



PRIME AND TWILIGHT TIME

**B.B. KING AND
ROBERT CRAY** **PAGE FOUR**



**THE LION, THE WITCH
AND THE WARDROBE**
PAGE FIVE



ACTOR JIM NELSON
PAGE SEVEN

ALSO INSIDE

LESBIAN GAY DINNER DANCE WING FEST ART MATTERS
ANNIE MOSES BAND CHARLIE DANIELS BAND ROAD NOTEZ
ENTERTAINMENT CALENDARS MEDIA REVIEWS & MORE



FOR MORE INFORMATION
(260) 201-4590

WING FEST

SUNDAY, SEPTEMBER 28TH

HEADWATERS PARK
FORT WAYNE, IN

FULL SERVICE
BAR AREA

FOOTBALL GAMES
PLAYING ON 80" TV's

FUN FOR THE WHOLE FAMILY

KIDS ZONE



BALLOONS • FACE PAINTING
PONY RIDES • MOONWALK

LIVE ENTERTAINMENT BY



6PM - 9PM

HOT WING
EATING
CONTEST

2014 WING FEST VENDORS



TIMMY'S BBQ



GATES OPEN FROM
12PM - 9PM

GENERAL ADMISSION \$7 • CHILDREN 7 & UNDER FREE

You've gotten your hands on yet another jam-packed issue of northeast Indiana's one and only free arts and entertainment weekly, and for that you are to be commended. Not only are you more informed than the average area denizen about the cultural opportunities available to you, but you've shown yourself to be financially astute as well. After all, this cost you nothing, right? How many things that are this good come with a price tag of zero? Not a whole lot.

So enjoy this issue and find some fun stuff to do. Remember to tell them who sent you, and if you're interested in a little whatzup housekeeping, read the next paragraph.

Here's the poop on the DJ & Karaoke calendar that isn't in this issue: We're an advertising supported publication, and we have to allocate the limited amount of space we have available each week to events and entertainment that is supported by advertising. The amount of advertising coming in to support karaoke is, well, pretty much nil, so we've determined we're better off turning that space each week over to something else. Beginning this week, advertised karaoke gigs will be published in the Live Music & Comedy calendar each Thursday. The full Karaoke & DJ calendar will continue to be published online at whatzup.com.

• features

B.B. KING	4
Prime and Twilight Time	
FORT WAYNE YOUTHEATRE.....	5
A Classic Season Kick-Off	
LESBIAN GAY DINNER DANCE	6
Dancing in the Dark No More	
JIM NELSON	7
Natural Born Performer	

• columns & reviews

SPINS	8
Grey Gordon, Electric Würms	
BACKTRACKS	8
The Turtles, Happy Together (1967)	
OUT & ABOUT.....	9
A Little Help from Valhalla's Friends	
PICKS	10
Annie Moses Band, Charlie Daniels Band	
ROAD NOTEZ.....	13

ON BOOKS.....	17
The Opposite of Loneliness	
SCREENTIME	17
The Making of a Writer About Film	
FLIX.....	18
This Is Where I Leave You	
ART MATTERS	20
Galleries Host Significant Shows	
FARE WARNING	22
Wing Fest	

• calendars

LIVE MUSIC & COMEDY	9
MUSIC/ON THE ROAD	13
ROAD TRIPZ	15
MOVIE TIMES	18
ART & ARTIFACTS.....	20
STAGE & DANCE	21
THINGS TO DO	22

Cover design by Greg Locke



CHECK IN IF YOU DARE...

THE HUNTINGTON
HAUNTED HOTEL
13TH FLOOR

7-9:30pm Thursdays
7-11pm Fridays & Saturdays
October 2 thru November 1

Regular admission: \$12
3D glasses: \$1

VIP FASTPASS: \$20
Skip the line & 3D glasses

515 N. JEFFERSON STREET
DOWNTOWN HUNTINGTON
HAUNTEDHUNTINGTON.COM

Los Lobos

September 27, 8 pm



Rock ★ Tex-Mex ★ Country
Folk ★ R&B ★ Blues

"La Bamba"
"Come On, Let's Go"
"Will the Wolf Survive?"

Foellinger Theatre

3411 Sherman Blvd. • 427-6000
www.foellingertheatre.org











OPENING NIGHT

MAHLER'S TITAN SYMPHONY

SEPTEMBER 27
7:30PM | EMBASSY THEATRE
ANDREW CONSTANTINE,
CONDUCTOR



**DON'T MISS A BEAT —
TICKETS START AT \$17!**

THE
PHIL

ANDREW CONSTANTINE
MUSIC DIRECTOR

260 481-0777 | FWPPhil.ORG







2014-2015
JOIN THE
MOVEMENT

at the edge



Dance as designed by three trailblazers in modern movement: the works of Arpino, Limón, and Ingram share the stage for two amazing performances.

**SEASON OPENING —
ONE WEEKEND ONLY!**

SEPT. 26* @ 7:30 PM
*Cocktail reception @ 6 PM
SEPT. 28 @ 2:30 PM
ARTS UNITED CENTER
TICKETS: 260.422.4226
fortwayneballet.org













PHOTO BY JEFFREY CRANE
PHOTOGRAPHY

fort wayne ballet
KAREN GIBBONS-BROWN
ARTISTIC | EXECUTIVE DIRECTOR

Prime and Twilight Time

By Mark Hunter

One note. That's all it takes to recognize B.B. King. At least that's all Eric Clapton, Bonnie Raitt, Carlos Santana and several other of the world's great guitar players need. One note. One note to recognize the King of the Blues and his famous guitar, Lucille. One note to evoke any of a hundred songs. One note to bring on the blues in the best possible way. One note to realize that greatness is in the house.

Thankfully, we'll get to hear far more than one note when Riley B. King and the great Robert Cray take the stage at the Embassy Theatre on Wednesday October 8.

B.B. King turned 89 the other day, and the show is being advertised as his last trip to the Summit City, with the implication being he may stop touring elsewhere as well. But that's news to Robert Cray.

"I haven't heard that," Cray told me in a phone interview. "As far as I know I don't think he's ever going to quit. They'll have to drag him off the stage."

Cray should know. He's played with B.B. King many times and will probably do a number or two with King after his band, The Robert Cray Band, wraps up its set. And if ever there were a band to open for B.B. King, it's Robert Cray's. Between them they have amassed 21 Grammy Awards, including King's 1987 Lifetime Achievement Award (I think they owe him another one of those), released some 60 albums and played thousands of shows. In 1956 alone, King and his band played 342 performances.

While reviews of recent B.B. King concerts depict a man past his prime (at 89 who wouldn't be?), Cray is smack in the middle of his. His 17th CD, *In My Soul*, released in April of this year, is as strong as any he's recorded. With his band – longtime bassist Richard Cousins, keyboardist Dover Weinberg (returning to the group following a long absence) and new drummer Les Falconer – Cray keeps on putting out inventive, top-notch stuff. He said the songs on *In My Soul*, produced by Steve Jordan, fell together with surprising ease.

"I've done two previous records with Steve Jordan," Cray said. "He's just great to work with. Steve is a great organizer. Everybody has the utmost respect for him. He makes everyone so comfortable in the studio. We had a ball. He played on a bunch of stuff also, so it was like having a fifth member in the band."

Cray has always played with a lot of soul, whether he's playing blues or R&B tunes, but he was surprised when the *In My*



B.B. KING

W/ROBERT CRAY

8 p.m. Saturday, Oct. 4

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$34.50-\$72, 260-424-5665

Soul sessions began to find that he and everyone else brought songs that were so soulful.

"It just happened," Cray said. "I was in contact with Steve, and like most producers he was looking for new material. He suggested (Otis Redding's) 'Nobody's Fault But Mine,' and then he thought of (the Isaac Hayes/David Porter song) 'Your Good Thing is About To End.' But then the rest of the guys were writing soul songs too. We had all this soul material. That just happened. Then 'Deep In My Soul' (Bobby Blue Bland) that just came up in the studio."

Stephen Thomas Erlewine, writing on Allmusic.com, said the song "Fine Yesterday" "is so gorgeous it makes heartbreak seem welcome."

Cray, who was born in 1953, said the first time he heard the Beatles, he wanted to be George Harrison. Then when he heard Jimi Hendrix, he wanted to be him. But then the blues got hold of him, and he wound up being Robert Cray – which has turned out to be just fine.

The Robert Cray Band released two albums in the early 1980s. Both were well received critically. But their third re-

cord, *Strong Persuader*, blew everyone away. The songs "Smoking Gun" and "Right Next Door (Because of Me)" peaked at No. 2 and No. 27 respectively on the Mainstream Rock charts. "Smoking Gun" earned him his first of five Grammys. After that Cray and his band continued to wow audiences and critics with exceptional guitar playing and singing.

He is the youngest living musician to be inducted into the Blues Hall of Fame. In 1978, while living in Eugene, Oregon, he got a role in *Animal House* as the bass player for the fictional band Otis Day & the Knights.

"I had to borrow Richard Cousins' bass," he said. "They had already casted the guitar player."

With a live album slated for release in the fall, Cray is not about to slow down. But for King, the slowing began a few years ago. And why shouldn't it? King has been the world's most famous blues musician for half a century, if not more. His generosity with his time and talent is unmatched.

Born in a cabin on a Mississippi cotton plantation in 1925, King went to Memphis 23 years later to start his career as a guitar player. He had followed the guitarist (and his mother's first cousin) Bukka White to the blues city in Tennessee. King made his first recordings with Sam Phillips who later started Sun Records.

His first big break came when in 1948 he played on Sonny Boy Williamson's radio show out of West Memphis. That led to more and more gigs. And while there were plenty of guitar players around in those days, each hoping to make his mark, the style King developed – playing single notes with left-hand vibrato – caught the ears of listeners, possibly because of its voice-like quality.

What King calls his "breakthrough moment," however, came at a show in the late 1960s in San Francisco in front of an all-white audience at the Fillmore. King thought he was at the wrong gig. But later he discovered that the influence he and other black blues players had on white musicians like Peter Green and Eric Clapton had introduced the blues to a new and eager audience. King also got help from Frank Sinatra who helped open doors in Las Vegas clubs that had previously been closed to black musicians.

In the 1990s King began opening doors of his own. He now has five blues clubs around the country. There's a Youtube video of the Robert Cray Band playing at B.B. King's in New York City in March of this year.

The show at the Embassy will be a great chance to see two remarkable musicians, one in his prime, one in his twilight, but both in the heart and soul of the blues.



whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: http://www.whatzup.com

Facebook: http://www.facebook.com/whatzupFortWayne

Publisher: Doug Driscoll
Calendars/Ads: Mikila Cook
Ads: Sarah Anderson
Computers/Web: Josiah South

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

A Classic Season Kick-Off

By Michele DeVinney

For all the lamenting about the fate of the book industry, there is no denying that for many of us there is nothing more satisfying than a good read. Never is that more true than in childhood where, despite all the video and computer options out there, kids are still more than happy to listen to their favorite grownups read to them and later, when they can, read to themselves. The sharing of one's favorite childhood books with another generation keeps them alive in our own hearts forever.

Among the classics that have charmed children and adults alike for decades are books from the 1950s series, *The Chronicles of Narnia*, and among that classic set of stories, *The Lion, the Witch and the Wardrobe* is perhaps the most beloved. Included by Time magazine on a list of the 100 best novels of all time, C.S. Lewis captured a magical and fantastical world which speaks to people of all ages, in all eras.

A book with that rich history is a perfect choice to kick off Fort Wayne Youththeatre's own historical season, one in which they celebrate 80 years of providing creative education for young actors while performing remarkably professional shows for its audience. Leslie Hormann, executive director of Youththeatre, says it's a perfect way to begin celebrating their anniversary.

"It's just an incredibly popular story. The book is popular, the [2005] movie is popular, and it's always a popular choice on our audience surveys of what they'd like to see us do. When we were choosing shows for our 80th anniversary, we wanted to feature ones that we hadn't done in 20 or more years."

Hormann has a history of her own at Youththeatre. She herself was a student and performer there before later becoming known as Doc West's radio partner and later rejoining Youththeatre as director. But those years there did not include *The Lion, the Witch and the Wardrobe*, since it was performed after her years as a student and before her current position began. There's also another first for her in this production, one involving the legendary Harvey Cocks.

"I have always wanted to direct Harvey in a show, and this was my chance, so that

was a big attraction for this show. He's going to play the Professor which is perfect for him. We also have Jim Clauser playing Father Christmas and Ennis Brown playing Aslan, and with his big booming voice that's going to be great."

Those three adult actors will join dozens of youngsters, the youngest among them

battle – that really work well with dance and with such a big cast."

The show not only kicks off the season for Fort Wayne Youththeatre, it provides the first of several celebrations associated with its 80th anniversary. Following the Saturday, October 4 performance, which begins at 11 a.m., there will be a birthday party for

Youththeatre, one which is open even to folks who haven't attended the performance. The gathering, which will take place in the gallery of the Arts United Center, will feature what Hormann calls "a family reunion," a get-together of Youththeatre alumni.

"It really is a family because if a child is in the program, the whole family gets involved. For this show I had three siblings audition. Two of them were cast, and the third is on our stage crew while the mom is volunteering. So everyone does get involved, and it becomes a big family."

Other upcoming shows for the 80th anniversary include December performances of *The Steadfast Tin Soldier*, a classic Hans Christian Andersen tale adapted for the Youththeatre stage by Harvey Cocks, and on a more serious note *The Boy From Kokomo: The Ryan White Story*.

"This year is the 25th anniversary of Ryan White's death so it's a milestone in the fight against AIDS," says Hormann. "There's a generation that doesn't even know that at one time AIDS was considered a death sentence or that there was a time when a kid in Indiana wasn't allowed to go to school because he was infected. Greg Stieber, who used to work for us in our outreach and education and is now with the Fort Wayne Ballet, wrote it, and it's really a great story."

Speaking of Fort Wayne Ballet, Youththeatre's recent collaboration with them for the first annual Fairy Tale Fest in May proved a big success and helped the ballet expand its audience with three packed audiences. Hormann, who admits a fondness for dance in her own directorial work, enjoys collaborating with both the ballet and with Fort Wayne Dance Collective. In fact, Hormann performed in FWDC's own recent fundraiser, proving her own performance days are not yet behind her. And with Cocks still going strong at 89, he serves as an example for her.

"Theatre keeps you young, and mentoring children keeps you young. Working with children is one of the best ways of staying youthful, and Harvey is still so spry at 89. It's a lesson for all of us."



THE LION, THE WITCH AND THE WARDROBE

FORT WAYNE YOUTHEATRE
7 p.m. Friday, Oct. 3
11 a.m. Saturday, Oct. 4
2 p.m. Sunday, Oct. 5
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$ 7-\$ 15, 260-422-6900

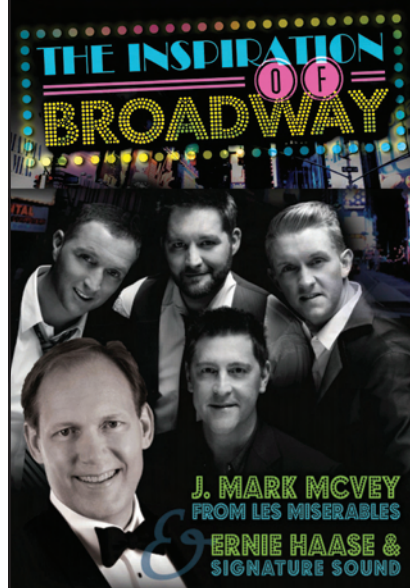
eight years old. There is, as always, a lot of diversity among a cast that is slightly larger than Hormann had originally intended.

"I had thought I would do this one smaller, but we had 187 kids audition which was crazy. So I thought, I can't do this, I need to cast more kids. So we ended up with 46. But I did cast a more mature group because this isn't a fairy tale-ish show. There are some pretty mature elements to the story. But I think what makes the show so popular are the themes: good versus evil and sacrificing for the greater good. There are some incredible scenes, and I look for scenes that we can act out through dance. There are two big scenes – the slaying of Aslan and the final

NISWONGER



SEASON OPENER
ANNIE MOSES BAND
SAT. OCT. 4 @ 7:30 PM



J. MARK MCVEY
FROM LES MISERABLES
& ERNIE HAASE & SIGNATURE SOUND
SAT. OCT. 18 @ 7:30 PM



DALLAS BRASS
with Bryan Anthony
FRI. NOV. 7 @ 7:30 PM

NISWONGER
PERFORMING ARTS CENTER
10700 SR 118 S. VAN WERT. OH
TICKETS
419-238-NPAC
NPACVW.ORG



Dancing in the Dark No More

Feature • Lesbian Gay Dinner Dance

By Michele DeVinney

Early fall brings with it a remarkable variety of social events and performances, providing an eclectic offering for those in Fort Wayne looking for something to do. For the last 25 years the Lesbian Gay Dinner Dance has been a highlight of the first Saturday in October, and once again this year the event takes place in the main hall of the Grand Wayne Center.

The event was originally established as a fundraiser for the AIDS Task Force, a groundbreaking organization when it first appeared in the area during a time of crisis in the AIDS epidemic. The inaugural dinner dance attracted 50 people to its original site in the women's room of the Chamber of Commerce building. Since that time there has been both tremendous growth and some waning attendance. At one point attendance grew to over 1,000 but has settled in recent years to about half that. Photographer David Kirk, an AIDS Task Force board member and event committee member, has seen it all in the last quarter century.

"I started going the second year of the event, so I was participating long before I was officially involved. But since I was a photographer, I used to set up and take pictures because many of those attending didn't feel comfortable going anywhere else. Now, of course, it's much more accepted, and people come with their phones and their own video cameras, so I don't need to do that anymore."

Those changes in attitudes, not to mention changes in the perception and severity of the AIDS epidemic, have been a double-edged sword. On the plus side, the social stigma of being gay in northeast Indiana has made an event dedicated to being open with others and dining out with a partner less necessary. And less problematic on many other levels.

"In those early years, people were terrified to go to a place like the Grand Wayne Center attending a gay event. People would take circuitous routes to go in so they wouldn't be seen. And taking a camera in

would be the last thing you'd consider doing. But now people walk in with their own cameras and there isn't any worry about it. Hey, people are getting married now!"

In fact, Kirk wed his own partner Michael in a ceremony just hours before the window closed, during the days of June 25-27 when the marriage ban was lifted just long enough for many



LESBIAN GAY DINNER DANCE

6 p.m. Saturday, Oct. 4

Grand Wayne Convention Center
120 W. Jefferson Blvd., Fort Wayne
Tix: \$10 dance, \$50 dinner & dance,
260-744-1144

couples to exchange vows. During that time, as they stood in line to marry, Kirk and his husband-to-be were approached by a newspaper writer asking to take their photo and ask some questions.

"We kind of looked at each other and said, 'Sure,' and just a couple of years ago we never would have done that. So that goes to show how much things have changed in just a couple years."

The downside of that is many also no longer fear AIDS as they once did, leaving them somewhat ambivalent about attending a fundraiser.

"A lot of our younger people think AIDS isn't that big of a deal. They don't remember what it was like to have your friends die. They don't have the mindset to support it anymore, so we're trying to reach out to the younger crowd to let them know what

the AIDS Task Force does so we can get the word out."

And while it's true that the AIDS virus need no longer be an automatic death sentence, there is still much to be done, and the local AIDS Task Force has much to do and much to fund.

"The task force serves 400 clients in 14 counties," says Kirk. "So it's not just Allen County we're dealing with, it's a large group of counties. The need for funding is certainly there. We have 20 people on our staff, so there are budgetary problems. We have so many people who need assistance, who need help getting their medications. And among the goals of the task force is to help educate the public. I think with our new director [Jeffrey Markley] we're taking steps in that direction. We're the only agency in town that does that work, and we were the first agency of its kind in Indiana."

While there's important work to be done, the event which promises to fund those services is anything but work. The evening begins with cocktails and socializing before the dinner is served, followed by a short program. This year's speakers will address the significant changes and progress in marriage equality this year, a timely and historic topic for everyone. A new DJ will get people on the dance floor while a silent auction will continue throughout the evening. A live auction will also feature larger prizes like vacation getaways.

Although one of the original goals of the Lesbian Gay Dinner Dance was to provide a safe semi-formal occasion for couples who were otherwise afraid to be seen in public, the current lack of secrecy and the growing support of the straight population have made this a "come one, come all" event. Kirk says the tagline for this year is "Everyone Is Welcome, No Matter Who They Love." Making things even easier is a new online ticket site, DinnerDance.AIDSFortWayne.org, which provides a convenient way to join the fun.

Kirk says another added attraction this year is the return of the Bag Ladies of In-

Continued on page 8



Friday, Sept. 26 • 8pm

STORYMAN

formerly Guggenheim Grotto
\$15/\$20/\$30



Saturday, Oct. 11 • 8pm

PINK DROYD

Welcome to the Acoustic
\$10/\$12/\$25



Wednesday, Oct. 29 • 8pm

BLUE OYSTER CULT

\$56.50

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne

c2gmusic hall.com

Fort Wayne Museum of Art

Fall PARTY

OCTOBER 10th
6-9 p.m.
www.fwmoa.org

THE FREAK BROTHERS /
MAIN STREET BISTRO II
\$5 MEMBERS < \$12 GUESTS

fwmoa | 311 Main St.
Fort Wayne Museum of Art | Fort Wayne, IN

SPONSORED BY:
BKD
FAC
AST
Fort Wayne Museum of Art is funded in part by ArtLink.

ALLEY
SPORTS BAR

Saturday
Sept. 27th

Cougar Hunter

9pm to 1am
No Cover!

Domestic Buckets \$12

probowlwest.com

Natural Born Performer

By Jen Poiry-Prough

As the oldest of five children, Jim Nelson learned to be “loud and noticeable” from an early age. In fact, he says, “I was pretty dramatic from the get-go.”

His dramatic personality translated naturally into theater performance.

“I think I was interested in performing the moment I took my first breath,” Nelson says. “I used to watch TV shows and make up my own scenes based on them and impose on friends to play them out.”

He was a fan of “campy sci-fi” shows such as *Lost in Space* and *Land of the Giants*. He also did a mean imitation of Walter Brennan’s walk from the 1950s sitcom *The Real McCoys*.

His penchant for the spotlight wasn’t born just out of a need to be noticed, however. It was bred into him. “My mother performed and took acting classes when she was very young,” he says. “My paternal grandfather, Raleigh Nelson, was a comedian in the Vaudeville circuit. He was ornery and had the biggest, heartiest laugh of anyone I’ve known.”

He attended local shows from a young age, starting with a Youth-theatre production that featured a classmate of his. He says the first “big person” show he saw was *Hello, Dolly!* starring Rosy Ridenour (Dolly), the late Wayne Schaltenbrand (Cornelius) and Dan Butler (Barnaby) at the now-defunct Franke Park Outdoor Theatre.

As much as he appreciated attending theater, Nelson was surprisingly late to the game of performing himself. He attended Elmhurst High School but did not participate in any school productions, and his first theatrical audition – for *Pal Joey* at Arena Dinner Theatre – was less than stellar.

“I didn’t make it,” he says. “I made the mistake of going in without really knowing what I was doing, including singing a song that didn’t fit me or the show. Live and learn.”

And learn, he did. “I took tap, ballet, and jazz at the Fort Wayne Ballet so I could work on becoming good chorus material,” he says. This led to an audition for *The Music Man* at the Fort Wayne Civic Theatre in 1976, and he was cast as a featured dancer.

Under director Richard Casey and choreographer Mary K. Perkins, he worked harder than he ever had before. “We were there every night, Sunday through Friday, rehearsing our hearts out,” he recalls. “I made lifelong friends from that experience.”

In addition to the friendships he made, he learned the value of discipline and hard work in putting a production together.

“You were expected to be on time, warmed up and ready to go at the start of the rehearsal,” he says. “Being sick was not an option. If you slacked, your reputation suffered. I cherish that about [Casey] because

he modeled and nurtured a respect for the work. He had high expectations and held you responsible.”

The lessons sometimes came with a price.

“The downside was he didn’t seem to have a lot of respect for your ‘day job,’” he says. “Tech rehearsals could last until 2 a.m., and I had to be at work six hours later.”

Nelson says that although directors in Fort Wayne no longer hold such rigid standards (a positive thing, he says), he still owes a lot to directors like Dick Casey and Larry Life “for showing me the sweat it takes to put on a production.”

Nelson continued his theater education, earning a bachelor of arts in theatre/performance from IPFW in 1988. He decided not to make theater his life’s work, however, and earned a masters degree from Ball State University in speech-language pathology in 1996.

Today he works in the public school system, but he says speech therapy and theater have a lot in common.

“What I feel I use most frequently [in my job] is theatricality to keep my kids interested and challenged with what they are doing,” he says. “If [a session is] getting too serious

or bogged down, I try to raise the mood with a more animated, fun activity which is entertaining and educational.”

In the meantime, Nelson has continued performing as a hobby. He has worked with the majority of the city’s theaters, but he considers Arena Dinner Theatre his “home base.”

“I love the intimacy of [Arena],” he says. “I love the people who work there, on the board, in the shop and in the box office. The executive director [Brian Wagner] is one of my best friends. They work very hard to produce quality theater.”

He also has fond memories of working with the IPFW Dept. of Theatre over the years. “I especially loved working with Larry Life, because we did some timely and sometimes controversial theatre,” he says. “Many of the shows sparked emotions and created dialogue, which is what theatre is supposed to do.”

In 1986 they staged *The Normal Heart*.

“It was a new play about the beginning of the AIDS epidemic in New York City and how it impacted a group of gay men,” he says. “That was an amazing, emotional and satisfying experience, and I learned so much from it. My character, Mickey, has a nervous breakdown on stage during Act 2, and Larry guided me every step of the way during that scene. I had never done anything that dramatic in my life. Emotionally, it opened a lot of doors for me acting-wise. I wanted to test my limits.”

His limits were tested during one performance on a night when emotions were running particularly high.

Continued on page 16



BILL ENGVALL

Welcomed by WWKI
Sponsored by Kirtlan Automotive

Sat. Oct. 18
6 pm & 9 pm

Bill Engvall was a founding member of the comedy revolution known as the Blue Collar Comedy Tour. Now, a decade later, Engvall continues to enjoy unyielding success with TV shows, game shows, and live tours that all stem from the popularity of 3 small words...
“Here’s your sign!”

\$27, \$37, \$47, \$75


honeywell center
Wabash • 260.563.1102
honeywellcenter.org



B.B. KING



Special Guest: **Robert Cray**
ON SALE NOW!

SAT • OCT 4 • 8PM

Tickets are available at the Embassy box office, all Ticketmaster outlets, by phone at 1-800-745-3000, or at ticketmaster.com.



www.bbking.com
www.bbkingfanclub.net



Wooden Nickel CD of the Week



TRAIN

Bulletproof Picasso

The dudes behind "Drops of Jupiter (Tell Me)" are back with their seventh studio album, *Bulletproof Picasso*, which guitarist Jimmy Stafford said just might launch Train into the mainstream. But hasn't this band, which turns 20 this year, already been there and had its fair share of radio play? Regardless, critics say this effort, with its standout single "Angel in Blue Jeans," is definitely the group's poppiest yet. Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 9/21/14)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA <i>Different Shades of Blue</i>
2	-	JOHN MELLENCAMP <i>Plain Spoken</i>
3	1	ROBERT PLANT <i>Lullaby & the Ceaseless Roar</i>
4	3	TOM PETTY <i>Hypnotic Eye</i>
5	5	JOHNNY WINTER <i>Step Back</i>
6	2	RYAN ADAMS <i>Ryan Adams</i>
7	-	BIG & RICH <i>Gravity</i>
8	8	SLASH <i>World on Fire</i>
9	9	ERIC CLAPTON & FRIENDS <i>The Breeze</i>
10	-	LENNY KRAVITZ <i>Strut</i>

CHECK OUT OUR \$5 CLASSIC CD BINS

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelmusicfortwayne.com

Grey Gordon

Forget I Brought It Up

So who's Grey Gordon? Well, he's this cat who's covered in tattoos and wears browline glasses. He's vegan, straight-edge, digs fashion, and he seems like he's generally a pretty bright fella. He also happens to play guitar in the band Wickerwolves while also making music under his own name. What's that name again? Yes, it's Grey Gordon.

Now most of the information I know about the guy doesn't really mean a whole lot, as it doesn't really justify liking his music. Sure, the guy's straight-edge. And yeah, he doesn't eat meat or meat products. And he digs nice threads and sneakers. And though he comes across like a well-rounded, well-read individual, that doesn't necessarily mean he makes great music. Fortunately for us, Gordon can add great songwriter to his many hats he wears, as his full-length debut, *Forget I Brought It Up*, proves tenfold.

I can't stand the term "emo," and after reading a few articles about Gordon and his new record, I've heard "emo" and "emo-revival" and "he sounds like Emo Phillips" more times than I'd like to count. Frankly, I think dumping Gordon and his music into a category like that is pure laziness. *Forget I Brought It Up* is a classic indie rock record that oozes 80s SST and Sub Pop.

"Barstools and Haircuts" is a crunchy riff and big drums that would make Bob Mould proud, while "Learned Helplessness" has the self-righteousness worthy of a Sebadoh B-side spot. But unlike Lou Barlow, Gordon's not getting in the fetal position here. He holds a punk rock stance and tightened fists as he sings, "stop feeling sorry for yourself." This isn't a guy cowering in his own self-loathing; he's defiant in his own self-awareness. "Indianapolis 2008" is a coming-of-age song about a doomed trip down I-69 that would have sounded right at home on Sunny Day Real Estate's *Diary*. "On the Subject of Serotonin" sounds like Bug-era Dinosaur Jr. "Like Atlas" is a great hardcore track with some great pop undertones.

The album itself sounds big and bright, with every guitar popping and crackling out of the speakers. Produced by Benjamin Barnett (of Kind of Like Spitting) and Pierre Ferguson in Sumner, Washington, last spring, Gordon sounds as good as he's ever sounded. Last year's great and mostly acoustic *Still At Home Here* was just a preview of what Gordon had up his sleeve.

Forget I Brought It Up is a big rock n' roll record. Forget emo. Forget hardstyle. Forget fashion. Just pick up this album. You'll be glad you did. (John Hubner)

Electric Würms

Musik, Die Schwer Zu Twerk

Try saying the title five times fast. Notice just how bizarre and yet fun it is to say out loud? Roughly translated, it means "music that's hard to twerk to," and after listening to how fun the music can be, the title may not be totally accurate. This goofy little psych-prog side-project from two-thirds of the Flaming Lips is being treated by critics and even some fans like the unwanted step-child in the Lips' expansive discography, but that really isn't fair. As far as I'm concerned, the Electric Würms are happy just to exist.

As a fervent Lips fan myself, I should probably be asking, "Why?" – as in, why is this under the moniker of the Electric Würms when it's so clearly a Flaming Lips project (minus bassist Michael Ivins and with a few members of MGMT)? The two bands have collaborated before (on the 2009's *Embryonic*), and there are ideas in *Musik* that are compelling enough to be saved for the Lips' next studio album. In my estimation, the biggest problem with this project is how little it distinguishes itself from the music of its big brother.

The sticker on the CD and vinyl copies boasts a proggy interpretation of the Lips' innovative approach to their distinctive sound. When it comes down to it, *Musik* gives the impression of another



Spins

BACKTRACKS

The Turtles

Happy Together (1967)

The third studio album from the Los Angeles band The Turtles was quite a contrast to their contemporaries playing in the northern part of the state of California. Less folk and more pop, it was a refreshing sound on radio and attracted music fans wanting a change from both the surf and psychedelic genres that dominated the late 1960s.

The record kicks off with "Makin' My Mind Up," a bright number with great harmonies and a charming horn arrangement. "Guide for The Married Man" is sort of a tongue-in-cheek primer that sounds like a cross between The Partridge Family and The Guess Who. "The Walking Song" has a melancholy but cool Beach Boys vibe and plenty of youthful energy, thanks to the creative writing of Howard Kaylen. The most familiar song from the band, "Happy Together," which overtook The Beatles' "Penny Lane" for the No. 1 spot on the charts, closes a very good first side.

"She'd Rather Be with Me" opens side two and soared to the No. 3 spot, giving the band two Top 3 singles in 1967. "Like the Seasons," written by Warren Zevon, is full on pop-folk. (Zevon was also on the White Whale label.)

"Rugs of Woods and Flowers" closes the album and has a amusing beat to it, bringing together strings and an almost facetious vocal presence. I think the band wanted to express its sense of humor, and this track nails it.

Don't buy a greatest hits package; get this and get happy! This week's Backtracks is dedicated to my wife, who loves The Turtles and is celebrating a birthday this week.

Fun Fact: The Turtles' Flo & Eddie (Mark Volman and Kaylan) were original members of Frank Zappa's band, The Mothers of Invention. (Dennis Donahue)



indulgent project (the Lips' *Sgt. Pepper* cover album, *With a Little Help from My Fwends*, is being released this Halloween). Occasionally we hear what could be snippets left over from *The Terror*, their psychedelic, melancholy, but brilliantly beautiful effort from last year. (For example, *Musik*'s "The Bat" incorporates the jabbing guitars from "Look ... the Sun Is Rising".) However, most of *Musik* feels like a compilation of individual scattershot ideas that happen to mesh together in this scrapbook of sorts.

But really, that is the absolute worst I could say about this EP. Otherwise, even the less interesting ideas found on *Musik* sound more distinctive and unique than any heavily promoted radio airwaves on Billboard Top 20 music. Of *Musik*'s six songs, "Transform!!!" is the most compelling and exciting to twerk to, the album title notwithstanding. However, the following (and closing) track, "Heart of the Sunrise," is a Yes cover that provides calm after such a raucous song. The fourth track, "Living," is the most interesting example of how cool, yet meandering this EP can be, but you just wish it ventured into more territory than it does. Then again, one could make the same argument for all six songs on *Musik*.

However, nearly 30 years after their first post-punk/alternative ramblings, the Lips could do a lot worse for themselves with this Electric Würms project. If that sounds like a back-handed compliment, it really isn't; it just means that those who listen to *Musik* will likely be reminded of why they were drawn into the ever-expanding universe of the Flaming Lips to begin with. (Colin McCallister)

DINNER DANCE - From Page 6

dianapolis, a group he says he just learned about a couple years ago himself.

"They're a group of guys who dress in drag, but they don't try to make themselves pretty. They really do caricatures and help raise money for AIDS related causes. We had them here last year, and the crowd just loved them. They really know how to work a crowd, and they know how to make some money."

Which, when all the dining and dancing is done, is the event's most important outcome.

BEAMER'S
SPORTS GRILL

Local Acoustic Every Thursday
Thursday, Sept. 25 • 7pm-9pm
Jon Durnell

Friday, Sept. 26, 9:30pm-1:30am
Juke Joint Jive

Saturday, Sept. 27, 9:30pm-1:30am
Morning After

260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

SNICKERZ
THE COMEDY BAR

THURSDAY, SEPT. 25, 7:30PM • JUST \$8

DANNY BROWNING
w/IRVING LOUIS

FR. & SAT., SEPT. 26-27, 7:30 & 9:45 • \$9.50

MIKE GREEN
w/IRVING LOUIS

CALL 486-0216 FOR MORE INFORMATION
OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, SEPTEMBER 26 • 10-2
GRATEFUL GROOVE

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS

KT & THE SWINGSET QT.

EVERY WEDNESDAY
OPEN MIC COMEDY/IMPROV, 8-9PM

LIVE JAZZ, 9:30-12:30

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Sweetwater
SOUNDWORKSseries
Music & Technology Demystified

LINE 6

Presents
Guitar Tone Made Easy
Learn the Secrets to Great Tone

Saturday, October 4 at 11AM

At this FREE workshop, you'll learn:

- About the evolution of electric guitar and amp tone
- Why getting the right tone is important
- How to tweak a tone like a pro
- How you can match a song's guitar tone in under three seconds
- The best way to learn guitar, develop your chops, and have great amp tone

Join us and discover how the incredible AMPLiFi amps from Line 6 will transform your playing and your tone. Capable of conjuring anything from classic to modern tones, the AMPLiFi will put your ideal guitar sound at your fingertips. Led by Line 6 Tone Expert Andy Paredes, this workshop will teach you everything you need to know about crafting guitar tone with the AMPLiFi amp.

Visit Sweetwater.com/events to register!

Sweetwater

Call (260) 432-8176
or visit Sweetwater.com.
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

Calendar • Live Music & Comedy

Thursday, September 25

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Corner Pocket, Fremont, 9 p.m.- 1 a.m., no cover, 495-9255

DAN SMYTH — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DANNY BROWNING w/IRVING LOUIS — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

KENNY TAYLOR — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MOLLY HATCHET w/BIG CADDY DADDY — Rock at Dekalb County Free Fall Fair, Auburn, 7 p.m., free, all ages

NEKROFILTH w/LURKING CORPSES, NUCLEAR HELLFROST — Metal at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

Friday, September 26

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

BC Fuzzz — Funk/pop at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

A Little Help from Valhalla's Friends

One of the driving forces in our local metal scene is eager to get some new music into your hands, but they need a little help. Any band can tell you that releasing a CD comes with a hefty price tag, and just is just what Valhalla are facing right now. The boys have some amazing new material for their upcoming release, *Victory Awaits*, but they're looking for some fan support in order to record and release it. With a contribution from you, *Victory Awaits* can become a reality. All you need to do is hop onto www.indiegogo.com and select the contribution package that best suits you. Available packages offer quite a bit to choose from, including a digital download, autographed CD, vinyl, a picture of you holding Paul's keytar, T-shirt, guitar or piano lesson, dinner, a show at your house, a look of Logan's beard and so on. It really doesn't matter what you choose, as every bit will help. Plus, it's not like you're just giving money away; you'll actually be getting something in return (as if the satisfaction of helping release this shredtastic piece of work isn't enough). Valhalla will also be taking pre-orders on Friday, September 26 at their O'Sullivan's show alongside Beneath it All and Totally Orange Time Machine. Let's get this masterpiece released, as I'm certain it's going to be top-notch and worthy of consideration come Whammy time.

I recently heard that Cheap Girls were coming to the Brass Rail on Saturday, October 11. Yeah, the mind wanders when you hear that, right? Are the girls single? Why are they considered cheap? Not to rain on your parade, but Cheap Girls are actually a three-piece rock act from Lansing, Michigan. And get this: they're not even girls. The band, which has been going strong since 2007, is made up of brothers Ian (bass, lead vocals) and Ben Graham (drums) and Adam Aymer (guitar). The trio has toured extensively and has



Out and About

NICK BRAUN

released four full-length studio albums, the latest being *Famous Graves*, released in May. Also performing that evening will be another trio called Beach Slang (Philadelphia) and our very own Aadia. Should be a great night!

Piere's was playing the role of Santa Claus the other day when they handed out a few concert announcements every half-hour during a two-hour time span. From the looks of it, there's enough variety to put a smile on everyone's face. The first announcement was Canadian rockers Thousand Foot Krutch along with We As Human and Like a Storm on Friday, October 17. Next up are the country rap duo The Lacs with hip-hopper Bubba Sparxxx opening on Friday, October 24. Mississippi rockers Saving Abel will make a stop on Saturday, November 15 in support of their latest release, *Blood Stained Revolution*, which actually comes out a couple of days before the show. The album also features new singer Scotty Austin at the helm. The last announcement that was made was American country rapper Big Smo on Thursday, January 8. Plenty there to choose from, and as if that wasn't enough, a few hours later they made the announcement that Wayne Static will take the stage on Sunday, November 9 for the 15th anniversary of Static-X's release *Wisconsin Death Trip*. Also that evening, Powerman 5000 and American Head Charge will take to the stage for what is sure to be a monstrous affair. Tickets are on sale for all these shows; get yours while they last.

niknit76@yahoo.com

ANGOLA

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **FALL HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-10 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on whatzup.com's homepage with over 1,400 unique daily visits.
- All your calendar entries included in whatzup's daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on whatzup's homepage.
- Reduced rates on any display advertising you purchase.

CALL 260.691.3188 FOR MORE INFORMATION

BEKAH BRADLEY & MAD JR. — Variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

BRENT LOWRY BAND — Variety at Piggy's, Angola, 9 p.m., \$5, 665-7550

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

CLASSIC VOICE — Swing/variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

CRAIG MORGAN — Country at Wagon Wheel Theatre, Warsaw, 7 & 9:30 p.m., \$41-\$50, 574-267-8041

DALLAS & DOUG SHOW — Variety at Jimmy's on James, Angola, 9 p.m., no cover, 833-9676

DAN SMYTH TRIO — Variety at Phoenix, Fort Wayne, 8-11 p.m., \$2, 387-6571

DAN SMYTH TRIO — Variety at Phoenix, Fort Wayne, 8-11 p.m., \$2, 387-6571

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

DJ TABATHA — Variety at Babylon, Fort Wayne, 10:30 p.m., no cover, 456-7005

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GRATEFUL GROOVE — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JUKE JOINT JIVE — Classic rock/funk at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIKE GREEN w/IRVING LOUIS — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ONE EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

PLAN B — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

PRIMAL URGE — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

SALIVA w/FUEL, INFANTRY OF NOISE — Rock at Dekalb County Free Fall Fair, Auburn, 8:30 p.m., free, all ages

SHONNON PERSINGER & ERIC CLANCEY — Jazz at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508

STORYMAN w/SUNNY TAYLOR, MEGAN KING & BEN PORTER — Folk at C2G, Fort Wayne, 8 p.m., \$15-\$30, all ages, 426-6434

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

VALHALLA — Metal at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, September 27

80D — Rock at Market Street, Huntington, 10 p.m., no cover, 356-9997

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG DADDY WEAVE w/CHRIS AUGUST, DARA MACLEAN, GROUP 1 CREW — Contemporary Christian at Blackhawk Ministries, Fort Wayne, 7 p.m., \$15-\$30, 484-1029

BIG DICK AND THE PENETRATORS — Classic rock at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

BRENT LOWRY BAND — Variety at Piggy's, Angola, 9 p.m., \$5, 665-7550

BULLDOGS — Rock n' roll at The Crosswalk Building, Ligonier, 7-10 p.m., \$10, 636-2155

COUGAR HUNTER — 80s glam rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

DAN SMYTH TRIO — Variety at Downtown Eatery, Warsaw, 9 p.m.-1 a.m., no cover, 574-267-6000

whatzup PICKS

ANNIE MOSES BAND

7:30 p.m. Saturday, Oct. 4

Niswonger Performing Arts Center

10700 State Road 118 South, Van Wert, Ohio

\$20-\$30, 419-238-6722

The Annie Moses Band is a family affair through and through. Led by front-woman Annie Wolaver Dupre, this seven-piece band, which took its name from the members' pioneering great-grandmother, will be at the Niswonger Performing Arts Center in Van Wert Saturday, October 4 at 7:30 p.m., giving audiences a taste of their take on Americana, folk, Appalachian bluegrass, jazz and roots music.

Made up of six Wolaver siblings and one sibling-in-law — Wolaver Dupre (vocals), Alex (viola), Ben (cello), Camille (harp), Gretchen (violin/mandolin/guitar), Jeremiah (electric guitar) and Berkle (vocals) — the band will be in Van Wert as part of their Rhapsody in Blue Grass Tour.

According to Wolaver Dupre, the new album (the group's 12th) is an attempt to "cover the scope of the American musical landscape." It features favorites by American composers Aaron Copland and George Gershwin, among others.

"We can't wait to share this experience with audiences," said Wolaver Dupre.

The Julliard-trained Wolaver clan began performing together in 2001 and quickly gained a reputation for high-energy live shows that spotlight the young musicians' talent and passion, two things they seem to have inherited from their parents. Robin and Bill Wolaver are musicians in their own right, and achieved fame in 1988 when country legend Sandy Patti made their song, "Make His Praise Glorious," a No. 1 Christian radio hit.

Annie Moses worked in the cotton fields of Depression-era Texas. She also worked hard to nurture Robin's musical talent, and Robin was determined that her children would likewise grow up

surrounded by song. Wolaver Dupre told CBN that The Annie Moses Band is a celebration of four generations of that legacy.

"Hopefully [we're] creating something that's a very powerful message for our generation," she said.

CHARLIE DANIELS BAND

7 p.m. Saturday, Oct. 4

T. Furth Performing Arts Center

Trine University, Angola

\$45-\$50, 260-665-4990

At 77, Charlie Daniels, the man and pen and fiddle behind 70s mega cross-over hit "The Devil Went Down to Georgia," is still touring, and he's bringing The Charlie Daniels Band to T. Furth Center for Performing Arts on the campus of Trine University Saturday, October 4.

The bushy-bearded, cowboy-upped Daniels grew up in North Carolina and was exposed to gospel, bluegrass, R&B and country from a very young age. As a teenager he was already an accomplished fiddle, banjo, guitar and mandolin player. He cut his teeth playing for others — Bob Dylan, Leonard Cohen, Hank Williams Jr. and The Marshall Tucker Band, to name a few — but finally hit it big when he formed his own eponymous band in the mid-70s and released that song about a fiddler and the devil and their activities down Georgia way.

The Charlie Daniels Band snagged a Grammy for that one, not to mention some serious fame when the song was selected for the soundtrack of the film *Urban Cowboy*.

Decades later and Daniels is not about to slow down. And while he might be more famous at the moment for his political activities (he has a book out titled *Ain't No Rag: Freedom, Family and the Flag*), there's no question that the man can still play. When it comes to fiddlin', he just might be the best there's ever been.



ANNIE MOSES BAND



CHARLIE DANIELS BAND

BBQ for 2

- 2 entrees
- 2 salad bars
- 2 sides

Served with Dicky's Famous Cornbread

All for \$28
only at Dicky's
21 Taps



2910 Maplecrest
Fort Wayne
(260) 486-0590

DUPONT BAR & GRILL

SPORTS PUB & GRUB

WEDNESDAYS • PARTY ON THE PATIO
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS
SCOTT FREDRICKS (7-9PM)
SHUT UP & SING KARAOKE INSIDE @ 8PM

THURSDAYS • PARTY ON THE PATIO
\$1.50 BUD/BUD LIGHT &
1/2 PRICE APPETIZERS (6-10PM)
SCOTT FREDRICKS (7-9PM)


FRIDAY, SEPT. 26 • 9:30PM
ONE EYED WOOKIE

SATURDAY, SEPT. 27 • 9:30PM
SEATTLE RAIN

• SUNDAYS •
NFL TICKET ON THE MEGATRON
\$2.75 16 OZ. BUD LIGHT
\$3.75 BLOODY MARYS
\$11 PBR & BUSCH LT 100oz TUBES
\$14 BUD LT & MILLER LT 100oz TUBES

10336 LEO ROAD FORT WAYNE
260-483-1311

SATURDAY, SEPT. 27 • 9PM • 21+ • \$5



Ty CAUSEY

CALHOUN STREET SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

DIRTY COMP'NY W/ELEMENTS OF COSMOS — CD release party at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

EARPHORIK W/PLEASANT DRIVE — Progressive rock at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FINDING FRIDAY — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FORT WAYNE FUNK ORCHESTRA — Funk at Arts United Plaza, Fort Wayne, 7:30-8:30, free, all ages, 423-4349

FORT WAYNE PHILHARMONIC — Mahler's First Symphony at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

FORTUNE W/JAMIE WISE — Swing/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

G-MONEY & FABULOUS RHYTHM — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

GOOD NIGHT GRACIE — Variety at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

INDIANA JONES & THE RIO PIEDRAS — Metal at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

IRISH JAM SESSION — Open jam at Firefly, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

JACK ROCKS — Classic rock at Tri Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

JOE JUSTICE — Variety at Riverside Gardens, Leo, 10 a.m.-5 p.m., no cover, 627-0400

KASHMIR — Led Zeppelin tribute at Dekalb County Free Fall Fair, Auburn, 8 p.m., free, all ages

Los Lobos — Rock/blues at Foellinger Theatre, Fort Wayne, 8 p.m., \$23-\$30, 427-6715

MIKE GREEN W/IRVING LOUIS — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MODERATE PAIN — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

MORNING AFTER — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SCOTTY BUTTERS — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

SEATTLE RAIN — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30 p.m., no cover, 423 4751

TY CAUSEY — R&B/variety at CS3, Fort Wayne, 9 p.m., \$5, 456-7005

WALKIN' PAPERS — Rock n' roll at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

Sunday, September 28

DANCE VIDEOS & KARAOKE — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235

IPFW JAZZ ENSEMBLE — Jazz at Warsaw Evangelical Presbyterian Church, Warsaw, 2 p.m., free, 574-267-7044

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 29

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

SCRATCH N SNIFF LITE W/1/4 KIT KURT — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, September 30

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

KARAOKE W/MICHAEL CAMPBELL — Karaoke at 4D's, Fort Wayne, 9 p.m., no cover, 490-6488

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MARK GARR — Acoustic variety at Green Frog, Fort Wayne, 9 p.m., no cover, 426-1088

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, October 1

AMERICAN IDOL KARAOKE W/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

COMEDY OPEN MIC/IMPROV — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

FOZZY — Rock at Piere's, Fort Wayne, 8 p.m., \$12, 486-1979

JOHN SECULOFF — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Fridays & Saturdays. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 3 p.m.-3 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday & 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

WEDNESDAYS

\$2 DRAFTS

FRIDAY ACOUSTIC, SEPT. 26 5PM

ADAM STRACK

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

WED. & THURS.

KARAOKE W/JOSH

SATURDAY, SEPT. 27 • 10PM

DIRTY COMP'NY

CD RELEASE PARTY W/

ELEMENTS OF COSMOS

ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM



Download our new mobile app for Android and iPhone for weekly menus, Co-top Deals, events, and more!



<https://3riversfoodcoop.mobapp.at>

3 Rivers Natural Grocery:
Mine. Yours. Ours.

Locally owned by 1,600 households.

Awesome food for awesome people!

Hours:
Mon.-Sat. 8am-9pm
Sun. 10am-8pm

1612 Sherman Blvd.
Fort Wayne, IN 46808
260-424-8812
www.3riversfood.coop

NIGHTLIFE

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m. and live music on the patio Wednesdays and Thursdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., cover, 483-1311

Thursday, October 2

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

DJYPTERS — Jazz/variety at Phoenix, Fort Wayne, 7:30 p.m., no cover, 387-6571

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

Friday, October 3

AFTER SCHOOL SPECIAL — 90s rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CLUSTERFOLK — Neo folk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ TAB & KARAOKE w/STEVE JONES — Variety at Babylon, Bears Den, Fort Wayne, 10:30 p.m., no cover, 456-7005

DJ TABATHA — Variety at Babylon, Fort Wayne, 10:30 p.m., no cover, 456-7005

GRG3 — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

JOE RAMEY & FILTHY RAGS — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

MARK MASON QUINTET — Jazz/variety at Phoenix, Fort Wayne, 8 p.m.-12 a.m., no cover, 387-6571

SEATTLE RAIN — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

SHELLY DIXON & JEFF McRAE — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

YELLOW DEAD BETTYS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, October 4

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANNIE MOSES BAND — Folk/bluegrass at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722

B.B. KING w/ROBERT CRAY — Blues at Embassy Theatre, Fort Wayne, 8 p.m., \$34.50-\$72, 424-5665

CHARLIE DANIELS BAND — Southern rock at T. Furth Center, Angola, 7 p.m., \$45-\$50, 665-4100

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

FOREVER AWAY — Rock/metal at JR's, Leo, 9 p.m.-1 a.m., no cover, 627-2500

FREDDY AND THE HOT RODS — Oldies at American Legion Post 86, Kendallville, 7-10 p.m., no cover, 347-9978

INFANTRY OF NOISE — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

JOE JUSTICE — Variety at Village at Winona, Winona Lake, 10 a.m.-4 p.m., no cover, 574-253-1987

JULIE HADAWAY — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KILL THE RABBIT — Rock at The Venue, Angola, 10 p.m., cover, 665-3922

SAFEKEPT w/JACOB'S WELL — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

SAM GOODIE — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

Sunday, October 5

DANCE VIDEOS & KARAOKE — Variety at After Dark, Fort Wayne, 9:30 p.m., no cover, 456-6235

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, October 6

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

WAYNE AND JANE — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, October 7

FIVE FINGER DEATH PUNCH w/VOLBEAT, HELL YEAH, NOTHING MORE — Rock at Memorial Coliseum, Fort Wayne, 6:20 p.m., \$45, 483-1111

KARAOKE w/MICHAEL CAMPBELL — Karaoke at 4D's, Fort Wayne, 9 p.m., no cover, 490-6488

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, October 8

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

COMEDY OPEN MIC/IMPROV — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY	
Mike Conley.....	260-750-9758
BLUES	
Big Daddy Dupree and the Broke & Hungry Blues Band.....	708-790-0538
CLASSIC ROCK & COUNTRY	
The Joel Young Band.....	260-414-4983
CLASSIC ROCK & POP	
What About Joe.....	260-255-0306
CLASSICAL	
The Jaenicke Consort Inc.	260-426-9096
COUNTRY & COUNTRY ROCK	
BackWater.....	260-494-5364
Marshall Law	260-229-3360
FUNK	
Big Dick & The Penetrators.....	260-415-6955
HORN BAND	
Tim Harrington Band	765-479-4005
INDIE ROCK	
James and the Drifters	717-552-5240
ORIGINAL ACOUSTIC	
Dan Dickerson's Harp Condition	260-704-2511
ORIGINAL ROCK	
FM90	765-606-5550
ORIGINALS & COVERS	
Kill The Rabbit.....	260-223-2381 or 419-771-9127
PRaise & WORSHIP	
Jacobs Well	260-479-0423
ROCK	
80D	260-519-1946
Juke Joint Jive.....	260-403-4195
Little Orphan Andy.....	574-342-8055
The Rescue Plan.....	260-750-9500
ROCK & BLUES	
Dirty Comp'ny.....	260-431-5048
Walkin' Papers.....	260-445-6390
ROCK & VARIETY	
The DeeBees	260-493-2619
For Play	260-409-0523 or 260-639-3046
ROCK N' ROLL	
Biff and The Cruisers.....	260-417-5495
ROCK/METAL	
Valhalla.....	260-413-2027
VARIETY	
Big Money and the Spare Change.....	260-515-3868
Elephants in Mud.....	260-413-4581
Joe Justice	260-486-7238
Paul New Stewart & Brian Freshour/	
The Dueling Keyboard Boys.....	260-440-9918

Find more information on all of these performers, click the Musicians Finder link at www.whatzup.com

Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferdale, MI
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Cloves Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25-\$28)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Anberlin (\$25)	Oct. 21	House of Blues	Chicago
Anberlin	Nov. 3	St. Andrews Hall	Detroit
Anberlin (\$22-\$40.50)	Nov. 10	Newport Music Hall	Columbus, OH
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antemasque w/Le Butcherettes	Nov. 15	Magic Stik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Astronauts w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferdale, MI
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Better Than Ezra (\$25-\$125)	Oct. 16	The Vogue	Indianapolis
Better Than Ezra (\$23-\$30)	Oct. 17	House of Blues	Cleveland
Better Than Ezra (\$29)	Oct. 18	St. Andrews Hall	Detroit
Big Daddy Weave w/Chris August, Dara Maclean, Group 1 Crew (\$15-\$30)	Sept. 27	Blackhawk Ministries	Fort Wayne
Bill Engvall (\$27-\$75)	Oct. 18	Honeywell Center	Wabash
Black Keys (\$45-\$85)	Sept. 27	United Center	Chicago
Black Keys (\$45-\$85)	Sept. 28	United Center	Chicago
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue Oyster Cult (\$66.50-\$69.50)	Oct. 29	C2G	Fort Wayne
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boyz II Men (\$27.50)	Nov. 1	Vic Theatre	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Bryan Adams (\$48.50-\$88.50)	Oct. 21	Fox Theatre	Detroit
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferdale, MI
Calabrese w/Lurking Corpses, Flamingo Nosebleed (\$6)	Oct. 12	Brass Rail	Fort Wayne
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Charlie Daniels Band (\$45-\$50)	Oct. 4	T. Furth Center	Angola
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	Memorial Coliseum	Fort Wayne
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Chromeo w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Creep w/Prong (\$15)	Oct. 4	Centerstage Bar & Grill	Kokomo
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Dandy Warhols	Sept. 26	House of Blues	Cleveland
Danny Browning w/Inving Louis (\$8)	Sept. 25	Snickerz	Fort Wayne
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
Dave Landau w/Tara Lynn (no cover)	Oct. 23	Dupont Bar & Grill	Fort Wayne
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
DeatHeaven w/Earth, Lab Partners, State Song (\$20)	Sept. 27	Taft Ballroom	Cincinnati
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago

John Mellencamp announced a 2015 tour in support of his new album, *Plain Spoken*. The aptly titled Plain Spoken Tour kicks off at the Morris Performing Arts Center in South Bend on January 21, stops in Cincinnati January 24, moseys over to Columbus, Ohio January 30, heads up to Cleveland the following night, stops in Bloomington for two hometown gigs February 3-4, heads north to Chicago for two nights February 17-18 and finally makes it to The Embassy Theatre in Fort Wayne June 6, when the weather should be a little warmer. Tickets for the Embassy show are on sale now.



Road Notez

CHRIS HUPE

A band that has decided not to come to Fort Wayne, or anywhere else for that matter is **Guided By Voices**. The Dayton, Ohio based band reunited in 2010, produced several albums and planned a fall tour that included a highly anticipated stop at C2G Music Hall in The Fort. The band announced on its Facebook page that it has broken up and that all future touring and recording plans have been cancelled. In the wake of the Fort Wayne cancellation, a GBV tribute show is being planned, with **Thunderhawk** booked as the headliners. That show is set for Saturday, October 25 at C2G.

Long marriages apparently aren't in the cards for **Avril Lavigne**. The singer was married to **Sum 41's Deryck Whibley** for just three years, and now comes word that her one-year marriage to **Nickelback's Chad Kroeger** is about to end. Kroeger had writing credits on most of the songs on Lavigne's latest self-titled album, and the album didn't sell well; could that be the reason they are breaking up? I have no idea, but that sounds like as good a reason as any. Kroeger and his band Nickelback will unleash a new album of "treasures" November 4 and will tour all of 2015. Lavigne will likely be sitting at home wondering where everything went wrong. She could start by realizing she married that Nickelback dude.

After another great year of local music at Battle of the Bands, I'm in a local music mood. **Valhalla**, runner-up at 2012's BOTB IX, have launched a crowd-sourcing campaign to help fund their new album, *Victory Awaits*. Like most projects of this type, you can choose from a variety of items in exchange for your donation including posters, guitar picks, CDs, vinyl and even a chance to have Valhalla write a song about you. Check it out at indiegogo.com/projects/valhalla-victory-awaits-album-fundraiser. And if you feel like it, help another deserving local band get heard.

christopherhupe@aol.com

Delta Spirit w/Peter Matthew Bauer (\$20-\$22)	Oct. 11	Vic Theatre	Chicago
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
EOTO (\$17.50)	Sept. 25	Crofoot Ballroom	Pontiac, MI
EOTO (\$22-\$40)	Sept. 26	Concord Music Hall	Chicago
EOTO (\$22-\$40)	Sept. 27	Concord Music Hall	Chicago
EOTO (\$18)	Oct. 4	Canopy Club	Urbana, IL
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
The Felice Brothers (\$12-\$15)	Oct. 12	Taft Ballroom	Cincinnati
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Fozzy (\$12)	Oct. 1	Piere's	Fort Wayne
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Greensky Bluegrass (\$20)	Oct. 3	Vogue Theatre	Indianapolis
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 25	The Vogue	Indianapolis
Habaneros (\$10-\$20)	Nov. 26	House of Blues	Cleveland
Here Come the Mummies (\$27.50-\$32.50)	Oct. 13	Niswonger	Van Wert, Ohio
Hoodie Allen (\$29-\$39.50)	Nov. 8	Taft Theatre	Cincinnati
Hoodie Allen (\$24.50-\$37)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Hoodie Allen (\$25)	Oct. 30	Newport Music Hall	Columbus, OH
Hoodie Allen (\$27.50-\$30)	Nov. 3	Bogart's	Cincinnati
Hoodie Allen (\$29)	Nov. 25	Egyptian Room	Indianapolis
Hoodie Allen (\$27.50-\$35)	Nov. 26	Riviera Theatre	Chicago
J. Mark McVey and Ernie Haase & Signature Sound (\$20-\$30)	Nov. 30	House of Blues	Cleveland
Jackson Browne (\$44.50-\$99.50)	Oct. 18	Niswonger	Van Wert, Ohio
Jackson Browne (\$51-\$76.50)	Oct. 14	Chicago Theatre	Chicago
Jackson Browne (\$49.50-\$85)	Oct. 15	EJ Thomas Hall	Akron, OH
Jackson Browne (\$52-\$99.50)	Oct. 17	Palace Theatre	Columbus, OH
Janoskians	Oct. 18	Murat Theatre	Indianapolis
Jason Mraz (\$24.75-\$75)	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$27.50-\$80)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jay Leno w/Kevin Eubanks	Nov. 8	Chicago Theatre	Chicago
JD Souther (\$30-\$50)	Oct. 18	Cloves Memorial Hall	Indianapolis
	Oct. 10	Victoria Theatre	Dayton

TRINE

UNIVERSITY

T. FURTH CENTER FOR PERFORMING ARTS



The Charlie Daniels
Band

October 4

trine.edu/furth

Calendar • On the Road

Jerry Seinfeld (\$48-\$125)	Nov. 6	Embassy Theatre	Fort Wayne
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH
JJ Grey and Mofro w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofro w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Moore w/Jordan Rager, Colt Ford (\$26.75-\$46.75)	Nov. 14	Memorial Coliseum	Fort Wayne
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipsheawan
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
King Crimson (\$90-\$150)	Sept. 25	Vic Theatre	Chicago
King Crimson (sold out)	Sept. 26	Vic Theatre	Chicago
King Crimson (\$90-\$150)	Sept. 27	Vic Theatre	Chicago
King Diamond (\$37.50-\$40)	Oct. 21	Vic Theatre	Chicago
Legion w/Pyrosingers, Aerials, Demonwolf, The Mound Builders, The Weight of Us, Swamp Squat (\$8-\$11)	Oct. 10	Pier's	Fort Wayne
Leo Kottke	Oct. 14	Ark	Ann Arbor
Lettuce (\$20)	Oct. 20	Bluebird	Bloomington
Lettuce (\$25)	Oct. 21	House of Blues	Cleveland
Lez Zeppelin (\$20)	Oct. 3	Magic Bag	Ferdale, MI
Lily Allen w/Mr. Little Jeans (\$28.50)	Sept. 30	Riviera Theatre	Chicago
Limp Bizkit w/Machine Gun Kelly (\$40-\$63)	Oct. 1	Egyptian Room	Indianapolis
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Fillmore Detroit	Detroit
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI
Lyle Lovett	Nov. 1	Goshen College	Goshen
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	Slate Theatre	Cleveland
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Mark Lowry & The Martins w/Stan Whitmire (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne
Matisyahu	Sept. 28	St. Andrews Hall	Detroit
Matisyahu	Oct. 4	Concord Music Hall	Chicago
Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Maxx Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	Oct. 3	H.O.M.E. Bar	Chicago
Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 19	House of Blues	Cleveland
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 21	Bogart's	Cincinnati
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
Mike Green w/Inving Louis (\$9.50)	Sept. 26	Snickerz	Fort Wayne
Mike Green w/Inving Louis (\$9.50)	Sept. 27	Snickerz	Fort Wayne
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	DeKalb County Free Fall Fair	Auburn, IN
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
Nekroflith w/Lurking Corpses, Nuclear Hellfrost (\$5)	Sept. 25	Brass Rail	Fort Wayne
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Papadosio	Oct. 23	St. Andrews Hall	Detroit
Papadosio	Oct. 24	The Intersection	Grand Rapids
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Pete Yorn (\$25-\$30)	Sept. 30	Taft Ballroom	Cincinnati
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Peter White Christmas (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Pink Droyd (\$10-\$25)	Oct. 11	C2G	Fort Wayne
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rickey Smiley and Friends (\$42-\$100)	Nov. 1	Morris Performing Arts Center	South Bend
Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Rosanne Cash	Sept. 26	Cloves Memorial Hall	Indianapolis

Run Boy Run (\$11.50-\$23)	Oct. 11	Arts Place	Portland, IN
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Mural Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Saliva w/Infantry of Noise (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
The Second City (\$28-\$68)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Shovels & Rope w/John Fullbright (\$18-\$23)	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope w/John Fullbright (\$20)	Oct. 2	Vic Theatre	Chicago
Shovels & Rope w/John Fullbright (\$17-\$20)	Oct. 7	Bluebird	Bloomington, IN
Slipknot w/Korn, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
St. Lucia (\$15-\$17)	Sept. 30	Deluxe at Old National Centre	Indianapolis
St. Paul and the Broken Bones w/Barrance Whitfield and the Savages, The Ghost Wolves, Jeecy and the Jungle (\$15)	Sept. 25	Taft Ballroom	Cincinnati
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Storyman w/Sunny Taylor, Megan King & Ben Porter (\$15-\$30)	Sept. 26	C2G	Fort Wayne
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Such a Night	Nov. 29	C2G	Fort Wayne
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Timelies w/Kap Slap (\$27.50)	Oct. 11	Riviera Theatre	Chicago
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
Usher w/August Alsina, DJ Cassidy (\$38-\$153.50)	Nov. 5	Palace of Auburn Hills	Auburn Hills, MI
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Oct. 3	Newport Music Hall	Columbus, OH
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17-\$20)	Oct. 4	Deluxe at Old National Centre	Indianapolis
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Oct. 5	Intersection	Grand Rapids
Why? w/Dessa, Gizmo, DVA (\$15)	Sept. 26	Taft Ballroom	Cincinnati
Within Temptation (\$29)	Oct. 1	Vic Theatre	Chicago

Road Tripz

Fernando Tarango & the Wickersham Brothers
 Oct. 2 Double Door, Chicago
 Oct. 11 Hair Ball, Indianapolis
FM90
 Nov. 26 Twisted Sisters, Rushville

Grave Robber
 Sept. 26 Maidstone Theater, Ypsilanti, MI
 Sept. 27 Uli's Haus of Rock, Lansing, MI
 Oct. 24 Logan's, San Juan, Puerto Rico
 Oct. 25 Viva Las Vegas, San Juan, Puerto Rico
 Oct. 30 Area 51 Music Hall, Eastpointe, MI
Joe Justice

Sept. 25 Father John's Microbrewery, Bryan
Kill the Rabbit
 Sept. 27 Rock House Café, Indianapolis
 Nov. 26 Moose Lodge 1320, Van Wert, OH
Nut Flush

Oct. 4 Century Bar, Van Wert, OH
 Oct. 18 Moose Lodge 1320, Van Wert, OH
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

PORT WAYNE'S NEWEST HAUNTED HOUSE



THE HAUNTED CAVE IS NO MORE ...
 HYSTERIUM IS WAITING FOR YOU TO CHECK IN

**ACCEPTING
 NEW PATIENTS
 EVERY THURSDAY,
 FRIDAY, SATURDAY
 & SUNDAY**

OCT. 2 - NOV. 1

**4410 ARDEN DRIVE • FORT WAYNE
 OFF ENGLE RD. WEST OF BLUFFTON RD.
 BUY TICKETS AT WWW.HYSTERIUM.COM**

Excellence in Fine Art and Custom Picture Framing



**NORTHSIDE
 GALLERIES**

charley@northsidegalleries.com • 260-483-6624
 335 E. State Blvd. • Ft. Wayne, IN 46805
www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

**YOU ALREADY KNOW
YOU'RE GONNA LOVE IT!**



BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

October 20, 2014 • 7:30PM

On Sale Now!

Embassy Theatre | 800-745-3000

Tickets also available at the Embassy Box Office,
all **ticketmaster** outlets, and at www.ticketmaster.com
For Group Discounts (10+) Call 260-424-5665

MIDWEST AMERICA presents **BROADWAY**
AT THE EMBASSY



Your town. Your voice.
The News-Bulletin



Journal Gazette



JIM NELSON - From Page 7

"I could feel myself going over the edge a bit," he says. "It was scary, but Larry told me later, 'Now you know how far is too far.'"

Another space he loves is First Presbyterian Theater where he was cast in the lead role in the 2014-15 season opener *The Foreigner*.

With all the roles he's played over the years (he estimates it's been between 60 and 80), he says that choosing his favorite role "is like asking which kid is my favorite."

He cites the role of Sam Byck in the Stephen Sondheim musical *Assassins* as his most emotionally challenging. "Sam Byck attempted and failed to kill Richard Nixon in 1974 by attempting to hijack a jet and crashing it into the White House," Nelson says. "He made audiotapes to send to famous people, and the rage level in these monologues went from zero to 60 within a matter of seconds and then back down to zero just as quickly. He was tough. Fun, but tough."

His current character – Charlie in *The Foreigner* – is a completely different animal from Sam Byck. In the early stages of rehearsals, he says, he worked to "map out Charlie's character growth from the beginning of the play – 'shatteringly, profoundly boring' – to the end when he has come into his own."

As rehearsals commenced, he collaborated with director Christopher J. Murphy to find more character nuances together. "Rehearsals are a great place to play and try different ideas," he says.

Nelson has collaborated with Murphy many times over the years.

"I love working with Chris," he says. "I

trust him and his vision, and I always know he will do what it takes to make a production everything it should be."

He refers to the cast – which includes theatre veterans Susan Domer, Emily Arata, Joel Grillo, Reid Henry, Robb Scrimm, and Adam Kelley – as "a very creative bunch" and says the set has "a very fun, relaxed atmosphere."

As experienced an actor as Nelson is, he still gets nervous at auditions. "I just tell myself to keep my head on and do [my] best," he says. "The director is just trying to get a sense of you as a character. It's not a full-blown performance, and they aren't expecting one."

Performances aren't honed even in the early stage of rehearsals. It can take weeks for the actors to feel comfortable in their character's skin and to discover how they fit into the world of the play. Nelson says in the beginning of rehearsal he concentrates most of his effort on learning his lines. As the lines become more ingrained, he begins finding his own personal connection with his character.

"That's my way in," he says, "and then I build off of that."

Nelson says the true satisfaction of acting is delving into a character and discovering and building his relationships with other characters.

"I love actors who come prepared to work and aren't afraid to play and try things," he says. "Fort Wayne has a great community of actors, and I feel very lucky to get the opportunity to work with so many of them."

C2G LIVE THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • SEPTEMBER 28

**Ralston Bowles,
Michael Kelsey**

AIRING NEXT WEEKEND • OCTOBER 5

**WBOI Broadcast
Alicia Pyle, Ivory West &
Randy Kimball Blues Trio**

323 W. Baker St., Fort Wayne | **Sweetwater**
www.c2gmusichall.com | **whatzup**

Keegan's Talent Survives Her

The Opposite of Loneliness by Marina Keegan, Scribner, 2014

When Marina Keegan died in a car crash two years ago, the tragedy was tailor-made for the internet. She had graduated from college only five days before her death, and an essay she'd written in commemoration of the graduation had been published in the school newspaper. Within days after her death, the essay, with all its tear-jerking irony, went viral, drawing millions of views. At first glance, *The Opposite of Loneliness*, a collection of Keegan's nonfiction and fiction writing, seems like an attempt to stretch the self-conscious mourning out to book length. Even if that's the publisher's intent, though, the book delivers something more, thanks to Keegan's undeniable talent as a writer.

The college newspaper essay from which the book gets its title and which opens the collection is not in itself anything particularly extraordinary. The essay is typical "seize the day" stuff, the kind of address that you'll hear from the valedictorian at every college and high school commencement ceremony across the country. It's the rest of the book, however, that solidifies and amplifies Keegan's voice and clarifies what's at the root of the graduation essay. Out of context, the essay sounds like an exuberant celebration of youth, but in the context of Keegan's other writing it's clear that the essay expresses a fear



On Books

EVAN GILLESPIE

of the future, the nervous cry of a young woman who is not at all certain that she's going to be able to live up to her potential.

The first half of the book consists of short stories, and in many of the stories adult characters live with disappointment and remain fixated on the relative ease of their lost youth. In one story, an aging ballerina engages in an odd ritual to try to recapture the exhilaration of being a dancer in her prime; in another, a college student comes home on winter break to find that her parents are now her peers, flawed and hurting people who are no longer the invincible adults she thought they were.

The second half of the book is made up of nonfiction essays and articles, and here Keegan displays both her unsteadiness as a young writer and the outspoken opinions that made her voice so compelling. An essay in which she realizes, via some introspection about her life-long struggle with celiac disease, how much her mother loves her is especially touching.

Continued on page 20

The Making of a Writer About Film

On the evening of my 16th birthday I started my first real job, working the concession stand at the Coventry 13 Theater on the southwest side of Fort Wayne, Indiana. It was 1996, and Coventry 13 was not only the biggest (having just been converted from a modest eight-screen operation to a 13-screen mega plex), but it was the cleanest and newest theater in the city. After years of prominence and eventual neglect, Coventry became a dollar theater, then a \$2 theater, then a \$2.50 theater, then an empty tomb lined with grease-stained carpet. As I no longer live in Fort Wayne, I'm not sure what has become of the space these days, but I have fond memories of that first job. The fondest.

I had a single interview with an awkward assistant manager named Scott. Scott dated the box office girl; they both loved Everything Disney and were in the Homestead High School marching band. The theater, Mickey Mouse and the HHS Band defined Scott and the box office girl to their cores. They were on top of the world; they had it all figured out. Scott was the kind of guy who seemed as if he'd never come into this own — a guy who would forever be awkward and nervous. He was 17 but looked and acted as if he was 34.

When Scott called to offer me the job — my first job, my then-dream job — my head nearly popped off. I had recently scored my first under-the-clothes touches with a girl and now this: a job at the best movie theater in town. The movie theater I could ride my bike to. Needless to say, life was good.

Upon my hiring I was told that I would have to sit through a four-hour orientation before I could work the floor. No sweat, Scott! I was also told to wear black shoes, black pants, a black belt and a white, button-down dress shirt. I was told that my floppy hair was "well, okay." When I arrived for my first shift Scott



Screen Time

GREG W. LOCKE

gave me a maroon, butter-drenched vest that said "Regal Cinemas" on the front. He also gave me a black clip-on tie, a maroon trucker cap and a Regal Cinemas name tag that had the word "Gregg" burned into it's flesh (and yes, people did start calling me "Egg"). The name tag, which instantly became my new all-time favorite possession, made it official: I worked in the movie industry. I was on my way. I still am.

Only a few years prior to getting into the name tag game did I first fall in love with cinema. To this day I've never been to the theater with either of my parents, and we didn't have cable TV until I was 13. We didn't rent movies. We didn't do anything fun, ever. (I'm convinced that neither of my parent have any clue who Richard Pryor is, let alone Stanley Kubrick or Hal Ashby.) Until my friend Teddy's parents started taking me along to "the show" (that's what they called going to the movies), I hardly knew what a movie was. I fell in love instantly with these giant moving pictures, memorizing every frame of Wesley Snipes' wildly expressive face, every curve of Rosie Perez's bodacious body, every spinning behind-the-back pass Woody Harrelson made in *White Men Can't Jump*. Movies became my everything. For years and years and decades I made it a rule that I had to watch at least one film per day unless I was camping. Or watching football. Or going to a rock show. You get it.

My Coventry 13 gig became the first thing The

Continued on page 23

THE ROCKY HORROR PICTURE SHOW



Saturday, October 18

at the Foellinger-Freimann Botanical Conservatory
Doors open 8:00 p.m. • Movie starts at 9:15 p.m.

The movie will be shown outside on the Terrace, so please dress for the weather. In the event of rain, the movie will be cancelled.

Rated R. Children under 17 must be accompanied by a parent or adult guardian.



Admission:
\$2 Adults 18+
\$1 Children

1100 S. Calhoun St. • 427-6440 • www.botanicalconservatory.org

96.3 XKE

FORT WAYNE'S CLASSIC ROCK

KASHMIR



SATURDAY, SEPT. 27 / 8PM

DOWNTOWN AUBURN / FREE / ALL AGES
OUR LAST OUTDOOR SHOW UNTIL 2015

OPENING THIS WEEK

The Boxtrolls (PG)
The Equalizer (R)
Rich Hill (NR)
The Song (G)
The Trip to Italy (NR)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:30, 4:55, 7:20, 9:40

AS ABOVE/SO BELOW (R) — This found footage horror film (a la *The Blair Witch Project* and *Chronicle*) is set in the catacombs below the streets of Paris and was written and directed by John Erick Dowdle (*Devil*, *Quarantine*).
• CARMIKE 20, FORT WAYNE
Ends Thursday, Sept. 25
Thurs.: 6:50, 9:15
• COLDWATER CROSSING, FORT WAYNE
Thurs.: 1:55, 4:50, 7:45, 10:40
Fri.-Sun.: 1:05
Mon.-Wed.: 1:00, 3:45, 6:30, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:25, 4:20, 7:15, 10:00
Fri.: 1:30, 4:30, 10:05
Sat.-Sun.: 11:15, 1:40, 4:30, 10:05
Mon.-Wed.: 1:30, 4:30, 7:15, 10:00

BELLE (PG) — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fic-

tional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.
• COVENTRY 13, FORT WAYNE
Daily: 4:40, 9:50

BOYHOOD (R) — Richard Linklater's groundbreaking story of growing up, as seen through the eyes of a young boy (Coltrane Ellar), was filmed over a 12-year period with Ellar, Patricia Arquette (Mom) and Ethan Hawke (Dad) in the starring roles.
• CINEMA CENTER, FORT WAYNE
Ends Thursday, Sept. 25
Thurs.: 8:30

THE BOXTROLLS (PG) — An animated family comedy from the creators of *Coraline* and *ParaNorman*.
• 13-24 DRIVE-IN, WABASH
Friday-Saturday, Sept. 26-27 only
Fri.-Sat.: 8:15
• CARMIKE 20, FORT WAYNE
Thurs.: 7:00
Fri.-Sat.: 12:30, 2:55 (3D), 3:00, 5:20, 7:40 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 7:00 (3D), 7:30, 10:05 (3D), 10:30
Fri.-Sun.: 1:30 (3D), 2:00, 4:20 (3D), 5:00, 7:00 (3D), 7:30, 10:05
Mon.-Wed.: 1:30, 4:30 (3D), 7:00, 10:05 (3D)
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Sept. 26
Fri.-Sat.: 11:30, 1:50, 4:15, 6:35, 9:05 (3D), 11:25
Sun.-Wed.: 11:30, 1:50, 4:15, 6:35, 9:05 (3D)
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 7:00 (2D & 3D), 10:00 (2D & 3D)
Fri.: 1:35 (3D), 4:30, 6:55, 7:30, 10:00 (3D)

Sat.-Sun.: 11:45 (3D), 12:20, 2:20, 4:55, 6:50, 7:30, 10:00 (3D)
Mon.-Wed.: 1:35 (3D), 4:30, 7:20, 10:10 (3D)
• NORTH POINTE 9, WARSAW
Thurs.: 7:00
Fri.: 4:45, 7:00, 9:15 (2D & 3D)
Sat.: 2:30, 4:45 (2D & 3D), 7:00, 9:15 (2D & 3D)
Sun.: 2:30, 4:45 (2D & 3D), 7:00
Mon.-Wed.: 4:45, 7:00 (2D & 3D)
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Sept. 26
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THE CONGRESS (Not Rated) — Robin Wright stars as herself in this dystopian blend of live-action and animation that is part social commentary and part existential fantasy. Jon Hamm, Paul Giamatti, Harvey Keitel and Danny Huston co-star.
• CINEMA CENTER, FORT WAYNE
Ends Thursday, Sept. 25
Thurs.: 2:30, 6:00

DAWN OF THE PLANET OF THE APES (PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.
• COVENTRY 13, FORT WAYNE
Daily: 12:40, 3:30, 6:40, 9:25

DOLPHIN TALE 2 (PG) — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:25, 4:05
Fri.-Wed.: 1:25, 4:05, 6:40, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:25, 4:15
Fri.-Wed.: 1:25, 4:35, 7:40, 10:25
• EAGLES THEATRE, WABASH
Friday-Sunday, Sept. 26-28 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 4:00, 6:30, 9:00
Fri.-Wed.: 11:05, 1:30, 4:00, 6:30, 9:00
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:00, 4:00, 6:50, 9:35
Fri.: 1:00, 3:40, 7:55, 10:50
Sat.: 11:20, 2:05, 5:10, 7:55, 10:50
Sun.: 11:20, 2:05, 5:10, 7:55
Mon.-Wed.: 1:00, 3:40, 6:30, 9:45
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:15
Fri.: 4:45, 7:00, 9:15
Sat.: 2:30, 4:45, 7:00, 9:15
Sun.: 2:30, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 6:30
Fri.: 3:45, 6:15, 8:45
Sat.: 12:45, 3:15, 6:00, 8:30
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 6:30
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, Sept. 25
Thurs.: 7:00

THE DROP (R) — Michaël R. Roskam's (*Bullhead*) crime drama is based on a screenplay by Dennis Lehane (*Mystic River*), stars Tom Hardy and features James Gandolfini in his last film acting role.
• CARMIKE 20, FORT WAYNE
Thurs.: 2:10, 4:50, 7:25, 10:00

Fri.-Sat.: 2:10, 4:50, 7:25, 10:00, 10:45
Sun.-Wed.: 2:10, 4:50, 7:25, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Sept. 25
Thurs.: 1:45, 4:35
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:05, 4:00, 6:55, 9:40
Fri.: 1:15, 4:10, 7:05, 9:45
Sat.-Sun.: 11:05, 1:45, 4:25, 7:05, 9:45
Mon.-Wed.: 1:15, 4:10, 6:55, 9:45

EARTH TO ECHO (PG) — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.
• COVENTRY 13, FORT WAYNE
Daily: 12:30, 2:40, 7:30

EDGE OF TOMORROW (PG13) — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.
• COVENTRY 13, FORT WAYNE
Daily: 12:50, 6:30

THE EQUALIZER (R) — Denzel Washington plays an ex-Special Forces soldier who comes out of self-imposed retirement to save a young girl. Directed by Antoine Fuqua (*Training Day*).
• CARMIKE 20, FORT WAYNE
Thurs.: 7:00, 10:00
Fri.-Sat.: 12:30, 1:50, 2:20, 4:40, 5:10, 7:30, 8:00, 9:30, 10:20
Sun.-Wed.: 12:30, 1:50, 2:20, 4:40, 5:10, 7:30, 8:00, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 7:00, 10:30
Fri.-Sun.: 12:45, 3:30, 4:00, 6:45, 7:25, 10:00, 10:30
Mon.-Wed.: 12:45, 4:00, 7:25, 10:30
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Sept. 26

Some Laughs, Some Soul Searching, Then You Leave

A bunch of guys walk out of a hospital emergency room and turn over a very expensive red sports car. The circumstances are plausible. The karma is comic. In *This Is Where I Leave You*, a family dramedy in which a clan with long-standing roles, resentments and rivalries is forced through a cataclysmic event to spend time together, a little car tipping is the most spontaneous, fresh moment in the film.

Sometimes in movieland, you just need a moment like this. There are some laughs and much to enjoy in *This Is Where I Leave You*, mostly due to the talent and likability of the cast, but there isn't much in the way of surprise. Even the supposed surprises are so thoroughly telegraphed that, though you may not be sure what is going to happen, you know *something* is going to happen. You know if the plot twist was posed as a multiple choice question, the choices would be few and "none of the above" would not be a choice.

Our entry into the family comes through its most dumped-on-at-the-moment member, Judd Altman. Jason Bateman brings his bright blue eyes and best skills to the role of a good guy done wrong. We meet him bringing beverages of choice to his hardworking colleagues on just another day at work at a radio talk show.

"Man Up" is the radio show, and Dax Sheppard plays the shock jock in charge. Judd produces the show, and the two are best buddies. Judd leaves work early to surprise his wife on her birthday (the cake is gorgeous and looks quite yummy), but the surprise is all Judd's.

Wifey Quinn (a pinched and unhappy looking Abigail Spencer) is in bed with Judd's boss and best friend shock jock. Judd leaves wife and work behind and dives into a shame spiral so deep he can't muster the energy to visit his ailing father. Dad supposedly "had more time," so Judd is shocked to hear that his father has died.

Though the family practiced no religion (they seem to know the folks and routines of temple pretty well, however), Dad was born Jewish. Mom insists it was his wish that the family sit shiva for him.

Seven days of family togetherness at a mourning ritual,



Flix
CATHERINE LEE

what could be better? The family, minus dad, consists of a grieving but practical widow. Hilary Altman is genuinely sad, but she's been bracing herself for this inevitability. She is fiery and fun, new boob job and all. She is Jane Fonda in the best role Fonda has had since returning to acting. The boob job jokes work well in part because Fonda herself delights in promoting fixing worn out body parts, so she can deliver with aplomb the pro-surgery point of view.

Aside from Judd, the kids are mostly all right. There is bossy but loving sister Wendy, a toned down Tina Fey. There are two brothers, boring older brother Paul (a grumpy Corey Stoll) and a younger brother Phillip (gangly Adam Driver) who doesn't want to grow up and has trouble doing anything except mischief for very long.

It is kind of miraculous that they have all turned out as marginally well as they have. Mom is a bestselling author and therapist. Her book *Cradle and All* is a child-rearing book that details every odd thing each of her children did growing up. She also enjoys talking about sex very openly. There is plenty of vulgarity in the movie. The actual potty joke is pretty funny. Wendy's young son is potty training, and he hauls his little potty wherever he wants and gets down to business.

Paul is married to Annie (Kathryn Hahn), and they have been happy. Annie is desperate to have a baby, and that is putting considerable strain on both of them. Annie dated Judd before Paul, and that is the source of some tension. Phillip brings his much older successful therapist girlfriend (Connie Britton) home with him.

At first, Judd avoids telling everyone that he and Quinn have split. But soon the strain of having to repeat his excuse about why Quinn isn't with him to the steady stream of mourning old friends and relatives and the persistent nagging

of Wendy (who knows the truth), leads Judd to blurt out just what a mess his life is.

I won't say too much about all the various dynamics at play. The fun of *This Is Where I Leave You* is watching everyone work out their differences. The family is tangled up with various old friends, and I wish we heard more of their stories.

Across the street from the Altman's live Horry and his mom. Horry and Wendy were very much in love as teenagers. Together they were in some kind of accident. Tipping over a glass of milk is an accident, but so are car wrecks that leave people with permanent brain injury. They are still sweet on each other, but Horry (a nicer, gentler role than usual for Timothy Olyphant) has trouble remembering things. He's functional, but barely. We never learn what really happened to them, and it would be nice to know more. Horry's mom gets to say her piece by the end of the film.

Judd's childhood sweetheart also lives in town. Penny (the lovely Rose Byrne) left home and came back. She's a quirky bird who figure skates and teaches figure skating. Judd dumped her. We never learn much about their past, but Penny is still sweet on Judd and helps get him out of his sulk.

I wish all the time spent repeating and fussing over and over the rabbi's childhood nickname was spent on exploring either of these previous relationships. Of course, there is a family business to squabble over. In this case it is a sporting goods store in a cute downtown.

Though it is amusing, this is not a movie that makes you want to read the book. Jonathan Topper has adapted his own novel, so he's presumably done what he wanted to do. I appreciate the film isn't trying to give us more than just an episode in this family's life. This attitude does make it easy to leave these characters.

This is where I leave you. In life, this could mean so many things, good and bad. In this movie, after a few laughs and a little soul searching, the lights come up and this is where we leave.

ckdexterhaven@earthlink.net

Fri.-Sat.: 12:20, 12:55, 3:20, 4:05, 6:20, 7:00, 9:30, 9:50, 11:30
Sun.-Wed.: 12:20, 12:55, 3:20, 4:05, 6:20, 7:00, 9:30, 9:50

- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:00 (2D & IMAX), 10:00 (2D & IMAX)
Fri.: 12:45, 3:30 (IMAX), 4:00, 7:05, 7:15 (IMAX), 8:00, 9:35, 10:15, 10:30 (IMAX)
Sat.: 11:30, 12:30, 12:45 (IMAX), 3:45, 4:00 (IMAX), 7:00, 7:15 (IMAX), 8:00, 9:30, 10:15, 10:30 (IMAX)
Sun.: 11:30, 12:30, 12:45 (IMAX), 3:45, 4:00 (IMAX), 7:00, 7:15 (IMAX), 9:30, 10:15, 10:30 (IMAX)
Mon.-Wed.: 12:45, 3:30 (MAX), 4:00, 6:45 (IMAX), 7:05, 10:00 (IMAX), 10:10
- NORTH POINTE 9, WARSAW**
Thurs.: 7:00
Fri.: 5:15, 6:00, 8:15, 9:00
Sat.: 2:15, 2:45, 5:15, 6:00, 8:15, 9:00
Sun.: 2:15, 2:45, 5:15, 6:00
Mon.-Wed.: 5:15, 6:00

THE EXPENDABLES 3 (PG13) — All you need to know is guns, chases, Jet Li, Antonio Banderas, Jason Statham, Wesley Snipes, Dolph Lundgren, Mel Gibson, Harrison Ford, Arnold Schwarzenegger and, of course, Sylvester Stallone.

- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 25
Thurs.: 12:45, 3:45

THE GIVER (PG13) — Jeff Bridges and Meryl Streep star in this science fiction drama about a young man (Brenton Thwaites) who lives in a seemingly ideal world that turns out to be not all that it's cracked up to be. Alexander Skarsgard and Katie Holmes co-star.

- CARMIKE 20, FORT WAYNE**
Thurs.-Fri.: 12:35, 3:00, 5:25, 7:55
Sat.: 3:00, 7:55
Sun.-Wed.: 12:35, 3:00, 5:25, 7:55
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 25
Thurs.: 2:05, 4:40, 7:40, 10:30
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:35, 4:25, 9:55
Fri.: 1:25, 4:25, 9:30
Sat.-Sun.: 1:50, 4:20, 9:30
Mon.-Wed.: 1:25, 4:25, 7:15, 9:55
- NORTH POINTE 9, WARSAW**
Ends Thursday, Sept. 25
Thurs.: 5:25, 7:30

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:45
Fri.-Wed.: 1:00, 4:00, 6:50, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:55, 6:50, 9:55
Fri.-Wed.: 1:50, 4:50, 7:50, 10:35
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 25
Thurs.: 4:30, 7:15, 9:55
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 1:45, 3:40, 4:40, 6:40, 7:40, 9:35
Fri.: 12:50, 3:45, 7:20, 10:20
Sat.-Sun.: 12:15, 4:15, 7:20, 10:20
Mon.-Wed.: 12:50, 3:45, 6:40, 9:40
- NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:15, 8:15
Sat.: 3:45, 6:30, 9:00
Sun.: 3:45, 6:30
Mon.-Wed.: 6:30

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:25, 9:45

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:50, 7:10, 9:35

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated

follow-up to the 2010 animated film.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:15

THE HUNDRED-FOOT JOURNEY (PG) — Om Puri and Helen Mirren star in this Disney drama about a couple of battling restaurateurs in the south of France. Lasse Hallstrom (*Salmon Fishing in the Yemen*) directs.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00

IF I STAY (PG13) — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star

- CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:15, 7:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 3:40, 6:30, 9:20
Fri.-Wed.: 12:55, 3:45, 6:40, 9:55
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 25
Thurs.: 9:40
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 4:10, 7:25, 10:05
Fri.: 1:10, 4:10, 11:00
Sat.: 11:40, 2:40, 5:20, 11:00
Sun.: 11:40, 2:40, 5:20
Mon.-Wed.: 1:10, 4:10, 6:55, 9:25
- NORTH POINTE 9, WARSAW**
Ends Thursday, Sept. 25
Thurs.: 6:15

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:15, 4:55, 7:05, 9:20
Fri.-Wed.: 7:05, 9:20
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 25
Thurs.: 1:30, 4:30, 7:20, 10:00

ISLAND OF LEMURS: MADAGASCAR (G) — Morgan Freeman (who else?) narrates this documentary about an American primatologist who studies lemurs in their natural habitat for over three decades.

- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40 (IMAX)
Fri.: 1:45 (IMAX)
Sat.-Sun.: 11:25 a.m. (IMAX)
Mon.-Wed.: 1:45 (IMAX)

JERSEY BOYS (R) — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

- COVENTRY 13, FORT WAYNE**
Daily: 3:25, 9:10

LET'S BE COPS (R) — Jake Johnson and Damon Wayans Jr. star as a couple of friends who get the bright idea to impersonate cops in this comedy directed by Luke Greenfield (who brought you the classic *The Animal*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:00
Fri.-Sat.: 3:30, 6:00, 8:30, 10:45
Sun.-Wed.: 3:30, 6:00, 8:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:45, 7:35, 10:35
Fri.-Tues.: 1:45, 4:15, 6:50, 9:35
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 25
Thurs.: 4:45, 7:10, 9:30
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:10
Fri.: 1:15, 4:15, 11:05
Sat.: 2:35, 5:25, 11:05
Sun.: 2:35, 5:25, 8:00
Mon.-Wed.: 1:15, 4:15, 7:00, 9:50
- NORTH POINTE 9, WARSAW**
Ends Thursday, Sept. 25
Thurs.: 5:00, 7:15

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:30, 7:00, 9:30
Fri.-Wed.: 1:30, 4:30, 7:00

MAGIC IN THE MOONLIGHT (PG13) — Woody Allen's latest (reviews are lukewarm) stars Colin Firth as an arrogant Englishman who portrays a famous Chinese magician on

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

stage.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 25
Thurs.: 2:00, 4:30

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:35, 6:55, 9:05

THE MAZE RUNNER (PG13) — *Hunger Games*-like sci fi from first-time director Wes Ball, based on James Dashner's bestselling young adult novel of the same name.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:15, 3:30, 4:00, 6:30, 7:00, 9:15, 9:45
Fri.-Sat.: 12:45, 1:15, 3:30, 4:00, 6:30, 7:00, 8:00, 9:15, 9:45, 10:20
Sun.-Wed.: 12:45, 1:15, 3:30, 4:00, 6:30, 7:00, 8:00, 9:00, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:50, 10:20
Fri.-Wed.: 1:00, 1:40, 4:05, 4:40, 7:05, 7:45, 9:50, 10:40
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 4:10, 6:45, 9:20
Fri.-Sat.: 11:00, 1:40, 4:10, 6:45, 9:20, 11:50
Sun.-Wed.: 11:00, 1:40, 4:10, 6:45, 9:20
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 3:40, 4:00 (IMAX), 7:00, 10:15
Fri.: 12:50, 1:50, 4:35, 6:30, 7:35, 8:15, 10:45
Sat.: 11:10, 12:05, 2:00, 4:50, 6:35, 7:35, 8:15, 10:45
Sun.: 11:10, 12:05, 2:00, 4:50, 6:35, 7:35, 8:15, 10:25
Mon.-Wed.: 12:50, 1:50, 3:40, 5:00, 6:30, 7:45, 9:30
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:35, 5:00, 7:15, 9:30
Sun.: 2:35, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:00
Fri.: 4:00, 7:15
Sat.: 1:15, 4:00, 7:15
Sun.: 1:15, 4:00, 6:45
Mon.-Wed.: 6:45
- STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:15
Sat.: 2:00, 7:00, 9:15
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

A MOST WANTED MAN (R) — Philip Seymour Hoffman, Rachel McAdams, Willem Dafoe and Robin Wright star in this adaptation of the John le Carré spy thriller.

- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 25
Thurs.: 12:50, 3:45, 6:45, 9:40

NO GOOD DEED (PG13) — Taraji P. Henson (*Hustle and Flow*, CBS' *Person of Interest*) and Idris Elba (*The Wire*) star in this thriller about a terrorized family from director Sam Miller.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:45, 4:55, 7:10, 9:25
Fri.-Sat.: 12:30, 2:45, 4:55, 7:10, 9:25, 11:00
Sun.-Wed.: 12:30, 2:45, 4:55, 7:10, 9:25
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:55, 7:50, 10:25
Fri.-Wed.: 2:05, 4:05, 7:20, 9:45
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:35, 4:30, 7:25, 10:10
Fri.: 1:40, 4:35, 8:20, 10:35
Sat.: 2:50, 5:15, 8:20, 10:35
Sun.: 2:50, 2:45, 5:15, 7:50, 10:25
Mon.-Wed.: 1:40, 4:35, 7:25, 10:05

THE NOVEMBER MAN (R) — One-time James Bond, Pierce Brosnan, stars in this spy thriller directed by Roger Donaldson (*Species*, *The Recruit*).

- CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:40, 7:20, 9:55
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 25
Thurs.: 3:45

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:20, 4:25, 7:05, 9:00

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 25
Thurs.: 7:00, 9:30

RICH HILL (Not Rated) — A documentary film by Andrew Droz Palermo and Tracy Droz Tragos about three adolescent boys growing up in the rural American town of Rich Hill, Missouri.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, Sept. 26
Fri.: 2:15
Sat.: 5:00
Sun.: 5:30
Mon.: 6:30
Tues.: 4:15
Wed.: 6:30

THE SONG (G) — In a film inspired by the Song of Solomon, Alan Powell (lead singer of Anthem Lights, a Christian band from Nashville) plays a singer-songwriter whose marriage suffers when the song he wrote for his wife propels him to stardom.

- CARMIKE 20, FORT WAYNE**
Thurs.: 7:00
Fri.-Wed.: 1:40, 4:20, 7:10, 9:50
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:00, 10:00
Fri.: 1:05, 4:05, 7:45, 10:40
Sat.: 11:30, 2:15, 5:00, 7:45, 10:40
Sun.: 11:30, 2:15, 5:00, 7:45, 10:30
Mon.-Wed.: 1:05, 4:05, 6:50, 9:40

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.

- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:10, 4:20, 6:50, 9:30

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman (*Battle: Los Angeles*) obliges, even throwing in some Megan Fox for a little eye candy.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:00, 3:00, 4:40, 5:30, 8:00
Fri.-Wed.: 12:30, 5:30
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:35, 4:25, 7:15, 10:15
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:15, 7:05, 9:50
Fri.: 1:25, 4:20, 7:00
Sat.-Sun.: 11:00, 1:35, 4:10, 6:45
Mon.-Wed.: 1:25, 4:20, 7:10, 9:55
- NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:30 (3D)
Fri.: 4:45, 7:00
Sat.-Sun.: 2:40, 7:00
Mon.-Wed.: 4:45

THIS IS WHERE I LEAVE YOU (R) — Jason Bateman, Tina Fey and Jane Fonda lead an ensemble cast in this dramatic comedy about a dysfunctional family. Directed by Shawn Levy (*Date Night*, *Night at the Museum*).

- CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:00, 6:30, 9:00

- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:20
Fri.-Wed.: 1:15, 4:30, 7:35, 10:20
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 4:25, 6:50, 9:15
Fri.-Wed.: 11:35, 2:00, 4:25, 6:50, 9:15
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:05, 6:55, 9:45
Fri.: 1:20, 4:20, 7:10, 10:10
Sat.-Sun.: 11:15, 1:50, 4:35, 7:10, 10:10
Mon.-Wed.: 1:20, 4:20, 7:05, 9:50
- NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:30
Fri.: 5:15, 8:15
Sat.: 3:45, 6:30, 9:00
Sun.: 3:45, 6:30
Mon.-Wed.: 6:30

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:15, 7:35

THE TRIP TO ITALY (Not Rated) — Michael Winterbottom's follow-up to 2010's *The Trip* once again features comedians Steve Coogan and Rob Brydon largely improvising their largely true to life roles and, of course, really good looking food.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, Sept. 26
Fri.: 12:00 p.m.
Sat.: 2:30
Sun.: 7:30
Mon.: 4:15
Tues.: 6:15, 8:30
Wed.: 3:00, 8:30

A WALK AMONG THE TOMBSTONES (R) — This crime drama taken from the Lawrence Block novel stars Liam Neeson as Matthew Scudder, a P.I. hired by a drug dealer (Dan Stevens aka the late Matthew Crawley) to find his kidnapped wife.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:30, 7:05, 9:45
Fri.-Sat.: 1:40, 4:30, 7:05, 9:45, 10:10
Sun.-Wed.: 1:40, 4:30, 7:05, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:10, 7:10, 10:00
Fri.-Wed.: 1:10, 4:10, 7:10, 10:10
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 4:40, 7:20, 10:00
Fri.-Sat.: 11:25, 2:05, 4:40, 7:20, 10:00, 11:35
Sun.-Wed.: 11:25, 2:05, 4:40, 7:20, 10:00
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:10, 9:55
Fri.: 1:00, 4:00, 7:05, 8:00, 11:00
Sat.: 11:00, 2:05, 5:05, 7:05, 8:00, 11:00
Sun.: 11:00, 1:55, 4:45, 7:05, 7:30, 10:15
Mon.-Wed.: 1:00, 4:00, 6:45, 9:35
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:25
Fri.: 4:50, 7:00, 9:15
Sat.: 2:30, 4:50, 7:00, 9:15
Sun.: 2:30, 4:50, 7:00
Mon.-Wed.: 4:50, 7:00

WHEN THE GAME STANDS TALL (PG) — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school's 151-game winning streak from 1992 to 2003.

- CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:00, 6:50, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:05, 6:55, 9:45
Fri.-Sun.: 9:30
- Mon.-Wed.:** 1:30, 4:20, 7:00, 9:30
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 25
Thurs.: 4:15, 7:00
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55
Fri.: 12:55, 3:35, 4:40, 7:40, 9:25, 10:55
Sat.-Sun.: 11:35, 2:30, 3:15, 5:30, 8:20, 9:35
Mon.-Wed.: 12:55, 3:45, 6:35, 9:30

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:35, 9:20

Current Exhibits

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWWoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ANN HABERL — Lush landscape paintings, **Sunday-Friday thru Oct. 19** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

BEHOLD NATURE'S PALETTE — Oil paintings by Sarah Creason and whimsical fiber art by Julie Langensiepen, **Monday-Saturday thru Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

CAITLIN CROWLEY & ALEX HALL —

Medium format film photography and whimsical paintings, **Monday-Friday thru Sept. 30** (artist reception 6-9 p.m. Friday, Sept. 26), Northside Galleries, Fort Wayne, 483-6624

CAPE ANN COLLECTION — Historic Cape Ann, Massachusetts art colony canvases of fishing boats, New England villages and winters in Vermont, **daily thru Oct. 5**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

CITY BLOX — Mixed media pieces by local and regional artists, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday thru Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international requisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

LOUIS BONSBIB: HOOSIER PLEIN AIR ARTIST — Select oil and watercolor paintings, **daily thru Oct. 15**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

LYNN DIAMANTE — Paintings of nature, **Tuesday-Sunday thru Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LYNN RETSON AND LAWRENCE AGNELLO — Mixed media drawings, paintings and sculptures, **Tuesday-Saturday thru Oct. 4**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily thru Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

NAZI PERSECUTION OF HOMOSEXUALS 1933-1945 — Traveling exhibit on loan from the United States Holocaust Memorial Museum, **Tuesday-Sunday thru Nov. 5** (reception, 6-8 p.m. Monday, Sept. 29), Artlink Contemporary Art Gallery, Fort Wayne, 424-719

THE NEXT GENERATION — Works by high school and college art students, **daily thru Oct. 5**, Clark Gallery, Honeywell Center, Wabash, 563-1102

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SARAH CREASON AND JULIE LANGENSIEPEN — Oil paintings, fiber arts and illustrations, **Monday-Saturday thru Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

STEVEN ANSELM — Photography, **daily thru Sept. 30**, Firefly Coffee House, Fort Wayne, 373-0505

SUMMER SHOW III: DIFFERENT STROKES — Featuring Doug Runyan and Michael Poorman and regionally recognized artists, **Tuesday-Saturday and by appointment thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

A TOUCH OF PARIS — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

MARK IT UP (Nov. 14-Dec. 3) — Artwork must be created with at least 80% marker, by artists 18 and up or high school students with parental consent and artwork must not have been exhibited at Artlink in the past two years, submission deadline, **Friday, Oct. 10**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-7195

FORGERIES (Jan. 9-March 8) — Artists offer their own personal version of another artist's work, deadline, **Saturday, Oct. 25**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

10TH REGIONAL EXHIBITION (Dec. 12-Jan. 14) — Artists 18 and up, residing within 100 miles of Artlink, are invited to submit artwork for consideration, entries accepted thru **Wednesday, Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, \$20 members, 424-7195

SPECIAL EVENTS

ART AT THE RIVERSIDE — Juried art show, local dance and musical artists, food cook-off, silent auction and more, **10 a.m.-5 p.m. Saturday, Sept. 27**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

DIRECTOR'S TOUR — Chief Curator Charles Shepard discusses pieces from the Contemporary Realism Biennial exhibit, **12:15 p.m. Thursday, Oct. 2**, Riverside Gardens, Leo, free, 627-0400

FALL PARTY — Art, live music from the Freak Brothers, edibles and a cash bar, **6-9 p.m. Friday, Oct. 10**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

SUGAR-MOON HALLOWEEN SHOW — Halloween themed photography and DJ Beat Keeper, **6-10 p.m. Saturday, Oct. 11**, 816 Pint & Slice, Fort Wayne, 423-6600

Upcoming Exhibits

OCTOBER

KRISTY JO BEBER — Stoneware and pottery and Halloween inspired art by various artists, **Monday-Saturday, Oct. 2-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Oct. 5-Nov. 16**, Dash-In, Fort Wayne, 423-3595

Galleries Host Significant Shows

The Fort Wayne art scene offers an abundance of activity and variety this season. Step out to catch some of the shows hanging on local gallery walls and you could see works brought to the city from the United States Holocaust Memorial Museum or a more whimsical collection: martini drinking frogs fashioned after real people.

Fans of plein air painting are raving about the current collection being shown at the University of Saint Francis. Curated by acclaimed local pastel painter, Douglas Runyan, the exhibit reflects the work and collections of local artists and art enthusiasts. *Cape Ann Collection Connections; In Open Air* offers more than 70 historic works from America's oldest art colony. The paintings were created in the American impressionist aesthetic by some of the most highly regarded plein air painters of the 20th Century. Aldro Hibbard, Emile Gruppe and Edward Potthast are some of the heavy hitters being shown. The mostly maritime scenes tell the story of America's oldest fishing port and the surrounding New England landscape. Accompanying the historic works is an exhibit of contemporary works by four Indiana painters who currently paint scenes of Cape Ann. Douglas Runyan, Fred Doloresco and David and Line Tutwiler are all represented in the show. The exhibit encompasses all three galleries in the Rolland Art Center at the University of Saint Francis and is open daily through October 5.

Fort Wayne's Orchard Gallery of Fine Art on Covington Road, offers a small collection of whimsical soft sculpture works created by Julie Langensiepen. These pieces welcome guests from the front gallery window. Made from upholstery remnants, the artist meticulously hand-sewed sculptures of lounge chairs and sofas, all inhabited by small creatures, namely mice and dogs. These unusual pieces are worth a visit to the Orchard Gallery which also hosts a wide range of work produced by regional artists.

An opening at Northside Galleries justifies resisting the urge to head right toward the couch after a hard day at work.

Painting and Photography by Caitlin Crowley and Alex Hall will open at Northside Galleries. The work from these two artists prompted the gallery to host an opening, something it hasn't done in quite some time. The artist reception begins at 5 p.m. Friday, September 26 and winds down around 9 p.m. The exhibit will kick off with a live band, assorted nibbles and a wine

Art Matters
HEATHER MILLER

tasting.

Says Crowley of her photography, "My film never leaves my hands. I have total control which comes with the knowledge of where every modification came from." As an artist who proudly steers clear from the digital process, Crowley goes on to say, "Each image can represent hours or days of work. Each has a story of the journey the film and I took."

Hall has a different take on reality. Her paintings are full of energy and humor. Characters pop from the page and beg the viewer to stand and possibly hold an audible conversation with the canvas.

"My works are not meant to mimic anything in reality," she says. "I am a big dreamer and I enjoy creating fiction on canvas."

Stop by Northside on the last Friday of the month. What could be better than a Friday farewell to September with a toast to a martini-drinking frog? If you can't make it to the opening, the show runs through October.

Open the door to Artlink and step into a time when the world moved through collective hardship. Many Holocaust stories have been shared and mourned, but the experiences endured by persecuted homosexuals have only recently been brought to our attention. The exhibit, *Nazi Persecution of Homosexuals*, is a traveling show that landed in Fort Wayne September 14 and runs through November 5. The opening reception is scheduled for Monday, September 29 from 6-8 p.m. at Artlink.

The show features photos and artwork in the form of lithographs created by survivor Richard Grune who reflected on his personal experience in the camps. The exhibit explains the unusual hardships experienced by homosexuals, as they were still considered criminals even after the war ended. Written into German law, the illegalization of homosexuality opened the population up to usual circumstances that left them unprotected and powerless. This is a not-to-miss show and is one of the most historically significant exhibits to pass through Fort Wayne. Artlink is located in the Auer Center for Arts and Culture, 300 Main Street.

heathermiller@mchsi.com

ON BOOKS - From Page 17

Keegan's life looks like the portrait of American privilege. She graduated from a prestigious private day school and from Yale University, and during her college career she had benefited from internships at some of the most exalted literary publications. She was set to start a job with The New Yorker, and on the day she died, she was on her way to a party at her family's summer home on Cape Cod. And yet she wasn't willing to settle for the things that were handed to her for free. When she discovered that a quarter of her fellow Yale graduates took lucrative but, in her opinion, meaningless jobs in the finance industry, she wrote a sharply critical essay lamenting the waste of youthful talent.

Although Keegan was clearly aware of her privilege, she didn't take it for granted, at least when it came to the uniqueness of her talent and the guarantee of her future success. In the essay entitled "Song for the Special," she expresses her unease at being part of a generation that is confident in its individual specialness. She was, no doubt, told incessantly that she was special her entire life, and she received praise for her

special talent as a writer when she was a young adult. But she wasn't buying it. The essay documents her realization that the numbers were stacked against her, that the sheer number of people out there in the world made it inappropriate for her — or anyone else, for that matter — to think of herself as truly special. It was a sobering and scary revelation, and she counters it with a fierce resolve to fight to make her voice heard.

It's easy to get lost in dreamy sentimentality and assume that Keegan's sensitive, talented voice would have continued to resonate as she got older, if only her life hadn't been cut short. That, of course, isn't a given. She was headed into the meat grinder of the NYC publishing world, and it's not unreasonable to fear that The New Yorker and whatever came after it might have muted her voice. Her fears might have been realized; her best years as a writer might have come when she was young. But the simple fact is that she was a good writer, and no matter what her life might have been, she deserves at least this moment of specialness.

evan.whatzup@gmail.com

Now Playing

AT THE EDGE — Fort Wayne Ballet performs works from Arpino, Limon and Ingram and vignettes of classical favorites, **7:30 p.m. Friday, September 26 and 2:30 p.m. Sunday, Sept. 28** (opening reception **6 p.m. Friday, Sept. 26**, \$10), Arts United Center, Fort Wayne, \$11-\$33, 424-6574

OVER THE RIVER AND THROUGH THE WOODS — Fort Wayne Civic Theatre production of Joe DiPietro's play depicting an Italian-American New Jersey boy about to take a job across country and the scheming grandparents that try to keep him close, **8 p.m. Friday-Saturday, Sept. 26-27 and 2 p.m. Sunday, Sept. 28**, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5220

THE RAILWAY CHILDREN — Based on the book by E. Nesbit, adapted by Mike Kenny, **8 p.m. Thursday-Saturday, Sept. 25-27 and Oct. 2-4**, Pulse Opera House, Warren, \$5-\$14, 375-7017

Asides

AUDITIONS

THE IMAGINARY INVALID (Nov. 14-22) — Casting for 6 men and 3-4 women ages 18-60+; IPFW student must prepare a 1-2 minute comic monologue from a pre 1800's comedy; non students and actors will read from the script, **1:30 p.m.** (student auditions) and **2:30 p.m.** (non-student auditions) **Saturday, Sept. 27**, Williams Theater, IPFW, Fort Wayne, 481-6025

THE SAVANNAH DISPUTATION (Jan. 8-24, 2015) — Audition for 2 women (60s), 1 woman (30s) and 1 man (60s), **1 p.m. Saturday Oct. 4**, First Presbyterian Theater, Fort Wayne, 422-6329

SHAKESPEARE'S MERCHANT OF VENICE (Feb. 26-March 14, 2015) — Casting for 12 men and 3 women of all ages, **1 and 2 p.m. Saturday, October 18**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

OCTOBER

THE LION, THE WITCH AND THE WARDROBE — Fort Wayne Youththeatre production of the popular C.S. Lewis story featuring the magical land of Narnia, talking animals, mythical creatures and the White Witch, **7 p.m. Friday, Oct. 3** (preshow party in Gallery, **6 p.m.**); **11 a.m. Saturday, Oct. 4 and 2 p.m. Sunday Oct. 5**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900

THE GLASS MENAGERIE — Tennessee Williams' American classic play full of beauty and longing presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, Oct. 3-4; 2 p.m. Sunday, Oct. 5; 8 p.m. Thursday-Saturday, Oct. 9-11**, Williams Theater, IPFW, \$5-\$17 thru IPFW box office 481-6555

THE MOUSETRAP — Murder mystery play by Agatha Christie, the longest running show (of any type) of the modern era, **8 p.m.** (7 p.m. dinner) **Friday-Saturday, Oct. 3-4, 10-11, 17-18**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

EVIL DEAD- THE MUSICAL — Canadian rock musical based on the cult classic film series, **7:30 p.m. Wednesday, Oct. 15**, Embassy Theatre, Fort Wayne, \$20-\$55 thru Ticketmaster and Embassy box office, 424-5665

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association
Call Bruce Graham for more information
260-420-4446



DISNEY LIVE! MICKEY'S MUSIC FESTIVAL — Music mash up of Disney mega hits, **3 and 6 p.m. Friday, Oct. 17**, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$48.50, 483-1111

PANDORA'S BOX — Halloween dance performance, **7 and 9 p.m. Friday, Oct. 17; 7 p.m. Saturday, Oct. 18**, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574

MAMMA MIA! — Broadway production based upon the music of Abba, **7:30 p.m. Monday, Oct. 20**, Embassy Theatre, Fort Wayne, \$28 and up thru Ticketmaster and Embassy box office, 424-5665

A LESSON BEFORE DYING — An innocent black man convicted of killing a white store owner in 1948 backwoods Louisiana is befriended by a school teacher and regains his dignity before a death sentence is carried out, **7:30 p.m. Thursday-Saturday, Oct. 23-25; 7:30 p.m. Friday-Saturday, Oct. 31-Nov. 1; 2:30 p.m. Sunday, Nov. 2 and 7:30 p.m. Friday-Saturday, Nov. 7-8**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

NICE WORK IF YOU CAN GET IT — 1920s musical featuring a love story between a wealthy playboy and a lady bootlegger set against Gershwin hits, **7:30 p.m. Friday, Oct. 31**, Honeywell Center, Wabash, \$24-\$54, 563-1102

NOVEMBER

CIRQUE DU SOLEIL: DRALION — Acrobatic show based upon Chinese traditions and the balance between man and nature, **7:30 p.m. Wednesday-Friday, Nov. 5-7; 4 p.m. and 7:30 p.m. Saturday, Nov. 8; 1:30 p.m. Sunday, Nov. 9**, Allen County War Memorial Coliseum, Fort Wayne, \$28-\$125, 800-745-3000

A LAURA INGALLS WILDER CHRISTMAS — all for One productions' musical drama, telling the tale of the missing two years of Laura's childhood, which she chose not to write about in her Little House on the Prairie books; musical accompaniment by Hearthstone Ensemble, **7:30 p.m. Friday-Saturday, Nov. 7-8; 2:30 p.m. Sunday, Nov. 9; 7:30 p.m. Friday-Saturday, Nov. 14-15 and 2:30 p.m. Sunday, Nov. 16**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

where creative energy moves

Fort Wayne Dance collective

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Hip Hop
- And More!

(260) 424-6574 • fwdc.org

Arena Dinner Theatre presents

Agatha Christie's
THE MOUSETRAP

Oct. 3-18, 2014

Directed by Reuben Albaugh
Produced through special arrangement with Samuel French, Inc.

Sponsored by the Ron Venderly Foundation

Call theatre or visit online for show times and ticket information.

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

Celebrating 50 Years



October 3 - 11, 2014

Williams Theatre

A drama of great tenderness, charm, and beauty, *The Glass Menagerie* is one of the most famous plays of the modern theatre.

Directed by Jeff Casazza

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets
www.ipfw.edu/theatre

Admission:
\$5 IPFW students/H.S. students/
Children under 18
All Others \$15 and under

DEPARTMENT OF THEATRE
RUBIN UNIVERSITY—FORD UNIVERSITY FOR WOMEN
COLLEGE OF VISUAL AND PERFORMING ARTS

IPFW is an Equal Opportunity/Equal Access University.

Weekends
September 12-28

Over The River and Through The Woods

By Joe DiPietro

"A hilarious family comedy." — BackStage

"Loaded with laughs every step of the way." — Star-Ledger

CIVIC
t h e a t r e

260.424.5220
fwcivic.org

Show Sponsor

FORT WAYNE METALS

Made possible with the support of Lincoln Financial Group

Arts United, IAC, Lincoln Financial Group

FORT WAYNE YOUTHEATRE presents

THE LION THE WITCH AND THE WARDROBE

Performance Dates:

Oct. 3 @7pm (Pre-Show Party @6pm!)

Oct. 4 @11:00am

Oct. 5 @2pm

Oct. 6 @9:30 & 11:30 (School Shows)

BOX OFFICE:
260-422-4226
tickets.artstix.org

Fort Wayne Youththeatre CELEBRATING 80 SEASONS 1934-2014
fortwayneyouththeatre.org

Lincoln Financial Group, IAC, Arts United

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

DEKALB COUNTY FREE FALL FAIR — Animal shows and exhibits, midway, parade, live music, food and craft vendors, dance performances, petting zoo and more, **hours vary Saturday, Sept. 20-Saturday, Sept. 27**, Dekalb County Fairgrounds, Auburn, fees vary, 417-1945

DOGGONE BEST CHILI CHALLENGE — Competitive chili cook off and sampling to benefit Allen County ASPCA, **12-3 p.m. Saturday, Sept. 27**, Lucky Harley-Davidson, Fort Wayne, \$5 tasting fee, children under 10 free, 489-2464

FORKS OF THE WABASH PIONEER FESTIVAL — Mid-1800s period festival featuring Indiana Mounted Regulators, vintage baseball tournament, military drills, vintage motor show, live entertainment, shopping and more, **10 a.m.-6 p.m. Saturday, Sept. 27 and 10 a.m.-5 p.m. Sunday, Sept. 28**, Hier's Park, Huntington, \$1-\$3, 224-0590

A LITTLE TASTE OF OKTOBERFEST — German food, live music by Bavarian Showtime Band and authentic German dance from The Fort Wayne Tanzer, **1-9 p.m. Saturday, Sept. 27**, Eagles Post 512, Fort Wayne, free, 436-3512

SUMMIT CITY BREW FEST — Craft beer sampling, live entertainment and vendors, **12-5 p.m. Saturday, Sept. 27**, Headwaters Park, Fort Wayne, \$15-, 443-2533

WING FEST — Wing sampling from local restaurants, kids zone, live music from Hubie Ashcraft and the Drive, hot wing eating contest and NFL games playing on 80" TVs to benefit Allen County SPCA, **12-9 p.m. Sunday, Sept. 28**, Headwaters Park, Fort Wayne, \$7, children under 7 free, 201-4590

Lectures, Discussions, Authors, Readings & Films

WHERE SHOULD THE BIRDS FLY — Screening of film about Gaza made by Palestinians, **6:30 p.m. Thursday, Sept. 25**, Plymouth Congregational Church Fort Wayne, free, 423-9424

AARP EDUCATIONAL PRESENTATION — Fred Taube answers Medicare questions and discusses advantages of supplemental plans, **2 p.m. Thursday, Oct. 2**, Community Foundation, Fort Wayne, free, 749-8392

DR. MARGARET PLACENTRA JOHNSTON — Faith Beyond Belief author discusses points beyond the atheist/believer controversy, **1:30-5 p.m. Saturday, Oct. 4**, Unity of Fort Wayne Spiritual Center, Fort Wayne, free, 897-3727

Thanks to Buffalo, We Got Wings

Let's talk for a minute about buffalo wings. Speaking as a western New Yorker, first let me say this — you're welcome. Okay, I didn't personally have anything to do with the wing craze that has gripped this nation one bar and restaurant at a time, but the wings are not so named because they come from bison. In fact, the humble wing first really got its due when Buffalo, New York declared Chicken Wing Day one hot summer day in 1977. There are debates about which Buffalo eatery first brought the now beloved buffalo wing into the world, but one thing's for certain: pub food hasn't been the same since.

More than 35 years after that dubious holiday, the simple chicken wing has seen more variations than Mozart's entire catalog. Every imaginable sauce has been used to add spice, flavor, moisture and zing to an otherwise plain food. So it's no surprise that one of the latest entries in Fort Wayne's crowded festival season is this year's inaugural Wing Fest at Headwaters Park on Sunday, September 28 from 12-9 p.m. A wide range of tastes will be satisfied with wings provided by Beamer's, Quaker Steak & Lube, Timmy's BBQ, Wing Street Pizza Hut, Granite City, Applebee's, O'Reilly's, 4D's Bar & Grill, Coconuts and the Green Frog.

Organizer Todd Smith, who has put together a few similar events in the past, hopes future years will see the Wings Fest grow to three days with more local businesses participating. But in the meantime, as the first Wing Fest prepares to launch, those who wish to indulge their taste for wings can do so for a general admission price of \$7 (children 7 and under



Fare Warning Michele DeVinney

are free). There will also be a full-service cash bar if you need a little something to wash them down (and perhaps cool your mouth).

There will be plenty else to entertain and delight between rounds of wing goodness. A family atmosphere is sure to entice the kids, with pony rides, a moonwalk, face painting and clowns with balloon animals to delight the youngsters. And there will be a DJ and live music all day, including the popular Hubie Ashcraft and the Drive. Of course, Sunday is football day, but a trip to

Wing Fest does not mean having to miss your big game. Smith promises an 80-inch flatscreen to satisfy the gridiron craving, and the early round of games — which include divisional rivalries like the Green Bay Packers vs. the Chicago Bears and the Tennessee Titans vs. the Indianapolis Colts — should add a lot of excitement to the afternoon.

A percentage of the revenue generated from Wing Fest will benefit the Allen County SPCA (an organization near and dear to Smith's heart), and the day will provide a perfect cap to the summer and our local festival season. Smith hopes to make this something Fort Wayne looks forward to every year as an annual segue into fall. So dig in!

michele.whatzup@gmail.com

WING FEST

12-9 p.m. Sunday, Sept. 28
Headwaters Park, Fort Wayne
Tix.: \$7 (ages 7 & under free)
260-201-4590
www.wingfestfw.com

FROZEN — Screening of film followed by a sing-a-long led by director Chris Buck and a lecture, **7 p.m. Saturday, Oct. 4**, USF Robert Goldstone Performing Arts Center, free, 399-8050

CHRIS BUCK — Closure Look Lecture Series featuring the director of *Frozen*, **1 p.m. Sunday, Oct. 5**, USF Robert Goldstone Performing Arts Center, free, 399-8050

ROBERT MATZEN — Author will discuss his book "Fireball: Carole Lombard and the Mystery of Flight 3" as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Oct. 5**, History Center, Fort Wayne, free, 426-2882

MIKE WIEN — CEO Forum featuring Iron Man competitor; Wien discusses the launching of major brands and services for Frito-Lay, Pepsi, Citibank, Omni Hotels and Deloitte; followed by a workshop: Finding Your Specific Edge, **7:30 a.m. Thursday, Oct. 16**, USF Robert Goldstone Performing Arts Center, \$30-\$35, 399-8050

Halloween Events & Haunts

DEARLY DEPARTED: HISTORIC TALES OF THE DEAD — Historic tour of Lindenwood Cemetery, gravestone rubbing, and a tour of Birkmeier & Sons with a demonstration of the art of headstone carving, **2-5 p.m. Saturday, Oct. 4**, Lindenwood Cemetery, Fort Wayne, free, 426-5117

THE HAUNTED CASTLE AND BLACK FOREST — Winding trails through the Black Forest and Haunted Castle, **7 p.m. Friday-Saturday, Sept. 26-27; 7 p.m. Friday-Sunday, Oct. 3-5; 7 p.m. Friday-Sunday, Oct. 10-12; 7 p.m. Thursday-Sunday, Oct. 16-19; 7 p.m. Thursday-Sunday, Oct. 23-26 and 7 p.m. Thursday-Saturday, Oct. 30-Nov. 1**, The Haunted Castle, Auburn, \$10-\$20, 489-1763

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; every Thursday is Myctophobia night and a very small flashlight will be used to navigate through the hotel, **7-10 p.m. Thursday Sept. 25; 7-11 p.m. Friday-Saturday, Sept. 26-27; 10 p.m. Thursday, Oct. 2; 7-11 p.m. Friday-Saturday, Oct. 3-5; 7-10 p.m. Thursday, Oct. 9; 7-11 p.m. Friday-Saturday, Oct. 10-12; 7-10 p.m. Thursday, Oct. 16; 7-11 p.m. Friday-Saturday, Oct. 17-18; 7-10 p.m. Thursday, Oct. 23; 7-11 p.m. Friday-Saturday, Oct. 24-25; 7-10 p.m. Thursday, Oct. 30 and 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1**, The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827

THE HAUNTED JAIL — Haunted tour of jail where Charles Butler was hanged, **7-11 p.m. Friday-Saturday, Sept. 26-27; 7-9 p.m. Sunday, Sept. 28; 7-9 p.m. Thursday, Oct. 2; 7-11 p.m. Friday-Saturday, Oct. 3-4; 7-9 p.m. Sunday, Oct. 5; 7-9 p.m. Wednesday-Thursday, Oct. 8-9; 7-11 p.m. Friday-Saturday, Oct. 10-11; 7-9 p.m. Sunday, Oct. 12; 7-9 p.m. Tuesday-Thursday, Oct. 14-16; 7-11 p.m. Friday-Saturday, Oct. 17-18; 7-9 p.m. Sunday,**

Oct. 19; 7-9 p.m. Tuesday-Thursday, Oct. 21-23; 7-11 p.m. Friday-Saturday, Oct. 24-25; 7-9 p.m. Sunday, Oct. 26; 7-9 p.m. Monday-Thursday, Oct. 27-30; 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1; 7-9 p.m. Sunday, Oct. 2; 7-11 p.m. Friday-Saturday, Nov. 7-8 and 7-9 p.m. Sunday, Nov. 9, The Haunted Jail, Columbia City, \$10-\$15, www.columbiacityhauntedjail.com

HAUNTED HISTORY — Tales of the darker side of West Central, may not be suitable for all ages, **7 p.m. Saturday, Oct. 11 and 25**, departs from USF Performing Arts Center (Scottish Rite), Fort Wayne, \$10 adults, \$5 ages 6-17, 426-5117

HYSTERIUM HAUNTED ASYLUM — Haunted asylum, formerly the Haunted Cave, **7-9:30 p.m. Thursday, Oct. 2; 7 p.m.-12 a.m. Friday-Saturday, Oct. 3-4; 7-9:30 p.m. Sunday, Oct. 5; 7-9:30 p.m. Thursday, Oct. 9; 7 p.m.-12 a.m. Friday-Saturday, Oct. 10-11; 7-9:30 p.m. Sunday, Oct. 12; 7-9:30 p.m. Thursday, Oct. 16; 7 p.m.-12 a.m. Friday-Saturday, Oct. 17-18; 7-9:30 p.m. Sunday, Oct. 19; 7-9:30 p.m. Thursday, Oct. 23; 7 p.m.-12 a.m. Friday-Saturday, Oct. 24-25; 7-9:30 p.m. Sunday, Oct. 26; 7-9:30 p.m. Wednesday-Thursday, Oct. 29-30; 7 p.m.-12 a.m. Friday-Saturday, Oct. 31-Nov. 1**, 4410 Arden Dr., Fort Wayne, \$12-\$20, 436-0213

MONSTER MASH, MURDER AND MAYHEM — Stage reading featuring local celebrities, appetizers, complimentary bar, dessert reception and live and silent auctions, **6 p.m. Saturday, Oct. 11**, Fort Wayne Civic Theatre, Fort Wayne, \$90, 422-8641

MURDER MYSTERY AND MAYHEM — Haunted tour with tales of murder, hangings and feuds that took place in Fort Wayne, **7 p.m. Saturday, Oct. 4** (departs from Visitors Center); **6 p.m. 7 p.m., 8 p.m., 9 p.m. and 10 p.m. Saturday, Oct. 18** (departs from Indiana Hotel Lobby), Fort Wayne, \$10, \$5 ages 6-17, 5 and under free, 426-5117

NOSFERATU — Screening of the 1922 silent film with accompaniment by End Times Spasm Band, **7:30 p.m. Friday, Oct. 24**, Cinema Center, Fort Wayne, \$15, 426-3456

POE: A DARK MUSICAL — Musical featuring works from Edgar Allan Poe and stories from his life, presented by Grand Effect Productions, **7:30 p.m. Monday-Thursday, Oct. 27-30**, CS3, Fort Wayne, \$12 adv., \$20 d.o.s., 205-1523

WILD ZOO HALLOWEEN — Trick or treat for candy, corn maze, pumpkin picking, zoo animals and other kid-friendly activities, **12 p.m. Friday, Oct. 17**, Fort Wayne Children's Zoo, Fort Wayne, \$9, 427-6800

Fright Night Events

BONFIRE — Fright dogs, blood soup, cider and hot chocolate to benefit Back on My Feet, **6-9 p.m. Saturday, Oct. 18**, Courtyard Marriott, Fort Wayne, all items \$2, 490-3629

BRAINEATERS' BALL — Family film, popcorn, costume photos, pumpkin carving, costume contest, **6-9 p.m. Saturday, Oct. 18**, Cinema Center, Fort Wayne, free, 426-3456

BEYOND THE SCOPE OF REALITY — BSR Paranormal shares paranormal investigation experiences, **6:30-7:30 p.m. Saturday, Oct. 18**, Allen County Public Library Plaza, Fort Wayne, free, 420-3266

CAR SHOW SPOOKTACULAR — Trunk-or-treating, DJ Fast Eddie, games and contests, **5-8 p.m. Saturday, Oct. 18**, Community Center, Fort Wayne, free, 427-6460

CATAPULT CHAOS COMPETITION — Teams compete in a pumpkin catapult competition, **11 a.m.-1:30 p.m. Saturday, Oct. 18** (preregistration required), Science Central, Fort Wayne, \$25 to compete, 424-2400

COSTUME CONTEST — Compete in different categories to win prizes, **2-4 p.m. Saturday, Oct. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 422-6467

FRIGHT NIGHT FUN — Make a paper bag puppet, **2-5 p.m. Saturday, Oct. 18**, Young Adult Services, Allen County Public Library, Fort Wayne, free, 420-3266

GHOSTBUSTERS AND NIGHTMARE ON ELM STREET — Original Ghostbusters shows on the big screen at **6:30 p.m.**; Nightmare on Elm Street shows at **11:00 p.m. Saturday, Oct. 18**, Embassy Theatre, Fort Wayne, \$8, \$3 students, 424-5665

GHOSTLY GALA — Family-friendly costume dance and parade with DJ La-La, **6-8 p.m. Saturday, Oct. 18**, Grand Wayne Center, Fort Wayne, free, 426-4100

HALLOWEEN HAUNT — Family fun and games, snacks, face painting and more, **1-5 p.m. Saturday, Oct. 18**, community Center, Fort Wayne, free, activity fees may apply, 427-6460

HAUNTED SITES BUS TOURS — Bus tours of historic sites of fright, **6 p.m., 8 p.m., and 10 p.m. Saturday, Oct. 18**, departs from Indiana Hotel Lobby, Fort Wayne, \$15 adults, \$10 ages 5-17, 426-5117

HISTORIC FORT WAYNE LANTERN TOURS — Hear tales of actual encounters with ghosts by re-enactors, visitors and ghost watcher, **6-10:30 p.m. Saturday, Oct. 18**, Old Fort, Fort Wayne, \$2, children free with adult, 437-2836

MAD ANTHONY MONSTER MIX — Make a snack mix using a variety of snack items and candy, **12-2 p.m. Saturday, Oct. 18**, History Center, Fort Wayne, \$5-\$7, 426-2882

NOT SO FRIGHTENING FUN — Children's activities and crafts, **9 a.m.-5 p.m. Saturday, Oct. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

OLD JAIL TOURS — Tour the Old Jail in the basement of the History Center, **5-9 p.m. Saturday, Oct. 18**, History Center, Fort Wayne, \$3, 426-2882

PANDORA'S BOX — Halloween dance performance, **7 p.m. Saturday, Oct. 18**, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574

PARKVIEW FIELD SCAVENGER HUNT — Scavenger Hunt and live music, **5:30-8 p.m. Saturday, Oct. 18**, Parkview Field, Fort Wayne, free, 482-6400

PUMPKIN ZONE — Gnome search, pumpkin experiments, pumpkin decorating and more, **10 a.m.-3 p.m. Saturday, Oct. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5 adult, \$3 ages 3-17, 2 and under free, 427-6440

ROCKY HORROR PICTURE SHOW — Brad, Janet and Dr. Frank N. Furter do the time warp again; participatory showing, may not be suitable for all audiences, **9:15 p.m. Saturday, Oct. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2 adult, \$1 ages 3-17, 17 and under must be accompanied by an adult, 427-6440

SCIENCE ON A SPHERE AND COW EYE DISSECTIONS — See the world's biggest eyeball and learn about the parts of a cow eye, **10 a.m.-5 p.m. Saturday, Oct. 18**, Science Central, Fort Wayne, \$7-8, 424-2400

SPOOKY SCOOPY DOO — Two episodes on the big screen, **3:30 p.m. Saturday, Oct. 18**, Embassy Theatre, Fort Wayne, \$3, 424-5665

SPOOKY STORIES — Halloween theme stories, **6-8 p.m. Saturday, Oct. 18**, Indiana Hotel Lobby, Fort Wayne, free, 424-5664

ZOMBIE MACHINE — Zombie face painting before the annual Zombie Walk, entertainment from Raq the Rivers and K Monique's Dance Studio and live music, **2-5:30 p.m. Saturday, Oct. 18**, Allen County Public Library Plaza, Fort Wayne, free, 420-3266

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays** and **10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Babies and Books **10 a.m. Friday, Sept. 26**; PAWS to Read, **6:30-7:30 p.m. Thursday, Sept. 25** Smart Start Story Time, **10:30 a.m. Wednesdays**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Friday, Sept. 26**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time **10:30 and 11 a.m. Friday, Sept. 26**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

LEGO® CLUB — Project based collaborative building experience, **3-4:30 p.m. Thursday, Sept. 25**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That," submit entries **thru Monday, Nov. 3** (must be received by **6 p.m. Monday, Nov. 3**), Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Dance

LESBIAN GAY DINNER DANCE — Dinner, dance and auction to benefit AIDS Task Force, all are welcome to attend, **6 p.m. Saturday, Oct. 4**, Grand Wayne Convention Center, Fort Wayne, \$10 dance, \$50 dinner and dance, 744-1144

Spectator Sports

WWE SMACKDOWN — Featuring Roman Reigns, Sheamus, Seth Rollins, Bray Wyatt & the Wyatt Family, Big Show, Kane, Mark Henry, Cesaro, Dolph Ziggler and more, **7 p.m. Tuesday, Nov. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

Sports & Recreation

FORT WAYNE DERBY GIRL RECRUIT — Learn basic skating skills, roller derby skills and general fitness; open to men and women; helmet, mouth guard, elbow pads, wrist guards, knee pads and quad skates are required, **8-10 p.m. Tuesdays & Thursdays thru Oct. 2**, Bell's Skating Rink, New Haven, \$40, 207-323-1550

October

CHILIFEST — Chili cook-off with live entertainment, voting and prizes, **9 a.m.-5 p.m. Saturday, Oct. 4**, Headwaters Park West, Fort Wayne, \$5, 418-2170

WIKIAMI CATTAIL MATTING — Miami Indian Heritage Day, **1-4 p.m. Saturday, Oct. 4**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

SALVATION ARMY CHARITY BALL & AUCTION — Dancing, appetizers, live auction, gifts and prizes to benefit families in need in Allen County, **7 p.m. Saturday, Oct. 4**, Salvation Army, Clinton Street, Fort Wayne, \$15-\$40, 744-2311

FALL BRIDAL SPECTACULAR — Vendors featuring gowns, party planning services, wedding music, cakes and more, **12-4 p.m. Sunday, Oct. 5**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

SIP AND SUPPORT THE YSB — Wine tasting to benefit the YMCA's Youth Service Bureau, **5-7 p.m. Thursday, Oct. 9**, Main Street branch, Salin Bank, Fort Wayne, \$50 per person, \$80 per couple, 402-3260

FORT WAYNE GUN AND KNIFE SHOW — Guns, knives, archery, Military collectibles, army surplus, survival gear and other related items, **9 a.m.-5 p.m. Saturday, Oct. 11 and 10 a.m.-3 p.m. Sunday, Oct. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144

LEGO® EXPOSITION — Lego® displays, interactive activities for children and adults, fighting robots, vendors and more, **10 a.m.-6 p.m. Saturday, Oct. 11 and 10 a.m.-4 p.m. Sunday, Oct. 12**, Grand Wayne Convention Center, Fort Wayne, \$9, 317-572-5346

EAA CHAPTER 2 CHILI LUNCH FLY-IN/ CRUISE-IN — Aircraft and classic cars on display, **11 a.m.-2 p.m. Saturday, Oct. 11**, Smith Field Airport, Fort Wayne, \$6, 402-6764

CREATE A SAND MANDALA — Learn about traditional sand mandalas and create one with Tibetan monks, **7 p.m. Sunday, Oct. 12**, Wunderkammer Company, Fort Wayne, \$10, 414-4428

THREE RIVERS GEM, MINERAL AND FOSSIL SHOW — Gem, mineral, fossil, lapidary and jewelry show and sale; club displays, mineral identification, silent auctions, door prizes, kid's activities, speakers and demonstrations, **10 a.m.-7 p.m. Friday, Oct. 17**; **10 a.m.-6 p.m. Saturday, Oct. 18 and 11 a.m.-5 p.m. Sunday, Oct. 19**, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 427-2196

VETERAN'S STAND DOWN — Health screenings, clothing table, hair cuts, social services, hot lunch and a patriotic opening ceremony for low income and homeless veterans, **10 a.m.-3 p.m. Saturday, Oct. 18**, Churubusco Community Child Care Center, Churubusco, free, for transportation call 925-0131

FALL FESTIVAL — Costume parade with miniature horses, photos with the Headless Horseman, hay rides, pumpkin decorating, costume contest, pony rides, open fishing, bake sale and vendors to benefit Camp Red Cedar, **11 a.m.-3 p.m. Saturday, Oct. 18**, Camp Red Cedar, Fort Wayne, \$free, activity fees may apply, 637-3608

FALL HOME DESIGN EXPO — Home improvement show featuring vendors, demonstrations and giveaways, **12-9 p.m. Friday, Oct. 24**; **10 a.m.-8 p.m. Saturday, Oct. 25 and 11 a.m.-5 p.m. Sunday, Oct. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111

ALLEN COUNTY SPCA CATWALK — Cocktail hour and live jazz, cash bar, silent auction, dinner, couture fashion show, CatWalk Masquerade to benefit Allen County SPCA, **5 p.m. Saturday, Oct. 25**, Grand Wayne Center, Fort Wayne, \$85, 744-0454

Egg was ever proud of. The Egg worked at the place he loved the most, and The Egg went to free movies on the regular. People wanted to be my friend so that they could save \$4.25 at the movies. My friends got jobs with me, and we proudly worked the weekend crowds, then hung out late, crashing at each other's houses, experimenting with radical things like Skoal and Kodiak. I remember drinking an entire box of wine one night. The next morning, without ever even getting a buzz, I puked all the red wine up in the Coventry 13 parking lot. I remember seeing that first under-the-clothes girlfriend come in with another guy. He also had floppy hair. I can remember quitting that perfect job because ... well, I don't know why. Because I thought life would always be good no matter what decision I made. But it wasn't. Life has been fine here and there in the 18 years since, but it's hard for me to think of a time since age 16 in which I was so consistently happy as I was when I was wearing that maroon vest, working an easy job, hanging out with my friends, drinking free Mountain Dew and watching all the free movies I could handle.

Now I write this column. About movies. The Egg: writer of stuff. Misser of simpler times and free movies. Lover of grease-covered shoes. Pimple-y faced popcorn eater of the Southwest side of Fort Wayne, Indiana. Man About Film.

gregwlocke@gmail.com

Find your treasure or find your pleasure at

20 PAST 4 & MORE

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959	2014 Broadway Fort Wayne, IN 46802 260.422.4518
--	--

IPFW Community Arts Academy

art • dance • music • theatre
grades pre K-12

Drama Classes begin September 27

Call Gary 260-481-6977
ipfw.edu/caa

EXPLORE FORT WAYNE'S CHILLS & THRILLS WITH ARCH!

MURDER, MYSTERY, & MAYHEM
EXPERIENCE HISTORIC TALES OF FORT WAYNE'S NEFARIOUS PAST
SAT. OCT. 4: 7 PM
SAT. OCT. 18: 6, 7, 8, 9, & 10 PM

HAUNTED SITES BUS TOURS
ALL ABOARD THE COACH OF CHILLS
SAT. OCT. 18: 6, 8, & 10 PM

BUY TICKETS AT ARCHFW.ORG

ARCH

Lincoln Financial Foundation, AU, 95.1 BEST FM, ARTS UNITED



SEPTEMBER IS
**GUITAR
MONTH**
FINAL DAYS!

**DISCOUNT
CLEARANCE
CENTER**

NEWLY OPENED!



**OVERSTOCKS!
CLOSEOUT ITEMS!
OPEN BOXES!**

VISIT THE SWEETWATER MUSIC STORE FOR MORE DETAILS!

Phone & Retail Store Hours:
Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

Sweetwater®

Music Instruments & Pro Audio
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

(260) 432-8176
Sweetwater.com