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MAKING MUSIC THAT MATTERS

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Making Music That Matters

By Deborah Kennedy

It might be hard to believe, but it's been 20 years since Jars of Clay hit the radio waves hard with "Flood." The song, which deals with the themes of shame and forgiveness, as well as Moses' time on Mt. Sinai and Jesus' 40-day fast, became one of the most popular Christian crossover hits in the history of American music.

But the guys from Jars of Clay did not rest on their laurels. Since achieving that early success, they've put out nine studio albums, toured the world and started a charity aimed at ensuring that Africans living in destitute, rural areas have access both to clean drinking water and HIV/AIDS prevention education.

It's been an amazing journey for these four college friends who met on the campus of Greenville College in Greenville, Illinois in 1994. Little did they know that when they started covering Toad the Wet Sprocket and Nirvana songs in their dorms that their future would hold several Grammy and Dove awards as well as decades of music-making in a notoriously fickle business.

Jars of Clay will perform at C2G Music Hall Saturday, June 21 at 8 p.m. While not the first time this foursome has come to Fort Wayne, it could be Jars' most intimate Summit City show to date.

I caught up with guitarist Stephen Mason by phone a few weeks ago. He and his mates – Dan Haseltine (lead vocals), Matthew Odmark (rhythm guitar) and Charlie Lowell (keys) – were in the studio, working on *Jars 20*, a project meant to commemorate their 20-year anniversary. Thanks to the wonders of social media, fans chose 18 of the songs on the album. The other two are tunes written for the group's *Inland* record which came out in August of last year.

"It's been really, really fun at this point in our career to reexamine and revisit songs we recorded 10, 15, 20 years ago," Mason said. "There's a cool energy to it, and it's a fascinating embodiment of where music is going these days."

By that, Mason means a more grass roots approach to album recording and a sincere effort on the part of the band to involve fans in the process. Jars of Clay have always shown their fans a lot of love, and this project is no exception. This fall, the guys will host fans for a weekend at their Franklin, Tennessee studio. Ticket holders will get the chance to tour the Jars' recording space

(affectionately known as "Gray Matters"), interact with the musicians on an individual basis and, of course, see and hear the band perform their favorite songs.

"We're excited about the event," Mason said. "It's a wonderful way to curate 20 years of making music together as well as to honor the people who have been with us, engaged with us in our musical conversation all these years."

That's exactly how the members of Jars of Clay view their songs – as conversations,

story isn't necessarily a typical one. After college, Mason and his mates moved to Nashville, hoping to record their first album. Most bands who move to Music City, U.S.A., struggle for years, trying to find support for their art. Jars of Clay, on the other hand, were almost immediately signed to Essential Records, an imprint of Silverstone. They put out their self-titled debut in 1995. Adrian Belew of King Crimson fame produced two of the debut album's hit singles, "Liquid" and "Flood."

Mason said it was a heady time for him and the rest of the band. "I was hardly a man. I would argue we were initiating ourselves into true adulthood, and that's clumsy and not always pretty. I'm glad, though, that when we were just starting out there were so many people encouraging us, challenging us, suggesting to us that our work mattered. And I'm grateful, too, for the fact that during all this time, even when success was harder to come by and our records weren't selling quite as well as they did at the be-

ginning, that we hung on, that we've stayed true to the process and the music and each other."

They've also stayed true to their desire to make the world a better place, hence their founding of Blood:Water Mission, a 10-year-old effort to bring clean water and AIDS awareness to rural Africans.

"Did you know one U.S. dollar will provide one African with clean water for an entire year?" Mason asked. "It's astounding what power we have to make positive change. I guess this is my Sally Struthers moment, but seriously, the kinship we've found through Blood:Water has been extraordinary and life-changing, and you know, if as a band all we were ever about was rock n' roll, I'm not sure we'd still be here. Making a difference has been once force keeping us together."

But let's not forget about the music, which has clearly spoken to fans, both on the Christian and secular side of the fence, for 20 years.

"As musicians, we want to make great songs and as Christians we try to ask big questions," Mason said. "We feel like it's our duty to wonder. That's why we don't really fit the evangelical mode. We're much less interested in certainty than in exploring the mystery. Information doesn't change people, but music invested with heart, soul and mind does."



JARS OF CLAY

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not only with each other and their fans, but with big, timeless ideas. While an openly Christian act, Jars of Clay are less interested in answers and dogma than they are with questions and doubt and what makes us human. The band's name comes from this verse in Second Corinthians: "But we have this treasure in jars of clay to show that this all-surpassing power is from God and not from us."

"When we first got together in college, we connected with each other because we liked a lot of the same music – Sarah MacLachlan, James Taylor, Peter Gabriel – and we had a lot of the same questions about the world and our place in it. I think those bonds encouraged and formed a really vulnerable and creative space that we value to this day," Mason said.

Not many rock bands form because of shared vulnerability, and, like their emphasis on profundity, the Jars of Clay success

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Our guess is that the folks at Movoto looked for "what there is to do" in the Fort Wayne area and failed to find whatzup. Had their Google search turned up whatzup, everything they'd need to know would be right at their fingertips. Had they actually come to the town they judged, they could have picked up a printed copy of whatzup at any of about 350 locations in northeast Indiana and, again, everything they'd need to know would be right at their fingertips.

We know one thing: you, yeah you, the one reading this – you're a lot smarter than the folks at Movoto. You've come to the right place to find everything related to art, entertainment and culture in and around Fort Wayne. You, in short, know whatzup.

So read on. Read the features about upcoming events and the folks who make them happen. Read the calendars (they're the world's best, after all). Read the columns and reviews and, perhaps most importantly, read the ads.

Then go out and have a little bit of fun Fort Wayne-style. All we ask is that you tell everyone you meet along the way that Movoto doesn't know squat.

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Pushing Empowerment

By Michele DeVinney

By the late 1990s Marshall White had already amassed an impressive list of credentials. Raised in the church and surrounded by music as the son of Bishop Jesse White, the younger White was already – without formal training – playing piano and organ for his church choir by the age of 13. He studied at both IPFW and the American Conservatory of Music in Chicago before ultimately taking over the directorship of the True Love Baptist Choir for a 22-year tenure. During that time the choir performed with everyone from the Fort Wayne Philharmonic at the Embassy to Foreigner at the Allen County Memorial Coliseum while garnering admiration and raising the profile of gospel music in the city.

Later, White founded and directed the Contemporary Chorale Choir at Northrop High School before heading to Purdue University in West Lafayette to serve as director of Black Voices of Inspiration from 1994-2000. During his years at Purdue, he took a little known choir and raised their profile to rival that of the university's Glee Club and provided them their first trip to international competition and performance. Yet even during those years, White had bigger dreams, a vision for what was possible – and he was hoping to accomplish it back home in Fort Wayne.

"I wanted to increase minority participation in the arts in Fort Wayne," he says now, 20 years after his plan began to form. "There was less than three-percent minority participation in Allen County at that time. I was born and raised here, and I wanted to change that. I started having dreams during the night about how to do it, so I would wake up and start writing the concept down."

Although he concedes that not all of his midnight stream of consciousness notes were fully formed, they did provide the beginning of what he began to pursue in earnest in 1997 and brought to fruition in July 2000: the Unity Performing Arts Foundation. But even as he worked to develop the foundation's mission statement and vision, he ambitiously sought to provide more than an outlet for artistic adventure.

"This was always going to be a vehicle for youth development. We were seeking to shape their character, to develop their leadership. We wanted to build their confidence, their self-esteem and give them pride, opportunities and hope. We wanted to give them the things that family used to provide kids but don't have the time to do anymore, to empower them with qualities of discipline and professionalism.

"But you can't just try to sell kids on youth development or they aren't going to be interested, so we provided a singing vehicle, a dance vehicle, a writing vehicle. We had to get the kids' attention or the youth development wouldn't come. We wanted to build an umbrella, a one-stop shop, for exposure to all of the arts disciplines and with that would

come a support system that would take them through their school years. It's a powerful thing, building the essence of a kid."

White's unique understanding of how best to approach 21st century kids in a complicated world has been matched by his updated model for raising funds and staying vital in the current political, economic and social climate where arts funding has been



scarce and luring in new funders and participants can be dicey.

"Traditional arts programs are struggling to survive because the model is old. It's 20th century-inspired, 20th century-driven and 20th century-functioning. It's not relevant to the 21st century. There's an overwhelming struggle to survive, and you can change either willingly or by force. The programming has to be relevant to a new generation if it's going to move forward. Kids are already making the transition, and now hip-hop isn't just for black kids. Now white kids are being influenced by it. They're crossing over racially now. Sports have made that crossover already, and that's why it's become so lucrative. You need to make the arts relevant to all minorities and attract them to orchestras and ballet and other arts institutions if they're going to be relevant to the next generation who will be funding these arts in the future."

While his goal was to increase minority participation in the arts, White says the great achievement of Unity Performing Arts Foundation is its diversity. And other programs have taken notice of his success in fulfilling that promise. What Marshall terms "Soulful Art Forms" is a new concept and one that he eagerly shares when he attends conferences and workshops around the country. White is quick to point out that the definition of "soulful" – "full of or expressing feeling or emotion" – makes no distinction about who is expressing that emotion.

"Soulful" has nothing to do with color,"

he says. "It's how you experience the art form. 'Soulful Art Form' means you experience, communicate and inspire. And that's what we try to do. It's for all kids, not just black or white, but programming that speaks beyond race."

White's talents go beyond music to a highly detailed form of administration when he shares the statistics of the students who have been part of Unity for the last 14 years. While the early numbers did reflect a focus on minorities (with 89 percent of the original 64 students African-American), the current group of 123 reflects five distinct demographics, including six African, 44 African-American, 15 biracial, 21 Caucasian and 13 Hispanic. He also touts the diversity of his staff and the audience who turn out for the popular choir performances.

The success of the Voice of Unity choir has provided additional exposure for UPAF, particularly when it won gold in the 2010 international competition in China. (This year's national competition will take the choir to Carnegie Hall in New York City this month and Riga, Latvia in July for the international gathering.) But White is quick to point out that the program also includes creative writing and an arts academy. He plans to expand to include other arts like dance in the near future. But the support doesn't end at graduation. White touts the success of UPAF's alumni who go on to college and successful lives. He also helps connect them to mentors, something he experienced himself along the way.

"Chuck Surack at Sweetwater Sound is the one who taught me all of these computer programs I use to track our students. He was a mentor to me, and I want our kids to have that same opportunity to learn from people in the community. So we connect them to CEOs or arrange for them to see surgeries or make it possible for them to sit in a courtroom and learn from experiences so they see the possibilities. You plant the seed of aspiration and track that and connect them to people who can help them make it happen."

Some of those mentors now are the very alumni White helped years ago, those who helped chart the course for UPAF, including Jimmie Jones, a recent grad of the Kelley School of Business at Indiana University who will be joining White's staff this summer. And as he works to continue his long-term goals (which from the beginning charted out to 15 years, 20 years and beyond), he sees his new model for success in the arts making it possible to fulfill those dreams that once woke him during the night.

"We are finding funding through our efforts to attract people to our program. The old model was to target, but now you have to attract. And you shouldn't have to chase money because that means it's running away from you and doesn't want you to catch it. You have to create something that attracts money. What has happened here with Unity has happened organically, not by happenstance.

whatzup

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One Very Busy Guitar

By Ryan Smith

A man stands alone onstage, with a guitar in his hands. It's a sight that's not unfamiliar, only in this case the guitar he's holding is electric, not acoustic. And he sounds like he has a full backing band playing with him, even though he's all by his lonesome.

The man in this case is Joe Justice (real name), a veteran of the Fort Wayne music scene who embarked on a solo career about two years ago. In the 70s he spent time as a folkie playing local coffee houses, and in the subsequent years played in a Christian rock and classic rock band.

If you're familiar with the band Daystar, then you may have already heard some of Justice's music. While Daystar is now a classic rock covers band, it first started out as a Christian rock band playing originals.

After years of playing in Daystar, Justice decided that he wanted to take a different direction musically than classic rock. He now plays sets of classic hits from the 60s, 70s and 80s along with the occasional original to a diverse set of audiences. And while he has now found success as a solo musician with backing tracks he himself has recorded (he says some songs like Motown hits would be impossible to pull off solo without them), he was apprehensive at first about using them while he played live.

"A couple years ago I was going to join a band, but they used backtracks, and my response was, 'No, I hate backtracks. That's cheating. I'm not gonna do that,'" he explains. "And then I decided, well, if I'm going to be a solo guy, how many gigs can I really get if I'm just sitting on a bar stool with my acoustic guitar? I'd really kind of limit myself. And I wanted to play bigger and better venues and all kinds of events, so I started investigating and studying how to make backtracks and all that stuff, and then I started using them. I hated them, and now I love them because it's opened up the world to me, performance-wise."

The backing tracks may have helped to open up new opportunities for him, but so has a change in his schedule. Justice is a recently retired Fort Wayne Fire Department captain. His retirement opened up daytime gigs that contrasted with the late-night gigs he tended to play in Daystar. By playing classic pop and soul hits in daytime gigs, he has found a niche for himself, typically playing venues such as luncheons, wineries, dances and festivals. His exposure and busy schedule have even begun to allow him to shape his own career somewhat.

"This year I'm doing about 120 shows. I don't think I can do any more than that, but I can maybe

do some that are the most fun for me," he says. "I'm at the point where I can start picking and choosing a little bit. It's not like I'm trying to be a star or anything. I just enjoy it. It's just kind of a part of who I am, entertaining people. Like the last couple summers I've played the Georgetown farmer's market; I hardly make any money, but it's just a fun atmosphere and I like being a part of that."

With all of those shows, putting together the backing tracks and pulling the whole thing off live, Justice would seem to have his hands full, but he still manages to get the audience involved when he plays live.

"I'm very interactive with the audience. I hand out tambourines and shakers and get the crowd involved with it," he says. "I really try to get the people up and dancing and having fun. I think, people who come to my shows would say that."

His choice of music probably lends itself to audience interaction as well. His favorite hits from the golden age of rock n' roll makes for singable tunes that can connect with a wide variety of audiences.

"I really love the old Motown music of The Drifters and The Temptations and the Four Tops," he says. "It's fun, great melodies, but it's all kind of back in the era where it [was] a little bit more of an innocent time, musically. I do a lot of family-friendly things and sometimes I have kids coming up and joining in."

The cover songs may be a popular choice for his live show, but Justice is hoping to be able to record some originals in the

near future. After all, he has decades of music experience that runs the gamut from playing to writing and recording. But between his schedule, preparation and recording the backing tracks, he is short on one fundamental resource: time.

"I really want to record some more music and get it out there so I can offer that at my shows as well," he says. "It's just another time-consuming thing; I almost have to take a break from performing to do that. So I don't really have any recent recordings that are available for the public at this time."

His experience and long history in the music scene have also enabled Justice to engage in another fun element in his live show: improvisation. With all of the preparation and backing tracks, one might expect a strictly by-the-numbers performance. But he manages to find ways to incorporate spontaneity into his performance as well.

"Every time I play it's different, so I don't necessarily have a locked-in lead that I do," he says. "I guess I've been playing guitar so long that I just kind of feel it and have fun with it."



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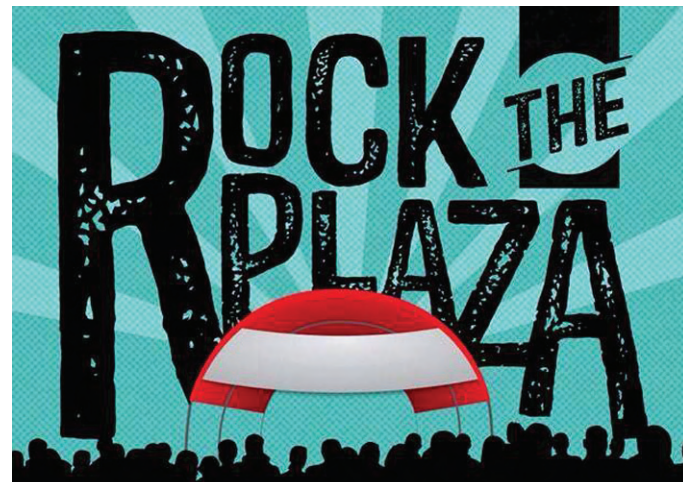
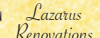
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Returning to the Arena

By Jen Poiry-Prough

One of the most common threads in these actor profiles is the shyness of actors. Pam Good is no exception.

"I was very shy as a child," she says. "I'm still shy."

It was music that brought her out of her shell at a young age.

"My father has a beautiful voice, and sang for weddings and in the church choir for 50 years," she says.

Good sang in the high school choir, which led to chorus roles in school musicals.

Then she started to take her singing to a new level.

"During my junior and senior years I was in a musical group called Conglomeration," she says. "Our choir director, Jim Markiton, was a former member with Up with People, and Conglomeration used the similar show style. We performed in many different states with a live show of singers, dancers and a full band. We recorded an album every year in Ohio. It was a wonderful experience."

Soon, she took it a step further. "In 1983, four of us got together and formed an a cappella group," she says. "We sang a lot of Manhattan Transfer. And we started performing."

As she performed more, she gained courage and the following year decided to audition for a role in a community theatre musical.

That musical was Stephen Sondheim's *Company* which was being produced by Arena Dinner Theatre and directed by Phillip Colglazier who would go on to become the executive director of the Fort Wayne Civic Theatre.

Her experience in an a cappella group paid off. She was cast as Kathy, one of the three girlfriends of Robert, the perpetually single man whose best friends are five married couples. Her character sang "You Could Drive a Person Crazy" with Robert's other two girlfriends in tight three-part harmony.

"At that time," she says, "Arena used the Fort Wayne Chamber for the shows. The stage would be set up and torn down each weekend. It was a great experience and I was hooked."

From there she continued to do shows back to back.

As is often the case, theater allowed the shy young woman to showcase her inner strength. Over the years she performed in 32 shows, playing many confident women, including Emily Arden in Civic's *State Fair*, Miss Mona in *Best Little Whorehouse in Texas* and Lola in *Damn Yankees*.

She never formally studied theatre, but when she reached her 20s, she started taking voice lessons, first from Ben Wiseman and then from Becky Menzie who went on to a very successful career in Chicago as a

cabaret performer.

As ubiquitous as she once was in Fort Wayne theater, Good hasn't performed on stage in 11 years. Her last theatrical performance was in the ensemble of *Smokey Joe's Café* at the Civic in 2001.

A career change left little time for her former hobby. She currently works as the business manager for Garrett-Keyser-Butler Schools.

She formed new hobbies, taking up golf,



Pam Good with Brad Davis from
Arena Dinner Theatre's *Company*

he was about to direct.

In true full-circle form, that musical was *Company*, and it was being done at Arena Dinner Theatre.

The memories of her first show came flooding back. She missed performing. She missed Arena. She missed the challenge of singing Sondheim and creating a character. "I was hesitant," she says. "Eleven years had gone by. I asked myself if I could keep up with life and the rehearsal schedule."

She decided not to audition.

Then she reconsidered and ended up being cast as Joanne, the role made famous by Elaine Stritch. The middle-aged Joanne sings the powerhouse song "Ladies Who Lunch," cynically berating these frivolous women who do nothing with their lives but fill their time trying not to grow old. Like any good Sondheim song, it has many layers, and it becomes clear by the end that the bitter alcoholic is singing about herself.

Good credits Murphy as helping ease her back into the challenge of creating a character. "Finding a character takes a while for me," she says. "There is always the apprehension that I won't get it."

"But Chris analyzes every line that every character says. He has so much insight and depth, and he shares that knowledge with his actors."

The actress has taken that insight and written a back story for Joanne — which she politely declines to share. She has revisited the show via YouTube videos and online articles as well as photos from her 1984 production.

She has a different take on the show 30

years later. "I've gone from playing the youngest character to the oldest character in this show," she says. "All my memories are of the young girls. I only vaguely remember the married couples."

Another challenge for this role is that she hasn't sung in 11 years. "I was worried I wouldn't be [vocally] strong enough to come back and do the role," she says. But as rehearsals have progressed, she has felt the confidence build.

"What's fun is the energy and excitement from the rest of the cast," she says. "It's exhilarating."

So will this production of *Company* be another trigger to a spate of back-to-back productions, or was this just a one-time blip?

"I am having a great time," she says. "Getting the chance to reconnect with friends, meeting new people, and listening and watching all the talent [has been] fantastic."

As to future shows? She makes no promises, but admits, "I would like that."

It would appear that the theater bug has come out of remission.

Dream District

Stranded Dreams

Here's something you don't run into every day, especially when it comes to local music. True, I don't get out much, but it's very rewarding to hear something out of left field now and then. Something uncompromising. Especially when the left field it's coming from happens to be Warsaw, Indiana and the artist happens to be a known popsmith with a penchant for tunes known for their vocals and lyrics.

Yes, John Hubner (he of Goodbyewave, Sunnysdaymassacre, Cambodia Highball, et al.) presents another fresh collection for our ears. But this time he eschews the vocals, the drums, the keyboards. *Stranded Dreams* is all about soundscapes, namely glistening sonics improvised on guitar, run through a chain of effects and recorded to a good ol' 4-track machine.

Before you scream, "Indulgence!" and scare the bejesus out of your neighbor who's standing in her driveway, understand that *Stranded Dreams* is anything but. Give your head a chance to let the drones and repetitions and dreamy arpeggios do their thing, and you'll get what Hubner is after. In fact, you may actually become part of the process; latch on to the harmonics at work in these tunes and you'll hear ghosts that aren't even there.

No, Kevin Shields didn't guest on opener "Some Other Time," but you may think he did at first listen. It's a hypnotic track, trailing delays and pulling you further in by the minute. "Amare (To Love)" establishes a friendly riff that becomes part of a slow swell, an ocean of sound that's all-encompassing but never overwhelming. Minimalist percussion keeps time during "So Lost," with its slightly menacing distorted guitar/bass line.

Throughout the album, Hubner treads the line between repeating motifs and building and tearing down walls of sound. The music breathes, always. Fuzz, feedback and formless vocalizations pepper the closer, "Damage/Stars in Ecstasy." At nearly 22 minutes, it's a doozy. By the 16-minute mark, though, the clouds part and the song becomes a thing of twisted beauty. The closest comparison I can make between *Stranded Dreams* and existing work is a fairly obscure soundtrack to the mid-80s film *Captive* by U2's The Edge.

You don't have to be a fan of instrumental music, shoegaze, or experimental sonics to enjoy the hell out of this record. My advice? Turn off the iPacifier and listen to *Stranded Dreams* all the way through, actively, without interruption. It's a mood-altering drug; no chemical additives necessary. (D.M. Jones)

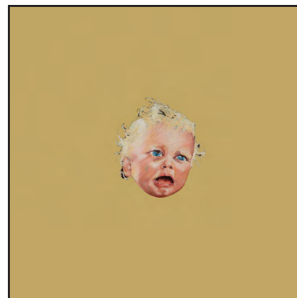
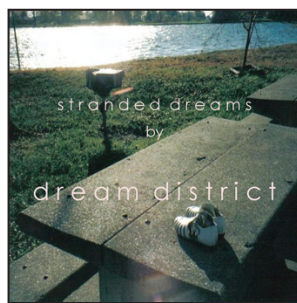
Swans

To Be Kind

"Swans are majestic, beautiful looking creatures. With really ugly temperaments."

The above quote from Swans band leader Michael Gira only scratches the surface of all the dichotomies his music has aimed for in the past 30 years. With Swans as his main vehicle, Gira has tested his audience's ability to find charm in aggression, and their capacity to withstand unrelenting bursts of catharsis. Obviously, such tactics have never helped Swans gain a mass audience, much less radio airplay. Also, given how the last album before their 1996 hiatus was a two-hour soundscape odyssey called *Soundtracks for the Blind*, you'd think Gira's potential career as a film composer is long overdue. After what Gira called a "reconstitution" of Swans in 2010, his expertly crafted sonic experimentations grew more intricate, developed and maybe even friendlier. I've always said that those looking to get into Swans would probably benefit from prerequisite bands like Sonic Youth, Jesus Lizard and/or Tool. As the title suggests, their 13th album, *To Be Kind*, invites potential listeners to abandon all caution and take the plunge.

But how can I begin to tell everyone reading this that *To Be Kind* resembles an endurance contest and simultaneously urge you to buy it and listen to it immediately? Swans have created an arguably superior successor to their 2012 epic, *The Seer*, in terms of how willing it is to induct new members into their cult, and make them wonder what the back discography sounds like. Though *To Be Kind*



BACKTRACKS

Metallica

Kill 'em All (1983)

About a month before I started college, a friend of mine lent me this cassette tape. I was already into heavy metal (Iron Maiden, Motorhead), but this was my first introduction into the thrash metal genre. As a 17-year-old, I was pretty blown away, and I still consider this to be one of the better records from a band I ended up seeing 10 years later.

"Hit the Lights" comes right at you with reckless drumming and mind-blowing guitars behind the screaming vocals of James Hetfield, a 20-year-old kid from the same hometown (Downey, California) as The Carpenters and Weird Al Yankovic.

The Black Sabbath-sounding "The Four Horseman" follows, and a songwriting credit from Dave Mustaine should be mentioned. Mustaine was with the group during the early stages of recording *Kill 'Em All* but was booted from the band before its release. He went on to form Megadeth, another great band.

"Jump in the Fire" is also a very tight track (with a satanic undertone), and "Pulling Teeth" is an instrumental from bassist Cliff Burton who was killed in a tour bus accident in 1986. "Whiplash" continues the metal thunder, as does the rest of side two. No monster ballads (e.g. "Nothing Else Matters") on this one. "Seek And Destroy" appears on this album and may be one of Metallica's most recognizable "classic" tracks. There's filler here, just pure metal; it's a great place to begin your Metallica journey.

The band has nine great records (Metallica fans will always defend the newer stuff) and will be back in North America (Montreal) in August.

Fun Fact: The original title of *Kill 'Em All* was *Metal up Your Ass*, but the label refused to release the record unless the band changed it. You can still get T-shirts with the original title which I have to admit is pretty cool. (Dennis Donahue)



is the Swans' gateway album, it matches every epic trait of *The Seer*, including the two-hour running time. As much as both albums beg to be heard in their proper order, the band is likely aware that not everyone has two hours to devote to a single album, so it is possible for any one song to be cherry-picked to fit the occasion.

Swans have never been anything short of confrontational and exhilarating, so the idea of them releasing a listener-friendly album would seem to carry the stigma of selling out (though by "listener-friendly" I mean that the album pulls you in from the moment you hear the opening Tool-like bass riff to "Screen Shot" and dares you to turn it off until it has had its say). While the majority of *The Seer* seemed to dwell in abstractions, *To Be Kind* is a surprising break where the songs veer towards grooving ("She Loves Us!") rather than brooding – even though there is still some of that evident in tracks "Just a Little Boy (for Chester Burnett)." There's also nothing "pop" about having a blinding 34-minute monstrosity, "Bring the Sun/Toussaint L'Ouverture," as the centerpiece.

Those who get easily daunted by such lengths need not despair: Swans have always used repetition to their advantage to create incantations with moving parts, so that everything you hear exists to drive the album. In other words, you'd be hard pressed to find wasted moments. Even some of the less intriguing tracks like "Kirsten Supine" and "Nathalie Neal" fit into the album's cohesion with ease and provide balance to some of the more overwhelming tracks.

Up to this point, I've only been talking about the music. The use of vocals throughout are a haunting entity of their own, providing relatively equal amounts of ambience and sheer dementia, often times in the same song. "Oxygen" stands as one of the most claustrophobic, harried vocal performances of any artist who claims to challenge listeners. Appropriately, the song documents Gira's longtime battle with asthma and was inspired by a severe asthma attack he suffered during a show. He was subsequently hospitalized but still struggled to get oxygen into his system. The song's brisk eight minutes will feel like prolonged suffocation.

As of the moment I type these words, *To Be Kind* is at No. 116 in its second week on the Billboard chart after its debut peak at No.

Continued on page 19

Wooden Nickel CD of the Week

50

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50 CENT

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Rapper 50 Cent has clearly arrived, and on his newest studio album, *Animal Ambition*, he has much to say about the ups and downs of fame. Mostly the ups and the people who want to bring him down. Highlights include "Don't Worry 'Bout It," "Pilot" and "Smoke." This is one of the first major albums you can buy with Bitcoins, but why would you when it's available for \$11.99 at any Wooden Nickel Music store?

TOP SELLERS @

WOODEN NICKEL

(Week ending 6/8/14)

TW	LW	ARTIST/Album
1	-	JACK WHITE Lazaretto
2	2	THE BLACK KEYS Turn Blue
3	-	HELLYEAH Blood for Blood
4	1	50 CENT Animal Ambition ...
5	-	TESLA Simplicity
6	4	KENNY WAYNE SHEPHERD Going Home
7	-	CHRISSIE HYNDE Stockholm
8	-	O.A.R. The Rockville LP
9	-	PASSENGER Whispers
10	-	UMPHREY'S MCGEEE Similar Skin

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Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **SUMMER HOURS:** noon-10 p.m. Monday, 9 a.m.-10 p.m. Tuesday, closed Wednesday, 1-10 p.m. Thursday, noon-1 a.m. Friday, 1 p.m.-1 a.m. Saturday, 1-9 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, June 12

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

FORT WAYNE FUNK ORCHESTRA — Funk at Phoenix, Fort Wayne, 9 p.m., \$2, 387-6571

HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

JASON PAUL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

NATHAN TIMMEL w/KEVIN WHELAN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

Friday, June 13

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

BILL LUPKIN — Blues at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571

BILL SLAUGHT — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

BLUE OYSTER CULT w/VOYAGE — Rock at Central Park Glover Pavilion, Warsaw, 6:30 p.m., free, all ages, 574-372-9554

CLASSIC VOICE — Swing at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

CLUSTERFOLK — Neofolk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DEE BEES — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

FORT WAYNE JAZZ ORCHESTRA — Jazz at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

GOOD NIGHT GRACIE — Variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

GUNSLINGER — Country/rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

INDEPENDENTS w/BLACK CAT MAMBO, ATOM AGE VAMPIRE — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$8, 739-5671

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOHN CURRAN & RENEGADE — Country at Turtle Days, PNC parking lot, Churubusco, 9 p.m.-1 a.m., cover, 416-6331

Want Some Jam with That Lunch?

Who doesn't enjoy lunch hour during the work week? As the morning drags on, that noon hour never seems to get here quick enough. Some folks choose to take a walk and burn some calories during their lunch while others snag fast food, burn a stogie or maybe even sneak in a cold one. However you choose to spend your lunch hour, we're blessed to live in a city that's always willing to make it enjoyable. Case in point: Lunch on the Square has returned again to One Summit Square every Thursday from noon-1:30 p.m. Stop by one of the local downtown restaurants for a box lunch or bring your own and enjoy the outdoor setting while taking in some live music this summer. Shade N' Shannon got things kicked off last week, and other scheduled performers include Fernando Tarango & Ken Jehle, The J Taylors, the Todd Harold Band, Honey Badger, Joe Justice, Jug Huffers, Night to Remember, Pop N' Fresh, Fringe Fest Preview, Scratch N' Sniff and Mike Conley. Now that's a lunch date!

The progressive jam band Earphorik recently held an album release party at The Phoenix, and those in attendance got to hear cuts from *A Year from All Angles*. The album features nine solid tracks which I'm sure will be in contention come Whammy time. You can snag a copy of this fine piece of work at any Earphorik show, and it will soon be available on iTunes and Spotify. Up next, the guys will be performing on Friday, June 20 at the Hoodilidoo Music Festival in Grand Junction, Michigan and Rock the Plaza on Saturday, June 28.



Out and About
NICK BRAUN

They're raw, sleazy and one of the true originals of the 80s Sunset Strip music scene. Better yet, their cassettes were among those scattered across the dash of my '79 Cutlass during my high school years. They, my friends, are the almighty L.A. Guns. They had the hits, the videos, the tours, and there's still a demand for them 25 plus years after their formation. Like most bands from that era, they've experienced numerous lineup changes. (We here in the Fort have witnessed a couple different versions over the years.) Currently the band consists of vocalist Phil Lewis and drummer Steve Riley from the classic L.A. Guns lineup and more recent additions, guitarist Michael Grant and bassist Scott Griffin. That version of L.A. Guns will soon be traveling down Main Street; they're due to perform at the Berlin Music Pub on Sunday, June 22. If you want to witness an up-close-and-personal rock show, then this venue is for you. That evening, the Guns will be soaring through their catalog and whipping out the rock anthems that put them on the map. Opening the show will be HazardHead (Detroit) and Cloak & Dagger. Tickets are \$15 and available at www.brownpaperickets.com.

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Calendar • Live Music & Comedy

Saturday, June 14

LADY AND THE TRAMPZ — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIKE CONLEY — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

MYKAYLA CYNTHIA — Indie at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

NATHAN TIMMEL w/KEVIN WHELAN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

NOD ARVEFFEL & DAN COLE — Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

PHIL POTTS — Blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SEATTLE RAIN — Grunge rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

SHELLY DIXON & JEFF McRAE — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

SUM MORZ — Blues variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

THE DEEBEES — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

THE J TAYLORS — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG DADDY DUPREE AND THE BROKE AND HUNGRY BLUES BAND — Blues at Turtle Days, Churubusco, 7 p.m., free, 416-6311

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

BONAFIDE, JUG HUFFERS, POP 'N' FRESH — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

BOURBON BACKROADS BAND — Country/country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B/variety at Covington Wine and Martini Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 203-5971

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DISTRACTIONS — Acoustic at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ELEMENTS OF COSMOS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

ELEMENTS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

FM90 — Rock at The Greazy Pickle, Portland, 10 p.m., \$3/person, \$5/couple, 726-9200

G-MONEY & FABULOUS RHYTHM — Blues at American Legion Post 148, Roanoke, 4-9 p.m., freewill donation, 672-2298

GUNSLINGER — Country/rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HILLBILLY CASINO w/DELILAH DEWYLDE — Blues/rock at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

HIP-O-FONIC — Rock at Club Paradise, Angola, 10 p.m., \$5, 833-7082

INFANTRY OF NOISE w/CASKET SHARP, BIG MONEY AND THE SPARE CHANGE — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

JAMIE LEWIS BAND — Rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

JOE JUSTICE — Variety at Timber Ridge Golf Course, Bluffton, 7-10 p.m., no cover, 824-2728

LIVE 4:1 — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

MODERATE PAIN — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

NATHAN TIMMEL w/KEVIN WHELAN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

WALKIN' PAPERS — Rock n' roll at 469 Sports and Spirits, New Haven, 1-6 p.m., \$10, 749-7864

Sunday, June 15

DAN SMYTH TRIO — Variety at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

HAMILTON TESCAROLLO — Classical piano at Rhinehart Rectal Hall, IPFW, Fort Wayne, 5:30 p.m., free, 481-6555

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, JUNE 13 • 5PM
ADAM STRACK
FRIDAY DANCE PARTY • 10:30PM
DJ RICH

THURSDAYS
\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH

SATURDAY, JUNE 14 • 10PM
ELEMENTS OF COSMOS

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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Monday, June 16

DR. BARUCH MEIR — Classical piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, free for IPFW students/children under 10, 481-6555
OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
SCRATCH N SNIFF LITE — Classic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, June 17

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
DR. BARUCH MEIR w/LOCAL PIANO STUDENTS — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 9 a.m.-12 p.m., free, 481-6555
JASON SIMON — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555
OPEN MIC — Hosted by Dan Smyth at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679
SWEETCAKES THE CLOWN — Comedy/face painting at Venice Restaurant, Fort Wayne, 6:30 p.m., no cover, 482-1618

Wednesday, June 18

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488
EVAN KEENAN — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555
FOR PLAY — Rock/variety at Neon Armadillo, Fort Wayne, 8 p.m., no cover, 490-5060
GREG RESZEL — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798
HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563
JOE JUSTICE — Variety at Strawberries in the Park, Downtown Auburn, 10 a.m.-2 p.m., free, 925-0126
JONATHAN BUSAROW — Classic at First Wayne Street United Methodist Church, Fort Wayne, 12:15 p.m., free, 422-4681
JOYCE McNAMARA — Piano/Ukulele at Venice Restaurant, Fort Wayne, 5:30 p.m., no cover, 482-1618
MIKE CONLEY — Variety at Pint & Slice, Angola, 6-9 p.m., no cover, 319-4022

Thursday, June 19

A MEMORY DOWN — Rock at Carl's Tavern, New Haven, 8 p.m., no cover, 749-9133
ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
BEN WINELESS — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
DAN SMYTH AND PHIL POTTS — Acoustic at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590
FORT WAYNE FUNK ORCHESTRA — Funk at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571
HUBIE ASHCRAFT — Acoustic at Coppertop Tavern, Wolcottville, 7-10 p.m., no cover, 854-3000
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LATE ARRIVAL w/THE VIDAL BROS., HOWARD AND THE WHITE BOYS, MOSER WOODS — Blues/variety, BBQ Ribfest at Headwaters Park, Fort Wayne, 11 a.m.-11:30 p.m., free before 5:30 p.m., \$4-\$7 after, all ages, 414-7719
MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
PHIL JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
RED TREE w/THE SURRENDERING — Contemporary Christian at Dekalb County Outdoor Theatre, Auburn, 5:30 p.m., no cover, all ages, 920-8734
THE J TAYLORS — Variety at Lunch on the Square, One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, 420-3266
THE SURRENDERING w/RED TREE — Christian at Dekalb Outdoor Theatre, Auburn, 5:30 p.m., free, 925-2997

Friday, June 20

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595
BC FUZZ, UNION, BRAD KELSEY BAND, ROCKIN' JAKE, ERIC STECKEL — Blues/variety, BBQ Ribfest at Headwaters Park, Fort Wayne, 11:45 a.m.-11:45 p.m., free before 5:30 p.m., \$4-\$7 after, all ages, 414-7719
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311
CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
COUGAR HUNTER — 80s glam rock at The Frog Tavern, Syracuse, 10 p.m., \$5, 574-457-4324
DAN SMYTH BAND — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
DISTRACTIONS — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 456-7005
FLYIN' LOW — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
GENE MARCUS PIANO CAMP STUDENT RECITAL — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 5:30 p.m., free, 481-6555
GEORGE BERGER — German sing-a-long at Venice Restaurant, Fort Wayne, 6 p.m., no cover, 482-1618
HUBIE ASHCRAFT & TRAVIS GOW — Country at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286
HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
IVORY WEST — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
JIRK COMEDY — Comedy at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-11 p.m., no cover, 833-2582
JUKE JOINT JIVE — Classic rock/funk at Martin's Tavern, Garrett, 9 p.m.-12 a.m., cover, 357-4290
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
KILL THE RABBIT — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979
LEFT LANE CRUISER — Blues/punk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
MIKE CONLEY — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

PHIL JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
PLUMDING — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
SHANNON PERSINGER QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
SUGAR SHOT — Country/variety at Courtyard Fountain, Jefferson Point, Fort Wayne, 6:30-8:30 p.m., free, 459-1160
TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
WICKERSHAM BROTHERS — Funk/jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Saturday, June 21

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311
COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488
HOTLINE — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
J. HOLIDAY w/LAST CALL — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$20 adv., \$25 d.o.s., 486-1979
JARS OF CLAY — Christian rock at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$40, all ages, 426-6434
JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
JUKE JOINT JIVE — Classic rock/funk at Paul's Pub, Kendallville, 10 p.m.-2 a.m., cover, 343-0233
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
MARK GARR — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088
MARK MASON TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
NEW MILLENNIUM JAZZ ORCHESTRA — Jazz/variety at Phoenix, Fort Wayne, 8-10 p.m., \$2, 387-6571
OLD TIME JAM SESSION — Open jam at Firefly Coffee House, Fort Wayne, 1-3:30 p.m., no cover, 373-0505
PHIL JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
R.P. WIGS CD RELEASE PARTY FEAT. CONTINUUM, MOSER WOODS — Rock/jazz at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
ROCKIN' JAKE w/THE ZAKK KNIGHT BAND, MATTHEW CURRY AND THE FURY, NO SINNER — Blues/variety, BBQ Ribfest at Headwaters Park, Fort Wayne, 12-11:30 p.m., free before 5:30 p.m., \$4-\$7 after, all ages, 414-7719
THE HIT MEN — Oldies at Foellinger Theatre, Fort Wayne, 8 p.m., \$15-\$30, 427-6715
THE J TAYLORS — Variety at Wood's Too, Hudson, 8-11 p.m., no cover, 351-2967
THE LEGENDARY MUD AND DUST BAND — Folk/blues at Portside Pizzeria, Columbia City, 9 p.m., no cover, 691-3333
TIM HARRINGTON BAND, SPARROW 5, SUM MORZ — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200
TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30 p.m.-9:30 a.m., no cover, 423 4751
TRACKLESS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

YELLOW DEAD BETTYS — Rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
JOE DOE, BL8, TWISTED AVERSION, ZIG ZAG & PAMELA, HECKLER, THE MO SHOW, RICKY DREAMZ, BREEZY — Hip-hop at Drunken Monkey, Fort Wayne, 8 p.m., \$5, 739-5671

Sunday, June 22

HUBIE ASHCRAFT — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827
TODD HARROLD BAND w/OLD CROWN BRASS BAND, G-MONEY & FABULOUS RHYTHM, BIG DADDY DUPREE AND THE BROKE & HUNGRY BLUES BAND — Blues/variety at Headwaters Park, Fort Wayne, 12-10 p.m., free, all ages, 414-7719

WEST CENTRAL QUARTET — Jazz at Phoenix, Fort Wayne, 11 a.m., no cover, 387-6571
YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, June 23

OPEN JAM — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
THE CREEPSHOW w/THE LURKING CORPSES — Punk at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303
WALDRON SQUARED — Acoustic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, June 24

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
JOE JUSTICE — Variety at Georgetown Farmer's Market, Georgetown Square, Fort Wayne, 4-7 p.m., free, 749-0461
OPEN MIC — Hosted by Dan Smyth at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679
REO SPEEDWAGON w/TYLER BRYANT — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$39-\$99, 427-6715

whatzup PICKS



HILLBILLY CASINO
w/DELILAH DEWYLDE
 9 p.m. Saturday, June 14
 Phoenix
 1122 Broadway, Fort Wayne
 \$5, 387-7960

There's a cliché people like to use a lot when referring to local musicians who've gone on to find success elsewhere. We are, of course, thinking of the phrase, "hometown boy makes good." Sometimes hometown boy makes *very* good, and that's certainly true of Nic Roulette, who, along with Kenny Taylor, Jerry Sparkman and Jamie Simon, founded Fort Wayne's own Blue Moon Boys back in the late 90s. Much to the eternal sadness of their Fort Wayne fanbase, the Blue Moon Boys broke up, and in 2004, Roulette moved to Nashville and started Hillbilly Casino, a rockabilly quartet, who'll be at the Phoenix Saturday, June 14 at 9 p.m. along with Delilah Dewylde.

Hillbilly Casino's sound is part classic country-rock/honkytonk (think Johnny Cash), part punk (the Ramones), all rock n' roll — but the real star of the show is, of course, Roulette, who, in this newspaper, once described himself as a "song and dance man." During his Fort Wayne days, Roulette made a name for himself as one of the most entertaining frontmen around, and a change of state hasn't altered that one bit.

As a critic who took in a 2009 HB show put it for lostinreviews.com, Roulette "was non-stop motion, dancing, singing, running back and forth across the stage, hanging from the rafters (literally!), leaping off the speakers ... During every song he would whip out a comb and try to smooth back his pompadour, only to have it messed up within 20 seconds ... you would have had to been there to believe it."

Regulars at Nashville's famous Layla's Bluegrass Inn, Hillbilly Casino — Roulette (lead vocals), "Radioactive" Ronnie Crutcher (guitar), Geoff Firebaugh (bass) and Matthew Arnn (drums) — have three studio albums to their credit (2006's *Sucker Punched*, 2008's *Three Step Windup* and a Christmas album, *Hang Your Stockings ... and Say Your Prayers*) and a stubborn DIY attitude that's earned them fans

around the country and even around the world. They also have a loyal following in Fort Wayne, thanks to Roulette's reputation for rocking it Elvis style and readiness to return to his roots.

Hometown boy makes good indeed.



A MEMORY DOWN
 8 p.m. Thursday, June 19
 Carl's Tavern
 433 Broadway St., New Haven
 no cover, 749-9133

Colorado has given this country many things — NORAD, John Denver and the inspiration for *South Park*, just to name a few — and now we can add to that already impressive list the nu metal-meets-Southern rock foursome A Memory Down who'll be at Carl's Tavern Thursday, June 19 at 8 p.m.

A Memory Down — Phil LeBlanc (lead vocals), Alex Boccia (lead guitar), Ryan Nicholl (bass/acoustic) and Yuli Papastergiou (drums) — came together in 2008 and did their due diligence for four years, playing in small bars and rocking out local festivals before getting signed to the Turkey Vulture label in 2012.

That year the dudes released their debut album, *A Man Apart*, which, according to Rick Lindner with RockRevolt Magazine, is a triumph of old-school hard rock. "The songs on the album are by and large inspired by real life experience and challenges, done in a way that inspires listeners to rise up, live strong and proud while waving the American flag in one hand with a rock fist firmly thrust in the air in the other," Lindner wrote.

Since that album dropped two years ago July, LeBlanc and company have been touring the country alongside acts like Parabelle, Gemini Syndrome, Motograter, Red Jump Suit Apparatus, Machina, Surrender the Fall, Throw the Fight and Straight-line Stitch. They've also shared the stage with Hurt, Candlebox and 12 Stones.

A Memory Down's main goal is, in the words of LeBlanc, for the fans "to physically feel and experience the power of lyric and sound and come away with a different aspect on life."

If that sounds like your cup of Long Island Iced Tea, mark your calendars, get to Carl's and make some memories.

NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups.
GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily Food and drink specials. 40¢ wings Monday. Free jukebox Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. \$1 domestic drafts on Sunday. \$2 domestic longnecks Tuesdays & Thursdays. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PHOENIX

Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571
EXPECT: A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
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Thursday, June 12

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West — American Idol Karaoke, 9:30 p.m.

Crooners — House KJ, 9 p.m.

Deer Park Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.

Latch String — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE

Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, June 13

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — DJ, 10 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, June 14

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — DJ, 10 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Crooners — House KJ, 9:30 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Calendar • Karaoke & DJs

VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field — DJ Double K, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, June 15

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners — House KJ, 9 p.m.

Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.

Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Monday, June 16

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, June 17

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners — House KJ, 9 p.m.

Double Down Sports Bar — Shotgun Prod. Karaoke, 9 p.m.

O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.

Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.

Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.

Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Wednesday, June 18

FORT WAYNE

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

After Dark — Karaoke, 10:30 p.m.

Berlin Music Pub — Shotgun Prod. Karaoke, 9 p.m.

Chevvy's — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m., cover

Office Tavern — Shooting Star Prod. w/Stu, 10 p.m.

Wrigley Field — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, June 19

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West — American Idol Karaoke, 9:30 p.m.

Crooners — House KJ, 9 p.m.

Deer Park Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.

Latch String — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field — DJ Trend, 10 p.m.

KENDALLVILLE

Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, June 20

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — DJ, 10 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

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<i>A Memory Down (free)</i>	June 19	<i>Carl's Tavern</i>	<i>New Haven</i>
Aerosmith (\$21.50-\$246.50)	July 22	Riverbend Music Center	Cincinnati
Aerosmith (\$31-\$171)	July 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
Air Supply	Sept. 6	Hard Rock Rocksino	Northfield Park, OH
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
Arcade Fire	Aug. 26	United Center	Chicago
Arctic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
Avett Brothers w/Langhorne Slim & the Law (\$35-\$49.50)	June 14	Lawn at White River State Park	Indianapolis
Avett Brothers (\$35-\$50)	Aug. 2	Fraze Pavilion	Kettering, OH
Avett Brothers (\$38-\$42.50)	Aug. 5	Toledo Zoo Amphitheater	Toledo
Avril Lavigne	June 25	Hard Rock Rocksino	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Beach Boys (\$39-\$99)	Sept. 3	Foellinger Theatre	Fort Wayne
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Beoga (\$15-\$25)	Aug. 28	The Ark	Ann Arbor
Billy Joel	July 18	Wrigley Field	Chicago
Black Flag (\$20)	June 17	Reggie's Rock Club	Chicago
Black Flag (\$22)	June 18	The Avenue	Lansing, MI
Black Keys	Sept. 5	Schottenstein Center	Columbus, OH
Black Keys	Sept. 6	Quicken Loans Arena	Cleveland
Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
Black Label Society (\$25)	July 17	Bogart's	Cincinnati
Black Label Society (\$25-\$45)	July 18	House of Blues	Cleveland
Black Label Society (\$30)	July 30	Vogue Theatre	Indianapolis
Black Stone Cherry w/We As Humans (\$12 adv., \$15 d.o.s.)	July 24	Piere's Entertainment Center	Fort Wayne
Blue Oyster Cult w/Voyage (free)	June 13	Central Park Glover Pavilion	Warsaw
Blues Traveler w/Sugar Ray, Uncle Kracker, Smash Mouth (\$20 adv. \$25 d.o.s.)	July 12	Headwaters Park	Fort Wayne
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Noblesville
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
BritBeat (\$15)	June 28	Foellinger Theatre	Fort Wayne
Brit Floyd (\$25-\$40)	June 20	Morris Performing Arts Center	South Bend
Bruno Mars w/Aloe Blacc (sold out)	June 17	Van Andel Arena	Grand Rapids, MI
Bruno Mars w/Aloe Blacc (\$43-\$102.50)	June 18	The Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Aloe Blacc (\$35-\$150.50)	June 20	First Midwest Bank Amphitheatre	Tinley Park, IL
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)	July 11	Headwaters Park	Fort Wayne
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Chris Robinson Brotherhood \$18-\$35	June 13	Sound Board	Detroit
Chris Robinson Brotherhood	June 14	Park West	Chicago
Clutch (\$25)	Sept. 11	Headliners	Toledo
Clutch (\$20)	Sept. 13	Orbit Room	Grand Rapids, MI
Clutch (\$26.50)	Sept. 23	Vogue Theatre	Indianapolis
Comas (\$15-\$20)	Sept. 17	The Ark	Ann Arbor
Confederate Railroad w/Kimberly Galligan (\$14)	June 28	Life Community Church	Bluffton
Confederate Railroad w/Kimberly Galligan (\$14)	June 29	Columbia City High School	Columbia City
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horseshoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferdale, MI
Dave Mason's Traffic Jam (\$35-\$55)	July 13	The Ark	Ann Arbor
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 4-5	Merit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
David Crowder w/Chris Tomlin, TobyMac (\$25-\$80)	June 22	DTE Energy Music Theatre	Detroit
David Gray (\$27.50-\$69.50)	Aug. 13	Lawn at White River State Park	Indianapolis
David Gray (\$35-\$53)	Aug. 15	Jacob's Pavilion at Nautica	Cleveland
David Gray (\$44-\$54)	Aug. 16	PNC Pavilion	Cincinnati
David Gray (\$29.50-\$55)	Aug. 17	Meadow Brook	Detroit
David Gray	Aug. 18	First/Merit Bank Pavilion	Chicago
Dead Kennedys	June 24	St. Andrews Hall	Detroit
Dead Kennedys	June 26	Bottom Lounge	Chicago
Deltron 3030 w/Kid Kola (\$22.50)	July 1	House of Blues	Cincinnati
Deltron 303 w/Kid Kola (\$17.25-\$25)	July 3	House of Blues	Cleveland
Dirty Rotten Imbeciles	June 29	Berlin Music Pub	Fort Wayne
Dirty Rotten Imbeciles	June 30	The Headquarters	Indianapolis
Earth, Wind & Fire (\$38-\$90)	July 3	Ravinia Festival	Highland Park, IL

Lollapalooza 2014 will feature a hundred or so bands on several stages throughout Chicago's Grant Park August 1-3, but, if that isn't enough for you, there are a few big "after shows" scheduled at two well known venues as well, even though some of the shows actually take place before the big event and technically aren't "after shows." Apparently "before shows" don't sound as attractive to potential concertgoers and concert promoters. But I digress. Among the notables, **Chvrches** will invade the Vic Theatre July 31 while **The Kooks** will hit the stage at Park West the same night. On August 1, **Cut Copy** rock the Vic while **Jenny Lewis** plays Park West. August 2 **Cage the Elephant** bring their raucous stage show to the Vic the same time **The 1975** headline Park West. To wrap things up, **Trombone Shorty & Orleans Avenue** play the Vic on Sunday, August 3.

Clutch continue to do what they do best, and that is play live music. With one of the best live shows in rock, the Fort Wayne faves will not be coming back to the Summit City this time around but will play in plenty of neighboring cities. Plan a road trip to Columbus, Ohio July 26, Toledo September 11, Grand Rapids, September 13 or Indianapolis September 23 if you want to check them out again. **Lionize** and **American Sharks** will open the shows except for the Columbus show where Clutch headline a bill that also features **All That Remains** and **Bobaflex**.

King Crimson haven't toured in over six years, so their fans are understandably excited to see a few dates posted for the fall. The band has been re-releasing past albums as part of a 40th anniversary celebration, so it is likely you'll hear a lot of deep cuts if you choose to visit the Vic Theatre September 25-26. Those shows will sell out fast, so get your tickets while you can.

The Black Keys have added a September 28 date at Chicago's United Center to their Turn Blue World Tour. Cage the Elephant will open the show, presumably with no actual elephants taking the stage. But you never know; it's a big venue.

She'll be at Lollapalooza in August, and now she has booked a few more dates to make it a fall tour. **Lorde** is the artist and weird is her game. She wrote a catchy song, followed it up with a somewhat less catchy song and now she is the "it" girl of the industry. If you like Lorde, and I can see why you would, you can catch her show at the LC Pavilion in Columbus, Ohio September 23 or at the Nautica Pavilion in Cleveland September 24. I think I'll skip paying to see the angst-ridden, somewhat strange teenager on stage. If I want to see that, I'll just go to the mall.

christopherhupe@aol.com

Earth, Wind & Fire (\$41-\$71)	July 6	Fraze Pavilion	Kettering, OH
Earth, Wind & Fire	July 9	Cain Park	Cleveland
Earth, Wind & Fire (\$25-\$95)	July 11	Hoosier Park Racing & Casino	Anderson
Elvis Costello (\$49-\$99.50)	June 13	Michigan Theatre	Ann Arbor
Elvis Costello (\$40-\$110)	June 16	Palace Theatre	Cleveland
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22-23	Comerica Park	Detroit
Eric Stechel w/Rockin' Jake, BC Fuzz, Brad Kelsey Band, Union (\$4-\$7 after 5:30 p.m.)	June 20	Headwaters Park	Fort Wayne
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Noblesville
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheatre	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)	Oct. 7	War Memorial Coliseum	Fort Wayne
For King & Country w/Love & the Outcome, Everfound, Veridia (\$10 adv. \$15 d.o.s.)	July 13	Headwaters Park	Fort Wayne
Foreigner (\$35-\$60)	July 12	Foellinger Theatre	Fort Wayne
The Fray w/Barcelona, Oh Honey	June 26	First/Merit Bank Pavilion	Chicago
The Fray w/Barcelona, Oh Honey (\$10-\$55)	July 2	Freedom Hill Amphitheater	Sterling Heights, MI
The Fray w/Barcelona, Oh Honey (\$29.50-\$75)	July 6	Murat Theatre	Indianapolis
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
Future Islands	Aug. 9	Vogue Theatre	Indianapolis
G. Love & Special Sauce (\$25)	July 2	Vogue Theatre	Indianapolis
G. Love & Special Sauce w/Keb Mo (\$25.50-\$45)	Aug. 21	Hard Rock Rocksino	Northfield Park, OH
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferdale, MI
The Grassroots w/The Buckinghams (cancelled)	Aug. 2	Foellinger Theatre	Fort Wayne
Here Come the Mummies (\$18-\$21)	Aug. 8	Piere's Entertainment Center	Fort Wayne
Hillbilly Casino w/Delliah Dewyde (\$5)	June 14	Phoenix	Fort Wayne
The Hit Men (\$15-\$30)	June 21	Foellinger Theatre	Fort Wayne
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Jamie Cullum	June 7	Park West	Chicago
Jars of Clay (\$20-\$40)	June 21	C2G Music Hall	Fort Wayne
Jay Z & Beyoncé (\$40.50-\$220)	June 28	Great American Ball Park	Cincinnati
Jay Z & Beyoncé (\$55-\$251)	July 24	Soldier Field	Chicago
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	The Ark	Ann Arbor
Jim Jfferies (\$22.50)	Aug. 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
Jo Dee Messina w/The Justine Blazer Band (free)	July 18	Central Park Glover Pavilion	Warsaw
Joe Bonamassa (\$69-\$99)	Nov. 17	Embassy Theatre	Fort Wayne
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis

John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati
John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis
John John Fogerty (\$42.50-\$85)	July 20	Toledo Zoo Amphitheater	Toledo
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Keith Urban w/Jerrod Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Noblesville
Lady Gaga	July 11	United Center	Chicago
Lee Brains III & The Glory Fires (\$6)	July 12	Brass Rail	Fort Wayne
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheatre	Tinley Park, IL
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 29-30	Klipsch Music Center	Noblesville
lyfe Jennings w/Luenell, Honest John, Pierre, Gino J (\$45-\$100)	June 15	Morris Performing Arts Center	South Bend
Lynyrd Skynyrd W/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd W/Bad Company	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Lynyrd Skynyrd W/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit
Maui Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$21-\$46)	July 10	FirstMerit Bank Pavilion	Chicago
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$30.50)	July 13	Lawn at White River State Park	Indianapolis
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
MKTO	Aug. 15	Deluxe at Old National Centre	Indianapolis
The Moody Blues (\$40-\$90.50)	Aug. 22	Embassy Theatre	Fort Wayne
Morrissey w/Kristeen Young	June 13	Civic Opera House	Chicago
Mötley Crüe w/Alice Cooper	July 2	Van Andel Arena	Grand Rapids
Mötley Crüe w/Alice Cooper	July 5	Klipsch Music Center	Noblesville
Mötley Crüe w/Alice Cooper	July 6	Riverbend Music Center	Cincinnati, OH
Mötley Crüe w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH
Mötley Crüe w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Mötley Crüe w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Mötley Crüe w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Nathan Timmel w/Kevin Whelan (\$8-\$9.50)	June 12-14	Snickerz Comedy Bar	Fort Wayne
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
O.A.R. w/Phillip Phillips	June 17	LC Pavilion	Columbus, OH
O.A.R. w/Phillip Phillips	June 20	Jacobs Pavilion at Nautica	Cleveland
O.A.R. w/Phillip Phillips	June 21	FirstMerit Bank Pavilion	Chicago
O.A.R. w/Phillip Phillips	June 27	The Lawn at White River State Park	Indianapolis
O.A.R. w/Phillip Phillips	June 28	Riverbend Music Center	Cincinnati
One Direction	Aug. 16	Ford Field	Detroit
One Direction	Aug. 29-30	Soldier Field	Chicago
OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
OneRepublic	June 21	DTE Energy Music Theatre	Clarkston, MI
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Ozric Tentacles (\$18)	June 20	Magic Bag	Ferdale, MI
Panic! at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Panic! at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
Passenger	Aug. 17	St. Andrews Hall	Detroit
Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Passenger	Aug. 22	Vic Theatre	Chicago
Paul McCartney (\$29.50-\$250)	July 9	United Center	Chicago
Paul Revere & The Raiders (\$27.50-\$52.50)	Aug. 8	The Lerner Theatre	Elkhart
Phil Johnson (\$8-\$9.50)	June 19-21	Snickerz Comedy Bar	Fort Wayne
Popa Chubby w/WT Feaster Band (free)	June 27	Central Park Glover Pavilion	Warsaw
Presidents of the United States of America (\$20)	June 12	Bogart's	Cincinnati
Presidents of the United States of America (\$17.50-\$35)	June 13	St. Andrew's Hall	Detroit
Presidents of the United States of America (\$22-\$40.50)	June 14	Deluxe at Old National Centre	Indianapolis
Presidents of the United States of America (\$25)	June 17	House of Blues	Chicago
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Phish	July 18-20	FirstMerit Bank Pavilion	Chicago
Queen w/Adam Lambert (\$33.50-\$139)	July 19	United Center	Chicago
Queen w/Adam Lambert (\$35-\$125)	June 12	The Palace of Auburn Hills	Auburn Hills, MI
Ray LaMontagne (\$35-\$49.50)	June 13	Lawn at White River State Park	Indianapolis
Ray LaMontagne (\$20-\$51.50)	June 14	Riverbend Music Center	Cincinnati
Ray LaMontagne (\$20-\$69.50)	June 27	FirstMerit Bank Pavilion	Chicago
Ray LaMontagne	July 23	Frederik Meijer Gardens	Grand Rapids

REO Speedwagon (\$39-\$99)	June 24	Foellinger Theatre	Fort Wayne
Reverend Horton Heat	June 22	Pyramid Scheme	Grand Rapids
Reverend Horton Heat	June 24	Beachland Ballroom	Cleveland
Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Ringo Starr and His All Starr Band	July 1	Toledo Zoo Amphitheater	Toledo
Rodney Carrington (\$34-\$75)	Aug. 31	Honeywell Center	Wabash, IN
Ron White (\$28-\$100)	July 19	Honeywell Center	Wabash
Scott Long (\$8-\$9.50)	June 26-28	Snickerz Comedy Bar	Fort Wayne
Sevendust	June 12	Home Bar	Arlington Heights, IL
Sevendust (\$22-\$90.50)	June 25	LC Pavilion	Columbus, OH
Steely Dan	Aug. 12	Taft Theatre	Cincinnati, OH
Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond, IN
Stryx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Sublime with Rome (\$28.50-\$35)	July 12	Sound Board	Detroit
Switchfoot (\$22)	July 3	Deluxe at Old National Centre	Indianapolis
Switchfoot (\$20-\$32.50)	July 5	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Taking Back Sunday w/The Used	Sept. 12	Orbit Room	Grand Rapids, MI
Taking Back Sunday w/The Used	Sept. 14	Egyptian Room	Indianapolis
Teada (\$17.50-\$27.50)	July 28	The Ark	Ann Arbor
Tesla (\$27.50-\$47.50)	July 11	Centennial Terrace	Toledo
Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Tesla w/Winger, Skid Row, Fire House (\$20-\$60)	Aug. 22	Freedom Hill	Sterling Heights, MI
Tesla (\$25)	Aug. 23	House of Blues	Chicago
Tesla (\$27-\$30)	Sept. 12	Piere's Entertainment Center	Fort Wayne
Three Days Grace w/Sick Puppies (\$27-\$30)	July 19	Piere's Entertainment Center	Fort Wayne
Toby Keith w/Colt Ford, Krystal Keith	June 29	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima, OH
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos (\$36-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos	Aug. 7	Cain Park	Cleveland Heights
Trampled by Turtles w/Hurray for the Riff Raff	Sept. 4	Riviera Theatre	Chicago
Trampled By Turtles	Sept. 17	Egyptian Room	Indianapolis
Trapt w/The Veer Union, Arcane Saints, Letters from the Fire (\$10 adv., \$13 d.o.s.)	July 31	Piere's Entertainment Center	Fort Wayne
twenty one pilots (sold out)	Sept. 4-5	LC Pavilion	Columbus, OH
Ultraviolet Hippopotamus (\$10)	July 12	Phoenix	Fort Wayne
Wanda Jackson	June 14	Beachland Ballroom	Cleveland
Widespread Panic (\$33.50)	June 19	Jacobs Pavilion at Nautica	Cleveland
Widespread Panic (\$44.50)	June 20	FirstMerit Bank Pavilion	Chicago
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
Willie Nelson & Family (\$39-\$99)	Aug. 21	Foellinger Theatre	Fort Wayne
Willie Nelson (rescheduled from Sept. 26, 2013)	Aug. 22	Eaton County Fairgrounds	Charlotte, MI
Willie Nelson (rescheduled from Sept. 25, 2013)	Aug. 23	The Palladium	Carmel, IN
World Party (sold out)	June 12-13	City Winery	Chicago
Zac Brown Band (\$28.50-\$68)	July 13	Klipsch Music Centre	Noblesville
Zac Brown Band	Sept. 13	Wrigley Field	Chicago

Zakk Knight Band w/Rockin' Jake, Matthew Curry and the Fury,			
No Sinner (\$4-\$7 after 5:30 p.m.)	June 21	Headwaters Park	Fort Wayne
Zappa Plays Zappa (\$25)	July 12	Bogart's	Cincinnati
Zappa Plays Zappa (\$25-\$35)	July 13	House of Blues	Cleveland
Zappa Plays Zappa (\$33-\$62)	Sept. 9	State Theatre	Kalamazoo
Ziggy Marley (\$20)	June 27	LC Pavilion	Columbus, OH
Ziggy Marley (\$28-\$35)	June 28	Taft Theatre	Cleveland
Ziggy Marley (\$36.50)	June 29	The Vic Theatre	Chicago

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band	June 28.....Rulli's Bella Luna Lounge, Middlebury, IN
July 27.....Indianapolis Rib Festival, Indianapolis	July 3.....T&J's Smokehouse, Put-In-Bay, OH
The Bulldogs	July 4-5.....Splash, Put-In-Bay, OH
June 21.....Fulton County Historical Association, Rochester, IN	The J Taylors
July 18.....Centerville Bicentennial, Centerville, IN	June 27St. Henry Freedom Amphitheatre, Henry, OH
July 21...Madison County Fairground, Alexandria, IN	June 28.....New Palestine H.S., New Palestine, IN
FM90	Joe Justice
Aug. 9.....Shooterz, Celina, OH	June 22.....Big Bamboos Dockside Grill, Lima, OH
Aug. 16.....Twisted Sisters, Rushville, IN	Juke Joint Jive
Nov. 26.....Twisted Sisters, Rushville, IN	June 14.....J's American Pub, Celina, OH
Gunslinger	Kill the Rabbit
June 20.....Rulli's Bella Luna Lounge, Middlebury, IN	June 14.....Black Swamp Bistro, Van Wert, OH
June 21.....The Hideaway, Gas City, IN	Aug. 16.....Shooterz, Celina, OH
July 5.....Salamonie Summer Festival, Warren, IN	Sept. 13.....Black Swamp Bistro, Van Wert, OH
The Harp Condition	Nov. 26.....Moose Lodge, Van Wert, OH
June 14.....Wassenberg Art Center, Van Wert, OH	The Sun Gate feat. Fareed Haque
June 18.....The Mousetrap, Indianapolis	June 27.....The Mousetrap, Indianapolis
July 5.....Yellowwood State Forest, Nashville, IN	Yellow Dead Bettys
Hubie Ashcraft and the Drive	July 11.....Cheers Pub, South Bend
June 13-14.....T&J's SmokeHouse, Put-In-Bay, OH	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.
June 21.....St. Dan's Summerfest, Chicago	
June 26.....Backroads Saloon, Marshall, MI	

OPENING THIS WEEK

22 *Jump Street* (R)

Alone Yet Not Alone (PG13)

How To Train Your Dragon 2 (PG)

Ida (PG13)

22 JUMP STREET (R) — Jonah Hill and Channing Tatum return to chase down more drug dealers in this sequel to the 2012 film based on the 1987 TV series *21 Jump Street*. The music is by Devo's Mike Mothersbaugh, so that's something.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 7:00, 9:50

Fri.-Sat.: 1:25, 2:00, 4:15, 4:40,

6:50, 7:15, 9:30, 9:55, 10:45

Sun.-Wed.: 1:25, 2:00, 4:15, 4:40,

6:50, 7:15, 9:30, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Sunday, June 15 only

Thurs.: 7:00, 10:00

Fri.-Sun.: 12:10, 1:10, 3:40, 4:30,

6:20, 7:20, 9:20, 10:10

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 7:00, 9:35

Fri.-Sat.: 11:05, 11:35, 1:40, 2:10,

4:15, 4:45, 6:50, 7:15, 9:25, 9:55,

11:40

Sun.-Wed.: 11:05, 11:35, 1:40, 2:10,

4:15, 4:45, 6:50, 7:15, 9:25, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 7:00, 9:30, 10:00

Fri.-Sat.: 11:00, 12:00, 1:45, 2:45,

4:30, 5:30, 7:15, 8:15, 9:30, 10:15,

Sun.: 11:00, 12:00, 1:45, 2:45, 4:30,

5:30, 7:15, 8:15, 9:30, 10:15

Mon.-Wed.: 12:00, 1:45, 2:45, 4:30,

5:30, 7:15, 8:15, 9:40, 10:15

• **NORTH POINTE 9, WARSAW**

Starts Friday, June 13

Fri.-Sun.: 2:15, 4:50, 7:30, 9:45

Mon.-Wed.: 3:00, 5:15, 7:30, 9:45

300: RISE OF AN EMPIRE (R) — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:05, 2:20, 4:35, 6:50, 9:05

ALONE YET NOT ALONE (PG13) — Two daughters in a German family trying to make a new start in America are kidnapped by Delaware warriors in this historical drama based on a true story.

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, June 13

Fri.-Sun.: 10:45, 1:30, 4:15, 7:00,

9:45

Mon.-Wed.: 1:30, 4:15, 7:00, 9:35

THE AMAZING SPIDER-MAN 2 (PG13)

— The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly

good guy who turns into a baddie (Max Dillon/Electro).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:35, 4:45, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, June 12

Thurs.: 12:30, 3:40

BLENDED (PG13) — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:15, 4:10, 7:05, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Sunday, June 15 only

Thurs.: 1:05, 4:55, 7:25, 10:05

Fri.-Sun.: 1:05, 4:40, 7:25, 10:25

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, June 12

Thurs.: 1:50, 4:25

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 10:25, 1:20

Fri.-Sun.: 10:30 a.m.

Mon.-Wed.: 1:00

• **NORTH POINTE 9, WARSAW**

Ends Thursday, June 12

Thurs.: 3:00, 5:45, 8:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Ends Thursday, June 12

Thurs.: 1:00, 4:00

CAPTAIN AMERICA: THE WINTER SOLDIER (PG13) — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvel-

ous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:50, 3:25, 6:30, 9:10

CHEF (R) — Jon Favreau directs an all-star cast (Robert Downey Jr., Dustin Hoffman, Scarlett Johansson) in this comedy about a Miami-born chef who fixes up a food truck and plans to drive it across country to L.A.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:40, 4:25, 7:15, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Sunday, June 15 only

Thurs.: 12:45, 4:20, 7:05, 9:45

Fri.-Sun.: 7:35, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 10:05, 1:40, 4:50, 7:40,

10:30

Fri.-Sun.: 10:35, 1:25, 4:20, 7:20,

10:20

Mon.-Wed.: 1:25, 4:20, 7:20, 10:20

DIVERGENT (PG13) — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:40, 3:30, 6:25, 9:20

EDGE OF TOMORROW (PG13) — Tom Cruise and Emily Blunt star in Doug Liman's adaptation of Hiroshi Skurazaka's sci-fi novel *All You Need Is Kill*.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:20, 2:00 (3D), 4:10, 4:40 (3D), 7:20, 10:00

Fri.-Wed.: 1:20, 2:00 (3D), 4:10, 4:40 (3D), 6:50, 7:20, 9:35, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Sunday, June 15 only

Thurs.: 12:00 (3D), 12:30, 3:10 (3D), 3:45, 6:30 (3D), 7:00, 9:40 (3D), 10:20

Fri.-Sun.: 12:45 (3D), 1:15, 4:00,

6:40 (3D), 7:10, 9:55

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:25, 2:05, 4:40 (3D), 6:50,

7:15, 9:25, 9:50 (3D)

Fri.-Sat.: 11:20, 2:00, 4:30, 7:10,

9:45, 11:55

Sun.-Wed.: 11:20, 2:00, 4:30, 7:10,

9:45

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 10:00 (3D), 10:15 (IMAX),

12:15, 1:05, 1:30 (IMAX), 3:30, 4:30

(3D), 4:45 (IMAX), 6:45, 7:45, 8:00

(IMAX), 10:00

Fri.-Sat.: 10:50, 2:00 (3D), 2:10

(IMAX), 4:00, 5:05, 7:05, 8:00

(IMAX), 8:10 (3D), 10:30, 11:10

(IMAX), 11:15

Sun.: 10:50, 2:00 (3D), 2:10 (IMAX),

4:00, 5:05, 7:05, 8:00 (IMAX), 8:10

(3D), 10:25

Mon.-Wed.: 11:45 (3D), 2:10 (IMAX),

4:00, 5:05, 7:05, 8:00 (IMAX), 8:10

(3D), 10:10

• **NORTH POINTE 9, WARSAW**

Thurs.: 3:00, 5:15 (3D), 7:30, 9:45

(3D)

Fri.-Sun.: 2:00, 4:35 (3D), 7:15, 9:30

(3D)

Mon.-Wed.: 3:00, 5:45, 8:45 (3D)

Perhaps a Little Less *X-Men* Would Be More

There are so many things going on in *X-Men: Days of Future Past* it can make you dizzy. The X-Men franchise gets bigger and bigger, and at some point may spin out of control. Director Bryan Singer, who has directed many of the X-Men pictures and is incredibly talented, does manage to land this plane, barely. Leaving the theater, several people were having the conversation I had been having with my movie buddy: "So, they are just going to keep making 'X-Men' movies forever, I guess?" Even now, superhero exhaustion threatens.

In *X-Men: Days of Future Past* the new gimmick is time travel which allows the use of two sets of actors to play our favorite mutants. The film begins in the future, a dark and desolate place with a war raging. The mutants are under attack from super powerful robots determined to destroy all mutants. The Sentinels, as they are called, appear in the sky on board terrifying air ships. There is an army of them, and they have the power and ability to combat the special powers of the mutants.

In this world Professor Xavier and Magneto are played by Patrick Stewart and Ian McKellen. Usually on different sides of the fence about how mutants fit into this world, they have joined forces to try to survive. The situation is so desperate that the only hope for their survival is to send Wolverine back in time to convince the very young Charles Xavier and Erik Lehnsherr (who will become Magneto) to play nice. If they can change the past, their circumstances in the future will be much brighter. This is not going to be easy since who will really believe a guy who says, "I come from the future."

Wolverine, good old Hugh Jackman, is the only mutant strong enough to survive the rigors of time travel. Sending him back in time is the job of Kitty Pryde. Poor Ellen Page spends most of the movie sweating and eye rolling as she holds her hands near Jackman's head while his spirit or essence travels back in time.

So while the ragtag future mutants guard a last strong-



Flix

CATHERINE LEE

hold from the Sentinels (they can't slip away or move Wolverine without disturbing his mission), Wolverine wakes up in a strange bed next to a stranger — a nice-looking, naked blond stranger — as Roberta Flack's "The First Time Ever I Saw Your Face" appropriately plays in the background. Yes, we have arrived in the 70s, and this is where most of the movie takes place.

And not just any moment of the 70s. We arrive in the past during the Paris peace talks. The Vietnam War is ending, so the movie can play off a zeitgeist of paranoia and government deception. *X-Men: Days of Future Past* includes scenes with Richard Nixon, and they are not the high point of the movie.

The best scenes are Wolverine assembling the team. James McAvoy plays the young Charles Xavier. After some arguing and fighting, he is on board. Other team members include Nicholas Hoult as Beast and Evan Peters as Peter, the boy who will be Quicksilver. His character has the most fun in a tickle of a scene in the Pentagon filmed with stop action so he can move between combatants and fix the fight.

Two players are a little harder to recruit. Erik Lehnsherr, who will eventually become Magneto, is in jail. He has been blamed for the Kennedy assassination and is closely guarded. Michael Fassbender plays Lehnsherr. He's a little too tall and good-looking to be matched up with Ian McKellen, but he makes a good angry mutant. Even angrier is Mystique or Raven, a very blue, very feisty Jennifer Lawrence.

Once the gang is assembled, they start working on changing the future. The villain on the scene is a weapons manufacturer named Bolivar Trask. He hates mutants and has convinced key elements of the government that they should

be destroyed entirely. Trask is played by Peter Dinklage. He makes a great villain, but I wasn't taken with the visual of a little person obsessed with destroying big, strong mutants.

When the focus of the film is on the characters of the X-Men, *X-Men: Days of Future Past* has charm and drive. There are little flourishes of fun, and they are enjoyable. It is the big battles that weigh down the movie. And time travel isn't the novelty it once was.

The fighting culminates with two showdowns, one in the future and one in the 70s. The film cuts back and forth between these two fights, and neither of them seems that urgent. In the 70s, Erik puts on a scary but silly mask and uproots a sports stadium and flies it over to the White House. In the future, there is a lot of blasting.

While these scenes are sort of impressive, hopping back and forth between them isn't very effective. After a while, you just want say, "Are they done yet?" There should be a moratorium for perhaps a decade on staging climactic battles at the White House or the Capitol. If you need to slip out for a bathroom break while the stadium is landing on the White House lawn, go ahead. You will have plenty of time.

Crawling from the wreckage are our heroes. Having achieved a brighter future for mutants, what will come next? Because there will, of course, be a next. Wolverine's wide-eyed amazement when he wakes up in the film's present (which is the future and things are better) is almost worth the ticket price.

I don't know where they will go from here, but go they will.

At the very end of the credits is the usual tease of things to come. It is a purposely odd call-and-response between a leader and a hoard of folks, all in an uproar. Costuming for this quick snippet is primitive, and the language not anything I could recognize. Maybe by the time the next *X-Men* comes out, I'll be interested, but *X-Men: Days of Future Past* is for more ardent fans than I.

ckdexterhaven@earthlink.net

THE FAULT IN OUR STARS (PG13) — A romantic-comedy drama based on John Green's novel about two teens who meet at a cancer support group.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 11:00
Sun.-Wed.: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, June 15 only
Thurs.: 12:20, 1:00, 3:20, 4:00, 6:20, 7:10, 9:30, 10:10
Fri.-Sun.: 12:20, 1:00, 3:20, 4:10, 6:25, 7:05, 9:35, 10:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 12:45, 1:45, 4:00, 4:35, 7:20, 10:05
Fri.-Sat.: 11:00, 1:45, 4:35, 7:20, 10:05, 11:35
Sun.-Wed.: 11:00, 1:45, 4:35, 7:20, 10:05
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:00, 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:30, 10:30
Fri.-Sat.: 10:15, 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40, 10:40
Sun.: 10:15, 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 10:10
Mon.-Wed.: 11:30, 1:40, 3:40, 4:40, 6:40, 7:40, 10:10
- NORTH POINTE 9, WARSAW**
Thurs.: 3:00, 6:45, 9:30
Fri.-Sun.: 2:00, 5:00, 8:15
Mon.-Wed.: 3:00, 6:00, 9:00

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:35, 4:55, 7:20, 9:45

GODZILLA (PG13) — Director Gareth Edwards (*Monsters*) re-creates a monster so powerful that almost only Disney dares to open up a movie against it. Aaron Taylor-Johnson (*Kick-Ass*), Elizabeth Olsen, Bryan Cranston, David Strathairn, Ken Watanabe and Juliette Binoche star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:00, 3:20, 4:00, 6:00 (3D), 7:00, 8:45, 10:00
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, June 15 only
Thurs.: 12:50, 3:40, 6:50, 9:55
Fri.-Sun.: 3:25, 9:25
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 12
Thurs.: 11:00 a.m.
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:05, 1:10, 2:10, 4:05, 5:05, 8:05
Fri.-Sat.: 10:15, 1:10, 4:05, 7:50, 11:00
Sun.: 10:15, 1:10, 4:05, 7:50
Mon.-Wed.: 1:10, 4:05, 7:50
- NORTH POINTE 9, WARSAW**
Daily: 3:30, 6:30, 9:00

THE GRAND BUDAPEST HOTEL (R) — Saoirse Ronan (*Hanna*), *The Lovely Bones*, Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

- COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:45, 4:50, 7:00, 9:25

HOW TO TRAIN YOUR DRAGON 2 (PG) — Hiccup and Toothless return in this highly anticipated (at least in this household) follow-up to the 2010 animated film loosely based on the Cressida Cowell books.

- 13-24 DRIVE-IN, WABASH**

Friday-Saturday, June 13-14 only
Fri.-Sat.: 9:45 p.m.

- CARMIKE 20, FORT WAYNE**
Thurs.: 8:00 (2D & 3D)
Fri.-Sat.: 12:30, 1:00 (3D), 1:30, 3:00, 3:30 (3D), 4:00, 5:30, 6:30 (3D), 6:45, 8:00, 9:00 (3D), 9:15, 10:30
Sun.-Wed.: 12:30, 1:00 (3D), 1:30, 3:00, 3:30 (3D), 4:00, 5:30, 6:30 (3D), 6:45, 8:00, 9:00 (3D), 9:15
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, June 15 only
Thurs.: 8:00 (3D), 8:20, 10:25 (3D), 10:45
Fri.-Sun.: 11:30, 12:00 (3D), 12:30, 2:30, 3:00 (3D), 3:30, 5:00, 6:30 (3D), 7:00, 9:00 (3D), 9:30
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 10:20
Fri.-Sat.: 11:25, 11:55, 1:50, 2:20, 4:10, 4:40 (3D), 6:40, 7:05, 9:05, 9:35 (3D), 12:00
Sun.-Wed.: 11:25, 11:55, 1:50, 2:20, 4:10, 4:40 (3D), 6:40, 7:05, 9:05, 9:35 (3D)
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:00 (2D & 3D), 10:35
Fri.-Sat.: 10:20, 11:15 (IMAX 3D), 11:20 (3D), 11:30, 12:30, 1:20, 1:25, 2:00 (3D), 2:15, 4:00, 4:45 (3D), 5:00, 5:15 (IMAX 3D), 6:45, 7:30 (3D), 7:45, 9:30, 10:30 (3D), 10:45
Sun.: 10:20, 11:15 (IMAX 3D), 11:20 (3D), 11:30, 12:30, 1:20, 1:25, 2:00 (3D), 2:15, 4:00, 4:45 (3D), 5:00, 5:15 (IMAX 3D), 6:45, 7:30 (3D), 7:45, 9:30, 10:05 (3D), 10:30
Mon.-Wed.: 11:25 (3D), 11:30 (IMAX 3D), 11:40, 12:30, 1:20, 2:00 (3D), 2:15, 4:00, 4:45 (3D), 5:00, 5:15 (IMAX 3D), 6:45, 7:30 (3D), 7:45, 9:30, 10:05 (3D), 10:30
- NORTH POINTE 9, WARSAW**
Starts Friday, June 13
Fri.-Sun.: 2:30, 3:30 (3D), 5:00, 6:15, 7:15, 8:45 (3D), 9:30
Mon.-Wed.: 3:00, 3:30 (3D), 5:15, 6:15, 7:20, 8:45 (3D), 9:30
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 8:00
Fri.: 1:15, 3:45, 6:15, 8:30
Sat.: 1:00, 3:30, 6:00, 8:15
Sun.: 1:00, 3:30, 6:00
Mon.-Wed.: 1:00, 4:00, 6:30

IDA (PG13) — Polish drama about a young woman named Ana who sets out to become a nun but discovers that her true name is Ida Lebenstein and that her Jewish parents were murdered during WWII.

- CINEMA CENTER, FORT WAYNE**
Starts Friday, June 13
Fri.: 6:30
Sat.: 2:00, 6:30
Sun.: 2:00
Mon.-Tues.: 4:30
Wed.: 8:30

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:30, 4:45, 6:55, 9:25

MALEFICENT (PG) — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 12:45, 1:30 (3D), 2:00, 3:00 (3D), 3:05, 4:00, 4:30, 5:30 (2D & 3D), 6:30 (3D), 7:00, 8:00, 8:50, 9:25
Fri.-Wed.: 12:45, 1:30 (3D), 2:00, 3:05, 4:00, 4:30, 5:30, 6:30 (3D),

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

7:00, 8:00, 8:50, 9:25

- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, June 15 only
Thurs.: 12:10 (3D), 12:40, 3:30, 4:00 (3D), 7:20, 9:50
Fri.-Sun.: 11:55, 2:25, 5:05 (3D), 7:30, 10:30
- EAGLES THEATRE, WABASH**
Friday-Sunday, June 13-15 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:35, 4:10, 6:45, 9:15
Fri.-Wed.: 11:15, 1:35, 4:05, 6:45, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:30, 11:00, 12:05, 1:00 (3D), 2:00, 3:00, 3:35, 4:40, 5:40, 6:15 (3D), 7:15, 8:15, 9:15, 10:15
Fri.-Sat.: 10:25, 11:35 (3D), 1:15, 2:20, 4:10, 5:10 (3D), 6:55, 8:20, 10:50 (3D)
Sun.: 10:25, 11:35 (3D), 1:15, 2:20, 4:10, 5:10 (3D), 6:55, 8:20
Mon.-Wed.: 11:35 (3D), 1:15, 2:20, 4:10, 5:10 (3D), 6:55, 8:20
- NORTH POINTE 9, WARSAW**
Thurs.: 2:45, 3:30 (3D), 5:00, 6:15, 7:15, 8:30 (3D), 9:30
Fri.-Wed.: 2:45, 5:00, 7:15, 9:30
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:15, 3:45, 6:30
Fri.: 1:00, 4:15, 7:15
Sat.-Sun.: 12:45, 4:00, 7:00
Mon.-Wed.: 1:15, 3:30, 7:00

MILLION DOLLAR ARM (PG) — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

- CARMIKE 20, FORT WAYNE**
Daily: 1:50, 4:45, 7:40
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, June 12
Thurs.: 2:30

A MILLION WAYS TO DIE IN THE WEST (R) — Seth MacFarlane (*Ted*, *Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.

- CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:15, 7:10, 9:55
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, June 15 only
Thurs.: 12:05, 4:50, 7:50, 10:35
Fri.-Sun.: 12:05, 4:50, 7:50, 10:35
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 12
Thurs.: 11:10, 1:45, 4:20, 7:05, 9:45

- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:40, 11:35, 1:35, 4:35, 5:30, 7:35, 8:20, 10:25
Fri.-Sat.: 10:40, 1:35, 4:35, 7:35, 10:35
Sun.: 10:40, 1:35, 4:35, 7:35, 10:30
Mon.-Wed.: 1:35, 4:35, 7:35, 10:30
- NORTH POINTE 9, WARSAW**
Thurs.: 3:00, 5:10, 7:30, 9:40
Fri.-Sun.: 2:30, 9:20
Mon.-Wed.: 2:45, 7:15

MOM'S NIGHT OUT (PG) — Formulaic comedy about a group of moms who just want their husbands to mind the kids and not let their houses burn down while they go out for a night on the town.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, June 12
Thurs.: 2:50, 5:10, 7:30, 9:50

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

- COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:15, 6:40, 9:15

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:40, 5:00, 7:15, 9:35

MUPPETS MOST WANTED (PG) — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:20, 4:40, 7:05, 9:50

NEIGHBORS (R) — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and Dave Franco.

- CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:10, 6:35, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, June 15 only
Thurs.: 12:15, 2:35, 4:55, 7:40, 10:05
Fri.-Sun.: 12:15, 4:55, 7:40, 10:05
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, June 12
Thurs.: 11:15, 2:15, 4:50
- NORTH POINTE 9, WARSAW**
Thurs.: 3:15, 5:15, 7:20, 9:20
Fri.-Sun.: 4:50, 7:20
Mon.-Wed.: 5:10, 9:40

NON-STOP (R) — Liam Neeson stars as an air marshall who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

- COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:25, 4:45, 7:10, 9:30

ONLY LOVERS LEFT ALIVE (R) — Tom Hiddleston and Tilda Swinton star in this Jim Jarmusch romantic vampire drama that was a 2103 Palme d'Or nominee at Cannes. Mia Wasikowska, John Hurt and Jeffrey Wright co-star.

- CINEMA CENTER, FORT WAYNE**

Thurs.: 4:00
Fri.: 8:30
Sat.: 4:00, 8:30
Sun.: 4:00
Mon.: 6:30
Wed.: 5:30

THE OTHER WOMAN (PG13) — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).

- CARMIKE 20, FORT WAYNE**
Ends Thursday, June 12
Thurs.: 1:50, 4:30, 7:05, 9:45

THE RAILWAY MAN (R) — Colin Firth and Nicole Kidman star in this adaptation of the autobiography of the same name by Eric Lomax, a British Army officer who was sent to a Japanese POW camp in 1942.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, June 12
Thurs.: 12:30 p.m.

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

- COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:50, 5:05, 7:25, 9:40

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 computer-animated film.

- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:15, 4:30, 6:45, 9:00

TRANSCENDENCE (PG13) — Johnny Depp stars as an artificial intelligence researcher who creates a sentient machine that, as it turns out, gets the opportunity to put it to the test first-hand. Paul Bettany and Morgan Freeman co-star.

- COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:20, 6:35, 9:05

X-MEN: DAYS OF FUTURE PAST (PG13) — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:00, 2:15, 3:30, 4:00, 5:15, 6:30 (3D), 8:15, 9:30 (3D)
Fri.-Wed.: 1:30, 2:15 (3D), 4:35, 5:15 (3D), 7:40, 8:15 (3D)
- COLDWATER CROSSING 14, FORT WAYNE**
Times thru Sunday, June 15 only
Thurs.: 12:25 (3D), 12:55, 3:35 (3D)
Fri.-Sun.: 12:25, 4:05 (3D), 7:15, 10:20
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 12
Thurs.: 12:15, 3:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:10 (3D), 10:45, 12:50, 1:15 (3D), 1:50, 4:00, 4:25 (3D), 5:00, 7:10, 8:10, 10:20
Fri.-Sat.: 10:30, 1:40, 3:45, 4:50, 6:50 (3D), 8:00, 10:00, 11:05
Sun.: 10:30, 1:40, 3:45, 4:50, 6:50 (3D), 8:00, 10:00
Mon.-Wed.: 1:40, 3:45, 4:50, 6:50 (3D), 8:00, 10:00
- NORTH POINTE 9, WARSAW**
Daily: 3:00, 6:15, 9:00

THREERIVERSFESTIVAL

JULY 11-19, 2014 • FORT WAYNE, INDIANA

CONCERT SERIES

PRESENTED BY **HB** Hanning & Bean Enterprises, Inc.

Festival Plaza • Headwaters Park

Friday, July 11 • 6pm-1am • \$20 adv, \$25 dos

CHEAP TRICK

w/UNLIKELY ALIBI & THE ORANGE OPERA
Presented by ASH BROKERAGE & 96.3 XKE

Saturday, July 12 • 6pm-1am • \$20 adv, \$25 dos

UNDER THE SUN TOUR SMASH MOUTH, SUGAR RAY BLUES TRAVELER, UNCLE KRACKER

Presented by ASH BROKERAGE & 95.1 BEST FM

Sunday, July 13 • 6-11pm • \$10 adv, \$15 dos, Kids 12 & under free

FOR KING & COUNTRY LOVE & THE OUTCOME

w/EVERFOUND & VERIDIA!

Presented by STAR 88.3

Monday, July 14 • 6-11pm • Free

THE RESCUE PLAN

following THE WAITER-WAITRESS CONTEST
Presented by ASH BROKERAGE & 98.9 THE BEAR

\$2 TUESDAY • July 15 • 6-11pm • \$2

BROTHER

w/DR. SUESS & TEMPEST

Presented by 96.3 XKE, VERA BRADLEY, MEIJER & ASH BROKERAGE

Wednesday, July 16 • 6-11pm • \$2 (Free w/Carnival Ride Wristband)

TIM HARRINGTON BAND, JUG HUFFERS, THE ATOMIC SHARKS

Presented by ASH BROKERAGE, INDIANA WESLEYAN UNIVERSITY & FUN 101.7

Thursday, July 17 • 6pm-1am • \$5 adv, \$8 dos

AMERICAN YOUNG

w/CHUCK WICKS, HUBIE ASHCRAFT & BROTHERS OSBORNE
Presented by ASH BROKERAGE & K105

Friday, July 18 • 6-11pm • \$10 adv., \$13 dos

WHO'S BAD

THE ULTIMATE MICHAEL JACKSON TRIBUTE
w/TOUCH & TRACKLESS
Presented by ASH BROKERAGE & WME 97.3

Saturday, July 19 • 1pm-1am • \$3 after 7 pm, free w/TRF Button

SEATTLE RAIN, URBAN LEGEND, SLOW POKES, DJENETIC DRIFT, MILES HIGH, BENEATH IT ALL

Presented by ASH BROKERAGE, SWEETWATER SOUND & WHATZUP



Current Exhibits

AMERICAN CRAFT EXHIBITION —

Traditional crafts in ceramics, metal, fiber, wood and glass from Uzma Mirza, University of Saint Francis Art League and Shawnee and Kekionga Middle Schools, **Tuesday-Sunday thru July 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BIOLOGICAL CANVAS — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, **Tuesday-Sunday thru June 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE BUTTERFLY EFFECT — Live butterflies from South America, Africa and Asia, **Tuesday-Sunday thru July 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily, June 13-Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

FRESH AIR — New works by CW Mundy, Fred Doloresco, Rick Wilson, Jody Hemphill Smith, Bill Inman, Alan Larkin, Doug Runyan, Diane Lyon and Forrest Formsma, **Tuesday-Saturday and by appointment thru June 14**, Castle Gallery Fine Art, Fort Wayne, 426-6568

GRADUATE THESIS EXHIBITIONS — Works by Andrea Light and Elena Smyrniotis, **Monday-Friday thru 27**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

HERITAGE BARNS- AN ARTIST'S PASSION — Paintings by Gwen Gutwein, **Friday-Sunday thru June 29**, Garrett Museum of Art, Garrett, 357-4917

IN THE DARK — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

JON BOWER: CAPTURING THE SOUL OF INDIANA — Photography, **daily thru June 15**, Clark Gallery, Honeywell Center, Wabash, 563-1102



Unveiling 6 p.m.
Friday, June 13

NEW SCULPTURES ON DISPLAY

- 2-4 p.m. Artists Inspiration Forum and Children's Activities (Library)
- 5-8 p.m. Food, Music and Wine Tasting (Downtown)
- 6 p.m. Unveiling (Courthouse Square)
- 8-10 p.m. Music Tent featuring My Lost Tribe (Charity Fundraiser - Vinnie's)

Join us Downtown Friday, June 13 as we launch the 2014 tour with 20 new and returning sculptures along 2nd, 3rd and Monroe Streets.

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THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014 — Juried pieces from Julie Blackmon, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday thru June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PATHWAYS: FROM ROADS LESS TRAVELED TO WELL-TRODDEN PATHS — Photography by Karen Thompson, Steve Vorderman, Tim Brumbeloe, Susan Jorgensen, Michael Mettler and Kurt Lawson, **Tuesday-Sunday thru July 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

PENNY FRENCH-DEAL — Contemporary impressionism on oil, **Monday-Friday thru June 27**, Arts Place, Portland, 726-4809 ext. 222

RIMS AND FINS: THE GOLDEN AGE OF AMERICAN BICYCLES — Classic Bicycles of the Boomer Generation presented as a collaboration with Bicycle Museum of America and the Hoosier Antique and Classic Bicycle Club, **Tuesday-Sunday thru June 29**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUE DAVIS AND STEVE VACHON — Acrylic and mixed media paintings and Raku fired pottery, **Monday-Saturday thru June 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

USF ART LEAGUE EXHIBIT — Various media, **Tuesday-Sunday thru July 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

VESSEL — Mixed media vessels by over 20 artists, **Tuesday-Saturday, June 14-July 14** (opening reception, 4-8 p.m. **Saturday, June 14**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

WHEN MONEY DIES — German and Austrian hyperinflation currency issued by both the Central Bank and local municipalities between 1918-1923, **Friday-Sunday thru July 6**, 3R Gallery, Fort Wayne, 493-0913

Artifacts

SPECIAL EVENTS

DECATUR SCULPTURE TOUR — Unveiling of New Sculptures, wine tasting, live music and children's activities, **2-10 p.m. Friday, June 13**, 2nd & Monroe Streets and other various downtown locations, Decatur, free, 724-2604

SPRING ART SHOW — Featuring local and regional artists, complimentary hors d'oeuvres, live jazz and a cash bar, **6-11 p.m. Friday, June 13**, Philmore on Broadway, Fort Wayne, free, 745-1000

WET PAINT AUCTION — Artists paint from 9 a.m.-1 p.m. with live music by Todd Harrold Band to benefit Artlink Contemporary Art Gallery, auction to follow painting session, **9 a.m.-1 p.m. Sunday, June 22 (auction 1-1:30 p.m.)**, Headwaters Park, Fort Wayne, free, 424-7195

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

Upcoming Exhibits

JUNE

2014 THEMED ART COMPETITION: BIRDS — All media themed art competition, **daily, June 19-July 21** (public reception **7 p.m. Monday, July 21**), Clark Gallery, Honeywell Center, Wabash, 563-1102

COVINGTON ART FAIR — Juried mixed media by local, regional and national artists, **10 a.m.-5 p.m. Saturday, June 21 and 11 a.m.-4 p.m. Sunday, June 22**, Covington Plaza, Fort Wayne, 800-900-7031

MICHAEL FRALEY — Egg tempera paintings, **daily, June 30-July 30**, Firefly Coffee House, Fort Wayne, 373-0505

JULY

LYNN DIAMANTE AND CYNTHIA BALLINGER — Nature inspired watercolors, **Monday-Saturday, July 3-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VENTURES IN CREATIVITY — Various works of art presented by The Fort Wayne Artists Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday, July 12-August 15** (opening reception **6-9 p.m. Saturday, July 12**), John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

WABASH ART GUILD — Works by Wabash County artists, **daily, July 24-Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

AUGUST

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Aug. 1-31**, Henry's Restaurant, Fort Wayne, 426-0531

JOY LOSHE AND REGIONAL ARTISTS — Oil paintings and glass art, **Monday-Saturday, Aug. 5-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NEXT GENERATION — Works by high school and college art students, **daily, Aug. 28-Oct. 5** (public reception, **7 p.m. Thursday, Aug. 28**), Clark Gallery, Honeywell Center, Wabash, 563-1102



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COMPANY — Concept musical comedy composed of short vignettes about a single man, his three girlfriends and the five married couples who are his best friends, rated PG13 for mature subject matter, 8 p.m. (7 p.m. dinner) **Friday-Saturday, June 13-14, 20-21 & 27-28**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THREE SISTERS WHO CHANGED THE WORLD — Original story-dance written by Liz Monnier, performed by 150 area dance students as well as dancers from FWDC's outreach program, 7 p.m. **Friday, June 13**, South Side High School Auditorium, \$11-\$13, 424-6574

WHISPERS TO THE MOON — Fort Wayne Civic Theatre presents the 5th Annual Northeast Indiana Playwright Festival 1st place winning play, 8 p.m. **Friday-Saturday, June 13-14; 2 p.m. Sunday, June 15**, Auer Center for Arts & Culture, Fort Wayne, \$17-\$26, 424-5220

SPINS - From Page 7

37. As much as I love this album, I'm not disappointed at its placing on this supposed popularity scale because it would be absurd to compare this album with anything currently in the Top 10. In an attempt to answer the question I proposed earlier, I will conclude by saying that if you think that modern music is becoming too safe, think about this album's title and then look at the pastel drawing of a baby's face contorted with anguish on the cover. It's a warning disguised as an invitation. (Colin McCallister)

The Pains of Being Pure at Heart

Days of Abandon

There has been a gradual move for New York City's The Pains of Being Pure at Heart — from a rough-around-the-edges sound on their debut to something resembling a sunny 80s pop sheen on their newest long player, *Days of Abandon*. The change is subtle, but there.

On their debut album there was a slight darkness to the fuzzy pop hooks. You got the feeling My Bloody Valentine and Teenage Fanclub were spun quite a bit in the band's formative years. On their sophomore effort, *We Belong*, the band traded 4AD grit for Smashing Pumpkins grandiosity. Big guitar crunch took the place of shoegaze and post-punk flair. With *Days of Abandon* the Pains' have embraced 80s FM radio and junior high dance soundtracks. It works for them, but I can't help but pine for some of that darkness that's been lit up by neon lights.

"Art Smock" opens the album with a whispered vocal and musical refrain. At times this track sounds like Ezra Koenig stopped in to help out in the vocal department. "Beautiful You" could have been playing over the closing credits of any John Hughes film. "Coral and Gold" is an atmospheric little gem. You get the feeling there's some pain behind the words, "I've been waiting for you, just waiting for you, When you gonna turn? I've been tracking your spine, mixing your blood with mine, When you gonna turn?" The song builds into a beautiful crescendo before lilting at the end. "Eurydice" is that Bruce Springsteen and Pat Benatar collaboration we never got. At one point towards the end of the song, I swear that Benatar is singing the song's refrain. "I turned cold in September air, I wanted to follow you anywhere, but you weren't anywhere I could go," Berman sings as the band pumps up the chest-thumping moxie. "Masokissed" is big guitars and big keys that makes one long for a convertible and a sunset to drive into.

Days of Abandon is one lilting heartbreak put to 80s sunshine after another. It's a solid album. The biggest problem here is the lack of grit and grime that The Pains used to their advantage back in 2009. There's nothing wrong with some sunshine and optimistic synths. It's just that once in a while a fuzzy melody and terse vocal help to make the album a more relatable experience. The once dark and tragic is replaced with something more universal, more "one size fits all."

Regardless, it's a solid album that will soundtrack many summer parties and drives at dusk. (John Hubner)

Asides

AUDITIONS

THE FOREIGNER (SEPT. 4-20) — Auditions for 5 men ages 16-60 and 2 women 25-50+, 7 p.m. **Sunday, June 15**, First Presbyterian Theater, Fort Wayne, 422-6329

A LESSON BEFORE DYING (OCT. 23-NOV. 8) — Casting for 3 African-American men, 2 white men, 2 African-American women 30-65; bring 32 bars of sheet music in your key to sing, verse and refrain, and read from script, 7 p.m. **Tuesday, July 15**, First Presbyterian Theater, Fort Wayne, 422-6329

THE SAVANNAH DISPUTATION (JAN. 8-24, 2015) — Audition for 2 women (60s), 1 woman (30s) and 1 man (60s), 1 p.m. **Saturday Oct. 4**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

JULY

DIRTY ROTTEN SCOUNDRELS — Fort Wayne Civic Theatre presents the Broadway musical based on the 1988 film about middle-aged men swindling money from a female target, 8 p.m. **Saturday, July 26; 2 p.m. Saturday-Sunday July 26-27; 7 p.m. Thursday, July 31; 8 p.m. Friday Aug. 1; 2 & 8 p.m. Saturday, Aug. 2; 2 p.m. Sunday, Aug. 3; 7:30 p.m. Thursday, Aug. 7; 8 p.m. Friday, Aug. 8; 2 & 8 p.m. Saturday, Aug. 9 and 2 p.m. Sunday, Aug. 10**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

THE SOUND OF MUSIC — Rodgers & Hammerstein's classic musical about the Trapp Family Singers, 7:30 p.m. **Tuesday-Friday, July 8-11; 1:30 p.m. & 7:30 p.m. Saturday, July 12; 6 p.m. Sunday, July 13; 7:30 p.m. Tuesday-Friday, July 15-18; 1:30 p.m. & 7:30 p.m. Saturday, July 19; 6 p.m. Sunday, July 20; 7:30 p.m. Tuesday-Friday, July 22-25; 1:30 p.m. & 7:30 p.m. Saturday, July 26; 6 p.m. Sunday, July 27**, Different Stages at the New Huntington Theatre, Huntington, \$29-\$75 thru box office, 454-0603

AUGUST

VIOLET — Musical story of a young disfigured woman who embarks on a journey to be healed, score by Jeanine Tesori and libretto by Brian Crawley, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Aug. 8-9, 15-16, 22-23**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

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Civic theatre

2014-2015 Season



DIRTY ROTTEN SCOUNDRELS

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September 12-28

SHREK The Musical

November 8 - 23

CABARET



February 14 - March 1

33 variations

March 20 - April 4

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Featured Events

DRESS FOR SUCCESS POP UP SHOP — Shop casual styles at bargain prices to benefit Dress for Success Fort Wayne Program, **9 a.m.-3 p.m. Saturday, June 14**, Women's Bureau, Fort Wayne, 424-7977

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

FORT WAYNE GERMANFEST — Festival featuring German entertainment, music and events, **hours vary, daily thru June 16**, Headwaters Park and other locations, Fort Wayne, \$2-\$5 pavilion and bier tent admission, www.germanfest.org

KATE'S KART ICE CREAM SOCIAL — Edy's ice cream, kids rides, pony rides, Scholastic book fair, music and more to benefit Kate's Kart **11 a.m.-3 p.m. Saturday, June 14**, Grace Point Church, Fort Wayne, freewill donation, 413-4089

Lectures, Discussions, Authors, Readings & Films

LEST WE FORGET: THE JOHN FORD STOCK COMPANY — Book signing and discussion by Author Bill Levy, **5-7 p.m. Friday, June 13**, Hyde Brothers Books, Fort Wayne, 424-0197

TEEN TECHNORATI — Screening series of web series and panel discussion on millennial entrepreneurship, **6-8 p.m. Friday, June 13**, Wunderkammer Company, Fort Wayne, 417-8846

BULLYING AND OSTRACISM — Day long seminar featuring Dr. Kipling Williams with break out sessions, **8:30 a.m.-3 p.m. Thursday, June 19**, Walb Union International Ballroom, IPFW, Fort Wayne, \$5-\$30 (includes box lunch), 456-4511

AMERICA'S HIDDEN CHILDREN: CREATING A SENSE OF URGENCY ABOUT CHILD ABUSE — Discussion and workshops led by Dr. Katherine Reddick, **2-5:30 p.m. Saturday, June 28**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 220-0072

RIVERFRONT PUBLIC MEETINGS — See the latest concepts for the downtown riverfront with community input forum, **5:30-7 p.m. Wednesday, July 23** and **11:30 a.m.-1 p.m. Thursday, July 24**, Main Branch, Allen County Public Library, Fort Wayne, free, 311

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

Pedal Your Way Around Town

As more and more opportunities for fun keep popping up in downtown Fort Wayne, so do the events and hot spots that require getting from one place to another. Ball games, festivals and plenty of restaurants mean moving around the area, and there's now a new way to accomplish that, one which means that you can do so without a designated driver.

Pedal City is now available to help move around downtown via a remarkable vehicle which caters to groups ranging in size from eight (who provide the pedal power) to 15, the additional seven who can sit in the back while others make the pedals go. It's a fun and innovative way to gather with a large group of friends or family, and it's equally appropriate for church groups and business outings.

One way to make use of Pedal City is through mapped tours of the city which allow you to enjoy the great outdoors and get a little exercise while covering some ground with friends. While bringing a bunch of individual bikes can accomplish the same thing, what makes Pedal City unique is that everyone can share one large "bike" and socialize while you tour the city.

Of course, there's a practical aspect to Pedal City too. Perfectly suited for pub crawls and festivals where some drinking might take place, Pedal City provides a driver while the passengers provide the leg power needed to move it along. Alcohol is allowed (with proof of age), but it is certainly not the only reason to jump aboard. As the weather heats up, it will certainly be more pleasant than getting into a hot car.

Pedal City is available now until the first snow



Fare Warning Michele DeVinney

falls, and it's ready for business seven days a week. A two-hour tour Monday through Thursday costs \$200 while it costs \$300 for the same length of time Friday-Sunday. Pedal City can generally travel up to five miles an hour, depending on the ambition and energy of the passengers providing the power. And if you want to bring your favorite playlist along, you can pedal to the sound of your favorite tunes while you tour the city.

Although the upcoming festival season seems an obvious way to enjoy Pedal City's service, the company says that the options are limited only by your imagination, saying on its website "We get a ton of birthday parties, bachelor and bachelorette parties, corporations for team building, pub-crawls, church outings, singles mixers, company parties, conventions, sports teams, picnics, family reunions, you name it!"

So if you have any time in the next five to six months that you really want to have a good time (and especially if that plan might involve drinking), you'll definitely want to check out Pedal City which is taking reservations now. (Plan ahead for busy festival weekends.) Find out more by checking their website at pedalcityfw.com or by calling them at 415-6167.

michele.whatzup@gmail.com

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Babies and Books **10 a.m. Fridays thru June 27**; Smart Story Time, **10:30 a.m. Wednesdays thru June 25**; Stories and Songs for Toddlers, **10:30 & 11 a.m. Fridays thru June 27**, Storytime for preschoolers, Daycares and Other Groups, **9:30 a.m. Wednesdays thru June 25**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

AWESOME AIRPLANES — Make and fly airplanes, **10:30 a.m., 2 and 6:30 p.m. Thursday, June 12**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINICRAFT MASTERS — Explore the Minecraft world on and offline, **2-3:30 p.m. Monday, June 16 and 30**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

CAMERA-RAMA! — Discuss the art, science and history of the camera and experiment with photography, **2 p.m. Tuesday, June 17**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

OPEN ART — Children create art to keep or donate to be displayed at the Jeffrey R. Krull Gallery, supplies included, **10:30 a.m., 2 and 6:30 p.m. Thursday, June 19**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

LEGO® CLUB — Project based, collaborative building experience, **2-3:30 p.m. Wednesdays thru June 25**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

FATHER'S DAY MAKE AND TAKE CRAFT — Make a bottle terrarium and design a card, for ages 4-grade 5, **10 a.m. Saturday, June 14**, Huntington City-Township Public Library, Huntington, free, registration required, 356-2900

FOP BICYCLE HELMET DAY AND BIKE GIVEAWAY — Children are fitted for a free bicycle helmet, **10 a.m. Saturday, June 14**, Fire Police City County Credit Union, Lima Road Branch, Fort Wayne, Free, while supplies last, 484-2102

OPEN MIC — Children in grades 6-12 read poems, perform skits, sing, tell jokes and display other talents, **6:30 p.m. Thursday, July 10**, Huntington City-Township Public Library, Huntington, free, performance material must be approved by July 1, 356-2900

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, June 12**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, June 13**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **6:30-9:30 p.m. Saturday, June 14**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, June 15**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, June 21**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **6:30-9:30 p.m. Saturday, August 9**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, JUNE 12, vs. Lansing, 7:05 p.m.

FRIDAY, JUNE 13, vs. Bowling Green, 7:05 p.m.

SATURDAY, JUNE 14, vs. Bowling Green, 7:05 p.m.

SUNDAY, JUNE 15, vs. Bowling Green, 1:05 p.m.

TUESDAY, JUNE 24, vs. Dayton, 7:05 p.m.

WEDNESDAY, JUNE 25, vs. Dayton, 12:05 p.m.

THURSDAY, JUNE 26, vs. Dayton, 7:05 p.m.

FRIDAY, JULY 4, vs. West Michigan, 7:05 p.m.

SATURDAY, JULY 5, vs. West Michigan, 7:05 p.m.

SUNDAY, JULY 6, vs. West Michigan, 1:05 p.m.

FRIDAY, JULY 11, vs. South Bend, 7:05 p.m.

SATURDAY, JULY 12, vs. South Bend, 7:05 p.m.

SUNDAY, JULY 13, vs. South Bend, 3:05 p.m.

MONDAY, JULY 14, vs. South Bend, 7:05 p.m.

WEDNESDAY, JULY 23, vs. Beloit, 7:05 p.m.

THURSDAY, JULY 24, vs. Beloit, 7:05 p.m.

FRIDAY, JULY 25, vs. Beloit, 7:05 p.m.

SATURDAY, JULY 26, vs. Wisconsin, 7:05 p.m.

SUNDAY, JULY 27, vs. Wisconsin, 1:05 p.m.

MONDAY, JULY 28, vs. Wisconsin, 7:05 p.m.

WRESTLING

WWE LIVE — **5 p.m. Sunday, June 15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

Sports & Recreation

CHARITY KICKBALL TOURNAMENT — Form co-ed teams of 5 male and 5 female players, tournament benefits Turnstone and TOPSoccer, **9:30 a.m., Saturday, June 28**, Fort Wayne Sport Club, Fort Wayne, \$150/team of 10, 750-0325

Tours & Trips

ANN ARBOR MICHIGAN BUS TRIP — Visit four downtown art fairs, **Wednesday, July 16**, \$42 (continental breakfast included), 486-3217

June

SILVER LAKE DAYS FESTIVAL — Festival featuring an ice cream social, car show, parade, corn hole tourney and more, **hours vary, Thursday-Saturday, June 19-21**, downtown Silver Lake, free, 352-2120

BBQ RIBFEST — Music and ribs festival, **hours vary, Thursday-Sunday, June 19-22**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 5:30 p.m.), www.bbqribfest.com

FORT WAYNE PUGFEST — Dog parade, vendors, pug races, contests and a raffle, **10 a.m.-4 p.m. Saturday, June 21**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$15, 877-784-7988

AVILLA FREEDOM FESTIVAL — Live entertainment, midway, car show, tournaments, fireworks and more, **hours vary, Thursday-Saturday, June 19-21**, downtown Avilla, free, 897-3624

MAKE MUSIC DAY — International event making it's inaugural appearance in Fort Wayne, event features drum circle, jam stage, workshops, karaoke, demonstrations and more, **10 a.m.-4 p.m. Saturday, June 21**, Sweetwater Sound, free, call to register, 432-8176

CAMP ALLEN MUSTER — 1861-1865 period demonstrations of battle formations with reenactments, period artisans, cannon firing, and children's activities, **10 a.m.-6 p.m. Saturday, June 21 & 10 a.m.-4 p.m. Sunday, June 22**, The Old Fort, Fort Wayne, freewill donation, 437-2836

WINE IN THE PINES — Guided tour of sanctuary, wine tasting, food and live music, **5:30-9 p.m. Saturday, June 21**, Black Pine Animal Sanctuary, Albion, \$25, 636-7383

MERMAID FESTIVAL — Annual festival featuring a midway, live music performances, roller derby, pageant and more, **hours vary, Wednesday-Saturday, June 25-28**, North Webster Lion's Fairgrounds, North Webster, free, 574-834-4316

ARCOLA TRACTOR/TRUCK PULL — Annual tractor and truck pull to benefit Arcola Volunteer Fire Department, **7 p.m. (gates open at 5 p.m.), Thursday-Saturday, June 26-28**, Reed Street, Arcola, \$5-\$15 (free before 5 p.m.), www.arcolapull.com

GREEKFEST — Annual festival featuring Greek entertainment, music and events, **hours vary, Thursday-Sunday, June 26-29**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 4 p.m.), www.fortwayne-greekfestival.org

SOUTH SIDE FEST — Basketball tournament, vendors, concessions, dance competition, car show and more to celebrate the South Side of Fort Wayne, **1 p.m. Friday, June 27 and 12:30-7 p.m. Saturday, June 28**, Public Safety Academy: Ivy Tech South Campus, Fort Wayne, free, 480-4120

JUNIOR ACHIEVEMENT ADVENTURE QUEST — Interactive adventure visiting community venues, navigating challenges while unlocking prizes along the way, "Survivors' Bash" to follow, **2 p.m. Friday, June 27**, various locations, Fort Wayne, \$125 (2 person team), \$250 (4 person team), 496-1766

NATIONAL AUTOMOTIVE AND TRUCK MUSEUM 25TH ANNIVERSARY CELEBRATION — Pancake Breakfast, open house, guest speakers, raffle, new exhibits and more **7 a.m.-5 p.m. Saturday, June 28 and 1-3 p.m. Sunday, June 29**, National Automotive & Truck Museum, Auburn, freewill donation, 925-9100

FOREST PARK BOULEVARD HISTORIC HOME & GARDEN TOUR — ARCH-sponsored home and garden tour, **10 a.m.-4 p.m. Saturday, June 28**, Fort Wayne, \$12 adv., \$15 day of tour, 456-5117

BUSKERFEST — Street fair sponsored by Downtown Improvement District with street performers, buskers, mimes, fire dancers, vendors and more, **4-11 p.m. Saturday, June 28**, Calhoun and Wayne Streets, Fort Wayne, free, 420-3266

SWEETWATER SOUND OFF — Vintage handmade marketplace, craft booths, bake sale, silent auction, music and dj and more to benefit Leukemia & Lymphoma Society, Families of Autism and American Cancer Society, **10 a.m.-5 p.m. Saturday, June 28**, Sweetwater Sound, Fort Wayne, free, 432-8176

July

GARRETT HERITAGE DAYS — Beauty pageant, parades, live music, baking contests, chalk walk, fireworks and more, **10 a.m.-9:30 p.m. Thursday, July 3 & 7 a.m.-10 p.m. Friday, July 4**, various locations, Garrett, free, 357-3133

MIAMI DANCE WITH GLORIA TIPPMMANN — Miami Indian Heritage Day, **1-4 p.m. Saturday, July 5**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

THREE RIVERS FESTIVAL — Fort Wayne's annual festival featuring live performances, midway, junk food alley, craft exhibits, children's activities and more, **hours vary, Friday, July 11-Saturday, July 19**, Headwaters Park and other locations, Fort Wayne, admission prices vary, www.threeriversfestival.org

EAA CHAPTER 2 PANCAKE BREAKFAST FLY-IN/CRUISE-IN — Aircraft and classic cars on display, **7-11 a.m. Saturday, July 12**, Smith Field Airport, Fort Wayne, \$6, 402-6764

WESTERN FRONT 1777 — Revolutionary war reenactments with period artisans, battle demonstrations, and children's activities, **10 a.m.-6 p.m. Saturday, July 12 & 10 a.m.-4 p.m. Sunday, July 13**, The Old Fort, Fort Wayne, freewill donation, 437-2836



Dress for Success
Fort Wayne
Pop Up Shop
casual attire sale
Saturday, June 14th
9:00 a.m. - 3:00 p.m.

Women's Bureau
2417 Fairfield Avenue
Fort Wayne, IN 46807

Shop our selection of casual styles at bargain prices.

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A program of the Women's Bureau, Inc.

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ACOUSTIC VARIETY

Mike Conley.....260-750-9758

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Big Daddy Dupree and the Broke
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CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSIC ROCK & POP

What About Joe.....260-255-0306

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

Marshall Law.....260-229-3360

DISC JOCKEYS/KARAOKE

Shotgun Productions Karaoke.....260-241-7181

FUNK

Big Dick & The Penetrators.....260-415-6955

GOSPEL/CONTEMPORARY

Spirit & Truth.....260-206-1409

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

FM90.....765-606-5550

ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946

Juke Joint Jive.....260-403-4195

Little Orphan Andy.....574-342-8055

The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Walkin' Papers.....260-445-6390

ROCK & VARIETY

The DeeBees.....260-493-2619

For Play.....260-409-0523 or 260-639-3046

KillNancy.....260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

ROCK/METAL

Valhalla.....260-413-2027

VARIETY

Big Money and the Spare Change.....260-515-3868

Elephants in Mud.....260-413-4581

Joe Justice.....260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys.....260-440-9918

Find more information on all of these performers, click the Musicians Finder link at www.whatzup.com



34TH ANNUAL FORT WAYNE GREEK FEST

HEADWATERS PARK
THURSDAY-SUNDAY, JUNE 26-29

LIVE GREEK BANDS & DANCING

LIVE MUSIC BY LAZAROS
DANCE TROUPE PERFORMANCES
AT 12:30 PM, 6 PM & 8 PM DAILY

OLYMPIC 5K RUN/WALK
SATURDAY, JUNE 28 AT 10AM
RACE SHIRT & GYROS SANDWICH VOUCHER
TO FIRST 150 REGISTRANTS
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50/50 RAFFLE
1ST PRIZE - \$1,000 CASH
2ND PRIZE - \$500 CASH 3RD PRIZE - \$250 CASH
DRAWING AT 5PM SUNDAY, JUNE 29
AT HEADWATERS PARK
NEED NOT BE PRESENT TO WIN!

FESTIVAL HOURS/ADMISSION
11 AM-10 PM THURSDAY-SATURDAY
(FREE BEFORE 4 PM, \$3 AFTER; UNDER 16 FREE)
11 AM-5 PM SUNDAY (FREE ALL DAY)

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The VENICE

Celebrating 32 Years

Monday, June 16

Mexican day and night: chicken fajitas, burritos and taco salads. Budweiser night: \$2 Budweiser. Door prizes

Tuesday, June 17

Family night: Chicken barbecue, Sweetcakes the Clown, face painting. Kids make their own pizzas.

Wednesday, June 18

Coors nite: Coors girls, \$2 Coors beer. Pizza Buffet. Minute-to-win-it in the bar. Joyce McNamara on piano.

Thursday, June 19

Barbecue rib cookout. Danceoke with Tony Baloney.

Friday, June 20

German night: German food, beer and wine. Sing-along with George Berger.

Saturday, June 21

Karaoke with Steve Witt at 8 p.m.



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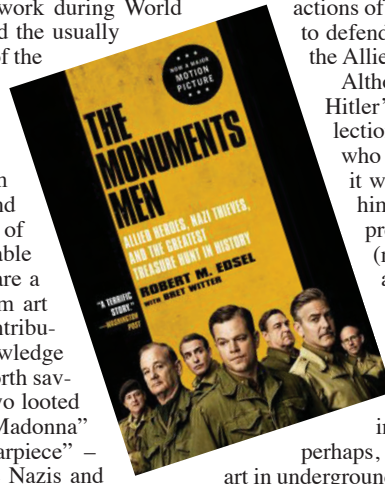
Not All Books Should Be Films

The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History
by Robert M. Edsel with Bret Witter
Little, Brown and Company, 2013

There's not an obvious Hollywood movie in Robert Edsel's *The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History*. The work of the Monuments, Fine Arts and Archives program – the Monuments Men – to preserve culturally significant buildings and artwork during World War II is not heavy on action, and the usually clear good guy-bad guy dynamic of the war is surprisingly murky when all the facts are laid on the table.

The book follows the efforts of the Monuments Men as they attempt to keep the Allies from bombing important buildings and the Nazis from making off with all of Europe's most famous and valuable pieces of art. The book's heroes are a small group of men, most of them art experts from Harvard, whose contribution to the war effort is their knowledge of what art and monuments are worth saving. Special attention is paid to two looted works – Michelangelo's "Bruges Madonna" and Jan van Eyck's "Ghent Altarpiece" – both of which were stolen by the Nazis and hidden somewhere in Europe.

Two of the Monuments Men were killed in action, but for the most part, it seems that the unit did its work far away from the fighting, making lists of monuments and significant artworks before the fighting began and coming in to pack up the looted art after it was found. The heavy lifting of saving the art and monuments



On Books

EVAN GILLESPIE

was done, in large part, by military commanders who respected the recommendations of the Monuments Men and spared significant buildings, as well as the actions of civilians who went out of their way to defend artworks from both the Nazis and the Allies.

Although much is made of the actions of Hitler's underlings who amassed art collections for their own glorification and who were quick to destroy the art once it was obvious the war was lost, Hitler himself gets off relatively easily. He's presented as having truly loved art (modern art aside, which he detested and was eager to destroy) and as having no intention of ever destroying historic works. He hoped, when his death was imminent, that the looted art would be displayed in a new museum in Austria built in his honor. It could even be argued, perhaps, that the Nazis' squirreling away of art in underground bunkers saved some of it from destruction by Allied bombing.

The ones who really get off easily, though, are the French. Two of the book's celebrated heroes are Jacques Jauard, the director of the French National Museums, and Rose Valland, one of Jauard's employ-

Continued on page 23

Stars Romps, Cruise Bombs at Box

Tops at the Box: Drama *The Fault in Our Stars* opened bigger than anyone could have expected last weekend, selling a stellar \$48 million in the U.S. over its first three days of release. Add to that another \$17 million in sales abroad, and Fox has a major hit on its hands – not a comic book film, not a Tom Cruise film, not a Weinstein film, but a little indie-styled drama based on a book that sold a whole lot of copies at Target and your local supermarket. The film stars wannabe It-Girl Shailene Woodley, relative newcomer pretty boy Ansel Elgort and some funny-faced champion named Willem Dafoe. Go for the Dafoe, I say. But really, decent job here America, picking a pseudohip drama over a seemingly played out sci-fi action romp, a big budget Disney film and a star-studded comic book film. You've surprised me. Maybe next month you'll be watching Lars von Trier's *Nymphomaniac* films on iTunes.

Also at the Box: *Maleficent* took the No. 2 spot at last weekend's box office, selling another \$33 million, bringing the film's 10-day total to \$127 million in the U.S. Thus far the movie has made a whopping \$335 million worldwide, making it officially a hit flick despite looking truly awful.

Taking the No. 3 spot at the box office was Doug Liman-directed action flick *Edge of Tomorrow*, starring Tom Cruise and the great Emily Blunt. The film sold \$29 million over its first three days of release. Not exactly a great start for a film that cost about \$200 million to produce. Oof. Time for TC to rethink this sci-fi action blockbuster kick he's been on.



Screen Time

GREG W. LOCKE

Taking the No. 4 spot at last weekend's box office was Bryan Singer's *X-Men: Days of Future Past*, which sold \$14.7 million last weekend, bringing the movie's 17-day total to \$189 million in the U.S. and \$609 million worldwide. Yay superheroes. Thank you for once again saving the industry from having to tell interesting, original stories. You're swell.

Rounding out last weekend's Top 5 was Seth MacFarlane's *A Million Ways to Die in the West*, a comedy that I think looks very not-funny. Sorry *Family Guy* and *Ted* fans, but I'm still not sold on the idea of MacFarlane-as-relevant-filmmaker. *West* sold \$7 million last weekend, bringing the movie's 10-day total to just over \$30 million in the U.S. and \$50 million worldwide. Not exactly setting the world on fire with this one, Seth.

Also of note, Gillian Robespierre's *Obvious Child*, starring Jenny Slate, had the weekend's best per-theater average, selling \$81,000 while playing on just three screens. Looks very good. A star turn for the very funny Slate, me thinks. And yes, a good, should-be-profitable indie film directed by a female director. These things exist and will exist more and more with

Continued on page 23

Make Music Day '14



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10AM-4PM Sweetwater Sound

Join us for a day of music-making fun as we celebrate Make Music Day! There are music-related activities all day long. Best of all — it's FREE!

Acoustic Jam • Ukulele Strum • Fort Wayne Taiko
Drum Demonstration • Karaoke • Jam Stage •
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for Adults • Introduction to Piano for Children •
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**Saturday,
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11AM**

Fareed Haque Master Class

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About

Fareed Haque

Guitar virtuoso and master educator Fareed Haque has worked with Sting, Dizzy Gillespie, Dave Holland, Joe Henderson, Joe Zawinul, Ramsey Lewis, Nigel Kennedy, Bob James, David Sanborn, many symphony orchestras, and dozens of other well-known artists. He's performed all of the major guitar concertos and has had numerous modern works dedicated to him.

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