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**COLE
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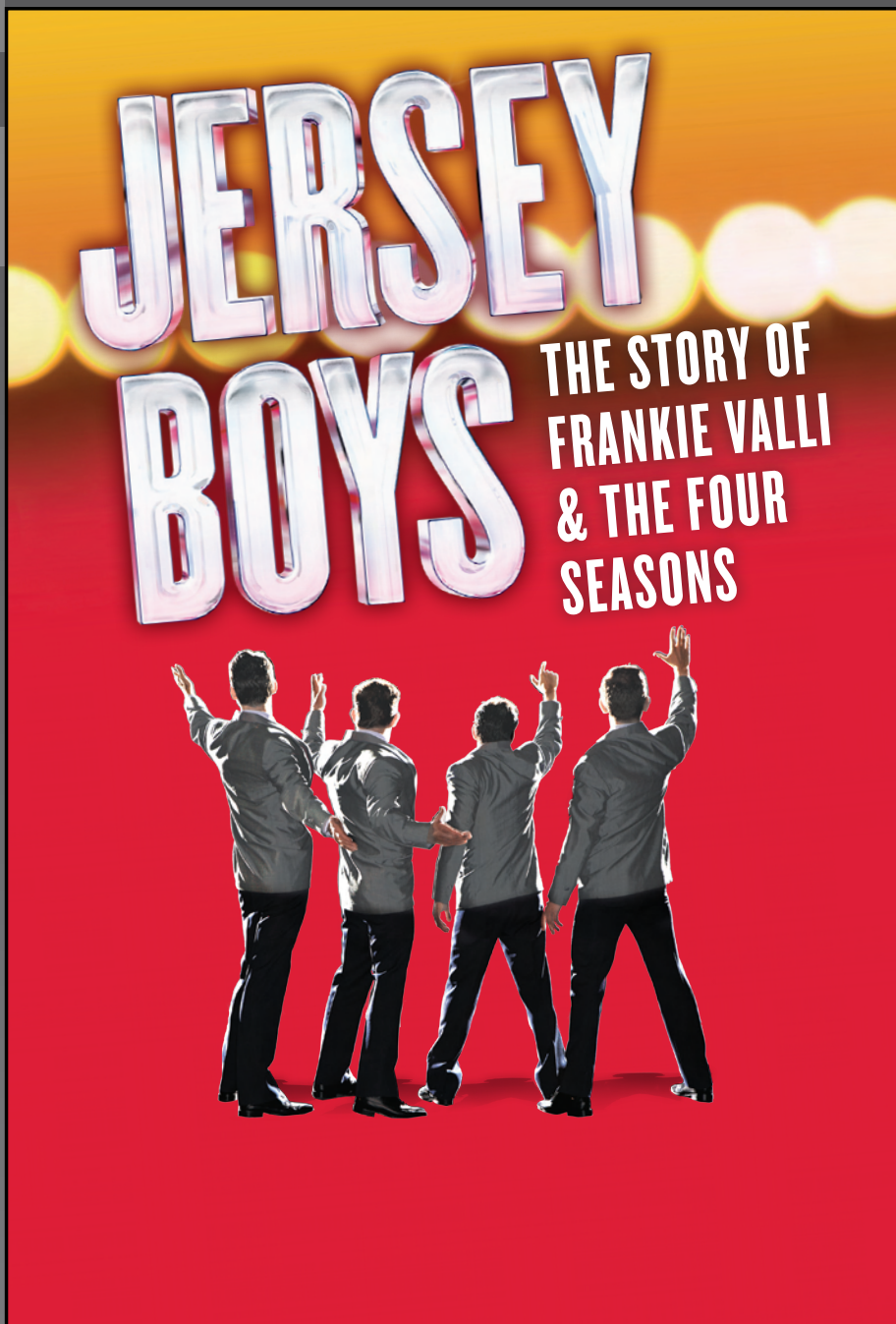
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Indiana Jones & the Rio Piedras The Fantasticks Interval Media Reviews
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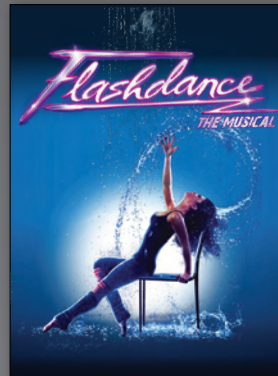
October 20, 2014



November, 13 & 14, 2014



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You are holding in your hot little hands your free weekly guide to everything there is to do in and around northeast Indiana. Or maybe you're reading this on a computer screen. Either way, it's now up to you to start turning pages and find what flips your switch. We can practically guarantee that you'll find something. Probably several things.

If it's music, we've got everything from classical (the Fort Wayne Philharmonic, page 5) to country (Cole Swindell, page 6). If it's family fun, we suggest you check out the Bluffton Street Fair (page 7). And for high-heeled hilarity for a good cause, there's our cover story on Fort Wayne Women's Bureau's Walk a Mile in Her Shoes (page 4).

Go a bit deeper for previews on three upcoming theatrical productions (pages 20 and 21), or see what Nick Braun serves up in his weekly Out & About column (page 10).

And by all means, check out the ads. Especially check out the ads. They are, after all, what enable us to bring you whatzup week in and week out at absolutely no cost to you. So please check out our advertisers, support them and remember to thank them for whatzup when you see them.

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Red Pumps on Parade

By Michele DeVinney

Each year there are scores of charity walks and running events that appeal to both the accomplished athlete and the philanthropic folks who like to get some exercise, often with friends or family, while helping out a good cause. Some are attracted to those with a special meaning while others seek out the one that most demands their attention. With so much competition, it's important for organizations to find a special hook, a way to distinguish themselves while promoting their mission.

One of the most distinctive of these efforts in recent years has been the Walk a Mile in Her Shoes event, one which perfectly captures the essence of its purpose while providing a fun and unusual way to approach the standard walk for charity event. First launched nationally in 2001, the walk – which features men walking in high-heeled shoes – highlights the dangers and vulnerability of women who face the threat of sexual violence. Since that time, and for the last seven years in Fort Wayne, the walk has grown dramatically, becoming a perfect blend of fundraiser and awareness enhancer.

The organization hosting this event locally is the Fort Wayne Women's Bureau which, since last July, is led by executive director Kathleen Alter, formerly the director for Three Rivers Festival. Last year's walk was already largely planned by the time she arrived, but as she heads into the second walk in her tenure, she brings a few shocking statistics to consider.

"We're raising funds, but we're also raising awareness about sexual violence in this country," she says. "There is so much talk about sexual violence in the news, with incidents in colleges and such, but there are things everyday people can do about sexual violence. Indiana is second in the country for sexual violence against girls in grades 9-12, and one in five college students will be sexually assaulted."

With those staggering statistics, it is heartening that so many men have taken to Walk a Mile in Her Shoes, a way to capture the public's attention. While Alter points out that the walk is not only for men in high heels – in fact men, women and children clad in any footwear can participate – it has been the sight of men in red high heels that has



WALK A MILE IN HER SHOES

10 a.m. Saturday, Sept. 20
(registration begins at 8 a.m.)
Headwaters Park, Fort Wayne
womensbureau.org, 260-424-7977

drawn the most response and is often the unusual hook to drawing in participants. And while the subject is very serious, the mood of the walk typically isn't – as Alter has experienced the last two years.

"I love the atmosphere of this event," she says. "Everyone knows why they're here and what they're doing, but they're having a good time. Those heels are pretty high, though they've gotten a little shorter over the years. But I'm impressed, some of these men walk very well in them."

Unlike many other charity walks which usually start at five kilometers, the one-mile walk against sexual violence requires only 15 to 20 minutes or, as Alter says, "as long as it takes them to hobble in those heels." The task for those organizing this is to find ways to attract attention, to help put it on the public's radar.

"The key is to get the word out," says Alter. "We have a database of people who

have participated, but the key is to get to new people so we can keep growing our numbers. The last few years we've had 400-500 people participating, but this year we would really like those numbers to reach 600. Where do you go to do that? That's the challenge for all non-profits or for anyone planning a performance or special event. You have to reach out to them and let them know what's going on."

For better or worse, frequent dialogues about sexual violence, often inspired by controversial statements by politicians and celebrities, have put the subject in the spotlight, and Alter hopes that public concern might lead to more attention for the efforts of the Fort Wayne Women's Bureau.

"This event is a light-hearted way to address a very serious subject. Right now the subject is in the media a lot so we hope to capitalize on that to get the word out."

This year Walk a Mile in Her Shoes begins at Headwaters Park at 10 a.m. on Saturday, September 20, with registration beginning at 8 a.m. Alter says that some of the outside events have been streamlined this

year, but a food truck has been added for those who wish to grab a bite to eat. Unlike many walks which cover much of downtown, Walk a Mile in Her Shoes is essentially a brisk walk around Headwaters, keeping the action relatively contained. There will also be ample information available to help inform men and women about sexual violence in our community and beyond.

But like most walks, there is a fundraising component, and those who choose not to walk can also find a friend, neighbor or relative who is and sponsor them, helping them to raise money. The Fort Wayne Women's Bureau now has an outreach director to help promote awareness about sexual violence (and help those who have been victims), but Alter hopes to add another staff person to assist, one item on the 2015 wish list for funds raised at this year's walk.

For more information about participating in this year's Walk a Mile in Her Shoes or to learn more about the mission of Fort Wayne Women's Bureau or how to help in the fight against sexual violence, visit the Women's Bureau website at www.womensbureau.org or call the office at 260-424-7977.

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Feature • Fort Wayne Philharmonic Comings and Goings

By Michele DeVinney

Although Executive Director J.L. Nave has announced his resignation from the Fort Wayne Philharmonic at the end of 2014, his influence is still keenly felt in the upcoming season of performances by the renowned orchestra. The upcoming change in leadership, as well as the recent departure of associate conductor Sameer Patel, may have come as surprises, but they only prove one thing: If there's anything predictable about the Fort Wayne Philharmonic, it's that they never stand pat.

Even their printed schedule, released in late July, was soon lacking a significant date. Well after their brochure had gone to press, news came that Ben Folds would re-

turn to perform with the Philharmonic in an October show at the Embassy – clearly in response to public demand which followed his well-received 2008 appearance with the Phil.

"People tell me all the time that that was the best show they've seen," says Nave. "We're excited to have Ben come back. You know, when he came here six years ago, we were only the third show he did with an orchestra. He played with the Boston Pops, the Nashville Symphony and the Fort Wayne Philharmonic. At that point he was just starting to do those shows, so Adrian Mann, who is a member of our orchestra as well as our librarian and arranger, put together some of the charts that he still uses for the shows. But that show is definitely the concert I hear the

most about."

Even before that late addition, the upcoming season was already packed full of diverse offerings, something the Philharmonic has delivered for many years. Attracting a wide-ranging audience helps boost ticket sales today and grow new audiences for generations to come. This season is no different, and Nave is happy to share some of his favorites from a season which he is clearly proud to tout.

The Masterworks series boasts visits from three concertmasters in addition to a new installment of a Philharmonic series, *The Composer: Revealed*.

"This year we'll be featuring 'Tchaik-

Continued on page 9



PHIL MUNDs

Masterworks: *Beethoven's Third Symphony*



ILYA YAKUSHEV

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'Chillin' It' in the Bigs

By Evan Gillespie

Cole Swindell's nomination for the CMA Best New Artist of the Year award is a big deal, but it's just the latest in a series of milestones along the singer's path from Music Row songwriter to one of country music's hottest solo performers. It would be an impressive journey if it had taken a decade, but the fact that Swindell's career as a solo recording artist got started a little over a year ago makes the whole thing seem, frankly, a little insane.

"It has been a crazy whirlwind year," he says, "and I feel so fortunate that country music fans and country radio has embraced me in such a huge way. It's what an artist dreams about."

Earlier this year, Swindell was an opening act, taking the stage ahead of his friend and headliner Luke Bryan on Bryan's big arena tour. Now, as summer is turning into fall, Swindell is still opening for Bryan, but he's facing the prospect of being a bona fide headliner himself in the very near future.

Although much is made of his friendship with Bryan, it's not as if Swindell has had anything handed to him because of the relationship. He and Bryan are Sigma Chi fraternity brothers, but they didn't attend Georgia Southern University at the same time, and they weren't frat house buddies. The pair met when Bryan returned to Georgia Southern to play a show, and they cemented their new friendship when Swindell moved to Nashville after he left school.

Swindell spent three years, between 2007 and 2010, on tour with Bryan, but the time on the road was a working apprenticeship, and his accomplishments weren't earned on stage. Swindell sold merchandise at Bryan's shows; he made \$100 a night, and he learned the best way to manage inventory and fold shirts. But he kept his eye on his real priority — music — and took advantage of the tour atmosphere to hone his craft, writing songs on the bus in his spare time.

Swindell's experience on the road and his developing songwriting skills eventually gained him entrance into the industry system back home in Nashville. He got a job as a writer on staff at Sony/ATV Music Publishing and very quickly became a guy that A-list writers and performers wanted to collaborate with.

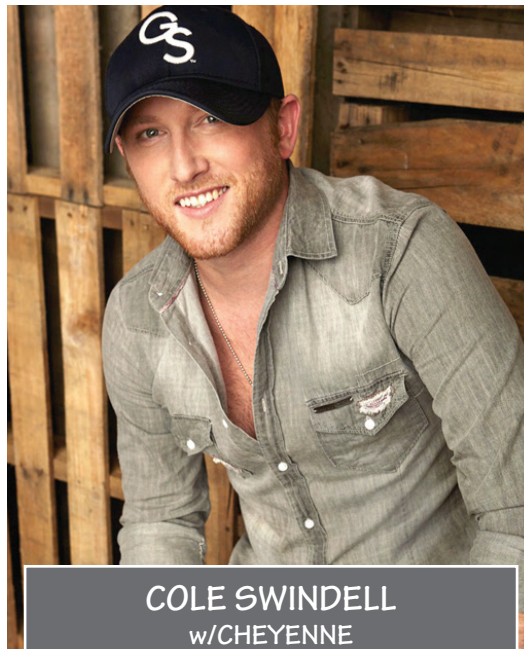
"The publishing company told me, 'People are calling back and wanting more dates,'" Swindell recalls. "I kept writing and paying my dues, working hard to get to the point where I deserved to be in the room with the major writers, people whose songs I was singing in college bars just a few years ago."

Those people included American Idol winner Scotty McCreery, for whom Swindell co-wrote "Water Tower Town" and "Carolina Eyes," Craig Camp-

bell, whose single "Outta My Head" bears Swindell's co-writing credit, and Chris Young, whose "Nothin' But the Cooler Left" was also co-written by Swindell. Swindell also had a hand in Thomas Rhett's "Get Me Some of That," and he teamed up with Bryan, Tyler Hubbard and Brian Kelley to write Florida Georgia Line's "This Is How We Roll."

It was Swindell's ongoing professional relationship with Bryan, however, that remained most productive. Swindell contributed his writing talents to close to a dozen of Bryan's songs, including "Roller Coaster," "Just a Sip" and "Love in a College Town."

Between 2011 and 2014, Swindell's songwriting career has taken off—he was named Music Row's Breakthrough Songwriter of the Year for 2014—but he is more than just a writer. He is a performer, too, and he loves being on stage. As long as he's been in Nashville, he's played solo when he could, and he opened for established performers when he got the chance. Here, Bryan came through again, giving Swindell the opening slot during many of his shows, including a stint on the current "That's



COLE SWINDELL
w/CHEYENNE

7 p.m. Wednesday, Sept. 24

Dekalb Fall Fair

Dekalb County Fairgrounds, Auburn
Free, www.dekalbcountyfair.org

My Kind of Party Tour."

When it came time to truly establish himself as a solo performer, though, Swindell's been doing it all on his own, without much help, at least initially, from the industry. In the spring of 2013, he released his first single, "Chillin' It," independently, counting on social-media word-of-mouth and airplay on independent country radio stations to spread the word. It's a DIY approach made possible by 21st-century technology, and it worked perfectly. Sirius XM put the song into the rotation of one of its country channels, and from there sales exploded; as of the spring of 2014, the song had sold over a million copies.

After "Chillin' It" hit the big time, record labels took notice, and Swindell was suddenly a hot commodity, not just as a songwriter, but as a performer as well. He signed a deal with Warner Music Nashville, and his self-titled debut album was released in February of this year; as of last month, it had sold nearly a quarter million copies.

Now he's proven that he can play in the big leagues as both a writer and a recording artist, but Swindell is determined to be the kind of live performer that keeps his audiences excited about what they're hearing and seeing.

"I don't want to have a song where people feel comfortable going to get a beer," he says. "Once we get started, I don't want them to risk missing what's next. I want them to leave saying, 'That's the best

Continued on page 7

Enchanted Evenings

By Deborah Kennedy

Log on to the website for the Bluffton Street Fair and you'll probably notice the ticker at the top of the page, counting down not just the days and hours and minutes until the event kicks off Saturday, September 13, but the seconds.

There's a reason people can't wait for this year's festivities to begin. In addition to some of the more traditional, small-town fare, Bluffton has booked some good time doo-wop acts to keep the crowds on their feet, including Harbor Lights, an a cappella five-some out of the Chicago area, who will take the fair stage Friday, September 19.

Harbor Lights – George Carl, Dave Mitchell, Cheryl De Rosier, Jim

Calinski and Fernando Rodriguez – have been crooning classic doo-wop hits together for more than a decade. Not only have they entertained former secretary of state Hillary Clinton, but they've performed with some of the most beloved recording stars of the 50s, 60s and 70s. Do the names Smoky Robinson, The Drifters, The Coasters and The Temptations ring a bell? The guys and gal of Harbor Lights have shared the spotlight with all of them and then some. And now local audiences will get a taste of their unaccompanied, "singing without a net" style as part of Bluffton's citywide celebration.

If you're at the show and like what you hear, you can always purchase a CD from the band's three-strong collection. *Almost A Cappella*, *Absolutely A Cappella* and *The Next Level*. Or you could just sing and dance along to their stripped down but melodied up versions of "My Girl," "Under the Boardwalk" and "The Lion Sleeps Tonight."

Joining Harbor Lights on the fair's musical bill will be The Brat Pack, a northern Indiana-based trio whose slogan is quite simply "singin', swingin' and drinkin'." Chadd Michaels, Todd Frymier, Lindsey K and Tom Didier enjoy bringing to life the work of Bobby Darin, Sammy Davis Jr., Dean Martin and Old Blue Eyes himself, Frank Sinatra. They'll sing and swing and drink Tuesday, September 16 starting at 5:30 p.m.

The next night a sure-fire highlight will be a three-hour set by Eye Ain't Lion, whose slogan should prob-



BLUFFTON STREET FAIR
Tuesday-Saturday, Sept. 16-20
Downtown Bluffton
Free, www.blufftonstreetfair.com

ably be "everything and the kitchen sink." From 7 to 10 p.m. they'll treat audiences to chart-toppers from the 50s to today, touching on every style from R&B to rock, pop, soul, funk and country.

Obviously a big draw for Bluffton Street Fairgoers is the live music, but there's a wide variety of activities every day, beginning with the judging of 4H horse and pony entries and ending with a creative arts festival. In between there will be classic car and Little Buckaroo shows, a storytime event, an industrial parade, an expert-judged culinary and needlework contest, a demonstration by the Indianapolis Metro Police Motorcycle Drill Team, a weiner dog race and flora and fauna exhibits galore.

The theme of this year's fair is "When Dreams Come True," and indeed, on Saturday, September 20 there's a chance for one lucky and talented musician to be named Bluffton Street Fair Idol. Aspiring rock stars will audition on Sunday, September 14 at 6 p.m., and finalists will strut their stuff on the last day of the fair, following a set by Hwy 1, a local band helmed by Bluffton native Jamie Lewis.

The Bluffton Street Fair is a magnet not only for current residents of the charming small town, but for those who have left for far-flung parts of the world and want an excuse to come back and visit their hometown and their former selves. There's also bound to be a number of tourists for whom this will be their first – but probably not last – trip to Bluffton. Who knows who you might meet on Washington Street on some enchanted evening in September?

SWINDELL - From Page 6

show I've ever seen."

Swindell will stay on the road through the fall on Bryan's tour, and he'll squeeze in solo shows like the one at the Dekalb County Fair when he can. Once the fall tour is over, he'll do what any performer who loves performing would do: he'll head back out on another tour, this time as the headliner. He'll kick off his Down Home Tour in Florida on November 13, and he'll hop around the South before heading for the Midwest in December. That month is going to see him back here in Indiana, where he'll play shows in South

Bend and Indianapolis before wrapping up the whole tour with a final show here in Fort Wayne.

It's an ambitious schedule, particularly for a guy who admits that he gets a little nervous before he goes on stage. Audiences needn't worry, though; once he starts singing, he's going to give it everything's he's got, every night.

"It's like football in high school," he says. "On the kickoff, once you get that first hit in, you're in your groove. From then on, it's wide open. I'm having fun."

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3	-	ROBERT PLANT <i>Lullaby & the Ceaseless Roar</i>
4	-	RYAN ADAMS <i>Ryan Adams</i>
5	4	MAROON 5 <i>V</i>
6	-	JUSTIN TOWNES EARLE <i>Single Mothers</i>
7	7	COUNTING CROWS <i>Somewhere Under Wonderland</i>
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Indiana Jones & the Rio Piedras

Bury Me at Boneville

And here I thought cassettes were a dead medium, but that's what vocalist/guitarist/ukulele player Keith Owen handed to me as the review copy of *Bury Me at Boneville*. Owen, along with Geena Spigarelli on bass and Gabe Pastura on drums, operate under the moniker of Indiana Jones & the Rio Piedras. Odds are that some of you may have seen them perform around town by now, or remember them from last year's Battle of the Bands X. Their dedication comes through in both the live and studio performances, and it certainly helps their cause that they write musically clean poppy songs that have a way of slapping a smile on the listener's face.

Their only studio effort so far, *Bury Me at Boneville* is a suitable introduction to their style of Americana-psychedelic jangle pop music that, given enough exposure, could join the ranks of Mac DeMarco in keeping that genre alive. However, Indiana Jones & the Rio Piedras still have some growing to accomplish if they really wish to distinguish themselves from similar acts in Northeast Indiana.

Besides the appropriately hippy-trippy artwork, the first thing I noticed was how short some of these songs are. Sure, most of the songs here range an agreeable two to four minutes, but the shortest songs like "Lifting Lauper" and "Eastern European Pipe Dream" make me wonder if they were rough drafts that wound up on the final product. One could make an argument for how the bite-sized songs act as padding (mind you, not necessarily filler) for an album that has a blatant "get-in-get-out" nature.

Taken as a whole, *Bury Me at Boneville* acts like a polite interruption into your daily music playlist, but is definitely worth the 27 minutes you'll spend listening. Some of the most enjoyable tracks like "Symphony of Sweet" satirize cocaine use and machismo behavior: "Yeah we do cocaine! / And we sing about it / It's because we're badasses / But I really doubt it." It's also easy to detect certain influences from renowned indie bands of yore like the Pavement-like "Brad Mynx" and "Nuevo Testamento." According to the liner notes, the chorus to "Peach Wind" borrows elements from Johnny Cash, further telling listeners what artists the group derives inspiration. One more thing I should mention is how I get the feeling that, as climactic as "Hot City" feels, it should be reserved as the last track rather than "Plant Feed."

In this instance, it's actually a good thing that the album leaves the listener wanting more. Still, the work can't really help but come across as a teaser for something more that might occur in the future. It's also possible for some listeners to view the album as an elaborate advertisement for their live shows which, if I'm honest, is probably the best way to enjoy Mr. Jones & the Rio Piedras. (Colin McCallister)

Alvvays

Alvvays

There's nothing to not like about Alvvays' debut self-titled album. It's breezy, melancholy, sweet and longing jangle pop. It's vocals that sound like a teenage girl pining for a lost summer day or love. It's lyrics that talk about how it rained all summer and ask guys named Archie to marry them, all done up in music that sounds like The Strokes and Belle and Sebastian having a love fest in some nondescript, humid Toronto garage with the walls lined with empty cans of Lucky Lager. Molly Rankin at times sounds like Camera Obscura's Tracyanne Campbell being backed by a Reckoning-era R.E.M.; she sounds sweet, sad, and earnest all the time. The songs are tight and concise, with a hint of basement grime over the production to give an overall aged, sepia-toned feel to an



Spins

BACKTRACKS

Dr. Dre

The Chronic (1992)

Andre Young has grossed over a billion dollars in the last 25 years, and his momentum has never slowed. After his tenure with N.W.A., a "gangsta rap" outfit from the hard streets of Compton, he went solo and produced this influential album that remains one of just a handful of groundbreaking records from the genre.

The Chronic has explicit lyrics and a misogynistic undertone, and it elevates a violent lifestyle that comes from the surroundings of the artists featured (including Snoop Dogg).

"F*** wit Dre Day" is early hip-hop with a steady beat and has a message about Death Row Records, the label that Young and Marion "Suge" Knight Jr. formed. It is a warning to other rappers/gangsters that they are not to be messed with, but its heavy bass and jazzy vocals from Jewell Caples give it a smooth rhythm and blues vibe. "Let Me Ride" maintains the banger vibe and earned Young a Grammy. Again the lyrics are rough and predictably violent, but musically it has some groovy sampling and would be a great instrumental. "Lil' Ghetto Boy" is one of the tracks that included a video that is both violent and preachy, depicting the pain caused by growing up around guns and drugs.

"Stranded on Death Row," one of the funkier tracks on the album, has a subliminal double meaning (the record label, prison). Of course, "The Roach" is all about *The Chronic*, a term for potent marijuana — and the mind-numbing buzz that supposedly comes with it.

Fun Fact: Young's Beats by Dre (Beats Electronics) is being purchased by Apple Inc. for approximately \$3 billion, making Young the wealthiest hip-hop artist of all time. (Dennis Donahue)



album already brimming with nostalgia. If you've ever been in love, heartbroken, sad, happy, hopeful or desperate, or if you have a beating heart, this album will do something for you.

Alvvays hail from Canada, specifically Toronto. I'm not sure their geographic location holds any real secret regarding their short, poppy, slightly melancholy sound, but let's assume that the city's great beer helped the songwriting process.

Speaking of beer drinking, "Adult Diversion" is a great opener. It's a bouncy song that jangles and moves like Real Estate on happy pills. "Archie, Marry Me" starts out with the line, "You expressed explicitly your contempt for matrimony," before the guitars punch through like circa-1991 Teenage Fanclub, making an old guy like me swoon. "One Who Loves You" is a sweet, sad tune dipped in plenty of distant reverb and a great bass line that carries the song along. "Next Of Kin" sounds like the Strokes in happier times. (Were they ever happy?) With her sweet, simple, earnest voice, Rankin could pretty much sing the phone book and you'd sigh and think of that guy or gal who broke up with you in the 10th grade. She sings, but she delivers the lines more as if she was having a heart to heart conversation with you rather than singing a song. You feel like you're hearing her read her diary.

"The Agency Group" is a song where you get that feeling of longing, both from Rankin's vocals and the band's excellent lilting flow. This song was made for Camera Obscura to cover. Somebody let them know. "Atop A Cake" sounds like a cross between Real Estate's "Days" and Nina's "99 Luft Balloons." It's a beautiful combination, in case you were thinking otherwise.

There's nothing here not to like. It's some of the best jangle pop I've heard since Real Estate's *Atlas* came out earlier this year. It takes all the best from R.E.M.'s IRS days, a little Teenage Fanclub here, a little Camera Obscura there, and throws in some garage rock for good measure. There's even some great synth stuff happening in the album closer "Red Planet."

Are you still wondering if you'll like this album? Okay, check your pulse. Got one? Good, go buy *Alvvays* now. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

ovsky: Revealed' in February, and it's our fourth in the series but our first big stage *Composer: Revealed*. These are something we create in-house, and the first half has a theatrical element to it where we use dialogue to bring the composer to life. The orchestra is on-stage to provide snippets of music, but it's mostly a narrative of the composer's life. Then the second half of the show will be a performance of his 'Sixth Symphony' which is probably his most famous. These shows provide a very different, very multi-disciplinary experience."

The Pops series is always a hit with audiences, particularly Holiday Pops in December. But Nave has a personal favorite among the options.

"I think the *Pixar in Concert* is my top favorite this season. Shows like this are always a lot of fun, and there will be scenes from each of the Pixar movies with the orchestra providing the soundtrack. These shows are very difficult for the orchestra because everything has to line up perfectly. The conductor will have an earpiece with a click track because it's very difficult to keep all of the music in sync with the action on the screen. It's a very challenging performance."

Pops performances, particularly those with connections to animated films, have an obvious draw for younger audiences and their parents, but the Family Series is especially suited to a range of generations. Although certainly marketed to youngsters, Nave says there's an appeal for everyone.

"For example, a show like *Beethoven Lives Upstairs* is a wonderful introduction to Beethoven's music, and with the addition of Classical Kids Live it's very interactive and just a wonderful children's show. But it's also something adults will enjoy as well. And that's true of all of our Family Series. We have adults that come even if they don't have children. It's on a Sunday afternoon, and it's the lowest ticket price we have. There also just a fun energy that comes from the performance because we do have a lot of kids there."

Among Nave's own favorite parts of the Philharmonic season schedule this year and in years past is the Freimann Series which provides an unusual way to experience the Fort Wayne Philharmonic.

"The concerts are great and provide the most intimate experience you can have with our orchestra. It's small ensembles, and the audience is literally feet

away from the musicians. Musicians program the concerts as well, and it's very diverse. Almost nobody knows the music in advance unless they're very well versed in chamber ensemble music. I'm usually unfamiliar with the pieces because this music isn't in my background, so it's one of my favorite performances to attend. It's a very different experience, and I think one of our best-kept secrets."

As is also their habit, the Philharmonic will be collaborating with other organizations this year, notably their annual spring performance with Fort Wayne Ballet which will this year be *Don Quixote*. Additionally, the week before Christmas will be highlighted with a performance of the Fort Wayne Philharmonic Chorus with the orchestra of Handel's *Messiah*.

Of course an added wrinkle this year will be the auditioning of conductors for the assistant conductor position. Patel, who held that position for the past three seasons, has opted to leave Fort Wayne due to a growing demand for his services elsewhere. Nave says that it's part of the plan when bringing along a young talent in that position.

"We sign our assistant and associate conductors to two-year contracts with an option for a third year. We would have been very, very happy if Sameer had decided to stay, but we bring in those conductors to train and develop talent and provide experience to rising stars. That's exactly what's happened here because Sameer has been in great demand for guest conducting jobs, and his schedule for next season had reached a point where he wouldn't have been able to meet the demands of this conducting job here."

"I think it's a testament to him and to his career path that his name keeps popping up for these jobs, and as he continues in his career we'll be able to say he got a boost here in Fort Wayne."

More than 100 hopefuls from six continents sent applications, and music director Andrew Constantine will be honing in on final candidates, with finalists visiting through the season. Guest conductors will be brought in for the early performances before those auditions have been scheduled. The search for a new conductor, and now for an executive director, demonstrates how the Philharmonic continues to move forward, and the year ahead will provide an exciting glimpse into its future.

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Find more information on all of these performers, click the
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EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, September 11

2 HEADED CHICKEN — Variety at Phoenix, Fort Wayne, 7:30 p.m., no cover, 387-6571

BATTLE OF THE BANDS XI FINALS — Feat. James and the Drifters, Plaxton & the Void, Trichotomous Hippopotamus, Fort Wayne Funk Orchestra at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

CHRIS WORTH — Variety at Main Street Bistro, Fort Wayne, 7-10 p.m., no cover, 420-8633

JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MARK GARR — Acoustic rock at Adams Lake Pub, Wolcottville, 7:30 p.m., no cover, 854-3463

THE MUTTS w/MEAT FLOWER — Punk/rock at CS3, Fort Wayne, 8 p.m., \$5, all ages, 456-7005

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PATRICK GARRITY w/CHAD THORNSBERRY — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

SHELLY DIXON & JEFF McRAE — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

TOMMY SAUL — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Friday, September 12

BIG CADDY DADDY — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

DAN DICKERSON'S HARP CONDITION — Progressive rock at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DAN SMYTH TRIO — Variety at Mulligan's, Angola, 7-11 p.m., no cover, 833-8899

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

GREG BENDER AND FRIENDS — Blues/jazz at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

NILES — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Coliseum Books Another Big Rock Show

The Coliseum's recent announcement of the Prepare for Hell tour featuring Slipknot, Korn and King 810 on Sunday, November 23 is a clear sign the venue is on a rocking track. Besides this for-sure-to-sell-out show, they have Five Finger Death Punch, Volbeat, Hell Yeah and Nothing More slated to perform on Tuesday, October 7 and Trans-Siberian Orchestra on Friday, December 5.

It reminds me of a time when you could catch a good rock show at the Coliseum every few months and a time when fans were so hungry for tickets that they would camp out in front of the facility. Of course, that's all changed with online ticket sales, and now all you'll find camping out are folks eager to get their hands on Vera Bradley bags.

I can still remember seeing AC/DC at the Coliseum on the Razors Edge tour in late 90; then a few months later Cinderella came through town, followed by Queensrÿche and then Warrant. Yeah, these bands used to headline the Coliseum, and even though they may have not been everyone's cup of tea, the opportunity for a concert experience was there. Plus, the tickets were dirt cheap. I often would save my lunch money to get a ticket and have enough left over for my buddy's uncle to buy me a pack of smokes.

Obviously, today is a different story and I could probably use a loan to keep up with all the shows' ticket prices and service charges. But it's cool to see the shows rolling in, and I suggest you snag a ticket as soon as you can because I have a feeling they're going



Out and About

NICK BRAUN

to go quick. Heck, you might as well pick up a Cher ticket while you're at it.

On Wednesday, October 29, C2G Music Hall will allow the almighty Blue Oyster Cult to take over its stage. An intimate setting with a rock legend, this is one show you won't want to miss. Better yet, you can try to figure out what the band's secret to success is, as these cats have been going strong for nearly 50 years now. This will be BOC's first appearance in town in seven years and will also mark a celebration in honor of Doc West's 35 years with WXKE radio. Tickets go on sale September 12 and are available at all three Wooden Nickel Records, Karma Records (Plymouth and Warsaw), Orbit Music (Mishawaka), Audio Specialists (South Bend) and Ticketmaster.

It looks as if our very own Swamp Squat and Nuclear Hellfrost will be hitting the road for some touring action coming up this winter. The thrash acts will tour starting in late December and into 2015. They'll be trekking across Missouri, Texas, Florida and Virginia, to name a few destinations. Good luck, be safe and can't wait to hear some road stories.

niknit76@yahoo.com

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PATRICK GARRITY w/CHAD THORNSBERRY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SCOTTY MCCREERY — Country at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, 563-1102

SIMON PETER — Blues gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

SUM MORZ — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TESLA — Rock at Piere's, Fort Wayne, 8 p.m., \$27 adv., \$30 d.o.s., 486-1979

TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

ZANNA DOO! — Rock/pop at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

EC TRIO — Jazz/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FM90 — Rock at The Greazy Pickle, Portland, 10 p.m., \$3/person, \$5/couple, 726-9200

FORT WAYNE FUNK ORCHESTRA — Funk at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FREAK BROTHERS — Funk at Phoenix, Fort Wayne, 9:30 p.m., \$5, 387-6571

JIMMIE LEE JAMES BAND — Variety at AmVets Post 33, Fort Wayne, 8:30-11:30 p.m., no cover, 478-4114

JOE FIVE — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOHN CURRAN & RENEGADE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

LOOKING UP WITH LARRY MCCOWAN — Southern gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

NOT MY KIDS — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

PATRICK GARRITY w/CHAD THORNSBERRY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SIMPLE CRUSH — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

TANDEM ACOUSTIC DUO — Acoustic rock at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

THREE BAD JACKS w/SOUR MASH KATS, BOAT SHOW — Punk/rock at CS3, Fort Wayne, 9 p.m., \$7, 456-7005

TODD HARROLD BAND — R&B/blues at Lafayette Place Esplanade, Fort Wayne, 7 p.m., no cover, 456-1608

WALKIN' PAPERS — Rock n' roll at Ehlerding's River City Harley Davidson, Fort Wayne, 11 a.m.-1 p.m., no cover, 493-9900

Sunday, September 14

HUBIE ASHCRAFT AND THE DRIVE w/ ADAM STRACK — Country/variety at Salomon Farm, Fort Wayne, 4-7 p.m., \$10 per car, 427-6028

JON DURNELL w/TAJ MAHOLICS, FRED ROTHERT — Variety at Lakeside Park, Fort Wayne, 3-6 p.m., free, 496-8045

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 15

DAVID WOLFE — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, September 16

THE BRAT PACK — Rat Pack at Bluffton Street Fair, Bluffton, 6-7 p.m., free, all ages, 824-4351

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Saturday, September 13

80D — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

ADDISON AGEN — Acoustic at Firefly, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

BENEATH IT ALL — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BIG DICK AND THE PENETRATORS — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

BRANSON ON THE ROAD — Country at Honeywell Center, Wabash, 7:30 p.m., \$12-\$18, 563-1102

BUTTONHEAD — Rock at Piggy's, Angola, 9 p.m., \$5, 665-7550

DAN SMYTH BAND — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, SEPT. 12 • 5PM
CHELSEA ERICKSON
& JOHN FORBING
FRIDAY DANCE PARTY • 10:30PM
DJ RICH


ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM

THURSDAY, SEPT. 11 • 9PM
BATTLE OF THE BANDS
GRAND FINALS!!

SATURDAY, SEPT. 13 • 10PM

NOT MY KIDS

REUNION SHOW

On sale
Sept. 16

daughtry

Tues. Nov. 18 • 7:30 pm
\$45, \$65, \$85, \$125

Since being formed in 2006, Daughtry has sold more than 7.5 million albums, has garnered four Grammy nominations and won four American Music Awards for hits that include "It's Not Over," "Home," "Over You," "Feels Like Tonight," "No Surprise," and "Waiting for Superman."

honeywellcenter
Wabash • 260.563.1102 • www.honeywellcenter.org

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Fridays & Saturdays. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 3 p.m.-3 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday & 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

Wednesday, September 17

COMEDY OPEN MIC/IMPROV — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488
EYE AIN'T LION — Variety at Bluffton Street Fair, Bluffton, 7-10 p.m., free, all ages, 824-4351
OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311
SKIP CALVIN — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Thursday, September 18

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
CHRIS WORTH — Variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
DALLAS & DOUG SHOW — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463
DAN SMYTH — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Parkview Seniors Club, Fort Wayne, 5-6 p.m., no cover, 373-4000
LEFT LANE CRUISER — Blues/punk at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571
MICHAEL PATTERSON — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
MIKE MOWRY — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop'n'Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311
TWO MAN GENTLEMEN BAND w/END TIMES SPASM BAND — Americana at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303

Friday, September 19

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595
ALL THAT REMAINS, NONPOINT, SOIL, STARSET — Rock at Parkview Field, Fort Wayne, 6:30 p.m., \$15-\$25, 482-6400
BONAFIDE — Variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
COFFIN WITCH — Rock/metal at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
DAN SMYTH BAND — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665
THE EDDIE HASKILL PROJECT w/1/4 KIT KURT — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
EXPANDING MAN — Variety at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571
FM90 — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290

G-MONEY QUARTET — Blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

HARBOR LIGHTS — Doo Wop at Bluffton Street Fair, Bluffton, 6 p.m., free, all ages, 824-4351
HYRNAUGHTYK — Rock at Piggy's, Angola, 9 p.m., \$5, 665-7550
JFX — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
JOE JUSTICE — Variety at Autumn Ridge Golf Club, Fort Wayne, 7-10 p.m., no cover, 637-8727
MICHAEL KELSEY — Variety at CS3, Fort Wayne, 9 p.m., \$7, 456-7005
RONNIE STILES AND FRIENDS — Blues/jazz at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
SHELLY DIXON & JEFF McRAE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, September 20

A NIGHT TO REMEMBER — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
BILLY CURRINGTON, BRETT ELDREDGE, PARMALÉE, CRAIG CAMPBELL, THE SWON BROTHERS, KELLEIGH BANNEN — Country at Parkview Field, Fort Wayne, 3 p.m., \$18.50-\$60, all ages, 447-5511
BRAD KELSEY BAND — Blues at Phoenix, Fort Wayne, 9 p.m., \$2, 387-6571
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
CHRIS WORTH & COMPANY — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676
FM90 — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290
FOR PLAY — Rock/variety at Moose Lodge 242, Bluffton, 9 p.m.-1 a.m., no cover, 824-0660
FOREVER AWAY — Rock/metal at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
HIP-O-FONIC — Rock at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
JOE JUSTICE — Variety at Pie Eyed Petey's, Leesburg, 8 p.m.-12 a.m., no cover, 574-453-9741
JOHN CURRAN & RENEGADE — Country at Monroeville Park, Monroeville, 6:30-10:30 p.m., free, all ages, 623-6437
KILL THE RABBIT — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
LADY AND THE TRAMPZ — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
POP'N'FRESH — Blues/rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
RECKON — Country at Piggy's, Angola, 9 p.m., \$5, 665-7550
RECKON — Country at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
SEVENTH DAY SLUMBER w/NINE LASHES AND DAYS EYE — Contemporary Christian at Dekalb Outdoor Theatre, Auburn, 6-9 p.m., \$10 adv., \$15 d.o.s., 925-2997
SOUTHERN OLD TIME JAM SESSION — Open jam at Firefly, Fort Wayne, 1-3:30 p.m., no cover, 373-0505
TODD HARROLD BAND — R&B/blues at Downtown Eatery, Warsaw, 10 p.m., no cover, 574-267-6000
U.R.B. — Funk at Philmore, Fort Wayne, 5 p.m., no cover, 745-1000

Sunday, September 21

DAN SMYTH — Variety at Country Heritage Winery, Laotto, 1-5 p.m., no cover, 637-2980
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 22

JEN FISHER — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, September 23

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, all ages, 432-8176
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, September 24

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
COLE SWINDELL w/CHEYENNE — Country at Dekalb County Free Fall Fair, Auburn, 7 p.m., free, all ages
COMEDY OPEN MIC/IMPROV — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., no cover, 490-6488
JOHN MARK McMILLAN — Christian/Indie at HeBrews, Fort Wayne, 6 p.m., \$15-\$35, 376-0011
OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
OTHERWISE w/LIKE A STORM — Rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979
SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

Thursday, September 25

CHRIS WORTH — Variety at Corner Pocket, Fremont, 9 p.m.-1 a.m., no cover, 495-9255
DAN SMYTH — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266
HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JON DURNELL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
KENNY TAYLOR — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
MOLLY HATCHET w/BIG CADDY DADDY — Rock at Dekalb County Free Fall Fair, Auburn, 7 p.m., free, all ages
NEKROFILTH w/LURKING CORPSES, NUCLEAR HELLFROST — Metal at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

Thursday, September 11

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Latch String — American Idol Karaoke w/Dave, 10:30 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack and Helen's — American Idol Karaoke w/TJ, 10 p.m. , no cover

Friday, September 12

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Curly's — American Idol Karaoke, 9:30 p.m.
6 Mile Bar — Shooting Star Productions w/Nacho, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Chevy's — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10:30 p.m.
Crazy Pinz — American Idol Karaoke w/Jay, 9 p.m.
Crooners — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Dave, 9 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Scott, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
Tap Haus — American Idol Karaoke, 9 p.m.

Saturday, September 13

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Curly's — American Idol Karaoke, 9:30 p.m.
A.J.'s — American Idol Karaoke w/Brian, 9 p.m.
Arena — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevy's — American Idol Karaoke w/TJ, 10 p.m.
Crooners — House KJ, 9:30 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Latch String — American Idol Karaoke w/Scott, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Dave, 9

p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field — DJ Double K, 10 p.m.

NEW HAVEN
Tap Haus — American Idol Karaoke, 9 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, September 14

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, September 15

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners — House KJ, 9 p.m.
Latch String — American Idol Karaoke, 10 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, September 16

FORT WAYNE
4D's — Karaoke w/Michael Campbell, 9 p.m.
Crooners — House KJ, 9 p.m.
Double Down — Shotgun Prod. Karaoke, 9 p.m.
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

Wednesday, September 17

FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
After Dark — Karaoke, 10:30 p.m.
Berlin — Shotgun Prod. Karaoke, 9 p.m.
Chevy's — American Idol Karaoke w/TJ, 9 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Dave, 8:30 p.m.
Wrigley Field — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, September 18

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Latch String — American Idol Karaoke w/Dave, 10:30 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack and Helen's — American Idol Karaoke w/TJ, 10 p.m. , no cover

Friday, September 19

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.



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& DELI



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NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m. and live music on the patio Wednesdays and Thursdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

A Hard Time to Be a Cinephile

What you maybe don't know about me is that I am stuck at age 14. Most days I would prefer to lay on the couch in the air conditioning, watching *Taxi Driver*, *The Dream Team* and other personal hits of my youth on a loop while munching on Sugar Babies and drowning myself in the wonderful syrup known as Mountain Dew. Nearby are some Ranch Doritos, and every 90 minutes there is a short, slobbery nap in which I think tender thoughts about Winona Ryder and Salma Hayek. Other breaks include front-to-back spins of *Ilmatic* and *Enter the 36 Chambers* and frequent peeking out the window in hopes of catching the neighbor girl sunbathing. For the few years before I got a job, this is at least sort of how I spent my summer days. I also played a lot of baseball and saw friends and did family things, but mostly I lounged and watched movies and abused my teeth. Kill myself at baseball practice for three hours, then kill the TV remote's intricate pattern of buttons for another nine hours. Boom, that was my summer in the 90s.

While I do have an odd affection for these youthful days of sloth (I'm wearing a Nas T-shirt as I type this), I no longer let myself fall into such dangerously pleasant pits of human comfort. These days I rarely even sit down on my hind-side unless I am on the subway or working at my desk. My summers are sweaty, and I'm lucky if I make it to the theater three times between spring and fall. I often tell myself things like "my next day off is movie day," but almost never hold myself responsible for such wonderful plans, instead opting to do laundry, go to the bank or clean the apartment. What a monster I've become.

That said, I don't feel like I've missed a whole lot this summer. At least not at the movies. As fall approaches, I see a whole lot of films on the calendar—dozens even—that I hope to see at some point. But will I find the time? Will I make the time? Can I make the time? Or is this what growing up is? Having teeth that can no longer handle the pleasures of Sugar Babies, drinking (gasp) Diet Mountain Dew, and feeling absurdly busy at all times? So busy that you begin to question whether or not you've fallen



Screen Time

GREG W. LOCKE

out of love with the things you always thought defined your person? Is it okay for me—a guy who pledged to watch at least one film per day between the ages of 18 and 32—to go two weeks without watching a movie?

No! Of course it's not okay. (I mean duh, of course it's actually okay, but I'm writing a film column here, people! A film column.) I should be watching everything. Writing about everything. Thinking about every little indie that comes along. No sleep for the cinephile, I say! Let him watch Seinfeld reruns when he's dead, I say! But with significantly more films being released in 2014 than ever before, how does someone like myself pick and choose what to watch when I do manage to find the time and cash to hit the theater?

It used to be so easy. When I was a strapping young lad, it was perfectly okay to watch *Die Hard* every few weeks simply because it was on and there weren't any other great options. Now, rather than joyfully tossing endless sugar down my throat while laughing hysterically at the antics of a young, hilarious Wesley Snipes, I spend 45 minutes trying to decide what to watch and how to watch it (Theater? Streaming? NetFlix? Torrent? DVD? Blu-Ray?). And how much have those ticket prices inflated to? Can my computer handle the stream? If I illegally download, am I going to end up on some list?

And here we are, with yet another example of mankind simultaneously making things easier and more difficult. Can it be that it was all so simple then, back in the dog days of pre-cyber summer? Back when happening upon *Back to the Future* marathons on USA, TNT or TBS made everything seem just fine. When the junk food would flow and Dew was just Dew. Modern Movie Culture, I love you, but you're bringing me down.

The Joy of Reading

The Storied Life of A.J. Fikry
by Gabrielle Zevin
Algonquin Books, 2014

A.J. Fikry, the protagonist of Gabrielle Zevin's new novel, would probably hate the story that Zevin has written about him. Fikry owns an independent book store, and he has very particular tastes in literature. He also seems to abhor sentimentality, a trait of which Zevin's novel has no shortage. On the other hand, he has a surprising tolerance for mainstream, middle-weight literary fiction (think *The Historian* or *The Time Traveler's Wife*) and that's the kind of book that *The Storied Life of A.J. Fikry* aspires to be. Maybe the prickly Fikry would agree to put the book on his store's shelves after all.

When the novel begins, Fikry is bitter, depressed and bent on self-destruction. His wife has recently died in a car crash, and he spends his nights drinking himself to sleep in his apartment above his book store. By day, he runs the store, Island Books, catering to the tourists in the small resort town on an island off the Massachusetts coast. The store depends on the summer crowd's hunger for beach reading and somehow manages to stay afloat despite Fikry's disdain for—and unwillingness to stock—most of the books that the general public wants to read.

Fikry, in fact, hates being in the book business, although he loves books. He has a plan to, sometime in the near future, check out of the business by selling a rare copy of Poe's *Tamerlane* that he stumbled upon at an estate sale. The sale of the book will give him the money he needs to close the store and concentrate full time on killing himself with alcohol, a poor diet and grief.

Unfortunately, two things happen that derail Fikry's plan. First, the uninsured copy of *Tamerlane* is stolen, and Fikry is left without the means to retire; he must keep the store open after all. Second, a mysterious mother abandons her young child in Fikry's store, along with a note asking him to raise the child. In the book's most unlikely twist, Fikry agrees to do just that, and he adopts the precious and precocious little Maya. The rest of the story traces Fikry's life as he rebuilds it. He raises Maya to be a lover of books and a writer, with



On Books

EVAN GILLESPIE

the help of Amelia, a publisher's rep who becomes the new woman in Fikry's life.

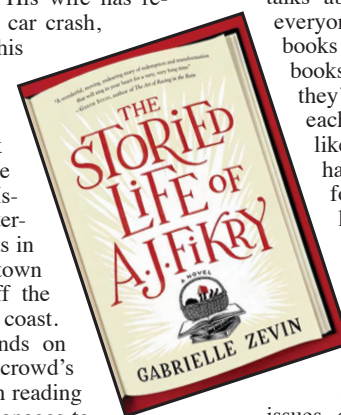
Zevin's novel is a sweet, romantic tale about second chances and the importance of optimism. It's one of those stories that spans many years and patiently builds relationships, allowing the reader to develop a history with the characters as much as the characters build histories with each other. In that way, Zevin crafts a substantial, satisfying story.

The Storied Life of A.J. Fikry is also very much a book aimed at book lovers, and in that respect it plays its hand a bit too broadly. Everyone in the book incessantly talks about—and judges—everyone else on—which books they like and which books they hate, and they're always asking each other questions like, "What book has had the most profound effect on your life?" The story drips with book-group geekiness.

Zevin also sets up a few situations that are transparent excuses to discuss issues of concern to the contemporary publishing industry. A scene in which the characters are duped by an imposter author is a way to muse about the controversy surrounding fictional memoirs, and an innocent gift from Fikry's mother touches off a heated rant about e-readers.

The novel is not just a story about a man and his family, but a reverent treatise about the redemptive power of books. As Maya grows into adolescence, her life is a book lover's dream; I'm guessing many avid readers have fantasized about what it would be like to grow up in a book store. Her upbringing turns Maya into a writer, and Island Books eventually turns everyone in the town, from the bestseller-loving housewives to the gruff members of the town's police department, into enthusiastic appreciators of literature. It's not exactly meta-fiction (If it were, Fikry would definitely detest it, since there's little that he hates more than postmodern literary gimmickry), but there's no denying that this is a book about, primarily, books.

evan.whatzup@gmail.com



BATTLE OF THE BANDS XI

Finals | Thursday, September 11 | 9pm

Columbia Street West, Fort Wayne

James & the Drifters, Trichotomous Hippopotamus
Plaxton & the Void & Fort Wayne Funk Orchestra

Brought to you by:



WOODEN NICKEL MUSIC

Sweetwater



Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferdale, MI
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Cloves Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
All That Remains, Nonpoint, Soil, Starset (\$15-\$25)	Sept. 19	Parkview Field	Fort Wayne
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25 adv., \$28 d.o.s.)	Oct. 16	Vic Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Anberlin (\$25)	Oct. 21	House of Blues	Chicago
Anberlin	Nov. 3	St. Andrews Hall	Detroit
Anberlin (\$22-\$40.50)	Nov. 10	Newport Music Hall	Columbus, OH
Anberlin (\$25)	Nov. 19	House of Blues	Cleveland
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antemasque w/Le Butcherettes	Nov. 15	Magic Slik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Astronautals w/Sarah Jaffe, Transit (\$12 adv., \$15 d.o.s.)	Sept. 23	Taft Ballroom	Cincinnati
Astronautals w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferdale, MI
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
The Beggars (\$10)	Sept. 20	Magic Bag	Ferdale, MI
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Better Than Ezra (\$25-\$125)	Oct. 16	The Vogue	Indianapolis
Better Than Ezra (\$23-\$30)	Oct. 17	House of Blues	Cleveland
Better Than Ezra (\$29)	Oct. 18	St. Andrews Hall	Detroit
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21 '15	Niswonger	Van Wert, Ohio
Big Daddy Weave w/Chris August, Dara Maclean, Group 1 Crew (\$15-\$30)	Sept. 27	Blackhawk Ministries	Fort Wayne
Bill Engvall (\$27-\$75)	Oct. 18	Honeywell Center	Wabash
Billy Currington, Brett Eldredge, Parmalee, Craig Campbell, The Swon Brothers, Kelleigh Bannen (\$18.50-\$60)	Sept. 20	Parkview Field	Fort Wayne
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Keys (\$45-\$85)	Sept. 27	United Center	Chicago
Black Keys (\$45-\$85)	Sept. 28	United Center	Chicago
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue Oyster Cult (\$56.50 adv. \$59.50 d.o.s.)	Oct. 29	C2G	Fort Wayne
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Bryan Adams (\$48.50-\$88.50)	Oct. 21	Fox Theatre	Detroit
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferdale, MI
Calabrese w/Lurking Corpses, Flamingo Nosebleed (\$6)	Oct. 12	Brass Rail	Fort Wayne
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	Memorial Coliseum	Fort Wayne
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chrissie Hynde	Nov. 13	Akron Civic Theatre	Akron, OH
Chromee w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Circa Survive w/Planos Become the Teeth (\$17.50 adv., \$20 d.o.s.)	Sept. 11	Deluxe at Old National centre	Indianapolis
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Cole Swindell w/Cheyenne (free)	Sept. 24	DeKalb County Free Fall Fair	Auburn
Comas (\$15-\$20)	Sept. 17	Ark	Ann Arbor
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Creep w/Prong (\$15)	Oct. 4	Centerstage Bar & Grill	Kokomo
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferdale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
Daughtry (\$45-\$125)	Nov. 18	Honeywell Center	Wabash

ZZ Top had to cancel about 13 co-headlining dates with **Jeff Beck** after bassist **Dusty Hill** fell in the band's tour bus and injured his hip. This follows Hill's earlier emergency surgery to remove kidney stones which also forced the band to cancel a few shows.

Don't fret, though; ZZ Top's nearly sold-out October 8 show at out Foellinger Theatre is still scheduled to take place. Just don't expect a whole lot of dancing from the 65-year-old Hill. ZZ Top will also appear at Firekeepers Casino near Battle Creek on October 4.

A security worker at Klipsch Music Center in Indianapolis is suing **Kiss** for "foolishly" spraying water and confetti during a 2012 show at the outdoor venue. The security worker reportedly fell and hurt himself and is now looking for some money to help him feel better about the injury he suffered two years ago. Had this guy never been to a concert before? Maybe they should include the fact that there may be confetti shot out at these large shows. They might also want to include that there is the possibility of loud music and bright lights as well. The next thing you know, someone will be suing because the drunk guy behind them spilled their beer on their shoes and caused "emotional damage that the band and venue should have taken precautions to avoid." Good grief.

The title for best named tour of 2014 goes to **Ne-Yo** with his Live in Concert tour. The R&B singer apparently has not hired a creative director for the tour, or it seems likely they would have come up with a better name. Maybe it could have been the I Haven't Released an Album in Two Years Tour, or perhaps the All of These Shows Will Be Over Before I Release My New Album Tour, but Mr. Yo opted for the ultra-catchy Live In Concert. This brings up the question of whether anyone has ever been anything but "live in concert." Holograms of Michael Jackson and Tupac notwithstanding, I would think nearly all artists performing music on stage in front of fans would be described as "live in concert." I mean, could you be "dead in concert?" Maybe *The Dead* could be called "Dead in concert," and an artist or two has actually died on stage while performing, but those situations are rare. No, Live in Concert is a little too obvious for me. However, if you would like to see Ne-Yo Live in Concert, he will be at the House of Blues in Chicago November 2. His new album, *Non-Fiction*, will hit the shelves and legal downloading sites November 11. Illegal downloading sites will likely have the album available earlier, not that anyone would do that, of course.

christopherhupe@aol.com

David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Deafheaven w/Earth, Lab Partners, State Song (\$20)	Sept. 27	Taft Ballroom	Cincinnati
Delta Spirit w/Peter Matthew Bauer (\$20 adv., \$22 d.o.s.)	Oct. 11	Vic Theatre	Chicago
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
EOTO (\$17.50)	Sept. 25	Crofoot Ballroom	Pontiac, MI
EOTO (\$22-\$40)	Sept. 26	Concord Music Hall	Chicago
EOTO (\$22-\$40)	Sept. 27	Concord Music Hall	Chicago
EOTO (\$18)	Oct. 4	Canopy Club	Urbana, IL
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Eric Church	Nov. 22	Ford Center	Evansville
Emie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
The Features (\$12 adv., \$15 d.o.s.)	Sept. 12	Taft Ballroom	Cincinnati
The Felice Brothers (\$12 adv., \$15 d.o.s.)	Oct. 12	Taft Ballroom	Cincinnati
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Foreigner (\$47.50-\$75)	Nov. 16	Hard Rock Rocksino	Northfield Park, OH
Fozzy (\$12)	Oct. 1	Piere's	Fort Wayne
Francoesa Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
Glass Animals (\$12 adv., \$15 d.o.s.)	Sept. 21	Taft Ballroom	Cincinnati
Gov't Mule	Sept. 12	Palace Theatre	Cleveland
Gov't Mule	Sept. 13	Kalamazoo State Theatre	Kalamazoo
Greensky Bluegrass (\$20)	Oct. 3	Vogue Theatre	Indianapolis
Guided By Voices (\$25)	Oct. 25	C2G	Fort Wayne
Gwar	Nov. 22	Harp's	Detroit
Gwar	Nov. 25	The Vogue	Indianapolis
Gwar	Nov. 26	House of Blues	Cleveland
Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Hoodie Allen (\$29-\$39.50)	Oct. 29	Royal Oak Music Theatre	Royal Oak, MI
Hoodie Allen (\$24.50-\$37)	Oct. 30	Newport Music Hall	Columbus, OH
Hoodie Allen (\$25)	Nov. 3	Bogart's	Cincinnati
J. Mark McVey and Emie Haase & Signature Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio

Calendar • On the Road

Jackson Browne (\$44.50-\$99.50)	Oct. 14	Chicago Theatre	Chicago
Jackson Browne (\$51-\$76.50)	Oct. 15	EJ Thomas Hall	Akron, OH
Jackson Browne (\$49.50-\$85)	Oct. 17	Palace Theatre	Columbus, OH
Jackson Browne (\$52-\$99.50)	Oct. 18	Murat Theatre	Indianapolis
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
JD Souther (\$30-\$50)	Oct. 10	Victoria Theatre	Dayton
Jerry Seinfeld (\$48-\$125 thru box office and Ticketmaster)	Nov. 6	Embassy Theatre	Fort Wayne
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogar's	Cincinnati
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH
JJ Grey and Mofo w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofo w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Mark McMillan (\$15-\$35)	Sept. 24	HeBrews	Fort Wayne
John Prine (\$49.50-\$59.50)	Sept. 19	Taft Theatre	Cincinnati
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Jordan Knight & Nick Carter	Sept. 19	Bogar's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Townes Earle (\$25)	Sept. 23	Vic Theatre	Chicago
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipsheana
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
King Crimson (\$90-\$150)	Sept. 25	Vic Theatre	Chicago
King Crimson (sold out)	Sept. 26	Vic Theatre	Chicago
King Crimson (\$90-\$150)	Sept. 27	Vic Theatre	Chicago
King Diamond (\$37.50 adv., \$40 d.o.s.)	Oct. 21	Vic Theatre	Chicago
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo
Leo Kottke	Oct. 14	Ark	Ann Arbor
Letteuce (\$20)	Oct. 20	Bluebird	Bloomington
Letteuce (\$25)	Oct. 21	House of Blues	Cleveland
Lez Zeppelin (\$20)	Oct. 3	Magic Bag	Ferndale, MI
Lily Allen w/Mr. Little Jeans (\$28.50)	Sept. 30	Riviera Theatre	Chicago
Limp Bizkit w/Machine Gun Kelly (\$40-\$63)	Oct. 1	Egyptian Room	Indianapolis
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Fillmore Detroit	Detroit
Living Colour (\$25)	Sept. 19	Magic Bag	Ferndale, MI
Living Colour (\$25)	Sept. 20	Park West	Chicago
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Looking Up with Larry McCowan (no cover)	Sept. 13	Cupbearer Cafe	Auburn
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferndale, MI
Lyle Lovett	Nov. 1	Goshen College	Goshen
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Mark Zozekle (\$20)	Sept. 23	Magic Bag	Ferndale, MI
Mark Lowry & The Marlins w/Stan Whitmire (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne
Matisyahu	Sept. 21	House of Blues	Cleveland
Matisyahu	Sept. 28	St. Andrews Hall	Detroit
Matisyahu	Oct. 4	Concord Music Hall	Chicago
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Max Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	Oct. 3	H.O.M.E. Bar	Chicago
Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago
Mersey Beatles (\$20-\$40)	Oct. 4	C2G	Fort Wayne
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 19	House of Blues	Cleveland
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 21	Bogar's	Cincinnati
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Michael Kelsey (\$7)	Sept. 19	CS3	Fort Wayne
Mike Epps (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
moose. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
The Mutts w/Meat Flower (\$5)	Sept. 11	CS3	Fort Wayne
Nekroflith w/Lurking Corpses, Nuclear Hellfrost (\$5)	Sept. 25	Brass Rail	Fort Wayne
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Nick Swardson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
Null Paradox	Oct. 18	C2G	Fort Wayne
Otherwise w/Like a Storm (\$5)	Sept. 24	Piere's	Fort Wayne
Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Papadosio	Oct. 23	St. Andrews Hall	Detroit
Papadosio	Oct. 24	The Intersection	Grand Rapids
Patrick Garrity w/Chad Thornsberry (\$8)	Sept. 11	Snickerz	Fort Wayne
Patrick Garrity w/Chad Thornsberry (\$9.50)	Sept. 12	Snickerz	Fort Wayne
Patrick Garrity w/Chad Thornsberry (\$9.50)	Sept. 13	Snickerz	Fort Wayne
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati

Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Pete Yorn (\$25 adv., \$30 d.o.s.)	Sept. 30	Taft Ballroom	Cincinnati
Peter White Christmas (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Pink Droyd (\$10-\$25)	Oct. 11	C2G	Fort Wayne
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rickey Smiley and Friends (\$42-\$100)	Nov. 1	Morris Performing Arts Center	South Bend
Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rocco Deluca (\$12)	Sept. 11	Magic Bag	Ferndale, MI
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Run Boy Run (\$11.50-\$23)	Oct. 11	Arts Place	Portland, IN
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Saliva w/Infantry of Noise (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Sam Smith (sold out)	Sept. 22	Riviera Theatre	Chicago
Savoy w/Bright Lights (\$15)	Sept. 16	Intersection	Grand Rapids
Savoy w/Bright Lights (\$17.50-\$28)	Sept. 17	St. Andrews Hall	Detroit
Savoy w/Bright Lights (\$25)	Sept. 18	House of Blues	Chicago
Savoy w/Bright Lights (\$18)	Sept. 20	Egyptian Room	Indianapolis
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
The Second City (\$28-\$68 thru box office and Ticketmaster)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Shawn Klush (\$32-\$52 thru box office and Ticketmaster)	Dec. 6	Embassy Theatre	Fort Wayne
Shovels & Rope w/John Fullbright (\$18-\$23)	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope w/John Fullbright (\$20)	Oct. 2	Vic Theatre	Chicago
Shovels & Rope w/John Fullbright (\$17-\$20)	Oct. 7	Bluebird	Bloomington, IN
Slipknot w/Kom, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Spoon w/Ena (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
St. Lucia (\$15 adv., \$17 d.o.s.)	Sept. 30	Deluxe at Old National Centre	Indianapolis
St. Paul and the Broken Bones w/Barrence Whitfield and the Savages, The Ghost Wolves, Jeecy and the Jungle (\$15)	Sept. 25	Taft Ballroom	Cincinnati
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Steve Earle (\$32)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Steve Earle (\$45)	Sept. 13	Musica Box Supper Club	Cleveland
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Storyman (\$15-\$30)	Sept. 26	C2G	Fort Wayne
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Such a Night	Nov. 29	C2G	Fort Wayne
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Tesla (\$27-\$30)	Sept. 12	Piere's	Fort Wayne
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Three Bad Jacks w/Sour Mash Kats, Boat Show (\$7)	Sept. 13	CS3	Fort Wayne
Timeflies w/Kap Slap (\$27.50)	Oct. 11	Riviera Theatre	Chicago
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trampled By Turtles	Sept. 17	Egyptian Room	Indianapolis
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
twenty one pilots (\$25)	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Two Man Gentleman Band	Sept. 17	The Bishop	Bloomington
Two Man Gentleman Band	Sept. 17	The Bishop	Bloomington
Two Man Gentleman Band w/End Times Spasm Band (\$8)	Sept. 18	Brass Rail	Fort Wayne
Two Man Gentleman Band	Sept. 19	Cliff's Bell	Detroit

Two Man Gentlemen Band	Sept. 19	Cliff's Bell	Detroit
Two Man Gentlemen Band	Sept. 20	Music Box	Cleveland
Two Man Gentlemen Band	Sept. 20	The Music Box	Cleveland
U.R.B. (no cover)	Sept. 20	Philmore	Fort Wayne
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
Usher w/August Alsina, DJ Cassidy (\$38-\$153.50)	Nov. 5	Palace of Auburn Hills	Auburn Hills, MI
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Oct. 3	Newport Music Hall	Columbus, OH
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17-\$20)	Oct. 4	Deluxe at Old National Centre	Indianapolis
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Oct. 5	Intersection	Grand Rapids
Why? w/Dessa, Gizmo, DVA (\$15)	Sept. 26	Taft Ballroom	Cincinnati
Within Temptation (\$29)	Oct. 1	Vic Theatre	Chicago
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
ZZ Top (\$49-\$99)	Oct. 8	Foellinger Theatre	Fort Wayne

Road Tripz

Bulldogs

Sept. 19 Paulding Co. Fairgrounds, Paulding, OH
 Sept. 20 Nappanee Apple Festival, Nappanee
Fernando Tarango & the Wickersham Brothers
 Sept. 6 French Market, Indianapolis
 Oct. 2 Double Door, Chicago
 Oct. 11 Hair Ball, Indianapolis

FM90

Nov. 26 Twisted Sisters, Rushville

Grave Robber

Sept. 26 Maidstone Theater, Ypsilanti, MI
 Sept. 27 Uli's Haus of Rock, Lansing, MI
 Oct. 24 Logan's, San Juan, Puerto Rico
 Oct. 25 Viva Las Vegas, San Juan, Puerto Rico
 Oct. 30 Area 51 Music Hall, Eastpointe, MI

Joe Justice

Sept. 12 Leisure Time Winery, Napoleon, OH
 Sept. 13 Sycamore Lake Wine Co., Columbus Grv.
 Sept. 21 Dockside Grill, Celina
 Sept. 25 Father John's Microbrewery, Bryan

Kill the Rabbit

Sept. 27 Rock House Café, Indianapolis
 Nov. 26 Moose Lodge, Van Wert, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to

691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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Blue Mystic Cult

Wednesday October 29, 2014 • 7:30 pm
c2g Music Hall
Fort Wayne, Indiana

Tickets on sale Friday September 12 at 10am at all 3 Wooden Nickel Records / Fort Wayne, Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, all Ticketmaster locations, Charge by phone 800/745-3000 or online www.ticketmaster.com

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ZZ TOP

special guest **THE BEN MILLER BAND**
THE FOELLINGER THEATRE • FORT WAYNE, INDIANA
WEDNESDAY OCTOBER 8, 2014 • 7:30 PM

Tickets on sale now at all 3 Wooden Nickel Records, Ft. Wayne Parks Dept. Office on State St., Charge by phone 260/427-6000, or www.foellingertheatre.org

OPENING THIS WEEK

Dolphin Tale 2 (PG)

The Drop (R)

God Help the Girl (NR)

No Good Deed (PG13)

Rising from the Ashes (NR)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:30, 4:55, 7:20, 9:40

AS ABOVE/SO BELOW (R) — This found footage horror film (a la *The Blair Witch Project* and *Chronicle*) is set in the catacombs below the streets of Paris and was written and directed by John Erick Dowdle (*Devil*, *Quarantine*).

• COLDWATER CROSSING, FORT WAYNE
Thurs.: 1:30, 4:10, 7:00, 9:40
Fri.-Wed.: 2:00, 4:55, 7:50, 10:30

• CARMIKE 20, FORT WAYNE
Thurs.: 1:40, 4:05, 6:30, 9:00
Fri.-Sat.: 1:40, 4:05, 6:30, 9:00, 11:00
Sun.-Wed.: 1:40, 4:05, 6:30, 9:00

• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:20, 2:35, 4:50, 7:05, 9:20
Fri.-Sat.: 11:30, 9:20, 11:40
Sun.-Wed.: 11:30, 9:20

• JEFFERSON POINTE 18, FORT WAYNE
Times thru Monday, Sept. 15 only
Thurs.: 1:35, 4:30, 7:25, 10:00
Fri.: 1:25, 4:25, 7:55, 10:25
Sat.-Sun.: 11:20, 1:50, 5:15, 7:55, 10:25

Mon.: 1:25, 4:35, 7:35, 10:20

• NORTH POINTE 9, WARSAW

Thurs.: 4:45, 7:00

Fri.: 5:45, 8:45

Sat.: 3:45, 5:45, 8:45

Mon.: 3:45, 5:45

Mon.-Wed.: 6:45

BELLE (PG) — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:30, 2:45, 5:00, 7:30, 9:50
Fri.-Wed.: 4:40, 9:50

BOYHOOD (R) — Richard Linklater's groundbreaking story of growing up, as seen through the eyes of a young boy (Coltrane Ellar), was filmed over a 12-year period with Ellar, Patricia Arquette (Mom) and Ethan Hawke (Dad) in the starring roles.

• CINEMA CENTER, FORT WAYNE

Thurs.: 8:30

Fri.: 1:00

Sat.: 12:45, 8:30

Sun.: 1:00

Mon.: 8:30

Wed.: 2:00

CALVARY (R) — A good priest (Brenda Gleeson) goes through some really tough stuff in this drama written and directed by John Michael McDonagh (screenwriter for *Ned Kelly*).

• CINEMA CENTER, FORT WAYNE

Thurs.: 3:00, 6:15

Fri.: 5:45

Sat.: 4:00

Sun.: 6:30

Mon.: 4:00

Tues.: 2:30

Wed.: 8:30

CHEF (R) — Jon Favreau directs an all-star cast (Robert Downey Jr., Dustin Hoffman, Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck and plans to drive it across country to L.A.

• CARMIKE 20, FORT WAYNE

Ends Thursday, Sept. 11

Thurs.: 1:25, 4:10, 6:55, 9:40

• COLDWATER CROSSING 14, FORT WAYNE

Ends Thursday, Sept. 11

Thurs.: 1:25, 4:05, 6:55, 9:55

DAWN OF THE PLANET OF THE APES (PG13)

— Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.

• COVENTRY 13, FORT WAYNE

Starts Friday, Sept. 12

Fri.-Wed.: 12:40, 3:30, 6:40, 9:25

DOLPHIN TALE 2 (PG) — This sequel to the 2011 film brings back the entire cast (Harry Connick Jr., Ashley Judd, Morgan Freeman) and Winter the dolphin, plus a new baby dolphin named Hope.

• 13-24 DRIVE-IN, WABASH

Fri.-Sat.: 9:00

• CARMIKE 20, FORT WAYNE

Thurs.: 7:00

Fri.-Wed.: 1:25, 4:05, 6:40, 9:10

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 7:00, 9:40

Fri.-Sun.: 1:00, 1:30, 4:00, 7:00, 7:30, 9:40

Mon.-Wed.: 1:00, 4:00, 7:00, 9:40

• HUNTINGTON 7, HUNTINGTON

Thurs.: 7:00, 9:25

Fri.-Sat.: 11:05, 1:30, 4:00, 6:30, 9:00, 11:45

Sun.-Wed.: 11:05, 1:30, 4:00, 6:30, 9:00

• JEFFERSON POINTE 18, FORT WAYNE

Times thru Monday, Sept. 15 only

Thurs.: 7:00

Fri.: 1:05, 4:10, 7:15, 10:00

Sat.-Sun.: 11:00, 1:45, 4:30, 7:15, 10:00

Mon.: 1:05, 4:10, 7:10, 9:50

• NORTH POINTE 9, WARSAW

Starts Friday, Sept. 12

Fri.: 5:00, 7:15, 9:35

Sat.: 2:30, 5:00, 7:15, 9:35

Sun.: 2:30, 5:00, 7:15

Mon.-Wed.: 5:00, 7:15

• NORTHWOOD CINEMA GRILL, FORT WAYNE

Thurs.: 7:00

Fri.: 3:45, 6:30, 9:00

Sat.: 1:00, 3:30, 6:15, 8:45

Sun.: 1:00, 3:30, 6:00

Mon.-Wed.: 6:30

• STRAND THEATRE, KENDALLVILLE

Starts Friday, Sept. 12

Fri.: 7:15

Sat.-Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

THE DROP (R) — Michaël R. Roskam's (*Bullhead*) crime drama is based on a screenplay by Dennis Lehane (*Mystic River*), stars Tom Hardy and features James Gandolfini in his last film acting role.

• COLDWATER CROSSING 14, FORT WAYNE

Starts Friday, Sept. 12

Fri.-Wed.: 1:55, 4:45, 7:45, 10:35

• JEFFERSON POINTE 18, FORT WAYNE

Starts Friday, Sept. 12; times thru

Monday, Sept. 15 only

Fri.: 1:10, 4:35, 7:30, 10:15

Sat.-Sun.: 11:15, 2:00, 4:45, 7:30, 10:15

Mon.: 1:10, 4:20, 7:20, 10:05

EARTH TO ECHO (PG) — Basically *E.T.* the *Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:35, 2:40, 7:10

Fri.-Wed.: 12:30, 2:40, 7:30

EDGE OF TOMORROW (PG13) — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Sakurazaka's sci-fi novel *All You Need Is Kill*.

• COVENTRY 13, FORT WAYNE

Daily: 12:50, 6:30

THE EXPENDABLES 3 (PG13) — All you need to know is guns, chases, Jet Li, Antonio Banderas, Jason Statham, Wesley Snipes, Dolph Lundgren, Mel Gibson, Harrison Ford, Arnold Schwarzenegger and, of course, Sylvester Stallone.

• CARMIKE 20, FORT WAYNE

Thurs.: 1:00, 4:00, 9:45

Fri.-Wed.: 1:00, 4:00, 6:55, 9:45

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:15, 4:15, 7:05, 10:10

Fri.-Sun.: 4:25, 10:10

Mon.: 1:30, 4:25, 7:15, 10:10

Tues.: 1:30, 10:40

Wed.: 1:30, 4:25, 7:15, 10:10

• JEFFERSON POINTE 18, FORT WAYNE

Times thru Monday, Sept. 15 only

Thurs.: 12:45, 3:45, 6:45, 9:45

Fri.: 12:45, 3:45, 7:40, 10:40

Sat.: 1:20, 4:35, 7:40, 10:40

Sun.: 1:20, 4:35, 7:40

Mon.: 12:45, 3:45, 6:45, 9:45

FORREST GUMP (PG13) — Tells you what kind of summer movie season Hollywood's having when they have to trot out this combal Tom Hanks/Robin Wright romcom from 20 years ago and super-size it for the IMAX screen.

• JEFFERSON POINTE 18, FORT WAYNE

Ends Thursday, Sept. 11

Thurs.: 2:45 (IMAX), 6:10 (IMAX), 9:35 (IMAX)

Hoffman, of Course, Elevates Well Made Spy Thriller

A Most Wanted Man is a suspenseful, intelligent spy story, beautifully shot, well-scripted and well acted by all, but (at least for me) it is a heartbreaking experience watching the last leading performance by the wonderful Philip Seymour Hoffman. There is no moment in *A Most Wanted Man* when I could separate the movie from the presence of Hoffman. Perhaps there are some people out there buying tickets to a post-9/11 thriller about intelligence gathering and the sharing of that information between nations to prevent terrorist activities without any particular affection for the brilliant actor carrying the film. Maybe there are a few dedicated readers of John le Carré novels who like to see his films brought to the screen.

Dirty water laps against a stone wall as we are told that the mastermind of 9/11, Mohamed Atta, planned the attack in Hamburg, Germany, and that the intelligence forces that inhabit that city are determined not to let it happen again. Out of this dirty water climbs the most wanted man. He is Issa Karpov, a Chechen Muslim classified by Interpol as a jihadist. We've seen him slip into the country without passing through customs, but like any good spy movie, circumstances and people are not quite what they seem.

From the first frames, the direction and cinematography add to the tension and mood of what is happening. Director Anton Corbijn began his directing career (after his first career as a photographer) making music videos for groups like U2, Metallica and Depeche Mode. He knows how to create a seedy, moody environment, and he and cinematographer Benoit Delhomme make Hamburg fraught with menace and a sickly beauty.

Gunther Bachmann (Hoffman) is the head of a German intelligence unit that keeps tabs on potential terrorist threats. This is a job that is outside the usual protocols of intelligence and diplomacy, a job few people want. Spies are often portrayed as grizzled cynical old soldiers fighting old fights or zealous young warriors in fantastic shape. Hoffman is neither. He is in his own middle ground.

Screenwriter Andrew Bovell, who wrote the tangled



Flix
CATHERINE LEE

tale *Lantana* first for the stage and then for the screen, has given LeCarré's novel a good cinematic fit. Hoffman takes the character of Bachmann and makes him into something unique. Bachmann smokes too much and knows too many dive bars and questionable characters. He does bad things, but for the right reasons. You root for him because you believe that underneath layers of a dodgy business, he wants to do the right thing.

The character overindulges. Hoffman carries his considerable extra weight and the character's bad habits with self-consciousness, but we never doubt the focus and ability of Bachmann to get the job done with his own particular brand of honor.

Everyone in the cast is excellent, from Grigoriy Dobrygin as Karpov to Willem Dafoe as the banker who can help make things right. All the German actors, but especially Nina Hoss and Daniel Bruhl, are excellent. Rachel McAdams is better than ever as a human rights lawyer who gets overly involved with her client.

Robin Wright is very good as the American CIA ranking officer, though the role is not nearly as juicy as her role in *House of Cards*. Her hairdo and hair color are worse than the silliest toupee you can imagine, and her egregiously bad hair signals loudly that she is the villain. It is as if the hair is there to remind us that Americans aren't the good guys.

In *Casablanca*, Maj. Strasser calls us "blundering Americans," and Capt. Renault offers a snappy comeback about winning the war by blundering into Berlin. There is no snappy comeback yet for our war on terrorism, and we don't come off well here, but the plot is beautifully twisted and plays out very believably.

At the end of *A Most Wanted Man*, Hoffman parks his

bashed up car on the street, gets out of it and walks out of frame, his back to the camera. He's lost the battle, and whether or not he's walking out of the war is ambiguous. But so much worse: Hoffman is walking out for good. (Yes, he will be in the next two *Hunger Games* installments, and it is a credit to his true instincts as a character actor that he's even in that pop franchise.)

But when the frame goes dark as he walks away, I sat there thinking of all the characters he has made so memorable. As marvelous as he is in his Oscar winning performance in *Capote*, it isn't my favorite performance. I could cite many great performances that demonstrate his passion for quirky roles and working with great directors, but here are my favorites.

In *Boogie Nights*, his crush on a porn star melts your heart.

He's most charming and delightful as Joseph Turner White, an idealistic writer stuck on a movie set with a gang of jaded movie folks in the very funny *State and Main*. He's befuddled and eventually seduced but always soaking in his surroundings. Go, you Huskies!

But my favorite Hoffman role is a small and early performance as Lester Bangs in *Almost Famous*. His guidance to a young writer includes wonderful advice about not being seduced by the glamour of rock and roll. He encourages the young writer, a budding artist, to stay true to his craft, which is how Hoffman lived his life. This involves lectures and reality checks on not being cool.

When his young protege calls him in a panic on a Saturday night, he is relieved to find Banks at home. "Of course I'm home," Banks says, "I'm not cool."

He delivers this line with perfect balance and intonation. I can hear it in my head. He proves in one sentence that he is the dedicated nerd disciple to the ethos of uncool he has been preaching and is also the coolest guy you would ever want to meet. Brilliant, cool and uncool simultaneously — that is Philip Seymour Hoffman.

ckdexterhaven@earthlink.net

GHOSTBUSTERS (PG) — There's a *Ghostbusters III* that includes the original cast members Bill Murray, Dan Aykroyd, Sigourney Weaver and the late Harold Ramis coming in 2015, so why not prepare yourself by catching the 1984 original on the big screen?

- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 11
Thurs.: 1:25, 4:25, 7:15, 10:10

THE GIVER (PG13) — Jeff Bridges and Meryl Streep star in this science fiction drama about a young man (Brenton Thwaites) who lives in a seemingly ideal world that turns out to be not all that it's cracked up to be. Alexander Skarsgard and Katie Holmes co-star.

- CARMIKE 20, FORT WAYNE**
Daily: 12:35, 3:00, 5:25, 7:55
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:20, 7:10, 9:45
Fri.-Wed.: 1:45, 4:35, 7:10, 9:45
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 1:40, 4:30, 7:20, 10:05
Fri.: 1:25, 4:30, 7:20, 10:05
Sat.-Sun.: 11:05, 1:35, 4:25, 7:20, 10:05
Mon.: 1:25, 4:30, 7:30, 10:10
- NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:15
Fri.: 5:25, 7:30, 9:30
Sat.: 3:00, 5:25, 7:30, 9:30
Sun.: 3:00, 5:25, 7:30
Mon.-Wed.: 5:25, 7:30

GOD HELP THE GIRL (Unrated) — Belle and Sebastian's Stuart Murdoch wrote and directed this pop musical/coming-of-age story. Friday's showing is preceded at 8 p.m. by a concert film featuring songs from the film.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, Sept. 12
Fri.: 8:30
Sat.: 6:15
Sun.: 4:15
Mon.: 6:15
Tues.: 5:00
Wed.: 6:15

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:45
Fri.-Sat.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:45, 10:15
Sun.-Wed.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:45 (3D), 6:30, 9:20
Fri.-Wed.: 1:05, 3:50 (3D), 6:35, 9:20
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:45, 4:30, 7:15, 10:00
Fri.-Wed.: 11:00, 1:45, 4:30, 7:15, 9:55
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 12:45, 1:25, 3:45, 4:25, 6:40, 9:45
Fri.: 12:45, 1:40, 3:45, 4:40, 7:10, 7:45, 10:10, 11:00
Sat.-Sun.: 11:15, 1:05, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10
Mon.: 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:40
- NORTH POINT 9, WARSAW**
Thurs.: 6:45
Fri.: 5:15, 8:15
Sat.: 3:45, 6:45, 9:15
Sun.: 3:45, 6:45
Mon.-Wed.: 6:45

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:25, 9:45
- EAGLES THEATRE, WABASH**
Sunday, Sept. 14 only
Sun.: 1:00, 4:00, 7:00

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*. John Hurt, Ian McShane and Joseph Fiennes co-star.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 3:30, 6:50, 9:35
Fri.-Wed.: 12:25, 2:35, 4:50, 7:10, 9:35

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.

- CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:00, 5:30
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 11
Thurs.: 1:20, 3:55
- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:15

THE HUNDRED-FOOT JOURNEY (PG) — Om Puri and Helen Mirren star in this Disney drama about a couple of battling restaurateurs in the south of France. Lasse Hallstrom (*Salmon Fishing in the Yemen*) directs.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 6:50, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:50, 6:45, 9:35
Fri.-Wed.: 1:20, 4:10, 7:05, 9:50
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 12
Fri.-Sat.: 11:10, 1:55, 4:40, 7:20, 10:00, 11:35
Sun.-Wed.: 11:10, 1:55, 4:40, 7:20, 10:00
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 1:05, 4:00, 6:55, 9:55
Fri.: 12:50, 4:00, 6:55, 9:50
Sat.-Sun.: 12:45, 3:40, 6:50, 9:50
Mon.: 12:50, 4:00, 7:00, 10:00

THE IDENTICAL (PG) — Here's a drama that kinda/sorta asks the burning question, what if Elvis Presley's stillborn twin brother had survived and been adopted out to a really religious family that really wants him to be a preacher instead of the "other Elvis." It's not really Elvis, but you get the idea.

- CARMIKE 20, FORT WAYNE**
Daily: 1:40, 4:20, 7:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 11
Thurs.: 1:55, 4:45, 7:30, 10:20
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 1:15, 4:20, 7:10, 9:55
Fri.: 1:15, 4:20, 7:20, 10:10
Sat.-Sun.: 12:30, 3:15, 9:30
Mon.: 1:15, 4:20, 7:20, 10:10

IF I STAY (PG13) — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star

- CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:15, 7:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:35, 7:25, 10:05
Fri.-Wed.: 1:50, 4:40, 7:25, 10:05
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:40, 4:10, 6:45, 9:15
Fri.-Wed.: 1:40, 4:10, 6:45
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 1:20, 4:10, 7:05, 10:00
Fri.: 1:05, 4:15, 7:05, 10:50
Sat.: 11:10, 1:55, 4:40, 7:50, 10:50
Sun.: 11:10, 1:55, 4:40, 7:50
Mon.: 1:05, 4:15, 7:15, 10:05
- NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:05
Fri.: 5:35, 8:15
Sat.: 3:15, 5:35, 8:15
Sun.: 3:15, 5:35
Mon.-Wed.: 6:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 4:15, 7:30
Sat.: 1:30, 4:15, 7:15
Sun.: 1:30, 4:15, 6:45
Mon.-Wed.: 6:45
- STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:15
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- CARMIKE 20, FORT WAYNE**
Daily: 2:15, 4:55, 7:05, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 4:50, 7:40, 10:10
Fri.: 2:05, 4:50, 7:40, 9:55
Sat.: 2:05, 4:50
Sun.-Wed.: 2:05, 4:50, 7:40, 9:55
- JEFFERSON POINT 18, FORT WAYNE**

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Times thru Monday, Sept. 15 only
Thurs.: 1:45, 4:40, 7:25, 10:10
Fri.: 1:40, 4:40, 7:05, 9:45
Sat.-Sun.: 11:05, 1:30, 4:20, 7:05, 9:45
Mon.: 1:40, 4:40, 7:50, 10:20

NORTH POINT 9, WARSAW
Thurs.: 5:25, 7:30
Fri.: 5:25, 7:30, 9:35
Sat.: 3:00, 5:25, 7:30, 9:35
Sun.: 3:00, 5:25, 7:30
Mon.-Wed.: 5:25, 7:30

ISLAND OF LEMURS: MADAGASCAR (G) — Morgan Freeman (who else?) narrates this documentary about an American primatologist who studies lemurs in their natural habitat for over three decades.

- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 1:15 (IMAX)
Fri.: 12:55 (IMAX)
Sat.-Sun.: 11:40 a.m. (IMAX)
Mon.: 12:55 (IMAX)

JERSEY BOYS (R) — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

- COVENTRY 13, FORT WAYNE**
Daily: 3:25, 9:10

LET'S BE COPS (R) — Jake Johnson and Damon Wayans Jr. star as a couple of friends who get the bright idea to impersonate cops in this comedy directed by Luke Greenfield (who brought you the classic *The Animal*).

- CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:00, 5:30, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:45, 10:25
Fri.-Wed.: 2:10, 5:00, 7:55, 10:20
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:10, 4:35, 7:00, 9:30
Fri.-Sat.: 11:55, 2:15, 4:35, 7:00, 9:30, 11:55
Sun.-Wed.: 11:55, 2:15, 4:35, 7:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 1:40, 4:20, 7:15, 10:05
Fri.: 1:20, 4:30, 7:35, 10:20
Sat.-Sun.: 11:35, 2:15, 4:50, 7:35, 10:20
Mon.: 1:20, 4:30, 7:30, 10:15
- NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:15
Sat.: 2:50, 5:00, 7:15, 9:15
Sun.: 2:50, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

- CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:30, 7:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 11
Thurs.: 4:35

MAGIC IN THE MOONLIGHT (PG13) — Woody Allen's latest (reviews are lukewarm) stars Colin Firth as an arrogant Englishman who portrays a famous Chinese magician on stage.

- CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:30, 7:05, 9:35

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:35, 6:55, 9:05

A MOST WANTED MAN (R) — Philip Seymour Hoffman, Rachel McAdams, Willem Dafoe and Robin Wright star in this adaptation of the John le Carré spy thriller.

- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 1:00, 4:00, 6:55, 9:50
Fri.: 12:55, 4:00, 8:00, 10:55
Sat.: 11:05, 2:05, 5:05, 8:00, 10:55
Sun.: 11:05, 2:05, 5:05, 8:00
Mon.: 12:55, 4:00, 7:00, 10:00

NO GOOD DEED (PG13) — Taraji P. Henson (*Hustle and Flow*, CBS' *Person of Interest*) and Idris Elba (*The Wire*) star in this thriller about a terrorized family from director Sam Miller.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 12
Fri.-Sat.: 12:30, 2:45, 4:55, 7:10, 9:25, 10:40
Sun.-Wed.: 12:30, 2:45, 4:55, 7:10, 9:25
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 12
Fri.-Wed.: 1:15, 4:20, 7:00, 10:25
- JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 12; times thru Monday, Sept. 15 only
Fri.: 1:35, 5:10, 7:40, 10:20
Sat.: 11:00, 1:15, 3:30, 6:00, 8:15, 10:45
Sun.: 11:00, 1:15, 3:30, 6:00, 8:15
Mon.: 1:35, 4:40, 7:40, 10:20

THE NOVEMBER MAN (R) — One-time James Bond, Pierce Brosnan, stars in this spy thriller directed by Roger Donaldson (*Species*, *The Recruit*).

- CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:40, 7:20, 9:55
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:40, 4:30, 7:20, 10:00
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 11
Thurs.: 11:20, 1:50, 4:20
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 1:10, 4:15, 7:05, 9:50
Fri.: 1:00, 4:45, 7:55, 10:35
Sat.: 11:25, 2:10, 5:05, 7:55, 10:35
Sun.: 11:25, 2:10, 5:00, 7:50, 10:30
Mon.: 1:00, 4:10, 7:10, 9:55
- NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 9:30
Sat.: 2:30, 9:30
Sun.: 2:30
Mon.-Wed.: 5:00

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:20, 4:25, 7:05, 9:00

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

- CARMIKE 20, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 8:00, 10:30
Sun.-Wed.: 8:00

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 film.

- EAGLES THEATRE, WABASH**
Friday-Saturday, Sept. 12-13 only
Fri.: 7:00
Sat.: 1:00, 4:00

RIISING FROM THE ASHES (Unrated) — An independent documentary about the development of a national cycling team in a Rwanda trying to recover from the Rwandan genocide of 1994.

- EAGLES THEATRE, WABASH**
Saturday, Sept. 13 only
Sat.: 7:00

SEX TAPE (R) — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 11
Thurs.: 4:40, 9:30

SIN CITY: A DAME TO KILL FOR (R) — Robert Rodriguez and Frank Miller co-directed this sequel to the stylized 2005 film *Sin City* and based on second book in Miller's *Sin City* series.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:35, 3:05, 5:30, 8:05
Fri.-Sat.: 12:35, 3:05, 5:30, 8:05, 10:50
Sun.-Wed.: 12:35, 3:05, 5:30, 8:05
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 11
Thurs.: 1:35 p.m.

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:10, 4:20, 6:40, 9:25
Fri.-Wed.: 12:05, 2:10, 4:20, 6:50, 9:30

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman (*Battle: Los Angeles*) oblige, even throwing in some Megan Fox for a little eye candy.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:00 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50
Fri.-Wed.: 1:00, 2:00, 3:40, 4:40, 6:15, 7:15, 8:50, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:00 (3D), 6:40, 9:30 (3D)
Fri.-Wed.: 1:10, 4:05 (3D), 6:40, 9:30
- HUNTINGTON 7, HUNTINGTON**
Daily: 11:35, 2:00, 4:25, 6:50, 9:25
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 12:50, 1:30, 4:05, 4:45 (3D), 6:45, 7:45, 9:35
Fri.: 1:30, 2:15 (IMAX 3D), 4:25, 5:00 (IMAX 3D), 7:00, 7:40 (IMAX 3D), 9:40, 10:15 (IMAX 3D)
Sat.-Sun.: 11:00, 1:35, 1:40 (IMAX 3D), 4:15, 5:00 (IMAX 3D), 7:00, 7:45 (IMAX 3D), 9:40, 10:30 (IMAX 3D)
Mon.: 1:30, 2:15 (IMAX 3D), 4:25, 5:00 (IMAX 3D), 7:25, 7:40 (IMAX 3D), 10:00, 10:15 (IMAX 3D)
- NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:00 (3D)
Fri.: 4:45, 7:30, 9:30 (3D)
Sat.: 2:40, 4:45 (3D), 7:30, 9:30 (3D)
Sun.: 2:40, 4:45 (3D), 7:30
Mon.-Wed.: 4:45, 7:30 (3D)

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:15, 7:35

WHEN THE GAME STANDS TALL (PG) — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school's 151-game winning streak from 1992 to 2003..

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:00, 6:50, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:25, 7:15, 10:15
Fri.-Wed.: 1:35, 4:15, 7:15, 10:15
- HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:35, 4:15, 7:10, 9:50
- JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Sept. 15 only
Thurs.: 12:55, 4:05, 6:50, 9:40
Fri.: 1:15, 4:05, 8:00, 11:00
Sat.: 11:30, 2:20, 5:10, 8:00, 11:00
Sun.: 11:30, 2:20, 5:10, 8:00
Mon.: 1:15, 4:05, 7:05, 9:55
- NORTH POINT 9, WARSAW**
Thurs.: 6:45
Fri.-Sun.: 5:00, 7:15
Mon.-Wed.: 7:15
- STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Sept. 11
Thurs.: 7:15

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:35, 9:20

Current Exhibits

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWWoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ANN HABERL — Lush landscape paintings, **Sunday-Friday thru Oct. 19** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

BRANDON ZSOLNAY AND ELIZABETH BALZER — Psychedelic mindscape inks and digital spiritual portraits, **Friday-Sunday thru Sept. 14**, 3R Gallery, Fort Wayne, 493-0913

CAITLIN CROWLEY & ALEX HALL — Medium format film photography and whimsical paintings, **Monday-Friday thru Sept. 30** (artist reception **6-9 p.m. Friday, Sept. 26**), Northside Galleries, Fort Wayne, 483-6624

CAPE ANN COLLECTION — Historic Cape Ann, Massachusetts art colony canvases of fishing boats, New England villages and winters in Vermont, **daily thru Oct. 5**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

CITY BLOX — Mixed media pieces by local and regional artists, **Tuesday-Sunday, Sept. 12-Nov. 9** (artist reception **6-9 p.m. Friday, Sept. 12**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

DAN KILEY — Architectural landscape photographs, **daily thru Sept. 14**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

BEHOLD NATURE'S PALETTE — Oil paintings by Sarah Creason and whimsical fiber art by Julie Langensiepen, **Monday-Saturday thru Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LOUIS BONISIB: HOOSIER PLEIN AIR ARTIST — Select oil and watercolor paintings, **daily thru Oct. 15**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

LYNN DIAMANTE — Paintings of nature, **Tuesday-Sunday thru Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LYNN RETSON AND LAWRENCE AGNELLO — Mixed media drawings, paintings and sculptures, **Tuesday-Saturday thru Oct. 4**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

THE NEXT GENERATION — Works by high school and college art students, **daily thru Oct. 5**, Clark Gallery, Honeywell Center, Wabash, 563-1102

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SARAH CREASON AND JULIE LANGENSIEPEN — Oil paintings, fiber arts and illustrations, **Monday-Saturday thru Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

STEVEN ANSMLE — Photography, **daily thru Sept. 30**, Firefly Coffee House, Fort Wayne, 373-0505

SUMMER SHOW III: DIFFERENT STROKES — Featuring Doug Runyan and Michael Poorman and regionally recognized artists, **Tuesday-Saturday and by appointment thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

A TOUCH OF PARIS — Plein air works from Santa Jensen and Beth Forst, **Tuesday-Sunday, Sept. 12-Nov. 9** (artist reception **6-9 p.m. Friday, Sept. 12**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

10TH REGIONAL EXHIBITION (DEC. 12-JAN. 14) — Artists 18 and up, residing within 100 miles of Artlink, are invited to submit artwork for consideration, entries accepted thru **Wednesday, Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, \$20 members, 424-7195

SPECIAL EVENTS

FALL PARTY — Art, live music from the Freak Brothers, edibles and a cash bar, **6-9 p.m. Friday, Oct. 10**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

Upcoming Exhibits

SEPTEMBER

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international requisitions in wood, ceramic and fiber, **Tuesday-Sunday, Sept. 13-Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday Sept. 20-Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

OCTOBER

KRISTY JO BEBER — Stoneware and pottery and Halloween inspired art by various artists, **Monday-Saturday, Oct. 2-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Oct. 5-Nov. 16**, Dash-In, Fort Wayne, 423-3595

PHOTOGRAPHY SHOW — Annual photo exhibition, **daily, Oct. 6-Nov. 5** (public reception, **7 p.m. Wednesday, Nov. 5**), Clark Gallery, Honeywell Center, Wabash, 563-1102

ALUMNI/FACULTY EXHIBITION — Mixed media by faculty, recent graduates and retired SOCA faculty members, **daily, Oct. 11-Nov. 2** (opening reception, **6-9 p.m. Saturday, Oct. 11**) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

TIM PARSLEY: OH BLINDNESS TO THE FUTURE, KINDLY GIVEN — Paintings, drawings and mixed media collages that appropriate and piece together scraps of historic imagery, **daily, Oct. 21-Dec. 15** (opening reception, **6-7:30 p.m. Tuesday, Oct. 21**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

NOVEMBER

BRENDA MOORE: SOLO EXHIBITION — Paintings, mixed media works and drawings, **daily, Nov. 8-Dec. 21**, Goldfish Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

CHRIS AND SAYAKA GANZ — Sculptures from reclaimed objects, prints and charcoals, **Tuesday-Saturday, Nov. 8-29**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Remembering a Time Before Snark

Over the River And Through the Woods is a family comedy/memory play. It opened in 1998, ran for over two years off-Broadway and has been widely produced in regional and community theater ever since. Its plot is simple: young man has grown up having Sunday dinner — every Sunday — with his Italian-American grandparents in New Jersey; gets really good job offer to move cross-country; grandparents scheme to keep him from leaving. That's the plot right there.

It's also a period play. I mean, like, OMG, 1998, right? But the real proof is that it's free of references to smart phones, earbuds, apps, tablets, cable, streaming, texting, gaming or the internet. In this play, people have to *talk* to each other. In other words, it's not meant for the young. Unless they have grandparents. We'll get back to that. Maybe ...

Oh, and it's not very original. It owes a lot to Neil Simon's *Broadway Bound* and *Brighton Beach Memoirs* and to *The Glass Menagerie* (which Tennessee Williams always found to be a funnier play than most interpreters of his work did). I hear echoes of *Golden Girls* and *Everybody Loves Raymond* and the Costanzas from *Seinfeld* in its banter and family dynamics. The wisecracking and innocent non sequiturs remind me of vaudeville, and *All in The Family*, and *The Carol Burnett Show*.

You'll feel you've seen it before. It's nostalgic, sentimental, old-fashioned. It's devoid of sex or vio-

Director's Notes
JEFFERY MOORE

lence or vulgarity (well, okay, one word, but I quibble). Doesn't sound like I'm trying to sell you on it. Why see it?

Because it's flippin' funny. And it's good-hearted. And, for my two cents, its familiarity, its nostalgia, its sentiment are refreshing counterpoints to a culture dominated by snark, cynicism, faux irony, ubiquitous social media and virtual (not actual) connection. We know these characters and themes: the young man yearning to make a life for himself; the family members hoping to keep him from leaving; the well-intentioned yet annoying, exasperating, suffocating, hilarious quirks of family; the fear of loss and regret; and the love that allows each of us to let go of — yet still bind ourselves to — each other.

So, for all the play's seeming conventionality, there is something very endearing about these characters. I've come to know them, but I'm terribly fond of them anyway. Maybe that's what family really is: the people you love despite knowing them. Because their hearts are good. Tengo familia.

OVER THE RIVER AND THROUGH THE WOODS
FORT WAYNE CIVIC THEATRE
8 p.m. Friday-Saturday,
Sept. 12-13, 19-20 & 26-27
2 p.m. Sunday, Sept. 14, 21 & 28
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$17-\$26, 260-424-5220

Re-Experiencing the IPFW Experience

The final production I performed in as an IPFW theater major was *The Yellow Boat*. Presented in the Studio Theatre, that production was also my first appearance in a full-length show in the department's flexible black box. There were other Studio Theatre experiences while I was a student: organization fundraisers, class work, final projects, directing scenes and a one-act proposal called *Tape*. If find it remarkable that *The Fantasticks* should return me to the very place that I completed my IPFW actor training.

Coming back for this show has reaffirmed my pride in this theater department and its teaching methods. Achieving accreditation by the National Association of Schools of Theatre proves the value of this program. We develop tools here that inform companies of our marketable abilities. I've worked professionally, not only as an actor, but also in costume shops, scene shops, lighting assignments, run crews and fly rails. Companies have employed me for my properties mastery, drama teaching and stage management. The versatility students acquire here can serve them in the professional world — if they take advantage of those opportunities during their IPFW education.

Students' talents here are augmented by the incredible faculty and staff. From the first day of rehearsal, every individual was prepared, focused and excited about the work. I first had the pleasure of getting to know Riley Lorenzini (The Girl) this summer in *Dirty Rotten Scoundrels*, also directed by Craig Humphrey. Her talent was apparent from our initial scenes, but every rehearsal she became more confident, allowing direction, notes and work outside of rehearsal to compel the growth of her character. Halee Bandt is outstanding as the production's Fight Director. Incoming student Josh Ogle (The Man Who Dies)

Production Notes
AARON MANN

THE FANTASTICKS
IPFW DEPT. OF THEATRE
8 p.m. Friday-Saturday, Sept. 12-13
2 p.m. Sunday, Sept. 14
8 p.m. Thursday-Saturday,
Sept. 18-20
Studio Theatre, IPFW
2101 E. Coliseum Blvd, Fort Wayne
Tix.: \$5-\$17, 260-481-6555

didn't miss a beat in joining the energy, fun, and concentration of the group. Brady Shrock (The Narrator), Austin Young (The Boy), Brock Ireland (The Girl's Father) and Brooke O'Hara (The Mute) all have positively influenced me throughout the process. Everyone brought their best qualities to the table, allowing our director to easily shape the rehearsals into something quite tremendous.

It's a pleasure, after almost five years, to be part of another Studio production and share professional skills and experiences with the next generation of IPFW theater students. Out of over a hundred roles, *The Fantasticks* is one of my favorite experiences. I hope you like it, too. "Remember me, in light!"

IPFW alum Aaron Mann plays *The Actor* in this production of *The Fantasticks*.

A Tour de Force for Two

Alan sits shivering on a bench in Riverside Park. He's waiting for a ride. Lenore hurries on to use the pay phone to call her roommate to pick her up. Other than their dependence on others for their daily commute, Alan and Lenore don't seem to have anything in common. She's from Wisconsin, he moved from San Francisco. She's a receptionist, he "executes accounts." He's private, a man of few words; she wears her heart on her sleeve and can't stop talking.

But as Lenore rattles about (and impersonates) her family, her workplace, her dreams, a connection is made. The random meeting becomes a settled Friday ritual, complete with refreshments. But can lasting relationships be built on "cashews, coffee and coincidence"? Their budding, unlikely friendship will be tested by surprising events at Lenore's work, and by truths unspoken by Alan.

Interval, by A.D. Players founder Jeannette Clift George, is a tour de force for two actors. all for One productions is thrilled to present husband and wife Sam and Sara Ward – truly a force to be reckoned with – as Alan and Lenore. Part romantic comedy, part murder mystery, *Interval* will keep audiences guessing, while they laugh, listen and perhaps shed a tear or two.

Original music by national hammered dulcimer champion Ted Yoder, of Goshen, will enhance the scenes. The fresh, urban, percussive sounds of his album, *Chocolate Skies*, is being used by permission as our incidental music throughout the play.

The last chance to purchase 2014-2105 season tickets will be during the run of *Interval*, September 19, 20 and 21, at the Allen County Public Library auditorium. Tickets, whether season or single show, may also be ordered online or by phone or bought at the door. All seats are unreserved. Doors open 30 minutes before the performance.



Director's Notes LAUREN NICHOLS

INTERVAL
ALL FOR ONE PRODUCTIONS
7:30 p.m. Friday-Saturday,
Sept. 19-20
2:30 p.m. Sunday, Sept. 21
Allen Co. Public Library Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$10-\$18, 260-622-4610

Now Playing

THE FANTASTICKS — IPFW Department of Theatre presents this romantic musical comedy written by Harvey Schmidt with lyrics by Tom Jones based upon the allegorical play *The Romancers*, 8 p.m. Friday-Saturday, Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Thursday-Saturday, Sept. 18-20, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, 7:30 p.m. Friday-Saturday, Sept. 12-13; 2:30 p.m. Sunday, Sept. 14 and 7:30 p.m. Friday-Saturday, Sept. 19-20, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

OVER THE RIVER AND THROUGH THE WOODS — Fort Wayne Civic Theatre production of Joe DiPietro's play depicting an Italian-American New Jersey boy about to take a job across country and the scheming grandparents that try to keep him close, 8 p.m. Friday-Saturday, Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Friday-Saturday, Sept. 19-20; 2 p.m. Sunday, Sept. 21; 8 p.m. Friday-Saturday, Sept. 26-27 and 2 p.m. Sunday, Sept. 28, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5220

Calendar • Stage & Dance

WONDERLAND — Fort Wayne Dance Collective choose-your-own-adventure fundraiser featuring a modern interpretation of *Alice in Wonderland* told primarily through movement; light appetizers and desserts, a cash bar and live music from Soft N' Heavy, Heaven's Gateway Drugs and Metavari, 8 p.m. Friday, September 12, Masonic Temple Freemason Hall, Fort Wayne, \$40-\$50, 424-6574

THE RAILWAY CHILDREN — Based on the book by E. Nesbit, adapted by Mike Kenny, 8 p.m. Friday-Saturday, Sept. 19-20; 8 p.m. Thursday-Saturday, Sept. 25-27 and Oct. 2-4, Pulse Opera House, Warren, \$5-\$14, 375-7017

AT THE EDGE — Fort Wayne Ballet performs works from Arpino, Limon and Ingram and vignettes of classical favorites, 7:30 p.m. Friday, September 26 and 2:30 p.m. Sunday, Sept. 28 (opening reception 6 p.m. Friday, Sept. 26, \$10), Arts United Center, Fort Wayne, \$11-\$33, 424-6574

Asides

AUDITIONS

THE MUSIC LESSON (FEB. 20-MARCH 1, 2015) — Seeking 2 adult females, 1 adult male and 2 teenage females that can achieve a Bosnian accent along with 1 juvenile male; all actors should come prepared to read from the script, 7 p.m. Tuesday, Sept. 23, First Missionary Church, Fort Wayne, 246-1989

THE SAVANNAH DISPUTATION (JAN. 8-24, 2015) — Audition for 2 women (60s), 1 woman (30s) and 1 man (60s), 1 p.m. Saturday Oct. 4, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

SEPTEMBER

INTERVAL — A quirky part murder mystery, part romantic comedy *tour de force* for two actors; rated PG for subject matter, presented by all for One productions 7:30 p.m. Friday-Saturday, Sept. 19-20 and 2:30 p.m. Sunday, Sept. 21, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

where creative energy moves



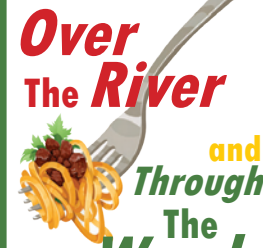
Fort Wayne Dance collective

- Modern
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- Yoga
- Hip Hop
- And More!

(260) 424-6574 • fwdc.org

Weekends
September 12-28

Over The River and Through The Woods



By Joe DiPietro

"A hilarious family comedy." - BackStage

"Loaded with laughs every step of the way." - Star-Ledger

Civic theatre

260.424.5220

fwcivic.org

Show Sponsor



FORT WAYNE METALS

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Celebrating 50 Years

The Fantasticks

Book and Lyrics by Tom Jones Music by Harvey Schmidt

September 12 - 20, 2014

Studio Theatre

This timeless musical fable of love manages to be nostalgic and universal at the same time. With whimsy and poignancy, it reveals the folly and fragility of human nature.

Directed by Craig A. Humphrey

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets
www.ipfw.edu/theatre

Admission:
\$5 IPFW students/H.S. students/
Children under 18
All Others \$17 and under

DEPARTMENT OF THEATRE
RICHMOND UNIVERSITY-FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS



IPFW is an Equal Opportunity/Equal Access University.

Interval
by Jeannette Clift George



Performances at the Allen County Public Library Auditorium

CALL 622.4610 for tickets

September 19-21, 2014

An intimate, funny, quirky *tour de force* for two actors. Part murder mystery, part romantic comedy, this play is - underneath it all - a serious examination of relationships. Starring Sam and Sara Ward!

Rated PG for subject matter.

**ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 9/18.**

www.allforOnefw.org

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presents

THE LION THE WITCH AND THE WARDROBE






Performance Dates:

Oct. 3 @7pm (Pre-Show Party @6pm!)
Oct. 4 @11:00am
Oct. 5 @2pm
Oct. 6 @9:30 & 11:30 (School Shows)

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PRESENTS
HARBOR LIGHTS



FRIDAY, SEPTEMBER 19
7:00-9:00PM • FREE SHOW!
DOWNTOWN BLUFFTON

<p>TUESDAY, SEPTEMBER 16 5:30-7pm - The Brat Pack, Main & Market 7pm - Grand Opening Parade, Midway 8 & 9:30pm - Street Fair Band</p> <p>WEDNESDAY, SEPTEMBER 17 6pm - Antique & Classic Car Parade, Midway 6, 7:30 & 9pm - Street Fair Band 7-10pm - Eye Ain't Lion, W. Washington Stage</p> <p>THURSDAY, SEPTEMBER 18 5:30pm - Wheels of Yesteryear, Midway 6pm - Industrial Parade, Midway 7pm - Good Time Charlie Show, 4-H Park 7:30pm - High School Choral Contest, W. Washington Stage 7:30 & 9pm - Street Fair Band</p>	<p>FRIDAY, SEPTEMBER 19 2 & 3:30pm - Street Fair Band 7-9pm - Harbor Lights Concert 6, 7:30 & 9pm - Street Fair Band</p> <p>SATURDAY, SEPTEMBER 20 12:30-1pm - Mountain Storm Demo, Courthouse Plaza 1pm - Heavyweight Horse Pull, 4-H Park 1-4pm - Danno the Clown, Commons 2pm - Motorcycle Drill Team Parade 2-3:15pm - Susie Cue Studio, Courthouse Plaza 3:30pm - Street Fair Dixieland Band 6, 8 & 9pm - Street Fair Band 7-9pm - Street Fair Idol with special guest Jamie Lewis Hwy 1 Band W. Washington Stage</p>
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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

FAME FUNDRAISER — Ukulele night with music from Grace Minnick and The Atomic Sharks, open Ukulele strum and ukuleles decorated by area artists on silent auction, 6:30-9 p.m. Friday, Sept. 12, Sweetwater Sound, Fort Wayne, \$35, 484-5221

FLINT CREEK RENAISSANCE FAIRE — Medieval festival with jousting tournament, live chess match, historical period demonstrations and Red Rum Pirate Band, 10 a.m.-6 p.m. Saturday, Sept. 13 and 10 a.m.-4 p.m. Sunday, Sept. 14, South of IN-9 & SR 24 intersection, Huntington, \$5-\$10, 616-485-1236

THE GALA OF ROYAL HORSES — Equine show featuring Spanish flamenco dancers and live music, 7 p.m. Friday, Sept. 12, Allen County War Memorial Coliseum, Fort Wayne, \$59-\$69, 800-254-2022

LIVING PROOF: LIVE WITH BETH MOORE — Best-selling author and Bible teacher headlines a worship to be simulcast around the world, 9:30 a.m.-4:15 p.m. Saturday, Sept. 13, Allen County War Memorial Coliseum, Fort Wayne, \$32-\$77, 800-745-3000

MAD ANTHONY OCTOBERFEST — Sampling of local and regional brews, live entertainment and food vendors, 2-6 p.m. Saturday, Sept. 13, Headwaters Park West, Fort Wayne, \$30 adv., \$35 day of, 21 and up, 426-2537

MAKER FAIRE — National and local makers exhibit arts, crafts, science projects, woodworking, inventions, electronics and more, 10 a.m.-6 p.m. Saturday-Sunday, Sept. 13-14, Headwaters Park, Fort Wayne, \$5-\$24, 432-1095

PASTURE'S DELIGHTS FALL FARM FESTIVAL — Wagon tours, milking demonstrations, educational booths, children's activities, music, farm animals, bonfire and more, 3-8 p.m. Saturday, Sept. 13, Pasture's Delights, Decatur, free, 458-1040

PITS IN THE PARK — Pit Bull parade, live bands, vendors and family activities, sponsored by Fort Wayne Pit Bull Coalition, all breeds welcome, 11 a.m.-3 p.m. Saturday, Sept. 13, Freimann Square, Fort Wayne, free, 415-0227

Lectures, Discussions, Authors, Readings & Films

CLOSER LOOK LECTURE — Douglas Runyan, artist and collector, speaks about Cape Ann Collection Connections and plein air painting tradition favored by impressionist painters, 7:30 p.m. Wednesday, Sept. 10, North Campus auditorium, University of St. Francis, Fort Wayne, free, 399-8050

DR. FOUAD HALABY — Retired Palestinian Fort Wayne radiologist shares stories of his immigration to the area; Amar Masri and Dr. Ahmed Abdelmageed will also speak, 6:30 p.m. Thursday, Sept. 11, Plymouth Congregational Church, Fort Wayne, free, 423-9424

LEARNING AND WORKING WITH AUTISM — A panel of area specialists will present strategies and treatment options for individuals across the spectrum and their families, 6:30 p.m. Tuesday, Sept. 16, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

LEADERSHIP LESSONS OF HISTORY: DORIS KEARNS GOODWIN ON THE AMERICAN PRESIDENTS — Pulitzer Prize-winning author lectures on the history of presidential decisions and how they affected American society, part of the Omnibus Lecture Series, 7:30 p.m. Tuesday, Sept. 23, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

WHERE SHOULD THE BIRDS FLY — Screening of film about Gaza made by Palestinians, 6:30 p.m. Thursday, Sept. 25, Plymouth Congregational Church Fort Wayne, free, 423-9424

AARP EDUCATIONAL PRESENTATION — Fred Taube answers Medicare questions and discusses advantages of supplemental plans, 2 p.m. Thursday, Oct. 2, Community Foundation, Fort Wayne, free, 749-8392

DR. MARGARET PLACENTRA JOHNSTON — Faith Beyond Belief author discusses points beyond the atheist/believer controversy, 1:30-5 p.m. Saturday, Oct. 4, Unity of Fort Wayne Spiritual Center, Fort Wayne, free, 897-3727

THIS JUST IN: LATEST DISCOVERIES IN THE UNIVERSE — Omnibus lecture from astrophysicist and television host Neil deGrasse Tyson, 7:30 p.m. Tuesday, Oct. 21, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

PAUL NICKLEN PHOTOGRAPHY — Part of the National Geographic Live! series, polar photographer shares his experiences in photographing Antarctica, 3 p.m. Sunday, Jan. 25, 2015, Niswonger Performing Arts Center, Van Wert, \$15-\$25, 419-238-6722

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. Tuesdays, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335

MAIN LIBRARY — Babies and Books 10 a.m. Friday, Sept. 26; PAWS to Read, 6:30-7:30 p.m. Thursday, Sept. 11, 18, 25 Smart Start Story Time, 10:30 a.m. Wednesday, Sept. 24; Stories and Songs for Toddlers, 10:30 & 11 a.m. Fridays thru Sept. 26; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesday, Sept. 24, Toddler Time 10:30 and 11 a.m. Friday, Sept. 26, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. Tuesdays, PAWS to Read, 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wonderdolls reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read 4:30 p.m. first and third Wednesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

Kid Stuff

MINECRAFT MASTERS — Explore the Minecraft world on and offline, 4-5 p.m. Wednesday, Sept. 17 and 24 Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

LEGO® CLUB — Project based collaborative building experience, 3-4:30 p.m. Thursday, Sept. 20 and 25, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That," submit entries Saturday, Sept. 15-Monday, Nov. 3 (must be received by 6 p.m. Monday, Nov. 3), Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

BUBBLE-OLGY — Experiment and learn about the sticky science of bubbles, 2 and 6:30 p.m. Tuesday, Sept. 23, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Dance

CONTRA DANCE — Dance to live old-time string band music with a caller, music from Spy Run String Band, 8-11 p.m. Saturday, Sept. 20, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 12 and under free, 244-1905

LESBIAN GAY DINNER DANCE — Dinner, dance and auction to benefit AIDS Task Force, all are welcome to attend, 6 p.m. Saturday, Oct. 4, Grand Wayne Convention Center, Fort Wayne, \$10 dance, \$50 dinner and dance, 744-1144

Spectator Sports

WRESTLING

HEROES AND LEGENDS IV — Meet and greet with past and present wrestlers followed by wrestling matches, **2 p.m. Saturday, Sept. 13**, Fundome, Fort Wayne, \$15-\$250, 865-388-0099

Sports & Recreation

FORT WAYNE DERBY GIRL RECRUIT — Learn basic skating skills, roller derby skills and general fitness; open to men and women; helmet, mouth guard, elbow pads, wrist guards, knee pads and quad skates are required, **8-10 p.m. Tuesdays & Thursdays thru Oct. 2**, Bell's Skating Rink, New Haven, \$40, 207-323-1550

MAD ANTHONY OCTOBERFEST GOLF OUTING — 18 holes of golf, hand-crafted brews, contests and prizes, **12 p.m. Friday, Sept. 12**, Bridgewater East, Auburn, \$300 per team of 4, includes BBQ dinner, snacks, beverages, golf & cart, 426-2537

SAY OK! GEARS & BEERS PUB PEDAL — Bicycle tour of local pubs and bars prior to **MAD ANTHONY OCTOBERFEST**, registration at **11 a.m. Saturday, Sept. 13**, location TBA, Fort Wayne, \$45, includes admission to Octoberfest, 21 and up, 426-2537

TITUS FOUNDATION GOLF OUTING — Golf scramble to benefit Titus Stuits who suffers from VACTERL Syndrome, **11 p.m. Saturday, Sept. 20**, Brookwood Golf Course, Fort Wayne, \$100, includes 18 holes of golf, cart, six drink tickets and dinner, 747-1523

Tours & Trips

A DAY IN NASHVILLE, INDIANA — Bus/shopping trip to the blue hills of Brown County, **7 a.m.-10:30 p.m. Saturday, Sept. 13**, departure from Bob Arnold Park, **Fort Wayne**, \$60 (includes continental breakfast), 427-6017

RIVERWALK ART SHOW AND FESTIVAL — Naperville, Illinois bus trip to browse the shops of Riverwalk Way, **7 a.m.-9:30 p.m. Saturday, Sept. 20**, departure from Bob Arnold Park, **Fort Wayne**, \$67 (includes continental breakfast), 427-6017

FORT WAYNE ART LEAGUE VISITS ARTPRIZE — Bus trip to Grand Rapids to benefit FWMoA, **7 a.m. Saturday, Sept. 27**, departs from Fort Wayne Museum of Art, **Fort Wayne**, \$65, includes coffee, muffins, a boxed meal, wine and inclusion in raffle, 485-7270

GRAND RAPIDS ARTPRIZE BUS TRIP — See art installations throughout the city of Grand Rapids and vote in a juried art competition, **7:45 a.m.-9:30 p.m. Saturday, Oct. 4** (register by Monday, Aug. 25), departs from Unitarian Universalist Church, **Fort Wayne**, \$48, 744-1867

ROCKVILLE COVERED BRIDGE FESTIVAL — Bus trip to view some of the 31 Parke County covered bridges and shop in the town of Rockville during festival, **7:30 a.m.-10 p.m. Saturday, Oct. 18**, departure from Bob Arnold Park, **Fort Wayne**, \$60 (includes continental breakfast), 427-6017

SHOPPING AT WOODFIELD MALL — Bus trip to Northwest Chicago's Woodfield Mall to visit over 300 shops, **7 a.m.-10:30 p.m. Saturday, Nov. 15**, departure from Bob Arnold Park, **Fort Wayne**, \$65 (includes continental breakfast), 427-6017

FASHION OUTLETS OF CHICAGO — Bus/shopping trip, **7 a.m.-10:30 p.m. Saturday, Nov. 29**, departure from Bob Arnold Park, **Fort Wayne**, \$65 (includes continental breakfast), 427-6017

FORT WAYNE CIVIC THEATRE GUILD CHICAGO BUS TRIP — Bus trip to see Broadway musical *Newsies* at the Oriental Theatre, **Saturday, Dec. 13**, morning departure from **Fort Wayne**, \$175 before Sept. 30, \$190 after Sept. 30, 437-7497

Music Auditions

Idol 2014 (Sept. 20) — Live singing competition auditions, must be 17 to enter and qualify in preliminary qualifications; part of the Bluffton Street Fair, **6 p.m. Sunday, Sept. 14**, Life Church, Bluffton, 824-4351

September

JOHNNY APPLESEED FESTIVAL — Historic festival celebrating the life of John Chapman; featuring craft market, reenactments, kids area, demonstrations, live music, food and more, **10 a.m.-6 p.m. Saturday, Sept. 20 and 10 a.m.-5 p.m. Sunday, Sept. 21**, Johnny Appleseed Park, Fort Wayne, free, 426-6720

CONEY ISLAND 100TH BIRTHDAY CELEBRATION — Block party featuring live music, magicians, acrobats, trivia contest, carnival games, classic car show, beer tent and more, **11 a.m. Saturday, Sept. 20**, Coney Island, Fort Wayne, free, 424-2997

WALK TO END ALZHEIMER'S — 1 mile walk to raise awareness and funds for Alzheimer's care, support and research, **1 p.m. Saturday, Sept. 20**, 330 S. Clinton St., Fort Wayne, \$100 minimum per team, 317-575-9630

WALK A MILE IN HER SHOES — 1 mile walk to raise awareness and to get people talking in a safe environment about sexual assault and gender-based violence, **10 a.m. Saturday, Sept. 20**, Headwaters Park West, Fort Wayne, \$20-\$35, 424-7977

BLUFFTON STREET FAIR — Live entertainment, midway, horse pulls, creative arts fest, horse show, parade, antique tractors show and vendors, **hours vary Tuesday-Saturday, Sept. 16-20**, various downtown locations, Bluffton, free, activity fees may apply, 824-4351

UNZIP 07 — Community event highlighting galleries, venues and restaurants in the 46807 zip code, live music and activities at each location, **5-9 p.m. Saturday, Sept. 20**, The Rialto, Wunderkammer Company, The Summit, Friendly Fox, The Unitarian Church, The Broadway Corridor and the Philmore, Fort Wayne, \$7 adv. \$10 day of, 417-8849

Idol 2014 — Live singing competition with cash prizes, **7 p.m. Saturday, Sept. 20**, Street Fair Stage, Bluffton Street Fair, free, 824-4351

SUMMIT CITY BREW FEST — Sampling of over 150 craft brews and live entertainment from Dave & Rae, **12-5 p.m. Saturday, Sept. 27**, Headwaters Park, Fort Wayne, \$15-\$40, 201-4590

DEKALB COUNTY FREE FALL FAIR — 4-H fair featuring animal shows and exhibits, midway, parade, live music, food and craft vendors, dance performances, petting zoo and more, **hours vary Saturday, Sept. 20-Saturday, Sept. 27**, Dekalb County Fairgrounds, Auburn, fees vary, 417-1945

October

CHILIFEST — Chili cook-off with live entertainment, voting and prizes, **9 a.m.-5 p.m. Saturday, Oct. 4**, Headwaters Park West, Fort Wayne, \$5, 418-2170

WIKIAM! CATTAIL MATTING — Miami Indian Heritage Day, **1-4 p.m. Saturday, Oct. 4**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

SALVATION ARMY CHARITY BALL & AUCTION — Dancing, appetizers, live auction, gifts and prizes to benefit families in need in Allen County, **7 p.m. Saturday, Oct. 4**, Salvation Army, Clinton Street, Fort Wayne, \$15-\$40, 744-2311

FALL BRIDAL SPECTACULAR — Vendors featuring gowns, party planning services, wedding music, cakes and more, **12-4 p.m. Sunday, Oct. 5**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

FORT WAYNE GUN AND KNIFE SHOW — Guns, knives, archery, Military collectibles, army surplus, survival gear and other related items, **9 a.m.-5 p.m. Saturday, Oct. 11 and 10 a.m.-3 p.m. Sunday, Oct. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144

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