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OF PALATES AND PALETTES

TASTE OF THE ARTS STORY ON PAGE FOUR



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INSIDE

AUBURN FALL COLLECTOR CAR AUCTION PAGE FIVE
MOONLIGHT AND MAGNOLIAS PAGE EIGHTEEN
SCIENCE CENTRAL PAGE NINETEEN
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Our cover story this week is Fort Wayne's annual Taste of the Arts Festival. You'll find it, along with the day's music lineup, on page 4. You can also read the story online at whatzup.com's homepage, and you'll find the music lineup there as well (just pull down the calendar menu). On the day of the event (Saturday, August 23), you'll also find the day's music lineup right on our homepage, and if you're a whatzup2nite subscriber, you'll get it delivered right to your email inbox.

Just wanted you to know the many different ways we bring what there is to do to you. The Taste of the Arts folks help support us by giving us part of their advertising budget, and in return, we support them in every way we can. And we're working on more ways to help folks who bring entertainment to our market connect with the people who are looking for it. We can't say a whole lot more about that right now, so just stay tuned.

We may be a small, four-person shop, but we're the only medium (be it print or broadcast) devoted exclusively to promoting what there is to do in northeast Indiana, whether it's music, theatre, art, nightlife, cinema, festivals, ballgames or just about anything else that's fun to do.

To do this, and to deliver it to you free, we need advertising support, and that's why it's important that you go out, have some fun, and let folks know that you found out about it in whatzup.

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Of Palates and Palettes

By Ashley Motia

Prime your palates and palettes, Fort Wayne. Taste of the Arts returns to downtown on Saturday, August 23, with the ultimate arts sampler festival. Back for its sixth year, Taste of the Arts organizer Tena Woenker says this year's variety of entertainment is a must-see.

"There aren't many area festivals that incorporate all the arts like this. We try to include a wide range of musical genres, from electronic music, classic rock, folk, ballads, classical, cultural music and brass bands," she said. "You'll also find all kinds of dance, theatre performances, visual art, historical treasures, film and, of course, culinary talents, too."

Each year's offering is unique, Woenker said. Though there are usually new acts at each installment, several of the groups are repeat performers, offering different performances to keep Taste of the Arts fresh and exciting.

"The artists are always producing new works and growing stylistically, the buskers get more talented and complex and new restaurants come onto the local scene," she said. "There is a never-ending supply of cultural experience to explore at each installment of Taste of the Arts."

The festival has always focused on being a vehicle for attendees to try something new and get out of their comfort



TASTE OF THE ARTS
11 a.m.-12 a.m. Saturday, Aug. 23
Arts United Center
303 E. Main St., Fort Wayne
free • www.tasteofthearts.org

zones. In addition to numerous musical and visual arts performances, Taste of the Arts features hands-on activities and information booths for a more in-depth experience.

"I really love it most when I see families with children exploring the hands-on activities and having a great time trying to play a violin, dancing with a group or painting on a community mural," Woenker said. "The goal for the information booths is to help people who used to say 'I never know what is available in Fort Wayne' find out how to get involved. The arts are a great way to connect with your friends and family, and it's thrilling to see people becoming part of the art."

As a reflection of the abundance of artistic talent and community interest, the festival expanded the performance areas to include the new stage in ArtsLab, a black box theatre that opened earlier this year in the Auer Center for Arts & Culture. ArtsLab brings Taste of the Arts' total number of performance spaces to 10, all located in or near the Arts United Campus and hosting more than 70 performers and groups.

If you missed BuskerFest in June, you can remedy that by visiting Busker Square, sponsored by the Downtown Improvement District. Busker favorites like Robot Girl and Hindered

Continued on page 23

ENTERTAINMENT SCHEDULE

BAE Systems Theatre (Arts United)

11:00	dAnce Contemporary
12:00	University of St. Francis
1:00	Fort Wayne Civic Theatre
2:00	Fort Wayne Dance Collective
3:00	Academy of SheeKriStyle
4:00	Fort Wayne Ballet
5:00	Mikautadze Dance Theatre
6:00	Kinetic Revelation

Sweetwater Plaza (Arts United Ctr.)

11:30	Unity Performing Arts Foundation
12:30	Fort Wayne Scottish Pipes & Drums
1:30	Fort Wayne Taiko
2:30	Dances of Universal Peace
3:30	Fort Wayne Children's Choir
4:30	Exterminate All Rational Thought
5:30	Fort Wayne Ballet Youth Company
6:30	Old Crown Brass Band
7:30	Dance Tonight
9:00	Pyroscope Entertainment
10:00	The Sandlot (free movie)

Carson's Foyer (Auer Center Atrium)

11:00	Fred Rothert
12:00	Ted Yoder

1:00	Rick Kemery
2:00	String Theory
3:00	Fort Wayne Philharmonic
4:00	Northeast Indiana Poets
5:00	Distractions
6:00	Gregg Bender Trio
7:00	Caleb Herber

ArtsLab Stage (Black Box Theatre)

11:30	Heartstone Ensemble
12:30	Casket Sharp
1:30	Fort Wayne Youtheatre
2:30	Tracing Oceans
3:30	Pinky Swear
4:30	Gregg Bender Trio
5:30	Avocado Shag
6:30	Miss Fort Wayne & Friends
7:30	all for One Productions

FWMoA Auditorium

11:00	Vocal Power Academy
12:00	Amaneceres de Mexico
1:00	IPFW Vocal Dept. Faculty/Students
2:00	IPFW Music Dept. Faculty
3:00	Rag the Rivers Belly Dance Alliance
4:00	Hindered Folk
5:00	The Twilighters
6:00	Smooth Edge 2

FWMoA Atrium

11:30	The Victim, The Witness
12:30	Amy Cox
1:30	Fort Wayne Philharmonic String Qt.
2:30	Dani House
3:30	Cathy Serrano
4:30	Ken Preston & Linda Kummernuss
5:30	Secret Mezzanine
6:30	Small Voice

Dessert Stage

11:00	Sweetwater Academy Syndicate
12:00	Barking Green Lamms
12:45	Beatle 63 Lab Band
1:45	Summerland
2:45	Soft N' Heavy
3:45	Jafunkea
5:00	Union
5:45	WBOI Meet the Music
6:00	Ken Jehle & Fernando Tarango
7:00	Shelly Dixon & Jeff McRae
8:00	The Wickersham Brothers
9:00	Breaking Tradition

YLNl Barr Street Stage

9:00-1:00	2 Before Noon
2:00-5:00	Juliana Neilson

whatzup

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Phone: (260) 691-3188 • Fax: (260) 691-3191
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Website: <http://www.whatzup.com>
Facebook: <http://www.facebook.com/whatzupFortWayne>

Publisher..... Doug Driscoll
Calendars/Ads..... Mikala Cook
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----- Feature • Auburn Fall Collector Car Auction -----

Collector Cars & Stars

By Mark Hunter

For classic car collectors and enthusiasts there is only one place to be on Labor Day Weekend. And if you have to ask, you aren't a classic car collector or enthusiast. That place, of course, is the Auburn Auction park where some 1,200 classics, muscle cars, exotic vehicles, hot rods and one-of-a-kind cars will be up for auction. The five-day event is hosted by Auctions America and promises to fulfill nearly any vehicle-related activity that floats your 1942-45 GMC DUKW 353 Amphibious Truck.

The auction, held during the famous Auburn Cord Duesenberg Festival in Auburn, runs from Wednesday, August 27 thru Sunday, August 31. In addition to Maseratis and Sunbeams and popcorn wagons (at least one will be auctioned), the event features the ever-popular swap meet, helicopter rides, monster truck rides, food, fast-paced gavel action and stars of some of television's most popular collector shows. But if you can't make it to the auction every day, you can still keep up with the action by watching NBC Sports Network coverage.

There's good reason Auburn is the classic car capital of America. Now in its fourth decade, the Auburn Fall Collector Car Auction attracts some 70,000 people, and last year saw more than \$28 million dollars pass under the gavel. Auctions America, which is hosting the event for the fourth year, expects no less this year.

As usual, the cars and trucks and all manner of wheeled vehicle that will be on the block this year are nothing less than spectacular. Just flipping through the pages of the catalog is enough to make almost anyone drool. From American classics from the 1950s and 60s with their beefy fenders and bulked-up personalities, to sexy foreign jobs that for some reason make me think of Sophia Loren, to gangster models that would make Jimmy Cagney feel right at home, there's nothing you won't see.

If the dazzle of the cars doesn't kick your pulse up a bit, then maybe getting a chance to chat briefly with a TV star will flip your ticker. Frank Fritz, star of History Channel's *American Pickers* will be signing autographs on Saturday from 11:00 a.m.-12:30 p.m. and again from 2-3:30 p.m. An avid collector of just about anything from a barn, Fritz, aka the Bearded

Charmer, has what some people consider the best job in the world.

Courtney Hansen, star of *PowerNation* and *Overhaulin'*, will be signing autographs on Saturday from 2-3:30 p.m. Hansen has hosted several makeover car shows and is the author of *The Garage Girl's Guide*, a car book for women and first-time car owners.

On Sunday from 11 a.m.-12:30 p.m. and again from 2-3:30 p.m., Rick and Kelly Dale, stars of History Channel's *American Restoration*, will take their turn at signing autographs and chatting with fans. Known for their ability to restore anything from a Cadillac to a Coke machine, the pair prove that nearly anything old and battered can be made to look as good as new.

For an exciting diversion, follow the distinct whine of off-road motorcycles to catch some jaw-dropping stunts when Selection Action Sports presents freestyle ATV and dirt bike shows on Saturday and Sunday at 2 p.m. and again at 5 p.m. The shows are free with auction park admission.

If monster trucks are your thing, you're in luck. Monster truck shows will take place on Saturday at 2 p.m. and 5 p.m. and on Sunday at 2 p.m. And if you want to get up close and personal with one of the beasts, you can take a ride in one on Saturday from 12-1pm, 3-4 p.m.

and 4:30-7 p.m., or on Sunday from 12-1 p.m. and 2-4 p.m. Again, the shows are free with auction park admission.

More than 80 million people tuned in to NBC's coverage of Auburn Fall two years ago. The network took last year off but is returning this year with bigger and better action, including six hours of live gavel-to-gavel coverage over four days. The broadcast will feature the stories behind some of the hottest cars at the auction and will get up close with collectors from around the world.

With all the hoopla of the auction, it's easy to forget that the whole thing started as an offshoot of the Auburn Cord Duesenberg Festival which runs from August 24-September 1.

The Auburn Fall Auction and the Auburn Cord Duesenberg Festival have put northeast Indiana on the classic car map. But if you're looking for something to do Labor Day weekend, you won't need a map. Just follow the cool classics as they tool along the highway. You'll be glad you did.

AUBURN FALL COLLECTOR CAR AUCTION

Wednesday-Sunday, Aug. 27-31

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Vintage Rock & Soul

By D.M. Jones

Some artists – even great artists – take years and even decades to uncover their essence. Others seem to spring fully formed as soon as they open their mouths.

It didn't take long for the rock 'n' roots-belted force of nature known as Nikki Hill to figure out which camp she fell into. Hill, who grew up in Durham, North Carolina, had no sooner found her sound when she found that a growing number of others agreed. Two well-received releases and several national and international performances later, Hill continues a whirlwind ride that shows no signs of slowing down. And she's fine with that.

You can catch Nikki Hill and her band (which she has dubbed the Pirate Crew) in person when they perform at the Botanical Conservatory on August 29. We caught up with the singer shortly after she returned from a European jaunt.

The surprising thing about Hill's success is that it wasn't a result of a lifelong drive to make music. "I wasn't a kid who dreamed of being a singer or a musician. The inspiration wasn't the same," she says.

But her lifetime love of listening to music contributed at least as much to her career as her talent has. She recalls some of the factors that shaped her. "Like any kid of the 90s, my interest seemed to revolve around MTV and the radio at that point. I was very much a part of that generation. Having two older sisters as well, either I was forced to or by default listened to whatever they listened to."

Hill notes, however, that she was drawn to old-school rock and soul early on.

"There's always a catalyst, someone who introduces you to something different – allows you to have that chance to hear something different. A lot of times, driving around with my parents, we'd listen to a lot of the oldies stations. That's where I got to first hear a lot of the 50s and 60s rock n' roll and R&B and soul, and 70s funk."

Even when she was a child, Hill made connections between different types of music – namely, the sacred and the secular.

"I grew up singing in gospel choir as a kid, and it definitely taught me a lot. I attribute that, plus the influences I got later on, to the way I sing today. I always really loved the older gospel music. I loved the music that came before the instruments and the production and before the gigantic arrangements."

Hill eagerly sought out some of the classics.

"I really loved the stripped-down vocal groups like the Soul Stirrers and the Dixie Hummingbirds. And singing in the choirs let me do stuff like that. It just had the best energy and a great raw feeling. I've always thought that always tied into rock n' roll. It was completely parallel to me. Listening to the radio with my dad and hearing something like Little Richard, it was the same thing, you know? Singers like Little Richard or Jerry Lee Lewis or Sam Cooke, Otis Redding, other people who originally came from the



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church, I think that sound kind of resonates in the music no matter what you're singing."

Her proximity to a large college environment gave her plenty of opportunities to seek out new mu-

sic.

"As I got older and into adolescence, I started looking for something different," Hill remembers. "I met a young lady in middle school who, you know, smoked cigarettes and dyed her hair. I found it really intriguing. We'd drive around and listen to really loud music. When you're a teenager, that's the coolest thing, you know? We started going to shows together, really would go to almost any show."

She says punk rock attracted her for a time.

"I liked the energy, the youth, the attitude ... the kind of 'do it yourself' aspect of it."

Eventually, she discovered music that fused punk's energy with the styles she always appreciated.

"Being near Chapel Hill and the big college there was great. There was actually a lot of really good roots music happening at that time, and I was lucky to be able to see a lot of those acts, especially local acts. It was all right there."

She remembers being drawn to the earthier music that drew from classic forms but added an influx of new energy.

"The cool thing about so many of those artists, like Southern Culture on the Skids, Dexter Romweber and Flat Duo Jets, was that a lot of their influences were roots artists from the 50s and 60s. You hear what they brought with them from 50s rock n' roll or 60s soul. 'Roots music' is such an open term that you're able to put your own spin on it."

By the time Hill had moved from avid listener to active participant, she already had a good idea of where her own style was headed. But it was the encourage-

Continued on page 11

Eluveitie

Origins

Fans of both Celtic Frost and Riverdance, rejoice! Swiss folk metallers Eluveitie have returned, delivering with *Origins*, another set of tunes that sound something like a mash-up of the Wacken Open Air festival and the music played at a Renaissance fair.

While it's obvious upon first listen that it's something of a concept album, or at least an album organized around a theme, it can be a little difficult to discern what's going on. That's largely because a good deal of the album is in Gaulish, an ancient (and dead) Celtic language once spoken in the area now occupied by France. While the word "Celtic" is most commonly associated with the British Isles (witness the Boston Celtics), it once constituted a family of language that extended into Europe's mainland.

The choice of language is fitting, given that the concept behind the album has something to do with Gaulish mythology. It's difficult to pick up on a specific storyline, which has to do with nobles and deities and monsters, but the use of an indecipherable language also adds something to the album's mystique. And mystique is something sorely needed with folk metal, since it often sounds like two distinct styles of music playing independently of one another rather than as two parts of a larger whole.

Both elements are delivered competently, although on either count the band can sometimes sound like it's on autopilot, delivering the same refrains over and over. Eluveitie are at their best when they provide variations on the theme. While most people interested in the band will come from the metal side of the spectrum, some of the better moments come when the folk side of the music has a more commanding presence, as it does on "Celtos."

Elsewhere, the band alternates the differing sides rather than playing them simultaneously, moving back and forth between folk and metal and creating some interesting song dynamics. The band also employs a variety of vocals in song and speech.

The metal voice is fairly consistent, delivered in a raspy, nearly death metal style growl, but otherwise male and female vocalists contribute to the songs, both in solos and in choruses. There are also a number of spoken word passages, in English, which give the listener a few more hints as to the nature of the storyline, as well as adding to the overall aesthetic. (Ryan Smith)

Spoon

They Want My Soul

As soon as the opening riff of "Rent I Pay" opens the new album from Spoon, you know you're in for a hell of a ride. With it's Stones-y swagger and Britt Daniels' vocals ripping through the speakers like razor blades, it's a proclamation that Daniels and Jim Eno have found that magic once again. Not that I think they ever lost the magic they nurtured and honed in Austin, Texas all those years ago. They just needed to walk away and do something else for a bit (Eno producing other artists while Daniels played in Divine Fits) and come back with fresh ears. What their break has done is given us the best Spoon album since 2007's *Ga Ga Ga Ga Ga*.

They Want My Soul, Spoon's newest long player since 2010's misunderstood *Transference*, sounds like a band having a great time playing with each other. I don't think the Spoon of 2010 could have written something so earnest and beautiful as "Inside Out," a lilting pop track that is as good as anything you'll hear on any album this year. "Time's gone inside out / Time gets distorted when there's intense gravity" Daniels sings, later declaring, "There's intense gravity in you / I'm just your satellite" as synth strings carry us gently through. On "Do You," a good vibes song that should be the song



BACKTRACKS

Chuck Berry

San Francisco Dues (1971)

What is there left to say about Chuck Berry?

The pioneer of today's rock n' roll sound was able to take rhythm and blues, plug it in, play it loud and entertain kids of all races in the mid to late 50s.

And although this album is not his greatest, it still has a place in my heart as one of the first eight-track tapes I ever bought with my own money.

Opening with the sweet bluesy number, "Oh Louisiana," Berry strums away a nice number about the Bayou State (Berry was born in St. Louis) that is complemented with a nice bass line.

"Let's Do Our Thing Together," a snappy, guitar-driven track, is one of many Berry numbers with heavy sexual overtones.

"Festival" sounds like a 1950s dance track, complete with a vibrant piano and a nod to some of the greatest artists of our time, including Hendrix, the Beatles and Led Zeppelin. All of these bands and artists have Berry to thank for their sound – every one of them.

"Bordeaux in My Pirogue" also references the Bayou and has a funky pedal-steel guitar arrangement.

"Viva, Viva Rock and Roll," with its British Invasion sound, goes back to the mid 60s. That's fitting, since Berry's career was kept alive by The Beatles and the Stones who covered many of his early songs.

"Lonely School Days" closes a fantastic record by the then-46 year-old guitar great.

Fun Fact: Berry's last studio album was released in 1979. He still plays occasionally in St. Louis and will be 88 in October. (Dennis Donahue)



of the summer, Daniels belts in his rock n' soul croon, "I was on 45th, I was half out of the bag / Yeah, I knew that you saw me; you laughed when I looked back," later asking the question "Do you wanna get understood?"

Listening to these songs, you can tell that Daniels, Eno, Rob Pope, Eric Harvey, and new keyboardist Alex Fischel (of Daniels' side project, Divine Fits) are here to do one thing and one thing only: write great hooks and get us moving. Before, it seemed Spoon were at the forefront of minimal experimentation with a healthy dose of Kinks royal pop to lessen the sting of Daniels' Wire and Pixies leanings. There's still those backwards whooshes and reverbed blasts that come up from under the mix, but they don't take precedence here. What takes precedence are songwriting and Daniels' soulful growl.

"Outlier" is this tense, dance-y number with the soon-to-be classic line, "And I remember when you walked out of Garden State / because you had taste, you had taste, you had no time to waste." Whether that's a knock on New Jersey or the Zach Braff flick, it doesn't matter. It's still snarky and beautiful.

"They Want My Soul" has the pop giddiness of primo-era Hall and Oates, if The Jam had written "Kiss on My List." There hasn't been this much pop glee on a Spoon album since "You Got Yr Cherry Bomb." Then, their excellent cover of the Ann-Margret song "I Just Don't Understand" gets the Mike McCarthy treatment as he comes in to mix this excellent, jaunty piano-driven track with some of Daniels' best-sounding vocals. If you're not aware, McCarthy produced all of Spoon's albums up to *Transference* which was self-produced. The guy doesn't get enough credit, in my opinion. I always thought he was to Spoon as Nigel Godrich was to Radiohead. Just my two cents, folks.

"Let Me Be Mine" is longing, beautiful jangle rock at its finest, while album closer "New York Kiss" sounds like modern dance floor pop. Big disco beat and great synths carry the track as Daniels sings "There ain't a thing I miss / Not like your New York kiss."

Do I wanna get understood? Sure. But I'm happy with *They Want My Soul*. Welcome back, Spoon. You've been missed. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Wooden Nickel CD of the Week



TWISTA Dark Horse

Rapper Twista is back with his ninth studio album, *Dark Horse*, and die-hard fans will be glad to know, despite its intriguing title, it's no departure from Twista's tried and true formula of gangsta-tough-meets-radio-friendly. Speaking of friendly, *Dark Horse* features cameos from stars Wiz Khalifa and R. Kelly, among others. Highlights include "The Dark Horse," "Devil's Angel" and "Me and You." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL (Week ending 8/17/14)

TW	LW	ARTIST/Album
1	1	TOM PETTY <i>Hypnotic Eye</i>
2	-	ACCEPT <i>Blind Rage</i>
3	2	SPOON <i>They Want My Soul</i>
4	3	WEIRD AL YANKOVIC <i>Mandatory Fun</i>
5	-	GUARDIANS OF THE GALAXY <i>Awesome Mix Vol. 1</i>
6	6	TWISTA <i>Dark Horse</i>
7	7	ERIC CLAPTON & FRIENDS <i>The Breeze</i>
8	8	SHOOTER JENNINGS <i>Don't Wait Up for George</i>
9	-	ACE FREHLEY <i>Space Invader</i>
10	-	IMOGEN HEAP <i>Sparks</i>

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NIGHTLIFE

ANGOLA

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkway Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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LIVE JAZZ, 9:30-12:30**

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Calendar • Live Music & Comedy

Thursday, August 21

BATTLE OF THE BANDS XI — Feat. Plaxton & the Void, Totally Orange Time Machine, Desert Train, Vulpes Vulpes and the Rogues at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DALLAS & DOUG SHOW — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JASON DUDEY w/JOHNNY O — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KENNY BERGLE — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MICKENSON ROAD — Christian at Dekalb Outdoor Theatre, Auburn, 5:30 p.m., free, 925-2997

MICKENSON ROAD — Contemporary Christian at Cupbearer Cafe, Auburn, 5:30 p.m., no cover, all ages, 570-8184

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Salvation Army Tools for Schools Fundraiser at Dicky's, Fort Wayne, 8-10 p.m., free-will donation, 486-0590

VAUDEVILLE REVIVAL — Open talent night at Game Quest, Fort Wayne, 6-8 p.m., no cover, 482-4983

Friday, August 22

BC Fuzzz — Pop/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BRAD KELSEY BAND — Blues at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

BRENT TERHUNE w/JIMMY ROBERSON — Comedy at Piggy's, Angola, 7 p.m., no cover, 665-7550

BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

DALE VAUGHN BAND — Country at Piggy's, Angola, 9 p.m., no cover, 665-7550

DIRTY COMPN'Y — Progressive rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DON SAINT THOMAS w/RED SUN RISING, KILL THE RABBIT — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

DOUG HARTLE — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

Wrestling Fans Have Cause to Cheer

The rowdy, die-hard wrestling fans out there will be stoked to learn that Heroes and Legends is returning to town next month. That's right; Heroes and Legends IV will be invading the Fort Wayne Fundome (3330 W. Coliseum Blvd.) on Saturday, September 13 for a day of nothing but wrestling. Doors will open at 2 p.m. for a wrestling fan fest which will allow you to interact with some of the greats of the wrestling world, including "Mr. Wonderful" Paul Orndorff, "The Taskmaster" Kevin Sullivan, Hillbilly Jim, Sabu, Leilani Kai, Katharina Waters, Thea "Rosita" Trinidad, The Killer Bees (Jim Brunzell & B. Brian Blair), Al Snow, Mean Gene Okerlund, Ox Baker and Men on a Mission (Mo & Oscar).

If you've ever wanted to ask the boys a question or wanted to size yourself up with one of the spandex-wearing grapplers, this is your opportunity. It's not too often you go to a wrestling event and get the opportunity to meet the stars, so this is something you want to take advantage of. Besides that, the kids will love it (though perhaps the dads will enjoy it even more). There will also be live wrestling action at 7 p.m. Among the scheduled matches will be one for the HLW championship. There are a few different ticket opportunities available for this event, so hop onto www.heroesandlegendswrestling.com for more info.

Our buddies from The Lurking Corpses are about to release their latest effort, *Workin' for the Devil*, and from what I've been hearing, this is going to be some



Out and About

NICK BRAUN

epic stuff. The ghoulish quintet's first full-length in six years will feature 15 solid tracks. The official Hells Headbangers Records release date is scheduled for October 14, but the Corpses will have some copies available much sooner. A release party is scheduled for Sunday, August 24 at the Brass Rail. As a teaser for the new material, they've even released a video for one of the tunes, "The Leech and the Worm," which you can scope out on social media. Their release show will also feature Wastelander (Lansing) and Midnight (Cleveland). Looking forward to it!

Kevin May and Mick Lynch have renamed their duo Storyman (formerly The Guggenheim Grotto) and are returning to C2G Music on Friday, September 26. Though they've been touring quite a bit since their release of *This Time Around*, their first album under the new moniker, this is their first visit to C2G since the name change. Those of you that have seen Grotto before know the unique quality they bring to their music. Tickets for the show are \$15 for general admission and \$30 for gold circle.

niknit76@yahoo.com

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DJ RICH

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NIGHT TO REMEMBER

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Calendar • Live Music & Comedy

DUELING KEYBOARD BOYS (PAUL & JJ McCoy) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FOR PLAY — Rock/variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

FRED ROTHERT — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

G-MONEY & FABULOUS RHYTHM — Blues at Eagles Post 248, Fort Wayne, 8 p.m.-12 a.m., no cover, 478-2481

GOOD NIGHT GRACIE w/FORT WAYNE CIVIC THEATRE — Variety at Georgetown Library, Fort Wayne, 6:30 p.m., free, 749-0461

GRATEFUL GROOVE — Grateful Dead tribute at Corner Pocket, Fort Wayne, 8 p.m., no cover, 492-7665

HEARTLAND AND THE HEARTLAND JAZZ ORCHESTRA — Big band/jazz at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., \$10, 925-2997

JASON DUDEY w/JOHNNY O — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOEL YOUNG BAND — Country/rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JULIE HADAWAY — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

JUNK YARD BAND — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$5, 427-6715

LYDIA KAY w/TIM, SHARON & PAUL — Folk at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

MIKE CONLEY — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

MOODY BLUES — Rock at Embassy Theatre, Fort Wayne, 8 p.m., \$40-\$90.50 thru box office and Ticketmaster, 424-5665

NEW MILLENIUM JAZZ ORCHESTRA — Jazz/variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

ORGONE w/FORT WAYNE FUNK ORCHESTRA — Funk at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

RISE OF THE BROKEN — Rock at CS3, Fort Wayne, 8 p.m., \$3, 456-7005

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

YELLOW DEAD BETTYS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, August 23

2 BEFORE NOON — Jazz/pop at Barr Street Market, Fort Wayne, 9 a.m., free, 424-4358

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BULLDOGS — Rock n' roll at Angola Park, Angola, 7-9:30 p.m., free, 665-1588

CHRIS WORTH & COMPANY — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

DAN SMYTH TRIO — Variety at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DESERT TRAIN — Alternative rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DIRTY BOURBON RIVER SHOW — Gypsy rock at Philmore, Fort Wayne, 8:30 p.m., \$12, 745-1000

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Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

KillNancy..... 260-740-6460 or 260-579-1516

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Biff and The Cruisers..... 260-417-5495

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Big Money and the Spare Change..... 260-515-3868

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The Dueling Keyboard Boys..... 260-440-9918

Find more information on all of these performers, click the Musicians Finder link at www.whatzup.com

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

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DUELING KEYBOARD BOYS (PAUL & JJ MCCOY) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

EXPANDING MAN — R&B/classic rock at Phoenix, Fort Wayne, 9 p.m., \$2, 387-6571

FEAR NOT w/MATT & JASON BAND, B-LIST BOYS, LIVE 4:1, THE JONDO TRIO, REGENERATION — Christian at Dekalb Outdoor Theatre, Auburn, 10 a.m.-9 p.m., free, \$5 after 5 p.m., 925-2997

FLATLAND HARMONY EXPERIMENT w/WHITE LIGHTNING BOYS, OLD TRUCK REVIVAL — Bluegrass at Wagon Wheel Café, Warren, 5 p.m., \$5, 10 and under free, 375-9960

FLYINLOW w/BROCK GRIME — Country at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

G-MONEY & FABULOUS RHYTHM — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

IRISH JAM — Open jam at Firefly, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

J TAYLORS — Variety at Wood's Too, Hudson, 8-11 p.m., no cover, 351-2967

JASON DUDEY w/JOHNNY O — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JIM BARRON — Comedy/Illusion at Health Stage, Markle Park, Markle, 7:30 p.m., free, 358-1372

JOEL YOUNG BAND — Country/classic rock at Eagles Post 248, Fort Wayne, 8 p.m., no cover, all ages, 478-2481

JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JUKE JOINT JIVE — Classic rock/funk at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KILL THE RABBIT — Rock at Vinnie's, Decatur, 10 p.m., \$5, 729-2225

LADY AND THE TRAMPZ — Variety at Eagles Post 823, Huntington, 9:30 p.m., no cover, 356-7048

MAVIS STAPLES — Blues at Foellinger Theatre, Fort Wayne, 8 p.m., \$20-\$35, 427-6715

NIGHT TO REMEMBER — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

OPEN JAM — Bluegrass at Wagon Wheel Café, Warren, 3-5 p.m., \$5, 10 and under free, 375-9960

SWING TIME — at Army Navy Club, Fort Wayne, 7 p.m., ,

TODD HARROLD BAND — R&B/blues at Spikes, Warsaw, 9 p.m.-12 a.m., no cover, 574-372-3224

YELLOW DEAD BETTYS, MIKE CONLEY & JANE HEALD, THE HARP CONDITION, QUINCY & THE Q-TET — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

Sunday, August 24

HEARTLAND AND THE HEARTLAND JAZZ ORCHESTRA — Big band/jazz at Foellinger Theatre, Fort Wayne, 4 p.m., \$5, 427-6715

HUBIE ASHCRAFT & TRAVIS GOW — Country at Dallas Lake Sandbar, Rome City, 2-5 p.m., no cover, 894-2528

MIDNIGHT w/WASTELANDER, LURKING CORPSES, SHF***ER** — Metal at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303

WEST CENTRAL QUARTET — Jazz at Phoenix, Fort Wayne, 11 a.m., no cover, 387-6571

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 25

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

SCRATCH N' SNIFF — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, August 26

BLIND FAITH PROJECT — Live rehearsal at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, all ages, 432-8176

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

SHELLY DIXON & JEFF MCRAE — Variety at Corner Pocket, Fort Wayne, 7-10 p.m., freewill donation, 492-7665

Wednesday, August 27

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

COMEDY OPEN MIC/IMPROV — Hosted by Chagrin Comedy at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526

COUGAR HUNTER — 80s glam rock at Quaker Steak and Lube, Fort Wayne, 6 p.m., no cover, 484-4688

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's, Fort Wayne, 7-10 p.m., , 490-6488

HUBIE ASHCRAFT — Acoustic at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

MIKE CONLEY — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022

OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

STEELY JIM — Variety at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

Thursday, August 28

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

ALICIA PYLE AND ALAN PARR — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

CHRIS WORTH — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Georgetown Farmer's Market, Fort Wayne, 4-7 p.m., no cover, 749-0461

KIM ROBINS w/ATKINSON FAMILY, OUT OF THE BLUE, NEW MOUNTAIN HERITAGE — Bluegrass at Noble County 4-H Fairgrounds, Kendallville, 6:30-9:50 p.m., donation, 710-3210

MARK GARR — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, August 29

ATOMIC SHARKS w/URBAN LEGEND, SUGAR SHOT — Variety at Courthouse Square, Auburn, 4-11:30 p.m., free, all ages, 925-3600

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DAN SMYTH TRIO — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GRATEFUL GROOVE — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HINDERED FOLK — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

LARRY FORD TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MARK GARR — Acoustic rock at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

MARSHALL LAW — Country rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIKE CONLEY — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

NIBA BLUEGRASS FESTIVAL FEAT. OUT OF THE BLUE w/KIM ROBINS, ATKINSON FAMILY, NEW MOUNTAIN HERITAGE, MISSY WERNER — Bluegrass at Noble County 4-H Fairgrounds, Kendallville, 6:15-10:25 p.m., \$10-\$30, 710-3210

NIKKI HILL w/SWICK & JONES — Blues at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

OVER EASY — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

ROSEMARY GATES — Rock at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

SIRFACE w/BLOOD FROM A STONE, FURTHER THE FALLEN — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TANDEM ACOUSTIC — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423-4751

TRI+ADD — Jazz/fusion at Philmore, Fort Wayne, 9 p.m., no cover, 745-1000

Saturday, August 30

AUBURN COMMUNITY BAND w/DEKALB HIGH SCHOOL SHOW CHOIR, FORT WAYNE CHILDREN'S CHOIR — Variety at Courthouse Square, Auburn, 10 a.m., free, all ages, 925-3600

BROCK GRIME & JOEY VASQUEZ — Variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., cover, 488-2920

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

G-MONEY & FABULOUS RHYTHM — Blues at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

GRATEFUL GROOVE, PINK DROYD — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

HOLBROOK BROTHERS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

ment and backing from seasoned musician (and now husband and bandmate) Matt Hill that helped set her on her way.

"I was doubtful in the beginning: 'Really, you think I can do this the way you've been doing it?' I just wasn't sure of it at all, but he gave me a huge push," Hill says.

"But also, I'm pretty bullheaded. Despite being doubtful at the start, stage confidence wasn't something that I had a problem with. You just have to get up there and do it. Thankfully not having stage fright gave me a boost: 'I'm gonna get up there and give it a shot.' And the more I got up there, the better the responses got."

The ball began to roll from there.

"Then it was time to write and record some tunes, because there was already some demand," she says. "I was lucky to have that assurance from the beginning that people wanted me to release something and wanted to see the live show. That's a big confidence boost."

Hill's career picked up steam at an impressive clip. She released an eponymously titled EP in 2012, just as her performance calendar exploded.

"It all kind of happened at once. When I recorded the EP, it was definitely in response to encouragement from people. One of the first big pushes was actually people shooting videos of shows and putting them on YouTube. Pretty soon, the name came up and people started looking for records. And there wasn't a record yet. Messages were coming in, saying, 'Where's your record?' and 'Come play at this festival,' and 'Are you open for gigs?' At that point, I'd only done a handful of gigs. It all came really, really suddenly. Pretty much as soon as I recorded the EP, I started touring full time."

Hill embraces the challenge of being a full-time musician, and her clear-eyed view of the situation sets her up well for success.

"I'd say the road has been the absolute best training I could have gotten. Granted, you're learning things on the spot at times. But there's no other way around it. You've got to go through all the weird stuff and all the good stuff, and learn how to handle it," she says. "It did happen very suddenly. You have to understand that you're still an artist, but it's also a business."

What was her initial studio experience like?

"I had a good time, but I was completely green to it," she says. "Recording the EP took a handful of hours in one day, so it wasn't really a full-on experience. It was like, 'Come on in with these great, seasoned musicians and cut this,' and everybody made it so easy, you know?" She notes that recording her debut full-length, *Here's Nikki Hill*, "was a bit like that as well. I enjoyed it. It's quite a bit different from performing live, but there's something very cool about making a permanent record of your songs. I also like being able to record a song one way and then later going back and listen to how we perform it live, seeing how it was different when we recorded it initially. We didn't even get to play through the songs on the album live before we recorded them."

Hill's lively blend of vintage rock n' roll, R&B and soul is no facile, crowd-pleasing act. This is the sound she's always loved.

"It's the music I love. If I wasn't making this kind of music, I'd be searching for it and listening to it," she says. "It doesn't feel right to get stuck in one 'roots' subcategory. If you want to just play all rock n' roll one night, you should be able to play that, or soul, or blues, or country. There are a lot of artists who feel that way. And I'm definitely not bothered by people saying my sound has a vintage edge. I mean, thank you, you know? It's representing the sound that we love and the people we admire musically."

And, when asked about what she's been listening to lately, Hill responds with enthusiasm: "I am obsessively listening to the Staples Singers right now. There was a point where I was just listening to *Freedom Highway* on repeat. I've also been listening to a lot of Bon Scott-era AC/DC. Right now I'm really appreciating his vocals. And Lee 'Scratch' Perry has been a great artist for road trip listening. Steady beat, steady dub... a totally different thing than what we do. It feels good when you're driving."

Speaking of driving, the singer and her band will be doing plenty of it in the months to come.

"We're stateside through September, then on to Europe - Germany, Switzerland, Austria, Spain and France," she says. "We'll be over there until late November. Once we get back, we'll take a little bit of time and then go back into the studio and record. And after that, start all over again!"

NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, American Idol Karaoke; Wednesdays, Comedy/Improv Open Mic, 8-9 p.m. & live jazz, 9:30 p.m.-12:30 a.m. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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Concert Series



Friday Nights at Foellinger-Freimann

Botanical Conservatory

1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30

Admission \$6 (12 and under free)

**Food/Beverage Available from
Mad Anthony Brewing Company**

Lawn Chairs Encouraged

**Final two concerts
of the series!**

Aug 22

Funk

Orgone

**Fort Wayne Funk
Orchestra**

Aug 29

Blues

Nikki Hill

Swick & Jones

Calendar • On the Road •			
5 Seconds of Summer (\$30-\$105)	Aug. 21	Quicken Loans Arena	Cleveland
Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferndale, MI
Adrian Belew Power Trio (\$24)	Dec. 18	Magic Bag	Ferndale, MI
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply (\$32.50-\$59.50)	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Cloves Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alanna Story (\$5)	Sept. 6	HeBrews	Leo
All That Remains, Nonpoint, Soil, Starset (\$15-\$25)	Sept. 19	Parkview Field	Fort Wayne
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25 adv., \$28 d.o.s.)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Anjelah Johnson (\$30-\$37)	Dec. 4	Motor City Casino	Detroit
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antony & the Tramps (\$12)	Aug. 23	Schuba's Tavern	Chicago
Arcade Fire	Aug. 26	United Center	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Astronautalis w/Sarah Jaffe, Transit (\$12 adv., \$15 d.o.s.)	Sept. 23	Taft Ballroom	Cincinnati
Astronautalis w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferndale, MI
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
The Beggars (\$10)	Sept. 20	Magic Bag	Ferndale, MI
Bell Biv DeVoe w/Naughty by Nature, Avant (\$32.50-\$55)	Aug. 23	Jacobs Pavilion at Nautica	Cleveland
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Beoga (\$15-\$25)	Aug. 28	Ark	Ann Arbor
Big Daddy Weave w/Chris August, Dara Meadean, Group 1 Crew (\$15-\$30)	Sept. 27	Blackhawk Ministries	Fort Wayne
Billy Currington, Brett Eldredge, Parmalee, Craig Campbell, The Swon Brothers, Kelleigh Bannen (\$18.50-\$60)	Sept. 20	Parkview Field	Fort Wayne
Black Keys w/Cage the Elephant	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys (\$35-\$75)	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood (\$30-\$49.50)	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Bubba Bradley w/Zan (\$8)	Sept. 4	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$9.50)	Sept. 5	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$9.50)	Sept. 6	Snickerz	Fort Wayne
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferndale, MI
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	War Memorial Coliseum	Fort Wayne
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chromeo w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Circa Survive w/Pianos Become the Teeth (\$17.50 adv., \$20 d.o.s.)	Sept. 11	Deluxe at Old National centre	Indianapolis
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Colbie Caillat (\$32.50-\$49.50)	Aug. 30	Hard Rock Rocksino	Northfield Park, OH
Comas (\$15-\$20)	Sept. 17	Ark	Ann Arbor
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw

We're heading toward the end of summer with 80-degree temperatures and humidity as thick as pea soup, so that means, of course, **Trans-Siberian Orchestra** are readying themselves for their annual Christmas tour. The metal musicians who have somehow grabbed the attention of soccer moms, grandmas and rockers alike will begin their journey this year with two shows at Toledo's Huntington Center on November 13. The band "retired" the classic show we have been seeing for the past decade and instead will play *The Christmas Attic* album in its entirety, along with all the other favorites and a few carefully selected surprises. TSO put on one of the best visual performances I have ever seen on a nightly basis, and the band knows how to entertain. You can check out the new show in Toledo or wait for it to come to Dayton December 6, Grand Rapids December 7, Cincinnati December 12, Indianapolis December 14, Detroit and Chicago December 27 (there are two touring versions of the band that makes this possible) and Columbus, Ohio December 28. There will also be a deluxe edition of *The Christmas Attic* released to help re-introduce the album to the fans.

Fort Wayne native Jordan Witzgreuter, aka **The Ready Set**, will co-headline a tour this fall with **Miley Cyrus**' brother, **Trace Cyrus**, and his band **Metro Station**. The two bands will play The Bottom Lounge in Chicago October 26, The Deluxe in Indianapolis October 28 and St. Andrews Hall in Detroit October 29. The Ready Set are supporting their new album, *The Bad & The Better*, which was released a few months ago, while Metro Station's Cyrus has just recently rejoined the band after a brief hiatus. **The Downtown Fiction** and **Against The Current** will open the shows.

Ryan Adams has added some new dates to his fall tour, including a November 6 show in Indianapolis, November 8 in Columbus, Ohio and November 9 in Detroit. I saw Adams once with his band **The Cardinals**, and it was truly one of the most boring shows I have ever seen. The guy pumps out some great music and has tons of loyal fans, but I'm not sure it's because of his live performances, although they can be unpredictable at times. A previously announced show in Chicago on October 16 is close to selling out already.

I'm contemplating **Casey Kasem**'s wife's desire to bury him in Norway. Was Kasem a frequent visitor of Norway? Was Kasem a fan of trolls and seafood? I'm not sure. I asked our Norwegian exchange student about him, and she had never heard of him, so it's not like he is a legend in that country or anything like that. So why Norway? How are we going to visit his grave frequently to remember all the times we kept listening to his four-hour show on the radio just to find out **Juice Newton**'s "Morning Train" was No. 1 again that week? I mean, I hate that song. How did it get to No. 1? And what has she done since then? Nothing. But, I digress. With Kasem's body moving on to a new continent, I guess we're left to relying on that tried and true method of communication, "the long distance dedication."

christopherhupe@aol.com

Dallas Brass (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferndale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Deat Heaven w/Earth, Lab Partners, Slate Song (\$20)	Sept. 27	Taft Ballroom	Cincinnati
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Delta Spirit w/Peter Matthew Bauer (\$20 adv., \$22 d.o.s.)	Oct. 11	Vic Theatre	Chicago
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Don Saint Thomas w/Red Sun Rising, Kill the Rabbit (\$5)	Aug. 22	Piere's	Fort Wayne
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22	Comerica Park	Detroit
English Beat feat. Dave Wakeling (\$22)	Sept. 7	Magic Bag	Ferndale, MI
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Eric Church	Nov. 22	Ford Center	Evansville
Fall Out Boy w/New Politics (\$30.50-\$66.50)	Aug. 29	Soaring Eagle Casino	Mt. Pleasant, MI
Fall Out Boy w/Paramore, New Politics (\$28-\$75.50)	Aug. 30	Huntington Center	Toledo
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
The Features (\$12 adv., \$15 d.o.s.)	Sept. 12	Taft Ballroom	Cincinnati
The Felice Brothers (\$12 adv., \$15 d.o.s.)	Oct. 12	Taft Ballroom	Cincinnati
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	War Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Fozzy (\$12)	Oct. 1	Piere's	Fort Wayne
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH

George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH
Glass Animals (\$12 adv., \$15 d.o.s.)	Sept. 21	Taft Ballroom	Cincinnati
Gov't Mule	Sept. 12	Palace Theatre	Cleveland
Gov't Mule	Sept. 13	Kalamazoo State Theatre	Kalamazoo
Greensky Bluegrass (\$16)	Aug. 22	Boulevard Café	Chicago
Greensky Bluegrass (\$20)	Oct. 3	Vogue Theatre	Indianapolis
Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati
J. Mark McVey and Ernie Haase & Signature Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio
Jad Fair & Danielson (\$15)	Sept. 8	Schuba's Tavern	Chicago
Jakubi (\$15)	Sept. 6	Schuba's Tavern	Chicago
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jason Dudey w/Johnny O (\$8)	Aug. 21	Snickerz	Fort Wayne
Jason Dudey w/Johnny O (\$9.50)	Aug. 22	Snickerz	Fort Wayne
Jason Dudey w/Johnny O (\$9.50)	Aug. 23	Snickerz	Fort Wayne
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago
Jay Leno w/Kevin Eubanks	Oct. 18	Cloves Memorial Hall	Indianapolis
Jerry Seinfeld (\$48-\$125 thru box office and Ticketmaster)	Nov. 6	Embassy Theatre	Fort Wayne
Jim Brickman (\$29.50-\$51.50)	Dec. 29	Morris Performing Arts Center	South Bend
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH
JJ Grey and Mofo w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofo w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN
Jo Dee Messina (\$27.50-\$49.50)	Aug. 29	Hard Rock Rocksino	Northfield Park, OH
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Mark McMillan (\$15-\$35)	Sept. 24	HeBrews	Fort Wayne
John Prine (\$49.50-\$59.50)	Sept. 19	Taft Theatre	Cincinnati
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago
Justin Townes Earle (\$25)	Sept. 23	Vic Theatre	Chicago
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshevana
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
Kim Robins w/Atkinson Family, Out of the Blue, New Mountain Heritage (donation)	Aug. 28	Noble County 4-H Fairgrounds	Kendallville
King Crimson (\$90-\$150)	Sept. 25	Vic Theatre	Chicago
King Crimson (sold out)	Sept. 26	Vic Theatre	Chicago
King Crimson (\$90-\$150)	Sept. 27	Vic Theatre	Chicago
King Diamond (\$37.50 adv., \$40 d.o.s.)	Oct. 21	Vic Theatre	Chicago
Kings of Leon w/Young the Giant & Kongos (cancelled) (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon w/Young the Giant & Kongos (cancelled) (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Leftover Salmon (\$25)	Sept. 10	Ark	Ann Arbor, MI
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo
Leo Kottke	Oct. 14	Ark	Ann Arbor
Lez Zeppelin (\$20)	Oct. 3	Magic Bag	Ferdale, MI
Lily Allen w/Mr. Little Jeans (\$28.50)	Sept. 30	Riviera Theatre	Chicago
Limp Bizkit w/Machine Gun Kelly (\$40-\$63)	Oct. 1	Egyptian Room	Indianapolis
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Fillmore Detroit	Detroit
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Living Colour (\$25)	Sept. 19	Magic Bag	Ferdale, MI
Living Colour (\$25)	Sept. 20	Park West	Chicago
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 30	Klipsch Music Center	Noblesville
Lydia Kay w/Tim, Sharon & Paul (no cover)	Aug. 22	Cupbearer Cafe	Auburn
Lyle Lovett	Nov. 1	Goshen College	Goshen
Man or Astro-Man? w/The Pack Ad, Wray (\$15 adv., \$18 d.o.s.)	Sept. 3	Taft Ballroom	Cincinnati
Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 12	Rialto Square Theatre	Joliet
Mannheim Steamroller	Dec. 17	Emens Auditorium	Muncie
Mannheim Steamroller	Dec. 19	State Theatre	Cleveland
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont
Mannheim Steamroller	Dec. 21	Palace Theatre	Columbus, OH
Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferdale, MI
Mark Lowry & The Martins w/Stan Whitmore (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne
Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash
Matisyahu	Sept. 21	House of Blues	Cleveland
Matisyahu	Sept. 28	St. Andrews Hall	Detroit
Matisyahu	Oct. 4	Concord Music Hall	Chicago
Mavis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne

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Medeski, Scofield, Martin & Wood (\$35)	Dec. 13	Vic Theatre	Chicago
Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Maxx Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	Oct. 3	H.O.M.E. Bar	Chicago
Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago
Mersey Beatles (\$20-\$40)	Oct. 4	C2G	Fort Wayne
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 26	Bottom Lounge	Chicago
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 28	Deluxe	Indianapolis
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$15-\$27.50)	Oct. 29	St. Andrews Hall	Detroit
Metro Station w/The Ready Set, Downtown Friction, Against the Current (\$20)	Oct. 31	The Grog Shop	Cleveland
Mike Eggs (\$59.75-\$90)	Dec. 31	Fox Theatre	Detroit
Mike Felton (Free)	Oct. 25	Beathiks Cafe	Marion
moe. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moody Blues (\$42.50-\$79.50)	Aug. 21	Meijer Gardens	Grand Rapids
The Moody Blues (\$40-\$90.50)	Aug. 22	Embassy Theatre	Fort Wayne
Moody Blues (\$35-\$70)	Aug. 29	Fraze Pavilion	Kettering, OH
Moody Blues (\$38.50-\$68.50)	Aug. 30	Fox Theatre	Detroit
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Newsboys (\$20-\$45)	Mar. 21 '15	Niswonger	Van Wert, Ohio
NIBA Bluegrass Festival feat. Out of the Blue w/Kim Robins, Atkinson Family, New Mountain Heritage, Missy Werner (\$10-\$30)	Aug. 29	Noble County 4-H Fairgrounds	Kendallville
NIBA Bluegrass Festival feat. Kim Robins w/Trinity River, Bull Harmon, Missy Werner, Kentucky Blue, Cumberland Gap Connection, Stockdale Family (\$20-\$30)	Aug. 30	Noble County 4-H Fairgrounds	Kendallville
NIBA Bluegrass Festival feat. Trinity River w/Diamond Hill Station, Bull Harman, Stockdale Family, Kentucky Blue, Cumberland Gap Connection (\$15-\$30)	Aug. 31	Noble County 4-H Fairgrounds	Kendallville
Nick Swardson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
Nikki Hill w/Swick & Jones (\$6, 12 and under free)	Aug. 29	Botanical Conservatory	Fort Wayne
Null Paradox	Oct. 18	C2G	Fort Wayne
One Direction	Aug. 30	Soldier Field	Chicago
Orgone w/Fort Wayne Funk Orchestra (\$6, 12 and under free)	Aug. 22	Botanical Conservatory	Fort Wayne
Otherwise w/Like a Storm (\$5)	Sept. 24	Piere's	Fort Wayne
Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Papadosio	Oct. 23	St. Andrews Hall	Detroit
Papadosio	Oct. 24	The Intersection	Grand Rapids
Papadosio	Nov. 28	House of Blues	Cleveland
Papadosio	Nov. 29	Bogart's	Cincinnati
Passenger	Aug. 22	Vic Theatre	Chicago
Pat Benatar & Neil Giraldo (\$30-\$59.50)	Aug. 27	Hard Rock Rocksino	Northfield Park, OH
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Pete Yorn (\$25 adv., \$30 d.o.s.)	Sept. 30	Taft Ballroom	Cincinnati
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferndale, MI
Peter White Christmas (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Pinstock Music Festival (\$25 adv., \$35 d.o.s.)	Sept. 6	6725 CR 550 E	Churubusco
Pink Droyd (\$10-\$25)	Oct. 11	C2G	Fort Wayne
Polyphonic Spree (\$20 adv., \$25 d.o.s.)	Aug. 21	Taft Ballroom	Cincinnati
Polyphonic Spree (\$23)	Aug. 22	Magic Bag	Ferndale, MI
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
Primus	Nov. 3	Fillmore Detroit	Detroit
Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rich Robinson Band (\$25)	Sept. 10	Magic Bag	Ferndale, MI
Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Rise of the Broken (\$3)	Aug. 22	CS3	Fort Wayne
Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rocco Deluca (\$12)	Sept. 11	Magic Bag	Ferndale, MI
Rodney Carrington (\$34-\$75)	Aug. 31	Honeywell Center	Wabash
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Ryan Adams and the Cardinals (\$39.50-\$69.50)	Oct. 16	Chicago Theatre	Chicago
Ryan Adams and the Cardinals (\$36.50-\$77)	Nov. 6	Murat Theatre	Indianapolis
Ryan Adams and the Cardinals (\$31.50-\$77)	Nov. 8	Palace Theatre	Columbus, OH
Ryan Adams and the Cardinals (\$26-\$60)	Nov. 9	Fillmore	Detroit
Ryan Adams and the Cardinals (\$19.50-\$55)	Nov. 11	Playhouse Square	Detroit
Saliva w/Fuel (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Sam Lay w/Bill Lupkin Blues Band (\$10)	Aug. 30	Phoenix	Fort Wayne
Sam Smith (sold out)	Sept. 22	Riviera Theatre	Chicago
Savoy w/Bright Lights (\$15)	Sept. 16	Intersection	Grand Rapids
Savoy w/Bright Lights (\$17.50-\$28)	Sept. 17	St. Andrews Hall	Detroit
Savoy w/Bright Lights (\$25)	Sept. 18	House of Blues	Chicago
Savoy w/Bright Lights (\$18)	Sept. 20	Egyptian Room	Indianapolis
Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Shovels & Rope	Oct. 1	St. Andrews Hall	Detroit

Shovels & Rope (\$26)	Oct. 2	Vic Theatre	Chicago
Shovels & Rope	Oct. 7	Bluebird	Bloomington, IN
Sinbad (\$20-\$35)	Feb. 7 '15	Niswonger	Van Wert, Ohio
Skinny Puppy w/VNV, Haujobb, Youth Code (\$40 adv., \$45 d.o.s.)	Dec. 9	Vic Theatre	Chicago
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
Snowmire w/Nightbox (\$10)	Sept. 10	Schuba's Tavern	Chicago
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Southside Johnny & the Asbury Jukes (\$25-\$57.50)	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Spoon w/Erma (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
St. Lucia (\$15 adv., \$17 d.o.s.)	Sept. 30	Deluxe at Old National Centre	Indianapolis
St. Paul and the Broken Bones w/Berance Whitfield and the Savages, The Ghost Wolves, Jeecy and the Jungle (\$15)	Sept. 25	Taft Ballroom	Cincinnati
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Step Crew (\$20-\$30)	Apr. 14 '15	Niswonger	Van Wert, Ohio
Steve Earle (\$32)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Steve Earle (\$45)	Sept. 13	Music Box Supper Club	Cleveland
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
Storyman (\$15-\$30)	Sept. 26	C2G	Fort Wayne
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Such a Night	Nov. 29	C2G	Fort Wayne
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Temptations (\$25-\$50)	Apr. 25 '15	Niswonger	Van Wert, Ohio
Tesla (\$25)	Aug. 23	House of Blues	Chicago
Tesla (\$27-\$30)	Sept. 12	Piere's	Fort Wayne
Thompson Square (\$32.50-\$45)	Sept. 5	Hard Rock Rocksino	Northfield Park, OH
Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Timeflies w/Kap Slap (\$27.50)	Oct. 11	Riviera Theatre	Chicago
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Dec. 14	University of St. Francis	Fort Wayne
Todd Rundgren	Nov. 10	LC Pavilion	Columbus, OH
Todd Rundgren	Nov. 12	Kent Stage	Kent, OH
Todd Rundgren (\$26.50-\$67.50)	Nov. 13	Park West	Chicago
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled By Turtles	Sept. 17	Egyptian Room	Indianapolis
Tri+ADD (no cover)	Aug. 29	Philmore	Fort Wayne
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
twenty one pilots (\$25)	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Two Man Gentleman Band	Sept. 17	The Bishop	Bloomington
Two Man Gentlemen Band	Sept. 17	The Bishop	Bloomington
Two Man Gentlemen Band w/End Times Spasm Band (\$8)	Sept. 18	Brass Rail	Fort Wayne
Two Man Gentleman Band	Sept. 19	Cliff's Bell	Detroit
Two Man Gentleman Band	Sept. 20	Music Box	Cleveland
Two Man Gentlemen Band	Sept. 20	The Music Box	Cleveland
Umphrey's McGee (\$29)	Oct. 25	Orbit Room	Grand Rapids
Umphrey's McGee (\$34)	Nov. 5	Canopy Club	Urbana, IL
Umphrey's McGee (\$28)	Nov. 6	State Theatre	Kalamazoo
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Oct. 3	Newport Music Hall	Columbus, OH
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17-\$20)	Oct. 4	Deluxe at Old National Centre	Indianapolis
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Oct. 5	Intersection	Grand Rapids
Why? w/Dessa, Gizmo, DVA (\$15)	Sept. 26	Taft Ballroom	Cincinnati
Wilco (\$45)	Sept. 3	LC Pavilion	Columbus, OH
Wilco (\$59.50)	Sept. 4	Akron Civic Theatre	Akron, OH
Within Temptation (\$29)	Oct. 1	Vic Theatre	Chicago
X feat. John Doe, Exene, Billy Zoom, DJ Bonebrake (\$35)	Sept. 6	Magic Bag	Ferndale, MI
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo

Road Tripz

Bulldogs	
Sept. 1 Marshall Co. Blueberry Fest., Plymouth	
Sept. 6 Cumberland Cov. Bridge Fest., Matthews	
Sept. 19 Paulding Co. Fairgrounds, Paulding, OH	
Sept. 20 Nappanee Apple Festival, Nappanee	
FM90	
Nov. 26 Twisted Sisters, Rushville	
Grave Robber	
Sept. 26 Maidstone Theater, Ypsilanti, MI	
Sept. 27 Uli's Haus of Rock, Lansing, MI	
Oct. 24 Logan's, San Juan, Puerto Rico	
Oct. 25 Viva Las Vegas, San Juan, Puerto Rico	
Oct. 30 Area 51 Music Hall, Eastpointe, MI	

J Taylors	
Aug. 30 Fox Lake Campground, Portland	
Joe Justice	
Aug. 23 Stoney Ridge Winery, Bryan, OH	
Kill the Rabbit	
Sept. 13 Black Swamp Bistro, Van Wert, OH	
Sept. 27 Rock House Café, Indianapolis	
Nov. 26 Moose Lodge, Van Wert, OH	
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	

Thursday, August 21

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, August 22

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
6 Mile Bar — Shooting Star Productions w/Nacho, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10:30 p.m.
Crooners — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, August 23

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners — House KJ, 9:30 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field — DJ Double K, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, August 24

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, August 25

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, August 26

FORT WAYNE
4D's — Karaoke w/Michael Campbell, 9 p.m.
Crooners — House KJ, 9 p.m.
Double Down — Shotgun Prod. Karaoke, 9 p.m.
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Wednesday, August 27

FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
After Dark — Karaoke, 10:30 p.m.
Berlin — Shotgun Prod. Karaoke, 9 p.m.
Chevy's — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.
Wrigley Field — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, August 28

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 8:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, August 29

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
6 Mile Bar — Shooting Star Productions w/Nacho, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.

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OPENING THIS WEEK

If I Stay (PG13)

Mood Indigo (NR)

The November Man (R)

Sin City: A Dame to Kill For (R)

When the Game Stands Tall (PG)

22 JUMP STREET (R) — Jonah Hill and Channing

Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45

Fri.-Wed.: 12:10, 2:30, 4:55, 7:20, 9:40

THE AMAZING SPIDER-MAN 2 (PG13) — The

Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• COVENTRY 13, FORT WAYNE

Ends Thursday, Aug. 21

Thurs.: 12:40, 6:25

BELLE (PG) — Gug Mbatha-Raw stars as Dido

Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:20, 2:45, 5:00, 7:30, 9:50

Fri.-Wed.: 12:30, 2:45, 5:00, 7:30, 9:50

BLENDED (PG13) — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• COVENTRY 13, FORT WAYNE

Ends Thursday, Aug. 21

Thurs.: 4:30, 9:30

BOYHOOD (R) — Richard Linklater's groundbreaking story of growing up, as seen through the eyes of a young boy (Coltrane Eilar), was filmed over a 12-year period with Ellar, Patricia Arquette (Mom) and Ethan Hawke (Dad) in the starring roles.

• CINEMA CENTER, FORT WAYNE

Thurs.: 4:00, 7:30

Fri.: 8:00

Sat.: 3:30

Sun.: 4:00

Mon.: 3:00, 8:15

Tues.: 5:15

Wed.: 3:00, 8:15

DAWN OF THE PLANET OF THE APES (PG13)

— Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.

• CARMIKE 20, FORT WAYNE

Ends Thursday, Aug. 21

Thurs.: 5:10, 8:00

• JEFFERSON POINT 18, FORT WAYNE

Ends Thursday, Aug. 21

Thurs.: 11:40 a.m.

EARTH TO ECHO (PG) — Basically *E.T.*, the *Extraterrestrial* combined with a neighborhood-destroying highway construction project.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:30, 2:40, 4:40, 7:10, 9:35

Fri.-Wed.: 12:35, 2:40, 4:40, 7:10, 9:30

• CARMIKE 20, FORT WAYNE

Starts Friday, Aug. 22; times thru Tuesday, Aug. 26 only

Fri.-Tues.: 12:50, 3:10, 5:30

• JEFFERSON POINT 18, FORT WAYNE

Starts Friday, Aug. 22

Fri.: 12:45, 4:30

Sat.-Sun.: 11:20, 1:40, 4:20

Mon.-Wed.: 12:45, 4:30

EDGE OF TOMORROW (PG13) — Tom Cruise and

Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:05, 2:25, 4:50, 7:15, 9:40

Fri.-Wed.: 12:05, 2:25, 4:50, 7:15, 9:35

THE EXPENDABLES 3 (PG13) — All you need

to know is guns, chases, Jet Li, Antonio Banderas, Jason Statham, Wesley Snipes, Dolph Lundgren, Mel Gibson, Harrison Ford, Arnold Schwarzenegger and, of course, Sylvester Stallone.

• CARMIKE 20, FORT WAYNE

Times thru Tuesday, Aug. 26 only

Thurs.: 1:00, 1:35, 4:00, 4:35, 7:00, 7:35, 10:00

Fri.-Sat.: 1:00, 1:35, 4:00, 4:35, 6:55, 7:35, 10:25

Sun.-Tues.: 1:00, 1:35, 4:00, 4:35, 6:55, 7:35, 9:50

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 26 only

Thurs.: 12:15, 3:30, 6:40, 9:40

Fri.-Tues.: 1:10, 4:10, 7:05, 10:10

• HUNTINGTON 7, HUNTINGTON

Times thru Monday, Aug. 25 only

Thurs.: 12:40, 3:30, 6:25, 9:15

Fri.-Sat.: 12:40, 3:30, 6:25, 9:15, 11:30

Sun.-Mon.: 12:40, 3:30, 6:25, 9:15

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 11:40, 12:30, 3:45, 4:40, 6:45, 7:45, 10:10

Fri.: 12:00, 1:00, 3:30, 4:15, 6:30, 7:30, 9:30, 10:30

Sat.: 12:20, 1:25, 3:25, 4:25, 6:30, 7:30, 9:30, 10:30

Sun.: 12:20, 1:25, 3:25, 4:25, 6:30, 7:30, 9:30

Mon.-Wed.: 12:00, 1:00, 3:40, 4:40, 6:40, 7:40, 9:45

• NORTH POINT 9, WARSAW

Thurs.: 4:50, 7:25

Fri.: 6:15, 9:00

Sat.: 3:15, 6:15, 9:00

Sun.: 3:15, 6:15

Mon.-Wed.: 6:15

GET ON UP (PG13) — Tate Taylor (*The Help*)

directs this bio-pic about the legendary James Brown (42's Chadwick Boseman). Viola Davis and Octavia Spencer co-star.

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 26 only

Thurs.: 12:30, 3:45, 6:50, 9:55

Fri.-Sun.: 11:50, 3:00, 6:20

Mon.-Tues.: 11:50, 3:00, 6:20, 9:30

THE GIVER (PG13) — Jeff Bridges and Meryl

Streep star in this science fiction drama about a young man (Brenton Thwaites) who lives in a seemingly ideal world that turns out to be not all that it's cracked up to be. Alexander Skarsgard and Katie Holmes co-star.

• CARMIKE 20, FORT WAYNE

Times thru Tuesday, Aug. 26 only

Thurs.: 12:35, 3:00, 5:25, 7:55

Fri.-Sat.: 12:35, 3:00, 5:25, 7:55, 11:00

Sun.-Tues.: 12:35, 3:00, 5:25, 7:55, 11:00

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 26 only

Thurs.: 12:10, 2:50, 5:25, 8:00, 10:35

Fri.-Tues.: 11:55, 2:25, 4:50, 7:15, 9:55

• HUNTINGTON 7, HUNTINGTON

Times thru Monday, Aug. 25 only

Thurs.: 2:25, 4:40, 6:55, 9:10

Fri.-Wed.: 12:10, 2:25, 4:40, 6:55, 9:10

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:10, 4:25, 7:20, 9:55

Fri.: 12:25, 4:20, 7:35, 10:15

Sat.-Sun.: 11:50, 2:30, 5:00, 7:35, 10:15

Mon.-Wed.: 12:25, 4:20, 7:15, 10:05

• NORTH POINT 9, WARSAW

Thurs.: 5:15, 7:30

Fri.: 5:15, 7:30, 9:35

Sat.: 2:45, 5:15, 7:30, 9:35

Sun.: 2:45, 5:15, 7:30

Mon.-Wed.: 5:15, 7:30

GUARDIANS OF THE GALAXY (PG13) — More

Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* — classics all).

• CARMIKE 20, FORT WAYNE

Times thru Tuesday, Aug. 26 only

Thurs.: 1:00, 1:30, 2:00 (3D), 4:00, 4:30, 4:55, 6:50, 7:30, 7:50 (3D), 9:45

Fri.-Sat.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 7:50 (3D), 9:45, 10:20

Sun.-Tues.: 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 7:50 (3D), 9:45

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 26 only

Thurs.: 1:20 (3D), 2:00, 4:10 (3D), 4:45, 7:35, 10:25

Fri.-Tues.: 12:35, 1:15 (3D), 3:35, 4:15 (3D), 7:10 (2D & 3D), 10:00 (2D & 3D)

• HUNTINGTON 7, HUNTINGTON

Times thru Monday, Aug. 25 only

Thurs.-Mon.: 11:00, 1:45, 4:30, 7:15, 10:00

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 11:30, 11:45 (IMAX), 12:40, 3:40, 4:00 (IMAX), 4:35, 6:40, 7:00 (IMAX), 7:40,

Allen's Latest an Old Fashioned Hollywood Comedy

Woody Allen makes a movie a year, approximately, and has been doing so for decades. *Magic in the Moonlight* is his 44th film, in about as many years. He's made some brilliant and delightful films and some real stinkers over the years, but lately he's been on a roll. Last year's *Blue Jasmine* was Woody working in his sharpest dramatic mode. This year is a return to a light comedic mode, making the kind of frivolous bauble that studios in the golden era of Hollywood put out by the dozens. Carole Lombard and Cary Grant could have slipped comfortably into the lead roles.

For those who truly cherish his best work, *Magic in the Moonlight* will be disappointing. It is a collection of themes, ideas and characters so familiar in Allen's work that the enterprise feels very much like a patchwork quilt. If 2011's *Midnight in Paris* (the highest grossing of all of Allen's movies) is just what you want in a Woody Allen movie, floating along with this period comedic romp set in the same time and country as *Midnight* will be easy.

Magic in the Moonlight begins with two of Allen's favorite things: a sampling of the Great American Songbook and magic. While strains of Cole Porter's classic "You Do Something to Me" play, the great illusionist Wei Ling Soo is mesmerizing his audience on the London stage. An elephant disappears. A lady is sawed in half. The audience goes wild.

Backstage is another story. Under his yellow face makeup, Wei Ling Soo is Stanley Crawford, a very British diva as enamored of himself as his audience is with the tricks he performs. This stuffy perfectionist is played with ease, perhaps too much so, by Colin Firth. He's the character voicing the opinions Allen usually expresses when he is in his movies, but Firth doesn't play the character as an Allen stand-in. He's putting on a very British hauteur which mutes his usual charm and even dims his handsomeness.

For fun and to keep the competition thin, Crawford enjoys exposing fraudulent mystics and mentalists. His friend and fellow illusionist, Howard (Simon McBurney), has been engaged by a wealthy friend to expose a young American clairvoyant. Howard has failed and enlists Crawford's help.

Stanley is eager to take on the task. It doesn't hurt that



Flix

CATHERINE LEE

accepting this challenge means spending an easy couple of weeks in a beautiful home near the coast in the south of France and that it will allow him to visit Howard's eccentric aunt. Howard warns Stanley that the young woman in question is quite beautiful and charming, but Stanley is sure her charms will be no obstacle.

His pronouncement guarantees that her charms will not just be an obstacle; they will wreck his world. And if you don't know by then that we've entered into that old-fashioned world of Hollywood comedy in which the privileged rich are forced to rethink a few things, soon afterward these two gentlemen are in an adorable roadster with the top down and curling around a road with the Mediterranean off to one side.

The story, the writing and the characters are a little sloppily put together (would it kill Woody Allen to do one more draft or collaborate with someone on the screenplay?) but every technician working on *Magic in the Moonlight* is doing extremely high quality work. Cinematographer Darius Khondji makes every exterior and interior lush and gorgeous. Every location is artfully dressed and carefully chosen. The clothing on the women pops. The men are swathed in luxury as well.

The richness of the visuals really takes hold when Stanley and Howard arrive at the home of the Catledge family, a wealthy clan from America. Matriarch Grace Catledge (a meek and longing Jacki Weaver) is very eager to contact her recently deceased husband.

She has invited Sophie Baker (and Sophie's mother, a dour, under-used Marcia Gay Harden) to facilitate conversations with her husband in the great beyond. Mrs. Catledge is so appreciative she wants to build Sophie an institute for the study of all things supernatural. Mr. Catledge's son Brice (a

bumbling Hamish Linklater) is so smitten with Sophie he's already charting their entire married life, as he serenades her with an iffy voice and clunky ukulele playing.

More skeptical family members have invited the party crashers. Just as everyone is getting settled, Sophie and her mother return from a visit to some neighbors. From the first frame, Sophie (a radiant Emma Stone) captivates Stanley. Her big eyes and wide face have never been more effective. She positively glows.

Stanley could start singing the line from the Cole Porter song, "You do something to me, something that simply mystifies me." She's alarmingly not what he expected. She cheerfully admits she's just a girl from Kalamazoo.

The stage is now fully set, and the game begins. Is she real or is she a phony? I thought of how Holly Golightly is described by O.J. Berman: "She's a phony, but she's a real phony." It doesn't much matter, but the question does hang in the air through a series of incidents and accidents, hints and allegations.

Often in Woody Allen films supporting characters are nearly as interesting as the lead characters. Not here. Firth and Stone are charming when they are together. Stone is fun walking the line with her fiancé. But the only supporting character that generates any juice is Eileen Atkins as Aunt Vanessa, a character who speaks her deliriously blunt mind.

At the beginning of the movie Stanley has described himself as a man who exposes frauds "from the séance table to the Vatican." By the end, he really hasn't progressed very far. He's still like Mr. Darcy proposing to Elizabeth the first time, but he's signing up for a life of dealing with a spunky American chick.

Magic in the Moonlight is, as Mrs. Smiling says in *Cold Comfort Farm*, "amusing or diverting," or as Elfine might say "such fun." It doesn't come close to cracking my top 10 Woody Allen movie list, but if it popped up on Netflix on a cold winter's night, Emma, Colin, Eileen, the blue sea and sunshine might inspire a second viewing.

ckdexterhaven@earthlink.net

9:45, 10:00 (MAX)
Fri.: 12:00, 1:00, 3:40, 4:00 (IMAX), 4:40, 6:45, 7:00 (IMAX), 7:45, 9:45, 10:00 (IMAX), 10:45
Sat.: 11:00, 12:00, 1:20, 3:45, 4:00 (IMAX), 4:45, 6:45, 7:00 (IMAX), 7:45, 9:45, 10:00 (IMAX), 10:45
Sun.: 11:00, 12:00, 1:20, 3:45, 4:00 (IMAX), 4:45, 6:45, 7:00 (IMAX), 7:45, 9:45, 10:00 (IMAX)
Mon-Wed.: 12:00, 1:00, 3:40, 4:40, 6:45 (IMAX), 7:00, 8:00, 9:45 (IMAX)10:00
• NORTH POINTE 9, WARSAW
Thurs.: 6:45
Fri.: 5:15, 8:15
Sat.: 3:45, 6:45, 9:15
Sun.: 3:45, 6:45
Mon-Wed.: 6:45
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 6:30
Fri.: 4:30, 7:30
Sat.: 1:00, 4:15, 7:15
Sun.: 1:00, 4:15, 6:45
Mon-Wed.: 6:30
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, Aug. 21
Thurs.: 7:00

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:35, 4:45, 7:25, 9:40
Fri-Wed.: 12:25, 2:35, 4:45, 7:25, 9:45

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*. John Hurt, Ian McShane and Joseph Fiennes co-star.
• AUBURN/GARRETT DRIVE-IN
Friday-Sunday, Aug. 22-24
Fri-Sun.: 10:45 (follows *Teenage Mutant Ninja Turtles*)
• CARMIKE 20, FORT WAYNE
Ends Thursday, Aug. 21
Thurs.: 4:00, 9:45
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Aug. 21
Thurs.: 1:00, 4:00, 10:30
• EAGLES THEATRE, WABASH
Friday-Sunday, Aug. 22-23
Fri.: 7:00
Sat-Sun.: 2:00, 7:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:00, 4:20
Fri-Sun.: 7:10, 9:50
Mon-Wed.: 7:20, 10:15

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.
• COVENTRY 13, FORT WAYNE
Starts Friday, Aug. 22
Fri-Wed.: 12:00, 2:15, 4:30, 6:45, 9:15

THE HUNDRED-FOOT JOURNEY (PG) — Om Puri and Helen Mirren star in this Disney drama about a couple of battling restaurateurs in the south of France. Lasse Hallstrom (*Salmon Fishing in the Yemen*) directs.
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 1:20, 4:15, 7:10
Fri-Sat.: 1:20, 4:15, 7:10, 10:15
Sun-Tues.: 1:20, 4:15, 7:10
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs: 12:35, 3:50, 7:15, 10:15
Fri-Tues.: 12:40, 3:30, 6:45, 9:45
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:50, 4:10, 7:10, 10:15
Fri.: 12:10, 4:00, 8:05, 11:00
Sat.: 1:45, 5:05, 8:05, 11:00
Sun.: 1:45, 5:05, 8:05
Mon-Wed.: 12:10, 4:00, 6:55, 9:55
• NORTH POINTE 9, WARSAW
Ends Tuesday, Aug. 26
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 3:15, 6:30, 9:00
Sun.: 3:15, 6:30
Mon-Tues.: 6:15

IF I STAY (PG13) — R.J. Cutler (*The War Room*, *30 Days*) directs this drama based on the 2009 young adult novel of the same name by Gayle Forman. Chloe Grace Moretz, Jamie Blackley and Mireille Enos star
• CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 22; times thru Tuesday, Aug. 26 only
Fri-Tues.: 1:45, 4:15, 7:00, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 7:00, 9:50
Fri-Sun.: 12:10, 1:30, 2:45, 4:00, 5:20, 6:40, 7:50, 10:20

Mon-Tues.: 12:10, 2:45, 5:20, 7:50, 10:20
Wed.: 12:30, 2:55, 5:25, 8:00, 10:30
• HUNTINGTON 7, HUNTINGTON
Times thru Monday, Aug. 25 only
Thurs.: 7:00, 9:35
Fri-Sat.: 11:15, 1:40, 4:10, 6:45, 9:20, 12:00
Sun-Mon.: 11:15, 1:40, 4:10, 6:45, 9:20
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 7:00
Fri.: 12:20, 4:05, 7:30, 10:55
Sat.: 11:05, 1:55, 4:35, 7:30, 10:55
Sun.: 11:05, 1:55, 4:35, 7:30
Mon-Wed.: 12:20, 4:05, 7:05, 10:15
• NORTH POINTE 9, WARSAW
Thurs.: 7:00
Fri.: 5:00, 7:15, 9:30
Sat.: 2:45, 5:00, 7:15, 9:30
Sun.: 2:45, 5:00, 7:15
Mon-Wed.: 5:00, 7:15

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs-Tues.: 2:15, 4:35, 6:55, 9:15
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 12:35, 2:45, 5:15, 7:50, 10:05
Fri-Tues.: 12:05, 2:30, 5:00, 7:35, 10:30
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Aug. 21
Thurs.: 11:05, 1:15, 3:25
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:35, 12:35, 3:45, 4:45, 6:50, 9:40
Fri.: 12:35, 4:25, 7:05
Sat-Sun.: 11:10, 1:35, 4:10, 6:40
Mon-Wed.: 12:35, 4:25, 7:25, 10:00
• NORTH POINTE 9, WARSAW
Thurs.: 5:25, 7:30
Fri.: 5:25, 7:30, 9:35
Sat.: 3:00, 5:25, 7:30, 9:35
Sun.: 3:00, 5:25, 7:30
Mon-Wed.: 5:25, 7:30
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Aug. 22
Fri.: 7:15
Sat-Sun.: 2:00, 7:15
Mon-Wed.: 7:15

JERSEY BOYS (R) — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:50, 3:40, 6:35, 9:20
Fri-Wed.: 3:25, 9:10

LET'S BE COPS (R) — Jake Johnson and Damon Wayans Jr. star as a couple of friends who get the bright idea to impersonate cops in this comedy directed by Luke Greenfield (who brought you the classic *The Animal*).
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 12:30, 3:00, 5:30, 8:00
Fri-Sat.: 12:30, 3:00, 5:30, 8:00, 10:30
Sun-Tues.: 12:30, 3:00, 5:30, 8:00
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 12:00, 2:30, 5:00, 7:30, 10:00
Fri-Tues.: 1:20, 4:45, 7:20, 10:25
• HUNTINGTON 7, HUNTINGTON
Times thru Monday, Aug. 25 only
Thurs.: 11:40, 2:10, 4:35, 7:00, 9:30
Fri-Sat.: 11:40, 2:10, 4:35, 7:00, 9:30, 11:55
Sun-Mon.: 11:40, 2:10, 4:35, 7:00, 9:30
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:00, 4:15, 6:55, 9:30
Fri.: 12:30, 4:15, 7:20, 10:20
Sat-Sun.: 11:25, 2:05, 4:40, 7:20, 10:20
Mon-Wed.: 12:30, 4:15, 7:10, 10:05
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:50, 5:00, 7:15, 9:30
Sun.: 2:50, 5:00, 7:15
Mon-Wed.: 5:00, 7:15

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26
Thurs-Tues.: 1:30, 4:30, 7:00, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 12:45, 3:25, 6:35, 9:55
Fri-Sun.: 9:20 p.m.
Mon-Tues.: 1:30, 4:00, 6:40, 9:20
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Aug. 14
Thurs.: 11:00, 1:10, 3:20, 5:30
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:15, 4:30

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

Fri.: 12:40, 4:30, 8:30, 10:50
Sat.: 12:05, 2:40, 5:20, 8:30, 10:50
Sun.: 12:05, 2:40, 5:20, 8:30
Mon-Wed.: 12:40, 4:30, 7:30, 9:50
• NORTH POINTE 9, WARSAW
Ends Thursday, Aug. 21
Thurs.: 5:25, 7:30

MAGIC IN THE MOONLIGHT (PG13) — Woody Allen's latest (reviews are lukewarm) stars Colin Firth as an arrogant Englishman who portrays a famous Chinese magician on stage.
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs-Tues.: 2:00, 4:30, 7:05, 9:35

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:15, 2:25, 4:35, 6:55, 9:10
Fri-Wed.: 12:15, 2:25, 4:35, 6:55, 9:05

MILLION DOLLAR ARM (PG) — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:55, 3:25, 6:30, 9:05
Fri-Wed.: 12:55, 6:30

MOOD INDIGO (Not Rated) — Romain Duris and Audrey Tautou co-star in this Michel Gondry-written and -directed romantic drama adapted from the 1947 novel *Froth on the Daydream*.
• CINEMA CENTER, FORT WAYNE
Starts Friday, Aug. 22
Fri.: 2:00, 6:00
Sat.: 1:30, 7:00
Sun.: 2:00
Mon.: 6:15
Tues.: 3:15, 8:30
Wed.: 6:15

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Aug. 21
Thurs.: 12:00, 2:15, 7:00

NEIGHBORS (R) — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and Dave Franco.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Aug. 21
Thurs.: 3:30, 9:15

THE NOVEMBER MAN (R) — One-time James Bonds, Pierce Brosnan, stars in this spy thriller directed by Roger Donaldson (*Species*, *The Recruit*).
• NORTH POINTE 9, WARSAW
Starts Wednesday, Aug. 27
Wed.: 7:15

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 12:40, 2:55

Fri-Tues.: 12:40, 2:55, 5:00
THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 2:10, 4:45, 7:15, 9:50
Fri-Tues.: 7:15 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Aug. 21
Thurs.: 1:45, 4:30
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 4:05
Fri.: 4:10, 11:15
Sat.: 5:15, 11:15
Sun.: 5:15
Mon-Wed.: 4:10, 10:10

SEX TAPE (R) — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:10, 2:20, 4:25, 6:50, 9:00
Fri-Wed.: 12:20, 2:20, 4:25, 6:50, 9:00

SIN CITY: A DAME TO KILL FOR (R) — Robert Rodriguez and Frank Miller co-directed this sequel to the stylized 2005 film *Sin City* and based on second book in Miller's *Sin City* series.
• CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 22; times thru Tuesday, Aug. 26 only
Fri-Sat.: 12:35, 3:05 (3D), 5:30, 8:05 (3D), 10:40
Sun-Tues.: 12:35, 3:05 (3D), 5:30, 8:05 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 9:00 (3D)
Fri-Sun.: 11:45 (3D), 2:20 (3D), 4:55, 7:30 (3D), 9:30, 10:05
Mon-Tues.: 11:45 (3D), 2:20 (3D), 4:55, 7:30 (3D), 10:05
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 9:00 (2D & 3D), 10:00
Fri.: 12:20, 5:10 (3D), 8:10, 10:05, 11:10 (3D)
Sat.: 11:30 (3D), 2:10, 5:10 (3D), 8:10, 10:05, 11:10 (3D)
Sun.: 11:30 (3D), 2:10, 5:10 (3D), 8:10, 10:05
Mon-Wed.: 12:10, 4:10 (3D), 7:10, 9:55 (3D)

STEP UP: ALL IN (PG13) — Those dancing kids from the first four *Step Up* movies return for a big Las Vegas dance contest that could make their dancing dreams come all true.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Aug. 21
Thurs.: 12:45, 3:30, 6:30, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Aug. 21
Thurs.: 1:30, 4:55 (3D), 7:45, 10:30 (3D)
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Aug. 21
Thurs.: 11:10, 1:40, 4:20
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:55, 4:10, 7:10, 10:15
Fri.: 12:10, 8:20
Sat-Sun.: 2:20, 8:20
Mon-Wed.: 12:10, 7:00

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks.
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs-Tues.: 1:50, 4:20, 6:45, 9:20
• COVENTRY 13, FORT WAYNE
Starts Friday, Aug. 22
Fri-Wed.: 12:00, 2:10, 4:20, 6:40, 9:25

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan Liebesman (*Battle: Los Angeles*) obliges, even throwing in some Megan Fox for a little eye candy.
• 13/24 DRIVE-IN, WABASH
Friday-Saturday, Aug. 22-23
Fri-Sat.: 9:10
• AUBURN/GARRETT DRIVE-IN, GARRETT
Friday-Sunday, Aug. 22-24
Fri-Sun.: 9:00 (precedes *Hercules*)
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs.: 12:30 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50
Fri-Sat.: 12:30 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50, 10:30 (3D)
Sun-Tues.: 12:30 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 26 only

Thurs.: 12:05 (3D), 12:30, 2:45 (3D), 3:15, 5:10, 7:40 (3D), 10:20
Fri-Tues.: 12:30 (3D), 1:00, 3:15 (3D), 3:45, 6:30 (3D), 6:50, 9:40 (3D), 9:50
• HUNTINGTON 7, HUNTINGTON
Times thru Monday, Aug. 25 only
Thurs.: 11:35, 2:00, 4:25, 6:50, 9:25
Fri-Sat.: 11:35, 2:00, 4:25, 6:50, 9:25, 11:50
Sun-Mon.: 11:35, 2:00, 4:25, 6:50, 9:25
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:30, 11:50 (3D), 12:30, 3:40, 4:00 (3D), 4:40, 6:40, 7:00 (3D), 7:40, 9:45, 10:00 (3D)
Fri.: 12:15, 1:10 (3D), 4:30, 5:00, 7:15, 8:15 (3D), 10:10, 11:05
Sat.: 11:15, 12:10, 1:50, 2:45 (3D), 4:30, 5:30, 7:15, 8:15 (3D), 10:10, 11:05
Sun.: 11:15, 12:10, 1:50, 2:45 (3D), 4:30, 5:30, 7:15, 8:15 (3D), 10:10
Mon-Wed.: 12:15, 1:10, 3:45, 4:45 (3D), 6:45, 7:40, 9:40, 10:15 (3D)
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:00 (3D)
Fri.: 4:45, 7:00, 9:15 (3D)
Sat.: 2:30, 4:45 (3D), 7:00, 9:15 (3D)
Sun.: 2:30, 4:45 (3D), 7:00
Mon-Wed.: 4:45, 7:00 (3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 6:45
Fri.: 4:00, 6:30, 8:45
Sat.: 1:30, 3:45, 6:15, 8:30
Sun.: 1:30, 3:45, 6:00
Mon-Wed.: 6:45
• STRAND THEATRE, KENDALLVILLE
Thurs-Fri.: 7:15
Sat-Sun.: 2:00, 7:15
Mon-Wed.: 7:15

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Aug. 21
Thurs.: 12:30, 6:20
• COVENTRY 13, FORT WAYNE
Starts Friday, Aug. 22
Fri-Wed.: 1:00, 4:15, 7:35

WHAT IF (PG13) — Daniel Radcliffe (Harry Potter) plays a medical school dropout with a history of unfortunate relationships in this romantic comedy. Zoe Kazan plays the girl whom he befriends and eventually falls for.
• CARMIKE 20, FORT WAYNE
Times thru Tuesday, Aug. 26 only
Thurs-Tues.: 1:50, 4:20, 6:45, 9:15
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:05, 4:20, 7:15, 9:50
Fri.: 12:40, 4:20, 8:00, 10:35
Sat.: 11:45, 2:25, 5:25, 8:00, 10:35
Sun.: 11:45, 2:25, 5:25, 8:00, 10:20
Mon-Wed.: 12:40, 4:20, 7:20, 10:10

WHEN THE GAME STANDS TALL (PG) — Jim Caviezel, Laura Dern and Michael Chiklis star in this football film based on a California high school's 151-game winning streak from 1992 to 2003.
• CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 22; times thru Tuesday, Aug. 26 only
Fri-Tues.: 1:10, 4:00, 6:50, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 7:00, 9:50
Fri-Tues.: 12:50, 3:50, 6:50, 9:50
Wed.: 12:00, 2:45, 5:25, 7:55, 10:35
• HUNTINGTON 7, HUNTINGTON
Times thru Monday, Aug. 25 only
Thurs.: 7:00, 9:40
Fri-Sat.: 11:00, 1:35, 4:20, 7:10, 9:50, 11:45
Sun-Mon.: 11:00, 1:35, 4:20, 7:10, 9:50
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 7:00, 10:00
Fri.: 12:05, 5:25, 8:25, 11:15
Sat.: 11:35

Current Exhibits

60s EXHIBIT — Psychedelic 60s inspired art from national and regional artists, **Friday-Sunday thru Aug. 24**, Garrett Museum of Art, Garrett, 704-5400

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Aug. 31**, Henry's Restaurant, Fort Wayne, 426-0531

BEYOND THE CLASSROOM — Works by regional members of the Art Education Association of Indiana, **Tuesday-Sunday thru Sept. 2**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BRANDON ZSOLNAY AND ELIZABETH BALZER — Psychedelic mindscape inks and digital spiritual portraits, **Friday-Sunday thru Sept. 14**, 3R Gallery, Fort Wayne, 493-0913

DAN KILEY — Architectural landscape photographs, **daily thru Sept. 14**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

DONALD MARTINY: FREEING THE GESTURE — Abstract expressionism, **Tuesday-Sunday thru Aug. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

IN THE DARK — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

JOY LOHSE AND REGIONAL ARTISTS — Oil paintings and glass art, **Monday-Saturday thru Aug. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JUST ADD WATER — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazir Haran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday thru Sept. 7**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

MEMBERS SHOW — Works from over 200 artist members, **Tuesday-Sunday thru Sept. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REGIONAL ART EXHIBIT — Wide array of mediums from Northern Indiana artists, **daily thru Aug. 27**, Wilson Gallery at the Merrill Centre for the Arts at Huntington University, 359-2461

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SUMMER OF GLASS — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday thru Aug. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER SHOW II — Featuring Diane Lyons, Robin Cheers and regionally recognized artists, **Tuesday-Saturday and by appointment thru Aug. 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WABASH ART GUILD — Works by Wabash County artists, **daily thru Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

SPECIAL EVENTS

ROANOKE ART TOUR — Special hours for Main Street art galleries including Crestwood's, Katharos Art & Gift, Penny French-Deal Gallery, The River of Life Gallery, **4-8 p.m. Saturday, Sept. 6**, Roanoke, 676-2445

Upcoming Exhibits

AUGUST

THE NEXT GENERATION — Works by high school and college art students, **daily, Aug. 28-Oct. 5** (public reception, **7 p.m. Thursday, Aug. 28**), Clark Gallery, Honeywell Center, Wabash, 563-1102

SUMMER SHOW III: DIFFERENT STROKES — Featuring Doug Runyan and Michael Poorman and regionally recognized artists, **Tuesday-Saturday and by appointment, Aug. 28-Sept. 30** (artists reception, **5-10 p.m. Thursday, Aug. 28**), Castle Gallery Fine Art, Fort Wayne, 426-6568

SEPTEMBER

CAITLIN CROWLEY — Medium format film photography, **Monday-Friday, Sept. 1-30**, Northside Galleries, Fort Wayne, 483-6624

Now Playing

THE MARVELOUS WONDERETTES — Musical comedy featuring pop songs ("Lollipop," "It's My Party," "Lipstick on Your Collar") from the 50s and 60s, **2 p.m. & 8 p.m. Thursday, Aug. 21 and 8 p.m. Friday-Saturday, Aug. 22-23**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

MOONLIGHT AND MAGNOLIAS — Ron Hutchinson's comedy about the making of *Gone With the Wind*, **7:30 p.m. Thursday-Friday, Aug. 21-22; 1:30 p.m. & 7:30 p.m. Saturday, Aug. 23**, Different Stages at the New Huntington Theatre, Huntington, \$19-\$65 thru box office, 454-0603

SESAME STREET LIVE: MAKE A NEW FRIEND — Elmo, Grover Abby and other Sesame Street friends celebrate friendship and cultural similarities, **6:30 p.m. Wednesday Aug. 27 and 10:30 a.m. Thursday Aug. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$50, 800-745-3000

VIOLET — Musical story of a young disfigured woman who embarks on a journey to be healed, score by Jeanine Tesori and libretto by Brian Crawley, **8 p.m. (7 p.m. dinner) Friday-Saturday, Aug. 22-23**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

A LAURA INGALLS WILDER CHRISTMAS (Nov. 7-16) — Seeking 2 adult females, 1 adult male, 3 juvenile females and 1 juvenile male; all actors should come prepared to sing your favorite Christmas carol a cappella and to read from the script, **7 p.m. Thursday, Sept. 4**, First Missionary Church, Fort Wayne, 246-1989

Upcoming Productions

SEPTEMBER

RENT — Contemporary musical where aspiring young bohemians struggle to live and pay rent amidst poverty, illness, adversity and the HIV/AIDS epidemic, **8 p.m. Tuesday-Wednesday, Sept. 2-3; 7 p.m. Thursday, Sept. 4; 8 p.m. Friday, Sept. 5 and 2 & 8 p.m. Saturday-Sunday, Sept. 6-7**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, **7:30 p.m. Thursday-Saturday Sept. 4-6; 7:30 p.m. Friday-Saturday, Sept. 12-13; 2:30 p.m. Sunday, Sept. 14 and 7:30 p.m. Friday-Saturday, Sept. 19-20**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

WONDERLAND — Fort Wayne Dance Collective choose-your-own-adventure fundraiser featuring a modern interpretation of *Alice in Wonderland* told primarily through movement; light appetizers and desserts, a cash bar and live music from Soft N' Heavy, Heaven's Gateway Drugs and Metavari, **8 p.m. Friday, September 12**, Masonic Temple Freemason Hall, Fort Wayne, \$40-\$50, 424-6574

OVER THE RIVER AND THROUGH THE WOODS — Fort Wayne Civic Theatre production of Joe DiPietro's play depicting an Italian-American New Jersey boy about to take a job across country and the scheming grandparents that try to keep him close, **8 p.m. Friday-Saturday Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Friday-Saturday, Sept. 19-20; 2 p.m. Sunday, Sept. 21; 8 p.m. Friday-Saturday, Sept. 26-27 and 2 p.m. Sunday, Sept. 28**, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5220

THE FANTASTICKS — IPFW Department of Theatre presents this romantic musical comedy written by Harvey Schmidt with lyrics by Tom Jones based upon the allegorical play *The Romancers*, **8 p.m. Friday-Saturday, Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Thursday-Saturday, Sept. 18-20**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

New Huntington Stage Shines Again



Curtain Call

JEN POIRY-PROUGH

Moonlight and Magnolias, a sort of "historic farce" by Ron Hutchinson, is the sophomore offering by Different Stages Theater in Huntington. The four-person comedy features actors from the company's inaugural production, *The Sound of Music*, and the production is just as polished and entertaining as last month's musical was.

Like *The Sound of Music*, the play is set in 1938 when the air crackled with pre-war tensions. But *Moonlight and Magnolias* is set in Hollywood and is based on the ridiculous, but true story of how the screenplay to *Gone with the Wind* was written.

As the audience enters the auditorium prior to the show, video clips of *Gone with the Wind* screen tests are projected onto the set. Although not addressed in the play itself, this extravagant screen testing process of over 30 of Hollywood's

top actresses was largely a publicity stunt by producer David O. Selznick to fuel public interest in a film that had been stalled due to a lack of script and a lack of funding.

The play opens three weeks into production, and Selznick is under a lot of pressure. He has no usable script, he's just fired his director, and the studio owner (who is also his father-in-law) keeps hounding him for a progress report. He brings in prolific screenwriter Ben Hecht to churn out a script. Selznick has removed director Victor Fleming from the set of *The Wizard of Oz* and brings him on board to help complete the script and direct the picture. Selznick locks them in his office for five days with nothing to eat but bananas and

peanuts, while Fleming and Selznick act out the entire 60-chapter story for Hecht who has never even read the book.

As the days go by, and wads of paper (and banana peels and peanut shells) pile up on the stage, the men grow more and more exhausted, malnourished and

punchy. Fleming forages like an animal through the office for food. Hecht's fingers lock up. Selznick goes catatonic. Even Selznick's unflappable secretary, Miss Poppenghul, becomes flapped. Hecht is the moral compass of the show. A

former Chicago reporter who happens to be Jewish, he speaks out against the treatment of slaves in the story and advocates making Scarlett more sympathetic, particularly when she slaps the 10-year-old slave Prissy while Melanie is in childbirth.

Hecht also provides the play's audience with an unexpected history lesson on American Jewish oppression in the 1930s. The second act of the script turns slightly didactic, but it does offer an interesting perspective on the era and the struggles encountered by many of Hollywood's elite, including Selznick and himself.

Continued on page 21

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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

AUBURN FALL AUCTION — Classic, collector and new car auction, live music, vendors, door prizes and more, **10 a.m. Wednesday-Thursday, Aug. 27-28; 9 a.m. Friday-Saturday, Aug. 29-30 and 11 a.m. Sunday, Aug. 31**, Auburn Auction Park, Auburn, 877-906-2437

BOW SHOOT, BBQ AND AUCTION — Fundraiser for Hoosiers Feeding the Hungry featuring bow shoot, raffles, silent auction, live auction, mystery blinds and more to benefit Hoosiers Feeding the Hungry, **7:30 a.m.-2 p.m. Sunday, Aug. 24**, Izaak Walton League, Huntertown, free to attend, entry fees vary, 637-6735

LIGHTS UP — Fort Wayne Area Home School Talent show to benefit all-forOne Productions and Salvation Army, **7-9 p.m. Friday, Aug. 22**, Clinton St. Salvation Army, freewill donation, 241-3378

MARKLE WILDCAT FESTIVAL — Pork chop dinner, cornhole tournaments, pageants, children's activities, water ball fight, live music, car show and more, **4-11 p.m. Friday, Aug. 22; 7 a.m.-10 p.m. Saturday, Aug. 23 and 8 a.m.-2 p.m. Sunday, Aug. 24**, various locations, downtown Markle, 358-1372

POST MIAMIS: 1754-1763 — Period demonstrations with reenactments, period artisan and children's activities, **10 a.m.-6 p.m. Saturday, Aug. 23 and 10 a.m.-4 p.m. Sunday, August 24**, The Old Fort, Fort Wayne, freewill donation, 437-2836

TASTE OF THE ARTS — Over 30 food vendors, live music, 10 performance stages, hands on activities and an Art Marketplace with art from area artists, **11 a.m.-12 a.m. Saturday, Aug. 23**, Arts United Center, Fort Wayne, free, 424-0646

ZOO BREW & WINE TOO — Fundraiser featuring craft beer, wine and food sampling, live music and vendors, **6-9 p.m. Friday, Aug. 22**, Fort Wayne Children's Zoo, Fort Wayne, \$30-\$100, 21 and up, 427-6843

Lectures, Discussions, Authors, Readings & Films

DEMONS AND WATCHERS: KILLING THE LIFE OF THE MIND — Dr. Lewis Pearson, director of philosophy, will argue that our capacities for communicating and seeking truth have been degraded by a reliance on jargon, **1 p.m. Thursday, Aug. 28**, Brookside ballroom, University of St. Francis, Fort Wayne, free, 399-8050

THE BEATLES: BAND OF THE SIXTIES — Explore the music of the Beatles spanning the full 1960s, presented by Aaron Krowicz, **7 p.m. Thursday, Aug. 28**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

Darkness Grips Science Central

If you haven't gotten the kids to Science Central yet this summer, there is still some time in these waning days to check out their current exhibit which will remain through September 7. I often reminisce about the time many years ago when I signed a petition to bring Science Central to Fort Wayne, to bring life to that vacant building on Clinton. I liked the pitch and signed happily, but I must admit that I had no real understanding of what such a place would do — or how, against all my own instincts, science could be made fun and accessible for kids?

I know now that I would have benefited mightily had something like Science Central been around when I was a kid. My own science paralysis (the one black hole in an otherwise pretty good academic run) came from the feeling that it was all beyond me, but now even I, at the ripe old age of 52, have had some fun with displays intended for much younger hands.

The current exhibit, *In the Dark*, was developed at the Cincinnati Museum Center and provides some solid scientific information along with a little bit of creepiness. Many life forms exist solely in darkness, and, for obvious reasons, we don't always get to spend a lot of time with those creatures. Nor frankly would I care to. But it's nice to learn about it, regardless.

As is usually the case with Science Central exhibits, there's plenty of hands-on and interactive features of *In the Dark* along with some walk-through dioramas and specimens. Not all of the life forms are creepy crawly creatures; mushrooms and the like



Fare Warning
Michele DeVinney

also get their share of attention. *In the Dark* includes everything from cave dwellings to underwater elements of ocean life, and there's attention paid to how to help preserve life without light.

If you've already visited *In the Dark*, you can start looking ahead to the exhibit which replaces it from September 20 through January 4, 2015. *Marvelous Molecules: The Secret Life* helps explain how no matter what the life — from mammals to plants, from sea life to amoebas — the basic material is formed from billions of molecules which work together to form life. Again, there will be ample opportunity to learn through interactive stations and computers, with models available for hands-on inspection. Through the exhibit, visitors will learn what living beings have in common and what sets us apart from each other. You're never too young or too old to figure out what makes us tick.

Science Central's summer hours are Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. (The center is closed on Mondays.) For more information, check out their website sciencecentral.org.

michele.whatzup@gmail.com

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Babies and Books **10 a.m. Friday, Aug. 29, Sept. 5 and Sept. 26**; PAWS to Read, **6:30-7:30 p.m. Thursday, Sept. 4; 11 a.m.-12 p.m. Saturday, Sept. 6; 6:30-7:30 p.m. Thursday, Sept. 11, 18, 25** Smart Start Story Time, **10:30 a.m. Wednesday, Aug. 27, Sept. 3 and 24**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays thru Aug. 29**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesday, Aug. 27, Sept. 3 and 24**, Toddler Time **10:30 and 11 a.m. Friday, Aug. 29, Sept. 5 and Sept. 26**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

LEGO® CLUB — Project based collaborative building experience, **2-3:30 p.m. Wednesday, Aug. 27; 3-4:30 p.m. Sept. 11, 20 and 25**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINECRAFT MASTERS — Explore the Minecraft world on and offline, **4-5 p.m. Wednesday, Sept. 3, 10, 17, 24** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, Aug. 21**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

LESBIAN GAY DINNER DANCE — Dinner, dance and auction to benefit AIDS Task Force, all are welcome to attend, **6 p.m. Saturday, Oct. 4**, Grand Wayne Convention Center, Fort Wayne, \$10 dance, \$50 dinner and dance, 744-1144

Spectator Sports

BASEBALL

FORT WAYNE TINCUPS — Upcoming home games at Parkview Field, Fort Wayne

SUNDAY, AUG. 24, vs. Bowling Green, 6:05 p.m.

MONDAY, AUG. 25, vs. Bowling Green, 7:05 p.m.

TUESDAY, AUG. 26, vs. Bowling Green, 7:05 p.m.

WEDNESDAY, AUG. 27, vs. West Michigan, 7:05 p.m.

THURSDAY, AUG. 28, vs. West Michigan, 7:05 p.m.

FRIDAY, AUG. 29, vs. West Michigan, 7:05 p.m.

Sports & Recreation

SHINDIGZ NATIONAL SOCCER FESTIVAL — College and high school soccer tournaments, sumo soccer, Sky Zone dodgeball, midway, informational soccer clinics, food vendors and live entertainment, **5-9 p.m. Thursday, Aug. 21; 4-9 p.m. Friday, Aug. 22 and 10 a.m.-9 p.m. Saturday, Aug. 23**, Fort Wayne Sport Club, Fort Wayne, \$5-\$10, 705-3967

OUTCASTS ROLLER DERBY CLUB — Learn to play roller derby, no experience necessary, bring helmet and protective gear, **7:15-9 p.m., Mondays, thru Aug. 25**, The Skatin' Station, Auburn, \$5, 925-2235

DERBY BRATS TRYOUTS/REGISTRATION — Open tryouts, registration and general information meeting, **6-8 p.m., Wednesday, Aug. 27**, Bell's Skating Rink, New Haven, free, 419-575-2796

August

AUBURN CORD DUESENBERG FESTIVAL — Downtown cruise-in, ACD car show, antiques and flea market, parade, food and beer courts, tournaments, contests, live bands, family activities, **hours vary Thursday Aug. 28-Sunday Aug. 31**, various locations, Auburn, activity fees vary, 925-3600

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Bad Behavior and Social Media

Unfriending My Ex and Other Things I'll Never Do
by Kim Stolz, Scribner, 2014

Kim Stolz has a problem, and she knows it. She can't go more than a minute or two without checking her iPhone for text messages, and she spends hours every day connecting with Facebook, Twitter, Instagram and any other social media she can get her digital fingers on. She's not sure, but she thinks social media might be ruining her life, and she decides she must do something about it. And, as any good child of the social-media and reality-TV generation would, she decides that she should write a book about her efforts as well.

As the exceptionally weak premise for her book, Stolz decides that she'll give up social media, the internet, reality TV and her iPhone for a whole week. She knows she shouldn't compare her unambitious project with Henry David Thoreau's seclusion at Walden Pond, but she can't help herself, and she spends most of the book name-dropping Thoreau and Emerson. She gives her iPhone to her roommate and swears she won't touch it for seven days. She has a land line and an answering machine installed in her apartment. It's scary, but she thinks she can do it.

How did Stolz's cold-turkey project go? Well, for the first few days it was horrible, but by day four her life turned around completely. She stopped and smelled the roses, she appreciated the wonders of the Universe, she got in touch with herself, her relationships with the people around her opened up into rich, new dimensions and she understood that social media was destroying her generation. That lasted three days; then the week was over, and she went back to doing what she was doing before, albeit with slightly less frequent Instagram checks.

If you're wondering what qualifies Stolz to write a cultural study about social media, consider her re-



On Books
EVAN GILLESPIE

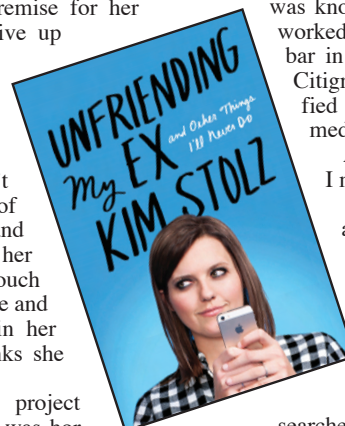
sumé. She is the daughter of a former Goldman Sachs stockbroker and a former fashion model. She went to an expensive NYC prep school, and she graduated from Wesleyan University. She was a contestant on *America's Next Top Model* in 2005, and the reason anyone might remember her from the show is that, as the show's first openly gay contestant, she was known as "the gay one." Afterward, she worked for MTV, and she opened a restaurant/bar in Manhattan. Currently, she's a VP at Citigroup. In other words, she's only qualified to write a cultural study about social media because she uses social media a lot. And it shows – the under-qualification, I mean.

The research she uses to support her arguments is extremely thin, consisting mostly of citations of newspaper and magazine articles, TV news stories and a couple of pop psychology books. The level of research shouldn't be surprising, I guess, because it's the kind of research (made possible by some quick Google searches) that can be conducted by someone who can't stop checking Instagram while she's working on her book.

Stolz also has some problems keeping straight the arguments she's trying to make. When, for example, she discusses Dr. Elias Aboujaoude's claim that social media may cause ADHD, she starts out by disagreeing, but she eventually works her way back to essentially agreeing with him.

The chicken-and-egg nature of the social media question ends up being the central thesis of Stolz's

Continued on page 21



Hollywood Does Love Its Garbage

Tops at the Box: *Teenage Mutant Ninja Turtles* once again took the No. 1 spot at the U.S. box office, selling another \$28 million and bringing the flick's 10-day total up to \$117 million in the U.S. and \$185 million worldwide. This quick success means, of course, that we are going to get a sequel. Yippie. Way to go, Hollywood. You did it again. You made more garbage. Excellent work.

Also at the Box: James Gunn's *Guardians of the Galaxy* continued to roll, selling another \$25 million in the U.S., upping the film's 17-day total to \$222 million in the U.S. and \$418 million worldwide. Wow, look at that. Even lousy directors can make hugely successful films. Good for you, James Gunn. You stink.

Taking the No. 3 spot at last weekend's box office was newbie buddy cop comedy *Let's Be Cops*, starring Jake Johnson and Damon Wayans Jr. Directed by Luke Greenfield, *Cops* sold a respectable \$26 million in the U.S. over its first three days of release. What does this tell us? Well, I suppose it tells us that people really like Jake Johnson, right? It surely wasn't the mediocre trailer that sold the film.

The Expendables took the No. 4 spot at the U.S., selling \$16 million over its first three days of release.



Screen Time
GREG W. LOCKE

Does this mean that we can finally kill off this lousy franchise? Please please please. Rounding out last weekend's Top 5 was Philip Noyce's *The Giver*, starring Jeff Bridges, Meryl Streep, Katie Holmes and two good looking young people. The flick sold a disappointing \$12.7 million over its first weekend of release in the U.S. Meh.

Also of note: Richard Linklater's brilliant – I said brilliant – new epic, *Boyhood*, is still bringing in the green, upping it's so-far total to \$14 million in the U.S. and \$22 million worldwide. Not bad for a very long art flick that cost very little to make. Also, Luc Besson's *Lucy* sold another \$5 million in tickets, bringing that surprise hit's total to \$108 million in the U.S. and \$168 million worldwide. See, Hollywood, original films can make money too.

New This Week: Finally, at long last, we will

Continued on page 21

But the play is at its most fun when it satirizes the film. The macho Fleming acts out Melanie's childbirth and Prissy's "dawdling." Hecht derisively mocks such trite dialogue as "tomorrow is another day" and refers to Scarlett as an "adulterous, two-timing, slave-driving heroine." The play also peppers in tidbits of trivia without seeming too "pop-up video." Fleming describes the Munchkins' antics on the *Oz* set, Fleming's slapping of Judy Garland is referenced, and he dismisses rumors of a men's room dalliance between Clark Gable and George Cukor.

The Different Stages actors have an easy chemistry, excellent comedic timing and mastery over the script's fast-paced, rapid-fire dialogue that echoes that of films of the era.

David Wiens as Selznick does a fantastic job with his long, heartfelt and sometimes frenetic monologues, and he bears a striking resemblance to Selznick himself.

Robert Teasdale is a brash and manly Victor Fleming, barking out his lines with confidence and panache. He also has the funniest lines, and he delivers them brilliantly.

IPFW graduate Nick Tash, as Ben Hecht, walks the fine line of moral righteousness and ambition. He plays the comedic with the serious moments equally well.

Christy Richardson's Miss Poppenghul is the classic ultra-competent secretary straight out of a screwball comedy ("Yes-Mr.-Selznick-no-Mr.-Selznick") and is hilarious as she slowly unravels throughout the course of the play. It's a small role, but Richardson handles it perfectly and memorably.

Director Joel Fromkin understands the language and the sound of the 1930s and keeps the pace of the show flowing. His clever set design makes perfect use of the intimate stage space.

Moonlight and Magnolias proves that the success of their first production was not a fluke. With this mix of talent and heart, and with the support of audiences who appreciate excellent, entertaining and thought-provoking theater, Different Stages will be around for a long, long time.

Note: Patrons with peanut allergies should not sit in the first couple of rows. Peanuts are used onstage, sometimes being stepped on and kicked around, and those sitting in the first couple of rows risk exposure.

jen@greenroomonline.org

SCREEN TIME - From Page 20

have a chance to see Robert Rodriguez's *Sin City 2: A Dame to Kill For*, a flick cinephiles have been talking about for nearly a decade now. The highly stylized crime thriller stars my dream girl Jessica Alba, my dream dad Josh Brolin, my other dream girl Rosario Dawson, my dream bro Joseph Gordon-Levitt, my third dream girl Eva Green, Jaime King, Ray Liotta, my dream sushi-eating pal Jeremy Piven, Mickey Rourke, Bruce Willis, Juno Temple and, finally, my least favorite *Road Rules* cast member, Jamie Chung. So, once again, some gritty guys and a whole lot of sexy women with tan skin. Classic Rob-Ro. The question is: does anyone still care about *Sin City*? Will the visual style still seem amazing, or has it already been done to death at this point? We'll see by this time next week!

Also out everywhere is a new Warner Bros. drama from director R.J. Cutler called *If I Stay*. The flick stars Chloe Moretz and Mireille Enos and, as far as I can tell, is not worth wasting another precious ScreenTime word on. Lastly, we have sports drama *When the Game Stands Tall*, also known as this year's football film. We get one every year right before the season starts up. This one stars James Caviezel, Laura Dern, Michael Chiklis and a bunch of athletic young men you've never heard of. As a huge fan of good sports films, I am sad to report that *When the Game Stands Tall* looks very bad. But hey, just about every film I'm talking about this week looks very bad. It's just that time of year, friends.

That said, we do have a new indie rom-com called *The One I Love* coming out that stars Mark Duplass and Elisabeth Moss that looks promising. Oh, and let's not forget Stuart Murdoch's directorial debut, *God Help the Girl*, which comes out soon. Both could well be worth checking out – if you like romance and pretty girls, that is. And who doesn't like those two wonderful things?

Oh, and I suppose there is also a new indie comedy *Are You Here* to look forward to. That one stars Owen Wilson, Zach Galifianakis, Amy Poehler and Jenna Fischer. There are two red flags with this particular flick: (1) The trailer, which is stinky; and (2) Why would a movie directed by *Mad Men* creator Matthew Weiner that stars a very stellar crew of name actors not be getting an industry push? Hmmm? Why? Because it stinks. That's my guess. But hey, I sort of think everything stinks right now. Also, I love John Lovitz. And if you know why I said that, I love you too.

gregwlocke@gmail.com

Surprisingly Good Sushi



Dining Out AMBER RECKER

I like sushi. A lot. I'd eat it every day if I could afford it. When we moved here from Chicago, I was certain I wouldn't find adequate sushi in Fort Wayne. I was pleasantly surprised to find a few gems in this community, and while Asakusa remains my absolute favorite, we've found another place that gets high ranks: Sakura.

My first trip to Sakura almost 10 years ago was underwhelming. In fact, they served us frozen sashimi. That might not seem like a big deal to you, but imagine biting into what you expect to be a succulent, fresh, melt-in-your-mouth-like-butter piece of salmon sashimi, only to be met with a mouthful of ice. I never went back – until a few weekends ago.

Our initial destination was not Sakura. In fact, we drove to a handful of local downtown spots before throwing up our hands in frustration. This town basically shuts down on Sundays. Everything was closed except for a few chain restaurants and Sakura.

It turned out to be a pleasant surprise.

For the best service, sit at the sushi bar. Not only does it give you a chance to watch the sushi chefs, but they'll answer your questions and make recommendations as well.

Here are a few of my favorites from their menu:

Appetizers

Edamame (\$4): A heaping bowl of fresh, unshelled, steamed and salted edamame. This dish is not only fun to eat and share, it's fun to say, as well.

Tako Su (\$8): Sliced octopus with vinegar sauce. It took me a long time to muster up the courage to try octopus, but once I did I was hooked. I like this dish because it is so simple – just fresh octopus in a light vinegar sauce. It's the perfect kick off to a sushi feast

Sushi Rolls

Black Diamond Roll (\$11): Crab meat, avocado, and shrimp tempura rolled and deep fried, topped with green onion, caviar, eel sauce and spicy panzu sauce. This roll is a flavor explosion. There's a little voice



BLACK DIAMOND ROLL;
FIRE ISLAND ROLL

inside of me that says it's totally wrong to deep fry a sushi roll, but my taste buds beg to differ. The contrasting textures – crunchy and smooth – complement the freshness of the seafood and avocado. The salty eel sauce and tangy panzu sauce round it out nicely.

Dragon Roll (\$12): Shrimp tempura, spicy sauce, and cucumber topped with eel and avocado. While

simpler in preparation than the Diamond Roll, this roll earns high marks for masterful combination of crunchy, spicy, smooth and savory. Just like octopus, eel freaked me out at first, but it has come to be one of my favorite ingredients for rolls.

Fire Island Roll (\$13): Spicy tuna, jalapeno, and tempura crunch topped



with salmon, spicy sauce, and caviar. Don't let the name scare you. Yes, it is spicy, but not too spicy, and the heat keeps you going back for more. My mouth is watering just thinking about this roll. I love the texture of the tuna paired with the crunchy tempura, and the salty finish offered by the caviar.

Sakura offers rotating daily sushi roll specials as well, and you can't go wrong with anything they put up the on board. Steer clear of anything with cream cheese in it, though; that's just wrong. It also has a nice saké menu, offering both hot and cold versions, and a full entrée menu that includes bento boxes and other traditional Japanese dishes.

amber.recker@gmail.com

ON BOOKS - From Page 20

book. The core of the book is a collection of stories about Stolz and her friends behaving horribly: being rude; insulting and bullying via social media; cheating on and lying to girlfriends, boyfriends and spouses via social media; obsessing over being left out of social events and stalking friends via social media; acting entitled and narcissistic via social media. But what is the underlying problem? Are these people maladjusted because of social media, or are they attracted to social media because they're maladjusted?

Ultimately, Stolz comes down on the Facebook-made-me-do-it side of the argument. Yes, it's a bad thing for her to cheat on her girlfriend, but if Facebook didn't make it so easy to cheat, she probably wouldn't have done it in the first place. Therefore, it's Facebook's fault. Stolz, as helplessly immersed in social media as she is, doesn't seem to recognize how unconvincing her argument is. To those of us looking in from the outside, however, it's pretty clear.

evan.whatzup@gmail.com

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TASTE - From Page 4

Folk will fill Freimann Square with dancing, magic and stunts throughout the day. If you're looking for BuskerFest's favorite fire enchanters, Pyroscope Entertainment, check out their evening performance at Sweetwater Plaza.

This year's Taste of the Arts festival also hosts the FortArtisan Fine Arts Fair (a juried arts fair coordinated by Artlink Contemporary Art Gallery) and the YLNI Barr Street Market. Both attractions feature art, handmade goods and contemporary crafts from local artists.

If you're hungry for more, visit Artlink, The History Center and the Fort Wayne Museum of Art – all offering free general admission during Taste of the Arts. Artlink hosts *The Member's Show*, their annual exhibit featuring one piece from each of their artist members, culminating in an impressive display of local art. The Fort Wayne Museum of Art has two performance areas and a special exhibit with local sound and visual artist Michael Rhodes. Several exhibits will be open to the public with a handful of special exhibits available for an additional \$5 admittance fee. And don't forget to snap a selfie at The History Center's old jail cell photo booth, set up near Barr Street!

Are films more your taste? Cinema Center will screen several movies at the Hall Community Art Center, including *Boyhood*, the groundbreaking Richard Linklater drama filmed over 12 years with the same cast. At 10 p.m. Cinema Center will also show a special screening of family summer movie favorite *The Sandlot* outdoors. Chairs will be provided, but Woenker encourages attendees to bring their own chairs and blankets. Several food and beverage vendors will stay open late to provide movie snacks.

Speaking of food, an estimated 30 food vendors will deliver the tastiest portion of Taste of the Arts. Sample fare from local restaurants and confection creators like Baker Street, Banh Mi, JK O'Donnell's Irish Pub, Shigs in Pit, Sweets So Geek and Vanilla Bean, to name just a handful. Many food vendors will also have beverages, some of which will be of the adult variety. You will need to purchase food and beverage tickets, available at designated booths.

And what's a main course without Dessert? Dessert, Taste of the Arts' official after-party, features four stages of entertainment. For the third year, Dessert welcomes back 89.1 WBOI NPR's *Meet the Music* with host Julia Meek to record the evening's performances (to be broadcast later in the fall). The full Dessert Stage line-up features Ken Jehle and Fernando Tarango at 6 p.m., Shelly Dixon and Jeff McRae at 7 p.m., The Wickersham Brothers at 8 p.m. and Breaking Tradition rounding out the roster at 9 p.m. The Arts United Center Plaza, ArtsLab and Fort Wayne Museum of Art will also host evening entertainment.

Taste of the Arts has always been free to the public to encourage the enjoyment and support of the local arts community, but it's also a significant fundraiser for area arts programming and activities. Last year's festival raised nearly \$25,000 to sustain arts and cultural activity. In an effort to make this year's fundraising even bigger, PNC will match all "Friends of the Taste" donations. Donors of \$50 or more receive special perks, like admittance to the PNC Cool Zone and food tickets. Tax-deductible donations can be made through the Arts United website.

"As the festival grows, it gets more expensive to produce Taste of the Arts. We want to keep it free, but each year we need more tents and supplies," explained Woenker. "So we thought some patrons might want to help us like sponsors do by donating to make the event happen. Contributing to something you love can make it accessible for those who can't afford to pay."

Donations received through Friends of the Taste will also fund arts activity in 2015, she said. And that's really what it's all about: celebrating and sustaining the vibrant arts and cultural offerings in our city.

"We've really seen the collaborations grow through this event, and we're honored to be part of an ever-changing arts scene. It's a treat to spend a day on the burgeoning Arts Campus and see that Fort Wayne is becoming a hub for artistic and creative expression."

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