baritone sax. (For the Fort Wayne show Eric Berg, a freelance jazz musician from the Phoenix area, will fill in for Dahlke who is recovering from back sur-

a hefty role in the upcoming show.

"We're all experienced improvisors," says Stambler. "In the swing pop shows we go out of our way to create opportunities to do improvisation solos, and there's a lot of that in the show."

This will be the quartet's first performance with the Fort Wayne Philharmonic, but they have a long-standing relationship with Indiana and the Midwest. In addition to one of their players residing in Michigan, the group has played "dozens" of dates with the Indianapolis Symphony Orchestra and have also visited Indiana University.

As is typical for a saxophone quartet, the group consists of four different types of saxophone: one soprano, one alto, one tenor and one baritone, a configuration known as SATB. Those familiar with the perhaps better-known classical string quartet will note that the configuration is slightly different, since the string quartet is made up of two violins, one cello and one viola. The reason for the difference is simply that the four types of saxophones blend and resonate well.

The result of using the four saxophones is that it is not just lively but produces a powerful, sonorous sound as well.

"When we use SATB, we are as nimble as four flutes or four violins. It's really a remarkable combination," Stambler says. "Plus we get that richness from the bottom of the chord to the top, and we don't lose an ounce of the quickness and nimbleness and delicacy."

All of these elements should add up to a unique and energetic experience. Fans of saxophone, jazz, symphonic pops – most types of music, really – will likely find the program to be an engrossing and singular sonic experience, an experience you'd be hard pressed to find with any other players.



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gery.)

As the quartet's membership shifted, its repertoire grew. In addition to playing the classical pieces and jazz standards, they have also commissioned pieces from contemporary composers and added their own arrangements of jazz music.

But the group isn't content with just playing music as it's written. Anyone familiar with jazz music understands the importance of improvisation, and while the quartet's members may hold university professorships, they're also skilled players adept at playing improvised solos as well as playing from classical sheet music. They bring to the stage a diverse set of background experiences, ranging from small clubs and churches to playing with famous artists like Prince and Smokey Robinson. Improvisation will play

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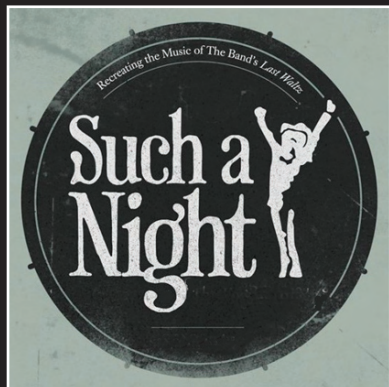
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## 5FDP & VOLBEAT - From Page 4

You'll never catch it. It is just about hard work. Volbeat are very organic in their approach to finding an audience, it's paid off and I'm proud to be a part of it now."

Both bands have fond memories of Fort Wayne, each having played here several times over the past five years.

"Fort Wayne always has a very rowdy crowd," Caggiano said. "It's always great to play shows there, and we look forward to hitting the Wooden Nickel stores there as well. It's becoming so uncommon to find great record stores anywhere that when we do find them, we like to shop them if we can."

Kael agreed with the positive impression of The Fort. "We are proud we could put this tour together, bring it to Fort Wayne and try

to make it the biggest tour of the year," he said.

"I remember the last time we played Fort Wayne at Piere's and thinking that we had crammed an awful lot of bodies into that place. I figured the next time we played there we would have to play a bigger arena or do three or four nights in a row at Piere's. We are glad we are going to be able to put all the people who want to see us into one place on one night so we can give them the full blown arena rock show they deserve."

Volbeat and Five Finger Death Punch visit the Allen County War Memorial Coliseum October 7. Hellyeah, featuring a new and rejuvenated lineup, and up-and-coming band Nothing More will open the show. Yep, this is definitely a big one.





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# The Doyenne of Dance

By Michele DeVinney

The presence of the Fort Wayne Dance Collective at the Hall Community Center is so ingrained that it's now hard to imagine that it hasn't always existed, hasn't always been entrenched on the second floor of that structure. But the fact that the Dance Collective does exist is thanks to a group of dancers who dreamed of bringing a unique artistic experience to the area, and chief among that group is the long-time Artistic Director Liz Monnier.

Born in Fort Wayne, Monnier bounced around a bit as a kid, living in Logansport and Columbus, Indiana. But it was her childhood buddy Jackie who first introduced her to the one thing that would forever change her life and set her course.

"Jackie took dance classes, and she would teach me what she could from those classes. We would put on plays for the neighborhood and charge a nickel for admission. I begged my mother for dance lessons, but it wasn't until I was 12 that I started taking them."

Although well-known for her dedication to the art of modern dance, Monnier came to that indirectly as well.

"I took mostly ballet and tap and in high school took gymnastics, but I was all set to be a ballerina. I went to colleges to audition and was told I wasn't good enough, wasn't tall enough. Modern dance was much easier to get into, but it was like losing a lover. Ballet was my thing, and it didn't want me! But now I'm so glad that happened because modern dance has opened up a million doors."

After studying dance at Indiana University, Monnier honed her skills beyond her degree through intensive summer programs and study opportunities around the country. It was after one of those experiences that she and a group of like-minded dancers began hatching a plan that became Fort Wayne Dance Collective. It first took the shape of classes offered at the Unitarian meeting house and a performance in December 1978. As the collective evolved, Monnier took on more of the business aspect, something her university studies hadn't prepared her to do.

"I was raised in a world where you live within your means, so the first year we brought in \$7,000 so we couldn't spend more than \$7,000. The second year we brought in \$14,000, so we had to live within that budget. We didn't have a phone in those days. We had a typewriter and a record player. If we needed copies of things, we went to Instant Copy or used carbon paper."

In the summer of 1979, the Dance Collective was in need of more space in which to grow and, thanks to CETA grants, was able to find their first official home at 1126 Broadway.

"We had to have this big space redone because we were renting space from this lady," says Monnier. "That building is a restaurant now, and people live upstairs in what was our space. But back then everything was happening so fast. It was like having a newborn baby."



There were a lot of decisions to be made and little money to make the decisions easily which sometimes led to friction.

"There were five of us, and each of us had different skills. I said to the person who was doing the books back then that we needed costumes, and she said we didn't have the money for costumes. But I said we needed to find money because we couldn't put on shows and go anywhere as an organization if we didn't have costumes. Finally she handed me the ledger and said, 'Okay, you do the books.' And I discovered I loved doing that. I used a different part of my brain, and I was good at it. We have never been in debt; we have never had to borrow money. We have lived within our means for all these years."

Part of that success, living within its means, has come thanks to numerous foundations which have provided the Dance Collective grants, including the nearby Foellinger Foundation which Monnier calls "the angels across the street." But equally

responsible for FWDC's success has been Monnier's determination to make it work – and she credits a bit of reverse motivation for that.

"My brother always asked me how I expected to make a living in dance and thought it was a crazy idea. And I think that gave me that added incentive to make it work."

Beyond dance, Monnier also gets to flex her writing muscles every year when she puts together the shows for the collective's students to share their talents. Not surprising from a woman who co-wrote plays for the neighbors when she was still in elementary school.

"I feel lucky to have a job where I get to do what I want and make art from my life. Every year I write a story for the June concert. I start thinking about it in the fall, and so I have it ready by February. It needs to say something important, something personal that becomes something universal. One year I sort of redid a show from before, and I think it didn't work because

Continued on page 9



# The Music's No Joke

By Ryan Smith

They're a self-described biker band with a funny name, a name that's known not just by the local following they've built up over the last four years, but across the country and in far-flung corners of the world. They're Big Dick and the Penetrators, and they're here to rock.

"We're just a local group of guys that want to... play rock n' roll," says lead guitarist and co-founder "Smokin'" Joe Snyder. "We're not looking for a record contract or any of that stuff."

Of course with a name like that – a double entendre, as Snyder puts it – they've gained more than their share of publicity and notoriety. But the name isn't what's earned them a local following or a regular schedule of gigs. Those have been won through a combination of hard work, persistence, musicianship, crowd-pleasing tunes and good old fashioned professionalism.

The band – and its famous moniker – traces its origins to a motorcycle club known as the Fort Wayne Escorts. Snyder and co-founding guitarist "Big Dick" Joe Weber were both members when, in 2000, a fellow member was paralyzed from the neck down in a motorcycle accident. The victim had no insurance, so the club organized a fundraising benefit to defray his expenses. Weber and Snyder formed a one-off band, sans singer, and performed at the benefit as an instrumental band. The following year they were asked back. The organizers were putting together T-shirts for the benefits and, when asked what band name they should put on the shirt, Weber said, jokingly, "Big Dick and the Penetrators."

The name stuck, and the band keeps on keeping on, in spite of the occasional controversy and some lineup shifts. The controversies have been negligible – they usually come in the form of complaints from seeing the name on billboards advertising an upcoming show, according to Snyder, and they're more common when they play smaller towns than when they play the Fort.

"We're not real finicky on the name. If you want to call us BDP or call us Big D and the Penetrators, or whatever, that's fine," says Snyder. "But when we play smaller towns, we've had people say they didn't like the billboard and it's the name. It's all, I guess, as dirty as they want to make it. But that conflict also generates publicity or a newspaper article and it makes people come out to the bars to see what it's all about."

The notoriety doesn't just come from small Indiana towns. The band earns a good deal of money not just on shows, but on T-shirt sales (it's how they paid for their P.A. system) and they've had sales from as far away as Germany and the Netherlands.

As for the type of music they play, their selection is diverse, but its roots are in classic rock. Any given set can yield songs from acts as diverse as Led Zepelin, Muddy Waters, Brooks and Dunn and Cheap Trick.

One might assume that, given their name, the



band would be hyper-masculine, but they're one of the few all-male bands around who will tackle material from female-fronted bands like Heart ("Barracuda") and Fleetwood Mac ("Go Your Own Way.").

"If you want to get somebody dancing, we pull out 'Mustang Sally,'" says Snyder. "We close up almost every show with a 12-minute-long version of 'Free Bird.' It's pretty much at the end of the show and when I get into my solo, I walk into the crowd, that kind of thing."

While Snyder and other band members are known to move out into the crowd, the crowd also gets involved. Besides singing along and dancing, fans have been known to jump up on stage to share the mic for awhile.

"Some of the bikers and people like to express themselves; a lot of times it's taking their clothes off. We get some of that, and we get some people who get up on stage," says Snyder. "It can be a distraction. Sometimes they do get overzealous, and we've had people get knocked out from being too close to the monitor, end up with a knot on their head the size of a golf ball and then just continue to dance. We're paid to be the entertainment, but a lot of times the crowd entertains us."

The current lineup – together for about two years – is comprised of Snyder and Weber along with bassist/vocalist Brad "B-Rad" Boxell and drummer David Trevino. Their website also lists their soundman, Mikael Mowry whose presence on the bill is a testament to both the BDP's local following and their beneficence. Mowry was a regular at their shows, nearly always showing up, and the band eventually decided to employ him to run their P.A.

"We figured, he comes to every gig, we might as well put him to work and pay him for it too," said Snyder, "because even though we have our own PA, we have to have someone to operate it."

In the end, love it or hate it, the band's name has a longstanding place in the local music scene. Even when they've had lineup shifts, they've been able to maintain their consistent schedule of gigs. Their name may raise some eyebrows, but it's their work ethic, camaraderie and focus on the music that's kept them going for 14 years.

"We are a serious rock n' roll band. We've been around for a long time because of the way that we conduct ourselves and what we put out," Snyder said. "We appreciate the Fort Wayne audience and supporting live local music."



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# Wooden Nickel CD of the Week



## LENNY KRAVITZ *Strut*

Lenny Kravitz's newest album, *Strut*, was, according to reports, inspired by his turn as Cinna in *The Hunger Games*. More specifically, this 12-track return to his funkadelic roots is thanks in large part to Jennifer Lawrence (aka Katniss) and her estimable sex appeal. *Strut* opens with "Sex," which eventually leads to standout singles "Dirty White Boots," "She's a Beast" and Smokey Robinson's "Ooo Baby Baby." Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 9/28/14)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Different Shades of Blue</i>
2	3	ROBERT PLANT <i>Lullaby &amp; the Ceaseless Roar</i>
3	-	JOHN MELLENCAMP <i>Plain Spoken</i>
4	-	LADY ANTEBELLUM <i>747</i>
5	5	JOHNNY WINTER <i>Step Back</i>
6	-	LUCINDA WILLIAMS <i>Down Where the Spirit ...</i>
7	-	FLYING COLORS <i>Second Nature</i>
8	3	TOM PETTY <i>Hypnotic Eye</i>
9	-	PRINCE <i>Art Official Age</i>
10	-	BLAKE SHELTON <i>Bringing Back the Sunshine</i>

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## F\*\*king Panthers

### *Two Ways of Life*

Remember when you were young and filled with vitriol and fire? You know, those days where you grabbed the world by its lapels on a daily basis and shook it till it gave a damn? Back when you shouted at the top of your lungs into the black void that was existence until your spittle was blood red? If you don't remember those days (like me), then the F\*\*king Panthers have you covered. They're here to shout in your face and make your ears bleed with a mix of metal, hardcore, and anything that is ragged, jagged and mad as hell. *Two Ways of Life* is their newest long player, and in under 50 minutes they deliver their sermon straight from the book of Black Flag.

Churubusco, Indiana, a town half way between "nowhere special" and "not much at all," doesn't really offer much in the way of an underground music culture. But despite being born and bred in small town Hoosierville, the guys in F\*\*king Panthers have somehow found inspiration in the hallowed halls of record labels like SST, Sub Pop, Rough Trade and Epitaph. Their debut album, 2011's *Learning To Die*, proved they had the energy to put pure adrenaline to tape. After three years the guys have tightened up their sound and have amped up the Rollins roar in the vocals.

"Rise" is classic hardcore, mixing both early 80s California punk with hints of East Coast thrash. "Don't Fall Asleep" even hints at early Slayer when they still sounded like a young, Satan-worshipping hardcore band. "Hit Me I'm Amish" is sure to become standard listening at local barn raisings, while "Frozen In Carbonite" has a Mastodon heft to it. "Bottle Rockets and Lightning Bugs" sounds almost the way you'd imagine a song with that title would, somewhere between a small town round barn stomp and a mosh pit lullaby. "Winter" nearly hits some classic rock notes with some harmonized guitar lines and a bit of a melody coming from the barked vocals. And ode to their hometown, "Churubusco," ends the album like a tough love mantra about escaping from your beginnings to make a new start. Some people never cross that county line, but the guys in the F\*\*king Panthers will never have that problem.

I'd say the Panthers' outlook has improved. They've gone from *Learning To Die* to *Two Ways of Life* in just under three years. But don't think a more positive outlook on life is complacency. *Two Ways of Life* is anything but complacency. (John Hubner)

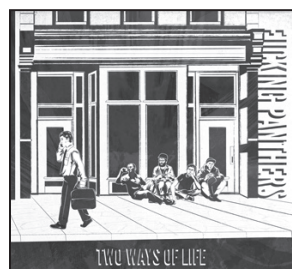
## Sinoia Caves

### *Beyond the Black Rainbow*

Awhile back, on a whim, I clicked on an interesting picture that popped up in my social network feed. It was a movie poster for a film called *Beyond the Black Rainbow*, a strange little Canadian sci-fi flick from 2010 about some institute that helped promote enlightenment through natural pharmaceuticals and other means that would ultimately turn out horribly. It was made to look like one of those classic, colorful B movies you'd find on the back wall of your local video store back in 1983. This intrigued me.

The soundtrack, released this month on the Jagjaguwar label, was done by a band called Sinoia Caves, which is really just one guy named Jeremy Schmidt. He's in the Canadian prog band Black Mountain and is their keyboardist. His work as Sinoia Caves is heavy synth workouts that are about creating dark moods and atmosphere. When I listened to "Forever Dilating Eye," the first song from his soundtrack, I was floored. Heavily influenced by *Phaedra*-era Tangerine Dream and John Carpenter's synth scores to his films, this music grabbed me by the lapels and shook the crap out of me.

I'm not sure how to properly describe this album. It is the perfect score for a film like *Beyond the Black Rainbow*, a movie that doesn't run on plot, dialogue, romance or action sequences. It's the kind of movie that gives you as little as it can, story-wise. It throws you in the midst of this existential madness - best intentions turned to black sludge. What it doesn't reveal in words it makes up for it in visuals. The film has a grainy quality to it, giving it the feel of an aged B movie classic, like something you'd see on the shelf at Broadway Video in the early 80s. You'd walk by it with its colorful and strange



# BACKTRACKS

## Hot Tuna

### *Phosphorescent Rat (1974)*

When Jefferson Airplane had to take a break in 1969 due to Grace Slick's surgery, Jorma Kaukonen, Jack Casady and Paul Kantner decided to keep playing together. This record, their second studio release, was less folk/bluegrass and more hard rock. And even though Kantner was no longer part of this project, it still had a groovy Airplane sound.

"I See the Light" opens this release and is heavy on guitars and percussion. Lyrically, it has a message of hope, but it's still gritty and typical of arrangements from the late 60s. "Easy Now" is bluesy hard rock with just a hint of psychedelic and is one of the more familiar songs, as it was spun on album-oriented rock stations in the mid 70s. "Corners Without Exits" brings the tempo down and features some string arrangements, but it still has some great guitars and a casual folksy vibe.

Side two kicks off with the sultry "In The Kingdom," a progressive Wilco-type number that carries nicely into "Seeweed Strut." The inspirational "Living Just for You" is pure mid 70s rock. The members of Hot Tuna had a message that touched on obtaining the best from life, unlike the Airplane which was more about protest and oppression. "Soliloquy for 2" chills out like most of the gentler side two; but while these may be Jefferson Airplane members trying to escape the 60s sound, the folk rock is obvious behind noble vocals and soft guitars. The album closes with a classic ditty in "Sally, Where'd You Get Your Liquor From," one of those old time guitar numbers done by the master, Reverend Gary Davis, a member of the East Coast blues scene.

Casady and Kaukonen still tour and will be in Cleveland in November. (Dennis Donahue)



cover. The colors invite you to grab the box, but you don't.

Sinoia Caves recreate beautifully the visuals that overwhelm you as you watch the film. His analog synths create a feeling of dread, yet also a distant pulse. Underneath the decay of a man's once good intentions there lies the heartbeat of this girl. A girl forced to succumb to the will of another through narcotics and mind games. And as Schmidt's synths create these walls of sonic doom, there is still humanity in there. Songs like the aforementioned "Forever Dilating Eye," "Elena's Sound World" and "Run Program: Sentionauts" work as aural set pieces. They're not just mood music. They truly help carry the film into the visual high points it reaches many times. "1966: Let The New Age Of Enlightenment Begin" is 16-minutes of bubbling dread and synth-y goodness. It's truly a mesmerizing piece of music.

As a soundtrack this album helps to establish the cold, neo-futuristic vision the filmmaker was going for, and then some. As a standalone album it's a masterpiece in analog synth-driven music. Sinoia Caves' *Beyond The Black Rainbow - Original Soundtrack* stands up to the best: Tangerine Dream, John Carpenter and the film scores of Walter Rizzati, Vangelis, Wendy Carlos and Cliff Martinez. It also elicits those warm fuzzy feelings that Boards of Canada like to make us 80s-era latchkey kids feel. This is an album dreams( and nightmares) are made of. (John Hubner)

## Freak Kitchen

### *Cooking with Pagans*

The satirist has always played an important role in society, making us realize that the water around us frogs has become dangerously close to boiling. Often this is done by exaggerating observations about the world to ridiculous heights. But what does one do when the world is so messed up that yesterday's exaggerations are today's reality? You write a song titled "(Saving Up for an) Anal Bleach", of course.



Continued on page 9



## MONNIER - From Page 6

it's better when we start with something from scratch. I don't know how you do *The Nutcracker* year after year. I need to do something new each time."

The move to Hall Community Center in 1992 seemed scary to Monnier, but it has proved economical and has helped them grow in many ways. Having launched and hosted the Indiana Dance Festival in that space, the Dance Collective recently made important renovations which will broaden their ability to serve a wider community. Monnier herself is beginning to look at life beyond the collective and is working on certification in the Feldenkrais Method. But even as

she begins to make plans for the future, she is grateful for all the opportunities that the Fort Wayne Dance Collective has given her.

"I wanted to make dance accessible to everyone. When people who have taken classes here move to another city, they tell me there's nothing like the Dance Collective, and I don't know why. Commercial dance studios haven't changed in 50 years. I love telling people when they call that there's no dress code here, that they don't have to wear a costume. You just need the space and time. And if you want to wear a bandana, I'm fine with that."

## SPINS - From Page 8

Yes, only Freak Kitchen, a Swedish band with a penchant for singable pop melodies and violent, guitar-based rhythms could have written such a song. The lead guitar riff is head-banging good, but with a few progressive metal turns to keep you unbalanced while Mattias "IA" Eklundh, the mastermind behind the band, sings of modern maladies such as "Tweet tweet all day long / Desperate to belong / I'm not sure I even do exist / If it ain't on Instagram." The topic of the desperate celebrity is given the treatment in "Freak of the Week," with lyrics packed with so many buzzwords ("Wiki-leak," "1040p") that in a few years college professors could use it to study the era. (That is, if the music wasn't so aggressively good with insane stunt lead guitar noodling and manic riffs; college professors generally don't go for insane noodling. "Ranks of the Terrified" is another frantic flurry of notes, filling its three and a half minutes with thousands of hand-tapped notes. However the music of Freak Kitchen, while technical at times, always places the melody first. That's what I like about 'em. That and their wicked sense of humor.

I must admit that I also like their penchant for thick walls of groovy guitar riffs. "Professional Help" totally crushes with a low riff designed to turn concrete buildings instantly to dust, as does "Come Back to Comeback" which concerns your favorite (constantly retiring) band. Yes, "nostalgia was so much better before." The single, "Sloppy," is also heavy on the riff department, though this time they add in a bit of blues and stuttering vocals. Concerning the current

trend of giving up our rights "for the greater good" of protection from the bad guys, the band concludes "The truth of the matter is that everyone / Is getting seriously corn holed." This band pulls no punches and seems to relish singing "Cooooorn holed." Watch the video. It's catchy and repetitive. You can hate me later when it gets stuck in your head.

Regardless of the state of the world, sometimes it's nice to indulge in the standards, such as when Freak Kitchen covers Benny Goodman's "Goody Goody." Yes, it's as cracked and unorthodox as you might think. It also has just one of many fine examples of Eklundh's wackily inventive solo style found on the album - Steve Vai with a wicked sense of humor perhaps. A final favorite is "Once Upon A Time In Scandinavia," a mid-tempo ditty with a dark, threatening atmosphere filled with Indian hand percussion. The song is based on the novel of the same name, not that I knew such a beast existed before this album, where Sweden is colonized by India. A moody song, that's certain, but what I really enjoy is near the end where he sings "Wear a helmet / Head is not replaceable / Only one head per lifetime." Stuff like this just makes me grin like the goober that I am.

Freak Kitchen are just what they sound like: freaky. The songs on *Cooking with Pagans* take ingredients from a broad array of cookbooks, most notably pop, progressive metal, doom and world music. It's not for the weak of heart or those with faint taste buds but it's a feast for someone bored with burgers and fries. (Jason Hoffman)

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**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SPANKY BROWN w/DAVE GLARDON** — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

**Friday, October 3**

**AFTER SCHOOL SPECIAL** — 90s rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**CHELSEA ERICKSON & JOHN FORBING** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**CHRIS WORTH & COMPANY** — R&B/variety at Michelle's Uptown, Churubusco, 9 p.m.-12 a.m., no cover, 693-1233

**CLUSTERFOLK** — Neo folk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**DALLAS & DOUG SHOW** — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DJ TAB & KARAOKE w/STEVE JONES** — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

**DJ TABATHA** — Variety at Babylon, Fort Wayne, 10:30 p.m., no cover, 456-7005

**EAPHORIK w/NEON LOUNGE** — Progressive rock at CS3, Fort Wayne, 10 p.m., \$5, 456-7005

**GRG3** — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**HEADY TIMES** — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**HOT HOUSE** — Variety at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

**JOE RAMEY & FILTHY RAGS** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**Buzzfeed Touts James & the Drifters**

James and the Drifters recently found themselves on the "12 Hoosier Bands You Must Listen To" list published online by Buzzfeed.com, an internet news media company. The Drifters are No. 9 on the list and are cleverly described this way: "These guys hail from Huntington and Fort Wayne and know what it means to bleed Hoosier. James and the Drifters' folk and alt-rock style is catchy and moving; if you have the chance to see them in concert, they will jam their hearts out and get you dancing on your feet. Their lyrics, telling and sincere — their roots, grounded deep into this great state of Indiana."

Anyone who has had the pleasure of attending one of their performances can attest to that. If you haven't seen them, you can catch these 2014 Battle of the Bands finalists on Friday, October 3 at the Union 50 in Indianapolis and the next evening at Cerulean at Winona Lake. Good job, guys; keep up the fine work!

Our own Fernando Tarango & the Wickersham Bros. play Thursday, October 2 at the Double Door in Chicago, and you will be able to watch the show online from the comfort of your couch if you're unable to make the trip to the Windy City. Not only is this a good deal for fans, but streaming the show allows anyone with an internet connection to enjoy the band's unique combination of American roots, jazz rock and funk. Check it out at <http://gigity.tv/event/99659>.



**Out and About**

**NICK BRAUN**

Looking for a place to spend the Halloween holiday? Why not consider The Phoenix? On Friday, October 31, the Phoenix Halloween Bash will feature live music, a costume contest with a celebrity guest judge panel, door prizes and more. Taking the stage that evening will be Phil's Family Lizard and Black Door. There's the party; now go get your costume.

Wooden Nickel has another in-store performance coming up that the whole family can enjoy on Saturday, October 11. That day, the North Anthony location will welcome an alternative rock act out of Chicago called FUE (pronounced "few"). This female-fronted act combines the intense vocals of Joanna Rutzyk with modern alternative rock. Besides spending the past several years performing at festivals, schools, bars and music venues, they've managed to self release six recording projects. Their latest release, *Gray Matters*, will be available at Wooden Nickel that day. This free performance begins at 1 p.m. and, like always, features free coffee and cookies.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

**WEDNESDAYS**  
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS  
SHUT UP & SING KARAOKE @ 8PM

**THURSDAYS**  
\$1.50 BUD/BUD LIGHT &  
1/2 PRICE APPETIZERS (6-10PM)

**FRIDAY-SATURDAY, OCT. 3-4 • 9:30PM**  
**COUGAR HUNTER**

**FRIDAY-SATURDAY, OCT. 10-11 • 9:30PM**  
**BIG CADDY DADDY**

**SUNDAYS**  
NFL TICKET ON THE MEGATRON  
\$2.75 16 OZ. BUD LIGHT  
\$3.75 BLOODY MARYS  
\$11 PBR & BUSCH LT 100oz TUBES  
\$14 BUD LT & MILLER LT 100oz TUBES

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**FRIDAY-SATURDAY DRINK SPECIALS**

**\$3.50 Sam Adams Octoberfest Pint**  
**\$3.50 Jack-O Bottle**  
**\$3.50 10 oz. Redd's Wicked Ale**  
**\$3 Barton Long Island**  
**\$3 Sailor Jerry Spiced Rum**  
**\$2 Black Magic Bombs**

**CHECKERZ BAR AND GRILL**  
FORT WAYNE, IN

**LIVE MUSIC - NO COVER!**  
THURSDAY, OCTOBER 2 • 7:30-9:30PM  
**JASON PAUL**  
FRIDAY, OCTOBER 3 • 10PM-2AM  
**VITAL SIGNS**  
SATURDAY, OCTOBER 4 • 10PM-2AM  
**HUBIE ASHCRAFT & THE DRIVE**  
FRIDAY, OCTOBER 10 • 9PM-1AM  
**TIM HARRINGTON**  
SATURDAY, OCTOBER 11 • 10PM-2AM  
**RECKON**  
THURSDAY, OCTOBER 16 • 7:30-9:30PM  
**DAN SMYTH**

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EXPERIENCE HISTORIC TALES OF FORT WAYNE'S NEFARIOUS PAST  
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**SAT. OCT. 18: 6, 7, 8, 9, & 10 PM**

**HAUNTED HISTORY**  
EXPLORE THE DARKER SIDE OF WEST CENTRAL  
**SAT. OCT. 11 & 25: 7 PM**

**HAUNTED SITES BUS TOURS**  
ALL ABOARD THE COACH OF CHILLS  
**SAT. OCT. 18: 6, 8, & 10 PM**

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----- Calendar • Live Music & Comedy -----

**SEATTLE RAIN** — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**SHELLY DIXON & JEFF McRAE** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**SPANKY BROWN w/DAVE GLARDON** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**SUBTERFUGE** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TODD HARROLD TRIO** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**VITAL SIGNS** — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**YELLOW DEAD BETTYS** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**Saturday, October 4**

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**ANNIE MOSES BAND** — Folk/bluegrass at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722

**B.B. KING w/ROBERT CRAY** — Blues at Embassy Theatre, Fort Wayne, 8 p.m., \$34.50-\$72, 424-5665

**BIG DICK AND THE PENETRATORS** — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CHARLIE DANIELS BAND** — Southern rock at T. Furth Center, Angola, 7 p.m., \$45-\$50, 665-4100

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**DAVE LATCHAW TRIO** — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**ELEMENTS OF COSMOS** — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**FOREVER AWAY** — Rock/metal at JR's, Leo, 9 p.m.-1 a.m., no cover, 627-2500

**FREDDY AND THE HOT RODS** — Oldies at American Legion Post 86, Kendallville, 7-10 p.m., no cover, 347-9978

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**INFANTRY OF NOISE** — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**JOE JUSTICE** — Variety at Village at Winona, Winona Lake, 10 a.m.-4 p.m., no cover, 574-253-1987

**JOHN CURRAN & RENEGADE** — Country at Alley Sports Bar, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 483-4421

**JULIE HADAWAY** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**KICKIN' COUNTRY** — Country at Captain Ron's Corral, Fort Wayne, 9:30 p.m., no cover, 478-0591

**KILL THE RABBIT** — Rock at The Venue, Angola, 10 p.m., cover, 665-3922

**PAUL STEPHANS** — Acoustic at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**SAFEKEPT w/JACOB'S WELL** — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**SAM GOODIE** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**SPANKY BROWN w/DAVE GLARDON** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751

**UNLIKELY ALIBI** — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**Sunday, October 5**

**DANCE VIDEOS & KARAOKE** — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235

**FARMLAND JAZZ BAND** — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**Monday, October 6**

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**WAYNE AND JANE** — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**Tuesday, October 7**

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**FIVE FINGER DEATH PUNCH w/VOLBEAT, HELL YEAH, NOTHING MORE** — Rock at Memorial Coliseum, Fort Wayne, 6:20 p.m., \$45, 483-1111

**KARAOKE w/MICHAEL CAMPBELL** — Karaoke at 4D's, Fort Wayne, 9 p.m., no cover, 490-6488

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC** — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

**WEDNESDAYS \$2 DRAFTS** | **WED. & THURS. KARAOKE W/JOSH**

**FRIDAY ACOUSTIC, OCT. 3 • 5PM**  
**CHELSEA ERICKSON & JOHN FORBING**

**FRIDAY DANCE PARTY • 10:30PM**  
**DJ RICH**

**SATURDAY, OCT. 4 • 10PM**  
**UNLIKELY ALIBI**

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**Doors open 8:00 p.m. • Movie starts at 9:15 p.m.**

The movie will be shown outside on the Terrace, so please dress for the weather. In the event of rain, the movie will be cancelled.

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## NIGHTLIFE

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

**Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964**  
**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**  
**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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## ----- Calendar • Live Music & Comedy -----

### Wednesday, October 8

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

**COMEDY OPEN MIC/IMPROV** — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526

**DUELING KEYBOARD BOYS (PAUL & BRIAN)** — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

**OPEN MIC JAM** — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., cover, 483-1311

### Thursday, October 9

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Main Street Bistro, Fort Wayne, 7-10 p.m., no cover, 420-8633

**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JASON PAUL** — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PETER YARROW** — Folk at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722

**SYMPHONIC BAND w/DeKalb High School Advanced Band** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

## whatzup PICKS

### PETER YARROW

7:30 p.m. Thursday, Oct. 9  
 Niswonger Performing Arts Center  
 10700 State Road 118 South, Van Wert, Ohio  
 \$20-\$30, 419-238-6722

Sing it with us. "Puff the magic dragon lived by the sea and frolicked in the autumn mist in a land called Honah Lee." Unless you were born in a barn under a rock in Siberia, you know the rest. Jackie Paper and Puff have the best of times together, hanging on a billow-sailed boat and playing pirate games. Then come the worst of times when Jackie deserts Puff for the adult world. It's probably the single most touching song about an imaginary dragon ever written.



PETER YARROW

The pen and brain and heart behind this American folk classic is coming to Van Wert's Niswonger Performing Arts Center Thursday, October 9. Peter Yarrow (the Peter in Peter, Paul and Mary) will take the stage that night at 7:30 p.m., treating audiences to a selection of classic folk ballads as well as hits from his life as a solo artist.

Since Peter, Paul and Mary officially broke up in 2009 (the trio went on an eight-year sabbatical in 1970), Yarrow has remained busy, making music — much of it with his daughter Bethany — and championing important causes. In 2003 he was formally recognized by Congress for his anti-bullying efforts on the part his foundation Operation Respect.

Yarrow is one of those folks who clearly puts

his money where his mouth is. Fortunately for folks fans, he doesn't show signs of being silenced anytime soon.



HABANEROS

### HABANEROS

7:30 p.m. Monday, Oct. 13  
 Niswonger Performing Arts Center  
 10700 State Road 118 South, Van Wert, Ohio  
 \$10-\$20, 419-238-6722

Forget everything you ever thought you knew about Cuba. Cigars? Old cars? Fidel Castro? Nah. Think instead award-winning instrumentalists who cut their teeth on classical music and time spent in the National Symphony Orchestra of Cuba. The members of Habaneros are now traveling the world, introducing audiences to new takes on beloved arrangements. They're also acting as de facto ambassadors to their country and their home city of Havana, and they'll be at Niswonger Performing Arts Center Monday, October 13 at 7:30 p.m.

Habaneros are Alden Ortuño Cabezas (clarinet), Carlos Suárez Morejón and Julio César García Domínguez (violins), Idalmis Ulloa Besada (viola) and Suaima Ramos Torres (cello). They have worked with orchestras in Russia, Switzerland, France and Spain as well as with groups all over the Americas. When they're not performing together, they often go solo or work as instrument makers.

This year marks Habaneros' United States debut, so why not see them while they're, well, hot?



**Thursday, October 9**  
Starting @ 5pm



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## Calendar • Live Music & Comedy

### Friday, October 10

**BEEF MANHATTENS** — Jazz/variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**CHRIS WORTH & COMPANY** — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DAN SMYTH** — Acoustic at Shady Nook, Hudson, 9 p.m., no cover, 351-2401

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DJ TAB & KARAOKE w/STEVE JONES** — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

**DJ TABATHA** — Variety at Babylon, Fort Wayne, 10:30 p.m., no cover, 456-7005

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**THE FUE** — Indie/rock at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**IPFW JAZZ ENSEMBLE** — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**JON DURNELL BAND** — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JUKE JOINT JIVE** — Classic rock/funk at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**LEGION w/PSYCHOSLINGERS, AERIALS, DEMONWOLF, THE MOUND BUILDERS, THE WEIGHT OF US, SWAMP SQUAT** — Metal/variety at Piere's, Fort Wayne, 8 p.m., \$8-\$11, 486-1979

**MIKE CONLEY** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**PHIL'S FAMILY LIZARD** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**POSSUM TROT ORCHESTRA** — Americana at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**ROUSTABOUT** — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**TIM HARRINGTON BAND** — Variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**TODD HARROLD TRIO** — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, October 11

**AFTER SCHOOL SPECIAL** — 90s rock at Vinnie's, Decatur, 10 p.m.-2 a.m., cover, 729-2225

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**BIG DICK AND THE PENETRATORS** — Classic rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**CHRIS WORTH & COMPANY** — R&B/variety at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FORT WAYNE PHILHARMONIC POPS FEAT. CAPITOL QUARTET** — Swing at Embassy Theatre, Fort Wayne, 7:30 p.m., \$32-\$70, 481-0777

**FREDDY AND THE HOT RODS** — Oldies at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 423-4751

**FUE** — Indie/rock at Wooden Nickel Music, North Anthony, Fort Wayne, 1 p.m., no cover, 484-2451

**JULIE HADAWAY** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**MARK LOWRY & THE MARTINS w/STAN WHITMIRE** — Contemporary Christian at First Assembly of God, Fort Wayne, 6 p.m., \$15-\$25, 484-1029

**MARK MASON TRIO** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MARSHALL LAW** — Country rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**PINK DROID** — Pink Floyd tribute at C2G, Fort Wayne, 8 p.m., \$10-\$25, all ages, 426-6434

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Proudly presents in Fort Wayne, Indiana

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**BLACK OAK ARKANSAS**

**Wednesday October 29, 2014 • 7:30 pm**  
**c2g Music Hall**  
Fort Wayne, Indiana

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**HALLOWEEN NIGHT!**

special guest **HEAD EAST**  
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**Morris Performing Arts Center**  
South Bend, Indiana

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## NIGHTLIFE

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## KOSCIUSKO COUNTY

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From US30, turn southwest on E. Center, go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12:30 a.m. Fri.-Sat., 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## DEKALB COUNTY

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs., 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## STEBEN COUNTY

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SHADY NOOK BAR & GRILL

**Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401**

**EXPECT:** Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc



Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferdale, MI
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferdale, MI
Air Supply	Nov. 1	Cloves Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25-\$28)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Anberlin (\$25)	Oct. 21	House of Blues	Chicago
Anberlin	Nov. 3	St. Andrews Hall	Detroit
Anberlin (\$22-\$40.50)	Nov. 10	Newport Music Hall	Columbus, OH
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antemasque w/Le Butcherettes	Nov. 15	Magic Slik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Atilla	Dec. 6	The Fillmore	Detroit
Atilla	Dec. 7	Bogart's	Cincinnati
Atilla	Dec. 8	House of Blues	Chicago
Atilla	Dec. 10	House of Blues	Cleveland
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Better Than Ezra (\$25-\$125)	Oct. 16	The Vogue	Indianapolis
Better Than Ezra (\$23-\$30)	Oct. 17	House of Blues	Cleveland
Better Than Ezra (\$29)	Oct. 18	St. Andrews Hall	Detroit
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21 '15	Niswonger	Van Wert, Ohio
Bill Engvall (\$27-\$75)	Oct. 18	Honeywell Center	Wabash
Black Oak Arkansas (\$35)	Oct. 28	Martha's Midway Tavern	Mishawaka
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue Oyster Cult (\$56.50-\$59.50)	Oct. 29	C2G	Fort Wayne
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bob Seger and the Silver Bullet Band	Dec. 9	Van Andel Arena	Grand Rapids
Bob Seger and the Silver Bullet Band	Dec. 11	United Center	Chicago
Boyz II Men (\$40-\$50)	Nov. 1	Vic Theatre	Chicago
Bret Michaels	Nov. 21	Motor City Casino	Detroit
Bryan Adams (\$48.50-\$88.50)	Oct. 26	McHale Performing Arts Center	Logansport
Buddy Guy (\$35-\$75)	Oct. 21	Fox Theatre	Detroit
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Oct. 25	Lerner Theatre	Elkhart
Calabrese w/Lurking Corpses, Flamingo Nosebleed (\$6)	Nov. 7	Magic Bag	Ferdale, MI
Celtic Thunder	Oct. 12	Brass Rail	Fort Wayne
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Celtic Woman (\$42-\$102)	Dec. 22	Morris Performing Arts Center	South Bend
Charlie Daniels Band (\$45-\$50)	Oct. 4	T. Furth Center	Angola
Cher w/Pat Benatar, Neil Giraldo (postponed)	Oct. 27	Memorial Coliseum	Fort Wayne
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Chromeo w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch w/Torche, Lioniza (\$25)	Dec. 27	Bogart's	Cincinnati
Clutch w/Torche, Lioniza (\$25)	Dec. 28	House of Blues	Cleveland
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Creep w/Prong (\$15)	Oct. 4	Centerstage Bar & Grill	Kokomo
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
Dave Landau w/Tara Lynn (no cover)	Oct. 23	Dupont Bar & Grill	Fort Wayne
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Delta Spirit w/Peter Matthew Bauer (\$20-\$22)	Oct. 11	Vic Theatre	Chicago
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
EOTO (\$18)	Oct. 4	Canopy Club	Urbana, IL

**Aerosmith** guitarist **Joe Perry** wrote a book he wants people to buy, so he is heading out on a book tour to prove it. Perry will sign copies of *Rocks: My Life In and Out of Aerosmith* October 13 at The Standard Club in Chicago and at the Guitar Center in Arlington Heights, a suburb of Chicago. Perry will then head to Cleveland to sign copies of his book at The Rock & Roll Hall of Fame on October 14.



## Road Notez

### CHRIS HUPE

September 23 was **David Bowie** Day in Chicago due to the opening of an art exhibit chronicling the 50-plus year career of the iconic rock star. The exhibit is on display at the Museum of Contemporary Art and features more than 400 items including photography, album artwork, handwritten lyrics and even the body suits Bowie wore as Ziggy Stardust. The exhibit runs through January 4.

We haven't heard a whole lot from **Melissa Etheridge** lately, but she has a new album dropping September 30 and a short tour booked to support it. The singer will play Cleveland November 14, Chicago November 15 and Ann Arbor November 16.

**Bob Seger and the Silver Bullet Band** have a new album coming out October 14 called *Ride Out*, and they are hitting the tour trail with a few dates to let people know about it. *Ride Out* is Seger's first album in eight years and features cover versions of John Hiatt's "Detroit Made" and Wilco's "California Stars," along with a number of new original songs. Check the classic rock legends out when they come to Cleveland December 4, Grand Rapids December 9, and Chicago December 11 and Columbus, Ohio January 29. There's plenty of room in the schedule to add dates so why not squeeze one in at the Memorial Coliseum, Mr. Seger?

Fort Wayne's **Grave Robber** have just booked a tour of Mexico that will commence November 5 and will see them visiting 16 cities in our neighboring country to the south. The band will be celebrating the release of their new album, *Straight To Hell*, out October 7, and will play a few old favorites as well. If you find yourself needing a vacation, show some support for some local guys and go see a show in Mexico ... or at least send them a message on Facebook to wish them "good luck" on their journey.

*christopherhupe@aol.com*

Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
The Felice Brothers (\$12-\$15)	Oct. 12	Taft Ballroom	Cincinnati
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Flostradamus (\$20)	Nov. 28	The Intersection	Grand Rapids, MI
Flostradamus (\$22)	Nov. 29	Masonic Temple	Detroit
Flostradamus (\$20)	Nov. 30	Bogart's	Cincinnati
Flostradamus (\$25)	Dec. 2	House of Blues	Cleveland
Flostradamus (\$20)	Dec. 3	Bluestone	Columbus, OH
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
The Fue (no cover)	Oct. 10	Cupbearer Café	Auburn
Fue (no cover)	Oct. 11	Wooden Nickel Music, North Anthony	Fort Wayne
Fue (no cover)	Oct. 11	Hard Rock Café	Indianapolis
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Greensky Bluegrass (\$20)	Oct. 3	Vogue Theatre	Indianapolis
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 25	The Vogue	Indianapolis
Gwar	Nov. 26	House of Blues	Cleveland
Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
Hoodie Allen (\$29-\$39.50)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Hoodie Allen (\$24.50-\$37)	Oct. 30	Newport Music Hall	Columbus, OH
Hoodie Allen (\$25)	Nov. 3	Bogart's	Cincinnati
Hoodie Allen (\$27.50-\$30)	Nov. 25	Egyptian Room	Indianapolis
Hoodie Allen (\$29)	Nov. 26	Riviera Theatre	Chicago
Hoodie Allen (\$27.50-\$35)	Nov. 30	House of Blues	Cleveland
J. Mark McVey and Ernie Haase & Signature Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio
Jackson Browne (\$44.50-\$99.50)	Oct. 14	Chicago Theatre	Chicago
Jackson Browne (\$51-\$76.50)	Oct. 15	EJ Thomas Hall	Akron, OH
Jackson Browne (\$49.50-\$85)	Oct. 17	Palace Theatre	Columbus, OH
Jackson Browne (\$52-\$99.50)	Oct. 18	Murat Theatre	Indianapolis
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jay Leno w/Kevin Eubanks	Oct. 18	Cloves Memorial Hall	Indianapolis
JD Souther (\$30-\$50)	Oct. 10	Victoria Theatre	Dayton
Jerry Seinfeld (\$48-\$125)	Nov. 6	Embassy Theatre	Fort Wayne
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati



# Calendar • On the Road

Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH
JJ Grey and Mofo w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofo w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Moore w/Jordan Rager, Colt Ford (\$26.75-\$46.75)	Nov. 14	Memorial Coliseum	Fort Wayne
Kansas w/Head East (\$29-\$59)	Oct. 31	MORris Performing Arts Center	South Bend
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Keller Williams	Dec. 30	Vic Theatre	Chicago
Keller Williams	Dec. 31	Vic Theatre	Chicago
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
King Diamond (\$37.50-\$40)	Oct. 21	Vic Theatre	Chicago
Kinsey Report (\$10)	Nov. 8	Phoenix	Fort Wayne
Kung Fu (\$18)	Nov. 14	Beachland Ballroom	Cleveland
Kung Fu (\$15)	Nov. 15	The Loft	Lansing, MI
Kung Fu (\$15)	Nov. 21	Martyr's	Chicago
Kung Fu (\$10)	Nov. 22	Mousetrap	Indianapolis
Legion w/Psychoslingers, Aerials, Demonwolf, The Mound Builders, The Weight of Us, Swamp Squat (\$8-\$11)	Oct. 10	Piere's	Fort Wayne
Leo Kottke	Oct. 14	Ark	Ann Arbor
Lettuce (\$20)	Oct. 20	Bluebird	Bloomington
Lettuce (\$25)	Oct. 21	House of Blues	Cleveland
Lez Zeppelin (\$20)	Oct. 3	Magic Bag	Ferdale, MI
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Fillmore Detroit	Detroit
Los Strailjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI
Lyle Lovett	Nov. 1	Goshen College	Goshen
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Mark Lowry & The Martins w/Stan Whitmire (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne
Maroon 5 w/Magic!, Rozzi Crane	Mar. 11 '15	Nationwide Arena	Columbus
Maroon 5 w/Magic!, Rozzi Crane	Mar. 18 '15	Palace of Auburn Hills	Auburn Hills, MI
Maroon 5 w/Magic!, Rozzi Crane	Mar. 19 '15	United Center	Chicago
Matisyahu	Oct. 4	Concord Music Hall	Chicago
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 14	Playhouse Square	Cleveland
Melissa Etheridge w/Alexander Cardinale	Nov. 15	Cadillac Palace Theatre	Chicago
Melissa Etheridge w/Alexander Cardinale	Nov. 16	Michigan Theatre	Ann Arbor, MI
Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Maxx Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	Oct. 3	H.O.M.E. Bar	Chicago
Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 19	House of Blues	Cleveland
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 21	Bogart's	Cincinnati
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
Mike Felton (Free)	Oct. 25	Beathniks Cafe	Marion
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Newsboys (\$20-\$45)	Mar. 21 '15	Niswonger	Van Wert, Ohio
Papadosio	Oct. 23	St. Andrews Hall	Detroit
Papadosio	Oct. 24	The Intersection	Grand Rapids
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Peter White w/Mindi Abair, Rick Braun (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio

Pink Droyd (\$10-\$25)	Oct. 11	C2G	Fort Wayne
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rickey Smiley and Friends (\$42-\$100)	Nov. 1	Morris Performing Arts Center	South Bend
Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Run Boy Run (\$11.50-\$23)	Oct. 11	Arts Place	Portland, IN
Run Boy Run (\$10-\$20)	Oct. 11	Hall-Moser Theatre	Portland
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
SBTRKT (\$28 adv. \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
The Second City (\$28-\$68)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Shovels & Rope w/John Fullbright (\$20)	Oct. 2	Vic Theatre	Chicago
Shovels & Rope w/John Fullbright (\$17-\$20)	Oct. 7	Bluebird	Bloomington, IN
Sinbad (\$20-\$35)	Feb. 7 '15	Niswonger	Van Wert, Ohio
Skinny Puppy w/VNV, Haujobb, Youth Code (\$40-\$45)	Dec. 9	Vic Theatre	Chicago
Slipknot w/Korn, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
St. Olaf Choir (\$15-\$30)	Feb. 12 '15	First Presbyterian Church	Fort Wayne
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Step Crew (\$20-\$30)	Apr. 14 '15	Niswonger	Van Wert, Ohio
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Stevie Wonder (\$39.50-\$149.50)	Nov. 14	United Center	Chicago
Stevie Wonder (\$29.25-\$250)	Nov. 20	Palace of Auburn Hills	Auburn Hills, MI
Stewart Copeland & Jon Kimura Parker	Mar. 27 '15	Clowes Memorial Hall	Indianapolis
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Such a Night	Nov. 29	C2G	Fort Wayne
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Temptations (\$25-\$50)	Apr. 25 '15	Niswonger	Van Wert, Ohio
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Timelies w/Kap Slap (\$27.50)	Oct. 11	Riviera Theatre	Chicago
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$42.50-\$102.50)	Nov. 28	Morris Performing Arts Center	South Bend
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$34)	Nov. 5	Canopy Club	Urbana, IL
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
Usher w/August Alsina, DJ Cassidy (\$38-\$153.50)	Nov. 5	Palace of Auburn Hills	Auburn Hills, MI
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Oct. 3	Newport Music Hall	Columbus, OH
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17-\$20)	Oct. 4	Deluxe at Old National Centre	Indianapolis
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Oct. 5	Intersection	Grand Rapids

## Road Tripz

**Fernando Tarango & the Wickersham Brothers**  
 Oct. 2 ..... Double Door, Chicago  
 Oct. 11 ..... Hair Ball, Indianapolis  
**FM90**  
 Nov. 26 ..... Twisted Sisters, Rushville  
**Grave Robber**  
 Oct. 24 ..... Logan's, San Juan, Puerto Rico  
 Oct. 25 ..... Viva Las Vegas, San Juan, Puerto Rico  
 Oct. 30 ..... Area 51 Music Hall, Eastpointe, MI  
**Kill the Rabbit**  
 Nov. 26 ..... Moose Lodge 1320, Van Wert, OH  
**Nut Flush**  
 Oct. 4 ..... Century Bar, Van Wert, OH  
 Oct. 18 ..... Moose Lodge 1320, Van Wert, OH  
**Fort Wayne Area Performers: To get your gigs on this list, call 691-3188, fax to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.**



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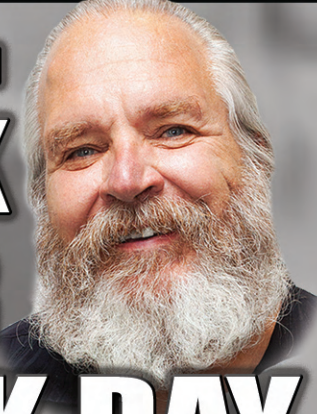
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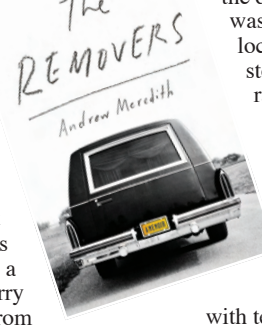
# There's More to Life Than Death

*The Removers* by Andrew Meredith, Scribner,  
2014

The lurid hook of *The Removers*, the thing that's supposed to tempt you to pick up the book in spite of yourself, is the hearse on the cover. This is a memoir that promises an unflinching saunter through taboo territory, and it does deliver on that promise. The truly unflinching part of the book, however, isn't its look at the inner workings of the funeral business, but its look at the inner workings of a young man making his way through post-middle-class America.

The memoir's author, Andrew Meredith, is in his early 20s at the beginning of the book. He's flunked out of college and is living in his childhood home with his parents in a working class Philadelphia neighborhood. Aimless and bored, he spends his time making mix tapes for his best friend (Andrew is a super-fan of Pavement, and he wants to convert everyone he knows) and smoking stealthily on the house's front step so his mother doesn't find out. He's also short on cash, which is why he asks his father to try to get him a job doing what his dad does part time: ferry bodies to funeral homes under contract from funeral directors.

Andrew gets the job, and he spends the next several years working with the dead, first as a part-time "remover" with a livery company, then as a full-time staffer at a crematorium. It's a way to make money,



## On Books EVAN GILLESPIE

and it keeps him from having to think about doing anything else with his life. More importantly, the grim tasks that he undertakes every day are an ideal frame for his increasingly grim state of mind.

Andrew has been depressed through all of his adolescence and his adult life to date. He traces his gloom to one particular moment: the day that, when Andrew was 14, his father was fired from his job as a professor at a local college. The event (the vague official story is that Dad was fired for sexual harassment after he inappropriately touched a few knees and shoulders) marked a before-and-after tipping point. Before that day, the Meredith family was normal and happy. After that day, no one was happy. His parents stayed together but barely spoke to one another, and Andrew and his sister spent the rest of their childhoods in a home filled with tension and silence.

Through the decade of unhappiness after the day his father was fired, Andrew comes to see his home as a prison in which he, his sister and his mother are

Continued on page 17

# Denzel, Antoine Rule the Box Office

**Tops at the Box:** Director Antoine Fuqua, best known for action flicks like *Training Day*, *Shooter* and *The Replacement Killers*, returned this weekend with action thriller *The Equalizer*, starring Denzel Washington. The film took the No. 1 spot at the U.S. box office over the chilly fall weekend, selling a very respectable \$35 million over its first three days of release. Add in the \$18 or so million the movie has already made abroad, and Fuqua is once again a profitable filmmaker. Look for this flick—which also stars Melissa Leo, Bill Pullman and Chloe Moretz—to bring in decent numbers for a few more weeks. Definitely an early fall hit. Soon enough we should be drowning in Oscar fodder and seasonal flicks, so enjoy the by-the-books action romps while you can, Normal People.

**Also at the Box:** Wes Ball's sci-fi thriller *The Maze Runner* had a decent second weekend, selling another \$17.5 million in the U.S., bringing the film's 10-day international total to \$149 million. A hit overseas, this one. When it's all said and done, Ball's film will likely be one of 2014's top 25 earners. *The Box-trolls*, a film I can't wait to feast my eyes upon, had an underwhelming opening weekend, selling just \$17.2 million in the U.S. despite looking like the best animated feature of the year. My opinion. So the movie everyone thought would take the No. 1 spot at the box office last weekend ended up in the No. 3 slot. Hopefully this one gets some good word of mouth and sells strong for a few weeks. My theory is that it's too cool, too edgy, too artsy for the young audience and maybe too kiddie for the adults.

Taking the No. 4 spot at last weekend's box office was *This Is Where I Leave You*, an ensemble comedy starring Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Timothy Olyphant and a million other B-listers. Looks decent enough. The film, which



## Screen Time GREG W. LOCKE

was directed by Shawn Levy (*Date Night*, *Night at the Museum*, etc.), sold about \$7 million over its second weekend, bringing the flick's 10-day gross to just under \$23 million in the U.S. Not exactly the surprise hit some expected, but a profitable film for sure. Rounding out last weekend's Top 5 was *Dolphin Tale 2*, a film I just don't feel any need to write about. It sold some tickets and people probably enjoyed themselves and blah blah blah. There's not enough dolphin stuff out there already, so now we have this movie. Also of note: the very decent dramedy *The Skeleton Twins* is now out there in the world, selling decent numbers. Go see it. Now. I mean it.

**New This Week:** There are three films opening wide this week, two of which look absolutely awful, and thus, in my opinion, require zero keystrokes from this writer. The third, David Fincher's adaptation of *Gone Girl*, will open wide on Friday, and, I think, should sell reasonably well. So here's the thing: Fincher is our generation's Alfred Hitchcock. Boom. He's the closest thing we have to a technical master who makes edgy work and flat out doesn't make bad movies. All of his works are worth watching over and over again. He's one of the hardest worked filmmakers to ever have hit films, and he continues to take chances (see: the casting for *Gone Girl*). Needless to say, I'm very excited about this film. I think it'll probably be one of the best flicks we see this year. Also,

Continued on page 17



# ON BOOKS

From Page 16

trapped, and he recognizes that he, at least, is the one who is keeping himself locked inside. He goes to college at the same school that fired his father, but he quickly flunks out because he's too embarrassed to go to class. He hangs out in the neighborhood, goes to another school, flunks out a few more times. He has relationships with multiple women and then sabotages the relationships to keep them from becoming too successful.

And through it all, he carries the dead, lifting them from the beds and chairs in which they died, watching as they're ultimately consumed in fire and ash. For years he finds little transcendence or comfort in his work – it all seems grim, and it all reminds him of the mortality of his loved ones – but eventually he comes to appreciate the way that his work comforts the living and helps to put them at ease in their grief.

The best set piece in Meredith's story, however, is not the funeral business, but the dying Philadelphia neighborhood in which he lives. He and his family are stuck there, weighed down by the inertia of the institutions that raised them, the church, the businesses, the streets, the houses. But the neighborhood is dying, just as surely as all the people that Andrew has to carry away. The streets are getting more dangerous, more likely to be the site of assaults and murders and suicides, and Andrew knows that if he doesn't get out, he'll be swallowed by all the death.

It all sounds incredibly bleak – all the blame, resentment, morbidity, violence, decay, all the longing for things to be the way they used to be – and it is. But Meredith tells his story frankly and with compassion, and there's some well-deserved uplift in the end, when the author ultimately concludes that everyone has problems and life's too short to spend it thinking of nothing but death.

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# SCREENTIME

From Page 16

the buzz is that Ben Affleck gives a Best Actor-worthy performance. I'll have to see that to believe it.

Also out, if only in a couple theaters in the world, is *NAS: Time is Illmatic* and Lars von Trier's director's cut of *Nymphomaniac*. So hey, you definitely have some decent options right now. Get out to the theater, sit on your can, munch down some empty calories and enjoy a flick! I'd recommend *Gone Girl*, but hey, do what you will, pals.

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## OPENING THIS WEEK

**Annabelle (R)**  
**Bang Bang! (NR)**  
**Gone Girl (R)**  
**Left Behind (PG13)**

**22 JUMP STREET (R)** — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.  
• **COVENTRY 13, FORT WAYNE**  
Daily: 12:10, 2:30, 4:55, 7:20, 9:40

**ANNABELLE (R)** — John R. Leonetti directs this horror film that's both a spin-off of and a prequel to James Wan's *The Conjuring*.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 7:00, 9:45  
Fri.-Sat.: 1:50, 4:20, 6:55, 9:25, 10:45  
Sun.-Wed.: 1:50, 4:20, 6:55, 9:25  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 7:00, 10:10  
Fri.-Sun.: 1:00, 4:00, 4:45, 7:15, 7:45, 10:00, 10:30  
Mon.-Wed.: 1:00, 4:00, 7:15, 10:00  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 7:00, 9:25  
Fri.-Sat.: 11:50, 2:15, 4:35, 7:00, 9:45, 12:05  
Sun.-Wed.: 11:50, 2:15, 4:35, 7:00, 9:45  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 7:00, 10:00  
Fri.: 1:25, 4:30, 7:45, 9:30, 10:30  
Sat.-Sun.: 11:45, 2:30, 5:15, 7:45, 9:30, 10:30  
Mon.-Wed.: 1:25, 4:20, 7:20, 9:50  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 7:00  
Fri.: 5:25, 7:30, 9:30  
Sat.: 3:00, 5:25, 7:30, 9:30

Sun.: 3:00, 5:25, 7:30  
Mon.-Wed.: 5:25, 7:30

**AS ABOVE/SO BELOW (R)** — This found-footage horror film (a la *The Blair Witch Project* and *Chronicle*) is set in the catacombs below the streets of Paris and was written and directed by John Erick Dowdle (*Devil, Quarantine*).  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Oct. 2**  
Thurs.: 1:05, 3:30, 6:30  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Oct. 2**  
Thurs.: 1:30, 4:30, 7:15, 10:00

**BANG BANG! (NR)** — A Hindi remake of the Tom Cruise-Cameron Diaz film *Knight and Day*, with Hrithik Roshan and Katrina Kaif in the lead roles.  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, Oct. 3**  
Fri.: 12:50, 4:35, 8:15  
Sat.: 11:40, 3:15, 6:45, 10:20  
Sun.: 11:40, 3:15, 6:45, 10:10  
Mon.-Wed.: 12:50, 4:15, 7:45

**BELLE (PG)** — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.  
• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Oct. 2**  
Thurs.: 4:40, 9:50

**THE BOXTROLLS (PG)** — An animated family comedy from the creators of *Coraline* and *ParaNorman*.  
• **13-24 DRIVE-IN, WABASH**  
**Friday-Saturday, Oct. 3-4 only**  
Fri.-Sat.: 8:00  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 2:55 (3D), 3:00, 5:20, 7:40

(3D)  
Fri.-Wed.: 12:30, 2:55 (3D), 5:20, 7:40 (3D)  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:30, 4:30 (3D), 7:00, 10:05 (3D)  
Fri.-Wed.: 1:45, 4:35 (3D), 7:20, 9:45 (3D)  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:30, 1:50, 4:15, 6:35, 9:05 (3D)  
Fri.-Wed.: 11:30, 1:50, 4:15, 6:35, 9:05  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:35 (3D), 4:30, 7:20, 10:10 (3D)  
Fri.: 1:05 (3D), 3:45, 7:35, 10:35 (3D)  
Sat.: 11:00, 11:35 (3D), 1:30, 2:25, 5:00, 7:35, 10:35 (3D)  
Sun.: 11:00, 11:35 (3D), 1:30, 2:25, 5:00, 7:35, 10:20 (3D)  
Mon.-Wed.: 1:30 (3D), 4:35, 7:20, 9:50 (3D)  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:45, 7:00 (2D & 3D)  
Fri.: 5:00, 7:00, 9:15 (3D)  
Sat.: 2:45, 5:00, 7:00, 9:15 (3D)  
Sun.: 2:45, 5:00, 7:00 (3D)  
Mon.-Wed.: 5:00, 7:00 (3D)  
• **STRAND THEATRE, KENDALLVILLE**  
Thurs.: 7:15  
Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**DAWN OF THE PLANET OF THE APES (PG13)** — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.  
• **COVENTRY 13, FORT WAYNE**  
Daily: 12:40, 3:30, 6:40, 9:25

**DOLPHIN TALE 2 (PG)** — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:25, 4:05, 6:40, 9:10  
• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:25, 4:35, 7:40, 10:25  
Fri.-Wed.: 1:50, 7:55  
• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Oct. 2**  
Thurs.: 11:05, 1:30, 4:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:00, 3:40, 6:30, 9:45  
Fri.: 1:10, 4:15  
Sat.-Sun.: 11:55, 2:35, 5:30  
Mon.-Wed.: 1:10, 4:10, 7:05, 9:45  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:45, 7:00  
Fri.: 4:45, 7:00, 9:15  
Sat.: 2:30, 4:45, 7:00, 9:15  
Sun.: 2:30, 4:45, 7:00  
Mon.-Wed.: 4:45, 7:00  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:30  
Fri.: 4:00, 6:30  
Sat.: 1:00, 3:30, 6:15  
Sun.: 1:00, 3:30, 6:00  
Mon.-Wed.: 6:30

**THE DROP (R)** — Michaël R. Roskam's (*Bullhead*) crime drama is based on a screenplay by Dennis Lehane (*Mystic River*), stars Tom Hardy and features James Gandolfini in his last film acting role.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 2:10, 4:50, 7:25, 10:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Oct. 2**  
Thurs.: 1:15, 4:10, 6:55, 9:45

**EARTH TO ECHO (PG)** — Basically *E.T.* the *Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:30, 2:40, 7:30  
Fri.-Wed.: 12:20, 2:20, 7:00

**EDGE OF TOMORROW (PG13)** — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Oct. 2**  
Thurs.: 12:50, 6:30

**THE EQUALIZER (R)** — Denzel Washington plays an ex-Special Forces soldier who comes out of self-imposed retirement to save a young girl. Directed by Antoine Fuqua (*Training Day*).  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00  
Fri.-Wed.: 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:45, 4:00, 7:25, 10:30  
Fri.-Wed.: 12:45, 3:50, 6:50, 10:10  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:20, 12:55, 3:20, 4:05, 6:20, 9:30  
Fri.-Sat.: 12:15, 3:15, 6:15, 9:25, 11:35  
Sun.-Wed.: 12:15, 3:15, 6:15, 9:25  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:45, 3:30 (IMAX), 4:00, 6:45 (IMAX), 7:05, 10:00 (IMAX), 10:10  
Fri.: 12:40, 3:20 (IMAX), 3:45, 6:50, 7:20 (IMAX), 10:00, 10:40 (IMAX)  
Sat.: 12:00, 1:00 (IMAX), 3:10, 4:10 (IMAX), 6:20, 7:20 (IMAX), 9:40, 10:40 (IMAX)  
Sun.: 12:00, 1:00 (IMAX), 3:10, 4:10 (IMAX), 6:20, 7:20 (IMAX), 9:40, 10:30 (IMAX)  
Mon.-Wed.: 12:40, 3:35 (IMAX), 3:45, 6:40 (IMAX), 6:50, 9:40 (IMAX), 9:55  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:15, 6:00  
Fri.: 5:15, 8:15  
Sat.: 2:45, 6:00, 9:00  
Sun.: 2:45, 6:00  
Mon.-Wed.: 6:45

**THE GIVER (PG13)** — Jeff Bridges and Meryl Streep star in this science fiction drama about a young man (Brenton Thwaites) who lives in a seemingly ideal world that turns out to be not all that it's cracked up to be. Alexander Skarsgard and Katie Holmes

# Lots of Effort Went into Animated Mess of a Movie

We shouldn't make fun of people who have dietary issues. I'm a grown-up. I know that. I know lactose intolerance, peanut allergies and the pain gluten inflicts on a few of us are inescapable realities for some of our fellow humans. But I do have a cynical side that snickers when I see the pre-tentious jumping on various lifestyle bandwagons. I could and do laugh at some jokes on this subject. (I giggle guiltily at Leonard's lactose intolerance on *The Big Bang Theory*.)

In *The Boxtrolls*, a painful exercise in the conceit that "isn't everything animated cute even when it is gross on purpose," ugly characters get even uglier when they eat cheese. Digits swell. Discoloration happens. This is on top of the purposeful ugliness these tiresome bad guys exhibit at every turn. I suppose this condition is meant to be an elbow into the power lust and vanity of our worst impulses. Who is the audience for this ickiness?

Bad guys should be gross. But if you expect anyone to, on balance, enjoy a movie and its villains, they can't be exponentially more repulsive than the Grinch, especially if the story isn't compelling.

*The Boxtrolls* is adapted from Alan Snow's *Here Be Monsters* series by the Laika studio, makers of *Coraline* and *ParaNorman*. This new effort is spectacularly produced. There are delightful details in many scenes, but all the effort is wasted. And it isn't just the villains that disappoint.

Or rather, if the namesakes of the film, the odd kids we are supposed to like, were appealing enough to offset the truly unsympathetic villains, there might be a balance that would justify all the virtuosity of the animation and make for a fun picture. It just doesn't happen.

Instead, the story is a swollen mess, like a villain on cheese. Boxtrolls are an odd species of nocturnal creature who are deathly afraid of humans and inhabit boxes that they retreat into like turtles into their shells. They live under-



**Flix**  
**CATHERINE LEE**

ground. They speak "wa wa wa," but we usually understand what they are saying. They survive by stealing what they can after dark above ground.

One night the boxtrolls steal a human baby, and that gives their human haters all they need to wage a war against all things boxtroll. Chief villain is Archibald Snatcher (voiced by Ben Kingsley doing his best Timothy Spall). He's trying to win a white hat — from the White Hat Society — and, if he can only eliminate all box trolls, he's sure he can win a place in this society.

All of this is happening in the world of Cheesebridge, a meticulously constructed, but not at all interesting world. Under this world is the land of the boxtrolls, which is visually simpler. The visual contrast is meant to suggest, I think, that the lives and loves of the boxtrolls should be more complex than they are.

The kidnapped boy grows up thinking he's a boxtroll. His box is an egg box, so he's known as Eggs. He is schooled in all things boxtroll, including closing up into his box and becoming part of a stack of boxes, one of the few fun tricks repeated throughout the film.

His buddies are Fish and Shoe. They are family, a theme here. Families and fathers are part of the story and some sort of moral of the story in *The Boxtrolls*, but these themes are clumsily and perfunctorily presented.

The other human child in this story is Winnifred Portley-Rind, daughter of a White Hat guy. Voiced by Elle Fanning, Winnie follows Eggs underground and helps in unraveling

this unholy mess of a plot.

*The Boxtrolls* is a stop-motion animation endeavor. The process is *Wallace and Grommit* with considerable upgrades in technical finesse — offset by considerable downgrades in charm and wit.

Old fairy tales are cool. Give me *Snow White* and *Rose Red* or *The Emperor's New Clothes* or any Grimm or Andersen tale any day. Unfortunately, *The Boxtrolls* is an ill-conceived attempt to be slightly scary like an old school fairy tale. Instead, it's just grimy.

In the closing credits, we see a sped-up few minutes of how much work goes into the stop animation process. It is an agonizing scene. We are made painfully aware of the thousands and thousands of hours involved in making *The Boxtrolls*. In this brief scene, we see just the thinnest slice of what it takes to make an animated film. Multiply the number of crafts people and time and energy by several thousand and you get a sense of how much work went in to making *The Boxtrolls*.

The folks who made this movie all got regular paychecks, many of them generous. But I'm guessing far too many of the crew of this film will only remember the experience as a paycheck.

I suffer from a little known illness, B.A.D., bad animation disorder. Sufferers of this disease wander into theaters and grow confused when they see that huge numbers of people toiled long and hard on a lifeless narrative, a storytelling infection related to *The Emperor's New Clothes*.

*The Boxtrolls* caused a flare up. Mercifully, my symptoms don't include those of the cheese sufferers in the film, but I'll be much more careful before seeing my next animated film.

ckdexterhaven@earthlink.net



co-star.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 12:35, 3:00
- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 1:25, 4:25, 9:55

**GONE GIRL (R)** — David Fincher (*Fight Club*, *Zodiac*) directs Ben Affleck, Neil Patrick Harris and Rosamund Pike in this suspenseful adaptation of the 2012 Gillian Flynn novel.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 10:00 p.m.  
Fri.-Sat.: 1:00, 1:30, 4:15, 4:45, 7:30, 8:00, 10:00  
Sun.-Wed.: 1:00, 1:30, 4:15, 4:45, 7:30, 8:00
- CINEMA CENTER, FORT WAYNE**  
*Thursday, Oct. 2 only*  
Thurs.: 7:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 8:00, 10:00  
Fri.-Wed.: 12:20, 1:20, 3:10, 3:40, 6:30, 7:00, 9:50, 10:20
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 8:00  
Fri.-Sat.: 12:20, 3:25, 6:30, 9:35, 11:20  
Sun.-Wed.: 12:20, 3:25, 6:30, 9:35
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 8:00  
Fri.: 12:45, 1:40, 4:05, 5:00, 7:25, 8:00, 9:35, 10:45  
Sat.: 11:30, 12:30, 3:00, 4:00, 6:30, 7:25, 8:30, 9:50, 10:45  
Sun.: 11:30, 12:30, 3:00, 4:00, 6:30, 7:25, 8:30, 9:50  
Mon.-Wed.: 12:45, 1:40, 4:05, 5:30, 7:35, 9:25
- NORTH POINT 9, WARSAW**  
*Starts Friday, Oct. 3*  
Fri.: 6:15, 9:15  
Sat.: 3:15, 6:15, 9:15  
Sun.: 3:15, 6:15  
Mon.-Wed.: 6:30

**GUARDIANS OF THE GALAXY (PG13)** — More Marvel characters – Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others – find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* – classics all).

- CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 4:00, 6:50, 9:45  
Fri.: 1:00, 4:00, 6:50, 9:40  
Sat.-Sun.: 4:00, 6:50, 9:40  
Mon.-Wed.: 1:00, 4:00, 6:50, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:10, 4:00  
Fri.-Wed.: 12:55, 3:55, 7:05, 10:15
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 3:45, 6:40, 9:40  
Fri.: 12:55, 4:50, 7:50, 10:45  
Sat.: 4:55, 8:00, 11:00  
Sun.: 4:00, 7:00, 10:05  
Mon.-Wed.: 12:55, 4:00, 7:00, 10:00
- NORTH POINT 9, WARSAW**  
*Ends Thursday, Oct. 2*  
Thurs.: 6:30

**HEAVEN IS FOR REAL (PG)** — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:15, 4:30, 6:45, 9:15  
Fri.-Wed.: 4:35, 9:10

**HERCULES (PG13)** — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:25, 2:35, 4:50, 7:10, 9:35

**HOW TO TRAIN YOUR DRAGON 2 (PG)** — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:15, 4:30, 6:45, 9:15

**THE HUNDRED-FOOT JOURNEY (PG)** — Om Puri and Helen Mirren star in this Disney drama about a couple of battling restaurateurs in the south of France. Lasse Hallstrom

(*Salmon Fishing in the Yemen*) directs.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 1:00, 4:00

**IF I STAY (PG13)** — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star

- CARMIKE 20, FORT WAYNE**  
Daily: 1:45, 4:15, 7:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:55, 3:45, 10:30  
Fri.-Wed.: 4:40, 10:40
- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 1:10, 4:10

**INTO THE STORM (PG13)** — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 7:05, 9:55
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Oct. 3*  
Fri.-Wed.: 12:35, 2:45, 4:45, 7:25, 9:50

**ISLAND OF LEMURS: MADAGASCAR (G)** — Morgan Freeman (who else?) narrates this documentary about an American primatologist who studies lemurs in their natural habitat for over three decades.

- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:45 (IMAX)  
Fri.: 2:00 (IMAX)  
Sat.-Sun.: 11:20 a.m. (IMAX)  
Mon.-Wed.: 2:00 (IMAX)

**JERSEY BOYS (R)** — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 3:25, 9:10

**LEFT BEHIND (PG13)** — Nicholas Cage stars in this adaptation of Tim LaHaye and Jerry B. Jenkins' apocalyptic novel based on the Book of Revelation.

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Oct. 3*  
Fri.-Sat.: 1:55, 4:35, 7:15, 9:50, 10:45  
Sun.-Wed.: 1:55, 4:35, 7:15, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 7:00, 9:45  
Fri.-Wed.: 1:30, 4:30, 7:30, 10:25
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 7:00, 9:35  
Fri.-Sat.: 11:40, 2:10, 4:40, 7:10, 9:50, 11:55  
Sun.-Wed.: 11:40, 2:10, 4:40, 7:10, 9:50
- JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Oct. 3*  
Fri.: 1:15, 4:35, 7:30, 10:10  
Sat.-Sun.: 11:20, 2:00, 4:45, 7:30, 10:10  
Mon.-Wed.: 1:15, 4:20, 7:00, 9:40
- NORTH POINT 9, WARSAW**  
Thurs.: 7:00  
Fri.: 5:00, 7:15, 9:30  
Sat.: 2:45, 5:00, 7:15, 9:30  
Sun.: 2:45, 5:00, 7:15  
Mon.-Wed.: 5:00, 7:15

**LET'S BE COPS (R)** — Jake Johnson and Damon Wayans Jr. star as a couple of friends who get the bright idea to impersonate cops in this comedy directed by Luke Greenfield (who brought you the classic *The Animal*).

- CARMIKE 20, FORT WAYNE**  
Daily: 12:30, 3:30, 6:00, 8:30
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:45, 4:15, 6:50, 9:35  
Fri.-Sun.: 2:00  
Mon.-Wed.: 2:00, 4:30, 7:30, 10:00
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:15, 4:15, 7:00, 9:50  
Fri.: 1:20, 4:05, 7:00, 10:15  
Sat.: 11:05, 1:40, 4:25, 7:00, 10:15  
Sun.: 5:00, 7:35, 10:15  
Mon.-Wed.: 1:20, 4:10, 7:10, 9:45

**LUCY (R)** — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

(and merciless) warrior. Morgan Freeman co-stars.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 1:30, 4:30  
Fri.-Sat.: 1:30, 4:30, 7:00, 9:30  
Sun.: 4:30, 7:00, 9:30  
Mon.-Wed.: 1:30, 4:30, 7:00, 9:30

**MALEFICENT (PG)** — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:15, 2:25, 4:35, 6:55, 9:05  
Fri.-Wed.: 12:15, 2:25, 4:40, 6:55, 9:05

**THE MAZE RUNNER (PG13)** — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner's bestselling young adult novel of the same name.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:45, 1:15, 3:30, 4:00, 6:30, 7:00, 8:00, 9:15, 9:45  
Fri.-Mon.: 12:45, 1:15, 3:30, 4:00, 6:30, 7:00, 9:15, 9:45  
Tues.-Wed.: 12:45, 1:15, 3:30, 4:00, 6:30, 7:00, 8:00, 9:15, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00, 1:40, 4:05, 4:40, 7:05, 7:45, 9:50, 10:40  
Fri.-Sun.: 12:25, 1:10, 3:15, 4:05, 6:40, 7:10, 9:30, 10:05  
Mon.: 12:25, 1:10, 3:15, 4:05, 6:40, 9:30, 10:30  
Tues.: 12:25, 1:10, 3:15, 4:05, 6:40, 9:30, 10:05  
Wed.: 12:25, 1:10, 3:15, 4:05, 6:40, 7:10, 9:30, 10:05
- EAGLES THEATRE, WABASH**  
*Friday-Sunday, Oct. 3-5 only*  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON**  
Daily: 11:00, 1:40, 4:10, 6:45, 9:20
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 1:50, 3:40, 5:00, 6:30, 7:40, 9:30  
Fri.: 12:45, 1:45, 3:30, 4:30, 7:10, 8:10, 10:00, 11:00  
Sat.: 11:25, 1:20, 2:20, 4:05, 5:05, 7:10, 8:20, 10:00, 11:00  
Sun.: 11:25, 1:20, 2:20, 4:05, 5:05, 7:10, 8:10, 10:00  
Mon.-Wed.: 12:45, 1:45, 3:30, 4:30, 6:40, 7:40, 9:30
- NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:30  
Sat.: 2:35, 5:00, 7:15, 9:30  
Sun.: 2:35, 5:00, 7:15  
Mon.-Wed.: 5:00, 7:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:45  
Fri.: 4:15, 7:30  
Sat.: 1:15, 4:00, 7:15  
Sun.: 1:15, 4:00, 6:30  
Mon.-Wed.: 6:45
- STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

**NO GOOD DEED (PG13)** — Taraji P. Henson (*Hustle and Flow*, CBS' *Person of Interest*) and Idris Elba (*The Wire*) star in this thriller about a terrorized family from director Sam Miller.

- CARMIKE 20, FORT WAYNE**  
Daily: 12:30, 2:45, 4:55, 7:10, 9:25
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:05, 4:05, 7:20, 9:45  
Fri.-Sat.: 1:05, 3:30, 6:35, 9:25  
Sun.: 6:35, 9:25  
Mon.-Wed.: 1:05, 3:30, 6:35, 9:25
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:40, 4:35, 7:25, 10:05  
Fri.: 1:35, 4:40, 7:15  
Sat.-Sun.: 11:50, 2:05, 4:40, 7:15  
Mon.-Wed.: 1:35, 4:40, 7:25, 10:05

**THE NOVEMBER MAN (R)** — One-time James Bond, Pierce Brosnan, stars in this spy thriller directed by Roger Donaldson (*Species*, *The Recruit*).

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 1:50, 4:40, 7:20

**PLANES: FIRE AND RESCUE (PG)** — Disney mines more gold from talking planes.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:20, 4:25, 7:05, 9:00  
Fri.-Wed.: 12:30, 2:25, 4:20, 7:05, 9:00

**THE PURGE: ANARCHY (R)** — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Oct. 3*  
Fri.-Wed.: 12:20, 2:40, 5:00, 7:15, 9:45

**RICH HILL (Not Rated)** — A documentary film by Andrew Droz Palermo and Tracy Droz Tragos about three adolescent boys growing up in the rural American town of Rich Hill, Missouri.

- CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 3:00

**THE SONG (G)** — In a film inspired by the Song of Solomon, Alan Powell (lead singer of Anthem Lights, a Christian band from Nashville) plays a singer-songwriter whose marriage suffers when the song he wrote for his wife propels him to stardom.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:40, 4:20, 7:10, 9:50
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:05, 4:05, 6:50, 9:40  
Fri.: 1:00, 3:45, 7:55, 10:55  
Sat.: 11:10, 2:15, 5:00, 7:55, 10:55  
Sun.: 11:10, 2:10, 4:55, 7:40, 10:25  
Mon.-Wed.: 1:00, 3:45, 6:45, 9:30

**TAMMY (R)** — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:10, 4:20, 6:50, 9:30  
Fri.-Wed.: 12:05, 2:10, 4:25, 6:50, 9:30

**TEENAGE MUTANT NINJA TURTLES (PG13)** — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman (*Battle: Los Angeles*) obliges, even throwing in some Megan Fox for a little eye candy.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 12:30, 5:30
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 1:35, 4:25
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:25, 4:20  
Fri.: 12:55, 3:30, 6:15  
Sat.: 12:40, 3:20, 9:30  
Sun.: 12:05, 6:50, 9:35  
Mon.-Wed.: 1:25, 4:25, 7:15, 10:05
- NORTH POINT 9, WARSAW**  
*Ends Thursday, Oct. 2*  
Thurs.: 4:45

**THIS IS WHERE I LEAVE YOU (R)** — Jason

Bateman, Tina Fey and Jane Fonda lead an ensemble cast in this dramatic comedy about a dysfunctional family. Directed by Shawn Levy (*Date Night*, *Night at the Museum*).

- CARMIKE 20, FORT WAYNE**  
Daily: 1:35, 4:00, 6:30, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:15, 4:30, 7:35, 10:20  
Fri.-Wed.: 12:30, 4:50, 7:50, 10:35
- HUNTINGTON 7, HUNTINGTON**  
Daily: 11:35, 2:00, 4:25, 6:50, 9:15
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:20, 4:20, 7:05, 9:50  
Fri.: 1:15, 4:00, 7:05, 9:45  
Sat.-Sun.: 11:15, 1:50, 4:30, 7:05, 9:45  
Mon.-Wed.: 1:15, 4:10, 6:50, 9:35
- NORTH POINT 9, WARSAW**  
Thurs.: 6:30  
Fri.: 5:15, 8:15  
Sat.: 3:45, 6:30, 9:00  
Sun.: 3:45, 6:30  
Mon.-Wed.: 6:30

**TRANSFORMERS: AGE OF EXTINCTION (PG13)** — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- COVENTRY 13, FORT WAYNE**  
Daily: 1:00, 4:15, 7:35

**THE TRIP TO ITALY (Not Rated)** — Michael Winterbottom's follow-up to 2010's *The Trip* once again features comedians Steve Coogan and Rob Brydon largely improvising their largely true to life roles and, of course, really good looking food.

- CINEMA CENTER, FORT WAYNE**  
Fri.: 2:00, 6:15, 8:30  
Sat.: 2:00, 4:15  
Sun.: 3:00, 5:15  
Mon.: 4:15, 6:30  
Tues.: 6:15, 8:30  
Wed.: 3:00, 6:15, 8:30

**A WALK AMONG THE TOMBSTONES (R)** — This crime drama taken from the Lawrence Block novel stars Liam Neeson as Matthew Scudder, a P.I. hired by a drug dealer (Dan Stevens aka the late Matthew Crawley) to find his kidnapped wife.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:40, 4:30, 7:05, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:10, 4:10, 7:10, 10:10  
Fri.-Wed.: 12:50, 3:45, 6:55, 9:55
- HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Oct. 2*  
Thurs.: 11:10, 1:45, 4:20
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:00, 4:00, 6:45, 9:35  
Fri.: 1:05, 4:45, 7:40, 10:50  
Sat.: 11:00, 1:45, 4:50, 7:40, 10:50  
Sun.: 11:00, 1:45, 4:50, 7:40, 10:30  
Mon.-Wed.: 1:05, 4:30, 7:15, 10:05
- NORTH POINT 9, WARSAW**  
Thurs.: 4:50, 7:00  
Fri.: 4:50, 7:15, 9:35  
Sat.: 2:30, 4:50, 7:15, 9:35  
Sun.: 2:30, 4:50, 7:15  
Mon.-Wed.: 4:50, 7:15

**WHEN THE GAME STANDS TALL (PG)** — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school's 151-game winning streak from 1992 to 2003.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:10, 4:00, 6:50, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 1:30, 4:20, 7:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Oct. 2*  
Thurs.: 12:55, 3:45

**X-MEN: DAYS OF FUTURE PAST (PG13)** — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:45, 3:35, 6:35, 9:20



## Current Exhibits

**ARTWORK BY ALEX HALL** — Whimsical acrylic paintings and ink illustrations, **daily, Oct. 5-Nov. 16**, Dash-In, Fort Wayne, 423-3595

**AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE** — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ANN HABERL** — Lush landscape paintings, **Sunday-Friday thru Oct. 19** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**CAPE ANN COLLECTION** — Historic Cape Ann, Massachusetts art colony canvases of fishing boats, New England villages and winters in Vermont, **daily thru Oct. 5**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**CITY BLOX** — Mixed media pieces by local and regional artists, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**CONTEMPORARY REALISM BIENNIAL** — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT** — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international acquisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**KRISTY JO BEBER** — Stoneware and pottery and Halloween inspired art by various artists, **Monday-Saturday thru Oct. 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**LOUIS BONISB: HOOSIER PLEIN AIR ARTIST** — Select oil and watercolor paintings, **daily thru Oct. 15**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

**LYNN DIAMANTE** — Paintings of nature, **Tuesday-Sunday thru Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**LYNN RETSON AND LAWRENCE AGNELLO** — Mixed media drawings, paintings and sculptures, **Tuesday-Saturday thru Oct. 4**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**MARVELOUS MOLECULES: THE SECRET OF LIFE** — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

**NAZI PERSECUTION OF HOMOSEXUALS 1933-1945** — Traveling exhibit on loan from the United States Holocaust Memorial Museum, **Tuesday-Sunday thru Nov. 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-719

**THE NEXT GENERATION** — Works by high school and college art students, **daily thru Oct. 5**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**PHOTOGRAPHY SHOW** — Annual photo exhibition, **daily, Oct. 6-Nov. 5** (public reception, 7 p.m. **Wednesday, Nov. 5**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**RHYTHM AND FLOW** — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**A TOUCH OF PARIS** — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

## Artifacts

### CALL FOR ARTISTS

**MARK IT UP (Nov. 14-Dec. 3)** — Artwork must be created with at least 80% marker, by artists 18 and up or high school students with parental consent and artwork must not have been exhibited at Artlink in the past two years, submission deadline, **Friday, Oct. 10**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-7195

**10TH REGIONAL EXHIBITION (Dec. 12-Jan. 14)** — Artists 18 and up, residing within 100 miles of Artlink, are invited to submit artwork for consideration, entries accepted thru **Wednesday, Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, \$20 members, 424-7195

**FORGERIES (Jan. 9-March 8)** — Artists offer their own personal version of another artist's work, deadline, **Saturday, Oct. 25**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**TEEN PHOTOGRAPHY CONTEST** — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

**NATIONAL PRINT EXHIBITION (Apr. 24-May 27)** — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit [www.artlinkfw.com](http://www.artlinkfw.com), submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-7195

### SPECIAL EVENTS

**ART AT THE RIVERSIDE** — Juried art show, local dance and musical artists, food cook-off, silent auction and more, **10 a.m.-5 p.m. Saturday, Sept. 27**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

**DIRECTOR'S TOUR** — Chief Curator Charles Shepard discusses pieces from the Contemporary Realism Biennial exhibit, **12:15 p.m. Thursday, Oct. 2**, Riverside Gardens, Leo, free, 627-0400

**FALL PARTY** — Art, live music from the Freak Brothers, edibles and a cash bar, **6-9 p.m. Friday, Oct. 10**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

**SUGAR-MOON HALLOWEEN SHOW** — Halloween themed photography and DJ Beat Keeper, **6-10 p.m. Saturday, Oct. 11**, 816 Pint & Slice, Fort Wayne, 423-6600

## Upcoming Exhibits

### OCTOBER

**ALUMNI/FACULTY EXHIBITION** — Mixed media by faculty, recent graduates and retired SOCA faculty members, **daily, Oct. 11-Nov. 2**, (opening reception, **6-9 p.m. Saturday, Oct. 11**) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

# Williams' Flight from Reality

In selecting productions to revisit for the 50th Celebration season for the Department of Theatre, we had a wide variety of shows from which to choose. Tennessee Williams' *The Glass Menagerie* is a transcendent play that our department has produced twice before and felt it spoke to today's audiences as strongly now as when it was first premiered in Chicago in 1944.

The strongly autobiographical play catapulted Williams from obscurity to fame relatively overnight.

Based on Williams himself in the character of Tom, his histrionic mother and his mentally fragile sister Laura, the play takes place in Tom's memory which allows for a symbolic lack of realism that keeps the story meaningful for audiences throughout the decades.

Most fictional works are products of the imagination that, through realism, attempt to convince audiences that they are something else. A play drawn from memory, however, is a product of real experience and does not need to drape itself in the conventions of realism in order to seem real. The unrelenting power of our memory addresses difficult issues like abandonment, being emotionally trapped in a life from which a person desperately wants to escape and the difficulty of accepting reality in ways that allow us to deal with those feelings.

Among the most prominent and urgent themes of *The Glass Menagerie* is the difficulty the characters



## Production Notes

**SUSAN DOMER**

have in accepting and relating to reality. Each member of the Wingfield family is unable to overcome this difficulty, and each, as a result, withdraws into a private world of illusion where he or she finds the comfort

and meaning the real world does not seem to offer. This dream-like quality, the use of wafting music, projected images and the delicate transparency of glass allow the audience to share in examining these universal human truths and experiences.

Williams and his view of the human condition has

impacted my life beyond measure as an actor, a theater patron and a marketing professional. The thought that someone who has never experienced Williams might attend this production, due in small part to my efforts, and carry away from the theatre a better understanding of the fragile complexities of his fellow man, fills me with pride — pride in my work, pride in our students and pride in the department I represent.

*Susan Domer, a longtime community theater actor, is marketing and public relations specialist for IPFW.*

## Andy Planck: One Cool 'Cat'

Former Fort Wayne actor/director Andy Planck is currently starring in *Cats* as the patriarch Old Deuteronomy, the leader of the tribe. The musical is taking place at the Paramount Theatre in Aurora, Illinois. Described by one reviewer as a "feline Dumbledore" and "golden voiced" by the show's director Jim Corti, Planck and his cast mates opened after only a four-week rehearsal process. He refers to the experience as "extraordinary."

## A Chance to See King Lear in Chicago

There are still a few seats available for a bus trip to Chicago to see *King Lear*. Sponsored by IPFW Continuing Education, the trip takes place on Saturday, October 25, departs from IPFW at 8 a.m. and returns at 11 p.m. The cost is \$95 and includes bus fare, the performance at 3 p.m. CST and a lecture presentation on the bus by Michael Stapleton. Lunch is on your own and will take place on Navy Pier. A dinner stop will also be made on the trip outside of Chicago.

Contact the office at 260-481-6619 for more information

## Actors Remember Dick Casey

Dick Casey, the former (and formidable) executive artistic director at the Fort Wayne Civic Theatre (late 1970s to early 1980s), passed away on September 21, in Altamonte Springs, Florida. His influence is still felt by Fort Wayne's community of actors.

Here's what some members of the local theater community had to say:

"I learned more about the mechanics of how plays work from Dick than I have from any other person over the past 32 years. He was a genius when it came to unraveling a text for actors. He



## The Green Room

**JEN POIRY-PROUGH**

helped them understand and bring to life the essential action needed for theatre to be exciting, vital, and able to teach human beings how to live. If I had to point to one single person who is most responsible for motivating me to spend a life in the theatre, that person would be Dick Casey."

**Thom Hofrichter,**

**Artistic Director at First Presbyterian Theater**

"Dick was larger than life. He helped forge the Fort Wayne performing arts scene we have today. When you were cast in a Dick Casey show at the Civic, that was the big time. His [all-night] tech rehearsals were legendary. He was a perfectionist who knew what he wanted, and he screamed and shouted until he got it.

"I had the line "Yes, sir!" over and over in a scene and we worked that page of dialogue for an entire rehearsal. Afterward, he threw Uta Hagen's book *Respect for Acting* at me and said, 'Read it!'"

**Brad Beauchamp, actor/director**

"Dick had high expectations of his actors. As a teenager who wanted to perform more than anything on earth, I wanted to live up to them. I was never late and never had a rehearsal conflict. I hung on his every word. He helped shape my discipline for theatre and my commitment to giving my all. He set the precedent for me."

**Jim Nelson, actor**

"Dick taught me everything I know about theatre."

**Kirby Volz, actor/director**

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)



# A Well-Built Mystery

When I was first asked to direct this season at Arena I was honored. I have always enjoyed working here, and having directed here twice, it is starting to feel like home.

Next came the task of figuring out which show would sit best in this time slot. We wanted a mystery in this slot, and what better playwright of the mystery and suspense genre than Dame Agatha Christie? At the time, the only Christie play I was familiar with was *Ten Little Indians*, having done that play in high school. When it was suggested that I look at *The Mousetrap*, I felt a little silly because all that I knew about the play was that it was the longest running play in the world, having just celebrated its 62nd anniversary running on London's West End. At first glance the play appears to be a murder mystery, but looking a little deeper I discovered what is probably the most fascinating and unlikely group of characters ever placed together on the stage.

*The Mousetrap* is about Mollie and Giles Ralston as they open Monkswell Manor Guest House on the eve of a terrible snow storm. When the guests (which include a female traveler with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange man who claims his car has overturned in a drift and a jurist who makes life miserable for everyone) awake the next day to discover they are snowed in and that the police are on their way, tensions run high. When the ski traveling sergeant arrives he begins probing into each person's background and in the process



## Director's Notes

**REUBEN ALBAUGH**

### THE MOUSETRAP

7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday,  
Oct. 3-4, 10-11 & 17-18  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
\$35, 260-424-5622

ends up rattling a few skeletons, leading up to the type of famous reveal that Christie is known for. I think my favorite thing about these characters is that they each have their own secret to protect, one that is truly life or death.

Going even deeper, I found the play quite funny at times. The humor helps to provide a contrast to the dark and suspenseful moments that lead to a climatic reveal that rivals anything that Stephen King could come up with.

Another thing about this show that makes it exciting is the audience; millions of fans who have attended or read this play over the years and managed to maintain its secrets. Having played over 25,000 performances is a true achievement, and this play is still as entertaining today as when it was originally written. I think that all of these things together are what have helped *The Mousetrap* stand the test of time and remain an important part of the theatrical tradition.

I want to thank the dedicated cast and crew who have worked so hard in and outside of rehearsals to bring this show to life. I hope our guests enjoy our production of *The Mousetrap* as much as we have enjoyed putting it together.

## Now Playing

**THE GLASS MENAGERIE** — Tennessee Williams' American classic play full of beauty and longing presented by IPFW Department of Theatre, 8 p.m. Friday-Saturday, Oct. 3-4; 2 p.m. Sunday, Oct. 5; 8 p.m. Thursday-Saturday, Oct. 9-11, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

**THE LION, THE WITCH AND THE WARDROBE** — Fort Wayne Youth Theatre production of the popular C.S. Lewis story featuring the magical land of Narnia, talking animals, mythical creatures and the White Witch, 7 p.m. Friday, Oct. 3 (preshow party in Gallery, 6 p.m.); 11 a.m. Saturday, Oct. 4 and 2 p.m. Sunday Oct. 5, Arts United Center, Fort Wayne, \$7-\$15, 422-6900

**THE MOUSETRAP** — Murder mystery play by Agatha Christie, the longest running show (of any type) of the modern era, 8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 3-4, 10-11, 17-18, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**THE RAILWAY CHILDREN** — Based on the book by E. Nesbit, adapted by Mike Kenny, 8 p.m. Thursday-Saturday, Oct. 2-4, Pulse Opera House, Warren, \$5-\$14, 375-7017

## Asides

### AUDITIONS

**THE SAVANNAH DISPUTATION (JAN. 8-24, 2015)** — Audition for 2 women (60s), 1 woman (30s) and 1 man (60s), 1 p.m. Saturday Oct. 4, First Presbyterian Theater, Fort Wayne, 422-6329

**SHAKESPEARE'S MERCHANT OF VENICE (FEB. 26-MARCH 14, 2015)** — Casting for 12 men and 3 women of all ages, 1 and 2 p.m. Saturday, October 18, First Presbyterian Theater, Fort Wayne, 422-6329

**NUNSENSE (APRIL 23-MAY 10)** — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, 1 p.m. Saturday, Feb. 7, First Presbyterian Theater, Fort Wayne, 422-6329

## Calendar • Stage & Dance

## Upcoming Productions

### OCTOBER

**EVIL DEAD- THE MUSICAL** — Canadian rock musical based on the cult classic film series, 7:30 p.m.

**Wednesday, Oct. 15**, Embassy Theatre, Fort Wayne, \$20-\$55 thru Ticketmaster and Embassy box office, 424-5665

**DISNEY LIVE! MICKEY'S MUSIC FESTIVAL** — Music mash up of Disney mega hits, 3 and 6 p.m. Friday, Oct. 17, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$48.50, 483-1111

**PANDORA'S BOX** — Halloween dance performance, 7 and 9 p.m. Friday, Oct. 17; 7 p.m. Saturday, Oct. 18, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574

**MAMMA MIA!** — Broadway production based upon the music of Abba, 7:30 p.m. Monday, Oct. 20, Embassy Theatre, Fort Wayne, \$28 and up thru Ticketmaster and Embassy box office, 424-5665

**A LESSON BEFORE DYING** — An innocent black man convicted of killing a white store owner in 1948 backwoods Louisiana is befriended by a school teacher and regains his dignity before a death sentence is carried out, 7:30 p.m. Thursday-Saturday, Oct. 23-25; 7:30 p.m. Friday-Saturday, Oct. 31-Nov. 1; 2:30 p.m. Sunday, Nov. 2 and 7:30 p.m. Friday-Saturday, Nov. 7-8, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

**NICE WORK IF YOU CAN GET IT** — 1920s musical featuring a love story between a wealthy playboy and a lady bootlegger set against Gershwin hits, 7:30 p.m. Friday, Oct. 31, Honeywell Center, Wabash, \$24-\$54, 563-1102

### NOVEMBER

**CIRQUE DU SOLEIL: DRALION** — Acrobatic show based upon Chinese traditions and the balance between man and nature, 7:30 p.m. Wednesday-Friday, Nov. 5-7; 4 p.m. and 7:30 p.m. Saturday, Nov. 8; 1:30 p.m. Sunday, Nov. 9, Allen County War Memorial Coliseum, Fort Wayne, \$28-\$125, 800-745-3000

**A LAURA INGALLS WILDER CHRISTMAS** — all for One productions' musical drama, telling the tale of the missing two years of Laura's childhood, which she chose not to write about in her Little House on the Prairie books; musical accompaniment by Hearthstone Ensemble, 7:30 p.m. Friday-Saturday, Nov. 7-8; 2:30 p.m. Sunday, Nov. 9; 7:30 p.m. Friday-Saturday, Nov. 14-15 and 2:30 p.m. Sunday, Nov. 16, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

**THE FLOWERING TREE** — South Indian folktale performed by Natya Dance Theatre, 7:30 p.m. Saturday, Nov. 8, Auer Performances Hall, Rhinehart Music Center, IPFW, Fort Wayne, \$10, 481-6555

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**Arena Dinner Theatre**  
presents

Agatha Christie's  
**THE MOUSETRAP**

**Oct. 3-18, 2014**

Directed by Reuben Albaugh  
Produced through special arrangement  
with Samuel French, Inc.

Sponsored by the Ron Venderly  
Foundation

Call theatre or visit online for show  
times and ticket information.

**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne  
(260) 424-5622  
arenadinnertheatre.org

**Celebrating 50 Years**



**October 3 - 11, 2014**

**Williams Theatre**

A drama of great tenderness, charm,  
and beauty, *The Glass Menagerie* is  
one of the most famous plays of the  
modern theatre.

**Directed by Jeff Casazza**

**IPFW Box Office**  
260-481-6555  
www.ipfw.edu/tickets  
www.ipfw.edu/theatre

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## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**CHILIFEST** — Chili cook-off with live entertainment, voting and prizes, **9 a.m.-5 p.m. Saturday, Oct. 4**, Headwaters Park West, Fort Wayne, \$5, 418-2170

**LIONS & TIGERS AND BEER, BLACK PINE!** — Beer sampling, entertainment by DJ TKO, silent auction and tours of the sanctuary to benefit Black Pine, **6-9 p.m. Saturday, Oct. 4**, Black Pine Animal Sanctuary, Albion, \$25 adv. \$30 day of, 636-7383

**FALL BRIDAL SPECTACULAR** — Vendors featuring gowns, party planning services, wedding music, cakes and more, **12-4 p.m. Sunday, Oct. 5**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

**FALL HARVEST FESTIVAL** — American farm celebration featuring live music, corn husking, antique farm equipment displays, blacksmith demonstrations, cloggers, farmer's market, kids rides and more, **10 a.m.-5 p.m. Friday-Saturday, Oct. 3-4**, Salomon Farm, Fort Wayne, free, 427-6000

**LESBIAN GAY DINNER DANCE** — Dinner, dance and auction to benefit AIDS Task Force, all are welcome to attend, **6 p.m. Saturday, Oct. 4**, Grand Wayne Convention Center, Fort Wayne, \$10 dance, \$50 dinner and dance, 744-1144

**SALVATION ARMY CHARITY BALL & AUCTION** — Dancing, appetizers, live auction, gifts and prizes to benefit families in need in Allen County, **7 p.m. Saturday, Oct. 4**, Salvation Army, Clinton Street, Fort Wayne, \$15-\$40, 744-2311

**MIAMI CATTAIL MATTING** — Miami Indian Heritage Day, **1-4 p.m. Saturday, Oct. 4**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

**DEARLY DEPARTED: HISTORIC TALES OF THE DEAD** — Historic tour of Lindenwood Cemetery, gravestone rubbing, and a tour of Birkeimer & Sons with a demonstration of the art of headstone carving, **2-5 p.m. Saturday, Oct. 4**, Lindenwood Cemetery, Fort Wayne, free, 426-5117

**THE HAUNTED CASTLE AND BLACK FOREST** — Winding trails through the Black Forest and Haunted Castle, **7 p.m. Friday-Sunday, Oct. 3-5; 7 p.m. Friday-Sunday, Oct. 10-12; 7 p.m. Thursday-Sunday, Oct. 16-19; 7 p.m. Thursday-Sunday, Oct. 23-26 and 7 p.m. Thursday-Saturday, Oct. 30-Nov. 1**, The Haunted Castle, Auburn, \$10-\$20, 489-1763

**THE HAUNTED HOTEL** — Walk through the haunted Warwick Hotel's 13th floor; every Thursday is Mycophobia night and a very small flashlight will be used to navigate through the hotel, **7-10 p.m. Thursday, Oct. 2; 7-11 p.m. Friday-Saturday, Oct. 3-5; 7-10 p.m. Thursday, Oct. 9; 7-11 p.m. Friday-Saturday, Oct. 10-12; 7-10 p.m. Thursday, Oct. 16; 7-11 p.m. Friday-Saturday, Oct. 17-18; 7-10 p.m. Thursday, Oct. 23; 7-11 p.m. Friday-Saturday, Oct. 24-25; 7-10 p.m. Thursday, Oct. 30 and 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1**, The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827

**THE HAUNTED JAIL** — Haunted tour of jail where Charles Butler was hanged, **7-9 p.m. Thursday, Oct. 2; 7-11 p.m. Friday-Saturday, Oct. 3-4; 7-9 p.m. Sunday, Oct. 5; 7-9 p.m. Wednesday-Thursday, Oct. 8-9; 7-11 p.m. Friday-Saturday, Oct. 10-11; 7-9 p.m. Sunday, Oct. 12; 7-9 p.m. Tuesday-Thursday, Oct. 14-16; 7-11 p.m. Friday-Saturday, Oct. 17-18; 7-9 p.m. Sunday, Oct. 19; 7-9 p.m. Tuesday-Thursday, Oct. 21-23; 7-11 p.m. Friday-Saturday, Oct. 24-25; 7-9 p.m. Sunday, Oct. 26; 7-9 p.m. Monday-Thursday, Oct. 27-30; 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1; 7-9 p.m. Sunday, Oct. 2; 7-11 p.m. Friday-Saturday, Nov. 7-8 and 7-9 p.m. Sunday, Nov. 9**, The Haunted Jail, Columbia City, \$10-\$15, [www.columbiacity-hauntedjail.com](http://www.columbiacity-hauntedjail.com)

**HAUNTED HISTORY** — Tales of the darker side of West Central, may not be suitable for all ages, **7 p.m. Saturday, Oct. 11 and 25**, departs from USF Performing Arts Center (Scottish Rite), Fort Wayne, \$10 adults, \$5 ages 6-17, 426-5117

**HYSTERIUM HAUNTED ASYLUM** — Haunted asylum, formerly the Haunted Cave, **7-9:30 p.m. Thursday, Oct. 2; 7 p.m.-12 a.m. Friday-Saturday, Oct. 3-4; 7-9:30 p.m. Sunday, Oct. 5; 7-9:30 p.m. Thursday, Oct. 9; 7 p.m.-12 a.m. Friday-Saturday, Oct. 10-11; 7-9:30 p.m. Sunday, Oct. 12; 7-9:30 p.m. Thursday, Oct. 16; 7 p.m.-12 a.m. Friday-Saturday, Oct. 17-18; 7-9:30 p.m. Sunday, Oct. 19; 7-9:30 p.m. Thursday, Oct. 23; 7 p.m.-12 a.m. Friday-Saturday, Oct. 24-25; 7-9:30 p.m. Sunday, Oct. 26; 7-9:30 p.m. Wednesday-Thursday, Oct. 29-30; 7 p.m.-12 a.m. Friday-Saturday, Oct. 31-Nov. 1**, 4410 Arden Dr., Fort Wayne, \$12-\$20, 436-0213

**MONSTER MASH, MURDER AND MAYHEM** — Stage reading featuring local celebrities, appetizers, complimentary bar, dessert reception and live and silent auctions, **6 p.m. Saturday, Oct. 11**, Fort Wayne Civic Theatre, Fort Wayne, \$90, 422-8641

**MURDER MYSTERY AND MAYHEM** — Haunted tour with tales of murder, hangings and feuds that took Place in Fort Wayne, **7 p.m. Saturday, Oct. 4** (departs from Visitors Center); **6 p.m. 7 p.m., 8 p.m., 9 p.m. and 10 p.m. Saturday, Oct. 18** (departs from Indiana Hotel Lobby), Fort Wayne, \$10, \$5 ages 6-17, 5 and under free, 426-5117

**NOSFERATU** — Screening of the 1922 silent film with accompaniment by End Times Spasm Band, **7:30 p.m. Friday, Oct. 24**, Cinema Center, Fort Wayne, \$15, 426-3456

**POE: A DARK MUSICAL** — Musical featuring works from Edgar Allen Poe and stories from his life, presented by Grand Effect Productions, **7:30 p.m. Monday-Thursday, Oct. 27-30**, CS3, Fort Wayne, \$12 adv., \$20 d.o.s., 205-1523

**WILD ZOO HALLOWEEN** — Trick or treat for candy, corn maze, pumpkin picking, zoo animals and other kid-friendly activities, **12 p.m. Friday, Oct. 17**, Fort Wayne Children's Zoo, Fort Wayne, \$9, 427-6800

## Fright Night Events

**BONFIRE** — Fright dogs, blood soup, cider and hot chocolate to benefit Back on My Feet, **6-9 p.m. Saturday, Oct. 18**, Courtyard Marriott, Fort Wayne, all items \$2, 490-3629

**BRAINEATERS' BALL** — Family film, popcorn, costume photos, pumpkin carving, costume contest, **6-9 p.m. Saturday, Oct. 18**, Cinema Center, Fort Wayne, free, 426-3456

**BEYOND THE SCOPE OF REALITY** — BSR Paranormal shares paranormal investigation experiences, **6:30-7:30 p.m. Saturday, Oct. 18**, Allen County Public Library Plaza, Fort Wayne, free, 420-3266

**CAR SHOW SPOOKTACULAR** — Trunk-or-treating, DJ Fast Eddie, games and contests, **5-8 p.m. Saturday, Oct. 18**, Community Center, Fort Wayne, free, 427-6460

**CATAPULT CHAOS COMPETITION** — Teams compete in a pumpkin catapult competition, **11 a.m.-1:30 p.m. Saturday, Oct. 18** (preregistration required), Science Central, Fort Wayne, \$25 to compete, 424-2400

**COSTUME CONTEST** — Compete in different categories to win prizes, **2-4 p.m. Saturday, Oct. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 422-6467

**FRIGHT NIGHT FUN** — Make a paper bag puppet, **2-5 p.m. Saturday, Oct. 18**, Young Adult Services, Allen County Public Library, Fort Wayne, free, 420-3266

**GHOSTBUSTERS AND NIGHTMARE ON ELM STREET** — Original Ghostbusters shows on the big screen at **6:30 p.m.**; Nightmare on Elm Street shows at **11:00 p.m. Saturday, Oct. 18**, Embassy Theatre, Fort Wayne, \$8, \$3 students, 424-5665

**GHOSTLY GALA** — Family-friendly costume dance and parade with DJ La-La, **6-8 p.m. Saturday, Oct. 18**, Grand Wayne Center, Fort Wayne, free, 426-4100

**HALLOWEEN HAUNT** — Family fun and games, snacks, face painting and more, **1-5 p.m. Saturday, Oct. 18**, community Center, Fort Wayne, free, activity fees may apply, 427-6460

**HAUNTED SITES BUS TOURS** — Bus tours of historic sites of fright, **6 p.m., 8 p.m., and 10 p.m. Saturday, Oct. 18**, departs from Indiana Hotel Lobby, Fort Wayne, \$15 adults, \$10 ages 5-17, 426-5117

**HISTORIC FORT WAYNE LANTERN TOURS** — Hear tales of actual encounters with ghosts by re-enactors, visitors and ghost watcher, **6-10:30 p.m. Saturday, Oct. 18**, Old Fort, Fort Wayne, \$2, children free with adult, 437-2836

**MAD ANTHONY MONSTER MIX** — Make a snack mix using a variety of snack items and candy, **12-2 p.m. Saturday, Oct. 18**, History Center, Fort Wayne, \$5-\$7, 426-2882

**NOT SO FRIGHTENING FUN** — Children's activities and crafts, **9 a.m.-5 p.m. Saturday, Oct. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

**OLD JAIL TOURS** — Tour the Old Jail in the basement of the History Center, **5-9 p.m. Saturday, Oct. 18**, History Center, Fort Wayne, \$3, 426-2882

**PANDORA'S BOX** — Halloween dance performance, **7 p.m. Saturday, Oct. 18**, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574

**PARKVIEW FIELD SCAVENGER HUNT** — Scavenger Hunt and live music, **5:30-8 p.m. Saturday, Oct. 18**, Parkview Field, Fort Wayne, free, 482-6400

**PUMPKIN ZONE** — Gnome search, pumpkin experiments, pumpkin decorating and more, **10 a.m.-3 p.m. Saturday, Oct. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5 adult, \$3 ages 3-17, 2 and under free, 427-6440

**ROCKY HORROR PICTURE SHOW** — Brad, Janet and Dr. Frank N. Furter do the time warp again; participatory showing, may not be suitable for all audiences, **9:15 p.m. Saturday, Oct. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2 adult, \$1 ages 3-17, 17 and under must be accompanied by an adult, 427-6440

**SCIENCE ON A SPHERE AND COW EYE DISSECTIONS** — See the world's biggest eyeball and learn about the parts of a cow eye, **10 a.m.-5 p.m. Saturday, Oct. 18**, Science Central, Fort Wayne, \$7-8, 424-2400

**SPOOKY SCOOPY DOO** — Two episodes on the big screen, **3:30 p.m. Saturday, Oct. 18**, Embassy Theatre, Fort Wayne, \$3, 424-5665

**SPOOKY STORIES** — Halloween theme stories, **6-8 p.m. Saturday, Oct. 18**, Indiana Hotel Lobby, Fort Wayne, free, 424-5664

**ZOMBIE MACHINE** — Zombie face painting before the annual Zombie Walk, entertainment from Raq the Rivers and K Monique's Dance Studio and live music, **2-5:30 p.m. Saturday, Oct. 18**, Allen County Public Library Plaza, Fort Wayne, free, 420-3266

**HUNGER FORUM** — Dr. Deborah McMahan: Hunger and Health, **6:30 p.m. Wednesday, Oct. 8**; Phyllis Agness: Hunger and Education, **6:30 p.m. Wednesday, Oct. 15**; Tara Cobb: The Whitewater Valley Presbytery and Vista Collaboration to Cultivate Food, **6:30 p.m. Wednesday, Oct. 22**; David Miner: Creating a Hunger-Free community, **6:30 p.m. Wednesday, Oct. 29**; First Presbyterian Church, Fort Wayne, non-perishable food donation, 426-7421

**ERIK JENSEN** — The Nazi Persecution of Homosexuals Context and Comparison, **4 p.m. Sunday, Oct. 12**, Auer Center ArtsLab, Fort Wayne, free, 424-0646

**MIKE WIEN** — CEO Forum featuring Iron Man competitor; Wien discusses the launching of major brands and services for Frito-Lay, Pepsi, Citibank, Omni Hotels and Deloitte; followed by a workshop: Finding Your Specific Edge, **7:30 a.m. Thursday, Oct. 16**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$30-\$35, 399-8050

**THIS JUST IN: LATEST DISCOVERIES IN THE UNIVERSE** — Omnibus lecture from astrophysicist and television host Neil deGrasse Tyson, **7:30 p.m. Tuesday, Oct. 21**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

**A LOVE TO HIDE** — Screening of the 2005 film in which a young Jewish girl tries to escape the clutches of the Third Reich, **4 p.m. Sunday, Oct. 26**, Cinema Center, Fort Wayne, free, 426-3456

## Lectures, Discussions, Authors, Readings & Films

**AARP EDUCATIONAL PRESENTATION** — Fred Taube answers Medicare questions and discusses advantages of supplemental plans, **2 p.m. Thursday, Oct. 2**, Community Foundation, Fort Wayne, free, 749-8392

**DR. MARGARET PLACENTRA JOHNSTON** — Faith Beyond Belief author discusses points beyond the atheist/believer controversy, **1:30-5 p.m. Saturday, Oct. 4**, Unity of Fort Wayne Spiritual Center, Fort Wayne, free, 897-3727

**FROZEN** — Screening of film followed by a sing-a-long led by director Chris Buck and a lecture, **7 p.m. Saturday, Oct. 4**, USF Robert Goldstine Performing Arts Center, Fort Wayne, free, 399-8050

**CHRIS BUCK** — Closure Look Lecture Series featuring the director of *Frozen*, **1 p.m. Sunday, Oct. 5**, USF Robert Goldstine Performing Arts Center, Fort Wayne, free, 399-8050

**MICHELLE KEARL** — The Holocaust, Homosexuality and Contemporary Gay Rights Movements: How Analogies Assist and Limit the Fight for Equality, **4 p.m. Sunday, Oct. 5**, Auer Center ArtsLab, Fort Wayne, free, 424-0646

**ROBERT MATZEN** — Author will discuss his book "Fireball: Carole Lombard and the Mystery of Flight 3" as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Oct. 5**, History Center, Fort Wayne, free, 426-2882

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

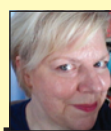


# ARCH Lifts the Curtain on Horror

When I was a kid, hard as this is to believe, Halloween was pretty much a two-hour affair. Come home from school, grab a quick bite to eat (leaving ample room for a candy-loaded dessert later) and get dolled up in a costume before dashing out to trick-or-treat. Now Halloween seems much more an adult holiday than one for kids, and one-day and month-long events like Fort Wayne's annual Fright Night and ARCH's "chills and thrills" attractions are evidence of that.

ARCH, which advocates for the preservation of historic sites in our city, has jumped into the Halloween festivities with relish, and they have spread out the fun through much of October. One of the highlights – Murder, Mystery & Mayhem: Historic Tales of Fort Wayne's Nefarious Past – is a walking tour complete with the kind of spooky history that brings a very real thrill to the holiday. Although ARCH promises "the truth of Fort Wayne's dark and bloody past filled with murder, hangings and feuds," they also suggest it may not be suitable for all ages. But if your young ones are stoic in the face of such things, the good news is that the tours are free for children 5 and under (adult tickets are \$10 while ages 6-17 are \$5). The tour leaves from the Fort Wayne Visitor's Center at 7 p.m. on Saturday, October 4, and on Fright Night it departs from the Indiana Hotel Lobby hourly between 6 and 10 p.m.

On the two other Saturdays in October – Octo-



## Fare Warning Michele DeVinney

### FORT WAYNE'S CHILLS & THRILLS

Saturdays in October

Fort Wayne

Tix.: \$5-\$10

(under age 6, free)

[www.archfw.org](http://www.archfw.org)

ber 11 and 25 at 7 p.m. – ARCH will host Haunted History: The Darker Side of West Central, a fun and fear-inducing tour of one of the city's most beloved neighborhoods. Both tours leave from the USF Performing Arts Center (formerly the Scottish Rite) and take participants by bus to a variety of historic stops, places which not only convey some remarkable local history but some ghostly visitations which might also be for the more grownup audience. But, as with the Murder, Mystery & Mayhem tour, the hearty tots may enjoy the tour for free (for others, tickets are the same as for the walking tours).

And if that's not enough, Fright Night will also include Haunted Sites Bus Tours, also leaving from the Indiana Hotel Lobby. With tours leaving at 6, 8 and 10 p.m., expect a full-spook experience as you're guided through Fort Wayne's most historic sites complete with tales that may make your toes curl and your blood curdle. Tickets for these tours are \$15 for adults, \$10 for ages 5-17.

For more information and to purchase tickets, visit the ARCH website at [archfw.org](http://archfw.org)  
[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

## Calendar • Things To Do

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355  
**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365  
**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**DISCOVER THE DINOSAURS** — Dinosaur exhibit, dino dig, dino theatre, scavenger hunt, gem and fossil mining and more, **9 a.m.-9 p.m. Saturday, Oct. 11 and 10 a.m.-7 p.m. Sunday, Oct. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

**FORT WAYNE GUN AND KNIFE SHOW** — Guns, knives, archery, Military collectibles, army surplus, survival gear and other related items, **9 a.m.-5 p.m. Saturday, Oct. 11 and 10 a.m.-3 p.m. Sunday, Oct. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$16-\$18, under 2 free, 483-6144

**LEGO® EXPOSITION** — Lego® displays, interactive activities for children and adults, fighting robots, vendors and more, **10 a.m.-6 p.m. Saturday, Oct. 11 and 10 a.m.-4 p.m. Sunday Oct. 12**, Grand Wayne Convention Center, Fort Wayne, \$9, 317-572-5346

**EAA CHAPTER 2 CHILI LUNCH FLY-IN/ CRUISE-IN** — Aircraft and classic cars on display, **11 a.m.-2 p.m. Saturday, Oct. 11**, Smith Field Airport, Fort Wayne, \$6, 402-6764

**CREATE A SAND MANDALA** — Learn about traditional sand mandalas and create one with Tibetan monks, **7 p.m. Sunday, Oct. 12**, Wunderkammer Company, Fort Wayne, \$10, 414-4428

**THREE RIVERS GEM, MINERAL AND FOSSIL SHOW** — Gem, mineral, fossil, lapidary and jewelry show and sale; club displays, mineral identification, silent auctions, door prizes, kid's activities, speakers and demonstrations, **10 a.m.-7 p.m. Friday, Oct. 17; 10 a.m.-6 p.m. Saturday, Oct. 18 and 11 a.m.-5 p.m. Sunday, Oct. 19**, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 427-2196

**VETERAN'S STAND DOWN** — Health screenings, clothing table, hair cuts, social services, hot lunch and a patriotic opening ceremony for low income and homeless veterans, **10 a.m.-3 p.m. Saturday, Oct. 18**, Churubusco Community Child Care Center, Churubusco, free, for transportation call 925-0131

**FALL FESTIVAL** — Costume parade with miniature horses, photos with the Headless Horseman, hay rides, pumpkin decorating, costume contest, pony rides, open fishing, bake sale and vendors to benefit Camp Red Cedar, **11 a.m.-3 p.m. Saturday, Oct. 18**, Camp Red Cedar, Fort Wayne, \$free, activity fees may apply, 637-3608

**FALL HOME DESIGN EXPO** — Home improvement show featuring vendors, demonstrations and giveaways, **12-9 p.m. Friday, Oct. 24; 10 a.m.-8 p.m. Saturday, Oct. 25 and 11 a.m.-5 p.m. Sunday, Oct. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111

**ALLEN COUNTY SPCA CATWALK** — Cocktail hour and live jazz, cash bar, silent auction, dinner, couture fashion show, CatWalk Masquerade to benefit Allen County SPCA, **5 p.m. Saturday, Oct. 25**, Grand Wayne Center, Fort Wayne, \$85, 744-0454

**ST. MARY'S SOUP KITCHEN FUNDRAISER** — Music by Chris Worth & Company, food, dancing and a silent auction, **7:30-10:30 p.m. Saturday, Oct. 25**, St. Mary's Catholic Church, Fort Wayne, \$10, 705-1690

**OLD FORT CLUSTER DOG SHOW** — Hosted by NEIKC, daily raffles, vendors and numerous judged categories, **8 a.m.-4 p.m. Wednesday-Sunday, Oct. 29-Nov. 2**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

## Sports & Recreation

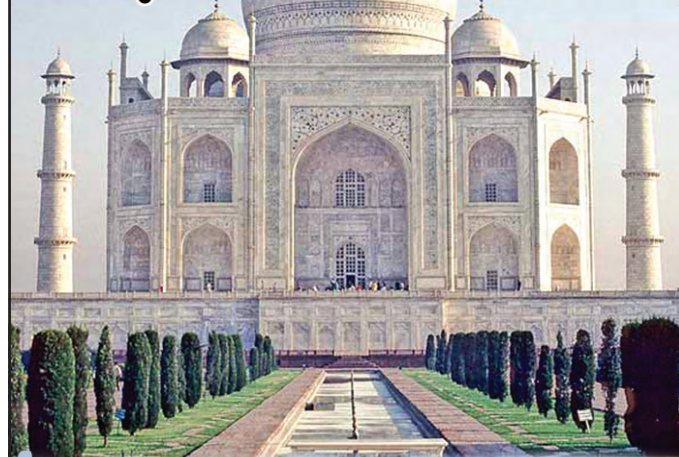
**FORT WAYNE DERBY GIRL RECRUIT** — Learn basic skating skills, roller derby skills and general fitness; open to men and women; helmet, mouth guard, elbow pads, wrist guards, knee pads and quad skates are required, **8-10 p.m. Thursday, Oct. 2**, Bell's Skating Rink, New Haven, \$40, 207-323-1550

## October

**SALSA DAY** — Hispanic heritage celebration featuring live music, dance, artifacts food and information booths, **11 a.m.-3 p.m. Thursday, Oct. 9**, Student Life Center gymnasium, North Campus, Ivy Tech, Fort Wayne, free, 480-4120

**SIP AND SUPPORT THE YSB** — Wine tasting to benefit the YMCA's Youth Service Bureau, **5-7 p.m. Thursday, Oct. 9**, Main Street branch, Salin Bank, Fort Wayne, \$50 per person, \$80 per couple, 402-3260

# Taj Mahal



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# OCTOBER EVENTS



## Guitar Tone Made Easy

Presented by Line 6

**Saturday, October 4 at 11AM**

This workshop will teach you everything you need to know about crafting guitar tone with the AMPLIFI amp.

COST:  
**FREE!**



## Drum Circle

**Tuesday, October 7 at 7PM**

One drummer starts to play then more and more drummers are able to join in and naturally play with the momentum of the rhythm. All skill levels are welcome.

COST:  
**FREE!**



## Bass Master Class

With David Ellefson & Frank Bello

**Thursday, October 9 at 6PM**

Bring your bass and go home a better bassist with a greater understanding of your instrument.

COST:  
**\$75**



## Arts & Entrepreneurship

With Alicia Pyle

**Saturday, October 11 at 11AM**

Join Alicia as she covers topics related to being a working musician, performer, arranger, recording artist, and teacher in your community.

COST:  
**FREE!**



## Acoustic Jam

**Tuesday, October 14 at 5PM**

Held from 5 to 8, these jams are open to players of all skill levels, and guitarists of all ages are encouraged to hang out, exchange ideas, share songs, and have fun.

COST:  
**FREE!**



## The Art of Vocal Editing

With Mark Hornsby

**Saturday, October 18, 10AM-3PM**

In this incredible 4-hour class, you'll learn the tips and tricks necessary to shape your vocal tracks into perfection.

COST:  
**\$149**  
Lunch Included!



## Hybrid Picking

With Don Carr

**Saturday, October 18 at 11AM**

Come learn how to expand your playing with this incredible technique taught to you by a renowned guitarist.

COST:  
**FREE!**



## Shawn Drover Drum Clinic

Presented by Sabian, Yamaha, Evans, Promark & Toca Percussion

**Tuesday, October 21 at 7PM**

Drummer Shawn Drover will perform a blend of both original and Megadeth songs.

COST:  
**FREE!**



## Chris Broderick Guitar Clinic

Presented by Toontrack

**Wednesday, October 22 at 7PM**

During this performance, Megadeth guitarist Chris Broderick will show off his chops while discussing how he uses Toontrack software to make music.

COST:  
**FREE!**



## NS Design Clinic

**Thursday, October 23 at 7PM**

This performance-based event centers around the innovative instruments built by NS Designs.

COST:  
**FREE!**

**VISIT [SWEETWATER.COM/EVENTS](http://SWEETWATER.COM/EVENTS) FOR MORE INFORMATION OR TO REGISTER!**

Phone & Retail Store Hours:  
Monday–Thursday 9–9  
Friday 9–8 • Saturday 9–7

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