46TH JULY 11-19 TRF THREERIVERSFESTIVAL Manning & Benn Enterprises, Inc. 2014

INSIDE :: 2014 THREE RIVERS FESTIVAL GUIDE

JULY 10-16, 2014

whatzup

what there is to do.

Free

GETTIN' THE PARTY STARTED

THREE RIVERS FESTIVAL

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Gettin' the Party Started

By Michele DeVinney

When popular area disc jockey Jack Hammer assumed the job of executive director of Three Rivers Festival four years ago, it was on the eve of that year's event, which gave him about 30 days to settle in and prepare to host Fort Wayne's biggest annual celebration. Hammer admits that those early days were daunting, and he remembers the cynicism that was beginning to grow about the viability of the festival.

"There were people who were saying that the festival probably couldn't go on. But people love Three Rivers Festival, and in the last few years there's been tremendous growth. Everybody's got a story about the festival. My wife and I got married during the festival, and we've had friends who planned their wedding for festival week because they knew all their friends would be here that week. People think I get a little sappy about it but I really love it."

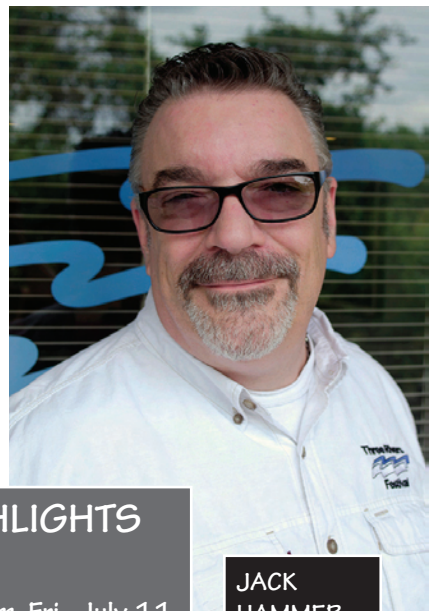
His affection for the festival has helped infuse new life into the event and has brought new sponsors to the table, making more things possible each year as he sets out to plan for future festivals. One of his areas of focus has been making TRF a truly Fort Wayne and northeast Indiana event, right down to the shirts on our backs.

"Most of our vendors come from within 80 miles of Fort Wayne," he says. "The T-shirts are made in Fort Wayne instead of China, and the fireworks come from here instead of Connecticut like they did before. The helicopter we use is local. We're making this an opportunity to bring business to the Fort Wayne area and giving local businesses the chance to be part of it instead of sending everything out someplace else."

Hammer's enthusiasm is contagious, but he admits that the job has been a big challenge and a large leap from his radio days.

"This is by far the hardest job I've ever done in my life. Radio never kept me up nights like this does. I wake up some nights with an idea and can't get back to sleep, so I have to make notes to myself. And my wonderful wife will sometimes ask me why I'm awake, and I'll tell her about something I just thought of, and she immediately grabs her tablet and sends me an email so I can go back to sleep.

"I love radio, and sometimes when I have something to say, I miss having the ability to talk about it on the air. But I really enjoy being part of something that means so much to so many people."



JACK HAMMER

Ask Hammer to give a recitation of this year's festival highlights, and not surprisingly he begins with the Raft Race, back again for its second year after many years' absence from the schedule. The race, which helps close the festival on its final day, Saturday July 19, is a cornerstone of Hammer's plan to put the rivers back into the Three Rivers Festival.

"The raft race is the largest of any person-powered race in the history of the universe. Or maybe just Fort Wayne. But the day is made possible by Hotel Fitness which has brought $14,000 in cash prizes to the race. There are two divisions – commercial and non-commercial – and there will be prizes for winning the race and for having the best raft. So you can win by being the fastest or the coolest. First prize winners will receive $2,000, second prize $1,000 and third prize will get $500. We will just hand you a check right there for winning."

There will also be river excursions throughout the duration of the festival, another nod to our celebration of the rivers. The rides will provide a chance to not only see the beauty of the rivers, but learn a little something about them. Each half-hour ride will be free, thanks to sponsor Steel Dynamics, another local business that has gotten behind Hammer's plan for TRF.

A new event at TRF is this year's visit by NASA's Journey to Tomorrow, a huge display celebrating space travel. Hammer says he's been trying to bring this project to Fort Wayne for a couple of years and is happy to finally share it with the area. A returning (and very popular) event will be the visit by the Indianapolis Colts on the festival's soft boot on Friday, July 11 when, between 5 and 7 p.m., a few players will helicopter in from their training camp in Anderson to visit and sign autographs. Skills tests and cheerleaders will round out the fun.

Also starting on Friday night, more than 12 hours before

Continued on page 8

THREE RIVERS FESTIVAL 46 HIGHLIGHTS

July 11-19 • Fort Wayne

Indianapolis Colts Fan Fest	5-7 p.m. Fri., July 11
Cheap Trick	6 p.m.-1 a.m., Fri., July 11
Parade	10 a.m., Sat., July 12
Art in the Park	Sat.-Sun., July 12-13
Under the Sun Tour	6 p.m.-1 a.m., Sat., July 12
For King & Country	4 p.m. Sun., July 13
Waiter-Waitress Competition	6:30 p.m. Mon., July 14
Two for Tuesday	Tuesday, July 15
The Bed Race	6 p.m. Wed., July 16
American Young	6 p.m.-1 a.m. Thurs., July 17
Children's Fest	10 a.m.-4 p.m. Fri.-Sat., July 18-19
International Village	11 a.m.-9 p.m., Fri.-Sat., July 18-19
Who's Bad	6-11 p.m. Fri., July 18
Brew Review	12-5 p.m. Sat., July 19
Hotel Fitness TRF Raft Race	1 p.m. Sat., July 19
Sweetwater/*whatzup* Music Fest	1 p.m.-1 a.m. Sat., July 19

whatzup THIS WEEK
Volume 18, Number 47

Well, it's here. Everything that isn't Three Rivers Festival grinds to a halt for the next week while we all turn our attention to Fort Wayne's biggest week of the year, and it's our job to help you make the most of it. To that end, if you're looking at the actual hard copy of this week's issue (as opposed to the online version), the official TRF Festival Guide should have been included with it. That should certainly help you get around.

If, by chance, you misplace your Festival Guide, no worries – so long as you have internet access. You'll find the day's complete Three Rivers Festival schedule on whatzup.com's homepage every day during the festival, and if you've signed up for whatzup2nite, our daily email blast, you'll get it delivered to your inbox every morning. So, really, there's no reason for you to miss anything this week that you don't want to miss.

There are actually things going on other than the festival, and we feature some of them in this issue – starting with one of our favorite comics, Ron White, who's appearing at the Honeywell. Deb Kennedy's story is on page 6, and on page 7 you'll find Chris Hupe's feature on Mike Lee, a local Christian musician who's been getting some help from some rather prominent friends.

There's more, but we're out of space here, so we'll leave it at this: Use this publication to find some fun, and then go have it. We just ask that you tell 'em we sent you.

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Cover design by Greg Locke
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A BRAND NEW PROFESSIONAL PRODUCTION
Live Onstage!
JULY 8th-27th
A breathtaking experience for the whole family at the award-winning New Huntington Theater
20 minutes from FW
260.454.0603
different-stages.com
the SOUND of MUSIC

ALLEY SPORTS BAR
Saturday July 12th
Cadillac Ranch
9pm to 1am
No Cover!
Domestic Buckets $12
probowlwest.com

IF YOU PURCHASED WILLIE NELSON TICKETS

If you purchased your tickets at Wooden Nickel, return them to the store where they were purchased for a refund.

If you purchased from Fort Wayne Parks & Recreation Dept., your credit card will be refunded or you will receive a refund check in the mail, depending on how you paid for your tickets.

For more information, call 260-427-6000.

IT'S BACK!!!
BATTLE OF THE BANDS XI
Returns to Columbia Street West
Thursday Nights • Cash & Other Prizes
Sign up at C-Street or Clinton St. Wooden Nickel

BATTLE OF THE BANDS XI ENTRY FORM

Fill out this form completely and mail to:
Richard Reprogle, BOTB, P.O. Box 11998, Fort Wayne, IN 46862
INCLUDE:
• $25 check made out to Richard Reprogle
• A photograph of your band (or email a high-res digital photo to richardreprogle@gmail.com.
Band or Performer Name:

Full Names of Each Band Member and Instrument(s) Played ***(Do not use stage names)***

Performers are at least 18 years of age as of July 24th, 2014.

Contact Person for Band:

Contact Person's E-mail Address:

Contact Person's Mailing Address:

Contact Person's City:

State: _____ Zip: _____
Phone: _____ Nighttime Phone: _____

Choice of Playing Times *(Each choice must be a different time):*
1st Choice __ 9:00 __ 9:50 __10:40 __11:30
2nd Choice __ 9:00 __ 9:50 __10:40 __11:30
3rd Choice __ 9:00 __ 9:50 __10:40 __11:30
4th Choice __ 9:00 __ 9:50 __10:40 __11:30
Blackout Date 1 *(You may check a preliminary round date on which your band cannot play):*
__July 24 __July 31 __August 7 __August 14 __August 21 __August 28
Blackout Date 2 *(You may check a second preliminary round date on which your band cannot play):*
__July 24 __July 31 __August 7 __August 14 __August 21 __August 28
Band Statement *(50-80 words describing your band, its goals, its members and the music you play):*

Contest rules are available by email at: richardreprogle@gmail.com. Paper copies of the entry form and contest rules are also available at any of the three Fort Wayne Wooden Nickel Music locations.

___I have read and agree to the rules of the Battle Of The Bands XI and release Columbia Street West and all of the Battle Of The Bands XI sponsors from any liability related to this contest or its prizes, including taxes and any other fees.

Signature

SSN or TIN

___PAYMENT ENCLOSED OR ___CREDIT CARD INFORMATION BELOW:
Amount: $_____ Credit Card Type: o Master Card; o Visa Expiration Date: _____/_____
Credit Card Number: ___ ___ ___ ___ - ___ ___ ___ ___ - ___ ___ ___ ___ - ___ ___ ___ ___ Sec. Code: _____
Name on Card: _____
Mailing Address: _____ City: _____ State: _____ Zip Code: _____

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Hey TRF, the 90s Are Calling

By Mark Hunter

BLUES TRAVELER

SUGAR RAY

SMASH MOUTH

UNCLE KRACKER

UNDER THE SUN TOUR
6 p.m. Saturday, July 12
Festival Plaza
Headwaters Park, Fort Wayne
Tix: $20 adv., $25 d.o.s.,
www.trfpayments.com

Who says the 1990s are dead? Really. Who? Certainly not Sugar Ray lead singer Mark McGrath. Following the success of last year's 90s nostalgia tour, McGrath and Sugar Ray have put together another Under The Sun Tour, this time with fellow 90s acts Blues Traveler, Smash Mouth and Uncle Kracker filling out the bill. So break out your best 90s get-up (whatever that might be) and fly on down to the Three Rivers Festival main stage at Headwaters Park on Saturday, July 12 to catch the rebirth of 90s alt-pop.

Perhaps "rebirth" is incorrect. Nineties pop never really went away. Not entirely. Bands like Pearl Jam and Soundgarden and The Dave Matthews Band are still out there huffing away even after 20 years. The same holds for the Under The Sun Tour bands. The four groups still get airplay and are still recording and releasing new material.

Ah the late 90s. Before the world changed. The internet was slowly worming its way into our lives, along with its attached vocabulary of dotcoms and domains and e-mail. The grungy angst of the early part of the decade had given way to the lighthearted ear candy. Songs like "Fly," "Run-Around, "All Star" and "Follow Me" were ubiquitous from the middle of the decade to the end of the millennium. Ear worms all.

The Under The Sun Tour is McGrath's brainchild. McGrath made a seamless transition from pop star to television star, co-hosting *Extra* and various music video network segments. Charismatic and Californian, McGrath formed Sugar Ray in 1994 with some high school buddies. Founding guitarist Rodney Sheppard and brothers Justin and Jesse Bivona round out the band.

Originally a ska punk band, they dropped a sugar-sweet pop song onto an otherwise ska punk record. When "Fly" soared out of the middle of 1997's *Floored*, Sugar Ray and McGrath blew up. Because the song was such a dramatic departure from the Sugar Ray sound, critics figured the thing was a fluke and began speaking about the band in one-hit-wonder terms. Sugar Ray responded two years later with *14:59*, announcing that their 15 minutes of fame had not yet run out. They were right. The songs "Every Morning" and "Someday" cemented Sugar Ray's place on the radio and inside heads. Rumor has it the band is writing material as a follow-up to 2009's *Music for Cougars*.

Clearly the elder statesmen of the tour, Blues Traveler continue to release records and hawk them on the road. Led by harmonica wizard John Popper, Blues Traveler have been together since forming in New Jersey in 1987. Best known for the songs "Run-Around" and "Hook" and for Popper's unmistakable harmonica work, Blues Traveler are at once a jam band and a pop band. David Letterman's favorite band and the creators of the H.O.R.D.E. festival, Blues Traveler have survived the death of bass player Bobby Sheehan (drug overdose in 1999) and Popper's struggle with obesity.

Blues Traveler live up to their name. They are road warriors. Early in their career the band would play as many as 300 shows a year. They've played all the big festivals – Woodstock '94, Lollapalooza, H.O.R.D.E (of course), Bonnaroo and countless others. They've been on *Saturday Night Live* and have been guests on Letterman's show more times than any other band. Since 1994 Blues Traveler have played a Fourth of July show at Red Rocks in Morrison, Colorado.

Blues Traveler have released 11 studio albums to date, with 2012's *Suzie Cracks the Whip* being the most recent.

Like Sugar Ray, Smash Mouth are a California band that started out playing ska punk but found fame with much more radio-friendly songs such as "All Star" and "Walkin' on the Sun." Formed in San Jose in 1994, Smash Mouth hit the ground running with their first record, 1997's *Fush Yu Mang* going double Platinum on the strength of "Walkin' On The Sun." In 1999 they released *Astro Lounge* which sold even more than their first record. "All Star" was the big hit off that record and sealed Smash Mouth's place in pop radio. They have covered a wide number and style of songs for movies such as *Shrek*, *Rat Race* and *The Jungle Book 2*. Though the lineup has changed many many times in the past 20 years, singer Steve Harwell and bassist Paul De Lisle have been with the band since the beginning. Their most recent release is 2012's *Magic*.

Rounding out the Under The Sun Tour lineup is Uncle Kracker. Originally from Mount Clemens, Michigan and born Matthew Shafer, Uncle Kracker hit the scene in 1994 as a DJ for Kid Rock. Uncle Kracker's first album didn't come out until 2000, but when it did, it took off. *Double Wide* was produced by Kid Rock and contained the single "Follow Me." Uncle Kracker was originally a kind of rapper but over the years has drifted into pop country, kind of like his mentor Kid Rock. The video for "Follow Me" features none other than Mark McGrath.

Though Uncle Kracker has released only five records, the output has a consistency to it. Every three to five years he has something new to offer, the most recent being 2012's *Midnight Special* which peaked at No. 33 on the Billboard Top Country Albums Chart and No. 16 on the Billboard Independent Albums chart.

The mid to late 90s seems like a long time ago when you sit down and think about it. But with the *Under The Sun Tour* opening the Three Rivers Festival, the carefree songs of that era will surely shorten the gap between then and now.

BROUGHT TO YOU BY:

3 Rivers Co-op Natural Grocery & Deli 13
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ACPL/Rock the Plaza 7
The Alley Sports Bar/Pro Bowl West 3
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whatzup

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Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

THREERIVERSFESTIVAL

JULY 11-19 2014 • FORT WAYNE, IN

Hanning & Bean Enterprises, Inc.

Fri., July 11 • 5-7 p.m.

INDIANAPOLIS COLTS FAN FEST

Player and cheerleader autographs
Colts in Motion Traveling Museum
Play 60 Zone, Giveaways & More
Next to Junk Food Alley • Free Admission

Fri.-Sun., July 11-13 • 11 a.m.-8 p.m.

JOURNEY TO TOMORROW

Headwaters East Pavilion • Free
NASA Glenn's Newest Traveling Exhibit

Friday, July 11 • 4-9 p.m.
Saturday, July 12 • 11 a.m.-9 p.m.
Sunday, July 13 • 11 a.m.-6 p.m.

FREE RIVER EXCURSIONS

Headwaters Park West
Sponsored by STEEL DYNAMICS & THE CITY OF FORT WAYNE

July 11-19 • 11 a.m.-11 p.m.

JUNK FOOD ALLEY

$2 Specials throughout the Alley Tuesday, July 15

July 11-19 • 11 a.m.-11 p.m.

DOWNTOWN MIDWAY

$20 pre-sale discount wristbands available till July 10
Order at www.TRFPayments.com
Special Family Fun Day Pricing Wednesday, July 16

July 11-19 • 11 a.m.-11 p.m.

PARATUS AIR HELICOPTER RIDES

Headwaters Park West • Rides cost $20

Sat., July 12 • 10 a.m.

LUTHERAN HEALTH NETWORK PARADE

THEME: 'REFLECTING OUR RIVERS'

Fri., July 11 • 4-9 p.m.
Sat., July 12 • 11 a.m.-9 p.m.
Sun., July 13 • 11 a.m.-5 p.m.

CRAFTERS MARKET

Freimann Square North Parking Area
Over 40 vendors offering hand-crafted items

Sat., July 12 • 11 a.m.-7 p.m.
Sun., July 13 • 11 a.m.-5 p.m.

ART IN THE PARK

A Juried Fine Arts Show in Freimann Square

Mon., July 14 • 6:30 p.m.

WAITER-WAITRESS COMPETITION

Hanning & Bean Festival Plaza
3-Person Teams Compete in a Timed Relay-Style Serving Race
Sponsors: GFS & VisitFortWayne

Wednesday, July 16

THE BED RACE

Main Street between Clinton & Lafayette
Team Check-In at 5:30 p.m.
Parade Lap begins 6 p.m.
Races Immediately Following
Register at ThreeRiversFestival.org
Sponsored by 96.3XKE & BECKMAN LAWSON

Wed.-Sat., July 16-19 • 11 a.m.-11 p.m.

TRF MARKETPLACE

Headwaters Park West • Free Admission

Fri.-Sat., July 18-19 • 10 a.m.-4 p.m.

CHILDREN'S FEST

IPFW Campus
Free Rides, Games, Fun!
Free Parking • Free Admission
Sponsored by PNC, PARKVIEW HEALTH & 95.1 BEST FM

Sat., July 19 • 11 a.m. & 2 p.m.

KIDS FUN RUN

IPFW Campus (near Mastodon statue)
Register at threeriversfestival.org
Presented by PARKVIEW HEALTH

Fri.-Sat., July 18-19 • 11 a.m.-9 p.m.

INTERNATIONAL VILLAGE

Next to Food Alley (Look for the Big Tent)
Unique foods, dance, song, storytelling and hand-crafted items from around the world.
Sponsored by WELLS FARGO & DID

Saturday, July 19 • 1 p.m.

HOTEL FITNESS TRF RAFT RACE

$14,000 in Prizes • St. Marys River
Details @ www.threeriversfestival.org
sponsored by HANNING & BEAN

Sat., July 19 • 12-5 p.m.

BREW REVIEW

Headwaters East Pavilion
$30 Pre-Sale • $35 Day of
Over 100 Craft Beers to Sample
Designated Driver & VIP Tickets Available

TRF CONCERT SERIES

PRESENTED BY ASH BROKERAGE

Festival Plaza • Headwaters Park

Friday, July 11 • 6pm-1am • $20 adv, $25 dos

CHEAP TRICK

w/UNLIKELY ALIBI, ORANGE OPERA & SUPER SUPER
Presented by 96.3 XKE

Saturday, July 12 • 6pm-1am • $20 adv, $25 dos

UNDER THE SUN TOUR
SMASH MOUTH
SUGAR RAY
BLUES TRAVELER & UNCLE KRACKER

Presented by 95.1 BEST FM

Sunday, July 13 • 4-11pm
$10 adv, $15 dos, Kids 12 & under free

FOR KING & COUNTRY
LOVE & THE OUTCOME

w/EVERFOUND & VERIDIA!
Presented by STAR 88.3

Monday, July 14 • 6-11pm • Free

THE RESCUE PLAN

following THE WAITER-WAITRESS CONTEST
Presented by 98.9 THE BEAR

$2 Tuesday • July 15 • 6-11pm • $2

BROTHER

w/DR. SUESS & TEMPEST
Presented by 96.3 XKE

Wednesday, July 16 • 6-11pm • $2
(Free w/Carnival Ride Wristband)

TIM HARRINGTON BAND, JUG HUFFERS, THE ATOMIC SHARKS

Presented by INDIANA WESLEYAN UNIVERSITY & FUN 101.7

Thursday, July 17 • 6pm-1am • $5 adv, $8 dos

AMERICAN YOUNG

w/CHUCK WICKS, HUBIE ASHCRAFT & THE DRIVE & BROTHERS OSBORNE
Presented by K105

Friday, July 18 • 6-11pm • $10 adv., $13 dos

WHO'S BAD

THE ULTIMATE MICHAEL JACKSON TRIBUTE
w/TOUCH & TRACKLESS
Presented by WMEE 97.3

Saturday, July 19 • 1pm-1am • $3 after 7 pm
(free w/TRF Button)

SLOW POKES
MILES HIGH
DJENETIC DRIFT
BENEATH IT ALL
SEATTLE RAIN & URBAN LEGEND

Presented by SWEETWATER SOUND & WHATZUP

Feature • Who's Bad

Homage to the King

By Deborah Kennedy

Taalib York remembers with perfect clarity the day Michael Jackson died.

He'd been in the studio recording all day, helping a friend record an album. Then he got on the subway to go home. Once he was above ground, he realized his phone was full of text messages from friends asking if he'd heard, if he'd seen the news. At first he didn't know what they were talking about. Then he got to his apartment where he had left the TV on and heard something about the greatest performer who'd ever lived going into cardiac arrest.

"It was about 40 minutes later that they said he died," York told me in a recent phone conversation. "I remember reading the headline on the television: 'The King of Pop is Dead.' The rest was a blur of sadness and grief. I didn't leave my house for three days."

Fans of the King of Pop reacted to the news of his early death at age 50 with a mixture of shock and renewed reverence and passion for his body of work. That enthusiasm obviously led to a number of tribute bands springing up in Jackson's honor, and one such act, Who's Bad: The Ultimate Michael Jackson Tribute Band, has made a name for itself not just in the U.S. but around the world for its uncanny ability to resurrect the genius behind "Thriller," "Beat It" and "Billie Jean." York, who shares Who's Bad frontman duties with Joseph Bell, has been impersonating Jackson since he was a child and performing as him for more than a decade now.

He said his process is somewhat akin to that of a method actor's.

"I've been a fan of Michael's forever. I know how he held himself, how he looked, and I basically just put that on. I allow him to come through me," he said. "I guess I look at it as a part of myself that I'm familiar with. If I think of it as being someone else I'm not doing it right."

Who's Bad: The Ultimate Michael Jackson Tribute Band will take the Three Rivers Festival Stage Friday, July 18. York said he and his bandmates work tirelessly to recreate the transporting experience of seeing the King of Pop live and in-person.

"Michael's secret was perfection. It was attention to detail. He knew just what would draw the human eye – hence the white shirt, the slim black pants cut just high enough to show the footwork, that sparkly glove he'd wave before he did the moonwalk. It was magic. You were staring at that glove and suddenly he was floating over the floor. Michael was an amazing dancer and singer and performer, but above all, he was an illusionist. He made magic and that's what we set out to do as well."

Who's Bad has shared the stage with the likes of Aretha Franklin, the Backstreet Boys, Boys II Men and Pitbull, and they've spread their love of The Gloved One to the far corners of the globe. But they're not the only King of Pop ambassadors, according to York, who sees Jackson's influence everywhere he looks.

"I don't think it's an exaggeration to say that all of today's pop artists are channeling Michael," he said. "It doesn't matter if you're talking about Justin Bieber or Usher or Beyonce – they all owe a huge debt to Michael, and so what they're doing is not all that different from what we're doing. We just make sure to show the source, and really, when you get down to it, it's all about being genuinely good at what you do. We can't have 'Michael Jackson' in our name and not be tight."

York said he feels lucky to have the chance to portray his hero night after night. Not only does he get to conjure up an artist who had a major impact on his own life, but he also has the satisfaction of hearing from fans that Who's Bad has changed theirs for the better.

"A woman walked up to me a couple months back and told me, 'I planned on giving up today on everything, and then I saw that your show was coming and I decided to come see you, to postpone ending my life. Now I know I have to see you when you come back.' That was a pretty amazing conversation, to find out that we gave that woman so much joy.

"That's what it's all about. Keeping our fans happy, keeping them coming back, making them excited to be alive and ready to face the next day. That's what Michael did for so many for so long."

WHO'S BAD
w/TOUCH & TRACKLESS
6 p.m. Friday, July 18
Festival Plaza
Headwaters Park, Fort Wayne
Tix: $10 adv., $13 d.o.s.,
www.trfpayments.com

Feature • Ron White

Jet-Setting Tater

By Deborah Kennedy

How to make the perfect potato salad – take a boiling pot of wry jokes, add a glass of whiskey, one cigar, a leonine head of hair and a lot of attitude. Sprinkle with blue collar wit. Stir until blended. Oh wait. That's the recipe for "Tater Salad," aka Ron White, the hard-drinking, chain-smoking comedian who will take the Honeywell Center stage Saturday, July 19.

White is known to many as one-fourth of the Jeff Foxworthy-led Blue Collar Comedy Tour, and it's true that his first big break came courtesy of Mr. You Might Be a Redneck If. However, White's career trajectory since the tour (which also showcased the talents of Bill Engvall and Larry the Cable Guy) is proof that he is no one-trick pony. In fact, in the last five years he has been one of the top three grossing comedians in the U.S.

Why? Maybe because the guy can tell one heck of a story. His jokes don't follow the typical set-up followed by punchline formula. Instead, he invites the audience to relax, take off their coats and stay a while. Clearly, fans are more than happy to oblige – hence that whole making lots of money thing, not to mention the existence of The Rontourage, White's free fan club that gives loyal followers a chance to earn VIP tickets, merch and maybe even a ride on the comedian's private jet.

White did not always live the life of a jet-setter. Prior to becoming a comedian, he worked as a window salesman in his native Texas, and back then his mode of transportation was a beater Nissan pickup truck. He drove that same truck from comedy club to comedy club, trying to jump-start a standup career. Relying on stories of his traveling salesman adventures, he entertained small Texas crowds for years before Foxworthy discovered him and invited him along for the BCC tour ride.

And what a ride it was. For three years, the four blue collared dudes traveled the country playing to sold out rooms. Their act was even made into a movie, which quickly became the highest rated film in Comedy Central's history. The tour also made White a household name, and when it broke up in 2003, he didn't waste any time putting out his first solo comedy album, *Drunk in Public*, and headlining his debut Comedy Central Show, *They Call Me Tater Salad*. Three years later, he followed that up with his *You Can't Fix Stupid* one-hour special.

Perhaps you can't fix stupid, but if you're White, you can top off all the above successes with a New York Times bestseller. In June 2006, Penguin books put out *I Had the Right to Remain Silent ... But I Didn't Have the Ability*. At age 57, White isn't showing signs of shutting up anytime soon.

In fact, White is always producing new material. Fans who visit his website or like his Facebook and Twitter feeds are treated to one new joke a day. And, in an interview he did with Comedy Couch, he said he isn't one to recycle old bits. To do so would be to cheat both the audience and his own gift.

"I work harder now because I have so much more exposure," he said. "And actually the harder you work as a writer, the better you get at it. It's like anything else. It's a muscle you have to exercise. I write more now than ever."

He also tours constantly and runs a record company that primarily puts out his wife's albums. One of his favorite things to do, besides smoke cigars and drink Black Grouse scotch, is brag about his wife, Margo Rey, a singer-songwriter. He told Eastern Carolina Style magazine that their relationship is completely competition-free. They're both each other's biggest fans.

"Nobody is cheering for her harder than I am. I want her to have all the recognition that she deserves, and she's getting it. It's fun to watch, so there's no competition at all. In fact, I told her the other day 'I can't wait until your career really takes off and you really start making a lot of money.'

She says, 'Why, do you wanna quit?'

I said, 'I just wanna quit trying.'"

RON WHITE
7:30 p.m. Saturday, July 19
Honeywell Center
275 W. Market St., Wabash
Tix: $28-$100 thru box office,
260-563-1102

It Helps to Have Cash

By Chris Hupe

Working with a nationally recognized and highly sought after producer is something most music artists would love to do, but in reality most cannot. Whether it's because of the cost, the availability of the producer or the simple lack of connections to the "right" people, most artists have to settle with "less than the best," at least in the beginning.

So it is worth noting that Fort Wayne's Mike Lee recently had the chance to work with one of the most sought after producers in the music business, Ed Cash, who has worked with the biggest names in Christian music, including Chris Tomlin, Stephen Curtis Chapman and Amy Grant. The resulting five-song EP, *Awakening Hearts*, is an album of melodic songs fully focused on God and filled with praise and adulation.

After having released a couple of albums on his own locally, Lee used some good timing, some help from his wife Michelle and probably a little luck to connect with Cash in 2012. He spent the better part of the next two years traveling the roads from Fort Wayne to Tennessee and back to record *Awakening Hearts*.

"I originally got connected with Ed when my wife sent him some tracks from a local EP we had just finished with Lynn Graber (owner of The Recording House)," Cash said in a recent interview. "Ed's brother Scott contacted us the next day and said he was interested in doing something together" and the relationship was formed.

"It was great working with Ed and his whole team. They were all so talented and funny and just cool people. They made me a more sensitive writer, singer, and guitarist."

Lee used Kickstarter to help fund the recording of *Awakening Hearts*. He posted a 30-day campaign on the crowdfunding site, kept people up to date on the progress of the project through social media and met his funding goal in only 22 days, eventually exceeding the goal by $7,000 dollars. Lee said he "recorded a short video explaining the project, using fans, friends, and family to help us ask for support" and offered incentives to backers like autographed copies of the new album, digital copies of his previous albums and even a living room concert experience. It's the way artists are getting things done these days.

"My story is like a needle in a haystack," he said. "Sites like Kickstarter are giving voice to independent artists. Even more, I am seeing signed artists leaving their labels and funding their records and tours through crowd-based funding. This means that albums are being recorded that people want to hear. In a way, things like this keep musicians more accountable to the people who are listening to them. With crowd-based funding it is cool also because music listeners function (at some capacity) as a label. Therefore, music that is funded through sites like Kickstarter is not only giving artists louder voices, but more involved fans as well. As a result, I think the music that comes out of these campaigns is more likely to be honest."

In addition to being a Christian music artist, Lee is also the worship leader at Liquid Church in Fort Wayne, a church that encourages all types of people to attend and feel free to worship however they may choose. "We are a fundamental-charismatic church," Lee said, "meaning we believe when a man has a fundamental understanding of the Bible, he ought to live a charismatic life. I define the position of 'charismatic' by 1 Corinthians 12:7, which says, 'to each is given the manifestation of the spirit for the common good.' If somebody believes the fundamental teachings of Christianity, he ought to be living in such a way that the Holy Spirit is making himself known in him. Liquid is also very centered on the idea of discipleship. We are devoted to this work – not just teaching Jesus to people in our congregation, but being Jesus to people who don't know him and guiding others to do the same."

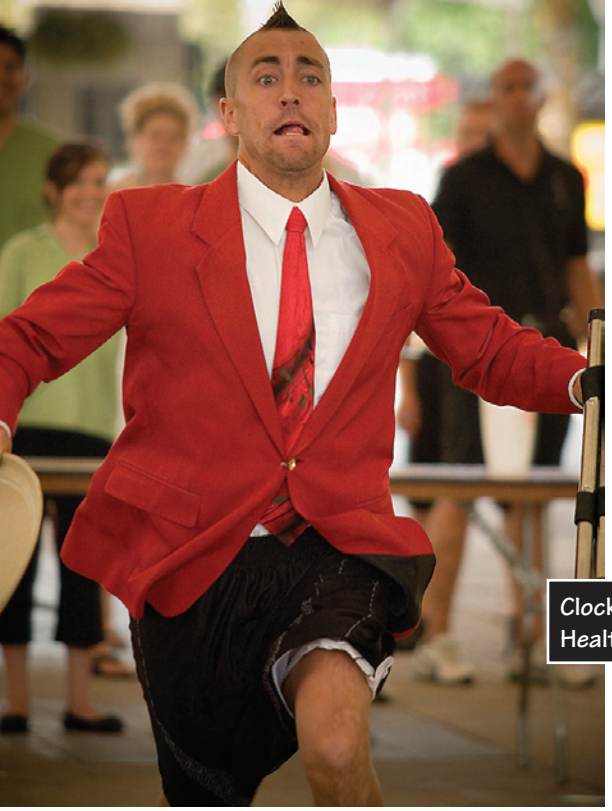
Lee describes his newest album as "a celebration of the witness of the Holy Spirit, and a call to wake up and respond." Critics have concurred by calling the album "a solid and creative effort." Despite all of the attention *Awakening Hearts* is getting as a result of the "Cash factor," one gets the feeling that, for Lee, it would all mean nothing without his personal connection to Jesus Christ.

"My music is a reflection of the work the Lord is doing in the life and ministry he has given me here in Fort Wayne," he says. "If I were not first being inspired to write, I would have little music to worry about marketing."

As for the future, Lee says working with such a great producer has opened some doors for him, but if that's all it does, he seems okay with whatever the future holds.

"We are really happy to have had the experience [of working with Cash] and are looking forward to what all comes as a result," he said. "Our summer is stocked full of camps and festivals" to showcase the new music, and if a major tour comes calling, that would seem to be a bonus. Regardless of what happens with this album, one senses Lee is just getting started.

"Our heart for music is to serve at the capacity God calls us to serve, and nothing more. We'll see what is ahead. We are currently talking with Ed's team about possibly doing an acoustic EP in the fall – a follow-up to *Awakening Hearts*. We'll see what happens. I have a journal full of material."



Clockwise from top left: Waiter-Waitress Competition, Lutheran Health Network Parade, Children's Fest and The Bed Race

the traditional Opening Day Parade on Saturday morning, will be the much-anticipated Cheap Trick concert at Headwaters, one of several big nights of the festival's concerts. Saturday, July 12 will bring the Under the Sun tour with Blues Traveler, Smash Mouth, Sugar Ray and Uncle Kracker. Sunday the 13th will bring Christian band King & Country, while local band Brother will headline $2 Tuesday on the 15th. The Tim Harrington Band headline on Wednesday's Family Fun Day, and American Young head up a show also featuring Chuck Wicks, Hubie Ashcraft, Brothers Osborne on Thursday's country night. The Michael Jackson tribute, Who's Bad, take the stage on Friday, July 18, and closing the music pavilion will be the Sweetwater- and *whatzup*-sponsored day of music which begins with The Slow Pokes, Miles High, Djenetic Drift, Beneath It All starting at 1 p.m. The evening's music features Urban Legend and Seattle Rain and starts at 7 p.m.

One of the new additions to the festival this year is what Hammer is calling the Mega-Music Pass, a $45 ticket which allows admission to all of the week's concerts. While he acknowledges that not all concerts will appeal to all music lovers, if you only attend Cheap Trick and the Under the Sun Tour, the pass has already paid for itself. Keeping prices low is part of Hammer's game plan for keeping the festival accessible to everyone who wants to enjoy it.

Obviously there are numerous other happenings at the festival this year – including the Coney Island hot dog eating contest (part of Coney's centennial celebration) following the Opening Day Parade on July 12 – and each day's listing can be found on *whatzup*'s homepage. It's a week Hammer is proud to host, and it's a passion he happily enjoys year after year.

"I'm always thinking about ways to make the festival better, how I can bring in new partners, how I can raise money or how I can get these two people or businesses to work together. I'm really just trying to make Fort Wayne a better place to live.".

Botanical Roots
Concert Series

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Lawn Chairs Encouraged

July 25	Rock	JD Wilkes & The Dirt Daubers Old and Dirty
Aug 1	Reggae	Zion Lion U.R.B.
Aug 8	Blues	John Németh Todd Harrold Trio
Aug 15	Indie Soul	Jessica Hernandez & the Deltas Trackless
Aug 22	Funk	Orgone Fort Wayne Funk Orchestra
Aug 29	Blues	Nikki Hill Swick & Jones

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PBS 39

Mastodon

Once More 'Round the Sun

Epic is a word that almost inevitably comes up when discussing Mastodon. Their first four albums are celebrated in metal circles for their ambition, intricacy and crunch; they melded Byzantine song structures to weighty topics, frequently derived from the literary world. Even on their stripped-down last album, *The Hunter* (2011), which largely abandoned the complexity of those works for more brief and straightforward songs, the thunderous impact of their sound still made them sound epic.

The evolution that was initiated on *The Hunter* continues on *Once More 'Round the Sun*, with the Mastodon bridging the gap between their early and later work. Like *The Hunter*, *'Round the Sun* is more straightforward than their first albums, but here Mastodon have brought back some of the elaborate dimensions that were missing. Largely gone are the forays into the stratosphere that were interesting but could seem like diversions. In their place is an increased sense of focus along with more clearly defined song structures.

In fact, it wouldn't be inaccurate to say that the band here has inched somewhat toward the pop realm, sounding more "mainstream" in the sense of having an increased sense of upbeat melody that will perk up the ears of many listeners who otherwise wouldn't give them a chance. Witness the chorus on "Motherload": "This time, this time, things'll work out just fine / We won't let you slip away." It's not exactly One Direction territory, but for Mastodon it could be considered a definite upper.

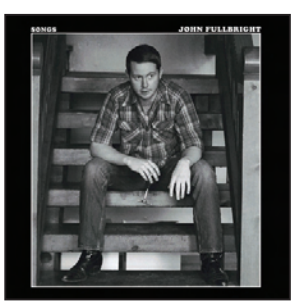
The recording's production here is a little different than it has been on past efforts. While their raging guitars are still their sound's central feature, the vocals and especially the drums have been pushed forward in the mix. It's an interesting take on the band's sound, adding a greater sheen to their noise, with the drums largely propelling the entire affair.

Of course, a Mastodon album has to have a few weird asides thrown in to keep things interesting. The most exemplary instance on *Once More 'Round the Sun* is the guest vocals from the all-female band The Coathangers that close out "Aunt Lisa." They sound like a group of cheerleaders cheering the band on to rock victory – or something like that. While it sounds similar to Faith No More's "Be Aggressive," whether or not it was an intentional allusion is up for debate.

If there's one way to summarize the overall impression *Once More 'Round the Sun* gives, it may just be that the band has reached a certain level of mastery over its songcraft. While earlier albums were great as labyrinthine monoliths, the straightforward approach here clears away any murk and allows the band to balance its instrumental skills and its songs, leaving everything in full display. And while that may seem simple, the winding road the band took to get to this point is truly epic. (*Ryan Smith*)

John Fullbright

Songs



John Fullbright's Grammy-nominated debut, *From the Ground Up*, was stuffed with expansive songs and big themes, complete with Dylanesque Biblical references ("Jericho," "Satan and St. Paul") and homages to everyone from Jimmy Webb to Tom Waits to Randy Newman. As anyone fortunate enough to catch his show at C2G Music Hall last year could attest, the 26-year-old from Oklahoma is an incredibly talented musician, a brilliant lyricist and, for a singer-songwriter guy, not a bad showman.

Despite all that talent, John Fullbright appears not to be the happiest guy on the planet. Watch him perform, talk to him after a show, even pose for a couple of pictures with him, and you're not likely to see the guy crack a smile. His affect tends toward the flat, like a guy who doesn't quite trust his surroundings or, possibly, himself.

It's fitting, then, that his sophomore album's first track, "Happy," is anything but. It's a song not about happiness, but the lack of it; it's a song about loss. And regret. And its chorus – "Tell me, where it goes / When the wind don't know where it ought to go? / Tell me, what's in store / For the mind and the body wanting more, more, more?" – sets a template for nearly all of the 11 songs that follow.

Compared to *From the Ground Up*, the album, simply (and appropriately) titled *Songs*, is stripped down both musically and lyrically. Musically, almost every song is simply Fullbright and his guitar or piano with a little bit of bass accompaniment. Bandmates like guitarist Terry "Buffalo" Ware are almost nowhere to be found. As for lyrics, Fullbright seems to have ditched all of his iconic influences but Townes Van Zandt in order to dig deeper into his own soul and, it seems, his own sense of chronic disappointment. In a sense, *Songs* is a sign that Fullbright is maturing as a songwriter, that he's finding his own voice. It's just that that voice can be a bit grim.

Take, for instance, "High Road," a dirge about a farmer who is killed when his tractor tips over in a rainstorm. It's a song Fullbright wrote years ago and can be heard on his excellent live release from 2009, *Live at the Blue Door*. On that album, Fullbright introduces the song with a humorous story about how he came to write it, a bit of comic relief to offset the song's incredibly sad themes of loss and loneliness. On *Songs*, Fullbright just throws the song out there in all its stark despair.

Even the album's brighter moments, musically, can't seem to find the "Happy." There are only a couple of relatively up tempo songs, and one of these, "Never Cry Again," happens to be one of my favorites. I first heard it on a downloadable recording of a set at the 2011 Kerrville (Texas) Folk Festival, and I've heard it live a couple of times since. It has a bit of a calypso feel and lyrics that evoke a sense of youthful optimism. Strike that. It *had* lyrics that evoked a sense of youthful bravado. For *Songs*, Fullbright altered the tempo and rewrote the lyrics, and now it's about – wait for it – loss.

This may all sound like whining, but it's not meant to be. I think Fullbright may be the most talented singer-songwriter working today, and I love this album in much the same way that I still treasure John Prine's self-titled debut which, as it happens, is the only album I can think of that's sadder than *Songs*. I'm a sucker for sad songs. Always have been. Problem is, my wife tells me I'm kind of weird that way, and I wonder if *Songs* is a less than brilliant career move for a guy on the cusp of greatness. Critics adore this album, and I'm right with 'em. It's far and away my favorite release of 2014 thus far. It might even win that Grammy. I just can't see it winning Fullbright a lot of new fans. (*Doug Driscoll*)

BACKTRACKS

Cheap Trick

In Color (1977)

Great guitar hooks, tight percussion and strong vocals make Cheap Trick one of the best recording artists from the Midwest – and they are even better live.

"Hello There" kick-starts this record, and in less than two minutes you can forget all about disco that dominated radio just months before this release. "Big Eyes" keeps up the heavy grind, and "Downed" touches on the power-chord ballads that they would skillfully sprinkle on each of their 16 studio albums through 2009.

Their best known hit, "I Want You to Want Me," is from this record, and it differs greatly from the live version heard on their 1979 *Cheap Trick at Budokan* record. You can really hear the Beatles influence and recognize Cheap Trick's ability to produce a rock record with pop undertones. "You're All Talk" features some fine guitars from the extremely talented (and colorful) Rick Nielsen, and sweet harmonies dance behind Nielsen's guitars on "Oh Caroline." "Clock Strikes Ten" has an almost 50s-meets-punk-rock vibe, and lead singer Robin Zander never sounded more comfortable as a front man. "Southern Girls" follows the straight-up rock n' roll ambiance, as does one of my favorites from the album, "Come On, Come On."

This band could dabble in catchy, Top 40 songs but could just as easily blow the roof off any arena they played in. Cheap Trick will be in town for the Three Rivers Festival on July 11 and will perform without founding drummer Bun E. Carlos. Daxx Nielsen (Rick's son and an outstanding replacement) will be on the kit.

Fun Fact: Bands such as Nirvana, Mötley Crüe and The Smashing Pumpkins all claim to have been heavily influenced by Cheap Trick. (*Dennis Donahue*)

Wooden Nickel CD of the Week

THE MAGIC

Don't Kill the Magic

Why you gotta be so rude? Obviously, that was a rhetorical question. It's also the chorus from the breakout hit from Canadian reggae pop fusion act Magic! whose debut album, **Don't Kill the Magic** dropped July 1. "Rude" isn't the only highlight of this 11-tracker from Nasri Atweh and company. Other standouts include "Let Your Hair Down," "Paradise" and "Little Girl Big World." Pick up your copy for the price of $9.99 at any Wooden Nickel Music Store.

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(Week ending 7/6/14)

TW	LW	ARTIST/*Album*
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2	–	CSNY *1974*
3	1	JACK WHITE *Lazaretto*
4	–	JOHN MELLENCAMP *Performs Trouble No More ...*
5	2	TESLA *Simplicity*
6	8	BLACK KEYS *Turn Blue*
7	–	CHICAGO *XXXVI*
8	–	TED NUGENT *Shut Up & Jam*
9	3	ED SHEERAN *X*
10	4	SEETHER *Isolate & Medicate*

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Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

Expect: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **Getting There:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **Hours:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **Alcohol:** Full Service; **Pmt**: Cash only, ATM available

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Expect: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **Getting There:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **Hours:** 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full-Service; **Pmt**: Cash only, ATM available

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Calendar • Live Music & Comedy

Thursday, July 10

Adam Strack — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Alicia Pyle & Alan Parr — Piano/trumpet at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Bulldogs — Rock n' roll at Kosciusko County 4-H Fairgrounds, Warsaw, 7-10 p.m., free, 574-269-1823

Chris Worth & Company — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

Jason Paul — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

Jeff McDonald — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

Joe Justice — Variety at Lunch on the Square, One Summit Square, Fort Wayne, 12-2 p.m., no cover, 420-3266

Open Mic Night — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

Open Stage Jam — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Soul'd Out Quartet — Southern Gospel at Dekalb Outdoor Theatre, Auburn, 7 p.m., freewill donation, 927-0529

Tim Pulnik — Comedy at Snickerz, Fort Wayne, 7:30 p.m., $8, 486-0216

Friday, July 11

2 Before Noon — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

Brother — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

Cheap Trick w/Super Super, Unlikely Alibi — Rock at Headwaters Park, Fort Wayne, 8 p.m., $20 adv., $25 d.o.s., 426-5556

Cheyenne — Country at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

Craig Itt — Folk at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

Dee Bees — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

G-Money & Fabulous Rhythm — Blues at Phoenix, Fort Wayne, 8 p.m.-12 a.m., $2, 387-6571

Gunslinger — Country/rock at American Legion Post 253, North Webster, 9 p.m.-1 a.m., no cover, 574-834-4297

Heywood Banks w/Tim Pulnik — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., $16.50, 486-0216

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Out and About

NICK BRAUN

Soon we'll have the luxury of enjoying more live outdoor music in this fine city. We're already blessed with outdoor tunes at all the local festivals, Rock the Plaza, Lunch on the Square, Jefferson Pointe's Friday Nites Live and so on, and now we have another one to add to our summertime schedule: the Botanical Roots Concert Series, returning for its ninth year of concerts from regionally and nationally touring artists.

Bontanical Roots always does an outstanding job booking acts that cover a variety of genres, including funk, blues, rock, reggae and more. In addition, local acts will open each concert, held outdoors in the Botanical Conservatory's Terrace Garden. This rain-or-shine event also has food and beverage available for purchase from Mad Anthony Brewing.

The series kicks off on Friday, July 25 with music from JD Wilkes & The Dirt Daubers along with our own Old and Dirty. JD Wilkes & The Dirt Daubers are a rock and blues act from Paducah, Kentucky that features husband and wife JD and Jessica Wilkes trading off on lead vocals. JD is also the founding member of the rockabilly act Legendary Shack Shakers.

The following Fridays will feature the Kalamazoo reggae act Zion Lion with U.R.B. (August 1), blues from John Nemeth and the Todd Harrold Band (August 8), some Indie soul by Detroit's Jessica Hernandez & The Delta's along with Trackless (August 15), funk by Orgone with the Fort Wayne Funk Orchestra (August 22) and blues from North Carolina's Nikki Hill and Swick & Jones (August 29). Admission for the shows is $6 at the gate, with children under 12 free with a parent or guardian. Bring a lawn chair, your musical appetite and enjoy!

whatzup Battle of the Bands champs Trackless will be performing at this year's Three Rivers Festival at the Hanning & Bean Festival Plaza at Headwaters Park. If you haven't caught these cats in action at one of our local establishments yet, this is an excellent opportunity. On Friday, July 18, Trackless will be openers for Who's Bad: The Ultimate Michael Jackson Tribute. Also performing that evening will be the Motown tribute act Touch. Three solid acts that will indeed be money well spent.

As you may have heard by now the Willie Nelson show scheduled for August 21at the Foellinger Theatre has been canceled. The 81-year-old country legend's performance was called off because of "unavoidable circumstances," according to show promoter Pacific Coast Concerts. Sure, the tickets are refundable and more money back in your pocket, but it sure would have been nice to see Willie in town. If you were bummed like I was, you can still catch him out on the road at other destinations as he continues to support his latest release, *Band of Brothers*. Road trip anyone?

niknit76@yahoo.com

BBQ for 2
• 2 entrees
• 2 salad bars
• 2 sides
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Calendar • Live Music & Comedy

Hubie Ashcraft and the Drive — Country at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

J Taylors — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

Jirk Comedy — Comedy at Columbia Street West, Fort Wayne, 7:30-9:30 p.m., no cover, 422-5055

Joe Justice — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

Juke Joint Jive — Classic rock/funk at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

Lurking Corpses w/High Spirits, American Werewolves — Punk/metal at Brass Rail, Fort Wayne, 10 p.m., $6, 267-5303

Mike Conley — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

Paul Stewart and Kenny Taylor — Variety at Venice, Fort Wayne, 6:30-9:30, no cover, 482-1618

Pop'n'Fresh — Blues/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

Quincy Sanders & Quinsanity — Funk/jazz at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Todd Harrold Band — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Yellow Dead Bettys — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Saturday, July 12

Blues Traveler w/Sugar Ray, Uncle Kracker, Smash Mouth — Rock at Headwaters Park, Fort Wayne, 7 p.m., $20 adv., $25 d.o.s., 426-5556

Brother — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

Bulldogs — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., no cover, 488-2920

Cadillac Ranch — Classic rock at Alley, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

Chris Worth & Company — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

Cougar Hunter — 80s glam rock at Piere's, Fort Wayne, 9 p.m., $5, 486-1979

Dallas Fike & Doug Kannel — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 571-8184

Danny Lerman Trio — R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Foreigner — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., sold out, 427-6715

Gunslinger — Country/rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

Heywood Banks w/Tim Pulnik — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., $16.50, 486-0216

Holbrook Brothers — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

Joe Justice — Variety at Fremont Music Festival, Fremont, 1-2 p.m., free, 495-1686

Juke Joint Jive — Classic rock/funk at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

Lady and the Trampz — Variety at Traxside, Garrett, 10 p.m., no cover, 357-4287

Lee Bains III & The Glory Fires — Rock at Brass Rail, Fort Wayne, 10 p.m., $6, 260-5303

Pop'n'Fresh — Blues/rock at Headwaters Park, Fort Wayne, 12-2 p.m., free, 426-5556

Pop'n'Fresh — Blues/rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

Soft N Heavy, Marneé, Small Town — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

Tested on Animals — Rock at Columbia Street West, Fort Wayne, 10 p.m., $5, 422-5055

Todd Harrold Band — R&B/blues at American Legion Post 148, Fort Wayne, 6:30 p.m.-9:30 a.m., no cover, 423-4751

Ultraviolet Hippopotamus — Progressive at Phoenix, Fort Wayne, 9 p.m., $10, 387-6571

Sunday, July 13

Aaron Craig — Variety at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

Auburn Community Band — Variety at Dekalb Outdoor Theatre, Auburn, 6 p.m., free, 925-2997

For King & Country w/Love & The Outcome, Everfound, Veridia — Rock at Headwaters Park, Fort Wayne, 6 p.m., $10 adv., $15 d.o.s., 483-8236

Heartland and the Heartland Festival Chorus — Oratorio/Choral at Plymouth Congregational Church, Fort Wayne, 4 p.m., free, 423-9424

WEDNESDAYS
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KARAOKE/DJ JOSH

THURSDAYS
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KARAOKE/DJ JOSH

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JIRK COMEDY
FRIDAY DANCE PARTY • 10:30PM
DJ RICH

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TESTED ON ANIMALS

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Join us for an evening of incredible music, as renowned bassist Gary Grainger takes the stage with the PRS Band. As a session and touring bassist, Gary has played with luminaries from all corners of the music world. At this special, FREE workshop, he'll be performing songs backed by a phenomenal band along with talking about his signature PRS bass and why he chooses PRS. We hope to see you there!

ABOUT THE BAND

GUITAR
PAUL REED SMITH
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DRUMS
GREG GRAINGER
The younger brother of Gary Grainger, Greg has played with Kim Waters, Acoustic Alchemy, Maysa, and the Sax Pack.

GUITAR
MIKE AULT
Mike has shared the stage with Carlos Santana, Buddy Guy, Neal Schon, and The Drifters.

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NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

Expect: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **Eats:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **Getting There:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **Hours:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

Expect: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **Eats:** Varied menu to suit any palate. **Getting There:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **Hours:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt**: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

Expect: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **Eats:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **Getting There:** On the corner of Lima and Till roads. **Hours:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

Expect: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **Eats:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **Getting There:** Downtown on The Landing. **Hours:** Open 4 p.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **Getting There:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **Alcohol:** Beer & Wine; **Pmt**: MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **Eats:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **Getting There:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **Alcohol:** Full Service; **Pmt**: MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **Eats:** $6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **Getting There:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw. com). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **Getting There:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **Alcohol:** None; **Pmt**: MC, Visa, Disc, Amex

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HEYWOOD BANKS

w/MICHAEL PALASCAK
7:30 & 9:45 p.m. Friday-Saturday, July 11-12
Snickerz Comedy Bar
5535 St. Joe Rd., Fort Wayne
$16.50, 486-0216

HEYWOOD BANKS

Heywood Banks (real name Stuart Mitchell) likes toast. Yeah, toast. He also has a thing for big rigs, one-eyed paramours and statues of Jesus made out of butter. Everything about this fellow, including his website, says "here resides a Renaissance man." He wears a lot of hats, including those of poet, singer, musician, comedian, performer, cult hero, songwriter, icon and chicken farmer.

Chicken farmer. Seriously. Mitchell, known throughout these parts for his side-splitting appearances on *The Bob and Tom Show*, lives on a farm outside Flint, Michigan. When he's not making people laugh with a funny song about wiper blades or fly's eyes, he keeps busy slopping hogs. Mitchell does, anyway. What Heywood – whose checkered past includes losing his parents in a freak revolving restaurant incident – does with his time is a bit of a mystery wrapped in an enigma covered in buttered toast.

Mitchell/Banks will be at Snickerz Comedy Bar Friday and Saturday, July 11-12 with show opener Mike Palascak, an accomplished comedian in his own right and a young rising star whose boyish charm (one audience recently had this to say about Palascak's performance: "You're just like my son") and appearances on Letterman, Leno and Ferguson (all those late shows) have won him a legion of fans outside his native Midwest.

Goofy songs. Funny dudes. What's not to like?

Calendar • Live Music & Comedy

Yesterday's Headtrip — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, July 14

David Wolfe Acoustic Show — Country/rock at Deer Park, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

Open Jam — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Rescue Plan — Variety at Headwaters Park, Fort Wayne, 6 p.m., free, all ages, 426-5556

Tuesday, July 15

Brother w/Dr. Suess, Tempest — Rock at Headwaters Park, Fort Wayne, 6 p.m., $2, all ages, 426-5556

Chris Worth — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

KT & the Swingset Quartet — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

Open Mic — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, July 16

Chris Worth — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

David Wolfe Acoustic Show — Country/rock at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

Mike Conley — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022

Shelly Dixon & Jeff McRae — Variety at North Star, Fort Wayne, 7-10 p.m., no cover, 471-3798

Tim Harrington Band w/The Jug Huffers, The Atomic Sharks — Variety at Headwaters Park, Fort Wayne, 7 p.m., $2 (free w/carnival wristband), all ages, 426-5556

Thursday, July 17

American Young w/Chuck Wicks, Hubie Ashcraft, Brothers Osborne — Country at Headwaters Park, Fort Wayne, 7 p.m., $5 adv., $8 d.o.s., all ages, 426-5556

Bob Zany w/Jason Dixie — Comedy at Snickerz, Fort Wayne, 7:30 p.m., $10.50, 486-0216

Freddy & Hannah Redmon — Variety at Cupbearer Cafe, Auburn, 5:30-7:30 p.m., no cover, all ages, 570-8184

Jason Paul — Acoustic variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Jeff McDonald — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

Machine Head — Rock at Piere's, Fort Wayne, 8 p.m., $9.89 adv., $13 d.o.s., 486-1979

Michael Patterson — Acoustic/guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Mike Mowry — Rock/variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002

Open Mic Night — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

Open Stage Jam — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, July 18

Adam Strack — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

Big Caddy Daddy — Rock at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

Bob Zany w/Jason Dixie — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., $10.50, 486-0216

Chris Worth & Company — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

Clusterfolk — Americana at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Disciple w/Deceyfer Down, Flyleaf, Fireflight, DJ Vincint Amor and more — Rock/worship at Level 13 Church, Fort Wayne, 8-10 p.m., $5, 255-4673

G-Money & Fabulous Rhythm — Blues at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

Good Night Gracie — Pop/rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Heartland Jazz Quintet — Big band/jazz at Plymouth Congregational Church, Fort Wayne, 7 p.m., freewill donation, 436-8080

Hubie Ashcraft & Travis Gow — Country at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

Isaiah's Vision — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 570-8184

Ivory West — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

Jo Dee Messina w/Justine Blazer Band — Country at Central Park Glover Pavilion, Warsaw, 6:30 p.m., free, all ages, 574-372-9554

Joe Justice — Variety at Mulligan's, Angloa, 7-11 p.m., no cover, 833-8899

Larry Ford Trio — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Mike Conley — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

Outta Hand — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Over Easy w/JD Smith — Variety at Venice, Fort Wayne, 6:30-9:30, no cover, 482-1618

Paul Wall Purple Party Live — Rap at 4D's, Fort Wayne, 8 p.m.8, $20 adv. $25 d.o.s., 490-6488

Sleepy Hollow — Bluegrass at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

Todd Harrold Band — R&B/blues at Phoenix, Fort Wayne, 8-11 p.m., $2, 387-6571

Who's Bad: The Ultimate Michael Jackson Tribute w/Touch, Trackless — Pop at Headwaters Park, Fort Wayne, 7 p.m., $10 adv., $13 d.o.s., all ages, 426-5556

Yellow Dead Bettys — Rock at River View Tavern, Decatur, 10 p.m., no cover, 724-3500

Saturday, July 19

Alicia Pyle Quartet — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Bob Zany w/Jason Dixie — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., $10.50, 486-0216

Buttonhead w/Infantry of Noise — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Cadillac Ranch — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

Elephants in Mud — Ska/variety at Columbia Street West, Fort Wayne, 10 p.m., $5, 422-5055

Humanity, Taj Maholics, Unlikely Alibi, Moser Woods — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

Jack Rocks — Classic rock at Tri Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

Lee Lewis — Variety at Alley, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

Ron White — Comedy at Honeywell Center, Wabash, 7:30 p.m., $28-$100, 563-1102

Thursday, July 10

Albion
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.
Angola
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
Auburn
Mimi's Retreat — Karaoke, 8 p.m.
Fort Wayne
Arena — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.
Kendallville
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.
New Haven
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, July 11

Angola
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Auburn
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
Churubusco
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
Columbia City
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.
Fort Wayne
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.
Laotto
Sit n' Bull — Classic City Karaoke, 9 p.m.
Leo
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
Monroeville
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.
New Haven
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, July 12

Angola
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Auburn
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
Fort Wayne
Beamer's — DJ Rooster, 9:30 , no cover
Arena — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners — House KJ, 9:30 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field — DJ Double K, 10 p.m.
New Haven
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.
Poe
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, July 13

Fort Wayne
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, July 14

Fort Wayne
After Dark — Karaoke, 10:30 p.m.
Crooners — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, July 15

Fort Wayne
4D's — Karaoke w/Michael Campbell, 9 p.m.
Crooners — House KJ, 9 p.m.
Double Down — Shotgun Prod. Karaoke, 9 p.m.
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.
Garrett
CJ's Canteena — Classic City Karaoke, 9 p.m.
New Haven
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Wednesday, July 16

Fort Wayne
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
After Dark — Karaoke, 10:30 p.m.
Berlin — Shotgun Prod. Karaoke, 9 p.m.
Chevvy's — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.
Wrigley Field — Karaoke w/Bucca, 10 p.m.
Garrett
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, July 17

Albion
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.
Angola
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
Auburn
Mimi's Retreat — Karaoke, 8 p.m.
Fort Wayne
Arena — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.
Kendallville
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.
New Haven
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, July 18

Angola
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Auburn
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
Churubusco
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
Columbia City
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

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NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & $2.50 imports; Thursdays, $1.50 longnecks; Sundays, $3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **Getting There:** On point where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **Alcohol:** Full Service; **Pmt**: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **Getting There:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

Expect: Daily Food and drink specials. 40¢ wings Monday. Free jukebox Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. $1 domestic drafts on Sunday. $2 domestic longnecks Tuesdays & Thursdays. **Eats:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **Getting There:** State Blvd. at Beacon St. **Hours:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc

PHOENIX

Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571

Expect: A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **Eats:** American cuisine with a touch of fine dining. **Getting There:** 1/2 block south of Jefferson Blvd. on Broadway. **Hours:** Lunch, 11 a.m.-2 p.m. Tues.-Sat.; Dinner, 5 p.m.-12 a.m. Tues.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **Alcohol:** Full Service; **Pmt**: MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

Expect: See the brightest comics in America every Thurs. thru Sat. night. **Eats:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **Getting There:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **Hours:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **Alcohol:** Full Service; **Pmt.:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

Expect: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **Eats:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **Getting There:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **Hours:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **Alcohol:** Full-Service; **Pmt**: MC, Visa, Disc

Aerosmith ($21.50-$246.50)	July 22	Riverbend Music Center	Cincinnati
Aerosmith ($31-$171)	July 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Afghan Whigs ($34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs ($29-$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Traffic Controller w/The Tragic Thrills ($15)	Aug. 20	Schuba's Tavern	Chicago
Airborne Toxic Event ($22)	Oct. 12	The Loft	Lansing
Airborne Toxic Event ($20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event ($20)	Oct. 14	Newport Music Hall	Columbus, OH
Alice in Chains w/Monster Truck ($29.50-$75)	Aug. 19	Murat Theatre	Indianapolis
Antony & the Tramps ($12)	Aug. 23	Schuba's Tavern	Chicago
Arcade Fire	Aug. 26	United Center	Chicago
Avett Brothers ($35-$50)	Aug. 2	Fraze Pavilion	Kettering, OH
Avett Brothers ($38-$42.50)	Aug. 5	Toledo Zoo Amphitheater	Toledo
Bahamas ($20)	Oct. 1	Schuba's Tavern	Chicago
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys ($39-$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
Beoga ($15-$25)	Aug. 28	The Ark	Ann Arbor
Billy Joel	July 18	Wrigley Field	Chicago
Black Keys	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys ($35-$75)	Sept. 12	Joe Louis Arena	Detroit
Black Label Society ($25)	July 17	Bogart's	Cincinnati
Black Label Society ($25-$45)	July 18	House of Blues	Cleveland
Black Label Society ($30)	July 30	Vogue Theatre	Indianapolis
Black Stone Cherry w/We As Humans ($12 adv., $15 d.o.s.)	July 24	Piere's	Fort Wayne
Black Veil Brides ($25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides ($24)	Oct. 25	Riviera Theatre	Chicago
Blues Traveler w/Sugar Ray, Uncle Kracker, Smash Mouth ($20 adv. $25 d.o.s.)	July 12	Headwaters Park	Fort Wayne
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three ($38-$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Branson on the Road ($12-$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels	Oct. 26	McHale Performing Arts Center	Logansport
Buddy Guy w/Jonny Lang ($32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang ($29.50-$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Buddy Guy ($35-$75)	Oct. 25	The Lerner Theatre	Elkhart
Cheap Trick w/Unlikely Alibi ($20 adv. $25 d.o.s.)	July 11	Headwaters Park	Fort Wayne
Cher w/Pat Benatar, Neil Giraldo ($41.50-$127)	Oct. 27	War Memorial Coliseum	Fort Wayne
Chicago w/REO Speedwagon ($34-$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon ($25-$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon ($22.50-$84)	Aug. 13	Riverbend Music Center	Cincinnati
Citizen Cope ($26-$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope ($25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope ($25-$40)	Sept. 19	House of Blues	Chicago
Clark Manson ($5)	July 26	4D's	Fort Wayne
Clutch ($25)	Sept. 11	Headliners	Toledo
Clutch ($20)	Sept. 13	Orbit Room	Grand Rapids
Clutch ($26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist ($20)	Oct. 2	House of Blues	Cleveland
Comas ($15-$20)	Sept. 17	The Ark	Ann Arbor
Counting Crows w/Toad the Wet Sprocket ($38-$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket ($37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket ($35-$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horsehoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
Craig Morgan ($41-$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols	Sept. 16	Magic Bag	Ferndale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
Dario w/Finding Friday, Shawnee, Kristen Ford, JaRay, Jordan Genovese, Avocado Shag, Will Certain ($5)	July 26	Pride Fest, Headwaters Park	Fort Wayne
Dave & Phil Alvin and the Guilty Men ($25)	July 22	Magic Bag	Ferndale, MI
Dave Mason's Traffic Jam ($35-$55)	July 13	The Ark	Ann Arbor
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Gray ($27.50-$69.50)	Aug. 13	Lawn at White River State Park	Indianapolis
David Gray ($35-$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray ($44-$54)	Aug. 16	PNC Pavilion	Cincinnati
David Gray (29.50-$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	FirstMerit Bank Pavilion	Chicago
Dick Hyman (free)	Aug. 17	Honeywell Center	Wabash
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive-By Truckers w/Lee Bains III & The Glory Fires ($25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Drive-By Truckers w/Lee Bains III & The Glory Fires ($20)	Sept. 14	Canopy Club	Urbana
Dustin Lynch w/Trick Pony, John King, Hubie Ashcraft and the Drive ($15)	Aug. 17	Kosciusko County Fairgrounds	Warsaw
Earth, Wind & Fire	July 9	Cain Park	Cleveland
Earth, Wind & Fire ($25-$95)	July 11	Hoosier Park Racing & Casino	Anderson
Eminem w/Rihanna ($49.50-$129)	Aug. 22	Comerica Park	Detroit
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapidsl
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Noblesville
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheatre	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
Fat White Family ($15)	Oct. 24	Schuba's Tavern	Chicago
Fitz & The Tantrums ($30)	Aug. 3	Metro	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More ($45)	Oct. 7	War Memorial Coliseum	Fort Wayne
Fleetwood Mac ($49.50-$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac ($47.50-$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac ($49.50-$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
For King & Country w/Love & the Outcome, Everfound, Veridia ($10 adv. $15 d.o.s.)	July 13	Headwaters Park	Fort Wayne
Foreigner (sold out)	July 12	Foellinger Theatre	Fort Wayne
The Fray w/Barcelona, Oh Honey ($25-$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
Future Islands	Aug. 9	Vogue Theatre	Indianapolis
G. Love & Special Sauce w/Keb Mo ($25.50-$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
Grassroots w/The Buckinghams (cancelled)	Aug. 2	Foellinger Theatre	Fort Wayne
Here Come the Mummies ($18-$21)	Aug. 8	Piere's	Fort Wayne
Illumira w/Beneath It All (free)	July 25	Carl's Tavern	New Haven
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
Jad Fair & Danielson ($15)	Sept. 8	Schuba's Tavern	Chicago
Jakubi ($15)	Sept. 6	Schuba's Tavern	Chicago
James Taylor ($31-$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
Jay Z & Beyoncé ($55-$251)	July 24	Soldier Field	Chicago
JD Wilkes & The Dirt Daubers w/Old and Dirty ($6, 12 and under free)	July 25	Botanical Conservatory	Fort Wayne
Jeanne Robertson ($18-$35)	Aug. 16	Honeywell Center	Wabash
Jeff Daniels & the Ben Daniels Band ($45-$52)	Aug. 17	The Ark	Ann Arbor
Jerry Garcia and The Masters Own (freewill donation)	July 12	Rockford Belle	Rockford, OH
Jessica Hernandez & the Deltas w/Trackless ($6, 12 and under free)	Aug. 15	Botanical Conservatory	Fort Wayne
Jim McCarty ($12-$25)	July 9	C2G Music Hall	Fort Wayne
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
Jimmy Eat World ($22-$30)	Oct. 12	Bogart's	Cincinnati
Jimmy Eat World ($25)	Oct. 13	Newport Music Hall	Columbus, OH
JJ Grey and Mofro w/London Souls ($20)	Oct. 7	Intersection	Grand Rapids

Road Notez

CHRIS HUPE

Jimmy Eat World will celebrate the 10th anniversary of their successful *Futures* album by playing that album live from front to back on their upcoming tour. This is becoming more commonplace these days, as bands give their fans a chance to remember high points of their careers while simultaneously adding audience members to each show, thus helping to keep Ramen noodles on the plates of the musicians themselves. I figure Jimmy Eat World probably don't have to eat Ramen for every meal, but they have declined in popularity since *Futures*, so this may be a chance to reintroduce themselves to the music world when they come to Cincinnati August 12 and Columbus, Ohio the following night. More dates are expected to be announced soon.

Crowbar have been making music for nearly 30 years and just released their 10th studio album, *Symmetry in Black*. The kings of sludge metal will head out on the road to support the new release, of course, and are bringing **Havok** and **Revocation** along for the ride. They'll hit Subterranean in Chicago September 20 and The Agora in Cleveland the following night. **Fit for an Autopsy** and **Armed for the Apocalypse** will also be on the bill for both shows.

While we're on the subject of metal sub-genre kings, thrash kings **Overkill** will also play Chicago and Cleveland to support their newest album, *White Devil Armory*. The band will be at The Agora in Cleveland September 20, the night before Crowbar, then probably pass Crowbar somewhere on the Indiana Turnpike as the two bands swap cities. Overkill will play at Mojoes in Chicago September 21. **Prong** will open both shows.

Eric Clapton recently made news when he hinted at retirement. He told Uncut magazine in an interview that "The road has become unbearable. It's become unapproachable because it takes so long to get anywhere," he said. "It's hostile – everywhere: getting in and out of airports, traveling on planes and in cars." Clapton turns 70 next March. Even though he may stop touring, the iconic rocker said he will continue to make and release new music for as long as he is able.

The Who have also announced they'll be hanging it up soon, but not until they tour one last time and release another album. The band's 50th anniversary tour is called The Who Hit 50 and begins in the UK later this year, with North American dates reportedly on the docket for 2015. Singer **Roger Daltrey** told Rolling Stone that while there are no confirmed U.S. dates booked, but "we obviously want to do America to say 'goodbye' and 'thank you' for supporting us over all those years. Someone [just] has to come up with a plan."

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JJ Grey and Mofro w/London Souls ($20)	Oct. 8	Bluebird	Bloomington
Jo Dee Messina w/The Justine Blazer Band (free)	July 18	Central Park Glover Pavilion	Warsaw
Joe Bonamassa ($69-$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Fogerty ($42.50-$85)	July 20	Toledo Zoo Amphitheater	Toledo
John Fogerty ($49-$81.50)	July 25	Riverbend Music Center	Cincinnati
John Fogerty ($38.50-$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty ($32.50-$85)	July 29	The Lawn at White River State Park	Indianapolis
John Németh w/Todd Harrold Trio ($6, 12 and under free)	Aug. 8	Botanical Conservatory	Fort Wayne
Johnny Richter ($12-$15)	July 30	Carl's Tavern	New Haven
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Judas Priest ($27.50-$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest ($29.50-$75)	Oct. 19	Fox Theatre	Detroit
Keith Urban w/Jerrod Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana
King Crimson	Sept. 25	Vic Theatre	Chicago
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon ($29.50-$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Kings of Leon ($26-$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon ($28.50-$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard ($32.50-$171.50)	July 15	Riverbend Music Center	Cincinnati
Kiss w/Def Leppard ($36-$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Kiss w/Def Leppard ($58.50-$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard ($75.50-$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard ($69.50-$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Noblesville
Lady Gaga	July 11	United Center	Chicago
Lee Bains III & The Glory Fires ($6)	July 12	Brass Rail	Fort Wayne
Linkin Park ($34.50-$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park ($22-$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Living Colour ($25)	Sept. 19	Magic Bag	Ferndale, MI
Living Colour ($25)	Sept. 20	Park West	Chicago
London Souls ($15)	Sept. 30	Canopy Club	Urbana
Los Lobos ($23-$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 30	Klipsch Music Center	Noblesville
Lyle Lovett and his Large Band	Aug. 6	Meijer Gardens Amphitheater	Grand Rapids
Lyle Lovett and his Large Band	Aug. 9	Michigan Theatre	Ann Arbor
Lyle Lovett and his Large Band	Aug. 12	LC Pavilion	Columbus, OH
Lyle Lovett and his Large Band	Aug. 14	Hard Rock Rocksino	Northfield Park, OH
Lynyrd Skynyrd W/Bad Company ($28-$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd W/Bad Company	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Lynyrd Skynyrd W/Bad Company ($25-$95.50)	July 25	DTE Energy Music Theatre	Detroit
Martina McBride ($45-$125)	Sept. 6	Honeywell Center	Wabash
Matisyahu	Sept. 21	House of Blues	Cleveland
Matisyahu	Sept. 28	St. Andrews Hall	Detroit
Matisyahu	Oct. 4	Concord Music Hall	Chicago
Mavis Staples ($20-$35)	Aug. 23	Foellinger Theatre	Fort Wayne
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall ($21-$46)	July 10	FirstMerit Bank Pavilion	Chicago
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall ($30.50)	July 13	Lawn at White River State Park	Indianapolis
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
MKTO	Aug. 15	Deluxe at Old National Centre	Indianapolis
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moody Blues ($40-$130)	Aug. 20	Toledo Zoo Amphitheatre	Toledo
Moody Blues ($42.50-$79.50)	Aug. 21	Meijer Gardens	Grand Rapids
The Moody Blues ($40-$90.50)	Aug. 22	Embassy Theatre	Fort Wayne
Moody Blues ($35-$70)	Aug. 29	Fraze Pavilion	Kettering, OH
Moody Blues ($38.50-$68.50)	Aug. 30	Fox Theatre	Detroit
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
Motley Crue w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH
Motley Crue w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Motley Crue w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Motley Crue w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Murder by Death ($16-$18)	July 19	Radio Radio	Indianapolis
Nikki Hill w/Swick & Jones ($6, 12 and under free)	Aug. 29	Botanical Conservatory	Fort Wayne
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Nine Inch Nails w/Soundgarden ($35.50-$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
One Direction	Aug. 16	Ford Field	Detroit
One Direction	Aug. 30	Soldier Field	Chicago
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Orgone w/Fort Wayne Funk Orchestra ($6, 12 and under free)	Aug. 22	Botanical Conservatory	Fort Wayne
Overkill w/Prong ($26)	Sept. 22	Agora Ballroom	Cleveland
Panic! at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Panic! at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
Passenger	Aug. 17	St. Andrews Hall	Detroit
Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Passenger	Aug. 22	Vic Theatre	Chicago
Paul McCartney ($29.50-$250)	July 9	United Center	Chicago
Paul Revere & The Raiders ($27.50-$52.50)	Aug. 8	The Lerner Theatre	Elkhart
Paul Wall Purple Party Live ($20 adv. $25 d.o.s.)	July 18	4D's	Fort Wayne
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Phish	July 18	FirstMerit Bank Pavilion	Chicago
Pretty Reckless ($24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless ($22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless ($18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless ($20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless ($20)	Oct. 29	House of Blues	Cleveland
Queen w/Adam Lambert ($35-$125)	July 12	The Palace of Auburn Hills	Auburn Hills, MI
Ray LaMontagne	July 23	Frederik Meijer Gardens	Grand Rapids
Robin Trower	Oct. 11	Egyptian Room	Indianapolis
Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rodney Carrington ($34-$75)	Aug. 31	Honeywell Center	Wabash
Ron White ($28-$100)	July 19	Honeywell Center	Wabash
Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Rusted Root ($24)	Aug. 17	Taft Theatre	Cincinnati
Saliva w/Fuel (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Scotty McCreery ($34-$75)	Sept. 12	Honeywell Center	Wabash
Seventh Day Slumber w/Nine Lashes and DaysEye ($10 adv., $15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle ($29.50-$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Shovels & Rope	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope	Oct. 2	Vic Theatre	Chicago
Shovels & Rope	Oct. 7	Bluebird	Bloomington
Snowmime w/Nightbox ($10)	Sept. 10	Schuba's Tavern	Chicago
Social Distortion w/The Whigs, Jonny Two Bags ($33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags ($32.50-$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags ($30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Spoon (sold out)	Aug. 1	Metro	Chicago
Spoon w/Ema ($39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser ($27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser ($25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
Steely Dan	Aug. 12	Taft Theatre	Cincinnati
Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond
Strand of Oaks w/Christopher Denny ($18)	Aug. 17	Schuba's Tavern	Chicago
Styx ($39-$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Sublime with Rome ($28.50-$35)	July 12	Sound Board	Detroit
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Teada ($17.50-$27.50)	July 28	The Ark	Ann Arbor, MI
Tesla ($27.50-$47.50)	July 11	Centennial Terrace	Toledo
Tesla ($27.50-$37.50)	Aug. 19	House of Blues	Cleveland
Tesla ($25)	Aug. 20	Bogart's	Cincinnati
Tesla ($25)	Aug. 23	House of Blues	Chicago
Tesla ($27-$30)	Sept. 12	Piere's	Fort Wayne
Three Days Grace w/Sick Puppies ($27-$30)	July 19	Piere's	Fort Wayne
Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Tony Furtado ($15)	Aug. 12	Schuba's Tavern	Chicago
Tori Amos ($38.50-$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos ($35-$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos	Aug. 7	Cain Park	Cleveland Heights
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled By Turtles	Sept. 17	Egyptian Room	Indianapolis
Trapt w/The Veer Union, Arcane Saints, Letters from the Fire ($10 adv., $13 d.o.s.)	July 31	Piere's	Fort Wayne
twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
twenty one pilots ($25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots ($25-$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots ($25)	Oct. 3	Aragon Ballroom	Chicago
Ultraviolet Hippopotamus ($10)	July 12	Phoenix	Fort Wayne
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
Willie Nelson & Family (cancelled)	Aug. 21	Foellinger Theatre	Fort Wayne
Willie Nelson (rescheduled from Sept. 26, 2013)	Aug. 22	Eaton County Fairgrounds	Charlotte, MI
Willie Nelson (rescheduled from Sept. 25, 2013)	Aug. 23	The Palladium	Carmel
Zac Brown Band ($28.50-$68)	July 13	Klipsch Music Centre	Noblesville
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
Zappa Plays Zappa ($25)	July 12	Bogart's	Cincinnati
Zappa Plays Zappa ($25-$35)	July 13	House of Blues	Cleveland
Zappa Plays Zappa ($33-$62)	Sept. 9	State Theatre	Kalamazoo
Zion Lion w/U.R.B. ($6, 12 and under free)	Aug. 1	Botanical Conservatory	Fort Wayne

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band

July 18 ..... Centerville Bicentennial, Centerville, IN
July 21 ...Madison County Fairground, Alexandria, IN

FM90

Aug. 9 .....Shooterz, Celina, OH
Aug. 16 ..... Twisted Sisters, Rushville, IN
Nov. 26 ..... Twisted Sisters, Rushville, IN

Joe Justice

July 19 .....Sycamore Lake Winery, Col. Grove, OH
July 20 .....Big Bamboos, Celina, OH
July 26 .....Saturday Nite Live, New Buffalo, MI

Juke Joint Jive

July 18 ..... Westwood Saloon, Defiance, OH
July 25 ..... Black Swamp Bistro, Van Wert, OH
Aug. 2 .....Shockers Bar, Celina, OH

Kill the Rabbit

Aug. 16 .....Shooterz, Celina, OH
Sept. 13 ..... Black Swamp Bistro, Van Wert, OH
Nov. 26 .....Moose Lodge, Van Wert, OH

Yellow Dead Bettys

July 11 .....Cheers Pub, South Bend

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

OPENING THIS WEEK

***Begin Again* (R)**

***Dawn of the Planet of the Apes* (PG13)**

***Night Moves* (R)**

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.
- **Carmike 20, Fort Wayne**
  Daily: 1:25, 4:15, 6:50, 9:30
- **Coldwater Crossing 14, Fort Wayne**
  Thurs.: 12:45, 3:50, 6:55
  Fri.-Wed.: 1:10, 4:25, 7:40, 10:25
- **Huntington 7, Huntington**
  Thurs.: 9:25
  Fri.-Wed.: 9:10
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 11:25, 2:15, 5:10, 8:00, 10:45
  Fri.-Sat.: 11:40, 2:40, 5:30, 8:15, 11:05
  Sun.-Wed.: 11:40, 2:40, 5:25, 8:10, 10:55
- **North Pointe 9, Warsaw**
  Daily: 2:15, 4:30, 7:00, 9:15

THE AMAZING SPIDER-MAN 2 (PG13) — The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).
- **Coventry 13, Fort Wayne**
  Times for Thursday, July 10 only
  Thurs.: 12:35, 3:30, 6:25, 9:20

AMERICA (PG13) — Author/filmmaker Dinesh D'Souza (*2016: Obama's America*) presents a conservative view of American history and American exceptionalism in this documentary.
- **Carmike 20, Fort Wayne**
  Daily: 2:15, 4:45, 7:20, 9:55
- **Coldwater Crossing 14, Fort Wayne**
  Thurs.-Fri.: 12:20, 3:25, 6:25, 9:20
  Sat.: 12:20, 9:20
  Sun.-Mon.: 12:20, 3:25, 6:25, 9:20
  Tues.: 12:20, 3:25
  Wed.: 12:20, 3:25, 6:25, 9:20
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 11:00, 1:50, 4:35, 7:25, 10:10
  Fri.-Sat.: 11:35, 2:30, 5:05, 7:50, 10:50
  Sun.-Wed.: 11:35, 2:30, 5:05, 7:50, 10:40

BEGIN AGAIN (R) — Keira Knightley, Adam Levine, Catherine Keener and Mark Ruffalo star in this musical romance from the writer/director of *Once* (John Carney).
- **Jefferson Pointe 18, Fort Wayne**
  Starts Friday, July 11
  Fri.-Wed.: 11:20, 2:00, 4:45, 7:35, 10:20

BELLE (PG) — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.
- **Cinema Center, Fort Wayne**
  Thurs.: 6:15
  Fri.: 2:15
  Sat.: 4:15
  Sun.: 11:30 a.m.
  Mon.: 4:00
  Tues.: 6:15
  Wed.: 3:00

BLENDED (PG13) — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.
- **Carmike 20, Fort Wayne**
  Daily: 3:05, 8:25

CAPTAIN AMERICA: THE WINTER SOLDIER (PG13) — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvelous friends. Scarlett Johannson also helps him make the adjustment to the modern world.
- **Coventry 13, Fort Wayne**
  Times for Thursday, July 10 only
  Thurs.: 12:50, 3:40, 6:30, 9:10

CHEF (R) — Jon Favreau directs an all-star cast (Robert Downey Jr., Dustin Hoffman, Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck and plans to drive it across country to L.A.
- **Carmike 20, Fort Wayne**
  Thurs.: 1:40, 7:10
  Fri.-Wed.: 1:40, 4:20, 7:10, 9:50

DAWN OF THE PLANET OF THE APES (PG13) — Early reviews are glowing for this eighth film in this sequel to the 2011 reboot of the *Planet of the Apes* franchise directed by Matt Reeves (*Let Me In*, *Cloverfield*). Andy Serkis, Gary Oldman, Jason Clarke and Keri Russell star.
- **Auburn/Garrett Drive-In, Garrett**
  Starts Friday, July 11
  Fri.-Wed.: 9:35 (precedes *Transformers: Age of Extinction*)
- **Carmike 20, Fort Wayne**
  Thurs.: 10:00 p.m. (2D & 3D)
  Fri.-Sat.: 12:30, 1:00 (3D), 1:30, 3:30 (3D), 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:30 (3D), 10:00 (3D), 10:30
  Sun.-Wed.: 12:30, 1:00 (3D), 1:30, 3:30 (3D), 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:30 (3D), 10:00 (3D)
- **Coldwater Crossing 14, Fort Wayne**
  Thurs.: 10:00 p.m. (3D), 10:20 p.m.
  Fri.: 12:30, 1:00 (3D), 1:30, 3:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:10 (3D), 9:30 (3D), 10:00 (3D), 10:15 (3D), 10:30
  Sat.-Sun.: 12:30, 1:00 (3D), 1:30, 3:30, 4:00 (3D), 4:30, 6:30,7:00 (3D), 7:30, 9:10, 9:30 (3D), 10:00 (3D), 10:15 (3D), 10:30
  Mon.-Wed.: 12:30, 1:00 (3D), 1:30, 3:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:30 (3D), 10:00 (3D), 10:30
- **Huntington 7, Huntington**
  Thurs.: 10:00 p.m. (2D & 3D)
  Fri.-Sat.: 12:30, 1:00, 3:30, 4:00 (3D), 6:30, 7:00, 9:25, 9:55 (3D), 11:20
  Sun.-Wed.: 12:30, 1:00, 3:30, 4:00 (3D), 6:30, 7:00, 9:25, 9:55 (3D)
- **Jefferson Pointe 18, Fort Wayne**
  Thurs.: 10:00 p.m. (2D & 3D)
  Fri.-Sat.: 11:45, 12:30, 1:15 (3D), 3:00, 3:45 (3D), 4:30 (3D), 6:15, 7:00, 7:45 (3D), 9:30, 10:15 (3D), 11:00 (3D)
  Sun.-Wed.: 11:45, 12:30, 1:15 (3D), 3:00, 3:45 (3D), 4:30 (3D), 6:15, 7:00, 7:45 (3D), 9:30, 10:15 (3D)
- **North Pointe 9, Warsaw**
  Starts Friday, July 11
  Fri.-Wed.: 2:15 (3D), 3:00, 5:15, 6:00, 8:45, 9:00 (3D)
- **Northwood Cinema Grill, Fort Wayne**
  Starts Friday, July 11
  Fri.-Sat.: 12:45, 3:45, 7:30
  Sun.: 12:45, 3:45, 7:15
  Mon.-Wed.: 3:45, 7:00

DELIVER US FROM EVIL (R) — "The actual accounts of an NYPD sergeant," give us the opportunity to see a film that is one part cop drama, one part horror film. Eric Bana and Joel McHale play the cops; Edgar Martinez plays the priest schooled in the rituals of exorcism.
- **Carmike 20, Fort Wayne**
  Daily: 1:10, 4:05, 6:50, 9:35
- **Coldwater Crossing 14, Fort Wayne**

Fat Chick Humor Finally Has Its Champion

Flix

CATHERINE LEE

Melissa McCarthy and Ben Falcone, the husband and wife team behind *Tammy*, have made a strange little movie. Promoted as the next chapter in McCarthy's run as the contemporary queen of Three Stooges pratfalls and "Who's on First?" babble, *Tammy* is an uneven mix of dopey gags, sentimental silliness, whining and improbable character reformation. Duh. Why has this surprised and offended so many professional pontificators?

I expect to laugh, groan and squirm in equal measure when McCarthy is on screen, and I did all three. McCarthy has made it clear that it is okay for audiences to laugh when she throws her considerable weight around on screen. Now that she has thrown around the considerable off-screen weight she has established, haters are pouncing. Spoiler alert: this is not so much of a review of the film as a review of how quickly an industry built on huge profits and huge egos make it hard for a huge talent.

Professional movie critics work hard to stick to the movie and not bring up the industry or other critics. That is an admirable goal. Often addressing the movie directly is my goal. Sometimes, the stupidity of the response to a movie is worth noting in more than a sentence. This is one of those times.

McCarthy is star and co-writer of *Tammy*. Falcone is co-writer and director of *Tammy*. Both have producing credits. Together they kick off the film on screen. As the title character, McCarthy has had a scene with a large animal, but her first scene with a human is with her husband.

She is a fast food worker and a disaster as a human being. He is her jerk of a boss. She's late for work, and it is clear he has been wanting to fire her for a long time. When he does, we get a great duel between what passes for ambition in fast food America and just how reviled low-level corporate ambition is by anyone subjected to it.

Well, anyone with a shred of dignity, which Tammy has. So when she arrives home way early to find her husband with another woman, she walks out. Not far – to her mom's house a few doors down.

Mom is played by Alison Janney, so let's get to a huge pointless criticism of *Tammy*. "Such a talented cast with nothing to do!" is a consistent critical slam. Why would such stars as Janney, Susan Sarandon, Kathy Bates, Sandra Oh, Toni Collete, Dan Aykyroyd and Gary Cole take these smaller, imperfect roles? This whine is made by folks who constantly lament the dearth of good writing and substantive parts for women. If you are rich and famous, why not take a role in a movie that is at least fun? McCarthy's writing doesn't carry the premise? Who has written up to her talent?

Mom tells Tammy she just needs to calm down and take stock after crashing her car, losing her job and finding out her hustband is a cheat. Grandma, the barely-credible-as-a-senior-citizen Sarandon, offers her car, her company and her cash to be part of Tammy's escape. Escape is Tammy's goal.

Grandma Pearl is a bored, diabetic alcoholic who wants to get out of town, so Pearl and Tammy hit the road in a powder blue Cadillac. Another smack to critics: If Sarandon goes on a road trip engaging in immodest behavior, the film does not need to be compared to *Thelma & Louise*. The filmmakers aren't pushing it. Why not just smile and nod and move on?

Especially since, when the girls meet the boys, the results are comic, not tragic. Pearl gets an adventure. Tammy meets a nice guy. End of comparison. Well, except for the crime spree that ensues. In *Tammy* crime is much sillier than in *Thelma and Louise*. (The sex is just as silly, though not as sexy. There is no Brad Pitt in *Tammy*.) Robbing a fast food franchise to bail your grandma out of jail can only, I hope, be treated comically.

The crime does make Tammy and Pearl fugitives, and, of course, they bond. Not so predictably, they call in the "family," the wealthy extended lesbian family, to fix the problem. Just as the bonding is getting too real, Kathy Bates shows up as Pearl's cousin Lenore.

Lenore is successful. She's a fixer who likes to blow stuff up. *Tammy* takes an abrupt and welcome sharp turn towards the positive. We exit temporarily the grim nightmare that is Tammy's world and enter a fantasyland, a kind of lesbian Lake Wobegon.

The women are strong, above average, hard-working and good-looking on their own terms. Boys are welcome, if they are cool. Earl (Gary Cole) is Pearl's recently met squeeze . He and Bobby (Mark Duplass), his son, have been invited to the lesbian 4th of July bash.

The party doesn't change Tammy's sexuality, though the party and a scolding from Bates do transform Tammy from dumb girl with attitude to enlightened and suddenly open girl with attitude.

When *Tammy* opens, Tammy can effectively make us laugh saying, "Four dollars a gallon for gasoline. Thanks Obamacare!" (funniest line of the movie) and not knowing who Mark Twain is. By the end of *Tammy*, she knows she is in charge of her destiny. Is this believable? Compared to what?

If McCarthy is rude, vulgar, fat, gross and ends up having a heart of gold, everyone is on board as long as she is a sidekick. Here, McCarthy is the star, not the sidekick. She's funny as a distraction, but when she is the main event, she gets dumped on.

I cannot watch her TV show, *Mike and Molly*. Boring! But I am a McCarthy fan. I hope she is a modern female "Great One," a Jackie Gleason for the girls. I think, I hope, she's on that road. Already, her humor is heartbreaking. *Tammy* is a much more palatable mix of humor and heartbreak than I expected. I laughed. Everyone at my screening left saying good things. She is poised to break the glass ceiling of fat chick humor. Mahalo!

ckdexterhaven@earthlink.net

Thurs.: 12:40, 3:45, 6:45, 9:35
Fri.-Wed.: 1:15, 4:35, 7:45, 10:35
• **Huntington 7, Huntington**
Thurs.: 11:05, 1:40, 4:20, 7:00, 9:40
Fri.-Sat.: 11:05, 1:40, 4:20, 7:05, 9:45, 11:45
Sun.-Wed.: 11:05, 1:40, 4:20, 7:05, 9:45
• **Jefferson Pointe 18, Fort Wayne**
Thurs.: 12:20, 1:20, 3:25, 4:25, 6:40, 7:40, 9:35, 10:35
Fri.-Sat.: 11:25, 1:05, 2:25, 4:00, 5:15, 7:05, 8:05, 10:25, 11:15
Sun.-Wed.: 11:25, 1:05, 2:25, 4:00, 5:15, 7:05, 8:05, 10:25
• **North Pointe 9, Warsaw**
Thurs.: 3:30, 6:45, 9:15
Fri.-Wed.: 3:00, 5:45, 8:15

DIVERGENT (PG13) — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:40, 3:30, 6:20, 9:15

EARTH TO ECHO (PG) — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.
• **Carmike 20, Fort Wayne**
Thurs.: 12:35, 1:35, 2:50, 4:00, 5:10, 6:20, 7:25, 8:30
Fri.-Wed.: 12:35, 1:35, 2:50, 4:00, 5:10, 7:25, 9:45
• **Coldwater Crossing 14, Fort Wayne**
Thurs.: 11:55, 2:15, 4:30, 7:15, 9:40
Fri.-Tues.: 11:45, 2:05, 4:20, 6:55, 9:15
Wed.: 11:45, 2:05, 4:20
• **Huntington 7, Huntington**
Daily: 12:05, 2:20, 4:35, 6:50, 9:05
• **Jefferson Pointe 18, Fort Wayne**
Thurs.: 11:10, 1:55, 4:20, 6:50, 9:25
Fri.-Wed.: 11:25, 2:05, 4:55, 7:25, 10:00
• **North Pointe 9, Warsaw**
Daily: 2:45, 5:00, 7:15, 9:15

EDGE OF TOMORROW (PG13) — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.
• **13-24 Drive-In, Wabash**
Friday-Saturday, July 11-12 only
Fri.-Sat.: 9:50
• **Auburn/Garrett Drive-In, Garrett**
Ends Thursday, July 10
Thurs.: 12:20 a.m. (follows *Transformers: Age of Extinction*)
• **Carmike 20, Fort Wayne**
Daily: 1:20, 4:10, 6:50, 9:35
• **Coldwater Crossing 14, Fort Wayne**
Ends Thursday, July 10
Thurs.: 12:35, 3:30, 10:45
• **Jefferson Pointe 18, Fort Wayne**
Ends Thursday, July 10
Thurs.: 9:10 p.m.

THE FAULT IN OUR STARS (PG13) — A romantic-comedy drama based on John Green's novel about two teens who meet at a cancer support group.
• **Carmike 20, Fort Wayne**
Thurs.: 2:00, 5:00
Fri.-Wed.: 2:00, 5:00, 8:00
• **Coldwater Crossing 14, Fort Wayne**
Thurs.: 12:30, 3:35, 6:35, 9:30
Fri.-Wed.: 11:40, 3:00, 6:45, 9:35
• **Jefferson Pointe 18, Fort Wayne**
Ends Thursday, July 10
Thurs.: 1:15, 4:25, 7:35, 10:35
• **North Pointe 9, Warsaw**
Ends Thursday, July 10
Thurs.: 6:30, 9:00

THE GRAND BUDAPEST HOTEL (R) — Saoirse Ronan (*Hanna*, *The Lovely Bones*), Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:05, 2:10, 4:25, 6:45, 9:00

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film loosely based on the Cressida Cowell books.
• **Carmike 20, Fort Wayne**
Daily: 1:30, 4:00, 6:45, 9:15
• **Coldwater Crossing 14, Fort Wayne**
Thurs.: 12:00, 2:25
Fri.-Sun.: 12:00, 2:30, 5:00, 7:35
Mon.-Wed.: 12:00, 2:30, 5:00, 7:35, 10:15
• **Eagles Theatre, Wabash**
Friday-Sunday, July 11-13 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• **Huntington 7, Huntington**
Thurs.: 11:20, 1:50, 4:10, 6:45
Fri.-Wed.: 11:20, 1:45, 4:10, 6:45
• **Jefferson Pointe 18, Fort Wayne**
Thurs.: 11:45, 1:30, 2:30, 4:30, 7:10, 9:45
Fri.-Wed.: 11:30, 2:20, 5:00, 7:45, 10:30
• **North Pointe 9, Warsaw**
Thurs.: 2:30, 5:00, 7:15, 9:30
Fri.-Wed.: 2:30, 5:00, 7:15, 9:15
• **Northwood Cinema Grill, Fort Wayne**
Ends Thursday, July 10
Thurs.: 1:15, 4:00, 6:30

JERSEY BOYS (R) — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.
• **Carmike 20, Fort Wayne**
Daily: 1:00, 4:00, 7:00, 10:00
• **Coldwater Crossing 14, Fort Wayne**
Thurs.: 1:00, 4:00, 7:10, 10:05
Fri.-Wed.: 12:10, 6:40
• **Jefferson Pointe 18, Fort Wayne**
Thurs.: 11:50, 3:40, 7:05, 10:20
Fri.-Sat.: 12:45, 4:40, 7:55, 11:05
Sun.-Wed.: 12:45, 4:40, 7:50, 10:55
• **North Pointe 9, Warsaw**
Ends Thursday, July 10
Thurs.: 3:00, 6:00, 8:45

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:20, 2:35, 4:45, 7:10, 9:25

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.
• **Carmike 20, Fort Wayne**
Daily: 2:00, 4:30, 7:00, 9:25
• **Coldwater Crossing 14, Fort Wayne**
Thurs.: 12:55, 4:05, 7:50, 10:20
Fri.-Sun.: 1:20, 4:10, 6:35
Mon.-Wed.: 1:20, 4:10, 6:35, 9:10
• **Jefferson Pointe 18, Fort Wayne**
Thurs.: 11:05, 1:35, 4:05, 6:55
Fri.-Wed.: 11:35, 2:10, 4:40
• **North Pointe 9, Warsaw**
Ends Thursday, July 10
Thurs.: 2:00, 4:15

MILLION DOLLAR ARM (PG) — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.
• **Carmike 20, Fort Wayne**
Ends Thursday, July 10
Thurs.: 4:20, 9:50

A MILLION WAYS TO DIE IN THE WEST (R) — Seth MacFarlane (*Ted*, *Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:45, 3:35, 7:00, 9:40

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:55, 3:35, 6:35, 9:05

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:25, 2:45, 5:00, 7:20, 9:35

MUPPETS MOST WANTED (PG) — Director James Bobin (*The Muppets*, Flight of the Conchords) returns to the helm in this installment of the Disney franchise. Ricky Gervais and Tina Fey star.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:00, 2:20, 4:40, 7:05, 9:30

NEIGHBORS (R) — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and Dave Franco.
• **Carmike 20, Fort Wayne**
Ends Thursday, July 10
Thurs.: 12:45, 6:00
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:30, 2:40, 4:55, 7:30, 9:50

NIGHT MOVES (R) — Jesse Eisenberg, Peter Sarsgaard and Dakota Fanning star in Kelly Reichardt's (*Wendy and Lucy*) film about environmentalists who want to blow up a hydroelectric dam.
• **Cinema Center, Fort Wayne**
Starts Friday, July 11
Fri.: 4:30
Sat.: 2:00, 6:30
Sun.: 5:30
Mon.: 6:15
Tues.: 4:00
Wed.: 5:45

SCREENS

Allen County
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
Garrett
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
Huntington
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
Kendallville
Strand Theatre, 260-347-3558
Wabash
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
Warsaw
North Pointe 9, 574-267-1985

Times subject to change after presstime. Call theatres first to verify schedules.

NON-STOP (R) — Liam Neeson stars as an air marshall who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless $150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:10, 2:30, 4:50, 7:15, 9:35

OBVIOUS CHILD (R) — A comedienne (Jenny Slate) finds herself unexpectedly pregnant and forced to confront the realities of independent adulthood in this comedy romance written and directed by Gillian Robespierre.
• **Cinema Center, Fort Wayne**
Thurs.: 8:30
Sat: 8:45
Sun.: 7:45
Mon.-Tues.: 8:30

THE OTHER WOMAN (PG13) — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).
• **Coventry 13, Fort Wayne**
Daily: 12:00, 2:15, 4:30, 6:50, 9:10

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 film.
• **Coventry 13, Fort Wayne**
Times for Thursday, July 10 only
Thurs.: 12:15, 2:25, 4:35, 7:25, 9:45

SAVING MR. BANKS (PG13) — Tom Hanks and Emma Thompson star in this poignant tale of how Walt Disney persuaded a reluctant P.L. Travers to let him make *Mary Poppins*. Collin Farrell, Jason Schwartzman and Paul Giamatti co-star.
• **Foellinger Theatre, Fort Wayne**
Wednesday, July 16 only
Wed.: 9:00

THE SIGNAL (PG13) — Laurence Fishburne stars in this low-buget sci-fi thriller that draws heavily from Plato's "Allegory of the Cave."
• **Carmike 20, Fort Wayne**
Ends Thursday, July 10
Thurs.: 8:00

TAMMY (PG) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks. Kathy Bates, Allison Janney and Dan Aykroyd co-star.
• **Carmike 20, Fort Wayne**
Daily: 1:50, 4:20, 6:45, 9:20
• **Coldwater Crossing 14, Fort Wayne**
Thurs.: 11:40, 2:00, 4:20, 6:40, 9:15
Fri.-Wed.: 11:55, 2:25, 4:50, 7:20, 9:50
• **Huntington 7, Huntington**
Thurs.: 12:00, 2:25, 4:50, 7:10, 9:35
Fri.-Sat.: 12:00, 2:25, 4:50, 7:10, 9:35, 11:50
Thurs.: 12:00, 2:25, 4:50, 7:10, 9:35
• **Jefferson Pointe 18, Fort Wayne**
Thurs.: 11:20, 12:20, 2:00, 3:00, 4:45, 5:45, 7:20, 10:00
Fri.-Wed.: 11:15, 12:15, 1:45, 2:45, 4:35, 5:35, 7:10, 8:10, 9:45, 10:45
• **North Pointe 9, Warsaw**
Daily: 3:15, 5:15, 7:30, 9:30
• **Strand Theatre, Kendallville**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THINK LIKE A MAN TOO (PG13) — Tim Story directs his follow-up to his 2012 adaptation of Steve Harvey's book *Act Like a Lady, Think Like a Man.* Michael Easly, Jerry Ferrara, Meagan Good, Dennis Haysbert and Cheryl Hines star.
• **Carmike 20, Fort Wayne**
Thurs.: 1:45, 4:20, 6:50, 9:20
Fri.-Wed.: 6:50, 9:20
• **Coldwater Crossing 14, Fort Wayne**
Thurs.: 1:10, 4:10, 7:40
Fri.-Wed.: 3:15, 9:45
• **Jefferson Pointe 18, Fort Wayne**
Thurs.: 11:05, 1:45, 4:30, 7:15
Fri.-Wed.: 7:20, 10:05

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.
• **Auburn/Garrett Drive-In, Garrett**
Thurs.: 9:30 (precedes *Edge of Tomorrow*)
Fri.-Wed.: 11:45 (follows *Dawn of the Planet of the Apes*)
• **Carmike 20, Fort Wayne**
Thurs.: 12:30, 1:00 (3D), 1:30 (3D), 2:00, 2:30 (3D), 4:15, 4:30 (3D), 5:15 (3D), 5:30, 6:00 (3D), 8:00, 8:20 (3D), 9:15, 9:30 (3D)
Fri.-Wed.: 12:30, 1:00 (3D), 1:30, 2:00, 4:15, 4:30 (3D), 5:00, 5:30, 8:00, 8:20 (3D), 8:30, 9:15
• **Coldwater Crossing 14, Fort Wayne**
Thurs.: 11:30 (3D), 11:50, 12:10, 3:00 (3D), 3:20, 3:40 (3D), 6:30 (3D), 7:00, 7:30, 10:30
Fri.: 11:30 (3D), 11:50, 2:55 (3D), 3:20, 6:20 (3D), 6:50, 9:50 (3D), 10:20
Sat.: 11:30 (3D), 11:50, 2:55 (3D), 3:20, 5:30, 6:20 (3D), 6:50, 9:50 (3D), 10:20
Sun.-Wed.: 11:30 (3D), 11:50, 2:55 (3D), 3:20, 6:20 (3D), 6:50, 9:50 (3D), 10:20
• **Huntington 7, Huntington**
Thurs.: 11:00, 11:15, 11:30, 2:30, 2:45, 3:00, 6:05, 6:20, 6:35, 9:30
Fri.-Wed.: 11:10, 2:40, 6:05, 9:30
• **Jefferson Pointe 18, Fort Wayne**
Thurs.: 11:00, 11:15 (3D), 11:30 (IMAX), 12:00, 12:15 (3D), 2:45, 3:00 (3D), 3:15 (IMAX), 3:45, 4:00 (3D), 5:30, 6:30, 6:45 (3D), 7:00 (IMAX), 7:30, 7:45 (3D), 10:15, 10:30 (3D), 10:45 (IMAX)
Fri.-Sat.: 11:15, 11:50 (IMAX), 12:00, 1:00 (3D), 2:50, 3:30 (IMAX), 3:50, 4:50, 6:30, 7:15 (IMAX), 7:30, 8:30 (3D), 10:10, 10:55 (IMAX), 11:10
Sun.-Wed.: 11:15, 11:50 (IMAX), 12:00, 1:00 (3D), 2:50, 3:30 (IMAX), 3:50, 4:50, 6:30, 7:10 (IMAX), 7:30, 8:30 (3D), 10:10, 10:50 (IMAX)
• **North Pointe 9, Warsaw**
Thurs.: 2:30, 3:30 (3D), 5:45, 7:30 (3D), 9:00
Fri.-Wed.: 2:45, 3:30 (3D), 7:30 (3D), 8:15
• **Northwood Cinema Grill, Fort Wayne**
Thurs.: 3:00, 6:45
Fri.-Wed.: 3:00, 6:30
• **Strand Theatre, Kendallville**
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 7:00
Mon.-Wed.: 7:00

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.
• **Carmike 20, Fort Wayne**
Daily: 1:30, 4:35, 7:40
• **Jefferson Pointe 18, Fort Wayne**
Ends Thursday, July 10
Thurs.: 9:30 p.m.

whatzup Dining Club

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3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
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6. The card is valid through Nov. 30, 2014
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

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City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

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Fort Wayne
260-747-9964

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Calhoun Street Soups
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260-456-7005

Taj Mahal
(Limit $8.95)
Buy One Entree Get One Free w/Purchase of 2 Beverages
6410 W. Jefferson Blvd., Fort Wayne
260-432-8993

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114 N. Wayne St. • Auburn
260-927-0500

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The Lucky Moose
622 E. Dupont Rd., Fort Wayne
260-490-5765

Shigs In Pit Barbeque
Buy One Get One Pulled Pork or Pulled Chicken Sandwich
2008 Fairfield, Ft. Wayne
260-387-5903

Mad Anthony Brewing Company
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MAD ANTHONY BREWING COMPANY
2002 S. Broadway • Fort Wayne
260-426-2537

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Current Exhibits

American Craft Exhibition — Traditional crafts in ceramics, metal, fiber, wood and glass from Uzma Mirza and Shawnee and Kekionga Middle Schools Teen Art Club drawings and prints, **Tuesday-Sunday thru July 9,** Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

America's Spirit: Evolution of a National Style — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday, thru Jan. 25, 2015**, Fort Wayne Museum of Art, $5-$7 (members, free), 422-6467

Donald Martiny: Freeing the Gesture — Abstract expressionism, **Tuesday-Sunday thru Aug. 25**, Fort Wayne Museum of Art, $5-$7 (members, free), 422-6467

F.A.M.E. Exhibition — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

In the Dark — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7,** Science Central, Fort Wayne, $8 (2 and under, free), 424-2400 ext. 423

Just Add Water — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazar Harran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday, July 11-Sept. 7** (opening artists reception **6-9 p.m. Friday, July 11**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Lynn Diamente and Cynthia Ballinger — Nature inspired watercolors, **Monday-Saturday thru July 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Michael Fraley — Egg tempera paintings, **daily thru July 30**, Firefly Coffee House, Fort Wayne, 373-0505

Rhythm and Flow — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday, July 12-Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, $3-$5 (2 and under, free), 427-6440

Roseville: Art in Natural Form — American art pottery, **Tuesday-Sunday thru July 13**, Fort Wayne Museum of Art, $5-$7 (members, free), 422-6467

Student Highlights Exhibition — University of Saint Francis School of creative arts 2014 works, **daily, July 10-Aug. 4**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

Summer of Glass — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday, thru Aug. 31** (preview party **6 p.m. Thursday, June 27**), Fort Wayne Museum of Art, $5-$7 (members, free), 422-6467

Summer Show Series — Featuring Mike Kelly, Carolyn Fehsenfeld, Jody Hemphill Smith, Andrea Bojrab, Terri Buchholz, Fred Doloresco, Robert Eberle, Forrest Formsma, Bill Inman, Diane Lyon, C.W. Mundy, Pamela C. Newell, Michael Poorman, Douglas Runyan, John Reynolds, David and Line' Tutwiler and Rick Wilson, **Tuesday-Saturday and by appointment thru July 30** (artists reception **5-10 p.m. Thursday, July 10**), Castle Gallery Fine Art, Fort Wayne, 426-6568

Themed Art Competition: Birds — All media themed art competition, **daily thru July 21** (public reception **7 p.m. Monday, July 21**), Clark Gallery, Honeywell Center, Wabash, 563-1102

USF Art League Exhibit — Various media, **Tuesday-Sunday thru July 9,** Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Ventures in Creativity — Various works of art presented by The Fort Wayne Artists Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday, July 12-August 15** (opening reception **6-9 p.m. Saturday, July 12**), John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

Vessel — Mixed media vessels by over 20 artists, **Tuesday-Saturday thru July 14**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Artifacts

CALL FOR ARTISTS

Artists Open Call — Call for visual art to be displayed in 2015; oil, acrylic, pen, ink, photography and other similar media will be considered; submit digital images of representative selection of work on a cd, submission accepted **thru July 12,** Foellinger-Freimann Botanical Conservatory, Fort Wayne, 427-6028

Upcoming Exhibits

JULY

Art Party III — Mixed media from Theoplis Smith, Elly Tullis, Kacey Lee, Kelly Hake, Jared Mud, Adam Warren, Jason Rowland and Austin White, **Tuesday-Saturday, July 19-Aug. 9** (opening reception **4-8 p.m. Saturday, July 19**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Wabash Art Guild — Works by Wabash County artists, **daily, July 24-Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Now Playing

Gypsy — Musical set in the 1920s depicting the life of a stage mother and her two daughters during the dying years of vaudeville, **8 p.m. Thursday-Saturday, July 10-12**, Wagon Wheel Theatre, Warsaw, $16-$34, 574-267-8041

Hairspray — Contemporary comedy presented by Fort Wayne Summer Music Theatre featuring over 100 area high school and college students, **7:30 p.m. Thursday-Saturday, July 10-12** and **2 p.m. Sunday, July 13** Williams Theatre, IPFW, $12-$15, 615-2490

Stories From Around the World — Fort Wayne Youtheatre's traveling troupe travel telling stories of the world through drama, dance and song, **1 p.m. Thursday, July 10** (Shawnee branch)**; 1:30 p.m. Friday, July 11** (Little Turtle branch)**; 1:30 p.m. Thursday, July 17 (**Hessen Cassel branch)**; 2 p.m. Friday, July 18** (Aboite branch)**; 11 a.m. and 2 p.m. Tuesday, Aug. 5,** Main branch, Allen County Public Library, Fort Wayne, free, 422-6900

The Sound of Music — Rodgers & Hammerstein's classic musical about the Trapp Family Singers, **7:30 p.m. Thursday-Friday, July 10-11; 1:30 p.m. & 7:30 p.m. Saturday, July 12; 6 p.m. Sunday, July 13; 7:30 p.m. Tuesday-Friday, July 15-18; 1:30 p.m. & 7:30 p.m. Saturday, July 19; 6 p.m. Sunday, July 20; 7:30 p.m. Tuesday-Friday, July 22-25; 1:30 p.m. & 7:30 p.m. Saturday, July 26; 6 p.m. Sunday, July 27**, Different Stages at the New Huntington Theatre, Huntington, $29-$75 thru box office, 454-0603

Asides

AUDITIONS

A Lesson Before Dying (Oct. 23-Nov. 8) — Casting for 3 African-American men, 2 white men, 2 African-American women 30-65; bring 32 bars of sheet music in your key to sing, verse and refrain, and read from script, **7 p.m. Tuesday, July 15**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

JULY

Fiddler on the Roof — Classic musical based on the life of Jews in 1905 Russia, **8 p.m. Wednesday, July 16; 7 p.m. Thursday, July 17; 8 p.m. Friday-Saturday, July 18-19; 2 p.m. Sunday, July 20; 7 p.m. Tuesday-Wednesday, July 22-23; 2 & 8 p.m. Thursday, July 24 and 8 p.m. Friday-Saturday, July 25-26**, Wagon Wheel Theatre, Warsaw, $16-$34, 574-267-8041

Pirates of Penzance — Comic opera about a group of tender-hearted pirates, **8 p.m. Friday-Saturday July 18-19; 8 p.m. Thursday-Saturday July 24-26; 8 p.m. Thursday-Saturday, July31-Aug. 2 and 8 p.m. Thursday-Saturday, Aug. 7-9,** Pulse Opera House, Warren, $5-$14, 375-7017

Fort Wayne Bombshells — Burlesque dance with a comedic flare, **8:30 p.m. Friday, July 25**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, $10, 21 and up, 456-7005

A Midsummer Night's Dream — Shakespeare from the Heart production, **6 p.m. Friday-Saturday, July 25-26 and 2 p.m. Sunday, July 27**, The Summit (formerly Taylor University), Fort Wayne, free-will donation, 241-5707

Dirty Rotten Scoundrels — Fort Wayne Civic Theatre presents the Broadway musical based on the 1988 film about middle-aged men swindling money from from a female target, **8 p.m. Saturday, July 26; 2 p.m. Saturday-Sunday July 26-27; 7 p.m. Thursday, July 31; 8 p.m. Friday Aug. 1; 2 & 8 p.m. Saturday, Aug. 2; 2 p.m. Sunday, Aug. 3; 7:30 p.m. Thursday, Aug. 7; 8 p.m. Friday, Aug. 8; 2 & 8 p.m. Saturday, Aug. 9 and 2 p.m. Sunday, Aug. 10,** Arts United Center, Fort Wayne, $17-$29 (includes ArtsTix fees), 424-5520

Anthony Winners Announced

The Fort Wayne Civic Theatre has announced the winners of the 2013-14 Anthony Awards.

Lead acting winners are as follows: Outstanding Leading Female Performance in a Play, Kate Black (*Whispers to the Moon*; Outstanding Leading Male Performance in a Play, Robert Haluska (*Whispers to the Moon*); Outstanding Supporting Female Performance in a Play, Joyce Lazier Lloyd (*The 39 Steps*); Outstanding Supporting Male Performance in a Play, Cortney White (*The 39 Steps*); Outstanding Leading Female Performance in a Musical, Jessica Butler (*Spamalot*); Outstanding Leading Male Performance in a Musical, Todd Frymier (*Les Misérables*);

Supporting and ensemble acting winners are: Outstanding Supporting Female Performance in a Musical, Bridget Pearson (*Les Misérables*); Outstanding Supporting Male Performance in a Musical, Gary Lanier (*Les Misérables*); Outstanding Ensemble Female Performance in a Musical, Sharon Nelson (*Les Misérables*); Outstanding Ensemble Male Performance in a Musical, Kent Bixler (*Les Misérables*).

Other award winners are: Outstanding Female Dancer, Melanie Lubs (*Spamalot*); Outstanding Male Dancer, Matt Craig (*Spamalot*); Outstanding Juvenile Performance, Sheridan Asher and Lidie Ataoguz (*Les Misérables*).

CAA Summer Theater Camps

The Community Arts Academy is accepting registrants for their summer session which take place in July. For proper placement, use student's grade level in the fall of 2014.

Dramagination (grades K-3) allows kids to explore acting, directing and playwriting, including character development, movement, and vocal techniques. The class takes place in Studio Theatre at Kettler Hall, Monday through Friday, July 7-11, 9 a.m.-10:30 a.m. The cost for five 90-minute sessions is $79.

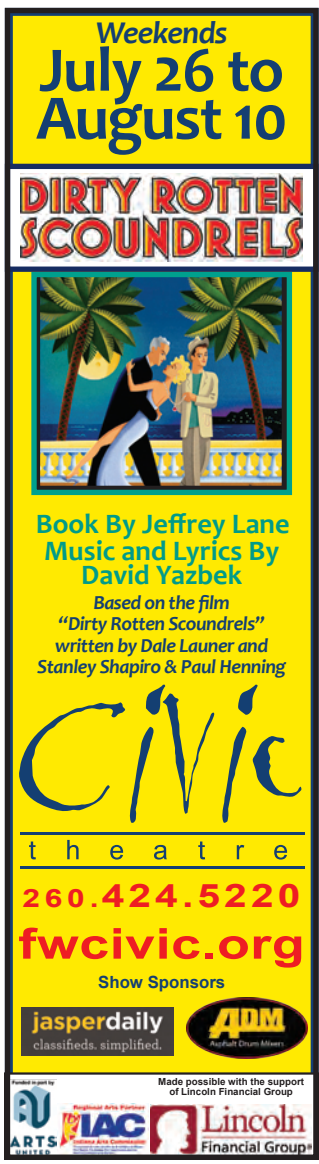
Youth Drama (grades 4-7) is a smaller class that provides one-on-one interaction and a true ensemble feeling. Kids will learn blocking techniques, how to "act" with others, how to score a script and other acting essentials They will focus on scene work by taking a closer look at creating a character and improvising small scenes. The class takes place Monday through Friday, July 7-11, 10:30 a.m.-12 p.m. The cost for five 90-minute sessions is $79.

Theatre Masters (grades 8-12) allows kids to gain confidence in their performing abilities. They will learn acting and audition techniques and how to approach a cold reading, building skills in character and relationships through monologues and scenes. They will learn voice mastery and standard theater industry exercises. Classes take place Monday through Friday, July 14-18, 3-5 p.m. The cost for five two-hour sessions is $89..

All classes are taught by IPFW graduate Gloria Minnich, a local actress and professional acting instructor, and take place at Studio Theatre in Kettler Hall on the IPFW campus. Contact CAA at 481-6977

Continued on page 23

The Green Room
JEN POIRY-PROUGH



Featured Events

Fort Wayne Dance Collective — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW Community Arts Academy — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, $100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

Beard and Mustache Society Fundraiser — Live bands, raffle, competitions and more to benefit Street Reach for the Homeless, **7 p.m. Saturday, July 12**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, $5 for spectators, $10 for competitors, $5 for each category, 456-7005

EAA Chapter 2 Pancake Breakfast Fly-in/Cruise-in — Aircraft and classic cars on display, **7-11 a.m. Saturday, July 12**, Smith Field Airport, Fort Wayne, $6, 402-6764

Huntington County 4-H Fair — 4-H livestock and garden exhibits, special events, live entertainment and vendors, **hours vary, Friday, July 11-Friday, July 25**, Hier's Park, Huntington, fees vary, 358-4826

National Fishing Lure Collectors Club Convention — 600+ tables of antique fishing tackle, reels, rods, lures, motors and other fishing related items, **hours vary, Thursday-Saturday, July 10-12**, Grand Wayne Center, Fort Wayne, $15-$35, 262-7107

Noble County Community Fair — Harness racing, pig wrestling, BMX/motorcross show, drag racing, rodeo, demolition derby and more, **hours vary, Saturday, July 12-Saturday, July 19**, Noble County Community Fairgrounds, Kendallville, prices vary, 347-0666

Three Rivers Festival — Fort Wayne's annual festival featuring live performances, midway, junk food alley, craft exhibits, children's activities and more, **hours vary, Friday, July 11-Saturday, July 19**, Headwaters Park and other locations, Fort Wayne, admission prices vary, www.threeriversfestival.org

Western Front 1775 — Revolutionary war reenactments with period artisans, battle demonstrations, and children's activities, **10 a.m.-6 p.m. Saturday, July 12 & 10 a.m.-4 p.m. Sunday, July 13**, The Old Fort, Fort Wayne, freewill donation, 437-2836

Trek the Trails and See the City

Fare Warning

Michele DeVinney

In the last 10 years the opportunities for hiking and biking in this area have grown exponentially. I wasn't exactly a nature buff through my younger years, and I was largely ignorant to what was already available in my own little corner of the world. ACRES Land Trust has been building upon its nature preserves for over 50 years now, and Fort Wayne Parks & Rec have always had some great areas to explore. For example, there are hiking trails at Franke Park. Who knew? I just thought it was some dead space next to the zoo!

But the city has not rested on its laurels, and in 2005 it made a commitment to expand upon what was already available. And not just for the purposes of hiking either. Biking has really taken off in recent years, thanks to a renewed focus on health and the the environment. Gas prices haven't hurt the bike's cause either. As such, the growing River Greenway was moved out of the city's Parks & Recreation Department and made part of the Transportation Department, signaling the move from biking and hiking as mere recreation and into a legit means of getting from Point A to Point B.

Part of the growth has been the launching four years ago of Trek the Trails, a free guided tour of the city's trails hosted by the city and its mayor, Tom Henry. Season five kicked off on May 6 and will continue through October 7. In the official Trek the Trails press release, the mayor shared his enthusiasm for the program, which he also often touts on Twitter.

"I'm glad so many local residents and even visitors are taking the time to explore the more than 80 miles of trails we have in Fort Wayne and Allen County," he said. "It's a great way to see our community in a way that you would not see it in a car."

Every Tuesday through October 7, participants can expect to meet at 7 p.m. and explore six to eight miles of biking at different locations each time, eventually covering much of the 81 miles of trails in our area (59 of which are maintained by the city). Fort Wayne Trails is partnering with the City of Fort Wayne to make all of this possible, and the second Tuesday of each month will include a mixer in which dinner can be enjoyed via one of the local food trucks. As an additional little enticement, a new, sparkly Trek bicycle will be given away each week, thanks to Summit City Bicycles & Fitness.

For a complete schedule of routes for this year's Trek the Trails – and details about winning the new bike – check the calendar at fwtrails.org/events. For info about ACRES events, check their website at acreslandtrust.org .

michele.whatzup@gmail.com

Lectures, Discussions, Authors, Readings & Films

Riverfront Public Meetings — See the latest concepts for the downtown riverfront with community input forum, **5:30-7 p.m. Wednesday, July 23 and 11:30 a.m.-1 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 311

40 Developmental Assets — Discussion about the building blocks than can curb risky behavior in youth, **10 a.m. and 6:30 p.m. Monday, July, 28**, Main Branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1200

Parenting in the Digital Age — Topic discussion focusing on how electronic media affects brain development **10 a.m. and 6:30 p.m. Monday, Aug. 11**, Main Branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1200

Storytimes

Storytimes, Activities and Crafts at Allen County Public Library:

Aboite Branch — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays,** Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

Dupont Branch — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays,** 421-1315

Georgetown Branch — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays,** Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

Grabill Branch — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

Hessen Cassel Branch — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

Little Turtle Branch — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

Main Library — Babies and Books **10 a.m. Fridays thru Aug. 29**; Smart Start Story Time, **10:30 a.m. Wednesdays thru Aug. 27**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays thru Aug. 29;** Storytime for preschoolers, Daycares and Other Groups, **9:30 a.m. Wednesdays thru Aug. 27** 421-1220

New Haven Branch — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

Pontiac Branch — Teen cafe **4 p.m. Tuesdays,** PAWS to Read, **5 p.m. Thursdays,** Smart Start Storytime for preschoolers, **10:30 a.m. Fridays,** 421-1350

Tecumseh Branch — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays,** YA Day for teens **3:30 p.m. Wednesdays,** Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

Shawnee Branch — Born to Read for babies and toddlers, **10:30 a.m. Thursdays,** Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

Waynedale Branch — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays,** Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays,** PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

Woodburn Branch — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

Lego® Club — Project based collaborative building experience, **2-3:30 p.m. Wednesdays thru Aug. 27,** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Fairy and Gnome Houses — Learn about fairy and gnome houses and make a take home craft, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 10**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Open Mic — Children in grades 6-12 read poems, perform skits, sing, tell jokes and display other talents, **6:30 p.m. Thursday, July 10,** Huntington City-Township Public Library, Huntington, free, performance material must be approved by July 1, 356-2900

Jim Gill Contagious Tunes Tour — Children's musician Jim Gill sings The Sneezing Song and other contagious tunes, **10:30 a.m. and 7 p.m. Friday, July 11**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Minecraft Masters — Explore the Minecraft world on and offline, **2-3:30 p.m. Mondays, July 14, July 28 and Aug. 11,** Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Build It High, Build It Strong — Block building challenge, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 17**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Chain Reaction Challenge — Families with children in K-5 build a link in community chain reaction project, **9 a.m.-12 p.m. Saturday, July 19**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Spy School — Learn about the foundations of being a spy with invisible ink, gadgets, codes and more, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Toddler & Preschool Drive-In Movie — Create a cardboard car and "drive" it to the movie, **10 a.m. & 2 p.m. Tuesday, July 29**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Over 1,400 people visit whatzup.com every single day

That's not 1,400 hits. That's not 1,400 files. Or pages. That's 1,400 unique visitors to www.whatzup.com day in and day out.

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Sink or Float? — Experiments designed to see if particular items sink or float,**10:30 a.m., 2 and 6:30 p.m. Thursday, July 31**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Children's Chess Tournament — Competitive chess for preschool-grade 5, **9 a.m., Saturday, Aug. 2**, Main Branch, Allen County Public Library, Fort Wayne, free, register by **Tuesday, July 22**, 421-1220

Dance

Beginner Open Dance — Ballroom dancing, **8:30-9:30 p.m. Thursday, July 10,** American Style Ballroom, North Clinton Street, Fort Wayne, $5, 480-7070

Open Dance Party — Ballroom dancing, **8-10 p.m. Friday, July 11,** American Style Ballroom, North Clinton Street, Fort Wayne, $5, 480-7070

Kingston Dinner Dance — Dinner and open dance with Music Express to benefit Honor Flight Northeast Indiana, **5-8:30 p.m. Monday, July 14**, Mount Calvary Lutheran Church, Fort Wayne, $5 adv., $6 day of, 747-1523

Downtown Swing — Open swing dance with music by New Millennium Jazz Orchestra, **8-10 p.m. Friday, July 25**, Grand Wayne Center, Fort Wayne, $20, 602-7311

Dances of Universal Peace — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **6:30-9:30 p.m. Saturday, August 9,** Fort Wayne Dance Collective, Fort Wayne, $5-$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

Spectator Sports

BASEBALL

Fort Wayne Tincaps — Upcoming home games at Parkview Field, Fort Wayne

Friday, July 11, vs. South Bend, 7:05 p.m.

Saturday, July 12, vs. South Bend, 7:05 p.m.

Sunday, July 13, vs. South Bend, 3:05 p.m.

Monday, July 14, vs. South Bend, 7:05 p.m.

Wednesday, July 23, vs. Beloit, 7:05 p.m.

Thursday, July 24, vs. Beloit, 7:05 p.m.

Friday, July 25, vs. Beloit, 7:05 p.m.

Saturday, July 26, vs. Wisconsin, 7:05 p.m.

Sunday, July 27, vs. Wisconsin, 1:05 p.m.

Monday, July 28, vs. Wisconsin, 7:05 p.m.

Sports & Recreation

Outcasts Roller Derby Club — Learn to play roller derby, no experience necessary, bring helmet and protective gear, **7:15-9 p.m., Mondays, thru July 28,** The Skatin' Station, Auburn, $5, 925-2235

Tours & Trips

Ann Arbor Michigan Bus Trip — Visit four downtown art fairs, **Wednesday, July 16**, $42 (continental breakfast included), 486-3217

July

Woodburn Summerfest — Trivia contest, family fun walk, pony rides, games, mimi-pig races, softball tournament, parade, fireworks and more, **times vary Friday-Saturday, July 18-19**, locations vary, Woodburn, fees vary, 632-5382

Allen County Fair — 4-H animal shows, carnival rides, demolition derby, monster truck show, live entertainment and more, **times vary Tuesday-Sunday, July 22-27**, Allen County Fairgrounds, Fort Wayne, fees vary, 449-4445

Fort Wayne Pride Fest — Live entertainment, vendor market, beer tent, KidsSpace, workshops and march, **7p.m.-12 a.m. Friday, July 25 and 12 p.m.-12 a.m. Saturday, July 26**, Headwaters Park, Fort Wayne, $3-5 (12 & under free), 602-6860

Kendallville Waterfight — Pre-filled water balloon fight, car wash and a slip'n'slide, **4-5 p.m., Saturday, July 26**, Bixler Park, Kendallville, free, 599-0060

Muddy River Run — Street rods, muscle cars, and cars pre-dating 1957, swap meet, craft bazaar and more, **8 a.m.-4 p.m. Saturday, July 26**, IPFW, Fort Wayne, $5, $20 to enter vehicle, 637-8370

Splash on the Wabash — River tubing, kayaking, beer tent, kids activities, live music with Island Vibe and more, **10 a.m.-10 p.m. Saturday, July 26**, Jefferson St. Bridge and various downtown locations, Huntington, free, 359-8687

Wolf Lake Onion Festival — Event paying tribute to the onion with parade, contests, cruise-in, kids activities and vendors, **hours vary, Friday-Sunday, July 31-Aug. 2**, US Highway 33, Wolf Lake, 515-8186

August

Miami Beadwork with Katrina Mitten — Miami Indian Heritage Day, **1-4 p.m. Saturday, Aug. 2**, Chief Richardville House, Fort Wayne, $5-$7 (ages 5 and under free), 426-2882

FurrBall Fest — Pet expo, games, drawings, dog wash, refreshments and battle of the bands competition to benefit Huntington County Humane Society, **2-10 p.m. Saturday, Aug. 2**, Hiers Park, Huntington, free, 356-0355

Cheese and Quackers — SCAN 40th birthday celebration with sampling of cheesy products, craft beer & wine, live band, showing of Princess Bride and more, **6:30 p.m. Thursday, Aug. 7**, Foellinger Theatre, Fort Wayne, $35, 421-5000

Enjoy a new and exciting addition to the Three Rivers Festival! This year the Friends of the Festival will be hosting a Craft Beer Tasting. Featuring over 100 top Local, Regional, and National craft beers. Beer aficionados will have unlimited tasting of the craft beers, so pick your style and focus in one area or sample from multiple styles. Tickets are limited - so call your friends and register early to guarantee your spots! A very limited number of VIP tickets will also be available.

DATE: SATURDAY JULY 19TH,2014
WHEN: NOON - 5PM
WHERE: HANNING & BEAN FESTIVAL PLAZA
@ HEADWATERS PARK - 333 SOUTH CLINTON STREET

COST: $30 PRE-SALE
$35 DAY OF EVENT
$5 DESIGNATED DRIVER - MEAL AND SOFT DRINKS
$60 VIP

INCLUDED:

GENERAL ADMISSION:
UNLIMITED BEER TASTING - OVER 100 BEERS AND COUNTING!
LOCAL, REGIONAL & NATIONAL BREWERIES
TASTING GLASS & LANYARD
NELSONS PORT-A-PIT CHICKEN DINNER

VIP ADMISSION:
UNLIMITED BEER TASTING - OVER 100 BEERS AND COUNTING!
LOCAL, REGIONAL & NATIONAL BREWERIES
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NELSONS PORT-A-PIT CHICKEN DINNER & SNACKS
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The Joel Young Band 260-414-4983

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What About Joe 260-255-0306

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The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK
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Marshall Law 260-229-3360

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Shotgun Productions Karaoke 260-241-7181

FUNK
Big Dick & The Penetrators 260-415-6955

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Spirit & Truth 260-206-1409

HORN BAND
Tim Harrington Band 765-479-4005

INDIE ROCK
James and the Drifters 717-552-5240

ORIGINAL ACOUSTIC
Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK
FM90 765-606-5550

ORIGINALS & COVERS
Kill The Rabbit ..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP
Jacobs Well 260-479-0423

ROCK
80D 260-519-1946
Juke Joint Jive 260-403-4195
Little Orphan Andy 574-342-8055
The Rescue Plan 260-750-9500

ROCK & BLUES
Dirty Comp'ny 260-431-5048
Walkin' Papers 260-445-6390

ROCK & VARIETY
The DeeBees 260-493-2619
For Play ..... 260-409-0523 or 260-639-3046
KillNancy ..... 260-740-6460 or 260-579-1516

ROCK N' ROLL
Biff and The Cruisers 260-417-5495

ROCK/METAL
Valhalla 260-413-2027

VARIETY
Big Money and the Spare Change 260-515-3868
Elephants in Mud 260-413-4581
Joe Justice 260-486-7238
Paul New Stewart & Brian Freshour/ The Dueling Keyboard Boys 260-440-9918

Find more information on all of these performers, click the Musicians Finder link at www.whatzup.com

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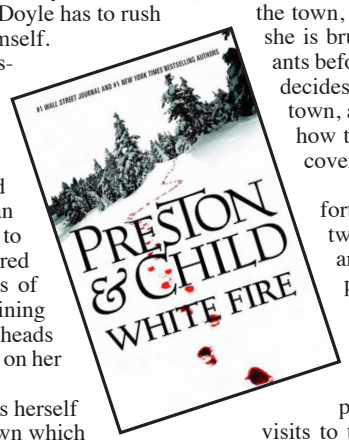
Fire Doesn't Spare the Stuffing

On Books
EVAN GILLESPIE

***White Fire* by Douglas Preston and Lincoln Child, Grand Central Publishing, 2013**

White Fire is such an overstuffed mystery novel that it could only have been written as a collaboration between two authors. It, in fact, has enough plot for three or four novels, and it often risks losing a grip on its numerous narrative threads. In the end, though, it holds together well enough, and its frequently crisp prose makes it an endeavor worth undertaking.

The novel begins in London in 1889 with a meeting between Oscar Wilde and Arthur Conan Doyle, creator of Sherlock Holmes. Over dinner, Wilde tells Doyle (but not the reader) a story he heard while on a lecture tour in the United States, a story so shocking that, upon hearing it, a flustered Doyle has to rush away to the restroom to compose himself.



Then we skip forward to present-day New York where Corrie Swanson, a young undergraduate at the John Jay College of Criminal Justice, is wrestling with her pompous advisor over her proposed thesis topic. After a discussion with an archivist at the college, she decides to do her research on the case that inspired the story Wilde told Doyle: a series of 19th-century bear maulings in a mining town in the Colorado Rockies. She heads off to the Continental Divide to work on her project.

It's not long before Swanson gets herself into trouble in the little mountain town which in the 21st century has become a posh enclave of the super rich. Swanson quickly begins to suspect that the long-ago killings were not the work of a bear at all, but the horrible attacks of a pack of human cannibals. The residents of the town, though, are not keen on the intrusion of any controversy in their idyllic haven, even historical controversy, and they make it clear that Swanson's meddling is not welcome.

When Swanson ends up in jail, she calls on her mentor, enigmatic and odd FBI agent Aloysius Pendergast who swoops in to save the day. Pendergast is a Holmesian figure, the kind of omniscient and omnipotent detective who is always in control of every situation. As the plot begins to get rolling, he'll encounter plenty of surprises to test his superpowers.

In addition to the more-than-a-century-old murder case that Swanson is intent on solving, contemporary trouble is descending on the town. A serial arsonist begins burning down the most ostentatious mansions in the town, and if that wasn't bad enough, he or she is brutally murdering the homes' inhabitants before torching the buildings. Pendergast decides to solve this new case while he's in town, and he has a suspicion that it's somehow tied to the case that Swanson has uncovered.

With all the jumping back and forth between two different centuries, two continents, several different cities and two murder cases, the intricate plot could easily have become an indecipherable jumble. There are, to be sure, a few places where the narrative wanders away for a bit, and sometimes these detours seem particularly irrelevant; Pendergast's visits to the office of a British bureaucrat or the home of a cranky survivalist, for example, feel like indulgent wastes of time and could easily have been clipped.

Even the eventual discovery of a lost Sherlock Holmes story – which is included in its entirety and is wonderfully realized – is of limited use, plot-wise. On the other hand, the authors wisely choose to underplay the backstory of Pendergast (this is the 13th novel in the Pendergast series) so the character's complex past

Continued on page 23

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A Modest Proposal for Cinenerds

Screen Time
GREG W. LOCKE

I have an idea, guys. A good one. Not too good, but hopefully strong enough to warrant a few hundred Sunday night keystrokes. It involves daydreaming and storytelling and the movies. Mostly daydreaming. Okay, so here's the set-up: your long lost uncle Eddie passes away. Sad, right? I mean, you never even got to know the stiff. The good news is that the old bastard was loaded (he invented the ribbed condom, duh) and you're his only relative that he didn't want to suffocate with a ribbed tube made of latex and desire. So now you're loaded with the mad condom bux. Millions, dude. Like 200 of them. Three hundred – because why not? You love the movies so much that you've decided to spend a cold $40 million producing a film, which is more than enough to make a proper flick. You hire someone like myself to help produce the sucker. To make the thing happen. To navigate the insanely complex and unforgiving beast that is the movie industry. So here's the fun part. Ready? What kind of movie would *you* make? This, friends, is my big idea. Let me explain.

It starts with a script. No, it starts with an idea, then a script. What's your idea? Best to look for a blind spot in the storytelling world, an idea that people will actually care to see. (Studio suits will tell you that boobs, blood and big names are the key to success, but screw those guys, right?) In my fantasy it's an Iceland-set art house thriller about an American serial killer who is hiding out, attempting to control their bloodlust. A woman serial killer. Maybe even a sexy woman serial killer – you know, so we can be successful and get rich and have teenage boys watch our film. And, of course, this sexy vixen falls in love with a young, sweet, busy, impressionable woman (Carey Mulligan?) and is eventually outed by some horny dude who lives nearby (Paul Giamatti?). Hijinks ensue. Sound good? No? Well buddy, let me tell ya – this is *my* fantasy production, so chill. You'll have your turn.

So who plays this babe psycho? Cate Blanchett, right? Of course Cate Blanchett! Always Cate Blanchett when daydreaming! But let's say Cate turns it

Continued on page 23

GREEN ROOM - From Page 19

or lanier@ipfw.edu for details.

Loss Shocks Theater Community

The local theater community was shocked by the sudden loss of Adam James Hamilton, 26, on Saturday, June 7. Formerly of Virginia Beach, Virginia, Hamilton was a 2006 Northrop High School graduate who received his bachelor's degree in theater at IPFW in 2011 and his Master's of Theatre and Fine Arts from Regent University in Virginia Beach earlier this year. All of his fellow MFA cohorts traveled from Regent University to attend his funeral.

jen@greenroomonline.org

ON BOOKS - From Page 22

doesn't do much to further muddy the plot.

You don't have to be Sherlock Holmes, or even Aloysius Pendergast, to foresee the mystery's resolution long before the end; despite all the convoluted connections, the central thread of the case is straightforward. What saves the novel is the combination of contemporary thrills and spooky atmosphere with the convincing, loftily-written time slips back to the days of Doyle and Holmes.

evan.whatzup@gmail.com

SCREENTIME - From Page 22

down, because Cate can do that. Cate is not desperate to work with some lottery winner. Cate works with champions, not wealthy nerds who loved *The Aviator*. Also, we don't have our script yet, or our director. Cate requires such things before signing her life away for three months.

In my fantasy I bromance David Lynch during a fishing trip. He can write and direct, and he likes my idea. Mostly, he likes the gigantic stacks of hundred dollar bills I strategically place between us for our meeting. He wants to hire his old friend Laura Dern, but Millionaire Greg never drank the Laura Dern Kool-Aid, so I protest. It ends up coming down to David's old pal Naomi Watts and (gasp!) Cate Blanchett, whom I'm finally able to bait with David's weirdo script (and, of course, like $7 million or so). So Cate and David are in, and we have a script and a location. We have a buzz-worthy movie involving heroes. But why Iceland, the crowd asks? Because people don't shoot there too often, it's not too big, it has a million interesting terrains and, well, because it's Iceland, okay?

Are you keeping up? Do you have your story, writer, script, director and lead actor(s) yet? No? Okay, well this – ZZZZZZZ – is the sound of me waiting for you. ZZZZZZZ. Got it? No? ZZZZZZZ. Might I suggest Eva Green and Joaquin Phoenix? Is Abel Ferrera still alive and, if so, wouldn't it be fun to see what he could do with a real budget and some freedom? Yes, it would. Or maybe Alex Cox. Or maybe John Lurie is healthy enough to finally direct a feature. Okay, you're all set. I'm all set. Are you ready to really turn up the volume on this geekiness we've got going on? You are? Let's dig in.

Who is your cinematographer? Your editor? Your supporting actors? Who does your score? How long is your film? Is it a summer release? An awards season-friendly, fall release? Or do you send it to festivals? Which festivals? What do you desire more, financial success or creative success? Is this film a set-up for you to break into your dream industry or just a pyramid you build and then quickly move on from? Do you sleep with the extras? Do you fight with David Lynch? Do you hang around the set and hobnob at craft services with the peasants? Or do you stay in your air conditioned trailer snorting coke and ranting about how you regret spending so much money on some oddball art film? Or maybe you chip away at your millions via a little online shopping while sitting in your trailer, drinking diet Red Bulls and slowly sliding into a money-fueled depression.

So, pals, give this some thought and get back to me. Write me at gregwlocke@gmail.com with your movie pitch and details. *All* the details you can manage. Extensive plot and casting details. Your dreams and desires. I'll pick a favorite daydream project from the replies I receive and that person will get a prize. An amazing award worth bragging about for all of your remaining days. What is that prize, you ask? Well, I will dunk my head into the East River and scream your name under water for five seconds! Not even kidding. I will do this! That beautiful shout will then echo through the water for an eternity. Fish and sharks and other wonderful ocean monsters will know your name by heart, and you will be forever remembered as the person whose name was shouted into the East River by a crazy person with a film column.

Don't pass up this chance for immortality, friends. Your poor uncle Eddie could only dream of such an honor. Now get to, fellow cinenerds.

gregwlocke@gmail.com

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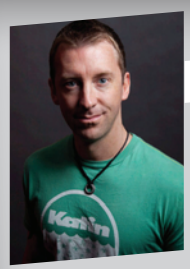
In the second portion of the class, Mike will focus on drum soloing. An audience can grow bored of listening to the drums by themselves after a few minutes if there is no journey, but a well-told "story" can keep them riveted for the entire solo. Mike will break down "storytelling" techniques such as peaks and valleys, reverse engineering, building your solo to a climax, and the entrance and exit strategy.



About

Mike Johnston

Mike Johnston is an American drummer and educator. He currently runs the world's biggest educational website for drummers, Mikeslessons.com, where he offers live and pre-recorded drum lessons. He began studying the drums at the age of 5 and spent the next 15 years studying privately with drumming legends Pete Magadini, Steve Ferrone, and Steve Smith.

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