

JULY 31-
AUG. 6, 2014

whatzup

what there is to do.

Free

A WHEEL TURNS IN KENDALLVILLE

POTTER DEBBIE
WALTERHOUSE

PAGE FOUR



JOHN NÉMETH PAGE FIVE



RENEE GONZALES PAGE SIX

ALSO INSIDE

ENTERTAINMENT CALENDARS ROAD NOTEZ
SCREENTIME THE GREEN ROOM
MUSIC, MOVIE & THEATER REVIEWS
OUT & ABOUT MOVIE TIMES & MUCH MORE

SAME GREAT TASTE. LIMITED EDITION CAN.

MILLER LITE. THE ORIGINAL LIGHT BEER.



**GREAT BEER
GREAT RESPONSIBILITY.**
©2014 MILLER BREWING CO., MILWAUKEE, WI

IT'S *Miller* TIME.

Next week we begin our 19th year of telling the Fort Wayne area where to go. Back when we started this, a lot of people thought we wouldn't last a year, let alone 18 – but we've made it this far, and we intend to keep going awhile longer.

Not that it's always been easy. A down economy, the loss of one of our main advertisers, the rise of social media and other factors have made the past couple of years particularly tough, but we've been working on some projects that, we think, make our 19th year look quite promising. We're not ready to unveil those projects just yet, but we're pretty sure you're going to like them.

In the meantime, we want to thank the advertisers and artists who have supported us all these years. Many have supported us with their advertising dollars. Others have talked us up to their fans or their customers. Either way, without them there would be no whatzup – and we like to think that, without whatzup, our little corner of the world would be a much drearier place.

So, thanks for your support over the years, no matter how you've shown it. We're hoping that you keep it up – by telling your friends and/or fans to seek us out every week, and by telling whatever establishments you frequent that this is where you find what there is to do.

Stay tuned, and be sure to tell 'em whatzup sent you.

• features

DEBBIE WALTERHOUSE.....	4
A Wheel Turns in Kendallville	
JOHN NEMETH.....	5
Bringing the Blues from Boise	
RENEE GONZALES.....	6
Answering the Call of Musical Theater	

THE GREEN ROOM.....	16
CURTAIN CALL.....	17
Dirty Rotten Scoundrels	
ON BOOKS.....	18
The Husband's Secret	
SCREENTIME.....	18
Luc Besson Scores a Hit with Lucy	

• calendars

SPINS.....	7
Corrosion of Conformity, Goatwhore	
BACKTRACKS.....	7
The Cranberries, No Need To Argue (1994)	
OUT & ABOUT.....	8
Some Big Changes for LLC, Fans	
ROAD NOTEZ.....	12
FLIX.....	14
Lucy	

LIVE MUSIC & COMEDY.....	8
KARAOKE & DJS.....	11
MUSIC/ON THE ROAD.....	12
ROAD TRIPZ.....	13
MOVIE TIMES.....	14
STAGE & DANCE.....	16
ART & ARTIFACTS.....	16
THINGS TO DO.....	17

Cover design by Greg Locke

Excellence in Fine Art and Custom Picture Framing



NORTHSIDE GALLERIES

charley@northsidegalleries.com • 260-483-6624
335 E. State Blvd. • Ft. Wayne, IN 46805
www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

ALLEY
SPORTS BAR

Saturday
August 2nd

Joe Five

9pm to 1am
No Cover!

Domestic Buckets \$12

probowlwest.com

AN EVENING OF CHEESY GREATNESS!

CHEESE - AND - QUACKERS

BUY YOUR TICKETS NOW!

SCAN 197442014 VISIT SCANFW.ORG/CHEESE OR CALL 421-5000 x2327

THURSDAY AUGUST 7th 6:30-10:30PM
FOELLINGER THEATRE \$35

They've got 5 days to write the greatest movie ever made. Their sanity is...
Gone With the Wind.

DIFFERENT STAGES THEATRE
@THENEWHUNTINGTON

MIDNIGHT & MAGNOLIAS
by RON HUTCHESON
a hilarious Hollywood Farce

Aug 14-23

260.454.0603 different-stages.com

Pacific Coast Concerts
Proudly Presents in Fort Wayne, Indiana

ON SALE AUGUST 4!

ILL TOP

**THE FOELLINGER THEATRE
FORT WAYNE, INDIANA**
WEDNESDAY OCTOBER 8, 2014 • 7:30PM

ON SALE MONDAY AUGUST 4 AT 8:00AM AT ALL 3 WOODEN NICKEL RECORDS LOCATIONS. CHARGE BY PHONE 260 427-6000 OR ONLINE WWW.FOELLINGERTHEATRE.ORG

W/ZZTOP ZZTOP.COM WZZTOP

welcomed by **whatzup** / Wooden Nickel Records / WXKE

Styx

Saturday August 16, 2014 • 8:00 PM
The Foellinger Theatre
Fort Wayne, Indiana

The Beach Boys

Wednesday September 3, 2014 • 7:30 pm
The Foellinger Theatre
Fort Wayne, Indiana
* VINTAGE CAR DISPLAY! *

A Wheel Turns in Kendallville

By Heather Miller

Into a building that has served as a doctor, lawyer, and dentist office enters a woman who has been a zookeeper, lifeguard, SCUBA instructor, dolphin trainer, supermom of active teens and, now, established potter. For years, Debbie Walterhouse has had an eye out for the perfect space to hold the equipment she uses to wedge, throw, fire and glaze. After looking around the region for the perfect spot, she realized that, indeed, there is no place like home. Walterhouse is currently putting the finishing touches on her new studio that will open in downtown Kendallville.

While balancing a family and the hectic schedules of track, cheerleading, volleyball and other teenage affairs, Walterhouse managed to carve out time to learn the skills needed to become a potter who has a stronger command of the medium than she will admit. So dedicated is she to learning the art, she once insisted, while in labor on the way to the hospital, that her husband stop at IPFW just so she could make sure her pieces made it into the kiln for the glaze firing.

Walterhouse took her first pottery class in 1996 from Jaleh Pessian Fazel. The class changed her life. She fell in love with clay and met a lifelong mentor and friend.

"Jaleh and I became friends," says Walterhouse. "We had a connection. I would go to her house, and we would throw things. She would say things like, 'Today we are going to make pitchers.' She would turn on NPR, open a bottle of wine, and we would work."

Walterhouse's love for functional pottery came from Fazel who made pieces to serve specific functions.

"She had a bowl for olives and a separate bowl for pits. She made a dish for olive oil and plates for different types of bread," she says.

Walterhouse carries on her early instructor's creative process. As she moves through the world, she observes textures and wonders if she can mimic the effect in clay. She picks up pots and mugs in stores and at art fairs and quickly identifies what type of clay was used and what glazes were applied. She notices if the bottom of the piece is neatly tooled or simply pulled with a wire from the wheel.

"I always pick up pieces and look at the tooling. Tooling is important to me. I like things to look clean and finished," she says. "Jaleh always said, 'Would you want someone to see your dirty feet?'"

Her experience as a whale trainer and SCUBA diver, while long ago, continue to feed her process. She draws inspiration from the organic forms found underwater.

"I still have the image of a sea sponge in my mind. I have to figure out how to make that sea sponge with clay," says Walterhouse.

While organic objects drive her pottery design, her studio setup revolves around an industrial vibe balanced with a collection

of furniture and equipment that has been collected and passed down by family and friends through the generations. Walterhouse picked up a display case at auction when the Kendallville landmark store, Klinkenbergs, closed. She picked up an industrial sink sprayer from a salvage store with the enthusiasm only a fellow potter would recognize.

The basement of the studio showcases furniture from her childhood that Walterhouse plans to use as display features for the jewelry that she makes.

The main floor is where the action will take place. Walterhouse has three pottery wheels, one being a particularly coveted and rare standing kick wheel that is no



longer manufactured. "I'll use that one for trimming and when I need to get out of a sitting position," she says. "I'll have another

wheel facing the windows so I can look at the world, and the third will be a demo wheel that I can use to throw while I talk to customers." She even plans to set up a side-by-side student wheel for very limited, private lessons.

Walterhouse is planning every detail to support her needs as a practicing artist. The walls of her studio are the same used to construct storage sheds and will serve to hold sturdy nails which will support displays of large pottery. She is putting in a room for glazing, complete with a high level counter for stand-up glazing and plans to mix her own glazes.

"My goal is to have glazes that are all original to me," says Walterhouse. Another customized feature of her shop: she is not going to follow normal nine-to-five business hours but plans to display a flag that reads, "The Potter Is In" and open only when it fits her life and schedule.

Walterhouse didn't get to this level of independence overnight. She spent years taking workshops and classes.

"I always wanted to learn more," she says. "I took adult classes from Sherri Burholder at East Noble High School and

workshops from Mark Oberholtzer who runs the art department at Garrett High School. "Potters are very giving and supportive," says Walterhouse. "We truly want each other to do well."

Walterhouse stepped into a larger potter's community when she traded a pug mill to Justin Rothshank of Goshen in exchange for the chance to participate in his renowned wood kiln firings. She was assigned to wadding, the process of attaching small balls of clay to the bottoms of each clay piece to prevent the glaze from fusing to the kiln's interior. She also supported the effort by splitting logs to feed the fire.

"A wood fire is a big deal. It takes an army of people to load, feed and watch the kiln," says Walterhouse. "People come from all over the Midwest. They sleep in Justin's basement and cook pizza in the custom built brick oven all while watching the kiln and feeding the fire in shifts all night long."

Through her experience at the wood firing, Walterhouse met some of the "celebrities of the pottery world." She got to know Moey Hart and Dick Lehman who recently invited Walterhouse to participate in the prestigious Michiana Pottery Tour which takes place near Goshen on the weekend of September 28.

The invitation to participate in the event isn't surprising. Walterhouse's pottery has an easily recognizable style. Her work is solid, comfortable to hold and tasteful. Her pieces are relaxed yet beautiful – a direct reflection of Walterhouse's own personality.

Just as other potters have helped her along the way, Walterhouse is devoted to helping others learn the craft. She has a comfort level with children which is very rare. With no training in education, she easily captivates the attention and respect of young students. They are eager to learn from her because they sense her sincerity and quickly realize that this woman knows her stuff.

As a volunteer for Big Brothers Big Sisters, Walterhouse supports her little sister's interest in the arts and dreams of spending days throwing pots with her. "When she gets in there, I think she'll bloom," she says.

Walterhouse's dynamic vision paired with the skill to produce pottery that reflects her warm and inviting personality seems to be the perfect formula for success. She is an artist devoted to her craft paired with a strong work ethic.

No doubt many good things are sure to spring out from the little brick building at 115 William Street in Kendallville that's home to both Walterhouse and her Midtown Potter Studio.

whatzup
Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher: Doug Driscoll
Calendars/Ads: Mikila Cook
Computers/Web: Josiah South

BACK ISSUES
Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS
In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES
Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.
Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING
Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

Bringing the Blues from Boise

By D.M. Jones

The blues may be rooted in the South, but its branches are long and many. If you want proof, just talk to renowned blues singer and harmonica player John Németh. His journey began in Boise, Idaho and wound its way through many locales before bringing Németh to his current home (and cradle of the blues), Memphis, Tennessee.

He spoke to us from there as he was preparing to leave for shows in Finland and the U.K. before returning to the U.S. for a string of dates to promote his latest album, *Memphis Grease*, which has been racking up accolades here and abroad. Németh and his band, Memphis stalwarts the Bo-Keys, will perform at the Botanical Conservatory in Fort Wayne on August 8. In the course of the conversation, Németh discussed teenage bar gigs in Boise, the magic of recording in Memphis and how Hungarian folk music ties into his favorite art form, among other subjects.

Boise wouldn't necessarily be the first place one would associate with blues music. But they do have record players there, and one day a young Németh just happened to drop the needle on the disc that would put everything into motion for him.

"It was the Junior Wells *Hoodoo Man Blues* record. That was the game changer for me. It was the funkiest, most free-spirited record I'd ever heard," he recalls. "I mean, it was so off the cuff... they were just going for it. It wasn't a super tight record; they were just making stuff up as they went along in the studio."

"It was phenomenal. Buddy Guy was the guitar player, Jack Myers was playing bass, and you had Junior Wells. These guys were really pushing the gamut of the music style, you know?"

His palpable enthusiasm is proof enough that the blues continues to be as vital to him now as it was to that 14-year-old who was hearing it for the first time. And Németh mentions another influence that, indirectly, may have steered him toward the blues: his Hungarian father's folk records.

"Every morning, my dad would crank up the Hungarian folk music on his stereo and do his calisthenics — his 'communist calisthenics,' even though he hated the communists. That's the reason he left Hungary: he was a bad comrade."

Németh sees a lot of parallels between the blues and that music. "Hungarian folk music is all emotion and passion; there's a lot of attitude and emotional delivery in the music," he explains. "When I heard blues, I heard that same kind of emotional fervor. Also, the minor-key stuff is almost kind of bluesy. A lot of Hungarian cats have influenced a lot of American jazz artists, you know? Béla Bartók, for one."

Once the blues bug had bitten, it wasn't long before Németh moved on from simply listening to participating. "That led me to singing blues in my car," he says. "I had a 1964 Comet that I'd drive around town with my buddies. They'd say, 'Oh, you sound like the guy on the record.' Anyway, the kid who gave me that *Hoodoo Man Blues* record had started a blues band, and they needed a singer. And since I kind of sounded like the guys on the record, I made a good fit."

It didn't take long for the band to get work. "Basically, it was a job. The band just took off, and I was working five to seven nights a week in Boise for a decade, playing blues. It was a great gig."

A natural blues belter and performer, Németh decided to

add an instrument to his performances, one that he initially incorporated out of necessity.

"The harmonica came in a couple of years later. We needed another solo instrument in the band. I played some keyboard, but the instrument was just too expensive; I



BOTANICAL ROOTS
feat. JOHN NEMETH

w/TODD HARROLD TRIO

8:30 p.m. Friday, August 8

1100 S. Calhoun St., Fort Wayne

Tix: \$6 d.o.s., children under 12 free
with adult, 260-427-6440

couldn't afford that. I didn't have thousands of dollars to buy a keyboard, but a harmonica was just six bucks, so it was economics, basically. But I loved the harmonica. I loved the way it sound-

ed. Loved listening to Little Walter, Sonny Boy Williamson, Junior Wells, James Cotton. So I picked up the harp, man. It was a good addition."

When Németh finally decided to move on, he chose Oakland, California. He has referred to the city as a "truly Southern city, only on the West Coast." He wasted no time getting work once he arrived.

"When I got to Oakland, that was the first time I started playing in other peoples' bands," he remembers. "I was playing in Junior Watson's band, Elvin Bishop's band, working with many guitar players there in the Bay Area. I was doing harmonica gigs too."

Németh's efforts paid off, and he gained the notice of Blind Pig Records, which signed him to a contract. His career trajectory continued to climb, with solo releases, guest spots on other artists' records and his first shows overseas.

Németh appreciates the slow build.

"This business isn't a sprint. It's a marathon," he points

out. "Blues labels know how to 'grass roots' a record. Signing to Blind Pig allowed me to tour the United States and Canada and Europe and get airplay on the left side of the dial, and start building my career."

Last year, Németh relocated to Memphis and resolved to cut his most realized album to date. He explains the importance of the city to his approach — and to his touring career:

"Number one, that's where the band on the record is from. Plus, they still cut records to tape here, so we were able to cut this whole record analog from start to finish. Also, the fact that Memphis is centrally located allows me to tour more with a bigger band. Using a Memphis band — my music has always been influenced by Memphis — adds a little more clout and legitimacy."

His approach to material has always been firmly rooted in the authenticity of the blues, but he's never been afraid to let other influences seep in.

"I think it's always been a little bit of my approach," he says. "I've tried to do things a little bit different on every record. I think on this record the songwriting is definitely a little more unique than on my other records. I've always included whatever influences I have into my music. I don't purposefully try to include a particular sound on anything; when I write the lyrics and the melody, that takes me in a direction. The players also pick up on that when we're playing the song and add their influences to it as well."

What else factored into the way Németh wrote for the new record?

"A lot of the material on this record began with horns in mind. I was also keeping in mind that I was going to be working with Howard Grimes." The legendary Memphis drummer has worked with O.V. Wright, Bill Johnson, Al Greene and Ann Peebles, among others.

"He's a very unique drummer. With that sort of attitude, I knew I could do a lot with these songs by simplifying them and then adding the sophistication on top with the horns and the keyboards. So, a lot of it was based around the drums and the horns."

Németh's secret weapon in the recording of *Memphis Grease* was the band that backed him.

"The Bo-Keys have been around for 20 years or so. There's a bit of a revolving door in the band, and anybody who comes through is a real cornerstone in Memphis music. They've all cut records with soul greats and blues greats. They have a lot of experience. And they're one of the last bands on the planet that really gets that sound. It's very special, very unique."

The band features the aforementioned Grimes on drums, vocalist Percy Wiggins, Al Gamble on keyboards, trumpeter Marc Franklin, and saxophonists Kirk Smothers and Art Edmaisten.

Németh is pleased with the way *Memphis Grease* turned out, and he's not the only one.

"The album's been getting a lot of critical praise, and I've garnered some pretty cool awards and nominations for the record," he says. "I received a Blues Music Award for Solo Blues Male Artist of the Year, and Living Blues Magazine nominated me for Most Outstanding Blues Vocalist. It's quite an honor to be mentioned in that group."

But Németh isn't content to rest on his laurels. "As far as the future, I'll keep making records, I'll keep writing songs, I keep touring," he says. "Things just slowly move up every year, you know? The crowds are getting larger. Who knows? This might be the record somebody big might hear and say, 'Hey, let's take this guy out on the road and have him open for us.' Or, 'Let's put him on a TV show.' Or, maybe the album might even get a Grammy nod or something like that. I hope so."

Answering the Call of Musical Theater

By Jen Poiry-Prough

Like many little girls, Renee Gonzales was obsessed with Cinderella. Unlike most little girls, she was not obsessed with the Disney princess, but rather with the Lesley Ann Warren role in the TV production of the Rodgers & Hammerstein musical. She was obsessed with a cartoon musical called *Heidi's Song*. "I knew every song, every dance," she says. "I would even copy the accents."

It seems only natural that she would grow up to be a professional musical theater performer.

Gonzales describes herself as an imaginative child who loved creating and re-enacting stories.

"The bunk bed became a pirate ship," she says. "The bush became a clothes-bush that grew princess dresses. The radio flyer wagon was a horse-drawn carriage."

At age 8, she directed her first production.

"I found a play, complete with props list and character breakdowns, in my American Girl magazine," she says. "I convinced my best friend Abbey to enlist her two younger brothers and sister to put on the show. We spent the whole day making props and rehearsing."

The play was a huge hit among the parents.

"They laughed to tears," she says. "I couldn't understand that at the time. I think they were really taken by surprise that a little girl would be so passionate about putting on a play."

Music was in her blood. "My Grandpa Pete was a drummer in a local jazz band," she says. "He had a box full of percussion instruments I would raid whenever I visited. My little brother and two of my uncles play guitar. Most of my family members can sing and they appreciate music."

When she was 12, she discovered a way to combine her love of performing with her love of music.

"I was at a choir retreat in North Carolina," she says. "I felt out of place. I'd had an argument with a friend and was walking around in a funk. We had a musical performance with choreography to the song 'Splish Splash.' I felt so good learning the choreography, focusing on something positive. I finished the class and felt like a new person. It got me out



Renee Gonzales and her
Dirty Rotten Scoundrels
co-star Aaron Mann

of my own head which is why I think I'm so pulled to musical theater."

When she was 13, she was ready for her first audition. "The Missoula Children's Theatre came to my school," she says. "I had acne and braces, and my hair was always falling in my face."

The organization was holding auditions for their signature musical, *Beauty Lou and the Country Beast*. They lined the kids up in the gym and asked them to step forward one by one and, with as much enthusiasm as they could muster, say,

"Hi!" and state their name and age.

"I stepped out, grinning and excited," she says, "and stated, 'Hi!! My name is Renee and I'm 13!'"

Crushingly, despite her exuberance and stage presence, she was rejected instantly. "They didn't even let me sing 'Row, Row, Row Your Boat' like the kids who had made the first cut," she says.

Unlike some of her fellow rejectees, however, she didn't cry. Instead, she was filled with righteous indignation.

"I realized then and there," she says, "that just because you're overlooked doesn't mean that you aren't talented."

Her self-assurance did not let this disappointment squelch her dream. She continued to go to auditions and two years later she was understudying Meg Boyd in *Damn Yankees* at Bishop Luers High School. She knew she had found her calling. In a few years, she shocked her family by announcing she was going to major in musical theater at Ball State. She graduated with her bachelor's degree in 2006.

The following year she moved to New York City with the intention of trying to make it as a performer.

"Mainly I was just learning how to live and experience life," she says. "I worked a dozen odd jobs, went on a six-month coast-to-coast national tour [playing Piglet in *Winnie the Pooh*], saw the country, became a professional waitress in Times Square, sang at cabarets and jazz clubs and met the most incredible people."

The sweet, imaginative girl from Fort Wayne came of age in New York.

"New York is a big, beautiful beast," she says. "Living there was eye-opening for me. I think that, more than anything, the city taught me how to look past my opinions of people and situations. I learned to see myself in others, to put myself in their place."

Her enthusiastic charm helped make New York a better place, too.

"Just a smile or a hello can really make someone's day in New York," she says. "There are so many people and yet so many feel incredibly lonely."

Continued on page 19

Botanical Roots Concert Series



Friday Nights at Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available from
Mad Anthony Brewing Company
Lawn Chairs Encouraged

Aug 1 Zion Lion
Reggae U.R.B.

Aug 8 John Németh
Blues Todd Harold Trio

Aug 15 Jessica Hernandez
Indie Soul & the Deltas
Trackless

Aug 22 Orgone
Funk Fort Wayne Funk Orchestra

Aug 29 Nikki Hill
Blues Swick & Jones

Corrosion of Conformity

IX

I didn't start listening to Corrosion of Conformity till 1994. It was the next phase in their sound. Before the album *Deliverance* they were a hardcore punk band. They had street cred and lots of hardcore punk fans. But *Deliverance* saw the band head in more of a dirge-filled, Sabbath-oozing direction. With Pepper Keenan as lead vocalist, the band embarked on a journey to take over alternative music one song at a time.

Wiseblood was just as good as *Deliverance*, if not better, and they continued to mix and match doom and gloom metal with a punk attitude until 2001's *America's Volume Dealer*. That album bordered on Southern rock and made me want to forget the name Corrosion of Conformity. They attempted to redeem themselves with *In the Arms of God* before taking a hiatus till 2010. Their self-titled was a return to their hardcore days with the original trio finding that *Animosity*-era magic. With *IX* they continue the streak and add in some of that doom and gloom magic along with some classic thrash. This is Corrosion of Conformity in classic form. Look out, you little whippersnappers.

"Brand New Sleep" is a sludge-filled dirge with a dusting of 70s dizziness in those phaser pedals. It's a classic, bluesy doom song that opens the album on the right note. "Elphyn" brings Sabbath into the fold, opening with the distant sound of thunder before blasting into a "Children of the Grave" hustle in the rhythm. With it's overpowered Gibson howl, Woody Weatherman's guitar tone is a calling card, and this song howls all over the place.

"Denmark Vesey" is a straight-up thrash song, sounding like a cross between classic Venom and Overkill. As much as I love their albums with Pepper Keenan at the helm, they just weren't hitting these thrash and speed metal tunes with Keenan. A song like "The Nectar," with it's breakneck rhythm and classic speed metal vocals, just wasn't an option on an album like *Deliverance* or *Wiseblood*. A little over a minute into this song, we shift down to first gear and trudge along like some post-apocalyptic war machine destroying everything in its path. This is Southern metal sludge, something Mastodon and Kylesa used to do really well. Corrosion of Conformity are showing these younger bands up on *IX*. Neither one of those bands have recorded a song like "On Your Way" with its meaty riff that could feed a village and metal drums that sound like a beast running through the wild.

"Tarquinius Superbus" sounds like a Helloween and Bad Brains mash-up. It's pure adrenaline and has a chorus that sticks in your head all day. "Who You Need To Blame" has a groove that brings to mind some of those classic earworm riffs from *Deliverance*. For the all-around metal fan or for someone like me who grew up in the 80s listening to bands on Metal Blade Records and lots of thrash, this album is a smorgasbord of metal goodness.

If you, like I did, lost interest in CoC after *America's Volume Dealer*, you should revisit them. *IX* is a new metal classic. Hardcore, thrash, speed, and sludge-y doom are awaiting to destroy your hearing and give you whiplash. (John Hubner)

Goatwhore

Constricting Rage of the Merciless

Innovation and creativity are rare commodities in the music industry these days, especially in metal, which seems to have crystallized into its permanent form more than a decade hence. That's what makes a band like Goatwhore so important – because they will quickly lay waste to everything in their path with the tools at their disposal, innovation be damned. Generally described as a band that plays "Southern blackened death metal" (they're from New Orleans), the



Spins

BACKTRACKS

The Cranberries

No Need To Argue (1994)

The second record from the 'Berries positioned them on both rock and alternative radio stations. With a sound reminiscent of Sinéad O'Connor, the band could tap the alternative-rock sound as well as capture the Celtic folk they proudly honored.



Opening with "Ode to My Family," the album immediately sweeps you up into the gentle cooing of Dolores O'Riordan in front of some wonderful acoustic guitars and deep lyrics that still get to me 20 years later. "I Can't Be with You" picks up the tempo with more layers of guitars and a good alt-rock beat; it's followed by a great effort in "Twenty One."

The grunge-infused "Zombie" comes next and is one of the harder tracks The Cranberries ever produced. It was written as an homage for two children killed by the Provisional Irish Republican Army in England a year earlier, and mentions the 1916 Easter Rebellion, something that even today holds a dark spot in the hearts of Irish and Irish descendants.

"Empty" brings the record down with a soft piano arrangement, and "Everything I Said" expands on just how great this band was both musically and lyrically. "Disappointment" has a very Smiths/Cure sound and is one of my personal favorites from their limited but delightful catalog. "Ridiculous Thoughts" opens with a Celtic sound and develops into a pretty good "breakup" song. "Dreaming My Dreams" is a soulful, classically arranged track, and "Yeats' Grave" takes you on a poets historical journey with O'Riordan's layered vocals and spoken word. "Daffodil Lament" is another disheartening song about a failed relationship, but musically it's somewhat upbeat and poppy.

No Need To Argue is a great album for a rainy day, packing a lot of emotion into its grooves.

The Cranberries went on hiatus for six years before reforming in 2009 and releasing *Roses* (their sixth LP) in 2012. (Dennis Donahue)

brutal quartet reached an apex of relentlessness with their last offering, 2012's *Blood for the Master*.

The sound found on *Constricting Rage of the Merciless* is a mix of thrash, black metal and death metal with a dash of groove mixed in for good measure. The first two tracks, "Poisonous Existence in Reawakening" and "Unraveling Paradise," come out fast and hard, pummeling away with some intricate riffery. Once the band thoroughly has the listener's attention, they shift gears with "Baring Teeth For Revolt," which takes the music in more of a thrash-y groove-y direction. It sounds something like ZZ Top might if they had ever taken their music in a death metal direction.

That might seem unusual to the casual listener, but in reality their 2010 album, *Carving Out the Eyes of God*, contained a great deal of nearly classic rock-sounding riffage, and that was considered something of a breakthrough for the band at the time.

But back to the death metal. Most of the remainder of *Constricting* contains exactly that. It doesn't come across as quite as tight as the tunes on *Blood*, but it's effective nonetheless. The band even finds time to slow things down once on the album, for "Cold Earth Consumed in Dying Flesh." The track starts off with a hauntingly beautiful(!) introduction which gives way to a doom-y dirge.

The production here is also a step forward from their last effort, allowing the band to pack more of a sonic wallop. All in all, whether or not you think *Constricting Rage of the Merciless* outdoes its predecessor as the band's best work debate depends on your disposition. Those who prefer a singular, focused style will prefer *Blood*, while those who like more diverse elements in the mix will have much to savor on *Constricting*.

So in the end, originality may not be in the cards when experiencing a new Goatwhore album. But it's great to hear a band able to wield a well-established musical vocabulary so effectively. (Ryan Smith)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Wooden Nickel CD of the Week



ILL NINO

Till Death, La Familia

Fans of Latin metal, listen up. The boys from Ill Nino are back with their seventh studio album, *Till Death, La Familia*. Given the album title, it will come as no surprise to many that one of the standout tracks is "Blood is Thicker Than Water." Other highlights include "I'm Not the Enemy," "We Are So Innocent" and "Live Like There's No Tomorrow." Indeed. And head to any Wooden Nickel Music store to pick up this disc for \$11.99.

TOP SELLERS @

WOODEN NICKEL

(Week ending 7/27/14)

TW	LW	ARTIST/Album
1	3	WEIRD AL YANKOVIC <i>Mandatory Fun</i>
2	-	THEORY OF A DEADMAN <i>Savages</i>
3	-	ERIC CLAPTON & FRIENDS <i>The Breeze</i>
4	1	JUDAS PRIEST <i>Redeemer of Souls</i>
5	-	TOM PETTY <i>Hypnotic Eye</i>
6	2	YES <i>Heaven + Earth</i>
7	7	ZZ TOP <i>Baddest</i>
8	-	JENNY LEWIS <i>Voyager</i>
9	-	BLACK KEYS <i>Turn Blue</i>
10	-	ADELITAS WAY <i>Stuck</i>

CHECK OUT OUR \$5 CLASSIC CD BINS

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651
We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelmusicfortwayne.com

NIGHTLIFE

ANGOLA

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkway Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on whatzup.com's homepage with over 1,400 unique daily visits.
- All your calendar entries included in whatzup's daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on whatzup's homepage.
- Reduced rates on any display advertising you purchase.

CALL 260.691.3188 FOR MORE INFORMATION

SATURDAY, AUG. 2 • 11AM-6PM
JOIN CALHOUN STREET VENDORS
& BUSINESSES FOR A FREE

CALHOUN STREET BLOCK PARTY

CALHOUN STREET
SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

SNICKERZ
THE COMEDY BAR

THURSDAY, JULY 31, 7:30PM • JUST \$8
FRI. & SAT., AUG. 1-2, 7:30 & 9:45 • \$9.50

JOHN EVANS
w/NATE WEATHERUP

AS SEEN ON COMEDY CENTRAL'S 'LIVE AT GOTHAM,' NBC'S 'LAST COMIC STANDING' AND HEARD ON 'THE BOB AND TOM SHOW'

CALL 486-0216 FOR MORE INFORMATION OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

EVERY SUN. • 9-1
YESTERDAY'S HEADTRIP
FRIDAY, AUGUST 1 • 10-2
SUM MORZ

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KT AND THE SWINGSET QUARTET

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Calendar • Live Music & Comedy

Thursday, July 31

BATTLE OF THE BANDS XI — Feat. Desert Train, Fort Wayne Funk Orchestra, Plaxton and the Void, James and the Drifters at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

DAN SMYTH AND PHIL POTTS — Variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

ELEPHANTS IN MUD — Ska/variety at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

G-MONEY & FABULOUS RHYTHM — Blues at El Azteca, Fort Wayne, 7:30-10:30 p.m., no cover, 482-2172

HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Georgetown Farmer's Market, Fort Wayne, 4-7 p.m., free, 749-0461

JOHN EVANS w/NATE WEATHERUP — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

KEN JEHL — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

POP'N'FRESH — Blues/rock at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, 420-3266

TRAPT w/VEER UNION, ARCANÉ SAINTS, LETTERS FROM THE FIRE — Rock at Piere's, Fort Wayne, 7:30 p.m., \$10 adv., \$13 d.o.s., 486-1979

Friday, August 1

2 HEADED CHICKEN — Variety at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

APOLLO TALENT NIGHT — Music/rap/comedy at Tycoon's, Fort Wayne, 409-4000, \$5, 409-4000

Some Big Changes for LLC, Fans

Things have been quite busy lately at camp Left Lane Cruiser. The group recently announced original drummer Brenn Beck departure in order to spend some long overdue time with the family. Beck and frontman Joe Evans have been doing their thing together for over 10 years and have played over 1,000 shows.

"Nobody can replace Brenn, and it breaks my heart that he is retiring from the band, but I must keep this train rollin'. He will remain my best friend for life," said Evans in a post on the band's Facebook page. The band recently brought on Pete Dio, who many readers will know from his work in bands like Riverbottom Nitemare Band, Old and Dirty, Sacred Broncos and White Trash Blues Revival, to take over drumming duties. In addition, the band recently brought on bassist Joe Benton, making LLC a three-piece. This is good stuff! The other big news is that they'll be heading across the Atlantic for a string of European dates ranging from July 30 to August 14 and including stops in France, Germany, Switzerland and Belgium. Have fun, be safe and we'll see you when you get back.

Guitar virtuoso Joey O hosts his 7th annual Joey O Guitar Festival on Saturday, August 2 at the Dekalb Outdoor Theater in Auburn. This event is free for all ages and includes food provided by Timmy's, giveaways and, of course, live music. Taking the stage will be Miles High, Brandon Wilson, Jay Speck, Kiley Gingerich and Start Me Up —The Ultimate Rolling Stones Tribute.

Pink Droyd and Marnée team up for a special concert to benefit neurofibromatosis and NF Midwest on Saturday, August 2. Neurofibromatosis is a highly progressive genetic disorder that causes tumors to grow along the nerves and affects one out of every



Out and About NICK BRAUN

2,500 births. Groovin' 4 NF will get underway at 7 p.m. at the Sweetwater Performance Theatre; you may want to snag your tickets early, as they're sure to go quickly with these two stellar acts on the bill. Tickets are \$10 in advance and \$15 at the door if they're still available. Tickets are general admission and can be purchased at www.nfmidwest.org/groovin4nf.

As I'm writing this week's column, the wife and I are at the Phoenix Sky Harbor International Airport on our way back from an anniversary trip to Cabo San Lucas, Mexico — hot sun, sandy beaches, tequila and breathtaking scenery. This was my fourth trip to Cabo, my previous visits being for Sammy Hagar's annual birthday bash. One of those was with Rock 104 back in '99. Years later, Doc West is still making the trek to Mexico, and I can't blame him a bit. Like the line in Van Halen's tune "Cabo Wabo," "You go there once, you'll be there twice." If you're looking for a getaway come October, you should consider joining Doc and 96.3XKE when they return to Cabo for another Hagar bash and an all-inclusive stay at the Riu Santa Fe. There are three packages to choose from, including a four-, seven- and 10-night stay. If my kids weren't in school at the time, I would probably head back but I can't complain a bit about last week's trip. Whether you're in party mode or just want to relax and soak up some sun, this is the trip, my friend.

niknii76@yahoo.com

BBQ for 2

- 2 entrees
- 2 salad bars
- 2 sides

Served with Dicky's Famous Cornbread

All for \$28
only at Dicky's
21 Taps

DICKY'S
21 TAPS

2910 Maplecrest
Fort Wayne
(260) 486-0590

3 RIVERS CO-OP
NATURAL GROCERY
& DELI

Download our new
mobile app for Android
and iPhone for weekly
menus, Co-op Deals,
events, and more!

<https://3riversfoodcoop.mobapp.at>

3 Rivers Natural Grocery:
Mine. Yours. Ours.

Locally owned
by 1,600
households.
Awesome food
for awesome
people!

Hours:
Mon.-Sat. 8am-9pm
Sun. 10am-8pm

1612 Sherman Blvd.
Fort Wayne, IN 46808
260-424-8812
www.3riversfood.coop

Sweetwater
Academy
of Music & Technology

» EVERY FIRST TUESDAY OF THE MONTH

DRUM CIRCLE

TUESDAY, AUGUST 5
FROM 7 TO 8PM

OPEN ACOUSTIC DRUM SESSIONS



WHAT IS A DRUM CIRCLE?

A drum circle is a highly interactive activity where no previous experience is needed to participate. By definition, drum circles are places where we explore possibilities. As we create music together, we experience feelings of accomplishment for ourselves while contributing to something bigger than ourselves — the circle in which we are playing our music.

CREATE INTERACTIVE MUSIC

When people come together as a group to create rhythm, something intrinsic and inclusive happens. The participants in a drum circle begin to listen to each other's playing. One drummer starts to play then more and more drummers are able to join in and naturally play with the momentum of the rhythm.

- » Bring and Play Your Own Instruments
- » Try New and Unique Instruments
- » Play and Make Music in a Group
- » All Skill Levels Welcome

Register for This FREE Event!

Academy.Sweetwater.com
(260) 407-3833

Calendar • Live Music & Comedy

BREAKING TRADITION — Country at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

BROCK GRIME — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

DEE BEES — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

FREAK BROTHERS — Funk at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

JOE JUSTICE — Variety at Mulligan's, Angola, 7-11 p.m., no cover, 833-8899

JOHN EVANS w/NATE WEATHERUP — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JULIE HADAWAY — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

MIKAEL & TAYLOUR — Variety at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

MIKE CONLEY — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

POP'N'FRESH — Blues/rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SUM MORZ — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

URBAN LEGEND — R&B/variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

ZION LION w/U.R.B. — Reggae/rock at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

Saturday, August 2

BEKAH BRADLEY BAND, CASKET SHARP, SUNNY TAYLOR BAND — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

DIAMOND: A SOLITARY TRIBUTE FEAT. BRENT A. COOPER — Neil Diamond Tribute at Timber Ridge Golf Course, Bluffton, 6-10 p.m., \$30, includes dinner, 824-2728

ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FEVER FEVER w/ABANDON KANSAS — Rock at Two EE's Winery, Roanoke, 7-10 p.m., no cover, 415-3500

J TAYLORS — Variety at Blue Lake Campground, Churubusco, 8 p.m., \$5, 693-2265

JIM BARRON — Comedy/illusion at Waterloo United Methodist Church, Waterloo, 1 p.m., free, 837-6441

JOE FIVE — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOHN EVANS w/NATE WEATHERUP — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MILES HIGH — Rock/funk at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

PINK DROYD w/MARNEE — Pink Floyd tribute at Sweetwater Sound, Fort Wayne, 7 p.m., \$10 adv. \$15 d.o.s., all ages, 432-8176

POP'N'FRESH — Blues/rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SHELLY DIXON & JEFF McRAE — Variety at Green Frog, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

START ME UP w/MILES HIGH, BRANDON WILSON, JAY SPECK, KILEY GINGERICH — Rolling Stones Tribute at Dekalb Outdoor Theatre, Auburn, 5 p.m., free, 925-2997

TODD HARROLD BAND — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

UNLIKELY ALIBI — Funk at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

YELLOW DEAD BETTYS — Rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

Sunday, August 3

DARROW CHEMICAL COMPANY w/LURKING CORPSES, ATOM AGE VAMPIRE — Punk at Berlin, Fort Wayne, 8 p.m., \$6, 739-5671

FARMLAND JAZZ BAND — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 4

DAVID WOLFE — Acoustic at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, August 5

BLIND FAITH PROJECT — Live rehearsal at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

THE FIERCE INVALIDS — Acoustic blues at Corner Pocket, Fort Wayne, 7-10 p.m., no cover, 492-7665

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

THURSDAY, JULY 31 • 9PM

BATTLE OF THE BANDS

FRIDAY, AUG. 1 • 10:30PM

DJ RICH/DANCE PARTY

THURSDAYS
\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH

SATURDAY, AUG. 2 • 10PM

DJ RICH

ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. CALL 260.691.3188 TO FIND OUT HOW.

Find your treasure or find your pleasure at

20^{PAST} 4[&] MORE

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959

2014 Broadway Fort Wayne, IN 46802 260.422.4518

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information
 260-420-4446

where creative energy moves

Fort Wayne Dance collective

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Hip Hop
- And More!

(260) 424-6574 • fwdc.org

Calendar • Live Music & Comedy

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, August 6

BLUEBIRD REVIVAL w/ADAM STRACK — Variety at Headwaters Park, Fort Wayne, 5-9 p.m., free, all ages, 424-4358

CHAGRIN COMEDY — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

DAN SMYTH — Acoustic at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

HUBIE ASHCRAFT — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

JULIE HADAWAY — Acoustic at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

MIKE CONLEY — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022

OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

RANDY WATSON — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

SHAM MAN — Variety at Club Paradise, Angola, 7 p.m., no cover, 833-7082

SKIP CALVIN — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Thursday, August 7

BRAD TASSELL w/JAMIE UTLEY — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DJVPSTERS — Acoustic swing at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

GFC COMEDY FEAT. TIM McLAUGHLIN & AUSTIN REEL — Comedy at 4D's, Fort Wayne, 10 p.m., no cover, 490-6488

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

VAUDEVILLE REVIVAL — Open talent night at Game Quest, Fort Wayne, 6-8 p.m., no cover, 482-4983

Friday, August 8

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

BRAD TASSELL w/JAMIE UTLEY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHOICE BAND — Variety at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DAN SMYTH TRIO — Variety at Spike's, Warsaw, 8:30 p.m.-12 a.m., no cover, 574-372-3224

THE EDDIE HASKILL PROJECT — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

Marshall Law 260-229-3360

FUNK

Big Dick & The Penetrators..... 260-415-6955

GOSPEL/CONTEMPORARY

Spirit & Truth..... 260-206-1409

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK

FM90 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

Find more information on all of these performers, click the Musicians Finder link at www.whatzup.com

Thursday, July 31

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.
ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
AUBURN
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.
KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, August 1

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.
FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10:30 p.m.
Crooners — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.
NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, August 2

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Arena — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners — House KJ, 9:30 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field — DJ Double K, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, August 3

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, August 4

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, August 5

FORT WAYNE
4D's — Karaoke w/Michael Campbell, 9 p.m.
Crooners — House KJ, 9 p.m.
Double Down — Shotgun Prod. Karaoke, 9 p.m.
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Wednesday, August 6

FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
After Dark — Karaoke, 10:30 p.m.
Berlin — Shotgun Prod. Karaoke, 9 p.m.
Chevvy's — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.
Wrigley Field — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, August 7

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.
ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
AUBURN
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.
KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, August 8

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.
FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones,

NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWERY COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, ‘One of the best pizzas in America,’ large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily Food and drink specials. 40¢ wings Monday. Free juke-box Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. \$1 domestic drafts on Sunday. \$2 domestic longnecks Tuesdays & Thursdays. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

C2G

LIVE

THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • AUGUST 3

Eilen Jewell

AIRING NEXT WEEKEND • AUGUST 10

Mark Thacker & Jeff McDonald, James House

323 W. Baker St., Fort Wayne

www.c2gmusichall.com

Sweetwater

whatzup

Aaron Carter (\$25)	Oct. 22	Magic Bag	Ferdale, MI
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply (\$32.50-\$59.50)	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Traffic Controller w/The Tragic Thrills (\$15)	Aug. 20	Schuba's Tavern	Chicago
Airborne Toxic Event (\$22)	Oct. 12	The Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Alice in Chains (\$29.50-\$75)	Aug. 19	Murat	Indianapolis
Alice in Chains (\$25-\$49)	Aug. 20	Soaring Eagle casino	MT Pleasant, MI
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Andrew McMahon (\$22)	Oct. 31	Vic Theatre	Chicago
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antony & the Tramps (\$12)	Aug. 23	Schuba's Tavern	Chicago
Arcade Fire	Aug. 26	United Center	Chicago
Astronauts w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferdale, MI
Avett Brothers (\$35-\$50)	Aug. 2	Fraze Pavilion	Kettering, OH
Avett Brothers (\$38-\$42.50)	Aug. 5	Toledo Zoo Amphitheater	Toledo
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 18	Riviera Theatre	Chicago
Beats Antique w/Shpongole Emancipator, Lafa Taylor (\$35)	Oct. 19	Riviera Theatre	Chicago
The Beggars (\$10)	Sept. 20	Magic Bag	Ferdale, MI
Bell Biv DeVoe w/Naughty by Nature, Avant (\$32.50-\$55)	Aug. 23	Jacobs Pavilion at Nautica	Cleveland
Ben Folds w/Fort Wayne Philharmonic (\$35 and up)	Oct. 17	Embassy Theatre	Fort Wayne
Beoga (\$15-\$25)	Aug. 28	The Ark	Ann Arbor
Black Keys w/Cage the Elephant	Sept. 5	Schottstein Center	Columbus, OH
Black Keys (\$35-\$75)	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood (\$30-\$49.50)	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Brad Tassell w/Jamie Utley (\$8)	Aug. 7	Snickerz	Fort Wayne
Brad Tassell w/Jamie Utley (\$9.50)	Aug. 8	Snickerz	Fort Wayne
Brad Tassell w/Jamie Utley (\$9.50)	Aug. 9	Snickerz	Fort Wayne
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy (\$35-\$65)	Aug. 16	Hard Rock Rocksino	Northfield Park, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Buddy Guy (\$35-\$75)	Oct. 25	The Lerner Theatre	Elkhart
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	War Memorial Coliseum	Fort Wayne
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Chris D'Elia (\$30.50)	Oct. 2	Capitol Theatre	Columbus, OH
Chris D'Elia (\$25)	Oct. 3	Royal Oak Music Hall	Royal Oak, MI
Chris D'Elia (\$31)	Oct. 4	Egyptian Room	Indianapolis
Chris D'Elia (\$27)	Oct. 9	Vic Theatre	Chicago
Circa Survive w/Pianos Become the Teeth (\$17.50 adv., \$20 d.o.s.)	Sept. 11	Deluxe at Old National centre	Indianapolis
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Colbie Caillat (\$32.50-\$49.50)	Aug. 30	Hard Rock Rocksino	Northfield Park, OH
Comas (\$15-\$20)	Sept. 17	The Ark	Ann Arbor
Commander Cody (\$15)	Aug. 6	Magic Bag	Ferdale, MI
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferdale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Gray (\$27.50-\$69.50)	Aug. 13	Lawn at White River State Park	Indianapolis
David Gray (\$35-\$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray (\$44-\$54)	Aug. 16	PNC Pavilion	Cincinnati

Former Supertramp singer **Rodger Hodgson** has been booked to play the Honeywell Center in Wabash November 4. The legendary singer is the man who penned many of Supertramp's hit songs, and he will perform them as only he can. This show is one of only a handful planned this year, so if you are a fan be sure to get there and see Hodgson in this great venue. It's unlikely you'll get another chance any time soon. Other notable shows at The Honeywell this fall and winter include comedian **Rodney Carrington** August 31, **The Beach Boys** September 5, **Martina McBride** September 6, **Scotty McCreery** September 12 and Mr. "Yah Mo B There" himself, **Michael McDonald** December 12.



Road Notez

CHRIS HUPE

Todd Rundgren doesn't have any new music to hawk to fans, but that hasn't stopped the highly successful artist from booking a short tour anyway. The solo tour will follow his stint in **Ringo Starr's All-Starr Band** this summer and is called An Unpredictable Evening, as the setlist will include whatever Rundgren wants to play that evening. It may even include some comedy and balloon animals. Who knows? That's why he is calling it An Unpredictable Evening. What is predictable is that anyone who is a Rundgren fan should not miss this. Check him out when he visits Columbus, Ohio November 10, Kent, Ohio November 12 or Chicago November 13.

It seems **Ray LaMontagne** has a little **Ryan Adams** in him. Adams used to be known for admonishing fans at his concerts and doing unpredictable things like playing one note for several minutes at a time. LaMontagne recently had two fans ejected from his Grand Rapids show for talking too loudly. The fans said they were discussing using one of LaMontagne's songs in their upcoming wedding when the singer started throwing curse words their way and stormed off the stage, refusing to come back out until the couple had been tossed out of the venue. Now I'm all for tossing out people who go to shows and ruin the night for others by talking loudly, moshing for no reason or using their cameras and video recorders to excess, but this seems a little extreme. Well, maybe not. It does seem like they could have talked about their wedding plans during the ride over to the show or on the way back and actually paid attention to the concert that they – and the others around them – paid money to see. So, to my own surprise, I think I am actually backing LaMontagne on this one. That's totally out of character for me

christopherhupe@aol.com

David Gray (\$29.50-\$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	FirstMerit Bank Pavilion	Chicago
Dick Hyman (free)	Aug. 17	Honeywell Center	Wabash
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
Dustin Lynch w/Trick Pony, John King, Hubie Ashcraft and the Drive (\$15)	Aug. 17	Kosciusko County Fairgrounds	Warsaw
Echo and the Bunnymen (\$29)	Aug. 10	Metro	Chicago
Echo and the Bunnymen (\$33)	Aug. 11	St. Andrews Hall	Detroit
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22	C Comerica Park	Detroit
English Beat feat. Dave Wakeling (\$22)	Sept. 7	Magic Bag	Ferdale, MI
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Far White Family (\$15)	Oct. 24	Schuba's Tavern	Chicago
Fever Fever w/Abandon Kansas (no cover)	Aug. 2	Two EE's Winery	Roanoke
Fitz & The Tantrums (\$30)	Aug. 3	Metro	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	War Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
Future Islands	Aug. 9	Vogue Theatre	Indianapolis
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
GFC Comedy feat. Tim McLaughlin & Austin Reel (no cover)	Aug. 7	40's	Fort Wayne
Grassroots w/The Buckinghams (cancelled)	Aug. 2	Foellinger Theatre	Fort Wayne
Greensky Bluegrass (\$16)	Aug. 22	The Boulevard Café	Chicago
Greensky Bluegrass (\$20)	Oct. 3	The Vogue	Indianapolis
Habaneros (\$10-\$20)	Oct. 13	Niswonger	Van Wert, Ohio
Here Come the Mummies (\$18 adv., \$21 d.o.s.)	Aug. 8	Piera's	Fort Wayne
J. Mark McVey and Ernie Haase & Signiture Sound (\$20-\$30)	Oct. 18	Niswonger	Van Wert, Ohio
Jad Fair & Danielson (\$15)	Sept. 8	Schuba's Tavern	Chicago
Jakubi (\$15)	Sept. 6	Schuba's Tavern	Chicago
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
Jeanne Robertson (\$18-\$35)	Aug. 16	Honeywell Center	Wabash
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	The Ark	Ann Arbor
Jessica Hernandez & the Deltas w/Trackless (\$6, 12 and under free)	Aug. 15	Botanical Conservatory	Fort Wayne
Jimmy Eat World (\$22-\$30)	Oct. 12	Bogart's	Cincinnati
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH
JJ Grey and Mofro w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofro w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington
Jo Dee Messina (\$27.50-\$49.50)	Aug. 29	Hard Rock Rocksino	Northfield Park, OH
John Evans w/Nate Weatherup (\$8)	July 31	Snickerz	Fort Wayne
John Evans w/Nate Weatherup (\$9.50)	Aug. 1	Snickerz	Fort Wayne
John Evans w/Nate Weatherup (\$9.50)	Aug. 2	Snickerz	Fort Wayne
John Németh w/Todd Harrold Trio (\$6, 12 and under free)	Aug. 8	Botanical Conservatory	Fort Wayne
Jon Secada (\$23-\$40)	Oct. 23	MotorCity Casino	Detroit
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati

Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Josh Gilbert & Josh Doyle (no cover)	Aug. 8	Cupbearer Cafe	Auburn
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Katy Perry w/Ferras, Capital Citys (\$29.50-\$149.50)	Aug. 7	United Center	Chicago
Katy Perry w/Ferras, Capital Citys (\$29.50-\$149.50)	Aug. 8	United Center	Chicago
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$128.50)	Aug. 10	Van Andel Arena	Grand Rapids, MI
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$103.50)	Aug. 11	The Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$103.50)	Aug. 13	Nationwide Arena	Columbus, OH
Katy Perry w/Ferras, Kacey Musgraves (\$28.50-\$118)	Aug. 14	Quicken Loans Arena	Cleveland
Keith Urban w/Jerrold Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kenny G (\$42.50-\$75)	Aug. 12	Hard Rock Rocksino	Northfield Park, OH
King Crimson	Sept. 25	Vic Theatre	Chicago
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Kiss w/Def Leppard (\$38.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Leftover Salmon (\$25)	Sept. 10	The Ark	Ann Arbor, MI
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo
Lez Zepplin (\$20)	Oct. 3	Magic Bag	Ferndale, MI
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Living Colour (\$25)	Sept. 19	Magic Bag	Ferndale, MI
Living Colour (\$25)	Sept. 20	Park West	Chicago
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Los Straitjackets feat. Deke Dickerson (\$15)	Oct. 21	Magic Bag	Ferndale, MI
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 30	Klipsch Music Center	Noblesville
Lyle Lovett and his Large Band	Aug. 6	Meijer Gardens Amphitheater	Grand Rapids
Lyle Lovett and his Large Band	Aug. 9	Michigan Theatre	Ann Arbor
Lyle Lovett and his Large Band	Aug. 12	LC Pavilion	Columbus, OH
Lyle Lovett and his Large Band	Aug. 14	Hard Rock Rocksino	Northfield Park, OH
Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferndale, MI
Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash
Matsyahu	Sept. 21	House of Blues	Cleveland
Matsyahu	Sept. 28	St. Andrews Hall	Detroit
Matsyahu	Oct. 4	Concord Music Hall	Chicago
Mavis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne
MC Frontalot w/Dr. Awkward, Com Mo, Sankofa (\$10)	Aug. 20	CS3	Fort Wayne
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
MKT0	Aug. 15	Deluxe at Old National Centre	Indianapolis
moose. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moody Blues (\$40-\$130)	Aug. 20	Toledo Zoo Amphitheatre	Toledo
Moody Blues (\$42.50-\$79.50)	Aug. 21	Meijer Gardens	Grand Rapids
The Moody Blues (\$40-\$90.50)	Aug. 22	Embassy Theatre	Fort Wayne
Moody Blues (\$35-\$70)	Aug. 29	Fraze Pavilion	Kettering, OH
Moody Blues (\$38.50-\$68.50)	Aug. 30	Fox Theatre	Detroit
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
Motley Crue w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Motley Crue w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Motley Crue w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Nick Swardson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
Nikki Hill w/Swift & Jones (\$6, 12 and under free)	Aug. 29	Botanical Conservatory	Fort Wayne
One Direction	Aug. 16	Ford Field	Detroit
One Direction	Aug. 30	Soldier Field	Chicago
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Orgone w/Fort Wayne Funk Orchestra (\$6, 12 and under free)	Aug. 22	Botanical Conservatory	Fort Wayne
Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Passenger	Aug. 17	St. Andrews Hall	Detroit
Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Passenger	Aug. 22	Vic Theatre	Chicago
Pat Benatar & Neil Giraldo (\$30-\$59.50)	Aug. 27	Hard Rock Rocksino	Northfield Park, OH
Paul Revere & The Raiders (\$27.50-\$52.50)	Aug. 8	The Lerner Theatre	Elkhart
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Peter Dinklage (\$20-\$30)	Oct. 9	Niswonger	Van Wert, Ohio
Phil Schurjer's Sun Gate feat. Fareed Haque (\$10)	Aug. 8	CS3	Fort Wayne
The Polyphonic Spree (\$23)	Aug. 22	Magic Bag	Ferndale, MI
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Rhys w/Lo-Fang (\$25)	Oct. 25	Vic Theatre	Chicago
Rich Robinson Band (\$25)	Sept. 10	Magic Bag	Ferndale, MI
Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland

Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rocco Deluca (\$12)	Sept. 11	Magic Bag	Ferndale, MI
Rodney Carrington (\$34-\$75)	Aug. 31	Honeywell Center	Wabash
Rodrigo Y Gabriela (\$29.50)	Oct. 21	Egyptian Room	Indianapolis
Rosanne Cash	Sept. 26	Cloves Memorial Hall	Indianapolis
Rusted Root (\$24)	Aug. 17	Taft Theatre	Cincinnati
Saliva w/Fuel (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Savoy w/Bright Lights (\$15)	Sept. 16	The Intersection	Grand Rapids
Savoy w/Bright Lights (\$17.50-\$28)	Sept. 17	St. Andrews Hall	Detroit
Savoy w/Bright Lights (\$25)	Sept. 18	House of Blues	Chicago
Savoy w/Bright Lights (\$18)	Sept. 20	Egyptian Room	Indianapolis
Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Shovels & Rope	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope	Oct. 2	Vic Theatre	Chicago
Shovels & Rope	Oct. 7	Bluebird	Bloomington
Snowmire w/Nightbox (\$10)	Sept. 10	Schuba's Tavern	Chicago
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Southside Johnny & the Asbury Jukes (\$25-\$57.50)	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Spoon (sold out)	Aug. 1	Metro	Chicago
Spoon w/Erma (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
St. Lucia (\$15 adv., \$17 d.o.s.)	Sept. 30	Deluxe at Old National Centre	Indianapolis
Steely Dan	Aug. 12	Taft Theatre	Cincinnati
Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond
Strand of Oaks w/Christopher Denny (\$18)	Aug. 17	Schuba's Tavern	Chicago
Strangled Darlings (free)	Aug. 15	North Anthony Wooden Nickel	Fort Wayne
Styx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Tesla (\$25)	Aug. 23	House of Blues	Chicago
Tesla (\$27-\$30)	Sept. 12	Piere's	Fort Wayne
Thompson Square (\$32.50-\$45)	Sept. 5	Hard Rock Rocksino	Northfield Park, OH
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Tony Furtado (\$15)	Aug. 12	Schuba's Tavern	Chicago
Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos (\$35-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos	Aug. 7	Cain Park	Cleveland Heights
Trace Adkins w/Aaron Lewis, Jana Kramer, Drake White, Michael Ray, Hubie Ashcraft and the Drive (\$20-\$75)	Aug. 8		Headwaters Park
Fort Wayne			
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled by Turtles	Sept. 17	Egyptian Room	Indianapolis
Trapt w/The Veer Union, Arcane Saints, Letters from the Fire (\$10 adv., \$13 d.o.s.)	July 31	Piere's	Fort Wayne
Tune Yards (\$27.50)	Oct. 22	Riviera Theatre	Chicago
The Turtles feat. Flo & Eddie w/Chuck Negron, Mark Farner, Gary Lewis & the Playboys, Mitch Ryder & the Detroit Wheels (\$25-\$75)	Aug. 7		
Hard Rock Rocksino		Northfield Park, OH	
twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
twenty one pilots (\$25)	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
Wiz Khalifa w/Jeezy, Tyga, Ty Dolla Sign, Rich Homie Quan and more (\$27.50-\$72.75)	Aug. 8	Blossom Music Center	Cuyahoga Falls, OH
X feat. John Doe, Exene, Billy Zoom, DJ Bonebrake (\$35)	Sept. 6	Magic Bag	Ferndale, MI
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo
Zion Lion w/U.R.B. (\$6, 12 and under free)	Aug. 1	Botanical Conservatory	Fort Wayne
ZZ Top (\$49-\$99)	Oct. 8	Foellinger Theatre	Fort Wayne

Road Tripz

Bulldogs	
Aug. 2.....	Stateline Festival, Union City, IN
Aug. 16.....	Defiance County Fair, Defiance, OH
Sept. 1.....	Marshall County Blueberry Festival, Plymouth, IN
Sept. 6.....	Cumberland Covered Bridge Festival, Matthews, IN
Sept. 19.....	Paulding Co. Fairgrounds, Paulding, OH
Sept. 20.....	Napanee Apple Festival, Napanee, IN
Aug. 7.....	Father John's, Bryan, OH
Aug. 9.....	Shooterz, Celina, OH
Aug. 16.....	Twisted Sisters, Rushville, IN
Nov. 26.....	Twisted Sisters, Rushville, IN
Grave Robber	
Aug. 1.....	The Ritz, Warren, MI
Aug. 2.....	Uli's Haus of Rock, Lansing, MI
Sept. 26.....	Maidstone Theater, Ypsilanti, MI
Sept. 27.....	Uli's Haus of Rock, Lansing, MI

Oct. 24.....	Logan's, San Juan, Puerto Rico
Oct. 25.....	Viva Las Vegas, San Juan, Puerto Rico
Oct. 30.....	Area 51 Music Hall, Eastpointe, MI
Hubie Ashcraft and the Drive	
Aug. 7.....	Toby Keith's, Auburn Hills, MI
Aug. 15.....	T&J's Smokehouse, Put-In-Bay, OH
Aug. 16.....	Splash, Put-In-Bay, OH
J Taylors	
Aug. 30.....	Fox Lake Campground, Portland, IN
Aug. 2.....	Shockers Bar, Celina, OH
Kill the Rabbit	
Aug. 16.....	Shooterz, Celina, OH
Sept. 13.....	Black Swamp Bistro, Van Wert, OH
Nov. 26.....	Moose Lodge, Van Wert, OH
Fort Wayne Area Performers:	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>

OPENING THIS WEEK

Get on Up (PG13)

Guardians of the Galaxy (PG13)

Life Itself (R)

Wish I Was Here (R)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**

Daily: 6:45, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, July 31

Thurs.: 9:10 p.m.

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 9:25

Fri.-Wed.: 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, July 31

Thurs.: 1:25, 4:50

THE AMAZING SPIDER-MAN 2 (PG13) —

The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• **COVENTRY 13, FORT WAYNE**

Daily: 12:30, 3:30, 6:25, 9:20

AMERICA (PG13) — Author/filmmaker Dinesh D'Souza (2016: *Obama's America*) presents a conservative view of American history and American exceptionalism in

this documentary.

• **CARMIKE 20, FORT WAYNE**

Daily: 2:15, 4:45, 7:20, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, July 31

Thurs.: 11:10, 2:05

AND SO IT GOES (PG13) — Michael

Douglas plays an antisocial realtor whose life plans are altered when a granddaughter he never knew existed is dropped on his doorstep. Diane Keaton co-stars in this Rob Reiner-directed rom-com.

• **CARMIKE 20, FORT WAYNE**

Daily: 12:30, 2:50, 5:15, 7:30, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:45, 3:05, 5:35, 8:00, 10:25

Fri.-Wed.: 12:45, 3:05, 5:35, 8:05, 10:30

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 11:30, 2:00, 4:30, 7:00, 9:30

Fri.-Mon.: 10:30, 1:20, 4:00, 6:30, 9:00

Tues.-Wed.: 10:30, 1:20, 4:00, 9:30

• **NORTH POINTE 9, WARSAW**

Daily: 3:15, 5:15, 7:30, 9:30

BEGIN AGAIN (R) — Keira Knightley, Adam

Levine, Catherine Keener and Mark Ruffalo star in this musical romance from the writer/director of *Once* (John Carney).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:40, 4:20, 7:00, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, July 31

Thurs.: 1:10, 4:30, 7:20, 10:30

BELLE (PG) — Gug Mbatha-Raw stars as

Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode

and Emily Watson co-star.

• **CINEMA CENTER, FORT WAYNE**

Thurs.: 6:15

Fri.: 8:30

Sat.: 8:45

Sun.: 4:15

Mon.-Tues.: 8:30

BLENDED (PG13) — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 1:00, 3:45, 6:40, 9:35

Fri.-Wed.: 1:00, 3:45, 6:40, 9:20

CAPTAIN AMERICA: THE WINTER

SOLDIER (PG13) — Steve Rogers

(Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvel-ous friends.

Scarlett Johansson also helps him make the adjustment to the modern world.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:50, 3:40, 6:30, 9:10

COHERENCE (Not Rated) — An indie sci-fi film about a chain of reality-bending events that occur after the appearance of a comet.

• **CINEMA CENTER, FORT WAYNE**

Ends Thursday, July 31

Thurs.: 8:30

DAWN OF THE PLANET OF THE APES

(PG13) — Early reviews are glowing

for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell

star.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 1:30, 3:30 (3D), 4:30,

6:30, 7:30, 9:30 (3D)

Fri.-Wed.: 1:30, 4:30, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:30, 1:05 (3D), 3:30, 4:10

(3D), 7:05 (3D), 10:20 (3D)

Fri.-Wed.: 1:15, 4:15 (3D), 7:10, 10:05

(3D)

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, July 31

Thurs.: 12:30, 3:30

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:10, 1:15, 3:20 (3D), 4:20,

6:30, 7:25, 10:25 (3D), 10:30

Fri.-Sat.: 12:35, 4:05, 7:15, 10:40

Sun.-Wed.: 12:35, 4:05, 7:15, 10:20

• **NORTH POINTE 9, WARSAW**

Daily: 3:00, 6:00, 8:45 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Ends Thursday, July 31

Thurs.: 3:00

DELIVER US FROM EVIL (R) — "The actual accounts of an NYPD sergeant," give us the opportunity to see a film that is one part cop drama, one part horror film. Eric Bana and Joel McHale play the cops; Edgar Martinez plays the priest schooled in the rituals of exorcism.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**

Ends Thursday, July 31

Thurs.: 9:30 (precedes *Tammy*)

• **COVENTRY 13, FORT WAYNE**

Daily: 12:00, 2:25, 4:50, 7:15, 9:40

DESPICABLE ME 2 (PG) — Steve Carell

returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **FOELLINGER THEATRE, FORT WAYNE**

Wednesday, Aug. 6 only

Wed.: 9:00

DIVERGENT (PG13) — Neil Burger's adapta-

tion of the *Hunger Games*-like teen

literature series by Veronica Roth.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:40, 3:30, 6:20, 9:15

EARTH TO ECHO (PG) — Basically *E.T.*

the *Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:45, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, July 31

Thurs.: 12:05, 2:25, 4:45

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, July 31

Thurs.: 11:05 a.m.

EDGE OF TOMORROW (PG13) — Tom

Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **COVENTRY 13, FORT WAYNE**

Starts Friday, Aug. 1

Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

THE FAULT IN OUR STARS (PG13) — A

romantic-comedy drama based on John Green's novel about two teens who meet at a cancer support group.

• **CARMIKE 20, FORT WAYNE**

Daily: 2:00, 5:00, 8:00

GET ON UP (PG13) — Tate Taylor (*The*

Help) directs this bio-pic about the legendary James Brown (42's Chadwick Boseman). Viola Davis and Octavia Spencer co-star.

For Lucy, Leave 90% of Your Brain at Home

Luc Besson, the writer and director of *Lucy*, is a reliable visual stylist, which often helps him slip and slide past limp plot twists and stories with holes in them — even in stories, like this one, that he has written. He is also quite comfortable, even enamored, with strong female characters. *Lucy* has both visual style and a strong female character, but these elements don't completely carry the film over or through a predictable story and a string of cliché characters.

The idea that humans use only 10 percent of their brain capacity is one of those statements that gets repeated and repeated, despite being untrue. *Lucy* imagines what human experience would be like if we did only use 10 percent of our brains, but one person gained access to the use of her entire brain. The results aren't pretty. Well, they are kind of pretty because this mind-blowing experience happens to Scarlett Johansson.

Lucy begins with cells dividing, and they fill the screen with vibrant blues and vibrating bits of other colors. The message is that there is more going on in the world than is visible to the naked eye. But some things are visible and recognizable to anyone using even a small percentage of her brain capacity. When we meet Lucy (Johansson in her party girl, streetwise persona), she is trying to drag her boyfriend off to do something fun. They haven't been together long, and this isn't a serious relationship. Still, she reluctantly agrees to deliver a briefcase for him.

Big mistake. Somewhere in her brain she knows it, but she does it anyway. We know she's going to make this mistake because this movie has to get going. The briefcase belongs to Mr. Jang (Choi Min-sik), the leader of a brutal gang in Taipei. Bodies start dropping and blood flows, so we know just how serious these guys are.

All the hubbub is about a new synthetic drug in the form of blue crystals. Jang uses mules to transport the drug, and he implants some in Lucy. Her packet ruptures, and as the drug



Flix

CATHERINE LEE

leaks into her system, the effect is mind-expanding. But this is not your usual high; she starts to gain access to more of her "little grey cells," as Hercule Poirot would say.

This idea should be so much more fun than it is. There are scenes of action and menace and amazing effects, but the smarter Lucy gets, the more ridiculous the story gets. Lucy becomes less and less appealing, more zombie-like and less interested in anything human. She goes from wearing a cheesy leopard print jacket to clingy T-shirt with a very sexy lacy bra underneath.

Besson is having some fun with us with odd touches like this. I wish there were more silly flourishes. Johansson recently played a character who has a voracious expanding intelligence. In *Her*, we never see her, and she isn't even human, but as a voice and an operating system she is a more compelling presence.

One of Lucy's few resources during her evolution is a brain researcher. The film occasionally cuts to Dr. Samuel Norman who is lecturing in Paris about brain function. This device of schooling the audience on how the brain works perhaps could have worked, but we'll never know because Dr. Norman is played by Morgan Freeman. He has taken a break from playing God to play a God-like character. This may be one of Besson's jokes on us, but for me, Freeman has exhausted my interest in seeing him play this kind of role.

Lucy occasionally checks in with Dr. Norman. She knows that her powers are distorting her. She wants to get all the blue drug she can and get to Paris to talk to Dr. Norman, but this mission isn't compelling.

At first, Lucy does things like walk into a hospital, shoot the patient being treated and demand the doctor take the drug packet out of her. Her expanding brain means she can read X-rays, so she knows the patient she killed is terminal, as if that makes killing him okay.

After this, Lucy and her feats just get more and more outlandish. As her brain expands, the percentage of her brain in action appears on the screen, and it keeps increasing. She can learn a language in a car ride. She can read all of Dr. Norman's research in less than a day. She can freeze people in their tracks. She can see the electronic web of cell phone conversations and tap into them at will. She can change her appearance or make her hands webbed. Eventually, she will be able to slip through time and defy gravity.

I expect movies to move to their own logic and make only movie sense, but *Lucy* doesn't even bother to make sense on its own terms. The further along the movie goes, the more every frame exists to allow Besson to show us what he wants to show us. Visually, *Lucy* is a pleasure, but even at a short 90 minutes, *Lucy* runs on and on. Hey, if the director wants to inter-cut animal footage of hunting or mating, why not include it?

A cop named Del Rio (Amr Waked) hangs in with Lucy because she needs a human companion and perhaps because that gives Besson an excuse to revert back to human-like action sequences as he sees fit. We've seen Lucy stop time. Why are we in a chase scene in the middle of Paris?

If you're really needing a dose of a hot, gun-toting super chick, *Lucy* will satisfy, as long as a film that stops making sense early on is okay (and you can overlook egregious Asian gangster stereotypes). But *Lucy* is the kind of film that will be in cable rotation soon, so you could just wait and see it from your couch, glorying in not bothering more than 10 percent of your brain.

ckdexterhaven@earthlink.net

• **CARMIKE 20, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 1:15, 4:20, 7:25, 10:30
Sun.-Wed.: 1:15, 4:20, 7:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:50
Fri.-Wed.: 12:20, 3:45, 6:50, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00
Fri.-Sat.: 12:15, 3:15, 6:20, 9:20, 11:25
Sun.-Wed.: 12:15, 3:15, 6:20, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00
Fri.-Sat.: 12:30, 3:20, 4:20, 7:50 9:25, 11:10
Sun.-Wed.: 12:30, 3:20, 4:20, 7:50, 9:25

• **NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 1
Fri.-Wed.: 3:00, 6:15, 9:00

GODZILLA (PG13) — Director Gareth Edwards (*Monsters*) re-creates a monster so powerful that almost only Disney dares to open up a movie against it. Aaron Taylor-Johnson (*Kick-Ass*), Elizabeth Olsen, Bryan Cranston, David Strathairn, Ken Watanabe and Juliette Binoche star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 3:20, 6:35, 9:15

GUARDIANS OF THE GALAXY (PG13) — More Marvel characters – Peter Quill (Chris Pratt), Bradley Cooper (Rocket Raccoon) and others – find their way into cineplexes as they face off against the powerful villain Ronan the Accuser (Lee Pace). Directed by James Gunn (*Movie 43*, *Super*, *Slither* – classics all).

• **13-24 DRIVE-IN, WABASH**
Friday-Saturday, Aug. 1-2 only
Fri.-Sat.: 9:35 p.m.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, Aug. 1
Fri.-Wed.: 10:50 (follows *Planes: Fire and Rescue*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 7:00 (2D & 3D), 10:00 (2D & 3D)
Fri.-Sat.: 1:00, 1:30 (3D), 2:00 (3D), 4:00, 4:30 (3D), 4:55, 7:00, 7:30 (3D), 7:50 (3D), 10:00, 10:20 (3D), 10:45
Sun.-Wed.: 1:00, 1:30 (3D), 2:00 (3D), 4:00, 4:30 (3D), 4:55, 7:00, 7:30 (3D), 7:50 (3D), 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00 (3D), 7:30, 9:40 (3D), 10:10
Fri.-Wed.: 12:00, 1:30 (3D), 2:00, 2:40, 4:10 (3D), 4:40, 5:20 (3D), 7:00 (3D), 7:30, 8:00, 9:40 (3D), 10:10, 10:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:00, 9:00 (3D), 9:45
Fri.-Sat.: 11:00, 12:30, 1:45, 3:30, 4:30 (3D), 6:30, 7:15, 9:15, 10:00 (3D), 11:45
Sun.-Wed.: 11:00, 12:30, 1:45, 3:30, 4:30 (3D), 6:30, 7:15, 9:15, 10:00 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 7:00 (2D, 3D & IMAX), 12:00 (2D, 3D & IMAX)
Fri.-Sat.: 10:30, 11:00 (IMAX), 11:30, 1:00 (3D), 1:30, 2:00 (IMAX), 2:30, 4:00 (3D), 4:30, 5:00 (IMAX), 5:30, 7:00 (3D), 7:30, 8:00 (IMAX), 8:30, 10:00 (3D), 10:30, 11:00 (IMAX), 11:30
Sun.-Wed.: 10:30, 11:00 (IMAX), 11:30, 1:00 (3D), 1:30, 2:00 (IMAX), 2:30, 4:00 (3D), 4:30, 5:00 (IMAX), 5:30, 7:00 (3D), 7:30, 8:00 (IMAX), 8:30, 10:00 (3D), 10:30, 11:00 (IMAX)

• **NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 1
Fri.-Wed.: 2:30, 3:00 (3D), 5:00, 6:15, 7:30, 9:00 (3D), 9:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:00
Fri.: 1:00, 4:00, 7:30, 8:30
Sat.: 1:00, 4:00, 7:15, 8:15
Sun.: 1:00, 4:00, 6:45
Mon.-Wed.: 1:00, 3:45, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Aug. 1
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

HERCULES (PG13) — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*. John Hurt, Ian McShane and Joseph Fiennes co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:35, 1:50 (3D), 3:00, 4:15 (3D), 5:30, 6:45 (3D), 8:00, 9:15 (3D)
Fri.-Sat.: 12:35, 1:50 (3D), 3:00, 4:15 (3D), 5:30, 6:45 (3D), 8:00, 9:15 (3D), 10:30
Sun.-Wed.: 12:35, 1:50 (3D), 3:00, 4:15 (3D), 5:30, 6:45 (3D), 8:00, 9:15 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00 (3D), 1:00, 2:20 (3D), 4:00, 4:40, 7:00, 9:30
Fri.-Wed.: 12:05 (3D), 1:00, 2:30 (3D), 4:00, 5:00, 6:45, 7:45 (3D), 9:30, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:15, 4:40 (3D), 7:00, 9:20 (3D)
Fri.-Sat.: 11:50, 2:15, 4:40, 7:00, 9:25, 11:55
Sun.-Wed.: 11:50, 2:15, 4:40, 7:00, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:30, 12:15 (3D), 2:15, 3:00, 4:45, 5:30 (3D), 7:15, 8:15, 10:00
Fri.-Sat.: 10:40, 11:20, 11:40 (3D), 1:40, 2:20, 2:40 (3D), 4:10 (3D), 4:50, 5:10 (3D), 6:45 (3D), 7:20, 7:45 (3D), 9:15 (3D), 9:50, 10:25

• **NORTH POINTE 9, WARSAW**
Daily: 2:30 (3D), 5:00, 7:15, 9:15 (3D)

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 12:15, 2:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 11:40, 2:20, 5:10

KICK (PG13) — Action-adventure and romance, Bollywood style. Salman Khan, Jacqueline Fernandez and Randeep Hooda star.

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 1:45, 5:15, 8:45

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 12:10, 2:30, 7:10

LIFE ITSELF (R) — Steve James (*Hoop Dreams*) directs this documentary about the Pulitzer Prize-winning movie critic Roger Ebert who died in 2013.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Aug. 1
Fri.: 6:15
Sat.: 2:00, 4:15, 6:30
Sun.: 2:00
Mon.-Tues.: 4:00, 6:15
Wed.: 3:00

LUCY (R) — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:30, 6:30, 7:00, 8:50, 9:30
Fri.-Sat.: 1:30, 4:30, 6:30, 7:00, 8:50,

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

9:30, 11:00
Sun.-Wed.: 1:30, 4:30, 6:30, 7:00, 8:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:10, 2:40, 5:10, 7:40, 10:10
Fri.-Wed.: 12:10, 2:35, 5:10, 7:40, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:10, 3:20, 5:30, 7:40, 9:50
Fri.-Sat.: 11:00, 1:10, 3:20, 5:30, 7:40, 9:50, 12:00
Sun.-Wed.: 11:00, 1:10, 3:20, 5:30, 7:40, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00, 12:00, 2:45, 5:15, 7:45, 10:20
Fri.-Sat.: 11:10, 2:10, 4:40, 7:10, 9:35, 11:30
Sun.-Wed.: 11:10, 2:10, 4:40, 7:10, 9:35, 10:35

• **NORTH POINTE 9, WARSAW**
Daily: 3:00, 5:25, 7:30, 9:35

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:30, 7:00
Fri.-Wed.: 2:00, 4:30, 7:00, 9:25

MILLION DOLLAR ARM (PG) — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:25, 6:30, 9:05

A MILLION WAYS TO DIE IN THE WEST (R) — Seth MacFarlane (*Ted*, *Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:35, 7:00, 9:30
Fri.-Wed.: 4:45, 9:30

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:15, 4:30, 7:05, 9:25
Fri.-Wed.: 12:00, 2:15, 4:30, 7:05, 9:25

NEIGHBORS (R) — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and

Dave Franco.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:35, 4:45, 7:30, 9:50
Fri.-Wed.: 12:25, 2:35, 4:40, 7:30, 9:50

THE OTHER WOMAN (PG13) — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 4:40, 9:35
Fri.-Wed.: 12:10, 2:30, 7:10

PERSECUTED (PG13) — James Remar plays an evangelist who gets framed for murder by a U.S. Senator (Bruce Davison) and others. Dean Stockwell, Fred Thompson and Raoul Trujillo co-star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 9:25 p.m.

PLANES: FIRE AND RESCUE (PG) — Disney mines more gold from talking planes.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, Aug. 1
Fri.: 9:25 (precedes *Guardians of the Galaxy*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 1:00 (3D), 2:55, 3:15, 5:10
Fri.-Wed.: 12:40, 2:55, 5:10, 7:25, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:25 (3D), 1:20, 2:55 (3D), 3:50, 5:05 (3D), 6:40, 7:35 (3D), 9:45 (3D)
Fri.-Wed.: 12:25, 2:55, 5:05, 7:35

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Aug. 1-3 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:40, 2:45, 4:50, 6:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00, 11:20, 1:30 (3D), 2:15, 3:45, 4:45, 6:35 (3D), 7:05, 9:25
Fri.-Wed.: 10:45, 11:45, 12:45, 2:45, 5:20, 6:55, 7:55, 10:10

• **NORTH POINTE 9, WARSAW**
Daily: 2:30, 5:00, 7:15, 9:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:30, 4:00, 6:30
Fri.: 1:15, 3:30, 6:15
Sat.-Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 1:30, 4:00, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, July 31
Thurs.: 7:00

THE PURGE: ANARCHY (R) — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10
Fri.-Wed.: 2:10, 4:45, 7:15, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 2:50, 5:20, 7:50, 10:30
Fri.-Wed.: 12:15, 2:45, 5:15, 7:50, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45
Fri.-Sat.: 12:05, 2:30, 4:55, 7:20, 9:45, 12:05
Sun.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:15, 2:00, 4:35, 7:20, 8:20, 9:55
Fri.: 11:05, 1:45, 5:25, 8:10, 11:20
Sat.: 1:45, 5:25, 8:10, 11:20
Sun.: 1:45, 5:25, 8:10

• **Mon.-Wed.:** 11:05, 1:45, 5:25, 8:10

• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 31
Thurs.: 2:30, 5:00, 7:15, 9:20

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 film.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:20, 4:35, 7:25, 9:45
Fri.-Wed.: 12:15, 2:20, 4:35, 7:25, 9:35

SEX TAPE (R) — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 2:20, 3:35, 4:50, 6:40, 7:20, 9:05, 9:45
Fri.-Wed.: 2:20, 4:50, 7:20, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:00, 5:30, 7:55, 10:35
Fri.-Wed.: 12:40, 3:00, 5:25, 7:55, 10:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:20, 2:35, 5:00, 7:15, 9:40
Fri.-Wed.: 9:10 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:25, 12:25, 1:55, 2:55, 4:25, 5:25, 8:10
Fri.-Wed.: 1:50, 4:45, 7:35, 10:15

• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 31
Thurs.: 3:00, 5:00, 7:15, 9:15

TAMMY (R) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks. Kathy Bates, Allison Janney and Dan Aykroyd co-star.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Ends Thursday, July 31
Thurs.: 11:30 (follows *Deliver Us from Evil*)

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:20, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 5:25, 7:45, 10:15
Fri.-Wed.: 9:45 p.m.

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 31
Thurs.: 12:00, 2:25, 4:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:10, 1:45, 4:40, 7:50, 10:20
Fri.-Sat.: 11:50, 2:35, 5:15, 8:05, 11:05
Sun.-Wed.: 11:50, 2:35, 5:15, 7:55, 10:40

• **NORTH POINTE 9, WARSAW**
Daily: 2:45, 4:45, 6:45, 9:00

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00 (3D), 4:15, 4:30, 8:00, 8:20 (3D)
Fri.-Wed.: 12:30, 4:15, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 4:20 (3D), 8:10
Fri.-Wed.: 12:50, 4:20, 8:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00, 2:40, 6:45, 9:00, 10:00
Fri.-Sat.: 10:55, 3:10, 6:50, 10:35
Sun.-Wed.: 10:55, 3:10, 6:50

• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 31
Thurs.: 3:00, 8:15

WISH I WAS HERE (R) — Zach Gaff follows up his indie hit, *Garden State*, with a dramatic comedy about a 30-something man at a mid-life crossroads. Kate Hudson and Mandy Patinkin co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 1
Fri.-Wed.: 12:55, 4:05, 6:55, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Aug. 1
Fri.-Wed.: 10:35, 1:25, 4:25, 7:05, 9:45

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 31
Thurs.: 7:45

July 31, 2014 -----www.whatzup.com----- 15

Now Playing

AND THEN THERE WERE NONE — Murder mystery based on the popular Agatha Christie novel about 10 people who are enticed to come to a remote island, **7 p.m. Thursday, July 31; 8 p.m. Friday-Saturday, Aug. 1-2; 2 p.m. Sunday, Aug. 3; 7 p.m. Tuesday-Wednesday, Aug. 5-6; 8 p.m. Thursday-Saturday, Aug. 7-9**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

DIRTY ROTTEN SCOUNDRELS — Fort Wayne Civic Theatre presents the Broadway musical based on the 1988 film about middle-aged men swindling money from a female target, **8 p.m. Friday-Saturday, Aug. 1-2; 2 p.m. Sunday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 8-9; 2 p.m. Sunday, Aug. 10**, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5520

PIRATES OF PENZANCE — Comic opera about a group of tender-hearted pirates, **8 p.m. Thursday-Saturday, July 31-Aug. 2 and 8 p.m. Thursday-Saturday, Aug. 7-9**, Pulse Opera House, Warren, \$5-\$14, 375-7017

STORIES FROM AROUND THE WORLD — Fort Wayne Youththeatre's traveling troupe travel telling stories of the world through drama, dance and song, **11 a.m. and 2 p.m. Tuesday, Aug. 5**, Main branch, Allen County Public Library, Fort Wayne, free, 422-6900

Asides

AUDITIONS

SHREK THE MUSICAL (Nov. 8-23) — Fort Wayne Civic Theatre casting call for over 20 dancers, singers and actors, memorize one verse of an up-tempo song or ballad; bring own sheet music, **7-11 p.m. Monday, Aug. 11**, Arts United Center, Fort Wayne, sign up to audition, 422-8641 ext. 226

Upcoming Productions

AUGUST

VIOLET — Musical story of a young disfigured woman who embarks on a journey to be healed, score by Jeanine Tesori and libretto by Brian Crawley, **8 p.m. (7 p.m. dinner) Friday-Saturday, Aug. 8-9, 15-16, 22-23**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

MOONLIGHT AND MAGNOLIAS — Ron Hutchinson's comedy about the making of *Gone With the Wind*, **7:30 p.m. Thursday-Friday, Aug. 14-15; 1:30 p.m. & 7:30 p.m. Saturday, Aug. 16; 7:30 p.m. Thursday-Friday, Aug. 21-22; 1:30 p.m. & 7:30 p.m. Saturday, Aug. 23**, Different Stages at the New Huntington Theatre, Huntington, \$19-\$65 thru box office, 454-0603

SESAME STREET LIVE: MAKE A NEW FRIEND — Elmo, Grover Abby and other Sesame Street friends celebrate friendship and cultural similarities, **6:30 p.m. Wednesday Aug. 27 and 10:30 a.m. Thursday Aug. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$50, 800-745-3000

Current Exhibits

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday, thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART PARTY III — Mixed media from Theophilis Smith, Elly Tullis, Kacey Lee, Kelly Hake, Jared Mud, Adam Warren, Jason Rowland and Austin White, **Tuesday-Saturday thru Aug. 9**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Aug. 1-31**, Henry's Restaurant, Fort Wayne, 426-0531

BEYOND THE CLASSROOM — Works by regional members of the Art Education Association of Indiana, **Tuesday-Sunday, thru Sept. 2**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BRANDON ZSOLNAY AND ELIZABETH BALZER — Psychedelic mindscape inks and digital spiritual portraits, **Friday-Sunday, Aug. 1-Sept. 14**, 3R Gallery, Fort Wayne, 493-0913

DONALD MARTINY: FREEING THE GESTURE — Abstract expressionism, **Tuesday-Sunday thru Aug. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

IN THE DARK — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

JOY LOHSE AND REGIONAL ARTISTS — Oil paintings and glass art, **Monday-Saturday, Aug. 5-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JUST ADD WATER — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazir Harran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday thru Sept. 7**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

LYNN DIAMANTE AND CYNTHIA BALLINGER — Nature inspired watercolors, **Monday-Saturday thru July 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MEMBERS SHOW — Works from over 200 artist members, **Tuesday-Sunday, thru Sept. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REGIONAL ART EXHIBIT — Wide array of mediums from Northern Indiana artists, **daily, Aug. 1-27**, Wilson Gallery at the Merrillat Centre for the Arts at Huntington University, 359-4261

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

STUDENT HIGHLIGHTS EXHIBITION — University of Saint Francis School of creative arts 2014 works, **daily thru Aug. 4**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

SUMMER OF GLASS — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday thru Aug. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER SHOW II — Featuring Mike Kelly, Carolyn Fehsenfeld, Jody Hemphill Smith, Andrea Bojrab, Terri Buchholz, Fred Doloresco, Robert Eberle, Forrest Formsma, Bill Inman, Diane Lyon, C.W. Mundy, Pamela C. Newell, Michael Poorman, Douglas Runyan, John Reynolds, David and Line Tutwiler and Rick Wilson, **Tuesday-Saturday and by appointment thru Aug. 27**, (artist's reception, **5-10 p.m. Thursday, July 31**), Castle Gallery Fine Art, Fort Wayne, 426-6568

VENTURES IN CREATIVITY — Various works of art presented by The Fort Wayne Artists Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday thru August 15**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

WABASH ART GUILD — Works by Wabash County artists, **daily thru Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

Upcoming Exhibits

AUGUST

DAN KILEY — Architectural landscape photographs, **daily, Aug. 12-Sept. 14**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

THE NEXT GENERATION — Works by high school and college art students, **daily, Aug. 28-Oct. 5** (public reception, **7 p.m. Thursday, Aug. 28**), Clark Gallery, Honeywell Center, Wabash, 563-1102


SEPTEMBER

SARAH CREASON AND JULIE LANGENSIEPEN — Oil paintings, fiber arts and illustrations, **Monday-Saturday, Sept. 3-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LYNN RETSON AND LAWRENCE AGNELLO — Mixed media drawings, paintings and sculptures, **Tuesday-Saturday, Sept. 6-Oct. 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Weekends
July 26 to August 10

DIRTY ROTTEN SCOUNDRELS



Book By Jeffrey Lane
Music and Lyrics By David Yazbek
Based on the film
"Dirty Rotten Scoundrels"
written by Dale Launer and Stanley Shapiro & Paul Henning

Civic theatre

260.424.5220
fwcivic.org

Show Sponsors

jasperdaily
classifieds. simplified.

ADM
Admittance Drum Meters

Made possible with the support of Lincoln Financial Group

Lincoln Financial Group



Arena Dinner Theatre
presents



VIOLET
Aug. 8-23, 2014

Directed by Jake Wilhelm

Produced through special arrangement with Music Theatre International

Call theatre or visit online for show times and ticket information.

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

Ahlersmeyer Gets Himself to Hollywood

When Bob Ahlersmeyer sets a goal, he really sets it. Almost two years ago he decided, at his wife's insistence, to save his money and plan a six-week trip to Hollywood to live the actor's life — auditioning for films and commercials and taking classes with The Groundlings improv group. Meanwhile, his mother, a fellow teacher, talked him into applying for a Lilly Teacher Endowment grant. He completed the grant on Halloween 2013, and on Valentine's Day 2014 he was awarded \$10,000 to assist him on a "renewal/growth opportunity," auditioning, and touring production studios. Once in Los Angeles, and with the help of a friend of a friend in the industry, he hit the internet, subscribed to audition lists (Actors Access and Backstage) and began submitting head shots. Within a week he had his first audition opportunity and attended several open casting calls (including one for *Survivor*). He "submitted for dozens and dozens and dozens" of jobs, according to his blog, managed to book a couple of small projects and received interest in auditioning for a few others.

All in the Pulse Opera House Family

The Pulse Opera House in Warren has always had strong family ties. Kids who start out in children's productions often grow up to adulthood still doing shows at the Pulse. Their current production,



The Green Room

JEN POIRY-PROUGH

The Pirates of Penzance, is a testament to that family atmosphere. When the Pulse did *Pirates* last in 1996, Darren Turney played the Pirate King. His girlfriend Julie played Edith. In the current production the couple (now married) are playing Police (Darren is the Sergeant), and their son Hixon is a Pirate. Daughter Noelle is playing Edith, the role her mother played. Lina Willard is playing Mabel is this production while her mother is playing a cop. Her brother Stephen is playing Samuel, the role their father Bart played in 1996.

Shakespeare Done Inside and Out

Speaking of family ties in the theatre, Andrew Bower is joining parents Larry and Teresa Bower, in the cast of Shakespeare from the Heart's production of *A Midsummer Night's Dream*, which plays at the Summit campus (formerly Taylor University) on Rudisill. The production will also be unique because the first half takes place inside, and the second half takes place in the wooded area outside. Audience members are invited to bring portable folding chairs.

jen@greenroomonline.org

Civic's Good Silly Fun

The Civic's summer offering, the Tony Award-winning *Dirty Rotten Scoundrels*, is fresh, sassy, a bit naughty, a lot classy and a whole lot of fun. One of the songs catches the mood: "It was a blast! It was a joy! It was a joy! It was a joy! It was a joy!"

Set in sunny southern France at a glamorous resort, the show sparkles with gowns and long legs, palm trees, miraculous moonlight, romance, singable tunes, smooth dancing, soigne costuming, and above (or should that be "below") all, con artistry.

Although Fort Wayne audiences are notorious for being wary of works they've never seen before, good silly fun can win us over, as proved by the recent solid ticket sales of *Little Shop of Horrors*, *The Producers* and *Spamalot*. If you liked those shows, you are going to love this. The antics and banter slowly but surely wring smiles, then chuckles, a guffaw or two and, finally, a standing ovation from the audience.

Guest Director Craig Humphrey, Music Director Eunice Wadewitz, and Choreographers Leslie Beauchamp and Gary Lanier keep things moving at all times. As a sweet bonus that keeps the mood going, Humphrey and his choreographers provide some of the most entertaining scenery changing waltzes with giant half-arches I think I've ever seen. Stage Manager Brittney Lynne Koza and Assistant Stage Managers Jennifer Garrett and Anna Sitz have their hands full with the nearly constant set changes, adding pirouettes to the action instead of the traditional blackout-with-turtlenecks style of scenery and prop moving.

Like so many shows on Broadway in the last 10 years, *Dirty Rotten Scoundrels* is derived from a movie, in this case the Michael Caine/Steve Martin 1988 classic by the same name. With a witty book by Jeffery Lane and lively and accessible music and lyrics by David Yazbek, it ran two years before hitting the road with national tours and runs overseas.

The action centers on two con men working the resorts of the French Riviera. Lawrence Jameson makes his lavish living by talking rich ladies out of their money. Freddy Benson plays on heartstrings to attract smaller scores. After Freddy helps Lawrence avoid a surprise marriage (in which the threat of a shotgun and melanoma are mentioned), the two consider working together, but this small French town isn't big enough for both of them. Soon, they have a bet: the first one to get \$50,000 from a young heiress wins rights to the territory and the other must leave town. The battle is engaged and let the best con man win!

The cast is a refreshing mix of veterans in newer, larger roles and newcomers with credentials that range from high school productions and teaching to the Rockettes and New York and Chicago stages.

Aaron Mann is dapper, debonair, witty and perfect for Lawrence. His singing is as smooth as Courvoisier, and he is always in control — except when he isn't. That is when Travis Grams as Freddy gets to be as rude and crude as possible to get Lawrence out of a pickle. These two take that good old Odd Couple schtick out for a ride on the Riviera, and it works very well.

Renee Gonzales gives her role portrayal of "soap queen" Christine Colgate a perky Judy Garland flavor, complete with big voice and fake-clumsy moves. Stephanie Longbrake as Muriel, another wealthy pigeon, works her charms while being charmed by first Lawrence, and then his sidekick, Police Chief Andre Thibault, played with panache by Reuben Albaugh. Riley Lorenzini, as Oklahoma's oil princess Jolene Oakes, in her big song about her home state comes on like six-shooters midway through the first act and injects enough rootin', tootin' frolicking to push any show into high gear. The ensemble members each give solid, skilled performances as well, including Jessica Gannon, Erin Bean, Olivia Ross, Hannah Vandell, Kelly Bielak, Jeanne Hanford, Tyler Hanford, Nick Chaney, Benjamin Bercot, Paul Faulkner, and Mason Dillon.

The pit orchestra also did a great job of keeping things lively. It was exciting to come into the auditorium to hear the trills and snippets of tunes as they warmed up. One of the trumpets could have benefited more from warm-ups, judging by the overture notes that called up burlesque instead of Broadway. Once past those early moments opening night, the 12-piece ensemble was splendid.

susanburns.whatzup@gmail.com



Curtain Call SUSAN BURNS

DIRTY ROTTEN SCOUNDRELS
FORT WAYNE CIVIC THEATRE
8 p.m. Friday-Saturday,
Aug. 1-2 & 8-9
2 p.m. Sunday, Aug. 3 & 10
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$ 17-\$ 26 thru box office,
260-424-5220

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

BETTER FORT BLOCK PARTY — Live electronic DJs and beer garden, 6 p.m.-12 a.m. Friday, Aug. 1, Headwaters Park, Fort Wayne, \$5, 420-3266

BREW HAVEN — Sample over 300 craft brews from over 55 breweries including 50 plus brews from Fort Wayne Homebrew Club, 2-6 p.m., Saturday, Aug. 2, Trion Tavern, New Haven, \$35-\$100, 493-2265

FURRBALL FEST — Pet expo, games, drawings, dog wash, refreshments and battle of the bands competition to benefit Huntington County Humane Society, 2-10 p.m. Saturday, Aug. 2, Hiers Park, Huntington, free, 356-0355

GO ANGOLA'S DANCING WITH THE STARS — Featuring Father Bernie Zajdel and Monica Hunt with other 2013 popular vote winners, a pasta dinner bar and a cash bar, 6:30 p.m. Friday, Aug. 1, Club 2201, Angola, \$20, 665-3281

HARAMBEE FESTIVAL — Community unity event featuring, kids activities live music, free games and more, preceded by Walking in Unity Parade, 10 a.m.-7 p.m. Saturday, Aug. 2, Weisser Park, Fort Wayne, free, 427-6000

MIAMI BEADWORK WITH KATRINA MITTEN — Miami Indian Heritage Day, 1-4 p.m. Saturday, Aug. 2, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

WOLF LAKE ONION FESTIVAL — Event paying tribute to the onion with parade, contests, cruise-in, kids activities and vendors, hours vary, Friday-Sunday, July 31-Aug. 2, US Highway 33, Wolf Lake, 515-8186

Lectures, Discussions, Authors, Readings & Films

PARENTING IN THE DIGITAL AGE — Topic discussion focusing on how electronic media affects brain development 10 a.m. and 6:30 p.m. Monday, Aug. 11, Main Branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1200

FAMILY MOVIE NIGHT — Showing Percy Jackson & the Olympians: The Lightning Thief, bring snacks, chairs and beverages of your own, 3 p.m. Tuesday, Aug. 12, Huntington City-Township Public Library, Huntington, free, 356-0824

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. Tuesdays, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335

MAIN LIBRARY — Babies and Books 10 a.m. Friday, Aug. 29, Sept. 5 and Sept. 26; PAWS to Read, 6:30-7:30 p.m. Thursday, Sept. 4; 11 a.m.-12 p.m. Saturday, Sept. 6; 6:30-7:30 p.m. Thursday, Sept. 11, 18, 25 Smart Start Story Time, 10:30 a.m. Wednesday, Aug. 6, 13, 20, 27, Sept. 3 and 24; Stories and Songs for Toddlers, 10:30 & 11 a.m. Fridays thru Aug. 29; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesday, Aug. 6, 13, 20, 27, Sept. 3 and 24, Toddler Time 10:30 and 11 a.m. Friday, Aug. 29, Sept. 5 and Sept. 26, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. Tuesdays, PAWS to Read, 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read 4:30 p.m. first and third Wednesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

Kid Stuff

SINK OR FLOAT? — Experiments designed to see if particular items sink or float, 10:30 a.m., 2 and 6:30 p.m. Thursday, July 31, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

CHILDREN'S CHESS TOURNAMENT — Competitive chess for preschool-grade 5, 9 a.m., Saturday, Aug. 2, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINECRAFT MASTERS — Explore the Minecraft world on and offline, 2-3:30 p.m. Monday, Aug. 11; 4-5 p.m. Wednesday, Sept. 3, 10, 17, 24 Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Dance

BEGINNER OPEN DANCE — Ballroom dancing, 8:30-9:30 p.m. Thursday, July 31, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 6:30-9:30 p.m. Saturday, August 9, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

MONDAY, AUG. 4, vs. Lansing, 7:05 p.m.

TUESDAY, AUG. 5, vs. Lansing, 7:05 p.m.

WEDNESDAY, AUG. 6, vs. Lansing, 12:05 p.m.

THURSDAY, AUG. 7, vs. Lake County, 7:05 p.m.

FRIDAY, AUG. 8, vs. Lake County, 7:05 p.m.

SATURDAY, AUG. 9, vs. Lake County, 7:05 p.m.

SUNDAY, AUG. 10, vs. Lake County, 1:05 p.m.

August

CHEESE AND QUACKERS — SCAN 40th birthday celebration with sampling of cheesy products, craft beer & wine, live band, showing of Princess Bride and more, 6:30 p.m. Thursday, Aug. 7, Foellinger Theatre, Fort Wayne, \$35, 421-5000

JA WINE AND BEER FESTIVAL — New Orleans inspired event with wine sampling, beer tasting, live music and food to benefit Junior Achievement of Northern Indiana, 5-8:30 p.m. Friday, Aug. 8, Headwaters Park West, Fort Wayne, \$25 adv., \$30 day of, 484-2543

MIHSIKHNAAHKWA POW WOW — Native American pow wow featuring live music, traditional dancing, crafts, foods, a silent auction and more, 5-9 p.m. Friday, Aug. 8; 10 a.m.-9 p.m. Saturday, Aug. 9 and 10 a.m.-5 p.m. Sunday, Aug. 10, Morsches Park, Columbia City, \$4 (ages 12 and under free), 609-7844

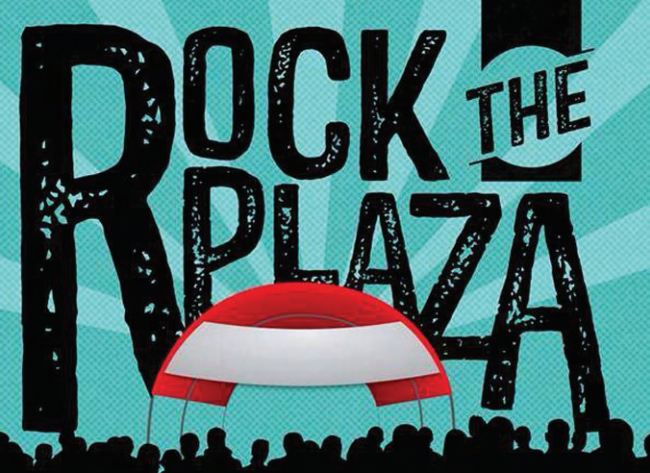
CELEBRATE AFRICA — Cultural music and foods along with fair trade crafts, 11 a.m.-4 p.m. Saturday, Aug. 9, Creative Women of the World, Fort Wayne, 267-9048

KUNKLE CRUISE-IN — Classic cars, oldies music, contests door prizes and more 3-9 p.m. Friday, Aug. 15 & 9 a.m.-3 p.m. Saturday, Aug. 16, Honeywell Center, Wabash, 563-1102

CARDBOARD CUP — Cardboard boat race to benefit Cornerstone Youth Center, 1-2:30 p.m. Saturday, Aug. 16, Monroeville Park Pond, Monroeville, \$10 per team, 623-3927

GARRETT SUMMER SIXTIES MUSIC FEST — Live 60s music, black light record hop, art and craft vendors, children's activities and more, 2 p.m.-12 a.m. Saturday, Aug. 16, Feick Park, Garrett, free, 630-251-6931

ZOO BREW & WINE TOO — Fundraiser featuring craft beer, wine and food sampling, live music and vendors, 6-9 p.m. Friday, Aug. 22, Fort Wayne Children's Zoo, Fort Wayne, \$30-\$100, 21 and up, 427-6843



**FREE CONCERTS
ON THE LIBRARY PLAZA**

SATURDAYS

**6
PM**

Allen County Public Library // 900 Library Plaza // www.acpl.info

Saturday, August 2 • 6-10pm

**Bekah Bradley Band,
Casket Sharp,
Sunny Taylor Band**

Saturday, August 9 • 6-10pm

**Joel Young Band, ButtonHead,
Infantry of Noise, Cougar Hunter**



96.3 XKE
FORT WAYNE'S CLASSIC ROCK

**PRESENTS THE
BATTLE
OF THE
BANDS**

**EVERY THURSDAY NITE @
COLUMBIA STREET WEST**

Chick Lit with a Bit of a Bite

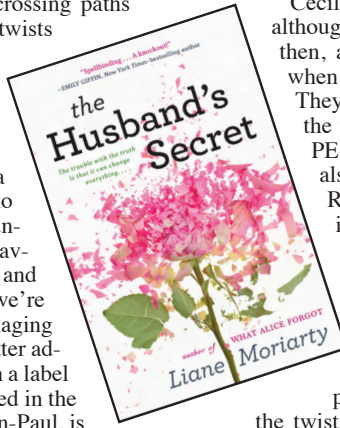
The Husband's Secret by Liane Moriarty,
Putnam, 2013

The best part of *The Husband's Secret* is its surprises. And I'm not talking about the surprises in the plot. Author Liane Moriarty tries to give us some of those, but they're weak compared to the surprises she introduces by mixing up the genres of light-hearted chick lit, family drama and murder mystery. The hodgepodge of literary types, when it works well, hops delightfully back and forth between irreverent fun and unsettling drama.

The center of the story is St. Angela's, a Catholic primary school in suburban Sydney, Australia. With St. Angela's as the narrative hub, the core cast goes about their business, at first only crossing paths briefly and coincidentally. As plot twists are revealed, the interaction between the central figures takes on more weight, and their conflicts get more interesting.

The first of a trio of women at the heart of the narrative is Cecilia, a harried mother of young children who is just trying to keep her household running. When we meet Cecilia, she's having a Bridget Jones-style wacky day, and it looks like that's the kind of book we're in for. But then, while she's rummaging around in the attic, Cecilia finds a letter addressed to her from her husband with a label that indicates it should only be opened in the event of his death. Her husband, John-Paul, is alive but away on business, and Cecilia is very curious (references to Pandora are explicit here). She knows that she'll open the letter eventually, and when John-Paul is nervous and evasive when she mentions it to him, she knows she'll open it soon.

The second principal character is Tess, an advertising entrepreneur who lives in Melbourne. When we meet her, she's just been informed that her husband is having an emotional (but not yet physical) affair with her cousin; the pair also happen to be Tess' business partners. In her betrayal, Tess flees to her mother's



On Books

EVAN GILLESPIE

house in Sydney and enrolls her son at St. Angela's.

The final member of the trio is Rachel, an older woman who works as a secretary at St. Angela's. Rachel isn't defined by much except for her grief over the death of her daughter who was murdered nearly 30 years earlier. The murder was never solved, and Rachel has made no progress at all in coping with her grief.

Cecilia and Tess both attended St. Angela's, although they didn't know each other back then, and their lives nearly intersect again when both their children attend the school. They're also drawn together by Rachel, and the whole group is linked by the school's PE teacher, a St. Angela's alum who is also Tess' former boyfriend and, as far as Rachel is concerned, the prime suspect in her daughter's murder.

The big revelation that drops at the book's halfway point is so easy to see coming that I'm tempted to just lay it out here, but I'll resist. It involves the letter that Cecilia finds, and that bit of information alone is probably enough to let you figure out the twist even without reading a word of the book. The plot device of a character accidentally finding out something shocking about his or her spouse has been cropping up a lot lately: it's the foundation of Catherine McKenzie's *Hidden*, which I reviewed recently, and it's the subversive heart of Gillian Flynn's *Gone Girl*, which will soon be a major motion picture starring Ben Affleck. It's prevalent enough to have lost much of its dramatic potential.

Fortunately, that device is not what *The Husband's*

Continued on page 19

Luc Besson Scores a Hit with *Lucy*

Tops at the Box: Action master Luc Besson, who hasn't directed a proper hit film since 1997's *The Fifth Element* (a minor hit at best), finally strikes again, this time with action romp *Lucy*, starring Scarlett Johansson. The film sold \$44 million in tickets over its first day of release, making it something of a surprise No. 1 release, especially given the competition of *Hercules* and *Dawn of the Planet of the Apes*. Critics are saying some very interesting things about the film, some even comparing it to Tarantino, and others calling it "classic Besson." Some writers find the film to be a little too stylized and over-the-top while many seem to love the uber-stylized action scenes. Time Magazine's Richard Corliss, a critic I tend to agree with, called *Lucy* "the summer's best, coolest, juiciest, smartest action film" while IndieWire's Eric Kohn (another critic I very much appreciate) said the following about the film: "*Lucy* doesn't hold together, but with its flashy innovation, Besson's trying to freshen the formula. It's the kind of freewheeling mess of a movie you wish studios would try out more often." A must-see, I say.

Also at the Box: Brett Ratner's \$100 million *Hercules* epic, starring Dwayne "The Rock" Johnson in the title role, took the No. 2 spot at last weekend's box office, selling \$29 million in the U.S. and



Screen Time

GREG W. LOCKE

\$28.7 million abroad over its first three days. Thus far reviews are very mixed, with most critics agreeing that the production itself is something to marvel at. Ratner is a great big budget filmmaker (and also a seemingly terrible person), so I'm sure *Hercules* is probably something worth seeing (and maybe sort of hating). Matt Reeves' very good *Dawn of the Planet of the Apes* took the No. 3 spot at last weekend's box office, upping the film's 17-day total to \$172 million in the U.S. and \$353 million worldwide. Good job, monkeys! Also: good job Matt Reeves, director of very worthwhile films like *Let Me In* and *Cloverfield*. Taking the No. 4 spot at last weekend's box office was *The Purge: Anarchy* which sold just under \$10 million over its second weekend, bringing the low budget thriller's 10-day total to a very respectable \$51 million in the U.S. and \$58 million worldwide. Rounding

Continued on page 19

RENEE GONZALES - From Page 6

She also learned some other valuable lessons in New York: "You should not buy salon coupons on the street. If a subway car is empty and the rest are packed full, there is probably something unpleasant on said subway car. And there is no Original Ray's Pizza."

As Gonzales continues to hone her craft, she has found that the key to acting, for her, "is to listen and talk." As simple as that seems, she says it has taken years of practice. "Receptivity to other actors is very important," she says.

This means letting go of preconceived notions – about everything. "I've learned that if I feel kind of stupid doing something, I'm probably on the right track," she says. "My main goal lately has been to let go of the immediate judgment of what I'm doing and to keep going. That auto-correct voice that says, 'You skipped a line. That sounded weird. You look awkward doing that,' is not terribly helpful. I'm learning to let that go."

In New York she also learned the importance of preparing for auditions by researching the show, theater, director and character as thoroughly as possible. "The more you know, the better prepared you can be for any possible scenario," she says. "If you don't have time to prepare, if the show is new, or if you don't know any of the creative team, a great audition book comes in handy," she says. "Some people go overboard and have 30 or more songs in their binder. I carry about 12 songs in my book, and I still think it's too much. I always have about three or four songs that I'm prepared to sing fully, with 32-, 16- and eight-bar cuts."

She explains her philosophy on auditioning: "Do what you do well and make sure you connect with the material. And most importantly, remember to breathe."

Gonzales is back in Fort Wayne "for about a year," to regroup and decide where she wants to go from here. She is keeping her performing skills sharp by playing Christine Colgate in the Fort Wayne Civic Theatre productions of *Dirty Rotten Scoundrels*.

When preparing for a role, Gonzales typically invests time in research, character study and scene breakdowns. For this comedy, she says, those techniques have taken a back seat to the importance of listening as her character.

"Christine is a genuine, sincere, warm-hearted person," says Gonzales. "She wears her heart on her sleeve. As an actor, it can be scary to make yourself that vulnerable. I want people to see me as intelligent, collected, and successful. But Christine is okay with people saying she's naïve or a goof."

She says the role has been a gift. "It's teaching me to let go, stop worrying if people are judging me, and to listen wholeheartedly," she says. "Receptivity is key to this character, and the only way to be receptive is to be humble and listen to your scene partner. You have to give to get. If you're not 100 percent committed to the other actors, the scene work and the director, your performance will be lackluster."

She promises lackluster performances will not be a problem with this production. "This cast is a little more quiet and reserved compared to my New York crowd," she allows, "but people are coming out of their shells and learning they can express themselves and be in the moment. [We] have really worked hard on this show and I'm very excited for us to [open]."

This will be Gonzales's 32nd production, and she adheres to the adage that there are no small roles – only small actors. "I love all the roles I've played, big and small," she says. "There's always something to learn." She does, however, have a few roles on her bucket list, including Sarah Brown in *Guys and Dolls*, Clara or Franca in *The Light in the Piazza* and Dot in *Sunday in the Park with George*. "I don't go for traditional ingénue roles," she says. "I like leading ladies that have a bit of sass or character quirks."

Although occasionally she will have sudden epiphanies about a performance after the final curtain ("Oh, that's what she was thinking!" or "I get that joke now!"), she says the beauty of live theater is that there are no do-overs. "You live in the moment, the moment passes, and you learn from it," she says. "It's just like real life."

ON BOOKS - From Page 18

Secret is all about. Moriarty's story is more about the Catholic concepts of guilt and penance, and it's no accident that the story is set at a Catholic school. The book wonders about the appropriate punishments for various crimes, and it asks us to consider whether one can ever be truly and fully forgiven when one hurts someone else – either by one's victim or by oneself.

Moriarty also manages, somehow, to blend humor into this weighty recipe, and you're likely to chuckle and cringe while reading a single sentence.

evan.whatzap@gmail.com

SCREENTIME - From Page 18

out last weekend's Top 5 was *Planes: Fire & Rescue*, a newish Disney animated flick that has thus far sold \$35 million in the U.S. and \$56 million worldwide. Looks very mediocre, especially for a film with John Lasseter's name attached. But the kiddos, they don't mind mediocrity as much as the average ScreenTime reader might. So good for us: we are smarter than children.

New this Weekend: Dramatic biopic *Get on Up*, a Ray- and *Walk the Line*-style music film about James Brown's rise from poverty to stardom, will open everywhere this weekend. The film stars Chadwick "I played Jackie Robinson" Boseman as Mr. Brown himself. Looks okay. I mean, it sort of looks like a VH1 movie of the week biopic, but who can say? Tate Taylor, the nerd responsible for *The Help*, directed, and he had a whole lot of resources available to him.

Guardians of the Galaxy, a Marvel Comics ensemble flick starring Chris Pratt, Vin Diesel, Bradley Cooper, John C. Reilly, Benicio del Toro and several others, opens everywhere and, in my opinion, has "flop" written all over it. The picture, directed by a truly terrible director named James Gunn, looks awful. Really bad. Maybe I'm wrong. Maybe not. If I were you, I'd go see *Only Lovers Left Alive* at the dollar theater instead.

gregwlocke@gmail.com

Calendar • Things To Do

HELP WANTED

SNICKERZ COMEDY BAR

Now hiring experienced bartenders & wait staff. Part-time hours, full-time pay. Apply in person Thursday-Saturday after 6:30 p.m.

TFN

SERVICES

ADOPTION SERVICES

Adoption can be a fresh start. Let's do lunch and discuss your options! Call the Adoption Support Center anytime, anytime. 317-255-5916.

x12_5-22

FREE COLOR
ON ALL CLASSIFIED DISPLAY ADS • CALL 260-691-3188

CLASSIFIED AD

Rewards Program

Up to 18 Words Weekly

(not including headline of up to 25-characters).

Unlimited Copy Changes

(copy/copy changes due noon Friday the week prior to publication).

Just \$25/Month

(billed the first Thursday of each month).

Guaranteed Rate

(your monthly rate will stay the same for as long as you stay in the program).

12-month commitment is required. For details, call

260-691-3188

WHO YOU ARE ~ In case we need to contact you.

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Day Phone: _____ Night Phone: _____

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

Word Rates

Insertions Must Be Consecutive

(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions 70¢

6-11 Insertions 60¢

12-25 Insertions 55¢

26-51 Insertions 50¢

52 Insertions 45¢

Number of Words: _____

x Number of Weeks: _____

= Total Word Count: _____

x Rate Per Word: _____

Amount Due: \$ _____

Less Discount: (\$ _____)

Amt. Enclosed: \$ _____

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzap
2305 E. Esterline Rd.
Columbia City, IN 46725

FREE!



STEVE MORSE & DAVE LARUE

LIVE AT **Sweetwater**

AUGUST 19 AT 7PM

Sponsored by **MUSIC MAN**

INCREDIBLE LIVE PERFORMANCE!

Legendary guitarist Steve Morse and bassist Dave LaRue are coming to Sweetwater for a special evening of music. The pair play together in the Dixie Dregs and the Steve Morse Band, and together they'll display their incredible musicianship and talk about Ernie Ball Music Man guitars and basses. Don't miss this opportunity to see these amazing musicians live onstage.



Steve Morse

Steve's career has spanned rock, country, funk, jazz, classical, and fusion, with him serving as guitarist for Deep Purple, the Steve Morse Band, and Dixie Dregs, among others. Throughout his prolific career, he has continued to push musical boundaries.



Dave LaRue

Dave has been touring and recording with the Dixie Dregs and the Steve Morse Band since 1988. When not working with the Morse band, LaRue keeps busy working with other artists, including Joe Satriani, Dream Theater's John Petrucci, Vinnie Moore, and the LA-based band Planet X.



FREE EVENT!

GARY GRAINGER AND THE PRS BAND

AUGUST 14 at 7PM
AT SWEETWATER



GARY GRAINGER

Join us for an evening of incredible music, as renowned bassist Gary Grainger takes the stage with the PRS Band. As a session and touring bassist, Gary has played with luminaries from all corners of the music world. At this special, FREE workshop, he'll be performing songs backed by a phenomenal band along with talking about his signature PRS bass and why he chooses PRS. We hope to see you there!

ABOUT THE BAND

GUITAR PAUL REED SMITH

Paul is the founder and owner of Paul Reed Smith Guitars, as well as being an avid guitarist.



DRUMS GREG GRAINGER

The younger brother of Gary Grainger, Greg has played with Kim Waters, Acoustic Alchemy, Maysa, and the Sax Pack.



GUITAR MIKE AULT

Mike has shared the stage with Carlos Santana, Buddy Guy, Neal Schon, and The Drifters.

Presented by **PRS GUITARS** **D'Addario**

REGISTER ONLINE FOR ALL WORKSHOPS AT SWEETWATER.COM/EVENTS

Phone & Retail Store Hours:
Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

Sweetwater
Music Instruments & Pro Audio
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

(260) 407-3833
Sweetwater.com