



## FUN, FUN, FUN IN THE FORT

THE BEACH BOYS PAGE FOUR



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ANDREWS**  
PAGE SIX



**RODNEY  
CARRINGTON**  
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Things tend to slow down a bit around here as the summer wanes, but that's not the case at all this year. Not only is August wrapping up with a big Labor Day weekend, but the month of September is looking huge.

Guess that's to be expected of a month that kicks off with an outdoor show from The Beach Boys, a little band that just happens to be our cover story this week. They'll be rocking the Foellinger Theatre on Wednesday, Sept. 3, as Mark Hunter explains in his feature on the storied band on page 4. Also featured this week is funny man Rodney Carrington who will be closing out August at the Honeywell Center in Wabash. Deborah Kennedy has that story on page 5.

When you read whatzup, however, the ads are every bit as important as the feature stories. Here are some of the doings highlighted in this week's ads, whether in print, at whatzup.com, or both: the aforementioned Labor Day weekend in Auburn (ACD Festival and Auburn Collector Car Auction), Mad Anthony Brewing Company's Oktoberfest, the last Botanical Roots and Rock the Plaza concerts of the season, Fort Wayne Dance Collective's Wonderland fundraiser, the whatzup Wooden Nickel Battle of the Bands semifinals, the 26th annual AIDS Task Force dinner dance benefit, the Fender Custom Shop Road Show at Sweetwater and ... well, there's just too much to mention it all in the little bit of space we have here.

So please get to reading. You're all but guaranteed to find fun times to share with your family and friends or both, and it's all provided to you free (well, our part of it is anyway). Please just remember to tell 'em that it was whatzup who sent you.

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## ----- Feature • The Beach Boys -----

# Fun, Fun, Fun in the Fort

By Mark Hunter

It's been more than 10 years since anyone in Fort Wayne has been able to yell "surf's up" without tiny waves of irony breaking over their ankles. In the first place, there's no surf to be up. (If only everybody had an ocean.) In the second place it's been that long since The Beach Boys last played Fort Wayne. And if you're going to yell "surf's up" around here, you might as well wait for The Beach Boys to come back.

The wait is over. Let the yelling begin. The Beach Boys bring their 50 Years of Fun Fun Fun tour to the Foellinger Theater on Wednesday, September 3 at 7:30 pm.

But if you plan to attend the show and are inclined to shout "surf's up" at some point, be aware that your outburst may be interpreted as a request for The Beach Boys song "Surf's Up" rather than a stab at humor and that the likelihood of the Beach Boys playing "Surf's Up" are zero. "Surf's Up" does not figure in the Beach Boys set list these days. To hear "Surf's Up," wait for Brian Wilson and Jeff Beck to tour together again.

But don't be sad. What you will hear from Mike Love, Bruce Johnston and the rest of the current Beach Boys touring band is what you probably want to hear anyway, namely the hits that have come to represent summer and all things surf, sand, cars and girls. It's those hits — "Fun, Fun, Fun," "Surf-in' U.S.A.," "Little Deuce Coupe," "Help Me Rhonda," "California Girls," "Kokomo," etc. — that everyone wants to hear. It's those hits, and Love's recognition of their power, that have kept The Beach Boys on the road every year since they formed in 1961. And it's those hits that made The Beach Boys the America's best rock band.

That's quite a statement. But when you look at the numbers, it's hard to refute. Thirty-six Top 40 hits, four Billboard Hot 100 Chart toppers, more than 100 million records sold worldwide. Their songs have been covered by everyone from the Meat Puppets to Gene Clark.

On the rock n' roll innovation front, The Beach Boys and the Beatles led the way for nearly all other aspiring bands in the mid 1960s. But while the Beatles had the

songwriting skills of Paul McCartney and John Lennon and the production prowess of George Martin, The Beach Boys were kept aloft by the immense talents of Brian Wilson alone. Wilson wrote and arranged the songs, hired top-line session musicians to play them and then handled all of the production work himself.

The history of the Beach Boys is well known. Brothers Brian, Carl and Dennis Wilson, their cousin Mike Love and Brian's high school classmate Al Jardine formed the band in 1961 and later that year released a regional single, "Surfin'." With the help of the Wilson brothers' father, Murray, they got a record deal with Capitol Records. Their first album, *Surfin' Safari*, came out in 1962. Their upbeat, carefree songs and intricate harmonies struck a chord with teenagers and helped ignite the surf rock craze. By the end of 1963 they had three full albums to their credit and Brian had taken over the production from Capitol's own staff.

Throughout 1963 and 1964 the group toured non-stop, a schedule that proved too much for Brian, who decided to withdraw from the touring band and concentrate on songwriting and producing. Another friend, Bruce Johnston, was hired to take Brian's place. With the band on the road, Brian spent his time in the studio writing and directing the top session players in Los Angeles to record the music. When the rest of the band returned, they would add vocal tracks. The freedom allowed Brian to explore his considerable talents to create the most innovative and complex pop music ever made.

Inspired by the Beatles' *Rubber Soul*, Brian began work on *Pet Sounds*, considered by many to be one of the most influential rock albums ever made. Critics raved, but fans took a much less enthralled view. After hits like "California Girls," "Help Me Rhonda" and "I Get Around," songs such as "Caroline No" and "I Know There's an Answer" proved to be a bit too introspective for average listeners. But *Pet Sounds* did give us songs like "Wouldn't It Be Nice," "Sloop John B" and "God Only Knows," staples of the current Beach Boys setlist. The *Pet Sounds* sessions also produced "Good Vibrations." Though not released on the album, "Good Vibrations" marked a turning

point in Brian's production methods. Rather than recording the song in a linear fashion, Brian took what he called "snippets" of songs and pasted them together. Though intricate and complex, the song is the most frequently played song in The Beach Boys' repertoire.

While Brian was turning toward more deeply personal songwriting and increasingly convoluted production, the rest of the band felt the change in direction was not a good one. When the band returned from a tour of Europe in 1967, they were greeted with Brian's latest project, the infamous *SMiLE*. Though the work was highly anticipated by critics and represented Brian's most personal vision to date, he decided to shelve the record because of his bandmates' reaction to it. (*SMiLE* was eventually released in 2011, though Brian, with the help of many others, finished the record and performed it live in 2004 with his own band.) The fallout from *SMiLE* pushed Brian more and more toward the mental and emotional problems that forced him into isolation for many years.

The 70s and 80s saw The Beach Boys continuing to tour, sometimes with Brian but most often without him. They continued to write and release albums and even scored some hits, namely with the songs "Kokomo" and "Do it Again." In 1983 Dennis Wilson drowned after diving off a boat in Marina del Rey in Los Angeles. Carl Wilson died in 1998 from lung cancer.

In 2012 the remaining members, including Brian and David Marks, who had performed with the band off and on almost from its inception, recorded and released *That's Why God Made Radio*, their 29th studio album, and embarked on a 50th Anniversary Tour. But the reunion was short lived, and soon Love and Johnston were back on their own with their version of the Beach Boys. (Jardine had left some years earlier.)

Throughout the convoluted and tragic journey of the Beach Boys, it was Mike Love who saw the value in keeping the surfing, girls and cars hits alive. He recognized the overwhelming power of nostalgia to keep audiences coming back for more good vibrations and fun, fun, fun. Brian Wilson followed his vision and his musical genius. Mike Love followed his desire to entertain.

## whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.  
2305 E. Esterline Rd., Columbia City, IN 46725  
Phone: (260) 691-3188 • Fax: (260) 691-3191  
E-Mail: info.whatzup@gmail.com  
Website: <http://www.whatzup.com>  
Facebook: <http://www.facebook.com/whatzupFortWayne>

Publisher..... Doug Driscoll  
Calendars/Ads..... Mikila Cook  
Computers/Web..... Josiah South

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-----Feature • William Andrews-----

# Born Performer

By Jen Poiry-Prough

William Andrews would have been a viral YouTube sensation if YouTube had been around when he was a toddler.

"When I was two my mom started to encourage me to perform," he says. "The first performance I did was at my third birthday party where I sang 'Do You Think I'm Sexy?' by Rod Stewart. My family really pushed me to sing in front of anyone, and it didn't take much."

His true performance skills were cultivated in church.

"I grew up singing almost every Sunday," he says, "but it clicked for me in sixth grade when I did *Bye, Bye, Birdie* at Blackhawk Middle School. I had one line: 'He's coming, he's coming! Conrad Birdie is coming!'"

Like many in theater, he inherited the performance gene.

"My grandma was the yodeling champion of the county fair in 1943," he says. "My mom and aunt did shows when they were young. When they were 10, they devised their own flying [effect] for *Peter Pan*. They hung a rope over a tree and jumped. In high school my mom was in a rock band called Andy and The Impacts. She was lead vocalist and faked playing the guitar. They mainly played gigs on my grandma's porch for the other kids in the neighborhood."

As a sixth grader at Blackhawk Middle School, he auditioned for the role of Mr. Bumble in their production of *Oliver!*, directed by Elaine Nichol.

"Sadly I didn't get the role because before my voice changed I had major pitch problems," he says. "I was cast in the ensemble, and I thought I had died and gone to heaven because for the first time in my life I met other kids who did what I loved to do."

Not getting the role he wanted was a mi-

nor setback. He recognized his limitations and began taking voice lessons with Dr. Joseph Myers, head of the IPFW vocal department at the time. Andrews' vocal prowess improved and, most importantly, his confidence grew. He started getting bigger roles.

He also grew as an actor.

"I used to just paint on my show choir smile and go for it," he says of his acting method. "Now I have to feel it from the heart to mean it." This more careful consideration of emotion onstage led to several award nominations and an Anthony Award for Best Supporting Actor in a Play for *Biloxi Blues* at the Civic in 1998.

Andrews and his partner Justin Cooper moved to Indianapolis in 2005, but returned to Fort Wayne in 2007. Andrews was cast in a show at the Fort Wayne Civic Theatre, and two days later, Justin's job transferred him back to Indianapolis.

Back in Indy, Andrews made a name for himself in the Indianapolis theater scene, both as an actor and as a director, working for a variety of theaters, including Theatre on the Square, Footlite Musicals, The Artist Studio, Buck Creek Players and Meyers Dinner Theatre.

"It was a shock when I moved to Indy because I started getting good parts right away," he says. "I was given a chance to grow and hone my skills."

In 2010 he had his first foray into directing with *Crazy for You* at Footlite Musicals. He soon amassed over 20 award nominations, and many of his cast members won acting awards for their productions.

"Directing is a lot of hard work," he says. "In acting you only need to worry about yourself, but in directing you have 20 to 40 people to worry about."

He has been called a tough director, even

Continued on page 20

# Southern Raunch

By Deborah Kennedy

Name a male body part and chances are very good that comedian Rodney Carrington has written a song about it. There is, of course, his single "Letter to My Penis" off his first full-length album. And his second and third albums were likewise named for aspects of dudeness – *Morning Wood* and *Nut Sack*, respectively.

That is not to say that this Southern boy, often seen on stage in a pearl-buttoned shirt and black Stetson, is a one-trick pony. In his act he often plays the part of the country music star as he takes on everything from plus-sized women to what it's like to arrive in Heaven drunk as a skunk after having hit a tree while driving under the influence.

Call it satire. Call it irreverent send-up of a musical genre that often takes itself very seriously. Call it whatever you want if you can stop laughing long enough to draw breath.

Carrington, who will be at the Honeywell Center Sunday, August 31 at 7:30 p.m., was born in Longview, Texas, but spent enough time in Oklahoma to claim that state as his own. The ABC sitcom based on his life, *Rodney*, ran from 2004-2006 and was set there. In *Rodney*, Carrington played a character very much like himself – a funny father of sons – but the difference was that TV Rodney wanted desperately to leave a dead-end job to pursue a career in standup comedy, whereas actual Rodney was living that particular dream and had been since the late 90s when he began cracking jokes and singing silly songs to crowds in and around Texas, Oklahoma and parts largely south.

In 1998 Carrington released his first comedy album, *Hangin' with Rodney*. Because it featured a preponderance of songs, it found its way on to the country music charts, garnering him the attention of the folks at *The Bob and Tom Show*. He's been a regular guest of that radio laugh fest for decades now, and he's gained a number of fans thanks to his appearances on the Indianapolis-based program.

Two years after *Hangin' with Rodney* hit the shelves, Carrington put out *Morning Wood*. It gave Carrington his first Top 20 album. He followed that with the live compilation, *C'Mon Laugh You Bastards*, and 2003's *Nut Sack*. Shortly thereafter he got the TV gig which put his life as a family man front and center. Carrington has three sons with ex-wife Terri. In 2012 he and Terri divorced after 18 years of marriage. He told Doug Elfman of the Las Vegas Review Journal that at his age he's just not interested in starting over. He'd much rather play golf



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than go on a date.

"What are you going to do?" he said. "Meet some girl and say: 'Listen, I take 20

milligrams of Lipitor. I take one Prilosec a day. I like to be left alone about seven hours a day. If you're okay with what I'm telling you so far, we can finish this salad and order an entree. If not, I'm just gonna run you to the house.'"

Carrington's acting career did not end when his show did. In 2008 he partnered with country music star Toby Keith to make the feature film *Beer for My Horses*. Carrington is Lonnie to Keith's Rack, and together the two longtime friends and vigilantes pair up to save Rack's girlfriend from the clutches of a Mexican drug lord.

*Beer for My Horses* wasn't a favorite with critics, but it, like Carrington's 2009 comedy album, *El Nino Loco*, kept him in the public eye and won him more loyal fans who can't get enough of his funny stories set to song style. Speaking of songs, Carrington put out a Christmas album, *Make it Christmas*, that same year. Proving that he's a dude who can wear many hats, the holiday album is serious. There's nary a tongue-in-cheek reference anywhere on its 11 tracks.

Speaking of serious, Carrington, when he's not touring or putting out albums or hanging with Toby Keith, runs his own charity, The Carrington Charitable Foundation. As part of his philanthropic work, Carrington recently partnered with actor Gary Sinise and his foundation to build smart homes for wounded veterans.

Clearly there's much more to Carrington than crotch jokes. Consider his explanation for how he's able to cover so many controversial topics in his stand-up acts: "You can talk about anything if you go about it the right way, which is never malicious."



# Conducting Phil Inc.

By Michele DeVinney

Now in his ninth season as executive director of the Fort Wayne Philharmonic, J.L. Nave has overseen much change and growth, not terribly surprising at any thriving orchestra or established arts organization. It's a career he hadn't anticipated as he was growing up in Nashville, Tennessee, the heart of country music and Southern charm, but his willingness to adapt and his openness to change have served him well both in his own career and in his professional capacity.

Although he says he enjoys a wide range of music, his own musical background wasn't exactly steeped in the country sounds of Nashville. However, his job during high school and as he went to college in nearby Belmont University was the iconic Opryland theme park where he developed a deep and abiding respect for the performers who were legends of that genre.

"My primary responsibilities were in guest services," says Nave, "but during my years there I had the chance to work with a number of country artists that were out there on a regular basis. What I found was that they were all just good people. It's the opposite of what you sometimes hear or experience with pop and rock performers. Country artists were just humble, appreciative people. It was really refreshing. I may not have necessarily been a big fan of all of their music, but I had a huge respect for their talent and their graciousness."

Growing up in a musical family helped form Nave's musical interests from the beginning, and he began singing at the age of two. Both parents belonged to the church choir, and his mother was a music educator. He had access to a piano at home and began playing the trumpet in the fifth grade, the handbells in sixth grade. A photo of a young J.L. playing handbells hangs from Nave's office wall, and he admits that, while he hasn't touched his trumpet in 15 years, he does still play handbells and will occasionally sing with the Philharmonic Chorus.

Given his background, a degree in conducting was a natural, but as he moved toward graduate work at the University of Alabama, he began to question whether he wanted to pursue that vocation enough to invest the time and work required. He now has great appreciation for what people like Andrew Constantine, the Philharmonic's musical director, do to reach that point in their career.

"I think about what Andrew and the 200-plus applicants for the music director position have done, and I realize now it was something I just wasn't willing to do. But I couldn't get away from music, and I began hearing about a degree in arts administration. I, like many people, had never given any thought to what it takes behind the scenes just to get to the point of putting a performance on the stage. People who have had the opportunity to peek behind the curtain, to see what it takes to put on one concert, realize how many elements there are to it."



Earning degrees in arts and business administration from the University of Cincinnati, Nave says now that he's never looked back, that he loves what he does. And since his arrival in Fort Wayne in 2006, he says he has loved the diversity of the job, not to mention many of the other perks.

"I get to go to 60 or 70 performances a year, and I get paid for doing it. I wouldn't have it any other way."

There are challenges, of course, but many of those come from the very variety that he enjoys about the job.

"I am the touch point for all aspects of the organization, and there are six parts to Fort Wayne Philharmonic Inc., or as we like to call it, Phil Inc. There's the orchestra, the staff, the board of directors, the Friends of the Philharmonic, the chorus and the youth orchestra. There are 400 people under that umbrella. Most of the interests of all of those parts align, but sometimes they don't. It's my job to keep them all moving forward and in the same direction."

He concedes that his job is made easier by the team atmosphere of those under that umbrella and points to the recent contract negotiations which could have gotten unpleasant but didn't.

We ended up much better off than many of our colleagues where there have been work stoppages. As difficult as those negotiations were, our players kept playing. I have to give them huge credit because it wasn't easy for them either. But we were all focused on helping to keep the Fort Wayne Philharmonic

here in northeast Indiana for many years to come. We all have a common direction and a common commitment.

"You know, they say laws and sausages are the two things you don't want to know how they're made. Maybe orchestra management is the third thing on that list. It can be messy, but what's important is that we all get there together."

Since his arrival, he has overseen the change in musical leadership with the search that brought Constantine to the city. He has also been there as Constantine has hired a new associate director, Sameer Patel, a search which began again with Patel's recent departure after a three-year tenure with the orchestra. Those kinds of changes bode well for the orchestra, oddly enough, since they demonstrate the demand for the talented conductors which have come to our area.

"It's really our job to make sure that those assistant and associate conductors don't get stuck, that they stay on a good professional career path. Sameer was guest conducting a great deal and was in great demand, which reflects very well on our orchestra."

Nave is satisfied not only with his professional duties but with the area he now calls home. Having lived in larger metropolitan areas, he has a great appreciation for the small town aspects of Fort Wayne

Continued on page 9

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TW	LW	ARTIST/Album
1	1	<b>TOM PETTY</b> <i>Hypnotic Eye</i>
2	2	<b>ACCEPT</b> <i>Blind Rage</i>
3	5	<b>GUARDIANS OF THE GALAXY</b> <i>Awesome Mix Vol. 1</i>
4	4	<b>WEIRD AL YANKOVIC</b> <i>Mandatory Fun</i>
5	7	<b>ERIC CLAPTON &amp; FRIENDS</b> <i>The Breeze</i>
6	-	<b>BRAD PAISLEY</b> <i>Moonshine in the Truck</i>
7	-	<b>OPETH</b> <i>Pale Communion</i>
8	8	<b>SHOOTER JENNINGS</b> <i>Don't Wait Up for George</i>
9	9	<b>ACE FREHLEY</b> <i>Space Invader</i>
10	-	<b>J. MASCIS</b> <i>Tied to a Star</i>

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## Real Friends

*Maybe This Place Is the Same and We're Just Changing*

In some ways, Real Friends' full-length debut, *Maybe This Place Is the Same and We're Just Changing*, represents the state of punk music in 2014 in that it epitomizes something known to the world as emo pop punk. During its initial late 70s heyday, the word "pop" would never have been appended to the word "punk," while "emo" simply hadn't yet been coined. And so, at first blush, Real Friends come across as something that punk originators never intended, let alone imagined, and therefore just wrong.

And yet it makes perfect sense in the present day. They're currently one of myriad bands on the Vans Warped Tour which is ostensibly slanted towards (but not exclusive to) punk-ish bands, and the various elements that make up Real Friends' sound – power chords, churning rhythms, crescendos building up to a release, self-reflective lyrics – are practically par for the course for Warped. Internet allegations that the band is "unoriginal" are missing the point. *This Place* may not exactly be a game changer, but the band executes very well, and besides, how many bands out there right now are really shaking things up musically?

It's easy to hear why Real Friends have built up anticipation for their album because musically they are very exciting. They probably sound great live, and that energy translates pretty well to record, except for one thing. While musically they do quite well, their weak point is lyrics which range from the underwhelming to the cringe-inducing. The band may just as well dispense with the vocals and drop their hat into the post-rock category.

The problematic vocals and lyrics present something of a quandary when listening to the album. It's easy to get sucked into the music when it kicks in, and it offers its own rewards, but the whole time the vocals and listening to the lyrics can range from annoying to an all-out killjoy.

How you ultimately feel about the totality of Real Friends may boil down to how you feel about emo. If you like emo, and you can find significance in the lyrics, then chances are you will like them – especially since, from the sound of it, they've been put through the wringer (or maybe that's just the emo). If you don't like emo, you have two options: steer clear of them completely or listen to the music while trying to tune out the vocals. (Ryan Smith)

## Honeyblood *Honeyblood*

Have you ever wondered what the Foo Fighters might sound like if they were fronted by Neko Case? No? Well then you can be excused.

The rest of you, cue up Honeyblood's self-titled album and check out opening track, "Fall Forever." It's as if that blond guy was kicked off the drum throne and Dave Grohl took his rightful place back behind the kit as The New Pornographers chanteuse took over mic duties. It's a stunning sound, really. Of course "Fall Forever" isn't the Foo Fighters or Neko Case; it's Honeyblood, and you won't be forgetting that name anytime soon.

Stina Marie Claire's vocals possess a power that harken back to the glory days of the late 80s and early 90s when bands like Throwing Muses, The Breeders and Blake Babies were making their presence known in the world of dude-dominated alternative music. Besides vocal duty, Stina also plays guitar with as much force and machismo as any flannel-clad dude did back in Aberdeen or Seattle. This Scottish two-piece band, which also consists of Shona McVicar on drums, is making a sound that guys like Gil Norton, Butch Vig and Steve Albini produced back when President Clinton had just been sworn in. Besides "Fall Forever," "Super Rat" seethes, as Stina sings, "You are the smartest rat in the sewer," followed by "I will hate you forever." The song buzzes and hums like classic Pixies.



REAL FRIENDS | MAYBE THIS PLACE IS THE SAME AND WE'RE JUST CHANGING



HONEYBLOOD | HONEYBLOOD

Spins

## BACKTRACKS

### Radiohead

*Pablo Honey* (1993)

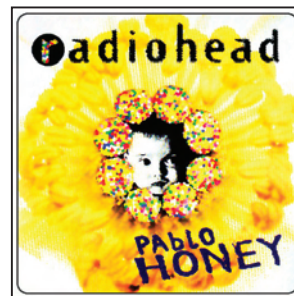
In the early 90s, grunge ruled the airwaves. But there was still a niche in the heavy alternative rock scene, and this debut from Radiohead helped shape the new sound. With heavy layers of guitars and an almost psychedelic feel, Thom Yorke and his band took the alt-vocal styles of the day and blended them with deep arrangements behind abstract lyrics and emotions.

The album opens with "You," a track with soft vocals, and is just the appetizer. "Creep" follows with a jazzy little beat that gradually erupts into the thundering single that defined the band. Still one of their best-known songs, it remains on request lists at karaoke bars all over town.

"Stop Whispering" is probably the best song on the album and reminds me a lot of the early 90s U2. With great instrumentation and vocals all around, it is one of those songs that ramps up but has a serenity in all of the noise. "Anyone Can Play Guitar" is definitely grunge but with more of a Smashing Pumpkins vibe than Nirvana. "Ripcord" is another surprisingly good track that relies on percussion and heavy guitars but still maintains a vocal consistency like that of an alternative pop band. The album closes with a sweet ballad in "Lurgee," a sweet ballad that still jams and shows you how the band has evolved since this release, and "Blow Out" which has a Supergrass-meets-The Smiths sound.

Radiohead have since released seven full-length albums, each one better than the last, and the 2011 release, *The King of Limbs*, featured the brilliant song, "Lotus Flower."

Fun Fact: *The King of Limbs* was recorded at Drew Barrymore's home in Los Angeles and released without a major record label. (Dennis Donahue)



"(I'd Rather Be) Anywhere But Here" starts up like Concrete Blonde covering "Lithium," while "Bud" has a Grant Lee Buffalo vibe with more of that Neko Case vocal phrasing. This is classic early 90s alternative. Honeyblood are tapping into a musical vein that has been left to shrivel and fade – that space between the over-indulgence of the 80s and the anti-establishment 90s indie music, that place in alternative music where a band could still sound good without losing street cred for doing so. "Choker." "No Spare Key" and "No Spare Key" all grind and slither with the spirit of underground rock and the vibe classic 120 Minutes. Closing track "Braidburn Valley" sounds like a big, sweeping Mazzy Star track with a hint of Straitjacket Fits. Melancholy and angry all at once.

So we may not have Case fronting the Foos, and I suppose that's just kind of weird when you think about it. But Honeyblood have given us one hell of a debut record. For those 80s and 90s kids that remember Alternative Nation, 120 Minutes and being exiled in a place called Guyville. (John Hubner)

### United Waters

*Sunburner*

United Waters' *Sunburner* is the sound of a hot apartment in July – with the air conditioner on the fritz and windows wide open in the blazing afternoon, the sound of the neighborhood seeping in like the humid belches of heat that consume you. In the distance a guy cranks his stereo and blares some unrecognizable industrial album; the kid down the hall spends a half hour plucking an out-of-tune electric guitar, while a couple blocks away you can hear city workers breaking up a sidewalk. You can barely make it out, but someone is definitely playing a drumset, out of time of course and in



Continued on page 9



intermittent slaps, pats and tats. All of these noises are alarming at first, painful even in the heat as you try to find some semblance of solitude amidst the cacophony of aural chaos. But after awhile all of these noises begin to mesh. They blend into this pharmaceutical, hypnotic sound soup. Underneath all of the noise you hear a low, monotone voice speaking to you, soothing you. What's it saying? You can't tell, but that's okay. Pretty soon the city squall becomes this muffled, warbly pop song, a score to a sticky, sun and sweat-drenched afternoon – an industrial lullaby played in the key of nothing in-particular.

When I recently came across United Waters' *Sunburner*, I was at first a bit perplexed. I wasn't really sure what to make of it. Is it some avant-garde take on noise rock? A codeine-laced, post-surgical numbed pop? I ran out of quirky, clever adjective-filled sentences to describe it.

Pitchfork writer Marc Masters wrote this about *Sunburner*: "Yet every inch of *Sunburner* is muffled and drenched as if it's wearing a sweater in 100-degree weather; at times, it resembles a Joy Division record played under a stack of mattresses."

I felt this was a great description but not one that would entice me to seek out the album anytime soon. I listened as opening track "Blue Weaver" played, and to my ears it sounded like some beat up, warped tape copy of a lost Morphine song. With its simple guitar riff and what sounds like a distant kick drum playing, followed by singer Brian Sullivan's moan/vocal, it all sounded fairly common. Then this warped, mutant noise comes up from the depths and turns the song into something else. Darker and more sinister.

"Turn On Your Century" beats and booms along like a band playing some nondescript song in a room three doors down. "Sunburner" indeed sounds like the echoes of Joy Division running through their set list in a grimy Manchester garage as Leonard Cohen reads lyrics into a third-rate microphone. "Our Beat" sounds like The Motels playing in an ether haze.

The whole album chugs along song after song with a disjointed rhythm and a rusty, industrial darkness – like something that would be playing in the background of a David Lynch film, or a black and white German expressionistic short film. You start out thinking, "Why am I listening to this noise?" but by the end you're hitting play again. And again. It's a hypnotic listening experience.

You won't be putting this album on to entertain the family or for a party jam. But much like Body/Head's *Coming Apart*, it's a visceral listening experience that affects you. You may even find a place to curl up and hide inside it for a bit. That's not a bad thing. (John Hubner)

## The Bilinda Butchers

### Heaven

When you name your band The Bilinda Butchers a precedent is being set. There's no hem-hawing around. This San Francisco trio describes their band's genre as "sad pop" and has this to say

about their sound: "the group writes songs that contrast idealistic nostalgia with romantic uncertainty and sorrow."

Well, there you have it. I wouldn't call their new album *Heaven* "sad," per se; I would call it melancholy and dreamy, with hints of ambient haze and maudlin regret. But hey, that's just me.

While naming your band The Bilinda Butchers is

fun and all, I think a more accurate name would have been The Elizabeth Frasers. There's definitely more of a Cocteau Twins sheen happening on *Heaven* rather than the grinding, druggy, shoegaze sound of My Bloody Valentine. I guess The Bilinda Butchers has a better ring to it.

"Ume" opens the album with an ethereal vibe, as Juri Nakashima speaks quietly in a dreamy voice before the synths come in and sleepy vocals hang over the proceedings. The song has the wooziness of a *Wish*-era Cure song and vocals that would fit on a Pains of Being Pure At Heart track quite nicely. "Less Than" shifts gears dramatically, starting out like "That Thing You Do" with a Fountains of Wayne jaunty pop sway happening. It goes from dream pop to indie garage pop rock in the blink of an eye.

"Old Style Amami" shifts gears once again with birds chirping and a woman (presumably beautiful and unattainable) speaking sweet nothings as yet another stylistic shift occurs. A programmed beat pulses through the speakers as synths whoosh and float by your ears. It's a mood piece that pushes gently into "Shadow Beat." At first keeping in the spirit of "Old Style Amami" with a bright, white light ambience, "Shadow Beat" soon turns loud and rocking like a mid-90s Billy Corgan aspiring to be a late-80s Kevin Shields. Despite indie rock aspirations, this track is too polished and slick to be categorized as anything but pop. This might've fit in nicely on The Cure's *Wild Mood Swings*.

"Golden House" sounds like Wild Nothing on a digital synth binge with some great female vocals, while "The Lover's Suicide" sounds more down to earth with its guitar/bass/drums forwardness and "Boys Don't Cry"-like drumbeat.

Throughout *Heaven* The Bilinda Butchers do a nice job of mixing dream pop, ambient whispers and early 80s alternative rock in order to give a well-rounded listening experience. "Tanka," "Edo Method" and "The River Sumida" help to make this album more than just a tribute to a genre, and "Heaven Holds A Place" feels like a 80s dance party on a purple cloud in some other dimension all the while sounding exhilarating and lamenting all at once.

Though their name could work to pigeonhole the band as a whole, at times I can indeed hear the resemblance in the dreamy waves of purple noise that wafts from the speakers. To my ears there's a lot more going on than just a tribute to a beautiful Irish chanteuse named Bilinda Butcher. But if you're going to name your band after someone, it might as well be Bilinda Butcher. Or Elizabeth Fraser.

Hey, it's an option. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

## NAVE - From Page 7

while enjoying the great number of advantages the city has to offer.

"I always say that there are a lot of Southern qualities to this area. People here are friendly and willing to help. They're polite and a little more relaxed than people are in larger cities. I like not having a two-hour commute, and the infrastructure is here to make life easier. Synchronized lights were a huge thing for me when I came here. It may not sound like a big deal, but it's definitely a quality of life issue. And we have the orchestra, Cinema Center, the zoo, the ballet, numerous theater companies, the Botanical Conservatory. You're lucky if you find one or two of those in a community this size. The culture and recreation here is incredible. You have access to big city type activities without the hassle."



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### AUBURN

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

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### FORT WAYNE

#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BABYLON

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### C2G MUSIC HALL

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**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkway Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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## Calendar • Live Music & Comedy

### Thursday, August 28

**ADAM STRACK** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**ALICIA PYLE AND ALAN PARR** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**BATTLE OF THE BANDS XI** — Feat. Jon Durnell Band, Plaxton & the Void, James & The Drifters, Elements of Cosmos, Tracing Oceans at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

**CARL STRONG W/JEFF BODART** — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

**CHRIS WORTH** — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Georgetown Farmer's Market, Fort Wayne, 4-7 p.m., no cover, 749-0461

**KIM ROBINS W/ATKINSON FAMILY, OUT OF THE BLUE, NEW MOUNTAIN HERITAGE** — Bluegrass at Noble County 4-H Fairgrounds, Kendallville, 6:30-9:50 p.m., donation, 710-3210

**MARK GARR** — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SCOTT FREDRICKS** — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

**STORMCELLAR** — R&B/rock at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

### Friday, August 29

**ATOMIC SHARKS W/URBAN LEGEND, SUGAR SHOT** — Variety at Courthouse Square, Auburn, 4-11:30 p.m., free, all ages, 925-3600

**CARL STRONG W/JEFF BODART** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**CHRIS WORTH & COMPANY** — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DAN SMYTH TRIO** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**HINDERED FOLK** — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

# Oktoberfest Gets Bigger and Better

The 16th Annual Mad Anthony Brewing Oktoberfest returns Saturday, September 13 with over 35 Indiana breweries taking over Headwaters Park West. MABC Oktoberfest is dedicated to promoting and celebrating locally crafted products — from beer and cider to food and entertainment. It's a showcase of the great things going on in our own backyard.

New to this year's festival is the Mad Brewers Challenge which will earn one homebrewer the opportunity to have his or her beer recipe commercially brewed and served at all MABC pubs. The top 10 entries will be served at the festival and will be voted on by those in attendance. That's one reason to come out: your vote matters in making a homebrewers dream come true. Another addition to this year's fest will be Food Truck Alley serving up deliciousness by Bravas, Big John's Ragin' Cajun and Affine.

So far we have a wide variety of beers and mouth-watering food. If that's not enough to pull you in, here are some festivities taking place in the days leading up to the big event: Craft Beer Dinner at Old Crown Coffee Roasters (September 10); Oktoberfest Golf Outing at Bridgewater West Golf course, Auburn (September 12); and Gears & Beers Pub Pedal (September 13). Tickets for Oktoberfest can be purchased at [www.brownpapertickets.com](http://www.brownpapertickets.com). Check out [www.madbrew.com](http://www.madbrew.com) for more info. Schedule a babysitter and a designated driver, as you won't want to miss this.

In a couple of weeks North Anthony Boulevard will be a pretty hopping place with the 1st Annual North Anthony Corridor Block Party. The North Anthony Corridor consists of businesses, organizations



**Out and About**  
**NICK BRAUN**

and adjacent campuses along North Anthony. Organizers of the event are committed to keeping the area a vibrant part of the city. What better way to do that than with a party, right? The NAC is an excellent area to grab a coffee, indulge in baked goods, pamper your pet, get your nails done, enjoy dinner, find music and much much more. The block party takes place 2-8 p.m. on Sunday, September 7 and features free family-friendly entertainment. There will be area artisans selling their wares, outdoor cafes, bounce houses, live bands, a bike valet, a wine and beer garden, art for sale, in-store specials, yoga and hula hoop instruction, treats and fun for your dog and more. Sounds like a blast!

On Saturday, October 18, the Arts United Center hosts The Friends of The Bob & Tom Show Comedy Tour. Whether you're a frequent listener to B&T on 98.9 The Bear or not, this will be a night full of laughs that will have tears running down your cheeks. The show gets underway at 7 p.m. that evening and will include Chick McGee, Dave Dyer, Donnie Baker and Bob Zany hitting the stage. Tickets will be on sale Friday, August 29 for \$29.50 and \$35 for Gold Circle seats.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



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*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

----- Calendar • Live Music & Comedy -----

**JOE JUSTICE** — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

**LARRY FORD TRIO** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MARK GARR** — Acoustic rock at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

**MARSHALL LAW** — Country rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MIKE CONLEY** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**NIBA BLUEGRASS FESTIVAL FEAT. OUT OF THE BLUE w/KIM ROBINS, ATKINSON FAMILY, NEW MOUNTAIN HERITAGE, MISSY WERNER** — Bluegrass at Noble County 4-H Fairgrounds, Kendallville, 6:15-10:25 p.m., \$10-\$30, 710-3210

**NIKKI HILL w/SWICK & JONES** — Blues at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

**OVER EASY** — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**PHIL'S FAMILY LIZARD** — Classic rock at Phoenix, Fort Wayne, 9 p.m., \$2, 387-6571

**ROSEMARY GATES** — Rock at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**SIRFACE w/BLOOD FROM A STONE, FURTHER THE FALLEN** — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**TANDEM ACOUSTIC** — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423-4751

**TRI+ADD** — Jazz/fusion at Philmore, Fort Wayne, 9 p.m., no cover, 745-1000

**Saturday, August 30**

**AUBURN COMMUNITY BAND w/DEKALB HIGH SCHOOL SHOW CHOIR, FORT WAYNE CHILDREN'S CHOIR** — Variety at Courthouse Square, Auburn, 10 a.m., free, all ages, 925-3600

**BROCK GRIME & JOEY VASQUEZ** — Variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BULLDOGS** — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., cover, 488-2920

**CARL STRONG w/JEFF BODART** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**G-MONEY & FABULOUS RHYTHM** — Blues at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**GRATEFUL GROOVE, PINK DROYD** — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

**HOLBROOK BROTHERS** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**JARED MUD** — Rock/funk at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**JOE JUSTICE w/INFLUX, GOOD NIGHT GRACIE** — Variety at Courthouse Square, Auburn, 3-11:30 p.m., free, all ages, 925-3600

**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

**LADY AND THE TRAMPZ** — Variety at Traxside, Garrett, 10 p.m., no cover, 357-4287

**MARKS & THE MAX** — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**NIBA BLUEGRASS FESTIVAL FEAT. KIM ROBINS w/TRINITY RIVER, BULL HARMON, MISSY WERNER, KENTUCKY BLUE, CUMBERLAND GAP CONNECTION, STOCKDALE FAMILY** — Bluegrass at Noble County 4-H Fairgrounds, Kendallville, 10:30 a.m.-10:45 p.m., \$20-\$30, 710-3210

**SAM LAY w/BILL LUPKIN BLUES BAND** — Blues at Phoenix, Fort Wayne, 8 p.m., \$10, 387-6571

**SUGARGLIDERS** — Rock at Arts United Plaza, Fort Wayne, 7:30-8:30, free, all ages, 423-4349

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**WALKIN' PAPERS** — Rock n' roll at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

**Sunday, August 31**

**CHRIS WORTH & COMPANY** — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**LATRECE GOREE** — R&B/soul at American Legion Post 148, Fort Wayne, 8 p.m., \$5-\$15, 423-4751

**NIBA BLUEGRASS FESTIVAL FEAT. TRINITY RIVER w/DIAMOND HILL STATION, BULL HARMON, STOCKDALE FAMILY, KENTUCKY BLUE, CUMBERLAND GAP CONNECTION** — Bluegrass at Noble County 4-H Fairgrounds, Kendallville, 12-10:15 p.m., \$15-\$30, 710-3210

**RODNEY CARRINGTON** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, 563-1102

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**WEDNESDAYS**  
**\$2 DRAFTS & WELL DRINKS**  
**KARAOKE/DJ JOSH**

**THURSDAYS**  
**BATTLE OF THE BANDS**  
**4 BANDS • 9PM**

**LABOR DAY WEEKEND**  
**FRIDAY, AUG. 29 & SATURDAY, AUG. 30 • 10:30 P.M.**  
**DANCE PARTY W/DJ RICH**

**ON THE LANDING • 135 W. COLUMBIA ST.**  
**FORT WAYNE • 260-422-5055**  
**WWW.COLUMBIASTREETWEST.COM**

**Columbia STREET WEST**

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S 21 TAPS**  
*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*  
**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DUPONT BAR & GRILL**  
*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*  
**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**FIREFLY COFFEE HOUSE**  
*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. CALL 260.691.3188 TO FIND OUT HOW.**



## NIGHTLIFE

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, American Idol Karaoke; Wednesdays, Comedy/Improv Open Mic, 8-9 p.m. & live jazz, 9:30 p.m.-12:30 a.m. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, DiscVisa, Disc



**FREE CONCERTS ON THE LIBRARY PLAZA SATURDAYS 6 PM**  
 Allen County Public Library // 900 Library Plaza // www.acpl.info

**Saturday, August 30 • 6-10pm**

# Grateful Groove & Pink Droyd

## Calendar • Live Music & Comedy

### Monday, September 1

**TONY NORTON** — Acoustic at Deer Park, Fort Wayne, 6:30 p.m., no cover, 432-8966

### Tuesday, September 2

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082  
**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526  
**OPEN MIC** — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

### Wednesday, September 3

**BEACH BOYS** — Surf rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$39-\$99, 427-6715  
**COMEDY OPEN MIC/IMPROV** — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526  
**THE MATCHSELLERS** — Variety at Rex's Rendezvous, Warsaw, 6:30 p.m., no cover, 574-267-5066  
**OPEN MIC JAM** — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571  
**SCOTT FREDRICKS** — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311

### Thursday, September 4

**ADAM STRACK** — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**BATTLE OF THE BANDS XI** — Feat. Cougar Hunter, Fort Wayne Funk Orchestra, Trichotomous Hippopotamus, Totally Orange Time Machine, Priest Fight at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055  
**BUBBA BRADLEY w/ZAN** — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216  
**CHRIS WORTH** — Variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980  
**DAN SMYTH AND PHIL POTTS** — Variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463  
**MICHAEL PATTERSON** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**PAULINE BENNER w/GARY FORD** — Christian/spoken word at Cupbearer Cafe, Auburn, 5:30-7:30 p.m., no cover, all ages, 570-8184  
**SCOTT FREDRICKS** — Variety at Dupont Bar & Grill, Fort Wayne, 7 p.m., no cover, 483-1311  
**SHELLY DIXON & JEFF McRAE** — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322  
**VAUDEVILLE REVIVAL** — Open talent night at Game Quest, Fort Wayne, 6-8 p.m., no cover, 482-4983  
**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Friday, September 5

**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055  
**BEACH BOYS** — Pop at Honeywell Center, Wabash, 7:30 p.m., sold out, 563-1102  
**BUBBA BRADLEY w/ZAN** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**BULLDOGS** — Rock n' roll at Roanoke Fall Festival, Roanoke, 8-10:30 p.m., free, 672-2265  
**CHRIS WORTH & COMPANY** — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286  
**COMMON GROUND & JACK KIMMEL** — Southern gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184  
**COSTACKI ECONOMOPOULOS COMEDY** — Comedy at Piggy's, Angola, 8 p.m., \$10, 665-7550

**DALLAS & DOUG SHOW** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980  
**FERNANDO TARANGO & THE WICKERSHAM BROTHERS** — Rock/metal at Two EE's Winery, Huntington, 7-9 p.m., no cover, 672-2000  
**FREDDY AND THE HOT RODS** — Oldies at American Legion Post 178, Garrett, 7-10 p.m., no cover, 357-5133  
**JIM SHOE AND THE HIGHTOPS** — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**JOE JUSTICE** — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582  
**JOHN CURRAN & RENEGADE** — Country at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 340-1318  
**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**KILL THE RABBIT** — Rock at Martin's, Garrett, 10:30 p.m., no cover, 357-4290  
**THE MATCHSELLERS** — Variety at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369  
**TODD HARROLD BAND** — R&B/blues at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160  
**TODD HARROLD BAND** — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, September 6

**10 YEAR REIGN** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**ALANNA STORY** — Contemporary Christian at HeBrews, Leo, 7 p.m., \$5, 376-0011  
**BIG DADDY DUPREE AND THE BROKE & HUNGRY BLUES BAND** — Blues at Ride To Remember 911, Milford, 6 p.m., \$10, 574-536-3403  
**BROTHER** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979  
**BUBBA BRADLEY w/ZAN** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

## whatzup PERFORMERS DIRECTORY

#### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

#### BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

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#### CLASSIC ROCK & POP

What About Joe..... 260-255-0306

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Tim Harrington Band..... 765-479-4005

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Jacobs Well..... 260-479-0423

#### ROCK

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Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

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#### ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

#### ROCK & VARIETY

The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

KillNancy..... 260-740-6460 or 260-579-1516

#### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

#### ROCK/METAL

Valhalla..... 260-413-2027

#### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

Find more information on all of these performers, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)



## Thursday, August 28

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena — American Idol Karaoke w/Jay, 8 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack and Helen's — American Idol Karaoke w/TJ, 10 p.m. , no cover

## Friday, August 29

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
6 Mile Bar — Shooting Star Productions w/Nacho, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10:30 p.m.  
Crooners — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — All Star DJ's Karaoke, 9 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

## Saturday, August 30

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Arena — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevy's — Karaoke w/Total Spectrum, 10 p.m.  
Crooners — House KJ, 9:30 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field — DJ Double K, 10 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, August 31

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

## Monday, September 1

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

## Tuesday, September 2

**FORT WAYNE**  
4D's — Karaoke w/Michael Campbell, 9 p.m.  
Crooners — House KJ, 9 p.m.  
Double Down — Shotgun Prod. Karaoke, 9 p.m.  
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

## Wednesday, September 3

**FORT WAYNE**  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
After Dark — Karaoke, 10:30 p.m.  
Berlin — Shotgun Prod. Karaoke, 9 p.m.  
Chevy's — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover  
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.  
Wrigley Field — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, September 4

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena — American Idol Karaoke w/Jay, 8 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack and Helen's — American Idol Karaoke w/TJ, 10 p.m. , no cover

## Friday, September 5

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Curly's — Tiger Eye Sound Karaoke w/Larry Schmidt, 9 p.m.  
6 Mile Bar — Shooting Star Productions w/Nacho, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

# BATTLE OF THE BANDS XI

## THURSDAY NITES @ C STREET

## SWEETWATER GEAR, CASH PRIZES & MORE

### Semifinals Begin

Thursday, August 28 | 9pm

Jon Durnell Band  
Plaxton & the Void  
James & The Drifters  
Elements of Cosmos  
Tracing Oceans

Thursday, September 4 | 9pm

Cougar Hunter  
Fort Wayne Funk Orchestra  
Trichotomous Hippopotamus  
Totally Orange Time Machine  
Priest Fight

Thursday, September 11 | 9pm

## Grand Finals





Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferdale, MI
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply (\$32.50-\$59.50)	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Clowes Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alanna Story (\$5)	Sept. 6	HeBrews	Leo
All That Remains, Nonpoint, Soil, Starset (\$15-\$25)	Sept. 19	Parkview Field	Fort Wayne
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25 adv., \$28 d.o.s.)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Astronautalis w/Sarah Jaffe, Transit (\$12 adv., \$15 d.o.s.)	Sept. 23	Taft Ballroom	Cincinnati
Astronautalis w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferdale, MI
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
The Beggars (\$10)	Sept. 20	Magic Bag	Ferdale, MI
Beoga (\$15-\$25)	Aug. 28	Ark	Ann Arbor
Big Daddy Weave w/Chris August, Dara Maclean, Group 1 Crew (\$15-\$30)	Sept. 27	Blackhawk Ministries	Fort Wayne
Bill Engvall (\$27-\$75)	Oct. 18	Honeywell Center	Wabash
Billy Currington, Brett Eldredge, Parmalee, Craig Campbell, The Swon Brothers, Kelleigh Bannen (\$18.50-\$60)	Sept. 20	Parkview Field	Fort Wayne
Black Keys w/Cage the Elephant	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys (\$35-\$75)	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blue Oyster Cult (\$56.50 adv. \$59.50 d.o.s.)	Oct. 29	C2G	Fort Wayne
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood (\$30-\$49.50)	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Bubba Bradley w/Zan (\$8)	Sept. 4	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$9.50)	Sept. 5	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$9.50)	Sept. 6	Snickerz	Fort Wayne
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferdale, MI
Calabrese w/Lurking Corpses, Flamingo Nosebleed (\$6)	Oct. 12	Brass Rail	Fort Wayne
Carl Strong w/Jeff Bodart (\$8)	Aug. 28	Snickerz	Fort Wayne
Carl Strong w/Jeff Bodart (\$9.50)	Aug. 29	Snickerz	Fort Wayne
Carl Strong w/Jeff Bodart (\$9.50)	Aug. 30	Snickerz	Fort Wayne
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	Memorial Coliseum	Fort Wayne
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chromeo w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Circa Survive w/Pianos Become the Teeth (\$17.50 adv., \$20 d.o.s.)	Sept. 11	Deluxe at Old National centre	Indianapolis
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Colbie Caillat (\$32.50-\$49.50)	Aug. 30	Hard Rock Rocksino	Northfield Park, OH
Comas (\$15-\$20)	Sept. 17	Ark	Ann Arbor
Common Ground & Jack Kimmel (no cover)	Sept. 5	Cupbearer Cafe	Auburn
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Dallas Brass (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferdale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland

Pacific Coast Concerts is bringing iconic rocker **Alice Cooper** back to Lima with a show at the Lima Civic Center November 3. PCC announced the booking on stage just before **Styx** took the stage in front of a sold out Foellinger Theatre last week. Tickets for Cooper go on sale September 12. If you can't make that show or if you simply want to see more of him, Cooper will also be at The Venue inside The Horseshoe Casino near Chicago the previous night.



## Road Notez

### CHRIS HUPE

Trinity Communications has released its fall concert schedule for Fort Wayne. **Big Daddy Weave** kicks off the season with a September 27 show at Blackhawk Ministries. Comedian **Mark Lowry** will visit First Assembly of God on Washington Center Road October 10 followed by **Francesca Battistelli** and **Sanctus Real** at First Assembly November 1. **Selah** and **Mark Schultz** at First Assembly November 8 and **TobyMac** and **Matt Maher** at the University of St. Francis Performing Arts Center December 14.

The death of their frontman **Dave Brookie**, aka **Oderus Urungus**, won't stop **GWAR** from touring again this fall. Apparently, the Scumdogs were unaware of their leader's disappearance for a while and are now looking for him throughout the U.S. According to their press release, "This fall GWAR sets out on the most trying quest of our career. We shall scour our leader's favorite stomping ground, North America, leaving no city unsearched, no venue unraised and no sheep unmolested. GWAR will venture to the depths of Hell or to the very end of time itself, and though we fear what we may encounter out there, we know that we can never return home until we have the answer we seek: 'Where is Oderus Urungus?'" On a serious note, **Jamison Land**, **Beefcake the Mighty's** personal slave and bass tech, said in an online interview that "Dave was our friend and anchor for as far back as anyone can remember. The fans love Dave as much as we do and the GWAR Eternal Tour 2014 is our way of getting together and sharing that love." Check out the sickest tour act known to man when they visit Detroit November 22, Grand Rapids November 23, Indianapolis November 25 and Cleveland November 26. **Corrosion of Conformity** and **American Sharks** will open the shows.

Break out your "How High" DVD and get ready as **Method Man** and **Redman** are rolling out on tour together starting October 14. The World Wide Rollers Tour will hit 30 cities, including Cleveland October 19, Cincinnati October 21, Chicago October 23 and Columbus, Ohio October 24. The "smokiest lineup yet" will also feature **B-Real**, **Berner** and **Mick Jenkins**.

*christopherhupe@aol.com*

David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Deafheaven w/Earth, Lab Partners, State Song (\$20)	Sept. 27	Taft Ballroom	Cincinnati
Delta Spirit w/Peter Matthew Bauer (\$20 adv., \$22 d.o.s.)	Oct. 11	Vic Theatre	Chicago
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive By Truckers w/Lea Bains III & The Glory Fires (\$25)	Oct. 24	Riviera Theatre	Chicago
Drive-By Truckers w/Lea Bains III & The Glory Fires (\$20)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
English Beat feat. Dave Wakeling (\$22)	Sept. 14	Canopy Club	Urbana
Erasure	Sept. 7	Magic Bag	Ferdale, MI
Eric Church	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Fall Out Boy w/New Politics (\$30.50-\$66.50)	Oct. 10	Quicken Loans Arena	Cleveland
Fall Out Boy w/Paramore, New Politics (\$28-\$75.50)	Aug. 29	Soaring Eagle Casino	Mt. Pleasant, MI
Fat White Family (\$15)	Aug. 30	Huntington Center	Toledo
The Features (\$12 adv., \$15 d.o.s.)	Oct. 24	Schuba's Tavern	Chicago
The Felice Brothers (\$12 adv., \$15 d.o.s.)	Sept. 12	Taft Ballroom	Cincinnati
Fitz & The Tantrums w/Big Data (\$26.50)	Oct. 12	Taft Ballroom	Cincinnati
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Nov. 4	Egyptian Room	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 7	Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$47.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$49.50-\$179.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fozzy (\$12)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Francesca Battistelli & Sanctus Real (\$17-\$32)	Oct. 1	Piere's	Fort Wayne
Glass Animals (\$12 adv., \$15 d.o.s.)	Nov. 1	First Assembly of God	Fort Wayne
Gov't Mule	Sept. 21	Taft Ballroom	Cincinnati
Gov't Mule	Sept. 12	Palace Theatre	Cleveland
Greensky Bluegrass (\$20)	Sept. 13	Kalamazoo State Theatre	Kalamazoo
Gwar	Oct. 3	Vogue Theatre	Indianapolis
Gwar	Nov. 22	Harp's	Detroit
Habaneros (\$10-\$20)	Nov. 25	The Vogue	Indianapolis
Here Come the Mummies (\$27.50-\$32.50)	Oct. 13	Niswonger	Van Wert, Ohio
J. Mark McVey and Ernie Haase & Signature Sound (\$20-\$30)	Nov. 8	Taft Theatre	Cincinnati
Jad Fair & Danielson (\$15)	Oct. 18	Niswonger	Van Wert, Ohio
Jakubi (\$15)	Sept. 8	Schuba's Tavern	Chicago
Janoskians	Sept. 6	Schuba's Tavern	Chicago
Jason Mraz (\$24.75-\$75)	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$27.50-\$80)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jay Leno w/Kevin Eubanks	Nov. 8	Chicago Theatre	Chicago
	Oct. 18	Clowes Memorial Hall	Indianapolis



# Calendar • On the Road

Jerry Seinfeld (\$48-\$125 thru box office and Ticketmaster)	Nov. 6	Embassy Theatre	Fort Wayne	Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 21	Bogart's	Cincinnati
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati	Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 24	Newport Music Hall	Columbus, OH
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH	Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
JJ Grey and Mofo w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids	Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
JJ Grey and Mofo w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN	Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Jo Dee Messina (\$27.50-\$49.50)	Aug. 29	Hard Rock Rocksino	Northfield Park, OH	Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne	Michael Kelsey (\$7)	Sept. 19	CS3	Fort Wayne
John Mark McMillan (\$15-\$35)	Sept. 24	HeBrews	Fort Wayne	Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
John Prine (\$49.50-\$59.50)	Sept. 19	Taft Theatre	Cincinnati	moe. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit	Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati	Moody Blues (\$35-\$70)	Aug. 29	Fraze Pavilion	Kettering, OH
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago	Moody Blues (\$38.50-\$68.50)	Aug. 30	Fox Theatre	Detroit
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio	Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond	Moon Taxi	Oct. 17	House of Blues	Chicago
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit	Moon Taxi	Oct. 20	House of Blues	Cleveland
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago	The Mutts w/Meat Flower (\$5)	Sept. 11	CS3	Fort Wayne
Justin Townes Earle (\$25)	Sept. 23	Vic Theatre	Chicago	Nekroth w/Lurking Corpses, Nuclear Hellfrost (\$5)	Sept. 25	Brass Rail	Fort Wayne
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN	The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana	NIBA Bluegrass Festival feat. Out of the Blue w/Kim Robins, Atkinson Family, New Mountain Heritage, Missy Werner (\$10-\$30)	Aug. 29	Noble County 4-H Fairgrounds	Kendallville
Kim Robins w/Atkinson Family, Out of the Blue, New Mountain Heritage (donation)	Aug. 28	Noble County 4-H Fairgrounds	Kendallville	NIBA Bluegrass Festival feat. Kim Robins w/Trinity River, Bull Harmon, Missy Werner, Kentucky Blue, Cumberland Gap Connection, Stockdale Family (\$20-\$30)	Aug. 30	Noble County 4-H Fairgrounds	Kendallville
King Crimson (\$90-\$150)	Sept. 25	Vic Theatre	Chicago	NIBA Bluegrass Festival feat. Trinity River w/Diamond Hill Station, Bull Harman, Stockdale Family, Kentucky Blue, Cumberland Gap Connection (\$15-\$30)	Aug. 31	Noble County 4-H Fairgrounds	Kendallville
King Crimson (sold out)	Sept. 26	Vic Theatre	Chicago	Nick Swardson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
King Crimson (\$90-\$150)	Sept. 27	Vic Theatre	Chicago	Nikki Hill w/Swick & Jones (\$6, 12 and under free)	Aug. 29	Botanical Conservatory	Fort Wayne
King Diamond (\$37.50 adv., \$40 d.o.s.)	Oct. 21	Vic Theatre	Chicago	Null Paradox	Oct. 18	C2G	Fort Wayne
Leftover Salmon (\$25)	Sept. 10	Ark	Ann Arbor, MI	One Direction	Aug. 30	Soldier Field	Chicago
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo	Otherwise w/Like a Storm (\$5)	Sept. 24	Pierre's	Fort Wayne
Leo Kottke	Oct. 14	Ark	Ann Arbor	Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Lez Zeppelin (\$20)	Oct. 3	Magic Bag	Ferdale, MI	Papadosio	Oct. 23	St. Andrews Hall	Detroit
Lily Allen w/Mr. Little Jeans (\$28.50)	Sept. 30	Riviera Theatre	Chicago	Papadosio	Oct. 24	The Intersection	Grand Rapids
Limp Bizkit w/Machine Gun Kelly (\$40-\$63)	Oct. 1	Egyptian Room	Indianapolis	Papadosio	Nov. 28	House of Blues	Cleveland
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Fillmore Detroit	Detroit	Papadosio	Nov. 29	Bogart's	Cincinnati
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL	Pauline Berner w/Gary Ford (no cover)	Sept. 4	Cupbearer Cafe	Auburn
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI	Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Living Colour (\$25)	Sept. 19	Magic Bag	Ferdale, MI	Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Living Colour (\$25)	Sept. 20	Park West	Chicago	Pete Yorn (\$25 adv., \$30 d.o.s.)	Sept. 30	Taft Ballroom	Cincinnati
London Souls (\$15)	Sept. 30	Canopy Club	Urbana	Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland	Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne	Pinestock Music Festival (\$25 adv., \$35 d.o.s.)	Sept. 6	6725 CR 550 E	Churubusco
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI	Pink Droyd (\$10-\$25)	Oct. 11	C2G	Fort Wayne
Loya Family (no cover)	Sept. 6	Cupbearer Cafe	Auburn	Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 30	Klipsch Music Center	Noblesville	Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Lyle Lovett	Nov. 1	Goshen College	Goshen	Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Man or Astro-Man? w/The Pack Ad, Wray (\$15 adv., \$18 d.o.s.)	Sept. 3	Taft Ballroom	Cincinnati	Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferdale, MI	Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Mark Lowry & The Martins w/Stam Whitmire (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne	Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash	Primus	Nov. 3	Fillmore Detroit	Detroit
Matisyahu	Sept. 21	House of Blues	Cleveland	Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Matisyahu	Sept. 28	St. Andrews Hall	Detroit	Rich Robinson Band (\$25)	Sept. 10	Magic Bag	Ferdale, MI
Matisyahu	Oct. 4	Concord Music Hall	Chicago	Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Maxx Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	Oct. 3	H.O.M.E. Bar	Chicago	Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago	Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Mersey Beatles (\$20-\$40)	Oct. 4	C2G	Fort Wayne	Rocco Deluca (\$12)	Sept. 11	Magic Bag	Ferdale, MI
Method Man & Redman w/B-Real, Berner, Mick Jenkins	Oct. 19	House of Blues	Cleveland				



# Botanical Roots

## Concert Series

**Friday Nights at Foellinger-Freimann**  
**Botanical Conservatory**  
**1100 S. Calhoun St, Fort Wayne**  
**Doors Open 7:30 • Opener 8:30**  
**Admission \$6 (12 and under free)**

**Food/Beverage Available from**  
**Mad Anthony Brewing Company**  
**Lawn Chairs Encouraged**

**Final concert of the series!**

**August 29**

**Nikki Hill**

Opener: Swick & Jones



# Los Lobos

## September 27, 8 pm



Rock ★ Tex-Mex ★ Country  
Folk ★ R&B ★ Blues

"La Bamba"  
"Come On, Let's Go"  
"Will the Wolf Survive?"

**Foellinger Theatre**  
3411 Sherman Blvd. • 427-6000  
[www.foellingertheatre.org](http://www.foellingertheatre.org)



# Road Tripz

**Bulldogs**  
Sept. 1 .....Marshall Co. Blueberry Fest., Plymouth  
Sept. 6 .....Cumberland Cov. Bridge Fest., Matthews  
Sept. 19 .....Paulding Co. Fairgrounds, Paulding, OH  
Sept. 20 .....Nappanee Apple Festival, Nappanee

**Grave Robber**  
Sept. 26 .....Maidstone Theater, Ypsilanti, MI  
Sept. 27 .....Uli's Haus of Rock, Lansing, MI

**J Taylors**  
Aug. 30 .....Fox Lake Campground, Portland

**Joe Justice**  
Sept. 12 .....Leisure Time Winery, Napoleon, OH  
Sept. 13 .....Sycamore Lake Wine Co., Columbus Grv.  
Sept. 21 .....Docksides Grill, Celina  
Sept. 25 .....Father John's Microbrewery, Bryan

**Kill the Rabbit**  
Sept. 13 .....Black Swamp Bistro, Van Wert, OH  
Sept. 27 .....Rock House Café, Indianapolis

**ALLEY**  
SPORTS BAR

Check website for  
upcoming bands  
[probowlwest.com](http://probowlwest.com)

**PRO BOWL**  
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Rodney Carrington (\$34-\$75)	Aug. 31	Honeywell Center	Wabash
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Saliva w/Fuel (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Sam Lay w/Bill Lupkin Blues Band (\$10)	Aug. 30	Phoenix	Fort Wayne
Sam Smith (sold out)	Sept. 22	Riviera Theatre	Chicago
Savoy w/Bright Lights (\$15)	Sept. 16	Intersection	Grand Rapids
Savoy w/Bright Lights (\$17.50-\$28)	Sept. 17	St. Andrews Hall	Detroit
Savoy w/Bright Lights (\$25)	Sept. 18	House of Blues	Chicago
Savoy w/Bright Lights (\$18)	Sept. 20	Egyptian Room	Indianapolis
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
The Second City (\$28-\$68 thru box office and Ticketmaster)	Nov. 7	Embassy Theatre	Fort Wayne
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Shovels & Rope	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope (\$26)	Oct. 2	Vic Theatre	Chicago
Shovels & Rope	Oct. 7	Bluebird	Bloomington, IN
Slipknot w/Korn, King 810 (\$28.50-\$68.50)	Nov. 23	Memorial Coliseum	Fort Wayne
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
Snowmire w/Nightbox (\$10)	Sept. 10	Schuba's Tavern	Chicago
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Spoon w/Erma (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
St. Lucia (\$15 adv., \$17 d.o.s.)	Sept. 30	Deluxe at Old National Centre	Indianapolis
St. Paul and the Broken Bones w/Barrence Whitfield and the Savages, The Ghost Wolves, Jeecy and the Jungle (\$15)	Sept. 25	Taft Ballroom	Cincinnati
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Steve Earle (\$32)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Steve Earle (\$45)	Sept. 13	Music Box Supper Club	Cleveland
Storyman (\$15-\$30)	Sept. 26	C2G	Fort Wayne
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Tesla (\$27-\$30)	Sept. 12	Pier's	Fort Wayne
Thompson Square (\$32.50-\$45)	Sept. 5	Hard Rock Rocksino	Northfield Park, OH
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Three Bad Jacks w/Sour Mash Kats, Boat Show, Rebel City Wreckers (\$7)	Sept. 13	CS3	Fort Wayne
Timelies w/Kap Slap (\$27.50)	Oct. 11	Riviera Theatre	Chicago
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled By Turtles	Sept. 17	Egyptian Room	Indianapolis
Tri+ADD (no cover)	Aug. 29	Philmore	Fort Wayne
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
twenty one pilots (\$25)	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Two Man Gentleman Band	Sept. 17	The Bishop	Bloomington
Two Man Gentleman Band	Sept. 17	The Bishop	Bloomington
Two Man Gentleman Band w/End Times Spasm Band (\$8)	Sept. 18	Brass Rail	Fort Wayne
Two Man Gentleman Band	Sept. 19	Cliff's Bell	Detroit
Two Man Gentleman Band	Sept. 19	Cliff's Bell	Detroit
Two Man Gentleman Band	Sept. 20	Music Box	Cleveland
Two Man Gentleman Band	Sept. 20	The Music Box	Cleveland
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$34)	Nov. 5	Canopy Club	Urbana, IL
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Oct. 3	Newport Music Hall	Columbus, OH
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17-\$20)	Oct. 4	Deluxe at Old National Centre	Indianapolis
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Oct. 5	Intersection	Grand Rapids
Why? w/Dessa, Gizmo, DVA (\$15)	Sept. 26	Taft Ballroom	Cincinnati
Wilco (\$45)	Sept. 3	LC Pavilion	Columbus, OH
Wilco (\$59.50)	Sept. 4	Akron Civic Theatre	Akron, OH
Within Temptation (\$29)	Oct. 1	Vic Theatre	Chicago
X feat. John Doe, Exene, Billy Zoom, DJ Bonebrake (\$35)	Sept. 6	Magic Bag	Ferndale, MI
Zac Brown Band	Sept. 13	Wingfield Field	Chicago
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo
ZZ Top (\$49-\$99)	Oct. 8	Foellinger Theatre	Fort Wayne

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The *whatzup* Dining Club Card entitles you to Buy One - Get One Free savings at the 20 fine Fort Wayne area restaurants on this page.

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Here's How the *whatzup* Dining Club Card Works:

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2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2014
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

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## whatzup Dining Club Enrollment

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Credit Card Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Name: \_\_\_\_\_

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## OPENING THIS WEEK

As Above/So Below (R)

The Dog (NR)

Ghostbusters (PG)

Island of Lemurs: Madagascar (G)

Life After Beth (R)

**22 JUMP STREET (R)** — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:10, 2:30, 4:55, 7:20, 9:40

**AS ABOVE/SO BELOW (R)** — This found footage horror film (a la *The Blair Witch Project* and *Chronicle*) is set in the catacombs below the streets of Paris and was written and directed by John Erick Dowdle (*Devil, Quarantine*).

• **COLDWATER CROSSING, FORT WAYNE**

Thurs.: 8:00, 10:30

Fri.-Wed.: 1:30, 4:10, 7:00, 9:40

• **CARMIKE 20, FORT WAYNE**

Thurs.: 8:00

Fri.-Sat.: 1:40, 4:05, 6:30, 9:00, 11:00

Sun.-Wed.: 1:40, 4:05, 6:30, 9:00

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 8:00, 10:10

Fri.-Sat.: 12:20, 2:35, 4:50, 7:05, 9:20, 12:00

Sun.-Wed.: 12:20, 2:35, 4:50, 7:05, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 8:00, 10:25

Fri.: 1:10, 4:20, 7:15, 9:45

Sat.-Mon.: 11:35, 2:10, 4:40, 7:15, 9:45

Tues.-Wed.: 1:10, 4:20, 7:20, 9:50

• **NORTH POINT 9, WARSAW**

Starts Friday, Aug. 29

Fri.: 4:45, 7:00, 9:15

Sat.-Sun.: 2:30, 4:45, 7:00, 9:15

Mon.: 2:30, 4:45, 7:00

Tues.-Wed.: 4:45, 7:00

**BELLE (PG)** — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:30, 2:45, 5:00, 7:30, 9:50

**BOYHOOD (R)** — Richard Linklater's groundbreaking story of growing up, as seen through the eyes of a young boy (Coltrane Ellar), was filmed over a 12-year period with Ellar, Patricia Arquette (Mom) and Ethan Hawke (Dad) in the starring roles.

• **CINEMA CENTER, FORT WAYNE**

Thurs.: 5:15

Fri.: 3:00

Sat.: 12:30

Sun.: 4:15

Mon.: 8:30

Tues.: 3:00

Wed.: 8:30

**CHEF (R)** — Jon Favreau directs an all-star cast (Robert Downey Jr., Dustin Hoffman, Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck

and plans to drive it across country to L.A.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Aug. 29

Fri.-Wed.: 1:25, 4:10, 6:55, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Aug. 29

Fri.-Wed.: 1:25, 4:05, 6:55, 9:55

**THE DOG (Not Rated)** — John Wojtowicz is the inspiration behind Al Pacino's character in *Dog Day Afternoon*. This is his story. His real one.

Starts Friday, Aug. 29

Fri.: 6:15

Sat.: 8:30

Sun.: 2:00

Mon.: 4:15

Tues.-Wed.: 6:15

**EARTH TO ECHO (PG)** — Basically *E.T.*

the Extra-Terrestrial combined with a neighborhood-destroying highway construction project.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:35, 2:40, 4:40, 7:10, 9:30

Fri.-Wed.: 12:35, 2:40, 7:10

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Aug. 28

Thurs.: 12:50, 3:10, 5:30

**EDGE OF TOMORROW (PG13)** — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:05, 2:25, 4:50, 7:15, 9:35

Fri.-Wed.: 12:50, 6:30

**THE EXPENDABLES 3 (PG13)** — All you need to know is guns, chases, Jet Li, Antonio Banderas, Jason Statham, Wesley Snipes,

Dolph Lundgren, Mel Gibson, Harrison Ford, Arnold Schwarzenegger and, of course, Sylvester Stallone.

• **13-24 DRIVE-IN, WABASH**

Friday-Sunday, Aug. 29-31 only

Fri.-Sun.: 9:10

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 1:35, 4:00, 4:35, 6:55, 7:35, 9:50

Fri.-Wed.: 1:00, 1:30, 4:00, 7:05, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:10, 4:10, 7:05, 10:10

Fri.-Wed.: 1:15, 4:15, 7:05, 10:10

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, Aug. 28

Thurs.: 12:40, 3:30

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:00, 1:00, 3:40, 4:40, 6:40, 7:40, 9:45

Fri.: 12:30, 1:30, 3:30, 4:30, 6:45, 7:45, 9:50, 10:50

Sat.-Sun.: 12:20, 1:20, 3:30, 4:20, 6:45, 7:45, 9:50, 10:50

Mon.: 12:20, 1:20, 3:30, 4:20, 6:45, 7:45, 9:50

Tues.-Wed.: 12:35, 1:35, 3:40, 4:40, 6:45, 7:45, 10:00

• **NORTH POINT 9, WARSAW**

Ends Thursday, Aug. 28

Thurs.: 6:15

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, Aug. 29

Fri.: 7:15

Sat.-Sun.: 2:00, 7:15, 9:15

Mon.-Wed.: 7:15

**GET ON UP (PG13)** — Tate Taylor (*The Help*) directs this bio-pic about the legendary James Brown (42's Chadwick Boseman). Viola Davis and Octavia Spencer co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, Aug. 28  
Thurs.: 11:50, 3:00, 6:20, 9:30

**GHOSTBUSTERS (PG)** — There's a *Ghostbusters III* that includes the original cast members Bill Murray, Dan Aykroyd, Sigourney Weaver and the late Harold Ramis coming in 2015, so why not prepare yourself by catching the 1984 original on the big screen?

• **JEFFERSON POINT 18, FORT WAYNE**

Starts Friday, Aug. 29

Fri.: 1:50, 4:50, 7:30, 10:15

Sat.-Mon.: 11:10, 1:50, 4:50, 7:30, 10:15

Tues.-Wed.: 12:50, 3:30, 6:30, 9:15

**THE GIVER (PG13)** — Jeff Bridges and Meryl Streep star in this science fiction drama about a young man (Brenton Thwaites) who lives in a seemingly ideal world that turns out to be not all that it's cracked up to be. Alexander Skarsgard and Katie Holmes co-star.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:35, 3:00, 5:25, 7:55

Fri.-Wed.: 12:35, 3:00, 5:25, 7:55

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 11:55, 2:25, 4:50, 7:15, 9:55

Fri.-Wed.: 1:45, 4:20, 7:10, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:25, 4:20, 7:15, 10:05

Fri.: 1:10, 4:25, 7:05, 9:40

Sat.-Mon.: 11:05, 1:35, 4:15, 7:05, 9:40

Tues.-Wed.: 1:10, 4:25, 7:25, 10:10

• **NORTH POINT 9, WARSAW**

Thurs.: 5:15, 7:30

Fri.: 5:15, 7:30, 9:35

Sat.-Sun.: 2:45, 5:15, 7:30, 9:55

Mon.: 2:45, 5:15, 7:30

Tues.-Wed.: 5:15, 7:30

# Linklater Takes a Simple Notion and Makes It Grand

*Boyhood* is unique and thought provoking. Richard Linklater and a dedicated cast have created a movie experience that will stay with you. It will stay with me for longer than the 12 years it took to make. Though far from flawless, it is a haunting and revelatory experience.

Linklater's ambition was to make a coming of age film that didn't revolve around an event or a summer. As he has explained, and as people who hang on to memories of youth know, the most memorable moments of growing up aren't those designed to be important. The important moments are random and quiet and happen out of the blue.

How do you capture the experience of growing up? Linklater's simple but profound answer is to take time, a lot of time, to show one boy growing up. *Boyhood* was filmed for a few weeks a year beginning in May 2002 and continuing every year for a few weeks each year for 12 years.

The same principal cast participated each year. Mason, the young man we watch grow up on screen, is Ellar Coltrane. His sister Samantha is Lorelei Linklater, the director's daughter. (At least he knew he could count on scheduling this one member of the cast.) The parents, Olivia and Mason Sr., are played by Patricia Arquette and Ethan Hawke. Various other cast members appear in multiple years. All give tremendous, lived-in performances.

The concept is simple and astoundingly obvious. It is also dangerously complicated. Think of all the things that could have gone wrong. That must be the reason no other filmmaker has ever attempted such an adventure. Michael Apted's documentary series chronicling the lives of British folks comes the closest. But checking in with people unscripted every seven years (some people have dropped out and come back) isn't the same as creating a story for each year of shooting.

Linklater and Hawke, along with the radiant Julie Delpy, have come the closest with the *Before* series (*Before Sunrise*, 1995; *Before Sunset*, 2004; and *Before Midnight*, 2013). *Boyhood* goes much further.

A sweet-faced seven-year-old is lying on his back and gazes at the blue sky and the clouds rolling by. His mom is picking him up from school, and as they ride home they talk



**Flix**  
**CATHERINE LEE**

about bugs and homework. At home, Mom does what moms do and his older sister does what older sisters do. Mason does what I can only hope boys and girls still do: get on their bikes and ride off to explore the world.

A year later, though it is hard to tell (the seamless transitions from year to year enforce the familiarity of real life), Mom is moving the family to Houston to be close to her mother and go back to school. She wants to make a better life for herself and her kids. Mason worries that their dad who is "working in Alaska" won't be able to find them. Sis is all smart mouth.

The early years of *Boyhood* are the most fun. Mason is really a kid, and the quotidian is familiar, weirdly charming and soothing. As Mason and his family grow and change, life gets more complicated. Our first encounter with Mason Sr. isn't inspiring. He's an overgrown kid himself, not high on the maturity scale.

Repeating the details of what happens in *Boyhood* is impossible and not really the point. What grows as you watch *Boyhood* is the sense that the world is magnificently and impossibly large and incomprehensible. Moments that feel like our own lives shoot straight to the heart. Moments when characters do dumb things or plot necessary things are irritating, but they still feel more real than the same material would be in a typical Hollywood film.

The early parts of *Boyhood* could be called *Childhood*, the experiences are so universal. But life goes on and things change.

Some more usual movie truths prevail. Parents and all other adults are predictable and often ridiculous, though that is good for some laughs. For all her loving care and obvious intelligence, Mom Olivia gets married and divorced from two men that don't seem good enough to be a substitute dad to her kids.

Parts of *Boyhood* are kind of boring. School bullies and a lot of middle adolescence drags on, just as it does in life. The talk about using contraception is way funnier than it could ever be in life. When Mason turns 15, he and his sister go away for the weekend with Dad, Dad's new wife and baby to visit his stepmom's parents. They give him a Bible and a shotgun. Hey, it is Texas, after all.

And that gets us back to the writer and director Linklater, a Texas boy. *Dazed and Confused* is one of my favorite movies of all time. When you get beyond the drug use, which admittedly isn't easy, it is the most accurate depiction of the social mores of 70s middle school and high school life.

Chunks of *Boyhood* are straight out of *Dazed and Confused*. I gasped with delight when the irresponsible liquor store clerk from *Dazed* appeared as an irresponsible liquor store clerk in *Boyhood*. Mason at 14 is a lot like Mitch. The GTO in *Boyhood* is Linklater's, but it isn't as flashy as the one in *Dazed and Confused*.

But quibbling with the choices made in *Boyhood* is part of the fun and kind of pointless. What happens as you watch this movie is way beyond what is on screen. You can't help thinking of so many things, and the questioning, at least for me, was pure delight.

For instance, Mason and his family have their share of troubles, but he's still better off than having helicopter parents. Mason is frustratingly aimless at times, but he has lots of sparks flying that will see him through. I hope that nature and music are as big a part of life for others his age as they are for Mason.

The common milestones — the music and events that we've all lived through over the past 12 years — are joyous. Who hasn't been to a crazed *Harry Potter* book opening party? And if you haven't, you can feel the love.

*Boyhood* shows you how huge the world is and how precarious each person's situation is. It does that without making anything seem unimportant or overly important. *Boyhood* celebrates Mason and his family and the getting on with life. It is a wonderful film and a cultural document — two taste treats in one.

ckdexterhaven@earthlink.net



**GUARDIANS OF THE GALAXY (PG13)** — More Marvel characters – Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others – find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* – classics all).

- CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 7:50 (3D), 9:45  
Fri-Wed.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:35, 1:15 (3D), 3:35, 4:15 (3D), 7:10 (2D & 3D), 10:00 (2D & 3D)  
Fri-Wed.: 1:00, 3:45 (3D), 6:30, 9:20
- EAGLES THEATRE, WABASH**  
*Friday-Sunday, Aug. 29-31 only*  
Fri.: 7:00  
Sat-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON**  
Daily: 11:00, 1:45, 4:30, 7:15, 10:00
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:00, 1:00, 3:40, 4:40, 6:45 (IMAX), 7:00, 8:00, 9:45 (IMAX), 10:00  
Fri.: 12:40, 1:40, 3:45, 4:45 (2D & IMAX), 7:00, 7:45 (IMAX), 8:00, 10:00, 10:45 (IMAX), 11:00  
Sat-Sun.: 11:00, 1:00, 1:45 (IMAX), 2:00, 4:00, 4:45 (IMAX), 5:00, 7:00, 7:45 (IMAX), 8:00, 10:00, 10:45 (IMAX)  
Thurs-Wed.: 12:40, 1:40, 3:45, 4:00 (IMAX), 4:45, 6:45, 7:00 (IMAX), 7:45, 9:45, 10:00 (IMAX)
- NORTH POINT 9, WARSAW**  
Thurs.: 6:45  
Fri.: 5:15, 8:15  
Sat-Sun.: 3:45, 6:45, 9:15  
Mon.: 3:45, 6:45  
Tues-Wed.: 6:45
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:30  
Fri.: 4:30, 7:30  
Sat.: 1:00, 4:15, 7:15  
Sun.: 1:00, 4:15, 7:00  
Mon.: 1:00, 4:15, 6:45  
Tues-Wed.: 6:30

**HEAVEN IS FOR REAL (PG)** — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:25, 2:35, 4:45, 7:25, 9:45

**HERCULES (PG13)** — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*. John Hurt, Ian McShane and Joseph Fiennes co-star.

- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 29*  
Fri-Wed.: 12:40, 3:30, 6:50, 9:35

**HOW TO TRAIN YOUR DRAGON 2 (PG)** — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Aug. 29*  
Fri-Wed.: 12:30, 3:00, 5:30
- COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:15, 4:30, 6:45, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Aug. 29*  
Fri-Wed.: 1:20, 3:55
- JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Aug. 29*  
Fri.: 1:55  
Sat-Mon.: 11:15, 1:50  
Tues-Wed.: 1:00, 7:20

**THE HUNDRED-FOOT JOURNEY (PG)** — Om Puri and Helen Mirren star in this Disney drama about a couple of battling restaurateurs in the south of France. Lasse Hallstrom (*Salmon Fishing in the Yemen*) directs.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 6:50, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:40, 3:30, 6:45, 9:45  
Fri-Wed.: 1:05, 3:50, 6:45, 9:35
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:10, 4:00, 6:55, 9:55  
Fri.: 4:40, 7:40, 10:35  
Sat-Mon.: 4:30, 7:40, 10:35  
Tues.: 4:05, 10:05

**I F I STAY (PG13)** — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star

- CARMIKE 20, FORT WAYNE**  
Thurs.: 1:45, 4:15, 6:30, 7:00, 9:00, 9:40  
Fri-Wed.: 1:45, 4:15, 6:55, 7:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:10, 2:45, 5:20, 7:50, 10:20  
Fri-Wed.: 1:50, 4:35, 7:25, 10:05
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:15, 1:40, 4:10, 6:45, 9:20  
Fri-Sat.: 11:15, 1:40, 4:10, 6:45, 9:15, 11:40  
Sun-Wed.: 11:15, 1:40, 4:10, 6:45, 9:15
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:20, 4:05, 7:05, 10:15  
Fri.: 12:50, 4:10, 7:35, 10:30  
Sat-Mon.: 11:25, 2:05, 4:55, 7:35, 10:30  
Tues-Wed.: 12:50, 4:10, 7:10, 9:55
- NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:30  
Sat-Sun.: 2:45, 5:00, 7:15, 9:30  
Mon.: 2:45, 5:00, 7:15  
Tues-Wed.: 5:00, 7:15

**INTO THE STORM (PG13)** — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- CARMIKE 20, FORT WAYNE**  
Thurs.: 2:15, 4:35, 6:55  
Fri-Sat.: 4:55, 7:05, 9:20, 10:45  
Sun-Wed.: 4:55, 7:05, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:05, 2:30, 5:00, 7:35, 10:30  
Fri-Wed.: 2:05, 4:50, 7:40, 10:30
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:35, 4:25  
Fri.: 4:35, 6:55  
Sat-Mon.: 11:00, 1:25, 6:55  
Tues-Wed.: 4:15, 10:10
- NORTH POINT 9, WARSAW**  
Thurs.: 5:25, 7:30  
Fri.: 5:25, 7:30, 9:35  
Sat-Sun.: 3:00, 5:25, 7:30, 9:35  
Mon.: 3:00, 5:25, 7:30  
Tues-Wed.: 5:25, 7:30
- STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Aug. 28*  
Thurs.: 7:15

**ISLAND OF LEMURS: MADAGASCAR (G)** — Morgan Freeman (who else?) narrates this documentary about an American primatologist who studies lemurs in their natural habitat for over three decades.

- JEFFERSON POINT 18, FORT WAYNE**  
*All showings are IMAX*  
Thurs.: 12:30, 3:00, 5:00  
Fri.: 12:35, 2:00, 3:15  
Sat-Mon.: 11:00, 12:25  
Tues-Wed.: 1:00, 2:30

**JERSEY BOYS (R)** — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

- COVENTRY 13, FORT WAYNE**  
Daily: 3:25, 9:10

**LET'S BE COPS (R)** — Jake Johnson and Damon Wayans Jr. star as a couple of friends who get the bright idea to impersonate cops in this comedy directed by Luke Greenfield (who brought you the classic *The Animal*).

- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 3:00, 5:30, 8:00  
Fri-Sat.: 12:30, 3:00, 5:30, 8:00, 10:40  
Sun-Wed.: 12:30, 3:00, 5:30, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:20, 4:45  
Fri-Wed.: 2:00, 4:40, 7:45, 10:25
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:40, 2:10, 4:35, 7:00, 9:30  
Fri-Sat.: 11:40, 2:10, 4:35, 7:00, 9:30, 11:45  
Sun-Wed.: 11:40, 2:10, 4:35, 7:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:30, 4:15, 7:10, 10:05  
Fri.: 1:05, 4:20, 7:25, 10:05  
Sat-Mon.: 11:15, 1:55, 4:35, 7:25, 10:05  
Tues-Wed.: 1:05, 4:20, 7:15, 10:05
- NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:30  
Sat-Sun.: 2:50, 5:00, 7:15, 9:30  
Mon.: 2:50, 5:00, 7:15  
Tues-Wed.: 5:00, 7:15
- STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, Aug. 29*  
Fri.: 7:15

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

Sat-Sun.: 2:00, 7:15, 9:15  
Mon-Wed.: 7:15

**LIFE AFTER BETH (R)** — When his girlfriend dies unexpectedly – and then comes back from the dead – Zach Orfman (Dane DeHaan, *The Amazing Spider-Man 2*) gets a second chance at love in this comedy written and directed by Jeff Baena. John C. Reilly and Molly Shannon co-star.

*Starts Friday, Aug. 29*

Fri.: 8:30  
Sat.: 3:45  
Sun.: 7:30  
Mon.: 6:30  
Tues.: 8:30  
Wed.: 3:00

**LUCY (R)** — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:30, 4:30, 7:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 4:30, 7:30, 9:50  
Fri.: 12:35, 3:00, 5:20, 8:05, 10:55  
Sat-Sun.: 12:00, 2:45, 5:30, 8:05, 10:55  
Mon.: 12:00, 2:45, 5:30, 8:05  
Tues-Wed.: 12:35, 3:00, 5:20, 7:50, 10:15

**MAGIC IN THE MOONLIGHT (PG13)** — Woody Allen's latest (reviews are lukewarm) stars Colin Firth as an arrogant Englishman who portrays a famous Chinese magician on stage.

- CARMIKE 20, FORT WAYNE**  
Daily: 2:00, 4:30, 7:05, 9:35

**MALEFICENT (PG)** — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 2:25, 4:35, 6:55, 9:05

**MILLION DOLLAR ARM (PG)** — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Aug. 28*  
Thurs.: 12:55, 6:30

**MOOD INDIGO (Not Rated)** — Romain Duris and Audrey Tautou co-star in this Michel Gondry-written and -directed romantic drama adapted from the 1947 novel *Froth on the Daydream*.

- CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, Aug. 28*  
Thurs.: 3:15, 8:30

**THE NOVEMBER MAN (R)** — One-time James Bonds, Pierce Brosnan, stars in this spy thriller directed by Roger Donaldson (*Species*, *The Recruit*).

- CARMIKE 20, FORT WAYNE**  
Thurs.: 1:50, 4:40, 7:20, 9:55  
Fri-Sat.: 1:50, 4:40, 7:20, 9:55, 10:45  
Sun-Wed.: 1:50, 4:40, 7:20, 9:55

- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00, 4:00, 7:00, 9:50  
Fri-Wed.: 1:40, 4:30, 7:20, 10:00
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:20, 1:50, 4:20, 6:55, 9:35  
Fri-Sat.: 11:20, 1:50, 4:20, 6:55, 9:35, 11:30  
Sun-Wed.: 11:20, 1:50, 4:20, 6:55, 9:35
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:45, 4:30, 7:20, 10:00  
Fri.: 12:45, 4:10, 8:10, 11:00  
Sat-Sun.: 11:45, 2:30, 5:20, 8:10, 11:00  
Mon.: 11:45, 2:30, 5:20, 8:10, 10:30  
Tues-Wed.: 12:45, 4:10, 7:05, 9:50
- NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:30  
Sat-Sun.: 2:30, 5:00, 7:15, 9:30  
Mon.: 2:30, 5:00, 7:15  
Tues-Wed.: 5:00, 7:15

**PLANES: FIRE AND RESCUE (PG)** — Disney mines more gold from talking planes.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Aug. 28*  
Thurs.: 12:40, 2:55
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 29*  
Fri-Wed.: 12:20, 2:20, 4:25, 7:05, 9:00

**THE PURGE: ANARCHY (R)** — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 7:35, 10:00  
Fri-Wed.: 4:25, 10:00
- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 28*  
Thurs.: 4:10, 10:10

**SEX TAPE (R)** — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:20, 4:25, 6:50, 9:00  
Fri-Wed.: 4:40, 9:30

**SIN CITY: A DAME TO KILL FOR (R)** — Robert Rodriguez and Frank Miller co-directed this sequel to the stylized 2005 film *Sin City* and based on second book in Miller's *Sin City* series.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:35 (3D), 3:05 (3D), 5:30, 8:05 (3D)  
Fri-Sat.: 12:35, 3:05, 5:30, 8:05, 10:30  
Sun-Wed.: 12:35, 3:05, 5:30, 8:05
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:45 (3D), 2:20 (3D), 4:55, 7:30 (3D), 10:05  
Fri-Wed.: 1:55 (3D), 4:45, 7:30 (3D), 10:20
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:20, 4:10 (3D), 7:10, 9:55 (3D)  
Fri.: 12:55, 4:15, 7:55, 10:40  
Sat-Mon.: 11:40, 2:25, 5:10, 7:55, 10:40  
Tues-Wed.: 12:55, 4:15, 7:10, 9:55

**STEP UP: ALL IN (PG13)** — Those dancing kids from the first four *Step Up* movies return for a big Las Vegas dance contest that could make their dancing dreams come all true.

- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 28*  
Thurs.: 12:10, 7:00

**TAMMY (R)** — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Aug. 28*  
Thurs.: 1:50, 4:20
- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:10, 4:20, 6:40, 9:25  
Fri-Wed.: 12:05, 2:10, 4:20, 6:40, 9:25

**TEENAGE MUTANT NINJA TURTLES (PG13)** — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman (*Battle: Los Angeles*) obliges, even throwing in some Megan Fox for a little eye candy.

- AUBURN/GARRETT DRIVE-IN, AUBURN**  
*Friday-Sunday, Aug. 29-31 only*  
Fri-Sun.: 8:45 (followed by *Guardians of the Galaxy* and *22 Jump Street*)
- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 7:15, 8:00 (3D), 9:50  
Fri-Sat.: 12:30 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D),

8:50, 9:50, 10:30 (3D)  
Sun-Wed.: 12:30 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50

- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:30 (3D), 1:00, 3:15 (3D), 3:45, 6:30 (3D), 6:50, 9:40 (3D), 9:50  
Fri-Wed.: 1:10, 4:00 (3D), 6:40, 9:30 (3D)
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:35, 2:00, 4:25, 6:50, 9:25  
Fri-Sat.: 11:35, 2:00, 4:25, 6:50, 9:25, 11:50  
Sun-Wed.: 11:35, 2:00, 4:25, 6:50, 9:25
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:15, 1:10, 3:45, 4:45 (3D), 6:45, 7:40, 9:40, 10:15 (3D)  
Fri.: 12:45, 1:20, 3:30 (3D), 4:00, 6:50, 7:50, 9:35 (3D), 10:25  
Sat-Mon.: 11:05, 1:15, 2:15, 4:05 (3D), 5:05, 6:50, 7:50, 9:35 (3D), 10:25  
Tues-Wed.: 12:40, 2:00, 4:00, 5:00 (3D), 6:40, 7:40, 9:15, 10:15 (3D)
- NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 7:00 (3D)  
Fri.: 4:45, 7:00, 9:15 (3D)  
Sat-Sun.: 2:30, 4:45 (3D), 7:00, 9:15 (3D)  
Mon.: 2:30, 4:45 (3D), 7:00  
Tues-Wed.: 4:45, 7:00 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:45  
Fri.: 4:15, 6:30, 8:45  
Sat.: 1:30, 3:45, 6:15, 8:30  
Sun.: 1:30, 3:45, 6:15  
Mon.: 1:30, 3:45, 6:00  
Tues-Wed.: 6:45
- STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Aug. 28*  
Thurs.: 7:15

**TRANSFORMERS: AGE OF EXTINCTION (PG13)** — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- COVENTRY 13, FORT WAYNE**  
Daily: 1:00, 4:15, 7:35

**WHAT IF (PG13)** — Daniel Radcliffe (Harry Potter) plays a medical school dropout with a history of unfortunate relationships in this romantic comedy. Zoe Kazan plays the girl whom he befriends and eventually falls for.

- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 28*  
Thurs.: 12:40, 4:20, 7:20, 10:10

**WHEN THE GAME STANDS TALL (PG)** — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school's 151-game winning streak from 1992 to 2003..

- CARMIKE 20, FORT WAYNE**  
Thurs.: 1:10, 4:00, 5:00, 6:50, 9:15, 9:35  
Fri-Wed.: 1:10, 2:15, 4:00, 6:50, 9:35
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:50, 3:50, 6:50, 9:50  
Fri-Wed.: 1:35, 4:25, 7:15, 10:15
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 1:35, 4:20, 7:10, 9:50  
Fri-Wed.: 11:00, 1:35, 4:15, 7:10, 9:50
- JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:05, 4:00, 6:50, 9:50  
Fri.: 12:30, 3:40, 7:10, 10:10  
Sat-Mon.: 1:10, 4:10, 7:10, 10:10  
Tues-Wed.: 12:30, 3:40, 6:55, 9:45
- NORTH POINT 9, WARSAW**  
Thurs.: 4:50, 7:20  
Fri.: 4:50, 7:20, 9:45  
Sat-Sun.: 2:30, 4:50, 7:20, 9:45  
Mon.: 2:30, 4:50, 7:20  
Tues-Wed.: 4:50, 7:20

**X-MEN: DAYS OF FUTURE PAST (PG13)** — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- CARMIKE 20, FORT WAYNE**  
*Starts Friday, Aug. 29*  
Fri-Wed.: 8:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Aug. 29*  
Fri-Wed.: 6:50, 9:50
- COVENTRY 13, FORT WAYNE**  
Daily: 12:45, 3:35, 6:35, 9:20
- JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Aug. 29*  
Fri.: 1:25, 9:25  
Sat-Mon.: 3:45, 9:25  
Tues-Wed.: 12:30, 6:50



## Current Exhibits

**AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE** — Collection drawn from FWWMA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ARTWORK BY ALEX HALL** — Whimsical acrylic paintings and ink illustrations, **daily thru Aug. 31**, Henry's Restaurant, Fort Wayne, 426-0531

**BEYOND THE CLASSROOM** — Works by regional members of the Art Education Association of Indiana, **Tuesday-Sunday thru Sept. 2**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**BRANDON ZSOLNAY AND ELIZABETH BALZER** — Psychedelic mindscape inks and digital spiritual portraits, **Friday-Sunday thru Sept. 14**, 3R Gallery, Fort Wayne, 493-0913

**CAITLIN CROWLEY & ALEX HALL** — Medium format film photography and whimsical paintings, **Monday-Friday, Sept. 1-30** (artist reception 6-9 p.m. **Friday, Sept. 26**), Northside Galleries, Fort Wayne, 483-6624

**DAN KILEY** — Architectural landscape photographs, **daily thru Sept. 14**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**F.A.M.E. EXHIBITION** — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**IN THE DARK** — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

**JOY LOHSE AND REGIONAL ARTISTS** — Oil paintings and glass art, **Monday-Saturday, thru Aug. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**JUST ADD WATER** — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazir Harran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday thru Sept. 7**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**MEMBERS SHOW** — Works from over 200 artist members, **Tuesday-Sunday, thru Sept. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**THE NEXT GENERATION** — Works by high school and college art students, **daily thru Oct. 5** (public reception, 7 p.m. **Thursday, Aug. 28**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**RHYTHM AND FLOW** — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**SUMMER OF GLASS** — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday thru Aug. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SARAH CREASON AND JULIE LANGENSIEPEN** — Oil paintings, fiber arts and illustrations, **Monday-Saturday, Sept. 3-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**SUMMER SHOW III: DIFFERENT STROKES** — Featuring Doug Runyan and Michael Poorman and regionally recognized artists, **Tuesday-Saturday and by appointment thru Sept. 30** (artists reception, 5-10 p.m. **Thursday, Aug. 28**), Castle Gallery Fine Art, Fort Wayne, 426-6568

## Artifacts

## CALL FOR ARTISTS

**TEEN PHOTOGRAPHY CONTEST** — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

## SPECIAL EVENTS

**ROANOKE ART TOUR** — Special hours for Main Street art galleries including Crestwood's, Katharos Art & Gift, Penny French-Deal Gallery, The River of Life Gallery, **4-8 p.m. Saturday, Sept. 6**, Roanoke, 676-2445

## Upcoming Exhibits

## SEPTEMBER

**CAPE ANN COLLECTION** — Historic Cape Ann, Massachusetts art colony canvases of fishing boats, New England villages and winters in Vermont, **daily, Sept. 6-Oct. 5**, (opening gala, 6-9 p.m. **Saturday, Sept. 6**) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**LYNN RETSON AND LAWRENCE AGNELLO** — Mixed media drawings, paintings and sculptures, **Tuesday-Saturday, Sept. 6-Oct. 4** (opening reception, 4-8 p.m. **Saturday, Sept. 6**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**LOUIS BONSBIE: HOOSIER PLEIN AIR ARTIST** — Select oil and watercolor paintings, **daily, Sept. 10-Oct. 15** (opening reception, 6-7:30 p.m. **Wednesday, Sept. 10**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

**LYNN DIAMANTE** — Paintings of nature, **Tuesday-Sunday, Sept. 7-Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

## Now Playing

**RENT** — Contemporary musical where aspiring young bohemians struggle to live and pay rent amidst poverty, illness, adversity and the HIV/AIDS epidemic, **8 p.m. Tuesday-Wednesday, Sept. 2-3; 7 p.m. Thursday, Sept. 4; 8 p.m. Friday, Sept. 5 and 2 & 8 p.m. Saturday-Sunday, Sept. 6-7**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

**SESAME STREET LIVE: MAKE A NEW FRIEND** — Elmo, Grover Abby and other Sesame Street friends celebrate friendship and cultural similarities, **10:30 a.m. Thursday, Aug. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$50, 800-745-3000

## Asides

## AUDITIONS

**A LAURA INGALLS WILDER CHRISTMAS (Nov. 7-16)** — Seeking 2 adult females, 1 adult male, 3 juvenile females and 1 juvenile male; all actors should come prepared to sing your favorite Christmas carol a cappella and to read from the script, **7 p.m. Thursday, Sept. 4**, First Missionary Church, Fort Wayne, 246-1989

**THE MUSIC LESSON (Feb. 20-March 1, 2015)** — Seeking 2 adult females, 1 adult male and 2 teenage females that can achieve a Bosnian accent along with 1 juvenile male; all actors should come prepared to read from the script, **7 p.m. Tuesday, Sept. 23**, First Missionary Church, Fort Wayne, 246-1989

## Upcoming Productions

## SEPTEMBER

**THE FOREIGNER** — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, **7:30 p.m. Thursday-Saturday, Sept. 4-6; 7:30 p.m. Friday-Saturday, Sept. 12-13; 2:30 p.m. Sunday, Sept. 14 and 7:30 p.m. Friday-Saturday, Sept. 19-20**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

**WONDERLAND** — Fort Wayne Dance Collective choose-your-own-adventure fundraiser featuring a modern interpretation of *Alice in Wonderland* told primarily through movement; light appetizers and desserts, a cash bar and live music from Soft N' Heavy, Heaven's Gateway Drugs and Metavari, **8 p.m. Friday, September 12**, Masonic Temple Freemason Hall, Fort Wayne, \$40-\$50, 424-6574

**OVER THE RIVER AND THROUGH THE WOODS** — Fort Wayne Civic Theatre production of Joe DiPietro's play depicting an Italian-American New Jersey boy about to take a job across country and the scheming grandparents that try to keep him close, **8 p.m. Friday-Saturday, Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Friday-Saturday, Sept. 19-20; 2 p.m. Sunday, Sept. 21; 8 p.m. Friday-Saturday, Sept. 26-27 and 2 p.m. Sunday, Sept. 28**, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5220

**THE FANTASTICKS** — IPFW Department of Theatre presents this romantic musical comedy written by Harvey Schmidt with lyrics by Tom Jones based upon the allegorical play *The Romancers*, **8 p.m. Friday-Saturday, Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Thursday-Saturday, Sept. 18-20**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

**INTERVAL** — A quirky part murder mystery, part romantic comedy *tour de force* for two actors; rated PG for subject matter, presented by all for One productions **7:30 p.m. Friday-Saturday, Sept. 19-20 and 2:30 p.m. Sunday, Sept. 21**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

**THE RAILWAY CHILDREN** — Based on the book by E. Nesbit, adapted by Mike Kenny, **8 p.m. Friday-Saturday, Sept. 19-20; 8 p.m. Thursday-Saturday, Sept. 25-27 and Oct. 2-4**, Pulse Opera House, Warren, \$5-\$14, 375-7017

## OCTOBER

**THE GLASS MENAGERIE** — Tennessee Williams' American classic play full of beauty and longing presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, Oct. 3-4; 2 p.m. Sunday, Oct. 5; 8 p.m. Thursday-Saturday, Oct. 9-11**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

**THE MOUSETRAP** — Murder mystery play by Agatha Christie, the longest running show (of any type) of the modern era, **8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 3-4, 10-11, 17-18**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**EVIL DEAD: THE MUSICAL** — Canadian rock musical based on the cult classic film series, **7:30 p.m. Wednesday, Oct. 15**, Embassy Theatre, Fort Wayne, \$20-\$55 thru Ticketmaster and Embassy box office, 424-5665

**DISNEY LIVE! MICKEY'S MUSIC FESTIVAL** — Music mash up of Disney mega hits, **3 and 6 p.m. Friday, Oct. 17**, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$48.50, 483-1111

**PANDORA'S BOX** — Halloween dance performance, **7 and 9 p.m. Friday, Oct. 17; 7 p.m. Saturday, Oct. 18**, Elliot Studio, Fort Wayne Dance Collective, \$13-\$15, 424-6574

**MAMMA MIA!** — Broadway production based upon the music of Abba, **7:30 p.m. Monday, Oct. 20**, Embassy Theatre, Fort Wayne, \$28 and up thru Ticketmaster and Embassy box office, 424-5665

**A LESSON BEFORE DYING** — An innocent black man convicted of killing a white store owner in 1948 backwoods Louisiana is befriended by a school teacher and regains his dignity before a death sentence is carried out, **7:30 p.m. Thursday-Saturday, Oct. 23-25; 7:30 p.m. Friday-Saturday, Oct. 31-Nov. 1; 2:30 p.m. Sunday, Nov. 2 and 7:30 p.m. Friday-Saturday, Nov. 7-8**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

**NICE WORK IF YOU CAN GET IT** — 1920s musical featuring a love story between a wealthy playboy and a lady bootlegger set against Gershwin hits, **7:30 p.m. Friday, Oct. 31**, Honeywell Center, Wabash, \$24-\$54, 563-1102

## NOVEMBER

**CIRQUE DU SOLEIL: DRALION** — Acrobatic show based upon Chinese traditions and the balance between man and nature, **7:30 p.m. Wednesday-Friday, Nov. 5-7; 4 p.m. and 7:30 p.m. Saturday, Nov. 8; 1:30 p.m. Sunday, Nov. 9**, Allen County War Memorial Coliseum, Fort Wayne, \$28-\$125, 800-745-3000

Fort Wayne Dance collective

**FALL DANCE CLASSES**

SEPT 3 - DEC 13, 2014

Register BEFORE Aug. 18th to receive \$5 off the ENTIRE Fall semester!

You may register online at [fwc.org](http://fwc.org) or by calling FWDC at 260 424-6574

## WILLIAM ANDREWS - From Page 6

by the professional actors who have worked for him, but he believes this is because of his high expectations based on his years as an actor.

Though an award-winning actor, Andrews feels he is stronger as a director.

"It's easy for me to read a script as a director and know exactly what I want," he says. "As an actor, I need direction."

When he directed his first show in Indianapolis, several key crew members unexpectedly left the production for personal reasons. "Justin jumped right in," he says. "He is now an award-winning scenic designer, set decorator, and light and sound designer in his own right."

The couple returned from Indianapolis this February to care for Andrews' terminally ill mother, Diana. He took a hiatus from theater, but when he learned that Jake Wilhelm was making his directing debut with *Violet* at Arena Dinner Theatre, he decided to audition. The musical centers around a young woman (played by Darby Bixler) with a severe facial scar who goes on a physical and spiritual journey, seeking healing, and Andrews portrayed the televangelist Violet believes to be her salvation.

It's was a role he considers to be his most challenging. "[The Preacher] has a scar just like Violet, but it's on his soul, not on the outside," he says. "I have walked a fine line between being real and making fun of him, but I have had a great director who trusted my instincts."

His instincts came from a place of familiarity. "I used childhood memories of growing up Pentecostal to play this role," he says. "I have experienced many people just like this preacher in real life."

Andrews appreciates being welcomed back to the Arena after so many years away. "The cast and staff have been super sweet," he says. "We have had a wonderful time putting the show together, and it shows in the final product."

*Violet* was the 112th production he has been a part of, including acting, directing, designing and crewing, and he shows no signs of slowing down. But whether he'll remain in Fort Wayne or return to Indianapolis — and when — remains to be seen.

"When I moved back to Fort Wayne in February, I was only planning on staying six weeks," he says. "All I can say is I am here for now and living day by day."



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**AUBURN CORD DUESENBERG FESTIVAL** — Downtown cruise-in, ACD car show, antiques and flea market, parade, food and beer courts, tournaments, contests, live bands, family activities, **hours vary thru Sunday Aug. 31**, various locations, Auburn, activity fees vary, 925-3600

**AUBURN FALL AUCTION** — Classic, collector and new car auction, live music, vendors, door prizes and more, **10 a.m. Thursday, Aug. 28; 9 a.m. Friday-Saturday, Aug. 29-30 and 11 a.m. Sunday, Aug. 31**, Auburn Auction Park, Auburn, 877-906-2437

## Lectures, Discussions, Authors, Readings & Films

**DEMONS AND WATCHERS: KILLING THE LIFE OF THE MIND** — Dr. Lewis Pearson, director of philosophy, will argue that our capacities for communicating and seeking truth have been degraded by a reliance on jargon, **1 p.m. Thursday, Aug. 28**, Brookside ballroom, University of St. Francis, Fort Wayne, free, 399-8050

**THE BEATLES: BAND OF THE SIXTIES** — Explore the music of the Beatles spanning the full 1960s, presented by Aaron Krowicz, **7 p.m. Thursday, Aug. 28**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

# Embassy Looks Toward Holidays

By this time every year, I've pretty much had my fill of warm weather, and my thoughts start drifting to fall, football — and beyond. Even this year, with somewhat moderate temps by most standards, I am already starting my countdown to cool days and (don't kill me) the holiday season. It just can't come around fast enough for me.

So with that in mind, let me be among the first to let you know that the official holiday season kicks off on Wednesday, November 26 with all the usual activities set to begin with the lighting of Santa and the giant wreath along with the street lights that make downtown so festive. The Embassy Theatre's Festival of Trees will be on tap for the 30th year, and as has been the case for the last several years, the windows that surround the Embassy will be lavishly decorated with a variety of thrilling displays which pay homage to the old (and beloved) windows of Wolf and Dessaur for decades.

Of course, in order to have such beauty to behold, a few of you need to be as enthusiastic about Christmas as I am. While it may all seem very far off (since many of you have only recently gotten kids back off to school), planning ahead is crucial to pulling off any event like the decorated windows and the Festival of Trees. The Embassy is encouraging anyone who might have some creative ideas to visit their website, [fwembassytheatre.org](http://fwembassytheatre.org) and click on the Festival of Trees tab on the page. Kelly Updike, the



**Fare Warning**  
**Michele DeVinney**

Embassy's executive director, said in the theater's press release that she is looking forward to submissions.

"We can't wait to see what ideas people may have for our windows. We encourage professional decorators, artists, universities, clubs, groups and anyone with an artistic flair to share their talents with the Embassy and the community."

While there are specific guidelines to follow, there is also a tremendous opportunity to be creative, and for many years the artists who have shared their holiday vision via the windows and the trees have provided a new tradition to the local celebration, adding immeasurably to the festivities and growth of downtown in recent years. There is no more exciting place to be in the week of Thanksgiving than downtown to share the joy with thousands of others.

And while you're at it, start checking out local performances and exhibits timed around the holiday season too. There are always plenty of ways to share the spirit, and in the weeks ahead I'll share some of those with you.

*michele.whatzup@gmail.com*

## Kid Stuff

**MINECRAFT MASTERS** — Explore the Minecraft world on and offline, **4-5 p.m. Wednesday, Sept. 3, 10, 17, 24** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**ABRACADABRA: MAGIC TRICKS 101** — Learn basic magic tricks and discover the science and history behind famous optical illusions, **2 p.m. Saturday, Sept. 6** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**POETRY CONTEST** — School-age children and young adults are invited to submit one original poem on the theme "Imagine That", submit entries, **Saturday, Sept. 15-Monday, Nov. 3**, all entries must be received by **6 p.m. Monday, Nov. 3** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

## Dance

**BEGINNER OPEN DANCE** — Ballroom dancing, **8:30-9:30 p.m. Thursday, Aug. 28**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**LESBIAN GAY DINNER DANCE** — Dinner, dance and auction to benefit AIDS Task Force, all are welcome to attend, **6 p.m. Saturday, Oct. 4**, Grand Wayne Convention Center, Fort Wayne, \$10 dance, \$50 dinner and dance, 744-1144

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCUPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, AUG. 28**, vs. West Michigan, 7:05 p.m.

**FRIDAY, AUG. 29**, vs. West Michigan, 7:05 p.m.

### WRESTLING

**HEROES AND LEGENDS IV** — Meet and greet with past and present wrestlers followed by wrestling matches, **2 p.m. Saturday, Sept. 13**, Fundome, Fort Wayne, \$15-\$250, 865-388-0099

## Sports & Recreation

**BISHOP LUERS GOLF OUTING** — Individual golf matches, silent auction, food and drinks; shotgun start **1 p.m. Saturday, Sept. 6**, Brookwood Golf Course, Fort Wayne, \$75 (includes greens fees, golf cart, range balls, drink tickets and food), 456-1261

**MAD ANTHONY OCTOBERFEST GOLF OUTING** — 18 holes of golf, hand-crafted brews, contests and prizes, **12 p.m. Friday, Sept. 12**, Bridgewater East, Auburn, \$300 per team of 4, includes BBQ dinner, snacks, beverages, golf & cart, 426-2537

## Music Auditions

**IDOL 2014 (SEPT. 20)** — Live singing competition auditions, must be 17 to enter and qualify in preliminary qualifications; part of the Bluffton Street Fair, **6 p.m. Sunday, Sept. 14**, Life Church, Bluffton, 824-4351

## September

**GRABILL COUNTRY FAIR** — Country-style fair highlighting Grabill's Amish heritage featuring food, crafts, kids events, parade and live music, **times vary Thursday-Saturday, Sept. 4-6**, various locations, Grabill, free, 627-5227 ext. 5

**PARKVIEW HEALTH MUDDY TRAIL RUN** — 5k walk/run; walk, run or crawl through a mud pit and scale hills and sand dunes to benefit Junior Achievement Northeast Indiana and Anthony Wayne Boy Scout Council, heats start at **8:30 a.m. Saturday, Sept. 6**, Anthony Wayne Scout Reservation, Pleasant Lake, \$45, 484-2543

**WEST CENTRAL NEIGHBORHOOD HOME AND GARDEN TOUR** — Tours of gardens, historic homes and other buildings from the 19th and 20th centuries along with a West Central Arts Fest showcasing neighborhood visual and performing artists, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 6-7**, West Central Neighborhood, Fort Wayne, \$13 adv., \$15 day of, 938-9378

**BACONFEST** — Food vendors featuring bacon themed dishes, live entertainment, kids zone and a car show, **12-10 p.m. Saturday, Sept. 6**, Headwaters Park, Fort Wayne, \$7, 938-7237

**MIAMI HARVEST: EDIBLE AND USABLE PLANTS AND MATERIALS WITH DANI TIPPMANN** — Miami Indian Heritage Day, **1-4 p.m. Saturday, Sept. 6**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

**RIDEGREEN** — Bicycle pub tour of downtown hot spots to benefit U.S. Green Building Council Indiana Chapter Northeast, **2 p.m. Saturday, Sept. 6**, ride begins at Wells Street Bridge, \$10 members, \$15 non-members, 438-7876

**ROAR 'N' SNORE** — Overnight camp out with guided tours, backyard dinner, movies, bonfire, nocturnal animal observation and breakfast, **6 p.m.-9 a.m. Saturday-Sunday, Sept. 6-7**, Black Pine Animal Sanctuary, Albion, \$65 per site plus \$8 per person, 636-7383

**BE A TOURIST IN YOUR OWN HOMETOWN** — Visit 12 area museums and attractions for free, **12-5 p.m. Saturday, Sept. 7**, various locations, Fort Wayne, free, 424-3700

**NORTH ANTHONY CORRIDOR BLOCK PARTY** — Area artisans, outdoor cafés, wine and beer garden, children's activities, live music and more, **2-8 p.m. Sunday, Sept. 7**, North Anthony Boulevard, between Crescent and St. Joe River Drive, Fort Wayne, free, 496-8045

**FAME FUNDRAISER** — Ukulele night with music from Grace Minnick and The Atomic Sharks, open Ukulele strum and ukuleles decorated by area artists on silent auction, **6:30-9 p.m. Friday, Sept. 12**, Sweetwater Sound, Fort Wayne, \$35, 484-5221

**THE GALA OF ROYAL HORSES** — Equine show featuring Spanish flamenco dancers and live music, **7 p.m. Friday, Sept. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$59-\$69, 800-254-2022

**LIVING PROOF: LIVE WITH BETH MOORE** — Best-selling author and Bible teacher headlines a worship to be simulcast around the world, **9:30 a.m.-4:15 p.m. Saturday, Sept. 13**, Allen County War Memorial Coliseum, Fort Wayne, \$32-\$77, 800-745-3000

**PITS IN THE PARK** — Pit Bull parade, live bands, vendors and family activities, sponsored by Fort Wayne Pit Bull Coalition, all breeds welcome, **11 a.m.-3 p.m. Saturday, Sept. 13**, Freimann Square, Fort Wayne, free, 415-0227

**MAD ANTHONY OCTOBERFEST** — Sampling of local and regional brews, live entertainment and food vendors, **2-6 p.m. Saturday, Sept. 13**, Headwaters Park West, Fort Wayne, \$30 adv., \$35 day of, 21 and up, 426-2537



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# Home Sweet Itty Bitty Home

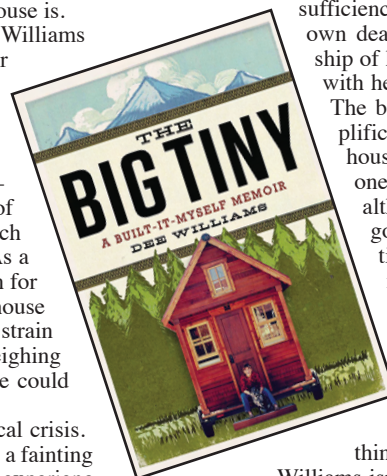
*The Big Tiny: A Build-It-Yourself Memoir,*  
by Dee Williams, Blue Rider Press, 2014

Dee Williams is definitely a spokesperson for the tiny house movement, but her memoir about building and living in a house so small that it fits on a trailer she can tow behind her truck is much more about the person living in the house than it is about the house itself. Although it begins as an explanation for why one might want to live in a tiny house, Williams' book ultimately becomes a confirmation that where you live doesn't really matter all that much. What's more important is how you live, both in and out of your house, no matter how big or small the house is.

At the beginning of the story, Williams is living in Portland, Oregon in her very own three-bedroom house — a building that she comes to refer to as her "big house." Her lifestyle is already fairly unconventional; she lives with a revolving cast of housemates, one of whom sleeps on an unheated porch and writes poetry on the walls. As a way to live, it works well enough for Williams, but the upkeep of the house itself is overwhelming. With the strain and expense of maintenance weighing on her, she's not as happy as she could be.

Then she encounters a medical crisis. During an examination following a fainting episode, she discovers that she's experiencing congestive heart failure, and her weak heart is having trouble keeping up with her activity. The remedy, for now, is the implantation of a defibrillator that will automatically zap her heart whenever it lurches into an inefficient rhythm and, hopefully, save her life. The crisis, as you might expect, forces Williams to confront her mortality and re-examine how she's living.

Her solution to her not-quite-happiness is to sell her big house and build a much smaller one — she likes to point out that her new house is smaller than a park-



## On Books

EVAN GILLESPIE

ing space, smaller than some SUVs. She builds the tiny house in her neighbor's driveway, then tows it to Olympia, Washington. There she plops the house in a friend's back yard and settles down to live in it with her dog.

Williams' memoir is partially about self-sufficiency. Faced with the possibility of her own death, she decides to take full ownership of her life, and building her own house with her own hands is part of that process. The book is also partially about the simplification of one's life. Living in a tiny house requires, of course, a relaxation of one's attachment to material stuff, and although Williams considers herself a good "let-er-go-er," the process of letting go is not without its painful moments.

Eventually, though, Williams' tiny house fades into the background, and her relationship with her friends comes to the foreground. The friendships are what sustains her, not her house or anything about its tininess. It's telling that

Williams isn't one of those tiny-house dwellers who parks her house in some mountain wilderness. She relies on her friends being nearby, and they rely on her, and you get the sense that she wouldn't be very happy in her tiny house, especially on cold nights, if she wasn't living in her friends' back yard.

So if you're curious about tiny houses, and you want to know the details of what it's like to build one, *The Big Tiny* isn't the place to look. Try, instead, Michael Pollan's *A Place of My Own* in which the author

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# Guardians Reclaims the Top Spot

Tops at the Box: Buena Vista's *Guardians of the Galaxy* returned to the top spot last weekend, selling another \$17.6 million, bringing the star-studded flick's 24-day total to \$252 million in the U.S. and \$489 million worldwide. This makes lead actor Chris Pratt an official movie star. He's cute, he's funny, he's manly and he's charming. I dig the guy — especially when he's fronting Mouse Rat and making out with April Ludgate. The flick also stars ScreenTime favorites Benicio Del Toro, Glenn Close and John C. Reilly.

**Also at the Box:** Jonathan Liebesman's lousy *Teenage Mutant Ninja Turtles* took the No. 2 spot at last weekend's box office, selling \$16.8 million over its third weekend while upping the flick's 17-day total to a surprisingly decent \$145 million in the U.S. Aww, kids, you're so cute, what with your awful taste and all.

Newbie drama *If I Stay* did surprisingly well over its first three days of release, selling \$16.3 million despite getting terrible reviews — good enough for the No. 3 spot at the box. Looks like a decent enough time at the movies to me.

Taking the No. 4 spot at last weekend's box was buddy comedy *Let's Be Cops*, starring Damon Wayans Jr. and Jake Johnson and directed by Luke Greenfield.



## Screen Time

GREG W. LOCKE

The flick sold another \$11 million in tickets, bringing its 10-day total to a very stellar \$45 million. Does this mean that Johnson and Wayans, initially known for the work together on *The New Girl*, are officially a new comedy team to be reckoned with? Meh. Probably not. Not yet, anyhow.

Rounding out last weekend's Top 5 was *When the Game Stands Tall*, a football flick starring Jim Caviezel, Laura Dern and Michael Chiklis. The flick sold \$9 million over its first three days of release. Looks incredibly not good to me! A real skipper, this one.

**Also of Note:** Richard Linklater's brilliant *Boyhood* continued to bring in decent bank despite never getting a proper wide release, upping the flick's so far U.S. total to \$16.5 million in sales. And, lastly, we have Robert Rodriguez's *Sin City: A Dame to Kill For* which only sold \$6.5 million in the U.S. over its first

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## ON BOOKS - From Page 22

geeks out over virtually every board he uses to build a tiny office in his back yard.

However, as one person's insight into what life could be like if we were willing to think differently about the walls that surround us every day and night, *The Big Tiny* satisfies. It never seems as if Williams finds unqualified happiness, even in her tiny house, but that would be too much to ask; life isn't capable of delivering unqualified happiness, period. But she does seem to find a way to maximize her moments of contentment, and that's an achievement to be proud of.

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## SCREENTIME - From Page 22

three days of release despite featuring an ample amount of full frontal from Eva Green. Rob-Ro just can't win these days, no matter how many wildly attractive breasts he puts in his movies.

**New This Week:** Two films open wide this weekend, starting with the starless, oddly titled *As Above / So Below*, a thriller that sees a team of explorers venturing into the catacombs beneath Paris where they uncover some mysterious dark secrets. Looks promising! Also out is *The November Man*, an action flick starring Pierce Brosnan, Will Patton, Luke Bracey and ScreenTime favorite Olga Kurylenko. Looks decent. We'll go check it out, if only for the brilliant Olga. This, friends, is the calm before the storm. The slow release season in between the big summer films and the artsy fall films. So hang in there with us for a while, as we'll do our best to keep things interesting in the coming weeks while the studios dump their lousy films. Soon, I say soon, we'll be swimming in excellent art house releases starring people like Michael Fassbender and Cate Blanchett.

**New to Home Video:** Out last Tuesday, August 26: *Age of Uprising*, *Blended*, *The Dance of Reality*, *The Double*, *Legends of Oz: Dorothy's Return*, *The Love Punch*, *Trust Me*, *Young and Beautiful*, season nine of *Criminal Minds*, season two of *Elementary*, season four of *Haven*, season four of *Portlandia*, season three of *Revenge* and season four of *The Walking Dead*.

Out this coming Tuesday, September 2: *14 Blades*, *Citizen Koch*, *Draft Day*, *For No Good Reason*, *Horses of God*, *Moms' Night Out*, *Night Moves*, *Under Electric Sky*, *They Came Together*, season one of *Chicago Fire*, season one of *Chicago P.D.*, season one of *Crossbones*, season 10 of *Grey's Anatomy*, season nine of *It's Always Sunny in Philadelphia*, season three of *The New Girl*, season five of *The League* and season one of *The Originals*. So yeah, a whole lot of mediocre stuff, *It's Always Sunny* not included.

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