

WhatzUp

What's new in the area.

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Free

GRAND MASTERS OF FUNK

BATTLE OF THE BANDS XI WINNERS
FORT WAYNE FUNK ORCHESTRA
STORY ON PAGE FOUR

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LOS LOBOS
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STORYMAN
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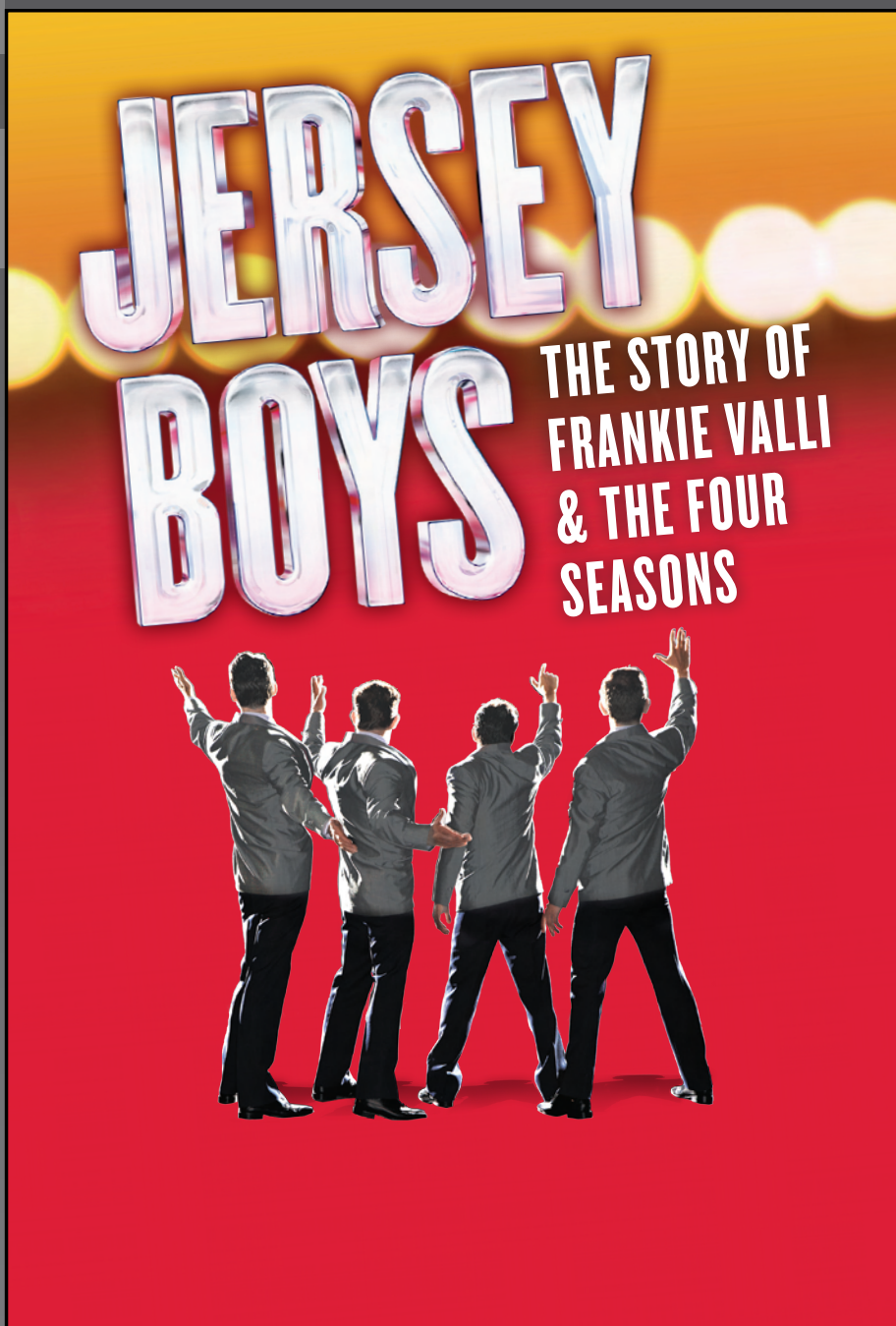
FORT WAYNE BALLET
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ALSO INSIDE

DEKALB FREE FALL FAIR TWO MAN GENTLEMEN BAND THE FANTASTICKS
OVER THE RIVER AND THROUGH THE WOODS ENTERTAINMENT CALENDARS
MUSIC AND MOVIE REVIEWS MOVIE TIMES SCREENTIME ROAD NOTEZ

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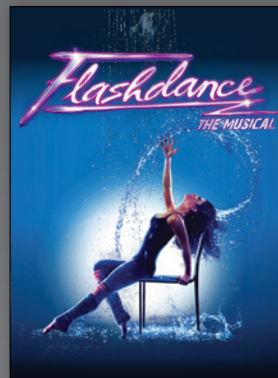
October 20, 2014



November, 13 & 14, 2014



January 25, 2015



February 25, 2015



March 25, 2015

After each Battle of the Bands two things happen: (1) summer starts giving way to fall and (2) the winner is featured on the cover of whatzup. The tradition continues this week with Fort Wayne Funk Orchestra joining the ranks of folks like The Orange Opera, Trackless, The B Sharps, Elephants in Mud, Kill the Rabbit, A New Definition, Definitely Gary and others who have made their mark on the local music scene by winning this annual competition. Congratulations to FWFO and the finalists James and the Drifters, Plaxton and the Void and Trochotomous Hippopotamus for a great finals, and thanks to Bob Roets, Richard Reprogle and WXKE for keeping this event going.

And now to business. Yes, indeed, the summer that barely was is wrapping up, and you're going to want to get your fill of entertainment thrills before the air chills. You've come to the right place for that – you'll find almost everything there is to do in and around northeast Indiana right here in this week's issue, and it cost you not one cent. So read on, pick your art & entertainment poison, and let everyone know you found them in whatzup!

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by Bob Roets

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Grand Masters of Funk

By Colin McCallister

It's fitting that this year's Battle of the Bands XI competition ended on September 11. Normally, the competition doesn't stretch into the last few weeks leading up to the official start of autumn, but there was uncertainty as to whether or not there would be a Battle of the Bands XI this year.

With *whatzup* scaling back its involvement this year, it was left to Richard Repogle of Columbia Street West and Bob Roets of Wooden Nickel Records to organize and manage the competition, now in its 11th year.

That meant some changes, including a screening process in order to ensure that there would be a certain quality to the bands that would perform rather than the come-one-come-all approach of previous years.

Repogle said that if he saw a positive attitude in what the bands wrote down in their description on the application, and if he was already familiar with them, they would stand a greater chance of being allowed to participate.

"I made a lot of phone calls, and we got a few bands that I didn't know, but most of them I knew and already had a relationship with them," Repogle said.

The quality-over-quantity approach seemed to work, at least according to Roets, who said this year's competition was among the best he's seen in the seven years he has been a judge.

The competition's eventual winners, Fort Wayne Funk Orchestra would probably agree, as band leader Aaron King acknowledged in an interview some weeks ago that "the competition we're going against is no joke."

Nor are Fort Wayne Funk Orchestra. For a nine-member orchestra that's only about six months old at this point, the group has already distinguished themselves in the local music scene as being one of the premiere acts of their chosen genre. With a single, "Elevatin' the Funk," and a victory in this season's Battle of the Bands XI competition, the group has achieved some remarkable feats in a relatively short amount of time.

"It has really morphed into something even bigger than what I anticipated, and it's been a lot quicker than I anticipated too," King said. "We did Rock the Plaza with the Freak Brothers, we did a show with Hillbilly Casino, and we did a show with Orgone at the Botanical Conservatory. Those are pretty big shows for somebody just starting out."

King describes the Fort Wayne Funk Orchestra as having more of a hip-hop feel while retaining the characteristics of classic funk. The group performs original tunes composed in the style of classic P-funk (a term coined by funk legends, Parliament-



Funkadelic) as well as covers of classic gangsta funk hits to give their setlist more variety and accessibility.

King believes the audience responds better to the band's original material.

"Everybody wrote out their own part, and it just fits like a glove," he said. "It's genuine, and it's really the music that we're feeling."

Fort Wayne Funk Orchestra consists of nine members, all of whom are veterans of the local music scene. Handling percussion are Jamont Simmons on drums, Dave Latchaw on piano, Will Brown on congos and Drake Bates on bass. The horn section includes Aaron King on trombone (and the occasional rap verse), Jason Westerman on trumpet and Quincy Sanders on alto and soprano saxophones. To round out the lineup, Dave "Catfish" Pagan plays guitar and sings backing vocals, and Tony Didier sings lead vocals.

Didier was the first person King contacted about forming Fort Wayne Funk Orchestra earlier this year, and from there it was just a matter of seeing who else he knew that would be on board to join the band.

According to King, not a whole lot of persuasion was necessary to form this supergroup of sorts.

"It didn't even seem like a question. It seemed like it was meant to be."

It helped that King was looking for personalities that would fit, as well as musical chops.

"I really wanted to put together a conglomerate of the best people I knew, and not just good players, but people who were low maintenance and are easy to get along with," he said.

"That's why to me it's so special, because there's no drama. Nobody's bringing any outside garbage into our organization. Everybody here is real low key. They all work hard and play their butts off, and that's my favorite part of it," he said.

Cooperation among band members also means that writing songs is a collaborative effort where no one member is responsible for writing all of the music. According to King, everything the audience hears the band perform was written by the people playing it.

The work ethic of the members and lack of internal drama has contributed towards the band's success, but that doesn't mean they don't encounter some challenges along the way.

Latchaw said that one of the challenges includes finding enough time to practice.

"We're all busy, and we have a lot of projects going, but when you have this collection of people, there's a lot of us to organize. So the size of the band, that's a bit of a challenge. But it's an orchestra," he laughed.

Early on in Battle of the Bands XI, Fort Wayne Funk Orchestra made an impression with both audiences and judges. One distinction that set them apart from other competitors was the fact that they were the only funk band competing this year. Another distinctive element was their years of experience on stage.

"They all represent some of the finest artists in their particular instrument in town and to get them all together and on stage is great," says Roets. "When they're in the groove, it's a great thing to see."

The battle may be finished, but Fort Wayne Funk Orchestra have more gigs lined up in the coming months, performing at venues such as the Phoenix, Rack and Helens in New Haven, Piggy's in Angola and yes, Columbia Street West. They have also been working on writing, organizing and rehearsing enough original material for a full-length LP which King hopes to release by summer 2015.

For now, the group feels blessed to have won Battle of the Bands with such formidable contenders in the mix.

whatzup

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DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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The Wolf's Still Thriving

By Mark Hunter

Los Lobos have spent the last 40 years becoming one of the, if not *the*, best Americana bands playing today. And by Americana I mean that amebic blend of rock, blues, R&B, Tex-Mex, folk and just about anything else they feel like playing. Their albums are always spirited and original, and their live shows vital and memorable.

Despite three Grammy wins and several more nominations, 14 studio albums, a growing list of live releases, a handful of compilations and countless guest spots to their credit, including playing the last gig with Levon Helm at his Barn concerts and a 2013 European tour with Neil Young and Crazyhorse, Los Lobos tend to keep to the hills and valleys on the periphery of mainstream American music. Their biggest hit, "La Bamba," reached No. 1 in 1987, largely on the coattails of the Ritchie Valens biopic of the same name. In the movie they played Valens' band; suddenly they were everywhere. They had tour buses and screaming fans. But when the movie buzz died down, so did their fortunes.

Los Lobos survived the trauma of success by going back to their roots, back to the reasons they started playing music in the first place. They eschewed the lure of commercial success and wrote the music they wanted to write. By returning to the margins, they granted themselves the freedom to explore and create music they liked. The result is an impressive catalog of finely crafted, wide-ranging albums, a loyal pack of fans and the unbounded respect of fellow musicians.

But for local fans of Los Lobos, the periphery is just fine. The periphery is where you can buy a ticket to a Los Lobos concert for as little as \$23, which is the low end for their September 27 show at the Foellinger Theater in Fort Wayne.

To commemorate their four decades as a band, Los Lobos recorded a live CD called *Disconnected in New York City*. Released about a year ago, it's their fourth live disc, and it highlights the band's breadth and versatility. Despite being acoustic, the album captures the energy and spirit of a full-on and amped-up Los Lobos concert. It also serves to compress time and space, squeezing 40 years of music into a tight 59 minutes and shrinking the distance between New York and Los Angeles, where the band got its start, until they seem like suburbs of the

same megalopolis.

David Hidalgo, Cesar Rosas, Conrad Lorenz and Louie Pérez first got together to play music in East Los Angeles in 1973. They had all attended Garfield High School, and like most aspiring teenaged musicians in

ers at the Whiskey A Go-Go. Steve Berlin, who played sax for the Blasters at the time, recalled watching Los Lobos and wondering "where did these guys come from?" Berlin was blown away by how good they were and how different they were from all

the other bands playing around Los Angeles. Berlin and Los Lobos started hanging out together and by the time Los Lobos' next album came out, an EP call ... *And a Time to Dance*, Berlin was in the band.

Though ... *And a Time to Dance* did not sell well, it was critically acclaimed and earned Los Lobos their first Grammy with the song "Anselma," which won Best Mexican-American/Tejano Music Performance.

They followed the EP with their first major label record, *How Will the Wolf Survive?*, in 1984. In 1987, after another CD and years of constant touring, they scored a worldwide hit with "La Bamba," the Ritchie Valens tune, which they recorded along with a few other for the soundtrack to the movie. The song reached No. 1 in the U.S. and the U.K., and soon they found themselves on tour with a couple of buses ushering them to sold out shows. But they were losing money in the process.

Rather than try to repeat the commercial experience and success of *La Bamba*, their next release was a record of traditional Mexican songs, 1988's *La Pistola y el Corazón*, which earned them their second Grammy. Next came *The Neighborhood*, a rocker that, though well-received, did not satisfy the group. Hidalgo said they still felt hemmed-in by trying to fit their music into one or another genre.

The band was about ready to call it quits, but their label hooked them up with a new producer who encouraged them to follow their instincts. The result was 1992's *Kiko* which was hailed as a masterpiece. The Wall Street Journal compared *Kiko* to Sgt. Pepper's *Lonely Hearts Club Band*.

In 2002 Los Lobos issued a remastered, extended version of the record. A live performance of the record has also been released.

After *Kiko*, Los Lobos continued to put out records of blues and rock side by side with traditional norteño and cumbia tunes. Their most recent record, 2010's *Tin Can Trust*, is as strong as anything they've put out in 20 years.

They've answered their own question: how will the wolf survive? Quite well, thank you. Quite well.



LOS LOBOS
8 p.m. Saturday, Sept. 27
Foellinger Theatre
3411 Sherman Blvd., Fort Wayne
\$23-\$30, 260-427-6715

the early 70s, they listened to the R&B, blues and rock of the 50s, 60s and 70s. Sam and Dave and Willie Dixon shared space with Jimi Hendrix, Ry Cooder and Randy Newman. They had all played in different rock bands, but decided to explore traditional Mexican acoustic music. Along with another friend, Frank Gonzalez, they called themselves Los Lobos del Este. Gonzales left not long after, but the rest of Los Lobos spent the rest of the decade playing weddings and Chicano dances.

In 1976 they did a record of traditional songs, *Si Se Puede!*, with the proceeds going to the United Farm Workers of America. Two years later they released *Just Another Band from East L.A.* But by this time they had grown tired of playing traditional music, despite their mastery of it, and began to add electric rock n' roll to their sets. By 1980 they had made some inroads around Los Angeles and somehow found themselves opening for Public Image, LTD., the post-punk band of former Sex Pistol John Lydon. The Public Image fans responded by hurling everything that wasn't bolted down at the stage.

The whole idea of the gig with Public Image, LTD., of course, was to expose Los Lobos to a wider audience. It worked. Two years later Los Lobos opened for the Blast-

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A DeKalb Co. Free for All

By Ashley Motia

So long, summer! Hello, changing leaves, football and pumpkin everything!

The DeKalb County Free Fall Fair in Auburn has been the region's unofficial welcome to the cooler months for 83 years. It's one of the state's largest street fairs and features a mix of art, horticulture, livestock exhibits, parades, carnival rides, a merchant tent, music, entertainment and more. Over the decades, the DeKalb County Free Fall Fair has grown to a six-day event to accommodate the wide variety of attractions and activities.

"Our volunteers and committees work hard to make this event the success that it is," said entertainment/ride and concession manager Mike Good. "The fair executive board and volunteers work year-round to meet our mission statement to provide a traditional community event that promotes agriculture, education and entertainment in a safe, family-friendly environment."

And that traditional community environment is exactly what keeps hundreds of thousands of people coming back to the DeKalb County Free Fall Fair, he says. Many local residents have memories of first dates, family trips, and reunions with friends at the fair. Each September is a chance to relive that magic.

"We have many fairs in our region," Good said, "but I think that strong community tie is one of our biggest differentiators. The DeKalb County Free Fall Fair is 83 years old because of the community. That enduring tradition of families and friends attending the event every year has grown into the fair's slogan 'America's Family Reunion.' Fair attendees from all over the United States come home for the fair each year to preserve the family tradition of taking their children, family and friends to the event."

Good says you'll be hard pressed to find another event like the DeKalb County Free Fall Fair in our region – especially for free admission. Given all there is to take in, people frequently visit the fair more than one day, with some attendees making an entire week of it.

"Every aspect of the fair strategically aligns with our mission of a family-friendly event – from the free admission, events for all ages, national and local entertainment and 4-H showcase to Indiana's largest carnival of Poor Jack Amusements featuring adult and kiddie rides, games and food to the fair's horse pulls, tractor pulls and livestock. We also feature exhibit entries by DeKalb Coun-



Clockwise from top left:
Karshmir, Fuel, Molly Hatchet



COLE SWINDELL

w/CHEYENNE

7 p.m. Wednesday, Sept. 24

MOLLY HATCHET

w/BIG CADDY DADDY

7 p.m. Thursday, Sept. 25

SALIVA & FUEL

w/INFANTRY OF NOISE

7:30 p.m. Friday, Sept. 26

KASHMIR

8 p.m. Saturday, Sept. 27

DeKalb Fall Fair

708 Union St., Auburn

Free, www.dekalbcountyfair.org

home to Indiana's largest merchant tent, spanning over six city blocks with over 200 vendors inside. This fair really has something for every attendee."

The fun kicks off on Monday, September 22, and runs through Saturday, September 27. Each day is themed, with (nearly) a parade a day. Monday is Queen Day, with the queen parade highlighting the Miss DeKalb County contestants and their supporters prior to the Miss DeKalb County Queen Pageant. On Tuesday evening watch the Patriotic Bicycle Parade showcasing decorated bicycles and riders of all ages. Judging and prizes will be awarded. Wednesday is the Scout Parade featuring all scouting in DeKalb County. Thursday is the only day with no parade scheduled, but on Friday catch the Pet Parade of children and their pets with judging and prizes. Cap it all off on Saturday morning with the Grand Finale Parade, aptly named for this two-hour long showcase of bands, floats, local and regional business and more.

4-H competitions and livestock shows

ty resi-
dents
in arts,
crafts,
antiques,
hobbies,
photography
and more.
Plus the
DeKalb
County
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pepper the six-day stretch of the DeKalb County Free Fall Fair. The exhibit hall opens at 10 a.m. each day, featuring a variety of projects, arts, hobbies and crafts. For those looking for a thrill, checkout the fair midway for rides and games. It opens at 4 p.m. on weeknights, 10 a.m. on Friday and 11 a.m. on Saturday. If you're a carnival ride junkie, your best bet is to purchase a wristband (\$17 most days).

But what's a fair without the music? With a lot of elbow grease and help from fair sponsors, the DeKalb County Free Fall Fair never fails to impress with its variety of regional and national musical talent – again, for free admission. If you're into country and/or rock, downtown Auburn is the place to be the last week of September.

On Wednesday night, local contemporary country favorite Cheyenne heats up the stage followed by the laid-back, national country sensation Cole Swindell. Come back Thursday night to see Hoosier party band Big Caddy Daddy and Southern rockers Molly Hatchet. The Friday lineup rocks, with local trio Infantry of Noise opening for Saliva followed by Fuel. Kashmir, the ultimate Led Zeppelin tribute band, closes out the festivities on Saturday. Most shows start at 7 or 8 p.m. on the main stage near the courthouse. Check the concert schedule for exact times. (Official fair guides are available at local Scott's and Kroger supermarkets.)

Let's give summer a proper send-off, shall we? Raise those fair donuts high in the air and say cheers to traditions, small town hospitality and good times at the DeKalb County Free Fall Fair.

A Sort of Homecoming

By Deborah Kennedy

If you're worried about the coming zombie apocalypse, stop. Kevin May, one half of the Irish singing-songwriting duo Storyman, predicts that when the world ends it'll be more with a whimper than a feast of foot dragging, flesh eating and one-hundred-yard staring.

"As much as I enjoy thinking about it, I'm pretty positive it's not going to happen," he told me via phone from Storyman's Park Slope studios where he and his partner-in-crime, Mick Lynch, were rehearsing for their fall tour. "The world might end, but I doubt zombies will be around to watch it go down."

Our conversation got around to zombies thanks to Storyman's recent single, "Cherry Red," which posits this hairy query: If you knew the end was near, who would you choose to spend your last moments on earth with?

May admitted it was a tough question to answer. "I'm going to need some time on this one," he said.

"Oh come on," I said. "We all know the answer's Mick."

"Of course," May said. "Mick. Who else?"

Who else, indeed. May and Lynch, natives of Ireland's County Mayo, have been official bandmates since 2005 when they formed The Guggenheim Grotto, but they played in various bands together before that. Their decision to form a stripped-down, two-man melodic act was a fateful one, and the resulting sound, which proved not only surprisingly full but full of surprises, has earned them countless fans on this side of the pond and enough stateside bookings to keep them on the road for the greater part of the last nine years.

In many ways May and Lynch have all the trappings of an old, married couple. They finish each other's sentences; they have a list of inside jokes a mile long; they anticipate what the other might do on stage. Perhaps their decades-long friendship deserves some credit for the beautiful music they make together, which is often compared to the work of Leonard Cohen, Radiohead and, of course, Simon and Garfunkel.

"When we started out the partnership worked well because we loved what we were doing and we had a passion for the same things," May said, "and now it's like you get older and you know how to handle the other person, you know what you have to do to keep everything working smoothly."

Until very recently, May and Lynch kept a home base on the Emerald Isle, coming to the U.S. only to tour. Now, like so many other musicians, writers and other creative types making a real go of it, they reside in Brooklyn. The move to New York has brought about a number of changes for the two friends. Prior to their latest album and their first under the Storyman name, May and Lynch served as writers, performers and producers on all of their full-length efforts — 2006's *Waltzing Alone*, 2009's *Happy the Man* and 2010's *The Universe is Laughing* — giving top priority to vocals, melody and instrumentation over production. For *This Time Round* they were happy to enlist



STORYMAN
w/SUNNY TAYLOR
MEGAN KING & BEN PORTER
8 p.m. Friday, Sept. 25
C2G Music Hall
323 W. Baker St., Fort Wayne
Tix: \$15-\$30 thru Neat Neat
Neat Record Store, Wooden
Nickel Music Stores
& www.c2gmusichall.com

the aid of producer Chris Kuffner who's worked with Ingrid Michaelson, Regina Spector and A Great Big World.

Speaking of big, that was the sound May and Lynch were going for on *This Time Round*, which came out in November of last year.

"When we were producing our own stuff, we were a little afraid to shift to a higher gear," May said, "but some

songs really call for that, like 'Cherry Red,' which is a ukulele song and, if left in our hands, would have been very nice, very sweet, but given that it's about the end of the world, we wanted a crescendo, a big, dramatic finale and Chris helped us achieve that."

The dramatics also came courtesy of a band made up of Kuffner on electric guitars, bass and keys, Elliott Jacobson on percussion and Katie Costello, Lelia Broussard and Hannah Winkler on backup vocals. But, when Storyman come to C2G Music Hall Friday, September 26 at 8 p.m., it'll just be May, Lynch, their instruments and those voices which, after all, is what Fort Wayne fans are used to.

And it's true that Fort Wayne has been lucky enough to have had the time and opportunity to grow quite fond of May and Lynch who, for the most part, stick to oft sold-out venues in much bigger towns. When I asked May what his fellow Brooklyn musicians say when he tells them he's headed back to Indiana for the umpteenth time, he said they're not as shocked as you might think.

"It's not all that strange for a particular place to take certain musicians under their wing. Sometimes it's a city or even a small country that embraces you. We're glad it's Fort Wayne that's adopted us."

B.B. KING



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5:30-7pm - The Brat Pack, Main & Market
7pm - Grand Opening Parade, Midway
8 & 9:30pm - Street Fair Band

FRIDAY, SEPTEMBER 19

2 & 3:30pm - Street Fair Band
7-9pm - Harbor Lights Concert
6, 7:30 & 9pm - Street Fair Band

WEDNESDAY, SEPTEMBER 17

6pm - Antique & Classic Car Parade, Midway
6, 7:30 & 9pm - Street Fair Band
7-10pm - Eye Ain't Lion, W. Washington Stage

SATURDAY, SEPTEMBER 20

12:30-1pm - Mountain Storm Demo, Courthouse Plaza
1pm - Heavyweight Horse Pull, 4-H Park
1-4pm - Danno the Clown, Commons
2pm - Motorcycle Drill Team Parade
2-3:15pm - Susie Cue Studio, Courthouse Plaza
3:30pm - Street Fair Dixieland Band
6, 8 & 9pm - Street Fair Band
7-9pm - Street Fair Idol with special guest Jamie Lewis Hwy 1 Band W. Washington Stage

THURSDAY, SEPTEMBER 18

5:30pm - Wheels of Yesteryear, Midway
6pm - Industrial Parade, Midway
7pm - Good Time Charlie Show, 4-H Park
7:30pm - High School Choral Contest, W. Washington Stage
7:30 & 9pm - Street Fair Band

Wooden Nickel CD of the Week



HEFFRON DRIVE Happy Mistakes

Velvet-voiced nature painting guru Bob Ross once said, "We don't make mistakes, just happy little accidents." Well, according to the two Kansas boys who make up Heffron Drive, Kendall Schmidt and Dustin Belt, there are also happy mistakes. At least that's the title of this pop-rock duo's debut album which hit shelves September 9. Highlights include "Parallel," "Nicotine" and "Interlude." Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL (Week ending 9/14/14)

TW	LW	ARTIST/Album
1	3	ROBERT PLANT <i>Lullaby & the Ceaseless Roar</i>
2	4	RYAN ADAMS <i>Ryan Adams</i>
3	1	TOM PETTY <i>Hypnotic Eye</i>
4	-	CHRIS BROWN <i>X</i>
5	2	JOHNNY WINTER <i>Step Back</i>
6	-	TRAIN <i>Bulletproof Picasso</i>
7	7	COUNTING CROWS <i>Somewhere Under Wonderland</i>
8	-	SLASH <i>World on Fire</i>
9	9	ERIC CLAPTON & FRIENDS <i>The Breeze</i>
10	-	TIM MCGRAW <i>Sundown Heaven Town</i>

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Ashrae Fax

Never Really Been into It

Every once in a while you happen across an album that surprises you. Maybe it doesn't change your life or blow your mind, but it stops your brain from that constant streaming of real-world problems. You momentarily just shut the cranial machine down for a half-hour or so and allow yourself to enjoy some music.

Ashrae Fax's *Never Really Been into It* is one of those shutdown moments for me. For its 40-minute run time I forget about responsibilities, deadlines, school obligations and what I need to pull out of the freezer to thaw out for dinner. For 40 minutes I can take a load off in my mind palace and listen to Renee Mendoza sing in her Elizabeth Fraser-meets-Siouxi Sioux otherworldly coo. It's a pretty nice place to be, my mind palace. Yep, there's a mini-fridge stocked with craft beer and plenty of black lights.

Musically, North Carolina's Ashrae Fax sound like they hail from Leeds in 1984, not Greensboro in 2014. That's the beauty of this Gothic pop band. The Synsonics-sounding drum beats and ethereal keys give the ears a taste of Cocteau Twins and Siouxi Sioux and the Banshees — with the black fingernails of Robert Smith. Having been immersing myself in the Cocteau Twins' recently reissued *Blue Bell Knoll*, *Never Really Been into It* is definitely giving me that vibe, with even a hint of This Mortal Coil. For those who, like me, worship at the alter of 4AD, Ashrae Fax have got your number. Besides Mendoza, the band also consists of Alex Chesney, Mike Soter, and Robert Parker. They all work together to create a dreamy, Goth-coated pop melancholy that is made for getting lost in.

"Dreamers Tied To Chairs" is an exquisite piece of Goth pop that'll make you long for 1984 and late night summer breezes. What's nice about this album is that it's not in a hurry; the songs take their time getting to the end, giving you plenty of time to get lost in them. "CHKN" sounds like what would've happened if The Motels had been on 4AD; guitars chime like primo-era Cure, when Robert Smith still had some of those pop tendencies in him prior to getting so sad and angry. "The Big Lie" is more tense in its delivery, bringing to mind some contemporaries like The Soft Moon and Cold Cave, with Mendoza showing her fangs a bit. It's like Kate Bush getting all post-punk on us. "You Make Me Question My Mind (in a thousand words about time)" is a quirky pop song that has the feel of a bizarro-world No. 1 hit. "Intexus" takes the Elizabeth Fraser likeness to a whole new level. Close your eyes, you'd swear you were listening to some lost B-side to Garlands' "Wax And Wane." Comparisons abound, but only to give the uninitiated a reference point. You can't go wrong with a single song on Ashrae Fax's sophomore album. This is catnip for 80s kids and 120 Minutes dwellers.

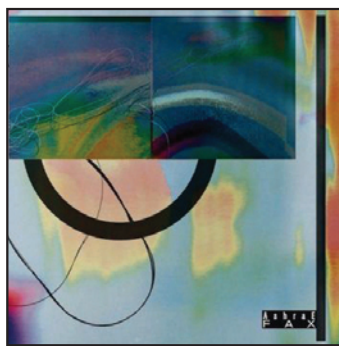
I really should go pull something out of the freezer for dinner, but I think I'll just sit on my comfortable couch inside my mind palace for another 40 minutes and spin *Never Really Been into It* one more time. Then I'll get up. Promise. (John Hubner)

Connor Pledger

Fight or Flight

Recently, Connor Pledger was on an acoustic tour with another artist I wrote about not too long ago named Paul Pfau. This pairing makes a lot of sense considering how they sound very much alike stylistically, both in a live setting and on record. Though Pfau and Pledger come from different areas of the country, somehow they have managed to come together to promote themselves, and to also support one another's music. The Athens, Georgia native takes inspiration from his father, Bill Pledger, a former musician himself, along with blues acts like the Allman Brothers Band and B.B. King and more rock-oriented artists like Jack Johnson and John Mayer.

No stranger to a recording studio, *Fight or Flight* is Pledger's



Spins

BACKTRACKS

Strawberry Alarm Clock

Incense and Peppermints (1967)

Mark Weitz and Steve Bartek were the original founders of the Los Angeles band Strawberry Alarm Clock. Sort of a "one-hit wonder," the band released four records during the height of the late 60s psychedelic sound.

This album was their debut, and it's better than one would expect.

Opening with the Doors-y sounding "The World's on Fire," you get the lighter side of psychedelic rock with a tasty flute and pleasing keyboards. "Birds in My Tree" has a poppy twist and is sort of pedestrian for the genre, but "Lose to Live" picks up the tempo and has some snappy percussion and even includes a vibraphone and a harpsichord. The sappy "Strawberries Mean Love" closes side one of an album that clocks in at just around 30 minutes.

"Rainy Day Mushroom Pillow" has a softer hippy-flower-power tone, and "Paxton's Back Street Carnival" picks up the pace with simple lyrics and the trendy sound of the tambourine. It's a little aged compared to the music of today, but the tambourine was essential during the folk music scene.

Their biggest hit, the title track, is perfectly placed in the middle of the side two. This is one of those songs that epitomizes the late 60s rock n' roll sound: guitar hooks behind a crowd of harmonies and lyrics that describe the disposition of the teenagers during the apex of the Vietnam War. It is probably one of the greatest songs of the era and is still played in heavy rotation on oldies stations all across the world.

It's not the greatest album, but it has a place in the history of rock n' roll.

Fun Fact: Weitz worked with Smashing Pumpkins frontman Billy Corgan, and Bartek was the lead guitarist of the terrific 80s band Oingo Boingo for over 15 years. (Dennis Donahue)



second album. If nothing else, my aim in this review is to make it obvious that you probably won't hear Pledger sing about anything other than his experiences with love and struggle. Throughout *Fight or Flight*, we become privy to a variety of situations that seem to kick in survival instincts. Lyrically, he doesn't come across as the wise old man who has lived through it all, but rather the young man who wants to help those who have been through similar situations.

Album opener "Desire" starts the album off modestly, with the slight hiss of a hi-hat followed by some gentle strumming of an acoustic guitar. It's worth noting that most of the songs on the album are acoustic-based, with some keyboards and polished rims in the mix. For about 40 minutes we get to hear musical ideas conveyed using most of these same tools. Compared to his 2011 debut, *Detours*, which was mostly just Pledger singing and playing his acoustic guitar, there are a lot of parts moving throughout this album.

The few electric-based tracks still have a clean sound to them, as evidenced by "Help Me," the lyrics of which can be interpreted as desperate, perhaps even depressing: "Where do you go / when you got nowhere to stay? / How do you sleep / when you got nowhere to lay? / How do you rest / when your life is stuck on play? / How do you survive / living from check-to-check day-to-day?" The song's happy-go-lucky melody more or less conflicts with the lyrical content. Then again, since we're in blues territory with this song, these lyrics reflect the traditional topics of blues songs that a number of people have always been able to relate to, and the music's purpose in this case is to act as the much needed pick-me-up.

Still, there's something desirable about an album that's so straightforward and humble. Listening to more aggressive genres early in my youth taught that music should have a sense of urgency. This can still be accomplished with an easy-going attitude like Pledger's, and songs like "Old With You" prove that there is a certain drive to his craft. Still, the complacency within *Fight or Flight* makes me wonder how Pledger manages to distinguish himself from the herd of similar aspiring musicians who think they have something important to share with the world. But never mind my metal and punk upbringing; at least there's something for everyone who has ever had to make the choice of fight or flight. (Colin McCallister)

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Calendar • Live Music & Comedy

Thursday, September 18

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH — Variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DALLAS & DOUG SHOW — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

DAN SMYTH — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

EDDIE CLARK W/CARMEN MORALES — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUBIE ASHCRAFT — Acoustic at Draft Horse, Orland, 7-10 p.m., no cover, 829-6465

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Parkview Seniors Club, Fort Wayne, 5-6 p.m., no cover, 373-4000

LEFT LANE CRUISER — Blues/punk at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571

MICHAEL PATTERSON — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MIKE MOWRY — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'n'Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

TWO MAN GENTLEMEN BAND W/END TIMES SPASM BAND — Americana at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303

Friday, September 19

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

ALL THAT REMAINS, NONPOINT, SOIL, STARSET — Rock at Parkview Field, Fort Wayne, 6:30 p.m., \$15-\$25, 482-6400

BONAFIDE — Variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COFFIN WITCH — Rock/metal at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DAN SMYTH BAND — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

EDDIE CLARK W/CARMEN MORALES — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

THE EDDIE HASKILL PROJECT W/1/4 KIT KURT — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

EXPANDING MAN — Variety at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

FM90 — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290

G-MONEY QUARTET — Blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

HARBOR LIGHTS — Doo Wop at Bluffton Street Fair, Bluffton, 6 p.m., free, 824-4351

BOTB Proves the Scene Is Alive & Well

I'd like to start this week's column by praising all of those involved in this year's Battle of the Bands XI competition.

From the organizers to all the well-oiled acts that participated each and every week, job well done! Although I didn't make it down to Columbia Street West every Thursday throughout the summer, I did attend last week's finale. Host Doc West, BOTB godfather Bob Roets, Road Notez writer Chris Hupe and other local supporters were on hand that evening to witness the crowning of the new king. Like years past, the final round was well attended, and the performers shedding sweat on stage were all top-notch. Seriously, it gets to be quite the challenge when it comes time to submit your vote at the end of the night.

In the end, Fort Wayne Funk Orchestra came out of the battle on top of this very tight race. The talent on display that evening and throughout the competition proves that our local scene is alive and healthy. It also proved that nine guys can actually fit on the CSW stage at the same. Congrats to everyone involved. I can't wait for the next competition.

If you haven't yet had a chance to treat your eyes and ears to the champions, FWFO will be performing in front of the Arts United Center on Saturday, September 27 for the Living Fort Wayne Film Series. That evening they'll lay down the funk from 7:30-8:30



Out and About

NICK BRAUN

p.m. prior to a showing of the 1982 classic, *E.T. the Extra-Terrestrial*. Yeah, it's not too often a band gets to open for the legendary E.T., and you can be there to witness this rare event. It's free and fun for the entire family, so grab a blanket or lawn chair and come on out. With the change in the weather, we're not going to have too many more opportunities to enjoy outdoor entertainment this year.

Sugar-Moon is planning another Halloween Art Show on Saturday, October 11 from 6-11 p.m. This is the fifth year for this event which has become a Halloween tradition for many. If you enjoy the holiday as much as I do, I highly recommend you check out the amazing Halloween-themed art and photos on display. You might even know some of the local faces in these jaw-dropping pieces, which makes it even more enjoyable. This all-ages show takes place on the second floor of 816 Pint & Slice and features music from DJ Beat Keeper as well as beverages and food for purchase.

niknit76@yahoo.com

NIGHTLIFE

ANGOLA

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MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

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AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

HUBIE ASHCRAFT AND THE DRIVE w/ADAM STRACK — Country at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

HYPNAUGHTYK — Rock at Piggy's, Angola, 9 p.m., \$5, 665-7550

JFX — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE JUSTICE — Variety at Autumn Ridge Golf Club, Fort Wayne, 7-10 p.m., no cover, 637-8727

LISA RALSTON — Variety at Autumn Ridge Golf Club, Fort Wayne, 6:30-9:30 p.m., no cover, 637-7406

MICHAEL KELSEY — Variety at CS3, Fort Wayne, 9 p.m., \$8, 456-7005

PHIL'S FAMILY LIZARD — Variety at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

RONNIE STILES AND FRIENDS — Blues/jazz at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

Saturday, September 20

A NIGHT TO REMEMBER — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BILLY CURRINGTON, BRETT ELDRIDGE, PARMALÉE, CRAIG CAMPBELL, THE SWON BROTHERS, KELLEIGH BANNEN — Country at Parkview Field, Fort Wayne, 3 p.m., \$18.50-\$60, 447-5511

BRAD KELSEY BAND — Blues at Phoenix, Fort Wayne, 9 p.m., \$2, 387-6571

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

CHRIS WORTH & COMPANY — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DAN DICKERSON'S HARP CONDITION w/ DJ TKO — Progressive rock/Edm at Broadway Corridor, Fort Wayne, 5:30-8:30 p.m., no cover, 417-8849

EDDIE CLARK w/CARMEN MORALES — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ELEMENTS — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

FM90 — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290

FOR PLAY — Rock/variety at Moose Lodge 242, Bluffton, 9 p.m.-1 a.m., no cover, 824-0660

FOREVER AWAY — Rock/metal at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

IVY — Rock/variety at 4D's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488

JOE JUSTICE — Variety at Pie Eyed Petey's, Leesburg, 8 p.m.-12 a.m., no cover, 574-453-9741

JOHN CURRAN & RENEGADE — Country at Monroeville Park, Monroeville, 6:30-10:30 p.m., free, 623-6437

KILL THE RABBIT — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

LADY AND THE TRAMPZ — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

POP'n'FRESH — Blues/rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECKON — Country at Piggy's, Angola, 9 p.m., \$5, 665-7550

RECKON — Country at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

SEVENTH DAY SLUMBER w/NINE LASHES AND DAYS EYE — Contemporary Christian at Dekalb Outdoor Theatre, Auburn, 6-9 p.m., \$10 adv., \$15 d.o.s., 925-2997

SOUTHERN OLD TIME JAM SESSION — Open jam at Firefly, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

TODD HARROLD BAND — R&B/blues at Downtown Eatery, Warsaw, 10 p.m., no cover, 574-267-6000

U.R.B. — Funk at Philmore, Fort Wayne, 5 p.m., no cover, 745-1000

Sunday, September 21

DAN SMYTH — Variety at Country Heritage Winery, Laotto, 1-5 p.m., no cover, 637-2980

HUBIE ASHCRAFT — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

JIM BARRON — Magic/illusion at River Stage, Johnny Appleseed Festival, Fort Wayne, 10:30 a.m. & 3 p.m., no cover, 427-6720

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 22

JEN FISHER — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, September 23

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

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KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, 432-8176

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, September 24

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

COLE SWINDELL w/CHEYENNE — Country at Dekalb County Free Fall Fair, Auburn, 7 p.m., free, all ages

COMEDY OPEN MIC/IMPROV — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, Fort Wayne, 7-11 p.m., no cover, 749-7864

JOHN MARK McMILLAN — Christian/Indie at HeBrews, Fort Wayne, 6 p.m., \$15-\$35, 376-0011

OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

OTHERWISE w/LIKE A STORM — Rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

Thursday, September 25

CHRIS WORTH — Variety at Corner Pocket, Fremont, 9 p.m.-1 a.m., no cover, 495-9255

DAN SMYTH — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

KENNY TAYLOR — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MOLLY HATCHET w/BIG CADDY DADDY — Rock at Dekalb County Free Fall Fair, Auburn, 7 p.m., free, all ages

NEKROFILTH w/LURKING CORPSES, NUCLEAR HELLFROST — Metal at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

Friday, September 26

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

BC FUZZ — Funk/pop at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BRENT LOWRY BAND — Variety at Piggy's, Angola, 9 p.m., \$5, 665-7550

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

CLASSIC VOICE — Swing/variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

CRAIG MORGAN — Country at Wagon Wheel Theatre, Warsaw, 7 & 9:30 p.m., \$41-\$50, 574-267-8041

DALLAS & DOUG SHOW — Variety at Jimmy's on James, Angola, 9 p.m., no cover, 833-9676

DAN SMYTH TRIO — Variety at Phoenix, Fort Wayne, 8-11 p.m., \$2, 387-6571

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GRATEFUL GROOVE — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JUKE JOINT JIVE — Classic rock/funk at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ONE EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

PLAN B — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

PRIMAL URGE — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

SALIVA w/FUEL, INFANTRY OF NOISE — Rock at Dekalb County Free Fall Fair, Auburn, 8:30 p.m., free, all ages

SHANNON PERSINGER & ERIC CLANCEY — Jazz at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508

STORYMAN w/SUNNY TAYLOR, MEGAN KING & BEN PORTER — Folk at C2G, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

VALHALLA — Metal at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, September 27

80D — Rock at Market Street, Huntington, 10 p.m., no cover, 356-9997

BIG DADDY WEAVE w/CHRIS AUGUST, DARA MACLEAN, GROUP 1 CREW — Contemporary Christian at Blackhawk Ministries, Fort Wayne, 7 p.m., \$15-\$30, 484-1029

BIG DICK and the PENETRATORS — Classic rock at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

BRENT LOWRY BAND — Variety at Piggy's, Angola, 9 p.m., \$5, 665-7550

BULLDOGS — Rock n' roll at The Crosswalk Building, Ligonier, 7-10 p.m., \$10, 636-2155

DAN SMYTH TRIO — Variety at Downtown Eatery, Warsaw, 9 p.m.-1 a.m., no cover, 574-267-6000

DIRTY COMP'NY w/ELEMENTS OF COSMOS — CD release party at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FINDING FRIDAY — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FORT WAYNE FUNK ORCHESTRA — Funk at Arts United Plaza, Fort Wayne, 7:30-8:30, free, 423-4349

FORT WAYNE PHILHARMONIC — Mahler's First Symphony at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

FORTUNE w/JAMIE WISE — Swing/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

whatzup PICKS

TWO MAN GENTLEMEN BAND
w/END TIMES SPASM BAND
9 p.m. Thursday, Sept. 18
Brass Rail
1121 Broadway, Fort Wayne
\$8, 260-267-5303

Andy Bean and Fuller Condon, the swinging dudes behind Americana/Tin Pan Alley act The Two Man Gentlemen Band, are probably on their way to Fort Wayne as you read this. These two kazoo-throwing dudes will be at the Brass Rail Thursday, September 18 to promote their new album, *Enthusiastic Attempts at Hot Swing & String Band Favorites*.

Bean and Condon had been on a touring hiatus of sorts until recently, mostly to give Bean a chance to finish up his composing work on the Disney series *Wander Over Yonder*, but now they're back and eager to treat audiences to highlights off *Enthusiastic Attempts*, the group's first major stab at the American songbook.

Bean (guitar, banjo, mandolin, vocals) and



TWO MAN GENTLEMEN BAND

gone bad kind of time. In other words, don't be surprised if, at some point during the show, a kazoo comes flying at your face. Go ahead. Put it in and hum. Might as well be a gentleman — or a lady — and play along.

Condon (upright bass, vocals) got their start as TTMGB as professional buskers in New York City's Central Park. Since then, they've put out nine albums, including 2008's *Heavy Petting*, 2009's *Drip Dryin'* and 2012's *Two at a Time*.

The gents are no strangers to Fort Wayne and the Rail, and fans know to come prepared for a rip-roarin', high-energy, vaudeville meets hot jazz-meets heady lyrics about everything from complex mathematical theories to relationships

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Fridays & Saturdays. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 3 p.m.-3 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday & 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc



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Fort Wayne, IN 46808
260-424-8812
www.3riversfood.coop

NIGHTLIFE

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrons, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m. and live music on the patio Wednesdays and Thursdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Calendar • Karaoke & DJs

Thursday, September 18

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Latch String — American Idol Karaoke w/Dave, 10:30 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack and Helen's — American Idol Karaoke w/TJ, 10 p.m. , no cover

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, September 21

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, September 22

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners — House KJ, 9 p.m.
Latch String — American Idol Karaoke, 10 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Friday, September 19

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Curly's — Tiger Eye Sound Karaoke w/Larry Schmitt, 9 p.m.
6 Mile Bar — Shooting Star Productions w/Nacho, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Chevy's — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10:30 p.m.
Crazy Pinz — American Idol Karaoke w/Jay, 9 p.m.
Crooners — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Dave, 9 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Scott, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
Tap Haus — American Idol Karaoke, 9 p.m.

Tuesday, September 23

FORT WAYNE
4D's — Karaoke w/Michael Campbell, 9 p.m.
Crooners — House KJ, 9 p.m.
Double Down — Shotgun Prod. Karaoke, 9 p.m.
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack and Helen's — American Idol Karaoke w/T.J., 9:30 p.m. , no cover

Wednesday, September 24

FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
After Dark — Karaoke, 10:30 p.m.
Berlin — Shotgun Prod. Karaoke, 9 p.m.
Chevy's — American Idol Karaoke w/TJ, 9 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Dave, 8:30 p.m.
Wrigley Field — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, September 25

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Latch String — American Idol Karaoke w/Dave, 10:30 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack and Helen's — American Idol Karaoke w/TJ, 10 p.m. , no cover

Friday, September 26

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.

Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferdale, MI
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Clowes Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
All That Remains, Nonpoint, Soil, Starset (\$15-\$25)	Sept. 19	Parkview Field	Fort Wayne
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25 adv., \$28 d.o.s.)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Anberlin (\$25)	Oct. 21	House of Blues	Chicago
Anberlin	Nov. 3	St. Andrews Hall	Detroit
Anberlin (\$22-\$40.50)	Nov. 10	Newport Music Hall	Columbus, OH
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antemasque w/Le Butcherettes	Nov. 15	Magic Slik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Astronautalis w/Sarah Jaffe, Transit (\$12 adv., \$15 d.o.s.)	Sept. 23	Taft Ballroom	Cincinnati
Astronautalis w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferdale, MI
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
The Beggars (\$10)	Sept. 20	Magic Bag	Ferdale, MI
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Better Than Ezra (\$25-\$125)	Oct. 16	The Vogue	Indianapolis
Better Than Ezra (\$23-\$30)	Oct. 17	House of Blues	Cleveland
Better Than Ezra (\$29)	Oct. 18	St. Andrews Hall	Detroit
Big Daddy Weave w/Chris August, Dara Madaan, Group 1 Crew (\$15-\$30)	Sept. 27	Blackhawk Ministries	Fort Wayne
Bill Engvall (\$27-\$75)	Oct. 18	Honeywell Center	Wabash

Billy Currington, Brett Eldredge, Parmalee, Craig Campbell, The Swon Brothers, Kelleigh Bannen (\$18.50-\$60)	Sept. 20	Parkview Field	Fort Wayne
Black Keys (\$45-\$85)	Sept. 27	United Center	Chicago
Black Keys (\$45-\$85)	Sept. 28	United Center	Chicago
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue Oyster Cult (\$56.50 adv. \$59.50 d.o.s.)	Oct. 29	C2G	Fort Wayne
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Bryan Adams (\$48.50-\$88.50)	Oct. 21	Fox Theatre	Detroit
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Calabrese w/Lurking Corpses, Flamingo Nosebleed (\$6)	Oct. 12	Brass Rail	Fort Wayne
Charlie Daniels Band (\$45-\$50)	Oct. 4	T. Furth Center	Angola
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	Memorial Coliseum	Fort Wayne
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Chromeo w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Cole Swindell w/Cheyenne (free)	Sept. 24	Dekalb County Free Fall Fair	Auburn
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Creep w/Prong (\$15)	Oct. 4	Centerstage Bar & Grill	Kokomo
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Dandy Warhols	Sept. 26	House of Blues	Cleveland
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash
Daughtry (\$45-\$65)	Nov. 20	Sound Board	Detroit
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Deafheaven w/Earth, Lab Partners, State Song (\$20)	Sept. 27	Taft Ballroom	Cincinnati
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago

ZZ Top bassist **Dusty Hill's** hip injury, described in last week's column, is not healing as fast as expected, prompting the band to cancel all of its remaining 2014 tour dates, including their October 8 appearance at Foellinger Theatre in Fort Wayne. Rumor has it that if the band tours next summer, they may try to make good on some of the dates they had to cancel. That sounds like it could be a great featured show for next year's Foellinger Concert Series.



Road Notez

CHRIS HUPE

If **Gene Simmons** of **Kiss** says it, it must be true. In a recent interview with *Esquire*, Simmons announced that rock is officially dead, thanks to illegal downloading and file sharing. Simmons says in the interview that he is "so sad that the next 15-year-old kid in a garage ... [who] plugs into his Marshall and wants to turn it up to 10 will not have anywhere near the same opportunity that I did. He will most likely, no matter what he does fail miserably. There is no industry for that anymore. There's always the changing tide of interests – music tastes change with each generation. To blame that is silly. That was always the exciting part, after all: 'What's next?' But there's something else. The death of rock was not a natural death. Rock did not die of old age. It was murdered. And the real culprit is that kid's 15-year-old next-door neighbor, probably a friend of his. Maybe even one of the bandmates he's jamming with. The tragedy is that they seem to have no idea that they just killed their own opportunity – they killed the artists they would have loved. Some brilliance, somewhere, was going to be expressed, and now it won't, because it's that much harder to earn a living playing and writing songs. No one will pay you to do it."

I generally take everything Simmons says with a grain of salt, but in this case I think he is mostly right. The internet has crippled the music industry enough that record companies do not put money into developing artists; they just want the fast bucks they can get off of "big hit" artists. In today's world, Kiss would not have likely made it, as it took a live album, *Kiss Alive*, their fourth release, to really launch the band and make it a worldwide entity. Nowadays you get one chance. If you don't sell, then you're on your own.

Is rock dead? I don't think so, but it's definitely on life support awaiting a new way of thinking.

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Delta Spirit w/Peter Matthew Bauer (\$20 adv., \$22 d.o.s.)	Oct. 11	Vic Theatre	Chicago
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
Eddie Clark w/Carmen Morales (\$8)	Sept. 18	Snickerz	Fort Wayne
Eddie Clark w/Carmen Morales (\$9.50)	Sept. 19	Snickerz	Fort Wayne
Eddie Clark w/Carmen Morales (\$9.50)	Sept. 20	Snickerz	Fort Wayne
EOTO (\$17.50)	Sept. 25	Crofoot Ballroom	Pontiac, MI
EOTO (\$22-\$40)	Sept. 26	Concord Music Hall	Chicago
EOTO (\$22-\$40)	Sept. 27	Concord Music Hall	Chicago
EOTO (\$18)	Oct. 4	Canopy Club	Urbana, IL
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Eric Church	Nov. 22	Ford Center	Evansville
Ernie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
The Felice Brothers (\$12 adv., \$15 d.o.s.)	Oct. 12	Taft Ballroom	Cincinnati
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Fozzy (\$12)	Oct. 1	Piere's	Fort Wayne
Francoesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
Glass Animals (\$12 adv., \$15 d.o.s.)	Sept. 21	Taft Ballroom	Cincinnati
Greensky Bluegrass (\$20)	Oct. 3	Vogue Theatre	Indianapolis
Guided By Voices (\$25)	Oct. 25	C2G	Fort Wayne
Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Hoodie Allen (\$29-\$39.50)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Hoodie Allen (\$24.50-\$37)	Oct. 30	Newport Music Hall	Columbus, OH
Hoodie Allen (\$25)	Nov. 3	Bogart's	Cincinnati
J. Mark McVey and Ernie Haase & Signiture Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio
Jackson Browne (\$44.50-\$99.50)	Oct. 14	Chicago Theatre	Chicago
Jackson Browne (\$51-\$76.50)	Oct. 15	EJ Thomas Hall	Akron, OH
Jackson Browne (\$49.50-\$85)	Oct. 17	Palace Theatre	Columbus, OH
Jackson Browne (\$52-\$99.50)	Oct. 18	Murat Theatre	Indianapolis
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
JD Souther (\$30-\$50)	Oct. 10	Victoria Theatre	Dayton
Jerry Seinfeld (\$48-\$125 thru box office and Ticketmaster)	Nov. 6	Embassy Theatre	Fort Wayne
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH

JJ Grey and Mofo w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofo w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Mark McMillan (\$15-\$35)	Sept. 24	HeBrews	Fort Wayne
John Prine (\$49.50-\$59.50)	Sept. 19	Taft Theatre	Cincinnati
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Townes Earle (\$25)	Sept. 23	Vic Theatre	Chicago
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
King Crimson (\$90-\$150)	Sept. 25	Vic Theatre	Chicago
King Crimson (sold out)	Sept. 26	Vic Theatre	Chicago
King Crimson (\$90-\$150)	Sept. 27	Vic Theatre	Chicago
King Diamond (\$37.50 adv., \$40 d.o.s.)	Oct. 21	Vic Theatre	Chicago
Leo Kottke	Oct. 14	Ark	Ann Arbor
Lettuce (\$25)	Oct. 21	House of Blues	Cleveland
Lez Zappell (\$20)	Oct. 3	Magic Bag	Ferdale, MI
Lily Allen w/Mr. Little Jeans (\$28.50)	Sept. 30	Riviera Theatre	Chicago
Limp Bizkit w/Machine Gun Kelly (\$40-\$63)	Oct. 1	Egyptian Room	Indianapolis
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Fillmore Detroit	Detroit
Living Colour (\$25)	Sept. 19	Magic Bag	Ferdale, MI
Living Colour (\$25)	Sept. 20	Park West	Chicago
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI
Lytle Lovett	Nov. 1	Goshen College	Goshen
Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferdale, MI
Mark Lowry & The Martins w/Stan Whitmire (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne
Matisyahu	Sept. 21	House of Blues	Cleveland
Matisyahu	Sept. 28	St. Andrews Hall	Detroit
Matisyahu	Oct. 4	Concord Music Hall	Chicago
Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Maxx Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	Oct. 3	H.O.M.E. Bar	Chicago
Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago
Mersey Beatles (\$20-\$40)	Oct. 4	C2G	Fort Wayne
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 19	House of Blues	Cleveland

Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 21	Bogart's	Cincinnati
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Michael Kelsey (\$8)	Sept. 19	CS3	Fort Wayne
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
moe. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
Nekroflith w/Lurking Corpses, Nuclear Hellfrost (\$5)	Sept. 25	Brass Rail	Fort Wayne
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Null Paradox	Oct. 18	C2G	Fort Wayne
Otherwise w/Like a Storm (\$5)	Sept. 24	Pierre's	Fort Wayne
Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Papadosio	Oct. 23	St. Andrews Hall	Detroit
Papadosio	Oct. 24	The Intersection	Grand Rapids
Papadosio	Nov. 28	House of Blues	Cleveland
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Pete Yorn (\$25 adv., \$30 d.o.s.)	Sept. 30	Taft Ballroom	Cincinnati
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Peter White Christmas (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Pink Droyd (\$10-\$25)	Oct. 11	C2G	Fort Wayne
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rickey Smiley and Friends (\$42-\$100)	Nov. 1	Morris Performing Arts Center	South Bend
Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis

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Run Boy Run (\$11.50-\$23)	Oct. 11	Arts Place	Portland, IN
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Saliva w/Infantry of Noise (tree)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Sam Smith (sold out)	Sept. 22	Riviera Theatre	Chicago
Savoy w/Bright Lights (\$25)	Sept. 18	House of Blues	Chicago
Savoy w/Bright Lights (\$18)	Sept. 20	Egyptian Room	Indianapolis
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
The Second City (\$28-\$68 thru box office and Ticketmaster)	Nov. 7	Embassy Theatre	Fort Wayne
Seliah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10-\$15)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10-\$15)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Klush (\$32-\$52)	Dec. 6	Embassy Theatre	Fort Wayne
Shovels & Rope w/John Fullbright (\$18-\$23)	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope w/John Fullbright (\$20)	Oct. 2	Vic Theatre	Chicago
Shovels & Rope w/John Fullbright (\$17-\$20)	Oct. 7	Bluebird	Bloomington, IN
Slipknot w/Korn, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
St. Lucia (\$15 adv., \$17 d.o.s.)	Sept. 30	Deluxe at Old National Centre	Indianapolis
St. Paul and the Broken Bones w/Barrence Whitfield and the Savages, The Ghost Wolves, Jeecy and the Jungle (\$15)	Sept. 25	Taft Ballroom	Cincinnati
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Storyman (\$15-\$30)	Sept. 26	C2G	Fort Wayne
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Such a Night	Nov. 29	C2G	Fort Wayne
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Timeflies w/Kap Slap (\$27.50)	Oct. 11	Riviera Theatre	Chicago
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra (\$32-\$65)	Dec. 5	Memorial Coliseum	Fort Wayne
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Two Man Gentlemen Band w/End Times Spasm Band (\$8)	Sept. 18	Brass Rail	Fort Wayne
Two Man Gentlemen Band	Sept. 19	Cliff's Bell	Detroit
Two Man Gentlemen Band	Sept. 19	Cliff's Bell	Detroit
Two Man Gentlemen Band	Sept. 20	Music Box	Cleveland
Two Man Gentlemen Band	Sept. 20	The Music Box	Cleveland
U.R.B. (no cover)	Sept. 20	Philmore	Fort Wayne
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$28)	Nov. 6	Slate Theatre	Kalamazoo
Usher w/August Alsina, DJ Cassidy (\$38-\$153.50)	Nov. 5	Palace of Auburn Hills	Auburn Hills, MI
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Oct. 3	Newport Music Hall	Columbus, OH
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17-\$20)	Oct. 4	Deluxe at Old National Centre	Indianapolis
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Oct. 5	Intersection	Grand Rapids
Within Temptation (\$29)	Oct. 1	Vic Theatre	Chicago

Road Tripz

Bulldogs

Sept. 19 Paulding Co. Fairgrounds, Paulding, OH
 Sept. 20 Nappanee Apple Festival, Nappanee
Fernando Tarango & the Wickersham Brothers
 Oct. 2 Double Door, Chicago
 Oct. 11 Hair Ball, Indianapolis

FM90

Nov. 26 Twisted Sisters, Rushville
Grave Robber
 Sept. 26 Maidstone Theater, Ypsilanti, MI
 Sept. 27 Uli's Haus of Rock, Lansing, MI
 Oct. 24 Logan's, San Juan, Puerto Rico
 Oct. 25 Viva Las Vegas, San Juan, Puerto Rico
 Oct. 30 Area 51 Music Hall, Eastpointe, MI
Joe Justice

Sept. 21 Dockside Grill, Celina
 Sept. 25 Father John's Microbrewery, Bryan
Kill the Rabbit
 Sept. 27 Rock House Café, Indianapolis
 Nov. 26 Moose Lodge, Van Wert, OH
Shade 'N Shannon
 Sept. 20 Rockford Belle, Rockford, OH

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691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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Is This Hollywood's Golden Age?

As Greg W. Locke has been known to do in the dog days of summer, I've been spending a lot of time revisiting my own personal crop of favorite films: *Taxi Driver*, *Days of Heaven*, *Tokyo Story*, *Pierrot le fou*, *The Good, The Bad and The Ugly*, *2001: A Space Odyssey* and, well, you get it – very good, mostly old flicks that were released before I was born; movies that I've watched, studied, used as therapy, taken from for inspiration, made girls watch, argued with friends about and, in general, considered to be relevant stories in my personal development. This annual (and admittedly nostalgia-driven) review of the films that made me truly fall in love with cinema always seems to happen this time of year, just as the heat is winding down, there's nothing good on TV, the quality of theater releases hit a low and I'm too exhausted from the busy summer to venture out into the world on my free time. This year, as I've been watching, I've been doing so with more context than usual. As I nap off and on through the hits, I find myself wondering things like "Is there a modern Godard equivalent?" "Is anyone having a career comparable to Kubrick's?" "Is there a youngish filmmaker doing work as authentic as Leone did? As emotionally stirring as Ozu or Bergman or Cassavetes? Is anyone as truly poetic and gritty as Scorsese was in the 70s, when he was living on coke and cigarettes?"

Why the questions? This is art, right? If there is someone out there having a career like that of Kubrick, then they're not important, right? Because we already had a Kubrick. Kubrick already mastered the Kubrick thing. And Scorsese is still making great films. So is Malick. So why this "modern equivalent" context? Maybe I'm just bored. I look at the enormous current crop of youngish auteurs working in their prime and I can't help but feel overwhelmingly good – for the most part, anyhow – about modern cinema.

For example, Quentin Tarantino has been, at times, as good at the Scorsese thing as Scorsese ever was, as good at the Leone thing as Leone ever was. As a whole, Tarantino may not quite ever achieve the legendary status of his influences due to his heavily



Screen Time

GREG W. LOCKE

nodding ways, but he's making hit films that have undeniable creative and technical credibility. And Wes Anderson, love him or hate him, will almost certainly go down as *the* all-time great filmmaker when it comes to set design and color design. Not Kubrick, not Godard. And don't even get me started on the greatness that is Paul Thomas Anderson and his so-far perfect (and wonderfully original) collection of films. Is Nicholas Winding Refn not the modern equivalent of David Lynch? Is Ramin Bahrani not every bit as profound as Malick? As spot-on as Ozu? Can you claim that James Cameron's action sequences aren't as impressive within the context of their time as Kurosawa's were? Do we even need to talk about the Coen Brothers, Gus Van Sant and Jim Jarmusch?

When it all shakes out, after I've had many more of my fall-time film review seasons, who of the above named directors will have a legacy of note? And whose legacies, if any, will rank among those of the masters? Who will be remembered as influential? As legendary? Are we living in a Golden Era for cinema and don't even realize it? Is Charlie Kaufman the best screenwriter to ever live? Is Harvey Weinstein the best executive producer we've yet seen? Is Jim Jarmusch the greatest independent filmmaker we'll ever meet? Will that cute little guy Spike Jonze go on to make several masterpieces? Will P.T. Anderson soon be too great to be mentioned alongside his idols Robert Altman and Robert Downey Sr.?

I can't answer any of these self-imposed quandaries for certain, but I do think I believe that we are, yes, living in a new classic era for cinema. And I think I need to integrate *The Tree of Life*, *Barton Fink*, *Boogie Nights*, *Ghost Dog*, *Jackie Brown* and *Rushmore* into my fall screening schedule.

gregwlocke@gmail.com

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Just a short 45-minute drive from Fort Wayne, Cerulean at Winona Lake is one of the area's most unique and exciting culinary experiences. It approaches food as inspiration – a source of joy and communion – and that's exactly what you'll find there. The atmosphere is fun and inviting. The menu fuses tapas, sushi and high-end dinners into a perfect combination of choices, each carefully crafted for quality and presentation. I love to share food, and that's one of the reasons tapas has always appealed to me. Cerulean gave me the opportunity to truly experience my food – taking my time, tasting each bite and enjoying the company of friends. And the drink menu? Wowzers! Cerulean offers a full menu of creative craft cocktails like nothing I've seen anywhere else.

The menu at Cerulean is constantly changing, but you can expect to be overwhelmed with the locally-sourced, delectable choices. Here are some highlights from my visits.

Tapas

Maple leaf duck bacon tomato, black risotto, endive (\$9): Duck bacon? Yes! The duck bacon had a nice light flavor, and the texture was superb; not crunchy like typical bacon, but tender and juicy with a thin layer of fat on one side to lend richness to the taste. The black risotto was extremely cheesy and sticky, and I loved it. It was salty and comforting and complemented the smoky duck bacon.

Viking lamb sausage melon, mustard, cucumber-tarragon puree (\$8): The combination of melon, sausage, mustard and cucumber-tarragon puree was savory and unexpected. The subtly sweet melon tempered the salty sausage, and the mustard added a delightful punch. It was served topped with edible flowers, which was a nice touch.

Sushi

Gunslinger – tuna, avocado, tomato, cilantro, scallions, sriracha, lime (\$10): This is the most surprising roll I've ever eaten; it knocked the wind out of me. The mix of flavors from the scallions, cilantro and lime gives this roll a heavy Mexican flair, but once the shock of that wore off I thoroughly enjoyed it. I did have to take a break after the first bite to regain my senses. I can handle spice, but this was a little much for me. A few bites in, I got used to it and finished it with ease.

Red dragon – tempura ebi roll topped with tuna, eel and eel sauce (\$14): Though this roll could be compared to a typical tuna roll, I enjoyed the added



Dining Out

AMBER RECKER

flavor of the scallions. Plus, it served as a nice buffer after the smoking hot gunslinger. It is super meaty – meat on the inside, meat on the outside. Delicious!

Eel – unset eel, tempura asparagus, cucumber, topped with shrimp & avocado (\$11): Eel is my favorite, so there's very little that could be done to mess up this roll, but I especially enjoyed the added flavor and texture of the tempura asparagus. Normally, I steer away from rolls containing asparagus, but this one was delightfully appropriate.

Tiger – avocado, cucumber, carrot, red peppers, peanut sauce, ginger, lemon zest, scallion (\$7): This roll is lovely. The peanut sauce is a nice touch and gives it a Thai flair. I also liked the taste of ginger in the roll. Normally, I eat raw ginger between each bite, but incorporating it was surprisingly pleasing.

Sunrise – eel, red pepper, snap pea, topped with avocado, shrimp, orange tobiko, and unagi sauce (\$13): The most surprising aspect of this roll is the snap pea. It lends a very fresh and green taste to the other flavors, and the crispy crunch is impeccable. The creamy avocado and fresh shrimp blend together harmoniously, and the salty orange tobiko rounds it all out.

Cocktails

Cigar Box – Great Kings St. scotch, tobacco syrup, Green Chartreuse, Angostura, Ardbeg rinse and charred cedar bitters (\$11): The waiter described this as a manly drink, reminiscent of an old cigar lounge, and it didn't sound appealing to me at all, but one sip in and I was hooked. It is the most unique drink I have ever consumed – both spicy and soothing at the same time. And while, yes, it could be described as drinking a fine cigar, I found the layers of complementary flavors pleasant. It's definitely worth the drive to Cerulean just to experience it.

If you haven't been to Cerulean, I recommend making the trek to Winona Lake to do so. It is a bit pricey (our bill came to over \$80), but for special occasions, this is the perfect spot. Check out the full menu on the restaurant's website.

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Current Exhibits

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWWOA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ANN HABERL — Lush landscape paintings, **Sunday-Friday thru Oct. 19** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

BEHOLD NATURE'S PALETTE — Oil paintings by Sarah Creason and whimsical fiber art by Julie Langensiepen, **Monday-Saturday thru Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

CAITLIN CROWLEY & ALEX HALL — Medium format film photography and whimsical paintings, **Monday-Friday thru Sept. 30** (artist reception 6-9 p.m. Friday, Sept. 26), Northside Galleries, Fort Wayne, 483-6624

CAPE ANN COLLECTION — Historic Cape Ann, Massachusetts art colony canvases of fishing boats, New England villages and winters in Vermont, **daily thru Oct. 5**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

CITY BLOX — Mixed media pieces by local and regional artists, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday, Sept. 20-Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international requisitions in wood, ceramic and fiber, **Tuesday-Sunday thru Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

LOUIS BONSBIB: HOOSIER PLEIN AIR ARTIST — Select oil and watercolor paintings, **daily thru Oct. 15**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

LYNN DIAMANTE — Paintings of nature, **Tuesday-Sunday thru Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LYNN RETSON AND LAWRENCE AGNELLO — Mixed media drawings, paintings and sculptures, **Tuesday-Saturday thru Oct. 4**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

MARVELOUS MOLECULES: THE SECRET OF LIFE — Traveling exhibit focusing on molecules and the building blocks of life, **daily Sept. 20-Jan. 4**, Science Central, Fort Wayne, \$5-\$8, 424-2400

NAZI PERSECUTION OF HOMOSEXUALS 1933-1945 — Traveling exhibit on loan from the United States Holocaust Memorial Museum, **Tuesday-Sunday thru Nov. 5** (reception, 6-8 p.m. Monday, Sept. 29), Artlink Contemporary Art Gallery, Fort Wayne, 424-719

THE NEXT GENERATION — Works by high school and college art students, **daily thru Oct. 5**, Clark Gallery, Honeywell Center, Wabash, 563-1102

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SARAH CREASON AND JULIE LANGENSIEPEN — Oil paintings, fiber arts and illustrations, **Monday-Saturday thru Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

STEVEN ANSMLEIM — Photography, **daily thru Sept. 30**, Firefly Coffee House, Fort Wayne, 373-0505

SUMMER SHOW III: DIFFERENT STROKES — Featuring Doug Runyan and Michael Poorman and regionally recognized artists, **Tuesday-Saturday and by appointment thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

A TOUCH OF PARIS — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday thru Nov. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

MARK IT UP (Nov. 14-Dec. 3) — Artwork must be created with at least 80% marker, by artists 18 and up or high school students with parental consent and artwork must not have been exhibited at Artlink in the past two years, submission deadline, **Friday, Oct. 10**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, members free, 424-7195

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

10TH REGIONAL EXHIBITION (Dec. 12-Jan. 14) — Artists 18 and up, residing within 100 miles of Artlink, are invited to submit artwork for consideration, entries accepted thru **Wednesday, Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, \$20 members, 424-7195

SPECIAL EVENTS

FALL PARTY — Art, live music from the Freak Brothers, edibles and a cash bar, **6-9 p.m. Friday, Oct. 10**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

SUGAR-MOON HALLOWEEN SHOW — Halloween themed photography and DJ Beat Keeper, **6-10 p.m. Saturday, Oct. 11**, 816 Pint & Slice, Fort Wayne, 423-6600

Upcoming Exhibits

OCTOBER

KRISTY JO BEBER — Stoneware and pottery and Halloween inspired art by various artists, **Monday-Saturday, Oct. 2-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Oct. 5-Nov. 16**, Dash-In, Fort Wayne, 423-3595

PHOTOGRAPHY SHOW — Annual photo exhibition, **daily, Oct. 6-Nov. 5** (public reception, 7 p.m. Wednesday, Nov. 5), Clark Gallery, Honeywell Center, Wabash, 563-1102

ALUMNI/FACULTY EXHIBITION — Mixed media by faculty, recent graduates and retired SOCA faculty members, **daily, Oct. 11-Nov. 2**, (opening reception, 6-9 p.m. Saturday, Oct. 11) John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

TIM PARSLLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily, Oct. 21-Dec. 15** (opening reception, 6-7:30 p.m. Tuesday, Oct. 21), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

Over the River Dishes Up Charm

You've been there, right? The overheated house? The overly loud conversation that somehow manages to feel like no one is listening to anyone? The comments about how they don't know what you do for a living (even though you tell them every single time they ask). It can be exasperating. Yet, there it is again when you go to leave: that twinge in your heart that asks, "What if you don't get to see them again, ever?"

Yep, another visit to the grands. Civic Theatre's current production of Joe diPietro's 1990s comedy *Over the River and Through the Woods* catches all the key points and then some, all wrapped up nice and light.

If the first act was the whole show, you might wonder, why bother? Sure, it goes by as easy as a sitcom, with enough laughs that some in the audience even had actual giggle fits. Guest Director Jeff Moore and his excellent cast have put all the pieces together, and with performing, those "Nuu Joizy" accents will pick up speed and Italian gestures will get broader, and the fun will roll even more.

It's the second act that moves this show past commonplace. The characters fill out and we warm up to them as they offer us those private glimpses of their inner thoughts. And the dilemmas that age and "tengo familia" and ambition sharpen shift the laughs to snuffles and the easy answers to tough ones. Whether you are the grandparent or the kid, life has a way of building up the bittersweet.

Cory Schmidt as Nicky Cristano is just the kind of 20-something any grandma, Italian or not, would feel compelled to try to feed and advise. He's not the sort



Curtain Call

SUSAN BURNS

to be able to pull off the tough guy Jersey boy; he's just right for the smart, white collar kid like the hundreds who pour into Manhattan's offices every morning. As the story opens, this is a unusual visit, and he has big news for his grandparents who dote on him as their last local family member.

Maggie Kole Hunter and John Brennan play Aida

and Frank Gianelli, Nicky's maternal grandparents. It is their house that is the location (very nicely done by the team of Robert Shoquist, Rob Pelance, Anthony Krick and Gregory Stieber and their crews). Aida and Frank both have very touching stories to tell Nicky in Act 2.

JoAnne Kirchner and James Del Priore come to call as Emma and Nunzio Cris-

tano, Nicky's paternal grandparents. They add depth and a lot of humor to the evening, although they aren't nearly as "loud" as they say they are. While the costumes and "look" are generally low-key, Nunzio's look is particularly effective. The cast is completed by the inclusion of the charming friend of one of Emma's Canasta buddies, Caitlin O'Hare, played with spunk and charm by Carolynn Stouder.

Don't let the odd title throw you off, this is a small, sweet play about families, love and change, presented well in the Black Box setting. And it will stick with you for longer than you expected. Like lasagna.

susanburns.whatzap@gmail.com

Timeless Production Helps Us Remember



Curtain Call

KEVIN SMITH

The Fantasticks, supposedly the world's longest-running production, is currently being performed in IPFW's Studio Theatre. One of the many reasons this play has been so popular is that it is timeless and universal as well as extremely funny and helps us remember — which is nice.

First love is at the center of the play's plot. As with many a great love story, the one we first see is forbidden, as the lovers' parents have built a wall between their neighboring houses. For this production, one of the two fathers has become a mother, and the change works quite well. We soon learn that the girl's father and boy's mother have concocted an elaborate scheme to ensure that their children end up together. The plan \ ultimately works as devised, and the parents are delighted as they watch the goofy boy and girl fall hopelessly in love.

When it becomes obvious that a modification to the plan is necessary, the parents enlist the assistance of El Gallo, and an abduction is planned to bring the scheme back on schedule. The dashing villain and his assistants, a pair of actors, bring a lot of humor to the already funny happenings on the tiny stage.

After the boy is made a hero during a rescue, all appears to be ending happily as the curtain (literally)

falls on Act I.

After intermission, disillusionment sets in and there are a few truly dark moments for the boy and girl and their parents.

During both acts, a variety of songs beautifully and humorously express what is happening between the characters. Some of the more memorable ones include "Try to Remember," "Soon It's Gonna Rain," and "I Can See It."

For the most part, the cast handles the challenges of the musical numbers pretty well, even on opening night.

I would say, though, that where each sparkles is with the comedy of the script. Without exception, the actors are extremely well chosen for their assigned roles.

As Luisa, the Girl, Riley Lorenzini is a hoot to watch as she openly shares the fantasies of a quirky

Continued on page 23

THE FANTASTICKS
IPFW DEPT. OF THEATRE
8 p.m. Thursday-Saturday,
Sept. 18-20
Studio Theatre, IPFW
2101 E. Coliseum Blvd, Fort Wayne
Tix.: \$5-\$17, 260-481-6555

Now Playing

THE FANTASTICKS — IPFW Department of Theatre presents this romantic musical comedy written by Harvey Schmidt with lyrics by Tom Jones based upon the allegorical play *The Romancers*, **8 p.m. Thursday-Saturday, Sept. 18-20**, Studio Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, **7:30 p.m. Friday-Saturday, Sept. 19-20**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

INTERVAL — A quirky part murder mystery, part romantic comedy *tour de force* for two actors; rated PG for subject matter, presented by all for One productions **7:30 p.m. Friday-Saturday, Sept. 19-20** and **2:30 p.m. Sunday, Sept. 21**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

OVER THE RIVER AND THROUGH THE WOODS — Fort Wayne Civic Theatre production of Joe DiPietro's play depicting an Italian-American New Jersey boy about to take a job across country and the scheming grandparents that try to keep him close, **8 p.m. Friday-Saturday, Sept. 19-20**; **2 p.m. Sunday, Sept. 21**; **8 p.m. Friday-Saturday, Sept. 26-27** and **2 p.m. Sunday, Sept. 28**, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5220

THE RAILWAY CHILDREN — Based on the book by E. Nesbit, adapted by Mike Kenny, **8 p.m. Friday-Saturday, Sept. 19-20**; **8 p.m. Thursday-Saturday, Sept. 25-27** and **Oct. 2-4**, Pulse Opera House, Warren, \$5-\$14, 375-7017

Asides

AUDITIONS

THE MUSIC LESSON (FEB. 20-MARCH 1, 2015) — Seeking 2 adult females, 1 adult male and 2 teenage females that can achieve a Bosnian accent along with 1 juvenile male; all actors should come prepared to read from the script, **7 p.m. Tuesday, Sept. 23**, First Missionary Church, Fort Wayne, 246-1989

THE SAVANNAH DISPUTATION (JAN. 8-24, 2015) — Audition for 2 women (60s), 1 woman (30s) and 1 man (60s), **1 p.m. Saturday Oct. 4**, First Presbyterian Theater, Fort Wayne, 422-6329

SHAKESPEARE'S MERCHANT OF VENICE (FEB. 26-MARCH 14, 2015) — Casting for 12 men and 3 women of all ages, **1 and 2 p.m. Saturday, October 18**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

SEPTEMBER

AT THE EDGE — Fort Wayne Ballet performs works from Arpino, Limon and Ingram and vignettes of classical favorites, **7:30 p.m. Friday, September 26** and **2:30 p.m. Sunday, Sept. 28** (opening reception **6 p.m. Friday, Sept. 26**, \$10), Arts United Center, Fort Wayne, \$11-\$33, 424-6574

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OCTOBER

THE LION, THE WITCH AND THE WARDROBE — Fort Wayne Youtheatre production of the popular C.S. Lewis story featuring the magical land of Narnia, talking animals, mythical creatures and the White Witch, **7 p.m. Friday, Oct. 3** (preshow party in Gallery, **6 p.m.**); **11 a.m. Saturday, Oct. 4** and **2 p.m. Sunday Oct. 5**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900

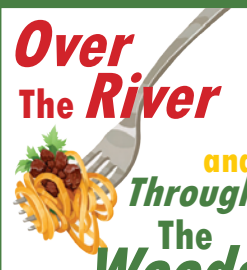
THE GLASS MENAGERIE — Tennessee Williams' American classic play full of beauty and longing presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, Oct. 3-4**; **2 p.m. Sunday, Oct. 5**; **8 p.m. Thursday-Saturday, Oct. 9-11**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

THE MOUSETRAP — Murder mystery play by Agatha Christie, the longest running show (of any type) of the modern era, **8 p.m.** (7 p.m. dinner) **Friday-Saturday, Oct. 3-4, 10-11, 17-18**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

EVIL DEAD- THE MUSICAL — Canadian rock musical based on the cult classic film series, **7:30 p.m. Wednesday, Oct. 15**, Embassy Theatre, Fort Wayne, \$20-\$55 thru Ticketmaster and Embassy box office, 424-5665

Weekends
September 12-28

Over The River and Through The Woods



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Celebrating 50 Years



Book and Lyrics by Tom Jones Music by Harvey Schmidt

September 12 - 20, 2014

Studio Theatre

This timeless musical fable of love manages to be nostalgic and universal at the same time. With whimsy and poignancy, it reveals the folly and fragility of human nature.

Directed by Craig A. Humphrey

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All Others \$17 and under


DEPARTMENT OF THEATRE

INDIANA UNIVERSITY-FORT WAYNE COLLEGE OF VISUAL AND PERFORMING ARTS

IPFW is an Equal Opportunity/Equal Access University.



Interval
by Jeannette Clift George



September 19-21, 2014



Performances at the Allen County Public Library Auditorium

CALL 622.4610 for tickets

An intimate, funny, quirky *tour de force* for two actors. Part murder mystery, part romantic comedy, this play is - underneath it all - a serious examination of relationships. Starring Sam and Sara Ward!

Rated PG for subject matter.

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www.allforOnefw.org

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

BLUFFTON STREET FAIR — Live entertainment, midway, horse pulls, creative arts fest, horse show, parade, antique tractors show and vendors, **hours vary Tuesday-Saturday, Sept. 16-20**, various downtown locations, Bluffton, free, activity fees may apply, 824-4351

CONEY ISLAND 100TH BIRTHDAY CELEBRATION — Block party featuring live music, magicians, acrobats, trivia contest, carnival games, classic car show, beer tent and more, **11 a.m. Saturday, Sept. 20**, Coney Island, Fort Wayne, free, 424-2997

DEKALB COUNTY FREE FALL FAIR — 4-H fair featuring animal shows and exhibits, midway, parade, live music, food and craft vendors, dance performances, petting zoo and more, **hours vary Saturday, Sept. 20-Saturday, Sept. 27**, Dekalb County Fairgrounds, Auburn, fees vary, 417-1945

BOOL 2014 — Live singing competition with cash prizes, **7 p.m. Saturday, Sept. 20**, Street Fair Stage, Bluffton Street Fair, free, 824-4351

JOHNNY APPLESEED FESTIVAL — Historic festival celebrating the life of John Chapman; featuring craft market, reenactments, kids area, demonstrations, live music, food and more, **10 a.m.-6 p.m. Saturday, Sept. 20 and 10 a.m.-5 p.m. Sunday, Sept. 21**, Johnny Appleseed Park, Fort Wayne, free, 426-6720

SAVE MAUMEE CANOE CLEAN UP — St. Mary's River cleanup, live music and free canoe rental with I.D., **12-5 p.m. Saturday, Sept. 20**, Headwaters Park, Fort Wayne, \$15-\$40, 201-4590

SUMMIT CITY BREW FEST — Sampling of over 150 craft brews and live entertainment from Dave & Rae, **11 a.m.-3 p.m. Saturday, Sept. 20**, Fort Wayne Outfitters/Bike Depot, Fort Wayne, freewill donation, 417-2500

UNZIP 07 — Community event highlighting galleries, venues and restaurants in the 46807 zip code, live music and activities at each location, **5-9 p.m. Saturday, Sept. 20**, The Rialto, Wunderkammer Company, The Summit, Friendly Fox, The Unitarian Church, The Broadway Corridor and the Philmore, Fort Wayne, \$7 adv. \$10 day of, includes trolley transportation, 417-8849

WALK TO END ALZHEIMER'S — 1 mile walk to raise awareness and funds for Alzheimer's care, support and research, **1 p.m. Saturday, Sept. 20**, 330 S. Clinton St., Fort Wayne, \$100 minimum per team, 317-575-9630

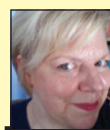
WALK A MILE IN HER SHOES — 1 mile walk to raise awareness and to get people talking in a safe environment about sexual assault and gender-based violence, **10 a.m. Saturday, Sept. 20**, Headwaters Park West, Fort Wayne, \$20-\$35, 424-7977

An Edgy Start to Ballet Season

For more than half a century, Fort Wayne Ballet has been bringing exquisite dance performance to northeast Indiana. Best known, of course, for their annual contribution to Fort Wayne's holiday celebration, the tradition-laden performances of *The Nutcracker*, the ballet has always maintained that they have much, much more to offer. While their spring performance is typically more classically oriented and features story ballets with very familiar titles, their fall performances have long been as eclectic as their class offerings. Not content to only present classic ballet, Fort Wayne Ballet has much in its arsenal, including modern and jazz performers, and it is often those styles featured in their inaugural performances of each season.

Just a few years ago, to honor the birthday of one of their biggest supporters, Fort Wayne Ballet's fall performance featured "Birthday Variations," a piece from the Gerald Arpino Trust at the Joffrey Ballet in Chicago. Not just anyone can decide to stage this piece since it's closely guarded by the trust, but Fort Wayne Ballet was granted permission to do so for two consecutive fall shows.

This year, another Arpino piece is being debuted for Fort Wayne audiences. In addition, pieces by the



Fare Warning Michele DeVinney



Photo by Jeffewy Crane

**FORT WAYNE BALLET
AT THE EDGE**
**7:30 p.m. Friday, Sept. 26
& 2:30 p.m. Sunday, Sept. 28**
Arts United Center
300 E. Main St., Fort Wayne
Tix.: \$ 11-\$33, 260-422-4226,
www.fortwayneballet.org

late José Limón and Fort Wayne Ballet's own David Ingram will give the evening a decidedly modern feel, though the company promises additional classic pieces to round out the two performances. The Friday evening performance on September 26, which begins at 7:30, will be preceded by a cocktail reception in the gallery above the Arts United stage where the production takes place. There will also be a matinee performance on Sunday, September 28 at 2:30 p.m. The matinee provides an excellent opportunity to take young dance enthusiasts to see some remarkable examples of modern and classical movement.

Of course, there will be more details later about the annual production of *The Nutcracker* which this year opens on Friday, December 5, as well as the spring production of *Don Quixote* which opens on March 27. The Fort Wayne Ballet Family Series this year features *Hansel & Gretel* (October 4), *Thumbelina* (March 14) and *The Secret Garden* (May 9).

You can learn more about these performances as well as upcoming dates in the ArtsLab by visiting fortwayneballet.org, where you can now order your tickets to any of the performances. You can also order tickets by calling 422-4226.

michele.whatzup@gmail.com

Lectures, Discussions, Authors, Readings & Films

LEADERSHIP LESSONS OF HISTORY: DORIS KEARNS GOODWIN ON THE AMERICAN PRESIDENTS — Pulitzer Prize-winning author lectures on the history of presidential decisions and how they affected American society, part of the Omnibus Lecture Series, **7:30 p.m. Tuesday, Sept. 23**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

WHERE SHOULD THE BIRDS FLY — Screening of film about Gaza made by Palestinians, **6:30 p.m. Thursday, Sept. 25**, Plymouth Congregational Church Fort Wayne, free, 423-9424

AARP EDUCATIONAL PRESENTATION — Fred Taube answers Medicare questions and discusses advantages of supplemental plans, **2 p.m. Thursday, Oct. 2**, Community Foundation, Fort Wayne, free, 749-8392

DR. MARGARET PLACENTRA JOHNSTON — Faith Beyond Belief author discusses points beyond the atheist/believer controversy, **1:30-5 p.m. Saturday, Oct. 4**, Unity of Fort Wayne Spiritual Center, Fort Wayne, free, 897-3727

THIS JUST IN: LATEST DISCOVERIES IN THE UNIVERSE — Omnibus lecture from astrophysicist and television host Neil deGrasse Tyson, **7:30 p.m. Tuesday, Oct. 21**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

PAUL NICKLEN PHOTOGRAPHY — Part of the National Geographic Live! series, polar photographer shares his experiences in photographing Antarctica, **3 p.m. Sunday, Jan. 25, 2015**, Niswonger Performing Arts Center, Van Wert, \$15-\$25, 419-238-6722

Halloween Events & Haunts

DEARLY DEPARTED: HISTORIC TALES OF THE DEAD — Historic tour of Lindenwood Cemetery, gravestone rubbing, and a tour of Birkmeier & Sons with a demonstration of the art of headstone carving, **2-5 p.m. Saturday, Oct. 4**, Lindenwood Cemetery, Fort Wayne, free, 426-5117

THE HAUNTED CASTLE AND BLACK FOREST — Winding trails through the Black Forest and Haunted Castle, **7 p.m. Friday-Saturday, Sept. 26-27; 7 p.m. Friday-Sunday, Oct. 3-5; 7 p.m. Friday-Sunday, Oct. 10-12; 7 p.m. Thursday-Sunday, Oct. 16-19; 7 p.m. Thursday-Sunday, Oct. 23-26 and 7 p.m. Thursday-Saturday, Oct. 30-Nov. 1**, The Haunted Castle, Auburn, \$10-\$20, 489-1763

THE HAUNTED HOTEL — Walk through the haunted Warwick Hotel's 13th floor; every Thursday is Myctophobia night and a very small flashlight will be used to navigate through the hotel, **7-10 p.m. Thursday Sept. 25; 7-11 p.m. Friday-Saturday, Sept. 26-27; 7-10 p.m. Thursday, Oct. 2; 7-11 p.m. Friday-Saturday, Oct. 3-5; 7-10 p.m. Thursday, Oct. 9; 7-11 p.m. Friday-Saturday, Oct. 10-12; 7-10 p.m. Thursday, Oct. 16; 7-11 p.m. Friday-Saturday, Oct. 17-18; 7-10 p.m. Thursday, Oct. 23; 7-11 p.m. Friday-Saturday Oct. 24-25; 7-10 p.m. Thursday Oct. 30 and 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1**, The Haunted Hotel, Huntington, \$12-\$20, 888-932-1827

THE HAUNTED JAIL — Haunted tour of jail where Charles Butler was hanged, **7-11 p.m. Friday-Saturday, Sept. 26-27; 7-9 p.m. Sunday, Sept. 28; 7-9 p.m. Thursday, Oct. 2; 7-11 p.m. Friday-Saturday, Oct. 3-4; 7-9 p.m. Sunday, Oct. 5; 7-9 p.m. Wednesday-Thursday, Oct. 8-9; 7-11 p.m. Friday-Saturday, Oct. 10-11; 7-9 p.m. Sunday, Oct. 12; 7-9 p.m. Tuesday-Thursday, Oct. 14-16; 7-11 p.m. Friday-Saturday, Oct. 17-18; 7-9 p.m. Sunday, Oct. 19; 7-9 p.m. Tuesday-Thursday, Oct. 21-23; 7-11 p.m. Friday-Saturday, Oct. 24-25; 7-9 p.m. Sunday, Oct. 26; 7-9 p.m. Monday-Thursday, Oct. 27-30; 7-11 p.m. Friday-Saturday, Oct. 31-Nov. 1; 7-9 p.m. Sunday, Oct. 2; 7-11 p.m. Friday-Saturday, Nov. 7-8 and 7-9 p.m. Sunday, Nov. 9**, The Haunted Jail, Columbia City, \$10-\$15, www.columbiacityhauntedjail.com

HAUNTED HISTORY — Tales of the darker side of West Central, may not be suitable for all ages, **7 p.m. Saturday, Oct. 11 and 25**, departs from USF Performing Arts Center (Scottish Rite), Fort Wayne, \$10 adults, \$5 ages 6-17, 426-5117

HYSTERIUM HAUNTED ASYLUM — Haunted asylum, formerly the Haunted Cave, **7-9:30 p.m. Thursday, Oct. 2; 7 p.m.-12 a.m. Friday-Saturday, Oct. 3-4; 7-9:30 p.m. Sunday, Oct. 5; 7-9:30 p.m. Thursday, Oct. 9; 7 p.m.-12 a.m. Friday-Saturday, Oct. 10-11; 7-9:30 p.m. Sunday, Oct. 12; 7-9:30 p.m. Thursday, Oct. 16; 7 p.m.-12 a.m. Friday-Saturday, Oct. 17-18; 7-9:30 p.m. Sunday, Oct. 19; 7-9:30 p.m. Thursday, Oct. 23; 7 p.m.-12 a.m. Friday-Saturday, Oct. 24-25; 7-9:30 p.m. Sunday, Oct. 26; 7-9:30 p.m. Wednesday-Thursday, Oct. 29-30; 7 p.m.-12 a.m. Friday-Saturday, Oct. 31-Nov. 1**, 4410 Arden Dr., Fort Wayne, \$12-\$20, 436-0213

MURDER MYSTERY AND MAYHEM — Haunted tour with tales of murder, hangings and feuds that took Place in Fort Wayne, **7 p.m. Saturday, Oct. 4** (departs from Visitors Center); **6 p.m. 7 p.m., 8 p.m., 9 p.m. and 10 p.m. Saturday, Oct. 18** (departs from Indiana Hotel Lobby), Fort Wayne, \$10, \$5 ages 6-17, 5 and under free, 426-5117

NOSFERATU — Screening of the 1922 silent film with accompaniment by End Times Spasm Band, **7:30 p.m. Friday, Oct. 24**, Cinema Center, Fort Wayne, \$15, 426-3456

WILD ZOO HALLOWEEN — Trick or treat for candy, corn maze, pumpkin picking, zoo animals and other kid-friendly activities, **12 p.m. Friday, Oct. 17**, Fort Wayne Children's Zoo, Fort Wayne, \$9, 427-6800

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335
MAIN LIBRARY — Babies and Books 10 a.m. **Friday, Sept. 26**; PAWS to Read, 6:30-7:30 p.m. **Thursday, Sept. 24**; Stories and Songs for Toddlers, 10:30 & 11 a.m. **Fridays thru Sept. 26**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesday, Sept. 24**, Toddler Time 10:30 and 11 a.m. **Friday, Sept. 26**, 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, PAWS to Read, 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read 4:30 p.m. **first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

MINECRAFT MASTERS — Explore the Minecraft world on and offline, 4-5 p.m. **Wednesday, Sept. 24** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

LEGO® CLUB — Project based collaborative building experience, 3-4:30 p.m. **Thursday, Sept. 20 and 25**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That," submit entries **thru Monday, Nov. 3** (must be received by 6 p.m. **Monday, Nov. 3**), Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

BUBBLE-OLGY — Experiment and learn about the sticky science of bubbles, 2 and 6:30 p.m. **Tuesday, Sept. 23**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Dance

CONTRA DANCE — Dance to live old-time string band music with a caller, music from Spy Run String Band, 8-11 p.m. **Saturday, Sept. 20**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 12 and under free, 244-1905

LESBIAN GAY DINNER DANCE — Dinner, dance and auction to benefit AIDS Task Force, all are welcome to attend, 6 p.m. **Saturday, Oct. 4**, Grand Wayne Convention Center, Fort Wayne, \$10 dance, \$50 dinner and dance, 744-1144

Sports & Recreation

CORNHOLE TOURNAMENT — Single elimination format with each match being the best of 3 games; cash prizes and trophies; benefits Bishop Luers High School; must be over 13 to play, 5:15 p.m. **Friday, Sept. 19**, Friary Lawn, Bishop Luers, Fort Wayne, \$20 per team, 456-1261

FORT WAYNE DERBY GIRL RECRUIT — Learn basic skating skills, roller derby skills and general fitness; open to men and women; helmet, mouth guard, elbow pads, wrist guards, knee pads and quad skates are required, 8-10 p.m. **Tuesdays & Thursdays thru Oct. 2**, Bell's Skating Rink, New Haven, \$40, 207-323-1550

TITUS FOUNDATION GOLF OUTING — Golf scramble to benefit Titus Stuitts who suffers from VACTERL Syndrome, 11 p.m. **Saturday, Sept. 20**, Brookwood Golf Course, Fort Wayne, \$100, includes 18 holes of golf, cart, six drink tickets and dinner, 747-1523

September

DOGGONE BEST CHILI CHALLENGE — Competitive chili cook off and sampling to benefit Allen County ASPCA, 12-3 p.m. **Saturday, Sept. 27**, Lucky Harley-Davidson, Fort Wayne, \$5 tasting fee, children under 10 free, 489-2464

WING FEST — Wing sampling from local restaurants, kids zone, live music from Hubie Ashcraft and the Drive, hot wing eating contest and NFL games playing on 80" TVs to benefit Allen County SPCA, 12-9 p.m. **Sunday, Sept. 28**, Headwaters Park, Fort Wayne, \$7, children under 7 free, 201-4590

October

CHILIFEST — Chili cook-off with live entertainment, voting and prizes, 9 a.m.-5 p.m. **Saturday, Oct. 4**, Headwaters Park West, Fort Wayne, \$5, 418-2170

WIKIAMI CATTAIL MATTING — Miami Indian Heritage Day, 1-4 p.m. **Saturday, Oct. 4**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

SALVATION ARMY CHARITY BALL & AUCTION — Dancing, appetizers, live auction, gifts and prizes to benefit families in need in Allen County, 7 p.m. **Saturday, Oct. 4**, Salvation Army, Clinton Street, Fort Wayne, \$15-\$40, 744-2311

FALL BRIDAL SPECTACULAR — Vendors featuring gowns, party planning services, wedding music, cakes and more, 12-4 p.m. **Sunday, Oct. 5**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

FORT WAYNE GUN AND KNIFE SHOW — Guns, knives, archery, Military collectibles, army surplus, survival gear and other related items, 9 a.m.-5 p.m. **Saturday, Oct. 11 and 10 a.m.-3 p.m. Sunday, Oct. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144

LEGO® EXPOSITION — Lego® displays, interactive activities for children and adults, fighting robots, vendors and more, 10 a.m.-6 p.m. **Saturday, Oct. 11 and 10 a.m.-4 p.m. Sunday Oct. 12**, Grand Wayne Convention Center, Fort Wayne, \$9, 317-572-5346

EAA CHAPTER 2 CHILI LUNCH FLY-IN/ CRUISE-IN — Aircraft and classic cars on display, 11 a.m.-2 p.m. **Saturday, Oct. 11**, Smith Field Airport, Fort Wayne, \$6, 402-6764

THREE RIVERS GEM, MINERAL AND FOSSIL SHOW — Gem, mineral, fossil, lapidary and jewelry show and sale; club displays, mineral identification, silent auctions, door prizes, kid's activities, speakers and demonstrations, 10 a.m.-7 p.m. **Friday, Oct. 17**; 10 a.m.-6 p.m. **Saturday, Oct. 18 and 11 a.m.-5 p.m. Sunday, Oct. 19**, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 427-2196

FALL FESTIVAL — Costume parade with miniature horses, photos with the Headless Horseman, hay rides, pumpkin decorating, costume contest, pony rides, open fishing bake sale and vendors to benefit Camp Red Cedar, 11 a.m.-3 p.m. **Saturday, Oct. 18**, Camp Red Cedar, Fort Wayne, \$free, activity fees may apply, 637-3608

FALL HOME DESIGN EXPO — Home improvement show featuring vendors, demonstrations and giveaways, 12-9 p.m. **Friday, Oct. 24**; 10 a.m.-8 p.m. **Saturday, Oct. 25 and 11 a.m.-5 p.m. Sunday, Oct. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 12 and under free, 483-1111

ALLEN COUNTY SPCA CatWalk — Cocktail hour and live jazz, cash bar, silent auction, dinner, couture fashion show, CatWalk Masquerade to benefit Allen County SPCA, 5 p.m. **Saturday, Oct. 25**, Grand Wayne Center, Fort Wayne, \$85, 744-0454

ST. MARY'S SOUP KITCHEN FUNDRAISER — Music by Chris Worth & Company, food, dancing and a silent auction, 7:30-10:30 p.m. **Saturday, Oct. 25**, St. Mary's Catholic Church, Fort Wayne, \$10, 705-1690

FANTASTICKS - From Page 20

16-year-old girl. Sophomore Austin Young, who plays Matt, the Boy, has an incredibly innocent-looking face and a fairly deadpan delivery of the character's strange thoughts and fancies. Watching him, I was imagining the large variety of roles he could take on during his remaining time at IPFW and after. They work well together and we come to want them to be together.

The Girl's Father, Bellomy, is played by an over-the-top Brock Ireland, but going over the top works with this character. Halee Bandt as the Boy's Mother, Hucklebee, is perfect. I have seen her in other roles, and she has an incredibly expressive face that she uses to advantage on stage.

The Narrator/El Gallo is played very well by IPFW junior Brady Shrock, who brings the right mix of handsomeness and smarmy charm to the role. His voice is strong, and he makes "Try to Remember" beautiful.

IPFW alumni Aaron Mann is brilliant as Henry, an aged actor recruited by El Gallo. Josh Ogle, as Henry's sidekick Mortimer, "The Man Who Dies," is also

quite good.

In the production notes for this play in last week's *whatzup*, Aaron Mann discussed the importance and strength of the IPFW program and the skills it gives the students working within it as well as the role of the tiny black box Studio Theatre in his development as an actor. This reminded me that a couple of degrees back, at IPFW, I mistakenly registered for a class called The Fundamentals of Performance, thinking it was going to be a theater appreciation course. The play that fellow students and I had to write and perform at semester's end, a shabby one to be sure, represents the only time I've ever walked on a stage. However, it is a part of my relationship with theater, just as watching budding talents in that theater as well as Williams, the larger IPFW theater, has been to so many in this community. We are truly lucky to have such a program right here in Fort Wayne, as *The Fantasticks* clearly demonstrates.

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