



NEXT WEEK :: THREE RIVERS FESTIVAL GUIDE

JULY 3-9,
2014

whatzup

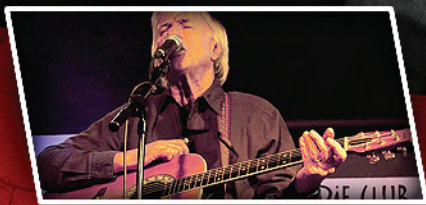
what there is to do.

Free

A CHEAP TRICK KICK-OFF

Story on Page Four

WWW.WHATZUP.COM • FACEBOOK.COM/WHATZUPFORTWAYNE



Jim McCarty
PAGE SIX

ALSO
INSIDE

U.V. Hippo
Strand of Oaks

Movie Times
ScreenTime

The Dead Records
The Sound of Music



Don Carr
PAGE SEVEN

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IT'S *Miller* TIME.

Next week's whatzup is our annual Three Rivers Festival issue, and for the first time ever it will include the official TRF Festival Guide. If you haven't yet gotten your hands on a Festival Guide (or can't locate the one that you did get), grab next week's whatzup when it hits the streets on Wednesday or Thursday and you'll get not only the guide, but lots of other stuff too.

You'll also be able to check out each day's activities on our homepage, and if you're a whatzup2nite subscriber, you'll have it in your inbox every morning as well.

And there's more news to share. Battle of the Bands is back. Columbia Street West's Richard Repogle is running the Battle of the Bands XI, and things will be a bit different than Battle of the Bands I thru X. There's an entry form on this page, and you should be able to find one at Wooden Nickel or C Street. You'll want to move fast, though; the contest is to get underway this month.

As you peruse this issue of whatzup, you're going to find that there's plenty to see and do before, during and after the festival. Among the highlights are the legendary Cheap Trick, one of the original members of the legendary Yardbirds, one of Michigan's most renowned jam bands and a veteran of the road who has found a home at Sweetwater Sound. Those are just the features; there's much, much more, as you'll see once you start turning pages.

We bring all this to you absolutely free of charge. All we ask in return is that you support our advertisers – and us, by letting them know that we sent you.

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Cover design by Greg Locke
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IT'S BACK!!!

BATTLE OF THE BANDS XI

Returns to Columbia Street West
Thursday Nights • Cash & Other Prizes
Sign up at C-Street or Clinton St. Wooden Nickel

BATTLE OF THE BANDS XI ENTRY FORM

Fill out this form completely and mail to:
Richard Repogle, BOTB, P.O. Box 11998, Fort Wayne, IN 46862

INCLUDE:

- \$25 check made out to Richard Repogle
- A photograph of your band (or email a high-res digital photo to richardreprogle@gmail.com.

Band or Performer Name:

Full Names of Each Band Member and Instrument(s) Played
(Do not use stage names)

Performers are at least 18 years of age as of July 24th, 2014.

Contact Person for Band:

Contact Person's E-mail Address:

Contact Person's Mailing Address:

Contact Person's City:

State: _____ Zip: _____

Phone: _____ Nighttime Phone: _____

PAYMENT ENCLOSED OR CREDIT CARD INFORMATION BELOW:

Amount: \$ _____ Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____
Credit Card Number: _____ - _____ - _____ Sec. Code: _____
Name on Card: _____
Mailing Address: _____ City: _____ State: _____ Zip Code: _____

Choice of Playing Times (Each choice must be a different time):

1st Choice ____ 9:00 ____ 9:50 ____ 10:40 ____ 11:30

2nd Choice ____ 9:00 ____ 9:50 ____ 10:40 ____ 11:30

3rd Choice ____ 9:00 ____ 9:50 ____ 10:40 ____ 11:30

4th Choice ____ 9:00 ____ 9:50 ____ 10:40 ____ 11:30

Blackout Date 1 (You may check a preliminary round date on which your band cannot play):

____ July 24 ____ July 31 ____ August 7 ____ August 14 ____ August 21 ____ August 28

Blackout Date 2 (You may check a second preliminary round date on which your band cannot play):

____ July 24 ____ July 31 ____ August 7 ____ August 14 ____ August 21 ____ August 28

Band Statement (50-80 words describing your band, its goals, its members and the music you play):

Contest rules are available by email at: richardreprogle@gmail.com. Paper copies of the entry form and contest rules are also available at any of the three Fort Wayne Wooden Nickel Music locations.

____ I have read and agree to the rules of the Battle Of The Bands XI and release Columbia Street West and all of the Battle Of The Bands XI sponsors from any liability related to this contest or its prizes, including taxes and any other fees.

Signature _____

SSN or TIN _____

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96.3 XKE **whatzup**

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whatzup
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Publisher..... Doug Driscoll
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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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A Cheap Trick Kick-Off

By Michele DeVinney

I will never forget my early experiences with Cheap Trick. I was a teenager growing up in Rochester, New York and had recently switched from Top 40 radio to the far more sophisticated AOR format. Oh sure, I still turned on WBBF and WAXC from time to time, mostly so I could keep tabs on the late Casey Kasem's *American Top 40*. But from the mid 1970s on, WCMF was my mainstay, and as such, I found myself hearing about bands that hadn't quite made it to Top 40 yet.

Cheap Trick were one of those bands, and I have to admit that I took an instant liking to them. Perhaps I just liked the name, but their music was catchy and infectious, and I enjoyed it when I heard it. I wasn't quite moved yet to go out and buy it – which was the true test. (I had much more disposable income those days than I was to ever have again, thanks largely to the fact that I cared for other people's children and had none yet of my own, so I could buy new albums weekly.)

Then one day it happened. I was standing at Record Theatre (which was my version of church, my place of weekly worship) when I caught a glimpse of *Cheap Trick in Color*. Ah yes, this is the band I've been hearing. But what's this? A beautiful boy with blond hair and a beautiful boy with brown hair – and they're sitting on motorcycles? Definitely need to give this band a better listen. After all, I owed it to my musical growth!

I already had the album home and was removing the shrink-wrap before the other shoe dropped, and I spotted the kinda goofy looking dudes on the back cover. Soon I was to understand who all these people were and how they fit into the Cheap Trick world. Cute blond-haired boy was lead singer Robin Zander, and cute brown-haired boy was bass player Tom Petersson. The bespectacled guy who looked like he should work in a cubicle was drummer Bun E. Carlos, and the slightly crazy looking guy with super short hair was Rick Nielsen. It turned out that it was the latter two who formed Cheap Trick in 1972. They weren't exactly what you'd call supporting players, but they were not quite

as cover boy pretty as their eventual bandmates.

That clever and obviously successful bit of marketing was to be repeated with much greater effect in 1978 when the band released *Cheap Trick at Budokan* which also featured Zander and Petersson on the front and Nielsen and Carlos on the back. Live albums were all the rage in the 1970s and could really put a performer on the map (see Peter Frampton). What made the Budokan album so remarkable wasn't just hearing the band performing live; it was hearing the reaction of Japanese audiences who were clearly ahead of Americans on this whole Cheap

ing its popularity a bit dicey for the band, one which they were unsure about performing live. Ultimately they opted to do so, but the underlying problem – a record company unsure of Cheap Trick's talents – eventually led to the formation of Cheap Trick Unlimited, the band's own record label.

Now, nearly four decades after *Budokan* put Cheap Trick on everyone's musical radar, Nielsen, Zander and Petersson continue to tour regularly, now with Nielsen's son Daxx on drums. While that live album was what launched their career in many ways, Nielsen revealed the ironic truth about the release in a Time Magazine article in 2013.

"It was never supposed to be released in the U.S. For Epic/Sony, this was their first release," he told Time writer Melissa Locker. "It was supposed to be for the Japanese fans only, but we hadn't made any special recordings. It was just being taped while we were performing. It wasn't really planned to be an album. We just played the shows. We recorded in Osaka, Nagoya, Tokyo. And a number of months later, we were asked to mix it."

"It was Bun E, Jack Douglas and I who went to New York – and there was more material – but we were just putting out a singles album. It was one of those 'don't worry, it's supposed to be just in Japan; don't worry, no one will ever see these pictures' sort of deals. It was an okay big-hit in Japan. There were 30 or 40,000 people who had seen us over there, who wanted the album. But then it started to get airplay in Boston, and they started playing the live version of 'I Want You To Want Me' and it started to be a hit, but it was just on this live Japanese album. It eventually became the largest-selling live album import ever, and the record label finally thought, 'why don't we release it domestically?'"

"I don't remember what the price was, but people were paying four times the price. Something like \$40 a copy. People couldn't import them fast enough."

Fate and legends work in mysterious ways, and Cheap Trick have definitely proven, by virtue of lasting nearly 40 years, that they are defined by more than one album. And when the band visits Three Rivers Festival next week, their durability will be evident to the thousands of fans who well remember when Japan saw the light years before their own country did – and are grateful still for the introduction.



CHEAP TRICK
w/SUPER SUPER, UNLIKELY
ALIBI & THE ORANGE OPERA
8 p.m. Friday, July 11
Festival Plaza
Headwaters Park, Fort Wayne
Tix: \$20 adv., \$25 d.o.s.,
www.trfpayments.com

Trick bandwagon business. The response to them was nearly insane, and while the constant comparisons to Beatlemania might be a little hard to believe, Japan had clearly gone crazy for Cheap Trick. And their enthusiasm proved contagious as *Budokan* became a huge hit for the band and made them darlings of both album and Top 40 formats.

The success of the live album launched Cheap Trick into sudden stardom, and the ride continued for the next few years with albums like *Dream Police* and the George Martin-produced *All Shook Up* keeping them in the spotlight. The fun came to a somewhat abrupt halt in the early 80s when Petersson left the band. Although the band, which originally formed in Rockford, Illinois, plugged along and even scored a couple of hits following Petersson's departure, it was his return in 1987 that led to the album *Lap of Luxury* and one of the band's biggest hits, "The Flame." That song, the kind of power ballad which was hugely popular during the 80s, was not a Cheap Trick original, mak-



THREERIVERSFESTIVAL

JULY 11-19 2014 • FORT WAYNE, IN



Fri., July 11 • 5-7 p.m.
INDIANAPOLIS COLTS FAN FEST
Player and cheerleader autographs
Colts in Motion Traveling Museum
Play 60 Zone, Giveaways & More
Next to Junk Food Alley • Free Admission

Fri.-Sun., July 11-13 • 11 a.m.-8 p.m.
JOURNEY TO TOMORROW
Headwaters East Pavilion • Free
NASA Glenn's Newest Traveling Exhibit

Friday, July 11 • 4-9 p.m.
Saturday, July 12 • 11 a.m.-9 p.m.
Sunday, July 13 • 11 a.m.-6 p.m.
FREE RIVER EXCURSIONS
Headwaters Park West
Sponsored by STEEL DYNAMICS
& THE CITY OF FORT WAYNE

July 11-19 • 11 a.m.-11 p.m.
JUNK FOOD ALLEY
\$2 Specials throughout the Alley Tuesday, July 15

July 11-19 • 11 a.m.-11 p.m.
DOWNTOWN MIDWAY
\$20 pre-sale discount wristbands available till July 10
Order at www.TRFPayments.com
Special Family Fun Day Pricing Wednesday, July 16

July 11-19 • 11 a.m.-11 p.m.
PARATUS AIR HELICOPTER RIDES
Headwaters Park West • Rides cost \$20

Sat., July 12 • 10 a.m.
LUTHERAN HEALTH NETWORK PARADE
THEME: 'REFLECTING OUR RIVERS'

Fri., July 11 • 4-9 p.m.
Sat., July 12 • 11 a.m.-9 p.m.
Sun., July 13 • 11 a.m.-5 p.m.
CRAFTERS MARKET
Freimann Square North Parking Area
Over 40 vendors offering hand-crafted items

Sat., July 12 • 11 a.m.-7 p.m.
Sun., July 13 • 11 a.m.-5 p.m.
ART IN THE PARK
A Juried Fine Arts Show in Freimann Square

Mon., July 14 • 6:30 p.m.
WAITER-WAITRESS COMPETITION
Hanning & Bean Festival Plaza
3-Person Teams Compete in a Timed Relay-Style Serving Race
Sponsors: GFS & VisitFortWayne

Wednesday, July 16
THE BED RACE
Main Street between Clinton & Lafayette
Team Check-In at 5:30 p.m.
Parade Lap begins 6 p.m.
Races Immediately Following
Register at ThreeRiversFestival.org

Sponsored by 96.3XKE & BECKMAN LAWSON

Wed.-Sat., July 16-19 • 11 a.m.-11 p.m.
TRF MARKETPLACE
Headwaters Park West • Free Admission

Fri.-Sat., July 18-19 • 10 a.m.-4 p.m.
CHILDREN'S FEST
IPFW Campus
Free Rides, Games, Fun!
Free Parking • Free Admission
Sponsored by PNC, PARKVIEW HEALTH
& 95.1 BEST FM

Sat., July 19 • 11 a.m. & 2 p.m.
KIDS FUN RUN
IPFW Campus (near Mastadon statue)
Register at threeiversfestival.org
Presented by PARKVIEW HEALTH

Fri.-Sat., July 18-19 • 11 a.m.-9 p.m.
INTERNATIONAL VILLAGE
Next to Food Alley (Look for the Big Tent)
Unique foods, dance, song, storytelling and hand-crafted items from around the world.
Sponsored by WELLS FARGO & DID

Saturday, July 19 • 1 p.m.
HOTEL FITNESS TRF RAFT RACE
\$14,000 in Prizes • St. Marys River
Details @ www.threeriversfestival.org
sponsored by HANNING & BEAN

Sat., July 19 • 12-5 p.m.
BREW REVIEW
Headwaters East Pavilion
\$30 Pre-Sale • \$35 Day of
Over 100 Craft Beers to Sample
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PRESENTED BY



Festival Plaza • Headwaters Park

Friday, July 11 • 6pm-1am • \$20 adv, \$25 dos
CHEAP TRICK
w/UNLIKELY ALIBI, ORANGE OPERA & SUPER SUPER
Presented by 96.3 XKE

Saturday, July 12 • 6pm-1am • \$20 adv, \$25 dos
UNDER THE SUN TOUR
SMASH MOUTH
SUGAR RAY
BLUES TRAVELER
& UNCLE KRACKER
Presented by 95.1 BEST FM

Sunday, July 13 • 4-11pm
\$10 adv, \$15 dos, Kids 12 & under free
FOR KING & COUNTRY
LOVE & THE OUTCOME
w/EVERFOUND & VERIDIA!
Presented by STAR 88.3

Monday, July 14 • 6-11pm • Free
THE RESCUE PLAN
following THE WAITER-WAITRESS CONTEST
Presented by 98.9 THE BEAR

\$2 Tuesday • July 15 • 6-11pm • \$2
BROTHER
w/DR. SUESS & TEMPEST
Presented by 96.3 XKE

Wednesday, July 16 • 6-11pm • \$2
(Free w/Carnival Ride Wristband)
TIM HARRINGTON BAND,
JUG HUFFERS,
THE ATOMIC SHARKS
Presented by INDIANA WESLEYAN UNIVERSITY & FUN 101.7

Thursday, July 17 • 6pm-1am • \$5 adv, \$8 dos
AMERICAN YOUNG
w/CHUCK WICKS, HUBIE ASHCRAFT & THE DRIVE
& BROTHERS OSBORNE
Presented by K105

Friday, July 18 • 6-11pm • \$10 adv., \$13 dos
WHO'S BAD
THE ULTIMATE MICHAEL JACKSON TRIBUTE
w/TOUCH & TRACKLESS
Presented by WMEE 97.3

Saturday, July 19 • 1pm-1am • \$3 after 7 pm
(free w/TRF Button)
SLOW POKES
MILES HIGH
DJENETIC DRIFT
BENEATH IT ALL
SEATTLE RAIN & URBAN LEGEND
Presented by SWEETWATER SOUND & WHATZUP



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DATE: SATURDAY JULY 19TH, 2014

WHEN: NOON - 5PM

WHERE: HANNING & BEAN FESTIVAL PLAZA
@ HEADWATERS PARK - 333 SOUTH CLINTON STREET

COST: \$30 PRE-PAID

\$35 DAY OF EVENT

\$5 DESIGNATED DRIVER - MEAL AND SOFT DRINKS

\$60 VIP

INCLUDED:

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VIP AREA ONLY BEER TASTING SELECTIONS

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Allen County Public Library // 900 Library Plaza // www.acpl.info

Saturday, July 5 • 6-10pm
Roustabout,
The Rescue Plan,
Brother

Saturday, July 12 • 6-10pm
Soft n' Heavy, Marnee,
Small Town

BEERS MALLERS BACKS & SALIN, LLP | 96.3 XIKE | Sweetwater Music Instruments & Pro Audio | whatsup

A Yardbird Out Front

By Deborah Kennedy

As the longest standing member of 60s super-group The Yardbirds, Jim McCarty knows a thing or two about the blues. He also knows a bunch about Buddhism, the ins and outs of life as a musician and what it takes to make the transition from drummer to frontman. We talked about all of this and more via phone while McCarty was waiting to catch a plane for a solo show in Dallas.

First, the blues. McCarty and his fellow 'birds - Paul Samwell-Smith (bass), Keith Relf (harmonica), Chris Dreja (rhythm guitar) and, depending on what era of the band you're talking about, Jeff Beck, Jimmy Page and Eric Clapton (guitar, guitar, guitar) - made blues rock history thanks to hits like "For Your Love," "Over Under Sideways Down" and "Heart Full of Soul." They also handed the world some of its best and most innovative guitarists (see above), who went on to form a few bands of note. You might have heard of Cream. And perhaps Led Zeppelin.

McCarty said that the Yardbirds' success was both a matter of talent and timing. They hit the scene just when fans were hungry for the very music they were producing, and soon the guys in the Yardbirds, all fans of the Rolling Stones, started hearing their own names paired with the likes of Mick Jagger and Keith Richards.

"For a long time rock n' roll ruled the radio - Buddy Holly type stuff. But then the American blues hit England, and everything was suddenly more exciting somehow," he said. "The blues have more feeling to them, more raw emotion than straight-up rock n' roll, at least that's how I feel, and that's what we played. Fans loved it. Fans ate it up, and we sort of just took off from there."

The Yardbirds version 1.0 lasted for five years, during which time a number of music critics were all too happy to call them the best band of their generation. It was, according to McCarty, a heady and exhausting half decade of constant touring and pressure and fun.

"It was very crazy," he said. "We were touring so much we never had time to do anything creative. It was hard to write more songs and do new work when we were on the road, so eventually we sort of ran out of steam, ran out of ideas. In the end, we had to say goodbye."

But that didn't mean the end of music for McCarty who, along with Keith Relf, formed progressive rock outfit Renaissance. Later, he performed with Illusion, Box of Frogs and Stairway. In 1995 McCarty and Dreja, who were performing together regularly in a London pub, were approached by a musical agent wondering if they might be interested in reforming the Yardbirds. It wasn't a difficult decision.

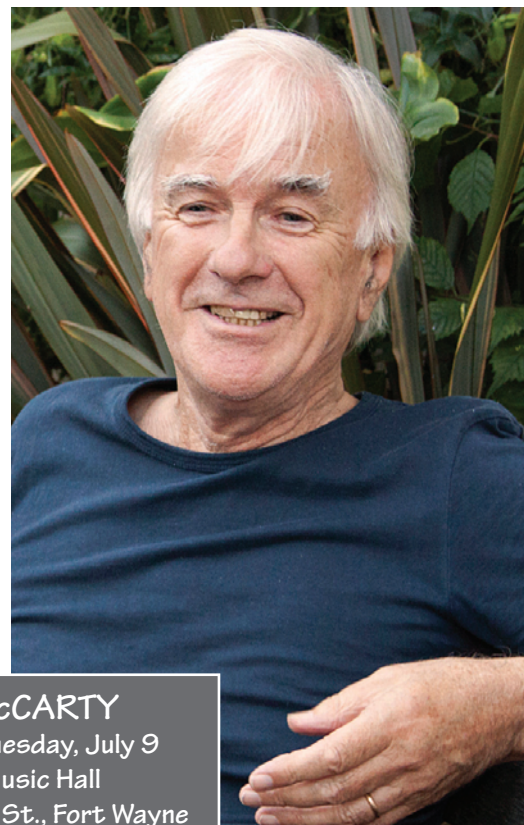
"I knew some great musicians who wanted to get on board and Chris, and I were into it," he said. "We started out playing festivals, and people really enjoyed it. I think that was key - the fan support. They were excited to hear the old songs again. There was a lot of demand."

Since the mid 90s, the new Yardbirds have been going strong. McCarty, though, is the only original member. Dreja had to drop out after suffering a stroke, so the group has gotten a shot in the arm in the form of

young members whose energy McCarty finds invaluable.

"Our set [and] our songs take a lot of energy. It's been great fun performing the hits again."

McCarty hasn't spent all his time traveling down



JIM McCARTY

8 p.m. Wednesday, July 9

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$ 12-\$ 25 thru Neat Neat

Neat Record Store, Wooden

Nickel Music Stores

& www.c2gmusic hall.com

Memory Lane, however. For the last couple years he's been working on his third solo album, *The Frontman*. He'll be at C2G Music Hall Wednesday, July 9 performing songs

from the double album which showcases songs he's written himself and brings him out from behind the drum kit to front and center stage. He said the act of songwriting has always come quite naturally to him and that, while being frontman was for a bit "hair-raising," he's used to it now and finds the experience quite pleasurable.

"It gives me a chance to tell stories, entertain the crowd with anecdotes, and I like performing my own songs. It's something I feel confident doing. I'm committed to the music."

McCarty is currently working on a fourth studio album which he'll record in Toronto. He likes the big, clean Canadian city and said it reminds him a great deal of London in the early days of the blues rock explosion. When he's not in the studio, he's spending time with young musicians, trying to coach them on the finer points of making it in a notoriously tough business.

"I tell them you have to be able to play live. You have to be able to do that well, and it's good, too, if you find the right people. It's important to reach out, to work together with people as a group. You can't really do it on your own. Also, I say that if you have talent, if you realize you have talent, don't give up on it. Keep it going. Keep it alive."



Feature • Ultraviolet Hippo

Mixing Up the Jam

By Mark Hunter

Sometimes isolation can lead to a hotbed of creativity. Take Fort Wayne. While local venues do their best to lure a wide variety of bands to the area, many national acts bypass the Summit City for larger, better known markets. The result? Fort Wayne musicians have expanded to fill the void.

The same thing can be said of Michigan. While Detroit still makes it on the tour schedule for many acts, the rest of Michigan, cut off as it is by water on three sides, often fails to attract bands. Like musicians in Fort Wayne, those in Michigan have created their own scene. And a vibrant scene it is.

At least that's how Russell Olmsted, aka Russell James, lead guitarist for Ultraviolet Hippopotamus, sees it. And he should know. UV Hippo are one of the many indie bands from Michigan that have found success not only in their home state, but across the country as well. Currently on tour, Ultraviolet Hippopotamus will play The Phoenix in Fort Wayne on Saturday, July 12.

Olmsted said UV Hippo, which got its start in Big Rapids in the mid-aughts, benefited greatly from the relative isolation of the Great Lakes State.

"It's a peninsula, like Florida," Olmsted said. "We get passed over in a lot of ways, especially in northern Michigan. It gives us and other bands more opportunities to play. We hear the same thing about Fort Wayne and the music scene there. Smaller markets devote more energy to producing local music. It's worked for us."

That it has. UV Hippo play an eclectic mix of music, blending elements of jazz, rock, electronica, funk, bluegrass and dance beats with tight vocal harmonies. The five-piece band – which in addition to Olmsted on lead guitar and vocals, includes founding member Brian Samuels on bass, mandolin and vocals, Joe Phillion on drums, Dave Sanders on keys and vocals and Casey Butts on hand percussion and vocals – has found a growing and loyal following on the festival and jam band circuits and with good reason. Their intricate compositions demand a lot from themselves and from their audience.

Based in Grand Rapids, UV Hippo have grabbed the attention of the jam-band press as well. The Relix Magazine/Jambands.com National Radio Chart had the Hippo's third album, 2011's *Square Pegs, Round Holes*, at No. 3 for awhile and in the Top 25 for much of that year. The record was voted 2011 Studio Album of the Year by the Home Grown Music Network. Renowned guitarist Fareed Haque, formerly of Garage Mahal, is a frequent guest at UV Hippo shows and jams with the band.

"We've been big fans of his for years," Olmsted said. "Whenever possible we play together. He was with us last week."

Because of the nature of college bands, the band has seen its share of lineup changes over the years. Some former members quit to live a more conventional life, while others were replaced because their chops no longer kept pace with the direction the band was heading. The changes, difficult as some of them may have been to make, made the band stronger, Olmsted said.

"Lineup changes are always hard," he said. "We end up being challenged in new ways. When someone new comes in, he brings with him different skills and strengths – and also a new way of approaching the music. When you've played a song hundreds of times, it can get a little old. New perspectives tend to take the music in new directions and bring new energy to the band. That's the beautiful thing."

The new directions keep the music fresh for fans as well. Like a lot of bands these days, UV Hippo allow their shows to be recorded and passed on through the numerous formats. Not doing so would make no sense. Olmsted said the rapid changes in how music is heard also tends to make traditional radio airplay-based rankings meaningless, at least as far as popularity goes.

"I just read in an article yesterday where U.K. music awards are going to consider streaming data in addition to radio play," he said. "It's long overdue. The music industry is trying to hold on too tightly."

Olmsted is also cognizant of the fact

Continued on page 9

End of the Road

By Mark Hunter

Don Carr spent much of the last 23 years trying to stay out of trouble. From his spot on stage, just beyond the spotlight shining on the vocal quartet lined up in front of him, Carr guided his guitar through "Elvira" and "American Made" hundreds, if not thousands, of times. As lead guitar player for the Oak Ridge Boys, Carr learned to balance the demands of being a hired gun for the hugely popular vocal quartet with the desire to find an outlet for his own substantial creative gifts. It also involved learning to avoid the temptations of the road.

"You have to take care of yourself on the road," Carr said. "There are so many things that are corrosive, ways to waste time, bad habits. You have to get enough sleep and exercise. I slept as much as I could without turning into Rip Van Winkle."

Playing with the Oak Ridge Boys was a great gig – steady work, a living wage and well-defined duties. But a quarter of a century is a long time to be on the road. And in the end, Carr was still a freelance musician. So when the offer of a steady job arose, a job with a regular schedule, an office and access to the best music gear on the planet, he grabbed it.

"Leaving the Oak Ridge Boys was a choice I had to make," Carr said. "I was ready to stop traveling. But I still think the world of them. The guy who replaced me, Roger Eaton, I told him if you need a sub, call."

Carr is now a content specialist at Sweetwater, a new position at the Fort Wayne-based music instrument and pro audio retailer. So instead of being on the road for 150 shows a year, playing for a few hours and spending the rest of the time avoiding the traps of touring, he'll be starring in videos about the gear Sweetwater offers, writing articles, teaching at the Sweetwater Academy of Music and online and doing session work at Sweetwater studios. For Carr, the career shift was welcome but not easy.

"Making the transition was quite a challenge," Carr said. "I was employed constantly, but I was still a freelance musician. I had consistent work, but it's a different mindset."

Like most freelancers, Carr had other projects and gigs to work on. And like most freelancers, he had only himself to depend on. That's all changed.

"That's one of the funniest things to me," he said. "I went from doing everything on my own to being surrounded by people who can and who want to help. The depth and breadth of talent here is amazing."

Carr grew up in Henderson, Kentucky. As a kid, he picked up the guitar for the same reason most kids pick up the guitar: because it was cool.

"My parents weren't musicians. Neither were my siblings. I was an anomaly."

Carr, who is 49, grew up listening to Van Halen and Kiss and learned to play what he



Don Carr with Kat Bowser

heard. And he learned to play it well. He attended North Texas State University and Belmont College, then moved to Nashville to pursue his career. There he quickly made a name for himself as a guitar player who could play anything. His skills landed him lots of session work and eventually a spot as the lead guitarist for Marie Osmond. Carr had played in a number of bands, but the lure of steady work appealed to him.

"I was in so many bands," he said. "But Nashville's full of stories like that – a bunch of bands that never quite made it."

A combination of excellent chops and serendipity led Carr from Marie Osmond to the Oak Ridge Boys. Osmond's band was opening for the Oak Ridge Boys during a tour in the early 1990s when word got out that the guitarist for the Oak Ridge Boys was leaving. Someone suggested he try out, even though a replacement had already been found. The Oak Ridge Boys liked what they

Continued on page 9

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Aching for a big dose of old-fashioned metal, Judas Priest-style? Look no further than *Redeemer of Souls*, the band's follow-up to the more experimental *Nostradamus*. According to advance press, this 13-tracker, which features new guitarist Richie Faulkner, is JP getting back to their roots. Said roots obviously reach deep down into the world of metal and don't let go. Pick up your copy for the low price of \$11.99 at any Wooden Nickel Music Store.

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2	4	TESLA <i>Simplicity</i>
3	3	ED SHEERAN <i>X</i>
4	-	SEETHER <i>Isolate & Medicate</i>
5	-	OLD CROW MEDICINE SHOW <i>Remedy</i>
6	5	MASTODON <i>Once More 'Round the Sun</i>
7	-	TREY SONGZ <i>Trigga</i>
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The Dead Records

The Dead Records

So what happened to rock n' roll? You know, ROCK N' ROLL!

I'm not talking about all those variations and sub-genres. I'm not talking about those rumblings we've heard out of Brooklyn and San Francisco over the last few years. I'm talking no frills and no gimmicks, no niche-filling glam-our duds spitting on college townies in the front row of some lousy vomit-stained punk venue that paid with their mom and dad's hard-earned cash to get into see them. As BRMC once sang, "Whatever happened to my rock n' roll?"

Fort Wayne-by-way-of-North Manchester's The Dead Records have been asking the same question for a few years now and have answered their own question (as well as BRMCs) with the release of their new self-titled LP. That answer is that it's alive and well and ready for your undivided attention.

The Dead Records have been putting out stellar punk-infused rock music for a few years now. Their last album, *Rabbitsfoot*, seemed to be a step in the right direction as far as them finding a balance between earnest, heart-on-sleeve rock and punk rock bravado. On their new seven-song long player it seems there's a darker, more urgent vibe in the songs – as if it's now or never. It's a genre-defying confection of fist-pumping, heart-racing rock. Small town ruts turned into big dream anthems.

After the opening instrumental "Intro," "Better Yet" blows open the doors with bombast and purpose. Big drums, vocals, and guitars don't let up. "Calender" continues to keep the momentum going before "Hooks" comes in, lamenting before some amazing vocal harmonies come in to makes the track soar. "Don't Wait Up" is a classic pop punk track while "I Want Your Money" barrels through its 2:40 time like a freight train. Album closer "Help Me See" is an excellent nugget of pop to end this great album on.

The Dead Records' guitarist, friend, and brother-in-arms Chad Briner passed away suddenly a month before the release of this album, and *The Dead Records* is a testament to his memory. It's also a glimpse of what these guys have in store for us in the future. You want to know what happened to rock n' roll? Go snag a copy of *The Dead Records* and hear for yourself. (John Hubner)

THE DEAD
RECORDS

Strand of Oaks

Heal

Forget "prog folk." Or "future folk." Forget "folk" altogether; Strand of Oaks (aka Goshen-by-way-of-Philadelphia's Tim Showalter) has come a long way from those first acoustic-based forays into the soul and graces us with a bigger, full-ensemble sound on the new *Heal* album. From the get go, you know this record has upped the ante.

The opener, "Goshen '97," conjures the rock Showalter banged his head to in his teen years—and even showcases the one and only J Mascis on satisfyingly detonating lead guitar. Hmm. Singing about singing along with your heroes while one of your heroes plays along; Is that what the kids mean when they say "meta?"

Tone set, the album becomes almost an inversion of the "you can't go home again" trope. Showalter turns dislocation, disintegrating relationships and setbacks into fuel for inspiration on *Heal*. It's no mean feat, but judging by the acclaim this record is already beginning to accumulate, this startlingly frank record is connecting. Like "Goshen," the soaring, bittersweet "Shut In" sends us back to Showalter's formative period. Lamenting that he'd been born just a little too late for the gold rush ("Everything good had been made"), the singer moves from wallowing in his circumstances to transcending them. The music lifts this tune out of the water and, eventually, sky high.

"JM" is a stirring tribute to one of Showalter's musical heroes, the late Jason Molina of Songs: Ohia. "I was an Indiana kid / Gettin' old in my bed / I had your sweet tunes to play," sings Showalter, alongside a hushed electric guitar. Soon, "JM" breaks loose into a full on Crazy Horse stomp. It's a sad and touching tribute, yes, but it's also a pure acknowledgement of the shoulders this astute songwriter is standing on. "Woke Up to the Light" yet more proof that Strand



Spins

BACKTRACKS

The Band

Stage Fright (1970)

The third record from this American-Canadian group is one of my favorites, yet is still quite unknown to the casual fan. The Band were undoubtedly one of the greatest bands of the early 70s, and their music continues to influence musicians and songwriters over the last 40 years.

Robbie Robertson wrote or co-wrote every track on this album, and the release is wonderfully freckled with fiddles, organ, saxophone and the clavinet.

Opening with Cajun-blues number "Strawberry Wine," drummer Levon Helm's groovy vocals are a toe-tapping joy, even today. "Sleeping" follows and is a soft piano ballad before fading into the guitars of the alt-country "Time to Kill." Guitars and organ contribute greatly on "Just Another Whistle Stop" which was co-written by Richard Manuel (who sadly hanged himself in 1986).

One of their masterpieces, "The Shape I'm In," is from this record and is said to be about Manuel and some of the difficulties he had in his short life. "Daniel and the Sacred Harp" is one of The Band's spiritual numbers, and the vocals on this one are shared beautifully. The bluegrass roots on this one are amazing.

The title track opens with some strong pianos and percussion and is probably one of the best songs on the album. The arrangements these guys laid down were nothing short of perfect. If you are even a casual fan of old 70s jam bands (Grateful Dead, Rare Earth), you can clearly see the influence from The Band.

The album closes with "The Rumor" which makes you beg for more. Again, this really was one of the greatest bands in the history of rock n' roll.

Bassist Rick Danko died in his sleep in 1999, and Helm died in 2012. Robertson still tours, and Garth Hudson has literally played with everybody since 1978. (Dennis Donahue)



of Oaks has moved from nuanced metaphor and into more direct territory, unafraid of going large. Loaded with synth textures and big drums that recall nothing if not the big 80s power ballads that once walked the earth, "Woke Up" finds Showalter tapping into his utterly familiar singing style – but bringing the surrounding emotional context of the musical arrangement up to his level as well. "Keep the light on for me," he sings, as an Arcade Fire-worthy chorus erupts soon after.

Who knows whether or not this is a direction Showalter intends to keep pursuing, but *Heal* certainly represents a new peak for an honest artist who deserves all the kudos he gets. (D.M. Jones)

Nothing More

Nothing More

Something of a buzz band, critics and record label execs have been fawning over Nothing More and their eponymous label debut (the band has self-released three LPs in the past) as if their arrival were epoch-defining. Those are some high expectations to live up to, and it's not necessarily a detriment to the band to say that *Nothing More* doesn't quite make the earth stand still. For the most part, the band's djent style (derived from Meshuggah) combined with shiny choruses and studio sound effect flourishes make for an engaging listen. Is it better than a lot of detritus that's out there? Yes. Is it earth-shattering? Not really.

What's not clear is why exactly there is such enthusiasm about the band now, when they have been around for 15 years and have the three prior releases under their belt. Those early years and records shaped the band and its reputation as having integrity and being staunchly DIY. It's a bit of a surprising how polished *Nothing More* is. Everything is very cleanly recorded and produced. Sound effects,



Continued on page 9

ULTRAVIOLET HIPPO - From Page 7

that music fans have access to a wider variety of music than ever before, which makes touring the main source of income for most bands.

"In this day and age you just can't hold onto your music. You have to let it go. You can't fight it. You just have to let people have it. It's a ticket and T-shirt world. That's where bands make their money. Selling music is just not going to cut it for most bands."

Which is not to say the band doesn't try to sell its records. With five releases to date, the two most recent being 2012's *Broomhilda Suite* and 2013's *Translate*,

DON CARR - From Page 7

heard from Carr, and the switch was made.

During his time with that band, Carr continued to be in demand as a session player. His list of credits is impressive. One particular project grabbed my attention. In 2008 Carr teamed with the drummer Nick D'Virgilio and the producer/engineer Mark Hornsby (now also at Sweetwater) to record a tribute version of the 1974 Genesis masterpiece *The Lamb Lies Down on Broadway*. (The lineup on that record included Kat Bowser, a regular in the Sweetwater studios.)

"Doing a version of *The Lamb* had been an obsession of Mark's for awhile," Carr said. "At one point I had charted the whole album from top to bottom for a live performance. Mark, along with Nick, was the

Olmsted said the band is not going to stop going into the studio just because record sales across the board are falling. The studio is often the jumping off point for their intricate live shows. Songs are worked out in the studio and recorded. The road is where they fine tune them and make them really work.

"Our taste in music is all over the place. When we play, that comes through. When we write, that comes through. We just want to play music we like. We say to people all the time, if you don't like what you're hearing now, stick around."

hinge pin for that project."

It was Hornsby who first brought Carr to Sweetwater for recording sessions. Now the pair work together all the time, in and out of Sweetwater. Carr played at a recent Kat Bowser Janis Joplin tribute and has plans to play around town more often.

"Everything kind of revolves around Sweetwater," he said. "There are so many bands and so much creative energy here. I definitely plan to play live in some aspect as often as possible."

In the meantime, Carr will spend his days doing something other than avoiding trouble and his nights sleeping comfortably in his own bed. And that's a welcome change indeed.

SPINS - From Page 8

samples, echoes, the occasional electronic sound and other studio effects make it perplexing to make a case for them maintaining an underground/DIY stance. In fact, the band will likely find a happy home on satellite radio stations like Sirius XM's Liquid Metal channel.

Another somewhat unique element to their sound and subject matter is some vaguely-defined spiritual leanings. These come through in song titles like "Christ Copyright," televangelist samples on "The Matthew Effect" and some extended and somewhat aphoristic spoken-word samples from Beat-era Zen espouser Alan Watts ("You are something the whole universe is doing ...").

While their sound doesn't change that much from song to song, they're able to execute every element with aplomb. Perhaps due to their actual veteran status, each song is well executed and contains enough ingenuity to keep things interesting. Heck, they're even able to make trite lyrics like "How do you love when your heart is broken / How do you speak when you feel unspoken?" from the sole ballad "I'll Be OK" sound fresh and sincere.

All things considered, *Nothing More* is an accomplished and often-absorbing listen, with each track offering up a few surprises that keep the proceedings from being too predictable. If you like djent rhythms combined with soaring vocals, chances are you will find much to admire. (Ryan Smith)

White Lung Deep Fantasy

Canadian noise-punks White Lung have crawled their way toward the top of that country's punk rock scene and garnered some lavish stateside praise along the way. For their 2012 LP *Sorry*, the band burned through 10 harrowing hardcore songs in just 19 minutes. On *Deep Fantasy*, White Lung haven't exactly diminished their intensity, but they have expanded their songcraft somewhat,



stretching these ten songs to a full 23 minutes.

They've also added what might be considered in punk circles as hooks and some relatively catchy verses. White Lung aren't to be confused with Green Day, however. The opening strains of first track "Down with the Monster" are a dead ringer for a Sonic Youth song, although they quickly give way to a churning punk rock mesh. Vocalist Mish Way's near-shrieking sounds most like Suzy Gardner, frontwoman for 90s all-female metallic punkers L7. In fact, White Lung's sound seems largely indebted to 80s and 90s female-led outfits like L7 and Hole, and Way has gone so far as to pen a panegyric to Hole frontwoman Courtney Love for online music mag Noisye.

It's safe to say that the band's sound has its roots in 80s and 90s punk/alternative rock, though they have a sound all their own. Interestingly, Way provided a list of influences for the album to the Stereogum website; the tracks she pointed to included a diverse set of artists, from neo-satanic proto-thrashers Venom to Oasis and The Mamas and the Papas. Regardless where their sound derives from, the results are noisy but exacting guitar textures and hardcore urgency coloring a set of focused songs.

Considering their predominantly female lineup (guitarist Kenneth William is the only male within their ranks) and their vaguely feminist leanings, it's tempting to lump them in with that label, but tagging them a feminist band would be overly reductive.

Lyricist Way's politics are inherently personal. As she told Spin.com recently, "Everything in this world is about [power], whether it's just a simple thing like losing love from someone to losing everything you own. Everything is about trying to find out your own personal power and where you stand."

The thing about Way's lyrics, though, is that they are relatively cryptic and open to interpretation by the listener. Example: "My eyes have no mind / I'm all mute and spent / I ate your infection / but I'll never pay your rent" from "Lucky One." One gets the gist of what she's saying without necessarily being able to pin down an exact meaning.

What's remarkable about *Deep Fantasy* is how White Lung can maintain their level of intensity and inventiveness through another spiky set of churning and intricately layered songs. (Ryan Smith)

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ADAM STRACK — Acoustic at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
CEDRIC BURNSIDE PROJECT w/LEFT LANE CRUISER — Blues at Phoenix, Fort Wayne, 8 p.m., \$10, 387-6571
CHRIS WORTH & COMPANY — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676
DALE VAUGHN BAND — Country rock at Piggy's, Angola, 10 p.m., no cover, 665-7550
FORT WAYNE PHILHARMONIC — Patriotic Pops at Parkview Fieldhouse, Fort Wayne, 8 p.m., free, 481-0777
HEARTLAND AND THE HEARTLAND JAZZ ORCHESTRA w/ENDGAME — Patriotic big band/jazz at Main Street, Roanoke, 5 p.m., \$10, 436-8080
J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
KENNY TAYLOR — Acoustic/guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
MODERATE PAIN — Rock at CS3, Fort Wayne, 5:30 p.m., cover, 456-7005
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop'nFresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
RUSS WILLIAMSON w/BRIAN MILLION — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$8, 486-0216

Friday, July 4

BULLDOGS — Rock n' roll at East Park Pavilion, Topeka, 8-10 p.m., free, 593-2300

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Wagon Wheel Café, Warren, 7 p.m., no cover, 375-9960
JIM BARRON — Comedy/illusion at Commons Park, Angola, 2 p.m., free, 459-1745
JOHN CURRAN & RENEGADE — Country at Leo/Cedarville Park, Churubusco, 7:30-9:45 p.m., no cover, 627-6321
MICHAEL PATTERSON — Acoustic/guitar at Club Soda, Fort Wayne, 6-9 p.m., no cover, 426-3442
MIKE CONLEY — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342
TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

Saturday, July 5

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

Sample Some Brews at TRF 46

Beer tastings appear to be quite the rage these days now that craft-brewed beer is taking over America. Seriously, there are so many different beers to choose from that it could make a man go crazy or, at the least, bloated. All I know is the 30-pack of PBR at my neighborhood liquor store is about 10 steps from the front door, and that's about all you'll see me carrying out of there. But while I don't venture out of the box too much, I do like to sample other beers now and again to see what else is out there. By the attendance at some of the recent tastings here in town, it looks like a lot of you like to wet your whistle as well.

The next tasting on the schedule is the Three Rivers Festival Brew Review which will take place on Saturday, July 19 from noon-5 p.m. at the Hanning & Bean Festival Plaza at Headwaters Park. This event will feature over 100 top local, regional and national craft beers to choose from. Pre-sale tickets for Brew Review are \$30 with \$35 day of and include admission, unlimited beer tasting, tasting glass, a lanyard and Nelsons port-a-pit chicken dinner. There's also a VIP ticket available for \$60 which includes all the same amenities with the addition of dinner, snacks and VIP tasting in a VIP-only seating area with VIP-only beer selections. Also, if you're worrying about driving after all those tasty beers, your designated driver will only have to pay \$5 to get in, and that includes a meal and soft drinks. To get your hands on tickets. Go to www.threeriversfestival.org or call the TRF office at 426-5556.



Out and About

NICK BRAUN

The guys from Exterminate All Rational Thought will soon be packing up the van and hitting the road for a string of dates. Things kick off on Friday, July 4 in Nashville, Tennessee, and from there they'll proceed to Knoxville; Greensboro, North Carolina; Washington D.C.; and Canton, Ohio. If you can't round up enough gas money for any of these shows, then you can get your EART fix on their Facebook page where they recently posted a video of their latest track, "Not Quite Djentleman." Pretty killer stuff. Hopefully, they have a local gig lined up here in the near future.

If you're heading out to the Machine Head show at Piere's on Thursday, July 17, be sure to get there a little early to check out opening act Black for Tomorrow. These cats, who hail from Gas City, were the winners of last year's Musical Warfare hosted by Piere's. If you had the opportunity to witness this high-energy act during the competition, then you know what they're capable of. So get ready for some head bouncing grooves and fist-pumping action because BFT can put on a show. Also on the bill is the Oklahoma quintet Anti-Mortem. Tickets are still available for this show for a low dough advance price of \$10.

niknui76@yahoo.com

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THURSDAYS
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FOURTH OF JULY WEEKEND

FRIDAY, JULY 4 & SATURDAY, JULY 5 • 10:30 P.M.

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----- Calendar • Live Music & Comedy -----

CHRIS WORTH — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

CLIFF WALLACE QUARTET — Jazz at Phoenix, Fort Wayne, 9 p.m., \$2, 387-6571

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

J TAYLORS — Variety at Gordon's Campground, Wolcottville, 8 p.m., cover, 351-3383

JOHN CURRAN & RENEGADE — Country at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

ROUSTABOUT, RESCUE PLAN, BROTHER — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

RUSS WILLIAMSON w/BRIAN MILLION — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUMMER MUSIC BASH — Featuring Dale Vaughn Band, Flyinlow, Elements, Sam Hicks & The Traveling Band, 1 Ton Trio, Bob Pogue, Josh Meyers, Major Wood, Wolfsbane Remedy, Telly Speicher, Behind Barres, War & Peace, Exit 348 at Elks Lodge 2398, Angola, 12 p.m.-9 p.m., \$10, 665-6408

TODD HARROLD BAND — R&B/blues at Mad Anthony Lakeview Ale House, Angola, 9-11 p.m., no cover, 833-2537

Sunday, July 6

FARMLAND JAZZ BAND — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

RAS KASS — Hip-hop at Carl's Tavern, New Haven, 7 p.m., \$10-\$12, 749-9133

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, July 7

JEN FISHER AND FRIENDS — Variety at Deer Park, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, July 8

DRUM CORPS INTERNATIONAL — Percussion at Bishop John D'Arcy Stadium, Fort Wayne, 7 p.m., \$25-\$35, 317-275-1212

FORT WAYNE AREA COMMUNITY BAND — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

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NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily Food and drink specials. 40¢ wings Monday. Free jukebox Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. \$1 domestic drafts on Sunday. \$2 domestic longnecks Tuesdays & Thursdays. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PHOENIX

Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571
EXPECT: A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526
OPEN MIC — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, July 9

CES CRU W/J. TUBBS, AMFJ, Kid BUKIN, E3, T-ZANK, Ed MONEY 2.0 — Hip-hop at Piere's, Fort Wayne, 9 p.m., \$12 adv., \$15 d.o.s., 486-1979
HUBIE ASHCRAFT — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745
JIM MCCARTY — Blues at C2G, Fort Wayne, 8 p.m., \$12-\$25, all ages, 426-6434
JULIE HADAWAY — Acoustic at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
MIKE CONLEY — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022
OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
THE CREATIVE W/LISTENER & '68 — Rock at CS3, Fort Wayne, 8 p.m., \$5, all ages, 456-7005

Thursday, July 10

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
ALICIA PYLE & ALAN PARR — Piano/trumpet at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
BULLDOGS — Rock n' roll at Kosciuszko County 4-H Fairgrounds, Warsaw, 7-10 p.m., free, 574-269-1823
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-9 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Lunch on the Square, One Summit Square, Fort Wayne, 12-2 p.m., no cover, 420-3266

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop'n'Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SOUL'D OUT QUARTET — Southern Gospel at Dekalb Outdoor Theatre, Auburn, 7 p.m., freewill donation, 927-0529
TIM PULNIK — Comedy at Snickerz, Fort Wayne, 7:30 p.m., \$8, 486-0216

Friday, July 11

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595
BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CHEAP TRICK W/SUPER SUPER, UNLIKELY ALIBI — Rock at Headwaters Park, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., 426-5556
CHEYENNE — Country at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997
CHRIS WORTH — Variety at The Depot, Angola, 6-8:30 p.m., no cover, 665-4699
CRAIG ITT — Folk at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369
DEE BEES — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
G-MONEY & FABULOUS RHYTHM — Blues at Phoenix, Fort Wayne, 8 p.m.-12 a.m., no cover, 387-6571
GUNSLINGER — Country/rock at American Legion Post 253, North Webster, 9 p.m.-1 a.m., no cover, 574-834-4297
HEYWOOD BANKS W/TIM PULNIK — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$16.50, 486-0216
HUBIE ASHCRAFT AND THE DRIVE — Country at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160
J TAYLORS — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JIRK COMEDY — Comedy at Columbia Street West, Fort Wayne, 7:30-9:30 p.m., no cover, 422-5055
JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
LURKING CORPSES W/HIGH SPIRITS, AMERICAN WEREWOLVES — Punk/metal at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303
MIKE CONLEY — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342
POP'N'FRESH — Blues/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
QUINCY SANDERS & QUINSAINTY — Funk/jazz at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
YELLOW DEAD BETTYS — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Saturday, July 12

BLUES TRAVELER W/SUGAR RAY, UNCLE KRACKER, SMASH MOUTH — Rock at Headwaters Park, Fort Wayne, 7 p.m., \$20 adv., \$25 d.o.s., 426-5556
BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., no cover, 488-2920
CADILLAC RANCH — Classic rock at Alley, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
CHRIS WORTH & COMPANY — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
DALLAS & DOUG SHOW — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 571-8184
DANNY LERMAN TRIO — R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
FOREIGNER — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., sold out, 427-6715

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Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918

Find more information on all of these performers, click the Musicians Finder link at www.whatzup.com

Thursday, July 3

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, July 4

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, July 5

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Arena — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Crooners — House KJ, 9:30 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field — DJ Double K, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, July 6

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, July 7

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, July 8

FORT WAYNE
4D's — Karaoke w/Michael Campbell, 9 p.m.
Crooners — House KJ, 9 p.m.
Double Down — Shotgun Prod. Karaoke, 9 p.m.
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Wednesday, July 9

FORT WAYNE
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
After Dark — Karaoke, 10:30 p.m.
Berlin — Shotgun Prod. Karaoke, 9 p.m.
Chevvy's — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m. , cover
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.
Wrigley Field — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, July 10

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners — House KJ, 9 p.m.
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String — American Idol Karaoke, 10:30 p.m.
North Star — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, July 11

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — DJ, 10 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

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Aaron Barker (\$5)	Nov. 13	Honeywell Center	Wabash
Aerosmith (\$21.50-\$246.50)	July 22	Riverbend Music Center	Cincinnati
Aerosmith (\$31-\$171)	July 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Air Supply	Nov. 1	Clowes Memorial Hall	Indianapolis
Airborne Toxic Event (\$22)	Oct. 12	The Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Arcade Fire	Aug. 26	United Center	Chicago
Avett Brothers (\$35-\$50)	Aug. 2	Fraze Pavilion	Kettering, OH
Avett Brothers (\$38-\$42.50)	Aug. 5	Toledo Zoo Amphitheater	Toledo
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beach Boys (sold out)	Sept. 5	Honeywell Center	Wabash
Beoga (\$15-\$25)	Aug. 28	The Ark	Ann Arbor
Billy Joel	July 18	Wrigley Field	Chicago
Black Keys	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Label Society (\$25)	July 17	Bogart's	Cincinnati
Black Label Society (\$25-\$45)	July 18	House of Blues	Cleveland
Black Label Society (\$30)	July 30	Vogue Theatre	Indianapolis
Black Stone Cherry w/We As Humans (\$12 adv., \$15 d.o.s.)	July 24	Piere's	Fort Wayne
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
Blues Traveler w/Sugar Ray, Uncle Kracker, Smash Mouth (\$20 adv. \$25 d.o.s.)	July 12	Headwaters Park	Fort Wayne
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy (\$35-\$75)	Oct. 25	The Lerner Theatre	Elkhart
Cedric Burnside Project w/Left Lane Cruiser (\$10)	July 3	Phoenix	Fort Wayne
Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)	July 11	Headwaters Park	Fort Wayne
Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)	Oct. 27	War Memorial Coliseum	Fort Wayne
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Citizen Cope (\$26-\$36)	Sept. 17	House of Blues	Cleveland
Citizen Cope (\$25)	Sept. 18	Royal Oak Music Theatre	Royal Oak, MI
Citizen Cope (\$25-\$40)	Sept. 19	House of Blues	Chicago
Clark Manson (\$5)	July 26	4D's	Fort Wayne
Clint Black (\$29.50-\$60.50)	Nov. 16	The Lerner Theatre	Elkhart
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Comas (\$15-\$20)	Sept. 17	The Ark	Ann Arbor
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horseshoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
Craig Morgan (\$41-\$50)	Sept. 26	Wagon Wheel Theatre	Warsaw
Dandy Warhols	Sept. 14	Vogue Theatre	Indianapolis
Dandy Warhols	Sept. 16	Magic Bag	Ferndale, MI
Dandy Warhols	Sept. 26	House of Blues	Cleveland
Dario w/Finding Friday, Shawnee, Kristen Ford, JaRay, Jordan Genovese, Avocado Shag, Will Certain (\$5)	July 26	Pride Fest, Headwaters Park	Fort Wayne
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferndale, MI
Dave Mason's Traffic Jam (\$35-\$55)	July 13	The Ark	Ann Arbor
Dave Matthews Band	July 4	Merit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Gray (\$27.50-\$69.50)	Aug. 13	Lawn at White River State Park	Indianapolis
David Gray (\$35-\$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray (\$44-\$54)	Aug. 16	PNC Pavilion	Cincinnati
David Gray (29.50-\$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	First/Merit Bank Pavilion	Chicago
Deltron 303 w/Kid Kola (\$17.25-\$25)	July 3	House of Blues	Cleveland
Dick Hyman (free)	Aug. 17	Honeywell Center	Wabash
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Drive-By Truckers w/Lee Bains III & The Glory Fires (\$25)	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI

Last week was a great week for tour announcements if you're a metal fan. The mighty **Slayer** are embarking on a fall tour that will see them teaming up once again with **Exodus** and **Suicidal Tendencies**. This tour is sure to split eardrums and leave faces melted. You'll want to catch this brutally mammoth show at the Agora Theatre in Cleveland December 2, The Murat in Indianapolis on December 3 or The Fillmore in Detroit on December 4. Tickets are already on sale and will go fast.



Road Notez

CHRIS HUPE

Metal legends **Judas Priest** announced a tour to support their new album, *Redeemer of Souls*, out July 8. I've seen Priest many times, and they always put on a great show. To make this a "can't miss show" for metalheads, Judas Priest have employed **Steel Panther** as the opening act on the tour. As of now, we've only got two shows in our area to catch: those would be October 3 at the Horseshoe Casino in Hammond (near Chicago) and October 19 at the Fox Theatre in Detroit. Hopefully, the Tigers will be playing a playoff game across the street at Comerica Park at the same time. That would make it an even greater night.

In other big metal tour news, a rare chance to catch **King Diamond** will be available to us when the Danish legend finally comes back to the United States after 11 years. Diamond cancelled a 2007 tour due to a bad back and had triple bypass surgery in 2010, so it hasn't been an easy road for the former **Mercyful Fate** singer. With a voice that literally scared the hell out of me when I was younger and still gives me chills, King Diamond is one of the most iconic and original frontmen in the business. Be sure to make the trek to Chicago's Vic Theatre October 21 – if you dare.

Local music has been a big part of my life for a while now, so it's exciting to announce 2013 whatzup/Wooden Nickel Battle of the Bands winner **Trackless** have started a Kickstarter campaign to help fund the recording of their second album. Crowd funding is the way of the new music business, and Trackless are offering some incentives to contributors. Choose from simple pre-ordered digital copies of the new album to vintage T-shirts, framed album art and even a free lunch. The band states that this is an all or nothing project, meaning that if they don't hit their goal of \$5,000, they will not be able to record the album. The band has already gained a great local following and garnered regional and national attention as well, so your help with this album may just be the thing that puts them over the top. The campaign ends August 3.

christopherhupe@aol.com

Drive-By Truckers w/Lee Bains III & The Glory Fires (\$20)	Sept. 14	Canopy Club	Urbana
Dustin Lynch w/Trick Pony, John King, Hubie Ashcraft and the Drive (\$15)	Aug. 17	Kosciusko County Fairgrounds	Warsaw
Earth, Wind & Fire (\$38-\$90)	July 3	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire (\$41-\$71)	July 6	Fraze Pavilion	Kettering, OH
Earth, Wind & Fire	July 9	Cain Park	Cleveland
Earth, Wind & Fire (\$25-\$95)	July 11	Hoosier Park Racing & Casino	Anderson
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22	Comerica Park	Detroit
Erasure	Oct. 2	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Noblesville
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheatre	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
Fitz & The Tantrums w/BG Data (\$26.50)	Nov. 4	Egyptian Room	Indianapolis
Fitz & The Tantrums (\$30)	Aug. 3	Metro	Chicago
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	War Memorial Coliseum	Fort Wayne
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$177.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
For King & Country w/Love & the Outcome, Everfound, Veridia (\$10 adv. \$15 d.o.s.)	July 13	Headwaters Park	Fort Wayne
Foreigner (sold out)	July 12	Foellinger Theatre	Fort Wayne
Future Islands	Aug. 9	Vogue Theatre	Indianapolis
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
Grassroots w/The Buckinghams (cancelled)	Aug. 2	Foellinger Theatre	Fort Wayne
Here Come the Mummies (\$18-\$21)	Aug. 8	Piere's	Fort Wayne
Illumira w/Beneath It All (free)	July 25	Carl's Tavern	New Haven
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
Jay Z & Beyoncé (\$55-\$251)	July 24	Soldier Field	Chicago
Jeanne Robertson (\$18-\$35)	Aug. 16	Honeywell Center	Wabash
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	The Ark	Ann Arbor
Jim McCarty (\$12-\$25)	July 9	C2G Music Hall	Fort Wayne
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
Jimmy Eat World (\$27)	Oct. 12	Bogart's	Cincinnati
Jimmy Eat World (\$25)	Oct. 13	Newport Music Hall	Columbus, OH
JJ Grey and Mofro w/London Souls (\$20)	Oct. 7	Intersection	Grand Rapids
JJ Grey and Mofro w/London Souls (\$20)	Oct. 8	Bluebird	Bloomington
Jo Dee Messina w/The Justine Blazer Band (free)	July 18	Central Park Glover Pavilion	Warsaw
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati

Calendar • On the Road

John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis
John Fogerty (\$42.50-\$85)	July 20	Toledo Zoo Amphitheater	Toledo
Johnny Richter (\$12-\$15)	July 30	Carl's Tavern	New Haven
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26	House of Blues	Chicago
Journeym & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Judas Priest (\$27.50-\$65)	Oct. 3	Horseshoe Casino	Hammond
Judas Priest (\$29.50-\$75)	Oct. 19	Fox Theatre	Detroit
Keith Urban w/Jerrod Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshewana
King Crimson	Sept. 25	Vic Theatre	Chicago
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Noblesville
Lady Gaga	July 11	United Center	Chicago
Lee Bains III & The Glory Fires (\$6)	July 12	Brass Rail	Fort Wayne
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Living Colour (\$25)	Sept. 19	Magic Bag	Ferdale, MI
Living Colour (\$25)	Sept. 20	Park West	Chicago
London Souls (\$15)	Sept. 30	Canopy Club	Urbana
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 30	Klipsch Music Center	Noblesville
Lyle Lovett and his Large Band	Aug. 6	Meijer Gardens Amphitheater	Grand Rapids
Lyle Lovett and his Large Band	Aug. 9	Michigan Theatre	Ann Arbor
Lyle Lovett and his Large Band	Aug. 12	LC Pavilion	Columbus, OH
Lyle Lovett and his Large Band	Aug. 14	Hard Rock Rocksino	Northfield Park, OH
Lyle Lovett	Nov. 1	Goshen College	Goshen
Lynyrd Skynyrd w/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd w/Bad Company	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Lynyrd Skynyrd w/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit
Martina McBride (\$45-\$125)	Sept. 6	Honeywell Center	Wabash
Matisyahu	Sept. 21	House of Blues	Cleveland
Matisyahu	Sept. 28	St. Andrews Hall	Detroit
Matisyahu	Oct. 4	Concord Music Hall	Chicago
Mavis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$21-\$46)	July 10	FirstMerit Bank Pavilion	Chicago
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$30.50)	July 13	Lawn at White River State Park	Indianapolis
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
MKTO	Aug. 15	Deluxe at Old National Centre	Indianapolis
Molly Hatchet w/Big Caddy Daddy (free)	Sept. 25	Dekalb County Free Fall Fair	Auburn, IN
Moon Taxi	Oct. 15	Deluxe at Old National Centre	Indianapolis
Moon Taxi	Oct. 17	House of Blues	Chicago
Moon Taxi	Oct. 20	House of Blues	Cleveland
Murder by Death (\$16-\$18)	July 19	Radio Radio	Indianapolis
Mötley Crüe w/Alice Cooper	July 5	Klipsch Music Center	Noblesville
Mötley Crüe w/Alice Cooper	July 6	Riverbend Music Center	Cincinnati
Mötley Crüe w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH
Mötley Crüe w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Mötley Crüe w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Mötley Crüe w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
One Direction	Aug. 16	Ford Field	Detroit
One Direction	Aug. 30	Soldier Field	Chicago
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Panic! at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Panic! at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
Passenger	Aug. 17	St. Andrews Hall	Detroit
Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Passenger	Aug. 22	Vic Theatre	Chicago
Paul McCartney (\$29.50-\$250)	July 9	United Center	Chicago
Paul Revere & The Raiders (\$27.50-\$52.50)	Aug. 8	The Lerner Theatre	Elkhart
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
Peter Hook & The Light (\$30)	Nov. 13	Magic Bag	Ferdale, MI
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Phish	July 18	FirstMerit Bank Pavilion	Chicago
Pretty Reckless (\$24.50)	Oct. 24	House of Blues	Chicago
Pretty Reckless (\$22)	Oct. 25	Deluxe at Old National Centre	Indianapolis
Pretty Reckless (\$18)	Oct. 26	St. Andrews Hall	Detroit
Pretty Reckless (\$20)	Oct. 28	Newport Music Hall	Columbus, OH
Pretty Reckless (\$20)	Oct. 29	House of Blues	Cleveland
Queen w/Adam Lambert (\$35-\$125)	July 12	The Palace of Auburn Hills	Auburn Hills, MI
Ras Kass (\$10-\$12)	July 6	Carl's Tavern	New Haven
Ray LaMontagne	July 23	Frederik Meijer Gardens	Grand Rapids
Robin Trower	Oct. 11	Egyptian Room	Indianapolis

Robin Trower	Oct. 16	Royal Oak Music Theatre	Detroit
Rodney Carrington (\$34-\$75)	Aug. 31	Honeywell Center	Wabash
Roger Hodgson (\$40-\$50)	Nov. 6	MotorCity Casino	Detroit
Ron White (\$28-\$100)	July 19	Honeywell Center	Wabash
Rosanne Cash	Sept. 26	Clowes Memorial Hall	Indianapolis
Russ Williamson w/Brian Million (\$8)	July 3	Snickerz Comedy Bar	Fort Wayne
Russ Williamson w/Brian Million (\$9.50)	July 5	Snickerz Comedy Bar	Fort Wayne
Rusted Root (\$7)	July 4	Old National Centre Parking Lot	Indianapolis
Rusted Root (\$24)	Aug. 17	Taft Theatre	Cincinnati
Saliva w/Fuel (free)	Sept. 26	Dekalb County Free Fall Fair	Auburn, IN
Scotty McCreery (\$34-\$75)	Sept. 12	Honeywell Center	Wabash
Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)	Sept. 20	Dekalb Outdoor Theatre	Auburn
Shawn Colvin & Steve Earle (\$29.50-\$45)	Sept. 11	Royal Oak Music Theatre	Royal Oak, MI
Shovels & Rope	Oct. 1	St. Andrews Hall	Detroit
Shovels & Rope	Oct. 2	Vic Theatre	Chicago
Shovels & Rope	Oct. 7	Bluebird	Bloomington
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Spoon w/Erma (\$39.50)	Sept. 16	Chicago Theatre	Chicago
Spoon w/Hamilton Leithauser (\$27.50)	Sept. 12	Egyptian Room	Indianapolis
Spoon w/Hamilton Leithauser (\$25)	Sept. 14	Royal Oak Music Theatre	Royal Oak, MI
Spoon (sold out)	Aug. 1	Metro	Chicago
St. Paul and the Broken Bones	Oct. 30	Metro	Chicago
St. Paul and the Broken Bones	Oct. 31	Vogue Theatre	Indianapolis
St. Paul and the Broken Bones	Nov. 1	St. Andrews Hall	Detroit
St. Paul and the Broken Bones	Nov. 3	Musica	Akron, OH
Steely Dan	Aug. 12	Taft Theatre	Cincinnati
Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond
Stewart Copeland & Jon Kimura Parker	Mar. 27	Clowes Memorial Hall	Indianapolis
Styx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Sublime with Rome (\$28.50-\$35)	July 12	Sound Board	Detroit
Switchfoot (\$22)	July 3	Deluxe at Old National Centre	Indianapolis
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Teadra (\$17.50-\$27.50)	July 28	The Ark	Ann Arbor, MI
Tesla (\$27.50-\$47.50)	July 11	Centennial Terrace	Toledo
Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Tesla (\$25)	Aug. 23	House of Blues	Chicago
Tesla (\$27-\$30)	Sept. 12	Piere's	Fort Wayne
The Fray w/Barcelona, Oh Honey (\$29.50-\$75)	July 6	Murat Theatre	Indianapolis
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
The Marcus Roberts Piano Trio	Feb. 13	Clowes Memorial Hall	Indianapolis
The Moody Blues (\$40-\$90.50)	Aug. 22	Embassy Theatre	Fort Wayne
Three Days Grace w/Sick Puppies (\$27-\$30)	July 19	Piere's	Fort Wayne
Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos (\$35-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos	Aug. 7	Cain Park	Cleveland Heights
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled by Turtles	Sept. 17	Egyptian Room	Indianapolis
Trapt w/The Veer Union, Arcane Saints, Letters from the Fire (\$10 adv., \$13 d.o.s.)	July 31	Piere's	Fort Wayne
twenty one pilots (sold out)	Sept. 4	LC Pavilion	Columbus, OH
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
Ultraviolet Hippopotamus (\$10)	July 12	Phoenix	Fort Wayne
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
Willie Nelson & Family (cancelled)	Aug. 21	Foellinger Theatre	Fort Wayne
Willie Nelson (rescheduled from Sept. 26, 2013)	Aug. 22	Eaton County Fairgrounds	Charlotte, MI
Zac Brown Band (\$28.50-\$68)	July 13	Klipsch Music Center	Noblesville
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
Zappa Plays Zappa (\$25)	July 12	Bogart's	Cincinnati
Zappa Plays Zappa (\$25-\$35)	July 13	House of Blues	Cleveland
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band	July 19.....Sycamore Lake Winery, Col. Grove, OH
	July 20.....Big Bamboos, Celina, OH
Kill the Rabbit	
	Aug. 16.....Shooterz, Celina, OH
	Sept. 13.....Black Swamp Bistro, Van Wert, OH
	Nov. 26.....Moose Lodge, Van Wert, OH
Yellow Dead Bettys	
	July 11.....Cheers Pub, South Bend
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	
Big Daddy Dupree and the Broke & Hungry Blues Band	July 18.....Centerville Bicentennial, Centerville, IN
	July 21...Madison County Fairground, Alexandria, IN
FM90	
	Aug. 9.....Shooterz, Celina, OH
	Aug. 16.....Twisted Sisters, Rushville, IN
Gunslinger	
	July 5.....Salamonie Summer Festival, Warren, IN
Hubie Ashcraft and the Drive	
	July 3.....T&J's Smokehouse, Put-In-Bay, OH
	July 4-5.....Splash, Put-In-Bay, OH
Joe Justice	
	July 5.....Knotty Pines Winery, Wauseon, OH

OPENING THIS WEEK

Obvious Child (R)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:25, 4:15, 6:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.-Mon.: 12:45, 3:50, 6:55, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Daily: 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 2:15, 5:10, 8:00, 10:50
Fri.-Sat.: 11:25, 2:15, 5:10, 8:00, 10:50
Sun.: 11:25, 2:15, 5:10, 8:00, 10:45
Mon.-Wed.: 11:25, 2:15, 5:10, 8:00, 10:50

• **NORTH POINTE 9, WARSAW**
Daily: 2:15, 4:30, 7:00, 9:15

THE AMAZING SPIDER-MAN 2 (PG13) — The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie

(Max Dillon/Electro).

• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 4
Fri.-Wed.: 12:35, 3:30, 6:25, 9:20

AMERICA (PG13) — Author/filmmaker Dinesh D'Souza (2016: *Obama's America*) presents a conservative view of American history and American exceptionalism in this documentary.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:15, 4:45, 7:20, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.: 12:20, 3:25, 6:25, 9:20
Fri.: 12:20, 3:25, 6:25
Sat.-Mon.: 12:20, 3:25, 6:25, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Daily: 11:00, 1:50, 4:35, 7:25, 10:10

BELLE (PG) — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 6:15, 8:30
Fri.: 12:45
Sat.: 4:00
Sun.: 6:00
Mon.: 6:15
Tues.: 4:15, 8:30

BLENDED (PG13) — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **CARMIKE 20, FORT WAYNE**
Daily: 3:05, 8:25

CAPTAIN AMERICA: THE WINTER SOLDIER (PG13) — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvelous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:25, 6:30, 9:10
Fri.-Wed.: 12:50, 3:40, 6:30, 9:10

CHEF (R) — Jon Favreau directs an all-star cast (Robert Downey Jr., Dustin Hoffman, Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck and plans to drive it across country to L.A.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:40, 7:10

DELIVER US FROM EVIL (R) — "The actual accounts of an NYPD sergeant," give us the opportunity to see a film that is one part cop drama, one part horror film. Eric Bana and

Joel McHale play the cops; Edgar Martinez plays the priest schooled in the rituals of exorcism.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:05, 6:50, 9:35
Fri.-Sat.: 1:10, 4:05, 6:50, 9:35, 10:45
Sun.-Wed.: 1:10, 4:05, 6:50, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.-Mon.: 12:40, 3:45, 6:45, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 1:40, 4:20, 7:00, 9:40
Fri.-Sat.: 11:05, 1:40, 4:20, 7:00, 9:40, 12:00
Sun.-Wed.: 11:05, 1:40, 4:20, 7:00, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:20, 1:20, 3:25, 4:25, 6:40, 9:35, 10:35, 11:25
Fri.-Wed.: 12:20, 1:20, 3:25, 4:25, 6:40, 7:40, 9:35, 10:35

• **NORTH POINTE 9, WARSAW**
Daily: 3:30, 6:45, 9:15

DIVERGENT (PG13) — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 3:30, 6:25, 9:20
Fri.-Wed.: 12:40, 3:30, 6:20, 9:15

EARTH TO ECHO (PG) — Basically *E.T.* the *Extra-Terrestrial* combined with

a neighborhood-destroying highway construction project.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:35, 1:35, 2:50, 4:00, 5:10, 6:20, 7:25, 8:30, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.-Mon.: 11:55, 2:15, 4:30, 7:15, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:05, 2:20, 4:35, 6:50, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Daily: 11:10, 1:55, 4:20, 6:50, 9:25

• **NORTH POINTE 9, WARSAW**
Daily: 2:45, 5:00, 7:15, 9:15

EDGE OF TOMORROW (PG13) — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Daily: 12:20 a.m. (follows *Transformers: Age of Extinction*)

• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:10, 6:50, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.-Sun.: 3:30, 10:10
Mon.: 12:35, 3:30, 7:20, 10:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 11:00 p.m.
Sun.: 9:10 p.m.
Mon.-Wed.: 11:00 p.m.

THE FAULT IN OUR STARS (PG13) — A

If You Love the Music, You'll Like *Jersey Boys*

Jersey Boys, Clint Eastwood's new film adapted from the Tony Award-winning Broadway show about the rise and fall and reconciliation of the doo-wop pop group Frankie Valli and the Four Seasons, is an odd cross between a 50's Hollywood production and a *Behind the Music* melodrama. For fun, there is a hint of the big show numbers from the original musical and a strain of organized crime. Because all of this is put up on the screen by Eastwood, who is not only a quirky directing talent but was a young man during the early days of the band and brings a good vibe to the proceedings, *Jersey Boys* is odd but entertaining.

The action begins in Belleville, New Jersey in 1951. Francesco Castelluccio, little Frankie as he's known in the neighborhood, is a good boy with the voice of an angel. Family and friends, his mom especially, worry about what will become of their boy. John Lloyd Young, who won a Tony creating this role on Broadway, plays Frankie.

As Frankie's friend Tommy DeVito (Vincent Piazza) tells the camera, there were only three ways out of the neighborhood. You could join the Army, get mobbed up or become famous. Each of the gentlemen of the group take a turn at addressing the camera and giving us their take on what happened to them.

When we meet the core of the group, they are working on getting famous and petty crime. The crimes are bigger than pranks, but performed with about as much skill and finesse as pranks. They are in and out of trouble, doing short time here and there because they inevitably get caught. Who breaks into the church to sing?

My hand to God, the Italian phrases and accents are ladled on in *Jersey Boys* as thickly as Grandma's Sunday gravy with meatballs.

The only guy that doesn't have much of an accent is Angelo "Gyp" DeCarlo, the local heavy who is a sentimental fool for how Frankie sings. Gyp gives Frankie his marker, and it comes in handy more than once. Gyp is played by Christopher Walken, so he has his own brand of voice and menace, though he's really mostly a teddy bear in this movie, more comedic relief than threat. Given the completely non-threatening nature of the movie, as we wandered out to the car after the show, we went into spasms demanding "More cowbell!"

At first, the musical career isn't going much better than the life of crime for the boys. The group needs another guy. They don't have a name or a songwriter. The band is Frankie, Tommy, and bass player Nick Massi, a tall and appropriately kind of goofy looking Michael Lomenda.

But things turn around. Tommy's got a friend who's got a friend who can write hits. Tommy's friend, Joey, is a guy from the neighborhood who will grow up to be Joe Pesci. *Jersey Boys* is rife with movie references. Joey says the milder version of his most famous *Goodfellas* line, "Do I make you laugh?" (Yes, he does). Joey's friend is Bob Gaudio, (a really good Erich Bergen) who has had a hit with "Short Shorts." After some negotiating Bob joins the band in a funny scene where Tommy does his usual bullying and shouting, and Bob turns out to have a very savvy business sense.

Now comes the fun stuff. They pick a



Flix
CATHERINE LEE

name from a dilapidated sign. They start to get work. Frankie changes his name and marries a hot girl. Tensions are foreshadowed. Tommy's managing strategy always starts with "I know a guy..."

Meanwhile, Frankie and Bob want out of Jersey.

In a glorious scene, Frankie and Bob go to the Mecca of pop success, the Brill Building in Manhattan. They have made demo tapes and head into Manhattan hoping to get a deal. The camera pans up from the ground, hitting every genre of music from floor to floor. There they meet an old friend of Frankie's from Jersey, Bobby Crewe (Mike Doyle, having the time of his life.)

Bobby welcomes them to the party, the one happening that night and the bigger party: musical success. I give Eastwood a big smile for portraying a gay man in the 50's who was just livin', as Matthew McConaughey would say. The straight men don't freak out that they are working with a gay man. Bobby is talented and funny and wants hits like any red-blooded American.

The movie really picks up once they meet Bobby Crewe. Bob and Bobby become a team, and the hits start coming. A particularly funny scene is all the guys hanging out in a hotel room. They are watching Billy Wilder's *Ace in the Hole*. Kirk Douglas slaps Jan Sterling, and Bob says she's going to cry. Well, big girls don't cry, and the two of them

write a hit.

Eastwood himself appears in what he has called his "Hitchcock moment," but it really is much cooler than that. Spoiler alert! In the thrall of early fame, when this whole crew is fairly innocent, we see Eastwood on the television screen in *Rawhide*. Not only was Hitchcock never as handsome, he was weirdly himself always.

I imagine that Clint included himself at this stage — well, it was what he was doing at the time. But I think lots of people, not just famous film actors and directors, see themselves and think, "Were we ever that young?" Clint was, and seeing him in *Rawhide* helps make the point that so were the Four Seasons.

Marshall Brickman and Rick Elice, who wrote the book for the Broadway show, are the screenwriters for *Jersey Boys*. I'm not sure they have done justice to their show. Alcohol, financial incompetence, drug overdose, family strife — these are the slow going of *Jersey Boys*.

If you don't like the music of the Four Seasons, *Jersey Boys* is probably not for you, but the music is great. Every time the boys move on stage, you see they have dancing as well as singing chops. The final number of the film is a big dance number, and it really made me want to see the show live. At the end of the film Frankie Valli sings in the credits, and you know for sure what you've been thinking. His sound is unique; that's why they were so successful. A staging of their career is entertaining, but it isn't much like the real thing.

ckdexterhaven@earthlink.net

romantic-comedy drama based on John Green's novel about two teens who meet at a cancer support group.

- CARMIKE 20, FORT WAYNE**
Daily: 2:00, 5:00
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.-Mon.: 12:30, 3:35, 6:35, 9:30
- EAGLES THEATRE, WABASH**
Friday-Sunday, July 4-6 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 1:40, 4:50, 7:55, 10:55
Sun.: 1:15, 4:25, 7:35, 10:35
Mon.-Wed.: 1:40, 4:50, 7:55, 10:55
- NORTH POINTE 9, WARSAW**
Starts Friday, July 4
Fri.-Wed.: 6:30, 9:00

FROZEN (PG) — An animated Disney musical based on Hans Christian Andersen's *The Snow Queen*.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, July 3
Thurs.: 12:15, 2:35, 4:55, 7:20, 9:45

THE GENERAL (Not Rated) — Buster Keaton plays a Southern railroad engineer who really, really loves his train engine, named *The General* in this silent 1926 film accompanied by the Embassy's Grande Page pipe organ.

- EMBASSY THEATRE, FORT WAYNE**
Monday, July 7 only
Mon.: 7:00

THE GRAND BUDAPEST HOTEL (R) — Saoirse Ronan (*Hanna*), *The Lovely Bones*, Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:45, 4:50, 7:00, 9:25
Fri.-Wed.: 12:05, 2:10, 4:25, 6:45, 9:00

A HARD DAY'S NIGHT (G) — A couple of days in the life of John, Paul, George and Ringo at the height of Beatlemania in 1964. Critics loved this movie, and the music's okay too.

- CINEMA CENTER, FORT WAYNE**
Friday-Sunday, July 4-6 only
Fri.: 4:45
Sat.: 8:30
Sun.: 2:00

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film loosely based on the Cressida Cowell books.

- CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:00, 6:45, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.: 12:00, 2:25, 4:55 (3D), 7:25, 9:55 (3D)
Fri.-Mon.: 12:00, 2:25, 4:55, 7:20, 9:55
- HUNTINGTON 7, HUNTINGTON**
Daily: 11:20, 1:50, 4:10, 6:45
- JEFFERSON POINTE 18, FORT WAYNE**
Daily: 11:45, 1:30, 2:30, 4:30, 7:10, 9:45
- NORTH POINTE 9, WARSAW**
Thurs.: 2:30, 5:00 (3D), 7:00, 9:15 (3D)
Fri.-Wed.: 2:30, 5:00, 7:15, 9:30
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:15, 4:00, 6:30
Fri.: 1:15, 3:45, 7:00
Sat.-Sun.: 1:15, 3:45, 6:00
Mon.-Wed.: 1:15, 4:00, 6:30

JERSEY BOYS (R) — Clint Eastwood directed this musical drama based on

the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.-Mon.: 1:00, 4:00, 7:10, 10:05
- HUNTINGTON 7, HUNTINGTON**
Friday-Saturday, July 4-5 only
Fri.-Sat.: 12:10 a.m.
- JEFFERSON POINTE 18, FORT WAYNE**
Daily: 11:50, 3:40, 7:05, 10:20
- NORTH POINTE 9, WARSAW**
Thurs.: 3:00, 6:15, 9:15
Fri.-Wed.: 3:00, 6:00, 8:45

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:30, 4:45, 6:55, 9:25
Fri.-Wed.: 12:20, 2:35, 4:45, 7:10, 9:25

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:30, 7:00, 9:25
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.-Mon.: 12:55, 4:05, 7:50, 10:20
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 11:05, 1:35, 4:05, 6:55, 9:30
Sun.: 11:05, 1:35, 4:05, 6:55
Mon.-Wed.: 11:05, 1:35, 4:05, 6:55, 9:30
- NORTH POINTE 9, WARSAW**
Starts Friday, July 4
Fri.-Wed.: 2:00, 4:15

MILLION DOLLAR ARM (PG) — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

- CARMIKE 20, FORT WAYNE**
Daily: 4:20, 9:50

A MILLION WAYS TO DIE IN THE WEST (R) — Seth MacFarlane (*Ted*, *Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.

- COVENTRY 13, FORT WAYNE**
Starts Friday, July 4
Fri.-Wed.: 12:45, 3:35, 7:00, 9:40

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:15, 6:40, 9:15
Fri.-Wed.: 12:55, 3:35, 6:35, 9:05

MONSTERS UNIVERSITY (G) — Disney's animated comedy features Billy Crystal and John Goodman voicing main monsters, Mike and Sulley, who overcome their differences and become friends.

- FOELLINGER THEATRE, FORT WAYNE**
Wednesday, July 9 only
Wed.: 9:00

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:40, 5:00, 7:15, 9:35
Fri.-Wed.: 12:25, 2:45, 5:00, 7:20, 9:35

MUPPETS MOST WANTED (PG) — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:20, 4:40, 7:05, 9:50
Fri.-Wed.: 12:00, 2:20, 4:40, 7:05, 9:30

NEIGHBORS (R) — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and Dave Franco.

- CARMIKE 20, FORT WAYNE**
Daily: 12:45, 6:00
- COVENTRY 13, FORT WAYNE**
Starts Friday, July 4
Fri.-Wed.: 12:30, 2:40, 4:55, 7:30, 9:50

NON-STOP (R) — Liam Neeson stars as an air marshal who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:25, 4:45, 7:10, 9:30
Fri.-Wed.: 12:10, 2:30, 4:50, 7:15, 9:35

OBVIOUS CHILD (R) — A comedienne (Jenny Slate) finds herself unexpectedly pregnant and forced to confront the realities of independent adulthood in this comedy romance written and directed by Gillian Robespierre.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, July 4
Fri.: 3:00, 6:45
Sat.: 2:00, 6:30
Sun.: 4:00
Mon.: 4:15, 8:30
Tues.: 6:30
Wed.: 4:30

THE OTHER WOMAN (PG13) — Nick Cassavetes directs this romantic

comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:30, 6:50, 9:10

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*).

- COVENTRY 13, FORT WAYNE**
Ends Thursday, July 3
Thurs.: 12:35, 2:50, 5:05, 7:25, 9:40

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 film.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:15, 4:35, 6:45, 9:00
Fri.-Wed.: 12:15, 2:25, 4:35, 7:25, 9:45

THE SIGNAL (PG13) — Laurence Fishburne stars in this low-buget sci-fi thriller that draws heavily from Plato's "Allegory of the Cave."

- CARMIKE 20, FORT WAYNE**
Daily: 8:00

TAMMY (PG) — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip ensues. So do hijinks. Kathy Bates, Allison Janney and Dan Aykroyd co-star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:20, 6:45, 9:20
Fri.-Sat.: 1:50, 4:20, 6:45, 9:20, 11:00
Sun.-Wed.: 1:50, 4:20, 6:45, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.: 11:40, 12:50, 2:00, 4:20, 6:40, 7:20, 9:10
Fri.-Sun.: 11:40, 12:50, 2:00, 4:20, 6:40, 7:20, 9:15
Mon.: 11:40, 2:00, 4:20, 6:40, 9:15
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:25, 4:50, 7:10, 9:35
Fri.-Sat.: 12:00, 2:25, 4:50, 7:10, 9:35, 11:55
Thurs.: 12:00, 2:25, 4:50, 7:10, 9:35
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 11:20, 12:20, 2:00, 3:00, 4:45, 5:45, 7:20, 8:20, 10:00
Sun.: 11:20, 12:20, 2:00, 3:00, 4:45, 5:45, 7:20, 10:00
Mon.-Wed.: 11:20, 12:20, 2:00, 3:00, 4:45, 5:45, 7:20, 8:20, 10:00
- NORTH POINTE 9, WARSAW**
Daily: 3:15, 5:15, 7:30, 9:30
- STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THINK LIKE A MAN TOO (PG13) — Tim Story directs his follow-up to his 2012 adaptation of Steve Harvey's book *Act Like a Lady, Think Like a Man*. Michael Easley, Jerry Ferrara, Meagan Good, Dennis Haysbert and Cheryl Hines star.

- CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:20, 6:50, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.-Mon.: 1:10, 4:10, 7:40, 10:30
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 2:35, 5:20, 8:25, 11:10
Fri.-Sat.: 11:35, 2:35, 5:20, 8:25, 11:10
Sun.: 11:05, 1:45, 4:30, 7:15, 10:05
Mon.-Wed.: 11:35, 2:35, 5:20, 8:25, 11:10

TRANSCENDENCE (PG13) — Johnny

Depp stars as an artificial intelligence researcher who creates a sentient machine that, as it turns out, gets the opportunity to put it to the test first-hand. Paul Bettany and Morgan Freeman co-star.

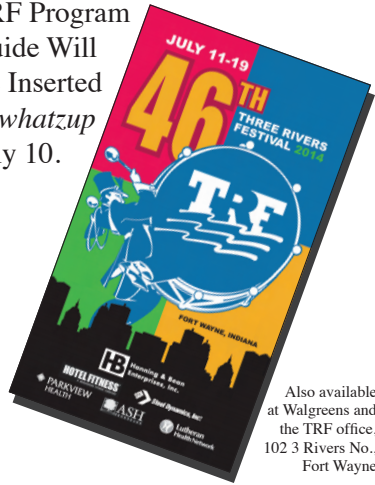
- COVENTRY 13, FORT WAYNE**
Ends Thursday, July 3
Thurs.: 12:55, 3:20, 6:35, 9:05

TRANSFORMERS: AGE OF EXTINCTION (PG13) — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

- 13-24 DRIVE-IN, WABASH**
Thursday-Saturday, July 3-5 only
Thurs.-Sat.: 10:00
- AUBURN/GARRETT DRIVE-IN, GARRETT**
Daily: 9:30 p.m. (precedes *Edge of Tomorrow*)
- CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:00 (3D), 1:30 (3D), 2:00, 2:30 (3D), 4:30 (3D), 4:15, 5:15 (3D), 5:30, 6:00 (3D), 8:00, 8:20 (3D), 9:00 (3D), 9:15, 9:30 (3D)
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 7 only
Thurs.: 11:30 (3D), 11:50, 12:10, 3:00 (3D), 3:20, 3:40 (3D), 6:30 (3D), 7:00, 7:30, 10:00 (3D), 10:35, 11:05
Fri.-Mon.: 11:30 (3D), 11:50, 12:10, 3:00 (3D), 3:20, 3:40 (3D), 6:30 (3D), 7:00, 7:30, 10:00 (3D), 10:30
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 11:15, 11:30, 2:30, 2:45, 3:00, 6:05, 6:20, 6:35, 9:30, 9:45, 10:00
Fri.-Sat.: 11:00, 11:15, 11:30, 2:30, 2:45, 3:00, 6:05, 6:20, 6:35, 9:30, 9:45, 10:00, 11:15
Sun.-Wed.: 11:00, 11:15, 11:30, 2:30, 2:45, 3:00, 6:05, 6:20, 6:35, 9:30, 9:45, 10:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 11:00, 11:15 (3D), 11:30 (IMAX), 12:00, 12:15 (3D), 2:45, 3:00 (3D), 3:15 (IMAX), 3:45, 4:00 (3D), 5:30, 6:30, 6:45 (3D), 7:00 (IMAX), 7:30, 7:45 (3D), 9:15, 10:15, 10:30 (3D), 10:45 (IMAX), 11:15
Sun.: 11:00, 11:15 (3D), 11:30 (IMAX), 12:00, 12:15 (3D), 2:45, 3:00 (3D), 3:15 (IMAX), 3:45, 4:00 (3D), 5:30, 6:30, 6:45 (3D), 7:00 (IMAX), 7:30, 7:45 (3D), 9:15, 10:15, 10:30 (3D), 10:45 (IMAX), 11:15
Mon.-Wed.: 11:00, 11:15 (3D), 11:30 (IMAX), 12:00, 12:15 (3D), 2:45, 3:00 (3D), 3:15 (IMAX), 3:45, 4:00 (3D), 5:30, 6:30, 6:45 (3D), 7:00 (IMAX), 7:30, 7:45 (3D), 9:15, 10:15, 10:30 (3D), 10:45 (IMAX), 11:15
- NORTH POINTE 9, WARSAW**
Daily: 2:30, 3:30 (3D), 5:45, 7:30 (3D), 9:00
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:00
Fri.: 2:00, 6:00
Sat.: 3:00, 7:00
Sun.: 3:00, 6:30
Mon.-Wed.: 3:00, 6:45
- STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 7:00
Mon.-Wed.: 7:00

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:35, 7:40



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Things a Bear Might Do in the Woods

**The Bear by Claire Cameron,
Little, Brown and Company, 2014**

Stories about children in peril are always difficult (in fiction, narratives about kids in danger are both a minor taboo and a treasured trope), but some authors seem to think that the stories are particularly harrowing when they're told from the point of view of the child being threatened. I'm not sure that's true, and Claire Cameron's *The Bear* is a great example of how the storytelling technique can trip over the line between being chillingly effective and irritatingly not.

In an author's note at the beginning of the book, Cameron explains that her fictional story is based on a true event, the killing of a pair of campers by a bear in Ontario's Algonquin Park. In the actual event, the couple were mauled and partially eaten by a black bear, an extremely rare occurrence, especially considering that, according to Cameron, the couple did nothing obviously wrong that would have put them in danger. Cameron explains that she was familiar with the park, and her familiarity made the story particularly chilling for her, so she decided to tell it in fiction.

Then she made a very curious decision. Although the real couple had been alone, Cameron invented two children for her fictional couple – a five-year-old girl and a 2-year-old boy – and she focused her narrative on the kids' struggle for survival in the wilderness after their parents are killed by the bear. The really curious creative decision Cameron made was to tell the story through the eyes and in the voice of the 5-year-old girl.

The book begins with the children asleep in the tent, their parents outside. Five-



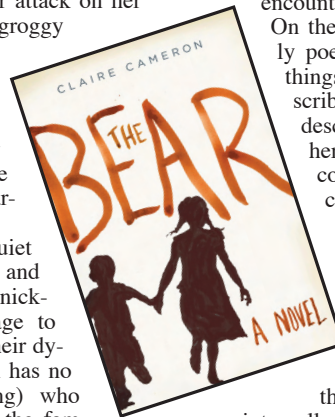
On Books

EVAN GILLESPIE

year-old Anna is awakened by a terrible commotion. She doesn't know what's going on, but as readers we know what's coming, and we realize quickly that the uproar is being caused by the bear attack on her parents. Anna is so groggy and out of it that she doesn't know what's happening even when her father bursts into the tent, drags her and her brother outside and locks them in a bear-proof metal cooler.

When things quiet down outside, Anna and her little brother, nicknamed "Stick," manage to get out and discover their dying mother (Anna still has no idea what's happening) who tells them to get into the family's canoe and flee. They're no longer in immediate danger from the bear, but things are only going to get worse and scarier for Anna and Stick.

Cameron has the bones of a very basic horror story, but choosing to tell it with Anna's voice is problematic. For an almost-six-year-old, Anna is shockingly lacking in knowledge about the world around her. She doesn't know the name for virtually anything, and she's forced to describe everything instead of simply naming it; she refers to the



cooler, for example, as "Coleman" (which took me out of the story every time I read it, reminding me as it did of Tom Hanks' buddy Wilson in *Castaway*) and she doesn't take for granted that it's just a cooler. Although her family seems to be experienced at camping, she doesn't consider that the animal outside the cooler could be a bear; she thinks instead, illogically, that it's her neighbor's dog – as if that's the only animal she's ever encountered in her nearly six years.

On the other hand, Anna is surprisingly poetic. Not knowing the names of things gives her the opportunity to describe everything in lyrical terms. Her descriptions are often beautiful, but her poetic talent doesn't ring true, coming from an otherwise unaware child.

The voice ends up being a gimmick, and it's hard to take for the duration of the book. Cameron's intent, no doubt, was to capture the bewilderment that a child would feel in such a horrific situation and the attempts she would make, even internally, to repress her recognition of the terrible things she was witnessing. For the most part, Cameron does all this very well, but in the moments when the façade slips, when Anna says something that most five-year-olds wouldn't say, it's a reminder that these are fictional children and that there are, and never were, any real children in danger in this story. That's a good thing in terms of the real world, but those intermittent reminders aren't such a good thing for a writer who's trying to tell a scary story.

evan.whatzup@gmail.com

Critically Panned Machines Rule the Box

Tops at the Box: As expected, Michael Bay's fourth Transformers flick, *Age of Extinction*, took the No. 1 spot at last weekend's box office, selling \$100 million in tickets in the U.S. over its first three days of release. Toss in another \$201 million in abroad sales and the film – which took \$210 million to produce and promote – is already very profitable. Look for this one to sell and sell for the next few weeks, single-handedly making Paramount Pictures all the profits it needs to stay afloat until the next big klang klang epic comes along. Critics really hate this one (current Metacritic score: 31/100), but who cares! If the silly people buying tickets are having a good time, then what does it matter if Richard Roeper calls it a "... cynical ATM machine of a movie?" Right? Right! I'm mostly just loving that Shia is attempting to steal the headlines with his antics. Or is he really going through a period of public insanity? My guess is that the kid's got a booze problem and a sense of adventure. Time will tell. For now, it's Bay, Wahlberg and the Klang Klangs.

Also at the Box: 22 *Jump Street* continued to make solid bank at the box, bringing



Screen Time

GREG W. LOCKE

in another \$15.4 million last weekend, good enough for the No. 2 spot behind the gigantic metal aliens. 22 has already made \$140 million in the U.S. and \$194 million worldwide in just 17 days. This means, of course, that we're going to have like eight of these movies before it's all said and done. I hope you like Channing Tatum! Me? I keep waiting for people to realize that he's not very good, no matter what Steven Soderbergh says. Jonah, on the other hand, is a rare comedic talent who is always very much worth watching. And thus this film's wild success.

Taking the No. 3 spot at last weekend's box office yet another summertime heavy hitter, Fox Studios' *How to Train Your Dragon 2*, also featuring Jonah Hill. The movie sold another \$13 million last weekend, bringing the film's 17-day total to \$227 million worldwide. That's a whole lot of Jonah going around. (No, that is not

a fat joke. It is a money joke. And not even really a joke at all. Chill, sensitive readers.) *Think Like a Man Too*, a film I wish did not exist, is still somehow selling reasonably well, bringing in another \$10.4 million last weekend, upping the rom-com's 10-day total to \$48 million in the U.S. For those keeping track, *Too* has sold exactly zero dollars in tickets abroad. Let that tell you all you need to know.

Rounding out last weekend's Top 5 was Disney's runaway hit *Maleficent* which has now sold almost \$600 million in tickets worldwide, making it a new – wait for it – classic. A classic? Really, a classic? I can't say, as I've not seen the film. I do know that a lot of people really love the film and I know that it's a very well made film. I like that it's a movie starring almost all women that is kicking some real butt at the box office. Don't be surprised if, for that reason, this is a movie that is discussed for years to come.

New this Week: Four films will open wide this holiday weekend, starting with

Continued on page 21

Now Playing

FORT WAYNE BALLET SUMMER INTENSIVE DANCE SHOWCASE — Summer intensive students perform a variety of dances, **10 a.m. Saturday, July 5**, ArtsLab Black Box Theatre, Fort Wayne, \$3-\$6, 422-4226

Gypsy — Musical set in the 1920s depicting the life of a stage mother and her two daughters during the dying years of vaudeville, **7 p.m. Thursday, July 3; 8 p.m. Friday-Saturday, July 4-5; 2 p.m. Sunday, July 6; 7 p.m. Tuesday-Wednesday, July 8-9; 8 p.m. Thursday-Saturday, 10-12**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

THE SOUND OF MUSIC — Rodgers & Hammerstein's classic musical about the Trapp Family Singers, **7:30 p.m. Tuesday-Friday, July 8-11; 1:30 p.m. & 7:30 p.m. Saturday, July 12; 6 p.m. Sunday, July 13; 7:30 p.m. Tuesday-Friday, July 15-18; 1:30 p.m. & 7:30 p.m. Saturday, July 19; 6 p.m. Sunday, July 20; 7:30 p.m. Tuesday-Friday, July 22-25; 1:30 p.m. & 7:30 p.m. Saturday, July 26; 6 p.m. Sunday, July 27**, Different Stages at the New Huntington Theatre, Huntington, \$29-\$75 thru box office, 454-0603

Asides

AUDITIONS

A LESSON BEFORE DYING (Oct. 23-Nov. 8) — Casting for 3 African-American men, 2 white men, 2 African-American women 30-65; bring 32 bars of sheet music in your key to sing, verse and refrain, and read from script, **7 p.m. Tuesday, July 15**, First Presbyterian Theater, Fort Wayne, 422-6329

OVER THE RIVER AND THROUGH THE WOODS (Sept. 12-28) — Fort Wayne Civic Theatre casting call for 3 men and 3 women ages 20-70, scripts may be checked out with a \$10 refundable deposit, **7 p.m. Monday, July 28**, Arts United Center, Fort Wayne, sign up to audition, 422-8641 ext. 226

Upcoming Productions

JULY

HAIRSPRAY — Contemporary comedy presented by Fort Wayne Summer Music Theatre featuring over 100 area high school and college students, **7:30 p.m. Thursday-Saturday, July 10-12 and 2 p.m. Sunday, July 13** Williams Theatre, IPFW, \$12-\$15, 615-2490

STORIES FROM AROUND THE WORLD — Fort Wayne Youththeatre's traveling troupe travel telling stories of the world through drama, dance and song, **1 p.m. Thursday, July 10** (Shawnee branch); **1:30 p.m. Friday, July 11** (Little Turtle branch); **1:30 p.m. Thursday, July 17** (Hessen Cassel branch); **2 p.m. Friday, July 18** (Aboite branch); **11 a.m. and 2 p.m. Tuesday, Aug. 5**, Main branch, Allen County Public Library, Fort Wayne, free, 422-6900

FIDDLER ON THE ROOF — Classic musical based on the life of Jews in 1905 Russia, **8 p.m. Wednesday, July 16; 7 p.m. Thursday, July 17; 8 p.m. Friday-Saturday, July 18-19; 2 p.m. Sunday, July 20; 7 p.m. Tuesday-Wednesday, July 22-23; 2 & 8 p.m. Thursday, July 24 and 8 p.m. Friday-Saturday, July 25-26**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

PIRATES OF PENZANCE — Comic opera about a group of tender-hearted pirates, **8 p.m. Friday-Saturday July 18-19; 8 p.m. Thursday-Saturday July 24-26; 8 p.m. Thursday-Saturday, July 31-Aug. 2 and 8 p.m. Thursday-Saturday, Aug. 7-9**, Pulse Opera House, Warren, \$5-\$14, 375-7017

A MIDSUMMER NIGHT'S DREAM — Shakespeare from the Heart production, **6 p.m. Friday-Saturday, July 25-26 and 2 p.m. Sunday, July 27**, The Summit (formerly Taylor University), Fort Wayne, free-will donation, 241-5707

DIRTY ROTTEN SCOUNDRELS — Fort Wayne Civic Theatre presents the Broadway musical based on the 1988 film about middle-aged men swindling money from a female target, **8 p.m. Saturday, July 26; 2 p.m. Saturday-Sunday July 26-27; 7 p.m. Thursday, July 31; 8 p.m. Friday, Aug. 1; 2 & 8 p.m. Saturday, Aug. 2; 2 p.m. Sunday, Aug. 3; 7:30 p.m. Thursday, Aug. 7; 8 p.m. Friday, Aug. 8; 2 & 8 p.m. Saturday, Aug. 9 and 2 p.m. Sunday, Aug. 10**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5520

AND THEN THERE WERE NONE — Murder mystery based on the popular Agatha Christie novel about 10 people who are enticed to come to a remote island, **8 p.m. Wednesday, July 30; 7p.m. Thursday, July 31; 8 p.m. Friday-Saturday, Aug. 1-2; 2 p.m. Sunday, Aug. 3; 7 p.m. Tuesday-Wednesday, Aug. 5-6; 8 p.m. Thursday-Saturday, Aug. 7-9**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

Current Exhibits

AL MCLUCKIE, NANCY LONGMATE, DARLENE SELTZER-MILLER — Oil and watercolor paintings, **Monday-Friday thru July 3** Northside Galleries, Fort Wayne, 483-6624

AMERICAN CRAFT EXHIBITION — Traditional crafts in ceramics, metal, fiber, wood and glass from Uzma Mirza and Shawnee and Kekionga Middle Schools Teen Art Club drawings and prints, **Tuesday-Sunday thru July 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday, thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE BUTTERFLY EFFECT — Live butterflies from South America, Africa and Asia, **Tuesday-Sunday thru July 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

DONALD MARTINEY: FREEING THE GESTURE — Abstract expressionism, **Tuesday-Sunday thru Aug. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

IN THE DARK — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

LYNN DIAMANTE AND CYNTHIA BALLINGER — Nature inspired watercolors, **Monday-Saturday, July 3-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MICHAEL FRALEY — Egg tempera paintings, **daily thru July 30**, Firefly Coffee House, Fort Wayne, 373-0505

PATHWAYS: FROM ROADS LESS TRAVELED TO WELL-TRODDEN PATHS — Photography by Karen Thompson, Steve Vorderman, Tim Brumbeloe, Susan Jorgensen, Michael Mettler and Kurt Lawson, **Tuesday-Sunday thru July 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

ROSEVILLE: ART IN NATURAL FORM — American art pottery, **Tuesday-Sunday thru July 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER OF GLASS — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday, thru Aug. 31** (preview party **6 p.m. Thursday, June 27**), Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER SHOW SERIES — Featuring Mike Kelly, Carolyn Fehsenfeld, Jody Hemphill Smith, Andrea Bojrab, Terri Buchholz, Fred Doloresco, Robert Eberle, Forrest Formsa, Bill Inman, Diane Lyon, C.W. Mundy, Pamela C. Newell, Michael Poorman, Douglas Runyan, John Reynolds, David and Line Tutwiler and Rick Wilson, **Tuesday-Saturday and by appointment thru July 30** (artists reception **5-10 p.m. Thursday, July 10**), Castle Gallery Fine Art, Fort Wayne, 426-6568

THEMED ART COMPETITION: BIRDS — All media themed art competition, **daily thru July 21** (public reception **7 p.m. Monday, July 21**), Clark Gallery, Honeywell Center, Wabash, 563-1102

USF ART LEAGUE EXHIBIT — Various media, **Tuesday-Sunday thru July 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

VESSEL — Mixed media vessels by over 20 artists, **Tuesday-Saturday thru July 14**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

WHEN MONEY DIES — German and Austrian hyperinflation currency issued by both the Central Bank and local municipalities between 1918-1923, **Friday-Sunday thru July 6**, 3R Gallery, Fort Wayne, 493-0913

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

ARTISTS OPEN CALL — Call for visual art to be displayed in 2015; oil, acrylic, pen, ink, photography and other similar media will be considered; submit digital images of representative selection of work on a cd, submission accepted **July 5-12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, 427-6028

Upcoming Exhibits

JULY

STUDENT HIGHLIGHTS EXHIBITION — University of Saint Francis School of creative arts 2014 works, **daily, July 10-Aug. 4**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

JUST ADD WATER — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazhar Harran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday, July 11-Sept. 7** (opening artists reception **6-9 p.m. Friday, July 11**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Musical Theater Done Differently

Seven years ago Rich Najuch and I moved from Manhattan to Indiana with the aim of creating our own professional theater company. From the very beginning, whenever anyone asked us what our first show would be, we said *The Sound of Music*. After seven long years of renovation, completed by ourselves and a handful of friends and family, we are finally opening our Main Stage — with our dream show.

Through our interim venue, The Supper Club (a 70-seat cabaret room housed in the theater lobby), we learned a great deal about Hoosier theatre goers. Our guests sincerely appreciated that we weren't "dumbing things down" for a regional audience. They saw the standards for our shows were high and felt there was something different about the level of obsessive commitment we brought to every detail. People from all over the country informed us that these little shows were so very "different" than they assumed they would find in Huntington, Indiana. So, for our Main Stage season, the name Different Stages seemed fitting. With *The Sound of Music* we have pledged to give audiences in our region something very, very "different."

We love great theater. We crave it. We love to share it. We want to make our *Sound of Music* a production that we would love to see and share. Our mission is



Director's Notes

JOEL FROOMKIN

to offer a kind of a professional, New York-style of theatricality we simply haven't found in the area. Unfortunately, by the time a national tour reaches Fort Wayne, it has been on the road for over two years and is greatly pared-down. To save on transport costs and facilitate a one-day setup, much of the scenery has to be cut.

(*Hello Dolly*), when it recently played the Embassy, had to leave half the sets, including the entire train, unpacked in the truck due to space limitations). When *Shrek* came through Indiana last year, the cast learned the entire show in eight days and had one-third of the scenery the tour originally

started with. Many of the resident musical theatre venues in Indiana are in the round and can't use large scenery because it blocks the view. For us to stand out, for us to find an audience, we have to be different. We have to give audiences what we, as audience members ourselves, crave.

Continued on page 23

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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

FLINT CREEK RENDEZVOUS — Living historians share 1640-1840 history with potluck dinner, period games and more, **9 a.m.-5 p.m. Saturday, July 5 and 10 a.m.-3 p.m. Sunday, July 6**, NSPI Flint Creek Facility, Huntington, freewill donation, 358-7151

GARRETT HERITAGE DAYS — Beauty pageant, parades, live music, baking contests, chalk walk, fireworks and more, **10 a.m.-9:30 p.m. Thursday, July 3 and 7 a.m.-10 p.m. Friday, July 4**, various locations, Garrett, free, 357-3133

MIAMI DANCE WITH GLORIA TIPPMMANN — Miami Indian Heritage Day, **1-4 p.m. Saturday, July 5**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

SALAMONIE SUMMER FESTIVAL — Parade, car and bike show, antique tractor and engine show, live entertainment, event-ending fireworks display and more, **times vary Thursday-Sunday, July 3-6**, Downtown Warren, free, 359-8687

Fireworks

ALBION — Display from Central Noble High School campus, **dusk Thursday, July 3**, Albion, free, 636-2246

ANGOLA — Parade, games, entertainment and food, **11 a.m.**; fireworks, **dusk Friday, July 4**, Commons Park, Angola, free, 665-1588

AUBURN — Fireworks display, **dusk Saturday, July 5**, Auburn Auction park, Auburn, free, 927-5689

BIXLER LAKE — Games, face painting and live entertainment, concluding with fireworks display at dusk, **1 p.m. Friday, July 4**, Bixler Lake Park, Kendallville, free, 347-1064

CLEAR LAKE — Display from Kasota Island, **10 p.m. Saturday, July 5**, Clear Lake, free, 495-9158

COLUMBIA CITY — Community celebration with live music, vendors and fireworks, **5 p.m.**; fireworks, **dusk Thursday, July 3**, Morsches Park, Columbia City, free, 248-5180

DOWNTOWN FORT WAYNE — Fireworks display shortly following the TinCaps game, **10 p.m. Friday, July 4**, One Summit Square, Fort Wayne, free, 311

HAMILTON — Street Dance, **8-11 p.m. Friday, July 4**; Breakfast and 5 K, **7 a.m.**; bike, trike and pet parade, **10 a.m.**; main parade **12 p.m.**; fireworks **dusk, Saturday, July 5**, various location, fireworks at Hog Hill, Hamilton, free, 488-3607

LAKE JAMES — Parade, **3 p.m.**; fireworks display, **10 p.m. Saturday, July 5**, Pokagon State Park, Angola, \$5-\$7, 833-2012

LAKE TIPPECANOE — Fireworks display over the lake, **10:30 p.m. Saturday, July 5**, Lake Tippecanoe, Leesburg, free, 574-527-7587

Mega Music at This Year's TRF

This column has already reported a couple of the music highlights to be expected at this year's Three Rivers Festival. Cheap Trick's July 11 kickoff show was announced early on, and the Under the Sun Tour — featuring Smash Mouth, Sugar Ray, Blues Traveler and Uncle Kracker — will take the Headwaters stage the following night. But the fun doesn't end there, with a solid week of musical treats in store for the 46th annual TRF party.

Of course, you'll understand if we at *whatzap* are a bit partial to the final night's entertainment on July 19. That day Sweetwater Sound and *whatzap* team up to host a music showcase which will spotlight regional bands who have established themselves in recent years, some at our annual Battle of the Bands competition at Columbia Street West. Among the bands taking the stage that day will be Slow Pokes, Miles High, Djenetic Drift and Beneath It All (who perform between 1 p.m. and 6 p.m.) and Seattle Rain and Urban Legend who will help wrap up the day and the weeklong festival leading up to the fireworks finale. What makes this day particularly sweet for music fans is that admission before 7 p.m. is free. That's right, we said "free." After 7 p.m. the price hikes up to a mere three dollars (though is still free if you have one of those snazzy TRF buttons). Ages 12 and under are free all day with an adult.

Between the kickoff weekend of national acts and the closing ceremonies with regional acts, TRF promises a remarkably diverse slate of entertainment, providing music for fans of all kinds. Sunday, July 13 King & Country will take the stage with Love & The Outcome, Everfound and Veridia serving as opening acts. On Monday, July 14 the annual Waiter-Waitress Contest will be followed by yet more music in the form of rock quartet The Rescue Plan. Local legends Brother will headline Tuesday, July 15, marking yet



Fare Warning
Michele DeVinney

another night devoted to northeast Indiana music makers.

TRF Family Fun Day — Wednesday, July 16 — is a highlight for many in our area, and this year the Tim Harrington Band, Jug Huffers and the Atomic Sharks will play for a mixed crowd ranging in age from babies to baby boomers and beyond. And of course, country music, always a draw in this area, gets the nod on Thursday, July 17 with American Young visiting TRF for the first time. The duo released their debut single "Love Is War" late last year and have become a country radio favorite in short order.

It's hard to believe, but this year marks five years since the passing of Michael Jackson, and his popularity hasn't waned a bit in that time. With new music still being released, it's a good time to pay tribute to him with the July 18 return of Who's Bad: The Ultimate Michael Jackson tribute. Together 10 years now, the group has become a Fort Wayne favorite and promise a brand new show for 2014. Joining them will be Motown cover band Touch and the last year's Battle of the Bands champions, Trackless.

Can't decide which shows to attend? You don't have to! This year TRF debuts the Mega Music Pass, a \$45 pass which provides admission to all nine days of entertainment at the Headwaters and Sweetwater stages. For more info or to order your Mega Music Pass, visit threeiversfestival.org or call the TRF offices at 426-5556.

michele.whatzap@gmail.com

Lectures, Discussions, Authors, Readings & Films

RIVERFRONT PUBLIC MEETINGS — See the latest concepts for the downtown riverfront with community input forum, **5:30-7 p.m. Wednesday, July 23 and 11:30 a.m.-1 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 311

40 DEVELOPMENTAL ASSETS — Discussion about the building blocks than can curb risky behavior in youth, **10 a.m. and 6:30 p.m. Monday, July 28**, Main Branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1200

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Babies and Books **10 a.m. Fridays**; Smart Start Story Time, **10:30 a.m. Wednesdays**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays**; Storytime for preschoolers, Daycares and Other Groups, **9:30 a.m. Wednesdays thru July 30**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

CELEBRATE AMERICA — Create an American Flag suncatcher in celebration of Independence Day, **2 p.m. Thursday, July 3**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

LEGO® CLUB — Project based collaborative building experience, **2-3:30 p.m. Wednesdays thru July 30**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

FAIRY AND GNOME HOUSES — Learn about fairy and gnome houses and make a take home craft, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 10**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

OPEN MIC — Children in grades 6-12 read poems, perform skits, sing, tell jokes and display other talents, **6:30 p.m. Thursday, July 10**, Huntington City-Township Public Library, Huntington, free, performance material must be approved by July 1, 356-2900

JIM GILL CONTAGIOUS TUNES TOUR — Children's musician Jim Gill sings The Sneezing Song and other contagious tunes, **10:30 a.m. and 7 p.m. Friday, July 11**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINECRAFT MASTERS — Explore the Minecraft world on and offline, **2-3:30 p.m. Mondays, July 14 and July 28**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

BUILD IT HIGH, BUILD IT STRONG — Block building challenge, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 17**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

CHAIN REACTION CHALLENGE — Families with children in K-5 build a link in community chain reaction project, **9 a.m.-12 p.m. Saturday, July 19**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

SPY SCHOOL — Learn about the foundations of being a spy with invisible ink, gadgets, codes and more, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

TODDLER & PRESCHOOL DRIVE-IN MOVIE — Create a cardboard car and "drive" it to the movie, **10 a.m. & 2 p.m. Tuesday, July 29**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

SINK OR FLOAT? — Experiments designed to see if particular items sink or float, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 31**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1200

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, July 3**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

Al Fresco Dining at Its Best



Dining Out

AMBER RECKER

of wasabi mayo to give it the kick it needed.

Tacos de Bele (\$9): Available with fish, brisket or chicken and served with pico de gallo, feta cheese and salsa verde. I love fish tacos, but I was hesitant to order them from The Deck. I mean, some Mexican restaurants fail miserably, and I have been hard-pressed to find good ones in town. The Deck's Tacos de Bele with fish are heavenly. The fish is light and grilled just right, and the feta cheese, pico de gallo, and salsa verde pack a superb flavor punch.

Sesame Crusted Tuna Salad (\$10): Candied ginger, wasabi peas, sesame seared sashimi tuna and ginger-soy vinaigrette. This was the first dish I had on my first visit back to Hall's in years, and I was impressed. The tuna tastes fresh, and the ginger-soy vinaigrette is to die for. The candied ginger pieces and wasabi peas add some heat, but are tempered well with the flavors from the rest of the dish. It's simply perfect for a riverside lunch in the summer.

I'd be remiss if I didn't mention the fabulous cocktails. The Deck has a full bar menu of signature drinks. Here is my favorite:

The Standard Russian

(\$7): Vodka, ginger beer, mint and lime. Not to be confused with The Russian Standard (\$9), the exact same drink with a fancier description, The Standard Russian is refreshing and literally intoxicating. You can't have too many if you intend to get anything done the rest of the day, or the next day for that matter.

Because the food and ambiance are so good, it's nearly impossible to get a table without waiting over an hour if the weather is even mildly pleasant. It's a clear indication that our city is hungry for more outdoor dining, especially along the rivers.

Here's my tip: take the afternoon off and get there around two o'clock. You will likely find a few seats at the bar where the service is the best. You won't regret it.

amber.recker@gmail.com



CALIFORNIA BURGER

In Northeast Indiana, many things indicate that summer is just around the corner: the TinCaps home opener, the first lightning bug sighting, weekends at the lake and the first sunburn of the season, but perhaps none more so than the annual opening of The Deck at Don Hall's Gas House. Constructed nine years ago along the St. Mary's River, The Deck has become a symbol for summer in Indiana, serving up strong signature drinks and amazing food.

I hadn't been to The Gas House nor it's little sister, The Deck, in years because I had never been impressed. The menu was boring and the food was bland. I am happy to find a lot has changed since my last visit. I've spent a lot of time at The Gas House Deck this season, and you'd be hard pressed to find a better outdoor dining experience in Fort Wayne. No matter the temperature, there's always a nice breeze bustling through and plenty of good company, staff included.

Here are a few of my favorite items from the menu:

The California Burger (\$8.50): A 10-ounce burger on a

toasted onion roll with a choice of three toppings from the following: grilled onion, mushrooms, bacon, red peppers, lettuce/tomato/pickle, American cheese, Swiss cheese, bleu cheese, cheddar, pepper-jack, provolone and jalapenos. I order mine medium rare and topped with lettuce/tomato/pickle, bacon and cheddar. The burger is a thin, hand-packed patty served on a soft and savory onion roll which complements the charred flavor of the burger. It's perfect in it's simplicity.

Beef Tenderloin Salad (\$10): Sliced grilled filet mignon, potato wedges, bleu cheese, tomato, boiled egg and fried onions. This salad isn't for sissies, if you can even call it a salad. The generous helping of tender beef and the gigantic potato wedges ratchet up the calorie count, but every single bite is simply divine.

Tuna Steak Sandwich (\$11): A nice-sized tuna steak served with lettuce, tomato, red onion and wasabi mayo on a lightly buttered bun. Tuna steak can either be done just right or horribly wrong – there is no in between – and the folks at The Deck impressed me. I asked for it as rare as possible, and it came out lightly seared on the outside with just the right amount

SCREENTIME - From Page 18

Warner Bros. comedy *Tammy*, starring the oft-hilarious Melissa McCarthy, who is once again doing her ... thing. Whatever that thing is. Her funny, angry, feisty thing. *Tammy* is a road trip comedy built around McCarthy's schtick, and let's all just enjoy for now, before it gets old. Okay? Okay!

Also out is a promising-looking adventure flick called *Earth to Echo* that just might end up being a surprise hit. It reminds me a bit of *Chronicle*, *Kings of Summer* and *Super 8*. In fact, I bet those were the three films discussed while planning the film. And maybe a bit of *E.T.* too. It's definitely something I would watch, though probably not at the theater. It'll be interesting

OPEN DANCE PARTY — Ballroom dancing and cookout, **8-10 p.m. Friday, July 4**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

KINGSTON DINNER DANCE — Dinner and open dance with Music Express to benefit Honor Flight Northeast Indiana, **5-8:30 p.m. Monday, July 14**, Mount Calvary Lutheran Church, Fort Wayne, \$5 adv., \$6 day of, 747-1523

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **6:30-9:30 p.m. Saturday, August 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

FRIDAY, JULY 4, vs. West Michigan, 7:05 p.m.

SATURDAY, JULY 5, vs. West Michigan, 7:05 p.m.

SUNDAY, JULY 6, vs. West Michigan, 1:05 p.m.

FRIDAY, JULY 11, vs. South Bend, 7:05 p.m.

SATURDAY, JULY 12, vs. South Bend, 7:05 p.m.

SUNDAY, JULY 13, vs. South Bend, 3:05 p.m.

MONDAY, JULY 14, vs. South Bend, 7:05 p.m.

WEDNESDAY, JULY 23, vs. Beloit, 7:05 p.m.

THURSDAY, JULY 24, vs. Beloit, 7:05 p.m.

FRIDAY, JULY 25, vs. Beloit, 7:05 p.m.

SATURDAY, JULY 26, vs. Wisconsin, 7:05 p.m.

SUNDAY, JULY 27, vs. Wisconsin, 1:05 p.m.

MONDAY, JULY 28, vs. Wisconsin, 7:05 p.m.

Sports & Recreation

OUTCASTS ROLLER DERBY CLUB — Learn to play roller derby, no experience necessary, bring helmet and protective gear, **7:15-9 p.m., Mondays, July 7-28**, The Skatin' Station, Auburn, \$5, 925-2235

Tours & Trips

ANN ARBOR MICHIGAN BUS TRIP — Visit four downtown art fairs, **Wednesday, July 16**, \$42 (continental breakfast included), 486-3217

July

HUNTINGTON COUNTY 4-H FAIR — 4-H livestock and garden exhibits, special events, live entertainment and vendors, **hours vary, Friday, July 11-Friday, July 25**, Hier's Park, Huntington, fees vary, 358-4826

THREE RIVERS FESTIVAL — Fort Wayne's annual festival featuring live performances, midway, junk food alley, craft exhibits, children's activities and more, **hours vary, Friday, July 11-Saturday, July 19**, Headwaters Park and other locations, Fort Wayne, admission prices vary, www.threeriversfestival.org

EAA CHAPTER 2 PANCAKE BREAKFAST FLY-IN/CRUISE-IN — Aircraft and classic cars on display, **7-11 a.m. Saturday, July 12**, Smith Field Airport, Fort Wayne, \$6, 402-6764

NOBLE COUNTY COMMUNITY FAIR — Harness racing, pig wrestling, BMX/motorcross show, drag racing, rodeo, demolition derby and more, **hours vary, Saturday, July 12-Saturday, July 19**, Noble County Community Fairgrounds, Kendallville, prices vary, 347-0666

WESTERN FRONT 1777 — Revolutionary war reenactments with period artisans, battle demonstrations, and children's activities, **10 a.m.-6 p.m. Saturday, July 12 & 10 a.m.-4 p.m. Sunday, July 13**, The Old Fort, Fort Wayne, freewill donation, 437-2836

WOODBURN SUMMERFEST — Trivia contest, family fun walk, pony rides, games, mimi-pig races, softball tournament, parade, fireworks and more, **times vary Friday-Saturday, July 18-19**, locations vary, Woodburn, fees vary, 632-5382

ALLEN COUNTY FAIR — 4-H animal shows, carnival rides, demolition derby, monster truck show, live entertainment and more, **times vary Tuesday-Sunday, July 22-27**, Allen County Fairgrounds, Fort Wayne, fees vary, 449-4445

FORT WAYNE PRIDE FEST — Live entertainment, vendor market, beer tent, KidsSpace, workshops and march, **7p.m.-12 a.m. Friday, July 25 and 12 p.m.-12 a.m. Saturday, July 26**, Headwaters Park, Fort Wayne, \$3-5 (12 & under free), 602-6860

KENDALLVILLE WATERFIGHT — Pre-filled water balloon fight, car wash and a slip'n'slide, **4-5 p.m., Saturday, July 26**, Bixler Park, Kendallville, free, 599-0060

MUDDY RIVER RUN — Street rods, muscle cars, and cars pre-dating 1957, swap meet, craft bazaar and more, **8 a.m.-4 p.m. Saturday, July 26**, IPFW, Fort Wayne, \$5, \$20 to enter vehicle, 637-8370

SPLASH ON THE WABASH — River tubing, kayaking, beer tent, kids activities, live music with Island Vibe and more, **10 a.m.-10 p.m. Saturday, July 26**, Jefferson St. Bridge and various downtown locations, Huntington, free, 359-8687

WOLF LAKE ONION FESTIVAL — Event paying tribute to the onion with parade, contests, cruise-in, kids activities and vendors, **hours vary, Friday-Sunday, July 31-Aug. 2**, US Highway 33, Wolf Lake, 515-8186

August

MIAMI BEADWORK WITH KATRINA MITTEN — Miami Indian Heritage Day, **1-4 p.m. Saturday, Aug. 2**, Chief Richardson House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

FURRBALL FEST — Pet expo, games, drawings, dog wash, refreshments and battle of the bands competition to benefit Huntington County Humane Society, **2-10 p.m. Saturday, Aug. 2**, Hiers Park, Huntington, free, 356-0355

CHEESE AND QUACKERS — SCAN 40th birthday celebration with sampling of cheesy products, craft beer & wine, live band, showing of Princess Bride and more, **6:30 p.m. Thursday, Aug. 7**, Foellinger Theatre, Fort Wayne, \$35, 421-5000

KUNKLE CRUISE-IN — Classic cars, oldies music, contests door prizes and more **3-9 p.m. Friday, Aug. 15 & 9 a.m.-3 p.m. Saturday, Aug. 16**, Honeywell Center, Wabash, 563-1102

GARRETT SUMMER SIXTIES MUSIC FEST — Live 60s music, black light record hop, art and craft vendors, children's activities and more, **2 p.m.-12 a.m. Saturday, Aug. 16**, Feick Park, Garrett, free, 630-251-6931

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SOUND OF MUSIC - From Page 19

The Sound of Music had one of the greatest and most sweepingly scenic film adaptations ever. Because of this, when I've seen the show live, it's often a let-down. For it to not be "less than the movie," we have to embrace storytelling in all the ways that make live theater unique. Our set is towering and incredibly detailed, with giant pieces coming on stage to create the unique settings. We've created an audience setting that places guests on three sides all within 30 feet of the performers, making the actors relationship with the audience incredibly intimate.

I love that we are using three projectors to constantly shoot over the set. They not only let us paint rich textures and patterns, but they allow us to subtly use newsreel footage, headlines, etc. to keep the show rooted in 1938 – a setting with a feeling that is often forgotten in modern productions.

And then there's our professional cast for whom we searched through thousands of submissions from actors in New York, Chicago and Los Angeles. This seasoned cast brings the material to life with such passion and honesty that I am in awe. Our Maria, Lauren Lukacek, is radiant and wild and full of life – a tomboy who truly would "climb a tree and scrape her knee." Our Captain, Robert Teasdale, is a swoon-worthy leading man with a voice that leaves no doubt from where the Von Trapp children inherited their world-famous musical talent. Above all, giving young, talented local children the chance to work along side these professionals has been a joy. They have set higher standards for themselves than I ever could because they are determined to match the level of their adult peers.

At great risk, the von Trapp family left everything they knew for an unknown place and a dream of sharing their love of music. Those of you who have been following our journey know that for seven years we have saved our pennies, broken our ribs, lost our marbles and slowly, slowly built something we hope is worthy of sharing with the incredible Indiana audiences we have grown to love. We pray this is just, as Maria might say, "the very beginning." I guarantee, no matter how well you know this beloved show, that this production will let you experience it in a whole new way. Please come celebrate this incredible journey with us, you may be delighted to find something very "different."

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