

# WhatzUp

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JUNE 26-  
JULY 2, 2014

## TAKING IT TO THE STREETS

BUSKERFEST PAGE TWO



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PAGE FOUR



DIFFERENT STAGES  
PAGE FIVE



WALKIN' PAPERS  
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BRAD DUER & THE RESTLESS SPIRITS  
ART & ENTERTAINMENT CALENDARS  
MUSIC, MOVIE & BOOK REVIEWS

TRF MUSIC  
OUT & ABOUT  
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THE 2014  
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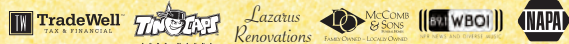
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**Saturday, June 28 • 6-10pm**  
**Earphorik, Ivory West  
Shelly Dixon & Jeff McRae,  
Kill the Rabbit**

**Saturday, July 5 • 6-10pm**  
**Roustabout, The Rescue Plan,  
Brother**



# Takin' It to the



END TIMES  
SPASM BAND

Photo by Jeffrey Crane

By Ashley Motia

BuskerFest has come a long way since it began in 2009. At one point, the festival was combined with Taste of the Arts, and it even took a hiatus in 2011. But the growing pains seem to be over.

BuskerFest has been a standalone event the past few years, growing with each incarnation. The downtown showcase of street performers adds new talent and expands the variety of acts every year, and 2014's installment is no exception.

"We try to keep the energy from previous years up while adding to the mix," said Frank Howard, director of marketing, environmental and business services for the Downtown Improvement District, the group responsible for coordinating BuskerFest. "It's definitely a marquee event for us and downtown Fort Wayne."

Howard shared how rare it is for a non-profit like the Downtown Improvement District to be able to offer such a big event like BuskerFest for free. It's a feat made possible through the support of the community, local businesses and the performers themselves. Ultimately, he says, it's about making downtown events – and the arts, specifically – accessible to anyone who has an interest in participating.

"For us, BuskerFest has come to symbolize a lot of things. It means vibrancy, activity, and supporting our restaurant and retail core. The Downtown Improvement District really likes to connect individuals and foster an environment that people want to be part of. It's part of our mission," Howard explained.

## BUSKERFEST

4-11 p.m. Saturday, June 28  
Wayne & Calhoun streets, Fort Wayne  
free, [www.downtownfortwayne.com](http://www.downtownfortwayne.com)

### MUSIC LINE-UP

3:45 p.m.	Raq the Rivers
4:00 p.m.	End Times Spasm Band w/ Farmland Jazz Band
4:30 p.m.	River City Breakers, B-Boy Break Dance Battle - Heat #1
5:00 p.m.	The Renz Bros.
5:30 p.m.	Pogo Fred
5:45 p.m.	River City Breakers, B-Boy Break Dance Battle - Heat #2
6:00 p.m.	Shade Jonze
6:30 p.m.	Tapman Productions
7:00 p.m.	Cincinnati Circus Magic Show
7:30 p.m.	Pogo Fred
7:45 p.m.	River City Breakers, B-Boy Break Dance Battle - Final Heat
8:00 p.m.	Hope Arthur Orchestra
8:30 p.m.	Raq the Rivers
8:45 p.m.	Pyroscope
9:30 p.m.	Wickersham Brothers

ago when a massive summer storm ripped through the area, threatening the festival. BuskerFest performers improvised without electricity to create a unique, acoustic-type show.

Many of the acts already lend themselves to that organic variety of performance, fostering an intimate look at street performance art. From jugglers to live statues to fire-breathing pyrotechnics, BuskerFest delivers an up-close feast for the eyes you don't want to miss. Prepare to be entranced and amazed, wondering how these performers work their magic.

In addition to the aforementioned jugglers, live statues, and pyrotechnics, the line-up is jam-packed, including street drummers, a belly dance group, jugglers, break dance battles, chalk artists, aerial performers, stilt walkers, several varieties of live music, mimes, caricature artists, tap dancers, magicians, balloon

Continued on page 19

STREET  
S



Three Rivers Festival is just a couple of weeks away, but as you can see from this issue of your favorite arts and entertainment weekly, there's a whole lotta stuff to do while we wait for the second week of July to arrive.

Downtown Fort Wayne, for instance, will be hopping this weekend when BuskerFest takes over Wayne and Calhoun streets. Ashley Motia's cover story on the Downtown Improvement District event is on the facing page.

But even more immediate is Greek Fest, now in its 34th year, and going on right now (assuming you're reading sometime before Sunday, June 29). Michele DeVinney writes up this Fort Wayne favorite on page 4.

While this area is blessed with a number of community theaters, there's always room for one more, especially one that's a little bit "different." A couple of theater veterans are restoring the Huntington Theater and creating a new and different space for community and professional actors alike. Theater writer Jen Poiry-Prough has the story of Different Stages at the New Huntington Theater on page 5.

And finally, there's Ryan Smith's feature on Walkin' Papers, a quartet of veteran local musicians who have been thrilling Fort Wayne fans for awhile now. That story is on page 6.

Speaking of bands, if you're looking for a band for an event or would simply like to know more about the bands playing around Fort Wayne, we would refer you to our website where you'll find both our Musicians Finder and archived band features going back years and years. There's nothing – anywhere – that has more info on the Fort Wayne music scene.

That said, go have some fun. Just be sure to tell everyone whatzup sent you.

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Cover design by Greg Locke  
End Times Spasm Band photos by Jeffrey Crane

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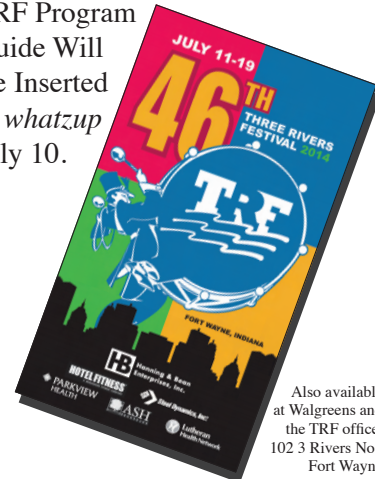
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*the* **SOUND of MUSIC**



# Food Worth Running For

By Michele DeVinney

One of the great things about living in Fort Wayne is that once summer hits (actually, some of the fun begins in the spring) you can count on something going on downtown every weekend. Festivals are in full swing now, and one of the best each and every year is Greek Fest which this year runs June 26-29. For four solid days you can find some of the tastiest food the world has to offer while enjoying the music and dance of a passionate people.

Greek Fest prides itself on being one of the most family-friendly of all the festivals to fill downtown each year. While beer and wine are available for purchase to those 21 and over, the focus is clearly on the food, music, dance and kid-centric features such as rides and free hot dogs. Maybe that's part of the reason that the event has grown so much over the years.

More than three decades ago Greek Fest was a fairly humble event, barely resembling the four-day festival it has grown to become. Providing an opportunity for people to sample gyros and baklava was the fairly modest aim when the event began at Holy Trinity Church in the early 1980s. Sharing Greek culture was to be something both fun and educational and has, in the last three decades, become something far more extensive than what was first conceived by early organizers Nikos Nakos and Frank Makridakis who are still key to Greek Fest's success all these years later.

Now in its 34th year, one of Greek Fest's most popular events is a relatively new feature, the 5K walk/run event which takes place on Saturday, June 28 at Headwaters Park (which, not coincidentally, is where you can find all of the other events at Greek Fest). While the obligatory T-shirt is to be expected as your reward for participating, Greek Fest does that one better by providing a T-shirt *and* a voucher for a gyro. New clothing is all well and good, but when you're feet have covered more than three

miles of pavement, a gyro is going to really hit the spot. Registration is \$25, and more info can be found at the Greek Fest website.

Those who want a more restful way to experience Greek culture have plenty of opportunities to do so. Each day – at 12:30 p.m., 6 p.m. and 8 p.m. – troupes from the area will feature dancers of all ages demonstrating a lot of energy while wearing beautifully authentic garb. With a dozen total dance performances over the four-day

cious adventures beyond the usual stuffed pita. One of the tastiest treats may well be the lamb chop with rice pilaf and a Greek roll.

The pork and chicken souvlaki are always a popular choice, but again there are some fun options to be had. Greek pizza is a good choice for vegetarians or can be made carnivorous with the addition of gyro meat. Greek lasagna (pastichio) is very similar to its Italian cousin, but with a slight twist, as is the case with the Loukaniko, the Greek version of sausage with a tasty tomato and green pepper sauce. If you have a picky or otherwise unadventurous eater, a free hot dog will be provided to any child accompanied by an adult.

Pastries will also be on the menu, with several savory and sweet options. Of course the baklava is a bit



Baklava; Spanikopita

## GREEK FEST

11 a.m.-10 p.m. Thursday-Saturday,  
June 26-28

11 a.m.-5 p.m. Sunday, June 29  
Headwaters Park, Fort Wayne  
Tix: \$3 after 4 p.m. Thurs.-Sat.,  
free all day Sunday  
[www.fortwaynegreekfestival.org](http://www.fortwaynegreekfestival.org)

of heaven on earth, but the feta cheese filled tiropita as well as the spinach and feta filled spanakopita are equally divine. If you're looking for something especially decadent, check out the loukoumades, delightful little dumplings covered in honey and cinnamon, or (stop the presses!) the baklava ice cream sundae which is, well, everything you are imagining right now.

Easy to understand why a 5K in the middle of that weekend might not be a bad idea, huh?

Adding to the fun will be a raffle with money as the prize. Tickets will be sold all weekend long for the princely sum of one dollar, and when the drawing takes place at 5 p.m. Sunday evening, as the extended weekend comes to a close, the winner need not be present to cash in on the prizes.

To learn more about the 5K registration (which can be done online via RunRace.net) or the ever-growing menu of goodies (no harm in whetting the appetite a bit in advance), check out the website at [fortwaynegreekfestival.org](http://fortwaynegreekfestival.org). Then get ready to celebrate. Opa!

## whatzup

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**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

### ADVERTISING

Call 260-691-3188 for rates or e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com).



# A Theatrical Revival in Huntington

By Jen Poiry-Prough

Northern Indiana has another professional theater. Located in downtown Huntington, Different Stages Theater will open its doors to the public on July 8, with its inaugural production of *The Sound of Music*.

Founded by Executive Director Rich Najuch and Artistic Director Joel Froomkin, its home will be the historic New Huntington Theater.

Built in 1904 as a vaudeville house, the New Huntington Theater's 400-seat house couldn't keep up with the demand.

"Huntington was a railroad crossover town then," says Najuch. Travelers craved entertainment, so the 1,400-seat New Huntington Theater was built.

In 1940 the theater was converted to a movie palace and remained one for almost 60 years when it was closed down by the arrival of a new multiplex in Huntington. The building changed hands several more times until 2007 when Najuch and Froomkin purchased it with the dream of bringing it back to its live theater glory.

They had been living and working in New York at the time (Froomkin as a director and Najuch in production) but wanted more artistic control and to create something they could call their own.

"We spent about three years looking all over the country at buildings," says Najuch, "and came to Huntington in February of 2007. After exploring the area, we felt that this would be a fantastic place for our company. We loved the building, and it had a great location — just 20 minutes south of Fort Wayne."

They immediately began renovation on the lobby space and then on the larger auditorium space, using their own funds and the help of family and friends.

Community interest in the renovation was so great that they began pressing Najuch and Froomkin to put on a show, despite the fact that the auditorium wasn't ready.

"We feel strongly that community involvement in promoting the arts for all is a top priority for the success of the theater," says Najuch. So they came up with a short-term fix: The Supper Club.

This cabaret-style series was written by Froomkin and consisted of three or four professional singers from New York. Froomkin built the show around the talents of the singers for each production in the series. "Audiences really loved the quality of the singers and the format of the show," says Najuch. "Joel researched each song and wrote a script telling stories about the original artists and the history of the songs."

Audience feedback for the intimate show was beyond their expectations and fueled their fire to continue working on the larger space.

Finally, seven years later, they are working on their first full-scale Broadway style musical, *The Sound of Music*.

Froomkin and Najuch held auditions in New York this February and March. They also saw applicants online via Skype (because it's 2014). "We saw thousands of applicants," says Najuch, "[including] over 400 for the role of Maria alone."

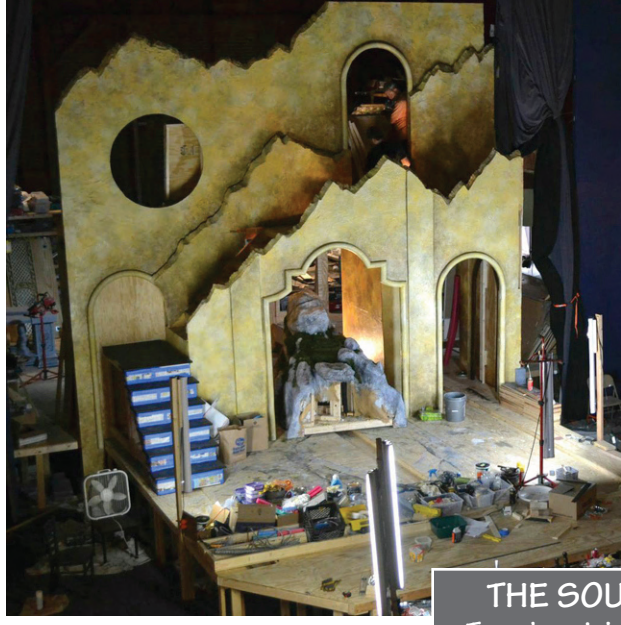
They auditioned local children in April for the Von Trapp kids, but the rest of the cast is comprised of professional full-time actors.

Najuch can't help but rave over their cast. "We have six

fantastically talented young local performers for the children's roles," he says. "Our Maria, Lauren Lukacek, is fresh off the international tour of *My Fair Lady* where she went on as Eliza Doolittle, and our Captain, Robert Teasdale, is just off the *Shrek* national tour. One of our Supper Club favorites, Rebecca Rosky, will return to play the Mother Abbess."

Audition videos of the leads can be viewed at [www.different-stages.com](http://www.different-stages.com).

*The Sound of Music* runs July 8 to 27. Their next production, the play *Moonlight and Magnolias*, will run August 14-23. It was cast this spring as well. The next two shows, *The Full Monty* (November 11-22)



New Huntington Theater;  
Inset: Circa 1940

**THE SOUND OF MUSIC**  
Tuesday, July 8-Sunday, July 27  
Different Stages  
at New Huntington Theater  
528 N. Jefferson St., Huntington  
Tix: \$ 29-\$ 75, 454-0603

and *The Supper Club Holiday Show* (December 4-20) will be cast in September when Najuch and Froomkin return to New York to hold auditions.

Although Different Stages Theater hires professional talent, they are giving roles to a few area performers they have worked with in the past. "Our chorus of nuns is made up of students from Manchester University's vocal department where Joel is a teacher," says Najuch.

Najuch is particularly proud of Different Stage's three-quarter thrust space and innovative set design by Froomkin. "Because we don't have a traditional theater set up yet for flying scenery," he says, "all of the scenery must move forward and backward — and there is a ton of it. Joel's set is lavish, full, and innovative in its execution. The space seats 310 guests on three sides, and no one is more than 10 rows from the stage. It is a very intimate space."

The production will use projections "to paint a cinematic picture of the various locations for the show," says Najuch. "It really is going to be different than what has been seen in the area."

In fact, this innovative way of creating theater is what led to the theater's name.

"Every time someone asks us about our theater," says Najuch, "[whether it's] potential patrons, potential performers, anyone, the word that kept coming up was 'different.' It's different from other places. It's different from what peo-

ple expect when they come to see a show or when they come to work on a show. We finally decided that it was really our calling card. We are just different!"

One thing that makes them different from professional "stock" theaters, in which performers rehearse one show while performing another, is their rehearsal schedule.

"We have both worked in stock theaters before," says Najuch, "and have found that we don't have the time to do the work the way we want to. We decided to create a non-stock theater. Our shows get more preparation time, almost double the rehearsal time, and we don't learn another show while one show is performing. This allows us and the performers to focus on details that we

just aren't able to when focusing on two shows at once."

Their performers have found this approach unique but welcome. "They have all been surprised by the number of rehearsal hours and days we have," says Najuch.

Different Stages is also smaller and more intimate than many other venues. "With half of the seats of some of the other area theaters," says Najuch, "our audience will be more intimately introduced to the show and the performers. This is something that people responded to very well with our smaller Supper Club series."

Although the theater does not have an attached restaurant, they have partnered with The Rusty Dog Irish Pub which has created a pre-theater price fixed menu so patrons can have dinner and still be assured they will make it to the show on time.

From the moment they arrived in Huntington seven years ago, Najuch and Froomkin have integrated themselves tightly into the community. They have been involved with charity talent shows and have served as board members for the Huntington County Visitor Center, Main Street Huntington and the Huntington Historical Board. They are also closely involved with the local arts council in Huntington, which helped found The Arts Initiative. "Their mission," says Najuch, "is to integrate the professional arts into the daily lives of the citizens of Huntington."

Their community ties and their love of theater have only strengthened throughout the years. The theater's blog, written by Froomkin, has a longstanding and loyal fan base. He started it in 2007 to keep their New York friends and families up to date on their Midwest adventure.

When Huntington theater lovers discovered the blog, they "demanded" even more frequent posts, Najuch jokes. And once again, Froomkin happily gave the community what they wanted.

"The main comment we get from patrons," says Najuch, "is that it is clear that we love what we do. They hear us telling people about the theater, they read the blog and they read the newsletter. They get the clear picture that we love passing on our enjoyment to the patrons. We love these shows, we live and breathe them, and we do everything we can to share and introduce that love to our guests."



# THREERIVERSFESTIVAL

JULY 11-19, 2014 • FORT WAYNE, INDIANA

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Presented by ASH BROKERAGE, SWEETWATER SOUND & WHATZUP



# Band Without Bosses

By Ryan Smith

Question: What do you do when someone in your current band gives you walking papers?

Answer: You start your own band and call it Walkin' Papers.

That's what vocalist Joe Svec and drummer Jerry Miller did after they walked away from their former band, Pillars of Society. The long-running Walkin' Papers play a high-energy mix of classic rock, blues, and soul tunes, all in an apparently democratic fashion.

"We're kind of making fun of the whole boss mentality when it comes to playing music," says lead singer Perry Lifsey. "Within this band there [are] no inflated egos, there's no boss. We all work together really well. So Walkin' Papers just kind of refers to, if someone's trying to be the boss and trying to make a job out of it, that's not what we're in this for."

Lifsey and guitarist Devon Conroy round out the lineup, having joined about six years ago. That makes for a split in ages within the band, which Lifsey says is one of the band's strengths. "It allows each of us to bring something different to the table," he says. "We have a lot of different influences, but we have enough influences in common to keep it fun."

As a result, the band has been known to cover a wide variety of songs ranging from Aretha Franklin to AC/DC and Journey.

Even though they are known primarily for playing covers, Walkin' Papers have also been working on an album's worth of material and have opted to pen originals for the recording. While the album and its material are a work in progress, they're considering calling it *Paper Cuts* and hope to release it late this summer. Song titles include "Bombs Away," "Before the Fall," "Common Ground," and "I'm Tryin'."

"We want our album to be kind of like our live shows," says Lifsey. "The cover songs that we play span a pretty wide gamut, and we want our album to be the same. It's kind of blues-influenced rock n' roll, but we've got a punk song we're working on too. We've got one song that sounds like it came out of a Southern Baptist Church."

While Walkin' Papers are known for playing a wide variety of music, they consider themselves not just musicians, but showmen. The band puts an effort into making every gig a show, and not just an opportunity to hear music. To that end, they have a big percussion breakdown during their set with a conga line, where by the end of the song the entire band is playing the congas. They will also pass out cheap sunglasses to audience members during their rendition of "Soul Man," helping to get the audience involved in the show. And when it comes to audience interaction, their stage is open for dancing; the only problem with that is that it's so popular sometimes too many people try to get up on stage.

"Mostly we like people to come up and dance with us," says Lifsey. "We'll sing directly to the crowd and dance with the crowd. We get people singing along with a lot of the songs."

Walkin' Papers have been around for a long time,

but a recent development in the music world has caused them to exercise caution with how they promote themselves. Namely, there is another band from Seattle that calls itself Walking Papers (with a "g") that formed in 2012 and released a debut album that same year. A small band with a largely local following 2,000 miles away might normally not be a cause for concern, but in this case the band has garnered extra attention because their lineup includes former Guns N' Roses bassist Duff McKagen and their debut album



featured a contribution from Pearl Jam guitarist Mike McCready.

Luckily for the FortWayne locals, their band name includes an apostrophe in place of the "g," helping to distinguish them and hopefully protect them from any potential legal trouble. The organizers of their gigs don't always catch that minor but important detail, however.

"We always try to emphasize the apostrophe," says Lifsey. "It doesn't always work out. It's amazing how many clubs we play have 'Walking Papers' out front."

Walkin' Papers (with the apostrophe) can be seen playing about two to three times a month at Fort Wayne area venues ranging from nightclubs and bars to private parties and festivals. Some of their highlights, however, include playing specials shows and festivals like Rock the Plaza and Beatlefest.

When it comes to choosing what songs they will play, Walkin' Papers stay true to their quasi-democratic ideal of working together – at least in the sense of not doing a tune if anyone within the band is against it, but otherwise leaving things open.

Perhaps more important than what they play is how they play. The band members put a lot of emphasis on enjoying their time in the band and letting that spirit of fun spread to the audience. As a result, according to Lifsey, Walkin' Papers have to be experienced first-hand to be understood.

"The big thing [is that] people really don't know us until they see us and see us perform and hear us play. We try to advertise a lot and get out in the public a lot, but there's no way to really know our show without being there," he says. "We all get along really well; we all play well together. All the guys are good musicians, and I think that the fun that we have between us and our friendship really shows in our performance. People pick up on that, and that allows them to have fun too."



## Brad Duer & the Restless Spirits

### A Town Called Hope

I remember the Restless Spirits when they played in last year's Battle of the Bands X. Their humble stage presence made sense for the kind of music they perform, and despite my standing close to the stage, their music was clearly understood without the volume overwhelming my ears. The individual musicians mingled nicely with each other, and their performance as a whole made me excited to know how well they would do in the competition. But while seeing them live as was one thing, hearing how Brad Duer constructs songs on record presents another experience altogether.

*A Town Called Hope* is Brad Duer's second full-length work and his first release with the full band of Fort Wayne musicians. With members of other renowned local acts like Elephants in Mud, the Mimi Burns Band and Afrodisiacs performing on the album, one might consider the Restless Spirits a local supergroup of sorts. Unlike a supergroup, however, and in spite of the album's 68 minutes of music stretched out over 14 songs, the Restless Spirits avoid ostentatious extremes that reek of overindulgence. The album's focus stays on music's principal songwriter. With an album of this length, there could easily be bloat, but the interesting thing about *A Town Called Hope* is how hard it is to tell which tracks could have been saved and developed for a later album.

"Boy, I Feel Alive" starts out like it's being played through a car radio, hinting that perhaps this music is meant to be an accompaniment on an introspective road trip to nowhere in particular. *A Town Called Hope* is indeed a musical adventure through different avenues of style including alternative, soul, blues, folk and even subtle hints towards rap ("Night After Night"). Fortunately, the lyrics are about as diverse as the music, and "Boy, I Feel Alive" sets an optimistic tone for the album. However, as the album progresses, we pore through a personal diary displaying both blissful highs and bitter lows.

Most of the songs truck along steadily at relatively the same tempo, making the middle part of the album seem longer than it is. A fair chunk of the album's running time is dedicated to Duer's fantastic guitar work, evident in "The Only One You Ever Need" and "Love is Crazy." "Count Back from 10" is one of many highlights, for me at least, considering how worthwhile instrumental tracks like these tend to be axed from final products.

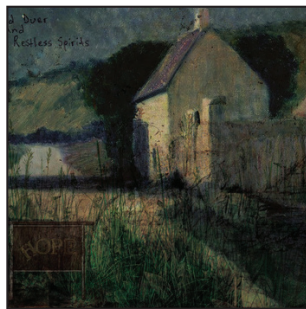
It's hard to say who would benefit most from listening to *A Town Called Hope*. It's an album that has something for everyone, and won't be offended if some fans enjoy it solely as background music to everyday tasks. After listening intently to the entire work multiple times, it's clear to me that it's an album worth supporting for any number of reasons. Maybe you'll like it because of Duer's compelling guitar work. Maybe you'll enjoy it because nearly every track speaks to you in some way. Or maybe an exploration into the home-spun quality of Fort Wayne's local scene is just what you need.

*A Town Called Hope* is available at shows and at the North Anthony Wooden Nickel Music Store, and digital versions are available at most internet music vendors. (Colin McCallister)

## Craft Spells

### Nausea

Justin Vallesteros makes music that puts you in a particular place and time. He goes by the band name Craft Spells, but like many younger, shy songwriters, he's really the only guy making all that magic and putting it to tape. *Idle Labor* was Craft Spells' debut for the Brooklyn record label Captured Tracks, and it showed Vallesteros was a songwriter pulling from the early 80s alternative scene that gave us bands like Depeche Mode, New Order and a much leaner Cure. Though Craft Spells sounded like party music for a bunch of kids with eyeliner and teased hair, there was still an element of loneliness. As upbeat as it sounded, it still had the feeling of a guy alone in his bedroom making soundtracks to non-existent teen films. Three years and one EP later, Vallesteros returns with one



# BACKTRACKS

## Mary's Danish

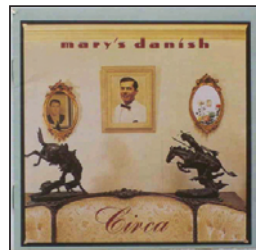
Cira (1991)

Another one of those L.A. bands I was able to catch during my California residency was Mary's Danish. On a musical scale, they were somewhere between X and Throwing Muses, two other great bands with strong female vocalists, multifaceted arrangements and great musicians.

This record, their third, opens with "Yellow Creep Around," a bouncy number with a dark theme and heavy harmonies (think B-52's), and goes right into the poppy, guitar-driven "Julie's Blanket." "Beat Me Up" has a sad inference, but musically is one of the better tracks and has a funky Rolling Stones vibe. "Hoof" slows things down and is a nice break on the album, as it explores an alt-country vibe. Lyrically it's one of the better songs on the release. "Tracy in the Bathroom" comes at you with some fat horns and a fantastic bass and is another one of their ultra-funky instrumentals that they showcased in their live shows. Angry rocker "Abalone Blues" follows, and you get a chance to catch your breath again with the sultry "7 Deadly Sins."

Side two features a gritty alt-rock-ska version of Jimi Hendrix's "Foxy Lady" that works well on so many levels. "Venus Loves Leonard" sounds just like the band X. (Like they say, imitation is the sincerest form of flattery.) "Axl Rose Is Love" take a dig at the Guns vocalist and finishes up one of the best records of 1991.

Mary's Danish got the shaft from their record company shortly after this release and released just one more album before breaking up in 1992. Having seen them live, it looked like they had a bright future in rock n' roll. But without a label they became just another footnote from the college rock radio days of the early 90s. (Dennis Donahue)



of the most lush and detailed albums you'll likely hear this year. *Nausea* is a darkly lit record with the ease of a summer drive and the weight of a painful breakup.

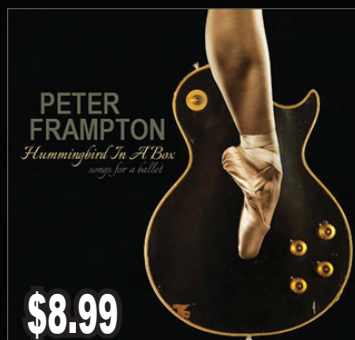
The album opens with the title track, and the first thing you notice is the absence of electronic drums and tinkling synths. This is an album created with a band playing together. Vallesteros has assembled musicians to make this album live and breathe. "Nausea" moves and grooves slowly through four and a half minutes, as keys create a dizzying effect on the listener. Vallesteros even sings differently this time around. His voice sounding not as low, he gives the vocals a much more lovelorn feel.

Next you're treated to the absolute beauty of "Komorebi," a melancholy song that is carried along by a string part (possibly keys, possibly the real thing) and piano. Vallesteros' voice sounds as much an instrument as the piano does, delivering melody and sadness as the exquisite jazz-inflected drums carries the song along. It's a beautiful song that deserves to be played through the summer and fall on repeat. "Changing Faces" keeps the dreamy vibe going. I have to admit that this song sounds like something Vallesteros' label mate Jack Tatum might have written. Tatum's Wild Nothing has taken a similar career path, taking a drastic and wonderful turn on his sophomore album, *Nocturne*. While sounding nothing like Wild Nothing, Vallesteros has gone from a smaller concentrated sound to something much more lush and detailed, like Tatum did. This is a sound that suits Craft Spells sensibility very well.

*Nausea* is filled with little moments of beauty and detail, melancholy and grief. The Smiths haunt the track "Dwindle" like an unfulfilled ghost. "Twirl" bounces and shakes like the Psychedelic Furs on a sugar rush, and "Breaking the Angle Against the Tide" brings back a little of that 4AD and early 80s Sire releases sound Vallesteros perfected on *Idle Labor*, with some help from some great-sounding strings. "Still Fields (October 10, 1987)" closes the album on a beautiful and lilting note. It puts you in mind of bands like Tangerine Dream and another Captured Tracks alumni, Thieves Like Us, in particular their excellent instrumental album *Berlin/Alex*.

I can only hope that Vallesteros reads this at some point so he knows how much this album means to me and others. It's a beautiful record filled with detail, mood, emotion and heartache. He's made a wonderful musical statement, a statement heard loud and clear by these ears. (John Hubner)

# Wooden Nickel CD of the Week



## PETER FRAMPTON Hummingbird in a Box

Classic rock guitarists and ballerinas might not seem like the most natural pairing, but Peter Frampton's new album, *Hummingbird in a Box*, is proof that strange bed fellows often make beautiful music together. Inspired by the Cincinnati Ballet, *Hummingbird* is Frampton's 15th studio effort. It consists of seven instrumental tracks, including "Friendly Fire," "Heart to My Chest" and "Norman Wisdom." Pick up your copy for the low price of \$8.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 6/22/14)

TW	LW	ARTIST/Album
1	1	JACK WHITE Lazaretto
2	2	LANA DEL REY Ultraviolence
3	-	ED SHEERAN X
4	5	TESLA Simplicity
5	-	MASTODON Once More Round the Sun
6	4	BLACK KEYS Turn Blue
7	-	PHISH Fuego
8	3	LINKIN PARK Hunting Party
9	-	JOE Bridges
10	-	DEADMAU5 while (1<2)

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## NIGHTLIFE

### ANGOLA

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*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AUBURN

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### BABYLON

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

### BEAMER'S SPORTS GRILL

*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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## Calendar • Live Music & Comedy

### Thursday, June 26

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

**G-MONEY & FABULOUS RHYTHM** — Blues/rock at El Azteca, Fort Wayne, 7:30-10:30 p.m., no cover, 482-2172

**HOPEWELL W/CRAIG JOHNSON** — Contemporary Christian at Cupbearer Cafe, Auburn, 6:30-7:30 p.m., no cover, all ages, 920-8734

**HUBIE ASHCRAFT** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**KEN JEHL** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**SCOTT LONG w/BRAD WENZEL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**TODD HARROLD BAND** — R&B/blues at Lunch on the Square, One Summit Square, Fort Wayne, 11 a.m.-1 p.m., free, 420-3266

**VALHALLA w/NOBLE BEAST, EXTERMINATE ALL RATIONAL THOUGHT, MASOCHIST** — Metal at CS3, Fort Wayne, 8:30 p.m., , all ages, 456-7005

### Friday, June 27

**100 PROOF** — Classic rock at North Star, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**BRAD DUER w/SUNNY TAYLOR, THE VICTIM, THE WITNESS** — Acoustic at North Anthony Wooden Nickel, Fort Wayne, 6 p.m., free, all ages, 484-3635

**CHRIS WORTH** — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082

**DAN SMYTH TRIO** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**FINDING FRIDAY** — Rock/variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**FM90** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

**FOR PLAY** — Rock/variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**FORT WAYNE JAZZ ORCHESTRA** — Country/variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

# Thrash Punk Legends Playing Berlin

In 1982 I was a 6-year-old lad just entering elementary school. That same year a crossover thrash band named D.R.I. (Dirty Rotten Imbeciles) was forming in Houston, Texas. From that point forward the band toured like madmen, drank a ton of beer and influenced those who followed. Although D.R.I. never gained mainstream success, they are considered by many to be "the fathers of crossover thrash" with their form of thrash metal-meets-hardcore punk. The band released seven studio albums and continue to tour as much as they can even though they haven't released new material since the 90s.

I'm pleased to announce that on Sunday, June 29, D.R.I. will be making a stop in the Fort to perform at the Berlin Music Pub. A small venue with drinks as cheap as the girl you made out with in the bathroom is just the way a D.R.I. show should be. Also on the bill are locals Coffin Witch and All the Departed. Tickets are \$20 in advance and \$23 day of. Hopefully you get your hands on one, 'cause they're going quick.

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The Wetzelland bike rally will be returning for its 28th installment on July 25-27. Wetzelland 2014, a bit northeast of Van Wert, Ohio, will feature an array of activities, including a bike rodeo, games, a tattoo contest, a bike show, food vendors, new and used parts vendors, swimming in a 4-acre pond, showers, camping and, of course, live music. Friday night will feature Firehouse and Warrant taking the stage; Creed's Scott Stapp headlining on Saturday. The 69 Band, The Dogz, and The Burnt River Band will perform on both nights as well. Admission for the weekend long



## Out and About

**NICK BRAUN**

event is only \$50, with every paid admission earning a chance to win a brand new 2014 Harley Davidson FLHR Road King.

\*\*\*

Another opener has been added to the Cheap Trick show at this year's Three Rivers Festival. On Friday, July 11, the Hanning & Bean Festival Plaza at Headwaters Park will be hopping with the almighty Cheap Trick and opening acts Unlikely Alibi, Orange Opera and newly added Super Super. This power pop trio features bassist Ian Zander, son of Cheap Trick vocalist Robin. Super Super's main artistic influences are Oasis, Arctic Monkeys, Superdrag, Big Star and, of course, Cheap Trick. With that type of diversity, they should be something worth scoping out. Tickets are still available for this show. If you hurry, you could qualify to win a couple of free tickets to the show through whatzup's daily email blast, whatzup2nite.

\*\*\*

Heaven's Gateway Drugs has announced the addition of a new drummer, James Wadsworth. According to HGD's, Wadsworth's first show will be on Sunday, June 29 at the Brass Rail with The Travel Guide (Wichita, Kansas) and Indiana Jones and the Rio Piedras. Come out and give him a warm welcome.

nikni76@yahoo.com



**FORT WAYNE PHILHARMONIC** — Patriotic Pops at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

**FRED ROTHERT** — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**GREGG BENDER BAND** — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**GRG3** — Country rock/variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**JASON PAUL** — Variety at Checkerz, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

**JOE JUSTICE** — Variety at Two EE's Winery, Huntington, 6:30-8:30 p.m., no cover, 672-2000

**JOEL YOUNG BAND** — Country/variety at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**JUKE JOINT JIVE** — Classic rock/funk at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 432-3312

**JUNK YARD BAND w/BLACKHAWK MIDDLE SCHOOL** — Variety at Georgetown Library, Fort Wayne, 6:30 p.m., free, 749-0461

**LITTLE BIG BAND** — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**MIKE CONLEY** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**MILES HIGH** — Rock/funk at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**POPA CHUBBY w/WT FEASTER BAND** — Blues at Central Park Glover Pavilion, Warsaw, 6 p.m., free, all ages, 574-372-9554

**QUINCY & THE Q-TET** — Funk/blues at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

**RECKON** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**SCOTT LONG w/BRAD WENZEL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**TAJ MAHOLICS** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**TANDEM ACOUSTIC DUO** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**THE MIGHTY MCGUIGGANS** — Irish at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**YELLOW DEAD BETTYS** — Rock at Corner Pocket, Fort Wayne, 8 p.m., no cover, 492-7665

## Saturday, June 28

**BRITBEAT** — Beatles Tribute at Foellinger Theatre, Fort Wayne, 8 p.m., \$15, 427-6715

**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**CONFEDERATE RAILROAD w/KIMBERLY GALLIGAN** — Country rock at Life Community Church, Bluffton, 7 p.m., \$14, 800-830-6950

**DAN SMYTH TRIO** — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

**EARPHORIC, IVORY WEST, SHELLEY DIXON & JEFF McRAE, KILL THE RABBIT** — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

**FM90** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

**FORT WAYNE FUNK ORCHESTRA** — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**FORTUNE w/JAMIE WISE** — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**G-MONEY & FABULOUS RHYTHM** — Blues/rock at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**GUNSLINGER** — Country/rock at Fatboyz Bar & Grill, Ligonier, 9:30 p.m.-1:30 a.m., no cover, 894-4640

**HOLLIE SHELTON** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**ILLEGALS** — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**IRISH JAM SESSION** — Open jam at Firefly Coffee House, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

**JAFUNKAE** — Jazz at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

**JOE JUSTICE** — Variety at Charley Creek Inn, Wabash, 2-3 p.m., no cover, 563-6356

**JUKE JOINT JIVE** — Classic rock/funk at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

**MARK GARR** — Acoustic variety at Eddie Merlot's, Fort Wayne, 6:30 p.m., no cover, 459-2222

**MARSHALL LAW** — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**MASTER'S OWN** — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**QUINCY & THE Q-TET** — Funk/blues at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

**RECKON** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**RECOIL** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**SCOTT LONG w/BRAD WENZEL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**SUN GATE FEAT. FAREED HAQUE** — Progressive at Phoenix, Fort Wayne, 9 p.m., \$2, 387-6571

**WALKIN' PAPERS** — Rock n' roll at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

## Sunday, June 29

**2 HEADED CHICKEN** — Variety at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**CONFEDERATE RAILROAD w/KIMBERLY GALLIGAN** — Country rock at Columbia City High School, Columbia City, 7 p.m., \$14, 800-830-6950

**TRAVEL GUIDE w/HEAVEN'S GATEWAY DRUGS, INDIANA JONES AND THE RIO PADRES** — Rock at Brass Rail, Fort Wayne, 9 p.m., cover, 260-5303

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, June 30

**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**SCRATCH N SNIFF w/1/4 KIT KURT** — Classic rock at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, July 1

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**COPPERLILY** — Indie at Level 13 Church, Fort Wayne, 7 p.m., \$10, 255-4673

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

**OPEN MIC** — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

## Wednesday, July 2

**CHRIS WORTH** — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

**MIKE CONLEY** — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022

**THE MIGHTY MCGUIGGANS** — Irish at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**TRENT SHERMAN** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**UNLIKELY ALIBI w/LEFT LANE CRUISER** — Funk/punk/blues at Headwaters Park, Fort Wayne, 5-9 p.m., free, all ages, 424-4358

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## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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## Calendar • Live Music & Comedy

### Thursday, July 3

**CEDRIC BURNSIDE PROJECT w/LEFT LANE CRUISER** — Blues at Phoenix, Fort Wayne, 8 p.m., \$10, 387-6571

**CHRIS WORTH & COMPANY** — R&B/variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**FORT WAYNE PHILHARMONIC** — Patriotic Pops at Parkview Fieldhouse, Fort Wayne, 8 p.m., free, 481-0777

**HEARTLAND AND THE HEARTLAND JAZZ ORCHESTRA w/ENDGAME** — Patriotic big band/jazz at Main Street, Roanoke, 5 p.m., \$10, 436-8080

**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**RUSS WILLIAMSON w/BRIAN MILLION** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$8, 486-0216

### Friday, July 4

**BULLDOGS** — Rock n' roll at East Park Pavilion, Topeka, 8-10 p.m., free, 593-2300

**DUELING KEYBOARD BOYS (PAUL & BRIAN)** — Variety at Wagon Wheel Café, Warren, 7 p.m., no cover, 375-9960

**JOHN CURRAN & RENEGADE** — Country at Leo/Cedarville Park, Churubusco, 7:30-9:45 p.m., no cover, 627-6321

**MIKE CONLEY** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**TODD HARROLD BAND** — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

### Saturday, July 5

**BIG DICK AND THE PENETRATORS** — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**CHRIS WORTH** — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**J TAYLORS** — Variety at Gordon's Campground, Wolcottville, 8 p.m., cover, 351-3383

**JOHN CURRAN & RENEGADE** — Country at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

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**ROUSTABOUT, RESCUE PLAN, BROTHER** — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

**RUSS WILLIAMSON w/BRIAN MILLION** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**SUMMER MUSIC BASH** — Featuring Dale Vaughn Band, Flyinlow, Elements, Sam Hicks & The Traveling Band, 1 Ton Trio, Bob Pogue, Josh Meyers, Major Wood, Wolfsbane Remedy, Telly Speicher, Behind Barres, War & Peace, Exit 348 at Elks Lodge 2398, Angola, 12 p.m.-9 p.m., \$10, 665-6408

**TODD HARROLD BAND** — R&B/blues at Mad Anthony Lakeview Ale House, Angola, 9-11 p.m., no cover, 833-2537

## Sunday, July 6

**RAS KASS** — Hip-hop at Carl's Tavern, New Haven, 7 p.m., \$10-\$12, 749-9133

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Tuesday, July 8

**DRUM CORPS INTERNATIONAL** — Percussion at Bishop John D'Arcy Stadium, Fort Wayne, 7 p.m., \$25-\$35, 317-275-1212

**FORT WAYNE AREA COMMUNITY BAND** — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

**OPEN MIC** — Hosted by Dan Smyth at O'Reilly's, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

## Wednesday, July 9

**CES CRU w/J. TUBBS, AMFJ, KID BUFKIN, E3, T-ZANK, ED MONEY 2.0** — Hip-hop at Piere's, Fort Wayne, 9 p.m., \$12 adv., \$15 d.o.s., 486-1979

**HUBIE ASHCRAFT** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**JIM MCCARTY** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$12-\$25, all ages, 426-6434

**JULIE HADAWAY** — Acoustic at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

**MIKE CONLEY** — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022

## Thursday, July 10

**ADAM STRACK** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**BULLDOGS** — Rock n' roll at Kosciusko County 4-H Fairgrounds, Warsaw, 7-10 p.m., free, 574-269-1823

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

**FORT WAYNE FUNK ORCHESTRA** — Funk at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**SOUL'D OUT QUARTET** — Southern Gospel at Dekalb Outdoor Theatre, Auburn, 7 p.m., freewill donation, 927-0529

## Friday, July 11

**2 BEFORE NOON** — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**BROTHER** — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CHEAP TRICK w/SUPER SUPER, UNLIKELY ALIBI** — Rock at Headwaters Park, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., 426-5556

**CHEYENNE** — Country at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

**CHRIS WORTH** — Variety at The Depot, Angola, 6-8:30 p.m., no cover, 665-4699

**CONTINUUM w/AL PARR** — Funk/jazz at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**CRAIG ITT** — Folk at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

**DEE BEES** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**J TAYLORS** — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

**LURKING CORPSES w/HIGH SPIRITS, AMERICAN WEREWOLVES** — Punk/metal at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

**MIKE CONLEY** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**PRIME TIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

## Saturday, July 12

**BLUES TRAVELER w/SUGAR RAY, UNCLE KRACKER, SMASH MOUTH** — Rock at Headwaters Park, Fort Wayne, 7 p.m., \$20 adv., \$25 d.o.s., 426-5556

**BROTHER** — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BULLDOGS** — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., no cover, 488-2920

**CADILLAC RANCH** — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**FOREIGNER** — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., sold out, 427-6715

**HOLBROOK BROTHERS** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**LADY AND THE TRAMPZ** — Variety at Traxside, Garrett, 10 p.m., no cover, 357-4287

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Joe Justice.....260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys.....260-440-9918

Find more information on all of these performers, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)

## FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). **Free** wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of America, Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily Food and drink specials. 40¢ wings Monday. Free juke-box Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. \$1 domestic drafts on Sunday. \$2 domestic longnecks Tuesdays & Thursdays. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## PHOENIX

**Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571**

**EXPECT:** A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## WARSAW

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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Aerosmith (\$21.50-\$246.50)	July 22	Riverbend Music Center	Cincinnati
Aerosmith (\$31-\$171)	July 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Air Supply	Sept. 27	Lake Michigan College	Benton Harbor, MI
Air Supply	Sept. 28	Jackson College	Jackson, MI
Air Supply	Sept. 29	Potter Center	Jackson, MI
Airborne Toxic Event (\$22)	Oct. 12	The Loft	Lansing
Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Arcade Fire	Aug. 26	United Center	Chicago
Avett Brothers (\$35-\$50)	Aug. 2	Fraze Pavilion	Kettering, OH
Avett Brothers (\$38-\$42.50)	Aug. 5	Toledo Zoo Amphitheater	Toledo
Bastille	Oct. 21	Aragon Ballroom	Chicago
Bastille	Oct. 23	Masonic Temple Theatre	Detroit
<b>Beach Boys (\$39-\$99)</b>	<b>Sept. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Beach Boys (sold out)</b>	<b>Sept. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Beoga (\$15-\$25)	Aug. 28	The Ark	Ann Arbor
Billy Joel	July 18	Wrigley Field	Chicago
Black Keys	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Label Society (\$25)	July 17	Bogart's	Cincinnati
Black Label Society (\$25-\$45)	July 18	House of Blues	Cleveland
Black Label Society (\$30)	July 30	Vogue Theatre	Indianapolis
<b>Black Stone Cherry w/We As Humans (\$12 adv., \$15 d.o.s.)</b>	<b>July 24</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Black Veil Brides (\$25)	Oct. 22	LC Pavilion	Columbus, OH
Black Veil Brides (\$24)	Oct. 25	Riviera Theatre	Chicago
<b>Blues Traveler w/Sugar Ray, Uncle Kracker, Smash Mouth (\$20 adv. \$25 d.o.s.)</b>	<b>July 12</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
<b>Branson on the Road (\$12-\$18)</b>	<b>Sept. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>BriBea (\$15)</b>	<b>June 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Buddy Guy (\$35-\$75)	Oct. 25	The Lerner Theatre	Elkhart
<b>Cedric Burnside Project w/Left Lane Cruiser (\$10)</b>	<b>July 3</b>	<b>Phoenix</b>	<b>Fort Wayne</b>
<b>Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)</b>	<b>July 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Cher w/Pat Benatar, Neil Giraldo (\$41.50-\$127)</b>	<b>Oct. 27</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
Comas (\$15-\$20)	Sept. 17	The Ark	Ann Arbor
<b>Confederate Railroad w/Kimberly Galligan (\$14)</b>	<b>June 28</b>	<b>Life Community Church</b>	<b>Bluffton</b>
<b>Confederate Railroad w/Kimberly Galligan (\$14)</b>	<b>July 29</b>	<b>Columbia City High School</b>	<b>Columbia City</b>
<b>Copperfilly (\$10)</b>	<b>June 1</b>	<b>Level 13 Church</b>	<b>Fort Wayne</b>
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horsehoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
<b>Craig Morgan (\$41-\$50)</b>	<b>Sept. 26</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Dario w/Finding Friday, Shawnee, Kristen Ford, JaRay, Jordan Genovesi,</b>	<b>July 26</b>	<b>Pride Fest, Headwaters Park</b>	<b>Fort Wayne</b>
<b>Avocado Shag, Will Certain (\$5)</b>	<b>July 22</b>	<b>Magic Bag</b>	<b>Ferndale, MI</b>
Dave & Phil Alvin and the Guilty Men (\$25)	July 23	The Ark	Ann Arbor
Dave Mason's Traffic Jam (\$35-\$55)	June 27	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 4-5	Merit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
Dave Matthews Band	Oct. 1	House of Blues	Chicago
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 4	Grace Church	Cleveland
David Crowder w/All Sons & Daughters, Capital Kings	Oct. 5	Murat Theatre	Indianapolis
David Gray (\$27.50-\$69.50)	Aug. 13	Lawn at White River State Park	Indianapolis
David Gray (\$35-\$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray (\$44-\$54)	Aug. 16	PNC Pavilion	Cincinnati
David Gray (\$29.50-\$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	FirstMerit Bank Pavilion	Chicago
Dead Kennedys	June 26	Bottom Lounge	Chicago
Deltron 3030 w/Kid Kola (\$22.50)	July 1	House of Blues	Cincinnati
Deltron 303 w/Kid Kola (\$17.25-\$25)	July 3	House of Blues	Cleveland
<b>Dick Hyman (free)</b>	<b>Aug. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
<b>Dirty Rotten Imbeciles</b>	<b>June 29</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Dirty Rotten Imbeciles	June 30	The Headquarters	Indianapolis
<b>Dustin Lynch w/Trick Pony, John King, Hubie Ashcraft and the Drive (\$15)</b>	<b>Aug. 17</b>	<b>Kosciusko County Fairgrounds</b>	<b>Warsaw</b>

Even before the summer Rockstar Mayhem Tour kicks off, the folks at Rockstar Energy Drinks have announced the bands for its annual fall Rockstar Up roar Tour. **Godsmack** will headline this year's tour, supporting their newest album *1000hp*, while **Seether**, **Buckcherry** and **Skillet** will provide main support. Other notable acts on the bill are the **Suicide Girls Burlesque** show, **Pop Evil**, **Escape the Fate** and **Redlight King**. The Up-roar Festival kicks off in Detroit August 15 and also makes its way to Cincinnati August 17 and Indianapolis August 24.

**Primus** have been added to Chicago's Riot Fest taking place September 12-14 in Humboldt Park. **Tokyo Police Club** and **The Hold Steady** have also been added to a bill that is headlined by **The Cure**, **The National**, **Jane's Addiction**, **Weezer**, **The Flaming Lips** and **Slayer**. It's turning into a must-see event. Where else are you going to see The Cure and Slayer on the same stage?

The 90s called and **Matthew Sweet** answered. The "Sick of Myself" singer is launching a Kickstarter campaign to help fund his new album, and he is going on tour to help promote the project. You'll likely hear a few new tunes mixed in between "Sick," "Girlfriend," and "I've Been Waiting," but as I'm assured he plays those songs, I'm there. Sweet visits Cleveland July 23, Radio Radio in Indianapolis July 24 and Chicago July 25.

**Drake** and **Lil Wayne** will co-headline what will undoubtedly be one of the biggest tours of the summer, commencing in early August. Our area gets visited early on with an August 9 date in Indy and the following night in Chicago along with an August 15 Cincinnati show and an August 16 Detroit show. There definitely could be some big time guests show up in the Motor City, also known as the home of **Kid Rock** and **Eminem**.

**Warrant** and **Firehouse** will appear together August 25 at the Wetzel Motorcycle Club's annual Swap Meet. The Wetzelland site is about 13 miles northeast of Van Wert and appears to be "in the middle of nowhere," or at least close to the middle of nowhere. Regardless, the rally is attended by thousands every year, and this year will be no different. Not a fan of the 80s music? Try **Creed** singer **Scott Stapp** on for size the following night. Stapp will sing all the Creed hits and a few of his own songs to close out the festivities.

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Earth, Wind & Fire (\$38-\$90)	July 3	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire (\$41-\$71)	July 6	Fraze Pavilion	Kettering, OH
Earth, Wind & Fire	July 9	Cain Park	Cleveland
Earth, Wind & Fire (\$25-\$95)	July 11	Hoosier Park Racing & Casino	Anderson
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22-23	Comerica Park	Detroit
Erasure	Oct. 34	Chicago Theatre	Chicago
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Noblesville
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheatre	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
<b>Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)</b>	<b>Oct. 7</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Fitz & The Tantrums (\$30)	Aug. 3	Metro	Chicago
<b>For King &amp; Country w/Love &amp; the Outcome, Everfound, Veridia (\$10 adv. \$15 d.o.s.)</b>	<b>July 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Foreigner (sold out)</b>	<b>July 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Fray w/Barcelona, Oh Honey	June 26	FirstMerit Bank Pavilion	Chicago
The Fray w/Barcelona, Oh Honey (\$29.50-\$75)	July 6	Murat Theatre	Indianapolis
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
Future Islands	Aug. 9	Vogue Theatre	Indianapolis
G. Love & Special Sauce (\$25)	July 2	Vogue Theatre	Indianapolis
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
<b>Grassroots w/The Buckinghams (cancelled)</b>	<b>Aug. 2</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Here Come the Mummies (\$18-\$21)</b>	<b>Aug. 8</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Illumira w/Beneath It All (free)</b>	<b>July 25</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
Jay Leno w/Kevin Eubanks	Oct. 18	Clowes Memorial Hall	Indianapolis
Jay Z & Beyoncé (\$40.50-\$220)	June 28	Great American Ball Park	Cincinnati
Jay Z & Beyoncé (\$55-\$251)	July 24	Soldier Field	Chicago
<b>Jeanne Robertson (\$18-\$35)</b>	<b>Aug. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	The Ark	Ann Arbor
<b>Jim McCarty (\$12-\$25)</b>	<b>July 9</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
<b>Jo Dee Messina w/The Justine Blazer Band (free)</b>	<b>July 18</b>	<b>Central Park Glover Pavilion</b>	<b>Warsaw</b>
<b>Joe Bonamassa (\$69-\$99)</b>	<b>Nov. 17</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati
John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis
John Fogerty (\$42.50-\$85)	July 20	Toledo Zoo Amphitheater	Toledo
<b>Johnny Richter (\$12-\$15)</b>	<b>July 30</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati



Jordan Knight & Nick Carter	Sept. 26-27	House of Blues	Chicago
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Keith Urban w/Jerrod Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
King Crimson	Sept. 25-26	Vic Theatre	Chicago
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Noblesville
Lady Gaga	July 11	United Center	Chicago
<b>Lee Brains III &amp; The Glory Fires (\$6)</b>	<b>July 12</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
<b>Los Lobos (\$23-\$30)</b>	<b>Sept. 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 29-30	Klipsch Music Center	Noblesville
Lyle Lovett and his Large Band	Aug. 6	Meijer Gardens Amphitheater	Grand Rapids
Lyle Lovett and his Large Band	Aug. 9	Michigan Theatre	Ann Arbor
Lyle Lovett and his Large Band	Aug. 12	LC Pavilion	Columbus, OH
Lyle Lovett and his Large Band	Aug. 14	Hard Rock Rocksino	Northfield Park, OH
Lynyrd Skynyrd W/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd W/Bad Company	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Lynyrd Skynyrd W/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit
<b>Martina McBride (\$45-\$125)</b>	<b>Sept. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Matisyahu	Sept. 21	House of Blues	Cleveland
Matisyahu	Sept. 28	St. Andrews Hall	Detroit
Matisyahu	Oct. 4	Concord Music Hall	Chicago
<b>Mavis Staples (\$20-\$35)</b>	<b>Aug. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$21-\$46)	July 10	FirstMent Bank Pavilion	Chicago
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$30.50)	July 13	Lawn at White River State Park	Indianapolis
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
MKTO	Aug. 15	Deluxe at Old National Centre	Indianapolis
<b>The Moody Blues (\$40-\$90.50)</b>	<b>Aug. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Mötley Crüe w/Alice Cooper	July 2	Van Andel Arena	Grand Rapids
Mötley Crüe w/Alice Cooper	July 5	Klipsch Music Center	Noblesville
Mötley Crüe w/Alice Cooper	July 6	Riverbend Music Center	Cincinnati
Mötley Crüe w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH
Mötley Crüe w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Mötley Crüe w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Mötley Crüe w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Murder by Death (\$16-\$18)	July 19	Radio Radio	Indianapolis
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
O.A.R. w/Phillip Phillips	June 27	The Lawn at White River State Park	Indianapolis
O.A.R. w/Phillip Phillips	June 28	Riverbend Music Center	Cincinnati
One Direction	Aug. 16	Ford Field	Detroit
One Direction	Aug. 29-30	Soldier Field	Chicago
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Paric! at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Paric! at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
Passenger	Aug. 17	St. Andrews Hall	Detroit
Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Passenger	Aug. 22	Vic Theatre	Chicago
Paul McCartney (\$29.50-\$250)	July 9	United Center	Chicago
Paul Revere & The Raiders (\$27.50-\$52.50)	Aug. 8	The Lerner Theatre	Elkhart
Pearl Jam	Oct. 1	US Bank Arena	Cincinnati
Pearl Jam	Oct. 16	Joe Louis Arena	Detroit
<b>Popa Chubby w/WT Feaster Band (free)</b>	<b>June 27</b>	<b>Central Park Glover Pavilion</b>	<b>Warsaw</b>
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI

Phish	July 18-20	FirstMent Bank Pavilion	Chicago
Queen w/Adam Lambert (\$35-\$125)	July 12	The Palace of Auburn Hills	Auburn Hills, MI
<b>Ras Kass (\$10-\$12)</b>	<b>July 6</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
Ray LaMontagne (\$20-\$69.50)	June 27	FirstMent Bank Pavilion	Chicago
Ray LaMontagne	July 23	Frederik Meijer Gardens	Grand Rapids
Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Ringo Starr and His All Starr Band	July 1	Toledo Zoo Amphitheater	Toledo
<b>Rodney Carrington (\$34-\$75)</b>	<b>Aug. 31</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Ron White (\$28-\$100)</b>	<b>July 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Rosanne Cash	Sept. 26	Cloves Memorial Hall	Indianapolis
Rusted Root (\$7)	July 4	Old National Centre Parking Lot	Indianapolis
Rusted Root (\$24)	Aug. 17	Taft Theatre	Cincinnati
<b>Russ Williamson w/Brian Million (\$8)</b>	<b>July 3</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Russ Williamson w/Brian Million (\$9.50)</b>	<b>July 5</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Scott H. Biram (\$10-\$15)	June 28	Sun King Brewery	Indianapolis
<b>Scott Long w/Brad Wenzel (\$8-\$9.50)</b>	<b>June 26-28</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Scotty McCreery (\$34-\$75)</b>	<b>Sept. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Seventh Day Slumber w/Nine Lashes and DaysEye (\$10 adv., \$15 d.o.s.)</b>	<b>Sept. 20</b>	<b>Dekalb Outdoor Theatre</b>	<b>Auburn</b>
Social Distortion w/The Whigs, Jonny Two Bags (\$33)	Sept. 10	Rodeo Music Hall	Austintown, OH
Social Distortion w/The Whigs, Jonny Two Bags (\$32.50-\$40)	Sept. 11	House of Blues	Cleveland
Social Distortion w/The Whigs, Jonny Two Bags (\$30)	Sept. 12	Kalamazoo State Theatre	Kalamazoo
Steely Dan	Aug. 12	Taft Theatre	Cincinnati
Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond
<b>Styx (\$39-\$99)</b>	<b>Aug. 16</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Sublime with Rome (\$28.50-\$35)	July 12	Sound Board	Detroit
Switchfoot (\$22)	July 3	Deluxe at Old National Centre	Indianapolis
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Teadra (\$17.50-\$27.50)	July 28	The Ark	Ann Arbor, MI
Tesla (\$27.50-\$47.50)	July 11	Centennial Terrace	Toledo
Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Tesla (\$25)	Aug. 23	House of Blues	Chicago
<b>Tesla (\$27-\$30)</b>	<b>Sept. 12</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Three Days Grace w/Sick Puppies (\$27-\$30)</b>	<b>July 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Toby Keith w/Colt Ford, Krystal Keith	June 29	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos (\$35-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos	Aug. 7	Cain Park	Cleveland Heights
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled By Turtles	Sept. 17	Egyptian Room	Indianapolis
<b>Trapt w/The Veer Union, Arcane Saints, Letters from the Fire (\$10 adv., \$13 d.o.s.)</b>	<b>July 31</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
twenty one pilots (sold out)	Sept. 4-5	LC Pavilion	Columbus, OH
twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
<b>Ultraviolet Hippopotamus (\$10)</b>	<b>July 12</b>	<b>Phoenix</b>	<b>Fort Wayne</b>
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
<b>Willie Nelson &amp; Family (\$39-\$99)</b>	<b>Aug. 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Willie Nelson (rescheduled from Sept. 26, 2013)	Aug. 22	Eaton County Fairgrounds	Charlotte, MI
Willie Nelson (rescheduled from Sept. 25, 2013)	Aug. 23	The Palladium	Carmel
Zac Brown Band (\$28.50-\$68)	July 13	Klipsch Music Centre	Noblesville
Zac Brown Band	Sept. 13	Wrigley Field	Chicago
Zappa Plays Zappa (\$25)	July 12	Bogart's	Cincinnati
Zappa Plays Zappa (\$25-\$35)	July 13	House of Blues	Cleveland
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo
Ziggy Marley (\$20)	June 27	LC Pavilion	Columbus, OH
Ziggy Marley (\$28-\$35)	June 28	Taft Theatre	Cleveland
Ziggy Marley (\$36.50)	June 29	The Vic Theatre	Chicago

## Road Tripz

<b>Big Daddy Dupree and the Broke &amp; Hungry Blues Band</b>	
July 27 .....	Indianapolis Rib Festival, Indianapolis
July 18 .....	Centerville Bicentennial, Centerville, IN
July 21 .....	Madison County Fairground, Alexandria, IN
<b>FM90</b>	
Aug. 9 .....	Shooterz, Celina, OH
Aug. 16 .....	Twisted Sisters, Rushville, IN
Nov. 26 .....	Twisted Sisters, Rushville, IN
<b>Gunslinger</b>	
July 5 .....	Salamonie Summer Festival, Warren, IN
<b>Hubie Ashcraft and the Drive</b>	
June 26 .....	Backroads Saloon, Marshall, MI
June 28 .....	Rulli's Bella Luna Lounge, Middlebury, IN
July 3 .....	T&J's Smokehouse, Put-In-Bay, OH
July 4-5 .....	Splash, Put-In-Bay, OH

<b>The J Taylors</b>	
June 27 .....	St. Henry Freedom Amphitheatre, Henry, OH
June 28 .....	New Palestine H.S., New Palestine, IN
<b>Jim Barron</b>	
June 27 .....	Bryan First Church of Christ, Bryan, OH
<b>Kill the Rabbit</b>	
Aug. 16 .....	Shooterz, Celina, OH
Sept. 13 .....	Black Swamp Bistro, Van Wert, OH
Nov. 26 .....	Moose Lodge, Van Wert, OH
<b>Yellow Dead Bettys</b>	
July 11 .....	Cheers Pub, South Bend
<b>Fort Wayne Area Performers:</b>	
<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>	

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## OPENING THIS WEEK

Belle (I)

Deliver Us From Evil (R)

Earth to Echo (PG)

Tammy (PG)

Transformers: Age of Extinction (PG13)

**22 JUMP STREET (R)** — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 1:25, 2:00, 4:15, 4:40, 6:50, 7:15, 9:30, 9:55  
Fri.-Sat.: 1:25, 4:15, 6:50, 9:30, 10:45  
Sun.-Tues.: 1:25, 4:15, 6:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 12:10, 1:10, 3:40, 4:30, 6:20, 9:20  
Fri.-Mon.: 11:40, 12:40, 3:30, 4:30, 6:20, 7:20, 9:10, 10:10  
Tues.: 11:40, 12:40, 3:30, 4:30, 7:20, 10:10

• **HUNTINGTON 7, HUNTINGTON**  
Times thru Monday, June 30 only  
Thurs.: 11:35, 2:10, 4:45, 7:15, 9:55  
Fri.-Sat.: 11:15, 1:55, 4:25, 7:00, 9:30, 12:00  
Sun.-Mon.: 11:15, 1:55, 4:25, 7:00, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 11:25, 1:20, 2:15, 4:10, 5:10, 7:20, 8:20  
Fri.-Sat.: 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20, 11:20  
Sun.: 10:10, 11:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20  
Mon.-Tues.: 11:35, 1:25, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20

• **NORTH POINT 9, WARSAW**  
Thurs.: 3:00, 5:45, 8:45  
Fri.-Wed.: 2:15, 4:30, 7:00, 9:15

**300: RISE OF AN EMPIRE (R)** — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

• **COVENTRY 13, FORT WAYNE**  
Ends Thursday, June 26  
Thurs.: 12:05, 2:20, 4:35, 6:50, 9:05

**THE AMAZING SPIDER-MAN 2 (PG13)** — The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• **CARMIKE 20, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 1:35, 4:45, 8:00  
Fri.-Tues.: 4:45

**BELLE (PG)** — Gug Mbatha-Raw stars as Dido Elizabeth Belle in director Amma Asante's

fictional account of the actual mixed-race niece of William Murray, the 1st Earl of Mansfield. Tom Wilkinson, Miranda Richardson, Matthew Goode and Emily Watson co-star.

• **CINEMA CENTER, FORT WAYNE**  
Starts Friday, June 27  
Fri.: 6:15, 8:30  
Thurs.-Tues.: 1:45, 4:00, 6:15, 8:30  
Sun.: 2:00, 4:15  
Mon.-Tues.: 4:00, 6:15, 8:30  
Wed.: 6:15, 8:30

**BLENDED (PG13)** — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **CARMIKE 20, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.-Tues.: 1:15, 4:10, 7:05, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
Ends Thursday, June 26  
Wed.: 12:05, 3:10, 6:40, 10:00

**CAPTAIN AMERICA: THE WINTER SOLDIER (PG13)** — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvelous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:50, 3:25, 6:30, 9:10

**CHEF (R)** — Jon Favreau directs an all-star cast (Robert Downey Jr., Dustin Hoffman,

Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck and plans to drive it across country to L.A.

• **CARMIKE 20, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 1:40, 4:25, 7:15, 9:55  
Fri.-Tues.: 1:40, 7:15

• **JEFFERSON POINT 18, FORT WAYNE**  
Ends Thursday, June 26  
Mon.-Wed.: 4:40

**DELIVER US FROM EVIL (R)** — "The actual accounts of an NYPD sergeant," give us the opportunity to see a film that is one part cop drama, one part horror film. Eric Bana and Joel McHale play the cops; Edgar Martinez plays the priest schooled in the rituals of exorcism.

• **NORTH POINT 9, WARSAW**  
Starts Wednesday, July 2  
Wed.: 3:30, 6:45, 9:15

**DIVERGENT (PG13)** — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:40, 3:30, 6:25, 9:20

**EARTH TO ECHO (PG)** — Basically *E.T. the Extra-Terrestrial* combined with a neighborhood-destroying highway construction project.

• **NORTH POINT 9, WARSAW**  
Starts Wednesday, July 2  
Wed.: 2:45, 5:00, 7:15, 9:15

**EDGE OF TOMORROW (PG13)** — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
Starts Friday, June 27  
Fri.-Wed.: 12:15 a.m. (follows *Transformers: Age of Extinction*)

• **CARMIKE 20, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 1:20, 4:10  
Fri.-Tues.: 1:20, 4:10, 6:50, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 1:15, 4:20 (3D), 7:10, 9:55  
Fri.-Tues.: 1:00, 4:10, 7:10, 9:50

• **HUNTINGTON 7, HUNTINGTON**  
Ends Thursday, June 26  
Thurs.: 11:20, 2:00, 4:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 1:25, 4:35, 7:50  
Fri.-Sat.: 10:10, 1:20, 4:25, 7:45, 10:55  
Sun.: 10:10, 1:20, 4:25, 7:45  
Mon.-Tues.: 1:20, 4:25, 7:45

• **NORTH POINT 9, WARSAW**  
Ends Tuesday, July 1  
Thurs.-Tues.: 3:00, 5:45, 8:45 (3D)

**THE FAULT IN OUR STARS (PG13)** — A romantic-comedy drama based on John Green's novel about two teens who meet at a cancer support group.

• **CARMIKE 20, FORT WAYNE**  
Times thru Tuesday, July 1 only  
Thurs.: 1:00, 4:00, 7:00, 10:00  
Fri.-Tues.: 2:00, 5:00, 8:00

# You Can't Fault Stars for Being Manipulative

Early in *The Fault in Our Stars* we are told that most stories about cancer come from books and movies that turn those stories into sweet, sappy tales with improbably uplifting endings. Since we are watching a movie adapted from a novel about cancer we might wonder whether we can trust a narrator who assures us this story, her story, is going to be the honest and ugly truth.

But Hazel Grace Lancaster is no ordinary narrator. As played by Shailene Woodley, who seems to get better with every picture she makes, Hazel is too intense, wise, smart and full of sharp humor to be discounted. I knew I was walking in to a tear-jerker, and it was strangely comforting to be so blatantly told that circumstances become so grim I should prepare myself. You have to appreciate a film that wears its agonizingly sincere moments cut through the manipulation.

Hazel has been sick half of her life. When we meet her she is being seen by a doctor. (Too much of her sick life has been spent being poked and advised by doctors.) Her mother is telling a doctor that Hazel has been depressed and withdrawn, and the doctor wants to increase her anti-depression meds, telling her that depression is a side effect of cancer. She insists she is not depressed and shoots back, "Depression is not a side effect of cancer. Depression is a side effect of dying."

Hazel gives us a synopsis of her disease progression. Stage four thyroid cancer was discovered when she was just a kid. She nearly died as a young teenager, but she pulled through. An experimental "miracle" drug sent her into remission. She's been in cancer limbo for years. Her illness has settled in her lungs, and she spends the movie lugging around an oxygen tank and wearing a breathing tube attached to her nose.

Hazel spends her days watching movies and reality television and reading. Hazel is obsessed with one book, *The Imperial Affliction*, which she reads over and over. The novel is a cancer story that ends in mid-sentence and leaves Hazel with many questions.

To soothe her worried parents, she attends a teen cancer support group. Laura Dern and Sam Trammell do a good job



**Flix**  
**CATHERINE LEE**

in the thankless roles of Hazel's parents. As Hazel says, "The only thing that bites worse than having cancer is having a kid with cancer."

At a group meeting she meets Augustus "Gus" Waters, a cocky survivor who lost half a leg to cancer but is full of confidence and has been cancer free for some time. Ansel Elgort, who played Woodley's brother in *Divergent*, is less boy band sappy handsome than the movie poster's image of him. He pulls off a believable and likable performance in a role that isn't easy, the perfect friend who becomes the perfect boyfriend.

Gus turns Hazel in to a typical teenager. She waits by the phone for his calls but easily steals his heart. He becomes equally enamored of *The Imperial Affliction* and manages to strike up a correspondence with Peter Van Houten, the reclusive author of the book who lives in Amsterdam. Gus gives her plenty of grief for that. Gus uses his cancer kid wish to set up a trip to Amsterdam for them to meet the recluse. Hazel used her wish, pre-miracle drug, to go to Disney World, a clichéd choice that Gus gives her grief about.

After perils and pitfalls, they do get to Amsterdam. Predictably Van Houten, the wonderful Willem Dafoe, is a nasty disappointment. He's mean and drunk. What's worse, he says awful things that are true; he says the ugly things Hazel promises at the beginning of the film. But Hazel and Gus have a falling-in-love trip anyway. They are on a beautiful adventure. Van Houten's misery cannot keep them down.

The time in Amsterdam is a perfect fantasy. What cancer survivors and their loved ones are looking for is a good day, or a few good days. If they are lucky, they might get a few good weeks, maybe even a good year or two. And this is where *The Fault in Our Stars* shames the healthy. Shouldn't we all be grateful for every good day, or few days, etc.? But are we? Usually not.

(For another cinematic example of this idea watch *Diana*, a movie much better than most of its reviews. Not only is Naomi Watts wonderful as Diana, the fantasy that Diana found some happiness and aspired to find happiness is a princess fantasy I can appreciate.)

In Amsterdam, Gus and Hazel visit the Anne Frank House, and the movie goes over the top. Cancer and the Holocaust are not comparable experiences, but adolescence is a common experience Hazel shares with Anne. Hearing Anne's words about how she believes, after everything, that people are essentially good makes it easy for Hazel to forget Van Houten and get back to being Hazel the Tough and Resilient.

I can imagine many teenage girls and boys drawn to Hazel and Gus. They are given the space, because of their illness, to do what they want. Isn't that what every adolescent (regardless of age) wants, to be left alone in his or her little universe? They joke about their ability to dodge stuff they don't want to do, even without having to utter the word "cancer." Patrick (a surprising Mike Birbiglia), the cancer support group leader, has settled in to an oddly comfortable adolescent life in his parents' basement. Terminal cancer has given him permission for an interminable adolescence.

Screenwriters Scott Neustadt and Michael H. Weber have taken the winsome charm they brought to *500 Days of Summer* and applied it to a more sober tale. Wonderful moments far outnumber the few scenes that make you squirm. Director Josh Boone knows to keep the camera focused on Woodley, the force that makes all that surrounds her sympathetic. I'm told this team is true John Green's novel, which means the book should be sold with something to absorb the tears.

Hazel is fond of thinking "Some infinities are bigger than other infinities." In the infinity of movies *The Fault in Our Stars* has a place in several categories. When I stop sniffing, I'll work on just where it fits. In the meantime, if you are looking for an effective weepie (and who isn't?), go see *The Fault in Our Stars*. In the dark, fewer people can see you cry.

ckdexterhaven@earthlink.net



• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 1:00, 4:10, 7:05, 10:00  
Fri.-Tues.: 12:25, 3:45, 6:40, 10:15

• **HUNTINGTON 7, HUNTINGTON**  
**Daily**  
Thurs.: 11:00, 1:45, 4:35

• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 1:15, 2:00, 4:25, 7:25, 10:25  
Fri.-Sat.: 10:30, 1:35, 4:35, 7:35, 10:50  
Sun.: 10:30, 1:35, 4:35, 7:35  
Mon.-Tues.: 1:05, 4:35, 7:35, 10:35

• **NORTH POINT 9, WARSAW**  
*Ends Monday, June 30*  
Thurs.: 3:00, 6:00, 9:00  
Fri.-Mon.: 2:15, 5:00, 8:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, June 26*  
Thurs.: 1:00, 3:45, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, June 26*  
Thurs.: 7:00

**FROZEN (PG)** — An animated Disney musical based on Hans Christian Andersen's *The Snow Queen*.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:15, 2:35, 4:55, 7:20, 9:45

**GODZILLA (PG13)** — Director Gareth Edwards (*Monsters*) re-creates a monster so powerful that almost only Disney dares to open up a movie against it. Aaron Taylor-Johnson (*Kick-Ass*), Elizabeth Olsen, Bryan Cranston, David Strathairn, Ken Watanabe and Juliette Binoche star.

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, June 26*  
Thurs.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 12:25, 3:20, 6:35, 9:35  
Fri.-Sun.: 12:30, 7:35  
Mon.-Tues.: 12:30

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, June 26*  
Thurs.: 1:35

• **NORTH POINT 9, WARSAW**  
*Ends Thursday, June 26*  
Thurs.: 3:30, 6:30, 9:00

**THE GRAND BUDAPEST HOTEL (R)** — Saoirse Ronan (*Hanna*, *The Lovely Bones*), Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 2:45, 4:50, 7:00, 9:25

**HOW TO TRAIN YOUR DRAGON 2 (PG)** — Hiccup and Toothless return in this highly anticipated follow-up to the 2010 animated film loosely based on the Cressida Cowell books.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Ends Thursday, June 26*  
Thurs.: 9:35 p.m. (precedes *X-Men: Days of Future Past*)

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 12:30, 1:00 (3D), 1:30, 3:00, 3:30 (3D), 4:00, 5:30, 6:30 (3D), 8:00, 9:00 (3D)  
Fri.-Tues.: 12:30, 1:30, 3:00, 4:00, 5:30, 6:45, 8:00, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
**Daily:** 12:00 (3D), 12:30, 3:00 (3D), 3:30, 6:30 (3D), 9:00 (3D)  
Fri.-Tues.: 11:45, 2:15, 4:40 (3D), 7:15, 9:45 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
*Times thru Monday, June 30 only*  
Thurs.: 11:25, 11:55, 1:50, 2:20, 4:10, 4:40, 6:40, 7:05, 9:35  
Fri.-Mon.: 11:20, 1:50, 4:10, 6:45, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:25 (IMAX 3D), 11:45, 1:30, 1:45 (3D), 2:30, 4:15, 4:30 (3D), 4:45 (IMAX 3D), 5:10, 7:00, 7:15 (3D), 7:45, 9:45, 10:00 (3D), 10:25  
Fri.-Sat.: 10:25, 11:10 (3D), 11:25, 1:10, 2:10, 2:25 (3D), 4:10, 5:10, 7:10, 8:10, 9:35 (3D), 10:00, 11:00  
Sun.: 10:25, 10:45 (3D), 11:25, 1:10, 1:20 (3D), 2:10, 4:10, 5:10, 7:10, 7:50 (3D), 8:10, 10:00, 10:25 (3D)

**Mon.-Tues.:** 11:25, 11:40 (3D), 1:10, 2:10, 2:25 (3D), 4:10, 5:10, 7:10, 7:50 (3D), 8:10, 10:00, 10:25 (3D)

• **NORTH POINT 9, WARSAW**  
Thurs.: 3:00, 3:30 (3D), 5:15, 6:15, 7:10, 8:45 (3D), 9:15  
Fri.-Tues.: 2:30, 3:30 (3D), 5:00, 6:15, 7:05, 8:45 (3D), 9:15  
Wed.: 2:30, 5:00 (3D), 7:05, 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 1:15, 4:00, 6:30  
Fri.: 1:15, 3:30, 6:15, 8:30  
Sat.: 1:15, 3:30, 6:00, 8:15  
Sun.: 1:15, 3:30, 6:00  
Mon.-Wed.: 1:15, 4:00, 6:30

• **STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**HUMSHAKALS (Unrated)** — A Bollywood comedy about the confusion that occurs when three individuals all have localities who happen to share the same name.

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, June 26*  
Thurs.: 11:35, 3:40, 7:30

**IDA (PG13)** — Polish drama about a young woman named Ana who sets out to become a nun but discovers that her true name is Ida Lebenstein and that her Jewish parents were murdered during WWII.

• **CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, June 26*  
Thurs.: 3:00, 8:30

**JERSEY BOYS (R)** — Clint Eastwood directed this musical drama based on the musical of the same name that tells the stories of the 60s pop group The Four Seasons.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.-Tues.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 12:45, 3:45, 7:15, 10:15  
Fri.-Tues.: 12:00, 3:15, 6:45, 9:55

• **HUNTINGTON 7, HUNTINGTON**  
*Times thru Monday, June 30 only*  
Thurs.: 12:55, 4:00, 6:55, 9:50  
Fri.-Mon.: 12:55, 4:00, 6:55, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 11:50, 3:35, 6:55, 10:05  
Fri.-Sat.: 10:15, 1:30, 4:40, 8:05, 11:15  
Sun.: 10:15, 1:30, 4:40, 8:05  
Mon.-Tues.: 1:30, 4:40, 8:05

• **NORTH POINT 9, WARSAW**  
Thurs.: 3:00, 6:15, 9:00  
Fri.-Wed.: 3:00, 6:15, 9:15

**THE LEGO MOVIE (PG)** — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:20, 2:30, 4:45, 6:55, 9:25

**MALEFICENT (PG)** — Angelina Jolie stars in first-time director Robert Stronberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 12:45, 1:30 (3D), 2:00, 3:05, 4:00, 4:30, 5:30, 6:30 (3D), 7:00, 8:00, 8:50, 9:25  
Fri.-Tues.: 12:45, 2:00, 3:05, 4:30, 5:30, 7:00, 8:00, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 1:25, 4:15, 7:30, 10:10  
Fri.-Tues.: 11:55, 2:20, 5:00, 7:45, 10:35

• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, June 26*  
Thurs.: 11:15, 1:35, 4:05, 6:45

• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 11:30, 1:10, 2:10 (3D), 3:45, 5:05, 6:45, 7:45 (3D)  
Fri.-Sun.: 10:40, 1:25, 4:15, 7:25, 10:10  
Mon.-Tues.: 1:25, 4:15, 7:25, 10:10

• **NORTH POINT 9, WARSAW**  
*Ends Monday, June 30*  
Thurs.-Mon.: 2:45, 5:00, 7:15, 9:30

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

**MILLION DOLLAR ARM (PG)** — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 1:50, 4:45, 7:40  
Fri.-Tues.: 1:50, 7:50

**A MILLION WAYS TO DIE IN THE WEST (R)** — Seth MacFarlane (*Ted*, *Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 1:20, 4:15, 7:10, 9:55  
Fri.-Tues.: 4:25, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, June 26*  
Thurs.: 12:15, 3:15, 6:45, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, June 26*  
Thurs.: 1:05, 4:20

**THE MONUMENTS MEN (PG13)** — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:45, 3:15, 6:40, 9:15

**MR. PEABODY & SHERMAN (PG)** — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:25, 2:40, 5:00, 7:15, 9:35

**MUPPETS MOST WANTED (PG)** — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 2:20, 4:40, 7:05, 9:50

**NEIGHBORS (R)** — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and Dave Franco.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.-Tues.: 1:45, 4:10, 6:35, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 12:20, 4:55, 7:40, 10:05  
Fri.-Tues.: 12:05, 2:50, 5:20, 7:50, 10:30

**NON-STOP (R)** — Liam Neeson stars as an air marshall who becomes a hijacking suspect

after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:10, 2:25, 4:45, 7:10, 9:30

**THE OTHER WOMAN (PG13)** — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, June 27*  
Fri.-Wed.: 12:00, 2:15, 4:30, 6:50, 9:10

**PALO ALTO (R)** — Gia Coppola directed this drama based on James Franco's collection of short stories. Franco also stars in the film along with Emma Roberts, Val Kilmer and Jack Kilmer.

• **CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, June 26*  
Thurs.: 6:30

**RIDE ALONG (PG13)** — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*).

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:35, 2:50, 5:05, 7:25, 9:40

**RIO 2 (G)** — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 computer-animated film.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:15, 4:30, 6:45, 9:00  
Fri.-Wed.: 12:05, 2:15, 4:35, 6:45, 9:00

**TAMMY (PG)** — Tammy is Melissa McCarthy, and she's having a bad, bad day. Susan Sarandon is her grandmother with an itch to see Niagara Falls. A road trip results. Kathy Bates, Allison Janney and Dan Aykroyd co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Tuesday, July 1*  
Tues.: 8:00, 10:30  
Wed.: 12:00, 2:30, 5:00, 7:30, 10:00

• **NORTH POINT 9, WARSAW**  
*Starts Tuesday, July 1*  
Tues.: 8:00  
Wed.: 3:15, 5:15, 7:30, 9:30

**THINK LIKE A MAN TOO (PG13)** — Tim Story directs his follow-up to his 2012 adaptation of Steve Harvey's book *Act Like a Lady, Think Like a Man*. Michael Easly, Jerry Ferrara, Meagan Good, Dennis Haysbert and Cheryl Hines star.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.-Tues.: 1:45, 4:20, 6:50, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 12:40, 3:50, 7:30, 10:20  
Fri.-Mon.: 11:35, 2:15, 4:45, 7:40, 10:25  
Tues.: 11:35, 2:15

• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 12:00, 1:00, 2:45, 4:35, 5:30, 7:15, 8:15, 10:00  
Fri.-Sun.: 10:30, 11:35, 1:15, 2:15, 4:00, 5:00, 6:50, 7:40, 9:40, 10:40  
Mon.-Tues.: 11:25, 1:15, 2:15, 4:00, 5:00, 6:50, 7:40, 9:40, 10:40

**TRANSCENDENCE (PG13)** — Johnny Depp stars as an artificial intelligence researcher who creates a sentient machine that, as it turns out, gets the opportunity to put it to the test first-hand. Paul Bettany and Morgan Freeman co-star.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:55, 3:20, 6:35, 9:05

**TRANSFORMERS: AGE OF EXTINCTION (PG13)** — The fourth film in the franchise is the first to feature an entirely new cast of humans, including Mark Wahlberg, Stanley Tucci and Kelsey Grammer star.

• **13-24 DRIVE-IN, WABASH**  
*Thursday-Saturday, June 26-28 only*  
Thurs.-Sat.: 9:50 p.m.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**

*Starts Friday, June 27*  
Fri.-Wed.: 9:30 p.m. (precedes *Edge of Tomorrow*)

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 9:00 (2D & 3D)  
Fri.-Sat.: 11:00 (3D), 11:30, 12:30, 1:30 (3D), 2:00 (3D), 2:30 (3D), 2:45 (3D), 3:15, 4:15, 5:15 (3D), 5:30, 6:00 (3D), 6:30 (3D), 7:00, 8:00, 9:00 (3D), 9:15 (3D), 9:30 (3D), 9:55 (3D), 10:25, 11:40, 12:00 (3D)  
Sun.-Tues: 11:00 (3D), 11:30, 12:30, 1:30 (3D), 2:00 (3D), 2:30 (3D), 2:45 (3D), 3:15, 4:15, 5:15 (3D), 5:30, 6:00 (3D), 6:30 (3D), 7:00, 8:00, 9:00 (3D), 9:15 (3D), 9:30 (3D), 9:55 (3D), 10:25

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 9:00 (3D), 9:30  
Fri.-Tues.: 11:30 (3D), 11:50, 12:10, 3:00 (3D), 3:20, 3:40 (3D), 4:00, 6:30 (3D), 7:00, 7:30, 10:00 (3D), 10:20, 10:40, 11:00 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
*Times thru Monday, June 30 only*  
Thurs.: 9:00 (2D & 3D)  
Fri.-Sat.: 11:11, 11:15, 11:30 (3D), 11:45, 2:30, 2:45, 3:00 (3D), 3:15, 6:05, 6:15, 6:30 (3D), 9:30, 9:45, 10:00 (3D), 10:15, 10:30  
Sun.-Mon.: 11:11, 11:15, 11:30 (3D), 11:45, 2:30, 2:45, 3:00 (3D), 3:15, 6:05, 6:15, 6:30 (3D), 9:30, 9:45, 10:00 (3D), 10:15

• **JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, July 1 only*  
Thurs.: 12:00 a.m. (2D & 3D), 9:00 (2D, 3D & IMAX), 10:00 (2D & 3D), 11:00 (2D & 3D)  
Fri.-Sat.: 10:15 (3D), 11:00, 11:15 (3D), 11:30 (IMAX), 12:00, 12:45 (3D), 2:00 (3D), 2:45, 3:00 (3D), 3:15 (IMAX), 3:45, 4:45, 5:45 (3D), 6:30, 6:45 (3D), 7:00 (IMAX), 7:30, 8:30 (3D), 9:30 (3D), 10:15, 10:30 (3D), 10:45 (IMAX), 11:15  
Sun.: 10:15 (3D), 11:00, 11:15 (3D), 11:30 (IMAX), 12:00, 12:45 (3D), 2:00 (3D), 2:45, 3:00 (3D), 3:15 (IMAX), 3:45, 4:45, 5:45 (3D), 6:30, 6:45 (3D), 7:00 (IMAX), 7:30, 8:30 (3D), 9:30 (3D), 10:15, 10:30 (3D), 10:45 (IMAX), 11:15 (3D), 11:30 (3D), 11:45 (3D), 11:55 (3D), 12:00 (3D), 12:15 (3D), 12:30 (3D), 12:45 (3D), 12:55 (3D), 1:00 (3D), 1:15 (3D), 1:30 (3D), 1:45 (3D), 1:55 (3D), 2:00 (3D), 2:15 (3D), 2:30 (3D), 2:45 (3D), 2:55 (3D), 3:00 (3D), 3:15 (3D), 3:30 (3D), 3:45 (3D), 3:55 (3D), 4:00 (3D), 4:15 (3D), 4:30 (3D), 4:45 (3D), 4:55 (3D), 5:00 (3D), 5:15 (3D), 5:30 (3D), 5:45 (3D), 5:55 (3D), 6:00 (3D), 6:15 (3D), 6:30 (3D), 6:45 (3D), 6:55 (3D), 7:00 (3D), 7:15 (3D), 7:30 (3D), 7:45 (3D), 7:55 (3D), 8:00 (3D), 8:15 (3D), 8:30 (3D), 8:45 (3D), 8:55 (3D), 9:00 (3D), 9:15 (3D), 9:30 (3D), 9:45 (3D), 9:55 (3D), 10:00 (3D), 10:15 (3D), 10:30 (3D), 10:45 (3D), 10:55 (3D), 11:00 (3D), 11:15 (3D), 11:30 (3D), 11:45 (3D), 11:55 (3D), 12:00 (3D), 12:15 (3D), 12:30 (3D), 12:45 (3D), 12:55 (3D), 1:00 (3D), 1:15 (3D), 1:30 (3D), 1:45 (3D), 1:55 (3D), 2:00 (3D), 2:15 (3D), 2:30 (3D), 2:45 (3D), 2:55 (3D), 3:00 (3D), 3:15 (3D), 3:30 (3D), 3:45 (3D), 3:55 (3D), 4:00 (3D), 4:15 (3D), 4:30 (3D), 4:45 (3D), 4:55 (3D), 5:00 (3D), 5:15 (3D), 5:30 (3D), 5:45 (3D), 5:55 (3D), 6:00 (3D), 6:15 (3D), 6:30 (3D), 6:45 (3D), 6:55 (3D), 7:00 (3D), 7:15 (3D), 7:30 (3D), 7:45 (3D), 7:55 (3D), 8:00 (3D), 8:15 (3D), 8:30 (3D), 8:45 (3D), 8:55 (3D), 9:00 (3D), 9:15 (3D), 9:30 (3D), 9:45 (3D), 9:55 (3D), 10:00 (3D), 10:15 (3D), 10:30 (3D), 10:45 (3D), 10:55 (3D), 11:00 (3D), 11:15 (3D), 11:30 (3D), 11:45 (3D), 11:55 (3D), 12:00 (3D), 12:15 (3D), 12:30 (3D), 12:45 (3D), 12:55 (3D), 1:00 (3D), 1:15 (3D), 1:30 (3D), 1:45 (3D), 1:55 (3D), 2:00 (3D), 2:15 (3D), 2:30 (3D), 2:45 (3D), 2:55 (3D), 3:00 (3D), 3:15 (3D), 3:30 (3D), 3:45 (3D), 3:55 (3D), 4:00 (3D), 4:15 (3D), 4:30 (3D), 4:45 (3D), 4:55 (3D), 5:00 (3D), 5:15 (3D), 5:30 (3D), 5:45 (3D), 5:55 (3D), 6:00 (3D), 6:15 (3D), 6:30 (3D), 6:45 (3D), 6:55 (3D), 7:00 (3D), 7:15 (3D), 7:30 (3D), 7:45 (3D), 7:55 (3D), 8:00 (3D), 8:15 (3D), 8:30 (3D), 8:45 (3D), 8:55 (3D), 9:00 (3D), 9:15 (3D), 9:30 (3D), 9:45 (3D), 9:55 (3D), 10:00 (3D), 10:15 (3D), 10:30 (3D), 10:45 (3D), 10:55 (3D), 11:00 (3D), 11:15 (3D), 11:30 (3D), 11:45 (3D), 11:55 (3D), 12:00 (3D), 12:15 (3D), 12:30 (3D), 12:45 (3D), 12:55 (3D), 1:00 (3D), 1:15 (3D), 1:30 (3D), 1:45 (3D), 1:55 (3D), 2:00 (3D), 2:15 (3D), 2:30 (3D), 2:45 (3D), 2:55 (3D), 3:00 (3D), 3:15 (3D), 3:30 (3D), 3:45 (3D), 3:55 (3D), 4:00 (3D), 4:15 (3D), 4:30 (3D), 4:45 (3D), 4:55 (3D), 5:00 (3D), 5:15 (3D), 5:30 (3D), 5:45 (3D), 5:55 (3D), 6:00 (3D), 6:15 (3D), 6:30 (3D), 6:45 (3D), 6:55 (3D), 7:00 (3D), 7:15 (3D), 7:30 (3D), 7:45 (3D), 7:55 (3D), 8:00 (3D), 8:15 (3D), 8:30 (3D), 8:45 (3D), 8:55 (3D), 9:00 (3D), 9:15 (3D), 9:30 (3D), 9:45 (3D), 9:55 (3D), 10:00 (3D), 10:15 (3D), 10:30 (3D), 10:45 (3D), 10:55 (3D), 11:00 (3D), 11:15 (3D), 11:30 (3D), 11:45 (3D), 11:55 (3D), 12:00 (3D), 12:15 (3D), 12:30 (3D), 12:45 (3D), 12:55 (3D), 1:00 (3D), 1:15 (3D), 1:30 (3D), 1:45 (3D), 1:55 (3D), 2:00 (3D), 2:15 (3D), 2:30 (3D), 2:45 (3D), 2:55 (3D), 3:00 (3D), 3:15 (3D), 3:30 (3D), 3:45 (3D), 3:55 (3D), 4:00 (3D), 4:15 (3D), 4:30 (3D), 4:45 (3D), 4:55 (3D), 5:00 (3D), 5:15 (3D), 5:30 (3D), 5:45 (3D), 5:55 (3D), 6:00 (3D), 6:15 (3D), 6:30 (3D), 6:45 (3D), 6:55 (3D), 7:00 (3D), 7:15 (3D), 7:30 (3D), 7:45 (3D), 7:55 (3D), 8:00 (3D), 8:15 (3D), 8:30 (3D), 8:45 (3D), 8:55 (3D), 9:00 (3D), 9:15 (3D), 9:30 (3D), 9:45 (3D), 9:55 (3D), 10:00 (3D), 10:15 (3D), 10:30 (3D), 10:45 (3D), 10:55 (3D), 11:00 (3D), 11:15 (3D), 11:30 (3D), 11:45 (3D), 11:55 (3D), 12:00 (3D), 12:15 (3D), 12:30 (3D), 12:45 (3D), 12:55 (3D), 1:00 (3D), 1:15 (3D), 1:3



# An Ordinary Summer

*One Summer: America, 1927* by Bill Bryson, Doubleday, 2013

In some ways, Bill Bryson is the victim of his own success. Having first hit the bestseller lists in the 90s with *A Walk in the Woods*, he established himself as a humorous travel writer, but since then he's shown himself to be a more academically-minded guy than that — a disparity that some people find hard to accept. It gets him into trouble with some of his non-humorous, non-travel books, and his latest, *One Summer*, is a good example. It's a popular-history book, not a travelogue, and it's not particularly funny. That, unfortunately, means those expecting the old, funny Bryson could have a bad reaction to *One Summer*.

The premise of *One Summer* is a comprehensive look at the historic events that happened to coincide in the summer of 1927. The big one, the one Bryson spends the most time with, is Charles Lindbergh's solo flight across the Atlantic, the first such feat ever accomplished, but the momentous events of the summer that Bryson chronicles also include Babe Ruth's phenomenal year with the New York Yankees, a sensational murder case, a catastrophic flood of the Mississippi River and several other big news items. It was a busy summer, and Bryson aims to make the case that it was one of the busiest and most important summers in American history.

Bryson's book was notoriously ripped apart in the Washington Post by historian Douglas Brinkley who accuses Bryson of writing an inaccurate trifle cribbed from Wikipedia. He compares the book to a Danielle Steele romance, a Cliffs Notes summary, a Ripley's Believe It or Not sideshow, a pamphlet bought at Cracker Barrel and Paul Harvey "schmaltz," among lots of other detestable things. Brinkley's review is ferocious in its attack on Bryson's easy-to-read history — and it's a curious approach for a guy like Brinkley, who is pursuing a career as a popular-celebrity historian and who regularly contributes to network news shows. The review is unfair in its elitist tone, and it seems written by someone unfamiliar with Bryson's books about, for instance, linguistics or the history of science or Shakespeare.



## On Books

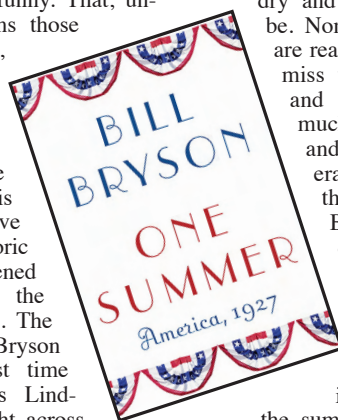
EVAN GILLESPIE

Yes, Bryson's history of the summer of 1927 is easy to read, and it doesn't break any new ground. He includes jokes instead of lists of facts, and sometimes he lapses into hyperbole and cliché (an alarming number of people were "killed instantly" in accidents in 1927). Some of the factoids that Bryson doles out aren't accurate, but I'd wager that the same could be said of any history book, including those that are as dry and academic as can be. None of those things are reason enough to dismiss the book entirely, and Bryson has done much more research — and understands the era much better — than someone like Brinkley gives him credit for.

If there's something to take issue with here, it might be Bryson's implication that the summer of 1927 was remarkable in any profound way. Sure, the season was the chronological site of a major technological feat, a natural disaster, a major sports story, political shenanigans and a lurid crime story in the news. If you think about it, is there any summer, in practically any year, that doesn't see most of those things happen? One could pick probably two dozen summers since 1927 during which most, if not all of those kinds of events came together over the span of a few months.

That's not to say that a lot of fascinating things didn't happen in the summer of 1927, and Bryson presents them in a way that makes them accessible to a general audience. He constructs an image of a summer that was hot, full of excitement and hope, but also characterized by an almost equal amount of trepidation and disorientation. It might not have been America's most important summer, but it was definitely *one* of America's most important summers. And even if Bryson's book stays close to the surface and looks at events in a predictable way, it doesn't suffer from a lack of heft. Bryson clearly is not a Wikipedia plagiarizer, and *One Summer* offers a much more informative and valuable history lesson than any two-minute segment on the TV news.

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## Thursday, June 26

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
North Star — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Friday, June 27

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & Karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

## Saturday, June 28

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
The Army Navy Club — Swing Time Karaoke, 7 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Crooners — House KJ, 9:30 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
VFW 8147 — Come Sing w/Us Karaoke w/Steve, 9 p.m.

## Calendar • Karaoke & DJs

Wrigley Field — DJ Double K, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, June 29

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

## Monday, June 30

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

## Tuesday, July 1

**FORT WAYNE**  
4D's — Karaoke w/Michael Campbell, 9 p.m.  
Crooners — House KJ, 9 p.m.  
Double Down — Shotgun Prod. Karaoke, 9 p.m.  
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Wednesday, July 2

**FORT WAYNE**  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
After Dark — Karaoke, 10:30 p.m.  
Berlin — Shotgun Prod. Karaoke, 9 p.m.  
Chevvy's — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m., cover  
Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.  
Wrigley Field — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, July 3

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
North Star — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Friday, July 4

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.



## Current Exhibits

**AL. MCLUCKIE, NANCY LONGMATE, DARLENE SELTZER-MILLER** — Oil and watercolor paintings, **Monday-Friday thru July 3** Northside Galleries, Fort Wayne, 483-6624

**AMERICAN CRAFT EXHIBITION** — Traditional crafts in ceramics, metal, fiber, wood and glass from Uzma Mirza, University of Saint Francis Art League and Shawnee and Kekionga Middle Schools, **Tuesday-Sunday thru July 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**THE BUTTERFLY EFFECT** — Live butterflies from South America, Africa and Asia, **Tuesday-Sunday thru July 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**F.A.M.E. EXHIBITION** — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**GRADUATE THESIS EXHIBITIONS** — Works by Andrea Light and Elena Smyrniotis, **Monday-Friday thru June 27**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**HERITAGE BARNS- AN ARTIST'S PASSION** — Paintings by Gwen Gutwein, **Friday-Sunday thru June 29**, Garrett Museum of Art, Garrett, 357-4917

**IN THE DARK** — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**MICHAEL FRALEY** — Egg tempera paintings, **daily, June 30-July 30**, Firefly Coffee House, Fort Wayne, 373-0505

**PATHWAYS: FROM ROADS LESS TRAVELED TO WELL-TRODDEN PATHS** — Photography by Karen Thompson, Steve Vorderman, Tim Brumbeloe, Susan Jorgensen, Michael Mettler and Kurt Lawson, **Tuesday-Sunday thru July 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**PENNY FRENCH-DEAL** — Contemporary impressionism on oil, **Monday-Friday thru June 27**, Arts Place, Portland, 726-4809 ext. 222

**RIMS AND FINS: THE GOLDEN AGE OF AMERICAN BICYCLES** — Classic Bicycles of the Boomer Generation presented as a collaboration with Bicycle Museum of America and the Hoosier Antique and Classic Bicycle Club, **Tuesday-Sunday thru June 29**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUE DAVIS AND STEVE VACHON** — Acrylic and mixed media paintings and Raku fired pottery, **Monday-Saturday thru June 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**SUMMER OF GLASS** — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday, June 28-Aug. 31** (preview party **6 p.m. Thursday, June 27**), Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUMMER SHOW SERIES** — Featuring Mike Kelly and Carolyn Fehsenfeld, **Tuesday-Saturday and by appointment thru July 12**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**THEMED ART COMPETITION: BIRDS** — All media themed art competition, **daily thru July 21** (public reception **7 p.m. Monday, July 21**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**USF ART LEAGUE EXHIBIT** — Various media, **Tuesday-Sunday thru July 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**VESSEL** — Mixed media vessels by over 20 artists, **Tuesday-Saturday thru July 14**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**WHEN MONEY DIES** — German and Austrian hyperinflation currency issued by both the Central Bank and local municipalities between 1918-1923, **Friday-Sunday thru July 6**, 3R Gallery, Fort Wayne, 493-0913

## Artifacts

### CALL FOR ARTISTS

**TEEN PHOTOGRAPHY CONTEST** — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

**ARTISTS OPEN CALL** — Call for visual art to be displayed in 2015; oil, acrylic, pen, ink, photography and other similar media will be considered; submit digital images of representative selection of work on a cd, **July 5-12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, 427-6028

## Upcoming Exhibits

### JULY

**LYNN DIAMANTE AND CYNTHIA BALLINGER** — Nature inspired watercolors, **Monday-Saturday, July 3-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**RHYTHM AND FLOW** — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday, July 12-Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

## Now Playing

**COMPANY** — Concept musical comedy composed of short vignettes about a single man, his three girlfriends and the five married couples who are his best friends, rated PG13 for mature subject matter, **8 p.m. (7 p.m. dinner) Friday-Saturday, June 27-28**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**CATCH ME IF YOU CAN** — Musical based on the story of Frank W. Abagnale, Jr., a teenager fleeing home in search of a more glamorous life, **2 and 8 p.m. Thursday, June 26 and 8 p.m. Friday-Saturday, June 27-28**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

**STORIES FROM AROUND THE WORLD** — Fort Wayne Theatre's traveling troupe travel telling stories of the world through drama, dance and song, **1:45 p.m. Monday, June 30** (Tumecseh branch); **1 p.m. Thursday, July 10** (Shawnee branch); **1:30 p.m. Friday, July 11** (Little Turtle branch); **1:30 p.m. Thursday, July 17** (Hessen Cassel branch); **2 p.m. Friday, July 18** (Aboite branch); **11 a.m. and 2 p.m. Tuesday, Aug. 5**, Main branch, Allen County Public Library, Fort Wayne, free, 422-6900

**GYPSY** — Musical set in the 1920s depicting the life of a stage mother and her two daughters during the dying years of vaudeville, **8 p.m. Wednesday, July 2; 7 p.m. Thursday, July 3; 8 p.m. Friday-Saturday, July 4-5; 2 p.m. Sunday, July 6; 7 p.m. Tuesday-Wednesday, July 8-9; 8 p.m. Thursday-Saturday, 10-12**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

## Upcoming Productions

### JULY

**THE SOUND OF MUSIC** — Rodgers & Hammerstein's classic musical about the Trapp Family Singers, **7:30 p.m. Tuesday-Friday, July 8-11; 1:30 p.m. & 7:30 p.m. Saturday, July 12; 6 p.m. Sunday, July 13; 7:30 p.m. Tuesday-Friday, July 15-18; 1:30 p.m. & 7:30 p.m. Saturday, July 19; 6 p.m. Sunday, July 20; 7:30 p.m. Tuesday-Friday, July 22-25; 1:30 p.m. & 7:30 p.m. Saturday, July 26; 6 p.m. Sunday, July 27**, Different Stages at the New Huntington Theatre, Huntington, \$29-\$75 thru box office, 454-0603

**PIRATES OF PENZANCE** — Comic opera about a group of tender-hearted pirates, **8 p.m. Friday-Saturday July 18-19; 8 p.m. Thursday-Saturday July 24-26; 8 p.m. Thursday-Saturday, July 31-Aug. 2 and 8 p.m. Thursday-Saturday, Aug. 7-9**, Pulse Opera House, Warren, \$5-\$14, 375-7017

**FIDDLER ON THE ROOF** — Classic musical based on the life of Jews in 1905 Russia, **8 p.m. Wednesday, July 16; 7 p.m. Thursday, July 17; 8 p.m. Friday-Saturday, July 18-19; 2 p.m. Sunday, July 20; 7 p.m. Tuesday-Wednesday, July 22-23; 2 & 8 p.m. Thursday, July 24 and 8 p.m. Friday-Saturday, July 25-26**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

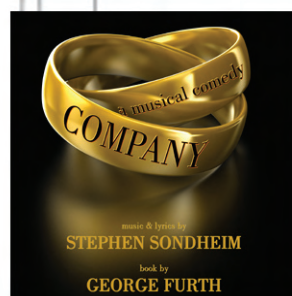
**A MIDSUMMER NIGHT'S DREAM** — Shakespeare from the Heart production, **6 p.m. Friday, July 25-26 and 2 p.m. Sunday, July 27**, The Summit (formerly Taylor University), freewill donation, 241-5707

**DIRTY ROTTEN SCOUNDRELS** — Fort Wayne Civic Theatre presents the Broadway musical based on the 1988 film about middle-aged men swindling money from a female target, **8 p.m. Saturday, July 26; 2 p.m. Saturday-Sunday July 26-27; 7 p.m. Thursday, July 31; 8 p.m. Friday, Aug. 1; 2 & 8 p.m. Saturday, Aug. 2; 2 p.m. Sunday, Aug. 3; 7:30 p.m. Thursday, Aug. 7; 8 p.m. Friday, Aug. 8; 2 & 8 p.m. Saturday, Aug. 9 and 2 p.m. Sunday, Aug. 10**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

**AND THEN THERE WERE NONE** — Murder mystery based on the popular Agatha Christie novel about 10 people who are enticed to come to a remote island, **8 p.m. Wednesday, July 30; 7 p.m. Thursday, July 31; 8 p.m. Friday-Saturday, Aug. 1-2; 2 p.m. Sunday, Aug. 3; 7 p.m. Tuesday-Wednesday, Aug. 5-6; 8 p.m. Thursday-Saturday, Aug. 7-9**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041



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## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**CURRENT**

**APPRENTICE FAIR** — Informational fair with building trades employers seeking apprentices, **12-5 p.m. Thursday, June 25-26**, Boys and Girls Club, Fairfield Ave., Fort Wayne, free, 489-8574

**ARCOLA TRACTOR/TRUCK PULL** — Annual tractor and truck pull to benefit Arcola Volunteer Fire Department, **7 p.m.** (gates open at 5 p.m.), **Thursday-Saturday, June 26-28**, Reed Street, Arcola, \$5-\$15 (free before 5 p.m.), [www.arcolapull.com](http://www.arcolapull.com)

**BUSKERFEST** — Street fair sponsored by Downtown Improvement District featuring street performers, live music, mimes, fire dancers, Pogo Fred, break dancing, vendors and more, **3:45-11 p.m. Saturday, June 28**, Calhoun and Wayne Streets, Fort Wayne, free, 420-3266

**CHARLEY CREEK ARTSFEST** — Fine art, gallery walk, independent films, children's activities and more **hours vary, Thursday-Sunday June 26-29**, various locations, Wabash, [www.charleycreekartsfest.com](http://www.charleycreekartsfest.com)

**FOREST PARK BOULEVARD HISTORIC HOME & GARDEN TOUR** — ARCH-sponsored home and garden tour, **10 a.m.-4 p.m. Saturday, June 28**, Fort Wayne, \$12 adv., \$15 day of tour, 456-5117

**GREEKFEST** — Annual festival featuring Greek entertainment, music and events, **hours vary, Thursday-Sunday, June 26-29**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 4 p.m.), [www.fortwayne-greekfestival.org](http://www.fortwayne-greekfestival.org)

**JUNIOR ACHIEVEMENT ADVENTURE QUEST** — Interactive adventure visiting community venues, navigating challenges while unlocking prizes along the way, "Survivors' Bash" to follow, **2 p.m. Friday, June 27**, various locations, Fort Wayne, \$125 (2 person team), \$250 (4 person team), 496-1766

**NATIONAL AUTOMOTIVE AND TRUCK MUSEUM 25TH ANNIVERSARY CELEBRATION** — Pancake Breakfast, open house, guest speakers, raffle, new exhibits and more **7 a.m.-5 p.m. Saturday, June 28 and 1-3 p.m. Sunday, June 29**, National Automotive & Truck Museum, Auburn, freewill donation, 925-9100

**SOUTH SIDE FEST** — Basketball tournament, vendors, concessions, dance competition, car show and more to celebrate the South Side of Fort Wayne, **1 p.m. Friday, June 27 and 12:30-7 p.m. Saturday, June 28**, Public Safety Academy: Ivy Tech South Campus, Fort Wayne, free, 480-4120

**SWEETWATER SOUND OFF** — Vintage handmade marketplace, craft booths, bake sale, silent auction, music and dj and more to benefit Leukemia & Lymphoma Society, Families of Autism and American Cancer Society, **10 a.m.-5 p.m. Saturday, June 28**, Sweetwater Sound, Fort Wayne, free, 432-8176

## Fireworks

**ALBION** — Display from Central Noble High School campus, **dusk Thursday, July 3**, Albion, free, 636-2246

**ANGOLA** — Parade, games, entertainment and food, **11 a.m.**; fireworks, **dusk Friday, July 4**, Commons Park, Angola, free, 665-1588

**AUBURN** — Fireworks display, **dusk Saturday, July 5**, Auburn Auction park, Auburn, free, 927-5689

**BIXLER LAKE** — Games, face painting and live entertainment, concluding with fireworks display at dusk, **1 p.m. Friday, July 4**, Bixler Lake Park, Kendallville, free, 347-1064

**CLEAR LAKE** — Display from Kasota Island, **10 p.m. Saturday, July 5**, Clear Lake, free, 495-9158

**COLUMBIA CITY** — Community celebration with live music, vendors and fireworks, **5 p.m.**; fireworks, **dusk Thursday, July 3**, Morsches Park, Columbia City, free, 248-5180

**DOWNTOWN FORT WAYNE** — Fireworks display shortly following the TinCaps game, **10 p.m. Friday, July 4**, One Summit Square, Fort Wayne, free, 311

**HAMILTON** — Street Dance, **8-11 p.m. Friday, July 4**; Breakfast and 5 K, **7 a.m.**; bike, trike and pet parade, **10 a.m.**; main parade **12 p.m.**; fireworks **dusk Saturday, July 5**, various location, fireworks at Hog Hill, Hamilton, free, 488-3607

**LAKE JAMES** — Parade, **3 p.m.**; fireworks display, **10 p.m. Saturday, July 5**, Pokagon State Park, Angola, \$5-\$7, 833-2012

**LAKE TIPPECANOE** — Fireworks display over the lake, **10:30 p.m. Saturday, July 5**, Lake Tippecanoe, Leesburg, free, 574-527-7587

**LAKE WAWASEE** — Parade, **1 p.m.**; fireworks display, **dusk Saturday, July 5**, Lake Wawasee, Syracuse, free, 574-457-3775

**WEBSTER LAKE** — Tour Webster lake for fireworks display with onboard patriotic music, concessions and glow sticks, **9-10:45 p.m. Saturday, July 5**, Webster Lake, North Webster, \$10, 574-834-2385

**LOON LAKE** — 5.5 K run/walk, and pancake breakfast, **8 a.m.**; sailboat race and boat parade, **11 a.m.**; kayak flotilla around lake, **4:40 p.m.**; fireworks, **dusk Saturday, July 5**, Loon Lake, Columbia City, free, 610-1873

**NORTH MANCHESTER** — Fireworks display, **10 p.m. Friday, July 4**, Manchester University, North Manchester, free, 982-5000

**ROME CITY** — Fireworks display, **dusk Saturday, July 5**, Sylvan Lake dam, free, 854-2412

**SYRACUSE LAKE** — Fireworks display from the middle of lake, **dusk Friday, July 4**, Lakeside Park, Syracuse, free, 574-457-3440

**TOPEKA** — Pageant, parade, road race, tournaments, contests live music, fireworks and more, **times vary Thursday-Friday, July 3-4**, East Park, Topeka, free, 593-2300

**WEBSTER LAKE** — Fireworks display, **dusk Saturday, July 5**, Town Park Dock, North Webster, free, 834-1600

## Lectures, Discussions, Authors, Readings & Films

**AMERICA'S HIDDEN CHILDREN: CREATING A SENSE OF URGENCY ABOUT CHILD ABUSE** — Discussion and workshops led by Dr. Katherine Reddick, **2-5:30 p.m. Saturday, June 28**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 220-0072

**FUTURE OF CIVIL RIGHTS IN 2014** — Panel discussion touching on questions from a political and civil rights perspective led by Dr. Thomas Schneider and Dr. Clifford Buttram, Jr. **5:30-7 p.m. Wednesday, July 2**, USF Robert Goldstine Performing Arts Center, Fort Wayne, free (registration required), 399-7700

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Babies and Books **10 a.m. Fridays thru June 27**; Smart Start Story Time, **10:30 a.m. Wednesdays thru July 30**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays thru June 27**, Storytime for preschoolers, Daycares and Other Groups, **9:30 a.m. Wednesdays thru July 30**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**CANDY SCIENCE** — Explore the sweet side of science with demonstrations and hands-on experiments, for ages 6-11, **10:30 am, 2 and 6:30 p.m. Thursday, June 26**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**MINECRAFT MASTERS** — Explore the Minecraft world on and offline, **2-3:30 p.m. Mondays, June 30, July 14 and July 28**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**BUTTERFLY STORYTIME** — Hear a story about butterflies and watch the Painted Lady caterpillars change into butterflies and be released outside, **6:30 p.m. Monday, June 30**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**CELEBRATE AMERICA** — Create an American Flag suncatcher in celebration of Independence Day, **2 p.m. Thursday, July 3**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**LEGO® CLUB** — Project based collaborative building experience, **2-3:30 p.m. Wednesdays thru July 30**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**FAIRY AND GNOME HOUSES** — Learn about fairy and gnome houses and make a take home craft, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 10**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**OPEN MIC** — Children in grades 6-12 read poems, perform skits, sing, tell jokes and display other talents, **6:30 p.m. Thursday, July 10**, Huntington City-Township Public Library, Huntington, free, performance material must be approved by July 1, 356-2900

**JIM GILL CONTAGIOUS TUNES TOUR** — Children's musician Jim Gill sings The Sneezing Song and other contagious tunes, **10:30 a.m. and 7 p.m. Friday, July 11**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**BUILD IT HIGH, BUILD IT STRONG** — Block building challenge, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 17**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**CHAIN REACTION CHALLENGE** — Families with children in K-5 build a link in community chain reaction project, **9 a.m.-12 p.m. Saturday, July 19**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**SPY SCHOOL** — Learn about the foundations of being a spy with invisible ink, gadgets, codes and more, **10:30 a.m., 2 and 6:30 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

## Dance

**BEGINNER OPEN DANCE** — Ballroom dancing, **8:30-9:30 p.m. Thursday, June 26**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**OPEN DANCE PARTY** — Ballroom dancing, **8-10 p.m. Friday, June 27**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **6:30-9:30 p.m. Saturday, June 29**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, June 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, JUNE 26**, vs. Dayton, 7:05 p.m.

**FRIDAY, JULY 4**, vs. West Michigan, 7:05 p.m.

**SATURDAY, JULY 5**, vs. West Michigan, 7:05 p.m.

**SUNDAY, JULY 6**, vs. West Michigan, 1:05 p.m.

**FRIDAY, JULY 11**, vs. South Bend, 7:05 p.m.

**SATURDAY, JULY 12**, vs. South Bend, 7:05 p.m.

**SUNDAY, JULY 13**, vs. South Bend, 3:05 p.m.

**MONDAY, JULY 14**, vs. South Bend, 7:05 p.m.

## Sports & Recreation

**CHARITY KICKBALL TOURNAMENT** — Form co-ed teams of 5 male and 5 female players, tournament benefits Turnstone and TOPSoccer, **9:30 a.m., Saturday, June 28**, Fort Wayne Sport Club, Fort Wayne, \$150/team of 10, 750-0325

**OUTCASTS ROLLER DERBY CLUB** — Learn to play roller derby, no experience necessary, bring helmet and protective gear, **7:15-9 p.m., Mondays, July 7-28**, The Skatin' Station, Auburn, \$5, 925-2235

## Tours & Trips

**ANN ARBOR MICHIGAN BUS TRIP** — Visit four downtown art fairs, **Wednesday, July 16**, \$42 (continental breakfast included), 486-3217

## July

**SALAMONIE SUMMER FESTIVAL** — Parade, car and bike show, antique tractor and engine show, live entertainment, event-ending fireworks display and more, **times vary Thursday-Sunday, July 3-6**, Downtown Warren, free, 359-8687

**GARRETT HERITAGE DAYS** — Beauty pageant, parades, live music, baking contests, chalk walk, fireworks and more, **10 a.m.-9:30 p.m. Thursday, July 3 and 7 a.m.-10 p.m. Friday, July 4**, various locations, Garrett, free, 357-3133

**FLINT CREEK RENDEZVOUS** — Living historians share 1640-1840 history with potluck dinner, period games and more, **9 a.m.-5 p.m. Saturday, July 5 and 10 a.m.-3 p.m. Sunday, July 6**, NSPI Flint Creek Facility, Huntington, freewill donation, 358-7151

**MIAMI DANCE WITH GLORIA TIPPMMANN** — Miami Indian Heritage Day, **1-4 p.m. Saturday, July 5**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

**HUNTINGTON COUNTY 4-H FAIR** — 4-H livestock and garden exhibits, special events, live entertainment and vendors, **hours vary, Friday, July 11-Friday, July 25**, Hier's Park, Huntington, fees vary, 358-4826

**THREE RIVERS FESTIVAL** — Fort Wayne's annual festival featuring live performances, midway, junk food alley, craft exhibits, children's activities and more, **hours vary, Friday, July 11-Saturday, July 19**, Headwaters Park and other locations, Fort Wayne, admission prices vary, [www.threeriversfestival.org](http://www.threeriversfestival.org)

**EAA CHAPTER 2 PANCAKE BREAKFAST FLY-IN/CRUISE-IN** — Aircraft and classic cars on display, **7-11 a.m. Saturday, July 12**, Smith Field Airport, Fort Wayne, \$6, 402-6764

**NOBLE COUNTY COMMUNITY FAIR** — Harness racing, pig wrestling, BMX/motorcross show, drag racing, rodeo, demolition derby and more, **hours vary, Saturday, July 12-Saturday, July 19**, Noble County Community Fairgrounds, Kendallville, prices vary, 347-0666



## CDs & RECORDS

**FT WAYNE RECORD & CD SHOW**  
FREE admission Sunday, June 29th.  
Classic Café, 4832 Hillegas Rd. Noon-  
5 p.m., 30+ tables of vinyl and music  
related items.

x1-7/3

## HELP WANTED

**SNICKERZ COMEDY BAR**  
Now hiring experienced bartenders &  
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Apply in person Thursday-Saturday  
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TFN

# Studios Cashing It In

### Tops at the Box:

The year's most No Thank You film, *Think Like a Man Too*, took the No. 1 spot at last weekend's box office, selling \$30 million over its first three days of release. Do I really have to find something interesting to say about this silly movie? Please don't make me. Please just Google it. Or take my word for it – this is not a movie you need to see at the theater. Or ever. There are a million similar movies. All these jokes have probably already been told a dozen or more times on the big screen.

Films like *Think Like a Man Too* exist for the comfortable, unadventurous viewer. Did I see it? Yeah, I did. Of course I did! Wait, *no, I didn't*. So why am I talking about it with authority? Good question! What if I were to tell you that I can predict the future and in my crystal ball I saw myself seeing the film and hating it. Okay, that's not true, but I do know a little bit about the movies and this flick appears to be what we who exist on the fringe of the industry call a "studio cash-in." But hey, enjoy the flick, America!

**Also at the Box:** 22 *Jump Street* also had a strong weekend, selling another \$29 million, bringing the flick's 10-day total to an impressive \$111 million, good enough for the No. 2 spot at last weekend's U.S. box office. Another studio cash-in.

Taking the No. 3 spot at last weekend's box office was *How to Train Your Dragon 2*, yet another sequel. Yay sequels! Isn't it super cool how much money all these sure-thing projects are making? I love it! I wish I worked as a studio head so I could tell all the creative consultants "I told you so" every morning as we drink our delicious coffee drinks. I hope original projects go the way of the CD and we can live in a revolving series of endless sequels. Wouldn't that be great? That way we'd have more time to think about photos of our dinners, purchasing soccer jerseys and funny tweets. What an incredibly rewarding existence that would be, if only we didn't have original films to waste our brain cells on.

Okay, getting back on track: Warner Bros.' *Jersey Boys*, directed by Clint Eastwood, took the No. 4 spot at the box, selling \$13 million over its first three days of release. Reviews for that one, despite being directed by Dirty Harry himself, have not been so hot. Taking the No. 5 spot at last weekend's U.S. box office was Disney's *Maleficent* which sold \$13 million, bringing the flick's 24-day total to an impressive \$185 million in the U.S. and \$521 million worldwide. Daaaang, Angie.

Also of note: taking the No. 6 spot at last weekend's box office was Tom Cruise vehicle *Edge of Tomorrow* which sold \$10 million, upping the film's total to a lousy \$74 million. A flop? Yeah, sort of. But only if you don't count the \$220 million the film has already made in foreign markets.

Sadly, *The Rover*, one of the most loved films at this year's Festival de Cannes, sold only \$500,000 despite playing on 600 screens. That, dear readers, is a full-blown flop.

**New This Week:** There's really just one film coming out this coming weekend, and that film is about grown men who befriend alien robots. *Transformers: Age of Extinction* will sell big. Very big. The film stars Mark Wahlberg in the lead role and director Michael Bay once again at the helm. Bay and Wahlberg most recently worked together on *Pain and Gain*, a movie about muscles that sold reasonably well despite getting lousy reviews and being a comparably small production for Bay. The truth is that these *Transformers* flicks are, as far as production value goes, about as state-of-the-art as movies come. You can go ahead and assume that Bay is pulling every string he can to make *Age of Extinction* the year's biggest spectacle. Whether or not that spectacle is worth paying \$12 to see is up to you. Me? I'd rather sit on my couch and watch *The Rock* for the 30th time. But hey, maybe you're just more of a robot guy than me, right? And good for you, Robot Guy!

gregwlocke@gmail.com



## Screen Time

**GREG W. LOCKE**

# BUSKERFEST - From Page 2

artists, pogo stick acrobatics and more.

"We have a few new performers this year," said Howard. "Pogo Fred is one we're pretty excited about. He is from Cincinnati and holds multiple Guinness World Records for pogo stick stunts. He'll be doing some high-flying tricks during a couple of performances throughout the day, so folks should definitely be on the lookout for those."

Most of the talent, though, is local. That means if you see an act you like, there's a very good chance you can catch them again in the near future.

"When we need to, we bring in regional acts, but as the momentum for BuskerFest has grown, we've focused our programming on local musicians and buskers. We've been culminating that local feel since the inception of the event five years ago," Howard went on to explain.

"Every year, we program more local entertainment – like Mark Abbati, whom you may recognize as the living army guy statue at various regional events. He's been a fixture of BuskerFest just about every year, and he has worked with us to come up with creative programming ideas like living statue workshops at other events around the city."

Howard says that even with BuskerFest, people in a market the size of Fort Wayne aren't really used to seeing buskers in the performance art community. So while the event is in part a big downtown Fort Wayne party, it's also championing the arts community and celebrating the progress made toward accepting various types of street performance art.

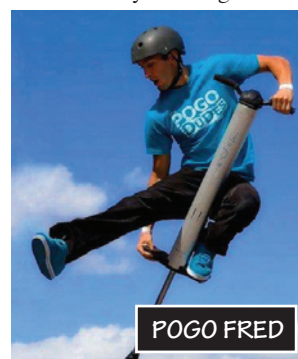
"In a lot of ways, BuskerFest has helped legitimize

busking as a performance art in our area. Until fairly recently there was an ordinance that labeled performers like this as a form of solicitation," he said. "Anyone who opened a guitar case and played on the street was classified as a panhandler under that ordinance. There was a movement about four or five years ago to change that. Bill Brown, the president of the Downtown Improvement District, was one of the voices asserting that these people – street performers and buskers – provide legitimate entertainment value ... and that street performance like these should be encouraged as part of our vibrant arts community. The Downtown Improvement District worked fairly diligently with other local leaders to strike down that ordinance."

"It's still been a climb to overcome the previous mindset that these individuals are just seeking funds when they are providing real entertainment value. So BuskerFest has also become a celebration of street performance art. It's about visibility, acceptance and encouragement of creativity in our arts community."

Also, be sure to come hungry. Downtown restaurants and food trucks will serve up tasty local fare, and JK O'Donnell's will host a beer tent on Wayne Street. An art market will set up shop at One Summit Square with a variety of unique crafts and displays by local artists.

So make a day of it with the whole family at one of the biggest downtown parties of the year. And don't forget to expect the unexpected, as you never know what wonder will unfold at BuskerFest.



**POGO FRED**

### WHO YOU ARE ~ In case we need to contact you.

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Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

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Columbia City, IN 46725**



# ROCK CAMP

**SUMMER 2014**

July 7-11

July 21-25

August 4-8

Monday-Friday 10AM-4PM

Performance on the last day @ 6:30PM

## Parents, Do Your Kids Have Rock Star Dreams?

Sign them up for the Sweetwater Academy of Music's Rock Camp! If your kids have **experience** singing or playing guitar, bass, drums, or keyboards, then let them spend a week learning how to be a rock star!

### At Rock Camp, campers will:

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- Perform a real "rock show" in Sweetwater's Performance Theatre on the last day of camp at 6:30PM.

Participants must play at an **intermediate level or above**. If you have any questions or wish to sign up, then contact the Academy at (260) 407-3833 or e-mail [academy@sweetwater.com](mailto:academy@sweetwater.com).

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