

CLASSIC(AL) ROCK SONGS

STYX *PAGE TWO*



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HERNANDEZ**
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**CHARLES
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Classic(al) Rock Songs

By Michele DeVinney

Although Styx were a constant presence on radio during the 70s and 80s, even the casual fan became aware of some simmering tension within the group. Each member of the band had a strong musical and artistic identity, and as the band evolved, Dennis DeYoung's theatrical approach began to clash significantly with others who had a more typical rock approach to their music in mind. While DeYoung had clearly become the face and voice of Styx, there came a time when it was clear that he was moving in another direction. Does "Mr. Roboto" ring a bell?

Harmony was restored, however, when Lawrence Gowan came into the fold. Born in Scotland but raised in Ontario, Canada, Gowan was already playing guitar by the age of eight and classical piano at 10. He earned a degree in performance at the Royal Conservatory in Toronto and forged a successful career which has made him a musical icon in his own country. He was already a headliner when asked if he might like to open for Styx at a show in Montreal in 1999.

"A promoter asked if I'd like to open for Styx in the new Forum," recalls Gowan. "It was my first opportunity to play in the new Forum, and I thought it would be a great experience. It was a solo show, just me on the piano with no band, and I was called out for a couple of encores. After my third encore, the members of Styx were standing at the side of the stage, and Tommy Shaw shook my hand and said, 'We'll work with one another in the future.' That turned out to be a prophetic statement."

By that time, someone had already suggested to Gowan that he might be a hot ticket to one of the many bands looking to change personnel. At that point several bands were parting ways with their singers, and he was asked how he might like to fill one of those voids. He shrugged it off with a breezy "That's not for me."

"Then I got a call from Styx and thought, 'Maybe this is for me.' I listened to Styx's music, although I was pretty well-versed already, and thought we were pretty simpatico — our styles, our sensibilities, our personalities. I thought it could work."

Of course, it's never easy to step into a well-established band like Styx, one which has had that

much success and whose members have been much loved for many years. He was joining a band which had been somewhat fractured and gaining an audience which may have divided loyalties. It turned out there was little need for him to worry.



STYX

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be on to something here."

Gowan has now played over 2,000 shows with the band, which still includes longtime members James Young, Tommy Shaw and Chuck Panozzo along with Ricky Phillips and Todd Sucherman. In 2003, they released *Cyclorama*, their first album with Gowan. It was a move that was key to his full immersion as a Styx member.

"That was pivotal, to be part of the creation of new music and a new album release. But there remains an insatiable demand for Styx to play live, so we have to realize that demand and work writing and recording around that. Getting to play live is really important because it's something you can't download. An epic rock show is something that we can give people."

More recently Styx have joined fellow rock icons Don Felder (formerly of the Eagles) and Foreigner (who also recently visited Fort Wayne) for a big arena tour and a CD, both titled *The Soundtrack of Summer*. Revisiting classic songs with new vocalists provided still further opportunities to stake a claim to music as-

"There was a lot of drama when I joined, so it was awkward, but not for me. I didn't have anything to do with any of that, so I didn't have to deal with it. Going out in front of an audience of Styx fans was a little daunting, but I had the confidence to believe that I could capture the spirit of Styx, that it was accomplishable."

"Our first show was in Branson, Missouri, and it wasn't until I drew my breath to sing 'The Grand Illusion' that I realized that this would be the first time Styx would perform that song with a different voice, different inflections, different interpretations of the lyrics. Four minutes later I realized that the audience was excited and loving it and thought, 'We might

Continued on page 4

As of this issue we're another year older. Who'd have thunk it, back in August of 1996, that 19 years later we'd still be telling the good people of northeast Indiana where to go? But it's true.

So where to go next week? Well, for starters, we're told that there are still a few (and by a "few," we mean "not very many") Styx tickets left. If you hurry, you may still be able to get in to see the show. If not, you'll have to content yourself with Michele DeVinney's entertaining cover story – featuring an interview with vocalist and keyboard player Lawrence Gowan – on page 2.

Another show you should not miss is the upcoming Botanical Roots show featuring Jessica Hernandez and the Deltas. Debbie Kennedy checked out the up-and-coming singer/songwriter and came away very impressed. Check out her feature story on page 4.

Then, as part of our campaign to shine a light on some of the people who contribute to our community's culture, we bring you Michele DeVinney's profile of Charles Shepard, the man who has steered the Fort Wayne Museum of Art through its tremendous growth over the past few years.

That's plenty to read, but you'll find lots more to see and do if you dig a bit deeper and check out the ads, columns and reviews in this issue. So read on and enjoy, and when you're out and about, be sure to tell one and all that whatzup sent you. That'll help us continue to tell you and your family and friends where to go for another 19 years or so.

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Primed & Ready to Launch

By Deborah Kennedy

It's difficult to describe the fresh-faced yet down-and-dirty charm Detroit native Jessica Hernandez brings to her art. Imagine a young and unspoiled Amy Winehouse before all the drugs and drama. Now add two parts Aretha Franklin, one part Patsy Cline and three dashes of Florence Welch of Florence + the Machine and you just might be getting close. Still, Hernandez isn't just a set of pipes. She's also got heart, drive and one hell of a story.

Here's how a reviewer with Huffington Post put it: "Jessica Hernandez has a vision that's such a wild and complex collage of creativity that nobody can really guess what she might do next."

Luckily for local audiences, one item on Hernandez's to-do list is a stop at the Botanical Roots concert series Friday, August 15 when she'll appear with her five-piece band, the Deltas. They'll be performing songs off Hernandez's debut album, *Secret Evil*, which will drop August 19.

Hernandez wasn't always going to be a front woman. A child of Cuban immigrant bakers, she moved from Detroit to Chicago after high school to study fashion design.

"I loved making clothes," she told me in a recent phone conversation. Hernandez and the Deltas — Michael Krygier (guitar), Steve Lehane (bass), Taylor Pierson (keys and accordion), John Raleeh (trombone) and Stephen Stetson (drums) — were in Boise as part of their most recent cross-country tour.

"That was my thing in high school. My parents weren't so sure about it. They thought I could do fashion without a degree. My dad is pretty much a walking version of the American dream. He came here from

Cuba and opened up his own bakery. He's very self-made, and my mother is, too. I think they were hoping I'd figure out how to make my dreams come true without college."



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Odd as it may sound, Hernandez's parents were thrilled when she informed them that she was dropping out of college to pursue music. They had always championed her singing, even when she was convinced she had very little real talent.

"I'd been singing since I was five, but I was sure my voice sucked, that my parents were only encouraging me to be nice and because they had to. I was super shy. That didn't help. But I got over it, mostly because

I started writing my own music and it became less about performing and more about telling a story."

The stories Hernandez tells in her songs take on everything from depression and suicide to man-stealing and self-sabotage. Much of what she has to say deals with her love affair with Detroit. She returned to the Motor City after her short stint in Chicago, and nothing could have prepared her for how much love and inspiration she would find there.

"Detroit can be very depressing at times, and because of that it's very inspirational; it's the perfect muse," she said. "I think it's hard for artists to get much done when they live in a place where there's always something fun to do, always something shiny to look at. Detroit forces you to be introverted, to look inside, and that's one reason there's always been such a vibrant music and arts scene here. You're sort of forced to work on what you love instead of going out every night."

Hernandez moved back in with her parents and started performing with her band in a loft space above the family bakery. Soon, music lovers were packing the place, excited to see and hear a hometown girl making good, and that led to Hernandez and the Deltas eventually hitting the road in support of their

five-song EP, *Demons*. *Demons* caught the ear of execs at Blue Note records who signed them on and sent them to Sonic Ranch in El Paso, Texas to record *Secret Evil*. Then, as often happens in the biz, Blue Note got bought out by Universal. Hernandez decided she'd rather go with an independent label than get lost in the shuffle. She and the boys signed with New York City's Instant Records, and now, two years later, they're on the verge of seeing their first studio album hit the shelves and, of course, cyberspace.

"It took a really long time for the album to finally be ready. It feels like I wrote the music and recorded the songs forever ago. The business side of things obviously delayed things a lot, but now we're really excited to see what happens next."

STYX - From Page 2

sociated with their original singers. Gowan says Styx also hopes to record again soon, to keep adding to their catalog of songs. But they also understand that people are still turning up to hear the older classics, and Gowan says the demand for that isn't just coming from the generation that grew up with it.

"About nine years ago we started noticing that there were more and more people under the age of 30 in the audiences. And they weren't just the children of or younger brother and sister of our older fans; they were finding Styx on their own. They found

videos on YouTube and came upon us in a variety of cultural references like *South Park* or *The Simpsons* or a movie soundtrack. We're reaching a point where half our audience weren't even born yet when the classic hits came out."

Gowan is kept busy with Styx but also has plans to work on his solo career, hoping to record when the opportunity presents itself. He continues to reap rewards for his own work and has been honored for having three hit songs earn classic status, a Canadian measure which means a song has been

played 100,000 times or more. Having had that level of success on his own and now again with one of this country's most popular heritage bands, Gowan notes that rock music has earned its cultural place in the arts alongside some of the greats he studied along the way.

"People still want to hear Beethoven's 'Fifth Symphony' played by the London Philharmonic, and that's how it is with classic rock songs now. I don't want to be as cliché as to say it's now 'legitimate,' but it is a bona fide, respectable form of music."

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Bullish on the Region

By Michele DeVinney

Before his arrival in Fort Wayne in 2003, when he assumed the executive director position at the Fort Wayne Museum of Art, Charles Shepard had a choice to make about where he wanted to set down roots. Originally from Maine, he finished graduate school intent on becoming an art professor before deciding to broaden that ambition.

"I realized I could be a professor, but I could also run a university art museum, which I did at the University of Michigan, University of Maine, Ohio University and Connecticut College, where I specialized in starting a museum or repairing one that was in trouble. But I struggled with the notion of wanting to work more for the community. I was fortunate in that some of those universities allowed me to work with the community, but in a university system, that comes first and the community comes second."

Determined to make a mark in a community beyond university guidelines, Shepard was sought out by headhunters looking to fill positions in a variety of exciting locations, including New York, Los Angeles, England and Puerto Rico. But another option existed, one in Fort Wayne, and it was that opportunity which spoke to his ambition to build a top notch museum in a community. Why Fort Wayne?

"For me it was an interesting combination of things. It was a new-ish museum, having been built in 1984. The museum dated back 57 years, but the building itself was young for an institution, so there was this almost brand new building downtown, in the heart of the city. And I studied the situation that they had here. At that point they were focused on an audience that was self-identified. In other words, we liked the people who liked us instead of focusing on the people who don't know you. I wanted to fix that."

In his 11 years with the museum (Shepard celebrated his anniversary on July 1), he has grown the collection dramatically. While he inherited a museum which had 1,300 objects in its collection after almost six decades, the seventh decade saw 1,800 more items added. Instead of two galleries, a recent expansion now provides nine galleries in addition to more meeting rooms, more storage space and an expanded gift shop. The additional pieces have also allowed Shepard to completely shift the way the museum has been doing business.

"We no longer look to book 'pre-fab' shows, preferring instead to tap into our own collection and just borrowing things to add to an exhibit. Before the renovation, we would look through rental exhibit catalogs and bring in shows that were visiting Chicago or Wisconsin. Now we've become the one who rents our shows to other museums. Our recent Afro show is now in Seattle. It may take us another two to three years to get the word out that we have exhibits to share. It's just a light under the basket, but we'll let that light come out from under the basket."

Shepard is also proud of the increasing numbers

of people who visit the museum and especially touts the geographic and demographic diversity. Upon his arrival he began to target people who lived within a 90-minute drive, tapping into the largeness of the overall northeastern Indiana community and bringing in shows which attract a more racially diverse audience as well. He's found working within the confines of a city the size of Fort Wayne a refreshing change from other larger metropolitan areas.

"Anybody can get involved and make something happen. You don't have to be a special person to sit down and talk to the mayor. A lot of cities are structured very differently, and you have to be there for 20, 25 years before you can do anything. The professor in me knew I wanted to go somewhere where people would pay attention. People talk about New York, Los Angeles, Boston and think the people all know about art and theater. But, of course, they don't. People here don't try to do that. They aren't pretentious. It makes it easier to do things."

Having accomplished a lot in just a decade on the job, you might wonder if Shepard is looking for greener pastures, considering another place to repair and grow a museum. But he says he sees another 10 to 20 years of growth possible for the Fort Wayne Museum of Art and has a lot of plans for

how to make it even better.

"Right now we have about 3,500 objects, but I'd like to take it to 10,000 to 12,000 in the future. I'd also like to take the museum's endowment to \$10 to \$12 million to make the future more secure. I also want to generate a sculpture collection that would bring scholars here to publish about the collection and have shows that feature the sculptures."

Shepard says the recent series of glass exhibits have brought international audiences to the city. Those visitors not only benefit the museum and help grow its reputation, but it has helped generate good publicity for the city.

"People who come for these exhibits will stay an extra three days just to spend time in the city. They'll take in a ballgame or enjoy the restaurants, and no one has ever had anything but good to say about those times they spend in Fort Wayne. Plus, we can bring in these artists and show Fort Wayne these influences while returning the favor and showing them our city."

All of this growth and innovation – in a downtown area which has grown tremendously in his short tenure with the museum – has validated Shepard's choice of Fort Wayne over cities that might have been higher on a director's list of possible choices. But Shepard reiterates what he sees as the city's greatest strength.

"There's a real can-do environment here. I'm bullish on downtown and bullish on the region. If you say you want to do something, you're going to be able to do it. Other places have so many obstacles. I grew up in Maine and had someone complain to me that even if you live in Maine for 30 years, you can't run for city council because people think you're an out-of-towner. But it's not like that here."



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THEORY OF A DEADMAN Savages

Maybe the fifth time's the charm." That would seem to be the case with Theory of a Deadman's fifth studio album, *Savages*, which features not only a little help from friend Alice Cooper (he lends his pipes to the title track) but a cameo from Joe Don Rooney of Rascal Flatts as well. TOAD (as they're known to fans) are obviously breaking new ground. You can pick up *Savages* for a paltry \$11.99 at any Fort Wayne Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL (Week ending 8/3/14)

TW	LW	ARTIST/Album
1	-	SPoon <i>They Want My Soul</i>
2	-	GODSMACK <i>1000hp</i>
3	1	WEIRD AL YANKOVIC <i>Mandatory Fun</i>
4	3	ERIC CLAPTON & FRIENDS <i>The Breeze</i>
5	5	TOM PETTY <i>Hypnotic Eye</i>
6	2	THEORY OF A DEADMAN <i>Savages</i>
7	4	JUDAS PRIEST <i>Redeemer of Souls</i>
8	-	SHOOTER JENNINGS <i>Don't Wait Up for George</i>
9	8	JENNY LEWIS <i>Voyager</i>
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Tom Petty & the Heartbreakers

Hypnotic Eye

Hypnotic Eye, the new album by Tom Petty and the Heartbreakers, has the sound of an album that was just announced this spring. It has an immediate, jammy feel to it that indicates it was recorded live in a spontaneous setting.

Which isn't to say that it's underdeveloped – the songs are well put together, and there are few (if any) actual mistakes, but it's definitely not overworked or overproduced. The guitars are raw and grimy, and Petty's sometimes nasally tone is often delivered through some form of distortion.

The amped-up, distorted effects have a heightening effect on Petty's mystique as a singer-songwriter. At surface level, his lyrics are often deceptively simple, yet deeper meanings seem to be harbored underneath. What seems to have come to the forefront on *Hypnotic Eye* is his cynicism.

Take album opener "American Dream Plan B," in which the narrator says "I'm half-lit / I can't dance for sh**," but in the chorus repeats "I've got a dream and I'm gonna fight 'til I get it." People who only listen in passing might mistake it for having a rah-rah style of American sloganeering, but "American Dream Plan B" may just join a batch of well-known songs – Springsteen's "Born in the U.S.A." Neil Young's "Rockin' in the Free World," and John Mellencamp's "Little Pink Houses" – where the actual meaning of the song is the opposite of the wholehearted anthem it's taken for. Later in the song the narrator reveals a sense of uncertainty if not outright hopelessness: "Daddy's just mad / 'cuz I ain't gonna have the chance he had / My success is anybody's guess / But like a fool I'm bettin' on happiness."

But just as it's not an anthem, neither is it exactly a stinging indictment. Themes of dilapidation ("Burnt Out Town"), escape ("All You Can Carry") and questionable characters ("Power Drunk," "Forgotten Man," and "Shadow People") litter *Hypnotic Eye*'s lyrical landscape. But it's not a gloomy or completely sardonic record. As a primo songwriter, Petty may have a curmudgeonly outlook, but he's also able to capture the humanity and complexity in his cast of characters, avoiding simplistic, two-dimensional readings.

While the album has sonic and songwriting strengths, where it may fall short is in comparison to some of Petty's past successes. It isn't exactly the parade of hits that, say, *Damn the Torpedoes* or *Full Moon Fever* were. In fact, while the majority of the album may sound right at home on rock radio, it doesn't really have the kind of standout singles that may land a slot on the Top 40 charts. That's not a bad thing; it just means that the material contained within may miss some of the casual audience who like his hit singles.

For those willing to dig a little deeper, however, *Hypnotic Eye* is the kind of album that rewards the repeat listen. (Ryan Smith)

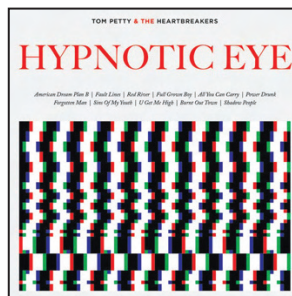
White Fence

For the Recently Found Innocent

I'll start by saying that, unlike so many others, I'm not the die-hard fan of this garage rock revival. I recognize the greatness of guys like Ty Segall, John Dwyer and White Fence's Tim Presley possess. Their musical output is quite staggering, and to the newbie it can be rather intimidating. Much like someone walking into the Guided By Voices vault and wondering where to start, these guys tend to put out two or three albums a year, making finding a proper jumping off point rather difficult.

Presley seems to be the less prolific (though four albums as White Fence since 2010, as well as a collaborative record, *Hair*, with Segall is nothing to turn your nose up at). *For the Recently Found Innocent* is his first release since 2012's *Family Perfume Vol. 2* and last year's leftovers-turned-full-on-album, *Cyclops Reap*. It's a tight 40 minutes of paisley-tinted psych, late-60s British invasion pop, and good old rock n' roll.

"The Recently Found" opens up the album strangely, with noises and echoing in the background before "Anger! Who Keeps You Un-



BACKTRACKS

Yes

Fragile (1972)

The fourth album from Yes was also the debut for keyboardist Rick Wakeman who replaced co-founder Tony Kaye. This was the record that featured "Roundabout," one of their most familiar songs, and several other compositions that clocked in at almost 10 minutes. It was progressive rock in every sense but also dabbled in classical and psychedelic.

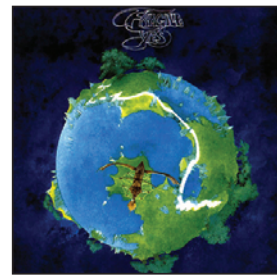
In "Roundabout," Yes' band members are up to the task with strong keyboards, bass and drumming. It's an eight-and-a-half minute jam that appears to open a fantastic release.

But the guys (and their egos) follow with "Cans and Brahms" a classical piece that takes the tempo down, followed by the sugary, harmonic "We Have Heaven." Side one closes (and is saved) with "South Side of the Sky," a groovy jam with brilliant arrangements for guitars and keyboards. In my opinion, it really is the best song on the album.

Side two features another radio-friendly track in "Long Distance Runaround," the B-side to "Roundabout." Singer Jon Anderson wrote the song to show his aggravation towards religious hypocrisy, and yet everybody apparently missed the message. I do enjoy "The Fish" which is sort of the instrumental piece that sounds like it's part of "Long Distance." "Mood for a Day" is Steve Howe basically playing his 12-string for three minutes – very well, I would add. It's kind of show-offy for my taste, but they were Yes; it's what they did.

The album closes with "Heart of the Sunrise," a prog-rock template with a dreamy opening that features crafty musicianship from the band. It slows in the middle but finishes a pretty good record with a few minor setbacks where pace is concerned.

Fun Fact: Yes released their 21st album, *Heaven & Earth*, last month, but neither Anderson nor Wakeman are still with the band. (Dennis Donahue)



der?" comes rolling in like splash of mid-60s Stones. Presley seems to have a more madcap lean to his work – something like a less freaked out Syd Barrett or a more in-the-clouds version of Ray Davies. The Kinks are mined quite frequently on this album and that's a good thing. "Like That" is a bouncy track that would've been comfortable sitting alongside "David Watts" or "Harry Rag." Sonically the song has the sound of an old basement jam session, dehumidifier humming in the background as a lava lamp glows in the distance while the afternoon light barely makes its way through the dingy basement window.

"Sandra (When the Earth Dies)" sounds like a Donovan B-side with a hint of Jim Noir's *Tower Of Love* thrown in for good measure. "Wolf Gets Red Faced" has a sound that brings to mind early Kinks singles combined with the breezy California jangle of The Byrds. Then "Goodbye Law" comes out from nowhere and knocks it out of the park. Leaving the echo box in another room, it's a sparse, acoustic-strummed track that doesn't sound distant but close and personal. "Arrow Man" is a hell of a rock n' roll song that owes more to The Stranglers than the British Invasion. "Hard Water" has more of that sleepy acoustic vibe, much like buddy (and *Found Innocent*'s producer) Ty Segall's 2013 album, *Sleeper*, with some great slide guitar and pedal steel to give it breezy late-60s California vibe. "Afraid Of What It's Worth" sounds more early 80s Liverpool than mid-60s Liverpool, owing more to Echo and the Bunnymen than any mop tops.

Throughout *For the Recently Found Innocent*, Presley makes great psych and garage-tinted pop and rock. He hits all the staples: The Kinks, The Stones, The Beatles, plus some other surprises. This is White Fence's most straightforward rock album and accessible record to date. Plenty of reverb? Check. Fuzzy riffs? Check. Psychedelic imagery? Check. Breezy, stoned pop? Check. Drop the needle and enjoy. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Thursday, August 7

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, August 8

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10:30 p.m.
Crooners — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, August 9

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners — House KJ, 9:30 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field — DJ Double K, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, August 10

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, August 11

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, August 12

FORT WAYNE
4D's — Karaoke w/Michael Campbell, 9 p.m.
Crooners — House KJ, 9 p.m.
Double Down — Shotgun Prod. Karaoke, 9 p.m.
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Wednesday, August 13

FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
After Dark — Karaoke, 10:30 p.m.
Berlin — Shotgun Prod. Karaoke, 9 p.m.
Chevvy's — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.
Wrigley Field — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, August 14

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, August 15

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.



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NIGHTLIFE

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EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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Calendar • Live Music & Comedy

Thursday, August 7

ADAM STRACK — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

BATTLE OF THE BANDS XI — Feat. Jon Durnell Band, The Kickbacks, Vulpes Vulpes and the Rogues, Priest Fight at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

BRAD TASSELL w/JAMIE UTLEY — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DJYPTERS — Acoustic swing at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

GFC COMEDY FEAT. TIM McLAUGHLIN & AUSTIN REEL — Comedy at 4D's, Fort Wayne, 10 p.m., no cover, 490-6488

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

VAUDEVILLE REVIVAL — Open talent night at Game Quest, Fort Wayne, 6-8 p.m., no cover, 482-4983

Friday, August 8

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

BILL SLAUGHT — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

BRAD TASSELL w/JAMIE UTLEY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

Two Huge Parkview Field Shows

Parkview Field has been one of the summer's most attended venues, with a record number of folks coming out to cheer on the TinCaps and a Florida Georgia Line concert that had fans sardine-packed into the venue back in June. Now, both a stellar rock show and big country show are on tap next month.

On Friday, September 19, 98.9 The Bear's Birthday Bash will be taking place and, as usual, will feature some outstanding rock acts. Over the years the Bear has put together some bashes that had fans picking their jaws off the floor, and this year's lineup — All That Remains, Nonpoint, Soil and Starset — provides that same punch. Most of these bands have headlined a time or two in the Fort, and have always satisfied.

Tickets for this show are only \$15 for general admission, while club seats are \$25. All children over the age of three require a ticket for entry. For children younger than three, one child per adult will be admitted free of charge.

The very next evening (Sept. 20), K105's Country Fest 2014 will invade Parkview Field with some boot scootin' country music. Last year's show marked the largest single-day event in the ballpark's history. This time around, the lineup will include Billy Currington, Brett Eldredge, Parmalee, Craig Campbell, The Swon Brothers and Kelleigh Bannen. General admission tickets are \$18.50 and \$25 for suites and reserved club level seats. There are also \$75 VIP tickets that include early entrance, beer sampling, a Country Fest cup and lunch. Children under three are admitted free with each paid adult.

On Friday, August 22 all of you rockers need to slide on out to Piere's for a vigorous show that in-



Out and About NICK BRAUN

cludes three solid acts shredding on the big stage. The show is only \$5 and includes not just rock that could very well melt your face off, but drink specials as well. Who doesn't like that? Finding their way to the stage that evening will be Kill the Rabbit, DST and Red Sun Rising. KTR need no introduction around here, as they're still a local favorite (and will actually be releasing some new material here in the near future). DST are a rock act led by veteran Don Saint-Thomas whom many of you have seen in his previous acts — Simon Bar Sinister, Gunmetal Blue and Schoolboy Crush — that have played Fort Wayne on a number of occasions. Thomas now resides in Indianapolis and recently released *Never Say Never*, which features a guest appearance by former Kiss guitarist Bruce Kulick. Last, you have Red Sun Rising, also a band you won't want to miss. Hailing from Akron, Ohio, these cats have been gaining quite the fanbase while out on the road. They performed at Austin's SXSW last year and have shared stages with the likes of Seether, Steel Panther, Cinderella, Collective Soul, Sevendust and Puddle of Mudd. They even won Cleveland's hard rock band of the year back in 2008. Their current release, *Into Forever*, was produced by Kevin Martin of Candlebox. If you want rock, you got it! See you there!

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EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

----- Calendar • Live Music & Comedy -----

CHOICE BAND — Variety at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at Frog Tavern, Syracuse, 10 p.m., \$5, 574-457-4324

DAN SMYTH TRIO — Variety at Spike's, Warsaw, 8:30 p.m.-12 a.m., no cover, 574-372-3224

THE EDDIE HASKILL PROJECT — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FLYIN' LOW — Classic rock/blues at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

FORT WAYNE CHILDREN'S CHOIR — Choral at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

FORT WAYNE CHILDREN'S CHOIR w/AMES CHILDREN'S CHOIR — Choral at Rhinehart Music Center, IPFW, Fort Wayne, 4 p.m., free, 481-6555

GOOD NIGHT GRACIE — Variety at Phoenix, Fort Wayne, 9 p.m., \$4, 387-6571

HERE COME THE MUMMIES — Rock at Piere's, Fort Wayne, 8 p.m., \$18 adv., \$21 d.o.s., 486-1979

J TAYLORS — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOEL YOUNG BAND — Country/variety at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOHN NEMETH w/TODD HARROLD TRIO — Blues rock at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

JOSH GILBERT & JOSH DOYLE — Acoustic at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

MIKE CONLEY — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

PHIL SCHURGER'S SUN GATE FEAT. FAREED HAQUE — Grateful Dead tribute/progressive at CS3, Fort Wayne, 8 p.m., \$10, all ages, 456-7005

RONNIE STILES & COMPANY — Blues/jazz at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SHANNON PERSINGER QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SUNNY TAYLOR — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

TRACE ADKINS w/AARON LEWIS, JANA KRAMER, DRAKE WHITE, MICHAEL RAY, HUBIE ASHCRAFT AND THE DRIVE — Country at Headwaters Park, Fort Wayne, 5 p.m., \$20-\$75, 755-3465

TY CAUSEY — R&B/variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

Saturday, August 9

100 PROOF — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

BRAD TASSELL w/JAMIE UTLEY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

DAN SMYTH TRIO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

FBC — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., free, 427-6715

JAMES AND THE DRIFTERS — CD release party at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

JAMIE SIMON AND ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

JOE JUSTICE — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

JOEL YOUNG BAND, BUTTONHEAD, INFANTRY OF NOISE, COUGAR HUNTER — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

JUKE JOINT JIVE — Classic rock/funk at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$5, 574-594-3010

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KILL THE RABBIT — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

THE KING OF DIAMONDS FEAT. BRENT A. COOPER — Elvis/Neil Diamond tribute at Bridge Community Church, Decatur, 6-8:30 p.m., \$10, 724-7247

LADY AND THE TRAMPZ — Variety at Riverview, Decatur, 10 p.m., no cover, 724-3500

LITTLE BIG BAND — Variety at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

NIGHT TO REMEMBER — Pop/variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

POP'N'FRESH — Blues/rock at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

SCHROCK FAMILY w/LIVING STONES — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751

WEST CENTRAL QUARTET — Jazz at Phoenix, Fort Wayne, 8:30 p.m., no cover, 387-6571

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

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HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL
BLAST REACHING OVER 1,400 SUBSCRIBERS.
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WEDNESDAYS

\$2 DRAFTS & WELL DRINKS KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, AUG. 8 • 5PM

CHELSEA ERICKSON & JOHN FORBING

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM

THURSDAYS

\$2 IMPORTS & CRAFT DRAFTS BATTLE OF THE BANDS

SATURDAY, AUG. 9 • 10PM

JAMES & THE DRIFTERS



NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, just to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily Food and drink specials. 40¢ wings Monday. Free jukebox Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. \$1 domestic drafts on Sunday. \$2 domestic longnecks Tuesdays & Thursdays. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Sunday, August 10

JAMIE SIMON TRIO — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 11

CATHY SERRANO — Acoustic at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 387-8966
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, August 12

BLIND FAITH PROJECT — Live rehearsal at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571
CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
FORT WAYNE AREA COMMUNITY BAND — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526
OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, all ages, 432-8176
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679
SPELLCASTER w/VALHALLA — Metal at Berlin, Fort Wayne, 9 p.m., \$5, 739-5671

Wednesday, August 13

BULLDOGS — Rock n' roll at Indian Trails Park, Fort Wayne, 7-9 p.m., free, 493-2590
CHAGRIN COMEDY — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526
CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
DOUGLAS STREET — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

Calendar • Live Music & Comedy

MIKE CONLEY — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022
OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
RANDY WATSON — Acoustic variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Thursday, August 14

CHRIS WORTH — Variety at Toad's Tavern, Monroeville, 8-11 p.m., no cover, 623-6226
COUGAR HUNTER — 80s glam rock at Glandarin Hills Golf Club, Angola, 7 p.m., cover, 624-3550
GARY GRAINGER AND THE PRS BAND — Rock at Sweetwater Sound, Fort Wayne, 7 p.m., free, all ages, 432-8176
HILLARY REYNOLDS BAND — Folk at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571
JASON PAUL — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, August 15

BEKAH BRADLEY — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
BIG DICK AND THE PENETRATORS — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
CLUSTERFOLK — Neofolk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DAN SMYTH SAX BAND — Variety at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
JESSICA HERNANDEZ & THE DELTAS w/ TRACKLESS — Indie/soul at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440
JOE JUSTICE — Variety at Riverside Park, Leo, 5-9 p.m., no cover, 627-6321
JOHN SECULOFF — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
JUKE JOINT JIVE — Classic rock/funk at Phoenix, Fort Wayne, 9 p.m.-12 a.m., \$2, 387-6571
LOUDMOUTH SOUP — Variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160
MIKE CONLEY — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342
NORTH COUNTRY FLYERS — Country at Country Heritage Winery and Vineyard, LaOtto, 5 p.m., no cover, 637-2980
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
SHANNON PERSINGER — Jazz/variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
SHELLY DIXON & JEFF McRAE — Variety at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286
STEVE DOUGLAS BAND — Christian variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184
STRANGLER DARLINGS — Indie/folk at No. Anthony Wooden Nickel, Fort Wayne, 6 p.m., free, 484-3635
TODD HARROLD BAND — R&B/blues at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000
WAILHOUNDS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, August 16

AMMUNITION — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

Botanical Roots

Concert Series



Friday Nights at Foellinger-Freimann
 Botanical Conservatory
 1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30
 Admission \$6 (12 and under free)

Food/Beverage Available from
 Mad Anthony Brewing Company
 Lawn Chairs Encouraged

Aug 8 John Németh
 Blues Todd Harrold Trio

Aug 15 Jessica Hernandez & the Deltas
 Indie Soul Trackless

Aug 22 Orgone
 Funk Fort Wayne Funk Orchestra

Aug 29 Nikki Hill
 Blues Swick & Jones

5 Seconds of Summer (\$30-\$105)	Aug. 21	Quicken Loans Arena	Cleveland
Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferndale, MI
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply (\$32.50-\$59.50)	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Clowes Memorial Hall	Indianapolis
Air Traffic Controller w/The Tragic Thrills (\$15)	Aug. 20	Schuba's Tavern	Chicago
Airborne Toxic Event (\$22)	Oct. 12	Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Alanna Story (\$5)	Sept. 6	HeBrews	Leo
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Alice in Chains (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Alice in Chains (\$25-\$49)	Aug. 20	Soaring Eagle Casino	MT Pleasant, MI
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antony & the Tramps (\$12)	Aug. 23	Schuba's Tavern	Chicago
Arcade Fire	Aug. 26	United Center	Chicago
Artie Lange	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Astronautis w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferndale, MI
B.B. King w/Robert Cray (\$34.50-\$72)	Oct. 4	Embassy Theatre	Fort Wayne
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
The Beggars (\$10)	Sept. 20	Magic Bag	Ferndale, MI
Bel Biv DeVoe w/Naughty by Nature, Avant (\$32.50-\$55)	Aug. 23	Jacobs Pavilion at Nautica	Cleveland
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Beoga (\$15-\$25)	Aug. 28	Ark	Ann Arbor
Black Keys w/Cage the Elephant	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys (\$35-\$75)	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood (\$30-\$49.50)	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Boyz II Men (\$40-\$50)	Nov. 21	Motor City Casino	Detroit
Brad Tassell w/Jamie Utley (\$8)	Aug. 7	Snickerz	Fort Wayne
Brad Tassell w/Jamie Utley (\$9.50)	Aug. 8	Snickerz	Fort Wayne
Brad Tassell w/Jamie Utley (\$9.50)	Aug. 9	Snickerz	Fort Wayne
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy (\$35-\$65)	Aug. 16	Hard Rock Rocksino	Northfield Park, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Buddy Guy (\$35-\$75)	Oct. 25	Lerner Theatre	Elkhart
Cactus feat. Jim McCarty & Carmine Appice (\$25)	Nov. 7	Magic Bag	Ferndale, MI
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	War Memorial Coliseum	Fort Wayne
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Circa Survive w/Pianos Become the Teeth (\$17.50 adv., \$20 d.o.s.)	Sept. 11	Deluxe at Old National centre	Indianapolis
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Colbie Caillat (\$32.50-\$49.50)	Aug. 30	Hard Rock Rocksino	Northfield Park, OH
Comas (\$15-\$20)	Sept. 17	Ark	Ann Arbor
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferndale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago

Gov't Mule are the kind of band that only interrupt their touring schedule to record a new album. They only record new albums so they have an excuse to tour. It's a vicious cycle, but the road is where they love to be. Mule's last album was 2013's *Shout!*, and the band continues to tour to support it. The band just announced a run of fall dates that begins in Cleveland September 12 and heads to Kalamazoo's State Theatre the following night.

Primus are a bit of a touring machine in its own right, making a name for themselves by playing in front of just about anyone who would care to listen over the last 30 years. The band will hit the road again this fall with stops at The Fillmore in Detroit November 3 and the Taft Theatre in Cincinnati November 7.

Even though nobody buys their albums anymore, **Limp Bizkit** continue to tour and play to those who remember nu-metal through rose-colored glasses. **Fred Durst** and company will join with rapper **Machine Gun Kelly** to let people know they're releasing another new album that they shouldn't buy. That album, the ridiculously titled *Stampede of the Disco Elephants*, should come out this fall. In the meantime, you can catch Limp Bizkit September 28 in Chicago, October 1 at the Murat in Indianapolis or October 3 at The Fillmore in Detroit.

Rob Zombie is bringing his Great American Nightmare to Villa Park, Illinois, near Chicago. The haunted house experience will feature three attractions based on Zombie's horror films: *The Lords of Salem In Total Black Out*, *The Haunted World of El Superbeasto 3D* and *Haunt of 1,000 Corpses*. The event takes place September 26-October 1. Tickets are already on sale. Opening night will also feature a live concert by Mr. Zombie as well.

Melodic Rock Fest has trimmed its run from three dates to two, going with a Friday night show and a Saturday night show only rather than include a Sunday show as well. The lineup was inevitably trimmed as well but there are many great bands still on the bill. **Work of Art**, **Adriangale**, **Maxx Explosion** and **Johnny Lima** headline the Friday event while **H.E.A.T.**, **Jimi Jamison of Survivor**, **Guardian**, **Tango Down** and **Paul Laine of Danger Danger** headline Saturday's show. Oh year, the ticket price got cut too, from \$65 per day to \$25. These are bands and artists that don't play the U.S. often, so if you are a fan of melodic rock, the awesome H.O.M.E. Bar in Chicago is the place to be October 3-4.

Could there be a **Kiss** without **Gene Simmons** and **Paul Stanley**, the two remaining original members of the band? Longtime manager Doc McGhee confirmed speculation recently that there are plans to replace all four current band members. "I believe that KISS can go on forever," explains McGhee in a documentary about the band. "I believe that there is a way – and we are talking to people and we're pretty close to finding the four new members of KISS." A televised talent show (well, there's an original idea) is being talked about in order to find the new KISS lineup and keep the band alive for another generation. No matter what happens, you can be sure Simmons will continue making money off the Kiss name. The man never met a dollar he didn't like.

christopherhupe@aol.com

David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Gray (\$27.50-\$69.50)	Aug. 13	White River State Park	Indianapolis
David Gray (\$35-\$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray (\$44-\$54)	Aug. 16	PNC Pavilion	Cincinnati
David Gray (\$29.50-\$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	FirstMerit Bank Pavilion	Chicago
David Nail (\$23)	Oct. 26	Bogart's	Cincinnati
Dick Hyman (free (ticket required))	Aug. 17	Honeywell Center	Wabash
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Don Saint Thomas w/Red Sun Rising, Kill the Rabbit (\$5)	Aug. 22	Piere's	Fort Wayne
Drive-By Truckers w/Lea Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lea Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
Dustin Lynch w/Trick Pony, John King, Hubie Ashcraft and the Drive (\$15)	Aug. 17	Kosciusko County Fairgrounds	Warsaw
Echo and the Bunnymen (\$29)	Aug. 10	Metro	Chicago
Echo and the Bunnymen (\$33)	Aug. 11	St. Andrews Hall	Detroit
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22	Comerica Park	Detroit
English Beat feat. Dave Wakeling (\$22)	Sept. 7	Magic Bag	Ferndale, MI
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Fall Out Boy w/New Politics (\$30.50-\$66.50)	Aug. 29	Soaring Eagle Casino	Mt. Pleasant, MI
Fall Out Boy w/Paramore, New Politics (\$28-\$75.50)	Aug. 30	Huntington Center	Toledo
Fat White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
Fitz & The Tantrums w/Big Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	War Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Fozzy (\$12)	Oct. 1	Piere's	Fort Wayne
Future Islands	Aug. 9	Vogue Theatre	Indianapolis
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH
Gary Grainger and the PRS Band (free)	Aug. 14	Sweetwater Sound	Fort Wayne
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
GFC Comedy feat. Tim McLaughlin & Austin Reel (no cover)	Aug. 7	4D's	Fort Wayne
Gov't Mule	Sept. 12	Palace Theatre	Cleveland
Gov't Mule	Sept. 13	Kalamazoo State Theatre	Kalamazoo



Road Notez

CHRIS HUPE

Greensky Bluegrass (\$16)	Aug. 22	Boulevard Cafe	Chicago	Moon Taxi	Oct. 17	House of Blues	Chicago
Greensky Bluegrass (\$20)	Oct. 3	Vogue Theatre	Indianapolis	Moon Taxi	Oct. 20	House of Blues	Cleveland
Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio	Motley Crue w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Here Come the Mummies (\$18 adv., \$21 d.o.s.)	Aug. 8	Piere's	Fort Wayne	Motley Crue w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
J. Mark McVey and Ernie Haase & Signature Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio	Motley Crue w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Jad Fair & Danielson (\$15)	Sept. 8	Schuba's Tavern	Chicago	Nick Swardson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
Jakubi (\$15)	Sept. 6	Schuba's Tavern	Chicago	Nikki Hill w/Swick & Jones (\$6, 12 and under free)	Aug. 29	Botanical Conservatory	Fort Wayne
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis	One Direction	Aug. 16	Ford Field	Detroit
Jason Mraz (\$24.75-\$75)	Nov. 5	Egyptian Room	Indianapolis	One Direction	Aug. 30	Soldier Field	Chicago
Jason Mraz (\$25-\$75)	Nov. 6	Fox Theatre	Detroit	Orgone w/Fort Wayne Funk Orchestra (\$6, 12 and under free)	Aug. 22	Botanical Conservatory	Fort Wayne
Jason Mraz (\$27.50-\$80)	Nov. 7	Chicago Theatre	Chicago	Otherwise w/Like a Storm (\$5)	Sept. 24	Piere's	Fort Wayne
Jason Mraz (\$27.50-\$80)	Nov. 8	Chicago Theatre	Chicago	Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis	Passenger	Aug. 17	St. Andrews Hall	Detroit
Jeanne Robertson (\$18-\$35)	Aug. 16	Honeywell Center	Wabash	Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	Ark	Ann Arbor	Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Jessica Hernandez & the Deltas w/Trackless (\$6, 12 and under free)	Aug. 15	Botanical Conservatory	Fort Wayne	Passenger	Aug. 22	Vic Theatre	Chicago
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati	Pat Benatar & Neil Giraldo (\$30-\$59.50)	Aug. 27	Hard Rock Rocksino	Northfield Park, OH
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH	Paul Revere & The Raiders (\$27.50-\$52.50)	Aug. 8	Lerner Theatre	Elkhart
JJ Grey and Mofo w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids	Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
JJ Grey and Mofo w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington, IN	Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Jo Dee Messina (\$27.50-\$49.50)	Aug. 29	Hard Rock Rocksino	Northfield Park, OH	Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne	Peter Yarrow (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
John Nemeth w/Todd Harrold Trio (\$6, 12 and under free)	Aug. 8	Botanical Conservatory	Fort Wayne	Phil Schurger's Sun Gate feat. Fareed Haque (\$10)	Aug. 8	CS3	Fort Wayne
Jon Secada (\$23-\$40)	Oct. 23	Motor City Casino	Detroit	Pinstock Music Festival (\$25 adv., \$35 d.o.s.)	Sept. 6	6725 CR 550 E	Churubusco
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati	The Polyphonic Spree (\$23)	Aug. 22	Magic Bag	Ferdale, MI
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago	Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Josh Gilbert & Josh Doyle (no cover)	Aug. 8	Cupbearer Cafe	Auburn	Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio	Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond	Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit	Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
K105's CountryFest (\$18.50-\$60)	Sept. 20	Parkview Field	Fort Wayne	Primus	Nov. 3	Filmcore Detroit	Detroit
Katy Perry w/Ferras, Capital City (\$29.50-\$149.50)	Aug. 7	United Center	Chicago	Primus	Nov. 7	Taft Theatre	Cincinnati
Katy Perry w/Ferras, Capital City (\$29.50-\$149.50)	Aug. 8	United Center	Chicago	Rich Robinson Band (\$25)	Sept. 10	Magic Bag	Ferdale, MI
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$128.50)	Aug. 10	Van Andel Arena	Grand Rapids, MI	Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$103.50)	Aug. 11	Palace of Auburn Hills	Auburn Hills, MI	Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$103.50)	Aug. 13	Nationwide Arena	Columbus, OH	Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Katy Perry w/Ferras, Kacey Musgraves (\$28.50-\$118)	Aug. 14	Quicken Loans Arena	Cleveland	Rocco Deluca (\$12)	Sept. 11	Magic Bag	Ferdale, MI
Kenny G (\$42.50-\$75)	Aug. 12	Hard Rock Rocksino	Northfield Park, OH	Rodney Carrington (\$34-\$75)	Aug. 31	Honeywell Center	Wabash
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana	Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
King Crimson (\$90-\$150)	Sept. 25	Vic Theatre	Chicago	Roger Hodgson (\$29-\$100)	Nov. 4	Honeywell Center	Wabash
King Crimson (sold out)	Sept. 26	Vic Theatre	Chicago	Roger Hodgson (\$40-\$50)	Nov. 6	Motor City Casino	Detroit
King Crimson (\$90-\$150)	Sept. 27	Vic Theatre	Chicago	Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH	Rusted Root (\$24)	Aug. 17	Taft Theatre	Cincinnati
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati	Saliva w/Fuel (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn, IN
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville	Savoy w/Bright Lights (\$15)	Sept. 16	Intersection	Grand Rapids
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL	Savoy w/Bright Lights (\$17.50-\$28)	Sept. 17	St. Andrews Hall	Detroit
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville	Savoy w/Bright Lights (\$25)	Sept. 18	House of Blues	Chicago
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI	Savoy w/Bright Lights (\$18)	Sept. 20	Egyptian Room	Indianapolis
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH	Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
Leftover Salmon (\$25)	Sept. 10	Ark	Ann Arbor, MI	Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	DeKalb Outdoor Theatre	Auburn
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo	Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Leo Kottke	Oct. 14	Ark	Ann Arbor	Shovels & Rope	Oct. 1	St. Andrews Hall	Detroit
Lez Zepplin (\$20)	Oct. 3	Magic Bag	Ferdale, MI	Shovels & Rope	Oct. 2	Vic Theatre	Chicago
Limp Bizkit w/Machine Gun Kelly (\$40-\$63)	Oct. 1	Egyptian Room	Indianapolis	Shovels & Rope	Oct. 7	Bluebird	Bloomington, IN
Limp Bizkit w/Machine Gun Kelly (\$40-\$50)	Oct. 3	Filmcore Detroit	Detroit	Snowmire w/Nightbox (\$10)	Sept. 10	Schuba's Tavern	Chicago
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL	Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI	Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Living Colour (\$25)	Sept. 19	Magic Bag	Ferdale, MI	Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Living Colour (\$25)	Sept. 20	Park West	Chicago	Southside Johnny & the Asbury Jukes (\$25-\$57.50)	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
London Souls (\$15)	Sept. 30	Canopy Club	Urbana	Spellcaster w/Valhalla (\$5)	Aug. 12	Berlin	Fort Wayne
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland	Spoon w/Erma (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne	Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferdale, MI	Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH	St. Lucia (\$15 adv., \$17 d.o.s.)	Sept. 30	Deluxe at Old National Centre	Indianapolis
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH	Steely Dan	Aug. 12	Taft Theatre	Cincinnati
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 30	Klipsch Music Center	Noblesville	Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Lyle Lovett and his Large Band	Aug. 9	Michigan Theatre	Ann Arbor	Steely Dan	Aug. 17	Horseshoe Casino	Hammond
Lyle Lovett and his Large Band	Aug. 12	LC Pavilion	Columbus, OH	Steve Douglas Band (no cover)	Aug. 15	Cupbearer Cafe	Auburn
Lyle Lovett and his Large Band	Aug. 14	Hard Rock Rocksino	Northfield Park, OH	Steve Earle (\$32)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Lyle Lovett	Nov. 1	Goshen College	Goshen	Steve Earle (\$45)	Sept. 13	Music Box Supper Club	Cleveland
Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferdale, MI	Steve Morse & Dave LaRue (free)	Aug. 19	Sweetwater Sound	Fort Wayne
Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash	Strand of Oaks w/Christopher Denny (\$18)	Aug. 17	Schuba's Tavern	Chicago
Matisyahu	Sept. 21	House of Blues	Cleveland	Strangled Darlings (free)	Aug. 15	No. Anthony Wooden Nickel	Fort Wayne
Matisyahu	Sept. 28	St. Andrews Hall	Detroit	Styx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Matisyahu	Oct. 4	Concord Music Hall	Chicago	Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Mavis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne	Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
MC Frontalot w/Dr. Awkward, Com Mo, Sankofa (\$10)	Aug. 20	CS3	Fort Wayne	Temples w/The Districts (\$20)	Oct. 16	Park West	Chicago
Melodic Rock Fest 4 feat. Stan Bush, Work of Art, Adriangale, Johnny Lima, Grand Design, Maxx Explosion, Madman's Lullaby, The Radio Sun, 7th Heaven (\$20)	Oct. 3	H.O.M.E. Bar	Chicago	Temples w/The Districts (\$15)	Oct. 18	Newport Music Hall	Columbus, OH
Melodic Rock Fest 4 feat. H.E.A.T., Mitch Malloy, Heaven's Edge, Mecca w/Jimi Jamison, Guardian, Tango Down, Paul Laine, Bombay Black, House of Shakira, Talon (\$20)	Oct. 4	H.O.M.E. Bar	Chicago	Temples w/The Districts (\$14)	Oct. 20	Grog Shop	Cleveland
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion	Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion	Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville	Tesla (\$25)	Aug. 23	House of Blues	Chicago
MKTTO	Aug. 15	Deluxe at Old National Centre	Indianapolis	Tesla (\$27-\$30)	Sept. 12	Piere's	Fort Wayne
moe. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI	Thompson Square (\$32.50-\$45)	Sept. 5	Hard Rock Rocksino	Northfield Park, OH
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	DeKalb County Free Fall Fair	Auburn, IN	Thompson Square (\$30-\$40)	Oct. 24	Motor City Casino	Detroit
Moody Blues (\$40-\$130)	Aug. 20	Zoo Amphitheatre	Toledo	Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Moody Blues (\$42.50-\$79.50)	Aug. 21	Meijer Gardens	Grand Rapids	Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima
The Moody Blues (\$40-\$90.50)	Aug. 22	Embassy Theatre	Fort Wayne	Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Moody Blues (\$35-\$70)	Aug. 29	Fraze Pavilion	Kettering, OH	Tony Furtado (\$15)	Aug. 12	Schuba's Tavern	Chicago
Moody Blues (\$38.50-\$68.50)	Aug. 30	Fox Theatre	Detroit	Tori Amos	Aug. 7	Cain Park	Cleveland Heights
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis	Trace Adkins w/Aaron Lewis, Jana Kramer, Drake White, Michael Ray, Hubie Ashcraft and the Drive (\$20-\$75)	Aug. 8	Headwaters Park	Fort Wayne
				Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago

Calendar • On the Road

Trampled By Turtles	Sept. 17	Egyptian Room	Indianapolis
Tri+ADD (no cover)	Aug. 29	Philmore	Fort Wayne
The Turtles feat. Flo & Eddie w/Chuck Negron, Mark Farnier, Gary Lewis & the Playboys,			
Mitch Ryder & the Detroit Wheels (\$25-\$75)	Aug. 7	Hard Rock Rocksino	Northfield Park, OH
Twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
Twenty one pilots (\$25)	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
Twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
Twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
Twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$20)	Oct. 3	Newport Music Hall	Columbus, OH
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17-\$20)	Oct. 4	Deluxe at Old National Centre	Indianapolis
We Came As Romans w/For Today, The Color Morale, Crossfaith, Palisades (\$17)	Oct. 5	Intersection	Grand Rapids
Wilco (\$45)	Sept. 3	LC Pavilion	Columbus, OH
Wilco (\$59.50)	Sept. 4	Akron Civic Theatre	Akron, OH
Wiz Khalifa w/Jeezy, Tyga, Ty Dolla Sign, Rich Homie Quan and more (\$27.50-\$72.75)	Aug. 8	Blossom Music Center	Cuyahoga Falls, OH
X feat. John Doe, Exene, Billy Zoom, DJ Bonebrake (\$35)	Sept. 6	Magic Bag	Ferndale, MI
Zac Brown Band	Sept. 13	Wingley Field	Chicago
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo
Ziggy Marley w/Bratney Stoney (\$25-\$35)	Aug. 7	Motor City Casino	Detroit
ZZ Top (\$49-\$99)	Oct. 8	Foellinger Theatre	Fort Wayne

Road Tripz

	Bulldogs	Oct. 30.....	Area 51 Music Hall, Eastpointe, MI	
Aug. 16.....	Defiance County Fair, Defiance, OH		Hubie Ashcraft and the Drive	
Sept. 1.....	Marshall County Blueberry Festival, Plymouth, IN	Aug. 7.....	Toby Keith's, Auburn Hills, MI	
Sept. 6.....	Cumberland Covered Bridge Festival, Matthews, IN	Aug. 15.....	T&J's Smokehouse, Put-In-Bay, OH	
Sept. 19.....	Paulding Co. Fairgrounds, Paulding, OH	Aug. 16.....	Splash, Put-In-Bay, OH	
Sept. 20.....	Nappanee Apple Festival, Nappanee, IN		J Taylors	
	Dan Smyth	Aug. 30.....	Fox Lake Campground, Portland, IN	
Aug. 7.....	Father John's, Bryan, OH		Joe Justice	
	FM90	Aug. 17.....	Dockside Grill, Celina, OH	
Aug. 9.....	Shooterz, Celina, OH	Aug. 23.....	Stoney Ridge Winery, Bryan, OH	
Aug. 16.....	Twisted Sisters, Rushville, IN		Kill the Rabbit	
Nov. 26.....	Twisted Sisters, Rushville, IN	Aug. 16.....	Shooterz, Celina, OH	
	Grave Robber	Sept. 13.....	Black Swamp Bistro, Van Wert, OH	
Sept. 26.....	Maidstone Theater, Ypsilanti, MI	Nov. 26.....	Moose Lodge, Van Wert, OH	
Sept. 27.....	Uli's Haus of Rock, Lansing, MI		Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	
Oct. 24.....	Logan's, San Juan, Puerto Rico			
Oct. 25.....	Viva Las Vegas, San Juan, Puerto Rico			

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7-9pm: Artslab & Music Main Stage Plaza

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THE FOELLINGER THEATRE FORT WAYNE, INDIANA
WEDNESDAY OCTOBER 8, 2014 • 7:30PM
ON SALE MONDAY AUGUST 4 AT 8:00AM AT ALL 3 WOODEN NICKEL RECORDS LOCATIONS. CHARGE BY PHONE 260 427-6000 OR ONLINE WWW.FOELLINGERTHEATRE.ORG
8/ZZTOP ZZTOP.COM
welcomed by **whatzup** / **Wooden Nickel Records** / **WXKE**

STUX **GREAT TICKETS JUST RELEASED!**
Saturday August 16, 2014 • 8:00 PM
The Foellinger Theatre Fort Wayne, Indiana

The Beach Boys
Wednesday September 3, 2014 • 7:30 pm
The Foellinger Theatre Fort Wayne, Indiana
*** VINTAGE CAR DISPLAY! ***

OPENING THIS WEEK

Get on Up (PG13)

Guardians of the Galaxy (PG13)

Life Itself (R)

Wish I Was Here (R)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**
Daily: 6:45, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 9:10 p.m.

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 9:25
Fri.-Wed.: 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 1:25, 4:50

THE AMAZING SPIDER-MAN 2 (PG13) — The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:30, 6:25, 9:20

AMERICA (PG13) — Author/filmmaker Dinesh D'Souza (2016: *Obama's America*) presents a conservative view of American history and American exceptionalism in

this documentary.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:15, 4:45, 7:20, 9:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 11:10, 2:05

AND SO IT GOES (PG13) — Michael Douglas plays an antisocial realtor whose life plans are altered when a granddaughter he never knew existed is dropped on his doorstep. Diane Keaton co-stars in this Rob Reiner-directed rom-com.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:50, 5:15, 7:30, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 3:05, 5:35, 8:00, 10:25
Fri.-Wed.: 12:45, 3:05, 5:35, 8:05, 10:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:30, 2:00, 4:30, 7:00, 9:30
Fri.-Mon.: 10:30, 1:20, 4:00, 6:30, 9:00
Tues.-Wed.: 10:30, 1:20, 4:00, 9:30
• **NORTH POINTE 9, WARSAW**
Daily: 3:15, 5:15, 7:30, 9:30

BEGIN AGAIN (R) — Keira Knightley, Adam Levine, Catherine Keener and Mark Ruffalo star in this musical romance from the writer/director of *Once* (John Carney).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:40, 4:20, 7:00, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 1:10, 4:30, 7:20, 10:30

BELLE (PG) — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode

and Emily Watson co-star.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 6:15
Fri.: 8:30
Sat.: 8:45
Sun.: 4:15
Mon.-Tues.: 8:30

BLENDED (PG13) — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 1:00, 3:45, 6:40, 9:35
Fri.-Wed.: 1:00, 3:45, 6:40, 9:20

CAPTAIN AMERICA: THE WINTER SOLDIER (PG13) — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvel-ous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:40, 6:30, 9:10

COHERENCE (Not Rated) — An indie sci-fi film about a chain of reality-bending events that occur after the appearance of a comet.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 8:30

DAWN OF THE PLANET OF THE APES (PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell

star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30, 3:30 (3D), 4:30, 6:30, 7:30, 9:30 (3D)
Fri.-Wed.: 1:30, 4:30, 7:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 1:05 (3D), 3:30, 4:10 (3D), 7:05 (3D), 10:20 (3D)
Fri.-Wed.: 1:15, 4:15 (3D), 7:10, 10:05 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 31
Thurs.: 12:30, 3:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:10, 1:15, 3:20 (3D), 4:20, 6:30, 7:25, 10:25 (3D), 10:30
Fri.-Sat.: 12:35, 4:05, 7:15, 10:40
Sun.-Wed.: 12:35, 4:05, 7:15, 10:20
• **NORTH POINTE 9, WARSAW**
Daily: 3:00, 6:00, 8:45 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 3:00

DELIVER US FROM EVIL (R) — "The actual accounts of an NYPD sergeant," give us the opportunity to see a film that is one part cop drama, one part horror film. Eric Bana and Joel McHale play the cops; Edgar Martinez plays the priest schooled in the rituals of exorcism.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Ends Thursday, July 31
Thurs.: 9:30 (precedes *Tammy*)
• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.
• **FOELLINGER THEATRE, FORT WAYNE**

Wednesday, Aug. 6 only
Wed.: 9:00

DIVERGENT (PG13) — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:30, 6:20, 9:15

EARTH TO ECHO (PG) — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 12:05, 2:25, 4:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 11:05 a.m.

EDGE OF TOMORROW (PG13) — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 1
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

THE FAULT IN OUR STARS (PG13) — A romantic-comedy drama based on John Green's novel about two teens who meet at a cancer support group.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 5:00, 8:00

GET ON UP (PG13) — Tate Taylor (*The Help*) directs this bio-pic about the legendary James Brown (42's Chadwick Boseman). Viola Davis and Octavia Spencer co-star.

For Lucy, Leave 90% of Your Brain at Home

Luc Besson, the writer and director of *Lucy*, is a reliable visual stylist, which often helps him slip and slide past limp plot twists and stories with holes in them — even in stories, like this one, that he has written. He is also quite comfortable, even enamored, with strong female characters. *Lucy* has both visual style and a strong female character, but these elements don't completely carry the film over or through a predictable story and a string of cliché characters.

The idea that humans use only 10 percent of their brain capacity is one of those statements that gets repeated and repeated, despite being untrue. *Lucy* imagines what human experience would be like if we did only use 10 percent of our brains, but one person gained access to the use of her entire brain. The results aren't pretty. Well, they are kind of pretty because this mind-blowing experience happens to Scarlett Johansson.

Lucy begins with cells dividing, and they fill the screen with vibrant blues and vibrating bits of other colors. The message is that there is more going on in the world than is visible to the naked eye. But some things are visible and recognizable to anyone using even a small percentage of her brain capacity. When we meet Lucy (Johansson in her party girl, streetwise persona), she is trying to drag her boyfriend off to do something fun. They haven't been together long, and this isn't a serious relationship. Still, she reluctantly agrees to deliver a briefcase for him.

Big mistake. Somewhere in her brain she knows it, but she does it anyway. We know she's going to make this mistake because this movie has to get going. The briefcase belongs to Mr. Jang (Choi Min-sik), the leader of a brutal gang in Taipei. Bodies start dropping and blood flows, so we know just how serious these guys are.

All the hubbub is about a new synthetic drug in the form of blue crystals. Jang uses mules to transport the drug, and he implants some in Lucy. Her packet ruptures, and as the drug



Flix
CATHERINE LEE

leaks into her system, the effect is mind-expanding. But this is not your usual high; she starts to gain access to more of her "little grey cells," as Hercule Poirot would say.

This idea should be so much more fun than it is. There are scenes of action and menace and amazing effects, but the smarter Lucy gets, the more ridiculous the story gets. Lucy becomes less and less appealing, more zombie-like and less interested in anything human. She goes from wearing a cheesy leopard print jacket to clingy T-shirt with a very sexy lacy bra underneath.

Besson is having some fun with us with odd touches like this. I wish there were more silly flourishes. Johansson recently played a character who has a voracious expanding intelligence. In *Her*, we never see her, and she isn't even human, but as a voice and an operating system she is a more compelling presence.

One of Lucy's few resources during her evolution is a brain researcher. The film occasionally cuts to Dr. Samuel Norman who is lecturing in Paris about brain function. This device of schooling the audience on how the brain works perhaps could have worked, but we'll never know because Dr. Norman is played by Morgan Freeman. He has taken a break from playing God to play a God-like character. This may be one of Besson's jokes on us, but for me, Freeman has exhausted my interest in seeing him play this kind of role.

Lucy occasionally checks in with Dr. Norman. She knows that her powers are distorting her. She wants to get all the blue drug she can and get to Paris to talk to Dr. Norman, but this mission isn't compelling.

At first, Lucy does things like walk into a hospital, shoot the patient being treated and demand the doctor take the drug packet out of her. Her expanding brain means she can read X-rays, so she knows the patient she killed is terminal, as if that makes killing him okay.

After this, Lucy and her feats just get more and more outlandish. As her brain expands, the percentage of her brain in action appears on the screen, and it keeps increasing. She can learn a language in a car ride. She can read all of Dr. Norman's research in less than a day. She can freeze people in their tracks. She can see the electronic web of cell phone conversations and tap into them at will. She can change her appearance or make her hands webbed. Eventually, she will be able to slip through time and defy gravity.

I expect movies to move to their own logic and make only movie sense, but *Lucy* doesn't even bother to make sense on its own terms. The further along the movie goes, the more every frame exists to allow Besson to show us what he wants to show us. Visually, *Lucy* is a pleasure, but even at a short 90 minutes, *Lucy* runs on and on. Hey, if the director wants to inter-cut animal footage of hunting or mating, why not include it?

A cop named Del Rio (Amr Waked) hangs in with Lucy because she needs a human companion and perhaps because that gives Besson an excuse to revert back to human-like action sequences as he sees fit. We've seen Lucy stop time. Why are we in a chase scene in the middle of Paris?

If you're really needing a dose of a hot, gun-toting super chick, *Lucy* will satisfy, as long as a film that stops making sense early on is okay (and you can overlook egregious Asian gangster stereotypes). But *Lucy* is the kind of film that will be in cable rotation soon, so you could just wait and see it from your couch, glorying in not bothering more than 10 percent of your brain.

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• **CARMIKE 20, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 1:15, 4:20, 7:25, 10:30
Sun.-Wed.: 1:15, 4:20, 7:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:50
Fri.-Wed.: 12:20, 3:45, 6:50, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00
Fri.-Sat.: 12:15, 3:15, 6:20, 9:20, 11:25
Sun.-Wed.: 12:15, 3:15, 6:20, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 12:30, 3:20, 4:20, 7:50 9:25, 11:10
Sun.-Wed.: 12:30, 3:20, 4:20, 7:50, 9:25

• **NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 1
Fri.-Wed.: 3:00, 6:15, 9:00

GODZILLA (PG13) — Director Gareth Edwards (*Monsters*) re-creates a monster so powerful that almost only Disney dares to open up a movie against it. Aaron Taylor-Johnson (*Kick-Ass*), Elizabeth Olsen, Bryan Cranston, David Strathairn, Ken Watanabe and Juliette Binoche star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 3:20, 6:35, 9:15

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters – Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others – find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* – classics all).

• **13-24 DRIVE-IN, WABASH**
Friday-Saturday, Aug. 1-2 only
Fri.-Sat.: 9:35 p.m.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, Aug. 1
Fri.-Wed.: 10:50 (follows *Planes: Fire and Rescue*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 7:00 (2D & 3D), 10:00 (2D & 3D)
Fri.-Sat.: 1:00, 1:30 (3D), 2:00 (3D), 4:00, 4:30 (3D), 4:55, 7:00, 7:30 (3D), 7:50 (3D), 10:00, 10:20 (3D), 10:45
Sun.-Wed.: 1:00, 1:30 (3D), 2:00 (3D), 4:00, 4:30 (3D), 4:55, 7:00, 7:30 (3D), 7:50 (3D), 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00 (3D), 7:30, 9:40 (3D), 10:10
Fri.-Wed.: 12:00, 1:30 (3D), 2:00, 2:40, 4:10 (3D), 4:40, 5:20 (3D), 7:00 (3D), 7:30, 8:00, 9:40 (3D), 10:10, 10:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:00, 9:00 (3D), 9:45
Fri.-Sat.: 11:00, 12:30, 1:45, 3:30, 4:30 (3D), 6:30, 7:15, 9:15, 10:00 (3D), 11:45
Sun.-Wed.: 11:00, 12:30, 1:45, 3:30, 4:30 (3D), 6:30, 7:15, 9:15, 10:00 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 7:00 (2D, 3D & IMAX), 12:00 (2D, 3D & IMAX)
Fri.-Sat.: 10:30, 11:00 (IMAX), 11:30, 1:00 (3D), 1:30, 2:00 (IMAX), 2:30, 4:00 (3D), 4:30, 5:00 (IMAX), 5:30, 7:00 (3D), 7:30, 8:00 (IMAX), 8:30, 10:00 (3D), 10:30, 11:00 (IMAX), 11:30
Sun.-Wed.: 10:30, 11:00 (IMAX), 11:30, 1:00 (3D), 1:30, 2:00 (IMAX), 2:30, 4:00 (3D), 4:30, 5:00 (IMAX), 5:30, 7:00 (3D), 7:30, 8:00 (IMAX), 8:30, 10:00 (3D), 10:30, 11:00 (IMAX)

• **NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 1
Fri.-Wed.: 2:30, 3:00 (3D), 5:00, 6:15, 7:30, 9:00 (3D), 9:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:00
Fri.: 1:00, 4:00, 7:30, 8:30
Sat.: 1:00, 4:00, 7:15, 8:15
Sun.: 1:00, 4:00, 6:45
Mon.-Wed.: 1:00, 3:45, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Aug. 1
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*. John Hurt, Ian McShane and Joseph Fiennes co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:35, 1:50 (3D), 3:00, 4:15 (3D), 5:30, 6:45 (3D), 8:00, 9:15 (3D)
Fri.-Sat.: 12:35, 1:50 (3D), 3:00, 4:15 (3D), 5:30, 6:45 (3D), 8:00, 9:15 (3D), 10:30
Sun.-Wed.: 12:35, 1:50 (3D), 3:00, 4:15 (3D), 5:30, 6:45 (3D), 8:00, 9:15 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00 (3D), 1:00, 2:20 (3D), 4:00, 4:40, 7:00, 9:30
Fri.-Wed.: 12:05 (3D), 1:00, 2:30 (3D), 4:00, 5:00, 6:45, 7:45 (3D), 9:30, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:15, 4:40 (3D), 7:00, 9:20 (3D)
Fri.-Sat.: 11:50, 2:15, 4:40, 7:00, 9:25, 11:55
Sun.-Wed.: 11:50, 2:15, 4:40, 7:00, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:30, 12:15 (3D), 2:15, 3:00, 4:45, 5:30 (3D), 7:15, 8:15, 10:00
Fri.-Sat.: 10:40, 11:20, 11:40 (3D), 1:40, 2:20, 2:40 (3D), 4:10 (3D), 4:50, 5:10 (3D), 6:45 (3D), 7:20, 7:45 (3D), 9:15 (3D), 9:50, 10:25

• **NORTH POINTE 9, WARSAW**
Daily: 2:30 (3D), 5:00, 7:15, 9:15 (3D)

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 12:15, 2:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 11:40, 2:20, 5:10

KICK (PG13) — Action-adventure and romance, Bollywood style. Salman Khan, Jacqueline Fernandez and Randeeep Hooda star.

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 1:45, 5:15, 8:45

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 12:10, 2:30, 7:10

LIFE ITSELF (R) — Steve James (*Hoop Dreams*) directs this documentary about the Pulitzer Prize-winning movie critic Roger Ebert who died in 2013.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Aug. 1
Fri.: 6:15
Sat.: 2:00, 4:15, 6:30
Sun.: 2:00
Mon.-Tues.: 4:00, 6:15
Wed.: 3:00

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:30, 6:30, 7:00, 8:50, 9:30
Fri.-Sat.: 1:30, 4:30, 6:30, 7:00, 8:50,

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

9:30, 11:00
Sun.-Wed.: 1:30, 4:30, 6:30, 7:00, 8:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:10, 2:40, 5:10, 7:40, 10:10
Fri.-Wed.: 12:10, 2:35, 5:10, 7:40, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:10, 3:20, 5:30, 7:40, 9:50
Fri.-Sat.: 11:00, 1:10, 3:20, 5:30, 7:40, 9:50, 12:00
Sun.-Wed.: 11:00, 1:10, 3:20, 5:30, 7:40, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00, 12:00, 2:45, 5:15, 7:45, 10:20
Fri.-Sat.: 11:10, 2:10, 4:40, 7:10, 9:35, 11:30
Sun.-Wed.: 11:10, 2:10, 4:40, 7:10, 9:35, 10:35

• **NORTH POINTE 9, WARSAW**
Daily: 3:00, 5:25, 7:30, 9:35

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:30, 7:00
Fri.-Wed.: 2:00, 4:30, 7:00, 9:25

MILLION DOLLAR ARM (PG) — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:25, 6:30, 9:05

A MILLION WAYS TO DIE IN THE WEST (R) — Seth MacFarlane (*Ted*, *Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:35, 7:00, 9:30
Fri.-Wed.: 4:45, 9:30

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:15, 4:30, 7:05, 9:25
Fri.-Wed.: 12:00, 2:15, 4:30, 7:05, 9:25

NEIGHBORS (R) — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and

Dave Franco.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:35, 4:45, 7:30, 9:50
Fri.-Wed.: 12:25, 2:35, 4:40, 7:30, 9:50

THE OTHER WOMAN (PG13) — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 4:40, 9:35
Fri.-Wed.: 12:10, 2:30, 7:10

PERSECUTED (PG13) — James Remar plays an evangelist who gets framed for murder by a U.S. Senator (Bruce Davison) and others. Dean Stockwell, Fred Thompson and Raoul Trujillo co-star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 9:25 p.m.

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, Aug. 1
Fri.: 9:25 (precedes *Guardians of the Galaxy*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 1:00 (3D), 2:55, 3:15, 5:10
Fri.-Wed.: 12:40, 2:55, 5:10, 7:25, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:25 (3D), 1:20, 2:55 (3D), 3:50, 5:05 (3D), 6:40, 7:35 (3D), 9:45 (3D)
Fri.-Wed.: 12:25, 2:55, 5:05, 7:35

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Aug. 1-3 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:40, 2:45, 4:50, 6:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00, 11:20, 1:30 (3D), 2:15, 3:45, 4:45, 6:35 (3D), 7:05, 9:25
Fri.-Wed.: 10:45, 11:45, 12:45, 2:45, 5:20, 6:55, 7:55, 10:10

• **NORTH POINTE 9, WARSAW**
Daily: 2:30, 5:00, 7:15, 9:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:30, 4:00, 6:30
Fri.: 1:15, 3:30, 6:15
Sat.-Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 1:30, 4:00, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, July 31
Thurs.: 7:00

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10
Fri.-Wed.: 2:10, 4:45, 7:15, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 2:50, 5:20, 7:50, 10:30
Fri.-Wed.: 12:15, 2:45, 5:15, 7:50, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45
Fri.-Sat.: 12:05, 2:30, 4:55, 7:20, 9:45, 12:05
Sun.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:15, 2:00, 4:35, 7:20, 8:20, 9:55
Fri.: 11:05, 1:45, 5:25, 8:10, 11:20
Sat.: 1:45, 5:25, 8:10, 11:20
Sun.: 1:45, 5:25, 8:10

• **Mon.-Wed.:** 11:05, 1:45, 5:25, 8:10

• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 31
Thurs.: 2:30, 5:00, 7:15, 9:20

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 film.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:20, 4:35, 7:25, 9:45
Fri.-Wed.: 12:15, 2:20, 4:35, 7:25, 9:35

SEX TAPE (R) — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 2:20, 3:35, 4:50, 6:40, 7:20, 9:05, 9:45
Fri.-Wed.: 2:20, 4:50, 7:20, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:00, 5:30, 7:55, 10:35
Fri.-Wed.: 12:40, 3:00, 5:25, 7:55, 10:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:20, 2:35, 5:00, 7:15, 9:40
Fri.-Wed.: 9:10 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:25, 12:25, 1:55, 2:55, 4:25, 5:25, 8:10
Fri.-Wed.: 1:50, 4:45, 7:35, 10:15

• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 31
Thurs.: 3:00, 5:00, 7:15, 9:15

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks. Kathy Bates, Allison Janney and Dan Aykroyd co-star.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Ends Thursday, July 31
Thurs.: 11:30 (follows *Deliver Us from Evil*)

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:20, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 5:25, 7:45, 10:15
Fri.-Wed.: 9:45 p.m.

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 31
Thurs.: 12:00, 2:25, 4:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:10, 1:45, 4:40, 7:50, 10:20
Fri.-Sat.: 11:50, 2:35, 5:15, 8:05, 11:05
Sun.-Wed.: 11:50, 2:35, 5:15, 7:55, 10:40

• **NORTH POINTE 9, WARSAW**
Daily: 2:45, 4:45, 6:45, 9:00

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00 (3D), 4:15, 4:30, 8:00, 8:20 (3D)
Fri.-Wed.: 12:30, 4:15, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 4:20 (3D), 8:10
Fri.-Wed.: 12:50, 4:20, 8:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00, 2:40, 6:45, 9:00, 10:00
Fri.-Sat.: 10:55, 3:10, 6:50, 10:35
Sun.-Wed.: 10:55, 3:10, 6:50

• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 31
Thurs.: 3:00, 8:15

WISH I WAS HERE (R) — Zach Gaff follows up his indie hit, *Garden State*, with a dramatic comedy about a 30-something man at a mid-life crossroads. Kate Hudson and Mandy Patinkin co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 1
Fri.-Wed.: 12:55, 4:05, 6:55, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Aug. 1
Fri.-Wed.: 10:35, 1:25, 4:25, 7:05, 9:45

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 7:45

Now Playing

AND THEN THERE WERE NONE — Murder mystery based on the popular Agatha Christie novel about 10 people who are enticed to come to a remote island, **8 p.m. Thursday-Saturday, Aug. 7-9**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

DIRTY ROTTEN SCOUNDRELS — Fort Wayne Civic Theatre presents the Broadway musical based on the 1988 film about middle-aged men swindling money from a female target, **8 p.m. Friday-Saturday, Aug. 8-9; 2 p.m. Sunday, Aug. 10**, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5520

THE MARVELOUS WONDERETTES — Musical comedy featuring pop songs ("Lollipop," "It's My Party," "Lipstick on Your Collar") from the 50s and 60s, **8 p.m. Wednesday, Aug. 13; 7 p.m. Thursday, Aug. 14; 8 p.m. Friday-Saturday, Aug. 15-16; 2 p.m. Sunday, Aug. 17; 7 p.m. Tuesday-Wednesday, Aug. 19-20; 2 & 8 p.m. Thursday, Aug. 21 and 8 p.m. Friday-Saturday, Aug. 22-23**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

PIRATES OF PENZANCE — Comic opera about a group of tender-hearted pirates, **8 p.m. Thursday-Saturday, Aug. 7-9**, Pulse Opera House, Warren, \$5-\$14, 375-7017

VIOLET — Musical story of a young disfigured woman who embarks on a journey to be healed, score by Jeanine Tesori and libretto by Brian Crawley, **8 p.m. (7 p.m. dinner) Friday-Saturday, Aug. 8-9, 15-16, 22-23**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

OPEN CALL AUDITIONS FOR DANCERS — Auditions female dancers over 18 to perform at community events, clubs and to back up local artists, **6-8 p.m. Thursday Aug. 7**, Northeast School of Dance, Fort Wayne, 740-5244

Upcoming Productions

AUGUST

MOONLIGHT AND MAGNOLIAS — Ron Hutchinson's comedy about the making of *Gone With the Wind*, **7:30 p.m. Thursday-Friday, Aug. 14-15; 1:30 p.m. & 7:30 p.m. Saturday, Aug. 16; 7:30 p.m. Thursday-Friday, Aug. 21-22; 1:30 p.m. & 7:30 p.m. Saturday, Aug. 23**, Different Stages at the New Huntington Theatre, Huntington, \$19-\$65 thru box office, 454-0603

OFFENSIVE, CRASS, RUDE, AND WE'RE BACK! — Series of five short plays featuring heartbreak, actor anxiety, aliens, love, Satan, singing and that chaos the inevitably ensues, **7:20 p.m. Friday, Aug. 15 and 7:50 p.m. Saturday, Aug. 16**, Wunderkammer Company, Fort Wayne, \$5, 614-595-7743

Current Exhibits

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART PARTY III — Mixed media from Theoplis Smith, Elly Tullis, Kacey Lee, Kelly Hake, Jared Mud, Adam Warren, Jason Rowland and Austin White, **Tuesday-Saturday thru Aug. 9**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Aug. 31**, Henry's Restaurant, Fort Wayne, 426-0531

BEYOND THE CLASSROOM — Works by regional members of the Art Education Association of Indiana, **Tuesday-Sunday thru Sept. 2**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BRANDON ZSOLNAY AND ELIZABETH BALZER — Psychedelic mindscape inks and digital spiritual portraits, **Friday-Sunday thru Sept. 14**, 3R Gallery, Fort Wayne, 493-0913

DAN KILEY — Architectural landscape photographs, **daily, Aug. 12-Sept. 14**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

DONALD MARTINY: FREEING THE GESTURE — Abstract expressionism, **Tuesday-Sunday thru Aug. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

IN THE DARK — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

JOY LOHSE AND REGIONAL ARTISTS — Oil paintings and glass art, **Monday-Saturday thru Aug. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JUST ADD WATER — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazar Haran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday thru Sept. 7**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

MEMBERS SHOW — Works from over 200 artist members, **Tuesday-Sunday thru Sept. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REGIONAL ART EXHIBIT — Wide array of mediums from Northern Indiana artists, **daily thru Aug. 27**, Wilson Gallery at the Merrillat Centre for the Arts at Huntington University, 359-4261

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SUMMER OF GLASS — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday thru Aug. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER SHOW II — Featuring Mike Kelly, Carolyn Fehsenfeld, Jody Hemphill Smith, Andrea Bojrab, Terri Buchholz, Fred Doloresco, Robert Eberle, Forrest Formsma, Bill Inman, Diane Lyon, C.W. Mundy, Pamela C. Newell, Michael Poorman, Douglas Runyan, John Reynolds, David and Line Tutwiler and Rick Wilson, **Tuesday-Saturday and by appointment thru Aug. 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

VENTURES IN CREATIVITY — Various works of art presented by The Fort Wayne Artists Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday thru August 15**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

WABASH ART GUILD — Works by Wabash County artists, **daily thru Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

SPECIAL EVENTS

SUMMER PARTY — Meet and greet/book signing with author/artist Al Satterwhite, live music with Fernando Tarango & the Wickersham Brothers, cash bar and food, **6-9 p.m. Friday, Aug. 8**, Fort Wayne Museum of Art, \$12, \$5 members, 422-6467

Upcoming Exhibits

AUGUST


THE NEXT GENERATION — Works by high school and college art students, **daily, Aug. 28-Oct. 5** (public reception, **7 p.m. Thursday, Aug. 28**), Clark Gallery, Honeywell Center, Wabash, 563-1102

SEPTEMBER

SARAH CREASON AND JULIE LANGENSIEPEN — Oil paintings, fiber arts and illustrations, **Monday-Saturday, Sept. 3-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Weekends
July 26 to August 10

DIRTY ROTTEN SCOUNDRELS



Book By Jeffrey Lane
Music and Lyrics By David Yazbek
Based on the film
"Dirty Rotten Scoundrels"
written by Dale Launer and Stanley Shapiro & Paul Henning

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VIOLET

Aug. 8-23, 2014

Directed by Jake Wilhelm

Produced through special arrangement with Music Theatre International

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Arena Dinner Theatre
719 Rockhill St., Fort Wayne

(260) 424-5622
arenadinnertheatre.org

A Journey of Love, Courage & Faith

Violet tells the story of a facially disfigured girl as she embarks on a bus trip to be healed by a televangelist preacher. Along the way she meets a wide array of characters, including two soldiers, who teach her about love, beauty, courage and faith. Set in the deep South during the early 60s, *Violet* brings an amazing multi-genre score of music that is inspired by Southern rock, blues, gospel and folk.

Just as the lead character, Violet, is taking the journey of a lifetime, I too am starting a new journey. While I have acted in a number of shows, I have never directed. I was actually in *Violet*, playing the part of Monty, as a freshman at Ball State University. I fell instantly in love with the show, and after all these years (12ish) the show has never left my thoughts. I knew I wanted to do it again, and it has been such an exciting experience.

The cast is outstanding; they have worked their tails off since day one. Our music director, the wonderful Rosalie Gellar, has done an excellent job teaching this very difficult music. I was extremely nervous coming into the process, but with the support of Rosalie, my stage manager Brian Wagner, set design-



Director's Notes

JAKE WILHELM

ers Dave Thompson and Fred Krauskopf, costumer Melissa Junkin and friends like Greg Stieber and Jim Hulbert, I have made it through it unharmed and cannot wait to share this with our community.

The show itself has taken a journey as well. It premiered off-Broadway at Playwrights Horizons under the direction of Susan H. Shulman on March 11, 1997. It closed shortly after on April 6. It was then available for regional theatre productions, including Ball State. Other than a couple of

special one-night productions in New York, it wasn't until April 20 of this year that it made its Broadway debut. Yes, it is still currently running on Broadway starring Sutton Foster, and, yes, we were very lucky to snag the rights before they were closed off. Kudos to

Continued on page 19

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

CELEBRATE AFRICA — Cultural music and foods along with fair trade crafts, **11 a.m.-4 p.m. Saturday, Aug. 9**, Creative Women of the World, Fort Wayne, 267-9048

CHEESE AND QUACKERS — SCAN 40th birthday celebration with sampling of cheesy products, craft beer & wine, live band, showing of Princess Bride and more, **6:30 p.m. Thursday, Aug. 7**, Foellinger Theatre, Fort Wayne, \$35, 421-5000

GLYNN HINES BACK TO SCHOOL FATHERHOOD INITIATIVE — Event to encourage fathers to become more involved in the education of their children; featuring keynote speaker Juwanza Kunjufu and a backpack and supplies giveaway to the first 400 fathers or mentors who sign the Fatherhood Initiative pledge, **9 a.m.-1 p.m. Saturday, Aug. 9**, McMillen Park Community Center, Fort Wayne, 579-0809

JA WINE AND BEER FESTIVAL — New Orleans inspired event with wine sampling, beer tasting, live music and food to benefit Junior Achievement of Northern Indiana, **5-8:30 p.m. Friday, Aug. 8**, Headwaters Park West, Fort Wayne, \$25 adv., \$30 day of, 484-2543

MIHSIKHINAAHKWA POW WOW — Native American pow wow featuring live music, traditional dancing, crafts, foods, a silent auction and more, **5-9 p.m. Friday, Aug. 8; 10 a.m.-9 p.m. Saturday, Aug. 9 and 10 a.m.-5 p.m. Sunday, Aug. 10**, Morsches Park, Columbia City, \$4 (ages 12 and under free), 609-7844

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to Read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Babies and Books **10 a.m. Friday, Aug. 29, Sept. 5 and Sept. 26**; PAWS to Read, **6:30-7:30 p.m. Thursday, Sept. 4; 11 a.m.-12 p.m. Saturday, Sept. 6; 6:30-7:30 p.m. Thursday, Sept. 11, 18, 25** Smart Start Story Time, **10:30 a.m. Wednesday, Aug. 13, 20, 27, Sept. 3 and 24**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays thru Aug. 29**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesday, Aug. 13, 20, 27, Sept. 3 and 24**, Toddler Time **10:30 and 11 a.m. Friday, Aug. 29, Sept. 5 and Sept. 26**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1270

Kid Stuff

LEGO® CLUB — Project based collaborative building experience, **2-3:30 p.m. Wednesday, Aug. 27; 3-4:30 p.m. Sept. 11, 20 and 25**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINECRAFT MASTERS — Explore the Minecraft world on and offline, **2-3:30 p.m. Monday, Aug. 11; 4-5 p.m. Wednesday, Sept. 3, 10, 17, 24** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, Aug. 7**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **6:30-9:30 p.m. Saturday, August 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

FORT WAYNE DANCESPORT'S 50s and 60s DANCE — Open dancing, **8-11 p.m. Saturday, Aug. 9**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 348-6205

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, Aug. 7, vs. Lake County, 7:05 p.m.

FRIDAY, Aug. 8, vs. Lake County, 7:05 p.m.

SATURDAY, Aug. 9, vs. Lake County, 7:05 p.m.

SUNDAY, Aug. 10, vs. Lake County, 1:05 p.m.

FRIDAY, Aug. 15, vs. Lake County, 7:05 p.m.

SATURDAY, Aug. 16, vs. Lake County, 7:05 p.m.

SUNDAY, Aug. 17, vs. Lake County, 3:05 p.m.

MONDAY, Aug. 18, vs. Great Lakes, 7:05 p.m.

TUESDAY, Aug. 19, vs. Great Lakes, 7:05 p.m.

WEDNESDAY, Aug. 20, vs. Great Lakes, 7:05 p.m.

SUNDAY, Aug. 24, vs. Bowling Green, 6:05 p.m.

MONDAY, Aug. 25, vs. Bowling Green, 7:05 p.m.

TUESDAY, Aug. 26, vs. Bowling Green, 7:05 p.m.

WEDNESDAY, Aug. 27, vs. West Michigan, 7:05 p.m.

THURSDAY, Aug. 28, vs. West Michigan, 7:05 p.m.

FRIDAY, Aug. 29, vs. West Michigan, 7:05 p.m.

Sports & Recreation

OUTCASTS ROLLER DERBY CLUB — Learn to play roller derby, no experience necessary, bring helmet and protective gear, **7:15-9 p.m., Mondays, thru Aug. 25**, The Skatin' Station, Auburn, \$5, 925-2235

PICK-UP SOCCER — Soccer game for all skill levels to benefit Fort 4 Autism, **6:30-8:30 p.m., Friday, Aug. 15**, Kreamer Park, Fort Wayne, \$5, 245-1455

DERBY BRATS TRYOUTS/REGISTRATION — Open tryouts, registration and general information meeting, **6-8 p.m., Wednesday, Aug. 27**, Bell's Skating Rink, New Haven, free, 419-575-2796

August

KUNKLE CRUISE-IN — Classic cars, oldies music, contests door prizes and more, **3-9 p.m. Friday, Aug. 15 & 9 a.m.-3 p.m. Saturday, Aug. 16**, Honeywell Center, Wabash, 563-1102

LIONS, TIGERS AND HOT RODS — Car, 4x4 and motorcyclist show, children's activities, vendors and tours of Black Pine Sanctuary, **9 a.m. Saturday, Aug. 16**, Noble County 4-H Park, Albion, \$12 to enter vehicle, \$3-\$8 to attend, 636-7383

OLD FORT VW CAR SHOW — Late to current model Volkswagens on display, **9 a.m.-3 p.m. Saturday, Aug. 16**, Shoaff Park, Fort Wayne, \$15 to register vehicle, free to attend, 485-9155

CARDBOARD CUP — Cardboard boat race to benefit Cornerstone Youth Center, **1-2:30 p.m. Saturday, Aug. 16**, Monroeville Park Pond, Monroeville, \$10 per team, 623-3927

GARRETT SUMMER SIXTIES MUSIC FEST — Live 60s music, black light record hop, art and craft vendors, children's activities and more, **2 p.m.-12 a.m. Saturday, Aug. 16**, Feick Park, Garrett, free, 630-251-6931

ZOO BREW & WINE TOO — Fundraiser featuring craft beer, wine and food sampling, live music and vendors, **6-9 p.m. Friday, Aug. 22**, Fort Wayne Children's Zoo, Fort Wayne, \$30-\$100, 21 and up, 427-6843

LIGHTS UP — Fort Wayne Area Home School Talent show to benefit all-for-One Productions and Salvation Army, **7-9 p.m. Friday, Aug. 22**, Clinton St. Salvation Army, freewill donation, 241-3378



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3PM - 6PM

URBAN LEGEND
6PM - 8:30PM

INFLUX
6PM - 8:30PM

SUGAR SHOT
8:30PM - 11:30PM

GOOD NIGHT GRACIE
8:30PM - 11:30PM

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by Stephen King,
Scribner, 1999

The plot of Stephen King's *The Girl Who Loved Tom Gordon* is extremely simple. Nine-year-old Trisha McFarland is on a Saturday-morning day hike with her mother and older brother on the Appalachian Trail near the border of Maine and New Hampshire. It's the kind of trip that the kids' mother has been taking them on regularly since she and her husband split up, and the trips are typically characterized by tension between Trisha's mother, Quilla, and her brother, Pete. In order to get out of range of the bickering between the two, Trisha is hanging back on the trail, and when she makes a quick off-trail pit stop to use the bathroom, Pete and Quilla don't even notice and just keep walking. The trouble begins when Trisha tries to make her way back to the trail. She decides to take a shortcut—something experienced hikers know is never a good idea—and within minutes she is hopelessly turned around and lost. The rest of the book follows Trisha through panic and resolve. She stumbles and falls, gets attacked by all manner of insects, struggles to find food and water and is, apparently, stalked by some sniffling, menacing, but unseen creature in the deep woods. She moves through the wilderness, very quickly understanding the real possibility that she could die out here.

Trisha keeps herself going by reaching out toward sustaining memories. She has a radio with her, and she uses it to listen to broadcasts of Boston Red Sox games. The games keep her connected to memories of her father, and eventually she comes to think of her favorite player, Red Sox relief pitcher Tom Gordon, as a ghostly guardian who is keeping



On Books

EVAN GILLESPIE

her safe during her ordeal.

This novel is Stephen King at his most compact, without all the tangents and fillers that have tended to make his novels heftier than they need to be. Here King stakes out a single story thread, and he sticks to it with unusual discipline. He gets Trisha lost in the woods at the very beginning of the book, and he stays with her throughout. There are no grand, ancient evil monsters whose backstories need to be explained, no lengthy list of characters, all of whom must wander around doing things of only moderate interest. On the few brief occasions when the point of view shifts from Trisha, it's only to provide context for the story. Even the hallucinatory encounters with the phantom baseball player who gives his name to the book are surprisingly restrained and understated.

King also keeps himself under control in terms of the voice in which he writes the book. Unlike in Claire Cameron's *The Bear*, where the author was so self-consciously trying to write in the voice of a small child that the book became very difficult to read, King doesn't go out of his way to try to make Trisha sound like a child. But neither does he—and this is significant compared to the way King tends to write—make her sound like an old guy from Maine. In fact, the book is so light on the typical King-esque slang and jargon that it's not even easy to tell that it was written 15 years ago. Trisha's voice is clear and unaffected, and it doesn't get in the way.

Some of King's shorter books that have been rising to the surface lately (this one was written in 1999, and I only picked it up because my library happened to get a new copy of it recently) have shown a side of the writer that's much more flattering than much of his output from the 80s and 90s. Like last year's *Joyland*, a similarly short and disciplined novel, *Tom Gordon* stays focused. Compared to *Doctor Sleep*, the bloated sequel to *The Shining* that was also published last year, these two relatively short novels show what King can do when he keeps himself on a short leash.

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The Newest Must-See TV

I recently saw a pilot that hit like a shiv to the eardrums. (Both ears. One then the other. *That hard.*)

HBO's *The Leftovers* is off to a painfully promising start thanks to some creative direction from Peter Berg—so painfully promising that I asked myself the following silly question: "Is S01E01 of this show the greatest pilot I've ever seen?"

I suppose that if I'm asking the question then the show at least deserves to be a part of that conversation, which in itself is a big deal, right? It's that good.

Berg, who has certainly done some notable work in the past as a director (e.g. his *Friday Night Lights* film), here seems like one of the most stylistically exciting art house directors of his day. Or something. Producer Damon Lindelof, best known for the two new *Star Trek* films, *Lost* and *World War Z*, is getting a lot of the credit so far for this Tom Perotta adaptation (Perotta is also a producer), critics and fans alike praising the show's creative bravery and stylish production choices.

Writing about such a complex show—especially when you've not yet read the source material—is a tricky task. We, the audience, are dropped into a future reality set three years after a mysterious and catastrophic event (some writers are calling it a "global rapture") has changed mankind's idea of normality. Through a series of notably artsy vignettes, we meet our cast and are introduced not only to their worlds, but given tastes of how they've been effected by The Event. (The Event. That's what I'm calling it for now because I don't want to spoil anyone's viewing experience and I also don't like using the word "rapture" unless I'm being sarcastic or talking about the band The Rapture.)

By the time of the 72-minute pilot's conclusion we've learned that there is a broken family at the center of the action that's led by Justin Theroux (finally in a proper breakout role) as the town's chief



Screen Time

GREG W. LOCKE

of police, and a mute, chain-smoking Amy Brenneman. Theroux is a tough, brooding cop-type. Brenneman is in a cult, and their kids are super sexy young adults. Happening in the world around our cast (which also includes Liv Tyler, Ann Dowd and a host of breakout-ready actors) is an endless feed of mysterious events, not at all unlike what we saw on early episodes of *Lost* (which was, mind you, also produced by Lindelof).

So what is it that I like so much about *The Leftovers* (aside, of course, from the sexy young adults), you ask? Well, the filmic production value, for starters, really does it for me. While recently talking with a friend about the show, I said, "Imagine if David Lynch directed a *Lost*-like show draped in 9/11 subtext and John Hillcoat-friendly grit." Sounds at least remotely promising, right? Me, I think it's the best pilot since forever. Since *Mad Men* or *Breaking Bad*, even. The most potential I've seen since those two shows first hit the digital airwaves.

That all being said, it's most definitely not a show that everyone will enjoy. From what I've seen, *The Leftovers* is uncompromisingly artsy and bold, which I love, but I also understand that it may not be the best approach when trying to make a hit show.

I could hang around for several hundred more words, waxing nerdy about Justin's sweatpants and Amy's bite. But instead, I think I'll cross my fingers and go watch S01E02. And I expect you, dear reader, to be up-to-date with this great new show by this time next week. So get hoppin', pals.

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VIOLET - From Page 16

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