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14-20, 2014

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AUBURN THROWS A Party

ACD Festival Story on Page Four



MAVIS
STAPLES
PAGE 6



ORGONE
PAGE 7



BLUEGRASS
OUTBACK
PAGE 7



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A big week ahead all over northeast Indiana, or what we like to call whatzupland. Go north, and you'll run into one of the biggest celebrations of classic cars you're going to find anywhere on the planet. Go south, and you're gonna find some hellacious pickin' and grinnin'. Stick close to home, and you'll find roots rock and one of the greats of gospel and R&B.

Kind of makes you feel sorry for those sad folks who look around and complain that there's nothing to do. Those folks, obviously, don't know whatzup.

The classic car celebration, of course, is Auburn's ACD Festival: "A" for Auburn, "C" for Cord and "D" for Duesenberg – the classiest of classic cars all. And our cover story this week.

The pickin' and grinnin' refers to Bluegrass Out Back 2, a mini bluegrass festival at the Wagon Wheel Café in Warren, and featured on page 7 this week.

And, of course, close to home are the legendary Mavis Staples at the Foellinger Theatre and Cali rockers Orgone at the Botanical Conservatory, featured on pages 6 and 7, respectively.

That's a lot of pretty cool things to do, and it's by no means all. Check out this week's calendars, reviews and ads, and we guarantee you'll find something you just can't miss. So enjoy, and be sure to tell 'em whatzup sent you.

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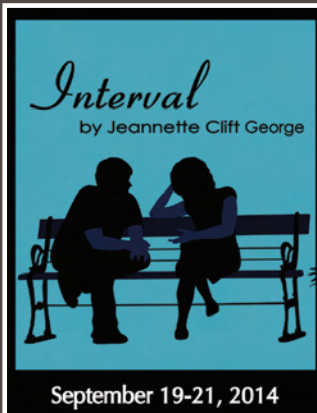
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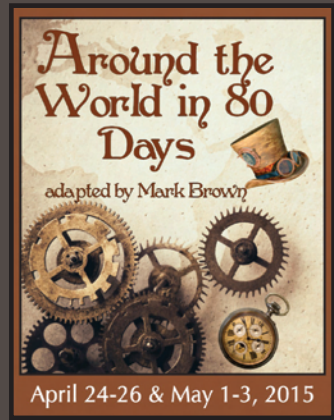
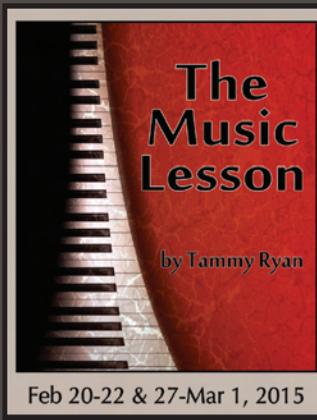
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Auburn Throws a Party

By Kathleen Christian
Harmeyer

Auburn, Cord, and Duesenberg. Three separate names, just to clarify.

As the festival season tapers off around Labor Day and the Auburn, Cord, Duesenberg Festival kicks up, you'll hear those names banded about quite a bit. I'd never really been sure of what they meant; like the blurry chorus lyrics of "Blinded by the Light," I just ran the words together in my head. I figured they referred to the city of Auburn and a couple of dudes, or else three ladies, or else a company or a landmark or something. But there were cars involved; that much I did know.

But if you peek under the hood of Auburn's small-town charm, what you will find is a very big name with a rather rich history, and the ACD Festival is just the event to celebrate it.

Auburn was the name of a car company begun in the early 1900s in the city for which it is named. When the company began to fail in the 20s, E.L. Cord, a former race car driver, took over, and soon Cord's surname was added to the illustrious cars being produced at the Auburn factory.



ACD FESTIVAL

Thursday-Sunday, Aug. 28-31

Various Auburn locations

Admission varies

www.acdfestival.org

Not long after this, Cord acquired another failing car company from the masterful

Duesenberg brothers and commissioned Fred Duesenberg to build him the world's best automobile.

For a few brief, glorious years the Auburn Automobile Company produced Duesenbergs, some of the most advanced, luxurious and expensive cars on the market. But the Depression sealed the fate of the company and production shut down in 1937, leaving their art deco headquarters behind. From a dead car company to what is now considered the classic car capital of the world was a journey that would take a few more years.

A meeting of Auburn, Cord and Duesenberg car enthusiasts was the seed from which the festival grew. The annual collector car auction soon brought interested car enthusiasts from all over to the annual gathering, and funds were collected to turn the old Auburn Automobile Company offices into the Auburn Cord Duesenberg Automobile Museum that partners with the festival today. This year marks the 58th annual ACD Festival, one of the most exciting yet.

"The Festival has been going on a very, very long time in Auburn, and it has evolved over the years in many ways. This year is no exception. So

Continued on page 18

ACD FESTIVAL SCHEDULE

Thursday, Aug. 28

KICK-OFF LUNCHEON/CELEBRATION — Entertainment by Dixieland band, Auburn Cord Duesenberg Automotive Museum, 11:45 a.m., \$15 (pre-registration required)

AUBURN CORD DUESENBERG AUTOMOTIVE MUSEUM EXTRAVAGANZA — Benefit includes dinner and auction, Auburn Cord Duesenberg Automotive Museum, 6 p.m., \$150/person (reservation and jacket required), 925-1444 for information

Friday, Aug. 29

PANCAKE BREAKFAST — North parking lot of National Automotive and Truck Museum, 7-10 a.m., freewill donations to museum appreciated

ACD CLUB SWAP MEET — West parking lot of the Auburn Cord Duesenberg Automotive Museum, 7-12 p.m., free

LADIES OF THE ACD CLUB VINTAGE TREASURE SALE — Auburn Cord Duesenberg Automotive Museum, 8-11 a.m., museum admission required

MOBILE FOOD COURT — Courthouse Square, 11 a.m., pricing varies

DOWNTOWN CRUISE-IN — Courthouse Square, 1 p.m., \$10/vehicle, spectators free

CRUISE-IN CONCERT — Live music by Atomic Sharks (4-6 p.m.), Urban Legend (6-8:30 p.m.) and Sugar Shot (8:30-11:30 p.m.), Courthouse Square, 4-11:30 p.m., free

MIMI'S RETREAT BEER TENTS — Corner of 8th, Main and Cedar streets, Auburn, 5 p.m.

ICE CREAM SOCIAL — Courthouse Square, 2-8 p.m., \$1/scoop

ULTRAZONE ACTIVITY AREA — Courthouse Square, 4-8 p.m., pricing varies by activity

SPEAKEASY 2014 — Auburn Moose Family Center, 10th and Main streets, Auburn, 5-11 p.m., free (food and spirits additional)

MOONLIGHT AT THE MAUSOLEUM — Trolley tour of Auburn's three cemeteries and mausoleum, departs from corner of 9th and Cedar, downtown Auburn, 9 p.m., \$5 (adults only)

Saturday, Aug. 30

ACD CLUB CAR SHOW — Eckhart Park, Auburn, 7 a.m.-1 p.m., \$5 (children, \$3; 3 & under, free)

DUESY WALK — 5K and 11K walks, 8-11 a.m. start (end by 3 p.m.), start and end at DeKalb Health, free

AUBURN HISTORIC TOUR — 45-minute bus tour departs from Fairgrounds parking lot, Auburn, 9 a.m., 10 a.m., 3 p.m. & 4 p.m., \$5

CRAFTS, ANTIQUES & FLEA MARKET — 9 a.m.-4 p.m., Fairgrounds, 708 S. Union St., Auburn, free

CONNECTING RODS LUNCH — Auburn Cord Duesenberg Automotive Museum, 10 a.m., (pre-registration required), 925-1444 for information

PRE-PARADE ENTERTAINMENT — Performances by the Auburn Community Band, DeKalb High School Show Choir and Fort Wayne Children's Choir, Courthouse Square, 10 a.m., free

ULTRAZONE ACTIVITY AREA — Courthouse Square, 10 a.m.-8 p.m., pricing varies by activity

MOBILE FOOD COURT — Courthouse Square, 11 a.m., pricing varies

FESTIVAL 5K MARATHON — Begins at 16th and Main streets and ends at Courthouse, 12 p.m., \$15 if registered by Aug. 17, \$20 after Aug. 17, register at www.lakewoodpark.org

PARADE OF CLASSICS — 300 ACD cars parade the streets of Auburn with review stand at Courthouse Square, 1 p.m. (cars remain parked around Courthouse until 4 p.m.)

AFTER PARADE CONCERT CONCERT — Live music by Joe Justice (3-6 p.m.), Influx (6-8:30 p.m.) and Good Night Gracie (8:30-11:30 p.m.), Courthouse Square, 4-11:30 p.m., free

COOK OFF & BEER TASTING — Live music, food truck vendors and a sampling of over 20 regionally produced beers, 5 p.m., 9th Street between Main and Cedar streets, Auburn, \$10 tickets for food or beer (\$20 tickets for food and beer)

GATSBY GALA BALL — Dancing, libations and hors d'oeuvres (period dress encouraged), Auburn Cord Duesenberg Automotive Museum, 7-11 p.m. \$30 for ACD Museum members (\$50 for non-members), 925-1444 for information

Sunday, Aug. 31

FLEA MARKET & HIGH'S BBQ — 8 a.m.-4 p.m., Heimach Senior Activity Center, 1800 E. 7th St., Auburn, free (20'x20' rental space, \$35), 925-3311

ARTS & CRAFTS SHOW — 9 a.m.-4 p.m., downtown Auburn, free

CRAFTS, ANTIQUES & FLEA MARKET — 9 a.m.-4 p.m., Fairgrounds, 708 S. Union St., Auburn, free

HISTORIC HOME TOUR — Visit any or all of four historic homes, 9 a.m.-4 p.m., \$5 (under 5, free), 925-3600 for information

AUBURN HISTORIC TOUR — 45-minute bus tour departs from Fairgrounds parking lot, Auburn, 10 a.m., 11 a.m., 12 p.m., 1 p.m. & 2 p.m., \$5

For more information, go to www.acdfestival.org

whatzup

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The Legendary Lady of Stax

Feature • Mavis Staples

By Michele DeVinney

Almost two years ago I began an elaborate plan to give my beloved a trip to Memphis as a Christmas present. Of course, like many great gifts, it was intended to make the giver as happy as the recipient – maybe more, since one of the items included in the prize package was tickets to Graceland. And I'll readily admit that my pull to visit Memphis had much to do with Elvis, but there was something else in that city that I held in high esteem and was also part of the itinerary: I had to get to Stax.

Like many, I grew up loving the music of Motown, but as I got a little older and wiser to the world, I found myself drawn even more to the R&B that came from Memphis. Performers like Otis Redding and Sam & Dave completely captured my imagination. But if there was one singer at Stax that really thrilled me, it was Mavis Staples. While Redding was already dead and others had seen their greatest success in the 60s, the Staple Singers were nearly everywhere as I was growing up in the 70s. But the strains of Mavis' voice (and I call her Mavis because in my imaginary musical world, we're chums) singing "Respect Yourself" and "I'll Take You There" (along with the backing vocals of her siblings and her father, "Pops") provided the soundtrack to my early days of radio addiction.

By the 70s, the Staple Singers had already accomplished much. First developing their gospel sound in the 50s and 60s in Chicago, the family established a gospel-folk style that led to a brief stay on Epic Records. Their move to Stax in 1968 is what finally allowed them to find a home, one which would best suit their uniquely perfect harmonies. The process of joining Stax and finding mainstream success began with the realization that their sound was good enough to take them beyond their church. Mavis Staples shared the story of those origins in a 2011 interview:

"I started singing in 1950. Pops was singing with an all-male group, The Trumpet Jubilees, and they were six guys. These guys – Pops would go to rehearsal, go home and discuss it, there may be two of them there. The whole group just wouldn't show up. Pops got so disgusted.

"He came home one night, went to the closet and pulled out a little guitar he bought at the pawn shop. He called us children into the living room and sat us on the floor in a circle and began giving us voices to sing that he and his sisters and brothers would sing down in Mississippi ... The voices that he would give us were old time. When we first started recording people thought that we were old people – much older people – because of the songs that Pops was teaching us.

"One night my Aunt Katie came through, and she said, 'You all sound pretty good!

I want you to sing at my church!' And we sang that Sunday, and people liked us. Pops realized they liked us and said, 'We're gonna write some more songs.'



MAVIS STAPLES

8 p.m. Saturday, Aug. 23

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

Tix: \$ 20-25 thru box office,

260-427-6715

www.fortwayneparks.org

"We started singing around Chicago, and one lady was there one night from Vee-Jay Records, Vivian Carter. She told Pops that you and those children need to be making records, and he said, 'No, I'm not going to put them on record. I don't know much about the records.' He wouldn't let us record until he learned more about the record business.

"Certain people would talk to him and help him. Sister Mahalia Jackson would give him information ... he would get books to learn. After he thought that he had learned – I guess I was about 13 then – he let us record."

The world is full of people who have been told they can make it if they try, but the Staple Singers actually did. And their impact went beyond just musical fame.

Pops became friends with Martin Luther King Jr., and that relationship led to the Staple Singers becoming the musical voices of the civil rights movement. In commemoration of the seventh anniversary of the Watts riots in Los Angeles, a concert deemed the African-American version of Woodstock brought together the talent of Stax Records for a 1972 performance in which the Staple Singers further established their sound as an integral part of the movement. The concert DVD *Wattstax* makes it possible for everyone to experience the thrill of seeing the

family perform live together.

Although the huge hits weren't to continue beyond the 1970s, the Staple Singers continued performing together for many years and were inducted into the Rock and Roll Hall of Fame in 1999. Pops died in 2000, and sister Cleotha died just last year. But Mavis continues to work, still in possession of one of the most beautiful, soulful voices in the history of music. Her recent collaboration with Wilco's Jeff Tweedy demonstrates that she still has some surprises up her sleeve, and she talked in a 2010 interview about how their partnership began shortly after they had performed together and shared their common background as residents of Chicago and as musicians.

"He called maybe two weeks later, and asked, 'Mavis, would you mind coming to the Wilco loft? I have some songs I've chosen that I'd like you to listen to, to see if you'd like to record them for the CD.' I went over and he surprised me with the first two that he played. I said, 'Where in the world did you get those songs? Those songs are older than me!' These were the Golden Gate Jubilee Singers, and the songs they

recorded were from the early 30s: 'Wonderful Savior' and 'Creep Along Moses.' I told him that Mom and Pops used to play those songs for us when we were kids. I never thought I'd be singing these.

"We pulled about eight songs from those 12. We narrowed them down once we started the session because we decided to do some of my father's songs, and then Tweedy, of course, well, he didn't start writing his songs until the end of the session. The two songs he wrote were the last two we recorded. And actually, when we met to listen to those songs, he said, 'Mavis, I've had this title in my head, a song I wanna write for you called 'You Are Not Alone.' He started talking about the meat of the song, and I got goose bumps from that.

"I said, 'Oh, Tweedy, you gotta write this.' And he did. In fact, I watched him try to write it. He couldn't finish it. He said, 'Mavis, I'm gonna give you a disc to get familiar with the melody, and I'll have the true lyrics for you tomorrow when we come in.' He did, and the session, it just moved me, you know, and I felt his songs fit really good with the other songs that he'd chosen for me to listen to."

Now 75, Staples continues to perform with the energy and vitality of someone half her age, and her arrival in Fort Wayne at the Foellinger Theatre is, to my mind, the crown jewel of a very good summer concert series. There aren't many opportunities left to see the true legends of music perform, and this is one you won't want to miss.



Feature • Orgone

Good, Sweaty Fun

By Deborah Kennedy

Depending on whom you ask, Orgone can either be defined as (a) a hypothetical life force, key in determining a person's physical and sexual health or (b) a band straight out of the San Fernando Valley known for its devotion to down-and-dirty, organic soul.

The former was a concept created by Austrian psychoanalyst Wilhelm Reich and his student, Charles Kelly. While championed by Beat writers William S. Burroughs and Jack Kerouac and other celebrities, Orgone and Orgone Energy Accumulators – the closets constructed in order to infuse patients with greater potency – were debunked by the FDA, and Reich thrown in jail for selling snake oil.

The latter (and the true subject of this article) will play at the Foellinger-Freimann Botanical Conservatory Friday, August 22 as part of the Botanical Roots series, along with show openers, the Fort Wayne Funk Orchestra.

Orgone the eight-piece funk-fest – Adryon de Leon (vocals), Sergio Rios (guitar), Dan Hastie (keys), Sam Halterman (drums), Darren Cardoza (trombone), Devin Williams (trumpet), Tim Glum (bass) and Chuck Prada (percussion) – got their start 15 years ago when Rios and Hastie were introduced by a mutual friend. Rios was 19 at the time, Hastie 14. The friend thought they'd dig each other because they were into the same music.

"I was all about the blues," Rios told me in a recent phone interview. He and his mates were taking a breather after a three-week cross-country tour that ended in Connecticut with a performance at Gathering of the Vibes. "Dan was more into jazz and Steely Dan, but we found some common ground, and from then on we were in and out of various bands, mostly cover acts."

In 1999 Rios and Hastie decided that, rather than play by other people's rules, they'd start their own band.

"We'd sort of infiltrate groups and pull each other in. Then we'd leave those bands, but we'd always come back together. Orgone was about doing our own thing, finally – about playing what we wanted to play. It's been a very fruitful friendship and relation-

ship. It's pretty amazing to grow musically with someone that way."

Orgone began as an instrumental four-piece. They put out their self-titled debut in 2001. Six years later they welcomed vocalist Fanny Franklin to the fold and recorded *The Killion Fields* with Ubiquity records. Since then, they've also released *Bacano*, *Cali Fever*, *Killion Vaults* and *New You*, some with Franklin and others with an assortment of guest vocalists. Speaking of new, they're in the process of finishing up their latest effort, the first to feature the pipes and talents of de Leon, whom Rios describes as "simply awesome."

"Her vocal range and style are so wide-ranging," he said. "She's bringing an incredible amount of diversity and variety to our sound."

That sound is a combination of soul, funk, blues and Afro-disco. To give Orgone virgins an idea of their aesthetic, they've played with The Roots, Sharon and the Dap Kings and Al Green. Rios said the audience at an Orgone show is sure to sweat, dance and get

down. That is, when they're not getting on up.

"It's all about the love. It's music that you can lose yourself to, in the best possible way," he said. "Everyone on stage is giving 110 percent. It's very high energy, non-stop really, and it's a good release for everyone. It's a sweaty, fun, high-octane good time."

And how did they happen to settle on the name Orgone? It's no coincidence that these funkadelics were christened for Reich and Kelly's experiment in energy fields gone wrong. In fact, it just might have been fate.

"When we started the band, we were fishing around for a name," Rios told me. "At one point, one of the guys mentioned having seen an HBO documentary about the history of sexuality in the 20th Century, and he told us about Wilhelm Reich and the Orgone Accumulator. We all thought it was pretty interesting. Then, after a really weird show in Fresno, we were staying overnight at a dingy motel, and the guy who told us about the documentary went to the patio to smoke a cigarette. There on the picnic table was a book about Orgone theory. That decided it. The name chose us."

Feature • Bluegrass Out Back 2 Finger-Pickin' Good

By Mark Hunter

If you can make it to just one bluegrass show this summer, Bluegrass Out Back 2 at the Wagon Wheel Café in Warren is the one to see. There are at least three reasons for this, reasons bluegrass and string music fans across the state already know.

Bluegrass Out Back 2, which is scheduled for Saturday, August 23, will feature the bands Flatland Harmony Experiment, White Lightning Boys and Old Truck Revival, three groups that are riding and helping to create the wave of popularity string music is seeing. The show starts with an open mic jam from 3-5 p.m.

Flatland Harmony Experiment were finalists at the 40th Annual 2013 Telluride Bluegrass Festival band competition. The experience at Telluride is one Flatland bassist Scott Nelson will never forget. Nelson, along with mandolin player Ken Potts and banjo player Johnny Plott, danced around



BLUEGRASS OUT BACK 2
feat. FLATLAND HARMONY EXPERIMENT,
THE WHITE LIGHTNING BOYS & OLD TRUCK REVIVAL
3 p.m. Saturday, Aug. 23
Wagon Wheel Café, 217 N. Main St., Warren
Admission: \$5 (age 10 & under free), 260-375-9960

their microphone while performing in front of 10,000 people.

"We worked really hard for three years to get to that place," Nelson said in a phone interview. "We tailored our sound to be able to compete at Telluride."

The contest requires that bands perform using a single microphone. That's where the dancing comes in. Working with one mic requires constant movement to vary the volume of both the instruments and the vocals.

"It's really engaging for the audience," Nelson said. "It's a show. The whole picture changes. All three of us sing lead and because of that we all change positions. That changes the sound of the band. It gives all different options visually and sonically. It's just another layer of fun."

Formed at a jam in Indianapolis in 2011, Nelson, Potts and Plott knew right away that they had something special.

"It felt really good immediately," Nelson said. "Once we started we never looked back."

Nelson grew up playing rock and blues and jam band music but switched to string band and bluegrass when he decided he wanted to put more emphasis on his vocals.

"I'm a singer and a bass player. With rock I could become a solid bass player or a solid singer. Based on the string band idiom, I can do both. It's a simpler job."

Maybe. Anyone who's spent time watching string band bass players knows it's not that simple. There's a level virtuosity required of string band musicians that is not always present in other types of music.

"These people are not just strummers. There's no gimmick," Nelson said. "There's no pedal. And I'm not just dogging that other music."

In September, Flatland Harmony Experiment takes the stage at the Phases of the Moon Festival where the band will share

the bill with the likes of Widespread Panic and The String Cheese Incident. The gig at Phases

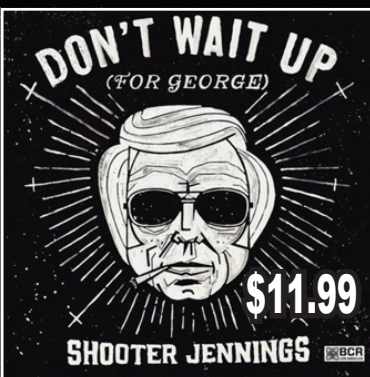
of the Moon will be the biggest Flatland has played to date. But no matter the size of the crowd or festival, Flatland Harmony Experiment put on the best show possible. And the chance to see a band like this in a setting like the Wagon Wheel Café should not be missed.

But Flatland Harmony Experiment are not the only reason to go. White Lightning Boys and Old Truck Revival have chops to match. White Lightning Boys are based in Brown County and will blow your socks off if you're wearing any. With Barry Elkins on vocals, guitar and mandolin, Bird Snider on banjo, Dan Bilger on guitar and mandolin, Ryan Deasy on bass and vocals Michael Lindeau on fiddle and vocals and Bob Adair on dobro, the White Lightning Boys crackle with bluegrass authenticity. They play traditional bluegrass sprinkled with jam band sensibility.

The White Lightning Boys possess a naturally laid-back sensibility. But that in no way undermines their attention to detail in their playing. Meticulous and aggressive but without ego, the White Lightning Boys let

Continued on page 8

Wooden Nickel CD of the Week



SHOOTER JENNINGS Don't Wait Up for George

Shooter Jennings is obviously more than just the son of country icon Waylon Jennings. He's a star in his own right, and his latest effort, *Don't Wait Up (For George)*, a tribute LP to the late great George Jones, is proof. These new takes on old classics are original, funky and psychedelic, as if Jones had met Daft Punk at a honky-tonk bar. Pick it up for just \$6.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL (Week ending 8/10/14)

TW	LW	ARTIST/Album
1	5	TOM PETTY <i>Hypnotic Eye</i>
2	-	SPOON <i>They Want My Soul</i>
3	3	WEIRD AL YANKOVIC <i>Mandatory Fun</i>
4	7	JUDAS PRIEST <i>Redeemer of Souls</i>
5	-	THE GASLIGHT ANTHEM <i>Get Hurt</i>
6	-	TWISTA <i>Dark Horse</i>
7	4	ERIC CLAPTON & FRIENDS <i>The Breeze</i>
8	8	SHOOTER JENNINGS <i>Don't Wait Up for George</i>
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Sharon Van Etten Are We There

Have you ever heard an artist's early efforts and just know that their next work was going to bloom, perhaps exponentially? Somehow born fully formed, yet crackling with huge potential? Bon Iver come to mind. Beck, too. And now we have Sharon Van Etten.

Her first couple of efforts hinted at something bigger, while her previous album, *Tramp*, upped the ante. But listening to her latest, *Are We There*, you get a sense of running becoming flying. While *Tramp* was loaded with guest players who sometimes nearly threatened to overwhelm Van Etten and her compositions, *Are We There* presents an artist with complete authority and more confidence. Her compelling voice is no longer at the center of the hurricane; it is the hurricane.

The spacious opener, "Afraid of Nothing," is as graceful as a spinning, forming storm front. When Van Etten sings, "I need you to be afraid of nothing," she's saying something different under the surface than what appears to be obvious. And throughout the album, her deceptively minimalist lyrics paint intimate pictures of longing and loss that her swooping, powerful vocals turn into murals rendered cinematically huge.

The push and pull is palpable on "Your Love Is Killing Me." When she mutters, "Taste blood / Everybody needs to feel," it's impossible not to — especially when she launches skyward again and elevates the song to another height. "Break Me" may be more subtle, as it slow dances atop a steady rhythm and a calming organ, but it's Van Etten's show, and she makes this beautiful tune a cool combination of vintage slow dance and breakdown of the politics of a relationship.

While she doesn't pander by spelling out every detail in her lyrics, Van Etten nonetheless pulls no punches. On the album-closing "Every Time the Sun Comes Up," she makes a rare allusion to her current ride — a ride of a magnitude she was obviously not expecting, but one that has forced her to keep her eyes wide open. "People say I'm a one-hit wonder," she sings. "What happens when I have two?" She's not cynical, but she's seen enough burst bubbles that she clings to grounded reality like a blanket (if you need any more proof, be sure to listen to the line that follows).

A large part of Van Etten's appeal is the way her force-of-nature vocals work with those words, which nearly always bring a slap of real life to the songs. This may not be easy listening, but it sure is rewarding. (D.M. Jones)

Suicide Silence You Can't Stop Me

There's some sort of strange confluence going on with Suicide Silence's new album, *You Can't Stop Me*. It's the deathcore maestros' first recording with new vocalist Hernan "Eddie" Hermida (All Shall Perish) since the tragic death of previous frontman Mitch Lucker on November 1, 2012. After Lucker's death, the band considered breaking up but ultimately decided to soldier on.

Of course, there are those who feel that Suicide Silence should have disbanded after Lucker's death. The band's response to the naysayers? You can't stop us — and here's an album that proves it. The strange part is that the title track contains lyrics written by Lucker before his death; it's as if he's sanctioning his band's continuation from the hereafter.

There's also some confluence of guest vocalists on some of the album's stronger tracks. Cannibal Corpse's George "Corpsegrinder" Fisher lends his vocals to early standout "Control," and the Dillinger Escape Plan's Greg Puciato appears on "The Monster Within."

For the most part, *You Can't Stop Me* finds the band in fine bludgeoning form. One of the things that makes them stand out in the death metal/metalcore crowd is their awareness that, when it comes to heavy metal riffs, faster isn't always better. It's something that great bands from Black Sabbath to Metallica have realized, but it's lost on a lot of bands who put all of their energy into delivering complicated riffs at breakneck speeds, the faster the better. Granted, that



BACKTRACKS

Human League

Dare (1981)



The third full-length album from England's premier emo-alt-new-wave band was the release that took them out of debt and onto the global airwaves during the winter of 1981. It's an album consisting of lyrical mastery and a synthesized pop sound, and 40 years later it is mixed into dance clubs all over the world.

It starts off with "The Things That Dreams are Made Of," a bright number reminding us that the simple things in life are important. "Open Your Heart," one of the many "relationship songs" that is full-on electronic, features an unpretentious drum machine and bright synthesizer. "Darkness" is one of the slower tracks, and the vocals from Phil Oakey are without the familiar backings from female members Jo Catherall and Susan Sulley (who were just 18 at the time). "Do or Die" has an electronic/reggae vibe in the same vein as The Clash during the same era. Its percussion arrangement reminds me a lot of Talking Heads as well, even though the League used artificial means for drums.

Side two opens with a very brief instrumental and segues into "I Am the Law," a track written from the perspective of law enforcement and is somewhat sympathetic to its subject. "Seconds" is based on the assassination of John F. Kennedy and, though lyrically brooding, still feels like part of the album. Again, these guys were trying to break out of the commercially overproduced "music only" sound and delve into a genre that wasn't as lyric-based during the dance-crazed early 80s. I think they were able to pull it off very well.

The album closes with "Don't You Want Me," their biggest hit and still one of the best-selling singles in England.

Fun Fact: Their 1983 single "Fascination" is being used in a Kingsford charcoal ad but is sung by Rob Crow. (Dennis Donahue)

approach can yield some high-octane energy that will get a circle pit going, but the songs can move so quickly that they don't linger long enough to make a real impact. Much of Suicide Silence's trademark sound consists of slower, more monumental riffs which have a pulverizing simplicity.

Herrida does a solid job on the vocal duties, with a range from high-pitched shrieks to lower guttural growls. He often sounds similar to Lucker (though perhaps better at the lower registers) which may, in fact, be why they chose him as a replacement.

Album closer "Ouroboros" takes a slightly different approach compared to the rest of the album, alternating lilting spoken word sections with some of their jackhammer riffs. It's nice to hear the band stretching out into some slightly more experimental territory. While they deliver the concussive riffery well, "Ouroboros" offers a little something different from the tried and true, it would be interesting to hear the band stretch out a little bit more.

All in all, Suicide Silence show that they still have the passion and the drive to deliver some of the best their genre has to offer on *You Can't Stop Me*. (Ryan Smith)

BLUEGRASS - From Page 7

the spirit of the music guide them, which translates to an unforgettable experience for their audience.

Rounding out the lineup, Old Truck Revival are a two-man band consisting Junk Box Mike on bass and John Bowyer on mandolin. Based in Indianapolis but well-known throughout the state (particularly Brown County), Old Truck Revival play a unique mix of bluegrass, newgrass and American folk with a twinge of the odd thrown in for good measure. Fans of Old Crow Medicine Show and Townes Van Zandt will feel right at home. And their version of Stevie Wonder's "Superstition" will alter your brain chemistry in wonderful ways.

There is no better way to wind up the the summer than hauling the family to Warren for a day of incredible music and good food. If you're looking for fun Bluegrass Out Back 2 at the Wagon Wheel Café is the way to go.

Thursday, August 14

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, August 15

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10:30 p.m.
Crooners — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, August 16

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners — House KJ, 9:30 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field — DJ Double K, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, August 17

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, August 18

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, August 19

FORT WAYNE
4D's — Karaoke w/Michael Campbell, 9 p.m.
Crooners — House KJ, 9 p.m.
Double Down — Shotgun Prod. Karaoke, 9 p.m.
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Wednesday, August 20

FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
After Dark — Karaoke, 10:30 p.m.
Berlin — Shotgun Prod. Karaoke, 9 p.m.
Chevy's — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.
Wrigley Field — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, August 21

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, August 22

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.



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EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Calendar • Live Music & Comedy

Thursday, August 14

BATTLE OF THE BANDS FEAT. TRACING OCEANS, THE MASTERSON STREET BAND, TRICHOTOMOUS HIPPOPOTAMUS, TOTALLY ORANGE TIME MACHINE — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

BRIAN HICKS & DENISE RAMSDEN — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

CHRIS WORTH — Variety at Toad's Tavern, Monroeville, 8-11 p.m., no cover, 623-6226

CORINA CORINA w/TATTOO MONEY — Pop/rock at CS3, Fort Wayne, 8 p.m., no cover, all ages, 456-7005

COUGAR HUNTER — 80s glam rock at Glendrian Hills Golf Club, Angola, 7 p.m., cover, 624-3550

FORT WAYNE FRINGE FESTIVAL — Feat. Jirk Comedy! w/Keegan Warren, The Identity Itch, Polymath Five at Wunderkammer Company, Fort Wayne, 6-10 p.m., \$5 per show, 417-8846

GARY GRAINGER AND THE PRS BAND — Rock at Sweetwater Sound, Fort Wayne, 7 p.m., free, all ages, 432-8176

HILLARY REYNOLDS BAND — Folk at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JASON PAUL — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Salvation Army Tools for Schools Fundraiser at Dicky's, Fort Wayne, 8-10 p.m., free-will donation, 486-0590

Friday, August 15

BEKAH BRADLEY — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

The 80s Are Coming to Calhoun Street

I'm not sure about you, but for me 80s-themed parties always seem to be a blast. Throw on some Spandex or Jordache and relive the can-of-spray-a-day hairdos, the mullet, the boy-perm and even the rat tail. I may have worn all those hairstyles one time or another in my lifetime, and I'm certain many of you have as well. If you're dying to redo your hair (if you still have some) or get your old clothes out of the closet, there's a gathering on Saturday, August 16 that will be up your alley. The 80s on the 800 block party takes place that day in front of 816 Pint & Slice and the Dash-In on Calhoun Street. Get your gear on and head downtown, as 80s on the 800 will feature a costume contest, giveaways, food, drink specials and live music. Besides the leg warmers, be sure to bring your appetite, as some of the best food available in town will be served by Bravas, Pint & Slice and Dash-In. Todd Harrold Band kicks off the music at 2:30; they're followed by Cougar Hunter, Brian Nelles, U.R.B. and DJ Gabe & DJ Mind One, who close things out from 9:15-11 p.m. Adejai (aka DOC) will also be performing between sets. There is a \$3 cover to attend, with children 12 and under free. It sounds like a good time! Now I just have to find something to wear.

If you're looking to get out of town during Labor Day weekend, you may want to fill up the tank and head to Indy for an impressive festival on tap for the holiday. The second annual WARMfest will take place in the Broad Ripple Park August 29-September 1. This arts and music festival is designed to promote a revival of the White River as a recreational resource. White River was once considered one of America's most-threatened rivers, but WARMfest plans on re-



Out and About NICK BRAUN

turning it to its status as one of Indiana's preeminent natural wonders. Some of the activities that weekend are an arts and vintage marketplace, river cruises, yoga, Zumba, food trucks and, of course, live music. Among the bands slated to perform throughout the weekend are Big Head Todd and the Monsters, The Chris Robinson Brotherhood, Reverend Peyton's Big Damn Band, Guided by Voices, Mutemath, Andy D and Of Montreal and many more. General admission weekend passes for WARMfest are \$70 and VIP are \$175 while single day passes are \$30. Children under the age of 10 and under will be admitted free with paid adult.

What do the Old Crown Brass Band, Fort Wayne Ballet, Exterminate All Rational Thought, Fort Wayne Children's Choir, Casket Sharp and Cathy Serrano have in common? They're just a fraction of the entertainment that's a part of the 6th annual Taste of the Arts taking place on Saturday, August 23 (11 a.m.-midnight) at the Arts United Center. This has become one of Fort Wayne's largest one-day events and brings 25,000 visitors every year. Altogether, this event will include 10 performance stages, an art marketplace, hands-on activities and over 30 local restaurant vendors. Oh yeah, and TOTA is free!

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NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

----- Calendar • Live Music & Comedy -----

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BRIAN HICKS & DENISE RAMSDEN — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CADILLAC RANCH — Classic rock at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

CLUSTERFOLK — Neofolk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DAN SMYTH SAX BAND — Variety at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

DISTRACTIONS — Acoustic at CS3, Fort Wayne, 8 p.m., no cover, 456-7005

FORT WAYNE FRINGE FESTIVAL — Feat. Aerial Evolution, The Billy Willy Show, The Not Hope Arthur Orchestra at Wunderkammer Company, Fort Wayne, 6-10 p.m., \$5 per show, 417-8846

FRED ROTHERT — Acoustic at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

JESSICA HERNANDEZ & THE DELTAS w/ TRACKLESS — Indie/soul at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

JOE JUSTICE — Variety at Riverside Park, Leo, 5-9 p.m., no cover, 627-6321

JOHN SECULOFF — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

JUKE JOINT JIVE — Classic rock/funk at Phoenix, Fort Wayne, 9 p.m.-12 a.m., \$2, 387-6571

LOUDMOUTH SOUP — Variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

MIKE CONLEY — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

NORTH COUNTRY FLYERS — Country at Country Heritage Winery and Vineyard, LaOtto, 5 p.m., no cover, 637-2980

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SHANNON PERSINGER — Jazz/variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SHELLY DIXON & JEFF MCRAE — Variety at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

STEVE DOUGLAS BAND — Christian variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

STRANGLER DARLINGS — Indie/folk at No. Anthony Wooden Nickel, Fort Wayne, 6 p.m., free, 484-3635

TODD HARROLD BAND — R&B/blues at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

WAILHOUNDS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, August 16

80s on 800 BLOCK PARTY — Feat. Todd Harrold Band w/Cougar Hunter, Brian Nelles, U.R.B., DJ Gabe, DJ Mind One at 800 block, Calhoun Street, Fort Wayne, 2:30-11 p.m., \$3 (kids 12 and under free), 423-6000

AMMUNITION — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

BRIAN HICKS & DENISE RAMSDEN — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

BRYAN JERAIL — Contemporary Christian at Allen County Public Library Theater, Fort Wayne, 6-9 p.m., free, 436-8080

CADILLAC RANCH — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

CHRIS WORTH & COMPANY — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

COUGAR HUNTER — 80s glam rock at Club Paradise, Angola, 10 p.m., \$5, 833-7082

DAN SMYTH TRIO — Variety at Legends, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

GOLDEN MEMORIES — Oldies at Dekalb Outdoor Theatre, Auburn, 6 p.m., free, 925-2997

GREEDY MISTRESS — Rock at CS3, Fort Wayne, 9 p.m., \$3, 456-7005

HEARTLAND JAZZ QUINTET — Big band/jazz at Parkview Regional Medical Center Campus, Fort Wayne, 5 p.m., free, 436-8080

THE ILLEGALS — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JACK ROCKS — Classic rock at Tri Lakes Tavern, Columbia City, 1 p.m., no cover, 691-0015

JEANNE ROBERTSON — at Honeywell Center, Wabash, \$18-\$35,

JIM BARRON — Comedy/Illusion at Monroeville Community Park, Monroeville, 12 p.m., free, 623-6847

JOE JUSTICE — Variety at Tippecanoe Lake Country Club, Leesburg, 9-11 p.m., no cover, 574-453-4441

POP'N'FRESH — Blues/rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

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FRIDAY DANCE PARTY • 10:30PM

DJ RICH

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FORT WAYNE • 260-422-5055
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THURSDAYS

BATTLE OF THE BANDS 4 BANDS • 9PM

SATURDAY, AUG. 16 • 10PM

FORT WAYNE FUNK ORCHESTRA



NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, American Idol Karaoke; Wednesdays, Comedy/Improv Open Mic, 8-9 p.m. & live jazz, 9:30 p.m.-12:30 a.m. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc Visa, Disc



FREE CONCERTS ON THE LIBRARY PLAZA SATURDAYS 6 PM
 Allen County Public Library // 900 Library Plaza // www.acpl.info

Saturday, August 16 • 6-10pm
Seattle Rain, Trackless, Hip-O-Fonic

Saturday, August 23 • 6-10pm
Yellow Dead Bettys,
Mike Conley & Jane Heald,
Dan Dickerson's Harp Condition,
Quincy & Q-tet

SEATTLE RAIN, TRACKLESS, HIP-O-FONIC — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200
SOUTHERN OLD TIME JAM — Open jam at Firefly, Fort Wayne, 1-3:30 p.m., no cover, 373-0505
STYX — Rock/pop at Foellinger Theatre, Fort Wayne, 8 p.m., \$39-\$99, 427-6715
THUMP DADDY — Variety at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
TODD HARROLD — R&B/blues at Phoenix, Fort Wayne, 9 p.m.-1 a.m., cover, 387-6571
TOTAL HEAD CASE — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Sunday, August 17

AL PARR AND THE RIFT ROCKETS — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571
DICK HYMAN — Jazz at Honeywell Center, Wabash, 3 p.m., free (ticket required), 563-1102
DUSTIN LYNCH W/TRICK PONY, JOHN KING, HUBIE ASHCRAFT AND THE DRIVE — Country at Kosciusko County Fairgrounds, Warsaw, 4 p.m., \$15, all ages, 574-267-8041
HEARTLAND JAZZ QUINTET — Big band/jazz at Parkview Regional Medical Center Campus, Fort Wayne, 2:30 p.m., free, 436-8080
MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis Tribute at North Highlands Church of Christ, Fort Wayne, 4-6 p.m., no cover, 424-5501
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 18

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, August 19

BLIND FAITH PROJECT — Live rehearsal at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571
CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
THE FIERCE INVALIDS — Acoustic blues at Corner Pocket, Fort Wayne, 7-10 p.m., no cover, 492-7655
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679
STEVE MORSE & DAVE LARUE — Rock at Sweetwater Sound, Fort Wayne, 7 p.m., free, all ages, 432-8176

Wednesday, August 20

COMEDY OPEN MIC/IMPROV — Comedy/Improv at Latch String, Fort Wayne, 8-9 p.m., no cover, 483-5526
DAN DICKERSON'S HARP CONDITION — Variety at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745
FRED ROTHERT — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
HUBIE ASHCRAFT — Acoustic at Arena, Fort Wayne, 7-10 p.m., no cover, 557-1563
J TAYLORS — Variety at Indian Trails Park, Fort Wayne, 7-9 p.m., free, 427-6000
MC FRONTALOT W/DR. AWKWARD, CORN MO, SANKOFA — Rap at CS3, Fort Wayne, 8 p.m., \$10, all ages, 456-7005
MIKE CONLEY — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022
OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
SKIP CALVIN — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Thursday, August 21

CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266
HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JASON DUDEY W/JOHNNY O — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
KENNY BERGLE — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442
MICKENSON ROAD — Christian at Dekalb Outdoor Theatre, Auburn, 5:30 p.m., free, 925-2997
MICKENSON ROAD — Contemporary Christian at Cupbearer Cafe, Auburn, 5:30 p.m., no cover, all ages, 570-8184
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHELLY DIXON & JEFF McRAE — Salvation Army Tools for Schools Fundraiser at Dicky's, Fort Wayne, 8-10 p.m., free-will donation, 486-0590
VAUDEVILLE REVIVAL — Open talent night at Game Quest, Fort Wayne, 6-8 p.m., no cover, 482-4983

Friday, August 22

BC FUZZZ — Pop/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CHRIS WORTH — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082
DON SAINT THOMAS W/RED SUN RISING, KILL THE RABBIT — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

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Tim Harrington Band..... 765-479-4005

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James and the Drifters..... 717-552-5240

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Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

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Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

Find more information on all of these performers, click the Musicians Finder link at www.whatzup.com

Calendar • On the Road •

5 Seconds of Summer (\$30-\$105)	Aug. 21	Quicken Loans Arena	Cleveland
Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferndale, MI
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply (\$32.50-\$59.50)	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Clowes Memorial Hall	Indianapolis
Air Traffic Controller w/The Tragic Thrills (\$15)	Aug. 20	Schuba's Tavern	Chicago
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Airborne Toxic Event (\$27)	Oct. 18	Vic Theatre	Chicago
Alanna Story (\$5)	Sept. 6	HeBrews	Leo
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Alice in Chains (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Alice in Chains (\$25-\$49)	Aug. 20	Soaring Eagle Casino	MT Pleasant, MI
All That Remains, Nonpoint, Soil, Starset (\$15-\$25)	Sept. 19	Parkview Field	Fort Wayne
Allen Stone w/Bad Rabbits, Tommy & the High Pilots (\$25 adv., \$28 d.o.s.)	Oct. 16	Vic Theatre	Chicago
Alt-J (sold out)	Nov. 1	Riviera Theatre	Chicago
Alt-J (sold out)	Nov. 2	Riviera Theatre	Chicago
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antony & the Tramps (\$12)	Aug. 23	Schuba's Tavern	Chicago
Arcade Fire	Aug. 26	United Center	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Astronautalis w/Sarah Jaffe, Transit (\$12 adv., \$15 d.o.s.)	Sept. 23	Taft Ballroom	Cincinnati
Astronautalis w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferndale, MI
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
The Beggars (\$10)	Sept. 20	Magic Bag	Ferndale, MI
Bell Biv DeVoe w/Naughty by Nature, Avant (\$32.50-\$55)	Aug. 23	Jacobs Pavilion at Nautica	Cleveland
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Beoga (\$15-\$25)	Aug. 28	Ark	Ann Arbor
Big Daddy Weave w/Chris August, Dara Meadean, Group 1 Crew (\$15-\$30)	Sept. 27	Blackhawk Ministries	Fort Wayne
Billy Currington, Brett Eldredge, Parmalee, Craig Campbell, The Swon Brothers, Kelleigh Bannen (\$18.50-\$60)	Sept. 20	Parkview Field	Fort Wayne
Black Keys w/Cage the Elephant	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys (\$35-\$75)	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood (\$30-\$49.50)	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Boyce Avenue (\$27.50)	Nov. 1	Vic Theatre	Chicago
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Brian Hicks & Denise Ramsden (\$8)	Aug. 14	Snickerz	Fort Wayne
Brian Hicks & Denise Ramsden (\$9.50)	Aug. 15	Snickerz	Fort Wayne
Brian Hicks & Denise Ramsden (\$9.50)	Aug. 16	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$8)	Sept. 4	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$9.50)	Sept. 5	Snickerz	Fort Wayne
Bubba Bradley w/Zan (\$9.50)	Sept. 6	Snickerz	Fort Wayne
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy (\$35-\$65)	Aug. 16	Hard Rock Rocksino	Northfield Park, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferndale, MI
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	Palladium	Carmel
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	War Memorial Coliseum	Fort Wayne
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Chromee w/Wave Racer (\$30)	Oct. 17	Riviera Theatre	Chicago
Circa Survive w/Pianos Become the Teeth (\$17.50 adv., \$20 d.o.s.)	Sept. 11	Deluxe at Old National centre	Indianapolis
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland

The Pinestock Music Festival takes place somewhere on a pine tree farm near Chubusco. The festival bills itself, I assume with tongue firmly planted in cheek, as “the greatest festival in the world.” I’m not sure if that claim is true or not, but the festival does have a pretty good music lineup set for this year. **James & The Drifters, Metavari, Pouncer, Bailiff, Spirit Animal, The Wickerwolves, O’Sister, Brother, Joshua Elias, The Dead Records and Rising over Envy** with **The Soulwillians** will all hit the stage erected at 6725 County Road 550 E northwest of Busco on September 6. In addition to the great music, your ticket purchase gets you a bottomless cup of beer, camping and a bonfire. You can’t beat that with a stick.

Battle Creek’s Planet Rock recently underwent a name change and some policy changes in hopes of becoming “Michigan’s Premiere Concert and Entertainment Venue.” The venue is now called The Music Factory and has become an all-ages venue, allowing those under 21 to enjoy the great shows they have been able to book for the remainder of 2014. The Music Factory will host The Anti-Folk Revival Tour in Drop D featuring **Filter, Local H and Stars in Stereo** on August 20. Also booked for the fall are **Shallow Side** on August 22, **Trapt** on August 29 and **Saving Abel** on October 11.

Hevy Devy himself, **Devin Townsend**, is getting ready to take The Devin Townsend Project out on the road to support their upcoming new release **Z2**. Co-headlining the gigs will be **Animals As Leaders** who are promoting their newest opus, *The Joy of Motion*. The bands will visit Chicago November 26, Detroit November 28 and Cleveland November 29. Presumably the bands will be eating some turkey on Thanksgiving Day November 27 while watching the Lions get beat once again, but who can say for sure. **Monuments** will open the shows. We’re not sure if they will be invited to the Thanksgiving dinner or not. We will update you when we know more.

Death to All, a **Death** tribute band featuring former Death members, will tour this fall and winter with death metal legends **Obituary**. The Swamp Leper Stomp ’14 Tour will storm its way into Chicago and Cleveland November 25 and November 26, respectively. **Mas-sacre, Rivers of Nihil** and **Untimely Demise** will open shows that will undoubtedly be the cause of most patrons being diagnosed with severe cases of whiplash the next day.

Do you want something a little mellower? **Robert Plant and the Sensational Shape-shifters** will bring their alliterative band name and show to audiences to support their September 9 release of *Lullaby and ... The Ceaseless Roar*. Chicago’s Riviera Theatre on October 2 is the only date scheduled for the area as of press time, and given Plant’s recent touring history, this may be the only date we get. Tickets are already on sale for this show, they won’t last long.

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Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clint Black	Nov. 14	Palace Theatre	Marion, OH
Clint Black	Nov. 15	Civic Hall	Richmond, IN
Clint Black (\$29.50-\$60.50)	Nov. 16	Lerner Theatre	Elkhart
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Colbie Caillat (\$32.50-\$49.50)	Aug. 30	Hard Rock Rocksino	Northfield Park, OH
Comas (\$15-\$20)	Sept. 17	Ark	Ann Arbor
Corina Corina w/Tattoo Money (no cover)	Aug. 14	CS3	Fort Wayne
Craig Morgan (\$41-\$50)	Sept. 26	Vagabond Wheel Theatre	Warsaw
Dallas Brass (\$15-\$30)	Nov. 7	Niswonger	Van Wert, Ohio
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferndale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Gray (\$35-\$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray (\$44-\$54)	Aug. 16	PNC Pavilion	Cincinnati
David Gray (\$29.50-\$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	FirstMerit Bank Pavilion	Chicago
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
David Nail (\$28)	Nov. 13	House of Blues	Cleveland
David Nail (\$25)	Nov. 14	Intersection	Grand Rapids
David Pendleton w/Jim Barron (\$5-\$12)	Oct. 25	First Assembly of God	Fort Wayne
Deathwoven w/Earth, Lab Partners, State Song (\$20)	Sept. 27	Taft Ballroom	Cincinnati
Death from Above 1979 (\$31)	Nov. 25	Riviera Theatre	Chicago
Delta Spirit w/Peter Matthew Bauer (\$20 adv., \$22 d.o.s.)	Oct. 11	Vic Theatre	Chicago
Dick Hyman (free ticket required)	Aug. 17	Honeywell Center	Wabash
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Don Saint Thomas w/Red Sun Rising, Kill the Rabbit (\$5)	Aug. 22	Piere's	Fort Wayne
Drive By Truckers w/Houndmouth (\$30)	Oct. 24	Riviera Theatre	Chicago
Drive-By Truckers w/Lea Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lea Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
Dustin Lynch w/Trick Pony, John King, Hubie Ashcraft and the Drive (\$15)	Aug. 17	Kosciusko County Fairgrounds	Warsaw
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22	Comerica Park	Detroit
English Beat feat. Dave Wakeling (\$22)	Sept. 7	Magic Bag	Ferndale, MI
Erasure	Oct. 2	Chicago Theatre	Chicago



Road Notez

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Eric Church	Oct. 9	Van Andel Arena	Grand Rapids	Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland	Luke Bryan w/Lee Brice, Cole Swindell	Aug. 20	Klipsch Music Center	Noblesville
Eric Church	Nov. 22	Ford Center	Evansville	Lydia Kay w/Tim, Sharon & Paul (no cover)	Aug. 22	Cupbearer Cafe	Auburn
Fall Out Boy w/New Politics (\$30.50-\$66.50)	Aug. 29	Soaring Eagle Casino	Mt. Pleasant, MI	Lyle Lovett and his Large Band	Aug. 14	Hard Rock Rocksino	Northfield Park, OH
Fall Out Boy w/Paramore, New Politics (\$28-\$75.50)	Aug. 30	Huntington Center	Toledo	Lyle Lovett	Nov. 1	Goshen College	Goshen
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago	Man or Astro-Man? w/The Pack Ad, Wray (\$15 adv., \$18 d.o.s.)	Sept. 3	Taft Ballroom	Cincinnati
The Features (\$12 adv., \$15 d.o.s.)	Sept. 12	Taft Ballroom	Cincinnati	Mannheim Steamroller	Dec. 3	Wharton Center	East Lansing
The Felice Brothers (\$12 adv., \$15 d.o.s.)	Oct. 12	Taft Ballroom	Cincinnati	Mannheim Steamroller	Dec. 4	Morris Performing Arts Center	South Bend
First Aid Kit (\$28)	Nov. 22	Vic Theatre	Chicago	Mannheim Steamroller (\$25-\$65)	Dec. 5	Embassy Theatre	Fort Wayne
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis	Marilyn McCoo & Billy Davis Jr. (\$20-\$30)	Dec. 19	Niswonger	Van Wert, Ohio
Fitz and the Tantrums w/Big Data (\$33)	Nov. 22	Riviera Theatre	Chicago	Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferdale, MI
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Oct. 7	War Memorial Coliseum	Fort Wayne	Mark Lowry & The Martins w/Stan Whitmire (\$15-\$25)	Oct. 11	First Assembly of God	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH	Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis	Matsyahu	Sept. 21	House of Blues	Cleveland
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI	Matsyahu	Sept. 28	St. Andrews Hall	Detroit
Fozzy (\$12)	Oct. 1	Piere's	Fort Wayne	Matsyahu	Oct. 4	Concord Music Hall	Chicago
Francesca Battistelli & Sanctus Real (\$17-\$32)	Nov. 1	First Assembly of God	Fort Wayne	Mavis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH	MC Frontalot w/Dr. Awkward, Com Mo, Sankofa (\$10)	Aug. 20	CS3	Fort Wayne
Gary Grainger and the PRS Band (free)	Aug. 14	Sweetwater Sound	Fort Wayne	Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Maxx Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	Oct. 3	H.O.M.E. Bar	Chicago
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis	Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago	Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
Gin Blossoms (\$32.50)	Aug. 20	Taft Theatre	Cincinnati	Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
Gino Vannelli	Dec. 5	Hard Rock Rocksino	Northfield Park, OH	MKTO	Aug. 15	Deluxe at Old National Centre	Indianapolis
Glass Animals (\$12 adv., \$15 d.o.s.)	Sept. 21	Taft Ballroom	Cincinnati	moe. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Gov't Mule	Sept. 12	Palace Theatre	Cleveland	Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Gov't Mule	Sept. 13	Kalamazoo State Theatre	Kalamazoo	Moody Blues (\$40-\$130)	Aug. 20	Zoo Amphitheatre	Toledo
Greedy Mistress (\$3)	Aug. 16	CS3	Fort Wayne	Moody Blues (\$42.50-\$79.50)	Aug. 21	Meijer Gardens	Grand Rapids
Greensky Bluegrass (\$16)	Aug. 22	Boulevard Café	Chicago	The Moody Blues (\$40-\$90.50)	Aug. 22	Embassy Theatre	Fort Wayne
Greensky Bluegrass (\$20)	Oct. 3	Vogue Theatre	Indianapolis	Moody Blues (\$35-\$70)	Aug. 29	Fraze Pavilion	Kettering, OH
Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio	Moody Blues (\$38.50-\$68.50)	Aug. 30	Fox Theatre	Detroit
Here Come the Mummies (\$27.50-\$32.50)	Nov. 8	Taft Theatre	Cincinnati	Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
J. Mark McVey and Ernie Haase & Signiture Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio	Moon Taxi	Oct. 17	House of Blues	Chicago
Jad Fair & Danielson (\$15)	Sept. 8	Schuba's Tavern	Chicago	Moon Taxi	Oct. 20	House of Blues	Cleveland
Jakubi (\$15)	Sept. 6	Schuba's Tavern	Chicago	The New Pornographers w/The Pains of Being Pure at Heart (\$30)	Nov. 14	Riviera Theatre	Chicago
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis	NIBA Bluegrass Festival feat. Out of the Blue w/Kim Robins, Atkinson Family, New Mountain Heritage, Missy Werner (\$10-\$30)	Aug. 29	Noble County 4-H Fairgrounds	Kendallville
Jason Dudey w/Johnny O (\$8)	Aug. 21	Snickerz	Fort Wayne	NIBA Bluegrass Festival feat. Kim Robins w/Trinity River, Bull Harmon, Missy Werner, Kentucky Blue, Cumberland Gap Connection, Stockdale Family (\$20-\$30)	Aug. 30	Noble County 4-H Fairgrounds	Kendallville
Jason Dudey w/Johnny O (\$9.50)	Aug. 22	Snickerz	Fort Wayne	NIBA Bluegrass Festival feat. Trinity River w/Diamond Hill Station, Bull Harman, Stockdale Family, Kentucky Blue, Cumberland Gap Connection (\$15-\$30)	Aug. 31	Noble County 4-H Fairgrounds	Kendallville
Jason Dudey w/Johnny O (\$9.50)	Aug. 23	Snickerz	Fort Wayne	Nick Swardson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis	Nikki Hill w/Swick & Jones (\$6, 12 and under free)	Aug. 29	Botanical Conservatory	Fort Wayne
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit	One Direction	Aug. 16	Ford Field	Detroit
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago	One Direction	Aug. 30	Soldier Field	Chicago
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago	Orgone w/Fort Wayne Funk Orchestra (\$6, 12 and under free)	Aug. 22	Botanical Conservatory	Fort Wayne
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis	Otherwise w/Like a Storm (\$5)	Sept. 24	Piere's	Fort Wayne
Jeanne Robertson (\$18-\$35)	Aug. 16	Honeywell Center	Wabash	Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	Ark	Ann Arbor	Papadosio	Oct. 23	St. Andrews Hall	Detroit
Jessica Hernandez & the Deltas w/Trackless (\$6, 12 and under free)	Aug. 15	Botanical Conservatory	Fort Wayne	Papadosio	Oct. 24	The Intersection	Grand Rapids
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati	Papadosio	Nov. 28	House of Blues	Cleveland
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH	Papadosio	Nov. 29	Bogart's	Cincinnati
JJ Grey and Mofro w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids	Passenger	Aug. 17	St. Andrews Hall	Detroit
JJ Grey and Mofro w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN	Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Jo Dee Messina (\$27.50-\$49.50)	Aug. 29	Hard Rock Rocksino	Northfield Park, OH	Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne	Passenger	Aug. 22	Vic Theatre	Chicago
John Prine (\$49.50-\$59.50)	Sept. 19	Taft Theatre	Cincinnati	Pat Benatar & Neil Giraldo (\$30-\$59.50)	Aug. 27	Hard Rock Rocksino	Northfield Park, OH
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit	Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati	Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago	Pete Yorn (\$25 adv., \$30 d.o.s.)	Sept. 30	Taft Ballroom	Cincinnati
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio	Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Judas Priest (\$29.50-\$65)	Oct. 3	Horseshoe Casino	Hammond	Peter White Christmas (\$20-\$40)	Dec. 9	Niswonger	Van Wert, Ohio
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit	Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Julian Casablancas & The Voidz (\$30)	Nov. 18	Vic Theatre	Chicago	Pinestock Music Festival (\$25 adv., \$35 d.o.s.)	Sept. 6	6725 CR 550 E	Churubusco
Justin Townes Earle (\$25)	Sept. 23	Vic Theatre	Chicago	Polyphonic Spree (\$20 adv., \$25 d.o.s.)	Aug. 21	Taft Ballroom	Cincinnati
Katy Perry w/Ferras, Kacey Musgraves (\$28.50-\$118)	Aug. 14	Quicken Loans Arena	Cleveland	Polyphonic Spree (\$23)	Aug. 22	Magic Bag	Ferdale, MI
Keller Williams (\$18)	Nov. 13	Bluebird	Bloomington, IN	Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana	Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio	Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Kim Robins w/Atkinson Family, Out of the Blue, New Mountain Heritage (donation)	Aug. 28	Noble County 4-H Fairgrounds	Kendallville	Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
King Crimson (\$90-\$150)	Sept. 25	Vic Theatre	Chicago	Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
King Crimson (sold out)	Sept. 26	Vic Theatre	Chicago	Primus & the Chocolate Factory (\$39.50-\$44)	Nov. 7	Taft Theatre	Cincinnati
King Crimson (\$90-\$150)	Sept. 27	Vic Theatre	Chicago	Primus	Nov. 3	Fillmore Detroit	Detroit
King Diamond (\$37.50 adv., \$40 d.o.s.)	Oct. 21	Vic Theatre	Chicago	Rhye w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH	Rich Robinson Band (\$25)	Sept. 10	Magic Bag	Ferdale, MI
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati	Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville	Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL	Rocco Deluca (\$12)	Sept. 11	Magic Bag	Ferdale, MI
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville	Rodney Carrington (\$34-\$75)	Aug. 31	Honeywell Center	Wabash
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI	Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH	Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
Leftover Salmon (\$25)	Sept. 10	Ark	Ann Arbor, MI	Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo	Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Leo Kottke	Oct. 14	Ark	Ann Arbor	Rusted Root (\$25 adv., \$30 d.o.s.)	Aug. 17	Taft Theatre	Cincinnati
Lez Zeppelin (\$20)	Oct. 3	Magic Bag	Ferdale, MI	Saliva w/Fuel (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Lily Allen w/Mr. Little Jeans (\$28.50)	Sept. 30	Riviera Theatre	Chicago	Sam Smith (sold out)	Sept. 22	Riviera Theatre	Chicago
Limp Bizkit w/Machine Gun Kelly (\$40-\$63)	Oct. 1	Egyptian Room	Indianapolis	Savoy w/Bright Lights (\$15)	Sept. 16	Intersection	Grand Rapids
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Fillmore Detroit	Detroit	Savoy w/Bright Lights (\$17.50-\$28)	Sept. 17	St. Andrews Hall	Detroit
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL	Savoy w/Bright Lights (\$25)	Sept. 18	House of Blues	Chicago
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI	Savoy w/Bright Lights (\$18)	Sept. 20	Egyptian Room	Indianapolis
Living Colour (\$25)	Sept. 19	Magic Bag	Ferdale, MI	Sawyer Brown	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
Living Colour (\$25)	Sept. 20	Park West	Chicago				
London Souls (\$15)	Sept. 30	Canopy Club	Urbana				
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland				
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne				
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI				
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH				

Calendar • On the Road

SBTRKT (\$28 adv., \$30 d.o.s.)	Oct. 23	Riviera Theatre	Chicago
Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
Selah & Mark Schultz (\$15-\$30)	Nov. 8	First Assembly of God	Fort Wayne
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Shovels & Rope	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope (\$26)	Oct. 2	Vic Theatre	Chicago
Shovels & Rope	Oct. 7	Bluebird	Bloomington, IN
Slowdive w/Low (\$30)	Oct. 30	Vic Theatre	Chicago
Snowmire w/Nightbox (\$10)	Sept. 10	Schuba's Tavern	Chicago
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Southside Johnny & the Asbury Jukes (\$25-\$57.50)	Aug. 24	Hard Rock Rocksin	Northfield Park, OH
Spoon w/Ena (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
St. Lucia (\$15 adv., \$17 d.o.s.)	Sept. 30	Deluxe at Old National Centre	Indianapolis
St. Paul and the Broken Bones w/Barrance Whitfield and the Savages, The Ghost Wolves, Jeecy and the Jungle (\$15)	Sept. 25	Taft Ballroom	Cincinnati
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond
Steve Douglas Band (no cover)	Aug. 15	Cupbearer Cafe	Auburn
Steve Earle (\$32)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Steve Earle (\$45)	Sept. 13	Music Box Supper Club	Cleveland
Steve Hackett: Genesis Extended (\$37.50-\$75)	Dec. 3	Hard Rock Rocksin	Northfield Park, OH
Steve Morse & Dave LaRue (free)	Aug. 19	Sweetwater Sound	Fort Wayne
Straight No Chaser (\$29-\$49)	Dec. 16	Embassy Theatre	Fort Wayne
Strand of Oaks w/Christopher Denny (\$18)	Aug. 17	Schuba's Tavern	Chicago
Strangled Darlings (free)	Aug. 15	No. Anthony Wooden Nickel	Fort Wayne

Road Tripz

Bulldogs

Aug. 16 Defiance County Fair, Defiance, OH
 Sept. 1 Marshall County Blueberry Festival, Plymouth, IN
 Sept. 6 Cumberland Covered Bridge Festival, Matthews, IN

Sept. 19 Paulding Co. Fairgrounds, Paulding, OH
 Sept. 20 Nappanee Apple Festival, Nappanee, IN FM90

Aug. 16 Twisted Sisters, Rushville, IN
 Nov. 26 Twisted Sisters, Rushville, IN

Grave Robber

Sept. 26 Maidstone Theater, Ypsilanti, MI
 Sept. 27 Uli's Haus of Rock, Lansing, MI
 Oct. 24 Logan's, San Juan, Puerto Rico
 Oct. 25 Viva Las Vegas, San Juan, Puerto Rico
 Oct. 30 Area 51 Music Hall, Eastpointe, MI

Hubie Ashcraft and the Drive

Aug. 15 T&J's Smokehouse, Put-in-Bay, OH
 Aug. 16 Splash, Put-in-Bay, OH

J Taylors

Aug. 30 Fox Lake Campground, Portland, IN
 Jim Barron

Joe Justice

Aug. 17 Dockside Grill, Celina, OH
 Aug. 23 Stoney Ridge Winery, Bryan, OH

Kill the Rabbit

Aug. 16 Shooterz, Celina, OH
 Sept. 13 Black Swamp Bistro, Van Wert, OH

Nov. 26 Moose Lodge, Van Wert, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Mavis Staples
 with Chris Ford & the FW Community Choir
August 23, 8 pm



★ Gospel Music Icon ★
 ★ Civil Rights Era Legend ★
 ★ Grammy Winning Artist ★

Foellinger Theatre
 3411 Sherman Blvd. • 427-6000
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FORT WAYNE PARKS AND RECREATION

Lincoln Financial Foundation

PBS 39 medpartners

Styx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Temples w/The Districts (\$20)	Sept. 14	Egyptian Room	Indianapolis
Temples w/The Districts (\$15)	Oct. 16	Park West	Chicago
Temples w/The Districts (\$14)	Oct. 18	Newport Music Hall	Columbus, OH
Tesla (\$27.50-\$37.50)	Oct. 20	Grog Shop	Cleveland
Tesla (\$25)	Aug. 19	House of Blues	Cleveland
Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Tesla (\$27-\$30)	Aug. 23	House of Blues	Chicago
Thompson Square (\$32.50-\$45)	Sept. 12	Piere's	Fort Wayne
Thompson Square (\$30-\$40)	Sept. 5	Hard Rock Rocksin	Northfield Park, OH
Timelies w/Kap Slap (\$27.50)	Oct. 24	Motor City Casino	Detroit
Toby Keith w/Colt Ford, Krystal Keith	Oct. 11	Riviera Theatre	Chicago
Toby Mac w/Matt Maher, Ryan Stevenson (\$24-\$43)	Aug. 23	Allen County Fair	Lima
Todd Rundgren	Sept. 13	Klipsch Music Center	Noblesville
Todd Rundgren (\$26.50-\$67.50)	Dec. 14	University of St. Francis	Fort Wayne
Trampled By Turtles	Nov. 10	LC Pavilion	Columbus, OH
Tri+ADD (no cover)	Nov. 12	Kent Stage	Kent, OH
Tune Yards (\$27.50)	Nov. 13	Park West	Chicago
twenty one pilots (sold out)	Sept. 4	Riviera Theatre	Chicago
twenty one pilots (\$25)	Sept. 17	Egyptian Room	Indianapolis
twenty one pilots (\$25)	Aug. 29	Philmore	Fort Wayne
twenty one pilots (\$25-\$35)	Oct. 22	Riviera Theatre	Chicago
twenty one pilots (\$25)	Sept. 4	LC Pavilion	Columbus, OH
Two Man Gentleman Band	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
Two Man Gentleman Band w/End Times Spasm Band (\$8)	Oct. 1	Orbit Room	Grand Rapids
Umphrey's McGee (\$29)	Oct. 2	Fillmore Detroit	Detroit
Umphrey's McGee (\$34)	Oct. 3	Aragon Ballroom	Chicago
Umphrey's McGee (\$28)	Sept. 17	The Bishop	Bloomington
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Sept. 18	Brass Rail	Fort Wayne
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17-\$20)	Sept. 19	Cliff's Bell	Detroit
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Sept. 20	Music Box	Cleveland
Why? w/Dessa, Gizmo, DVA (\$15)	Oct. 25	Orbit Room	Grand Rapids
Wilco (\$45)	Nov. 5	Canopy Club	Urbana, IL
Wilco (\$59.50)	Nov. 6	State Theatre	Kalamazoo
Within Temptation (\$29)	Oct. 3	Newport Music Hall	Columbus, OH
X feat. John Doe, Exene, Billy Zoom, DJ Bonebrake (\$35)	Oct. 4	Deluxe at Old National Centre	Indianapolis
Zac Brown Band	Oct. 5	Intersection	Grand Rapids
Zappa Plays Zappa (\$33-\$62)	Sept. 26	Taft Ballroom	Cincinnati
ZZ Top (\$49-\$99)	Sept. 3	LC Pavilion	Columbus, OH
	Sept. 4	Akron Civic Theatre	Akron, OH
	Oct. 1	Vic Theatre	Chicago
	Sept. 6	Magic Bag	Ferndale, MI
	Sept. 13	Wingley Field	Chicago
	Sept. 9	State Theatre	Kalamazoo
	Oct. 8	Foellinger Theatre	Fort Wayne

ALLEY SPORTS BAR

Saturday August 16th!

Thump Daddy

9pm to 1am
No Cover!

Domestic Buckets \$12

probowlwest.com

Mavis Staples
 with Chris Ford & the FW Community Choir
August 23, 8 pm

★ Gospel Music Icon ★
 ★ Civil Rights Era Legend ★
 ★ Grammy Winning Artist ★

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STYX

Saturday August 16, 2014 • 8:00 PM
The Foellinger Theatre
Fort Wayne, Indiana

GREAT TICKETS JUST RELEASED!

The Beach Boys

Wednesday September 3, 2014 • 7:30 pm
The Foellinger Theatre
Fort Wayne, Indiana
*** VINTAGE CAR DISPLAY! ***

OPENING THIS WEEK

Boyhood (R)

The Expendedables 3 (PG13)

The Giver (PG13)

Magic in the Moonlight (PG13)

What If (PG13)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 6:45, 9:25

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 15
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

THE AMAZING SPIDER-MAN 2 (PG13) — The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 3:30, 6:25, 9:20
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

AMERICA (PG13) — Author/filmmaker Dinesh D'Souza (2016: *Obama's America*) presents a conservative view of American history and American exceptionalism in

this documentary.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 2:20, 4:45

AND SO IT GOES (PG13) — Michael Douglas plays an antisocial realtor whose life plans are altered when a granddaughter he never knew existed is dropped on his doorstep. Diane Keaton co-stars in this Rob Reiner-directed rom-com.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 4:10

BELLE (PG) — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 15
Fri.-Wed.: 12:20, 2:45, 5:00, 7:30, 9:50

BLENDED (PG13) — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **COVENTRY 13, FORT WAYNE**
Daily: 4:30, 9:30

BOYHOOD (R) — Richard Linklater's groundbreaking story of growing up, as seen through the eyes of a young boy (Coltrane Eilar), was filmed over a 12-year period with Eilar, Patricia Arquette (Mom) and Ethan Hawke (Dad) in the starring roles.

• **CINEMA CENTER, FORT WAYNE**

Starts Friday, Aug. 15
Fri.: 4:00, 7:30
Sat.: 11:30, 2:45, 6:00, 9:15
Sun.: 5:00
Mon.-Wed.: 4:00, 7:30

DAWN OF THE PLANET OF THE APES (PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.

• **EAGLES THEATRE, WABASH**
Friday-Saturday, Apr. 15-16
Fri.-Sat.: 9:15

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:30, 7:30
Fri.-Wed.: 5:10, 8:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:50, 3:10, 6:25, 9:45
Fri.-Sat.: 1:25, 7:35
Sun.: 1:25, 7:25
Mon.-Wed.: 11:40, 6:50

EARTH TO ECHO (PG) — Basically *E.T.* the *Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:40, 4:40, 7:10, 9:35

EDGE OF TOMORROW (PG13) — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45
Fri.-Wed.: 12:05, 2:25, 4:50, 7:15, 9:40

THE EXPENDABLES 3 (PG13) — All you need

to know is guns, chases, Jet Li, Antonio Banderas, Jason Statham, Wesley Snipes, Dolph Lundgren, Mel Gibson, Harrison Ford, Arnold Schwarzenegger and, of course, Sylvester Stallone.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 7:00, 9:50
Fri.-Sat.: 1:00, 1:35, 4:00, 4:35, 7:00, 7:35, 10:00, 10:35
Sun.-Wed.: 1:00, 1:35, 4:00, 4:35, 7:00, 7:35, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00, 9:50
Fri.-Sun.: 12:15, 3:30, 4:00, 6:40, 7:10, 9:40, 10:15
Mon.-Wed.: 12:15, 3:30, 6:40, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:00, 9:50
Fri.-Sat.: 12:40, 3:30, 6:25, 9:15, 11:30
Sun.-Wed.: 12:40, 3:30, 6:25, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:00, 10:00
Fri.-Sat.: 12:20, 1:20, 3:50, 4:50, 6:50, 7:50, 9:55, 10:55
Sun.: 12:20, 1:20, 3:50, 4:50, 6:50, 7:50, 9:55
Mon.-Wed.: 11:40, 12:30, 3:45, 4:40, 6:45, 7:45, 10:10

• **NORTH POINT 9, WARSAW**
Starts Friday, Aug. 15
Fri.: 4:50, 7:25, 9:50
Sat.: 2:15, 4:50, 7:25, 9:50
Sun.: 2:15, 4:50, 7:25
Mon.-Wed.: 4:50, 7:25

GET ON UP (PG13) — Tate Taylor (*The Help*) directs this bio-pic about the legendary James Brown (42's Chadwick Boseman). Viola Davis and Octavia Spencer co-star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 14

Thurs.: 1:15, 4:20, 7:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:15, 3:30, 6:40, 9:55
Fri.-Wed.: 12:20, 3:45, 6:50, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Aug. 14
Mon.: 12:15, 3:15

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 11:55, 3:45, 7:05, 10:25

• **NORTH POINT 9, WARSAW**
Ends Thursday, Aug. 15
Thurs.: 6:15

THE GIVER (PG13) — Jeff Bridges and Meryl Streep star in this science fiction drama about a young man (Brenton Thwaites) who lives in a seemingly ideal world that turns out to be not all that it's cracked up to be. Alexander Skarsgard and Katie Holmes co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 12:35, 3:00, 5:25, 7:55, 10:40
Sun.-Wed.: 12:35, 3:00, 5:25, 7:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00
Fri.-Wed.: 12:10, 2:50, 5:25, 8:00, 10:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00
Fri.-Sat.: 12:10, 2:25, 4:40, 6:55, 9:10, 12:00
Sun.-Wed.: 12:10, 2:25, 4:40, 6:55, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 8:00
Fri.-Sun.: 11:20, 2:05, 4:35, 7:05, 9:50
Mon.-Wed.: 12:10, 4:25, 7:20, 9:55

• **NORTH POINT 9, WARSAW**
Starts Friday, Aug. 15
Fri.: 5:15, 7:30, 9:35
Sat.: 2:45, 5:15, 7:30, 9:35

Forget the Contrivances and Enjoy Your Meal

The two names most important to my desire to see *The Hundred-Foot Journey* are Lasse Halstrom and Helen Mirren. The two names aggressively promoting this film in hyperbolic language, Stephen Spielberg and Oprah Winfrey, send me running away from what they promote. The two I like, combined with the theme of food got me to buy a ticket.

Like *Chocolat*, Halstrom's foray into European chocolate wars, *The Hundred Foot Journey* is pretty, corny, predictable at every turn and very romantic. These sometimes eye-rolling qualities don't mean *The Hundred Foot Journey* isn't perfectly enjoyable, as long as you are so enchanted by this fairy tale that the huge holes in reason, plot and plausibility just wash over you.

The food war is between two cuisines: Indian and French. The romance is between two young chefs, one French and one Indian and two old chefs, one French and one Indian. The film is also a love letter to both cultures and the bounty and beauty of the French countryside.

The culture clash is exaggerated for the sake of the plot, but at least Johnny Depp isn't wandering through the story as a gypsy with a goofy accent (as in *Chocolat*). The political strains are vague or detailed, depending upon the fairy tale plot's demands. The food in preparation and presentation is gorgeous, and the characters are charming.

We meet young Hassan Kadam as a boy doing the best he can to keep up with his mother as she shops in the Mumbai markets for the family restaurant. His appreciation of sea urchin wins his mother a whole basket of this delicacy. Years later, as a young man, he has been working alongside her and the rest of the family, absorbing her lessons about all things foodie, especially spices — though he retains a huge fondness for sea urchin. (I love sea urchin as sushi, but that's the only way I've had it. Seeing it added to a stew made me crazy to taste it cooked well.)

Plot-convenient politics wreck this family and its business. "There was an election. Someone won and someone lost." That's all we get as a prelude to a mob storming the gates of the restaurant and smashing everything and burning



Flix
CATHERINE LEE

the place down. Mama Kadam is killed in the fire, and this tragedy sends the family out of India as refugees.

As they are trying to get through customs from England (where they were granted political asylum) to the Continent, we learn a bit more about the family. As each family member answers questions about why they are where they are and where they want to be, we learn about personalities and family dynamics.

The key players are Papa Kadam, the bereaved patriarch, played with great sympathy by the veteran Om Puri. He is looking for a warmer climate than England to call home and start a new life and restaurant.

As an adolescent and grown-up, Hassan is played by Manish Dayal who moves through his character's experiences and portrays his increasing maturity with wonderful subtlety. When we meet the young man Hassan, he tells the customs officer that he is leaving England because of the bland character of English vegetables. He is in search of vegetables with soul.

On their road trip in a dilapidated vehicle, the "brakes break." And as we are told repeatedly thereafter, "brakes break for a reason." The family is exhausted and breaks down over the car breakdown. Luckily, this happens in the south of France. And who should come to their rescue, but a beautiful, generous young woman, Marguerite (the lovely epitome of a young French woman, Charlotte Le Bon). She stops to help and guides the family and its broken down car to her village and past a structure that catches the eye of Papa Kadam.

Marguerite offers them a gorgeous table full of simple but beautiful French food — bread she has baked, vegetables fresh picked from the garden, cheeses made from the milk of the cows in the meadow. Of course, they are enchanted. As

Papa says, "My children think we died in the accident and have gone to heaven."

The kindness of a stranger, her delicious food and a talk with his deceased wife convince him that he must have the building he passed. Until now we've thought that the family fled their old lives with little of the prosperity they had achieved, but when a big old house in France is available, Papa breaks out the cash. He buys the structure and in no time they are ready to open.

The restaurant is available because the previous owners made the foolish decision to open 100 feet across the street from a Michelin star, classical French restaurant, the best in the region, run by the imperious Madam Mallory, the wonderful Helen Mirren.

And so the dance begins between characters, culture and cuisine. Madame is stuffy and hostile to the music, the smells, the people and any kind of change. She pulls a few truly underhanded stunts, but the Hadam family are resilient. When her snobbery encourages her chef to prompt some local bigots to display ugly racist behavior, she begins to soften.

Hassan, because he is quite infatuated with Marguerite and because his love of food is as deep as the love he feels for his family, negotiates a peace. It takes time, but eventually (only in movie timelines) he is apprenticing and then dominating the French kitchen of Madame.

This allows for a softening of relations between Papa and Madame and a distancing between Marguerite and Hassan. Hassan becomes so successful, he is hired away to one of the best restaurants in Paris where the food is beautiful but as lacking in soul as the vegetables of England he ran from.

I'm guessing you can guess what the happy endings are. If not now, you will as you watch *The Hundred-Foot Journey*. Movies that let you leave the theater smiling with your mouth watering for truly good food are worth it, even if you have to roll your eyes a few times at the oh-so convenient plotline.

ckdexterhaven@earthlink.net

Sun.: 2:45, 5:15, 7:30
Mon.-Wed.: 5:15, 7:30

GODZILLA (PG13) — Director Gareth Edwards (*Monsters*) re-creates a monster so powerful that almost only Disney dares to open up a movie against it. Aaron Taylor-Johnson (*Kick-Ass*), Elizabeth Olsen, Bryan Cranston, David Strathairn, Ken Watanabe and Juliette Binoche star.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 12:40, 3:20, 6:40, 9:15

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters — Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others — find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super, Slither* — classics all).

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 1:30, 2:00 (3D), 4:00, 4:30, 4:55, 6:50, 7:30, 7:50 (3D), 9:45
Fri.-Sat.: 1:00, 1:30, 2:00 (3D), 4:00, 4:30, 4:55, 6:50, 7:30, 7:50 (3D), 9:45, 10:20
Sun.-Wed.: 1:00, 1:30, 2:00 (3D), 4:00, 4:30, 4:55, 6:50, 7:30, 7:50 (3D), 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:20, 12:30, 1:00 (3D), 2:10, 3:40, 4:20 (3D), 4:55 (3D), 6:50, 7:30, 9:40, 10:40 (3D)
Fri.-Wed.: 1:20 (3D), 2:00, 4:10 (3D), 4:45, 7:00 (3D), 7:35, 9:45 (3D), 10:25
- HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:45, 4:30, 7:15, 10:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:30 (3D), 12:30, 1:00 (IMAX), 1:30, 2:30 (3D), 3:30, 4:00 (IMAX), 4:30, 5:30, 6:30, 7:00 (IMAX), 7:30, 8:30, 9:30, 10:00 (IMAX)
Fri.-Sat.: 10:30 (IMAX), 11:00, 1:00, 1:30 (IMAX), 2:00, 4:00, 4:30 (IMAX), 5:00, 7:00, 7:30 (IMAX), 8:00, 10:00, 10:30 (IMAX), 11:00
Sun.: 10:30 (IMAX), 11:00, 1:00, 1:30 (IMAX), 2:00, 4:00, 4:30 (IMAX), 5:00, 7:00, 7:30 (IMAX), 8:00, 10:00, 10:30 (IMAX)
Mon.-Wed.: 11:30, 11:45 (IMAX), 12:40, 3:40, 4:00 (IMAX), 4:35, 6:40, 7:00 (IMAX), 7:40, 9:45, 10:00 (MAX)
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00 (2D & 3D), 7:30 (2D & 3D)
Fri.: 5:15, 8:15
Sat.: 3:45, 6:45, 9:15
Sun.: 3:45, 6:45
Mon.-Wed.: 6:45
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:00, 3:45, 7:00
Fri.-Sat.: 1:15, 4:15, 7:15
Sun.: 1:15, 4:15, 6:45
Mon.-Wed.: 6:30
- STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller and starring Greg Kinnear, Kelly Reilly and newcomer Connor Corum as the young boy who claims to have visited heaven.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:25, 9:40

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*. John Hurt, Ian McShane and Joseph Fiennes co-star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:35, 3:00
Fri.-Wed.: 4:00, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:40, 6:45, 9:25
Fri.-Sun.: 1:00 p.m.
Mon.: 1:00, 4:40, 7:10, 10:15
Tues.: 1:00, 4:00, 10:45
Wed.: 1:00, 4:00, 7:10, 10:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:45, 4:45
Fri.-Sat.: 1:05, 4:00, 9:40
Sun.: 10:35, 1:05, 4:00, 6:55, 9:40
Mon.-Wed.: 12:00, 4:20, 7:05, 10:10

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly

anticipated follow-up to the 2010 animated film.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 1:30, 4:00

THE HUNDRED-FOOT JOURNEY (PG) — Om Puri and Helen Mirren star in this Disney drama about a couple of battling restaurateurs in the south of France. Lasse Hallstrom (*Salmon Fishing in the Yemen*) directs.

- CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:15, 7:10
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 3:50, 10:30
Fri.-Sun.: 12:35, 3:50, 7:15, 10:10
Mon.-Wed.: 12:20, 3:50, 7:15, 10:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00, 4:35, 7:35, 10:35
Fri.-Sun.: 12:15, 4:05, 7:15, 10:10
Mon.-Wed.: 11:50, 4:10, 7:10, 10:15
- NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 3:15, 6:30, 9:00
Sun.: 3:15, 6:30
Mon.-Wed.: 6:15

INTO THE STORM (PG13) — Richard Armitage (aka Thorin Oakenshield) stars as a guy so dumb that he runs toward tornadoes instead of away from them in this disaster film by Steven Quale (*Final Destination 5*).

- AUBURN/GARRETT DRIVE-IN**
Friday-Sunday, Aug. 15-17
Fri.-Sun.: 10:45 (follows *Teenage Mutant Ninja Turtles*)
- CARMIKE 20, FORT WAYNE**
Daily: 2:15, 4:35, 6:55, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 2:40, 5:05, 7:25, 9:45
Fri.-Wed.: 12:25, 2:45, 5:15, 7:50, 10:05
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 1:15, 3:25, 5:35, 7:45, 9:55
Fri.-Sat.: 11:05, 1:15, 3:25, 5:35, 7:45, 9:55, 12:05
Sun.-Wed.: 11:05, 1:15, 3:25, 5:35, 7:45, 9:55
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:05, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20
Fri.: 11:10, 12:10, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:35, 10:35
Sat.: 11:10, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:35, 10:35
Sun.: 11:10, 12:10, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:35
- MON.-Wed.: 11:35, 12:35, 3:45, 4:45, 6:50, 7:50, 9:40, 10:15**
- NORTH POINTE 9, WARSAW**
Thurs.: 5:25, 7:30
Fri.: 5:25, 7:30, 9:35
Sat.: 3:00, 5:25, 7:30, 9:35
Sun.: 3:00, 5:25, 7:30
Mon.-Wed.: 5:25, 7:30

I ORIGINS (R) — Mike Cahill (*Another Earth*) wrote and directed this science fiction drama about a molecular biologist (Michael Pitt) whose scientific and spiritual beliefs are shaken by his discoveries. Brit Marling and Astrid Berges-Frisbey co-star.

- CINEMA CENTER, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 6:15, 8:30

JAMES CAMERON'S DEEPSEA CHALLENGE 3D (PG) — A documentary chronicling the filmmaker's solo diving expedition to the depths of the Mariana Trench, nearly seven miles beneath the ocean's surface.

- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 12:35, 2:55, 5:10, 7:35

JERSEY BOYS (R) — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:40, 6:35, 9:25
Fri.-Wed.: 12:50, 3:40, 6:35, 9:20

LET'S BE COPS (R) — Jake Johnson and Damon Wayans Jr. star as a couple of friends who get the bright idea to impersonate cops in this comedy directed by Luke Greenfield (who brought you the classics *The Girl Next Door* and *The Animal*).

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:00
Fri.-Sat.: 12:30, 3:00, 5:30, 8:00, 10:30
Sun.-Wed.: 12:30, 3:00, 5:30, 8:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00, 2:30, 5:00, 7:30, 10:00
Fri.-Sun.: 12:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00
Mon.-Wed.: 12:00, 2:30, 5:00, 7:30, 10:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:10, 4:35, 7:00, 9:30
Fri.-Sat.: 11:40, 2:10, 4:35, 7:00, 9:30, 11:55
Sun.-Wed.: 11:40, 2:10, 4:35, 7:00, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:30, 2:15, 5:00, 7:45, 10:30
Fri.-Sun.: 10:50, 1:35, 4:20, 7:20, 10:20
Mon.-Wed.: 12:00, 4:15, 6:55
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 3:00, 5:00, 7:15, 9:30
Sun.: 3:00, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

- CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:30, 7:00, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:10, 2:25, 4:50, 8:00, 10:30
Fri.-Sun.: 12:45, 3:20, 6:35, 9:50
Mon.-Wed.: 12:45, 3:25, 6:35, 9:55
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Aug. 14
Thurs.: 11:00, 1:10, 3:20, 5:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:30, 2:10, 4:40, 7:40, 10:40
Fri.-Sun.: 11:55, 2:40, 5:25, 7:55, 10:25
Mon.-Wed.: 12:15, 4:30, 7:25, 10:05
- NORTH POINTE 9, WARSAW**
Thurs.: 5:25, 7:30
Fri.: 5:25, 7:30, 9:35
Sat.: 3:15, 5:25, 7:30, 9:35
Sun.: 3:15, 5:25, 7:30
Mon.-Wed.: 5:25, 7:30

MAGIC IN THE MOONLIGHT (PG13) — Woody Allen's latest (reviews are lukewarm) stars Colin Firth as an arrogant Englishman who portrays a famous Chinese magician on stage.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 15
Fri.-Wed.: 2:00, 4:30, 7:05, 9:35

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:35, 6:55, 9:10

MILLION DOLLAR ARM (PG) — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

- COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:25, 6:30, 9:05

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 7:00

NEIGHBORS (R) — Seth Rogan plays a young frat living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and Dave Franco.

- COVENTRY 13, FORT WAYNE**
Thurs.: 4:50, 9:50
Fri.-Wed.: 3:30, 9:15

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 2:55, 5:10, 7:25, 9:35
Fri.-Wed.: 12:40, 2:55

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

- CARMIKE 20, FORT WAYNE**
Daily: 2:10, 4:45, 7:15, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:15, 2:45, 5:15, 7:50, 10:25
Fri.-Sun.: 1:45 p.m.
Mon.-Wed.: 1:45, 4:30, 7:05, 9:35
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:35, 2:25, 5:25, 8:10, 10:55
Fri.-Sat.: 10:40, 4:55, 10:50
Sun.: 10:40, 4:55, 10:30
Mon.-Wed.: 4:05, 10:05

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 film.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 12:20, 2:35, 7:15

SEX TAPE (R) — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.

- COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:25, 6:50, 9:00

STEP UP: ALL IN (PG13) — Those dancing kids from the first four *Step Up* movies return for a big Las Vegas dance contest that could make their dancing dreams come all true.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:30 (3D), 6:30, 9:10 (3D)
Fri.-Wed.: 12:45, 3:30, 6:30, 9:10
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:40 (3D), 2:20 (3D), 5:15, 7:55 (3D), 10:35
Fri.-Wed.: 1:30, 4:55 (3D), 7:45, 10:30 (3D)
- HUNTINGTON 7, HUNTINGTON**
Daily: 11:10, 1:40, 4:20, 7:05, 9:40
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:55, 4:50 (3D), 7:50, 10:50 (3D)
Fri.-Sat.: 11:40, 2:30, 5:20, 8:15, 11:00
Sun.: 11:40, 2:30, 5:20, 8:15
Mon.-Wed.: 11:55, 4:10, 7:10, 10:15
- NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:15 (3D)
Fri.: 4:45, 7:15 (3D), 9:30 (3D)
Sat.: 2:30 (3D), 4:45, 7:15 (3D), 9:30 (3D)
Sun.: 2:30 (3D), 4:45, 7:15 (3D)
Mon.-Wed.: 4:45, 7:15 (3D)

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks. Kathy Bates, Allison Janney and Dan Aykroyd co-star.

- CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:20, 6:45, 9:20
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 1:10

TEENAGE MUTANT NINJA TURTLES (PG13) — What the world really needs right now is 3D ninja turtles, and director Jonathan

Liebman (*Battle: Los Angeles*) obliges, even throwing in some Megan Fox for a little eye candy.

- AUBURN/GARRETT DRIVE-IN**
Friday-Sunday, Aug. 15-17
Fri.-Sun.: 9:00 (precedes *Into the Storm*)
- CARMIKE 20, FORT WAYNE**
Daily: 12:30 (3D), 1:00, 2:00, 3:00 (3D), 3:40, 4:40, 5:30 (3D), 6:15, 7:15, 8:00 (3D), 8:50, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:30, 12:00 (3D), 2:00, 2:30 (3D), 4:30, 5:00 (3D), 7:30, 10:00 (3D)
Fri.-Sun.: 12:05 (3D), 12:30, 2:40 (3D), 3:15, 5:10, 6:30, 7:40 (3D), 9:30, 10:20
Mon.-Wed.: 12:05 (3D), 12:30, 2:45 (3D), 3:15, 5:10, 6:30, 7:40 (3D), 9:30, 10:20
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:35, 2:00, 4:25 (3D), 6:50, 9:25 (3D)
Fri.-Sat.: 11:35, 2:00, 4:25, 6:50, 9:25, 11:50
Sun.-Wed.: 11:35, 2:00, 4:25, 6:50, 9:25
- EAGLES THEATRE, WABASH**
Friday-Sunday, Apr. 15-17
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:15, 1:00 (3D), 1:15, 3:15, 4:00 (3D), 4:15, 6:15, 7:00 (3D), 7:15, 9:15, 10:00 (3D), 10:15
Fri.-Sat.: 10:35, 11:05 (3D), 11:30, 1:10, 1:40 (3D), 2:10, 4:10, 4:40 (3D), 5:10, 7:10, 7:40 (3D), 8:10, 9:45, 10:15 (3D), 10:45
Sun.: 10:30, 11:05 (3D), 11:30, 1:10, 1:40 (3D), 2:10, 4:10, 4:40 (3D), 5:10, 7:10, 7:40 (3D), 8:10, 9:45, 10:15 (3D)
Mon.-Wed.: 11:30, 11:50 (3D), 12:30, 3:40, 4:00 (3D), 4:40, 6:40, 7:00 (3D), 7:40, 9:45, 10:00 (3D)
- NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00 (3D)
Fri.: 4:45, 7:00, 9:15 (3D)
Sat.: 2:30, 4:45 (3D), 7:00, 9:15 (3D)
Sun.: 2:30, 4:45 (3D), 7:00
Mon.-Wed.: 4:45, 7:00 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:30, 4:15, 6:30
Fri.-Sat.: 1:30, 3:45, 6:15, 8:30
Sun.: 1:30, 3:45, 6:00
Mon.-Wed.: 6:45
- STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 4:15, 8:00
Fri.-Wed.: 12:30, 6:20

WHAT IF (PG13) — Daniel Radcliffe (Harry Potter) plays a medical school dropout with a history of unfortunate relationships in this romantic comedy. Zoe Kazan plays the girl whom he befriends and eventually falls for.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 15
Fri.-Wed.: 1:50, 4:20, 6:45, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Aug. 15
Fri.-Sat.: 11:15, 2:20, 5:30, 8:05, 10:40
Sun.: 11:15, 2:20, 5:30, 8:00, 10:30
Mon.-Wed.: 12:05, 4:20, 7:15, 9:50

WISH I WAS HERE (R) — Zach Gaff follows up his indie hit, *Garden State*, with a dramatic comedy about a 30-something man at a mid-life crossroads. Kate Hudson and Mandy Patinkin co-star.

- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Aug. 14
Thurs.: 11:40 a.m.

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:35, 6:35, 9:25
Fri.-Wed.: 12:45, 3:35, 6:40, 9:25

THE ACD FESTIVAL PRESENTS



JOIN US FOR TWO NIGHTS OF FREE FAMILY-FRIENDLY FUN!

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FRIDAY AUG. 29 - CRUISE IN CONCERT

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ATOMIC SHARKS
4PM - 6PM

URBAN LEGEND
6PM - 8:30PM

SUGAR SHOT
8:30PM - 11:30PM

SATURDAY AUG. 30 - AFTER PARADE CONCERT

SPONSORED BY METAL X

JOE JUSTICE
3PM - 6PM

INFLUX
6PM - 8:30PM

GOOD NIGHT GRACIE
8:30PM - 11:30PM

FRIDAY: ICE-CREAM SOCIAL | SATURDAY: PARADE
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Hang onto That Parks Brochure

Fort Wayne Parks & Rec have been busy providing all sorts of fun for the city this summer, particularly with the summer concert series which this year stretches into October. But it's not only the Foellinger which has plans to keep us busy through fall. Several other venues are hopping, too, and there are some great options to keep busy even as the usual post-summer grind takes root again.

The Botanical Conservatory has an exhibit now through November 16. While the exhibit opened in July, it always feels like fall and winter are the times to really appreciate the Conservatory, since that's when our own gardens – not to mention some of the beautiful landscaping in our parks – have packed it in for the year. "Rhythm and Flow" provides an explosion of both summer and fall colors, along with the lush greens that make it all feel so full of life. The green wall planting allows for a vertical display, and the waterfall provides the comforting sound of cascading water. (I can't be the only person who could listen to rain or rushing water for hours on end, can I?)

Part of the reason for this exhibit is to meet the demand for weddings that have become very popular at the conservatory, but it's also a beautiful way to make the colors of spring and summer last a little bit longer. And with the exhibit ending in mid-November, that will take us right into poinsettia season again. But I'm guessing I'm the only one who is already counting the days until Christmas, so I'll move



Fare Warning Michele DeVinney

along.

It's also time to start watching your mail for the catalog of activities available through Fort Wayne Parks & Rec this fall. Just a few years ago I decided to try my hand at some dance lessons which were available, and I had a great time with them. While there are always an abundance of activities listed for kids, there are some fun options for adults too, many of which provide eclectic ways to stay active and even competitive, if that's what floats your boat.

It's not too late to find activities in the summer catalog, for that matter, and Salomon Farm has activities already booked through October. And the summer brochure also lists a number of great nature treks to do with kids, many aimed at school and day care centers. Lindenwood Field Trips, for example, run through October 31.

The moral of this story is don't throw away the Fort Wayne Parks & Rec brochure when it comes in your mail! There are a surprising number of programs out there, and if you're one of those who thinks there's nothing to do once summer is over, you might be surprised how wrong you are.

michele.whatzup@gmail.com

ACD FESTIVAL - From Page 4

we really want to make it new and exciting every single year," said Sarah Payne, the festival's executive director. "There are lots of traditional things that happen at the festival; it has such a rich history, but we're always adding new and exciting things to do."

While on the surface the ACD Festival looks like something meant mostly for automobile enthusiasts, it's also for enthusiasts of whimsy, nostalgia, the roaring 20s, fitness, the mystery of mausoleums, and – dare I say it? – much, much more. Just imagine your average festival, then add in large doses of history, charm, cars and fun, and you'll begin to get an idea of what this festival is about these days.

This year's most exciting addition to the schedule is the long list of musical artists performing Friday and Saturday night. While there will be local favorites you've definitely heard of – like Good Night Gracie, Sugar Shot, Joe Justice and Urban Legend – there will also be some acts that are worth getting to know a little better. The Atomic Sharks, featuring local celeb Kenny Taylor, is a duo that makes island-style music for families. Another name to get used to is Influx, a soulful, contemporary group that boasts plenty of local music veterans.

"We picked bands that would appeal to lots of different ages. They'll perform downtown on a main stage that will be family-friendly. Of course, there will be the fun stuff like a beer tent, but the whole area will be open to all ages," Payne said. "It's really our chance to include everybody in this event like we've never done before."

This festival might be the only one trying to ensure everyone has fun without getting nickel-and-dimed in the process. If families are looking to entertain the kids during the day without spending anything extra, the festival will have a free kids' area with activities, bounce houses and slides.

"That's going to be great for families," Payne said. "We want people to just come out and enjoy the event and enjoy the music and cars and not feel like it's going to cost them an arm and a leg."

The list of activities for families and adults goes on and on, with every minute of weekend dedicated to celebration. Why not try the pancake breakfast, the 5k or 11k run, the Friday night speakeasy, a moonlight tour of Auburn's historic graveyard, a cook-off, the beer tents, the arts and crafts show or the flea market?

And if you're looking for a bite to eat at the fair, you can expect food that is far and above the usual fair selection. Fort Wayne Food Trucks will be out in full force over the course of the weekend, so you can take the money you would usually spend on a deep fried doorstep and get some delicious, original, artisan creations instead.

While there's plenty to do outside of ogling cars, it would be silly to miss the Festival's beloved traditions that celebrate the classic Auburns, Cords and Duesenbergs that put this town on the map. Friday night's cruise-in will feature hundreds of cars with enough variety to please the muscle, classic, and rare car fans, while Saturday's Parade of Classics will be exclusive to the cars that gave the festival its name. The parade will host about 200 of them, as well as a special celebrity guest.

"This year's grand marshall is Courtney Hanson. She's really famous for being both beautiful and very car-smart," Payne said. "She hosts a block of TV shows that are automotive-related, called *PowerNation* on NBC Sports, and she's also hosted TLC's *Overhaulin'* and *Rides*. She's very car-focused, so she's a perfect fit for us."

The ACD Festival often plays host to a slew of unscheduled celebrity guests who, like most, come for the fabulous display of classic cars. Jay Leno has been a regular attendee in the past, and just last year Kid Rock was seen around town during the festivities.

Whether you go for the cars, the food, or the slew of exciting and original activities, the Auburn, Cord, Duesenberg Festival will give you a great way to spend the last days of summer and go out with a bang.

Lots of Heart on Arena Stage

Arena Dinner Theatre's current musical, *Violet*, is a powerful blending of two of America's best mythologies: transformation and the road trip. Take at least two Kleenex and your best toe-tapping shoes because you are in for a treat with this fresh, energetic, tuneful story that is hot off Broadway where Tony-nominated Sutton Foster played the title role until it completed its run last Sunday.

Spunky mountain gal Violet Karl has, up until the day she climbs aboard a Greyhound bound for Tulsa, been defined by a disfiguring scar on her face. Her bus is bound for the glory of a televangelist with a healing touch, but it is fueled by a score full of catchy tunes pulled out of the heart of the South. There's a little

Opry here, some Appalachian folk there, blues, an oh-too-commercial "lil darlin'" crooner and above all, soaring gospel.

Judging by the high quality of the total production, you might never guess this is a directing debut for both director Jake Wilhelm and music director Rosalie Geller, as well as first Arena roles by almost the entire glorious cast. Songs are crisply enunciated, accents hold true, characters navigate tight blocking, and singers blend and harmonize, carry simultaneous melodies or soaring descants – all the while moving the story along.

Darby Bixler embodies Violet with a powerful voice and the mixture of emotions that is the core of this girl's story. She is endearing, tough and funny and seizes our attention immediately with one of the best opening songs in a long time, "On My Way." Her "All to Pieces" even includes a little almost-yodeling as she specifies her dream face.

Dana Bixler as Young Violet and their dad, Kent Bixler, make an amazing team, and the play's intriguing device of the simultaneous flashback (Sounds like an oxymoron, doesn't it? Trust me it works very well!)



Curtain Call

SUSAN BURNS

condenses the narration and shows us the impact of Violet's earlier life effectively. Kent Bixler's best songs, "Luck of the Draw" and "That's What I Could Do," are amazing – and, in the case of the latter, utterly moving.

Violet's two new soldier friends traveling to Fort Smith are brought to life and sung very well by Nick Walters and Mason Hunter as Flick and Monty. While

Hunter's Monty gets some good moments, the really ear-catching songs are for Walters' Flick. As for stealing the show, Fatima Washington and Mary Alberding both have a lot of fun. Washington's Gospel Soloist is fantastic, and Alberding's two Old Ladies both won laughs from the audience. William Andrews seems to be everywhere, including as the

Bus Driver and the Preacher, and gives each good ol' boy the big voice they merit. The show also features a versatile ensemble of Alexis Craighead, Derek Gulley, Maggie Leavell, Bill Craighead and Amanda Simpkins. Onstage musicians Ben Wedler, Ryan Clark, Adam Robison, Gary Toth, Rachel Mossburg all were very good.

Simplicity is the key and imagination the method for set designer Dave Thompson, supported by lighting designer Jim Wasson and sound designer Frank Sims. The powerful singing last weekend was a challenge at times for Arena's sound system, tended by the versatile stage manager and light and sound Operator Brian Wagner, who also serves as Arena's executive

Continued on page 23

VIOLET
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday,
Aug. 15-16 & 22-23
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622

Gone With the Wind Goes Bananas

Choosing a show to follow our inaugural production of *The Sound of Music* was a toughie. We wanted something with a smaller cast and something very, very funny. If there was one thing we learned from our musical revue productions in our former cabaret space, it was our audiences loved the "behind the scenes" trivia and history about the creators of the work. If there was ever a knock-'em-dead comedy that gives the audience a similar peek behind the curtain,

it's Ron Hutcheson's farce about producing *Gone with the Wind*, *Moonlight and Magnolias*. If *Saving Mr. Banks* was performed by Three Stooges, this show would be the result. It's one of the funniest plays to come around in years, and it's certainly the most hilarious glimpse at show biz lunacy since *Noises Off*.

It's exciting for us because, although it's been one of the nation's most produced plays of the decade, it hadn't made it's way to our region. The play brings to life the near incomprehensible circumstances through which the screenplay of *Gone with the Wind* came about.



Director's Notes

JOEL FROOMKIN

Here are the (undisputed) historical facts: Producer David O. Selznick, a manic perfectionist, was unhappy with the first three weeks of filming of Margaret Mitchell's Civil War epic. The project had already been labeled "Selznick's Folly," and most of Hollywood was convinced it would be his ruin. In a panic, Selznick fired the movie's director (and his best friend), George Cukor, and put the entire production on hold at a cost of \$50,000 a day. He yanked director

Victor Fleming (mid-way through shooting *The Wizard of Oz*) in to replace Cukor. Selznick did all of this with the confidence that the celebrated "Shakespeare of Hollywood," Ben Hecht, would be able to produce

Continued on page 23

MOONLIGHT AND MAGNOLIAS
7:30 p.m. Thursday-Friday,
Aug. 14-15 & 21-22
1:30 & 7:30 p.m. Saturday,
Aug. 16 & 23
Different Stages Theater
528 N. Jefferson St., Huntington
Tix.: \$19-\$65, 260-454-0603

Now Playing

THE MARVELOUS WONDERETTES —

Musical comedy featuring pop songs ("Lollipop," "It's My Party," "Lipstick on Your Collar") from the 50s and 60s, 7 p.m. Thursday, Aug. 14; 8 p.m. Friday-Saturday, Aug. 15-16; 2 p.m. Sunday, Aug. 17; 7 p.m. Tuesday-Wednesday, Aug. 19-20; 2 & 8 p.m. Thursday, Aug. 21 and 8 p.m. Friday-Saturday, Aug. 22-23, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

MOONLIGHT AND MAGNOLIAS — Ron Hutchinson's comedy about the making of *Gone With the Wind*, 7:30 p.m. Thursday-Friday, Aug. 14-15; 1:30 p.m. & 7:30 p.m. Saturday, Aug. 16; 7:30 p.m. Thursday-Friday, Aug. 21-22; 1:30 p.m. & 7:30 p.m. Saturday, Aug. 23, Different Stages at the New Huntington Theatre, Huntington, \$19-\$65 thru box office, 454-0603

OFFENSIVE, CRASS, RUDE, AND WE'RE BACK! — Series of five short plays featuring heartbreak, actor anxiety, aliens, love, Satan, singing and that chaos the inevitably ensues, 7:20 p.m. Friday, Aug. 15 and 7:50 p.m. Saturday, Aug. 16, Wunderkammer Company, Fort Wayne, \$5, 614-595-7743

VIOLET — Musical story of a young disfigured woman who embarks on a journey to be healed, score by Jeanine Tesori and libretto by Brian Crowley, 8 p.m. (7 p.m. dinner) Friday-Saturday, Aug. 15-16 and 22-23, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

A LAURA INGALLS WILDER CHRISTMAS (Nov. 7-16) — Seeking 2 adult females, 1 adult male, 3 juvenile females and 1 juvenile male; all actors should come prepared to sing your favorite Christmas carol a cappella and to read from the script, 7 p.m. Thursday, Sept. 4, First Missionary Church, Fort Wayne, 246-1989

THE MUSIC LESSON (FEB. 20-MARCH 1, 2015) — Seeking 2 adult females, 1 adult male and 2 teenage females that can achieve a Bosnian accent along with 1 juvenile male; all actors should come prepared to read from the script, 7 p.m. Tuesday, Sept. 23, First Missionary Church, Fort Wayne, 246-1989

Upcoming Productions

AUGUST

SESAME STREET LIVE: MAKE A NEW FRIEND — Elmo, Grover Abby and other Sesame Street friends celebrate friendship and cultural similarities, 6:30 p.m. Wednesday Aug. 27 and 10:30 a.m. Thursday Aug. 28, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$50, 800-745-3000

SEPTEMBER

RENT — Contemporary musical where aspiring young bohemians struggle to live and pay rent amidst poverty, illness, adversity and the HIV/AIDS epidemic, 8 p.m. Tuesday-Wednesday, Sept. 2-3; 7 p.m. Thursday, Sept. 4; 8 p.m. Friday, Sept. 5 and 2 & 8 p.m. Saturday-Sunday, Sept. 6-7, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

WONDERLAND — Fort Wayne Dance Collective choose-your-own-adventure fundraiser featuring a modern interpretation of *Alice in Wonderland* told primarily through movement; light appetizers and desserts, a cash bar and live music from Soft N' Heavy, Heaven's Gateway Drugs and Metavari, 8 p.m. Friday, September 12, Masonic Temple Freemason Hall, Fort Wayne, \$40-\$50, 424-6574



Arena Dinner Theatre
presents



VIOLET
Aug. 8-23, 2014

Directed by Jake Wilhelm
Produced through special arrangement
with Music Theatre International
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times and ticket information.

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Current Exhibits

60s EXHIBIT — Psychedelic 60s inspired art from national and regional artists, **Friday-Sunday thru Aug. 24**, (public reception and cash prizes, **6-8 p.m. Friday, Aug. 15**) Garrett Museum of Art, Garrett, 704-5400

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Aug. 31**, Henry's Restaurant, Fort Wayne, 426-0531

BEYOND THE CLASSROOM — Works by regional members of the Art Education Association of Indiana, **Tuesday-Sunday thru Sept. 2**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BRANDON ZSOLNAY AND ELIZABETH BALZER — Psychedelic mindscape inks and digital spiritual portraits, **Friday-Sunday thru Sept. 14**, 3R Gallery, Fort Wayne, 493-0913

DAN KILEY — Architectural landscape photographs, **daily thru Sept. 14** (panel discussion and reception, **6:30-8:30 p.m. Friday, Aug. 15**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

DONALD MARTINY: FREED THE GESTURE — Abstract expressionism, **Tuesday-Sunday thru Aug. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

IN THE DARK — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

JOY LOHSE AND REGIONAL ARTISTS — Oil paintings and glass art, **Monday-Saturday, thru Aug. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JUST ADD WATER — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazar Haran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday thru Sept. 7**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

MEMBERS SHOW — Works from over 200 artist members, **Tuesday-Sunday, thru Sept. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REGIONAL ART EXHIBIT — Wide array of mediums from Northern Indiana artists, **daily thru Aug. 27**, Wilson Gallery at the Merrillat Centre for the Arts at Huntington University, 359-4261

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SUMMER OF GLASS — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday thru Aug. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER SHOW II — Featuring Diane Lyons, Robin Cheers and regionally recognized artists, **Tuesday-Saturday and by appointment thru Aug. 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

VENTURES IN CREATIVITY — Various works of art presented by The Fort Wayne Artists Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday thru August 15**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

WABASH ART GUILD — Works by Wabash County artists, **daily thru Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

Upcoming Exhibits

AUGUST

THE NEXT GENERATION — Works by high school and college art students, **daily, Aug. 28-Oct. 5** (public reception, **7 p.m. Thursday, Aug. 28**), Clark Gallery, Honeywell Center, Wabash, 563-1102

SEPTEMBER

SARAH CREASON AND JULIE LANGENSIEPEN — Oil paintings, fiber arts and illustrations, **Monday-Saturday, Sept. 3-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

CAPE ANN COLLECTION — Historic Cape Ann, Massachusetts art colony canvases of fishing boats, New England villages and winters in Vermont, **Monday-Saturday, Sept. 6-Oct. 5**, (opening gala, **6-9 p.m. Saturday, Sept. 6**) John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

LYNN RETSON AND LAWRENCE AGNELLO — Mixed media drawings, paintings and sculptures, **Tuesday-Saturday, Sept. 6-Oct. 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT — Arizona State University Art Museum and Ceramics Research Center in the Herberger Institute's comprehensive collection of craft holdings and new international requisitions in wood, ceramic and fiber, **Tuesday-Sunday, Sept. 13-Dec. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

CARDBOARD CUP — Cardboard boat race to benefit Cornerstone Youth Center, **1-2:30 p.m. Saturday, Aug. 16**, Monroeville Park Pond, Monroeville, \$10 per team, 623-3927

GARRETT SUMMER SIXTIES MUSIC FEST — Live 60s music, black light record hop, art and craft vendors, children's activities and more, **2 p.m.-12 a.m. Saturday, Aug. 16**, Feick Park, Garrett, free, 630-251-6931

KUNKLE CRUISE-IN — Classic cars, oldies music, contests door prizes and more, **3-9 p.m. Friday, Aug. 15 & 9 a.m.-3 p.m. Saturday, Aug. 16**, Honeywell Center, Wabash, 563-1102

LIONS, TIGERS AND HOT RODS — Car, 4x4 and motorcyclist show, children's activities, vendors and tours of Black Pine Sanctuary, **9 a.m. Saturday, Aug. 16**, Noble County 4-H Park, Albion, \$12 to enter vehicle, \$3-\$8 to attend, 636-7383

OLD FORT VW CAR SHOW — Late to current model Volkswagens on display, **9 a.m.-3 p.m. Saturday, Aug. 16**, Shoaff Park, Fort Wayne, \$15 to register vehicle, free to attend, 485-9155

MARLIN STUTZMAN'S JOB FAIR — Featuring representatives from 70 employers with more than 3,000 jobs to fill, interview training, and networking, **1-4 p.m. Monday, Aug. 18** Walb Student Union Ballroom, IPFW, Fort Wayne, free, 481-6806

Lectures, Discussions, Authors, Readings & Films

THE BEATLES: BAND OF THE SIXTIES — Explore the music of the Beatles spanning the full 1960s, presented by Aaron Krerowicz, **7 p.m. Thursday, Aug. 28**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

LEARNING AND WORKING WITH AUTISM — A panel of area specialists will present strategies and treatment options for individuals across the spectrum and their families, **6:30 p.m. Tuesday, Sept. 16** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

PAUL NICKLEN PHOTOGRAPHY — Part of the National Geographic Live! series, polar photographer shares his experiences in photographing Antarctica, **3 p.m. Sunday, Jan. 25**, Niswonger Performing Arts Center, Van Wert, \$15-\$25, 419-238-6722

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

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Aug 22	Orgone	Funk Fort Wayne Funk Orchestra
Aug 29	Nikki Hill	Blues Swick & Jones



www.botanicalconservatory.org
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GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m.

Mondays and Tuesdays, PAWS to read, 6 p.m. **Mondays**, 421-1335

MAIN LIBRARY — Babies and Books 10 a.m. **Friday, Aug. 29, Sept. 5 and Sept. 26**; PAWS to Read, 6:30-7:30 p.m. **Thursday, Sept. 4; 11 a.m.-12 p.m. Saturday, Sept. 6; 6:30-7:30 p.m. Thursday, Sept. 11, 18, 25** Smart Start Story Time, 10:30 a.m. **Wednesday, Aug. 13, 20, 27, Sept. 3 and 24**; Stories and Songs for Toddlers, 10:30 & 11 a.m. **Fridays thru Aug. 29**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesday, Aug. 13, 20, 27, Sept. 3 and 24**, Toddler Time 10:30 and 11 a.m. **Friday, Aug. 29, Sept. 5 and Sept. 26**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, PAWS to Read, 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read 4:30 p.m. **first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

LEGO® CLUB — Project based collaborative building experience, 2-3:30 p.m. **Wednesday, Aug. 27; 3-4:30 p.m. Sept. 11, 20 and 25**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINICRAFT MASTERS — Explore the Minecraft world on and offline, 4-5 p.m. **Wednesday, Sept. 3, 10, 17, 24** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

ABRACADABRA: MAGIC TRICKS 101 — Learn basic magic tricks and discover the science and history behind famous optical illusions, 2 p.m. **Saturday, Sept. 6** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

POETRY CONTEST — School-age children and young adults are invited to submit one original poem on the theme "Imagine That", submit entries, **Saturday Sept. 15-Monday, Nov. 3**, all entries must be received by 6 p.m. **Monday, Nov. 3** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

BUBBLE-OLGY — Experiment and learn about the sticky science of bubbles, 2 and 6:30 p.m. **Tuesday, Sept. 23**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Dance

BEGINNER OPEN DANCE — Ballroom dancing, 8:30-9:30 p.m. **Thursday, Aug. 14**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

LESBIAN GAY DINNER DANCE — Dinner, dance and auction to benefit AIDS Task Force, all are welcome to attend, 6 p.m. **Saturday, Oct. 4**, Grand Wayne Convention Center, Fort Wayne, \$10 dance, \$50 dinner and dance, 744-1144

Spectator Sports

BASEBALL

FORT WAYNE TINCUPS — Upcoming home games at Parkview Field, Fort Wayne

FRIDAY, AUG. 15, vs. Lake County, 7:05 p.m.

SATURDAY, AUG. 16, vs. Lake County, 7:05 p.m.

SUNDAY, AUG. 17, vs. Lake County, 3:05 p.m.

MONDAY, AUG. 18, vs. Great Lakes, 7:05 p.m.

TUESDAY, AUG. 19, vs. Great Lakes, 7:05 p.m.

WEDNESDAY, AUG. 20, vs. Great Lakes, 7:05 p.m.

SUNDAY, AUG. 24, vs. Bowling Green, 6:05 p.m.

MONDAY, AUG. 25, vs. Bowling Green, 7:05 p.m.

TUESDAY, AUG. 26, vs. Bowling Green, 7:05 p.m.

WEDNESDAY, AUG. 27, vs. West Michigan, 7:05 p.m.

THURSDAY, AUG. 28, vs. West Michigan, 7:05 p.m.

FRIDAY, AUG. 29, vs. West Michigan, 7:05 p.m.

Sports & Recreation

OUTCASTS ROLLER DERBY CLUB — Learn to play roller derby, no experience necessary, bring helmet and protective gear, 7:15-9 p.m., **Mondays, thru Aug. 25**, The Skatin' Station, Auburn, \$5, 925-2235

DERBY BRATS TRYOUTS/REGISTRATION — Open tryouts, registration and general information meeting, 6-8 p.m., **Wednesday, Aug. 27**, Bell's Skating Rink, New Haven, free, 419-575-2796

Tours & Trips

A DAY IN NASHVILLE, INDIANA — Bus/shopping trip to the blue hills of Brown County, 7 a.m.-10:30 p.m. **Saturday, Sept. 13**, departure from Bob Arnold Park, Fort Wayne, \$60 (includes continental breakfast), 427-6017

RIVERWALK ART SHOW AND FESTIVAL — Naperville, Illinois bus trip to browse the shops of Riverwalk Way, 7 a.m.-9:30 p.m. **Saturday, Sept. 20**, departure from Bob Arnold Park, Fort Wayne, \$67 (includes continental breakfast), 427-6017

GRAND RAPIDS ARTPRIZE BUS TRIP — See art installations throughout the city of Grand Rapids and vote in a juried art competition, 7:45 a.m.-9:30 p.m. **Saturday, Oct. 4** (register by Monday, Aug. 25), departs from Unitarian Universalist Church, Fort Wayne, \$48, 744-1867

ROCKVILLE COVERED BRIDGE FESTIVAL — Bus trip to view some of the 31 Parke County covered bridges and shop in the town of Rockville during festival, 7:30 a.m.-10 p.m. **Saturday, Oct. 18**, departure from Bob Arnold Park, Fort Wayne, \$60 (includes continental breakfast), 427-6017

SHOPPING AT WOODFIELD MALL — Bus trip to Northwest Chicago's Woodfield Mall to visit over 300 shops, 7 a.m.-10:30 p.m. **Saturday, Nov. 15**, departure from Bob Arnold Park, Fort Wayne, \$65 (includes continental breakfast), 427-6017

FASHION OUTLETS OF CHICAGO — Bus/shopping trip, 7 a.m.-10:30 p.m. **Saturday, Nov. 29**, departure from Bob Arnold Park, Fort Wayne, \$65 (includes continental breakfast), 427-6017

FORT WAYNE CIVIC THEATRE GUILD CHICAGO BUS TRIP — Bus trip to see Broadway musical *Newsies* at the Oriental Theatre, **Saturday, Dec. 13**, morning departure from Fort Wayne, \$175 before Sept. 30, \$190 after Sept. 30, 437-7497

Volunteering

FRONT-OF-HOUSE VOLUNTEERS — Seeking ushers and concessions people, must be available 1 hour prior to curtain time and intermission, First Presbyterian Theatre, Fort Wayne, call Thom, 422-6329 ext. 103

August

ZOO BREW & WINE TOO — Fundraiser featuring craft beer, wine and food sampling, live music and vendors, 6-9 p.m. **Friday, Aug. 22**, Fort Wayne Children's Zoo, Fort Wayne, \$30-\$100, 21 and up, 427-6843

LIGHTS UP — Fort Wayne Area Home School Talent show to benefit all-for-One Productions and Salvation Army, 7-9 p.m. **Friday, Aug. 22**, Clinton St. Salvation Army, freewill donation, 241-3378

POST MIAMIS: 1754-1763 — Period demonstrations with reenactments, period artisan and children's activities, 10 a.m.-6 p.m. **Saturday, Aug. 23 & 10 a.m.-4 p.m. Sunday, August 24**, The Old Fort, Fort Wayne, freewill donation, 437-2836

TASTE OF THE ARTS — Over 30 food vendors, live music, 10 performance stages, hands on activities and an Art Marketplace with art from area artists, 11 a.m.-12 a.m. **Saturday, Aug. 23**, Arts United Center, Fort Wayne, free, 424-0646

BOW SHOOT, BBQ AND AUCTION — Fundraiser for Hoosiers Feeding the Hungry featuring bow shoot, raffles, silent auction, live auction, mystery blinds and more to benefit Hoosiers Feeding the Hungry, 7:30 a.m.-2 p.m. **Sunday, Aug. 24**, Izaak Walton League, Hupertown, free to attend, entry fees vary, 637-6735

AUBURN FALL AUCTION — Classic, collector and new car auction, live music, vendors, door prizes and more, 10 a.m. **Wednesday-Thursday, Aug. 27-28; 9 a.m. Friday-Saturday, Aug. 29-30 and 11 a.m. Sunday, Aug. 31**, Auburn Auction Park, Auburn, 877-906-2437

AUBURN CORD DUESENBERG FESTIVAL — Downtown cruise-in, ACD car show, antiques and flea market, parade, food and beer courts, tournaments, contests, live bands, family activities, hours vary **Thursday Aug. 28-Sunday Aug. 31**, various locations, Auburn, activity fees vary, 925-3600

September

GRABILL COUNTRY FAIR — Country-style fair highlighting Grabill's Amish heritage featuring food, crafts, kids events, parade and live music, times vary **Thursday-Saturday, Sept. 4-6**, various locations, Grabill, free, 627-5227 ext. 5

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The Musings of a Simple Mind

Living with a Wild God by Barbara Ehrenreich,
Twelve, 2014

You'd think that it would be a big deal when a high-profile atheist activist writes a book acknowledging the possibility of the existence of God. It would, no doubt, be some kind of breakthrough if a respected rationalist laid out a carefully considered, philosophically and scientifically sound argument for the existence of spiritual beings. That's why Barbara Ehrenreich's *Living with a Wild God* is so perplexing to her fans and so resoundingly unsatisfying to those who'd like to hear her say she's changed her mind about religion – not because it represents a stunning reversal of her point of view, but because it offers so surprisingly little of substance or consequence.

The inspiration for the book came when Ehrenreich was gathering together her old papers for donation to a library archive. She was facing a battle with cancer at the time, so she was in a frame of mind to contemplate her mortality, and when she stumbled across a journal she'd written over the course of a decade during her adolescence, she began to dredge up parts of her life that she hadn't thought much about in a very long time.

The resulting book consists of a lot of material drawn from that journal, framed by musings about the author's early life. She spent her early years in Montana where her father worked for a mining company. Her parents were intense atheists, hard drinkers and scientific thinkers; they were, consequently, not at all emotionally nurturing, and Ehrenreich casts her childhood as almost entirely devoid of warmth. That's the context in which she wrote the journal, and it consists mostly of adolescent meanderings about philosophy and the social order.

And adolescent it certainly is. Although the young Ehrenreich is linguistically precocious (she started writing the journal when she was 14), the actual con-



On Books

EVAN GILLESPIE

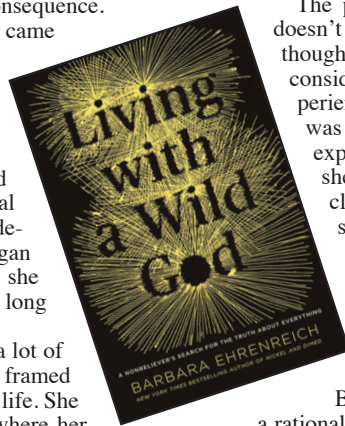
tent of her thoughts is hardly sophisticated. Unwilling to accept that the point of existence is limited to the cycle of birth, sex, parenthood, drinking and death that she sees in the hardscrabble lives around her, she sets out to figure out for herself the meaning of life. That's right; she decides that she will uncover the meaning of life, the most vague, meaningless philosophical cliché there is.

The problem is that the elder Ehrenreich doesn't seem much wiser or deeper in her thought processes. The book's hook is her consideration of a series of "mystical" experiences that she had during the time she was writing the journal. She teases these experiences for quite awhile, but when she finally lays them out, they're anticlimactic, a few instances when she felt some kind of shapeless clarity, a weird connection to the universe.

Given the formless familiarity of these experiences (they sound just like the unspecific thought processes described by mystics of every flavor, from Christians to Buddhists to New Agers), you'd think a rationalist would have no problem explaining them away. But instead of concluding that they're just normal occurrences – that when people are fatigued or undernourished or ill, chemistry and physiology might start to blur the edges of rational thought – she identifies the experiences as "mystical." To be fair, she doesn't entirely abandon rationality, but her attempt to fit together the rational and the mystical is uneasy and unconvincing.

The bottom line is deeply insulting to believers,

Continued on page 23



Stupid Turtles Rule the Cineplex

Tops at the Box: Talk about Turtle Power, Jonathan Liebesman's live action *Teenage Mutant Ninja Turtles* film took the No. 1 spot at the box office over its first weekend of release, selling \$65 million in the U.S. over its first three days and an additional \$29 million abroad. Reviews, as you would expect for such a film, are very bad. All of them. The trailer is also bad. So is the script. And the idea. But hey, kids love stupid stuff, and there are apparently a whole lot of 20- and 30-something moviegoers who feel very nostalgic about gigantic surfer turtles who can fight and love pizza. Something tells me that exactly zero of ScreenTime's loyal readers contributed to this flick's success. Good job, readers.

Also at the Box: *Guardians of the Galaxy* took the No. 2 spot at last weekend's box office, selling another \$41 million, bringing the flick's 10-day total to \$176 million in the U.S. and \$313 million worldwide. Oh boy. I predicted that *Guardians* would bomb, and yikes, was I apparently wrong. I hear it's a good time at the theater, especially if you fancy yourself a big X-Men and/or Marvel fan.

Thriller *Into the Storm* took the No. 3 spot at the box, selling \$18 million in the U.S. over its first three days of release. Add to that another \$8.3 million in



Screen Time

GREG W. LOCKE

abroad sales, and *Into the Storm* is looking like a surprise hit. Taking the No. 4 spot at last weekend's box office was the Lasse Hallstrom-directed drama *The Hundred-Foot Journey*, starring Helen Mirren. *Journey*, produced by heavy hitters Steven Spielberg and Oprah Winfrey, sold \$11 million over its first three days of release. And finally, at the No. 5 spot, we have Luc Besson's *Lucy* which sold \$9.3 million last weekend, bringing the action romp's 17-day total to \$97 million in the U.S. and \$112 million worldwide. Looks very good to me. And hey, dude, it stars Scarlett Johansson, so there's that.

Also of note, *Hercules* continued to bomb, selling just \$5.7 million last weekend; meanwhile, Richard Linklater's *Boyhood* continued to sell well despite not playing on very many screens, upping the tiny indie's five-week total to just under \$11 million in the U.S.

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a new script in lighting fashion. Selznick learned too late that Hecht had never even read the 1,037-page book and had no knowledge of the plot. The producer decided the only solution was for he and Fleming to act out the entire story for Hecht scene-by-scene, playing all the characters. Selznick locked them all in his office for five straight days. They worked 22-hour shifts, and Selznick insisted they eat only peanuts and bananas (since they were "brain food" and anything else would slow down their productivity). To top it off, it's well documented that Selznick was popping amphetamines like Tic Tacs; so while the other two are dropping dead from exhaustion, Selznick is like the energizer bunny. From these ridiculous details, Ron Huteson crafted his farce.

The play is an extraordinary challenge. The script pays direct homage to the screwball comedies of which Hecht himself was a master (he wrote *The Front Page* and *Some Like It Hot*) as well as the physical comedy of Marx Brothers. Performing the show is like running marathon, and our cast has embraced it with fearless abandon.

It's amazing how much factual detail Huteson manages to share within the framework of such a manic farce. As I dug into research about *Gone with the Wind*, I quickly realized there was little to discover that wasn't already there in his script. The great value of my research was the surprising discovery that even the most absurd elements of the story were based in truth.

Of course we all know that *Gone with the Wind* eventually was completed, and remains the greatest box-office success of all time. The brilliance of Huteson's script is how invested the audience becomes in the struggle. Just like a great heist movie, you know the gang will rob the bank at the end of the picture, but watching how it happens is all the fun.

By the way, even if you've never seen *Gone with the Wind*, this show is a hoot. If you have seen it, I promise you'll never think of it the same way again.

Moonlight and Magnolias plays at Different Stages Theater August 14-23. Tickets and more information can be found at www.different-stages.com or by calling 260-454-0603.

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even more so than Ehrenreich's life-long discounting of their beliefs. The idea that a strange experience could be interpreted by Ehrenreich to be "mystical" simply because it happened to her and not to someone else is as inexplicable and indefensible as any of the behaviors and conclusions she's spent years decrying in theists.

The worse problem with the book is that it exposes the shallowness of Ehrenreich's philosophical goals. It says a lot that she's seen fit to publish the work of her 14-year-old mind, in which she dresses simple ideas up in excessively fancy language. The much older Ehrenreich doesn't seem much different when she's juxtaposed with her girlish self. Her language is even more obtuse now, her logic more convoluted and repetitive, but her conclusions are equally simple.

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and almost \$14 million worldwide. A new classic, that one is.

New This Week: Three major films open wide this weekend, starting with fantasy drama *The Giver*, directed by Australian filmmaker Philip Noyce (*Clear and Present Danger*, *Sliver* and *Salt*) and starring Jeff Bridges, Katie Holmes, Taylor Swift, Alexander Skarsgard and somebody named Meryl Streep. The film, based on Lois Lowry's excellent 1993 futurist book of the same name, has been a passion project for Bridges for over a decade. Looks promising to me. Also out is action flick *The Expendables 3*, a movie I feel no real need to discuss. It is what it is, and it stars these people (yes, all of them): Jason Statham, Antonio Banderas, Jet Li, Wesley Snipes, Dolph Lundgren, Kelsey Grammer, Terry Crews, Kellan Lutz, Mel Gibson, Harrison Ford, Arnold Schwarzenegger and, of course Sylvester Stallone, who also wrote the screenplay. Looks awful! But hey, Wesley, I love you. Lastly we have buddy cop comedy *Let's Be Cops*, directed by Luke Greenfield (*The Girl Next Door*) and starring *New Girl* co-stars Jake Johnson and Damon Wayans Jr. Looks funny enough to me, if only in a very pedestrian way. Wayans is a powerhouse talent when given good material, so I'm most definitely interested to see how much he's brought it for his first proper feature film appearance. Lastly, there are a handful of smaller indie flicks that will start to screen around the country, including *Coldwater*, *Fort McCoy*, *Frank*, *Jealousy*, *Life After Beth*, *Ragnarok* and *The Trip to Italy*. *Frank* especially looks very promising to me.

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director. Some of the second act speeches were harder to hear after a couple of feedback glitches. Violet's shift, Farmer Karl Ware's overhauls and all the other costumes by costume designer Melissa Shaw, assisted by Rachel Fox, were just right.

By the end of the evening, you realize that the meaning within Jeanine Tesori and Brian Crawley's *Violet* is not about getting one's body to some promised repair shop, but rather one's heart to that place where you can be seen for who you truly are. Oh, yes, this show is going to thrive in regional theatre for many years to come.

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Dave LaRue

Dave has been touring and recording with the Dixie Dregs and the Steve Morse Band since 1988. When not working with the Morse band, LaRue keeps busy working with other artists, including Joe Satriani, Dream Theater's John Petrucci, Vinnie Moore, and the LA-based band Planet X.



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GUITAR PAUL REED SMITH

Paul is the founder and owner of Paul Reed Smith Guitars, as well as being an avid guitarist.



DRUMS GREG GRAINGER

The younger brother of Gary Grainger, Greg has played with Kim Waters, Acoustic Alchemy, Maysa, and the Sax Pack.



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Mike has shared the stage with Carlos Santana, Buddy Guy, Neal Schon, and The Drifters.

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