

# whatzup

JULY 24-30,  
2014

Free

## WALKING THE ROCK DOWN THE DIAL

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ROAD NOTEZ AND MUCH MORE



# Walking the Rock Down the Dial

By Michele DeVinney

In this day of satellite radio and digital music options, those of us who grew up listening to the radio can be made to feel like dinosaurs. But at the heart of the love for the AM or FM dial was a love for the voices who brought music to life for us, personalities who became part of our daily lives. That aspect of radio remains a strong pull and ultimately explains why radio refuses to die.

Locally, few stations can tout the strong and loyal fan base of WXKE, and no deejay on that station has a more devoted following than Doc West, consistently named as Fort Wayne favorite radio personality. When the recent acquisition of WXKE, along with several other area radio stations, by Adams Radio Group was announced, there were immediate concerns. Notably, WXKE would move to a different spot on the dial, 96.3 and would no longer be Rock 104.

In the days that followed, epiphany was shared on social media, and it became clear that the ties that bind people to their favorite station and disc jockey were still strong. Nearly everyone had a story to share. I have my own. When I moved here in late June 1979, I struggled to find my niche in this city. I had moved here from western New York and music had been my obsession, so it seemed clear that I needed to find a source which would take the place of my beloved WCMF in Rochester. After a couple of months of experimentation, I stumbled upon WXKE one afternoon and heard a guy named Rick West – or, as he was also known, “Doc” West. I had no idea at the time that he



WXKE on-air personalities J.J. Fabini, Doc West and Jason Lee, production manager for all eight Adams Radio Group stations in Fort Wayne.

was also new in town, having just arrived the August after I did. But what I did know was that I had found a new home. If Fort Wayne didn't feel like it yet, Doc's show sure felt like it.

The good news is that, unlike previous radio wars, WXKE did not go away, nor has Doc West. In fact, the upshot of the new ownership is that now more people can enjoy Rock 104 – er, 96.3 – than ever before, thanks to a much stronger signal. While it's true that Rock 104 is now a thing of the past, WXKE is in a better position now. There are notable changes, with J.J. Fabini now program director and Doc manning the midday

shift, 9-3, instead of his iconic early morning show. But both men, veterans of the media world, are philosophical about those changes and optimistic about the future.

“This is the fourth ownership change I've been through, so going through changes is something I've become quite accustomed to,” says Fabini. “Everyone has a different way of doing things, and the future of WXKE is the brightest it's ever been. The ability to reach such a large portion of north-east Indiana is truly an honor and an honor we take very seriously.

“As far as changes to my job description, I had previously acted as co-GM/operations

manager/music director for WXKE and program director/music director for the oldest station, so now being put in charge of three stations in our cluster isn't really a shock to the system at all, just a new set of challenges that I look forward to.”

For West, the biggest change has been to his system, requiring him to rewire his internal clock after years of early mornings.

“I think this is good for me, but my body clock is definitely upside down. It changes everything – when I eat, when I sleep – and I'm still getting used to it. It's funny because when I first came here, no one wanted mornings, but that eventually became the most important time. Now, apparently, midday is the most important time, at least that's what the Nielsens say.”

Having fought successfully for WXKE's return just a few years ago, West does admit that the new spot on the dial is a hard adjustment, but whatever trepidation he may have felt when the changes began a few months ago slipped away when he met Adams CEO Ron Stone.

“When I talked to him over dinner a few weeks ago, I realized we had a lot of the same attitudes about life. These are good people, and they exude a positive energy.”

West has already been part of many radio changes over the years, and he has faced much bigger challenges. Aside from the uncertainty a few years ago when he was bounced around to different stations after WXKE's demise, he was part of a much bigger upheaval when he was still a rookie in Columbus, Ohio.

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## Botanical Roots Concert Series



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Aug 29 Blues	Nikki Hill Swick & Jones



**E**ighteen years ago next month, right after we published our very first issue of whatzup, the folks at WXKE Rock 104 called us to say, "We like what you're doing, and we want to be part of it." Over the course of the next two decades, WXKE has seen more than its share of tragedy, has been sold a couple of times, has gone away altogether and has, literally, come back from the dead – all this in an industry that has seen tremendous change during the same span of time. Through it all, they've stayed true to their spirit of rock n' roll and held onto their intensely loyal fan base, and they've done it with a signal so weak that it can't be heard in parts of Allen County. That's all changing now, as Michele DeVinney's cover story on page 2 explains. But what's not changing is the dedication and perseverance of the three guys who grace our cover this week – J.J. Fabini, Doc West and Jason Lee. We appreciate the support these guys have given whatzup over the years, and we wish them every success at their new home on the dial, XKE 96.3.

Besides our cover story, this week's issue features stories on: Kalamazoo, Michigan's Zion Lion who will be bringing their reggae music to the Botanical Conservatory; Karen Gibbons-Brown who has helmed the Fort Wayne Ballet as executive and artistic director since 1998; and the acoustic duo of John Forbing and Chelsea Erickson who you can hear at Columbia Street West, a pairing that unites one of the area's most respected talents with one of his most talented students.

All this comes to you free, whether you've picked up a hard copy at one of our 350 or so distribution points in and around Fort Wayne or are reading this online. Either way, we hope you'll make the most of it and go out and have yourself some fun. While you're out and about, please tell everyone who sent you: whatzup.

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# Happily Making Reggae Roar

By Debbie Kennedy

When it comes to roots music, few genre's roots go quite as deep as reggae's, and when it comes to reggae, few bands have the history, cred and passion as Kalamazoo's Zion Lion.

This six-piece reggae/calypso/zouk band will be performing as part of the Foellinger-Freimann Botanical Conservatory Botanical Roots series Friday, August 1 with local show openers U.R.B.

Formed 13 years ago, Zion Lion — Preston Moore (drums), "Sista" Myra D. Atkinson (lead vocals and steel pan), Dennis "Bassey" McCurine (bass), Antonio Santos (lead guitar) and Preston Junior Kizer-Moore (keys and lead and background vocals) — play a tasty and diverse stew of Caribbean-based music. In addition to reggae, calypso and zouk, you'll hear mucosa and a few Afro-Latin strains for good measure.

The band's influences include Bob Marley, Peter Tosh, Roberta Flack, Yousif N'dor and Baaba Maal. Their setlist is a mixture of originals and covers, and you're almost guaranteed to hear Marley's "Three Little Birds," Harry Belafonte's "Banana Boat Song" and classic Caribbean favorite "Yellow Bird." According to Atkinson, the members of Zion Lion are expert at getting the kids in the audience up on their feet.

"We want our audiences to walk away feeling happy," she told me in a recent phone interview. "We always get a lot of participation from the audience, particularly the children. They find a lot of joy in what we do."

As fun as a Zion Lion show might be,

attendees won't just leave with a smile on their faces. Chances are good they'll also have learned something, too.

"We take the time to explain what kind of music we're playing and to give our audiences a little background about that music's

history, sorbing what they were about, learning from them, watching and listening and sometimes sitting in on jam sessions in someone's yard or on someone's porch — it was all wonderful and important in teaching me about the people who served as the originators of the music."

Reggae often blends the personal with the political. Songs that to the untrained ear might sound like tropical paradise dance numbers are often protest tunes about the injustices suffered by those forced by a powerful and corrupt elite to live lives of devastating poverty. Zion Lion specializes in roots reggae, which dares to ask the big questions about economic inequality, slavery and the role of the divine in human existence.

"We're a band with a purpose," said Atkinson. "A lot of people think reggae is just a bunch of marijuana smoking folks playing a catchy beat, but we like to explore the spiritual aspect of the music and the political side as well. It's music that should make you think."

This band with a purpose is currently working on its second CD, the as of yet untitled followup to their debut, *Irie Feelin'*. It's taken them a number of years to get new material together, partially because they lost a member — Nathan Ndjhirane — to a tragic drowning accident in 2008. But Atkinson said they're determined to finish the album before the end of the year.

"I've told the guys that we're just going to have to lock ourselves in the studio for an entire weekend or however long it takes and not come out until we're finished. It's time. We're ready."



## BOTANICAL ROOTS feat. ZION LION

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importance in the region where it started," Atkinson said. "We play a bit of everything, so usually fans come up to us and say, 'Wow, that was kind of a whirlwind world tour.' We're here to entertain but also to educate."

Atkinson, whose musical journey began with a few piano lessons when she was three years old, has traveled to Jamaica a number of times as well as to Trinidad in order to educate herself about the music she most loves to play. She said her time in both countries was invaluable.

"It was so great getting in and mingling with the musicians in both countries. Ab-

## WXKE - From Page 2

"When I was starting out, I worked at a progressive rock station in 1977, and all of us were pretty much fresh out of school, some of us from Ohio State, some from Dayton. And we were all really passionate about the music, but the station decided to switch to a Top 40 format. I was used to playing everything from Miles Davis to Pink Floyd, a lot of cool music. I went from playing a lot of great stuff to introducing people to 'Stayin' Alive' and Donna Summer. I came out of college very idealistic, and I learned a hard lesson. When I came to Fort Wayne, that's why I worked so hard to get WXKE going."

Stations included in the Adams Radio Group purchase include WXKE, WNHT, WGL AM and FM, WJFX, WBTU and

WHPP. Fans of WGL are also experiencing a big change, with Fox Sports taking over what had been an oldies format. But it has been the change at WXKE which has generated the most buzz, and Dave Riethmiller, sales manager for the Adams Radio Group, says that the changes will all be for the better.

"This has been a long time coming. WXKE has always been power-challenged, and we'd hear all the time that the workers in the GM plant couldn't receive the signal and that people in Angola and Warsaw couldn't listen because the signal didn't reach them. People liked the station but couldn't listen to it. Adams came in and realized that this is a heritage rock station and should be on the

strongest signal."

The takeover will also lead to a new transmitter, a new state-of-the-art facility and better sound quality for all of the stations. And while the numbers may have changed, the way WXKE goes about its business of bringing classic rock to the masses won't. And in the end, that's West's greatest victory.

"This is a second miracle for XKE. It's a good thing," he says. "It's a challenge adjusting, but the Adams Radio Group has been analyzing the Fort Wayne market for months now and saw holes in the market. They saw us as the biggest stick and thought we should have the most powerful signal. We're going to take this bigger signal and run with it."

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## whatzup

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# Making Future Stars

By Michele DeVinney

The leadership of Fort Wayne's many arts organizations is remarkably varied. Some leaders have lived in this city all their lives; others have left their hometown, only to be lured back by its vibrant creative community. But there are some who, without any previous attachment, are drawn here and come to adopt Fort Wayne as home. Fitting firmly into that latter category is Karen Gibbons-Brown who came to northeast Indiana in August 1998 to accept the daunting dual role of executive and artistic director of Fort Wayne Ballet.

Her history before coming to Fort Wayne was impressive. Born in Pittsburgh, Pennsylvania, her family moved to Columbia, South Carolina when she was young, and it was there that she began her formal training under well-known teachers Ann Brodie, Naomi Calvert and Aldolphina Suarez-More. Her dance career took her around the world before she began focusing on administration, founding the Kingsport Guild of Ballet in Tennessee in 1988.

Now entering her 17th year at the helm of Fort Wayne Ballet, Gibbons-Brown has overseen tremendous change, including the move in 2011 to their home at the Auer Center for Arts & Culture. The growth extends to the personnel who teach, study and dance for the ballet as well. Named in Dean Speer's 2010 book *On Technique* as one of the dance world's 18 most respected pedagogues, it isn't surprising that Gibbons-Brown's first reflection on the current state of Fort Wayne Ballet is its educational component, which in the past year has grown to include a dance program offered through the University of Saint Francis.

"The education continues to evolve," she explains. "The number of students coming to us from the university program with Saint Francis is doubling this year, and our summer intensive program was at 56 students. When I visit locations around the country to audition potential students for our summer program, I can also recruit for the program with Saint Francis, and we have several students who are coming in from Arizona for both summer and college programs."

There are changes afoot in the professional ranks at Fort Wayne Ballet, too, following the recent departure of principal dancer and faculty member Lucia Rogers. This year the company's professional corps will include four men and six women, providing a much more balanced group than in years past when male dancers were often brought in on a guest basis to fill crucial roles. Those changes have allowed Gibbons-Brown to plan an exciting season in the year ahead.

"We'll be doing *Mazurkas* in the fall show which is a tribute to the Polish people and one we do for our sister city in Poland. We'll also be doing another piece from the Joffrey Ballet's Arpino Trust, *Confetti*, which has already been staged by Kim Sagami from the Joffrey while she was here teaching during our summer intensive program. She had a chance to work with the

dancers who will be performing it, so those pieces are already in place."

In addition to the traditional staging of *The Nutcracker* in December and *Don Quixote* in the spring, Gibbons-Brown is also excited for additional opportunities for her company and students to perform thanks to the ArtsLab which is housed in their own building. She also touts the growth of the Ballet's Youth Company, led by Alexis Ingram, which now stages three shows a year to sold-out audiences. In fact, tickets to dress rehearsals are now available to meet the audience demand.

Gibbons-Brown also remains a respected teacher outside of the area, having recently spent a week in New York as a guest faculty member at the famed Alvin Ailey American Dance Theatre, and clearly if she wanted to leave Fort Wayne for greener pastures, her resumé would provide her with many opportunities. In fact, rumors have swirled for almost a year that Gibbons-Brown is about to leave Fort Wayne Ballet, primarily due to the departure last fall of her husband Jim Sparrow, the former president of Arts United, who accepted a similar post in North Carolina. She is quick to quell those rumors, however.

"I plan to stay here at least a couple more years and have no plans to leave. It's not abnormal these days for couples and families to commute, to travel to be together and have dual residency. I do have two homes now, since Jim and I have bought a house in North Carolina, and I love having a connection to that area again, since I come from that part of the country and my parents are still in South Carolina. I even find it's beneficial to be connected to another area so I can visit another dance community and see what's happening in that area."

One reason she's in no hurry to leave is that she's anxious to continue the work she has started at Fort Wayne Ballet.

"The ballet is currently in a nice place. We've seen steady growth, and there's a great deal of support from the faculty and staff, the board of directors, the families of the ballet and the community at large. We want to continue to broaden our circle, and there are a lot of things on the horizon. I want to see them come to fruition."

Fort Wayne Ballet's 60th anniversary season is only two years away, too, providing one more significant lure for Gibbons-Brown in her long-term planning. The fact that the ballet company has grown so significantly in recent years makes it hard for her to leave what she has helped to build.

"This is a great community. Sometimes I miss being in a bigger city, but we have so many amenities here. It's a great place to take risks, to experiment, to implement, to grow and create in ways that you can't always do in a larger city. In the larger companies it can be hard to get very many performing opportunities, so it's great to see so many dancers cut their teeth on the roles we can provide. I get to watch the stars of tomorrow."



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# Student-Teacher Duo

By Mark Hunter

On a Friday evening in May, as storm clouds rolled in from the west, Chelsea Erickson and John Forbing sat on the stage at Columbia Street West and played guitars and sang and laughed. They were having a good time. And so was the audience, some of whom were current and past students of Forbing's. There were also a fair number of Erickson's friends and relatives and a smattering of others looking to share some good music and a drink. Everyone was smiling. It was a good place to be.

For Forbing, Friday happy hour at CSW is old hat. He's played there many times with many different musicians. But when Erickson wanted to start playing her guitar and singing her songs in front of live audiences, she knew that she would need a partner to play with her. She didn't have to look very far to find one.

"I didn't have enough material to do my own show, so I asked him if he wanted to do something," Erickson said. "He said he was more than happy to."

The person she asked was Forbing. Forbing, one of the busiest musicians in town, is also Erickson's guitar teacher. Teaming with one of his students is nothing new for Forbing. He's been doing it for years with people like Mike Conley and Alicia Pyle, to name just two of his former students. It's not unusual for Forbing to attend a local music festival and see former students in nearly every band playing. In fact, you can't throw a rock at a stage full of Fort Wayne musicians and not hit one of Forbing's former students. (Editor's note: Don't throw rocks at a stage full of musicians.)

"I taught her parents," Forbing said of Erickson "and when they couldn't make a session, Chelsea took it instead."

Erickson's mother met Forbing when she worked for Barry Labov's marketing group. Forbing played with Labov and Beyond in the 1980s, when the band nearly reached escape velocity and went national. (Labov and Beyond are planning a reunion concert for August, Forbing said.)

Erickson started playing guitar in high school after attending a summer camp where some of the campers could play. She asked her father for a guitar and he obliged. Her passion grew as she finished high school and college.

"I started with John my sophomore year of college," Erickson said. "At the time John was playing at an American Legion, and he had a couple of his students come out. He gave me that bug. I did stuff in college but got really involved with school. After I graduated I came home and started playing more. John would let me play between sets."

Forbing grew up in a family of musicians. The seventh child of a seventh child, Forbing learned early on how to get along musically from his older siblings. It was competitive, but in a genial, helpful way. Most of all it was fun.

"I'd ask my brother Rick, who is three years older than me, how to do this, how to get that chord," Forbing said. "That's kind of how I teach now. Try to get my students to use every resource available to them."

Forbing learned that lesson well. From playing a perfect rendition of Yes guitarist Steve Howe's song



"The Clap" on WBOI's Meet the Music to playing Rush's "Tom Sawyer" while standing in the back of a Volkswagen convertible in 38 degree weather as part of a VW promotion, Forbing practices what he preaches to his students, which is basically play what you like and have fun.

"I try to relax them," he said of his students. "I tell them I never met anyone who practiced enough. I leave it to them to do everything that they can. The number one thing I tell them is it should be fun."

Having fun is what drives Erickson. Fun and passion. She began writing songs as soon as she knew more than one chord, she said. Eventually she got enough to put out a CD. The self-titled disc is available on CD Baby and iTunes. She is currently writing tunes for her second disc.

"The first one I did mostly by myself at college," said Erickson. "I'm trying to branch out from that one. John and I are working on transitions and chord theory now."

Erickson, who works with special needs students at Carroll Middle School, has followed Forbing's lead and taken up the mantle of music instructor as well. "I let my kids play my guitar at school. It's probably one of my favorite things to do. I'd like to start doing that more often. Music is a good language for everyone."

Forbing, who teaches at Sweetwater Academy as well as at his home, offers instruction in piano, violin, bass and drums, as well as guitar. It's that breadth of experience and knowledge of what makes music work that makes him such an in-demand teacher. But it's his passion and love of music that propels students to bigger and better things.

"I tell students to always play the hardest thing you can find," he said. "The real music lies in the heart and the soul of it."

Continued on page 7



## Plaxton and the Void

### Forever into Space

Back in late 2012 Warsaw, Indiana's Plaxton and the Void made their music debut with the great *I des*. That album was filled with expansive, cavernous songs written with their Midwest roots in mind and proudly displayed. No trends or fad-filled songs; just songs written with heart-on-sleeve and ready to sing along to.

Plaxton and the Void have now returned to the album fold with the six song EP, *Still Alive*. They've stuck to the Plaxton formula they did so well two years ago, only tweaking things a bit to create an even more focused and sublime listening experience.

Singer and guitarist Joel Squires writes earnest lyrics and simple, strummed songs that allow the rest of the band fill in between the words with lush instrumentation.

"It's You" is the kind of song that would sound great on an open mic night with nothing more than an acoustic guitar and a vocal or with a full band blasting through a PA system. "Drive" is a song with emotional momentum and music that builds into a big chorus. "Drowning" has a country rock tinge to it in the jangly riff as Squires sings, "He's been sniffing too much coke / Yet another line is on the drawer / And he's been chasing down a high / Yet another low is just behind," later stating "He's been drowning way too long." It's a song about hitting rock bottom and maybe or maybe not getting things right.

There does seem to be a little more darkness in the lyrics this time around. Things seem more personal on *Still Alive*, with the song "Bitter and Frail" telling a tale of loss and loneliness. "Coraline" is lilting and gentle while "Winter Waltz" ends the album on a more raucous note with a belted out chorus and some great guitar noodling. Keyboardist John Faulkner adds some great otherworldliness with some wobbly synth at the end.

Plaxton and the Void continue to put out solid tunes that are part coffeehouse strum and part arena-ready rock. *Still Alive* is a great chunk of dusty Midwest indie rock. You can grab *Still Alive* at the band's Bandcamp page. (John Hubner)

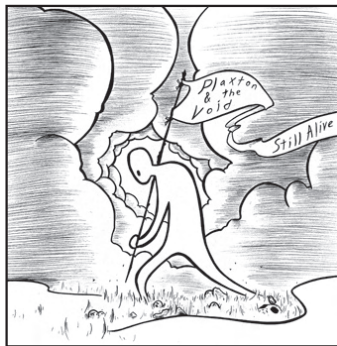
## Sea Wolf

### Song Spells, No. 1: Cedarsmoke

In lesser hands, the musical stylings that Alex Brown Church (aka Sea Wolf) subtly molds and shapes might overwhelm. His are patient songs, devoid of sharp edges and rarely blasting off into unexpected directions.

Thankfully, Church knows exactly what he's working with, and the results are enchanting. To put *Song Spells, No. 1: Cedarsmoke*, Sea Wolf's latest, in proper context, it doesn't hurt to explore the band's previous releases. Start with 2007's *Get to the River Before It Runs Too Low*. Why? As compelling as this album is on its own, *Song Spells, No. 1* is actually geared toward Sea Wolf's existing fans; Church has acknowledged its stripped-down and experimental nature as a product of new working methods. That said, as an admitted newcomer to the band, I had absolutely no problem diving right into this record.

"Bavarian Porcelain," for example, alternates sparse vocal/acoustic guitar arrangements with smoothly pulsing rhythm sections. Every element is deployed efficiently, without fanfare, making this simple tune sound like alternating, overlapping mini suites. If Radiohead allowed their pop instincts to come to the fore and perhaps invited Ron Sexsmith along – well, you get the idea. The shimmering "Bergamont Morning" calls to mind the Church's classic work (perhaps his own name drew him to them at some point). Fans of thinking man's indie melodists such as John Vanderslice and Michael Penn will be right at home in this environment.



## Led Zeppelin

### Houses of the Holy (1973)

The fifth studio album from Led Zeppelin was their first comprised of all original material. Though they were an established hard rock/blues band, this release had an overlay of guitars that Jimmy Page could play either with an acoustic folk sound or straight up hard rock. It was also their last album with Atlantic Records before they formed their own label, Swan Song.

Opening with the brilliant "The Song Remains the Same," Page tears it up, playing both lead and rhythm guitars, and bassist John Paul Jones holds a wonderful pace along with the bombastic drumming from John Bonham.

"The Rain Song" follows and is a stunning ballad that clocks in at almost eight minutes. The familiar "Over the Hills and Far Away" comes next and has Page strumming an electric 12-string throughout. The funky beats of "The Crunge" close side one with Plant asking "Have you seen the bridge?" (this song actually contains no bridge – a musical term for a section of a song that splits a chorus and a verse).

Side two opens with "Dancing Days," a song inspired by the band's trip to India, and the reggae influenced "D'yer Mak'er" (pronounced 'Did you make her' if you were speaking in a Jamaican accent). It was an inside joke that even today nobody gets. The psychedelic "No Quarter" features Jones playing an electric piano and Page on a Theremin. It is one of the best things they ever recorded and was a staple in their concerts. The album closes with "The Ocean," a marvelous song with a chorus of "doo-wops" that honors the fabulous sound of the 50s.

Fun Fact: "Houses of the Holy," written for this record, appeared on the double-album *Physical Graffiti* two years later in 1975. (Dennis Donahue)



Mid-album, we get the languid instrumental "Cedarsmoke," with its bittersweet cello and gentle atmospherics. Sadly beautiful, it calls to mind one of Sparklehorse's more gentle interludes. "Cedarsmoke" flows seamlessly into the minimalist "Young Bodies" in which Church's close-up vocal pairs with a fingerpicked guitar. It's a quietly gorgeous tune. "Whitewoods," in contrast, lopes along with a driving rhythm and something approaching anthemic in Sea Wolf's world. "Was I runnin' to or was I runnin' from? Doesn't matter now," Church sings, as he makes one pine for their lost Talk Talk albums and perhaps for the days when U2 played rooms with roofs. "Visions" closes the album with a satisfying flourish, "Open up the doors and help me up off the floor," Church pleads over a tune that would make Echo and the Bunnymen proud. And when he sings, "I wanna be something / I wanna be someone," you can't help but root for him. The emotion runs deep beneath these often understated songs. (D.M. Jones)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

## FORBING - From Page 6

That lesson drives Erickson. She said her first instructor got her hooked on learning to play but that Forbing has guided her to embrace more challenges and to follow her heart and not let bumps be discouraging.

"When I started working with John, he got me more into theory. He got me up on stage. John really encouraged it. And he's nice, too. When I mess up, he goes with the flow. He's so positive all the time."

Back at Columbia Street West, Erickson's clear voice filled the room while rain blew sideways outside. Forbing, ever-present as a teacher but happy to accompany, smiled and strummed under a beat up straw hat. When it came time for his solo, Erickson looked away to avoid being intimidated. But Forbing wasn't showing off. He was just demonstrating the possibilities. And he was having fun doing it.

## Wooden Nickel

### CD of the Week



## 'WEIRD AL' YANKOVIC

### Mandatory Fun

Only Weird Al Yankovic could make something as mundane as a dangling participle a matter of true hilarity. The same could be said of aluminum foil, first world problems and marching bands. In, *Mandatory Fun*, Yankovic takes aim primarily at radio hits of the past year, putting his trademark parodying talents to good use in making fun of Robin Thicke's "Blurred Lines," Lorde's "Royals" and Pharrell's "Happy." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

## WOODEN NICKEL

(Week ending 7/20/14)

TW	LW	ARTIST/Album
1	-	JUDAS PRIEST Redeemer of Souls
2	-	YES Heaven + Earth
3	-	WEIRD AL YANKOVIC Mandatory Fun
4	-	COMMON Nobody's Smiling
5	5	TESLA Simplicity
6	6	BLACK KEYS Turn Blue
7	-	ZZ TOP Baddest
8	-	ILL NINO Till Death, La Familia
9	-	5 SECONDS OF SUMMER 5 Seconds of Summer
10	-	BETRAYING MARTYRS Phantom

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### AUBURN

#### MAD ANTHONY TAP ROOM

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**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

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**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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## Calendar • Live Music & Comedy

### Thursday, July 24

**BATTLE OF THE BANDS XI** — Feat. Elements of Cosmos, Pearl Pressly, Autovator, Cougar Hunter at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

**BLACK STONE CHERRY w/WE AS HUMANS** — Hip-hop at Piere's, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., 486-1979

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**FEAR NOT** — Christian at Dekalb Outdoor Theatre, Auburn, 5:30 p.m., free, 925-2997

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JIM BARRON** — Comedy/illusion at Steuben County Fairgrounds, Angola, 5 p.m., \$5, 668-1000

**JUKE JOINT JIVE** — Classic rock/funk at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**KRISTEN KEY w/BEN BERGMAN** — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

**MARK GARR** — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

### Friday, July 25

**BULLDOGS** — Rock n' roll at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

**CHERE AND THE BLUEGRASS BOBS** — Bluegrass at South Whitley Community Park Gazebo, South Whitley, 7 p.m., free, 248-8131

**CHRIS WORTH** — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

**CLASSIC VOICE** — Variety at Venice, Fort Wayne, 6:30-9:30, no cover, 482-1618

**DALLAS & DOUG SHOW** — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

**DAN SMYTH BAND** — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**ELEMENTS OF COSMOS** — Rock at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**FLAMINGO NOSEBLEED w/THE SNARKS, PARASITES** — Punk at Brass Rail, Fort Wayne, 9 p.m., cover, 260-5303

**FLAW w/KOHELETH, BILLY YOUNGBLOOD & THE SMOKIN GORILLAS, DEADLITE REDEMPTION** — Rock at Piere's, Fort Wayne, 8 p.m., \$10 adv. \$15 d.o.s., 486-1979

# Food Trucks Converging Downtown

These days it's not too uncommon to see a food truck serving up the goods here in town. Whether you're at a special event or on your lunch hour, there always seems to be one nearby. When I'm in search for a good hot dog, I like to check the Bravas Twitter page to see if their truck is out and about. If you also like food served through a truck window, you're going to love a special event coming up this Saturday, July 26. Foodstock 2014 takes place from 11 a.m. to 8 p.m. that day at One Summit Square and will feature a variety of food trucks, including Affine, Bravas, Jimmy Rays Bar-B-Que, PizzaBomba, Ragin Cajun, Rig-A-Tony's, Sol Kitchen, Spicer's, Whip & Chill and Wise Guys Ice. This is the third year for the all-ages event produced by the non-profit association, Fort Wayne Food Trucks Inc. Last year's event drew over 3,000, and if I were a betting man I would say there will be many more this time around. This year's event includes a beer garden and five bands. The Ronald McDonald House is the chosen charity. Fresh cooked street food, music, people and fun — see you there!

At the beginning of this month, the New Republic Skate Park on East State Boulevard closed due to lack of funding, and an effort is now under way to re-open the indoor skate park's doors and keep them open for years to come. On Saturday, July 26, beginning at 4 p.m., a fundraiser will be held at Lawton Park downtown to help save the NRSP. Six bands have graciously donated their time and talent to perform: Drunken Therapy, The Weight of Us, Continue the



## Out and About

**NICK BRAUN**

Story, Exterminate All Rational Thought, Domineer and The Lurking Corpses. Admission is a \$5 donation, \$2 for ages 12 and under. If you haven't noticed, skateboarding and BMX biking is very popular with today's youth and adults. Let's help keep the NRSP's doors open and give them a place to show off their skills.

We enjoyed one heck of a Three Rivers Festival last week, wouldn't you say? It was certainly a good feeling to see the huge number of folks downtown each day during the fest. Every event seemed well attended, from the annual parade that kicked it off to the fireworks display that concluded it. Mother Nature even seemed to cooperate and didn't wash us out or bake us with 100 degree heat.

One event that stood out to me was the Under the Sun concert featuring Blues Traveler, Sugar Ray, Uncle Kracker and Smashmouth. I can't recall the last time I saw fans lined up outside the gate and down Clinton Street for a Headwaters Park show. I mean it; there were a lot of people for what turned out to be a fantastic show. Thanks again, to Jack Hammer and his crew for another successful TRF.

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**G-MONEY & FABULOUS RHYTHM** — Blues at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

**ILLUMERIA w/BENEATH IT ALL** — Metal at Carl's Tavern, New Haven, 9 p.m., no cover, 749-9133

**J TAYLORS** — Variety at American Legion Post 381, Rome City, 7-10 p.m., cover, 854-2477

**JD WILKES & THE DIRT DAUBERS w/ OLD AND DIRTY** — Rock at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

**JIM WEBER & ARACELY BROCK** — Acoustic at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 571-8184

**JOE FIVE** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Dave's Lake Shack, Freemont, 7-10 p.m., no cover, 833-2582

**JOHN CURRAN & RENEGADE** — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JUKE JOINT JIVE** — Classic rock/funk at Spikes Beach Grill, Warsaw, 8 p.m.-12 a.m., no cover, 574-372-3224

**KRISTEN KEY w/BEN BERGMAN** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**LEFT LANE CRUISER** — Blues/punk at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**MIKE CONLEY** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**NEW MILLENNIUM JAZZ ORCHESTRA** — Jazz/variety at Grand Wayne Center, Fort Wayne, 7 p.m., \$20 (includes dance lesson), 387-6571

**SCRATCH N SNIFF w/1/4 KIT KURT** — Classic rock at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SHELLY DIXON & JEFF McRAE** — Variety at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

**SIERRA SHAME** — Country at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**SUGAR SHOT w/FORT WAYNE BALLET** — Variety at Georgetown Library, Fort Wayne, 6:30 p.m., free, 749-0461

**SUM MORZ w/COUGAR HUNTER, DJ TREND** — Variety at Fort Wayne Pride Fest, Headwaters Park, Fort Wayne, 7 p.m.-12 a.m., \$3, all ages, 602-6860

**TANDEM ACOUSTIC DUO** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**TODD HARROLD BAND** — R&B/blues at Oakwood Resort, Syracuse, 8 p.m.-12 a.m., no cover, 574-457-7100

**TY CAUSEY** — R&B/soul at North Star, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, July 26

**4 ON THE FLOOR** — Rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**BLOODSPORT BATTLE LEAGUE** — Rap at CS3, Fort Wayne, 10 p.m., \$5, 456-7005

**CLARK MANSON** — Country at 4D's, Fort Wayne, 9 p.m., \$5, 490-6488

**DAN SMYTH BAND** — Variety at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

**DRUNKEN THERAPY w/THE WEIGHT OF US, CONTINUE THE STORY, EXTERMINATE ALL RATIONAL THOUGHT, DOMINEER AND LURKING CORPSES** — Rock/punk at Lawton Skate Park, Fort Wayne, 4 p.m., \$2-\$5, 238-0398

**FOR PLAY** — Rock/variety at Vinnie's, Decatur, 10 p.m., cover, 728-2225

**FORT WAYNE JAZZ ORCHESTRA** — Big Band at Foellinger Theatre, Fort Wayne, 8 p.m., free, 427-6715

**FREAK BROTHERS** — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**G-MONEY & FABULOUS RHYTHM** — Blues at Quaker Steak and Lube, Fort Wayne, 10 p.m.-1 a.m., no cover, 484-4688

**HIP-O-FONIC** — Rock at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

**IRISH JAM SESSION** — Open jam at Firefly, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

**J TAYLORS** — Variety at Wood's Too, Hudson, 8-11 p.m., no cover, 351-2967

**THE J TAYLORS w/CHERE & THE BLUEGRASS BOBS, TURTLE TOWN PIPERS, SWICK AND JONES** — Bluegrass at Churubusco Public Library, Churubusco, 1:30 p.m., free, 693-6466

**JIM BARRON** — Comedy/illusion at Vermont Settlement Days, Orland, 12 p.m., free, 459-1745

**JOHN CURRAN & RENEGADE** — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**KRISTEN KEY w/BEN BERGMAN** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**LADY AND THE TRAMPZ** — Variety at Paul's Pub, Kendallville, 10 p.m., no cover, 343-0233

**LEFT LANE CRUISER** — Blues/punk at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MARSHALL LAW** — Country rock at Alley, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**NEW MILLENNIUM JAZZ ORCHESTRA** — Jazz at Phoenix, Fort Wayne, 8-11 p.m., \$2, 387-6571

**PHIL'S FAMILY LIZARD, CLUSTERFOLK, THE INSTA-GATORS, TONE JUNKIES** — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200



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## FREAK BROTHERS

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## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Free WiFi, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. CALL 260.69.1.3188 TO FIND OUT HOW.**

**THE SHANNONS** — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 571-8184

**SHELLY DIXON & JEFF McRAE** — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**TODD HARROLD BAND** — Jazz at Lafayette Place Esplanade, Fort Wayne, 7-10 p.m., free, all ages, 402-4028

**TRACKLESS** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**WILL CERTAIN w/JON DURNELL & MISSY BURGESS, AVOCADO SHAG, JORDAN GENOVESE, JARAY, KRISTEN FORD, SHAWNEE, FINDING FRIDAY, DARIO** — Variety at Fort Wayne Pride Fest, Headwaters Park, Fort Wayne, 12 p.m.-12 a.m., \$5, all ages, 602-6860

## Sunday, July 27

**WEST CENTRAL QUARTET** — Jazz at Phoenix, Fort Wayne, 11 a.m., no cover, 387-6571

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, July 28

**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**SCRATCH N SNIFF w/1/4 KIT KURT** — Classic rock at Deer Park, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

**WHITNEY McCOMBS** — Acoustic/Indie at CS3, Fort Wayne, 6-9 p.m., cover, 456-7005

## Tuesday, July 29

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

**OPEN MIC** — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

**SHELLY DIXON & JEFF McRAE** — Variety at Corner Pocket, Fort Wayne, 7-10 p.m., no cover, 492-7655

## Wednesday, July 30

**CHRIS WORTH** — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

**FIERCE INVALIDS** — Blues/variety at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**HUBIE ASHCRAFT** — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

**JOHNNY RICHTER** — Hip-hop at Carl's Tavern, New Haven, 8 p.m., \$12-\$15, 749-9133

**MIKE CONLEY** — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022

**OPEN MIC JAM** — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

## Thursday, July 31

**DAN SMYTH AND PHIL POTTS** — Variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

**G-MONEY & FABULOUS RHYTHM** — Blues at El Azteca, Fort Wayne, 7:30-10:30 p.m., no cover, 482-2172

**HUBIE ASHCRAFT** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JASON PAUL** — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Georgetown Farmer's Market, Fort Wayne, 4-7 p.m., free, 749-0461

**KEN JEHL** — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**POP'N'FRESH** — Blues/rock at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, 420-3266

**TRAPT w/VEER UNION, ARCANÉ SAINTS, LETTERS FROM THE FIRE** — Rock at Piere's, Fort Wayne, 7:30 p.m., \$10 adv., \$13 d.o.s., 486-1979

## Friday, August 1

**APOLLO TALENT NIGHT** — Music/rap/comedy at Tycoon's, Fort Wayne, 409-4000, \$5, 409-4000

**DALLAS & DOUG SHOW** — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

**DEE BEES** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**JOE JUSTICE** — Variety at Mulligan's, Angola, 7-11 p.m., no cover, 833-8899

**MIKAEL & TAYLOUR** — Variety at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

**MIKE CONLEY** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**POP'N'FRESH** — Blues/rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**SUM MORZ** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**UNDER THE STARS** — Variety at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

**URBAN LEGEND** — R&B/variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**ZION LION w/U.R.B.** — Reggae/rock at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

## Saturday, August 2

**BEKAH BRADLEY BAND, CASKET SHARP, SUNNY TAYLOR BAND** — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

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### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

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What About Joe..... 260-255-0306

### CLASSICAL

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Marshall Law ..... 260-229-3360

### FUNK

Big Dick & The Penetrators..... 260-415-6955

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### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

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Valhalla..... 260-413-2027

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice ..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

*Find more information on all of these performers, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)*



## Thursday, July 24

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
North Star — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Friday, July 25

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

## Saturday, July 26

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
Army Navy Club — Swing Time Karaoke, 7 p.m.  
Arena — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Crooners — House KJ, 9:30 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field — DJ Double K, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, July 27

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

## Monday, July 28

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

## Tuesday, July 29

**FORT WAYNE**  
4D's — Karaoke w/Michael Campbell, 9 p.m.  
Crooners — House KJ, 9 p.m.  
Double Down — Shotgun Prod. Karaoke, 9 p.m.  
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Wednesday, July 30

**FORT WAYNE**  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
After Dark — Karaoke, 10:30 p.m.  
Berlin — Shotgun Prod. Karaoke, 9 p.m.  
Chevvy's — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover  
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.  
Wrigley Field — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, July 31

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
North Star — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Friday, August 1

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**

## NIGHTLIFE

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWERY COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**  
**EXPECT:** Daily Food and drink specials. 40¢ wings Monday. Free juke-box Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. \$1 domestic drafts on Sunday. \$2 domestic longnecks Tuesdays & Thursdays. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

## WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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To get your dates into next  
week's issue, submit them by  
12 noon on Monday.



Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aerosmith (\$21.50-\$246.50)	July 22	Riverbend Music Center	Cincinnati
Aerosmith (\$31-\$171)	July 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply (\$32.50-\$59.50)	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Traffic Controller w/The Tragic Thrills (\$15)	Aug. 20	Schuba's Tavern	Chicago
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Alter Bridge (\$32.50-\$47.50)	Oct. 15	Hard Rock Rocksino	Northfield Park, OH
Annie Moses Band (\$20-\$30)	Oct. 4	Niswonger	Van Wert, Ohio
Antony & the Tramps (\$12)	Aug. 23	Schuba's Tavern	Chicago
Arcade Fire	Aug. 26	United Center	Chicago
Astronautis w/Sarah Jaffe & Transit (\$15)	Sept. 25	Magic Bag	Ferndale, MI
Avett Brothers (\$35-\$50)	Aug. 2	Fraze Pavilion	Kettering, OH
Avett Brothers (\$38-\$42.50)	Aug. 5	Toledo Zoo Amphitheater	Toledo
Bahamas (\$20)	Oct. 1	Schuba's Tavern	Chicago
Bassnectar (\$35)	Oct. 16	Agora Theatre	Cleveland
Bassnectar (\$30)	Oct. 17	LC Pavilion	Columbus, OH
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
The Beggars (\$10)	Sept. 20	Magic Bag	Ferndale, MI
Bell Biv DeVoe w/Naughty by Nature, Avant (\$32.50-\$55)	Aug. 23	Jacobs Pavilion at Nautica	Cleveland
Beoga (\$15-\$25)	Aug. 28	The Ark	Ann Arbor
Black Keys w/Cage the Elephant	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys (\$35-\$75)	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Label Society (\$30)	July 30	Vogue Theatre	Indianapolis
Black Stone Cherry w/We As Humans (\$12 adv., \$15 d.o.s.)	July 24	Piere's	Fort Wayne
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood (\$30-\$49.50)	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy (\$35-\$65)	Aug. 16	Hard Rock Rocksino	Northfield Park, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	War Memorial Coliseum	Fort Wayne
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clark Manson (\$5)	July 26	4D's	Fort Wayne
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Colbie Caillat (\$32.50-\$49.50)	Aug. 30	Hard Rock Rocksino	Northfield Park, OH
Comas (\$15-\$20)	Sept. 17	The Ark	Ann Arbor
Commander Cody (\$15)	Aug. 6	Magic Bag	Ferndale, MI
Craig Morgan (\$41-\$50)	Sept. 26	Vagabond Wheel Theatre	Warsaw
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferndale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
Dario w/Finding Friday, Shawnee, Kristen Ford, JaRay, Jordan Genovese, Avocado Shag, Will Certain (\$5)	July 26	Pride Fest, Headwaters Park	Fort Wayne
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferndale, MI
Dave & Phil Alvin & The Guilty Ones (\$25)	July 22	Magic Bag	Ferndale, MI
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Gray (\$27.50-\$69.50)	Aug. 13	Lawn at White River State Park	Indianapolis
David Gray (\$35-\$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray (\$35-\$53)	Aug. 15	Jacobs Pavilion at Nautica	Cleveland
David Gray (\$44-\$54)	Aug. 16	PNC Pavilion	Cincinnati
David Gray (\$29.50-\$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	FirstMerit Bank Pavilion	Chicago
Dick Dale (\$25)	July 23	Magic Bag	Ferndale, MI
Dick Hyman (free)	Aug. 17	Honeywell Center	Wabash
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
Dustin Lynch w/Trick Pony, John King, Hubie Ashcraft and the Drive (\$15)	Aug. 17	Kosciusko County Fairgrounds	Warsaw
Echo and the Bunnymen (\$29)	Aug. 10	Metro	Chicago
Echo and the Bunnymen (\$33)	Aug. 11	St. Andrews Hall	Detroit
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22	Comerica Park	Detroit

The Farm Rock Fest takes place August 31 in Wauconda, Illinois, a few miles north of Chicago. Fans of 80s metal and hard rock should check this one out, as it features some of the bigger names from the era. Headliners **Queensrÿche** will wrap a full day of music that also includes **L.A. Guns**, **Femme Fatale**, **Enuff Z' Nuff**, **Great White**, **Warrant** and **Sebastian Bach**. Ticket packages include a self-explanatory front-of-stage V.I.P., an Extreme V.I.P. package that allows access to the artist's lounge area and an Ultimate V.I.P. package that will give you access to a pre-show party featuring former **Mötley Crüe** singer **John Corabi** and **Keel** singer **Ron Keel**.



## Road Notez

### CHRIS HUPE

Of the three casinos within two hours of Fort Wayne, Firekeepers continues to dominate the entertainment bookings. The Battle Creek-area casino has added an August 23 **Ron White** show to their summer schedule, along with a show featuring former **Stone Temple Pilots** singer **Scott Weiland** a week later on September 6. In addition, comedian **Rodney Carrington** will appear at Firekeepers September 13, and **ZZ Top** will visit October 4, just a few days before their appearance at Fort Wayne's sure-to-be-sold out Foellinger Theatre on October 8. By the way, tickets for the Foellinger Theatre **ZZ Top** show go on sale August 4.

Rock legends **Deep Purple** will play a few dates in the U.S. in support of their 19th studio album *Now What?*. The cleverly titled *Now What?* tour will only hit a couple of spots near us, with an August 20 show in Elgin, Illinois and an August 21 show in Windsor, Ontario, Canada on the docket. Even after 46 years as a band, the members seem to have enough left in the tank to gain rave reviews of their shows on the current European tour.

**Garth Brooks** retired from touring about a decade and a half ago to spend time with his family. Now that his kids are grown and the house is, presumably, emptier, Brooks has decided to go on tour to see if anyone remembers who he is. The only thing we know so far is that the tour starts September 4 at the Allstate Arena in Chicago, and his wife, **Trisha Yearwood**, will open the show. Tickets go on sale July 25. More dates will be announced soon.

Scientists have discovered a new water mite in the waters between Puerto Rico and the Dominican Republic at a depth of about 230 feet. The mite, *Litarachna lopezae*, was named in honor of actress, American Idol judge and alleged singer **Jennifer Lopez**. Vladimir Pesic of the University of Montenegro said the reason behind using Lopez's name for the new species is that the group of scientists doing the study used J-Lo's songs and videos to keep them in a good mood when writing about their discovery. Now we finally know who actually still listens to Jennifer Lopez's music: water mite scientists exploring in the Caribbean. The rest of us? Not so much.

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English Beat feat. Dave Wakeling (\$22)	Sept. 7	Magic Bag	Ferndale, MI
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Fever Fever w/Abandon Kansas (no cover)	Aug. 2	Two EE's Winery	Roanoke
Fitz & The Tantrums (\$30)	Aug. 3	Metro	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	War Memorial Coliseum	Fort Wayne
The Fixx (\$25)	July 27	Magic Bag	Ferndale, MI
Flaw w/Kohleth, Billy Youngblood & the Smokin Gorillas, Deadlite Redemption (\$10 adv. \$15 d.o.s.)	July 25	Piere's	Fort Wayne
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
Future Islands	Aug. 9	Vogue Theatre	Indianapolis
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
GFC Comedy feat. Tim McLaughlin & Austin Reel (no cover)	Aug. 7	4D's	Fort Wayne
Grassroots w/The Buckinghams (cancelled)	Aug. 2	Foellinger Theatre	Fort Wayne
Greensky Bluegrass (\$16)	Aug. 22	The Boulevard Café	Chicago
Greensky Bluegrass (\$20)	Oct. 3	The Vogue	Indianapolis
The Hard Lessons w/Silent Lions, Bermuda Mohawk (\$10)	July 26	Magic Bag	Ferndale, MI
Here Come the Mummies (\$18-\$21)	Aug. 8	Piere's	Fort Wayne
Illumira w/Beneath It All (free)	July 25	Carl's Tavern	New Haven
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
Jad Fair & Danielson (\$15)	Sept. 8	Schuba's Tavern	Chicago
Jakubi (\$15)	Sept. 6	Schuba's Tavern	Chicago
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jay Z & Beyoncé (\$55-\$251)	July 24	Soldier Field	Chicago
JD Wilkes & The Dirt Daubers w/Old and Dirty (\$6, 12 and under free)	July 25	Botanical Conservatory	Fort Wayne
Jeanne Robertson (\$18-\$35)	Aug. 16	Honeywell Center	Wabash
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	The Ark	Ann Arbor
Jessica Hernandez & the Deltas w/Trackless (\$6, 12 and under free)	Aug. 15	Botanical Conservatory	Fort Wayne
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
JJ Grey and Mofo w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofo w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington
Jo Dee Messina (\$27.50-\$49.50)	Aug. 29	Hard Rock Rocksino	Northfield Park, OH
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati
John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis
John Németh w/Todd Harrold Trio (\$6, 12 and under free)	Aug. 8	Botanical Conservatory	Fort Wayne



# Calendar • On the Road

Johnny Richter (\$12-\$15)	July 30	Carl's Tavern	New Haven
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Josh Turner (\$40-\$65)	Nov. 15	Niswonger	Van Wert, Ohio
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Katy Perry w/Ferras, Capital Citys (\$29.50-\$149.50)	Aug. 7	United Center	Chicago
Katy Perry w/Ferras, Capital Citys (\$29.50-\$149.50)	Aug. 8	United Center	Chicago
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$128.50)	Aug. 10	Van Andel Arena	Grand Rapids, MI
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$103.50)	Aug. 11	The Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$103.50)	Aug. 13	Nationwide Arena	Columbus, OH
Katy Perry w/Ferras, Kacey Musgraves (\$28.50-\$118)	Aug. 14	Quicken Loans Arena	Cleveland
Keith Urban w/Jerrold Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kenny G (\$42.50-\$75)	Aug. 12	Hard Rock Rocksino	Northfield Park, OH
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana
Kenny Rogers (\$50-\$85)	Dec. 12	Niswonger	Van Wert, Ohio
Keyshia Cole w/Adrian Marcel (\$27.50 adv., \$30 d.o.s.)	July 27	House of Blues	Cleveland
King Crimson	Sept. 25	Vic Theatre	Chicago
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Kristen Key w/Ben Bergman (\$8)	July 24	Snickerz	Fort Wayne
Kristen Key w/Ben Bergman (\$9.50)	July 25	Snickerz	Fort Wayne
Kristen Key w/Ben Bergman (\$9.50)	July 26	Snickerz	Fort Wayne
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Noblesville
LeAnn Rimes (\$39.50-\$59.50)	July 27	Hard Rock Rocksino	Northfield Park, OH
Leftover Salmon (\$25)	Sept. 10	The Ark	Ann Arbor, MI
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Living Colour (\$25)	Sept. 19	Magic Bag	Ferndale, MI
Living Colour (\$25)	Sept. 20	Park West	Chicago
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 30	Klipsch Music Center	Noblesville
Lyle Lovett and his Large Band	Aug. 6	Meijer Gardens Amphitheater	Grand Rapids
Lyle Lovett and his Large Band	Aug. 9	Michigan Theatre	Ann Arbor
Lyle Lovett and his Large Band	Aug. 12	LC Pavilion	Columbus, OH
Lyle Lovett and his Large Band	Aug. 14	Hard Rock Rocksino	Northfield Park, OH
Lyle Lovett	Nov. 1	Goshen College	Goshen
Lynyrd Skynyrd w/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd w/Bad Company	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Lynyrd Skynyrd w/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit
Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferndale, MI
Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash
Matisyahu	Sept. 21	House of Blues	Cleveland
Matisyahu	Sept. 28	St. Andrews Hall	Detroit
Matisyahu	Oct. 4	Concord Music Hall	Chicago
Mavis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne
MC Frontalot w/Dr. Awkward, Com Mo, Sankofa (\$10)	Aug. 20	CS3	Fort Wayne
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
MKTO	Aug. 15	Deluxe at Old National Centre	Indianapolis
moe. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moody Blues (\$40-\$130)	Aug. 20	Toledo Zoo Amphitheatre	Toledo
Moody Blues (\$42.50-\$79.50)	Aug. 21	Meijer Gardens	Grand Rapids
The Moody Blues (\$40-\$90.50)	Aug. 22	Embassy Theatre	Fort Wayne
Moody Blues (\$35-\$70)	Aug. 29	Fraze Pavilion	Kettering, OH
Moody Blues (\$38.50-\$68.50)	Aug. 30	Fox Theatre	Detroit
Motley Crue w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Motley Crue w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Motley Crue w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Nick Swardson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
Nikki Hill w/Swick & Jones (\$6, 12 and under free)	Aug. 29	Botanical Conservatory	Fort Wayne
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
One Direction	Aug. 16	Ford Field	Detroit
One Direction	Aug. 30	Soldier Field	Chicago
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Orgone w/Fort Wayne Funk Orchestra (\$6, 12 and under free)	Aug. 22	Botanical Conservatory	Fort Wayne
Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Panic! at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Panic! at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
Passenger	Aug. 17	St. Andrews Hall	Detroit
Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Passenger	Aug. 22	Vic Theatre	Chicago
Pat Benatar & Neil Giraldo (\$30-\$59.50)	Aug. 27	Hard Rock Rocksino	Northfield Park, OH
Paul Remver & The Raiders (\$27.50-\$52.50)	Aug. 8	The Lerner Theatre	Elkhart
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati

Peter White Christmas (\$20-\$40)	Oct. 16	Joe Louis Arena	Detroit
Peter Yarrow (\$20-\$30)	Dec. 9	Niswonger	Van Wert, Ohio
The Polyphonic Spree (\$23)	Oct. 9	Niswonger	Van Wert, Ohio
Ray LaMontagne	Aug. 22	Magic Bag	Ferndale, MI
Rich Robinson Band (\$25)	July 23	Frederik Meijer Gardens	Grand Rapids
Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 10	Magic Bag	Ferndale, MI
Rocco Deluca (\$12)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Rodney Carrington (\$34-\$75)	Sept. 11	Magic Bag	Ferndale, MI
Rosanne Cash	Aug. 31	Honeywell Center	Wabash
Rusted Root (\$24)	Sept. 26	Cloves Memorial Hall	Indianapolis
Saliva w/Fuel (free)	Aug. 17	Taft Theatre	Cincinnati
Sandy Danto (\$9)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Scotty McCreery (\$34-\$75)	July 29	Magic Bag	Ferndale, MI
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 12	Honeywell Center	Wabash
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Snowmire w/Nightbox (\$10)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Schuba's Tavern	Chicago
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 11	House of Blues	Cleveland
Southside Johnny & the Asbury Jukes (\$25-\$57.50)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Spoon (sold out)	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Spoon w/Enma (\$39.50)	Aug. 1	Metro	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$25)	Sept. 12	Egyptian Room	Indianapolis
Steely Dan	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
Steely Dan	Aug. 12	Taft Theatre	Cincinnati
Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond
Strand of Oaks w/Christopher Denny (\$18)	Aug. 17	Schuba's Tavern	Chicago
Strangled Darlings (free)	Aug. 15	North Anthony Wooden Nickel	Fort Wayne
Styx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Teadra (\$17.50-\$27.50)	July 28	The Ark	Ann Arbor, MI
Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Tesla (\$25)	Aug. 23	House of Blues	Chicago
Tesla (\$27-\$30)	Sept. 12	Piere's	Fort Wayne
Thompson Square (\$32.50-\$45)	Sept. 5	Hard Rock Rocksino	Northfield Park, OH
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima
Toby Keith	Aug. 23	Klipsch Music Center	Noblesville
Tony Furtado (\$15)	Aug. 12	Schuba's Tavern	Chicago
Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos (\$35-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos	Aug. 7	Cain Park	Cleveland Heights
Trace Adkins w/Aaron Lewis, Jana Kramer, Drake White, Michael Ray,			
Hubie Ashcraft and the Drive (\$20-\$75)	Aug. 8	Headwaters Park	Fort Wayne
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled by Turtles	Sept. 17	Egyptian Room	Indianapolis
Trapt w/The Veer Union, Arcane Saints, Letters from the Fire (\$10 adv., \$13 d.o.s.)	July 31	Piere's	Fort Wayne
The Turtles feat. Flo & Eddie w/Chuck Negron, Mark Farner, Gary Lewis & the Playboys,			
Mitch Ryder & the Detroit Wheels (\$25-\$75)	Aug. 7	Hard Rock Rocksino	Northfield Park, OH
twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
twenty one pilots (\$25)	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Willie Nelson & Family (cancelled)	Aug. 21	Foellinger Theatre	Fort Wayne
Willie Nelson (rescheduled from Sept. 26, 2013)	Aug. 22	Eaton County Fairgrounds	Charlottesville, MI
Willie Nelson (rescheduled from Sept. 25, 2013)	Aug. 23	The Palladium	Carmel
Wiz Khalifa w/Jeezy, Tyga, Ty Dolla Sign, Rich Homie Quan and more (\$27.50-\$72.75)	Aug. 8	Blossom Music Center	Cuyahoga Falls, OH
X feat. John Doe, Exene, Billy Zoom, DJ Bonebrake (\$35)	Sept. 6	Magic Bag	Ferndale, MI
Yes (\$45-\$79.50)	July 23	Hard Rock Rocksino	Northfield Park, OH
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo
Zion Lion w/U.R.B. (\$6, 12 and under free)	Aug. 1	Botanical Conservatory	Fort Wayne
ZZ Top (\$49-\$99)	Oct. 8	Foellinger Theatre	Fort Wayne

## Road Tripz

<b>Bulldogs</b>	Aug. 16	Splash, Put-In-Bay, OH
July 26 .....Hickory Acres Campground, Edgerton, OH		<b>Jim Barron</b>
Aug. 2 ..... Stateline Festival, Union City, IN	July 27	Westminster Park, Westminster, OH
Aug. 16 ..... Defiance County Fair, Defiance, OH		<b>Joe Justice</b>
Sept. 1 .....Marshall County Blueberry Festival, Plymouth, IN	July 26	Saturday Nite Live, New Buffalo, MI
Sept. 6 .....Cumberland Covered Bridge Festival, Matthews, IN		<b>Juke Joint Jive</b>
Sept. 19 ..... Paulding Co. Fairgrounds, Paulding, OH	July 25	Black Swamp Bistro, Van Wert, OH
Sept. 20 ..... Napanee Apple Festival, Napanee, IN	Aug. 2	Shockers Bar, Celina, OH
<b>FM90</b>		<b>Kill the Rabbit</b>
Aug. 9 .....Shooterz, Celina, OH	Aug. 16	Shooterz, Celina, OH
Aug. 16 ..... Twisted Sisters, Rushville, IN	Sept. 13	Black Swamp Bistro, Van Wert, OH
Nov. 26 ..... Twisted Sisters, Rushville, IN	Nov. 26	Moose Lodge, Van Wert, OH
<b>Hubie Ashcraft and the Drive</b>		
July 24-26 .....T&J's Smokehouse, Put-In-Bay, OH		
Aug. 7 ..... Toby Keith's, Auburn Hills, MI		
Aug. 15 .....T&J's Smokehouse, Put-In-Bay, OH		

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



# OPENING THIS WEEK

And So It Goes (PG13)

Coherence (NR)

Hercules (PG13)

Kick (PG13)

Lucy (R)

**22 JUMP STREET (R)** — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:25, 4:15, 6:50, 9:30  
Fri.-Wed.: 6:45, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:10, 4:25, 7:40, 10:25  
Fri.-Wed.: 9:10 p.m.

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 9:25  
Fri.-Wed.: 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 11:00, 1:55, 4:50, 7:45, 10:30  
Fri.-Sat.: 1:25, 4:55, 8:00, 10:50  
Sun.-Wed.: 1:25, 4:50, 7:40, 10:30

• **NORTH POINTE 9, WARSAW**  
Ends Thursday, July 24  
Thurs.: 7:00, 9:15

**THE AMAZING SPIDER-MAN 2 (PG13)** — The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 3:30, 6:25, 9:20

**AMERICA (PG13)** — Author/filmmaker Dinesh D'Souza (2016: *Obama's America*) presents a conservative view of American history and American exceptionalism in this documentary.

• **CARMIKE 20, FORT WAYNE**  
Daily: 2:15, 4:45, 7:20, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:30, 3:25, 6:25, 9:30  
Fri.-Wed.: 9:25 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:30, 4:05  
Fri.-Wed.: 11:10, 2:05, 4:50, 7:35, 10:10

**AND SO IT GOES (PG13)** — Michael Douglas plays an antisocial realtor whose life plans are altered when a granddaughter he never knew existed is dropped on his doorstep. Diane Keaton co-stars in this Rob Reiner-directed rom-com.

• **CARMIKE 20, FORT WAYNE**  
Starts Friday, July 25  
Fri.-Wed.: 12:30, 2:50, 5:15, 7:30, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
Starts Friday, July 25  
Fri.-Wed.: 12:45, 3:05, 5:35, 8:00, 10:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
Starts Friday, July 25  
Fri.-Wed.: 11:30, 2:00, 4:30, 7:00, 9:30

• **NORTH POINTE 9, WARSAW**  
Starts Friday, July 25  
Fri.-Wed.: 3:15, 5:15, 7:30, 9:30

**BEGIN AGAIN (R)** — Keira Knightley, Adam Levine, Catherine Keener and Mark Ruffalo star in this musical romance from the writer/director of *Once* (John Carney).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:40, 4:20, 7:00, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Starts Friday, July 25  
Fri.-Wed.: 1:10, 4:30, 7:20, 10:30

• **JEFFERSON POINTE 18, FORT WAYNE**  
Ends Thursday, July 24  
Thurs.: 11:20, 2:00, 4:45, 7:25, 10:25

**BELLE (PG)** — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• **CINEMA CENTER, FORT WAYNE**  
Thurs.: 3:00  
Sat.: 4:00, 8:30  
Sun.: 2:00  
Mon.: 4:15  
Wed.: 8:30

**BLENDED (PG13)** — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **COVENTRY 13, FORT WAYNE**  
Daily: 1:00, 3:45, 6:40, 9:35

**CAPTAIN AMERICA: THE WINTER SOLDIER (PG13)** — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvel-ous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:50, 3:40, 6:30, 9:10

**CHEF (R)** — Jon Favreau directs an all-

star cast (Robert Downey Jr., Dustin Hoffman, Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck and plans to drive it across country to L.A.

• **CARMIKE 20, FORT WAYNE**  
Ends Thursday, July 24  
Thurs.: 9:15

**COHERENCE (Not Rated)** — An indie sci-fi film about a chain of reality-bending events that occur after the appearance of a comet.

• **CINEMA CENTER, FORT WAYNE**  
Starts Friday, July 25  
Fri.: 2:00  
Sat.: 2:00, 6:30  
Sun.: 4:15  
Mon.: 6:30  
Tues.: 4:30  
Wed.: 6:30

**DAWN OF THE PLANET OF THE APES (PG13)** — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
Ends Thursday, July 24  
Thurs.: 9:35 (precedes *Tammy*)

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:00 (3D), 1:30, 3:30 (3D), 4:00 (3D), 6:30, 7:00 (3D), 9:30 (3D), 10:00 (3D)  
Fri.-Wed.: 12:30, 1:30, 3:30 (3D), 4:30, 6:30, 7:30, 9:30 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:30, 1:00 (3D), 1:30, 3:30, 4:00 (3D), 4:30

Fri.-Sat.: 12:30, 1:05 (3D), 3:30, 4:10 (3D), 6:30, 7:05 (3D), 9:50, 10:20 (3D)  
Sun.: 12:30, 1:05 (3D), 3:30, 4:10 (3D), 6:30, 7:10 (3D), 9:50, 10:20 (3D)

**Mon.-Wed.: 12:30, 1:05 (3D), 3:30, 4:10 (3D), 6:30, 7:05 (3D), 9:50, 10:20 (3D)**

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:30, 1:00, 3:30, 4:00, 6:30, 9:25  
Fri.-Sat.: 12:30, 3:30, 6:30, 9:25, 11:15  
Sun.-Wed.: 12:30, 3:30, 6:30, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 11:25 (3D), 12:50, 1:50, 3:20 (3D), 4:00, 5:00, 6:40 (3D), 7:10, 8:05, 9:45 (3D), 10:20  
Fri.-Sat.: 12:10, 1:15, 3:20 (3D), 4:20, 6:30, 7:25, 10:25 (3D), 10:35  
Sun.-Wed.: 12:10, 1:15, 3:20 (3D), 4:20, 6:30, 7:25, 10:25 (3D), 10:30

• **NORTH POINTE 9, WARSAW**  
Thurs.: 2:15 (3D), 3:00, 5:15, 6:00, 8:45, 9:00 (3D)  
Fri.-Wed.: 3:00, 6:00, 8:45 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 3:00, 7:00  
Fri.: 3:00, 7:15  
Sat.: 3:00, 7:00  
Sun.: 3:00, 6:30  
Mon.-Wed.: 3:00, 6:45

**DELIVER US FROM EVIL (R)** — "The actual accounts of an NYPD sergeant," give us the opportunity to see a film that is one part cop drama, one part horror film. Eric Bana and Joel McHale play the cops; Edgar Martinez plays the priest schooled in the rituals of exorcism.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
Starts Friday, July 25  
Fri.-Wed.: 9:30 (precedes *Tammy*)

• **CARMIKE 20, FORT WAYNE**  
Ends Thursday, July 24

# The Right Demo Should Be Fine with Sex Tape

The audience that can truly laugh at *Sex Tape* is a narrow demographic. You have to be someone who has been in lust and in love simultaneously, or be a person who believes these two emotions are possible to achieve at the same time. Even if you are now or ever have been one of these people, you have to believe that a married couple working very hard to raise two kids could be lustful about rekindling the lust half of the equation. If you are aspiring to find this combination, you are probably too young to want to see a film starring middle-aged people. No wonder *Sex Tape* is struggling with critics and at the box office.

Going to a movie with low expectations works well sometimes. I laughed more often and much louder than I expected. My movie buddy was a young woman, barely old enough to buy a drink and not yet interested in the marriage and kids track, and she laughed even harder. Other conditions for enjoying *Sex Tape* include an open mind towards farcical plots and gags (I'm sure the dog was not actually harmed). It also requires a tolerance for direct and frequent profane and bawdy talk (the kind of talk you have to talk around to talk about in a movie review).

Annie and Jay are married and have been for some time, since shortly after Annie turned up pregnant one day. They are raising two kids and working hard to provide for their family. They have drifted so far from their old, young selves that even trying to schedule a date night is difficult. They are also lost in this pattern that they speak of their last episode of intimacy not in terms of how long it has been, but as "right after we bought those towels at Bed, Bath and Beyond."

Because Annie and Jay are played by Cameron Diaz and Jason Segel, I was willing to give them a lot of room to be ridiculous. For Segel, this is perhaps his most un-Muppet like role ever, but he keeps the wide-eyed, aw shucks demeanor. For Diaz, this is another opportunity for her to play a woman who is fun, sexy, smart, game for just about anything and, in this case, kind and loving.

In the improbable plot line department, Annie is about



**Flix**  
**CATHERINE LEE**

to sell her mommy blog for a lot of money. (As if! And Jay supposedly makes enough money to support his family in a comfy style working in radio!) Anyhow, early in the film Annie posts a very un-mommy-like rhapsody of what the couple's college coupling was like. This allows flashbacks in which we see just how much things have changed. I laughed quite a bit, but both players seem to have been airbrushed extensively to be their younger selves, and that is a little creepy.

When a date night finally arrives and goes nowhere, Annie gets the bright idea to make a sex tape to spice things up. They use Jay's new iPad and, with the help of a bottle of tequila and a copy of *The Joy of Sex*, document a three-hour sexual adventure. When we finally see excerpts of the tape in the closing credits, they are ridiculous.

Regrets abound the next morning, but instead of deleting the file, Jay accidentally uploads into the cloud. And because Jay gives old iPads to folks, the file automatically loads onto these devices. See, Jay makes such great playlists that those who receive the iPads eagerly await his updates.

What follows is the hunt for the errant iPads and a series of adventures or misadventures. They are getting text messages about the sex tape from a mysterious number. They fear it may be the mailman. The iPad was a Christmas thank you.

They start with their good friends Robby and Tess, played by Rob Corddry and Ellie Kemper. These two are celebrating their 12th anniversary and have a babysitter, so when the truth comes out, they are eager to join in the adventure. The iPad they most need to retrieve is in the hands of Hank, the owner of the company about to buy Annie's blog. The logic

is that if he sees the tape, no juicy buy-out will occur. So they head off to his house trying to come up with reasons to just drop by.

As improbable as all the technological mishaps are, things just get more and more ridiculous. The visit to Hank's house is one high point of absurdity because Hank is played with zeal by Rob Lowe. Lowe, the original leaked sex tape poster boy, has gracefully moved on from that episode, but appearing in a film called *Sex Tape* shows an expansive sense of humor about life's twists and turns. Hank's wife and kids are away, and he is letting his freak flag fly.

*Sex Tape* reaches its high mark episode of crazy with what I refer to as a "Joan Wilder" moment. (In *Romancing the Stone*, Joan Wilder's romance novels' popularity gets them out of a big jam.) Sometimes a mommy blog comes in handy, like when you drive the family van into a warehouse door to break in and destroy a computer server that houses your sex tape. And then sometimes, and almost always in movies, you meet a wise pornographer who loves his wife. If the porn king is played by Jack Black, that can be a lot of fun.

A few more twists and turns and all will be well. This is screwball comedy. The true love between Annie and Jay is never in doubt. Their commitment to their family is never in doubt. Their son Clive (Sebastian Hedges Thomas) is about to enter puberty and is growing into his pretentious name. I won't quote the name his dad calls him. If we checked in on Annie and Jay in a few years, I'm guessing Clive will have grown into the kind of adolescent that would be a real challenge to any marriage or parent/child relationship, especially if he keeps hanging with his best friend.

*Sex Tape* is written by Kate Angelo, Segel and Nicholas Stoller and directed by Jake Kasdan. They have all done more accomplished work, but *Sex Tape* is not without laughs nor the scampering naked bodies of likeable lead actors.

ckdexterhaven@earthlink.net



**Thurs.:** 9:35 p.m.  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, July 24*  
**Thurs.:** 1:05, 4:35  
**• COVENTRY 13, FORT WAYNE**  
*Starts Friday, July 25*  
**Fri.-Wed.:** 12:00, 2:25, 4:50, 7:15, 9:40

**DIVERGENT (PG13)** — Neil Burger’s adaptation of the *Hunger Games*-like teen literature series by Veronica Roth.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:40, 3:30, 6:20, 9:15

**EARTH TO ECHO (PG)** — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:35, 2:50, 5:10, 7:25, 9:45  
**Fri.-Wed.:** 1:45, 4:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:05, 2:25, 4:45, 7:05, 9:25  
**Fri.-Sun.:** 12:05, 2:25, 4:45  
**Mon.:** 12:05, 2:25, 4:45, 7:15, 9:40  
**Tues.:** 12:05, 2:25, 4:45, 10:20  
**Wed.:** 12:05, 2:25, 4:45, 7:15, 9:40  
**• EAGLES THEATRE, WABASH**  
*Friday-Sunday, July 25-27 only*  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:40, 2:50, 5:00  
**Fri.-Wed.:** 11:05 a.m.  
**• NORTH POINT 9, WARSAW**  
*Ends Thursday, July 24*  
**Thurs.:** 2:45, 5:00

**EDGE OF TOMORROW (PG13)** — Tom Cruise and Emily Blunt star in Doug Liman’s adaptation of Hiroshi Skurazaka’s sci-fi novel *All You Need Is Kill*.  
**• CARMIKE 20, FORT WAYNE**  
*Ends Thursday, July 24*  
**Thurs.:** 5:00

**THE FAULT IN OUR STARS (PG13)** — A romantic-comedy drama based on John Green’s novel about two teens who meet at a cancer support group.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:00, 8:00  
**Fri.-Wed.:** 2:00, 5:00, 8:00

**GODZILLA (PG13)** — Director Gareth Edwards (*Monsters*) re-creates a monster so powerful that almost only Disney dares to open up a movie against it. Aaron Taylor-Johnson (*Kick-Ass*), Elizabeth Olsen, Bryan Cranston, David Strathairn, Ken Watanabe and Juliette Binoche star.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:35, 3:20, 6:35, 9:25  
**Fri.-Wed.:** 12:35, 3:20, 6:35, 9:15

**THE GRAND BUDAPEST HOTEL (R)** — Saoirse Ronan (*Hanna*), *The Lovely Bones*, Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson’s latest quirky dramatic comedy.  
**• COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Jan. 17*  
**Thurs.:** 12:05, 2:10, 4:25, 6:45, 9:00

**HERCULES (PG13)** — Dwayne Johnson (aka The Rock) stars as the Greek demigod in this adaptation of the graphic novel *Hercules: The Thracian Wars*. John Hurt, Ian McShane and Joseph Fiennes co-star.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 7:00 (2D & 3D), 9:30 (2D & 3D)  
**Fri.-Sat.:** 12:35, 1:50 (3D), 3:00, 4:15 (3D), 5:30, 6:45 (3D), 8:00, 9:15 (3D), 10:30, 10:45 (3D)  
**Sun.-Wed.:** 12:35, 1:50 (3D), 3:00, 4:15 (3D), 5:30, 6:45 (3D), 8:00, 9:15 (3D), 10:30  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 7:00 (3D), 7:30, 9:20 (3D), 9:50  
**Fri.-Wed.:** 12:00 (3D), 1:00, 2:30 (3D), 4:00, 5:00, 7:00, 7:30 (3D), 9:30, 10:00  
**• HUNTINGTON 7, HUNTINGTON**  
**Fri.-Sat.:** 11:50, 2:15, 4:40 (3D), 7:00, 9:20 (3D), 11:40  
**Sun.-Wed.:** 11:50, 2:15, 4:40 (3D), 7:00,

9:20 (3D)  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 7:00 (2D, 3D & IMAX 3D), 9:30 (2D, 3D & IMAX 3D)  
**Fri.-Sat.:** 11:30, 11:45 (IMAX 3D), 12:15 (3D), 2:15, 2:30 (IMAX 3D), 3:00, 4:45, 5:00 (IMAX 3D), 5:30 (3D), 7:15, 7:30 (IMAX 3D), 8:15, 10:00, 10:15 (IMAX 3D), 11:00 (3D)  
**Sun.-Wed.:** 11:30, 11:45 (IMAX 3D), 12:15 (3D), 2:15, 2:30 (IMAX 3D), 3:00, 4:45, 5:00 (IMAX 3D), 5:30 (3D), 7:15, 7:30 (IMAX 3D), 8:15, 10:00, 10:15 (IMAX 3D)  
**• NORTH POINT 9, WARSAW**  
*Starts Friday, July 25*  
**Fri.-Wed.:** 2:30 (3D), 5:00, 7:15, 9:15 (3D)  
**• STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, July 25*  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**HOW TO TRAIN YOUR DRAGON 2 (PG)** — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:30, 4:00, 6:45  
**Fri.-Wed.:** 1:30, 4:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:25, 3:45, 6:45, 9:15  
**Fri.-Wed.:** 12:15, 2:45  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:00, 1:40, 4:35  
**Fri.-Sun.:** 11:40, 2:20, 5:10  
**• NORTH POINT 9, WARSAW**  
*Ends Thursday, July 24*  
**Thurs.:** 2:30, 5:00, 7:15, 9:15

**KICK (PG13)** — Action-adventure and romance, Bollywood style. Salman Khan, Jacqueline Fernandez and Randeep Hooda star.  
**• JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, July 25*  
**Fri.-Sun.:** 2:10, 5:45, 9:15  
**Mon.-Wed.:** 1:45 5:15, 8:45

**THE LEGO MOVIE (PG)** — It’s an animated movie about Legos, and it’s got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:30, 7:15  
**Fri.-Wed.:** 12:10, 2:30, 7:10  
**• FOELLINGER THEATRE, FORT WAYNE**  
*Wednesday, July 30 only*  
**Wed.:** 9:00

**LUCY (R)** — Luc Besson directs Scarlett Johansson in this action-thriller about a woman who transforms into a super duper (and merciless) warrior. Morgan Freeman co-stars.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 8:00  
**Fri.-Sat.:** 1:30, 4:30, 6:30, 7:00, 8:50, 9:30, 11:00  
**Sun.-Wed.:** 1:30, 4:30, 6:30, 7:00, 8:50, 9:30  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 8:00, 10:10  
**Fri.-Sun.:** 12:10, 2:40, 5:10, 7:15, 7:40, 9:40, 10:10  
**Mon.-Wed.:** 12:10, 2:40, 5:10, 7:40, 10:10  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 10:05 p.m.  
**Fri.-Sat.:** 11:00, 1:10, 3:20, 5:30, 7:40, 9:50, 12:00  
**Sun.-Wed.:** 11:00, 1:10, 3:20, 5:30, 7:40, 9:50  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 8:00  
**Fri.-Sat.:** 11:00, 12:00, 2:45, 5:15, 7:45, 10:30  
**Sun.-Wed.:** 11:00, 12:00, 2:45, 5:15, 7:45, 10:20  
**• NORTH POINT 9, WARSAW**  
*Starts Friday, July 25*  
**Fri.-Wed.:** 3:00, 5:25, 7:30, 9:35

**MALEFICENT (PG)** — Angelina Jolie stars in first-time director Robert Stromberg’s

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

live-action re-imagining of Walt Disney’s animated *Sleeping Beauty*.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:00, 4:30, 7:00  
**Fri.-Wed.:** 2:00, 4:30, 7:00, 9:25

**MILLION DOLLAR ARM (PG)** — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:55, 3:25, 6:30, 9:05

**A MILLION WAYS TO DIE IN THE WEST (R)** — Seth MacFarlane (*Ted*, *Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:45, 3:35, 7:00, 9:40  
**Fri.-Wed.:** 12:45, 3:35, 7:00, 9:30

**MR. PEABODY & SHERMAN (PG)** — It only took 50 years for someone to come up with the idea of making a film version of the “Peabody’s Improbable History” segments from *The Rocky and Bullwinkle Show*.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:20, 4:40, 7:05, 9:30  
**Fri.-Wed.:** 12:05, 2:15, 4:30, 7:05, 9:25

**NEIGHBORS (R)** — Seth Rogan plays a young father living next door to a frat house, as if he didn’t already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and Dave Franco.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:35, 4:55, 7:30, 9:50  
**Fri.-Wed.:** 12:25, 2:35, 4:45, 7:30, 9:50

**NIGHT MOVES (R)** — Jesse Eisenberg, Peter Sarsgaard and Dakota Fanning star in Kelly Reichardt’s (*Wendy and Lucy*) film about environmentalists who want to blow up a hydroelectric dam.  
**• CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, July 24*  
**Thurs.:** 6:15

**NON-STOP (R)** — Liam Neeson stars as an air marshall who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson’s character’s name.  
**• COVENTRY 13, FORT WAYNE**  
*Ends Thursday, July 24*  
**Thurs.:** 4:50, 9:35

**OBVIOUS CHILD (R)** — A comedienne (Jenny Slate) finds herself unexpectedly preg-

nant and forced to confront the realities of independent adulthood in this comedy romance written and directed by Gillian Robespierre.  
**• CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, July 24*  
**Thurs.:** 8:30

**THE OTHER WOMAN (PG13)** — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:00, 2:15, 4:30, 6:50, 9:10  
**Fri.-Wed.:** 4:40, 9:35

**PERSECUTED (PG13)** — James Remar plays an evangelist who gets framed for murder by a U.S. Senator (Bruce Davison) and others. Dean Stockwell, Fred Thompson and Raoul Trujillo co-star.  
**• CARMIKE 20, FORT WAYNE**  
*Ends Thursday, July 24*  
**Thurs.:** 1:45, 4:00, 6:30, 8:55  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, July 24*  
**Thurs.:** 12:10, 2:30, 4:50, 7:10, 9:30  
**• JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, July 24*  
**Thurs.:** 11:35, 2:35, 5:05, 7:35, 10:35

**PLANES: FIRE AND RESCUE (PG)** — Disney mines more gold from talking planes.  
**• 13-24 DRIVE-IN, WABASH**  
*Friday-Saturday, July 25-26 only*  
**Fri.-Sat.:** 9:45  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:40, 1:00 (3D), 2:55, 3:15, 5:10, 5:30 (3D), 7:25, 9:35  
**Fri.-Wed.:** 12:40, 1:00 (3D), 2:55, 3:15, 5:10, 5:30 (3D), 7:25, 7:45, 9:35  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:00 (3D), 1:20, 3:15 (3D), 3:50, 5:25, 6:40, 7:35 (3D), 9:10, 9:45  
**Fri.-Wed.:** 12:25 (3D), 1:20, 2:55 (3D), 3:50, 5:05, 6:40, 7:35 (3D), 9:45 (3D)  
**• HUNTINGTON 7, HUNTINGTON**  
**Daily:** 12:40, 2:45, 4:50, 6:55, 9:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:30, 1:00 (3D), 2:15, 3:15, 4:40, 5:40 (3D), 7:00, 8:00, 9:15  
**Fri.-Wed.:** 11:00, 11:20, 1:30 (3D), 2:15, 3:45, 4:45, 6:35 (3D), 7:05, 9:25  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 1:30, 4:00, 6:30  
**Fri.:** 1:15, 3:45, 6:15, 8:15  
**Sat.:** 1:15, 3:30, 6:00, 8:00  
**Sun.:** 1:15, 3:30, 6:00  
**Mon.-Wed.:** 1:30, 4:00, 6:30  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 2:30, 5:00, 7:15, 9:15 (3D)  
**Fri.-Wed.:** 2:30, 5:00, 7:15, 9:15  
**• STRAND THEATRE, KENDALLVILLE**  
**Thurs.-Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**THE PURGE: ANARCHY (R)** — After last year’s sleeper hit, *The Purge*, from James DeMonaco’s dystopian horror film, anarchy ensues, apparently.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 2:10, 4:45, 7:15, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:20, 2:50, 5:20, 7:50, 10:20  
**Fri.-Wed.:** 12:20, 2:50, 5:20, 7:50, 10:30  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:05, 2:30, 4:55, 7:20, 9:45  
**Fri.-Sat.:** 12:05, 2:30, 4:55, 7:20, 9:45, 11:55  
**Sun.-Wed.:** 12:05, 2:30, 4:55, 7:20, 9:45  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:05, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00  
**Fri.-Sat.:** 11:15, 2:00, 4:35, 7:20, 8:20, 9:55, 10:55  
**Sun.-Wed.:** 11:15, 2:00, 4:35, 7:20, 8:20, 9:55  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 3:00, 5:25, 7:30, 9:35  
**Fri.-Wed.:** 2:30, 5:00, 7:15, 9:20

**RIO 2 (G)** — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice

to this musical sequel to the 2011 film.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:15, 2:25, 4:35, 7:25, 9:45  
**Fri.-Wed.:** 12:15, 2:20, 4:35, 7:25, 9:45

**SEX TAPE (R)** — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:10, 2:20, 3:35, 6:40, 9:05  
**Fri.-Wed.:** 1:10, 2:20, 3:35, 4:50, 6:40, 7:20, 9:05, 9:45  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:40, 3:00, 5:30, 8:00, 10:40  
**Fri.-Wed.:** 12:40, 3:00, 5:30, 7:55, 10:35  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20, 2:35, 5:00, 7:15, 9:40  
**Fri.-Sat.:** 12:20, 2:35, 5:00, 7:15, 9:40, 11:55  
**Sun.-Wed.:** 12:20, 2:35, 5:00, 7:15, 9:40  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:45, 12:45, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50  
**Fri.-Sat.:** 11:25, 12:25, 1:55, 2:55, 4:25, 7:10, 8:10, 9:40, 10:40  
**Sun.-Wed.:** 11:25, 12:25, 1:55, 2:55, 4:25, 5:25, 7:10, 8:10, 9:40  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 3:15, 5:15, 7:30, 9:30  
**Fri.-Wed.:** 3:00, 5:00, 7:15, 9:15

**TAMMY (R)** — Tammy is Melissa McCarthy, and she’s having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks. Kathy Bates, Allison Janney and Dan Aykroyd co-star.  
**• AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Thurs.:** 11:45 (follows *Dawn of the Planet of the Apes*)  
**Fri.-Wed.:** 11:30 (follows *Deliver Us from Evil*)  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:50, 4:20, 6:45, 9:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:15, 2:45, 5:10, 7:45, 10:10  
**Fri.-Wed.:** 5:25, 7:45, 10:15  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:00, 2:25, 4:45, 7:10, 9:35  
**Fri.-Sat.:** 12:00, 2:25, 4:45, 7:10, 9:35, 12:05  
**Sun.-Wed.:** 12:00, 2:25, 4:45, 7:10, 9:35  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:55, 2:45, 5:20, 10:15  
**Fri.-Wed.:** 11:10, 1:45, 4:40, 7:50, 10:20  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 3:15, 5:15, 7:30, 9:30  
**Fri.-Wed.:** 2:45, 4:45, 6:45, 9:00  
**• STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, July 24*  
**Thurs.:** 7:15

**TRANSFORMERS: AGE OF EXTINCTION (PG13)** — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 1:00 (3D), 1:30, 4:15, 4:30, 5:00, 8:00, 8:20 (3D), 8:30  
**Fri.-Wed.:** 12:30, 1:00 (3D), 4:15, 4:30, 8:00, 8:20 (3D)  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Daily:** 12:50, 4:20 (3D), 8:10  
**• HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, July 24*  
**Thurs.:** 11:10, 2:40  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:00, 11:15 (IMAX), 2:40, 3:00 (IMAX), 6:30, 7:15, 10:10  
**Fri.-Wed.:** 11:00, 2:40, 6:45, 9:00, 10:00  
**• NORTH POINT 9, WARSAW**  
**Daily:** 3:00, 8:15

**X-MEN: DAYS OF FUTURE PAST (PG13)** — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.  
**• CARMIKE 20, FORT WAYNE**  
**Fri.-Wed.:** 7:45



## Now Playing

**AND THEN THERE WERE NONE** — Murder mystery based on the popular Agatha Christie novel about 10 people who are enticed to come to a remote island, **8 p.m. Wednesday, July 30; 7 p.m. Thursday, July 31; 8 p.m. Friday-Saturday, Aug. 1-2; 2 p.m. Sunday, Aug. 3; 7 p.m. Tuesday-Wednesday, Aug. 5-6; 8 p.m. Thursday-Saturday, Aug. 7-9**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

**DIRTY ROTTEN SCOUNDRELS** — Fort Wayne Civic Theatre presents the Broadway musical based on the 1988 film about middle-aged men swindling money from a female target, **8 p.m. Saturday, July 26; 2 p.m. Sunday, July 27; 8 p.m. Friday-Saturday, Aug. 1-2; 2 p.m. Sunday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 8-9; 2 p.m. Sunday, Aug. 10**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5520

**FIDDLER ON THE ROOF** — Classic musical based on the life of Jews in 1905 Russia, **2 & 8 p.m. Thursday, July 24 and 8 p.m. Friday-Saturday, July 25-26**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

**THE MERRY WIVES OF WINDSOR** — Notre Dame Young Company's performance and production as part of Shakespeare Across Indiana, **7:30 p.m. Saturday, July 26**, Dekalb Outdoor Theatre, freewill donation, 925-2997

**A MIDSUMMER NIGHT'S DREAM** — Shakespeare from the Heart production, **6 p.m. Friday-Saturday, July 25-26 and 2 p.m. Sunday, July 27**, The Summit (formerly Taylor University), Fort Wayne, free-will donation, 241-5707

**NERDLESQUE: COMIC STRIP** — Burlesque dance with a comedic flare by Fort Wayne Bombshells, **9 p.m. Friday, July 25**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$10, 21 and up, 456-7005

**PIRATES OF PENZANCE** — Comic opera about a group of tender-hearted pirates, **8 p.m. Thursday-Saturday, July 24-26; 8 p.m. Thursday-Saturday, July 31-Aug. 2 and 8 p.m. Thursday-Saturday, Aug. 7-9**, Pulse Opera House, Warren, \$5-\$14, 375-7017

**STORIES FROM AROUND THE WORLD** — Fort Wayne Youththeatre's traveling troupe travel telling stories of the world through drama, dance and song, **11 a.m. and 2 p.m. Tuesday, Aug. 5**, Main branch, Allen County Public Library, Fort Wayne, free, 422-6900

**THE SOUND OF MUSIC** — Rodgers & Hammerstein's classic musical about the Trapp Family Singers, **7:30 p.m. Thursday-Friday, July 24-25; 1:30 p.m. & 7:30 p.m. Saturday, July 26; 6 p.m. Sunday, July 27**, Different Stages at the New Huntington Theatre, Huntington, \$29-\$75 thru box office, 454-0603

## Asides

### AUDITIONS

**THE HALLELUJAH GIRLS (SEPT. 26-OCT. 4)** — Casting for 8 people; 6 females and 2 males playing characters aged 50 and up, **7 p.m. Sunday, July 27 and Tuesday, July 29**, Van Wert Senior Center, Van Wert, 419-238-1066

**OVER THE RIVER AND THROUGH THE WOODS (SEPT. 12-28)** — Fort Wayne Civic Theatre casting call for 3 men and 3 women ages 20-70, scripts may be checked out with a \$10 refundable deposit, **7 p.m. Monday, July 28**, Arts United Center, Fort Wayne, sign up to audition, 422-8641 ext. 226

**SHREK THE MUSICAL (NOV. 8-23)** — Fort Wayne Civic Theatre casting call for over 20 dancers, singers and actors, memorize one verse of an up-tempo song or ballad; bring own sheet music, **7-11 p.m. Monday, Aug. 11**, Arts United Center, Fort Wayne, sign up to audition, 422-8641 ext. 226

**THE SAVANNAH DISPUTATION (JAN. 8-24, 2015)** — Audition for 2 women (60s), 1 woman (30s) and 1 man (60s), **1 p.m. Saturday Oct. 4**, First Presbyterian Theater, Fort Wayne, 422-6329

**SHAKESPEARE'S MERCHANT OF VENICE (FEB. 26-MARCH 14, 2015)** — Casting for 12 men and 3 women of all ages, **1 and 2 p.m. Saturday, October 18**, First Presbyterian Theater, Fort Wayne, 422-6329

**NUNSENSE (APRIL 23-MAY 10)** — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, **1 p.m. Saturday Feb. 7**, First Presbyterian Theater, Fort Wayne, 422-6329

## Upcoming Productions

### AUGUST

**VIOLET** — Musical story of a young disfigured woman who embarks on a journey to be healed, score by Jeanine Tesori and libretto by Brian Crowley, **8 p.m. (7 p.m. dinner) Friday-Saturday, Aug. 8-9, 15-16, 22-23**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**THE MARVELOUS WONDERETTES** — Musical comedy featuring pop songs ("Lollipop," "It's My Party," "Lipstick on Your Collar") from the 50s and 60s, **8 p.m. Wednesday, Aug. 13; 7 p.m. Thursday, Aug. 14; 8 p.m. Friday-Saturday, Aug. 15-16; 2 p.m. Sunday, Aug. 17; 7 p.m. Tuesday-Wednesday, Aug. 19-20; 2 & 8 p.m. Thursday, Aug. 21 and 8 p.m. Friday-Saturday, Aug. 22-23**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

## Current Exhibits

**AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE** — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday, thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ART PARTY III** — Mixed media from Theophilis Smith, Elly Tullis, Kacey Lee, Kelly Hake, Jared Mud, Adam Warren, Jason Rowland and Austin White, **Tuesday-Saturday thru Aug. 9**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**BEYOND THE CLASSROOM** — Works by regional members of the Art Education Association of Indiana, **Tuesday-Sunday, thru Sept. 2**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**DONALD MARTINY: FREEING THE GESTURE** — Abstract expressionism, **Tuesday-Sunday thru Aug. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**F.A.M.E. EXHIBITION** — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**IN THE DARK** — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

**JUST ADD WATER** — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazar Harran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday thru Sept. 7**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**LYNN DIAMANTE AND CYNTHIA BALLINGER** — Nature inspired watercolors, **Monday-Saturday thru July 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**MEMBERS SHOW** — Works from over 200 artist members, **Tuesday-Sunday, thru Sept. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MICHAEL FRALEY** — Egg tempera paintings, **daily thru July 30**, Firefly Coffee House, Fort Wayne, 373-0505

**RHYTHM AND FLOW** — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**STUDENT HIGHLIGHTS EXHIBITION** — University of Saint Francis School of creative arts 2014 works, **daily thru Aug. 4**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**SUMMER OF GLASS** — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday thru Aug. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUMMER SHOW SERIES** — Featuring Mike Kelly, Carolyn Fehsenfeld, Jody Hemphill Smith, Andrea Bojrab, Terri Buchholz, Fred Doloresco, Robert Eberle, Forrest Formsma, Bill Inman, Diane Lyon, C.W. Mundy, Pamela C. Newell, Michael Poorman, Douglas Runyan, John Reynolds, David and Line Tutwiler and Rick Wilson, **Tuesday-Saturday and by appointment thru July 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**VENTURES IN CREATIVITY** — Various works of art presented by The Fort Wayne Artists Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday thru August 15**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**WABASH ART GUILD** — Works by Wabash County artists, **daily thru Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102


## Artifacts

### CALL FOR ARTISTS

**TEEN PHOTOGRAPHY CONTEST** — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

**Weekends**  
**July 26 to August 10**

**DIRTY ROTTEN SCOUNDRELS**



Book By Jeffrey Lane  
Music and Lyrics By David Yazbek  
Based on the film  
"Dirty Rotten Scoundrels"  
written by Dale Launer and Stanley Shapiro & Paul Henning

**Civic**  
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# Civic Offers Some Good Old Fashioned Fun

Almost immediately prior to starting work on *Dirty Rotten Scoundrels*, I had just finished a production of the musical *Into the Woods*, one of the most rewarding and enjoyable experiences of my career as a director. But because of its complexity, dark tone and heavily theme-centered nature, it was also pretty exhausting. When that show closed, I felt as if I really needed a vacation. And did I ever get one — courtesy of the Fort Wayne Civic Theatre!

I got to spend my summer at an exclusive hotel on the French Riviera with some very charming and terribly funny individuals. Sure, it was something of a busman's holiday, and the people and places were fictitious, but it was one of the most enjoyable vacations I've had in a long time.

Working on *Dirty Rotten Scoundrels* has been an exercise in good, old fashioned fun. I have gotten to work with a terrifically gifted group of actors and collaborators on a show that is all about having a good time. The book has



## Director's Notes

**CRAIG A. HUMPHREY**

**DIRTY ROTTEN SCOUNDRELS**  
FORT WAYNE CIVIC THEATRE  
**8 p.m. Saturday, July 26 & Friday-Saturday, Aug. 1-2 & 8-9**  
**2 p.m. Sunday, July 27, Aug. 3 & 10**  
Arts United Center  
303 E. Main St. • Fort Wayne  
Tix.: \$ 17-\$ 26 thru box office,  
260-424-5220

plenty of humor. It is witty, irreverent, sometimes sophisticated, sometimes a little coarse and often a little cheesy. The songs are clever

and catchy as they poke fun at a wide range of Broadway and pop music styles. The plot takes some wonderfully unexpected turns, and the characters are identifiable and lovable, even if, as the title tells us, they're not exactly the most upstanding citizens.

Although it is only 10 years old, *Dirty Rotten Scoundrels* has a great deal in common with shows written during the "Golden Age of Musical Comedy." It is a show that reminds us that there is nothing at all wrong with entertainment for entertainment's sake. It never takes itself seriously; in fact, it regularly reminds us that we are in a theatre watching a musical. It makes no pretense of offering anything other than an enjoyable two hours' romp with some delightful rogues.

So, in the longstanding tradition of sharing vacation pictures and souvenirs, I get to share mine live on stage at the Arts United Center. I hope you will enjoy my vacation memories as much as I enjoyed making them.



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**ALLEN COUNTY FAIR** — 4-H animal shows, carnival rides, demolition derby, monster truck show, live entertainment and more, **times vary Thursday-Sunday, July 24-27**, Allen County Fairgrounds, Fort Wayne, \$3-\$5, 449-4445

**FOODSTOCK** — Local food trucks, live music, beer garden and children's activities, **11 a.m.-8 p.m. Saturday, July 26**, One Summit Square, Fort Wayne, free, 440-1779

**FORT WAYNE PRIDE FEST** — Live entertainment, vendor market, beer tent, KidsSpace, workshops and march, **7p.m.-12 a.m. Friday, July 25 and 12 p.m.-12 a.m. Saturday, July 26**, Headwaters Park, Fort Wayne, \$3-5 (12 & under free), 602-6860

**HUNTINGTON COUNTY 4-H FAIR** — 4-H livestock and garden exhibits, special events, live entertainment and vendors, **hours vary thru Friday, July 25**, Hier's Park, Huntington, fees vary, 358-4826

**KENDALLVILLE WATERFIGHT** — Pre-filled water balloon fight, car wash and a slip'n'slide, **4-5 p.m., Saturday, July 26**, Bixler Park, Kendallville, free, 599-0060

**MORNING ON THE MAUMEE: NATURE AND HISTORY HIKE AT BLUES CAST SPRINGS** — 1.5 hour hike focusing on the role of natural springs and prehistory of the site, **10 a.m. Saturday, July 26**, Blue Cast Springs, Woodburn, free, 450-2057

**MUDDY RIVER RUN** — Street rods, muscle cars, and cars pre-dating 1957, swap meet, craft bazaar and more, **8 a.m.-4 p.m. Saturday, July 26**, IPFW, Fort Wayne, \$5, \$20 to enter vehicle, 637-8370

**SPLASH ON THE WABASH** — River tubing, kayaking, beer tent, kids activities, live music with Island Vibe and more, **10 a.m.-10 p.m. Saturday, July 26**, Jefferson St. Bridge and various downtown locations, Huntington, free, 359-8687

**VERMONT SETTLEMENT FESTIVAL** — Black powder shoot, concessions, craft show, car show, 5k, petting zoo and more, **times vary Saturday-Sunday, July 26-27**, Town Park, Orland, free, 829-6411

## Lectures, Discussions, Authors, Readings & Films

**RIVERFRONT PUBLIC MEETING** — See the latest concepts for the downtown riverfront with community input forum, **511:30 a.m.-1 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 311

**40 DEVELOPMENTAL ASSETS** — Discussion about the building blocks than can curb risky behavior in youth, **10 a.m. and 6:30 p.m. Monday, July 28**, Main Branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1200

**PARENTING IN THE DIGITAL AGE** — Topic discussion focusing on how electronic media affects brain development **10 a.m. and 6:30 p.m. Monday, Aug. 11**, Main Branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1200

**PAUL NICKLEN PHOTOGRAPHY** — Part of the National Geographic Live! series, polar photographer shares his experiences in photographing Antarctica, **3 p.m. Sunday, Jan. 25**, Niswonger Performing Arts Center, Van Wert, \$15-\$25, 419-238-6722

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Babies and Books **10 a.m. Fridays thru Aug. 29**; Smart Start Story Time, **10:30 a.m. Wednesdays thru Aug. 27**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays thru Aug. 29**; Storytime for preschoolers, Daycares and Other Groups, **9:30 a.m. Wednesdays thru Aug. 27**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**LEGO® CLUB** — Project based collaborative building experience, **2-3:30 p.m. Wednesdays thru Aug. 27**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**MINECRAFT MASTERS** — Explore the Minecraft world on and offline, **2-3:30 p.m. Mondays, July 28 and Aug. 11**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**SPY SCHOOL** — Learn about the foundations of being a spy with invisible ink, gadgets, codes and more, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**TODDLER & PRESCHOOL DRIVE-IN MOVIE** — Create a cardboard car and "drive" it to the movie, **10 a.m. & 2 p.m. Tuesday, July 29**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**SINK OR FLOAT?** — Experiments designed to see if particular items sink or float, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 31**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**CHILDREN'S CHESS TOURNAMENT** — Competitive chess for preschool-grade 5, **9 a.m., Saturday, Aug. 2**, Main Branch, Allen County Public Library, Fort Wayne, free, register by **Tuesday, July 22**, 421-1220

## Dance

**BEGINNER OPEN DANCE** — Ballroom dancing, **8:30-9:30 p.m. Thursday, July 24**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DOWNTOWN SWING** — Open swing dance with music by New Millennium Jazz Orchestra, **8-10 p.m. Friday, July 25**, Grand Wayne Center, Fort Wayne, \$20, 602-7311

**OPEN DANCE PARTY** — Ballroom dancing, **8-10 p.m. Friday, July 25**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**SINGLES DANCE** — Open dance for singles 35-59, **8 p.m. Friday, July 25**, YOLO's/Early Birds, Fort Wayne, free before 9:30 p.m., 483-1979

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **6:30-9:30 p.m. Saturday, August 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, JULY 24**, vs. Beloit, 7:05 p.m.

**FRIDAY, JULY 25**, vs. Beloit, 7:05 p.m.

**SATURDAY, JULY 26**, vs. Wisconsin, 7:05 p.m.

**SUNDAY, JULY 27**, vs. Wisconsin, 1:05 p.m.

**MONDAY, JULY 28**, vs. Wisconsin, 7:05 p.m.

**MONDAY, AUG. 4**, vs. Lansing, 7:05 p.m.

**TUESDAY, AUG. 5**, vs. Lansing, 7:05 p.m.

**WEDNESDAY, AUG. 6**, vs. Lansing, 12:05 p.m.

**THURSDAY, AUG. 7**, vs. Lake County, 7:05 p.m.

**FRIDAY, AUG. 8**, vs. Lake County, 7:05 p.m.

**SATURDAY, AUG. 9**, vs. Lake County, 7:05 p.m.

**SUNDAY, AUG. 10**, vs. Lake County, 1:05 p.m.

**FRIDAY, AUG. 15**, vs. Lake County, 7:05 p.m.

**SATURDAY, AUG. 16**, vs. Lake County, 7:05 p.m.

**SUNDAY, AUG. 17**, vs. Lake County, 3:05 p.m.

**MONDAY, AUG. 18**, vs. Great Lakes, 7:05 p.m.

**TUESDAY, AUG. 19**, vs. Great Lakes, 7:05 p.m.

**WEDNESDAY, AUG. 20**, vs. Great Lakes, 7:05 p.m.

**SUNDAY, AUG. 24**, vs. Bowling Green, 6:05 p.m.

**MONDAY, AUG. 25**, vs. Bowling Green, 7:05 p.m.

**TUESDAY, AUG. 26**, vs. Bowling Green, 7:05 p.m.

**WEDNESDAY, AUG. 27**, vs. West Michigan, 7:05 p.m.

**THURSDAY, AUG. 28**, vs. West Michigan, 7:05 p.m.

**FRIDAY, AUG. 29**, vs. West Michigan, 7:05 p.m.

## Sports & Recreation

**OUTCASTS ROLLER DERBY CLUB** — Learn to play roller derby, no experience necessary, bring helmet and protective gear, **7:15-9 p.m., Mondays, July 28**, The Skatin' Station, Auburn, \$5, 925-2235

## Volunteering

**FRONT-OF-HOUSE VOLUNTEERS** — Seeking ushers and concessions people, must be available 1 hour prior to curtain time and intermission, First Presbyterian Theatre, Fort Wayne, call Thom, 422-6329 ext. 103

## July

**WOLF LAKE ONION FESTIVAL** — Event paying tribute to the onion with parade, contests, cruise-in, kids activities and vendors, **hours vary, Friday-Sunday, July 31-Aug. 2**, US Highway 33, Wolf Lake, 515-8186

## August

**GO ANGOLA'S DANCING WITH THE STARS** — Featuring Father Bernie Zajdel and Monica Hunt with other 2013 popular vote winners, a pasta dinner bar and a cash bar, **6:30 p.m. Friday, Aug. 1**, Club 2201, Angola, \$20, 665-3281

**MIAMI BEADWORK WITH KATRINA MITTEN** — Miami Indian Heritage Day, **1-4 p.m. Saturday, Aug. 2**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

**FURRBALL FEST** — Pet expo, games, drawings, dog wash, refreshments and battle of the bands competition to benefit Huntington County Humane Society, **2-10 p.m. Saturday, Aug. 2**, Hiers Park, Huntington, free, 356-0355

**CHEESE AND QUACKERS** — SCAN 40th birthday celebration with sampling of cheesy products, craft beer & wine, live band, showing of Princess Bride and more, **6:30 p.m. Thursday, Aug. 7**, Foellinger Theatre, Fort Wayne, \$35, 421-5000

**MIHSIHKINAHHKWA POW WOW** — Native American pow wow featuring live music, traditional dancing, crafts, foods, a silent auction and more, **5-9 p.m. Friday, Aug. 8; 10 a.m.-9 p.m. Saturday, Aug. 9 and 10 a.m.-5 p.m. Sunday, Aug. 10**, Morsches Park, Columbia City, \$4 (ages 12 and under free), 609-7844

**KUNKLE CRUISE-IN** — Classic cars, oldies music, contests door prizes and more **3-9 p.m. Friday, Aug. 15 & 9 a.m.-3 p.m. Saturday, Aug. 16**, Honeywell Center, Wabash, 563-1102

**CARDBOARD CUP** — Cardboard boat race to benefit Cornerstone Youth Center, **1-2:30 p.m. Saturday, Aug. 16**, Monroeville Park Pond, Monroeville, \$10 per team, 623-3927

**GARRETT SUMMER SIXTIES MUSIC FEST** — Live 60s music, black light record hop, art and craft vendors, children's activities and more, **2 p.m.-12 a.m. Saturday, Aug. 16**, Feick Park, Garrett, free, 630-251-6931

**ZOO BREW & WINE TOO** — Fundraiser featuring craft beer, wine and food sampling, live music and vendors, **6-9 p.m. Friday, Aug. 22**, Fort Wayne Children's Zoo, Fort Wayne, \$30-\$100, 21 and up, 427-6843

**POST MIAMIES: 1754-1763** — Period demonstrations with reenactments, period artisan and children's activities, **10 a.m.-6 p.m. Saturday, Aug. 23 & 10 a.m.-4 p.m. Sunday, August 24**, The Old Fort, Fort Wayne, freewill donation, 437-2836

## September

**BLUE JEAN GALA** — Farm to table dinner by Joseph Decuis, silent auction, live music and wine and beer sampling to benefit ACRES Land Trust, **6 p.m. Thursday, Sept. 4**, Joseph Decuis, Roanoke, \$100, \$75 for two or more, 672-1715

**MIAMI HARVEST: EDIBLE AND USABLE PLANTS AND MATERIALS WITH DANI TIPPMANN** — Miami Indian Heritage Day, **1-4 p.m. Saturday, Sept. 6**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

**LIVING PROOF: LIVE WITH BETH MOORE** — Best-selling author and Bible teacher headlines a worship to be simulcast around the world, **9:30 a.m.-4:15 p.m. Saturday, Sept. 13**, Allen County War Memorial Coliseum, Fort Wayne, \$59-\$69, 800-254-2022

**JOHNNY APPLESEED FESTIVAL** — Historic festival celebrating the life of John Chapman; featuring craft market, reenactments, kids area, demonstrations, live music, food and more, **10 a.m.-6 p.m. Saturday, Sept. 20 and 10 a.m.-5 p.m. Sunday, Sept. 21**, Johnny Appleseed Park, Fort Wayne, free, 426-6720

**WALK TO END ALZHEIMER'S** — 1 mile walk to raise awareness and funds for Alzheimer's care, support and research, **1 p.m. Saturday, Sept. 20**, 330 S. Clinton St., Fort Wayne, \$100 minimum per team, 317-575-9630

## October

**WIKIAMI CATTAIL MATTING** — Miami Indian Heritage Day, **1-4 p.m. Saturday, Oct. 4**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

**SALVATION ARMY CHARITY BALL & AUCTION** — Dancing, appetizers, live auction, gifts and prizes to benefit families in need in Allen County, **7 p.m. Saturday, Oct. 4**, Salvation Army, Clinton Street, Fort Wayne, \$15-\$40, 744-2311

**FALL BRIDAL SPECTACULAR** — Vendors featuring gowns, party planning services, wedding music, cakes and more, **12-4 p.m. Sunday, Oct. 5**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

**FORT WAYNE GUN AND KNIFE SHOW** — Guns, knives, archery, Military collectibles, army surplus, survival gear and other related items, **9 a.m.-5 p.m. Saturday, Oct. 11 and 10 a.m.-3 p.m. Sunday, Oct. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$6, 483-6144



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# A Pleasantly Unnecessary Read

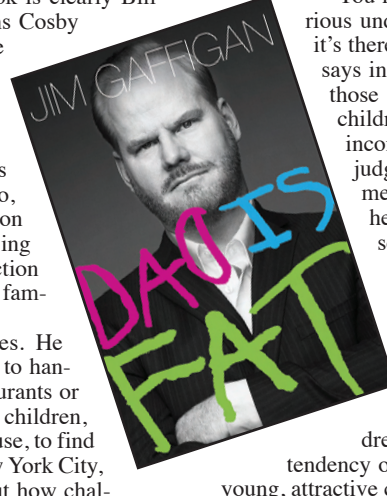
*Dad Is Fat* by Jim Gaffigan,  
Crown Archetype, 2013

Jim Gaffigan admits right up front that the world probably doesn't need another book by a comedian, and it probably also doesn't need another book about parenting, but he goes right ahead and gives us a book that fits neatly into both of those categories. This world is full of things that we don't need but that we like a lot anyway (I'm looking at you, iPad), and Gaffigan's *Dad Is Fat* doesn't have to be necessary to be pleasant. It's a series of essays written in the tone of Gaffigan's stand-up routines, and it's funny, even if it's not groundbreaking.

Gaffigan's model for the book is clearly Bill Cosby's *Fatherhood* (he mentions Cosby several times throughout the book), and he does a fine job of capturing Cosby's curmudgeonly but good-natured attitude toward children and parenting. He writes about the crazy things that both children and parents do, grumbling as if the whole situation is too much to deal with, but infusing his grumbling with genuine affection and respect for the importance of family.

He hits all the familiar notes. He tells how laughably difficult it is to handle toddlers, to take kids to restaurants or the park, to fly on airplanes with children, to sleep with a newborn in the house, to find a good babysitter. He lives in New York City, so he throws in lots of stuff about how challenging it is to be a parent in the city, but even that is nothing new; the majority of writers with publishing deals live in New York City, so even those of us who live in the Midwest are very familiar with the challenges of living in NYC. If you've read even a couple of collections of parenting-focused essays, you will have already read everything in Gaffigan's book.

The book's selling point is Gaffigan's style. He claims to be a narcissist, but he's actually extremely



## On Books

EVAN GILLESPIE

self-deprecating – you noticed the title of the book, right? He's not, however, as existentially dour as a comedian like Louis CK, and his essentially upbeat take on the world is a good counterpoint to CK's outlook; Gaffigan shows that you can be a big, pale white guy living with kids in NYC and still not see the universe as treacherous and threatening.

You have to dig pretty deep to find a serious undercurrent in Gaffigan's essays, but it's there if you look for it. The first few essays in the book take on the point of view of those childless people who seem to see children as nothing more than a giant inconvenience. Gaffigan doesn't pass judgment; he admits that kids are immensely inconvenient, but given that he has five kids himself, we get the sense that he's setting something up.

He takes some shots, too, at those parents who find an inflated sense of self-importance in their parenthood. You're not special just because you have kids, he tells us; there's hardly anything more ordinary than having children. He takes exception with the tendency of the world to act surprised when a young, attractive celebrity chooses to get pregnant, as if this basic biological act is a subversive thing to decide to do. And he urges young parents to stop trying to turn parenting into a fashion opportunity; you're not cool, he says, if you put a fedora on your three-year-old.

And, eventually, Gaffigan gets around to defending his decision to have five kids. He sees himself as

Continued on page 19

# A Short List of 2014's Best Films

I've never lived as far below the poverty line as I have thus far in 2014. I survive mostly on carrots and Pop Tarts, two equally affordable and disgustingly wonderful eats. I read books lifted from stoops and cut my own hair, and it's fine. Just fine, guys. Additionally, this has been the busiest year I can recall having, as I've been carefully balancing a record store job, a major writing project, freelance work, school, a painting hobby, a film production and something that almost resembles a social life for the whole of the year. What I'm trying to tell you, dear friends, is that I've not been able to see the 60 or so movies I'd have normally seen by this time in the calendar year. In fact, I've not yet seen what just might be the year's two best films (so far, that is): Jim Jarmusch's *Only Lovers Left Alive* and Jonathan Glazer's *Under the Skin*. Those two flicks look so good and have such great talent behind them that I feel it safe to recommend them with out seeing a single proper frame of their final cuts. I've seen maybe – and I really mean maybe, at best – nine movies so far in 2014. Not even enough to fake a Top 10 from the first half of the year. That said, I have seen three films this year that I consider new classics, so I'll rank and discuss that little trio, just in case you've somehow missed them.



## Screen Time

GREG W. LOCKE

3. *Nymphomaniac Vol. 1 and Vol. 2* (dir. Lars Von Trier): Any of the three films mentioned here are worthy of Movie of the Year honors in my book, and all for very different reasons. It's rare to get three masterpieces in a single year, let alone before the leaves start padding the Central Park sidewalks and the snow begins to insulate Crosby Street (that's just me being excited about the fall and winter in New York, as it's pretty much my favorite non-movie related thing). Von Trier's new film is, sure, about sexual addiction, things going in and out of other things. It's dark and gritty and, I'd have to assume, a very uncomfortable viewing for a large portion of the population. I'm fine with all of those things but recognize that others might not be. Regardless, I think Von Trier has once again crafted a film every cinephile should see, if only because it's so beautifully made – the work of a true

Continued on page 19



# ON BOOKS - From Page 18

the target of negative judgment, especially in NYC, because he has a large family, and he thinks its unfair. He and his family live in a tiny two-bedroom apartment, so he argues that their carbon footprint is probably smaller than that of most smaller families, and since he knows dozens of childless people, he doesn't think his five children are contributing to the overpopulation of the planet.

Gaffigan is a very popular stand-up comedian, and fans of his comedy will certainly enjoy this book; quite a few of the gags are drawn directly from his shows. Those who like their parenting humor with an edge that's not quite razor sharp will probably like *Dad is Fat*, too. No, we don't need this book, but as unnecessary books go, it's one of the better ones.

evan.whatzup@gmail.com

# SCREENTIME - From Page 18

production master. Add to Von Trier's technical sheen the performances given by his all-star cast and you have, that's right, a new masterpiece. A drop dead beauty. The history of erotic art house cinema is peppered with great works (*In the Realm of the Senses*, *Henry and June*, Bertolucci's flicks, *9 Songs*, etc.), of which *Nymphomaniac* may truly be the most impressive. Watch it for the camera framing; watch it for the performances; watch it for the mood; watch it for the wonderful naked body parts.

2. *The Grand Budapest Hotel* (dir. Wes Anderson): What is left to say about Wes Anderson and his films that hasn't already been shouted amongst arguing friends at post-bar diner tables around the world? Like it or not, Anderson is one of the classic auteurs of our time, and he's currently in his prime. Sure, his scripts and characters often lack soul, and his bag of tricks plays through like a greatest hits each time he makes a film. Still, there's not a more visually artful director in the world, Anderson's set design and framing standing as some of the most-labored-over in the history of cinema. *Budapest* is perhaps Anderson at his most design-obsessed, featuring a huge hotel he and his gang created for the film. Every frame glistens with the beautifully composed spark of a fine artist. The story and performances in *Budapest*? They're fine, but hardly the elements that the work the masterstroke it undeniably is.

1. *Boyhood* (dir. Richard Linklater): Have you seen this movie yet? Okay, now imagine me shouting at you at the top of my excited lungs: HAVE YOU SEEN THIS MOVIE YET?! I'm tempted to tell you everything about the film because it's the rare movie that warrants discussion on many levels. But I also don't want to tell you too much because I don't want to spoil anything. I'm torn. I'll just tell you the following: it's big, it's unique, it's sprawling, it's smart, it's real, it's relatable, it's fun, it's masterful, it's musical, it's profound. Just go see it. As soon as possible. It's a beautiful slice of both art and life.

gregwlocke@gmail.com

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