

CHOOSE YOUR RABBIT HOLE

FORT WAYNE DANCE COLLECTIVE'S 'WONDERLAND' **PAGE 2**



**PHOTOGRAPHER
CARA LEE WADE**
PAGE FOUR



**ALL FOR ONE'S
2014-15 SEASON**
PAGE SIX

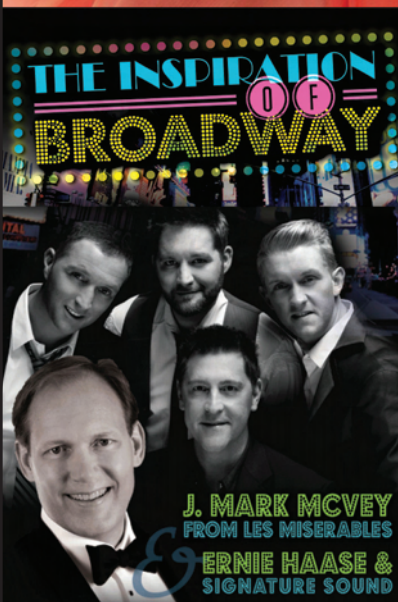
ALSO INSIDE

MAD ANTHONY'S OKTOBEERFEST
REVIEWS FOR NEW RELEASES BY JAMES & THE DRIFTERS AND STACI STORK
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Cover Story • Wonderland

Choose Your Rabbit Hole

By Michele DeVinney

As anyone who has spent five minutes on social media can attest, there have been an awful lot of people taking videos of themselves getting dumped with buckets of ice water. Simply dubbed the Ice Bucket Challenge, the craze has been sweeping the nation as thousands of people take the challenge and urge others to do so as well. The impetus for the challenge has been to raise awareness and needed money for ALS research, and if nothing else, people have definitely been talking about the organization which has benefited by the stunt.

In a world of fundraising for not-for-profits, it is clearly the organization which can best engage and involve their donors that will see the greatest gains, particularly when social media so often drives masses to learn more. It's no longer enough to host a little party and hope people will open their checkbooks; you have to bring them into the fold and make them want to be part of your mission.

Fort Wayne Dance Collective figured that out more than a year ago, launching a new kind of fundraiser, Choose-Your-Own-Adventure, which provided an interactive evening of dance and art, far more involving than a passive performance or pleading brochure could hope to be. With *Star-Crossed*, their unique spin on *Romeo & Juliet* performed throughout the nooks and crannies of the historic Embassy Theatre, Dance Collective allowed a far more intimate and engaging means of introducing new audiences to their craft while providing a thrilling connection to those who have attended their more traditional performances in the past.

With that successful first effort under its belt, Fort Wayne Dance Collective will host its second annual interactive fundraiser, Wonderland, this time with *Alice in Wonderland* filling the slightly eerie surroundings of the Masonic Temple. Choosing the storyline is important for a variety of reasons, and as Alison Gerardot, Dance Collective's Outreach Director, knows, the story needs to be recognizable to really bring people into the fold.

"We'll do this in a similar style to last year, but unlike *Romeo & Juliet*, this story won't be as linear," says Gerardot. "*Alice in Wonderland* provides a great opportunity to have a lot of things going on at the same time, so people can choose what room they want to visit to see part of the story and can move from one room to another and experience it. They can be on their own exploring what's happening."

Gerardot knows that the Masonic Temple will be an interesting change of pace from last year, providing a less familiar venue than the well-known Embassy as well as a slightly more unusual atmosphere. Creepy, is one word she used to describe it – and that should bode well for the slightly unusual tale



WONDERLAND
8 p.m. Friday, Sept. 12
Masonic Temple Freemason Hall
216 E. Washington Blvd., Fort Wayne
\$40-\$50, 260-424-6574

of Alice's adventures down the rabbit hole.

Last year's inaugural event drew over 200 people, far exceeding expectations. But, as can often happen when something is made to be that much fun, the initial purpose of the event – to help raise operating capital for the organization – can be lost along the way. Gerardot hopes to make the ultimate goal more clear this year, sharing some of their best and brightest students and some of the dancers who visit area schools as part of the Collective's outreach program.

"We need to make it clearer what the needs of the Dance Collective are, what groups we serve in our community and the costs associated with providing those services. We want to show people what we do and that means bringing in people to see us and bringing in more corporate sponsors and donations."

Currently the Dance Collective is expanding upon its services within its own structure as well as through efforts off-site. Renovations are already underway to add a passenger elevator and make the space inside their offices and studios at the Hall Community Arts Center more accessible to people with disabilities, a strong core of those their outreach program currently assists. There will also be more comfortable areas for parents to watch their young students in class and opportunities for future classes to be more inclusive. Funded partially through a grant from Anthony Wayne Services and help from Arts United, it's this kind of growth which needs friends to sustain. And those friends are invited to see the collective at work during these special fundraising events, and with Wonderland providing round two, it's a good bet that you can

expect more of these evenings from the Dance Collective in the future.

"We had no idea last year how many people were going to come until they just showed up," says Gerardot. "We knew that we wanted to do it again this year with more emphasis on the fundraising aspect. There are certain things we have to keep in mind when planning it since we are trying to raise money, including the fact that the story we use has to be in the public domain. If we have to pay for rights to use the story, that wouldn't work. We also need to keep thinking of venues because we want to stay downtown and there aren't a lot of places where we don't have to reconfigure the space for our purpose, which would also be expensive."

The cast for the evening will feature not only many of the collective's students and outreach artists (including Chloe Kersey in the role of Alice) but also some local icons of stage and administration in the local arts scene – among them the collective's artistic director, Liz Monnier, as the White Rabbit and Youtheatre Executive Director Leslie Hormann as the Red Queen. Of course, there will be treats available, this year from Bagel Station, with a special dessert served following the final scene. A cash bar will also be on site, and three bands – Soft 'n Heavy, Metavari and Heaven's Gateway Drug – will be on hand to provide musical accompaniment.

In addition to raising friends and funds, the September 12 event helps the collective kick off yet another year of doing what it does best: providing a special place for learning dance and movement in a caring environment.

"As soon as Wonderland is over, we start getting amped up for our season because it really is a kickoff for us," says Gerardot. "From there we move into our fall schedule with classes and visits to our community, to Halloween and then to the holiday season."

This is one of those whatzups that really shows off the incredible cultural diversity that our fair city has to offer. You've got your beer. You've got your danced out renderings of Lewis Carroll's Alice in Wonderland. You've got an entire downtown city block being shut down for a day so a landmark eatery can celebrate its 100th birthday.

Want more? Turn to any of our art and entertainment calendars for upcoming theatrical productions, events and concerts that are all over the map. Ben Folds with the Fort Wayne Philharmonic? Sure, why not? Blue Oyster Cult to kick off Halloween? We've got you covered. Want to participate in Bluffton's version of American Idol? Just check out page 15, where you'll find an ad nestled amongst lots of other great shows. If you're in northeast Indiana or northwest Ohio, please don't complain about there not being "anything to do," because whatzup is here to prove you wrong (just like it's done about a thousand times before).

So enjoy reading this issue of the area's one and only arts and entertainment weekly, but more importantly, use it to do some planning and then go out and have a good time. Like we've told you just about a thousand times, we do this for you for free, and all we ask in return is that you tell everyone you meet while you're out and about that whatzup sent you.

• features

WONDERLAND	2
Choose Your Rabbit Hole	
CARA LEE WADE.....	4
'Beauty in the Broken'	
OKTOBERFEST	5
Brewed Hoosier Style	
ALL FOR ONE PRODUCTIONS.....	6
Four First Runs	
PHIL NAISH	6
Laying, Not Playing	

• columns & reviews

SPINS	8
James and the Drifters, Staci Stork, Thousand Foot Krutch, Bear in Heaven, Caroline Rose	
BACKTRACKS	8
Nazz, Nazz (1968)	
OUT & ABOUT.....	10
A Coney Island Centennial Celebration	

ROAD NOTEZ.....	13
FLIX.....	16
The Dog	
THE GREEN ROOM	19
ON BOOKS	22
The Good Inn	
SCREENTIME	22
Guardians Ruling the Universe	

• calendars

LIVE MUSIC & COMEDY	10
MUSIC/ON THE ROAD	13
ROAD TRIPZ	15
MOVIE TIMES	16
KARAOKE & DJS	18
STAGE & DANCE	19
ART & ARTIFACTS	20
THINGS TO DO	20

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3 Rivers Co-op Natural Grocery & Deli.....	7
20 Past 4 and More.....	23
816 Pint & Slice.....	22
AIDS Task Force/Lesbian Gay Dinner Dance.....	21
The Alley Sports Bar/Pro Bowl West.....	15
Bluffton Street Fair.....	11, 15
C2G Live/The TV Show.....	12
C2G Music Hall.....	15
Calhoun Street Soups, Salads & Spirits.....	10
CLASSIFIEDS.....	23
Columbia Street West.....	11
Dekalb County Free Fall Fair.....	18
Dicky's 21 Taps.....	11
Dupont Bar & Grill.....	11
Fort Wayne Civic Theatre.....	19
Fort Wayne Dance Collective/Wonderland.....	19
Fort Wayne Musicians Association.....	20
Fort Wayne Parks & Recreation Dept.....	15
Fort Wayne Philharmonic/Ben Folds.....	5
Fort Wayne Women's Bureau.....	21
IPFW CAA.....	20
IPFW Dept. of Theatre/The Fantastiks.....	19
Latch String Bar & Grill.....	10
Mad Anthony Brewing Co./Oktoberfest.....	3
NIGHTLIFE.....	10-12
Niswonger Performing Arts Center.....	2
Northside Galleries.....	3
Pacific Coast Concerts.....	7
PERFORMERS DIRECTORY.....	12
Snickerz Comedy Bar.....	10
Sweetwater Sound.....	9, 24
whatzup/Wooden Nickel Battle of the Bands.....	21
Wooden Nickel Music Stores.....	8
WXKE 96.3.....	23

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'Beauty in the Broken'

By Heather Miller

Enter the office of Cara Lee Wade and you enter the lair of a multifaceted artist with a vibrant personality crowned by an ever-changing head of hair, this time a bright warm hue hovering between red and flaming orange. Surrounded by a collection of random objects (including a miniaturized, obscure Muppet named Janice who has more than a slight resemblance to Wade) that provides hints for the topics rolling through this artist's mind, one can't help but assume Wade's head is stacked with boxes spewing ideas, thoughts and opinions in an abundance that would challenge any singular person to express in one lifetime. She is a powerhouse communicator who is both gracious and daring. Her profession is teacher. Her artistic medium is photography.

While she may claim two common titles, ordinary, Wade is not. Her undergrad work earned her an English degree which led to her first teaching job that did nothing to feed her creative spirit.

"I felt like I was in prison," states Wade. Being an artist at heart, she took a photography class during which she fell under the spell of processing film.

"The first time I put a piece of paper in the chemicals and an image emerged, I fell in love with photography." She's been a darkroom mistress ever since, never folding to the pressure to abandon the mechanical, slow process of developing images by hand. The process is what keeps Wade fired up. Manipulating images by hand is what sets her work apart. Her passion for the process is what inspires her students.

During grad school Wade learned a photo process called mordon, a manipulative technique that involves the use of chemicals to liquefy and separate the black lines and shapes of a photograph from the paper, allowing the artist to manually alter and distort the image.

The process lends itself perfectly to the underlying theme that permeates all of Wades work; the study of beauty and even more specifically, comparing beauty to the grotesque. The topic was the core of her thesis work through which she contemplated the

debauchery of beauty during the Victorian age by digging up examples of devastating consequences endured as a result of pursuing beauty. Wade quickly rattles off stories of binding and crushing corsets causing victims to suffer from organ failure and death from exposure to lead-based cosmetics.

Those who pursue beauty, specifically

come from a pure place."

Wade looks for beauty in unusual places. She enjoys "taking photos of crap" and challenging viewers to accept what is normally interpreted as ugliness as beauty.

During a recent visit to the Neon Museum in Las Vegas, she shot 15 rolls of film in one hour – not images, but rolls of film, each

one loaded, wound and shot, then removed from the camera and tucked quickly away before re-loading again. She was overtaken by the scene of the nostalgic graveyard and admits she broke a few rules and most likely annoyed a few others on the tour with her exuberant reactions to rust and rot.

"I had two cameras and broke the rule of only using one by hanging the second around the neck of my boyfriend." Wade goes on to say, "I love finding beauty in the broken. The natural process of decay is beautiful."

Wade is always armed with a camera. In her office, she is surrounded by a perimeter made up of a collection of antiques and retros, each waiting to be the next to go with Wade into the field. She shoots things that come across her path in daily life, most often armed with a Holga camera, also known as a plastic toy

camera.

"Sometimes things stay in the camera for a while and I forget what is on the film. When I develop it, it's like a gift," she says.

The unexpected and serendipitous moments that sprinkle Wade's life also ignite energy and zeal in her soul. The Holga is Wade's go-to camera because it adds its own mark to her images.

"Some people say 'happy accident.' I call it a gift from the photo universe," says Wade.

The lens is easily scratched which adds interesting flaws to images. The entire camera can be thrown into saltwater to incite interesting effects. The cameras can be broken apart to use as pinhole cameras.

"These are things you just can't do with digital. Nothing compares to the creative process of film," says Wade. "[The Holga] makes getting the negatives like opening a gift."

Continued on page 7



drag queens, serve as the collective muse for one body of Wade's ongoing work. The series of photos started as class requirement while Wade moved through the master's degree program at the Savannah College of Art and Design.

"I always photographed them because they were my friends," says Wade. "The work is not always light because of the stigma attached to the lifestyle."

As her work develops, so do Wade's interpretations of her subjects and themes. While she may have started simply photographing friends, she now thinks of the drag queen series on a deeper level, adding more layers of content the longer she works with the theme.

"These men want to become women because they find women to be amazing and fascinating. We don't criticize men for wanting to be beautiful as much as we do women who want to be beautiful," says Wade. "Women inject our bodies with sh** to become beautiful. That beauty doesn't

Brewed Hoosier Style

By Mark Hunter

If it's September in Indiana it must be Oktoberfest in Fort Wayne. And for lovers of craft beer Oktoberfest in September is better than Christmas in July. A celebration of Indiana brewers, Oktoberfest has grown to be more than just a way for beer aficionados to get their kicks on a late summer afternoon. It's a chance for craft brewers from around the state to introduce their delicious products and make new friends. And this year it's also a chance for home brewers to tap with the big boys and see how they measure up.

Now in its 16th year Mad Anthony Brewing Company's Oktoberfest happens September 13 at Headwaters Park West. With more than 35 breweries from around the state, some of Fort Wayne's popular food trucks, golf, music, a pub pedal and more, the event has something for everyone.

Through the magic of electronic mail, so-called email, I was able to get answers to some serious questions about this year's happening. Tiffany Cox, from Mad Anthony's marketing wing, managed to solve some mysteries for me and make me thirsty at the same time.

"Over the years we have learned that craft beer enthusiasts are all looking for different experiences," Cox emailed, "so we have created different packages to address the needs of each of our guests."

For instance, never one to be on the cutting edge of understanding, I found the plethora of options and ticket prices for Oktoberfest 2014 dizzying. She cleared it all up for me. First off there's the Oktoberfest Golf Outing which happens Friday September 12 at noon at Auburn's Bridgewater Golf Course. I'm not a golfer so the combination of beer and golf baffles me. But the golf thing seems to be popular with craft beer lovers, so I acted like I knew what was going on. For \$300 you and three of your closest friends get to pile into a couple golf carts and chase little white balls around some nicely mowed park-like areas. You also get to drink hand-crafted MadBrew, eat Shigs in Pit barbecue, indulge in a variety of snacks and beverages and spend the day doing something other than working.

Another seemingly incongruous pairing is that of beer and bicycles. Everywhere I go (i.e., brew pubs and bicycle shops) I see bicycles hanging from trees and hear the raucous laughter of the owners of those bicycles as they sip a pint or two of their favorite ale or lager. Well, leave it to the folks at Mad Anthony to unify these disparate activities in their own way. Beginning at 11 a.m. on Saturday September 13, the 2nd Annual Say OK! Gears & Beers Pub Pedal departs from Headwaters Park West for a leisurely tour of

some of downtown's Fort Wayne's favorite watering holes. Led by a MadBrew cyclist, the Pub Pedal combines exercise and beer culture in a safe and delicious way before returning to the park for the official 2 p.m. tapping of the kegs. The Pub Pedal and admission to Oktoberfest will set you back \$45.

If golfing and beer and bicycling and beer don't do it for you and you just want to sample some yummy beverages, the main event, the marketplace of mash, the bazaar of brew, the 2014 Oktoberfest ticket is \$30. For that you get access to the 35 Indiana craft brewers and experts from Brewers Art Supply.

Then there is music and food. Elements of Cosmos, Rogues & Bandits and Desert Train will all be performing hour-long sets. And three of the Fort's most popular food trucks – Bravas, Big John's Ragin' Cajun and Affine – will be on hand as well.

"We will also have a Mad Brewer's Challenge this year," Cox wrote. "Hosted in conjunction with Brewer's Art Supply, the Challenge allows one home brewer the chance of having their beer recipe commercially brewed and served within all four Mad Anthony

Brewing Company brew pubs. The top 10 entries will be served at the festival and voted upon by attendees."

For Mad Anthony co-owner Blaine Stuckey, the important thing is promoting craft beer.

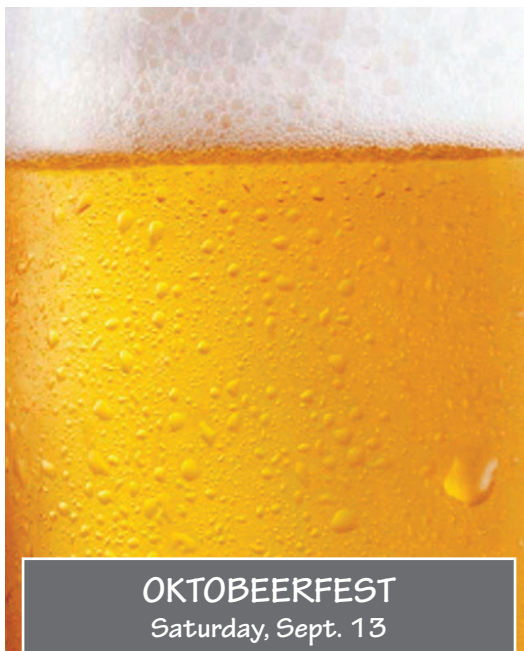
"I am happy to see the number of independent craft brewers growing in Indiana to give our customers a better understanding of what craft beer truly is," he wrote.

"All of the different perspectives and personalities entering our brewing community are generating beers that connect with a broader audience. People are realizing that beer can be and is delicious. Beer is no longer a one-size fits all experience because of the number of craft brewers entering the scene."

I had one last question for Cox about Oktoberfest 2014: Why should I, an average beer drinker, plunk down \$45 to taste a bunch of fancy beers when I can get 90 Hamm's for \$36?

To which she replied, "You can actually attend our festival for less than the cost of 90 Hamm's; our general admission ticket is only \$30. But in all honesty this festival is not about beating the cost of an obscene amount of 'beer water'; it is about promoting Indiana craft beer culture and the amazing things going on in our own community. We encourage people new to the craft beer scene to come down and explore the different flavors showcased at our event. Our beers are brewed locally with traditional methods and a good amount of Hoosier flair."

Sounds good to me.



OKTOBERFEST

Saturday, Sept. 13

11 a.m. Pub Pedal; 2 p.m. Oktoberfest
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Sam and Sara Ward,
playing Alan and
Lenore in afO's *Interval*



----- Feature • all for One Productions -----

Four First Runs

By Kathleen Christian-Harmeyer

A lonely and forgotten park bench bathed in the light of a cool January sun is where all for One Productions begins their 2014-15 season, and if you hang on till the end, you'll be in for an endless succession of laughs, tears and insight.

An entire season of area-premiere plays will begin in September with *Interval*. Whether this show is a murder mystery or a romantic comedy seems to be debatable, but it is unquestionably a play about relationships and their role in our lives.

Lenore has enjoyed solace from the bustle of city life in a forgotten corner of the park for some time before Alan stumbles in, forcing her to share her little haven. But as the weeks pass, their meetings become less by chance and more intentional and their relationship begins to develop. From a cold January afternoon to a Friday in May, Lenore and Alan uncover mysteries and friendship on their forgotten park bench.

Jeannette Clift George is the author of *Interval* and a prolific playwright and founder of A.D. Players, a Christian theater company founded in the 60s and the first of its kind in the U.S. She brings a subtle message of faith through the characters and their search for fulfillment of spiritual needs.

Interval stars husband and wife Sam and Sarah Ward, two veterans of the all for One stage. The Wards have dabbled in directing and writing for afO over the years, but the stage is where creative director Lauren Nichols wanted to see them, and *Interval*

will be the perfect vehicle for their spark and talent.

Moving into the winter, the holiday season will bring us tales of America's most beloved pioneer girl, Laura Ingalls Wilder, in *A Laura Ingalls Wilder Christmas*. Playwright Laurie Brooks captures one of the few periods of Wilder's life that she didn't put into print.

Set in the late 1870s, the death of Laura's nine-month-old brother has cast a pall over the family. They leave their homestead and move to what was, for them, the big city of Burr Oak, Iowa. While Pa struggles running a hotel, a business he's not cut out for, the family learns to lean on each other for support in an unfamiliar world while dealing with the fresh pains of loss.

"As children's shows go, it's not quite as light and fluffy," Nichols said. "Laura never leaves the stage, and everything is from her point of view, so it's very much a child's view of things, which softens it somewhat. And there is a good amount of humor, so the humor offsets all of the poignant moments, and it's a big offbeat ending."

The Hearthstone Ensemble will perform throughout the show, adding to the ambiance of the 19th century setting with their early-American style of settlers' music, as well as Christmas carols.

When the snow melts in the spring, the afO season will resume on a somber note.

The Music Lesson is the story of a refugee couple from Bosnia trying to make a new home in the U.S. after moving on from the

Continued on page 7

Laying, Not Playing

By Deborah Kennedy

When Phil Naish first sat down to learn the piano, his feet could barely touch the pedals. He was inspired by his mother, Jane, a church pianist with perfect pitch who, he freely admits, is a much better musician than he'll ever be.

"She still plays in a little church in northern Georgia," Naish told me in a recent phone interview. "She tried to teach me when I was five, but you know how it is. It can be hard to learn from a parent, so I started taking lessons from various teachers and it worked out. It's been a very cool journey."

Naish's journey has taken him from southern Florida (he lived in Miami from fifth grade through high school and attended Belmont College) to Nashville and finally to Fort Wayne where he recently settled in as Sweetwater Studios' executive producer.

As a teenager, he dropped the piano for a while in favor of the cello, and his mastery of that instrument earned him a spot in the South Florida Youth Symphony and the Young Artists Baroque Society of Greater Miami. It also landed him a scholarship to Belmont where he majored in Music Business.

But his love affair with the strings was short lived. A finger injury ended his cello career, and in 1977 he moved to Nashville where he worked for many years as a session keyboardist for such heavy hitters as Dolly Parton, Boz Scaggs and Sandy Patti. He went on the road with Christian musician Scott Wesley Brown, and Naish said that he'll never forget that experience, which included three memorable trips behind the Iron Curtain.

"We flew all over the country and the world, too," he said. "We were part of a ministry that brought instruments to people who didn't have access to what we have here – keyboards, guitars, you name it. And then to get through customs we'd bring back whatever clunkers we found along the way. It was a really amazing time in my life."

Shortly thereafter, Naish began working as a producer of Christian music artists, a role he was clearly born to play. Wesley Brown had introduced him to Greg Nelson, a well known and respected Nashville producer whose client list includes Amy Grant and Michael W. Smith. Nelson found himself buried in work and tossed some projects Naish's way. It changed the course of his life.

"Greg opened so many doors for me. That's how I was able to produce Sandy Patti's work and Steve Green's. Then, together, we started working with Steven Curtis Chapman and that was incredible. I'm so grateful for the opportunity to work with someone like Steven who's not only a great writer but a great guy. He writes about things people go through every day and about how God can



touch someone, from the lowest lows to the highest highs."

With more than 20 albums and 46 No. 1 Christian radio hits to his credit, Curtis Chapman is one of the most successful and prolific American Christian music artists of all time. Naish produced his first seven records, and the awards – both of the Grammy and Dove variety – poured in.

Naish, who took the job at Sweetwater in July at the urging of long-time friend Mark Hornsby, is happy to be living in Fort Wayne with his wife Becky and their two children, Aubrey and Davis. He's already brought a great deal of high-caliber Nashville talent to the Summit City and is excited to continue doing so.

The thing all of his clients have in common? They share his faith in a divine power. Unlike many working in the field, Naish does not shy away from the label "Christian musician."

"I have a line I'll draw," he explains. "If the work is too much in conflict with my beliefs, I'll just pass on it. Music is an intuitive thing. It makes an emotional connection, and for me, music about Jesus and the love He brings is uplifting. It's about making a better life for yourself and your family, and I think it really speaks to the heart of people."

Despite the years he spent at the keyboard and with bow in hand, Naish is not anxious to make any albums of his own. He said he's much more comfortable in the producer role, which he likens to that of a general contractor on a house-building project. He loves being in on a project from the ground up.

"I'd much rather be in the background," he said. "I love the creative process of building the tracks and working with the musician's vision, but as for being out front, being the person everyone's looking at? Nah, that's not for me."

ALL FOR ONE - From Page 6

destruction of their own home, so many miles away.

"It's really perfect since we've heard so much about that part of the world in the news, and I don't know that many of us know as much over here as we ought to," Nichols said. "But I'm really excited to do another piece that will bring home to us, in our isolations over here, a little bit more of reality."

Ivan and Irena take refuge in Pittsburg and must begin again with their new life, taking on new students for music lessons so they can make a living. Irena is not ready to move on though, and her harrowing flashbacks recount the story of their lives in Bosnia.

Their first new students are siblings in the midst of their parent's ugly divorce. While teenager Kat wants as little to do with piano lessons as Irena does with teaching, they find that they are the only people that can help each other.

The season wraps up on an upbeat, comic note as afO audiences are transported not just back in time, but all over the earth in *Around The World in 80 Days*. The comic stage adaptation of the classic Jules Verne story will be directed by all for One veteran Jeff Salis-

bury and will have elements of steampunk in its highly stylized staging.

Though it would seem an impossible task to fit the world on a lone stage, the show is written to accommodate a small cast and makes use of creativity to portray its outlandish setting. Though ships and trains and even an elephant will be used in Phileas Fogg's journey, they will show up on stage in unexpected ways. And it will take creative acting as well as staging to make use of a cast of around 10 to portray more than 30 parts.

Interval plays Friday-Sunday, Sept. 19-21, while *A Laura Ingalls Wilder Christmas* will play over two weekends Nov. 7-9 and Nov. 14-16. In 2015, *The Music Lesson* will play Feb. 20-22 and Feb. 27-March 1, and *Around the World in 80 Days* will be staged April 24-26 and May 1-3.

all for One Productions has put together a season that will remind us of why we love the theater. This season's fresh new shows are a set of honest, heart-warming stories peppered with thought-provoking, emotional and often humorous moments.

CARA LEE WADE - From Page 4

Wade is currently planning and working to develop a show titled *Travels in Plastic* which will feature her Holga images. The show will run at Artlink from March 13 to April 15, 2015.

The Holga show is just one project on Wade's mind. She recently spent five hours cutting, until her thumb went numb, to free painstakingly intricate paper dolls from the pages that trapped them. Wade plans to use classic Tim Tierney paper dolls as her subjects for an upcoming series.

"I just ordered eight books covering subjects from celebrities to drag queens." The idea is to put the dolls into real situations and have them interact with different eras. For instance, 70s dolls will hang with drag queens and Victorian ladies in waiting. "I'll most likely shoot them in Polaroid," says Wade. "I'd love to set a few up at the Rialto reclamation."

Creativity and thought are the foundation of Wade's work. She is careful to add substance to her photos, as these days the argument goes, "Anyone with an expensive camera can be a photographer."

Teacher Wade pushes her students to think deeply about their work.

"I always ask them why. Because it's cool or pretty isn't enough," says Wade. "Make work about something you are passionate about. Does it make you angry? Does it make you want to research? Does it make you want to learn something else? Substance is important. A good photo must have content."

Those who have seen Wade's work know she follows her own advice. Her images are eerie, quirky, mysterious pieces that whisper beauty in layers. Many show both a focal point along with the hint of an outsider. In one image a nude woman peeks through a window while the foreground reveals a motorcycle's windshield and rearview mirror. The image initiates a story and sparks questions. It shows us where we are, what is in front of us and what is behind.

Wade is an artist who forces viewers to look at their world in a new way and perhaps question what we accept as truth. Wade's work stimulates thought and isn't that what art is all about?



Above: "The Intoxicating Ether of Another's Life";
right: "The Smallest Feline Wields Ultimate Power"



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(Week ending 8/31/14)

TW	LW	ARTIST/Album
1	1	TOM PETTY <i>Hypnotic Eye</i>
2	-	JOHNNY WINTER <i>Step Back</i>
3	-	JEEZY <i>Seen It All</i>
4	-	MAROON 5 <i>V</i>
5	5	ERIC CLAPTON & FRIENDS <i>The Breeze</i>
6	-	BRAD PAISLEY <i>Moonshine in the Trunk</i>
7	-	COUNTING CROWS <i>Somewhere Under Wonderland</i>
8	2	ACCEPT <i>Blind Rage</i>
9	9	ACE FREHLEY <i>Space Invader</i>
10	-	J. MASCIS <i>Tied to a Star</i>

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James and the Drifters

All That Gold

To clarify, there is no one named James in James and the Drifters. It's this group of five guys named Kyle, Brent, Andy, Andrew and Dan, all from Fort Wayne, who formed the band in Huntington and take folk and rock-inspired jams and update them for fresh ears. I can tell you this from witnessing their sets at Battle of the Bands XI – where they are semifinalists – that James and the Drifters can really work a crowd. They take their inspirations (My Morning Jacket, Band of Horses, Coldplay) and make the most of them.

All That Gold is the group's fourth album since its inception in 2010, and the music within is accomplished and explores a variety of musical possibilities. For instance, what if Dave Matthews tinkered around with more electronic-based instruments? What kind of music would Vampire Weekend make if they started wearing cowboy boots (if they haven't done so already)? What if Radiohead were to incorporate subtle shades of country and folk? Over the course of an hour, James and the Drifters attempt to answer a variety of their own musical questions and come away with 13 songs that make for an expansive breadth of sonic wisdom.

"Lucille the Wall" kicks off the album with a steady beat and keyboard part and serves as a compelling beginning before getting into slower acoustic songs like "Morning Light" and the touching "Happy Anniversary, Darlin'," which serve as the calm center of the album. The songs being touted as the singles, "Foxtrot" and "Til I Die," are indeed representative of the colorful tones of the album (as demonstrated by the cover art), and the latter single takes the unusual move of being saved for the climactic finale.

Admittedly, the vinyl version offers a clearer picture than does the CD of what James and the Drifters want to accomplish with *All That Gold*. Cut down to 10 tracks and with a slightly altered arrangement, the music makes a lasting impression and is closer to being a concise statement. Plus, the slight rearrangement of the track listing gives the audience another perspective as to how these songs can fit together.

Having the word "gold" in one's album title tends to hold the music within to a certain standard, and fortunately for James and the Drifters, they have managed to make an album where every song belongs, no matter where you choose to begin or end it. Both the CD and vinyl versions can be bought at all Wooden Nickel locations. (Colin McCallister)

Staci Stork

Bad History

If you don't know much about country music, you might think that it's an inhospitable place for women. With all the talk of traditional values and machismo, you might think a strong woman would be too threatening to country music fans. But all you have to do is take a quick look back through country music history to see how wrong you are.

Check out the way that Loretta Lynn ruled her household, or the way that June Carter mocked Johnny Cash's strutting in "Jackson." Strong country women have been around for a long time, and Staci Stork's *Bad History* showcases an even newer model of strong country woman – not just a woman who has her man firmly in hand, but one who doesn't need a man at all.

There's no traditional romance to be found on *Bad History*, not a single sentimental love song. Instead, there is song after song about love gone wrong and a woman who's going to be just fine on the other side of it. In "Give It Up," there's a woman who puts a gender twist on the masculine wishful thinking of songs like Toby Keith's "A Little Less Talk and A Lot More Action" by telling the good-looking player at the bar to shut up and take her home already. And in "You Only Live Once" and "Wrong Just Right," there are rabidly



Spins

BACKTRACKS

Nazz

Nazz (1968)

Nazz were a band that featured a 20-year-old whiz kid named Todd Rundgren. They plied their garage rock/psychedelic sound in the late 60s and may be one of the best bands you have never heard.

The record opens with the lumpy rocker, "Open My Eyes," which makes you immediately think of a hybrid between the Animals and the Monkees. "Back of Your Mind" brings the tempo down and reminds me of Cream during the same period. "See What You Can Be" is an homage to the British Invasion sound (Nazz were from Philadelphia) and is heavy in harmony while featuring a tight piano arrangement and a jazzy bass.

The original "Hello It's Me" (which Rundgren recorded again as a solo artist in 1972) appeared on this release, and side one closes with the fantastic "Wildwood Blues." Fans of Big Star will recognize the obvious influence Nazz had on them.

Side two opens with the folksy "If That's the Way You Feel" and leads you to think that the record may be slowing down. However, "When I Get My Plane" picks things back up, as does the guitar-driven "Lemming Song." It makes you wonder how this band was frequently passed over, as the musicianship is as equal to many other bands (The Who, Kinks) when the late 60s came to a close.

The album spins to a finish with the classic "She's Going Down," and if you play or enjoy the bass guitar, this funky little number is candy for your ears. There's even a little drum solo.

Nazz released just two more original albums in their brief career, and Rundgren has since enjoyed an outstanding solo career. If you happen to like any of the bands mentioned above, go find this album and rediscover the late 60s. (Dennis Donahue)



independent young women who are determined to make mistakes and bad decisions simply because they're her decisions to make.

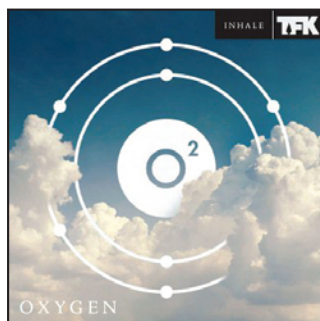
This is country pop in the style of Miranda Lambert, with all the rock guitars and "don't tell me what to do" attitude you'd expect from bar-ready country songs. *Bad History* rarely slows down the tempo, and even when it does, as in the mournful "Stars," there's plenty of fiery regret underneath the crooning to keep things interesting. It's just one more reminder that you need to put away your outdated notions about country music and gender roles. (Evan Gillespie)

Thousand Foot Krutch

Oxygen: Inhale

Ontario, Canada's Thousand Foot Krutch are those rarest of creatures: a Christian band that has achieved true crossover success in mainstream culture. Cranking out an amalgam of religious rap-metal since 1997, the band has found a home on active rock radio and in spots on ESPN commercials, movie soundtracks and the like. Their basic nu-metal/rap-metal sound does sound a bit like an anomaly in contemporary music, not because of its religious content but because it was current circa 1998. Still, while *Oxygen: Inhale* doesn't necessarily tread any new ground, the band manages to make it sound fresh, unlike the myriad of robo-moshers cranked out on the metal assembly line.

The album kicks off to a raucous start with "Like a Machine," a stomper about being a war machine for their faith. Yes, hard-hitting as the music can be, TFK keep their message on the positive note; they're out to prove that religion and adrenaline aren't necessarily mutually exclusive. Sample lyric: "Yeah we might rock the party / but we ain't gonna hurt nobody." The general positivity, which may partially reflect their Canadian origin, is another anomaly in a genre



Continued on page 9

rife with violent and enmity-filled content being the norm. It may actually account for some of their success, since it sets them apart from the pack and makes them a bit of a breath of fresh air.

Truthfully, though, the album is split almost in two stylistically, with the first half being loaded with the heavy aggro work the band is perhaps most famous for. The second half consists of a series of softer and quieter tracks, ranging from power ballad "I See Red" to the more intimately-rendered "In My Room" which finds the band in a vulnerable admission-of-faith mode. Statements of vulnerability may not be unusual for faith-based music, but again, it makes the band stand out in stark contrast to the bluster and bragadocio typically found in aggressive music.

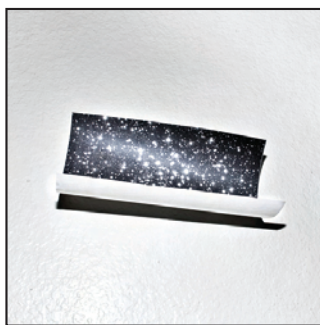
Oddly enough, the album's lead single, "Born This Way," shares its title with a Lady Gaga track. No, it's not a cover – all of the musical and lyrical content here are original – but they do share that tune's basic stance as a pride-filled statement of individuality. Only in this case TFK's statement has more to do with faith than whatever Gaga may have been referring to.

Their sound may make them sound slightly dated, but *Oxygen: Inhale* demonstrates that TFK can still inject some vitality into both mainstream and Christian musical circles. (Ryan Smith)

Bear in Heaven

Time Is Over One Day Old

Bear In Heaven's music creates both icy, blue moments of detachment and bright, technicolor sheets of emotion. Their debut album, *Red Bloom of the Boom*, was a collection of odd, experimental, industrial-esque



dirges that hinted at what was ahead. Their 2009 masterpiece, *Best Rest Forth Mouth*, kept some that darkness and translated it into a visceral tribal mix of Suicide and Tangerine Dream with an industrial sheen that mingled desire, loneliness and doomed, hopeless romance. *I Love You, It's Cool*, released in 2012, lost much of the band's dark tribal punch for jagged synth lines and a dance vibe that worked, but also lost a bit of the bite Bear In Heaven had previously honed.

Two years later, Bear In Heaven have returned with what is a perfect mix of darkness and light. *Time Is Over One Day Old* is a sparser, leaner album that has the vibe of earlier albums while eschewing the heavy dirges. Bottom line: Bear In Heaven have honed in on their strengths and kept things simple.

"Autumn" opens the album on a robotic beat and a hard-driving bass line that carries this great tune into dark, desolate space. It has everything you've come to love about Bear In Heaven: strong, driving rhythm; icy synth; and Jon Philpot's distant, yet ghostly, innocent voice carrying you along. This is a great way to start an album.

"Time Between" rolls in and takes you back to 2009 all over again. It's reminiscent of *Best Rest Forth Mouth*'s "You Do You." The tribal drums and big, foreboding synths hang in the air as Philpot humanizes the scene with his vocals. If there was a DNA strand depicting Bear In Heaven's sound, this track would be it. "If I Were To Lie" has a bit of a shuffle to it, giving this song something unique in the Bear In Heaven canon. "They Dream" mixes both the dark and light quite nicely, bringing some of the second half of *I Love You, It's Cool* into the fold. The synths have more of an ambient feel to them, with some of those great rolling toms filling in the empty spots. But just

as the song gets going, it melts into this atmospheric, dream-like segment that lulls you into a quieter head space. It's a great moment.

"The Sun and the Moon and the Stars" floats by on a cloud of early 80s Echo and the Bunnymen. "Memory Heart" gets dark with a prominent bass line and some tribal drums reminiscent of early Cure before the chorus opens enough to let just the slightest bit of light in. "Dissolve The Wall" is this great atmospheric track that glides right by your ears, once again with a great bass line and Philpot's vocals hanging in the background in a curtain of reverb. The strangely uplifting "You Don't Need The World" is a perfect song with which to end a great album.

With *Time Is Over One Day Old*, Bear In Heaven have found their way back to that magic they created on *Best Rest Forth Mouth*, this time honing it and making the songs more compact and pop-structured. At times I feel some of these songs could have been even longer and more expansive, but that's just me being difficult. Bear In Heaven have made a great album that gets better with each listen. (John Hubner)

Caroline Rose

I Will Not Be Afraid

So who is this self-proclaimed hobo who lives in her van and writes crackling Americana tunes that get in your face and stay there for the duration? That would be Caroline Rose.



Her new album, *I Will Not Be Afraid*, brims with a confidence you might not expect from a mid 20-something songwriter who's putting out her first national release. But confidence and attitude are in no short supply here.

It doesn't take long for the opening track, "Blood on Your Bootheels," to spin up to speed and for Rose's take-charge vocals to let you know this is her stage. This song, reportedly inspired by the Trevon Martin shooting case, provides an initial jolt that manages to sustain throughout the album. That's not to say she's not nuanced; *I Will Not Be Afraid* exhibits plenty of nuance, and Rose isn't afraid to dig deep. "When you go, don't bother to tip your cap," she sings on the tightly wound but understated "When You Go." The sprightly "America Religious" has a bluegrass tempo and stately, restrained melodies. "Shepherd" is a spare, haunting number that, in a perfect world, would define "modern" country. It's a breathtaking performance. "Red Bikini Waltz" brings to mind early Dylan and even Woody Guthrie, with its lyrical juxtaposition of the greedy and the hungry pouring out in a torrent while Rose furiously strums her acoustic guitar. You almost feel she's playing to the back of a roomful of folks, unplugged, making sure to be heard.

By the time you get to the chugging, irresistible title track at the end of the album, you may feel as if you've heard something both shiny new and old as the hills. Sonically, *I Will Not Be Afraid* hits all the buttons, with a perfect combination of vintage flavor and a tasteful sense of space. Not a note overstays its welcome, which means the vocals (deservedly) remain front and center. Caroline Rose's musical fearlessness plus her dogged determination will definitely make her an artist to watch for. She's made an excellent first impression with this record. (D.M. Jones)

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CHRIS WORTH — Variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH AND PHIL POTTS — Variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

JON DURNELL — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAULINE BENNER w/GARY FORD — Christian/spoken word at Cupbearer Cafe, Auburn, 5:30-7:30 p.m., no cover, all ages, 570-8184

SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

SHELLY DIXON & JEFF McRAE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

VAUDEVILLE REVIVAL — Open talent night at Game Quest, Fort Wayne, 6-8 p.m., no cover, 482-4983

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Friday, September 5

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

BEACH BOYS — Pop at Honeywell Center, Wabash, 7:30 p.m., sold out, 563-1102

BUBBA BRADLEY w/ZAN — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

BULLDOGS — Rock n' roll at Roanoke Fall Festival, Roanoke, 8-10:30 p.m., free, 672-2265

CHRIS WORTH & COMPANY — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

A Coney Island Centennial Celebration

If you were asked to describe Fort Wayne to someone who's never been here, you'd probably begin with the rivers and the Fort and perhaps mention the historic Embassy Theatre and Coliseum, radio icons like WOWO and WXKE who have fed our ears for a number of years and the fine dining and nightlife that keep out town's pulse going. One gem that shouldn't be left out of the conversation is Coney Island. You're more likely to find an honest congressman before you find someone in town who has never been to Coney Island. Whether you're heading to a TinCaps game, taking in a Broadway show or gazing at Christmas lights, many folks will make their way into the Main Street establishment for the juicy franks nestled into steamed buns, drizzled with chili sauce and topped with hand-chopped onions. Do you blame them? After all, Coney Island has been satisfying appetites for 100 years now. Who else can say that?

To celebrate Coney Island's 100th anniversary, they will be shutting down Main Street on Sept. 20 for an entire day of fun and free activities that the whole family can enjoy. This event begins at 11 a.m., and the fun won't end until the wee hours of the morning. Some of the things on tap are live bands, a beer tent, magicians, acrobats, a photo booth, a dunk tank, balloon artists, classic cars, bouncy houses, carnival games and more. Leading up to the event, the eatery is collecting and displaying your Coney Island-related photos. The photographer with the most votes will win a cash prize. They'll also hold contests for best-



Out and About

NICK BRAUN

dressed humans (1914 era outfits) and for best-dressed dog. Come celebrate this historical achievement by one of this city's fine gems. Here's to 100 more!

On September 5 and 6, the Brass Rail plays host to an event celebrating two things that go together like Hall and Oates and Cheech and Chong: pizza and punk music. The Fort Wayne Pizza Punx Fest takes place those two days and will feature pizza and live music from The Zero Boys, Flamingo Nosebleed, Be My Doppelganger, Left Lane Cruiser, The Lurking Corpses, The Dewtons (Detroit), Modern Advances, The Headies (Delaware), The Dinosaur Truckers (Germany), Urban Pioneers, Unlikely Alibi, The Snarks, Swamp Squat and more.

As you can see, the music will be top-notch. If you haven't seen or heard some of these acts, you can hear a sample song from each on the FW Pizza Punx Fest Facebook page. Throughout the weekend, Pint & Slice will be on hand serving up some cheesy goodness; they'll be joined on Friday by Bravas and Saturday by Pizza Bomba.

niknit76@yahoo.com

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, SEPT. 5 • 5PM

ADAM STRACK

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

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FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM**

THURSDAYS
BATTLE OF THE BANDS
4 BANDS • 9PM

SATURDAY, SEPT. 6 • 10PM

**TESTED ON
ANIMALS**



Calendar • Live Music & Comedy

COMMON GROUND & JACK KIMMEL — Southern gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

THE CONTINUUM — Jazz/funk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

COSTACKI ECONOMOPOULOS COMEDY — Comedy at Piggy's, Angola, 8 p.m., \$10, 665-7550

DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

FERNANDO TARANGO & THE WICKERSHAM BROTHERS — Roots rock at Two EE's Winery, Huntington, 7-9 p.m., no cover, 672-2000

FREDDY AND THE HOT RODS — Oldies at American Legion Post 178, Garrett, 7-10 p.m., no cover, 357-5133

J TAYLORS — Variety at Roanoke Fall Festival, Roanoke, 6:15-7:30 p.m., free, 672-2265

JIM SHOE AND THE HIGHTOPS — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE FIVE — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JOHN CURRAN & RENEGADE — Country at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 340-1318

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KILL THE RABBIT — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290

KIMMY DEAN — Variety/oldies at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

THE MATCHSELLERS — Variety at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

TODD HARROLD BAND — R&B/blues at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

TODD HARROLD BAND — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, September 6

10 YEAR REIGN — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ALANNA STORY — Contemporary Christian at HeBrews, Leo, 7 p.m., \$5, 376-0011

DUPONT BAR & GRILL
SPORTS PUB & GRUB

WEDNESDAYS • PARTY ON THE PATIO
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS
SCOTT FREDRICKS (7-9PM)
SHUT UP & SING KARAOKE INSIDE @ 8PM

THURSDAYS • PARTY ON THE PATIO
\$1.50 BUD/BUD LIGHT &
1/2 PRICE APPETIZERS (6-10PM)
SCOTT FREDRICKS (7-9PM)

FRIDAY, SEPT. 12 • 9:30PM
ZANNA DOOI

FRI.-SAT., SEPT. 19-20 • 9:30PM
A BROTHER WEEKEND

• SUNDAYS •
NFL TICKET ON THE MEGATRON
\$2.75 16 OZ. BUD LIGHT
\$3.75 BLOODY MARYS
\$11 PBR & BUSCH LT 100oz TUBES
\$14 BUD LT & MILLER LT 100oz TUBES

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Tribute to DooWop

FRIDAY, SEPTEMBER 19
7:00-9:00PM • FREE SHOW!
DOWNTOWN BLUFFTON

<p>TUESDAY, SEPTEMBER 16</p> <p>5:30-7pm - The Brat Pack, Main & Market</p> <p>7pm - Grand Opening Parade, Midway</p> <p>8 & 9:30pm - Street Fair Band</p>	<p>FRIDAY, SEPTEMBER 19</p> <p>2 & 3:30pm - Street Fair Band</p> <p>7-9pm - Harbor Lights Concert</p> <p>6, 7:30 & 9pm - Street Fair Band</p>
<p>WEDNESDAY, SEPTEMBER 17</p> <p>6pm - Antique & Classic Car Parade, Midway</p> <p>6, 7:30 & 9pm - Street Fair Band</p> <p>7-10pm - Eye Ain't Lion, W. Washington Stage</p>	<p>SATURDAY, SEPTEMBER 20</p> <p>12:30-1pm - Mountain Storm Demo, Courthouse Plaza</p> <p>1pm - Heavyweight Horse Pull, 4-H Park</p> <p>1-4pm - Danno the Clown, Commons</p> <p>2pm - Motorcycle Drill Team Parade</p> <p>2-3:15pm - Susie Cue Studio, Courthouse Plaza</p>
<p>THURSDAY, SEPTEMBER 18</p> <p>5:30pm - Wheels of Yesteryear, Midway</p> <p>6pm - Industrial Parade, Midway</p> <p>7pm - Good Time Charlie Show, 4-H Park</p> <p>7:30pm - High School Choral Contest, W. Washington Stage</p> <p>7:30 & 9pm - Street Fair Band</p>	<p>3:30pm - Street Fair Dixieland Band</p> <p>6, 8 & 9pm - Street Fair Band</p> <p>7-9pm - Street Fair Idol with special guest</p> <p>Jamie Lewis Hwy 1 Band</p> <p>W. Washington Stage</p>

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m. and live music on the patio Wednesdays and Thursdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

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NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, American Idol Karaoke; Wednesdays, Comedy/Improv Open Mic, 8-9 p.m. & live jazz, 9:30 p.m.-12:30 a.m. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, DiscVisa, Disc

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BIG DADDY DUPREE AND THE BROKE & HUNGRY BLUES BAND — Blues at Ride To Remember 911, Milford, 6 p.m., \$10, 574-536-3403
BROTHER — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979
BUBBA BRADLEY w/ZAN — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
DAN SMYTH TRIO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266
ED MONEY 2.0 w/PSYCHO SLINGERS, THA MISFIT TRIPLE VISION, SIK MINDED MUSIK, CRAC KAJAK, SHOCKSUMONE, AMFJ, KID BUFKIN, KRONIC KILLERS, RICKY DREAMZ AND MORE — Rap at Carl's Tavern, New Haven, 9 p.m., \$5, 749-9133
FERNANDO ORTEGA — Contemporary Christian at First Presbyterian Church, Fort Wayne, 7 p.m., \$10, 422-6329
FM90 — Rock at Piggy's, Angola, 9 p.m., \$5, 665-7550
FREDDY AND THE HOT RODS — Oldies at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
G-MONEY & FABULOUS RHYTHM — Blues at The 19th Hole, Fort Wayne, 9 p.m.-12 a.m., no cover, 387-5428
THE ILLEGALS — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
JIM BARRON — Comedy/illusion at Roann Covered Bridge Festival, Roanoke, 4 p.m., free, 765-833-2136
JIMMIE LEE JAMES BAND — Variety at American Legion Post 160, Roanoke, 9 p.m.-12 a.m., no cover, 389-3773
JOE JUSTICE — Variety at Village at Winona, Winona Lake, 10 a.m.-4 p.m., free, all ages, 574-253-1987
JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978
KILL THE RABBIT — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290
LOYA FAMILY — Ethnic at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184
MARK MASON TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MARTINA McBRIDE — Country at Honeywell Center, Wabash, 7:30 p.m., \$45-\$125, 563-1102
THE MATCHSELLERS — Variety at The Firehouse, North Manchester, 7:30 p.m., no cover, 574-527-9694
ONE EYED WOOKIE — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
PINESTOCK MUSIC FESTIVAL — Feat. James and the Drifters, Bailiff, Spirit Animal, Pouncer, Rising Over Envy w/The Soulvilleans, The Dead Records, Wickerwolves, O' Sister, Brother, Joshua Elias, Matavari at 6725 CR 550 E, Churubusco, 12 p.m., \$25 adv., \$35 d.o.s., 450-8296
TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
VANESSA BILLS DAZZLERS w/RED HATTERS, HUBIE ASHCRAFT, J TAYLORS, DTUD, ALY HUELSENBECK, TRENT BOSTON, TAYLOR DUNCAN, APPLEJACK KLOGGERS — Variety at Whitley Co. Autumn Art Festival, Columbia City, 9 a.m.-5 p.m., free, 610-1194
WEST CENTRAL QUARTET — Jazz at Phoenix, Fort Wayne, 8:30 p.m., no cover, 387-6571

Sunday, September 7

SHELLY DIXON & JEFF McRAE — Variety at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 8

DOUG SHAFFER — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, September 9

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526
OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, all ages, 432-8176
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Thursday, September 11

CHRIS WORTH — Variety at Main Street Bistro, Fort Wayne, 7-10 p.m., no cover, 420-8633
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
MARK GARR — Acoustic rock at Adams Lake Pub, Wolcottville, 7:30 p.m., no cover, 854-3463
THE MUTTS w/MEAT FLOWER — Punk/rock at CS3, Fort Wayne, 8 p.m., \$5, all ages, 456-7005
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SCOTT FREDRICKS — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311
SHELLY DIXON & JEFF McRAE — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
TOMMY SAUL — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Friday, September 12

BIG CADDY DADDY — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

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CLASSIC ROCK & POP

What About Joe..... 260-255-0306

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BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

FUNK

Big Dick & The Penetrators..... 260-415-6955

GOSPEL/CONTEMPORARY

Spirit & Truth..... 260-206-1409

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

FM90..... 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

Find more information on all of these performers, click the Musicians Finder link at www.whatzup.com

Calendar • On the Road

Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferndale, MI
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferndale, MI
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply (\$32.50-\$59.50)	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Clowes Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alanna Story (\$5)	Sept. 6	HeBrews	Leo
Alice Cooper (\$37-\$97)	Nov. 3	Lima Civic Center	Lima, OH
All That Remains, Nonpoint, Soil, Starset (\$15-\$25)	Sept. 19	Parkview Field	Fort Wayne
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25 adv., \$28 d.o.s.)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antemasque w/Le Butcherettes	Nov. 15	Magic Slik	Detroit
Antemasque w/Le Butcherettes	Nov. 16	Metro	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Astronautalis w/Sarah Jaffe, Transit (\$12 adv., \$15 d.o.s.)	Sept. 23	Taft Ballroom	Cincinnati
Astronautalis w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferndale, MI
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
The Beggars (\$10)	Sept. 20	Magic Bag	Ferndale, MI
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Big Bad Voodoo Daddy (\$20-\$45)	Feb. 21 '15	Niswonger	Van Wert, Ohio
Big Daddy Weave w/Chris August, Dara McLean, Group 1 Crew (\$15-\$30)	Sept. 27	Blackhawk Ministries	Fort Wayne
Bill Engvall (\$27-\$75)	Oct. 18	Honeywell Center	Wabash
Billy Currington, Brett Eldredge, Parmalee, Craig Campbell, The Swon Brothers, Kelleigh Bannen (\$18.50-\$60)	Sept. 20	Parkview Field	
Black Keys w/Cage the Elephant	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys (\$35-\$75)	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue Oyster Cult (\$56.50 adv. \$59.50 d.o.s.)	Oct. 29	C2G	Fort Wayne
Bob Dylan	Nov. 8	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 9	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 10	Cadillac Palace Theatre	Chicago
Bob Dylan	Nov. 12	State Theatre	Cleveland
Bob Weir & Ratdog w/Chris Robinson Brotherhood (cancelled)	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood (cancelled)	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Bubba Bradley w/Zan (\$8)	Sept. 4	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$9.50)	Sept. 5	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$9.50)	Sept. 6	Snickerz	Fort Wayne
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferndale, MI
Calabrese w/Lurking Corpses, Flamingo Nosebleed (\$6)	Oct. 12	Brass Rail	Fort Wayne
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	Memorial Coliseum	Fort Wayne
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chromeo w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Circa Survive w/Pianos Become the Teeth (\$17.50 adv., \$20 d.o.s.)	Sept. 11	Deluxe at Old National centre	Indianapolis
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis

The Mars Volta went on hiatus in 2012, but two of the main members have gotten back together to form **Antemasque**. **Omar Rodriguez-Lopez** and **Cedric Bixler-Zavala** will tour together under the new band moniker and release an album in October for good measure. Check them out when they come to Detroit November 15 and Chicago the following night. I'm pretty sure you'll hear a few The Mars Volta and **At The Drive In** songs as well.



Road Notez

CHRIS HUPE

Bob Dylan apparently will never stop touring. How he does it after all these years is beyond me. After he dies, they'll probably keep him on the road with that hologram thing they do with **Michael Jackson** and that **Tupac** fella. Until then, the Rock and Roll Hall of Famer has booked a three-night run at the Cadillac Palace Theatre in Chicago November 8-10 and a single show at the State Theatre in Cleveland November 12.

The upcoming **Slipknot** and **Korn** show at the Memorial Coliseum has headbangers in the area buzzing. This seems to be a bit of a coup for the Coliseum as the tour is hitting much larger arenas in most of the other cities it stops in, including Chicago's Allstate Arena November 28 and The Palace of Auburn Hills near Detroit the following night. Get to the show early when the Prepare for Hell Tour comes to Fort Wayne November 23 as the opening band, **King 810**, is going to be one of those openers you won't want to miss.

"Five friends travel to a cabin in the woods, where they unknowingly release flesh-possessing demons." That's the imdb.com description of the 1981 horror film *Evil Dead*. Directed by Sam Raimi and starring Bruce Campbell, *Evil Dead* became a cult classic through the years and rightly so. Horror cannot be shown on screen in a better way than Raimi portrayed it here – campy and full of fun. I never bothered watching the remake that came out a few years ago because I was sure I wouldn't like it. When you like something as much as I like the original *Evil Dead*, there's no reason to try to replace it. It's like marrying your ex-wife's twin sister and expecting the better results. It isn't going to happen. But, I digress. All this Evil Dead talk is going somewhere, I promise. Shout! Promotions is bringing *Evil Dead: The Musical* to the Embassy Theatre October 15, just in time for Fright Night and the annual Zombie Walk. Tickets are on sale now and a limited number of splatter zone seats, seats where you get covered in fake blood and other fun things, are available.

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Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Comas (\$15-\$20)	Sept. 17	Ark	Ann Arbor
Common Ground & Jack Kimmel (no cover)	Sept. 5	Cupbearer Cafe	Auburn
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Dallas Brass w/Bryan Anthony (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferndale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Nail (\$23)	Oct. 26	Bogar's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Deafheaven w/Earth, Lab Partners, State Song (\$20)	Sept. 27	Taft Ballroom	Cincinnati
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Delta Spirit w/Peter Matthew Bauer (\$20 adv., \$22 d.o.s.)	Oct. 11	Vic Theatre	Chicago
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
Drive-By Truckers w/Lea Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lea Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
English Beat feat. Dave Wakeling (\$22)	Sept. 7	Magic Bag	Ferndale, MI
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Eric Church	Nov. 22	Ford Center	Evansville
Emie Hasse + Signature Sound (\$18-\$25)	Nov. 22	Honeywell Center	Wabash
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
The Features (\$12 adv., \$15 d.o.s.)	Sept. 12	Taft Ballroom	Cincinnati
The Felice Brothers (\$12 adv., \$15 d.o.s.)	Oct. 12	Taft Ballroom	Cincinnati
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Fozzy (\$12)	Oct. 1	Piere's	Fort Wayne
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Glass Animals (\$12 adv., \$15 d.o.s.)	Sept. 21	Taft Ballroom	Cincinnati
Gov't Mule	Sept. 12	Palace Theatre	Cleveland
Gov't Mule	Sept. 13	Kalamazoo State Theatre	Kalamazoo
Greensky Bluegrass (\$20)	Oct. 3	Vogue Theatre	Indianapolis
Gwar	Nov. 22	Harpo's	Detroit
Gwar	Nov. 25	The Vogue	Indianapolis
Gwar	Nov. 26	House of Blues	Cleveland

Calendar • On the Road

Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
Home Free (\$15-\$30)	Jan. 31 '15	Niswonger	Van Wert, Ohio
J. Mark McVey and Ernie Haase & Signature Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio
Jad Fair & Danielson (\$15)	Sept. 8	Schuba's Tavern	Chicago
Jakubi (\$15)	Sept. 6	Schuba's Tavern	Chicago
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
Jerry Seinfeld (\$48-\$125 thru box office and Ticketmaster)	Nov. 6	Embassy Theatre	Fort Wayne
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Jim Brickman (\$24.50-\$44.50)	Mar. 13 '15	Taft Theatre	Cincinnati
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH
JJ Grey and Mofo w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofo w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Mark McMillan (\$15-\$35)	Sept. 24	HeBrews	Fort Wayne
John Prine (\$49.50-\$59.50)	Sept. 19	Taft Theatre	Cincinnati
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Townes Earle (\$25)	Sept. 23	Vic Theatre	Chicago
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shippensburg
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
King Crimson (\$90-\$150)	Sept. 25	Vic Theatre	Chicago
King Crimson (sold out)	Sept. 26	Vic Theatre	Chicago
King Crimson (\$90-\$150)	Sept. 27	Vic Theatre	Chicago
King Diamond (\$37.50 adv., \$40 d.o.s.)	Oct. 21	Vic Theatre	Chicago
Leftover Salmon (\$25)	Sept. 10	Ark	Ann Arbor, MI
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo
Leo Kottke	Oct. 14	Ark	Ann Arbor
Leon Bates (\$10-\$20)	Mar. 22 '15	Niswonger	Van Wert, Ohio
Lez Zeppelin (\$20)	Oct. 3	Magic Bag	Ferndale, MI
Lily Allen w/Mr. Little Jeans (\$28.50)	Sept. 30	Riviera Theatre	Chicago
Limp Bizkit w/Machine Gun Kelly (\$40-\$63)	Oct. 1	Egyptian Room	Indianapolis
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Fillmore Detroit	Detroit
Living Colour (\$25)	Sept. 19	Magic Bag	Ferndale, MI
Living Colour (\$25)	Sept. 20	Park West	Chicago
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Looking Up with Larry McCowan (no cover)	Sept. 13	Cupbearer Cafe	Auburn
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferndale, MI
Loya Family (no cover)	Sept. 6	Cupbearer Cafe	Auburn
Lyle Lovett	Nov. 1	Goshen College	Goshen
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
The Marcus Roberts Piano Trio	Feb. 13 '15	Clowes Memorial Hall	Indianapolis
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferndale, MI
Mark Lowry & The Martins w/Stan Whitmire (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne
Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash
Matsyahu	Sept. 21	House of Blues	Cleveland
Matsyahu	Sept. 28	St. Andrews Hall	Detroit
Matsyahu	Oct. 4	Concord Music Hall	Chicago
Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Oct. 3		Maxx Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	H.O.M.E. Bar Chicago
Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago
Mersey Beatles (\$20-\$40)	Oct. 4	C2G	Fort Wayne
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 19	House of Blues	Cleveland
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 21	Bogart's	Cincinnati
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Michael Kelsey (\$7)	Sept. 19	CS3	Fort Wayne
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
mo. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago

Moon Taxi	Oct. 20	House of Blues	Cleveland
The Mutts w/Meat Flower (\$5)	Sept. 11	CS3	Fort Wayne
Nekroflith w/Lurking Corpses, Nuclear Hellfrost (\$5)	Sept. 25	Brass Rail	Fort Wayne
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Newsboys (\$20-\$45)	Mar. 21 '15	Niswonger	Van Wert, Ohio
Nick Swarson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
Null Paradox	Oct. 18	C2G	Fort Wayne
Otherwise w/Like a Storm (\$5)	Sept. 24	Piere's	Fort Wayne
Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Papadosio	Oct. 23	St. Andrews Hall	Detroit
Papadosio	Oct. 24	The Intersection	Grand Rapids
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Pauline Benner w/Gary Ford (no cover)	Sept. 4	Cupbearer Cafe	Auburn
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Pete Yorn (\$25 adv., \$30 d.o.s.)	Sept. 30	Taft Ballroom	Cincinnati
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferndale, MI
Peter White Christmas (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Pinestock Music Festival (\$25 adv., \$35 d.o.s.)	Sept. 6	6725 CR 550 E	Churubusco
Pink Droyd (\$10-\$25)	Oct. 11	C2G	Fort Wayne
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rich Robinson Band (\$25)	Sept. 10	Magic Bag	Ferndale, MI
Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rocco Deluca (\$12)	Sept. 11	Magic Bag	Ferndale, MI
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Saliva w/Infantry of Noise (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Sam Smith (sold out)	Sept. 22	Riviera Theatre	Chicago
Savoy w/Bright Lights (\$15)	Sept. 16	Intersection	Grand Rapids
Savoy w/Bright Lights (\$17.50-\$28)	Sept. 17	St. Andrews Hall	Detroit
Savoy w/Bright Lights (\$25)	Sept. 18	House of Blues	Chicago
Savoy w/Bright Lights (\$18)	Sept. 20	Egyptian Room	Indianapolis
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
The Second City (\$28-\$68 thru box office and Ticketmaster)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Shovels & Rope	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope (\$26)	Oct. 2	Vic Theatre	Chicago
Shovels & Rope	Oct. 7	Bluebird	Bloomington, IN
Simon Peter (no cover)	Sept. 12	Cupbearer Cafe	Auburn
Sinbad (\$20-\$35)	Feb. 7 '15	Niswonger	Van Wert, Ohio
Skinny Puppy w/VNV, Haujobb, Youth Code (\$40 adv., \$45 d.o.s.)	Dec. 9	Vic Theatre	Chicago
Slipknot w/Kom, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
Snowmire w/Nightbox (\$10)	Sept. 10	Schuba's Tavern	Chicago
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Spoon w/Ena (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
St. Lucia (\$15 adv., \$17 d.o.s.)	Sept. 30	Deluxe at Old National Centre	Indianapolis
St. Paul and the Broken Bones w/Barrence Whitfield and the Savages, The Ghost Wolves, Jecky and the Jungle (\$15)	Sept. 25	Taft Ballroom	Cincinnati
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Step Crew (\$20-\$30)	Apr. 14 '15	Niswonger	Van Wert, Ohio
Steve Earle (\$32)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Steve Earle (\$45)	Sept. 13	Music Box Supper Club	Cleveland
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Stewart Copeland & Jon Kimura Parker	Mar. 27 '15	Clowes Memorial Hall	Indianapolis
Storyman (\$15-\$30)	Sept. 26	C2G	Fort Wayne
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Such a Night	Nov. 29	C2G	Fort Wayne
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago

Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Temptations (\$25-\$50)	Apr. 25 '15	Niswonger	Van Wert, Ohio
Tesla (\$27-\$30)	Sept. 12	Pierre's	Fort Wayne
Thompson Square (\$32.50-\$45)	Sept. 5	Hard Rock Rocksino	Northfield Park, OH
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Three Bad Jacks w/Sour Mash Kats, Boat Show, Rebel City Wreckers (\$7)	Sept. 13	CS3	Fort Wayne
Timeflies w/Kap Slap (\$27.50)	Oct. 11	Riviera Theatre	Chicago
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trace Adkins (\$32.50-\$103.50)	Nov. 29	Honeywell Center	Wabash
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled by Turtles	Sept. 17	Egyptian Room	Indianapolis
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
twenty one pilots (\$25)	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Two Man Gentleman Band	Sept. 17	The Bishop	Bloomington
Two Man Gentlemen Band	Sept. 17	The Bishop	Bloomington
Two Man Gentlemen Band w/End Times Spasm Band (\$8)	Sept. 18	Brass Rail	Fort Wayne
Two Man Gentleman Band	Sept. 19	Cliff's Bell	Detroit
Two Man Gentlemen Band	Sept. 19	Cliff's Bell	Detroit
Two Man Gentleman Band	Sept. 20	Music Box	Cleveland
Two Man Gentlemen Band	Sept. 20	The Music Box	Cleveland
U.R.B. (no cover)	Sept. 20	Philmore	Fort Wayne
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$34)	Nov. 5	Canopy Club	Urbana, IL
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Oct. 3	Newport Music Hall	Columbus, OH
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17 adv., \$20 d.o.s.)	Oct. 4	Deluxe at Old National Centre	
Indianapolis			
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Oct. 5	Intersection	Grand Rapids
Why? w/Dessa, Gizmo, DVA (\$15)	Sept. 26	Taft Ballroom	Cincinnati
Wilco (\$59.50)	Sept. 4	Akron Civic Theatre	Akron, OH
Within Temptation (\$29)	Oct. 1	Vic Theatre	Chicago
X feat. John Doe, Exene, Billy Zoom, DJ Bonebrake (\$35)	Sept. 6	Magic Bag	Ferdale, MI
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo
ZZ Top (\$49-\$99)	Oct. 8	Foellinger Theatre	Fort Wayne

Road Tripz

Bulldogs

Sept. 6 Cumberland Cov. Bridge Fest., Matthews
 Sept. 19 Paulding Co. Fairgrounds, Paulding, OH
 Sept. 20 Nappanee Apple Festival, Nappanee
Fernando Tarango & the Wickersham Brothers
 Sept. 6 French Market, Indianapolis
 Oct. 2 Double Door, Chicago
 Oct. 11 Hair Ball, Indianapolis

FM90


Nov. 26 Twisted Sisters, Rushville
Grave Robber
 Sept. 26 Maidstone Theater, Ypsilanti, MI
 Sept. 27 Uli's Haus of Rock, Lansing, MI
 Oct. 24 Logan's, San Juan, Puerto Rico
 Oct. 25 Viva Las Vegas, San Juan, Puerto Rico
 Oct. 30 Area 51 Music Hall, Eastpointe, MI

Joe Justice


Sept. 12 Leisure Time Winery, Napoleon, OH
 Sept. 13 Sycamore Lake Wine Co., Columbus Grv.
 Sept. 21 Dockside Grill, Celina
 Sept. 25 Father John's Microbrewery, Bryan
Kill the Rabbit
 Sept. 27 Rock House Café, Indianapolis
 Nov. 26 Moose Lodge, Van Wert, OH

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3RD \$200**

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Saturday, Oct. 4 • 8pm

**THE MERSEY
BEATLES**
\$20/\$40



Saturday, Oct. 11 • 8pm

PINK DROYD
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 "Come On, Let's Go"
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OPENING THIS WEEK

Calvary (NR)

Forrest Gump (PG13)

The Identical (PG)

A Most Wanted Man (R)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:55, 7:20, 9:40

AS ABOVE/SO BELOW (R) — This found footage horror film (a la *The Blair Witch Project* and *Chronicle*) is set in the catacombs below the streets of Paris and was written and directed by John Erick Dowdle (*Devil*, *Quarantine*).

• **COLDWATER CROSSING, FORT WAYNE**
Daily: 1:30, 4:10, 7:00, 9:40

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:05, 6:30, 9:00
Fri.-Sat.: 1:40, 4:05, 6:30, 9:00, 11:00
Sun.-Wed.: 1:40, 4:05, 6:30, 9:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:20, 2:35, 4:50, 7:05, 9:20
Fri.-Sat.: 12:20, 2:35, 4:50, 7:05, 9:20, 12:00
Sun.-Wed.: 12:20, 2:35, 4:50, 7:05, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:20, 7:20, 9:50
Fri.: 1:35, 4:30, 7:10, 9:40
Sat.-Sun.: 11:50, 2:15, 4:45, 7:10, 9:40
Mon.-Wed.: 1:35, 4:30, 7:25, 10:10

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:15
Sat.: 2:30, 4:45, 7:00, 9:15
Sun.: 2:30, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

BELLE (PG) — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:45, 5:00, 7:30, 9:50

BOYHOOD (R) — Richard Linklater's groundbreaking story of growing up, as seen through the eyes of a young boy (Coltrane Ellar), was filmed over a 12-year period with Ellar, Patricia Arquette (Mom) and Ethan Hawke (Dad) in the starring roles.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 8:30
Fri.: 8:30
Sat.: 8:00
Sun.: 5:30
Mon.: 3:00
Tues.: 5:15
Wed.: 8:30

CALVARY (R) — A good priest (Brenda Gleeson) goes through some really tough stuff in this drama written and directed by John Michael McDonagh (screenwriter for *Ned Kelly*).

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Sept. 5
Fri.: 2:00, 6:15
Sat.: 1:00, 3:30

Sun.: 3:00
Mon.: 6:15, 8:30
Tues.: 3:00, 8:30
Wed.: 3:00, 6:15

CHEF (R) — Jon Favreau directs an all-star cast (Robert Downey Jr., Dustin Hoffman, Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck and plans to drive it across country to L.A.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:25, 4:10, 6:55, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:05
Fri.-Wed.: 1:25, 4:05, 6:55, 9:55

THE DOG (Not Rated) — John Wojtowicz is the inspiration behind Al Pacino's character in *Dog Day Afternoon*. This is his story. His real one.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Sept. 4
Thurs.: 3:00

EARTH TO ECHO (PG) — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:40, 7:10

EDGE OF TOMORROW (PG13) — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 6:30

THE EXPENDABLES 3 (PG13) — All you need to know is guns, chases, Jet Li,

Antonio Banderas, Jason Statham, Wesley Snipes, Dolph Lundgren, Mel Gibson, Harrison Ford, Arnold Schwarzenegger and, of course, Sylvester Stallone.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:00, 7:05, 9:50
Fri.-Wed.: 1:00, 4:00, 6:55, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:15, 4:15, 7:05, 10:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 1:35, 3:40, 4:40, 6:45, 7:45, 10:00
Fri.: 12:45, 3:45, 7:55, 11:00
Sat.: 1:15, 4:35, 7:55, 11:00
Sun.: 1:15, 4:35, 7:55

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Sept. 4
Thurs.: 7:15

FORREST GUMP (PG13) — Tells you what kind of summer movie season Hollywood's having when they have to trot out this cornball Tom Hanks/Robin Wright romcom from 20 years ago and super-size it for the IMAX screen.

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 5
Fri.: 2:45 (IMAX), 6:10 (IMAX), 9:35 (IMAX)
Sat.: 12:45 (IMAX), 4:15 (IMAX), 7:35 (IMAX), 10:50 (IMAX)
Sun.: 12:45 (IMAX), 4:15 (IMAX), 7:35 (IMAX)
Mon.-Wed.: 2:45 (IMAX), 6:10 (IMAX), 9:35 (IMAX)

GHOSTBUSTERS (PG) — There's a *Ghostbusters III* that includes the original cast members Bill Murray, Dan Aykroyd, Sigourney Weaver and the late

Harold Ramis coming in 2015, so why not prepare yourself by catching the 1984 original on the big screen?

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 3:30, 6:30, 9:15
Fri.: 1:25, 4:25, 7:20, 10:20
Sat.-Sun.: 11:20, 2:00, 4:40, 7:20, 10:20
Mon.-Wed.: 1:25, 4:25, 7:15, 10:05

THE GIVER (PG13) — Jeff Bridges and Meryl Streep star in this science fiction drama about a young man (Brenton Thwaites) who lives in a seemingly ideal world that turns out to be not all that it's cracked up to be. Alexander Skarsgard and Katie Holmes co-star.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:35, 3:00, 5:25, 7:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:45, 4:20, 7:10, 9:45

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Sept. 5-7 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:25, 7:25, 10:10
Fri.: 1:40, 4:10, 6:45, 9:30
Sat.-Sun.: 11:05, 1:35, 4:10, 6:45, 9:30

• **Mon.-Wed.: 1:40, 4:30, 7:20, 10:05**

• **NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:30
Fri.: 5:15, 7:15, 9:15
Sat.: 2:45, 5:15, 7:15, 9:15
Sun.: 2:45, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the powerful villain Ronan the Accuser

The Dog's Sad, But Shows How Far We've Come

I was seduced by a movie trailer. The trailer for *The Dog*, the new documentary by Allison Berg and Frank Kerauden, is the story of the life and times of John Wojtowicz. He is the character behind or at the heart of Sidney Lumet's *Dog Day Afternoon*. The trailer makes the real man seem much more interesting than the guy Al Pacino played. He's funny and colorful in the trailer, but in *The Dog* those colorful qualities take on an ever darker hue. The funny runs out, and the story gets almost impossibly sad.

Yes, this is the man who robbed a bank to pay for a sex change operation for his wife (a man). That's what is portrayed in *Dog Day Afternoon*, but details of the story are too explicit and extreme for a feature film back in the day, even if Sidney Lumet is at the helm.

Who would have believed the true story? Or, rather, how could this man's life be captured in a feature film? Probably the only way was Lumet's way — by focusing on the craziest, most theatrical incident and playing to the crazy of the situation.

By the time John walks into the bank at Avenue P and East Third Street in Brooklyn, he has already lived more life than most people do in their whole lives. The saying is that "youth is wasted on the young."

This is not true in John's case, though few youth or old folks would choose this life.

He was 27 when he robbed the bank, and by that time he had grown up in Brooklyn, served in Vietnam, married a woman (the marriage was almost dissolved on the first night), fathered two children, left that wife, become involved with the Gay Activists Alliance after the Stonewall riots and taken up with his second wife (a man named Ernie Aron).

That is the quick take on these events. In *The Dog* we are treated to wonderful interviews with a range of folks, including John, to flesh out what a bad boy he was. Carmen, his first wife, is the mildest of the crew. There is a nice quote from a neighborhood guy, who calls John "a hell of a pleasant guy."



Flix
CATHERINE LEE

Mom Terry probably deserves her own film. We don't quite learn why she is the way she is, and that is a shame. She is no longer alive, and there is no wealth of archival material to give us any clues. Terry doesn't tell us much about how John got to be the way he is specifically, but she's proof enough that there is a mad streak of being yourself in this family. What she does give us is lots of stories about John's exploits, before prison and after. She is nonchalant about John bringing home strung-out club kids once he gets home from prison.

In the middle of all of this is John himself, whom the filmmakers met and started interviewing in 2002. In these interviews he is a roly-poly guy with bad teeth, a twinkle in his eye, lots of attitude, a Brooklyn accent that is thick and real and a lot of stories to tell. John died of cancer in 2006, and in later interviews he has lost weight but not much else. He is a dog, talking easily about his libido, but also a romantic, talking about "love at first sight" on a couple of occasions.

In these interviews, John and the film crew visit Brooklyn and Manhattan. John recounts how he joined gay rights organizations mostly to pick up men. We meet people who were his intimates, including his second wife who now goes by the name of Liz Debbie Eden, and his third wife George Heath. There aren't happy endings for people playing outside of normal during these times.

We don't hear too much about the actual robbery (for that you can just watch *Dog Day Afternoon*), but we do hear how John just picked up potential accomplices and drove around Brooklyn looking for banks that looked vulnerable. We meet various locals who were part of the crowd that gathered during the robbery and even one guy who was in the bank at the

time of the robbery.

All these folks remember the event fondly, which just proves New Yorkers, real New Yorkers, are a pretty resilient, unflappable, "seen that, done that" strain in our country. Hey, a gun went off before they even got in the bank, and any crime that includes pizza delivery is a real New York event.

In language that is both hilarious and titillating (and not really appropriate here), John describes the arguments he and Ernie had about Ernie's desire for a sex change operation. Ernie's attempted suicide and incarceration in a psych ward is what turns around John's thinking.

Before Stonewall, New York City cops had been using their busts of gay men to shore up their image as crime fighters. After the Stonewall riots, when a much fuller account of what dishonest players the police had been were made public, they couldn't get away with the same level of nonsense. John's declaration that he was gay and would release a hostage when Ernie was released probably helped keep him safe and alive. We get some perspective on the advance of gay rights from talking heads who were more committed to the advancement of rights for homosexuals.

John, post-prison, takes advantage of his celebrity. The photo of John in an "I Robbed This Bank" shirt in front of the bank is pretty funny, but much of the media circus of the day is more grim than today's. Today, celebrity is so much more profitable that the unusual is easily made palatable. Celebrity can be based on nothing other than celebrity (for instance, everything Kardashian).

When a partner in John's crime complains about how he is being treated in the media, the response is "it's only a freak show to them." John didn't let being perceived as a freak get in his way. Bank robbery is a crazy way to get what you need, but since raging homophobia isn't the norm anymore, many fewer lives are being ruined because by desperate behavior. The range of folks who deserve respect and an opportunity for "the pursuit of happiness" has expanded.

ckdexterhaven@earthlink.net

SCREENS

ALLEN COUNTY Carmike 20, 260-482-8560 Cinema Center, 260-426-3456 Coldwater Crossing 14, 260-483-0017 Coventry 13, 260-436-6312 Northwood Cinema Grill, 260-492-4234 Jefferson Pointe 18, 260-432-1732	GARRETT Auburn-Garrett Drive-In, 260-357-3474 Silver Screen Cinema, 260-357-3345	HUNTINGTON Huntington 7, 260-359-TIME	KENDALLVILLE Strand Theatre, 260-347-3558	WABASH 13-24 Drive-In, 260-563-5745 Eagles Theatre, 260-563-3272	WARSAW North Pointe 9, 574-267-1985
Times subject to change after presstime. Call theatres first to verify schedules.					

Luke Greenfield (who brought you the classic *The Animal*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00
Fri.-Sat.: 12:30, 3:00, 5:30, 8:00, 10:40
Sun.-Wed.: 12:30, 3:00, 5:30, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 2:00, 4:40, 7:45, 10:25
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:10, 4:35, 7:00, 9:30
Fri.-Sat.: 11:40, 2:10, 4:35, 7:00, 9:30, 11:45
Sun.-Wed.: 11:40, 2:10, 4:35, 7:00, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:20, 7:15, 10:05
Fri.: 1:40, 4:20, 7:25, 10:10
Sat.-Sun.: 11:10, 1:55, 4:45, 7:25, 10:10
Mon.-Wed.: 1:40, 4:20, 7:15, 10:00
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:15
Sat.: 2:50, 5:00, 7:15, 9:15
Sun.: 2:50, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15
- STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Sept. 4
Thurs.: 7:15

LIFE AFTER BETH (R) — When his girlfriend dies unexpectedly — and then comes back from the dead — Zach Orfman (Dane DeHaan, *The Amazing Spider-Man 2*) gets a second chance at love in this comedy written and directed by Jeff Baena. John C. Reilly and Molly Shannon co-star.

- CINEMA CENTER, FORT WAYNE**
Ends Thursday, Sept. 4
Thurs.: 6:30

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

- CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:30, 7:00, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:00, 5:20, 7:50, 10:15
Fri.: 4:35, 10:15
Sat.-Sun.: 4:25, 10:15
Mon.-Wed.: 4:35, 10:10

MAGIC IN THE MOONLIGHT (PG13) — Woody Allen's latest (reviews are luke-warm) stars Colin Firth as an arrogant Englishman who portrays a famous Chinese magician on stage.

- CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:30, 7:05, 9:35

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:35, 6:55, 9:05

A MOST WANTED MAN (R) — Philip Seymour Hoffman, Rachel McAdams,

Willem Dafoe and Robin Wright star in this adaptation of the John le Carré spy thriller.

- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Sept. 5
Fri.: 1:00, 4:00, 8:00, 11:00
Sat.: 11:00, 2:00, 5:05, 8:00, 11:00
Sun.: 11:00, 2:00, 5:05, 8:00
Mon.-Wed.: 1:00, 4:00, 6:55, 9:50

THE NOVEMBER MAN (R) — One-time James Bond, Pierce Brosnan, stars in this spy thriller directed by Roger Donaldson (*Species*, *The Recruit*).

- CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:40, 7:20, 9:55
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:40, 4:30, 7:20, 10:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:50, 4:20, 6:55, 9:35
Fri.-Sat.: 11:20, 1:50, 4:20, 6:55, 9:35, 11:30
Sun.-Mon.: 11:20, 1:50, 4:20, 6:55, 9:35
Tues.: 11:20, 1:50, 4:20, 9:35
Wed.: 11:20, 1:50, 4:20, 6:55, 9:35
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 4:10, 7:05, 9:50
Fri.: 1:10, 4:15, 7:50, 10:45
Sat.: 11:25, 2:20, 5:00, 7:50, 10:45
Sun.: 11:25, 2:20, 5:00, 7:50
Mon.-Wed.: 1:10, 4:15, 7:05, 9:50
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 4:45, 7:00, 9:15
Sat.: 2:30, 4:45, 7:00, 9:15
Sun.: 2:30, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:20, 4:25, 7:05, 9:00

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

- CARMIKE 20, FORT WAYNE**
Thurs.: 4:25, 10:00
Fri.-Sat.: 8:00, 10:30
Sun.-Wed.: 8:00

SEX TAPE (R) — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.

- COVENTRY 13, FORT WAYNE**
Daily: 4:40, 9:30

SIN CITY: A DAME TO KILL FOR (R) — Robert Rodriguez and Frank Miller co-directed this sequel to the stylized 2005 film *Sin City* and based on second book in Miller's *Sin City* series.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:35, 3:05, 5:30, 8:05
Fri.-Sat.: 12:35, 3:05, 5:30, 8:05, 10:50
Sun.-Wed.: 12:35, 3:05, 5:30, 8:05
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 4
Thurs.: 1:55 (3D), 4:45, 7:30 (3D), 10:20
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:15, 7:10, 9:55
Fri.: 1:35, 7:30
Sat.-Sun.: 11:00, 1:45, 7:30
Mon.-Wed.: 1:35, 7:00

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.

- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:10, 4:20, 6:40, 9:25

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman (*Battle: Los Angeles*) obliges, even throwing in some Megan Fox for a little eye candy.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50
Fri.-Sat.: 12:30 (3D), 1:00, 2:00, 3:00

(3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50, 10:30 (3D)

- Sun.-Wed.:** 12:00 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:10, 4:00 (3D), 6:40, 9:30 (3D)
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:35, 2:00, 4:25, 6:50, 9:25
Fri.-Sat.: 11:35, 2:00, 4:25, 6:50, 9:25, 11:50
Sun.-Wed.: 11:35, 2:00, 4:25, 6:50, 9:25
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 2:00, 4:00, 5:00 (3D), 6:40, 7:40, 9:15, 10:15 (3D)
Fri.: 12:50, 1:30, 4:05, 4:40 (3D), 7:25, 8:05, 10:05 (3D), 11:05
Sat.: 11:05, 12:40, 1:40, 3:45 (3D), 4:30, 7:05, 8:05, 9:45 (3D), 11:05
Sun.: 11:05, 12:40, 1:40, 3:45 (3D), 4:30, 7:05, 8:05, 9:45 (3D)
Mon.-Wed.: 12:50, 1:30, 4:05, 4:45 (3D), 6:45, 7:45, 9:35
- NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00 (3D)
Fri.: 4:45, 7:00, 9:15 (3D)
Sat.: 2:30, 4:45 (3D), 7:00, 9:15 (3D)
Sun.: 2:30, 4:45 (3D), 7:00
Mon.-Wed.: 4:45, 7:00 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 4
Thurs.: 6:45

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:15, 7:35

WHEN THE GAME STANDS TALL (PG) — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school's 151-game winning streak from 1992 to 2003..

- 13-24 DRIVE-IN, WABASH**
Friday-Sunday, Sept. 5-7 only
Fri.-Sun.: 9:00
- CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 2:15, 4:00, 6:50, 9:35
Fri.-Wed.: 1:10, 4:00, 6:50, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:35, 4:25, 7:15, 10:15
- HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:35, 4:15, 7:10, 9:50
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 3:40, 6:55, 9:45
Fri.: 12:55, 4:05, 8:25, 11:15
Sat.: 11:40, 2:35, 5:25, 8:25, 11:15
Sun.: 11:40, 2:25, 5:25, 8:25
Mon.-Wed.: 12:55, 4:05, 6:50, 9:40
- NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:20
Fri.: 5:45, 9:00
Sat.: 3:00, 5:45, 9:00
Sun.: 3:00, 5:45
Mon.-Wed.: 6:45
- STRAND THEATRE, KENDALLVILLE**
Starts Friday, Sept. 5
Fri.: 7:15, 9:15
Sat.: 2:00, 7:15, 9:15
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 4
Thurs.: 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 6:50, 9:50
- COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:35, 6:35, 9:20
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Sept. 4
Thurs.: 12:30, 6:50

(Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:45
Fri.-Sat.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:45, 10:15
Sun.-Wed.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:00, 3:45 (3D), 6:30, 9:20
- HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:45, 4:30, 7:15, 10:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 1:40, 3:45, 4:00 (IMAX), 4:45, 6:45, 7:00 (IMAX), 7:45, 9:45, 10:00 (IMAX)
Fri.: 12:45, 1:45, 3:45, 4:45, 7:00, 8:10, 10:00, 11:10
Sat.: 11:10, 1:00, 2:05, 4:00, 5:10, 7:00, 8:10, 10:00, 11:10
Sun.: 11:10, 1:00, 2:05, 4:00, 5:10, 7:00, 8:10, 10:00
Mon.-Tues.: 12:45, 1:45, 3:45, 4:45, 6:40, 7:40, 9:45
Wed.: 12:45, 1:25, 3:45, 4:25, 6:40, 9:45
- NORTH POINTE 9, WARSAW**
Thurs.: 6:45
Fri.: 5:15, 8:15
Sat.: 3:45, 6:45, 9:15
Sun.: 3:45, 6:45
Mon.-Wed.: 6:45
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 4:00, 6:45
Sat.: 1:00, 3:45, 6:45
Sun.: 1:00, 3:45, 6:30
Mon.-Wed.: 6:30

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:25, 9:45

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*. John Hurt, Ian McShane and Joseph Fiennes co-star.

- COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:30, 6:50, 9:35

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.

- CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:00, 5:30
- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:45, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:20, 3:55
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Sept. 4
Thurs.: 1:00, 7:20

THE HUNDRED-FOOT JOURNEY (PG) — Om Puri and Helen Mirren star in this Disney drama about a couple of battling restaurateurs in the south of France. Lasse Hallstrom (*Salmon Fishing in the Yemen*) directs.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 6:50, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:05, 3:50, 6:45, 9:35
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 4:05, 10:05
Fri.: 1:05, 4:00, 8:25, 11:20
Sat.: 11:20, 2:25, 5:25, 8:25, 11:20
Sun.: 11:20, 2:25, 5:25, 8:25
Mon.-Wed.: 1:05, 4:00, 6:55, 9:55

THE IDENTICAL (PG) — Here's a drama that kinda sorta asks the burning question, what if Elvis Presley's stillborn twin brother had survived and been adopted out to a really religious family that really wants him to be a preacher instead of the "other Elvis." It's not really Elvis, but you get the idea. Blake Rayne plays the two Elvi; Ray Liotta, Ashley Judd and Seth Green round out the cast.

- CARMIKE 20, FORT WAYNE**

Thurs.: 7:00, 9:45
Fri.-Wed.: 1:40, 4:20, 7:00, 9:40

- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00, 9:50
Fri.-Wed.: 1:55, 4:45, 7:30, 10:20
- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Sept. 5
Fri.: 1:15, 4:20, 7:45, 10:30
Sat.-Sun.: 11:05, 1:50, 4:30, 7:45, 10:30
Mon.-Tues.: 1:15, 4:20, 7:10, 9:55

IF I STAY (PG13) — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:15, 6:55, 7:00, 9:40
Fri.-Wed.: 1:45, 4:15, 7:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:50, 4:35, 7:25, 10:05
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:40, 4:10, 6:45, 9:15
Fri.-Sat.: 11:15, 1:40, 4:10, 6:45, 9:15, 11:40
Sun.-Wed.: 11:15, 1:40, 4:10, 6:45, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 4:10, 7:10, 9:55
Fri.: 1:20, 4:10, 7:40, 10:25
Sat.-Sun.: 11:30, 2:10, 4:55, 7:40, 10:25
Mon.-Wed.: 1:20, 4:10, 7:05, 10:00
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 4:45, 7:05, 9:15
Sat.: 2:30, 4:45, 7:05, 9:15
Sun.: 2:30, 4:45, 7:05
Mon.-Wed.: 4:45, 7:05
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Sept. 5
Fri.: 4:15, 7:30
Sat.: 1:30, 4:15, 7:30
Sun.: 1:30, 4:15, 6:45
Mon.-Wed.: 6:45
- STRAND THEATRE, KENDALLVILLE**
Starts Friday, Sept. 5
Fri.: 7:15, 9:15
Sat.: 2:00, 7:15, 9:15
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 4:55, 7:05, 9:20
Fri.-Wed.: 2:15, 4:55, 7:05, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Daily: 2:05, 4:50, 7:40, 10:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 4:15, 10:10
Fri.: 1:45, 4:40, 8:20, 10:40
Sat.: 12:00, 2:45, 5:30, 8:20, 10:40
Sun.: 12:00, 2:45, 5:30, 8:20
Mon.-Wed.: 1:45, 4:40, 7:25, 10:15
- NORTH POINTE 9, WARSAW**
Thurs.: 5:25, 7:30
Fri.: 5:25, 7:30, 9:35
Sat.: 3:00, 5:25, 7:30, 9:35
Sun.: 3:00, 5:25, 7:30
Mon.-Wed.: 5:25, 7:30

ISLAND OF LEMURS: MADAGASCAR (G) — Morgan Freeman (who else?) narrates this documentary about an American primatologist who studies lemurs in their natural habitat for over three decades.

- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00 (IMAX), 2:30 (IMAX)
Fri.: 1:15 (IMAX)
Sat.-Sun.: 11:15 a.m. (IMAX)
Mon.-Wed.: 1:15 (IMAX)

JERSEY BOYS (R) — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

- COVENTRY 13, FORT WAYNE**
Daily: 3:25, 9:10

LET'S BE COPS (R) — Jake Johnson and Damon Wayans Jr. star as a couple of friends who get the bright idea to impersonate cops in this comedy directed by

Free Shows

SEPT. 22-27
2014



AMERICA'S
FAMILY
REUNION

WEDNESDAY,
SEPT. 24
7 PM

**COLE
SWINDELL**
w/CHEYENNE



KIOS FM

THURSDAY,
SEPT. 25
7 PM

**MOLLY
HATCHET**

w/BIG
CADDY
DADDY



96.3 XKE
FORT WAYNE'S CLASSIC ROCK

FRIDAY,
SEPT. 26
7:30 PM

**SALIVA
& FUEL**
w/INFANTRY
OF NOISE



SATURDAY,
SEPT. 27 • 8 PM

KASHMIR
LED ZEPPELIN
TRIBUTE



95.5 FM WUAB WALK

98.9 THE BEAR

WWW.DEKALBCOUNTYFAIR.ORG

Thursday, September 4

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena — American Idol Karaoke w/Jay, 8 p.m.

Crooners — House KJ, 9 p.m.

Deer Park — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.

Latch String — American Idol Karaoke, 10:30 p.m.

O'Sullivan's — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE

Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN

Rack and Helen's — American Idol Karaoke w/TJ, 10 p.m. , no cover

Friday, September 5

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — DJ, 10 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE

Curly's — Tiger Eye Sound Karaoke w/Larry Schmidt, 9 p.m.

6 Mile Bar — Shooting Star Productions w/Nacho, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10:30 p.m.

Crooners — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — All Star DJ's Karaoke, 9 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, September 6

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — DJ, 10 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Curly's — Tiger Eye Sound Karaoke w/Larry Schmidt, 9 p.m.

Arena — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevy's — Karaoke w/Total Spectrum, 10 p.m.

Crooners — House KJ, 9:30 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Calendar • Karaoke & DJs

VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field — DJ Double K, 10 p.m.

NEW HAVEN

Rack and Helen's — American Idol Karaoke, 10 p.m. , no cover

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, September 7

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners — House KJ, 9 p.m.

Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.

Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, September 8

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, September 9

FORT WAYNE

4D's — Karaoke w/Michael Campbell, 9 p.m.

Crooners — House KJ, 9 p.m.

Double Down — Shotgun Prod. Karaoke, 9 p.m.

O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.

Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.

Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.

Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack and Helen's — American Idol Karaoke, 10 p.m. , no cover

Wednesday, September 10

FORT WAYNE

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

After Dark — Karaoke, 10:30 p.m.

Berlin — Shotgun Prod. Karaoke, 9 p.m.

Chevy's — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover

Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.

Wrigley Field — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, September 11

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena — American Idol Karaoke w/Jay, 8 p.m.

Crooners — House KJ, 9 p.m.

Deer Park — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.

Latch String — American Idol Karaoke, 10:30 p.m.

O'Sullivan's — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE

Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN

Rack and Helen's — American Idol Karaoke w/TJ, 10 p.m. , no cover

Friday, September 12

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — DJ, 10 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.



The Green Room

JEN POIRY-PROUGH

ALS Ice Bucket Challenge Hits Theater Community

By now you've probably heard of the ALS Ice Bucket Challenge that is sweeping social media. Fort Wayne arts leaders got into the act this week when Fort Wayne Civic Theatre Executive Director Phillip Colglazier accepted the challenge of actor/director Gregory Stieber, and in turn challenged J.L. Nave of the Fort Wayne Philharmonic, Charles Shepard of the Fort Wayne Museum of Art and Susan Mendenhall of Arts United.

CS3 Hosts Edgar Allan Poe Musical

Grand Effect Productions will present *Poe*, a dark musical about the life of famed American author Edgar Allan Poe, at Calhoun Street Soups, Salads and Spirits, 1915 S. Calhoun St., Fort Wayne October 27-30. Tickets are \$12 if purchased by October 22 and \$20 after that. Tickets can be purchased at CS3, and seating is limited. The show is suitable for all ages. Those attending will be seated in The Tiger Room where a server will give each person the opportunity to purchase food and beverages from the menu. Those planning to eat should arrive no later than 7:15 p.m. so that orders can be taken before the show begins. Groups of four or more should call 205-1523 for a table reservation.

Grand Effect Executive Director Paul Allen is particularly excited about this production, saying, "It's the biggest show we have done yet."

Saint Francis to Stage Catch Me If You Can

The School of Creative Arts at the University of Saint Francis has announced it will stage the musical *Catch Me If You Can* in November. Based on the hit DreamWorks film and the true story that inspired it, the production will run November 7-9 and 8-16 at the USF Robert Goldstone Performing Arts Center at 431 W. Berry St. in downtown Fort Wayne.

Community Arts Academy Accepting Registrants

The Community Arts Academy is accepting registrants for their fall session which take place September to November.

Dramagination (grades K-3) allows kids to explore acting, directing and playwriting, including character development, movement and vocal techniques. The class takes place in Studio Theatre at Kettler Hall, Saturdays, September 27-November 15, 9:45-10:45 a.m.

Continued on page 23

Now Playing

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, 7:30 p.m. **Thursday-Saturday, Sept. 4-6; 7:30 p.m. Friday-Saturday, Sept. 12-13; 2:30 p.m. Sunday, Sept. 14 and 7:30 p.m. Friday-Saturday, Sept. 19-20**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

RENT — Contemporary musical where aspiring young bohemians struggle to live and pay rent amidst poverty, illness, adversity and the HIV/AIDS epidemic, 2 & 8 p.m. **Saturday-Sunday, Sept. 6-7**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

Asides

AUDITIONS

A LAURA INGALLS WILDER CHRISTMAS (Nov. 7-16) — Seeking 2 adult females, 1 adult male, 3 juvenile females and 1 juvenile male; all actors should come prepared to sing your favorite Christmas carol a cappella and to read from the script, 7 p.m. **Thursday, Sept. 4**, First Missionary Church, Fort Wayne, 246-1989

THE MUSIC LESSON (Feb. 20-March 1, 2015) — Seeking 2 adult females, 1 adult male and 2 teenage females that can achieve a Bosnian accent along with 1 juvenile male; all actors should come prepared to read from the script, 7 p.m. **Tuesday, Sept. 23**, First Missionary Church, Fort Wayne, 246-1989

Calendar • Stage & Dance

Upcoming Productions

SEPTEMBER

WONDERLAND — Fort Wayne Dance Collective choose-your-own-adventure fundraiser featuring a modern interpretation of *Alice in Wonderland* told primarily through movement; light appetizers and desserts, a cash bar and live music from Soft N' Heavy, Heaven's Gateway Drugs and Metavari, 8 p.m. **Friday, September 12**, Masonic Temple Freemason Hall, Fort Wayne, \$40-\$50, 424-6574

OVER THE RIVER AND THROUGH THE WOODS — Fort Wayne Civic Theatre production of Joe DiPietro's play depicting an Italian-American New Jersey boy about to take a job across country and the scheming grandparents that try to keep him close, 8 p.m. **Friday-Saturday, Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Friday-Saturday, Sept. 19-20; 2 p.m. Sunday, Sept. 21; 8 p.m. Friday-Saturday, Sept. 26-27 and 2 p.m. Sunday, Sept. 28**, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5220

THE FANTASTICKS — IPFW Department of Theatre presents this romantic musical comedy written by Harvey Schmidt with lyrics by Tom Jones based upon the allegorical play *The Romancers*, 8 p.m. **Friday-Saturday, Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Thursday-Saturday, Sept. 18-20**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

INTERVAL — A quirky part murder mystery, part romantic comedy *tour de force* for two actors; rated PG for subject matter, presented by all for One productions 7:30 p.m. **Friday-Saturday, Sept. 19-20 and 2:30 p.m. Sunday, Sept. 21**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

THE RAILWAY CHILDREN — Based on the book by E. Nesbit, adapted by Mike Kenny, 8 p.m. **Friday-Saturday, Sept. 19-20; 8 p.m. Thursday-Saturday, Sept. 25-27 and Oct. 2-4**, Pulse Opera House, Warren, \$5-\$14, 375-7017

OCTOBER

THE GLASS MENAGERIE — Tennessee Williams' American classic play full of beauty and longing presented by IPFW Department of Theatre, 8 p.m. **Friday-Saturday, Oct. 3-4; 2 p.m. Sunday, Oct. 5; 8 p.m. Thursday-Saturday, Oct. 9-11**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

THE MOUSETRAP — Murder mystery play by Agatha Christie, the longest running show (of any type) of the modern era, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Oct. 3-4, 10-11, 17-18**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Weekends
September 12-28

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Current Exhibits

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWWMA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ANN HABERL — Lush landscape paintings, **Sunday-Friday, Sept. 5-Oct. 19** (artists' reception 5:30-7:15 Friday, Sept. 5) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

BRANDON ZSOLNAY AND ELIZABETH BALZER — Psychedelic mindscape ink and digital spiritual portraits, **Friday-Sunday thru Sept. 14**, 3R Gallery, Fort Wayne, 493-0913

CAITLIN CROWLEY & ALEX HALL — Medium format film photography and whimsical paintings, **Monday-Friday thru Sept. 30** (artist reception 6-9 p.m. Friday, Sept. 26), Northside Galleries, Fort Wayne, 483-6624

CAPE ANN COLLECTION — Historic Cape Ann, Massachusetts art colony canvases of fishing boats, New England villages and winters in Vermont, **daily, Sept. 6-Oct. 5**, (opening gala, 6-9 p.m. Saturday, Sept. 6) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

DAN KILEY — Architectural landscape photographs, **daily thru Sept. 14**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

IN THE DARK — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

BEHOLD NATURE'S PALETTE — Oil paintings by Sarah Creason and whimsical fiber art by Julie Langensiepen, **Monday-Saturday thru Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LYNN RETSON AND LAWRENCE AGNELLO — Mixed media drawings, paintings and sculptures, **Tuesday-Saturday, Sept. 6-Oct. 4** (opening reception, 4-8 p.m. Saturday, Sept. 6), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

THE NEXT GENERATION — Works by high school and college art students, **daily thru Oct. 5** (public reception, 7 p.m. Thursday, Aug. 28), Clark Gallery, Honeywell Center, Wabash, 563-1102

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SARAH CREASON AND JULIE LANGENSIEPEN — Oil paintings, fiber arts and illustrations, **Monday-Saturday thru Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SUMMER SHOW III: DIFFERENT STROKES — Featuring Doug Runyan and Michael Poorman and regionally recognized artists, **Tuesday-Saturday and by appointment thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

SPECIAL EVENTS

DIRECTORS TOUR: DECADE OF DECISIONS — 1st Thursday Gallery Talk Series featuring Chief Curator and Executive Director Charles Shepard, **12:15 p.m. Thursday, Sept. 4**, Fort Wayne Museum of Art, free with gallery admission, 422-6467

ROANOKE ART TOUR — Special hours for Main Street art galleries including Crestwood's, Katharos Art & Gift, Penny French-Deal Gallery, The River of Life Gallery, **4-8 p.m. Saturday, Sept. 6**, Roanoke, 676-2445

FALL PARTY — Art, live music from the Freak Brothers, edibles and a cash bar, **6-9 p.m. Friday, Oct. 10**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

Upcoming Exhibits

SEPTEMBER

LOUIS BONSI: HOOSIER PLEIN AIR ARTIST — Select oil and watercolor paintings, **daily, Sept. 10-Oct. 15** (opening reception, 6-7:30 p.m. Wednesday, Sept. 10), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

LYNN DIAMANTE — Paintings of nature, **Tuesday-Sunday, Sept. 7-Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international acquisitions in wood, ceramic and fiber, **Tuesday-Sunday, Sept. 13-Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CONTEMPORARY REALISM BIENNIAL — National invitational highlighting the strength and innovation of America's current trends in realism, **Tuesday-Sunday Sept. 20-Nov. 30**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

BACONFEST — Food vendors featuring bacon themed dishes, live entertainment, kids zone and a car show, **12-10 p.m. Saturday, Sept. 6**, Headwaters Park, Fort Wayne, \$7, 938-7237

BE A TOURIST IN YOUR OWN HOMETOWN — Visit 12 area museums and attractions for free, **12-5 p.m. Sunday, Sept. 7**, various locations, Fort Wayne, free, 424-3700

GOOD OLD DAYS — Model A car show, live music, exhibit from the Chief Richardville House, live music and more, **4-6:30 p.m. Friday, Sept. 5**, Kingston Residence Assisted Living, Fort Wayne, free, rsvp to 747-1523

GRABILL COUNTRY FAIR — Country-style fair highlighting Grabill's Amish heritage featuring food, crafts, kids events, parade and live music, **times vary Thursday-Saturday, Sept. 4-6**, various locations, Grabill, free, 627-5227 ext. 5

MIAMI HARVEST: EDIBLE AND USABLE PLANTS AND MATERIALS WITH DANI TIPPMMANN — Miami Indian Heritage Day, **1-4 p.m. Saturday, Sept. 6**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

NORTH ANTHONY CORRIDOR BLOCK PARTY — Area artisans, outdoor cafés, wine and beer garden, children's activities, live music and more, **2-8 p.m. Sunday, Sept. 7**, North Anthony Boulevard, between Crescent and St. Joe River Drive, Fort Wayne, free, 496-8045

PARKVIEW HEALTH MUDDY TRAIL RUN — 5k walk/run; walk, run or crawl through a mud pit and scale hills and sand dunes to benefit Junior Achievement Northeast Indiana and Anthony Wayne Boy Scout Council, heats start at **8:30 a.m. Saturday, Sept. 6**, Anthony Wayne Scout Reservation, Pleasant Lake, \$45, 484-2543

RIDEGREEN — Bicycle pub tour of downtown hot spots to benefit U.S. Green Building Council Indiana Chapter Northeast, **2 p.m. Saturday, Sept. 6**, ride begins at Wells Street Bridge, \$10 members, \$15 non-members, 438-7876

RIDE OR ROT — Vintage motorcycle event featuring motorcycle show, vendors, builders, door prizes, refreshments and a group ride, **12 p.m. Saturday, Sept. 6**, Sweetcars, Fort Wayne, free to attend, \$12 to enter bike in show, 207-2277

ROAR 'N' SNORE — Overnight camp out with guided tours, backyard dinner, movies, bonfire, nocturnal animal observation and breakfast, **6 p.m.-9 a.m. Saturday-Sunday, Sept. 6-7**, Black Pine Animal Sanctuary, Albion, \$65 per site plus \$8 per person, 636-7383

SWINNEY HOMESTEAD OPEN HOUSE — guided historic tour, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 6-7**, Swinney Homestead, Fort Wayne, free, 424-7212

WEST CENTRAL NEIGHBORHOOD HOME AND GARDEN TOUR — Tours of gardens, historic homes and other buildings from the 19th and 20th centuries along with a West Central Arts Fest showcasing neighborhood visual and performing artists, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 6-7**, West Central Neighborhood, Fort Wayne, \$13 adv., \$15 day of, 385-9378

WHITLEY COUNTY AUTUMN ART FESTIVAL — Juried professional artists, live music and dance, street chalk drawing demonstrations, carriage rides, silent auction and vendors, **9 a.m.-5 p.m. Saturday, Sept. 6**, Whitley County Courthouse Lawn, Columbia City, free, 610-1194

Lectures, Discussions, Authors, Readings & Films

MEET THE 2014 CANDIDATES FORUM — Non-partisan candidates from FWCS, EACS, candidates for Judge, County Council, State Representative and State Senator will answer questions submitted by the public, **10 a.m.-2 p.m. Saturday, Sept. 6**, meeting room A, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

CLOSER LOOK LECTURE — Douglas Runyan, artist and collector, speaks about Cape Ann Collection Connections and plain air painting tradition favored by impressionist painters, **7:30 p.m. Wednesday, Sept. 10**, North Campus auditorium, University of St. Francis, Fort Wayne, free, 399-8050

DR. FOUAD HALABY — Retired Palestinian Fort Wayne radiologist shares stories of his immigration to the area; Amar Masri and Dr. Ahmed Abdelmageed will also speak, **6:30 p.m. Thursday, Sept. 11**, Plymouth Congregational Church, Fort Wayne, free, 423-9424

LEARNING AND WORKING WITH AUTISM — A panel of area specialists will present strategies and treatment options for individuals across the spectrum and their families, **6:30 p.m. Tuesday, Sept. 16**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330
LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Babies and Books **10 a.m. Friday, Sept. 5 and Sept. 26**; PAWS to Read, **6:30-7:30 p.m. Thursday, Sept. 4**; **11 a.m.-12 p.m. Saturday, Sept. 6**; **6:30-7:30 p.m. Thursday, Sept. 11**, 18, 25 Smart Start Story Time, **10:30 a.m. Wednesday, Sept. 24**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays thru Sept. 26**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesday, Sept. 24**, Toddler Time **10:30 and 11 a.m. Friday, Sept. 5 and Sept. 26**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

ABRACADABRA: MAGIC TRICKS 101 — Learn basic magic tricks and discover the science and history behind famous optical illusions, **2 p.m. Saturday, Sept. 6** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINECRAFT MASTERS — Explore the Minecraft world on and offline, **4-5 p.m. Wednesday, Sept. 10, 17, 24** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

LEGO® CLUB — Project based collaborative building experience, **3-4:30 p.m. Thursday, Sept. 11, 20 and 25**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That," submit entries **Saturday, Sept. 15-Monday, Nov. 3** (must be received by **6 p.m. Monday, Nov. 3**), Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Dance

LESBIAN GAY DINNER DANCE — Dinner, dance and auction to benefit AIDS Task Force, all are welcome to attend, **6 p.m. Saturday, Oct. 4**, Grand Wayne Convention Center, Fort Wayne, \$10 dance, \$50 dinner and dance, 744-1144

Spectator Sports

WRESTLING


HEROES AND LEGENDS IV — Meet and greet with past and present wrestlers followed by wrestling matches, **2 p.m. Saturday, Sept. 13**, Fundome, Fort Wayne, \$15-\$250, 865-388-0099

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Sports & Recreation

FORT WAYNE DERBY GIRL RECRUIT — Learn basic skating skills, roller derby skills and general fitness; open to men and women; helmet, mouth guard, elbow pads, wrist guards, knee pads and quad skates are required, **8-10 p.m. Tuesdays & Thursdays thru Oct. 2**, Bell's Skating Rink, New Haven, \$40, 207-323-1550

BISHOP LUERS GOLF OUTING — Individual golf matches, silent auction, food and drinks; shotgun start **1 p.m. Saturday, Sept. 6**, Brookwood Golf Course, Fort Wayne, \$75 (includes greens fees, golf cart, range balls, drink tickets and food), 456-1261

MAD ANTHONY OCTOBERFEST GOLF OUTING — 18 holes of golf, hand-crafted brews, contests and prizes, **12 p.m. Friday, Sept. 12**, Bridgewater East, Auburn, \$300 per team of 4, includes BBQ dinner, snacks, beverages, golf & cart, 426-2537

SAY OK! GEARS & BEERS PUB PEDAL — Bicycle tour of local pubs and bars prior to **MAD ANTHONY OCTOBERFEST**, registration at **11 a.m. Saturday, Sept. 13**, location TBA, Fort Wayne, \$45, includes admission to Octoberfest, 21 and up, 426-2537

Volunteering

FRONT-OF-HOUSE VOLUNTEERS — Seeking ushers and concessions people, must be available 1 hour prior to curtain time and intermission, First Presbyterian Theatre, Fort Wayne, call Thom, 422-6329 ext. 103

Music Auditions

Idol 2014 (Sept. 20) — Live singing competition auditions, must be 17 to enter and qualify in preliminary qualifications; part of the Bluffton Street Fair, **6 p.m. Sunday, Sept. 14**, Life Church, Bluffton, 824-4351

September

FAME FUNDRAISER — Ukulele night with music from Grace Minnick and The Atomic Sharks, open Ukulele strum and ukuleles decorated by area artists on silent auction, **6:30-9 p.m. Friday, Sept. 12**, Sweetwater Sound, Fort Wayne, \$35, 484-5221

THE GALA OF ROYAL HORSES — Equine show featuring Spanish flamenco dancers and live music, **7 p.m. Friday, Sept. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$59-\$69, 800-254-2022

LIVING PROOF: LIVE WITH BETH MOORE — Best-selling author and Bible teacher headlines a worship to be simulcast around the world, **9:30 a.m.-4:15 p.m. Saturday, Sept. 13**, Allen County War Memorial Coliseum, Fort Wayne, \$32-\$77, 800-745-3000

PITS IN THE PARK — Pit Bull parade, live bands, vendors and family activities, sponsored by Fort Wayne Pit Bull Coalition, all breeds welcome, **11 a.m.-3 p.m. Saturday, Sept. 13**, Freimann Square, Fort Wayne, free, 415-0227

MAKER FAIRE — National and local makers exhibit arts, crafts, science projects, woodworking, inventions, electronics and more, **10 a.m.-6 p.m. Saturday-Sunday, Sept. 13-14**, Headwaters Park, Fort Wayne, \$5-\$24, 432-1095

MAD ANTHONY OCTOBERFEST — Sampling of local and regional brews, live entertainment and food vendors, **2-6 p.m. Saturday, Sept. 13**, Headwaters Park West, Fort Wayne, \$30 adv., \$35 day of, 21 and up, 426-2537

PASTURE'S DELIGHTS FALL FARM FESTIVAL — Wagon tours, milking demonstrations, educational booths, children's activities, music, farm animals, bonfire and more, **3-8 p.m. Saturday, Sept. 13**, Pasture's Delights, Decatur, free, 458-1040

FLINT CREEK RENAISSANCE FAIRE — Medieval festival with jousting tournament, live chess match, historical period demonstrations and Red Rum Pirate Band, **10 a.m.-6 p.m. Saturday, Sept. 13 and 10 a.m.-4 p.m. Sunday, Sept. 14**, South of IN-9 & SR 24 intersection, Huntington, \$5-\$10, 616-485-1236

JOHNNY APPLESEED FESTIVAL — Historic festival celebrating the life of John Chapman; featuring craft market, reenactments, kids area, demonstrations, live music, food and more, **10 a.m.-6 p.m. Saturday, Sept. 20 and 10 a.m.-5 p.m. Sunday, Sept. 21**, Johnny Appleseed Park, Fort Wayne, free, 426-6720

CONEY ISLAND 100TH BIRTHDAY CELEBRATION — Block party featuring live music, magicians, acrobats, trivia contest, carnival games, classic car show, beer tent and more, **11 a.m. Saturday, Sept. 20**, Coney Island, Fort Wayne, free, 424-2997

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Eccentricity Isn't Everything

The Good Inn by Black Francis and Josh Frank,
Itbooks, 2014

I've never heard any explanation of the Pixies' significance that wasn't a tautology: the Pixies are great because they're so awesome. If you don't go to the band for the first time with the expectation that you're going to love it, chances are that you're going to come away confused, and no one's going to be able to give you much guidance toward proper appreciation of the music. The same is true, unfortunately, for *The Good Inn*, a new graphic-novel-ish book by Pixies frontman Charles Thompson (who sometimes goes by the nickname "Black Francis") and writer Josh Frank. The book depends on the assumption that its eccentricity is enough to compel readers to enjoy it, and if that's not true, there's not much for the book to fall back on.

The book's premise is anything but simple, and it requires a lengthy introduction by Frank to set the stage. Thompson, Frank explains, had heard of a lost French film from the beginning of the 20th century that had the distinction of being the first pornographic film to feature a narrative plot. Thompson had the idea of writing and recording a soundtrack for the film. The problem was that the film itself no longer existed, and its plot was minimal: a soldier comes to an inn and has sex with the innkeeper's daughter. There wasn't much (there was, in fact, essentially nothing) to hang a soundtrack on. Since there was no film and no story, it's not easy to say what inspired Thompson to want to write a soundtrack, or even what he was writing a soundtrack for, but for some reason he was intrigued.

Thompson's idea was to enlist Frank, who had written a book about the Pixies and who was currently trying to write a rock musical about puppets, to write a new screenplay based on the old film. The ultimate goal was to create a new film with the Pixies' music



On Books

EVAN GILLESPIE

as its score. That didn't happen, or hasn't happened yet. The book *The Good Inn* can be seen as either an intermediate step on the way to the finished film, or as a redirected project that salvages the original idea. Either way, the book is a strange hybrid project that doesn't fit comfortably into any niche.

Since the original film had no plot to speak of, Frank needed to create an elaborate story from scratch. What he comes up with is a surreal tale about a soldier who falls in love with an innkeeper's daughter and subsequently gets swept up in a bizarre alternate-reality version of pre-World-War-I Paris. Frank uses nitrocellulose, a combustible material that was once used to make both motion picture film stock and explosives, to draw a metaphorical link between soldiers, war and film, and he populates the story with fictionalized versions of real-life historical figures and events.

The structure of the book is as sketchy as its narrative. The text consists of a screenplay with its dialogue linked together by substantial descriptions of scenes. The text is augmented with illustrations by cartoonist Steven Appleby. The illustrations are loosely and primitively drawn with black ink; some of them are colored with broad watercolor washes.

In his introduction, Frank describes the book as "an illustrated novel, based on an in-the-works soundtrack, for a feature-length film that has yet to be made, about the first narrative pornographic movie ever made." It's a giddily self-referential project that relies heavily on its impossible-to-categorize nature. Parts

Continued on page 23

Guardians Ruling the Universe

Tops at the Box: Boy oh boy, this *Guardians of the Galaxy* flick is no joke. James Gunn's little comic book flick took the No. 1 spot once again at last weekend's U.S. box office, selling another \$16 million and upping the film's domestic total to \$275 million. Toss in another \$273 million in abroad ticket sales, and *Guardians* is a \$547 million movie. A major, major blockbuster. I never, ever would have imagined this being the case, Marvel involvement or not. And sure, I've been making jokes about how lousy of a director Gunn is, but dang, I suppose the people have spoken. The silly, silly people. That's right, I said it: the silly, silly people. Me? I blame the undeniably wonderful Chris Pratt for the film's success.

Also at the Box: Paramount's *Teenage Mutant Ninja Turtles* reboot took the No. 2 spot last weekend, selling another \$11.75 million and bringing the flick's 24-day total to \$162 million in the U.S. Children, I love you. You're adorable creatures who blindly see the good in the world. Adults who go to this film, you are nerds. I also love you, ya giant nerds. You are experts at enjoying yourselves.

Taking the No. 3 spot at last weekend's box office was drama *If I Stay*, a surprise hit that sold another \$9 million last weekend, upping the film's 10-day total to



Screen Time

GREG W. LOCKE

just under \$30 million in the U.S. Supposedly a great flick.

Taking the No. 4 spot at the box was *As Above/So Below*, a promising-looking high-concept thriller from director John Erick Dowdle. The film sold a respectable \$8.3 million over its first three days of release in the U.S. and another \$2.4 million in tickets abroad. Another surprise hit, buddy cop flick *Let's Be Cops*, rounded out last weekend's Top 5, selling \$8.2 million while upping the flick's so-far total to a very surprising \$57 million. Dang, sit-com stars Jake Johnson and Damon Wayans Jr., ya'll done right. But really, this is such a pathetic time of the year for movies that just about any heavily promoted flick could probably kick a little box office booty.

Also of Note: *The Giver* continued to be something of a flop, selling just \$5.2 million over its third

Continued on page 23

ON BOOKS - From Page 22

of the songs that Thompson wrote for the project ended up in new Pixies material, but the soundtrack itself has not been finished. Calling the text of the book a novel is stretching the definition of the term; it is, more accurately, a description of a film that doesn't exist. The whole project is amorphous and ephemeral.

If you're a fan of the Pixies, you already know why *The Good Inn* is awesome. If you're not a fan of the Pixies, I'm afraid I can't tell you why you'll enjoy the book. To borrow an already fading idiom, the book is what it is, and there's no explaining it beyond that.

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SCREENTIME - From Page 22

weekend, while *Lucy* continued to be a surprise artsy action hit, this week's sales' upping the film's international sales total to just under \$270 million. Dang, Bresson, you genius of stylized action. Props on the biggest hit of your storied career. Great to see a solid director back on top again.

New This Week: Oh boy. Speaking of bad release weekends, this week's major release is a cheese fest called *The Identical* starring ... oh, who cares? It looks truly awful and hardly worth the hard earned money of even the most easily amused viewer. The week's second biggest release? How about a limited IMAX re-released of *Forrest Gump*? Ooof. The movie I'm most interested in from this weekend is Stuart Murdoch's *God Help the Girl*, a musical based on the Belle & Sebastian side project of the same name. I'm guessing that the film will be bad, the music will be great and the girls will be pretty. Because it's Stuart, and that's what Stu does best: pretty girls and prettier music.

ScreenRant: Here's the thing, friends: there are no good releases this week. Nor next week. There are some interesting smaller films that will begin to test, but nothing too notable. That is, not until David Fincher's probably amazing *Gone Girl* adaptation hits theaters everywhere on October 3. So September, you jerk. You suck. I hate you. Go away. Wake me up when ... oh, never mind. See you next week, dear readers.

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GREEN ROOM - From Page 19

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