



COMPLETE TRF SCHEDULE DAILY @ WHATZUP.COM

JULY 17-23,  
2014

Free

# whatzup

what there is to do.

## A COMMUNITY SHOWS ITS PRIDE

FORT WAYNE PRIDE

PAGE TWO

### ALSO INSIDE

WHATZUP / SWEETWATER MUSIC SHOWCASE  
BREW REVIEW ENTERTAINMENT CALENDARS  
JD WILKES & THE DIRT DAUBERS MOVIE TIMES & MUCH MORE

JON KELLER  
SCREENTIME



# A Community Shows Its Pride

By Ashley Motia

Bigger isn't always better. That concept was reaffirmed for Fort Wayne Pride director Nikki Fultz at Toronto's WorldPride event this past June. Even as Fort Wayne's own incarnation of the national Pride movement grows, Fultz says a sense of community is crucial to the local event.

"Some of the Pride festivals get so big they lose a feeling of community," she explained. "That sense of community is something we have over the bigger Pride festivals, and I hope to never lose that. WorldPride, for example, was a fantastic event, but it was also pretty segregated. There were special interest groups that broke off from the main event. Fort Wayne Pride encourages an all-inclusive celebration of community – and I think our event is stronger for it."

Fultz anticipates around 10,000 people filling Headwaters Park for Pride this year, a far cry from the original 100 or so that attended the first Fort Wayne Pride event 18 years ago. As the attendance has grown, so have Pride's offerings. Once a singular event, the festival has grown to incorporate events all week long, and Fort Wayne Pride hosts several events throughout the year.

"People wanted to see more than a day or two-long celebration, so we expanded Fort Wayne Pride's group events throughout the year with monthly and bi-monthly events. With each edition of the Pride festival, we try to address the needs of the entire community and make sure that we have entertainers and vendors anyone can relate to. As we attract more attendees, we then have a larger budget to bring in different entertainment. This year, we looked at a lot of people from out of town who, five years ago, we wouldn't have been able to bring in."

Pride kicks off with a comedy night on Wednesday, July 23, at Snickerz Comedy Club. This 21-and-over event features headliner Kristen Key, best known as a viewer favorite on season four of NBC's *Last Comic Standing* in addition to cameos on *Comics Unleashed*, The Bob and Tom Show and the Las Vegas Comedy Festival. This night of comedy also includes a silent auction to benefit Pride's year-round youth program to ensure that LGBTQ youth have a safe space in Fort Wayne.

The downtown festival portion of Pride opens at 7 p.m. on Friday, July 25. Entertainment for the evening includes Sum Morz, Cougar Hunter, and D.J. Trend. Come back the next morning at 11:30 a.m. to join the Pride March through downtown Fort Wayne. It's free to participate in the march, and there's no need to pre-register. The festival opens at noon that Saturday with a stage full of 12 hours of rocking entertainment: Will Certain, Jon Durnell & Missy Burgess, Avocado Shag, Jordan Genovese, JaRay, Kristen Ford, DJ TAB, Finding Friday and Dario. It all culminates to perhaps the biggest draw for Pride: Fort Wayne's Finest Drag Show.

"The drag show is definitely the crowd favorite," Fultz said with a grin. "It is two hours of high-intensity excitement and fun. You can just feel the energy throughout the whole festival grounds. If you've never been to a drag show, this is the one you'll want to see."

Fultz says all ages and backgrounds are welcome to enjoy the food, entertainment, games and vendors peppering Headwaters Park. There will also be a beer tent for those 21 and older. The festival wraps up with Pride Night at the Tin-Caps game on Monday, July 28. Those wishing to show their support are encouraged to wear red and look for the Pride



Clockwise from top left: Dario, Kristen Ford, JaRay



**FORT WAYNE PRIDE 2014**  
FEAT. WILL CERTAIN, JON DURNELL & MISSY BURGESS, AVOCADO SHAG, JORDAN GENOVESE, JARAY, KRISTEN FORD, SHAWNEE, FINDING FRIDAY & DARIO  
7 p.m.- 12 midnight Friday, July 25  
12 noon- 12 midnight Saturday, July 26  
Headwaters Park, Fort Wayne  
Tix.: \$3 Friday, \$5 Saturday, [www.fwpride.org](http://www.fwpride.org)

section in the lawn seats. Tickets can be purchased at Pride the Friday and Saturday beforehand.

A comedy night, festival and baseball – the variety of Pride's events is purposeful, says Fultz.

"The main idea is to make sure anyone in the community feels welcome to celebrate diversity with us. Our community isn't just lesbian, gay, bi-sexual or transgendered people; we also have many straight allies. We want people to know that the LGBT community is just like anyone else. We like to have a good time, and we welcome people of all backgrounds to join us in that."

Dario, who takes the Pride stage just before the drag show, says that unabashed welcoming nature is one of the things he loves about the LGBT community. He has performed at several LGBT events around the country as a way to give back to some of his biggest and most enthusiastic fans.

"The LGBT community has been my biggest supporter since I started in this industry over a decade ago, and I am eternally grateful to them for all the love and support they have shown me," Dario said. "Performing at events like Pride is a huge priority for me. I never would have sold a single album if it wasn't for the fans – and a huge chunk of that is the LGBT community. Pride is a way for me to return the support they have given me and show how immensely grateful I am for that."

No stranger to performing on a big stage, the self-classified "little bit of everything from R&B to pop to dance to Latin-flavored music" singer has toured with big names like Destiny's Child, Beyoncé, Katy Perry and K-Ci & Jo Jo. His distinctive vocals color hits like "Save You" and "Fallback," both of which he said he will perform at Pride, in addition



to material from his new album, *Evolution*, which came out earlier this year.

"*Evolution* is the defining record of my career thus far," Dario explained. "Going through the process of writing and recording it, I went through a major transformation in my look, how I write and what I wanted to say. Hence the name of the album. As an artist I think it's important to be honest and open in your music, and that's exactly what I did with this album. At the end of the day I'm here to make music. I've always said that music is the universal solvent for every problem that exists. There is a song out there for everything that we feel, and as a musician you want to inspire and evoke emotion."

Dario gives each show his all, and his Fort Wayne performance will not disappoint. He's just as excited to perform at Pride as he is to have him.

"I can't wait to meet the fans!" he effused. "I hear Fort Wayne has a very hype crowd, so I can't wait to be there and experience all that Fort Wayne has to offer. I hope you guys are ready!"



Three Rivers Festival 46 may be winding down, but there's still more to come, including what we hope turns out to be one of the biggest local music events of the summer, the whatzup/Sweetwater Music Showcase which includes afternoon performances by Slow Pokes, Miles High, Djenetic Drift and Beneath It All, followed by evening performances by Seattle Rain and Urban Legend. Some of the evening's music will be accompanied by fireworks, so it should be a big day. If you're a fan of craft beers, then there's even more enjoyment in store; just go to page 4 for details.

Festival season may peak with TRF, but it doesn't end there, and Headwaters Park will be packed yet again for next weekend's Pride festival which, as it turns out, is another huge day for music in the Fort. Ashley Motia's cover story is on page 2.

And then there's the Botanical Roots Concert Series which kicks off next Friday with JD Wilkes (of Legendary Shack Shakers fame) and the Dirt Daubers and runs through the month of August. For D.M. Jones' story on Wilkes and Co., see page 5.

Add to all this the announcement of yet another big Foellinger Theatre show (ZZ Top, if you hadn't heard), and it's safe to say that the summer of 2014 is turning out to be one of the most entertaining summers for the Fort Wayne area since we launched whatzup almost 18 years ago. Hopefully, we've been at least a small part of making things bigger and better for everyone involved in art and entertainment as well as for everyone who appreciates the same.

That said, help us by telling family and friends that they need to know whatzup. It's the most complete source of information about what there is to do that you can find, and it's both user friendly and available absolutely free both in print and online. But you know that already, so tell someone else, won't you?

## • features

PRIDE FEST .....	2
A Community Shows Its Pride	
THREE RIVERS FESTIVAL .....	4
A Day for Tunes and Brews	
JD WILKES & THE DIRT DAUBERS .....	5
High-Octane Kentucky Blues	

## • columns & reviews

SPINS .....	6
Jon Keller, A Sunny Day in Glasgow	
BACKTRACKS .....	6
Beastie Boys, Paul's Boutique (1989)	
OUT & ABOUT .....	8
Country Stars Take Over Headwaters	
ROAD NOTEZ .....	12
FLIX .....	14
Begin Again	

CURTAIN CALL .....	16
The Sound of Music	
ON BOOKS .....	18
Face the Music: A Life Exposed	
SCREENTIME .....	18
A Highly Rewarding Movie Day	

## • calendars

KARAOKE & DJS .....	7
LIVE MUSIC & COMEDY .....	8
MUSIC/ON THE ROAD .....	12
ROAD TRIPZ .....	13
MOVIE TIMES .....	14
STAGE & DANCE .....	16
ART & ARTIFACTS .....	16
THINGS TO DO .....	17

Cover design by Greg Locke

**A BRAND NEW PROFESSIONAL PRODUCTION**

**Live Onstage!**  
**JULY 8th-27th**

A breathtaking experience for the whole family at the award-winning **New Huntington Theater**

20 minutes from FW  
**260.454.0603**  
**different-stages.com**

*the* **SOUND of MUSIC**

**KAT BOWSER**

**LIVE AT DON HALL'S GUESTHOUSE**

**POP~BLUES~JAZZ~STANDARDS**  
**FRIDAY & SATURDAY, JULY 18 & 19 ~ 9PM-12:30AM**

**1515 W. WASHINGTON CENTER RD., FORT WAYNE**  
**(260) 489-2524**

AN EVENING OF CHEESE GREATNESS!

**CHEESE - AND - QUACKERS**

**BUY YOUR TICKETS NOW!**

SCAN 1974-2014 VISIT [SCANFW.ORG/CHEESE](http://SCANFW.ORG/CHEESE) OR CALL 421-5000 x2237

**THURSDAY AUGUST 7th 6:30-10:30PM** **\$35**  
FOELLINGER THEATRE

**IT'S BACK!!!**

**BATTLE OF THE BANDS XI**

**Returns to Columbia Street West**  
**Thursday Nights • Cash & Other Prizes**  
**Sign up at C-Street or Clinton St. Wooden Nickel**

## BATTLE OF THE BANDS XI ENTRY FORM

Fill out this form completely and mail to:  
Richard Repogle, BOTB, P.O. Box 11998, Fort Wayne, IN 46862

### INCLUDE:

- \$25 check made out to Richard Repogle
- A photograph of your band (or email a high-res digital photo to [richardreprogle@gmail.com](mailto:richardreprogle@gmail.com). Band or Performer Name: \_\_\_\_\_

Full Names of Each Band Member and Instrument(s) Played  
(Do not use stage names)


Performers are at least 18 years of age as of July 24th, 2014.

Contact Person for Band: \_\_\_\_\_

Contact Person's E-mail Address: \_\_\_\_\_

Contact Person's Mailing Address: \_\_\_\_\_

Contact Person's City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Nighttime Phone: \_\_\_\_\_

### PAYMENT ENCLOSED OR CREDIT CARD INFORMATION BELOW:

Amount: \$ \_\_\_\_\_ Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: \_\_\_\_/\_\_\_\_  
Credit Card Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Sec. Code: \_\_\_\_\_  
Name on Card: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

### Choice of Playing Times (Each choice must be a different time):

1st Choice \_\_\_\_ 9:00 \_\_\_\_ 9:50 \_\_\_\_ 10:40 \_\_\_\_ 11:30  
2nd Choice \_\_\_\_ 9:00 \_\_\_\_ 9:50 \_\_\_\_ 10:40 \_\_\_\_ 11:30  
3rd Choice \_\_\_\_ 9:00 \_\_\_\_ 9:50 \_\_\_\_ 10:40 \_\_\_\_ 11:30  
4th Choice \_\_\_\_ 9:00 \_\_\_\_ 9:50 \_\_\_\_ 10:40 \_\_\_\_ 11:30

**Blackout Date 1** (You may check a preliminary round date on which your band cannot play):  
\_\_\_\_ July 24 \_\_\_\_ July 31 \_\_\_\_ August 7 \_\_\_\_ August 14 \_\_\_\_ August 21 \_\_\_\_ August 28

**Blackout Date 2** (You may check a second preliminary round date on which your band cannot play):  
\_\_\_\_ July 24 \_\_\_\_ July 31 \_\_\_\_ August 7 \_\_\_\_ August 14 \_\_\_\_ August 21 \_\_\_\_ August 28

**Band Statement** (50-80 words describing your band, its goals, its members and the music you play):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Contest rules are available by email at: [richardreprogle@gmail.com](mailto:richardreprogle@gmail.com). Paper copies of the entry form and contest rules are also available at any of the three Fort Wayne Wooden Nickel Music locations.

\_\_\_\_ I have read and agree to the rules of the Battle Of The Bands XI and release Columbia Street West and all of the Battle Of The Bands XI sponsors from any liability related to this contest or its prizes, including taxes and any other fees.

Signature \_\_\_\_\_

SSN or TIN \_\_\_\_\_

**Columbia STREET WEST**

**Brought to you by:**

**WOODEN NICKEL MUSIC** **Sweetwater**

**ADVANCED MEDIA INTEGRATION** **digitracks** **96.3 XKE** **whatzup**  
FORT WAYNE'S CLASSIC ROCK what there is to do.



3 Rivers Co-op Natural Grocery & Deli .....	9
20 Past 4 and More .....	19
ACPL/Rock the Plaza .....	7
The Alley Sports Bar/Pro Bowl West .....	4
Battle of the Bands XI .....	3
Botanical Roots Concert Series .....	11
Kat Bowser .....	3
C2G Live/The TV Show .....	17
Calhoun Street Soups, Salads & Spirits .....	8
CLASSIFIEDS .....	19
Columbia Street West .....	9
Different Stages/The Sound of Music .....	3
Fort Wayne Civic Theatre .....	16
Fort Wayne Dance Collective .....	16
Fort Wayne Museum of Art .....	4
Fort Wayne Musicians Association .....	19
Fort Wayne Pride .....	17
Latch String Bar & Grill .....	8
Lucky Turtle Grill/Lucky Moose Lounge .....	18
NIGHTLIFE .....	8-11
Northside Galleries .....	13
PERFORMERS DIRECTORY .....	10
SCAN/Cheese and Crackers .....	3
Snickerz Comedy Bar .....	8
Sweetwater Sound .....	9, 20
Trackless .....	7
Wooden Nickel Music Stores .....	6
WXKE 96.3 .....	19

# A Day for Tunes and Brews

By Chris Hupe

When you interview a guy as busy as Jack Hammer is this time of year, you expect to get short answers to questions and be sent on your way. There might be a chance for more questions and longer answers if you're asking about some of the great national shows coming to the festival this year, but probably not when your article is about a local showcase night.

If you thought that, you don't know Hammer. The longtime local musician and current Three Rivers Festival executive director is a staunch supporter of local music and could hardly contain his enthusiasm when asked about this year's closing night of entertainment featuring local and regional performers.

Only one question was asked; Hammer took it from there.

"I was fortunate enough to co-host the *whatzup* Whammy Awards show this spring, and it gave me a chance to hear some bands I wouldn't necessarily have heard other places," Hammer said, "and I was really impressed. I started to think that some of these bands would be great for a local showcase at the festival, so we got together with the



Clockwise  
from top left:  
Beneath It All,  
Slow Pokes,  
Miles High,  
Djenetic Drift



## whatzup/SWEETWATER MUSIC SHOWCASE

1 p.m. Saturday, July 19  
Festival Plaza  
Headwaters Park, Fort Wayne  
Tix: \$3 at gate after 7 p.m.

## BREW REVIEW

1 p.m. Saturday, July 19  
East Pavilion  
Headwaters Park, Fort Wayne  
Tix: \$30 adv./\$35 day of,  
[www.trfpayments.com](http://www.trfpayments.com)

show's sponsors, Sweetwater and *whatzup*, both huge supporters of local music, and got some bands on the bill that we think are really going to surprise people."

The Sweetwater and *whatzup* Music Showcase features six bands in the Hanning & Bean Festival Plaza starting at 1 p.m. on Saturday, July 19. Battle of the Bands runners-up from 2012, Slow Pokes, kick the day off, with 2013 Battle of the Bands runners-up Miles High and Djenetic Drift, Beneath It All, Urban Legend and Seattle Rain also on the bill.

"What you have with this collection of bands," said Hammer, "are groups that offer music that isn't just like 'the other one.' What I mean by that is that none of these bands sound like any of the other bands scheduled for that night, and some of them don't sound like anything else you will hear anywhere else locally."

"This is a showcase," Hammer contin-

Continued on page 11

## whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.  
2305 E. Esterline Rd., Columbia City, IN 46725  
Phone: (260) 691-3188 • Fax: (260) 691-3191  
E-Mail: [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com)  
Website: <http://www.whatzup.com>  
Facebook: <http://www.facebook.com/whatzupFortWayne>

Publisher: Doug Driscoll  
Calendars/Ads: Mikila Cook  
Computers/Web: Josiah South

### BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

### SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

### DEADLINES

**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

### ADVERTISING

Call 260-691-3188 for rates or e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com).

# SUMMER OF GLASS

JUNE 28 - AUGUST 31, 2014  
FORT WAYNE MUSEUM OF ART

Lincoln  
Financial Foundation

SUMMER PARTY AUGUST 8, 2014  
Edibles by Emphyrean, cash bar, and live music by Fernando Tarango.  
\$5 members / \$12 non-members

fwm•a • IAC •

# ALLEY

SPORTS BAR

Lee C Lewis

Thur, July 17th  
6pm to 10pm

Sat, July 19th  
9pm to 1am  
No Cover!

Domestic Buckets \$12

[probowlwest.com](http://probowlwest.com)



# High-Octane Kentucky Blues

By D.M. Jones

When a dedicated artist takes up the pen or the brush or a musical instrument and puts every ounce of commitment, he or she has into it, we're impressed. Sometimes, moved. But JD Wilkes of the Dirt Daubers (and founding member of The Legendary Shack Shakers) isn't satisfied with simply chasing the muse down one path. No, this howlin' harmonica player/banjoist/singer from Paducah, Kentucky is also an accomplished artist, a filmmaker and even a published author. Oh, and he's a Kentucky Colonel, too (look it up). You can watch this tireless Renaissance man and his band put on an entertaining, high-energy show when they hit the Botanical Conservatory on July 25.

When asked to describe his current combo, Wilkes offers a simple answer: "Basically, the Dirt Daubers is a band I'm in with my wife." That would be Jessica Wilkes, who plays bass and shares singing duties with JD, whose musical credo is, "Whatever we're into, that's what we play."

The talented quartet began as an acoustic-based, rootsy band but has upped the ante with its most recent release, *Wild Moon*. "We've gotten more rockabilly and, more recently, more rock n' roll," he says. Much of that same blues/country/swamp-rock DNA is shared with the Shack Shakers, a super-charged punkabilly juggernaut that's been tearing up stages since the mid 1990s. After a two-year hiatus, the Shack Shakers will be hitting the road and working on new music this fall. In the meantime, Wilkes is enjoying the freedom the Dirt Daubers allow him.

What can the Summit City crowd expect at this show?

"You'll hear lots of the new record plus some Shack Shakers tunes and some covers. And you might hear some of the old-time Dirt Daubers songs with banjo. It's a hodge-podge, you know? I have musical ADD, is what it boils down to," Wilkes says. "Jessica will play bass while I'm singing, and when she's singing, I'll play bass. We like to switch it up and keep it interesting."

Wilkes' artistic inclinations started early and branched from art to music from there. "Early on, I was into art, drawing pictures and cartoons. I still do cartoons and satirical caricatures – comic books, things like that. It's my first love," he says. "Then I discovered music going into my teenage years. I gravitated more toward blues – Chicago blues, country blues, that sort of thing. So I learned harmonica, and it gave me an outlet. But I was always drawing; I was always one of those kids drawing in the corner. I've always had those things going for me."

Before the blues fully grabbed him, a young Wilkes was mesmerized by a close cousin, musically.

"The very first time I heard anything like that was when I heard a zydeco band," he says. "We were in Louisiana for a while in the 80s. We actually lived right on Highway 61 for a long time. We went to Baton Rouge, to this part of town called Catfish Town, and I first heard this music. As a 12- or 13-

But where did all that punk energy behind the Shack Shakers' sound come from? Wilkes readily points out that western Kentucky wasn't exactly a hotbed of cutting-edge youth culture.

"I was never really into punk rock. I mean, the only thing 'underground' about

ting secondhand.

"I appreciated the way these guys would go for it," he continues, "the meanness and the angst that's in there. But my main objective was to crack people up and to use physical comedy as a way to exorcise my demons."

Wilkes and the Shack Shakers firmly established themselves with consistently raucous shows and several well-received albums, and their recent hiatus freed up the frontman to examine his surroundings further and to truly explore his roots. Whether it's researching for a film or working on a book about the history of barn dances in Kentucky or getting to the heart of the music that inspired him, Wilkes has pursued his interests with a passion.

"Yeah, that's the curiosity in me. We're very inspired by the folklore and Southern Gothic elements. I'm very interested in it. It can be kind of boring living in western Kentucky, but if you dig into the backstory of the area, it becomes interesting and worthwhile."

Though he's not afraid to meld different musical elements together, Wilkes is fiercely protective of its sources.

"It's not enough that I just take this country music and just exploit it," he explains. "I want to know where it comes from and interview the older generation who created it. Many 'punk blues' bands are just content to take elements of it and twist it around, in the way that some of these 'sports bar blues' bands take Chicago blues and ruin it by not knowing it from the inside out – by squaring it off and making it generic. I wouldn't want to be responsible for that. I'm interested in the source material, the people that were there during the Depression that predate pop culture and its influence."

With the Dirt Daubers still going strong, the artistically restless Wilkes looks forward to his other endeavors as well. His Shack Shakers will tour through the end of the year, with dates in both the U.S. and Europe and a newly bolstered lineup.

"We're adding an organ player, so we'll have a really full sound. I'm looking forward to that. We'll be demo-ing some new ideas for a Shack Shakers record," he adds. "Intermittently, we'll be doing Dirt Daubers dates in there. I'm also writing and illustrating some fiction. I don't know if that will ever see the light of day, but maybe at some point you'll see that on sale on the table right next to the movie and the other book."

When asked if his merchandise table at shows can handle the load, he laughs and responds, "Yeah, we've got several CDs, several 45s, three comic books, a DVD, a book on barn dances, several posters ... it's like Wal-Mart, you know? I'm just trying to spin all these plates and keep it interesting. You only get one life."



**BOTANICAL ROOTS feat.  
JD WILKES & THE DIRT  
DAUBERS**

w/OLD AND DIRTY

8:30 p.m. Friday, July 25

1100 S. Calhoun St., Fort Wayne

Tix: \$6 d.o.s., children under 12 free  
with adult, 260-427-6440

year-old boy, I just couldn't stand still. I was enjoying it so much ... I was dancing – convulsing – there. I didn't know what had come over me." Then came the fateful hook.

"I remember, after we'd moved back to Kentucky, my dad was playing some Muddy Waters in the car," Wilkes recalls. "It was the tune 'Mean Red Spider,' and I just loved it. I didn't know what this music was. It was the 80s; you didn't hear anything like that on the radio. My dad said, 'Well, I've got a bunch of that stuff if you're interested in it.'"

"He was an old folkie beatnik from the 60s. He had Lightnin' Hopkins, Muddy Waters, Sonny Terry and Brownie McGhee records in this collection that had been collecting dust."

This bounty of blues set Wilkes on his way, and soon he was immersed.

"I started listening to these records and getting into it, and I got a harmonica and started learning how to play Like Paul Butterfield and Jon Mayall and Sonny Boy Williamson. I just kind of pieced it all together till I'd do it by heart. And play from the heart."

The seed was planted for what would eventually turn into the Legendary Shack Shakers and, eventually, the Dirt Daubers.

me was my dad's blues records. In western Kentucky at the time there was no real access to underground music other than a few local punk rock shows put on by the local bands.

"When I got my first blues band together, I wasn't old enough to play bars," he says, "so we would play these punk rock shows at the Elks Lodge or the Moose Lodge or whatever – 'critter clubs,' they call 'em."

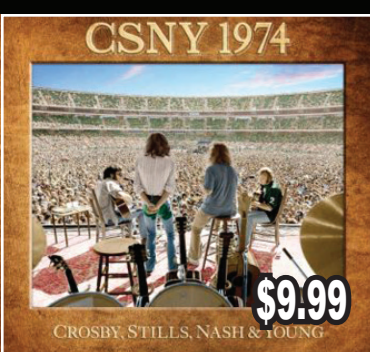
"Maybe I absorbed some of that energy from the local punk bands. I didn't know what 'punk' was. I mean, I knew who the Sex Pistols were and all that, but I wasn't involved in it. Only a few hip punk kids in the area knew about it."

But Wilkes had a wild card.

"I always was a clown and I enjoyed performing in front of my friends and cracking them up. I had a physical, clownish style. So you mix that side of me with the music I was playing and put it in these punk rock environments, then you can see how it came together. It wasn't put together with knowledge about the Clash or whatever. My sense of humor is more about Bugs Bunny or Ren & Stimpy cartoons and an appreciation for the Three Stooges. That was already in me, that was already my style, so that's how I fit in alongside this punk stuff which I was get-



# Wooden Nickel CD of the Week



## CROSBY, STILLS, NASH & YOUNG CSNY – 1974

Forty years ago, four very talented dudes – David Crosby, Stephen Stills, Graham Nash and Neil Young – kissed, made up and went on tour. This new album [highlights from a new box set] is the commemorative result of what turned out to be a shaky reunion but one hell of a moment in music history. Highlights include “Revolution Blues,” “Pushed It Over the End” and “Change Partners.” Pick up your copy for just \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 7/6/14)

TW	LW	ARTIST/Album
1	-	JUDAS PRIEST <i>Redeemer of Souls</i>
2	-	CSNY <i>1974</i>
3	1	JACK WHITE <i>Lazaretto</i>
4	-	JOHN MELLENCAMP <i>Performs Trouble No More ...</i>
5	2	TESLA <i>Simplicity</i>
6	8	BLACK KEYS <i>Turn Blue</i>
7	-	CHICAGO <i>XXXVI</i>
8	-	TED NUGENT <i>Shut Up &amp; Jam</i>
9	3	ED SHEERAN <i>X</i>
10	4	SEETHER <i>Isolate &amp; Medicate</i>

## CHECK OUT OUR \$5 CLASSIC CD BINS

3627 N. Clinton • 484-2451  
3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651  
We Buy, Sell & Trade Used CDs, LPs & DVDs  
www.woodennickelmusicfortwayne.com

## Jon Keller Forever into Space

Jon Keller is one of those sorts of musicians any player would be proud to play beside. He's versatile, multi-faceted and adept at adding just the right amount of texture and grandiosity to anything without overdoing it – a Midwest guy that has been making a go of it in Nashville for the last few years. Before moving to Tennessee however, his home stomping grounds were Fort Wayne where he graced stages with guys like Lee Miles and Mark Hutchins, making them look and sound all the better for it.

Here's the thing: Keller is a hell of a songwriter in his own right. He's released two amazing albums under his own name, *Deceiver* and *Down in a Mirror*, since 2010. His “sound” lies somewhere between a more rocking Elliot Smith and classic, *Sophomore Slump*-era Grandaddy. His voice is both equal parts Elliot and Jason Lytle, with just a tad more caffeinated energy. Musically, he's like a Midwestern Jon Brion – melancholy, but in as giddy way as possible. On the surface he makes simple, organic pop songs that he ornaments with chiming, just under-the-surface flourishes that reveal themselves after repeated listens. In other words, he's not just some ego head's right-hand man. Jon Keller is the real deal.

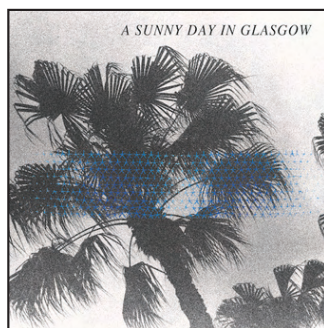
While Keller was doing his thing in “Music City”, he was tapped by fellow Hoosier, friend, and budding filmmaker Greg Locke to score his New York film debut, *Forever into Space*. The result is a mix of Keller's stellar pop songwriting and ambient musical stage setting that's on par with the likes of Cliff Martinez, Jon Brion and even Ry Cooder's work in *Paris, Texas*.

The soundtrack opens with some of Keller's solo work pulled from both *Down in a Mirror* and *Deceiver*. The tracks “Deceiver” and “Ghosts” seem pre-ordained to set the stage for a story about 20-somethings in New York trying to make a go of it. They're great, melancholy pop songs that deserve a bigger audience and, with their inclusion on this soundtrack, may get it. Before we hit the actual score, there are also three new tracks that showcase Keller's knack for songwriting and studio prowess. “Morning at Tanahey” opens with e-bowed guitar and the sound of a busy New York City street. Part ambient drone and part character introduction, it's a great piece that sets the stage. “Forever into Space Theme” is carried by a bass line and a strummed rhythm. “Pigtails and Heroin” shows Keller's knack for creating mood and emotion with nothing more than a guitar and an e-bow (a piece of plastic that is powered by a 9-volt battery that, when put over the strings of an electric guitar, creates perpetual sustain). Keller is a wizard, and the e-bow is his magic wand. He can make symphonies with nothing more than his guitar and his e-bow, and he uses this tool to great effect throughout his score for *Forever into Spaces*. He mixes a wide variety of mood-setting musical pieces that range from ambient drones to mournful pop tones. The short but sweet “Staten Island Ferry Theme” is a short, soulful Hammond B-3 piece that brings to mind Michael Penn's “The Big Top (Theme From Boogie Nights)” while “Not Doing Porn” comes in and dirties things up a bit. And “Tram Babes Theme” sounds like the beginning of some great lost Harry Nilsson track.

Keller, like always, adds prestige, professionalism and heart and soul to yet another project. I haven't seen *Forever into Space* yet, but having listened to it's soundtrack, I can say I'm all the more excited to. Check out the soundtrack at [jonkeller.bandcamp.com/album/forever-into-space-soundtrack](http://jonkeller.bandcamp.com/album/forever-into-space-soundtrack). (John Hubner)

## A Sunny Day in Glasgow Sea When Absent

I can't remember the first time I heard A Sunny Day in Glasgow, but I do remember how I felt. I felt as if I'd found this wonderful musical gift – part dream pop, part shoegaze and yet still totally modern. They were taking the building blocks of those late 80s noise



Spins

## BACKTRACKS

### Beastie Boys

Paul's Boutique (1989)

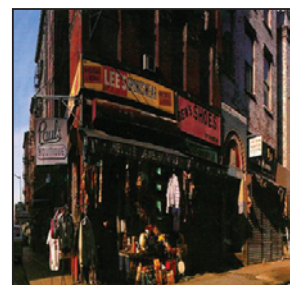
The second full-length album from Beastie Boys came on the heels of their one-hit wonder in the hybrid rap-metal song “Fight for Your Right” and didn't fare well with the music critics in the late 80s. It may now be recognized as among the best things they ever did (as is my favorite, *Check Your Head* from 1992).

*Paul's Boutique* opens with the jazzy “To All the Girls” and the smooth organs and distinct crackle of an old LP before going into the mega-sampled “Shake Your Rump.” This is a sound the Beasties made their own, and it's the reason they are one of the greatest American groups of all time. The lyrics were clever (“I'm like Sam the butcher bringin' Alice the meat”) and the beats were funky and tight.

“Johnny Ryall” follows, and it goes right into the groovy “Egg Man,” a track that has too many samples to reference. “High Plains Drifter” is another one of those songs that showcases each member's freestyle rhyming and clocks in at over four minutes. “3-Minute Rule” also features standalone segments of rap from the guys and samples Sly & The Family Stone and a ping-pong match at Matt Dike's apartment in New York.

“Hey Ladies,” the only single from the record to chart, samples a host of artists including James Brown, Kurtis Blow, P-Funk and Fab 5 Freddy. “Looking Down the Barrel of a Gun” features Ad-Roc (Adam Horovitz) on a very metal guitar and MCA (Adam Yauch) on a funky bass. “Shadrach” blends a sassy track from the disco band Rose Royce and Sly Stone's “Loose Booty” throughout and is a delightful track that still sounds fresh 25 years later.

Sadly, Yauch passed away in 2012, and the surviving Boys (Horvitz, Mike Diamond) respectfully decided to call it quits. (Dennis Donahue)



genres and turning them into something all their own.

Ben Daniels and Ever Nalens started the band upon returning to the U.S. after years spent in Europe. Daniels is now the only original member after several line-up changes, including the departure of his twin sisters Robin and Lauren who sang on their excellent 2009 album, *Ashes Grammar*. *Sea When Absent* is long overdue, but the wait has been worth it.

“Byebye, Big Ocean (The End)” opens the album beautifully. It sounds like Kevin Shields remixing Cocteau Twins, with synths jumping from left to right as Annie Fredrickson and Jen Goma sing over the noise blasts. “In Love With Useless (The Timeless Geometry in the Tradition of Passing)” is another blast of neo-futuristic pop. Towards the end of the song it turns into a Lush-like chorus. Airy and melancholy, “Crushin'” brings Cocteau Twins back to mind. “MTLOV (Minor Keys)” is nothing short of inspiring with it's “break in the clouds” bigness.

Daniels doesn't wear his influences on his sleeve as much as he weaves them into the fabric of his shirt sleeve. “The Things They Do To Me” takes some modern Medicine and mixes it with a dash 80s synth pop. A collaboration between Brad Laner and Daniels would be something to behold. “Never Nothing (It's Alright [It's Ok])” is A Sunny Day In Glasgow in full-on Cocteau Twins mode and would have sounded right at home on *Blue Bell Knoll*.

What I love about A Sunny Day In Glasgow is their ability to create these emotional worlds where you're free to feel what you want. They don't lead you along like so many other bands do to their listeners – “Feel sad now.” “Feel happy now.” *Sea When Absent* is an album awash in emotional twists and turns. One person may find a song a bit melancholy; another will find the same song uplifting. That's the beautiful thing about dream pop and shoegaze: it's all about perspective. A Sunny Day In Glasgow have made a masterpiece of beautiful sound and at times haunting melody. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



## Thursday, July 17

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
North Star — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Friday, July 18

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

## Saturday, July 19

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
Beamer's — DJ Rooster, 9:30 , no cover  
CS3 — Music Lovers Lounge, 10 p.m.  
Arena — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevy's — Karaoke w/Total Spectrum, 10 p.m.  
Crooners — House KJ, 9:30 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.  
Wrigley Field — DJ Double K, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, July 20

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

## Monday, July 21

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

## Tuesday, July 22

**FORT WAYNE**  
4D's — Karaoke w/Michael Campbell, 9 p.m.  
Crooners — House KJ, 9 p.m.  
Double Down — Shotgun Prod. Karaoke, 9 p.m.  
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Wednesday, July 23

**FORT WAYNE**  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
After Dark — Karaoke, 10:30 p.m.  
Berlin — Shotgun Prod. Karaoke, 9 p.m.  
Chevy's — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover  
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.  
Wrigley Field — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, July 24

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
North Star — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Friday, July 25

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.



**ROCK THE PLAZA**

**FREE CONCERTS ON THE LIBRARY PLAZA** | **SATURDAYS 6 PM**

Allen County Public Library // 900 Library Plaza // [www.acpl.info](http://www.acpl.info)

**Saturday, July 19 • 6-11pm**  
**The Humanity, Taj Maholics, Unlikely Alibi, Moser Woods**

**Saturday, July 26 • 6-10pm**  
**Phil's Family Lizard, Clusterfolk, The Insta-Gators, Tone Junkies**

  **96.3 XIKE**  **whatzup** 

# TRACKLESS

**Now crowdfunding their 2nd full-length album. Have a song written just for you or spend studio time with the band. Search 'Trackless' on Kickstarter.com for more details.**

**Catch Trackless Live This Month!**

**Opening for Who's Bad & Touch Friday, July 18 at Three Rivers Festival Plaza, Headwaters Park**

**Playing JazzWorks at Foellinger-Freimann Botanical Conservatory Saturday, July 19 before the Fireworks**



[www.tracklessmusic.com](http://www.tracklessmusic.com)  



## NIGHTLIFE

### ANGOLA

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AUBURN

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### BABYLON

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### C2G MUSIC HALL

*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

#### YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on whatzup.com's homepage with over 1,400 unique daily visits.
- All your calendar entries included in whatzup's daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on whatzup's homepage.
- Reduced rates on any display advertising you purchase.

**CALL 260.691.3188 FOR MORE INFORMATION**


## LATCH STRING

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**  
**EVERY THURS. & SAT. • 10:30-2:30**  
**AMERICAN IDOL KARAOKE**

**EVERY SUN. • 9-1**  
**YESTERDAY'S HEADTRIP**  
**FRIDAY, JULY 18 • 10-2**  
**OUTTA HAND**

**EVERY TUESDAY**  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**KT AND THE**  
**SWINGSET QUARTET**

**3221 N. CLINTON • FORT WAYNE • 260-483-5526**



**FROM THE BOB & TOM SHOW!**  
**THURSDAY, JULY 17, 7:30PM**  
**FRI. & SAT., JULY 18-19, 7:30 & 9:45**

## BOB ZANY

**W/JASON DIXIE**

*THE ZANY REPORT COMIC HAS THOUSANDS OF TV, RADIO & MOVIE CREDITS TO HIS NAME*

**CALL 486-0216 FOR MORE INFORMATION OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ**

**SATURDAY, JULY 19 • 10PM • 21+ \$5**

## MUSIC LOVERS LOUNGE

**FRIDAY, JULY 25 • 8:30PM • 21+ \$10**

## FORT WAYNE BOMBSHELLS

**SATURDAY, JULY 26 • 10PM • 21+ \$5**

## BLOODSPORT BATTLE LEAGUE RAP BATTLES

**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
**1915 CALHOUN ST**  
**FT WAYNE • 260.456.7005**

## ----- Calendar • Live Music & Comedy -----

### Thursday, July 17

**AMERICAN YOUNG W/CHUCK WICKS, HUBIE ASHCRAFT, BROTHERS OSBORNE** — Country at Headwaters Park, Fort Wayne, 7 p.m., \$5 adv., \$8 d.o.s., all ages, 426-5556

**BOB ZANY W/JASON DIXIE** — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$10.50, 486-0216

**DALLAS & DOUG SHOW** — Variety at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

**DAN SMYTH BAND** — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

**FREDDY & HANNAH REDMON** — Variety at Cupbearer Cafe, Auburn, 5:30-7:30 p.m., no cover, all ages, 570-8184

**JASON PAUL** — Acoustic variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**LEE C. LEWIS** — Variety at Alley Sports Bar, Fort Wayne, 6-10 p.m., no cover, 483-4421

**MACHINE HEAD** — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89 adv., \$13 d.o.s., 486-1979

**MICHAEL PATTERSON** — Acoustic/guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**MIKE MOWRY** — Rock/variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

### Friday, July 18

**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**BIG CADDY DADDY** — Rock at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**BLACK CAT MAMBO** — Ska at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BOB ZANY W/JASON DIXIE** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

**CHRIS WORTH & COMPANY** — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**CLUSTERFOLK** — Americana at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**DAN SMYTH BAND** — Variety at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

# Country Stars Take Over Headwaters

If Parkview Field's recent Florida Georgia Line show didn't satisfy your country music jonze, you'll get another chance when the Rusty Spur presents the 1st Downtown Throwdown at Headwaters Park on Friday, Aug. 8. The show features a pretty hefty lineup of Trace Adkins, Aaron Lewis, Jana Kramer, Drake White, Michael Ray and Hubie Ashcraft & the Drive. Now that's a hell of a show, especially when you have household names like Adkins and Lewis on the bill.

Adkins is a Grammy Award winner who has been feeding county fans hits since his start back in 1995. You may have even seen him on the tube on occasion, as he's appeared on *Hollywood Squares*, *Pyramid* and *Celebrity Apprentice*, among other shows. The last I knew, original Firehouse bassist Perry Richardson was touring with Adkins which I found pretty cool. And let's not forget CMT Award nominee Lewis who ventured into the country world a few years back with his debut solo release, *Town Line*. He's been quite the buzz ever since, turning on new fans wherever he performs. The Downtown Throwdown will be the talk of the town for quite some time. Tickets for this all ages show are only \$30 and are available at the Rusty Spur, K105 studios and [www.showwix.com](http://www.showwix.com).

Awhile back, the Louisville, Kentucky rock act Flaw were to perform here but had to cancel the show due to some unforeseen circumstances. That cancelled show has been rescheduled for Friday, July 25 at Piere's. Flaw are back out on the road with all original members and loading up their calendar with shows. As a matter of fact, later on this year they'll be performing at the Louder than Life Festival in Louisville



## Out and About NICK BRAUN

which also features Korn, Limp Bizkit, Judas Priest, Kid Rock, Stone Temple Pilots and more. If you're a fan of this well-oiled machine, then you probably don't want to miss them when they invade the million dollar stage at Piere's. That evening the band will be playing the 2001 release, *Through These Eyes*, in its entirety as well as other hits and new tunes. The Piere's performance will also include our Koheleth, Billy Youngblood & the Smokin Gorillas and Deadlie Redemption (LaPorte). Tickets are \$10 in advance and \$15 day of.

Flamingo Nosebleed will be performing at the Brass Rail on Friday, July 25 alongside The Snarks and the legendary Parasites. Parasites are a pop-punk outfit that have been around since the late 80s and ever since have been quite busy with numerous releases and touring the U.S., Europe and Japan. They've played with Green Day, Rancid, NOFX and Bad Religion which, I have to say, looks pretty good on a resume. The Rail show will actually be a tour kickoff, as Flamingo and Parasites will be joining forces on the road which will be making stops in Wisconsin, Pennsylvania, Massachusetts and New York. Stop out and give them a warm send-off.

*niknit76@yahoo.com*



# BBQ for 2

- 2 entrees
- 2 salad bars
- 2 sides

Served with Dicky's Famous Cornbread

**All for \$28**  
**only at Dicky's**  
**21 Taps**



2910 Maplecrest  
Fort Wayne  
(260) 486-0590



## NATURAL GROCERY

Download our new mobile app for Android and iPhone for weekly menus, Co-op Deals, events, and more!



<https://3riversfoodcoop.mobapp.at>

**3 Rivers Natural Grocery:**  
Mine. Yours. Ours.

Locally owned by 1,600 households. Awesome food for awesome people!

**Hours:**  
Mon.-Sat. 8am-9pm  
Sun. 10am-8pm

1612 Sherman Blvd.  
Fort Wayne, IN 46808  
260-424-8812  
[www.3riversfood.coop](http://www.3riversfood.coop)

# Sweetwater®

Music Instruments & Pro Audio

**FREE EVENT!**



## GARY GRAINGER AND THE PRS BAND

**AUGUST 14 at 7PM**  
AT SWEETWATER



### GARY GRAINGER

Join us for an evening of incredible music, as renowned bassist Gary Grainger takes the stage with the PRS Band. As a session and touring bassist, Gary has played with luminaries from all corners of the music world. At this special, FREE workshop, he'll be performing songs backed by a phenomenal band along with talking about his signature PRS bass and why he chooses PRS. We hope to see you there!

### ABOUT THE BAND

**GUITAR**  
**PAUL REED SMITH**

Paul is the founder and owner of Paul Reed Smith Guitars, as well as being an avid guitarist.



**DRUMS**  
**GREG GRAINGER**

The younger brother of Gary Grainger, Greg has played with Kim Waters, Acoustic Alchemy, Maysa, and the Sax Pack.



**GUITAR**  
**MIKE AULT**

Mike has shared the stage with Carlos Santana, Buddy Guy, Neal Schon, and The Drifters.



Presented by **PRS GUITARS** **D'Addario**

Register Online for This FREE Event!  
**Sweetwater.com/Events**

## Calendar • Live Music & Comedy

**DISCIPLE w/DECEYFER DOWN, FLYLEAF, FIRELIGHT, DJ VINCENT AMOR AND MORE** — Rock/worship at Level 13 Church, Fort Wayne, 8-10 p.m., \$5, 255-4673

**DISTRACTIONS** — Acoustic at CS3, Fort Wayne, 8 p.m., no cover, 456-7005

**G-MONEY & FABULOUS RHYTHM** — Blues at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**GOOD NIGHT GRACIE** — Pop/rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**HEARTLAND JAZZ QUINTET** — Big band/jazz at Plymouth Congregational Church, Fort Wayne, 7 p.m., freewill donation, 436-8080

**HUBIE ASHCRAFT & TRAVIS GOW** — Country at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

**ISAIAH'S VISION** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

**IVORY WEST** — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**JASON ALDEAN w/MIRANDA LAMBERT, FLORIDA GEORGIA LINE, TYLER FARR** — at Progressive Field, Cleveland, \$45-\$89

**JO DEE MESSINA w/JUSTINE BLAZER BAND** — Country at Central Park Glover Pavilion, Warsaw, 6:30 p.m., free, all ages, 574-372-9554

**JOE JUSTICE** — Variety at Mulligan's, Anglia, 7-11 p.m., no cover, 833-8899

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**LARRY FORD TRIO** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MIKE CONLEY** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**OUTTA HAND** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OVER EASY w/JD SMITH** — Variety at Venice, Fort Wayne, 6:30-9:30, no cover, 482-1618

**PAUL WALL PURPLE PARTY LIVE** — Rap at 4D's, Fort Wayne, 8 p.m.-8, \$20 adv. \$25 d.o.s., 490-6488

**SLEEPY HOLLOW** — Bluegrass at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

**TODD HARROLD BAND** — R&B/blues at Phoenix, Fort Wayne, 8-11 p.m., \$2, 387-6571

**WHO'S BAD: THE ULTIMATE MICHAEL JACKSON TRIBUTE w/TOUCH, TRACKLESS** — Pop at Headwaters Park, Fort Wayne, 7 p.m., \$10 adv., \$13 d.o.s., all ages, 426-5556

**YELLOW DEAD BETTYS** — Rock at River View Tavern, Decatur, 10 p.m., no cover, 724-3500

### Saturday, July 19

**ALICIA PYLE QUARTET** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**BOB ZANY w/JASON DIXIE** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

**BUTTONHEAD w/INFANTRY OF NOISE** — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**DAN SMYTH BAND** — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

**ELEPHANTS IN MUD** — Ska/variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**THE FUE** — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

**HUMANITY, TAJ MAHOLICS, UNLIKELY ALIBI, MOSER WOODS** — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-11 p.m., free, all ages, 421-1200

**JACK ROCKS** — Classic rock at Tri Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**LEE C. LEWIS** — Variety at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**POOPDEFLEX** — Punk/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**RON WHITE** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$28-\$100, 563-1102

**SOUTHERN OLD TIME JAM SESSION** — Open jam at Firefly, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

**SUNNY TAYLOR BAND** — Variety at Phoenix, Fort Wayne, 9 p.m., \$2, 387-6571

**SWAMP** — Acoustic at Rack and Helen's, New Haven, 10 p.m., no cover, 749-5396

**SWEETWATER SOUND AND WHATZUP MUSIC SHOWCASE** — Feat. Slow Pokes, Miles High, Djenetic Drift, Beneath It All, Seattle Rain, Urban Legend at Headwaters Park, Fort Wayne, 1 p.m., \$3, free before 7 p.m., all ages, 426-5556

**TERESA LONG w/PAUL STEPHENS, WILL CERTAIN, RICH LYSAGHT & DUANE EBY, 1947 CALIFORNIA CUPCAKE COMPANY** — Variety at TRF Raft Race, Old Wells Street Bridge, Fort Wayne, 12-6 p.m., free, 426-5556

**THREE DAYS GRACE w/SICK PUPPIES** — Rock at Piere's, Fort Wayne, 8 p.m., \$27 adv., \$30 d.o.s., 486-1979

**TODD HARROLD BAND** — R&B/blues at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

### WEDNESDAYS

**\$2 DRAFTS & WELL DRINKS**  
**KARAOKE/DJ JOSH**

FRIDAY ACOUSTIC, JULY 18 • 5PM

## ADAM STRACK

FRIDAY DANCE PARTY • 10:30PM

## DJ RICH

### THURSDAYS

**\$2 IMPORTS & CRAFT DRAFTS**  
**KARAOKE/DJ JOSH**

SATURDAY, JULY 19 • 10PM

## ELEPHANTS IN MUD

**ON THE LANDING • 135 W. COLUMBIA ST.**  
**FORT WAYNE • 260-422-5055**  
**WWW.COLUMBIASTREETWEST.COM**



## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. CALL 260.691.3188 TO FIND OUT HOW.**

**WALKIN' PAPERS** — Rock n' roll at Woodburn Summerfest, Woodburn, 6-9 p.m., free, 632-7780

**YELLOW DEAD BETTYS** — Rock at Corner Pocket, Fort Wayne, 8 p.m., no cover, 492-7665

### Sunday, July 20

**AP JAZZ** — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**DAVID WOLFE ACOUSTIC SHOW** — Country/rock at Office Tavern, Fort Wayne, 7 p.m., no cover, 478-5827

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, July 21

**CATHY SERRANO** — Acoustic at Deer Park, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

### Tuesday, July 22

**BULLDOGS** — Rock n' roll at Stuben County Fairgrounds, Angola, 7:30-9:30 p.m., \$5, 776-4801

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

**OPEN MIC** — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

### Wednesday, July 23

**DOUGLAS STREET** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**MIKE CONLEY** — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022

**OFERLE** — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

**OPEN MIC JAM** — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

### Thursday, July 24

**BLACK STONE CHERRY w/WE AS HUMANS** — Hip-hop at Piere's, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., 486-1979

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**FEAR NOT** — Christian at Dekalb Outdoor Theatre, Auburn, 5:30 p.m., free, 925-2997

**FEAR NOT** — Contemporary Christian at Cupbearer Cafe, Auburn, 5:30-7:30 p.m., no cover, all ages, 570-8184

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JUKE JOINT JIVE** — Classic rock/funk at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**MARK GARR** — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

### Friday, July 25

**BULLDOGS** — Rock n' roll at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-11 p.m., no cover, 833-7082

**CLASSIC VOICE** — Variety at Venice, Fort Wayne, 6:30-9:30, no cover, 482-1618

**DALLAS & DOUG SHOW** — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

**DAN SMYTH BAND** — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**ELEMENTS OF COSMOS** — Rock at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**FLAMINGO NOSEBLEED w/THE SNARKS, PARASITES** — Punk at Brass Rail, Fort Wayne, 9 p.m., cover, 260-5303

**FLAW w/KOHELETH, BILLY YOUNGBLOOD & THE SMOKIN GORILLAS, DEADLITE REDEMPTION** — Rock at Piere's, Fort Wayne, 8 p.m., \$10 adv. \$15 d.o.s., 486-1979

**G-MONEY & FABULOUS RHYTHM** — Blues at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

**ILLUMERIA w/BENEATH IT ALL** — Metal at Carl's Tavern, New Haven, 9 p.m., no cover, 749-9133

**J TAYLORS** — Variety at American Legion Post 381, Rome City, 7-10 p.m., cover, 854-2477

**JD WILKES & THE DIRT DAUBERS w/OLD AND DIRTY** — Rock at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 12 and under free, 427-6440

**JIM WEBER & ARACELY BROCK** — Acoustic at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 571-8184

**JOE FIVE** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Dave's Lake Shack, Freemont, 7-10 p.m., no cover, 833-2582

**JOHN CURRAN & RENEGADE** — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JUKE JOINT JIVE** — Classic rock/funk at Spikes Beach Grill, Warsaw, 8 p.m.-12 a.m., no cover, 574-372-3224

**LEFT LANE CRUISER** — Blues/punk at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**MIKE CONLEY** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**NEW MILLENNIUM JAZZ ORCHESTRA** — Jazz/variety at Grand Wayne Center, Fort Wayne, 7 p.m., \$20 (includes dance lesson), 387-6571

**SCRATCH N SNIFF w/1/4 KIT KURT** — Classic rock at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SHELLY DIXON & JEFF McRAE** — Variety at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

**SIERRA SHAME** — Country at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSIC ROCK & POP

What About Joe..... 260-255-0306

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

Marshall Law ..... 260-229-3360

### FUNK

Big Dick & The Penetrators..... 260-415-6955

### GOSPEL/CONTEMPORARY

Spirit & Truth..... 260-206-1409

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### INDIE ROCK

James and the Drifters ..... 717-552-5240

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition ..... 260-704-2511

### ORIGINAL ROCK

FM90 ..... 765-606-5550

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PRAISE & WORSHIP

Jacobs Well ..... 260-479-0423

### ROCK

80D ..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

### ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

### ROCK & VARIETY

The DeeBees ..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

KillNancy..... 260-740-6460 or 260-579-1516

### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK/METAL

Valhalla..... 260-413-2027

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice ..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

*Find more information on all of these performers, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)*



ued. "There are no winners or losers. This a chance to get local music in front of a big audience. There simply aren't many chances for local bands like these to bring these types of music to people outside of the usual bars or a battle of the bands type situation, so we are hoping that with this showcase people will be able to get a feel for just how much talent there is in our local music scene.

"Each one of these bands are here for different reasons," Hammer continued. "For example, Miles High impressed me when I saw them at the Whammys, and I knew they would translate well to the bigger stage. Djenetic Drift are different because they are not what you would expect from just looking at them. They have a rap sound with a good bass and are a very well-rounded band.

"Slow Pokes are cutting their own path and doing it well, while Beneath It All are harder in nature than the rest of the bands but are still melodic. Some people might think heavier music like the music Beneath It All play is all about screaming and noise, but it takes a lot of technique to play heavy and still be melodic."

Urban Legend and Seattle Rain will wrap up the night and be on stage as the crowd gets ready for the Fireworks Finale, playing more familiar songs as only those two bands can play them, with high energy and great enthusiasm. The stage will be on fire all day, and the Fireworks will be spectacular in the night time sky.

While the Sweetwater and *whatzup* Music Showcase is happening, another can't-miss event will be taking place in the same area. The First Annual Brew Review starts at noon and lasts until 5 p.m. and features over 100 top local, regional and national craft beers. The idea sounds so perfect for a festival like the Three Rivers Festival, it's a wonder it hasn't been tried before.

"The idea evolved as a fundraiser for the newly formed Friends of the Three Rivers Festival charitable arm which was formed to promote children's and educational activities during the Three Rivers Festival," said Robert Anweiler, Three Rivers Festival board member and spokesman for the event.

"As many of the events I am involved in seem to include beer, it seemed like a great choice. We have the whole of Headwaters Park to hold the event and



Urban Legend

live music on the main festival stage all day."

The organizers of the Brew Review are doing it right, allowing everyone who attends the event to get the chance to taste as many beers as they would like, as well as get some food in them to help fend off any hunger issues that may occur during the day.

"The whole day should be a great way to taste all the beers," Anweiler continued. "Each brewery will have a station with their beers, and each attendee will receive a tasting glass and lanyard as part of their ticket. Attendees will then have the opportunity to go from station to station and sample the beers. With well over 100 beers, I think there will be something for everyone. We are even including some ciders and meads to broaden the selection.

"At the VIP level, they will also be sampling some limited items separately, some things definitely off the beaten path that will add quite a variety. In addition, everyone will be getting a Nelson's Port-a-Pit chicken dinner, so you can't go wrong there."

So there you have it. A nearly perfect day of beer, music and, of course, fireworks are scheduled to close out this year's Three Rivers Festival event card. Admission for the local music showcase is free until 7 p.m. and only \$3 afterward. The Brew Review ticket has a pre-sale price of \$30 while the VIP tasting costs \$60 and is extremely limited. Tickets are \$35 at the door for the Brew Review if there are any spots remaining on the day of the event. The fireworks, as you know, are free.

## NIGHTLIFE

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**  
**EXPECT:** Daily Food and drink specials. 40¢ wings Monday. Free jukebox Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. \$1 domestic drafts on Sunday. \$2 domestic longnecks Tuesdays & Thursdays. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

# Botanical Roots Concert Series



**Friday Nights at Foellinger-Freimann  
 Botanical Conservatory  
 1100 S. Calhoun St, Fort Wayne  
 Doors Open 7:30 • Opener 8:30  
 Admission \$6 (12 and under free)**

**Food/Beverage Available from  
 Mad Anthony Brewing Company  
 Lawn Chairs Encouraged**

<b>July 25</b> Rock	<b>JD Wilkes &amp; The Dirt Daubers</b> Old and Dirty
<b>Aug 1</b> Reggae	<b>Zion Lion</b> U.R.B.
<b>Aug 8</b> Blues	<b>John Németh</b> Todd Harrold Trio
<b>Aug 15</b> Indie Soul	<b>Jessica Hernandez &amp; the Deltas</b> Trackless
<b>Aug 22</b> Funk	<b>Orgone</b> Fort Wayne Funk Orchestra
<b>Aug 29</b> Blues	<b>Nikki Hill</b> Swick & Jones



Aerosmith (\$21.50-\$246.50)	July 22	Riverbend Music Center	Cincinnati
Aerosmith (\$31-\$171)	July 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply (\$32.50-\$59.50)	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Traffic Controller w/The Tragic Thrills (\$15)	Aug. 20	Schuba's Tavern	Chicago
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Antony & the Tramps (\$12)	Aug. 23	Schuba's Tavern	Chicago
Arcade Fire	Aug. 26	United Center	Chicago
Avett Brothers (\$35-\$50)	Aug. 2	Fraze Pavilion	Kettering, OH
Avett Brothers (\$38-\$42.50)	Aug. 5	Toledo Zoo Amphitheater	Toledo
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
The Beggars (\$10)	Sept. 20	Magic Bag	Ferndale, MI
Bel Biv DeVoe w/Naughty by Nature, Avant (\$32.50-\$55)	Aug. 23	Jacobs Pavilion at Nautica	Cleveland
Beoga (\$15-\$25)	Aug. 28	The Ark	Ann Arbor
Billy Joel	July 18	Wrigley Field	Chicago
Black Keys w/Cage the Elephant	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys (\$35-\$75)	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Label Society (\$25)	July 17	Bogart's	Cincinnati
Black Label Society (\$25-\$45)	July 18	House of Blues	Cleveland
Black Label Society (\$30)	July 30	Vogue Theatre	Indianapolis
Black Stone Cherry w/We As Humans (\$12 adv., \$15 d.o.s.)	July 24	Piere's	Fort Wayne
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood (\$30-\$49.50)	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bobby Vinton (\$47.50-\$75)	Sept. 26	Hard Rock Rocksino	Northfield Park, OH
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$39.50-\$85)	Sept. 12	Hard Rock Rocksino	Northfield Park, OH
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy (\$35-\$65)	Aug. 16	Hard Rock Rocksino	Northfield Park, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clark Manson (\$5)	July 26	4D's	Fort Wayne
Clint Black (\$32.50-\$55)	Sept. 25	Hard Rock Rocksino	Northfield Park, OH
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Colbie Caillat (\$32.50-\$49.50)	Aug. 30	Hard Rock Rocksino	Northfield Park, OH
Commander Cody (\$15)	Aug. 6	Magic Bag	Ferndale, MI
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horsehoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols (\$25)	Sept. 16	Magic Bag	Ferndale, MI
Dario w/Finding Friday, Shawnee, Kristen Ford, JaRay, Jordan Genovese, Avocado Shag, Will Certain (\$5)	July 26	Pride Fest, Headwaters Park	Fort Wayne
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferndale, MI
Dave & Phil Alvin & The Guilty Ones (\$25)	July 22	Magic Bag	Ferndale, MI
David Gray (\$27.50-\$69.50)	Aug. 13	Lawn at White River State Park	Indianapolis
David Gray (\$35-\$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray (\$35-\$53)	Aug. 15	Jacobs Pavilion at Nautica	Cleveland
David Gray (\$44-\$54)	Aug. 16	PNC Pavilion	Cincinnati
David Gray (\$29.50-\$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	FirstMerit Bank Pavilion	Chicago
Dick Dale (\$25)	July 23	Magic Bag	Ferndale, MI
Dick Hyman (free)	Aug. 17	Honeywell Center	Wabash
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi (\$25-\$44.75)	Sept. 26	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
Dustin Lynch w/Trick Pony, John King, Hubie Ashcraft and the Drive (\$15)	Aug. 17	Kosciusko County Fairgrounds	Warsaw
Echo and the Bunnymen (\$29)	Aug. 10	Metro	Chicago
Echo and the Bunnymen (\$33)	Aug. 11	St. Andrews Hall	Detroit
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22	Comerica Park	Detroit
English Beat feat. Dave Wakeling (\$22)	Sept. 7	Magic Bag	Ferndale, MI
Fitz & The Tantrums (\$30)	Aug. 3	Metro	Chicago
The Fox (\$25)	July 27	Magic Bag	Ferndale, MI
Flaw w/Kohleth, Billy Youngblood & the Smokin Gorillas, Deadlite Redemption (\$10 adv. \$15 d.o.s.)	July 25	Piere's	Fort Wayne
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
Future Islands	Aug. 9	Vogue Theatre	Indianapolis
G. Love & Special Sauce w/KeB Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH

Additional seats have been released for **The Beach Boys** September 3 show at the Foellinger Theatre. As the band has not been in Fort Wayne for over a decade, this show is selling out fast. There are a few activities being planned around the show as well, including a car show. According to a press release from Fort Wayne Parks, "Owners of vintage cars who plan to attend the concert at The Foellinger Theatre are invited to display their pre-1972 vintage cars in the Foellinger parking lot close to the main entrance of the venue. Vintage car owners who would like to display their vehicles, need to arrive prior to 5 p.m. and show their Beach Boys concert tickets to gain admission to the close-in parking areas. No reservations are needed – just Beach Boys tickets – to be able to park in this special area, while space lasts."



## Road Notez

### CHRIS HUPE

It's been a great summer for classic rock concerts in the Fort with **REO Speedwagon** and **Foreigner** having already played at the Foellinger and **Cheap Trick** having just played at the Three Rivers Festival. Looking forward we still have a heavily anticipated **Styx** show at the Foellinger August 16 along with **Los Lobos** on September 27. Yeah, **Willie Nelson** cancelled due to "unavoidable circumstances," but now comes word of a sure-to-sell-out-quickly **ZZ Top** show at the Foellinger on October 8. What's great about all of these bands is not just that they are legendary bands, but they all also seem to have a great self-awareness. They know who they are and they know why people continue to want to pay money to see them in concert. It's the hits, man, the hits. So that's what they play. It's simple; these bands are playing the songs the fans want to hear and continue to make a living by pleasing the masses. For the most part these bands aren't trying to turn old fans on to new music the band may have just released and sold 40 copies of; they are simply playing the songs that made the people in the audience fans of the band in the first place. Heck, Foreigner have released one album of new material in 20 years, and on most nights they don't have one original member playing on stage. That was the case last week at the Foellinger, but I didn't see one fan that night that looked the slightest bit disappointed. The mostly 40-and-over crowd enjoyed every minute of the nearly two hour set, and everyone went home happy – before the clock struck 10 p.m. by the way, which made it an even better night for those of us who fear turning into pumpkins at midnight.

So who's responsible for this summer of classic rock in The Fort? Well, despite the fact that Mayor Tom Henry introduced him before the Foreigner concert as Peter Kernal of West Coast Concerts, **Peter Kernal** of Pacific Coast Concerts is the main man and promoter who is bringing these fine shows to the Fort. The partnership between Fort Wayne Parks and Pacific Coast Concerts has proven to be a successful one, combining the power of a national promoter with a great venue like the Foellinger Theatre. We can only hope this partnership will continue into the future. With the success of this year's shows, I'll bet it does.

*christopherhupe@aol.com*

George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
GFC Comedy feat. Tim McLaughlin & Austin Reel (no cover)	Aug. 7	4D's	Fort Wayne
Grassroots w/The Buckingham (cancelled)	Aug. 2	Foellinger Theatre	Fort Wayne
Greensky Bluegrass (\$16)	Aug. 22	The Boulevard Café	Chicago
The Hard Lessons w/Silent Lions, Bermuda Mohawk (\$10)	July 26	Magic Bag	Ferndale, MI
Here Come the Mummies (\$18-\$21)	Aug. 8	Piere's	Fort Wayne
Illumira w/Beneath It All (free)	July 25	Carl's Tavern	New Haven
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
Jad Fair & Danielson (\$15)	Sept. 8	Schuba's Tavern	Chicago
Jakubi (\$15)	Sept. 6	Schuba's Tavern	Chicago
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Jay Z & Beyoncé (\$55-\$251)	July 24	Soldier Field	Chicago
JD Wilkes & The Dirt Daubers w/Old and Dirty (\$6, 12 and under free)	July 25	Botanical Conservatory	Fort Wayne
Jeanne Robertson (\$18-\$35)	Aug. 16	Honeywell Center	Wabash
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	The Ark	Ann Arbor
Jessica Hernandez & the Deltas w/Trackless (\$6, 12 and under free)	Aug. 15	Botanical Conservatory	Fort Wayne
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
Jo Dee Messina w/The Justine Blazer Band (free)	July 18	Central Park Glover Pavilion	Warsaw
Jo Dee Messina (\$27.50-\$49.50)	Aug. 29	Hard Rock Rocksino	Northfield Park, OH
John Fogerty (\$42.50-\$85)	July 20	Toledo Zoo Amphitheater	Toledo
John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati
John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis
John Nemeth w/Todd Harold Trio (\$6, 12 and under free)	Aug. 8	Botanical Conservatory	Fort Wayne
Johnny Richter (\$12-\$15)	July 30	Carl's Tavern	New Haven
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Katy Perry w/Ferras, Capital Citys (\$29.50-\$149.50)	Aug. 7	United Center	Chicago
Katy Perry w/Ferras, Capital Citys (\$29.50-\$149.50)	Aug. 8	United Center	Chicago
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$128.50)	Aug. 10	Van Andel Arena	Grand Rapids, MI
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$103.50)	Aug. 11	The Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Ferras, Kacey Musgraves (\$29.50-\$103.50)	Aug. 13	Nationwide Arena	Columbus, OH
Katy Perry w/Ferras, Kacey Musgraves (\$28.50-\$118)	Aug. 14	Quicken Loans Arena	Cleveland
Keith Urban w/Jerrod Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kenny G (\$42.50-\$75)	Aug. 12	Hard Rock Rocksino	Northfield Park, OH
King Crimson	Sept. 25	Vic Theatre	Chicago
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH



Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Noblesville
LeAnn Rimes (\$39.50-\$59.50)	July 27	Hard Rock Rocksino	Northfield Park, OH
Leftover Salmon (\$25)	Sept. 10	The Ark	Ann Arbor, MI
Leftover Salmon (\$20)	Sept. 11	Bell's Brewery	Kalamazoo
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Living Colour (\$25)	Sept. 19	Magic Bag	Ferndale, MI
Living Colour (\$25)	Sept. 20	Park West	Chicago
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Lorde w/Majical Cloudz (\$47.50-\$59.50)	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Lee Brice, Cole Swindell (\$25-\$55)	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 30	Klipsch Music Center	Noblesville
Lyle Lovett and his Large Band	Aug. 6	Meijer Gardens Amphitheater	Grand Rapids
Lyle Lovett and his Large Band	Aug. 9	Michigan Theatre	Ann Arbor
Lyle Lovett and his Large Band	Aug. 12	LC Pavilion	Columbus, OH
Lyle Lovett and his Large Band	Aug. 14	Hard Rock Rocksino	Northfield Park, OH
Lynyrd Skynyrd W/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd W/Bad Company	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Lynyrd Skynyrd W/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit
Mark Kozelek (\$20)	Sept. 23	Magic Bag	Ferndale, MI
Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash
Matsyahu	Sept. 21	House of Blues	Cleveland
Matsyahu	Sept. 28	St. Andrews Hall	Detroit
Mavis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
MKTO	Aug. 15	Deluxe at Old National Centre	Indianapolis
moe. (\$34.50-\$69.50)	Sept. 19	Royal Oak Music Theatre	Royal Oak, MI
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moody Blues (\$40-\$130)	Aug. 20	Toledo Zoo Amphitheatre	Toledo
Moody Blues (\$42.50-\$79.50)	Aug. 21	Meijer Gardens	Grand Rapids
The Moody Blues (\$40-\$90.50)	Aug. 22	Embassy Theatre	Fort Wayne
Moody Blues (\$35-\$70)	Aug. 29	Fraze Pavilion	Kettering, OH
Moody Blues (\$38.50-\$68.50)	Aug. 30	Fox Theatre	Detroit
Motley Crue w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Motley Crue w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Motley Crue w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Murder by Death (\$16-\$18)	July 19	Radio Radio	Indianapolis
Murder by Death (\$16-\$18)	July 19	Radio Radio	Indianapolis
Nick Swardson (\$39.50)	Sept. 11	Hard Rock Rocksino	Northfield Park, OH
Nikki Hill w/Swink & Jones (\$6, 12 and under free)	Aug. 29	Botanical Conservatory	Fort Wayne
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
One Direction	Aug. 16	Ford Field	Detroit
One Direction	Aug. 30	Soldier Field	Chicago
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Orgone w/Fort Wayne Funk Orchestra (\$6, 12 and under free)	Aug. 22	Botanical Conservatory	Fort Wayne
Overkill w/Prong (\$26)	Sept. 22	Agora Ballroom	Cleveland
Paric! at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Paric! at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
Passenger	Aug. 17	St. Andrews Hall	Detroit
Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Passenger	Aug. 22	Vic Theatre	Chicago
Pat Benatar & Neil Giraldo (\$30-\$59.50)	Aug. 27	Hard Rock Rocksino	Northfield Park, OH
Paul Revere & The Raiders (\$27.50-\$52.50)	Aug. 8	The Lerner Theatre	Elkhart
Paul Wall Purple Party Live (\$20 adv. \$25 d.o.s.)	July 18	4D's	Fort Wayne
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Phish	July 18	FirstMerit Bank Pavilion	Chicago
The Polyphonic Spree (\$23)	Aug. 22	Magic Bag	Ferndale, MI
Ray LaMontagne	July 23	Frederik Meijer Gardens	Grand Rapids
Rich Robinson Band (\$25)	Sept. 10	Magic Bag	Ferndale, MI
Rise Against w/Touche Amore, Radkin (\$30.50)	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Rocco Deluca (\$12)	Sept. 11	Magic Bag	Ferndale, MI
Rodney Carrington (\$34-\$75)	Aug. 31	Honeywell Center	Wabash
Ron White (\$28-\$100)	July 19	Honeywell Center	Wabash
Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Rusted Root (\$24)	Aug. 17	Taft Theatre	Cincinnati
Saliva w/Fuel (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Sandy Danto (\$9)	July 29	Magic Bag	Ferndale, MI
Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Slash w/Myles Kennedy & The Conspirators (\$42.50-\$59.50)	July 20	Hard Rock Rocksino	Northfield Park, OH
Snowmire w/Nightbox (\$10)	Sept. 10	Schuba's Tavern	Chicago
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Southside Johnny & the Asbury Jukes (\$25-\$57.50)	Aug. 24	Hard Rock Rocksino	Northfield Park, OH

Spoon (sold out)	Aug. 1	Metro	Chicago
Spoon w/Ena (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
Steely Dan	Aug. 12	Taft Theatre	Cincinnati
Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond
Strand of Oaks w/Christopher Denny (\$18)	Aug. 17	Schuba's Tavern	Chicago
Strangled Darlings (free)	Aug. 15	North Anthony Wooden Nickel	Fort Wayne
Styx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Teada (\$17.50-\$27.50)	July 28	The Ark	Ann Arbor, MI
Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Tesla (\$25)	Aug. 20	Bogar's	Cincinnati
Tesla (\$25)	Aug. 23	House of Blues	Chicago
Tesla (\$27-\$30)	Sept. 12	Piere's	Fort Wayne
Thompson Square (\$32.50-\$45)	Sept. 5	Hard Rock Rocksino	Northfield Park, OH
Three Days Grace w/Sick Puppies (\$27-\$30)	July 19	Piere's	Fort Wayne
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Tony Furtado (\$15)	Aug. 12	Schuba's Tavern	Chicago
Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos (\$35-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos	Aug. 7	Cain Park	Cleveland Heights
Trace Adkins w/Aaron Lewis, Jana Kramer, Drake White, Michael Ray, Hubie Ashcraft and the Drive (\$20-\$75)	Aug. 8	Headwaters Park	Fort Wayne
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled By Turtles	Sept. 17	Egyptian Room	Indianapolis
Trapt w/The Veer Union, Arcane Saints, Letters from the Fire (\$10 adv., \$13 d.o.s.)	July 31	Piere's	Fort Wayne
The Turtles feat. Flo & Eddie w/Chuck Negron, Mark Farner, Gary Lewis & the Playboys, Mitch Ryder & the Detroit Wheels (\$25-\$75)	Aug. 7	Hard Rock Rocksino	Northfield Park, OH
twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
twenty one pilots (\$25)	Sept. 11	Jacobs Pavilion at Nautica	Cleveland
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
Willie Nelson & Family (cancelled)	Aug. 21	Foellinger Theatre	Fort Wayne
Willie Nelson (rescheduled from Sept. 26, 2013)	Aug. 22	Eaton County Fairgrounds	Charlotte, MI
Willie Nelson (rescheduled from Sept. 25, 2013)	Aug. 23	The Palladium	Carmel
Wiz Khalifa w/Jeezy, Tyga, Ty Dolla Sign, Rich Homie Quan and more (\$27.50-\$72.75)	Aug. 8	Blossom Music Center	Cuyahoga Falls, OH
X feat. John Doe, Exene, Billy Zoom, DJ Bonebrake (\$35)	Sept. 6	Magic Bag	Ferndale, MI
Yes (\$45-\$79.50)	July 23	Hard Rock Rocksino	Northfield Park, OH
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo
Zion Lion w/U.R.B. (\$6, 12 and under free)	Aug. 1	Botanical Conservatory	Fort Wayne

## Road Tripz

### Big Daddy Dupree and the Broke & Hungry Blues Band

July 18 ..... Centerville Bicentennial, Centerville, IN  
July 21 ...Madison County Fairground, Alexandria, IN

#### Bulldogs

July 26 ....Hickory Acres Campground, Edgerton, OH  
Aug. 2 ..... Stateline Festival, Union City, IN  
Aug. 16 ..... Defiance County Fair, Defiance, OH  
Sept. 1 ..... Marshall County Blueberry Festival, Plymouth, IN  
Sept. 6 ..... Cumberland Covered Bridge Festival, Matthews, IN

Sept. 19 ..... Paulding Co. Fairgrounds, Paulding, OH  
Sept. 20 ..... Napanee Apple Festival, Napanee, IN

#### FM90

Aug. 9 ..... Shooterz, Celina, OH  
Aug. 16 ..... Twisted Sisters, Rushville, IN  
Nov. 26 ..... Twisted Sisters, Rushville, IN

### Joe Justice

July 19 ..... Sycamore Lake Winery, Col. Grove, OH  
July 20 ..... Big Bamboos, Celina, OH  
July 26 ..... Saturday Nite Live, New Buffalo, MI

#### Juke Joint Jive

July 18 ..... Westwood Saloon, Defiance, OH  
July 25 ..... Black Swamp Bistro, Van Wert, OH  
Aug. 2 ..... Shockers Bar, Celina, OH

#### Kill the Rabbit

Aug. 16 ..... Shooterz, Celina, OH  
Sept. 13 ..... Black Swamp Bistro, Van Wert, OH  
Nov. 26 ..... Moose Lodge, Van Wert, OH

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

## Excellence in Fine Art and Custom Picture Framing



## NORTHSIDE GALLERIES

charley@northsidegalleries.com • 260-483-6624  
335 E. State Blvd. • Ft. Wayne, IN 46805  
[www.northsidegalleries.com](http://www.northsidegalleries.com)

### • Fine Art, Prints and Posters

### • Custom Picture Framing & Matting

### • Corporate and Residential Applications

### • Preservation of Personal Memorabilia

### • Reframing/Rematting of Existing Artwork

### • Object/Mirror Framing

### • Extensive Selection of Art/Frames/Mat Styles

### • Consultation/Installation Available

### • Competitive Pricing



# OPENING THIS WEEK

**Persecuted (PG13)**

**Planes: Fire and Rescue (PG)**

**The Purge: Anarchy (R)**

**Sex Tape (R)**

**22 JUMP STREET (R)** — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**

**Daily:** 1:25, 4:15, 6:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**

**Daily:** 1:10, 4:25, 7:40, 10:25

• **HUNTINGTON 7, HUNTINGTON**

**Thurs.:** 9:25

**Fri.-Wed.:** 9:10

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Sunday, July 20 only**

**Thurs.:** 11:40, 2:40, 5:25, 8:10, 10:55

**Fri.-Sat.:** 11:00, 1:55, 4:50, 7:45, 10:45

**Sun.:** 11:00, 1:55, 4:50, 7:45, 10:30

• **NORTH POINT 9, WARSAW**

**Thurs.:** 2:15, 4:30, 7:00, 9:15

**Fri.-Wed.:** 7:00, 9:15

**THE AMAZING SPIDER-MAN 2 (PG13)** —

The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx

plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• **COVENTRY 13, FORT WAYNE**

**Thurs.:** 12:35, 3:30, 6:25, 9:20

**Fri.-Wed.:** 12:30, 3:30, 6:25, 9:20

**AMERICA (PG13)** — Author/filmmaker

Dinesh D'Souza (2016: *Obama's America*) presents a conservative view of American history and American exceptionalism in this documentary.

• **CARMIKE 20, FORT WAYNE**

**Daily:** 2:15, 4:45, 7:20, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**

**Thurs.:** 12:30, 3:25, 6:25, 9:30

**Fri.-Wed.:** 9:25 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Sunday, July 20 only**

**Thurs.:** 11:35, 2:30, 5:05, 10:40

**Fri.-Sun.:** 1:30, 4:05, 6:50, 9:40

**BEGIN AGAIN (R)** — Keira Knightley, Adam

Levine, Catherine Keener and Mark Ruffalo star in this musical romance from the writer/director of *Once* (John Carney).

• **CARMIKE 20, FORT WAYNE**

**Starts Friday, July 18**

**Fri.-Wed.:** 1:40, 4:20, 7:00, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Sunday, July 20 only**

**Thurs.:** 11:20, 2:00, 4:45, 7:35, 10:20

**Fri.-Sun.:** 11:20, 2:00, 4:45, 7:25, 10:25

**BELLE (PG)** — Gug Mbatha-Raw stars as

Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the

1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• **CINEMA CENTER, FORT WAYNE**

**Thurs.:** 3:00

**Fri.:** 2:00

**Sat.:** 6:30

**Sun.:** 1:00

**Mon.:** 4:15

**Tues.:** 6:15

**Wed.:** 8:30

**BLENDED (PG13)** — Adam Sandler and

Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **COVENTRY 13, FORT WAYNE**

**Daily:** 1:00, 3:45, 6:40, 9:35

**CAPTAIN AMERICA: THE WINTER**

**SOLDIER (PG13)** — Steve Rogers

(Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvel-ous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **COVENTRY 13, FORT WAYNE**

**Daily:** 12:50, 3:40, 6:30, 9:10

**CHEF (R)** — Jon Favreau directs an all-

star cast (Robert Downey Jr., Dustin Hoffman, Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck and plans to drive it across country to L.A.

• **CARMIKE 20, FORT WAYNE**

**Ends Thursday, July 17**

**Thurs.:** 1:40, 4:20, 7:10, 9:50

**DAWN OF THE PLANET OF THE APES**

(PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**

**Thurs.:** 9:35 (precedes *Transformers: Age of Extinction*)

**Fri.-Wed.:** 9:35 (precedes *Tammy*)

• **CARMIKE 20, FORT WAYNE**

**Thurs.:** 12:30, 1:00 (3D), 1:30, 3:30

(3D), 4:00 (3D), 4:30, 6:30, 7:00 (3D),

7:30, 9:30 (3D), 10:00 (3D)

**Fri.-Sat.:** 12:30, 1:00 (3D), 1:30, 3:30

(3D), 4:00 (3D), 4:30, 6:30, 7:00 (3D),

7:30, 9:30 (3D), 10:00 (3D), 10:30

**Sun.-Wed.:** 12:30, 1:00 (3D), 1:30, 3:30

(3D), 4:00 (3D), 4:30, 6:30, 7:00 (3D),

7:30, 9:30 (3D), 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**

**Thurs.:** 12:30, 1:00 (3D), 1:30, 3:30,

4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30,

9:30 (3D), 10:30

**Fri.-Wed.:** 12:30, 1:00 (3D), 1:30, 3:30,

4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30,

9:40 (3D), 10:00 (3D), 10:30

• **HUNTINGTON 7, HUNTINGTON**

**Thurs.:** 12:30, 1:00, 3:30, 4:00 (3D),

6:30, 7:00, 9:25, 9:55 (3D)

**Fri.-Sat.:** 12:30, 1:00, 3:30, 4:00, 6:30,

7:00, 9:25, 9:55, 11:20

**Sun.-Wed.:** 12:30, 1:00, 3:30, 4:00,

6:30, 7:00, 9:25, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**

**Times thru Sunday, July 20 only**

**Thurs.:** 11:45, 12:30, 1:15 (3D), 3:00,

3:45 (3D), 4:30 (3D), 6:15, 7:00, 7:45

(3D), 9:30, 10:15 (3D)

**Fri.-Sat.:** 11:25 (3D), 12:50, 1:50, 3:20

(3D), 4:00, 5:00, 6:40 (3D), 7:10, 8:05,

9:45 (3D), 10:20, 11:15

**Sun.:** 11:25 (3D), 12:50, 1:50, 3:20

(3D), 4:00, 5:00, 6:40 (3D), 7:10, 8:05,

9:45 (3D), 10:20

• **NORTH POINT 9, WARSAW**

**Daily:** 2:15 (3D), 3:00, 5:15, 6:00, 8:45,

9:00 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

**Thurs.:** 3:45, 6:30

**Fri.:** 3:00, 7:30

**Sat.:** 3:00, 7:15

**Sun.:** 3:00, 6:45

**Mon.-Wed.:** 3:00, 7:00

**DELIVER US FROM EVIL (R)** — "The actual

accounts of an NYPD sergeant," give us the opportunity to see a film that is one part cop drama, one part horror film. Eric Bana and Joel McHale play the cops; Edgar Martinez plays the priest schooled in the rituals of exorcism.

• **CARMIKE 20, FORT WAYNE**

**Thurs.:** 1:10, 4:05

**Fri.-Wed.:** 9:35 p.m.

• **COLDWATER CROSSING 14, FORT WAYNE**

**Thurs.:** 1:15, 4:35, 7:45, 10:35

**Fri.-Sat.:** 1:05, 4:35, 7:20, 10:05

**Sun.:** 7:20, 10:05

**Mon.:** 1:05, 4:35, 7:20, 10:05

**Tues.-Wed.:** 1:05, 4:35

# Once Worked Out, So Why Not Begin Again?

Lightning rarely strikes twice. That is good for people but not for filmmakers. John Carney, the writer and director of *Once* has traded Dublin for New York, unknown and unproven actors for movie and music stars and genuine passionate musical authenticity for pop fluff in his new film *Begin Again*. But moviegoers wowed by *Once* (at least this moviegoer) will still find things to love in *Begin Again*. If you have never seen *Once*, *Begin Again* might feel like a lightning strike.

*Begin Again* begins slowly, even for those unfamiliar with *Once*. (For fans who gasped and shivered at the raw crescendo of the opening performance in *Once*, the beginning of this new film will feel particularly slow and convoluted.)

An unprepared young British singer-songwriter named Gretta, the lovely and warm Keira Knightley, is called on stage by her friend. She reluctantly performs an undernourished song in a wan voice. The first chords are promising, but the song and performance are ho-hum and the club crowd clatters glasses and chatters rather than pay much attention.

But in the audience is a very drunk, very down and out A&R man ("artists and repertoire music executive," a term that hardly exists anymore) by the name of Dan (the more scruffy than usual Mark Ruffalo) who stands swaying in the club and is loving what he sees. In his inebriated enthusiasm, Dan approaches Gretta and offers her a record deal. She sizes him up and declines.

Then we jump back and see the day Dan has had. He has been fired, an excruciating experience not only because he co-founded the company showing him out the door, but because he has his teenage daughter in tow. After being thrown out of his company Dan needs a drink. He and daughter Violet, a nearly grown-up Hailee Steinfeld, head for a bar. She's just a teenager but dresses provocatively and looks old enough to be in a bar.

Dan and his wife Miriam, the reliably appealing Catherine Keener, are separated. Dan has moved out of their house, but he still wears a wedding ring. They share custody of Violet but don't pay enough attention to her. They are too busy circling each other.



**Flix**

**CATHERINE LEE**

Next we get Dan's perspective of Gretta's performance. What he hears is very different. He doesn't hear the crowd's noisy indifference. As Gretta sings, he adds other instruments and embellishments. His imagined arrangement transforms the song.

While this scene is very effectively staged, the result runs counter to the message of the movie. What this scene shows us is that cute people with modest voices can be dressed up to be stars by an aggressive production team. *Begin Again* was originally titled *Can a Song Save Your Life?* A title change was a necessity since there aren't any truly memorable songs in the film.

*Begin Again* is a great title for many reasons. Several of the characters need the experiences that occur in the film in order to begin again in their careers and relationships. And as folks who have played in orchestras and bands or have sung in choirs know, rehearsals can feel endless when the director or band leader says over and over after critiquing the run of a piece, "Let's begin again."

The fun of *Begin Again* begins when Gretta has a change of heart. She came to New York with a boyfriend who has dumped her after finding heartthrob commercial success — singing some songs she wrote. She goes back to Dan and says, "Let's do it!"

Dan has no money to make a record the old-fashioned way, but he comes up with the conceit of taping around the city and using the found background sound as part of the soundscape. The music gets better. The energy and joy of making music take hold. This burst of creative energy jump starts everyone's ability to deal more courageously with their personal relationships.

I don't want to spoil the delicate, spontaneous pleasures of the music making and how it redeems the players. I can't

resist mentioning a couple of high points. The two classically trained string players are grateful to join in playing new music even though they won't get paid. "It's not Vivaldi!" the violinist exclaims. The kid backup singers are corny, but irresistible.

A couple of the support performances are standouts. Gretta's friend Steve, Tony Award winner for *One Man, Two Guvnors* James Corden, charms in every scene he's in. CeeLo Green is mostly playing himself as a successful star with a loyal and generous nature, but he's a welcome presence in the film as someone genuinely grateful for what music has done for him.

Adam Levine is very believable as Gretta's shallow ex-boyfriend, Dave, which isn't a compliment. To me, Levine is an overly tattooed pop manufacture with a decent voice and a willingness to do anything to be a bigger and bigger brand. He's perfect for the role. CeeLo playing himself is much more fun.

All the principal players are great. Knightley and Ruffalo have chemistry, as do Ruffalo and Keener and Ruffalo and Steinfeld. They make you cheer for the success of their characters. Gretta wavers on what path to take, but her character stays true to herself and her music. You can see all the happy endings here from a distance, but you smile at them all the same.

*Once* won an Oscar for Best Original Song, and the Broadway adaptation of the movie won eight Tonys. Though I doubt *Begin Again* will find such success, it will probably eclipse *Once* at the box office. I could be very wrong about long-term appeal of *Begin Again*. I dared not hope "Falling Slowly" would win a Best Song Oscar when it was nominated, and I never dreamed a small indie film filled with indie music could be adapted for Broadway and find success.

*Begin Again* may find a way to such success. The power of music to inspire joy, transform lives and bring people together should never be underestimated, and this movie makes no apologies for trying to do all that.

ckdexterhaven@earthlink.net



## SCREENS

<b>ALLEN COUNTY</b>
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
<b>GARRETT</b>
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
<b>HUNTINGTON</b>
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
<b>KENDALLVILLE</b>
Strand Theatre, 260-347-3558
<b>WABASH</b>
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
<b>WARSAW</b>
North Pointe 9, 574-267-1985
<b>Times subject to change after presstime.</b>
<b>Call theatres first to verify schedules.</b>

**Tues.:** 8:30  
**Wed.:** 3:00

**NON-STOP (R)** — Liam Neeson stars as an air marshal who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:30, 4:50, 7:15, 9:35  
**Fri.-Wed.:** 4:50, 9:35

**OBVIOUS CHILD (R)** — A comedienne (Jenny Slate) finds herself unexpectedly pregnant and forced to confront the realities of independent adulthood in this comedy romance written and directed by Gillian Robespierre.

• **CINEMA CENTER, FORT WAYNE**  
**Thurs.:** 6:30  
**Sat.:** 2:00  
**Sun.:** 5:30  
**Mon.:** 6:30  
**Tues.:** 4:15  
**Wed.:** 6:30

**THE OTHER WOMAN (PG13)** — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 2:15, 4:30, 6:50, 9:10

**PERSECUTED (PG13)** — James Remar plays an evangelist who gets framed for murder by a U.S. Senator (Bruce Davison) and others. Dean Stockwell, Fred Thompson and Raoul Trujillo co-star.

• **CARMIKE 20, FORT WAYNE**  
**Fri.-Sat.:** 1:45, 4:00, 6:30, 8:55, 11:15  
**Sun.-Wed.:** 1:45, 4:00, 6:30, 8:55  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, July 18**  
**Fri.-Wed.:** 12:10, 2:30, 4:50, 7:10, 9:30

**PLANES: FIRE AND RESCUE (PG)** — Disney mines more gold from talking planes.

• **13-24 DRIVE-IN, WABASH**  
**Friday-Saturday, July 18-19 only**  
**Fri.-Sat.:** 9:45  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 7:00 (2D & 3D), 9:15 (2D & 3D)  
**Fri.-Wed.:** 12:40, 1:00 (3D), 2:55, 3:15, 5:10, 5:30 (3D), 7:25, 9:35  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 7:00 (3D), 7:20, 9:15 (3D), 9:35  
**Fri.-Wed.:** 12:00 (3D), 1:20, 3:10 (3D), 3:50, 5:25, 6:40, 7:35 (3D), 9:10, 9:45  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 7:00, 9:05  
**Fri.-Sat.:** 12:40, 2:45, 4:50, 6:55, 9:00, 11:50

**Sun.-Wed.:** 12:40, 2:45, 4:50, 6:55, 9:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Sunday, July 20 only**  
**Thurs.:** 7:00 (2D & 3D), 9:15 (2D & 3D)  
**Fri.-Sun.:** 11:30, 1:00 (3D), 2:15, 3:15, 4:40, 5:40 (3D), 7:00, 8:00, 9:15  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 7:00  
**Fri.:** 1:15, 3:45, 6:15, 8:30  
**Sat.:** 1:15, 3:30, 6:00, 8:15  
**Sun.:** 1:15, 3:30, 6:00  
**Mon.-Wed.:** 1:30, 4:00, 6:30  
• **NORTH POINTE 9, WARSAW**  
**Starts Friday, July 18**  
**Fri.-Wed.:** 2:30, 5:00, 7:15, 9:15 (3D)  
• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, July 18**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**THE PURGE: ANARCHY (R)** — After last year's sleeper hit, *The Purge*, from James DeMonaco's dystopian horror film, anarchy ensues, apparently.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 8:00  
**Fri.-Sat.:** 2:10, 4:45, 7:15, 9:50, 11:20  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 8:00, 10:30  
**Fri.-Wed.:** 12:20, 2:50, 5:20, 7:50, 10:20  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 8:00, 10:20  
**Fri.-Sat.:** 12:05, 2:30, 4:55, 7:20, 9:45, 11:55  
**Sun.-Wed.:** 12:05, 2:30, 4:55, 7:20, 9:45  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Sunday, July 20 only**  
**Thurs.:** 8:00, 11:00  
**Fri.-Sat.:** 11:05, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00, 11:00  
**Sun.:** 11:05, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00  
• **NORTH POINTE 9, WARSAW**  
**Starts Friday, July 18**  
**Fri.-Wed.:** 3:00, 5:25, 7:30, 9:35

**RIO 2 (G)** — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 film.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:15, 2:25, 4:35, 7:25, 9:45

**SEX TAPE (R)** — Jason Segel and Cameron Diaz play a married couple who decide to spice up their life with a sex tape. Hijinks ensue in this comedy by Jake Kasdan.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 7:00, 9:30  
**Fri.-Sat.:** 1:10, 2:20, 3:35, 4:50, 6:40, 7:20, 9:05, 9:45, 11:20  
**Sun.-Wed.:** 1:10, 2:20, 3:35, 4:50, 6:40, 7:20, 9:05, 9:45  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 7:00, 9:30  
**Fri.:** 12:40, 3:00  
**Sat.-Wed.:** 12:40, 3:00, 5:30, 8:00, 10:40  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 7:00, 9:15  
**Fri.-Sat.:** 12:20, 2:35, 5:00, 7:15, 9:40, 12:05  
**Sun.-Wed.:** 12:20, 2:35, 5:00, 7:15, 9:40  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Sunday, July 20 only**  
**Thurs.:** 7:00  
**Fri.-Sat.:** 11:45, 12:45, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50, 10:50  
**Sun.:** 11:45, 12:45, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50  
• **NORTH POINTE 9, WARSAW**  
**Starts Friday, July 18**  
**Fri.-Wed.:** 3:15, 5:15, 7:30, 9:30

**TAMMY (R)** — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks. Kathy Bates, Allison Janney and Dan Aykroyd co-star.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Starts Friday, July 18**  
**Fri.-Wed.:** 11:45 (follows Dawn of the

*Planet of the Apes*)  
• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:50, 4:20, 6:45, 9:20  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:55, 2:20, 4:40  
**Fri.-Wed.:** 12:15, 2:45, 5:10, 7:45, 10:10  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:00, 2:25, 4:50, 7:10, 9:35  
**Fri.-Wed.:** 12:00, 2:25, 4:45, 7:10, 9:35  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Sunday, July 20 only**  
**Thurs.:** 11:15, 12:15, 1:45, 2:45, 4:35, 5:35, 7:10, 8:10, 9:45, 10:45  
**Fri.-Sat.:** 11:55, 2:45, 5:20, 8:10, 10:15, 11:10  
**Sun.:** 11:55, 2:45, 5:20, 8:10, 10:15  
• **NORTH POINTE 9, WARSAW**  
**Daily:** 3:15, 5:15, 7:30, 9:30  
• **STRAND THEATRE, KENDALLVILLE**  
**Thurs.-Fri.:** 7:15  
**Sat.-Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**THINK LIKE A MAN TOO (PG13)** — Tim Story directs his follow-up to his 2012 adaptation of Steve Harvey's book *Act Like a Lady, Think Like a Man*. Michael Easley, Jerry Ferrara, Meagan Good, Dennis Haysbert and Cheryl Hines star.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 17**  
**Thurs.:** 6:50, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 17**  
**Thurs.:** 7:20, 10:05

**TRANSFORMERS: AGE OF EXTINCTION (PG13)** — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Ends Thursday, July 17**  
**Thurs.:** 11:45 (follows Dawn of the Planet of the Apes)  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 1:00 (3D), 1:30, 2:00, 4:15, 4:30 (3D), 5:30, 8:20 (3D), 9:15  
**Fri.-Wed.:** 12:30, 1:00 (3D), 1:30, 4:15, 4:30, 5:00, 8:00, 8:20 (3D), 8:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:30 (3D), 11:50, 2:50 (3D), 3:20, 6:20 (3D), 9:50 (3D)  
**Fri.-Wed.:** 12:50, 4:20 (3D), 8:10  
• **EAGLES THEATRE, WABASH**  
**Friday-Sunday, July 18-20 only**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:10, 2:40, 6:05, 9:30  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Sunday, July 20 only**  
**Thurs.:** 11:15, 11:50 (IMAX), 12:00, 1:00 (3D), 2:50, 3:30 (IMAX), 3:50, 4:50, 6:30, 7:10 (IMAX), 7:30, 8:30 (3D), 10:10, 10:50 (IMAX)  
**Fri.-Sat.:** 11:00, 11:15 (IMAX), 2:40, 3:00 (IMAX), 6:30, 6:45 (IMAX), 7:15, 10:10, 10:30 (IMAX), 11:00  
**Sun.:** 11:00, 11:15 (IMAX), 2:40, 3:00 (IMAX), 6:30, 6:45 (IMAX), 7:15, 10:10, 10:30 (IMAX)

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 2:45, 3:30 (3D), 7:30 (3D), 8:15  
**Fri.-Wed.:** 3:00, 8:15  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, July 17**  
**Thurs.:** 3:00  
• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, July 17**  
**Thurs.:** 7:00

**X-MEN: DAYS OF FUTURE PAST (PG13)** — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:30, 4:35, 7:40  
**Fri.-Wed.:** 7:45

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, July 17**  
**Thurs.:** 11:05, 1:40, 4:20  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Sunday, July 20 only**  
**Thurs.:** 11:25, 1:05, 2:25, 4:00, 5:15, 8:05, 10:25  
**Fri.-Sat.:** 7:40, 10:40  
**Sun.:** 7:40, 10:35  
• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, July 17**  
**Thurs.:** 3:00, 5:45, 8:15

**DIVERGENT (PG13)** — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:40, 3:30, 6:20, 9:15

**EARTH TO ECHO (PG)** — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:35, 1:35, 2:50, 4:00, 5:10, 7:25, 9:35  
**Fri.-Wed.:** 12:35, 2:50, 5:10, 7:25, 9:45  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:45, 2:05, 4:20  
**Fri.-Wed.:** 12:05, 2:25, 4:45, 7:05  
• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, July 17**  
**Thurs.:** 12:05, 2:20, 4:35  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Sunday, July 20 only**  
**Thurs.:** 1:20, 4:20  
**Fri.-Sun.:** 11:40, 2:50, 5:15  
• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 2:45, 5:00, 7:15, 9:15  
**Fri.-Wed.:** 2:45, 5:00

**EDGE OF TOMORROW (PG13)** — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 4:10, 6:50, 9:35  
**Fri.-Wed.:** 5:00

**THE FAULT IN OUR STARS (PG13)** — A romantic-comedy drama based on John Green's novel about two teens who meet at a cancer support group.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:00, 5:00, 8:00  
**Fri.-Wed.:** 2:00, 8:00

**GODZILLA (PG13)** — Director Gareth Edwards (*Monsters*) re-creates a monster so powerful that almost only Disney dares to open up a movie against it. Aaron Taylor-Johnson (*Kick-Ass*), Elizabeth Olsen, Bryan Cranston, David Strathairn, Ken Watanabe and Juliette Binoche star.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, July 18**  
**Fri.-Wed.:** 12:35, 3:20, 6:35, 9:25

**THE GRAND BUDAPEST HOTEL (R)** — Saoirse Ronan (*Hanna*), *The Lovely Bones*, Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Jan. 17**  
**Thurs.:** 12:05, 2:10, 4:25, 6:45, 9:00

**HOW TO TRAIN YOUR DRAGON 2 (PG)** — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film loosely based on the Cressida Cowell books.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:30, 4:00, 6:45, 9:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:00, 2:30, 5:00, 7:35, 10:15  
**Fri.-Wed.:** 12:25, 3:45, 6:45, 9:15  
• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, July 17**  
**Fri.-Wed.:** 11:20, 1:45, 4:10

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Sunday, July 20 only**  
**Thurs.:** 11:30, 2:20, 4:55  
**Fri.-Sun.:** 11:00, 1:40, 4:35  
• **NORTH POINTE 9, WARSAW**  
**Daily:** 2:30, 5:00, 7:15, 9:15

**JERSEY BOYS (R)** — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 17**  
**Thurs.:** 1:00, 4:00, 7:00, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 17**  
**Thurs.:** 12:45, 4:40, 7:50, 10:55

**THE LEGO MOVIE (PG)** — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:35, 4:45, 7:10, 9:25  
**Fri.-Wed.:** 12:10, 2:30, 7:15

**MALEFICENT (PG)** — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:00, 4:30  
**Fri.-Wed.:** 2:00, 4:30, 7:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 17**  
**Thurs.:** 11:35, 2:10, 4:40

**MARY POPPINS (G)** — The classic Disney musical starring Julie Andrews and Dick Van Dyke.

• **FOELLINGER THEATRE, FORT WAYNE**  
**Wednesday, July 23 only**  
**Wed.:** 9:00

**MILLION DOLLAR ARM (PG)** — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:55, 3:25, 6:30, 9:05

**A MILLION WAYS TO DIE IN THE WEST (R)** — Seth MacFarlane (*Ted*, *Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:45, 3:35, 7:00, 9:40

**MR. PEABODY & SHERMAN (PG)** — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:00, 2:20, 4:40, 7:05, 9:30  
**Fri.-Wed.:** 12:05, 2:20, 4:40, 7:05, 9:30

**NEIGHBORS (R)** — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and Dave Franco.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:30, 2:40, 4:55, 7:30, 9:50  
**Fri.-Wed.:** 12:25, 2:35, 4:55, 7:30, 9:50

**NIGHT MOVES (R)** — Jesse Eisenberg, Peter Sarsgaard and Dakota Fanning star in Kelly Reichardt's (*Wendy and Lucy*) film about environmentalists who want to blow up a hydroelectric dam.

• **CINEMA CENTER, FORT WAYNE**  
**Thurs.-Fri.:** 8:30  
**Sat.:** 4:00  
**Sun.:** 3:15



## Now Playing

**FIDDLER ON THE ROOF** — Classic musical based on the life of Jews in 1905 Russia, 7 p.m. Thursday, July 17; 8 p.m. Friday-Saturday, July 18-19; 2 p.m. Sunday, July 20; 7 p.m. Tuesday-Wednesday, July 22-23; 2 & 8 p.m. Thursday, July 24 and 8 p.m. Friday-Saturday, July 25-26, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

**PIRATES OF PENZANCE** — Comic opera about a group of tender-hearted pirates, 8 p.m. Friday-Saturday July 18-19; 8 p.m. Thursday-Saturday July 24-26; 8 p.m. Thursday-Saturday, July 31-Aug. 2 and 8 p.m. Thursday-Saturday, Aug. 7-9, Pulse Opera House, Warren, \$5-\$14, 375-7017

**STORIES FROM AROUND THE WORLD** — Fort Wayne Youtheatre's traveling troupe travel telling stories of the world through drama, dance and song, 1:30 p.m. Thursday, July 17 (Hessen Cassel branch); 2 p.m. Friday, July 18 (Aboite branch); 11 a.m. and 2 p.m. Tuesday, Aug. 5, Main branch, Allen County Public Library, Fort Wayne, free, 422-6900

**THE SOUND OF MUSIC** — Rodgers & Hammerstein's classic musical about the Trapp Family Singers, 7:30 p.m. Thursday-Friday, July 17-18; 1:30 p.m. & 7:30 p.m. Saturday, July 19; 6 p.m. Sunday, July 20; 7:30 p.m. Tuesday-Friday, July 22-25; 1:30 p.m. & 7:30 p.m. Saturday, July 26; 6 p.m. Sunday, July 27, Different Stages at the New Huntington Theatre, Huntington, \$29-\$75 thru box office, 454-0603

## Asides

## AUDITIONS

**THE HALLELUJAH GIRLS (SEPT. 26-OCT. 4)** — Casting for 8 people; 6 females and 2 males playing characters aged 50 and up, 7 p.m. Sunday, July 27 and Tuesday, July 29, Van Wert Senior Center, Van Wert, 419-238-1066

**OVER THE RIVER AND THROUGH THE WOODS (SEPT. 12-28)** — Fort Wayne Civic Theatre casting call for 3 men and 3 women ages 20-70, scripts may be checked out with a \$10 refundable deposit, 7 p.m. Monday, July 28, Arts United Center, Fort Wayne, sign up to audition, 422-8641 ext. 226

## Upcoming Productions

## JULY

**NERDLESQUE: COMIC STRIP** — Burlesque dance with a comedic flare by Fort Wayne Bombshells, 9 p.m. Friday, July 25, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$10, 21 and up, 456-7005

**THE MERRY WIVES OF WINDSOR** — Notre Dame Young Company's performance and production as part of Shakespeare Across Indiana, 7:30 p.m. Saturday, July 26, Dekalb Outdoor Theatre, freewill donation, 925-2997

## Current Exhibits

**AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE** — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, Tuesday-Sunday, thru Jan. 25, 2015, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ART PARTY III** — Mixed media from Theoplis Smith, Elly Tullis, Kacey Lee, Kelly Hake, Jared Mud, Adam Warren, Jason Rowland and Austin White, Tuesday-Saturday, July 19-Aug. 9 (opening reception 4-8 p.m. Saturday, July 19), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**BEYOND THE CLASSROOM** — Works by regional members of the Art Education Association of Indiana, Tuesday-Sunday, thru Sept. 2, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**DONALD MARTINY: FREEING THE GESTURE** — Abstract expressionism, Tuesday-Sunday thru Aug. 25, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**F.A.M.E. EXHIBITION** — Works by young northeast Indiana children, daily thru Sept. 1, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**IN THE DARK** — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, Wednesday-Sunday thru Sept. 7, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

**JUST ADD WATER** — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazar Harran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, Tuesday-Sunday thru Sept. 7, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**LYNN DIAMANTE AND CYNTHIA BALLINGER** — Nature inspired watercolors, Monday-Saturday thru July 31, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**MEMBERS SHOW** — Works from over 200 artist members, Tuesday-Sunday, thru Sept. 2 (opening reception 6-9 p.m. Friday, July 18), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MICHAEL FRALEY** — Egg tempera paintings, daily thru July 30, Firefly Coffee House, Fort Wayne, 373-0505

**RHYTHM AND FLOW** — Mixed species floral beds, geometric topiaries, a green wall and more, Tuesday-Sunday thru Nov. 16, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**STUDENT HIGHLIGHTS EXHIBITION** — University of Saint Francis School of creative arts 2014 works, daily thru Aug. 4, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**SUMMER OF GLASS** — Glass works by Peter Bremers and International Glass Invitational winners, Tuesday-Sunday thru Aug. 31, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUMMER SHOW SERIES** — Featuring Mike Kelly, Carolyn Fehsenfeld, Jody Hemphill Smith, Andrea Bojrab, Terri Buchholz, Fred Doloresco, Robert Eberle, Forrest Formsma, Bill Inman, Diane Lyon, C.W. Mundy, Pamela C. Newell, Michael Poorman, Douglas Runyan, John Reynolds, David and Line Tutwiler and Rick Wilson, Tuesday-Saturday and by appointment thru July 30, Castle Gallery Fine Art, Fort Wayne, 426-6568

**THEMED ART COMPETITION: BIRDS** — All media themed art competition, daily thru July 21 (public reception 7 p.m. Monday, July 21), Clark Gallery, Honeywell Center, Wabash, 563-1102

**VENTURES IN CREATIVITY** — Various works of art presented by The Fort Wayne Artists Guild and University of Saint Francis School of Creative Arts, Monday-Saturday thru August 15, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

## Artifacts

## CALL FOR ARTISTS

**TEEN PHOTOGRAPHY CONTEST** — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru Wednesday, Dec. 31, Huntington City-Township Public Library, 356-2900

## Upcoming Exhibits

## JULY

**WABASH ART GUILD** — Works by Wabash County artists, daily, July 24-Aug. 25, Clark Gallery, Honeywell Center, Wabash, 563-1102

## AUGUST

**ARTWORK BY ALEX HALL** — Whimsical acrylic paintings and ink illustrations, daily, Aug. 1-31, Henry's Restaurant, Fort Wayne, 426-0531


**JOY LOSHE AND REGIONAL ARTISTS** — Oil paintings and glass art, Monday-Saturday, Aug. 5-30, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DAN KILEY** — Architectural landscape photographs, daily, Aug. 12-Sept. 14, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**THE NEXT GENERATION** — Works by high school and college art students, daily, Aug. 28-Oct. 5 (public reception 7 p.m. Thursday, Aug. 28), Clark Gallery, Honeywell Center, Wabash, 563-1102

**Weekends**  
**July 26 to August 10**

**DIRTY ROTTEN SCOUNDRELS**



**Book By Jeffrey Lane**  
**Music and Lyrics By David Yazbek**  
Based on the film  
"Dirty Rotten Scoundrels"  
written by Dale Launer and Stanley Shapiro & Paul Henning

**Civic**  
t h e a t r e

**260.424.5220**  
**fwcivic.org**

Show Sponsors

**jasperdaily**  
classifieds.simplified.

**ADM**  
Adapted Drum Meters

Made possible with the support of Lincoln Financial Group

**Lincoln**  
Financial Group

## A Gift to Northeast Indiana Theater Goers

One of the great differences between theater goers and the general populace is their ability to differentiate between the movie version of a beloved classic musical and the original stage production. When NBC aired *The Sound of Music*: Live in December 2013, it was hardcore theater fans who calmly explained to the rest of the internet that Carrie Underwood is not, in fact, Julie Andrews, and the songs were actually in the "right order."

Granted, live theatre translates awkwardly to the small screen, and the NBC production was, at times, difficult to watch.

The same cannot be said for Different Stages' gloriously fresh production of *The Sound of Music*, running through July 27, at the New Huntington Theatre in downtown Huntington.

Does the plot really need to be summarized? Maria, a young, orphaned postulant is sent by her Mother Abbess to serve as governess to the seven unruly children of the wealthy Georg Von Trapp, retired naval captain. Following the death of his wife, Capt. Von Trapp has banished music (and love) from his home. He falls in love with the governess, despite being almost engaged to fellow millionaire Baroness Elsa Schraeder. When he is called back into service under the Nazi regime he despises, he flees with



## Curtain Call

JEN POIRY-PROUGH

**THE SOUND OF MUSIC**  
Tuesdays-Sundays thru July 27  
(showtimes vary)  
Different Stages Theater  
528 N. Jefferson St., Huntington  
Tix.: \$29-\$75, 260-454-0603  
[www.different-stages.com](http://www.different-stages.com)

his family over the mountains into Switzerland with the help of his friend Max Detweiler, First Secretary of the Ministry of Education and Culture. You might have seen the movie?

As Maria, Lauren Lukacek is spirited and tomboyish. Her voice is beautiful, and she sneaks in a few understated nods to Julie Andrews' film performance (holding her hand to her head as she hits the high note in "Do Re Mi," to name one).

Robert Teasdale's Capt. Von Trapp is every bit as dashing and debonair as he should be, but

when he finally accepts music — and his children's love — he is heartbreaking.

David Wiens and Stephanie Cowan as Max and Elsa are the perfect balance of smarmy charm (Max) and frosty elegance (Elsa). On a scale from Mildly Sympathetic to Despicable Shrew, Cowan's baroness falls a little to the right. But unlike her film counterpart, Elsa breaks her engagement to Von Trapp not because of his love for Maria, but because of their differences in political views (he is anti-Nazi, and she is pro-Elsa). Max proves himself not entirely self-serving by helping the Von Trapps escape the Nazis. The look Wiens exchanges with Lukacek and Teasdale as they silently thank him brought me to tears.

Justin Schuman (Rolf) and Rachel Osting (Liesl) are true triple threats in every sense of the word. Their "Sixteen Going on Seventeen" dance, choreographed by Erin Baltzar, who also plays Sr. Sophia, is a beautiful highlight of the production. Osting also has a droll delivery that is unexpectedly hilarious.

The younger Von Trapp children were cast locally, and it is astonishing that so much talent exists in such small form. Rebecca Short (the

Continued on page 18



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**AIDS TASK FORCE COMMUNITY OPEN HOUSE** — Meet and greet with staff and discuss the services, mission and purpose of the AIDS Task Force, **5-7 p.m., Thursday, July 17**, AIDS Task Force, Fort Wayne, free, attendees are encouraged to bring non-perishable food items to donate, 744-1144

**ALLEN COUNTY FAIR** — 4-H animal shows, carnival rides, demolition derby, monster truck show, live entertainment and more, **times vary Tuesday-Sunday, July 22-27**, Allen County Fairgrounds, Fort Wayne, fees vary, 449-4445

**HUNTINGTON COUNTY 4-H FAIR** — 4-H livestock and garden exhibits, special events, live entertainment and vendors, **hours vary thru Friday, July 25**, Hier's Park, Huntington, fees vary, 358-4826

**NOBLE COUNTY COMMUNITY FAIR** — Harness racing, pig wrestling, BMX/motorcross show, drag racing, rodeo, demolition derby and more, **hours vary thru Saturday, July 19**, Noble County Community Fairgrounds, Kendallville, prices vary, 347-0666

**THREE RIVERS FESTIVAL** — Fort Wayne's annual festival featuring live performances, midway, junk food alley, craft exhibits, children's activities and more, **hours vary thru Saturday, July 19**, Headwaters Park and other locations, Fort Wayne, admission prices vary, [www.threeriversfestival.org](http://www.threeriversfestival.org)

**WOODBURN SUMMERFEST** — Trivia contest, family fun walk, pony rides, games, mimi-pig races, softball tournament, parade, fireworks and more, **times vary Friday-Saturday, July 18-19**, locations vary, Woodburn, fees vary, 632-5382

## Lectures, Discussions, Authors, Readings & Films

**RIVERFRONT PUBLIC MEETINGS** — See the latest concepts for the downtown riverfront with community input forum, **5:30-7 p.m. Wednesday, July 23** and **11:30 a.m.-1 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 311

**40 DEVELOPMENTAL ASSETS** — Discussion about the building blocks than can curb risky behavior in youth, **10 a.m. and 6:30 p.m. Monday, July 28**, Main Branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1200

## Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Babies and Books **10 a.m. Fridays thru Aug. 29**; Smart Start Story Time, **10:30 a.m. Wednesdays thru Aug. 27**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays thru Aug. 29**; Storytime for preschoolers, Daycares and Other Groups, **9:30 a.m. Wednesdays thru Aug. 27**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**LEGO® CLUB** — Project based collaborative building experience, **2-3:30 p.m. Wednesdays thru Aug. 27**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**MINECRAFT MASTERS** — Explore the Minecraft world on and offline, **2-3:30 p.m. Mondays, July 28 and Aug. 11**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**BUILD IT HIGH, BUILD IT STRONG** — Block building challenge, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 17**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**CHAIN REACTION CHALLENGE** — Families with children in K-5 build a link in community chain reaction project, **9 a.m.-12 p.m. Saturday, July 19**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**SPY SCHOOL** — Learn about the foundations of being a spy with invisible ink, gadgets, codes and more, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**TODDLER & PRESCHOOL DRIVE-IN MOVIE** — Create a cardboard car and "drive" it to the movie, **10 a.m. & 2 p.m. Tuesday, July 29**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**SINK OR FLOAT?** — Experiments designed to see if particular items sink or float, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 31**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

## Dance

**BEGINNER OPEN DANCE** — Ballroom dancing, **8:30-9:30 p.m. Thursday, July 17**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**OPEN DANCE PARTY** — Ballroom dancing, **8-10 p.m. Friday, July 18**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DOWNTOWN SWING** — Open swing dance with music by New Millennium Jazz Orchestra, **8-10 p.m. Friday, July 25**, Grand Wayne Center, Fort Wayne, \$20, 602-7311

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**WEDNESDAY, JULY 23**, vs. Beloit, 7:05 p.m.

**THURSDAY, JULY 24**, vs. Beloit, 7:05 p.m.

**FRIDAY, JULY 25**, vs. Beloit, 7:05 p.m.

**SATURDAY, JULY 26**, vs. Wisconsin, 7:05 p.m.

**SUNDAY, JULY 27**, vs. Wisconsin, 1:05 p.m.

**MONDAY, JULY 28**, vs. Wisconsin, 7:05 p.m.

## Sports & Recreation

**OUTCASTS ROLLER DERBY CLUB** — Learn to play roller derby, no experience necessary, bring helmet and protective gear, **7:15-9 p.m., Mondays, thru July 28**, The Skatin' Station, Auburn, \$5, 925-2235

## July

**FORT WAYNE PRIDE FEST** — Live entertainment, vendor market, beer tent, KidsSpace, workshops and march, **7p.m.-12 a.m. Friday, July 25 and 12 p.m.-12 a.m. Saturday, July 26**, Headwaters Park, Fort Wayne, \$3-5 (12 & under free), 602-6860

**KENDALLVILLE WATERFIGHT** — Pre-filled water balloon fight, car wash and a slip'n'slide, **4-5 p.m., Saturday, July 26**, Bixler Park, Kendallville, free, 599-0060

**MUDDY RIVER RUN** — Street rods, muscle cars, and cars pre-dating 1957, swap meet, craft bazaar and more, **8 a.m.-4 p.m. Saturday, July 26**, IPFW, Fort Wayne, \$5, \$20 to enter vehicle, 637-8370

**SPLASH ON THE WABASH** — River tubing, kayaking, beer tent, kids activities, live music with Island Vibe and more, **10 a.m.-10 p.m. Saturday, July 26**, Jefferson St. Bridge and various downtown locations, Huntington, free, 359-8687

# Fort Wayne Pride

## July 25-26, 2014

### Headwaters Park, Fort Wayne



Beer Tent, Vendors, Food, KidSpace  
Fort Wayne's Finest Drag Show

Plus Performances by Sum Morz,  
Cougar Hunter, D.J. Trend, Will Certain,  
Jon Durnell & Missy Burgess, JaRay,  
Avocado Shag, Jordan Genovese,  
Kristen Ford, DJ Tab, Finding Friday  
and Dario

[www.fwpride.org](http://www.fwpride.org)



# C2G LIVE

## THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • JULY 20

# Commander Cody

AIRING NEXT WEEKEND • JULY 27

# Kevin Hayden Band

323 W. Baker St., Fort Wayne  
[www.c2gmusicall.com](http://www.c2gmusicall.com) | Sweetwater whatzup



sassy Brigitta, who always tells it like it is) and Gabriella Betterly (the adorable, bespectacled Gretl) are standouts, but all the kids (Sam Smiley, Arianna Betterly, Nick Scheiber, and Amelia Story) have their moments to shine.

Becky Rosky plays the Mother Abbess with a gravitas tempered with maternal love. Her concern for the state of the world is written all over her face from the moment she steps on the stage, but she manages to counsel her young postulant and to speak with her on her own level through an old folk song. Her voice is staggeringly beautiful on "Climb Every Mountain," and her voice blends perfectly with the other nuns' during "Maria" and the Latin vespers.

Christy Richardson does double duty as Sr. Berthe and the captain's stoic housekeeper, Frau Schmidt. Fort Wayne actor Jeff Moore plays Franz, the equally stoic butler. Both actors bring out the humor of their roles, and Moore subtly conveys Franz's gradual acceptance of the Nazi party, despite his obvious affection for the Von Trapps.

It's easy for today's audiences to forget the horrors these characters were actually facing. However, Artistic Director Joel Froomkin sets the tone from the moment the lights come up with projected images and sounds from newsreels of 1938. In the second act, following the wedding of Georg and Maria, the set is bathed in a huge red, white and black swastika. The image is unsettling but extremely important for the emotional undertone of the end of the story.

Little reminders of the movie are sprinkled carefully and lovingly throughout the production. A particularly clever staging of the song "I Have Confidence" (which was written for the movie, but is often added to current stage productions) includes a brief (but hilarious) bus ride.

The set, designed by Froomkin, manages to evoke images of both the mountains of Austria and the damaged buildings of war-torn Europe. The stage is small, but set pieces rolled in and out of the back of the set, coupled with projections, create a variety of different locations and moods.

Executive Director Richard Najuch and Artistic Director Joel Froomkin have worked seven years to create Different Stages. Their work is a gift to Huntington and the northeast Indiana region and deserves to be seen by anyone with an appreciation for great storytelling and world-class talent.

jen@greenroomonline.org

**96.3 XKE**  
FORT WAYNE'S CLASSIC ROCK

Formerly ROCK 104

**PRESENTS THE**  
**BATTLE**  
**OF THE**  
**BANDS**

**COMING SOON**  
**TO COLUMBIA STREET WEST**

# The Best Tell on Kiss Thus Far

**Face the Music: A Life Exposed by Paul Stanley, HarperOne, 2014**

Three of the four original members of Kiss had published autobiographies before this year, but the last remaining self-told tale was easily the most anticipated. Gene Simmons hasn't stopped talking about himself for the past 40 years, and Ace Frehley and Peter Criss were always the less compelling half of the band. Paul Stanley, though, he was the one we wanted to hear from. The rhythm guitarist, singer and de facto frontman has always been the most articulate member of the band, and he's always seemed to be the nicest. After all the finger pointing in the other guys' books, Stanley seemed to be the one who'd tell us a story we could trust.

Although it provides a comprehensive history of the band, the book is as much about Stanley the man as it is about Stanley the musician, and the story he tells is fascinating. Somehow an almost pathologically insecure kid (he had to cope with a disfiguring birth defect that left him without an ear on his right side, as well as with shockingly unsupportive parents) transformed himself into an ultra-sexualized cartoon character, the leader of an entertainment experiment that became an enduring cultural phenomenon. Through it all, Stanley insists, he remained an insecure kid who could only muster confidence when he was hiding behind a mask.

The book's most surprising revelation is about the role of Gene Simmons in the band. Kiss mythology has always held that Simmons is the promotional genius who was largely responsible for the astoundingly successful marketing and merchandising of the band. Not so, says Stanley. He claims that both he and Simmons were virtually uninvolved in merchandising decisions; they left those things to the marketing professionals, and in the last half of the band's history Simmons was mostly absent from the creative side of things too. It's an emphatic dismantling of the notion



**On Books**  
**EVAN GILLESPIE**

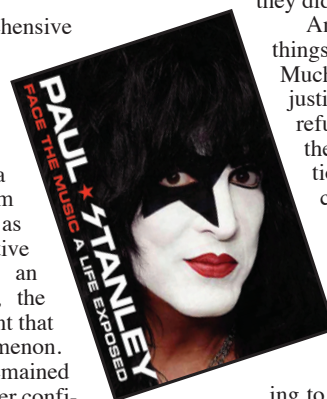
that Simmons is, and always has been, the heart and brains of Kiss.

Stanley says straight out that not only is he himself the frontman who got the Kiss ball rolling in the first place, but he's also the guy who almost single-handedly kept the band afloat during the lean years of the 1980s. He says it not necessarily with animosity; he's just tired of other people getting credit for things they didn't do.

And he's not shy about spelling out the things that the other band members didn't do. Much of the book seems like a long-winded justification for Stanley's and Simmons' refusal to play with Frehley and Criss at the Rock and Roll Hall of Fame induction ceremony. Criss is a terrible musician who was never a productive part of the band, Stanley says, and by the time the first reunion tour happened in the mid 90s, Criss was so out of musical shape that he couldn't play at all. Frehley doesn't fare much better in Stanley's eyes; he squandered his talent with substance abuse, according to Stanley, and he was usually more of a hindrance than a help.

Stanley is a bit less forthcoming with criticism of himself, but he doesn't entirely let himself off the hook. He admits that he's not a good enough guitarist to ever play lead, and he acknowledges that Kiss should never be considered in the same breath as a band like Led Zeppelin. He's willing to own up to the band's most ridiculous missteps (saying that the *Psycho Circus* album is terrible and comparing *Music from the Elder* to *This Is Spinal Tap*) but he still strains

Continued on page 19



# A Highly Rewarding Movie Day

It was hard times and I needed to remember what happiness felt like. This was last week, people, when, for therapeutic reasons, I had a Movie Day. My first proper Movie Day in many months. Movie Day is an event I've designed to assure myself a small stroke of happiness. Here's how it works: (1) I go out and buy a movie; (2) I then go see a movie in the theater; (3) I next go home and watch the movie I bought, possibly drinking liquids and eating solids in between viewings; (4) Then, finally, I stay up late reading about – or sometimes writing about – what I've just seen. (Good for a man to have a regimen, right?)

I rarely get drunk; I don't have Spa Day or get massages; I do not employ the services of prostitutes nor strippers; I do not own a car that I can get hydraulics for; I don't do hard drugs; I don't watch internet pornography; I don't have a son to spend the day with; I don't go fishing or camping or hiking because I live in urban madness; I don't go clothing shopping; and I sadly don't go on vacations. But I do have Movie Day, a sure-thing good time that consists of me sitting and watching and thinking and feeling. Sometimes friends come along, but usually I am alone for the whole of these dreamy festivities. Sometimes I pretend that I'm hanging out with a mid-70s De Niro, but mostly I'm



**Screen Time**  
**GREG W. LOCKE**

alone in this madness.

It started with a sweaty walk to Kim's Video (FKA Mondo Kim's, the one-time best video store on earth) in Manhattan's East Village. Mondo Kim's was a three-floor cinema and music fan's paradise that existed before I lived in the city. I knew of its legendary floors of tastefully selected film and music thanks to internet-archived lore, but was never able to visit. A friend was a clerk on the rental floor, and has told me stories about the endless cinematic heroes who frequented the rental isles before the days of Netflix, Rovi and torrents. When the rent shot too high, Mondo Kim's became the much smaller Kim's Video, an establishment I've frequented since moving to New York City. In addition to having the best and cheapest Criterion selection in the city, they organize their films by country. Then, within each country, they organize

Continued on page 19



# ON BOOKS - From Page 18

credibility when he talks about songs like "Rock and Roll All Night" or "Love Gun" as if they had artistic merit.

Stanley's book will almost certainly not be the last word on Kiss, but it's certainly the best word so far. It's amazing to realize, as you read Stanley's account, that the band's actual heyday was extremely short; the peak of its popularity came between 1976 and 1980, and the successful 90s reunions were merely a literal recreation of the band from those earlier years. Even Justin Bieber has been around longer than Kiss was truly popular, but Kiss are still a rock-solid part of our culture nearly a half century after the band was founded. Stanley himself is still performing, but now it's clear that he defines himself more as a father and a husband than as the make-up-masked Starchild. He gave us Kiss, and now he's resting - and *Face the Music* capably argues that his rest is well deserved.

evan.whatzup@gmail.com

# SCREENTIME - From Page 18

films alphabetically by director. *Then* (deep breath, drink of water, slight fart), within each director, they organize the films chronologically. It's a beautiful, principled approach that I very much appreciate. But now even Kim's Video can't afford the rent, and so the East Village will soon have yet another 7-Eleven or 16 Handles or McDonalds to walk past and raise our pointless fists at. This, of course, means that last week's Movie Day trip would be my final afternoon spent at one of my favorite places in the city. I was sad, but managed to take it in and feel okay. I bought the recently released Criterion edition of Richard Lester's *A Hard Day's Night* and then, with several ounces of tear juice splashing around in the ducts, I kissed the joint goodbye and began my crosstown hustle towards the IFC Center where I planned to see Richard Linklater's *Boyhood* for the first of likely many times.

For the unfamiliar, *Boyhood* is a 12-year project Link has been working on with the same group of actors all along, filming for a couple of weeks each year since 2001. We see and hear and feel the subtle progress of time in their faces, voices and actions. Indie rock selections play organically throughout the film, marking time beautifully (the flick includes great Beatles- and Wilco-focused rants). Ethan Hawke, who plays a secondary lead as the father of the film's hero, Mason, steals the show, giving his best performance to date. Forget all that talk about Samuel L. Jackson and Quentin Tarantino or Leonardo Di Caprio and Martin Scorsese; the most beautiful, rewarding writer/director relationship now officially belongs to Richard Linklater and Ethan Hawke who have now quietly made eight mostly great films together.

So were my Movie Day selections the lifesavers I was looking for, you ask. Thank you, friend, for the thoughtful inquiry. You're a really swell pal. And yes. Yes on both accounts.

*A Hard Days Night* is one of the strangest pieces of cinematic pop-art of the 60s that I'm aware of, feeling more creatively unhinged and nuanced with each viewing. The Criterion gang did a stellar job with their picture and sound restoration and bonus feature efforts, as they always seem to do. The big winner of the day, though, was *Boyhood*, a film I am certain will go down as a modern American classic. A review? Not gonna happen. I recommend you simply get your act together and head to the theater as blindly as possible and let the flick's 166 beautiful, poetic, profound, rambling, subtle, sad, artsy minutes wash over you. I'll just say this: I believe *Boyhood* to be the best new film I've seen since last year's *Blue Is the Warmest Color* and a very strong contender for 2014's Best Picture honors. Well, that's how it goes down in my book, anyhow. And hopefully yours too, you sweet, brilliant, kind, beautiful reader. You know who you are.

gregwlocke@gmail.com

Find your treasure or find your pleasure at

**20 PAST 4 & MORE**

Present valid college student or military ID to receive 10% discount

3506 N. Clinton  
Fort Wayne, IN 46805  
260.482.5959

2014 Broadway  
Fort Wayne, IN 46802  
260.422.4518

## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information  
260-420-4446

## HELP WANTED

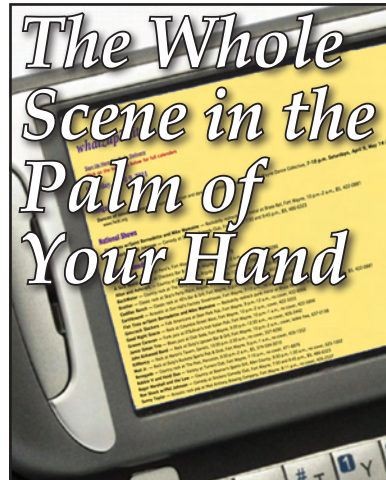
**SNICKERZ COMEDY BAR**  
Now hiring experienced bartenders & wait staff. Part-time hours, full-time pay. Apply in person Thursday-Saturday after 6:30 p.m.

TFN

## SERVICES

**ADOPTION SERVICES**  
Adoption can be a fresh start. Let's do lunch and discuss your options! Call the Adoption Support Center anytime. 317-255-5916.

x12\_5-22



## The Whole Scene in the Palm of Your Hand

You're out and about and you want to know what's up? If you have a smart phone, you have everything you need in the palm of your hand. Just go to whatzup.com for the best of whatzup tonight.

Want even more info? Just click any of the calendar headers for the full list of events coming up in the days and weeks ahead.

There are no better, more comprehensive, easier-to-use entertainment calendars available ... anywhere. So whether it's the free print publication or whatzup.com, whatzup has you covered.

**FREE COLOR**  
**ON ALL CLASSIFIED DISPLAY ADS**  
**CALL 260-691-3188**

where creative energy moves

Fort Wayne Dance collective

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Hip Hop
- And More!

(260) 424-6574 • fwdc.org

## CLASSIFIED AD Rewards Program

**Up to 18 Words Weekly**  
(not including headline of up to 25-characters).

### Unlimited Copy Changes

(copy/copy changes due noon Friday the week prior to publication).

**Just \$25/Month**  
(billed the first Thursday of each month).

**Guaranteed Rate**  
(your monthly rate will stay the same for as long as you stay in the program).

12-month commitment is required. For details, call

**260-691-3188**

## WHO YOU ARE ~ In case we need to contact you.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

## WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

## WHAT YOU'RE PAYING ~ Prepayment is required.

### Word Rates

Insertions Must Be Consecutive  
(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions ..... 70¢  
6-11 Insertions ..... 60¢  
12-25 Insertions ..... 55¢  
26-51 Insertions ..... 50¢  
52 Insertions ..... 45¢

Number of Words: \_\_\_\_\_

x Number of Weeks: \_\_\_\_\_

= Total Word Count: \_\_\_\_\_

x Rate Per Word: \_\_\_\_\_

Amount Due: \$ \_\_\_\_\_

Less Discount: (\$ \_\_\_\_\_)

Amt. Enclosed: \$ \_\_\_\_\_

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup  
2305 E. Esterline Rd.  
Columbia City, IN 46725





# Drumming Master Class

Featuring pro drummer

## Mike Johnston!

Tuesday  
**July 22, 6:30PM**  
at Sweetwater

**\$50**

## Learn from a Drumming Master

This master class will be broken up into two sections. Section one will focus on what Mike calls "Groove Freedom." In this portion of the master class, Mike will be breaking down his personal techniques for developing complete freedom inside any groove. Feeling trapped inside a groove is never a good thing, so Mike will show you how to develop the independence required to explore even the most complicated grooves.

In the second portion of the class, Mike will focus on drum soloing. An audience can grow bored of listening to the drums by themselves after a few minutes if there is no journey, but a well-told "story" can keep them riveted for the entire solo. Mike will break down "storytelling" techniques such as peaks and valleys, reverse engineering, building your solo to a climax, and the entrance and exit strategy.



About

## Mike Johnston

Mike Johnston is an American drummer and educator. He currently runs the world's biggest educational website for drummers, [Mikeslessons.com](http://Mikeslessons.com), where he offers live and pre-recorded drum lessons. He began studying the drums at the age of 5 and spent the next 15 years studying privately with drumming legends Pete Magadini, Steve Ferrone, and Steve Smith.

Sponsored by

# GRETSCH®

**RESERVE YOUR SPOT TODAY BY CALLING (260) 407-3833**

Phone & Store Hours:  
Monday–Thursday 9–9  
Friday 9–8 • Saturday 9–7

**Sweetwater®**  
Music Instruments & Pro Audio  
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

**(260) 432-8176**  
**Sweetwater.com**