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HARVEY COCKS                      OUTDOOR VELOUR  
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# A Musician's Dream Weekend

By Michele DeVinney

Sweetwater Sound has become one of Fort Wayne's brightest jewels, establishing itself as the foremost dealer of high-tech equipment in the country in just 35 years. Revered by musicians and producers alike, Sweetwater has made Fort Wayne an important destination for some of the biggest names around. Never is that more apparent than at GearFest, the almost annual extravaganza that attracts much of that talent as well as music aficionados from around the U.S.

Although the event skipped a few years during Sweetwater's major expansion (completed in 2008), it began when the company was still at its Bass Road location. Naturally, as Sweetwater has grown, so has GearFest, and this year's edition, the largest of its kind in the country, will boast more content and attendees than ever before.

"GearFest is a truly unique event in this country and in the music retail business. Where else can musicians and music-lovers come to see, hear, and enjoy what is usually reserved for music industry insiders?" said Sweetwater founder and president Chuck Surack in a press release. "We're also particularly proud to be able to produce this huge event in Fort Wayne, bringing people here from literally all across the country."

Christopher Guerin, Sweetwater's vice-president of corporate communications, says that planning for an event of this magnitude begins as soon as the previous year's ends.

"We do start planning almost the next day after one ends," he says. "We get together and debrief, write it up, look at what went well and what didn't, and we use that as a living document for the next year. I have to mention Doug Strahm who works on this for months and months and months and makes sure the logistics for all of it run smoothly. The marketing department works 24/7 on it for weeks in advance of it. It's just a huge, huge event for us."

One point of excitement for the folks at Sweetwater is the opportunity to show off their latest expansion, one which should be pretty much complete by the time GearFest kicks off on June 6. New conference rooms will be open to provide additional space for some of the workshops, and signage will be in place to help first-time visitors navigate the large campus.

But even before GearFest opens for its two-day run, there's a new feature on Thursday, June 5 (10 a.m.-3 p.m.) which provides three workshops dubbed AMPLIFIED. "The Craft of Songwriting," features songwriter Mark Cawley (songs recorded by Tina Turner, Joe Cocker, Diana Ross and many more), guitarist Don Carr (Oak Ridge Boys) and producer Mark Hornsby (Travis Tritt, Godsmack). "Live Sound for Houses of Worship" will be conducted by Doug Gould, CEO and founder of Worship Market Development, and Mitch Gallagher, Sweetwater's editorial director, will present "Pursuing the Ultimate Guitar Sound." All three workshops include catered lunch and cost \$129 each.



Clockwise from top left: Devin Townsend, Billy Sheehan, Jason Hook, Jason Bonham, Bob Clearmountain and Kenny Aronoff

While there is a cost for AMPLIFIED, GearFest itself remains free and open to the public. Guerin says this year's attendance may prove record-setting.

"Last year we had 7,000 people attend GearFest, and this year our registration is already up 50 percent. So we could be looking at 10 to 11 thousand people coming through our doors in those two days. We're planning accordingly. We'll have more tents this year, and we'll have more parking than ever. There will even be a bus to shuttle those who park in the outlying parking areas."

The music professionals who are attending this year reads like a *Who's Who* of the industry, and Guerin says that Saturday's Producer's Panel boasts the most notable gathering of talent Sweetwater has ever brought to GearFest. The panel includes Bruce Swedien (Michael Jackson, Paul McCartney, Count Basie), Bob Clearmountain (The Rolling Stones, David Bowie, Bruce Springsteen), Ed Cherney (Eric Clapton, Bob Seger, The Fabulous Thunderbirds), Mick Guzauski (Daft Punk, Earth, Wind & Fire, Mariah Carey), Ross Hogarth (Van Halen, Motley Crue, REM), Richard Chycki (Aerosmith, Rush, Mick Jagger), Bil Vorndick (Bob Dylan, Alison Krauss, Bela Fleck) and Fab Dupont (Queen Latifah, Jennifer Lopez, Bon Jovi).

The panel will be moderated by Sweetwater's editorial director and noted author/journalist Mitch Gallagher, and the

## GEARFEST 2014

9 a.m.-6 p.m. Friday, June 6  
9 a.m.-5 p.m. Saturday, June 7  
Sweetwater Sound  
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discussion will include a wide range of music recording and production topics.

"This producers forum is the biggest we've ever had before," says Guerin. "We typically have a couple of producers participate, but it's never been such a large and illustrious group. It's really possible thanks to our vendors who have relationships with these people, who endorse their products that we carry in

our store. Those pre-existing relationships have made this large gathering possible."

Chief among other names attending is Jason Bonham, drummer and son of late Led Zeppelin drummer John Bonham. Having filled in for his father on several recent Zeppelin reunions (and notably performing "Stairway to Heaven" with Heart at the Kennedy Center Honors), the younger Bonham will be joined by bass player Billy Sheehan, drummer Kenny Aronoff, guitarists Jason Hook, Shaun Hopper, Don Carr, Devin Townsend, Emil Werstler, Carl Verheyen, and Brad Davis, keyboard player Larry Dunn, and many others.

As Sweetwater continues to grow (its store is the next area to be expanded), it's certain that GearFest will grow along with it, providing everyone from the casual fan to the dedicated musician an opportunity to share Fort Wayne's place among the musical elite and to learn more about how to make music themselves.



It's head spinning time again, the time of year when things happen so fast in and around the Fort that it makes your head spin – in a good way, not like Linda Blair. If you want to keep up, and we're sure you do, then you've come to the right place. We make it our mission to provide you with everything there is to do in a presentation that is well-organized, concise and complete. Our goal is to help you keep it all straight so you can maximize the fun in your life. In short, our mission is to make you happy. How many other publications – let alone free ones – can make that claim.

So, we encourage you read this week's cover story on Sweetwater's annual Gearfest event (something no musician will want to miss), feature stories on upcoming shows (ranging from 60s/70s rock n' roll to 21st century R&B) and the people who make them happen (young rockers Soft n' Heavy and FPT impresario Thom Hofrichter), reviews, columns, calendars and, of course, the ads. If you want to get the most out of whatzup, you'll read every word, even the misspelled ones.

You can also get it all on your smart phone and computer, so if you're like most peoples these days, whatzup and what it offers is always within reach. So read on, enjoy, go out and have some fun. All we ask is that you help us spread the word by telling the folks you meet out there whatzup.

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# Singing a Soulful Song

By Mark Hunter

For years it seemed as if fate were against R&B singer Anthony Hamilton. Record labels disappeared or failed to support his releases, and his talents were relegated to supporting other artists. But hard work and determination eventually paid off for Hamilton. With one Grammy win and multiple nominations under his belt, not to mention producing and acting credits and a disc-changer full of No. 1 hits, Hamilton is selling out venues in the United States and Europe.

Anthony Hamilton and his versatile voice will light up the Embassy Theater in Fort Wayne on Thursday, June 5 at 7 p.m.

Hamilton is that rare talent who not only writes great songs but backs them up with a voice that delivers the most intimate of messages without sounding like a guy who's trying to sell you something. He sings seemingly without effort. His vocals glide through songs on thermals of emotion and honesty. It's a trait Hamilton has nurtured during his 20 years of dealing with an industry that doesn't always reward sincerity and talent as much as it does flash and volume.

Listening to Hamilton on a song like "Comin' From Where I'm From," it's easy to see why he's often compared to singers like Bill Withers and Bobby Womack. That song and the 2003 album of the same name earned Hamilton three Grammy nominations in 2004 – for Best Traditional R&B Vocal Performance, Best R&B Song and Best Contemporary R&B Album. *Comin' From Where I'm From* went on to earn Platinum status with more than a million copies sold. The recognition marked the end of relative obscurity for the North Carolina native.

Hamilton was born in Charlotte in 1971 and at age 10 started singing in his church's choir. In high school he sang in the choir and later began soloing in nightclubs and talent shows. He made the move to New York City in 1993 and quickly signed with Uptown Records. By 1995 he had a debut album ready to go, but the company folded prior to the record's release.

Later that same year Hamilton moved to MCA which put out the album, called *XTC*, the following year. The label released one

single, "Nobody Else," which peaked at No. 63 on Billboard's R&B chart. Nothing else happened with the record.

Hamilton then jumped to Soulful Records and by 2000 had another disc ready to go. Around the same time, he signed on to tour the world as a backup singer for D'Angelo. When the tour wrapped, Hamilton returned to the States only to find that

*Comfort* in 2007, giving Hamilton time to work on *The Point of It All* which came out in late 2008. *While The Point of It All* made a big splash, Hamilton's collaboration with Al Green that year was more like a tidal wave. "You Got the Love I Need" won Hamilton (and Green) a 2009 Grammy for Best Traditional R&B Performance.

Hamilton's most recent record, 2011's *Back to Love*, is only solidifying his place in the R&B pantheon. With two hit singles and counting from his latest effort, the continued success is bringing even more opportunities. A 2012 collaboration with Jill Scott, "So in Love," spent 18 weeks atop Billboard's Urban Adult Contemporary chart. Another 2012 pairing, this time with Elayna Boynton on the song "Freedom," is featured on the soundtrack to Quentin Tarantino's Oscar-winning movie *Django Unchained*.

Success on the charts is one thing. But what Hamilton is proudest of is his family. He and his wife have five children, including a set of twins. He has said that being a father and husband has given him the strength and energy to be as productive as he's been in recent years and to stay focused while writing *Back to Love*.

"Some people write songs to be hits," he says in his bio. "Some people write songs because they love it ... and that brings a different feeling to the music. I was looking for the latter. That's why working on this album was so liberating."

It was also liberating for *Back to Love* to get the attention it did. "My music didn't have much of a buzz, so I was amazed about what I heard," he said in a 2013 interview with the Washington Times. "It's great to know that my music is still being recognized. It shows that all the hard work is paying off."

The recognition he was talking about was the two Grammy nods *Back to Love* received.

"This time, it feels better," he said in the Times interview. "It proved that my music is good enough. It proved to the record labels that even though my last album didn't sell much, I'm still that same guy [people want to hear]."

Hamilton is right about one thing: he's a guy people want to hear sing.



## ANTHONY HAMILTON

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Soulful Records had neither a soul nor a life. Undeterred, despite having his second record in limbo, Hamilton continued writing and selling songs and doing backup gigs for the likes of 2Pac and Eve. With his reputation on the rise, he earned a featured spot singing on Nappy Roots' 2002 song "Po' Folks" which earned a Grammy nomination in 2003 for Best Rap/Sung Collaboration.

When *Comin' From Where I'm From* came out in 2003, his career really took off. A single off that disc, "Charlene," reached No. 3 on the R&B charts and introduced a wide audience to Hamilton's adeptness at delivering an old-fashioned Southern ballad. Next came *Soulful*, the songs that had been recorded but not released by the record company of the same name. On a roll, he recorded and put out *Ain't Nobody Worryin'* later in 2005. It was his third consecutive Top 10 R&B release and it also produced a No. 1 hit with "Can't Let Go."

Another set of already recorded songs was compiled and released as *Southern*



# Soundtrack of an Era

By Michele DeVinney

Although largely associated with the late 1960s and early 1970s, The Guess Who have a history spanning more than half a century. Beginning in Winni-



## THE GUESS WHO

8 p.m. Friday, June 6

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peg, Manitoba, Canada as Allan & the Silvertones, the band was already establishing itself musically while beginning a pattern of changing membership which continued through the decades. Along for that entire ride (with a few brief breaks along the way) has been drummer Garry Peterson who has seen it all and enjoys telling the tale.

Despite their Canadian roots, The Guess Who are somewhat more scattered than they used to be. Singer Derek Sharp lives in Toronto while guitarist Laurie MacKenzie, keyboardist Leonard Shaw and bassist Jim Kale (who, like Peterson, was a founding member) all still reside in Winnipeg. But Peterson now enjoys dual citizenship in Canada and the U.S., having lived in North Carolina since 1991. He says things are different now than they were when the group first started out.

"It's different for the classic acts because when you're just starting out you sometimes live in one house. But now we have families, children, grandchildren. We've made our bones already. Now, even if we're working on new music, the technology means we can all be working on one song from four different places. I'm not saying that's ideal, and I kind of miss the old ways of doing things. It's mind-boggling how much technology has changed, and people treat it like it's a religion. But it's just a tool, and if we lose sight of that, then we lose our humanity."

Peterson still clearly loves the interaction on stage, both with his bandmates and with the adoring audiences who remember and love the classic Guess Who catalog. Much of that music was recorded between 1965 and 1975, with hits like "These Eyes," "No Sugar Tonight," "Undun," "American Woman" and "Hand Me Down World" providing a soundtrack for a generation. While most of those hits were written by former members Randy Bachman and Burton Cummings, Peterson feels the band contributed to the sound that made those songs great.

"I think we all played a large hand in making that music, even though we didn't necessarily write it. It's like the writers brought chunks of meat, but when you put it in the grinder it comes out as hamburger.

It's something else entirely. And the band was that grinder. No one told us what to play, so what we did was important to making the song what it was. I really think we should all get some writing credit because the song that came out after rehearsal was something

different than what Bachman or Cummings brought to us. We added our special touches. Would 'These Eyes' have sold a million copies if it had just been the vocal? I doubt it."

Peterson admits that many of these issues are being pounded out now in the courts, with band members seeking royalties which are typically only provided for the songwriters and publishers. But while those issues remain unresolved, the music itself lives on each time the current lineup takes the stage. He says he's been surprised by the reaction of audiences to some of the songs over the years.

"When I was away from the band, Jim Kale continued on for three or four years before I came back. When I returned, I was shocked by the songs that were getting the biggest reactions. There was a new generation just learning about this music, and the songs that were getting the biggest responses weren't just 'These Eyes' or 'American Woman,' but 'No Sugar Tonight' and 'Hand Me Down World.' I think RCA made a mistake over the years in not releasing all of our music in every different genre. The original albums are still out there and can be found at record club shows and such, but RCA didn't release all of those on 8-track or cassette or even CD for many years. They just kept repackaging the greatest hits over and over, and it wasn't until all of those old records were available on iTunes that people could find it. If they liked 'American Woman,' then they might go looking for it and start finding all of this other music too."

"American Woman" is definitely the song that keeps coming up, and when Peterson is told that the song is often played on radio stations celebrating patriotic holidays, he chuckles.

"We were coming to this country from Canada, and we didn't have the problems that you were all

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----- Feature • Soft N' Heavy -----

# Rock's Young Guns

By Kathleen Christian-Harmeyer

When you hear the slow, heavy riffs of rock legends drifting from the C2G Music Hall, or the soft, soulful vocals of “Summertime” being crooned from a Wooden Nickel store, there you will find Soft N’ Heavy. This band of young, ambitious musicians doesn’t seem to notice they were born in the wrong era as they expertly churn out a solid mixture of blues, jazz and psychedelic rock with an infusion of funk.

Soft N’ Heavy are a mash-up of lead guitarist and vocalist Atticus Sorrell’s solo act and the band Bongo Scarecrows. They formed exactly how one might imagine bands form. One fateful night, Sorrell opened a show for the Scarecrows, a band that contained most of Soft N’ Heavy’s current members. He knew as soon as he heard them play that he wanted to make music with them. After the set wrapped, Sorrell whipped out his Telecaster and jammed Zepelin’s “Whole Lotta Love” on the spot with the band. The resulting musical magic gave way to the birth of Soft N’ Heavy.

Aside from Sorrell, bassist and vocalist Ben Tarr, drummer Bray Coughlin and keyboard player Garrett Spoelho are musical magicians that are Soft N’ Heavy.

Two years later, these four guys are more sure of the music they want to put out than most of us are sure about our own address. Their performances are littered with tributes to their musical idols and improvisation that allows them the freedom to show off their musical and creative chops.

“I think raw, improvisation during live shows is a very beautiful thing,” Tarr said. “We’re all music lovers, and we all have a lot of influences in that area.”

While the band labored to narrow down their musical influences to just under a dozen for me (these range from Little Feat to Otis Redding), there is one influence you’ll hear in their performance above the rest. Their licks come off as casual, lilting melodies much in the style of Led Zeppelin, but with a clear basis of musical proficiency that drives the casual sound.

Live shows are a 50/50 mix of the mu-

sic they already love to listen to and their own creations. All of the music, however, must leave room for improvisation. None of the members relish musical monotony in their own music, or in the covers they play, so having jam sections allow them to mix things up for their audience and themselves.

“We definitely do a lot of jamming,” Sorrell said. “It’s what we enjoy doing the most. I love the idea of improvisation; it changes the music. Even if you end up playing the same song, and the audience has heard it before, it’s still different in a sense. We jam it and we change it up, so it’s never the same.”

“It lets us continue to get excited about the same basic ideas,” Coughlin added.

Keeping their original music fresh is easy because each member has complete creative control of his own part in the music, each adding to a new song in his own individual way.

“Everybody has their own influence on the song writing. But usually Atticus or I bring something to the table, either a rhythmic idea or a lyrical idea on our instruments, and then we show it to the guys and they’ll slowly add on with their own thing on their own instruments,” Tarr said.

“We just feed off of each other. We don’t tell each other what to do. I don’t play drums, so I don’t tell Bray what to do. He adds in whatever he’s feeling, so we just work off each other. And eventually, when everybody has had their say and idea, then the song comes together.”

Their commitment to creativity and originality extends beyond the music they write and into their recording process. Their first, full-length album, due out this summer, and the band is making the record as gritty and true-to-life as possible.

In order to preserve the integrity of their sound in its original form, their analog recordings began as live takes in a home studio on two 24-track tapes.

“I think in modern music it’s really rare to come across a band or album that’s really true to their roots,” Tarr said. “A lot of the

Continued on page 15

# Home Again for Good

By Michele DeVinney

His journey to managing artistic director at First Presbyterian Theater took a lot of detours along the way, but when Thom Hofrichter accepted that position in January 1997, he was returning home. And more than 17 years later, home is where he looks to stay.

A graduate of Concordia High School, Hofrichter always wanted a life on the stage, but when he sought his first degree at Indiana University during the recession of the early 1980s, he chose accounting. His desire to perform, however, led him to a post-graduation move to Las Vegas where he eventually earned another undergraduate degree in theater at UNLV. Not content to rest there, he eventually earned a master’s at Marquette in Wisconsin and had nearly completed his Ph.D. work at University of Colorado-Boulder when he heard about the job back in Fort Wayne.

“I had finished my class work and had taken my comprehensives and was halfway through my dissertation when I saw the job here. My first non-high school show was at First Pres, and I had been working in a lot of different situations by that time. I was in Chicago at that point working as an actor/director/producer, but my mom was 75 by that time and my only brother was living in Texas. I just thought it would be good to be back here for awhile.”

Then Hofrichter began dating Nancy Kartholl, a veteran of local stages herself. After they married and he had a chance to settle into his new job, his plan to come back “for awhile” became more permanent.

“When I was coming back here, I didn’t think I was going to spend the rest of my life here. It surprised the hell out of me because I thought I had escaped – woohoo! But it didn’t turn out that way.”

During a particularly difficult period, Hofrichter and Kartholl lost three parents between them (his mother in 2006 and her father and mother in 2005 and 2008, respectively), but even with his original tether to the city gone, he discovered Fort Wayne was where his friends and new family were. And he had other reasons for appreciating the area.

“There is not a better community theater job in the nation,” he says of his position at First Presbyterian. “I love our space, and the mission of the theater and our statement of purpose coincide with my own belief that theater can touch us; it can change us. It’s more than mere entertainment.”

Hofrichter references those statements frequently, and upon reading, it’s easy to understand why. Its mission statement promises productions “which will both examine and celebrate our lives” while its statement of purpose which says, “If it is true that art speaks to many more effectively than sermons or lectures or study courses or fellowship circles, then it may also be true that, for many, artistic expression is the most natural and eloquent mode of speaking about the

meaning of their faith”

Hofrichter says coming to First Presbyterian Theater helped him rediscover his own faith.

“I got into theater because I had many



Thom Hofrichter and wife Nancy Kartholl in *Mrs. Packard*.

questions about life and the world, and for a long time my faith had pretty much disappeared. So it’s interesting that through theater I came back to a religious institution which brought me back to my faith.”

The aligning missions of First Pres and Hofrichter mean that he’s able to put together a season of productions that are typically more adventurous than many theaters can do. While he commends productions of the tried and true, the classic musical theater productions that draw even casual theater fans, Hofrichter is able to bring in some unusual and thought-provoking pieces. The upcoming season, for example, includes some edgy fare like *A Foreigner*, *A Lesson Before Dying* and *The Savannah Disputation*, all of which challenge a lot of conventional beliefs. Additionally, the theater will have its annual Christmas production and the musical spoof *Nunsense*. Of course, there will also be Hofrichter’s annual nod to Shakespeare with *The Merchant of Venice*, opening in late February. When asked about what he loves most about the Bard, his initial response is simple.

“The words,” he says. “Actually it’s all Kate Black’s fault. I had taken classes at IU and Marquette, and Colorado-Boulder had a festival every year. But I hated Shakespeare until I came here and had to find something substantial to do, and Kate Black was on our committee, and she kept pushing me to do Shakespeare. She wanted to do Shakespeare

Continued on page 15



## Bobby Bare Jr.

### Undeclared

Who does down-in-the-dirt pain and everyday suffering with as much swagger and exuberance as Bobby Bare Jr.?

With his cracking voice and often ragged-but-right rock outs, he's well equipped to deliver the sonic equivalent of a guy getting up from the punch, staggering and spitting blood but still grinning. Conversely, Bare Jr. (scion to Sr., the Nashville legend) is capable of effortlessly breaking your heart with a tender lyric and a hushed tune.

One could forgive him for loading his latest, *Undeclared* (recorded with his crackerjack live outfit, the Young Criminals' Starvation League), with sad, resigned numbers; this is, after all, a "breakup" record. But, really, can we expect him to go down easy? The album title means far more than it appears to (just check out the title track, loaded with Bare Jr.'s signature hooks and set in a countrified 50s-style torch ballad that gives way to an extended solo).

Being undefeated, of course, can also mean being unwilling to surrender to the truth. At first drop, *Undeclared* sounds downright exuberant. "North of Alabama by Mornin'" staggers out of the speakers in a cloud of organs, funky guitars and distorted vocals. "Am I holding the steering wheel, or is it holding me?" he sings, evoking the tour-fatigued musician just looking forward to wrapping it up. Finally, he exults, "Oh, ho, ho / We're goin' home!" Then, inevitably, comes the question: Where is home now? "If She Cared Where I Was" brings the question to bear right away. Bare Jr. sings, in the midst of a hookup with another lover, "If she cared where I was / Then I'd be right back where I really wanna be." Home, it seems, is where the heart is.

The gentler, ornate "Don't Wanna Know" and "Blame Everybody (But Yourself)" are as fun to listen to as they are heart-rending. Now and then his acid-tinged humor rears its head, nowhere more obviously than in "The Big Time." "You're gonna miss me after I hit the big time," he drawls. "You won't see me around here no more." Sure it's a joke, but Bare Jr. puts some real teeth marks in it. And whether he's being tongue in cheek, brutally honest or both, the artist brings a painfully frank perspective to his relationship's woes during "My Baby Took My Baby Away." He compares his own toddling child to a stumbling, shambling drunk – and openly resents the way his lover is giving all her time and attention to the child. It's a jaunty, energetic song, and funny, sure. But being aware of the context of the whole album adds a heaviness that's impossible to ignore.

That said, Bobby Bare Jr. never brings the listener down on *Undeclared*. It's a highly entertaining listen, and several of its tunes are sure to be longtime live favorites. Right now he may be down, but he'll always get back up. Hasn't lost yet. (D.M. Jones)

## Wussy

### Attica!

Bands like Wussy remind me, sadly, that life just isn't fair sometimes. Maybe most times. This troupe of Cincinnati lifers, led by former Ass Ponys frontman Chuck Cleaver and the clear-voiced Lisa Walker (she formerly a Muncie resident, so there's your regional connection) have been hacking their way through the cluttered indie foliage for years, putting out four albums and a number of EPs. What do they have to show for it? Day jobs, encroaching middle age, and the undying love of none other than vaunted rock scribe Robert Christgau. Really.

Back in 2012, Christgau's touting of Wussy as the "best band in America" was made with only the slightest amount of tongue lodged in cheek. And while Christgau's praises were mostly genuine, it became readily apparent that he (and anyone else who has heard the band) was also flummoxed by Wussy's stubborn obscurity. This is a hardworking band, and one that makes honest music. And now, with



# BACKTRACKS

## The Doors

### Strange Days (1967)

This was the second album released by the formidable L.A. band The Doors. With the hit single "Light My Fire" in early 1967, the band took to the studio to create this masterpiece which was released later that year.

More psychedelic than their debut, this was a collection of trippy ballads and folk rock that made them icons in the stoner scene. Musically, it was one of the better records from the 60s.

It opens with the title track, a trippy rocker that features the spooky keyboards from Ray Manzarek behind the manipulated vocals of Jim Morrison. "You're Lost Little Girl" is a softer ballad with a jazzy opening and the great guitars from Robby Krieger. "Love Me Two Times" is on this release and is followed by another folksy/psychedelic number in "Unhappy Girl." Side one closes with the poppy "Moonlight Drive," one of the best romantic tracks they ever did.

The familiar "People Are Strange" begins side two and is followed by the gentle, yet upbeat "My Eyes Have Seen You" which is riddled with guitars and keyboards and, like most of the tracks on this album, clocks in at around three minutes. "I Can't See Your Face in My Mind" has sort of a Pink Floyd vibe and brings the album to an almost crashing thud, but it fits the tempo both lyrically and musically for this release.

*Strange Days* closes with the 11-minute classic "When The Music's Over." This is one of the best Doors jams and features the great guitars, vocals, percussion and keyboards that they mastered in the nine short years that they flourished before Morrison died in July of 1971. Just a solid record all around, it is still one of my favorites.

Fun Fact: Morrison graduated from UCLA's film school in 1965. (Dennis Donahue)



*Attica!*, Wussy take at least a baby step toward the success they so richly deserve – even if that only means being able to tour for weeks at a time instead of scraping a few long weekends off work.

In a nutshell, here's what makes Wussy tick: they're not afraid to rock; they're not afraid to quiet down and they're not afraid to mean it; and they're not afraid to serve the song rather than slicking everything up.

The brooding, fuzzy "Bug" drones and creaks open a door to a low-lit room you're not sure you should be entering. "You're the drink, you're the drug, you're the bug that's alive inside of me," sing Walker and Cleaver. This pair's vocals have that special something that recalls the best male/female pairings, from X to the Pixies. Ragged but right, their particular vocal combination makes every chorus resonate, every unison-sung line pop out of the grooves.

A bright change of pace, "North Sea Girls" breezes along on acoustic guitars and piano. It's also a fantastic showcase for Walker's pure voice. By contrast, Cleaver has more of an "acquired taste" kind of voice, as evidenced in the stripped-down "Acetylene." More mannered, almost as if sung in character, his voice is nonetheless essential to Wussy's vibe.

Having two frontpersons turns *Attica!* into a constantly varied album. Add the impressive use of distortion, lap steel and effects and you have a collection of tunes that sound great at first listen, but also reveal layers over repeated listens. Compared to their last full-length effort, 2011's *Strawberry*, this album may seem a bit restrained. But to these ears, it just sounds easier to hear through. The title track, a pop/folk/country/rock number that just begs for sing-alongs at live shows, displays Wussy at the peak of their powers. From the soaring opener ("Teenage Wasteland") to the slightly R.E.M.-ish pocket epic of a closer, "Beautiful," the entirety of *Attica!* is accomplished and assured. And it sounds great.

Bottom line: Every time someone buys this record, a tiny bit of faith in humanity is restored. (D.M. Jones)

# Wooden Nickel CD of the Week



## CONOR OBERST

### Upside Down Mountain

Turn around, Bright Eyes. Conor Oberst is back with what many critics are calling his best album to date. *Upside Down Mountain* is Nebraska boy meets California girl meets mature man with something to say about life and love. It's also a reason for fans to celebrate. Standout tracks include "Artifact #1," "Time Forgot" and "Double Life." Pick up your copy for a paltry \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 5/25/14)

TW	LW	ARTIST/Album
1	-	NEIL YOUNG Letter Home
2	2	THE BLACK KEYS Turn Blue
3	1	JOE BONAMASSA Live in London - Royal Albert Hall
4	4	DOWN Down IV Part II
5	6	KENNY WAYNE SHEPHERD Going Home
6	7	GARY CLARK JR. Blak & Blu
7	-	MARIAH CAREY Me. I Am Mariah ...
8	3	COLDPLAY Ghost Stories
9	-	KISS Kiss 40
10	9	PHARRELL WILLIAMS GIRL

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**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Friday and Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### BABYLON

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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## ----- Calendar • Live Music & Comedy -----

### Thursday, May 29

**BLANK RANGE w/HAVEN'S GATEWAY DRUGS, MEXICAN KNIVES** — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**DAVID WOLFE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**KAREN MILLS w/THAI RIVERA** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**MICHAEL PATTERSON** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**OLD CROW MEDICINE SHOW** — Folk at Foellinger Theatre, Fort Wayne, 8 p.m., \$24.50-\$34.50, 427-6715

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**THEORY OF A DEADMAN w/ADELITAS WAY** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25 adv., \$28 d.o.s., 486-1979

### Friday, May 30

**BIG CADDY DADDY** — Rock at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CHRIS WORTH** — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**DAVID WOLFE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**DESERT TRAIN** — Alternative rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

**EC Trio** — R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**GRACEFUL CLOSURE** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**GREGG BENDER BAND** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**HATE UNBOUND w/COFFIN WITCH, FISTAFACE, LEGION** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$6, 739-5671

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Arts County Park, North Manchester, 7-11 p.m., \$7, 913-901-7361

**JASON PAUL** — Acoustic variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**JIRK COMEDY** — Comedy at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**JOE JUSTICE** — Variety at Mulligan's, Angola, 7-11 p.m., no cover, 833-8899

**JUKE JOINT JIVE** — Classic rock/funk at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., cover, 574-267-5066

# Reunited Flaw Invite You to Dinner

Hard hitters Sirface, Koheleth and Billy Youngblood and The Smokin' Gorillas join forces on Friday, June 6 to perform with the recently reunited Flaw. The Drunken Monkey (formerly the VIP) will host the one-time Universal/Republic recording artists from Louisville, Kentucky. These cats got their start in 1995, but it was their debut album, 2001's *Through the Eyes*, which spawned the hits "Payback" and "Whole" and put the band on the map. The album topped the Billboard Heatseekers Chart, their videos were in rotation on MTV2 and they jumped aboard the 2002 Ozzfest tour. After they were dropped by their label in 2004, however, the band took a break. Now, after a few years of soul searching and learning to walk their individual paths, they've reunited. Tickets for this highly anticipated show are \$15, with discount presale tickets at [www.brownpapertickets.com](http://www.brownpapertickets.com) for \$12. The Brown Paper Tickets website offers a Dinner & Concert ticket or \$25 that gets you access to the show, a compilation CD and dinner with the band.

Friday nights will get even hotter as the Friday Nites Live concert series gets underway to provide entertainment for the entire family. Friday being the end of the work week, you deserve to relax and take a load off to kick off the weekend. Grab a lawn chair and head to the courtyard fountain at Jefferson Pointe for live local music Friday nights from 6:30-8:30 p.m. The series gets underway on Friday, June 6 with the Junkyard Band. Other bands on this summer's lineup



## Out and About

**NICK BRAUN**

are Good Night Gracie, Sugar Shot, Fort Wayne Jazz Orchestra, Hubie Ashcraft and the Drive, Big Caddy Daddy, Sierra Shame, Urban Legend, Ty Causey, Loudmouth Soup, New Millennium Orchestra, Rosemary Gates and Todd Harrold Band. Friday Nites Live run every Friday except July 4 through September 5.

I did a double-take when I saw that the legendary Stryper was scheduled to perform a special acoustic show in Bluffton, Indiana. I can't remember the last time that this top Christian rock band of all time was in the area, let alone in Bluffton. If memory serves, the last time they were in the vicinity was in 1988 when their "In God We Trust Tour" stopped at the Memorial Coliseum. At 7 p.m. on Tuesday, June 10 at Club 250 on the grounds of the Timber Ridge Golf Course (2330 E. 250 N.), Stryper will take you through an unplugged journey of their classics like "Calling on You," "Honestly," "Free" and "To Hell with the Devil." Special guest that evening will be Cougar Hunter's Mick Manhattan. Tickets are available for only \$30 at all three Wooden Nickel locations and by calling 824-2728.

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## Calendar • Live Music & Comedy

**JULIE HADAWAY** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264  
**KAREN MILLS w/THAI RIVERA** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**KILL THE RABBIT** — Rock at The Venue, Angola, 10 p.m., cover, 665-3922  
**MARSHALL LAW** — Country rock at Piggy's Brew Pub, Angola, 9 p.m., \$5, 665-7550  
**OUTDOOR VELOUR w/ELKY SUMMERS** — Indie at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005  
**OUTTA HAND** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**SCRATCH N SNIFF w/1/4 KIT KURT** — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**SHELLY DIXON & JEFF McRAE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**SUGAR SHOT** — Country/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488  
**TODD HARROLD BAND** — R&B/blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571  
**TONE JUNKIES** — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**Saturday, May 31**  
**BC Fuzzz** — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344  
**Gov't. CHEEZE** — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311  
**HIP-O-FONIC** — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488  
**JOE FIVE** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**JOHN CURRAN & RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**JOHN SECULOFF** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264  
**KAREN MILLS w/THAI RIVERA** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**KILL THE RABBIT** — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 729-2225  
**KINSEY REPORT** — R&B at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571  
**LADY AND THE TRAMPZ** — Variety at Traxside, Garrett, 10 p.m., no cover, 357-4287  
**MARK GARR** — Acoustic variety at Eddie Merlot's, Fort Wayne, 6:30 p.m., no cover, 459-2222  
**MICHAEL KELSEY** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$7, 456-7005  
**RED TREE & VERTICAL FAITH** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734  
**ROSS KINSEY** — Acoustic at Piggy's Brew Pub, Angola, 7-10 p.m., no cover, 665-7550  
**SEVENDUST** — Acoustic at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$22 adv., \$25 d.o.s., 486-1979  
**SHELLY DIXON & JEFF McRAE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055  
**TODD HARROLD BAND** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000  
**TRACKLESS w/ELEMENTS OF COSMOS** — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**U.R.B. w/MILES HIGH, BLACK CAT MAMBO** — Funk/reggae at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960  
**ULTRAVIOLET HIPPOPOTAMUS w/THE SUN GATE** — Progressive rock at Drunken Monkey, Fort Wayne, 9 p.m., \$10, 387-7960  
**WALKIN' PAPERS, U.R.B., ORANGE OPERA** — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200  
**JOE DOE, BL8, PSYCHO SLINGERS, SNAKEHEALER, FLASH G, MISFIT THE ESCAPE ARTIST** — Hip-hop at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

## Sunday, June 1

**ROCK THE LOT** — Feat. Casket Sharp, Cloak & Dagger, Koheleth, Sour Mash Kats, D-Day, White Trash Blues Revival, Blood from a Stone, Unlikely Alibi at Guitar Center, Fort Wayne, 11:30 a.m.-6 p.m., free, all ages, 483-7770  
**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, June 2

**CATHY SERRANO** — Acoustic Americana at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**WEDNESDAYS**  
**\$2 DRAFTS & WELL DRINKS**  
**KARAOKE/DJ JOSH**  
**FRIDAY, MAY 30 • 5PM**  
**JIRK COMEDY**  
**FRIDAY DANCE PARTY • 10:30PM**  
**DJ RICH**  
**ON THE LANDING • 135 W. COLUMBIA ST.**  
**FORT WAYNE • 260-422-5055**  
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**THURSDAYS**  
**\$2 IMPORTS & CRAFT DRAFTS**  
**KARAOKE/DJ JOSH**  
**SATURDAY, MAY 31 • 10PM**  
**TESTED ON ANIMALS**  




## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. CALL 260.691.3188 TO FIND OUT HOW.**

**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

### Wednesday, June 4

**CHRIS WORTH** — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

**DUELING KEYBOARD BOYS (PAUL & BRIAN)** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**HUBIE ASHCRAFT** — Acoustic at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

**JAMIE SIMON TRIO** — Jazz/variety at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**SUNNY TAYLOR w/FERNANDO TARANGO AND THE WICKERSHAM BROTHERS** — Variety at Headwaters Park, Fort Wayne, 5-9 p.m., free, all ages, 414-7719

**THE TWO TOWN TRIO** — Classic at First Wayne Street United Methodist Church, Fort Wayne, 12:15 p.m., free, 422-4681

### Thursday, June 5

**ANGIE BAKER & GUS BERRY** — Acoustic at Country Heritage Winery and Vineyard, LaOtto, 5:30-6 p.m., free, all ages, 637-2980

**ANTHONY HAMILTON** — R&B/soul at Embassy Theatre, Fort Wayne, 7 p.m., \$49-\$100 thru box office and Ticketmaster, 424-5665

**BEKAH BRADLEY** — Acoustic at Trolley Steaks and Seafood, Fort Wayne, 7 p.m., no cover, 490-4322

**CHARGRINS COMEDY FEAT. GERRY GOBEL, TIM LUCAS, MARK ROWLAND, MONA DEL PRIOR, JOHN KUHN, VAN LARA** — Comedy at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

**CHEAP THRILL w/BENEATH IT ALL** — Rock at Drunken Monkey, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., 387-7960

**DUPYSTERS** — Acoustic swing at Phoenix, Fort Wayne, 7-10 p.m., no cover, 387-6571

**ED REGINE w/MIKE SMITH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**G-MONEY & FABULOUS RHYTHM** — Blues at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

**HUBIE ASHCRAFT** — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**JON DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**THE J TAYLORS** — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

### Friday, June 6

**BRIAN JACKSON** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**CHRIS WORTH & COMPANY** — R&B/variety at Schnelker Park, New Haven, 7:30-10 p.m., no cover, 749-4484

**CRIMSON COUNTESS w/DEMONWOLF, LUCIFIST** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**DALLAS & DOUG SHOW FEAT. JON FORBING** — Country at Country Heritage Winery and Vineyard, LaOtto, 5 p.m., free, all ages, 637-2980

**DAN SMYTH TRIO** — Variety at Mulligan's Restaurant, Angola, 7-10 p.m., no cover, 833-8899

**EARPHORIK** — Progressive Rock at Phoenix, Fort Wayne, 9 p.m., 8 p.m., 387-6571

**ED REGINE w/MIKE SMITH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**ELEMENT** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**FLAW w/SIRFACE, KOHELETH, BILLY YOUNGBLOOD AND THE SMOKIN' GORILLAS** — Rock at Drunken Monkey, Fort Wayne, 8 p.m., \$15, 387-7960

**G-MONEY & FABULOUS RHYTHM** — Blues at Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Glendarin Hills, Angola, 7-11 p.m., no cover, 624-3550

**JOE JUSTICE** — Variety at Tippecanoe Lake Country Club, Leesburg, 9-11 p.m., no cover, 574-453-4441

**KILL THE RABBIT** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

**MARK GARR** — Acoustic variety at AJ's Bar and Grill, Fort Wayne, 8 p.m., no cover, 434-1980

**MIKAEL & TAYLOR DUO** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

**OFERLE** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**THE CHORDS VOCAL ENSEMBLE** — Choral at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

**THE GUESS WHO** — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$25-\$40, 427-6715

**THE J TAYLORS** — Variety at Muensterberg Clocktower Plaza, Berne, 7:30-9 p.m., no cover, 693-2265

**THE JUNK YARD BAND** — Rock at Jefferson Point Fountain, Fort Wayne, 6:30-8:30 p.m., free, 459-1160

**THE WHY STORE** — Rock at Wagon Wheel Bar & Grill, Warren, 7:30 p.m., 1 canned food item, all ages, 375-9960

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**YELLOW DEAD BETTYS** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Saturday, June 7

**BIG DICK AND THE PENETRATORS** — Classic rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

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Big Money and the Spare Change..... 260-515-3868

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The Dueling Keyboard Boys..... 260-440-9918



Sponsored in part by:



**BLACK CAT MAMBO, VELVET SOUL, FREAK BROTHERS** — Rock the Plaza at Main Library Plaza, Allen County Public Library, Fort Wayne, 6-10 p.m., free, all ages, 421-1200

**DAN SMYTH TRIO** — Variety at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

**Ed REGINE w/MIKE SMITH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**FREAK BROTHERS** — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**GENE MARCUS PIANO COMPETITION WINNERS RECITAL & AWARDS** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 6:30 p.m., free, 481-6555

**GOLDEN MEMORIES** — Oldies at Dekalb Outdoor Theatre, Auburn, 6 p.m., free, 925-2997

**GUNSLINGER** — Country/rock at Susie's Bar and Grill, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

**JASON & THE PUNKNECKS w/THE EX-BOMBS** — Punk at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

**JONATHAN PENNINGTON** — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**KILL THE RABBIT** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

**MAD JR.** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**THE HOLBROOK BROTHERS** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**THIRD ANNUAL IPFW GENE MARCUS PIANO COMPETITION** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 10 a.m.-4:30 p.m., free, 481-6555

**TODD HARROLD BAND** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**ZERO** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

## Sunday, June 8

**AUBURN COMMUNITY BAND** — Variety at Dekalb Outdoor Theatre, Auburn, 6 p.m., free, 925-2997

**RANDY KIMBALL** — Acoustic blues at Paul's Pub, Kendallville, 6-9 p.m., no cover, 343-0233

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, June 9

**DOUG SHAFFER** — Acoustic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**OPEN JAM** — Hosted by G-Money & Fabulous Rhythm at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

## Tuesday, June 10

**DANIEL O'DONNELL** — Irish/pop at Embassy Theatre, Fort Wayne, 7 p.m., \$55-\$85 thru box office and Ticketmaster, all ages, 424-5665

**FORT WAYNE AREA COMMUNITY BAND** — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

**SPENCE** — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**STRYPHER w/MICK MANHATTAN** — Christian rock at Club 250, Bluffton, 7 p.m., \$30-\$40, 824-2728

## Wednesday, June 11

**DR. GEOFFREY NORTH** — Germanfest organ concert at First Wayne Street United Methodist Church, Fort Wayne, 12:15 p.m., free, 422-4681

**JULIE HADAWAY** — Acoustic at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

## Thursday, June 12

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

**FORT WAYNE FUNK ORCHESTRA** — Funk at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**JASON PAUL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

## Friday, June 13

**BLUE OYSTER CULT w/VOYAGE** — Rock at Central Park Glover Pavilion, Warsaw, 6:30 p.m., free, all ages, 574-372-9554

**CLUSTERFOLK** — Neofolk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**DEE BEES** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**FORT WAYNE JAZZ ORCHESTRA** — Jazz at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., free, 925-2997

## FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups.  
**GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**  
**EXPECT:** Daily Food and drink specials. 40¢ wings Monday. Free jukebox Tuesday, 8 p.m.-12 a.m. Free Pool Wednesday & Sunday. Karaoke w/Michael Campbell on Thursday. Live bands Friday nights, no cover. \$1 domestic drafts on Sunday. \$2 domestic longnecks Tuesdays & Thursdays. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## PHOENIX

**Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571**  
**EXPECT:** A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## WARSAW

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## YOUR WHATZUP NIGHTLIFE LISTING GETS:

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## whatzup PICKS

### OUTDOOR VELOUR

w/ELKY SUMMERS  
 Friday, May 30 • 10 p.m.  
 Calhoun Street Soups • Salads • Spirits  
 1915 S. Calhoun St., Fort Wayne  
 \$5, 260-456-7005



OUTDOOR VELOUR

The words "Outdoor Velour" might at first bring to mind a building material favored by the Kardashians or the real housewives of somewhere, but luckily for us it's actually a retro-pop duo from Bloomington who will take CS3's Tiger Room stage Friday, May 30 with local all-girl powerhouse Elky Summers.

OV, otherwise known as Greg Simpson and Cara Kinnally, will treat audiences to songs from their latest EP, *Portrait*, which, according to Punk News, has a little something for everyone and sounds like Dinosaur Jr. had Dino Jr. been into super early Motown. Two great tastes that taste great together, right?

Simpson and Kinnally started performing as a duet in 2010, although they came together before that, their respective bands having broken up and moved on. For the last four years they've toured the Midwest, earning a loyal fan base thanks not only to their unique take on old formulas, but their wide-eyed yet clever way of looking at the world.

Don't believe us? Check out the *Portrait* cover art, a witty re-do of "American Gothic." And, more importantly, try on their tunes for size.

### SEVENDUST

Saturday, May 31 • 9 p.m.  
 Piere's Entertainment Center  
 5629 St. Joe Rd., Fort Wayne  
 Cover: \$22 adv., \$25 d.o.s. thru Ticketmaster and Piere's box office, 260-486-1979

Fresh off the release of their newest album, *Time Travelers and Bonfires*, Sevendust will be swinging through Piere's Saturday, May 31 for an evening sure to rock some socks off.

It's been two decades, nine studio albums and three name changes (remember Snake Nation? Rumblefish? Crawlspace?) since these dudes from Atlanta got their start, and they're still going strong. *Time Travelers* is the softer side of Sevendust. It's all-acoustic all the time and showcases several previously released tracks as well as six brand-spanking new ones.

The tour that brings them to town is likewise unplugged, so fans can look forward to an intimate evening with Lajon Witherspoon, John Connolly, Clint Lowery, Vince Horsby and Morgan Rose.

What could be better than getting up close and personal with the dudes behind such hits as "Waffle," "Ugly," "Prodigal Son," "Enemy," "Broken Down" and "Decay"? To answer our own rhetorical question: nothing. So mark your calendars, get your tickets and get ready for the slow burn that is Sevendust sans amps.



SEVENDUST



# C2G LIVE THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • JUNE 1

## Sunny Taylor, Megan King & Guggenheim Grotto

AIRING NEXT WEEKEND • JUNE 8

## The Olive Tree & Bill Mallonee

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**Mornings  
That Rock  
with Doc  
welcomes Sarah K.  
to our Sports Desk  
along with Chilly  
who serves up your Rock News**

**Check out new features including  
Crazy News at 7:30  
& Tech News at 8:30**

**Crank up the 80s with JJ  
during the Rock Cafe**

**Join Jason Lee for the 4:20  
Movie Munchie to win prizes**

**And Chilly at Night with the  
Newly Expanded 80's at 8**



### Thursday, May 29

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, May 30

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & Karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field — DJ Trend w/Brooke Taylor, 10 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### Saturday, May 31

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Crooners — House KJ, 9:30 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

### Calendar • Karaoke & DJs

VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.  
Wrigley Field — DJ Double K, 10 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

### Sunday, June 1

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

### Monday, June 2

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

### Tuesday, June 3

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners — House KJ, 9 p.m.  
Double Down Sports Bar — Shotgun Prod. Karaoke, 9 p.m.  
O'Sullivan's — Shooting Star Prod. w/Barbie, 10 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
Wrigley Field — Mantra Karaoke w/Jake, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Wednesday, June 4

**FORT WAYNE**  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
After Dark — Karaoke, 10:30 p.m.  
Berlin Music Pub — Shotgun Prod. Karaoke, 9 p.m.  
Chevvy's — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m., cover  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Wrigley Field — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, June 5

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners — House KJ, 9 p.m.  
Deer Park Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, June 6

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — DJ, 10 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.



Aerosmith (\$21.50-\$246.50)	July 22	Riverbend Music Center	Cincinnati
Aerosmith (\$31-\$171)	July 25	First Midwest Bank Amphitheatre	Tinley Park, IL
Afghan Whigs (\$34.50)	Sept. 9	House of Blues	Cleveland
Afghan Whigs (\$29-\$64.50)	Sept. 10	St. Andrews Hall	Detroit
The Airborne Toxic Event (\$22)	Oct. 12	The Loft	Lansing, MI
The Airborne Toxic Event (\$20)	Oct. 13	House of Blues	Cleveland
The Airborne Toxic Event (\$20)	Oct. 14	Newport Music Hall	Columbus, OH
Alice in Chains w/Monster Truck (\$36.50-\$66.50)	Aug. 18	Peoria Civic Center	Peoria, IL
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
<b>Anthony Hamilton (\$49-\$100)</b>	<b>June 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Arcade Fire	Aug. 26	United Center	Chicago
Arcic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
The Avett Brothers w/Old Crow Medicine Show (\$38.50-\$62.50)	May 30	US Cellular Pavilion	Rochester Hills, MI
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Avril Lavigne	June 25	Hard Rock Rocksino	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	Vogue Theatre	Indianapolis
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksino	Northfield Park, OH
Billy Joel	July 18	Wrigley Field	Chicago
Black Flag (\$20)	June 17	Reggie's Rock Club	Chicago
Black Flag (\$22)	June 18	The Avenue	Lansing, MI
The Black Keys	Sept. 5	Schottenstein Center	Columbus, OH
The Black Keys	Sept. 6	Quicken Loans Arena	Cleveland
The Black Keys	Sept. 7	Van Andel Arena	Grand Rapids
The Black Keys (\$35-\$75)	Sept. 12	Joe Louis Arena	Detroit
<b>Blue Oyster Cult w/Voyage (free)</b>	<b>June 13</b>	<b>Central Park Glover Pavilion</b>	<b>Warsaw</b>
<b>Blues Traveler w/Sugar Ray, Uncle Kracker, Smash Mouth (\$20 adv. \$25 d.o.s.)</b>	<b>July 12</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 9	PNC Pavilion	Cincinnati
Bob Weir & Ratdog w/Chris Robinson Brotherhood	Sept. 10	Jacobs Pavilion at Nautica	Cleveland
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boston	Aug. 17	The Shoe	Cincinnati
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boston	Aug. 20	LC Pavilion	Columbus, OH
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheatre	Tinley Park, IL
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Noblesville
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
<b>Branson on the Road (\$12-\$18)</b>	<b>Sept. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>BriBeat (\$15)</b>	<b>June 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Brit Floyd (\$25-\$40)	June 20	Morris Performing Arts Center	South Bend
Bruno Mars w/Aloe Blacc (sold out)	June 17	Van Andel Arena	Grand Rapids, MI
Bruno Mars w/Aloe Blacc (\$43-\$102.50)	June 18	The Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Aloe Blacc (\$35-\$150.50)	June 20	First Midwest Bank Amphitheatre	Tinley Park, IL
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
Celtic Thunder	Nov. 25	Fox Theatre	Detroit
Celtic Thunder	Nov. 26	The Palladium	Camel, IN
Celtic Thunder	Nov. 30	Chicago Theatre	Chicago
<b>Cheap Thrill w/Beneath It All (\$10 adv. \$12 d.o.s.)</b>	<b>June 5</b>	<b>Phoenix</b>	<b>Fort Wayne</b>
<b>Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)</b>	<b>July 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Chris Robinson Brotherhood	June 10-11	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood \$18-\$35	June 13	Sound Board	Detroit
Chris Robinson Brotherhood	June 14	Park West	Chicago
Clint Black (\$29.50-\$60.50)	Nov. 16	The Lerner Theatre	Elkhart
Coheed and Cambria w/Thank You Scientist (\$20)	Oct. 2	House of Blues	Cleveland
<b>Confederate Railroad w/Kimberly Galligan (\$14)</b>	<b>June 28</b>	<b>Life Community Church</b>	<b>Bluffton</b>
<b>Confederate Railroad w/Kimberly Galligan (\$14)</b>	<b>June 29</b>	<b>Columbia City High School</b>	<b>Columbia City</b>
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horseshoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
<b>Daniel O'Donnell (\$55-\$85)</b>	<b>June 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferndale, MI
Dave Mason's Traffic Jam (\$35-\$55)	July 13	The Ark	Ann Arbor
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 4-5	Merit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
Dead Kennedys	June 24	St. Andrews Hall	Detroit
Dead Kennedys	June 26	Bottom Lounge	Chicago

**Pearl Jam**, still one of the biggest touring bands around, have finally announced another short U.S. tour to support their newest album, *Lightning Bolt*. The Seattle band will play a few festivals this summer and then get down to the business of headlining their own shows again with dates October 16 in Detroit and October 17 in Chicago. Tickets go on sale May 30.



## Road Notez

### CHRIS HUPE

The Elkhart County 4-H Fair takes place July 18-26 at the Elkhart Fairgrounds near Goshen. Their website says it is one of the biggest 4-H fairs in the country, and by the looks of this year's entertainment schedule, they are looking to get bigger. **Three Doors Down** will appear at the grandstand July 19 while Christian artist **Francesca Battistelli** will be there the following night. Country up and comers **Tyler Farr** will perform July 21 with opening act **Parmalee** while another emerging country artist, **Danielle Bradbery**, will perform July 22 with **The Swon Brothers** opening that show. Grandstand seating is free for all the shows while reserved seating will cost you \$30 for all the shows except Battistelli's. Her reserved seats are free as well.

While we're on the county fair subject, the Allen County Fair in Lima will host **Toby Keith** August 23. This fair routinely brings great acts for entertainment, and this year is obviously no different. Look for a couple of big name rock acts to be announced for this fair in the near future. **Jon Pardi** opens for Keith.

**The Old 97s** new album, *So Messed Up*, is one of the best they've released in a while, in my opinion. The band will go out on tour to support it, of course, and if everything holds true to the past, everyone will have a great time. The band will play their breakthrough 1997 album, *Too Far To Care*, in its entirety when they hit the stage in Cleveland June 5, Columbus, Ohio June 6 and The Vogue in Indianapolis June 7. **Lydia Loveless** will open the shows.

Fort Wayne favorites **Trapt** will play their most commercially successful album, 2002's self-titled album, in its entirety when they tour this summer. The band will perform July 29 in Indianapolis and two days later at Piere's in Fort Wayne. **The Veer Union** will come out of hiding to open both shows while **10 Years** will also be at the Indy show.

Saying that these are the same songs he would have written if **Ween** were still in existence, former Ween frontman **Aaron Freeman** a.k.a. **Gene Ween** will release new music via an album on July 22. Ween broke up just a couple of years ago, but with a new name and new sobriety, he will try to reintroduce himself to fans with shows September 20 in Cleveland, September 22 in Indianapolis, September 23 in Detroit and September 24 in Chicago. I'm sure plenty of Ween favorites will be played for the loyal Ween fans – in addition to the new songs Freeman has written.

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Deltron 3030 w/Kid Kola (\$22.50)	July 1	House of Blues	Cincinnati
Deltron 303 w/Kid Kola (\$17.25-\$25)	July 3	House of Blues	Cleveland
Devildriver	June 5	CenterStage Bar & Grill	Kokomo
Devildriver	June 6	Harpo's	Detroit
Devildriver	June 8	Bogart's	Cincinnati
Dierks Bentley w/Chris Young, Chase Rice, Jon Pardi	Sept. 27	Klipsch Music Center	Noblesville
Dirty Rotten Imbeciles	June 1	Smith's Downtown	Mishawaka, IN
Dirty Rotten Imbeciles	June 2	Reggie's Rock Club	Chicago
<b>Dirty Rotten Imbeciles</b>	<b>June 29</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Dirty Rotten Imbeciles	June 30	The Headquarters	Indianapolis
Don Fedler w/Styx	June 5	Horseshoe Casino	Cincinnati
Don Fedler w/Styx	June 6	FirstMerit Bank Pavilion	Chicago
Eagulls (\$12)	June 10	Beat Kitchen	Chicago
Earth, Wind & Fire (\$38-\$90)	July 3	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire (\$41-\$71)	July 6	Fraze Pavilion	Kettering, OH
Earth, Wind & Fire	July 9	Cain Park	Cleveland
Earth, Wind & Fire (\$25-\$95)	July 11	Hoosier Park Racing & Casino	Anderson
Earth, Wind & Fire	July 12	Peoria Civic Center	Peoria, IL
<b>Ed Regine w/Mike Smith (\$8-\$9.50)</b>	<b>June 5-7</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Elvis Costello (\$50-\$100)	June 11	Copernicus Center	Chicago
Elvis Costello (\$49-\$99.50)	June 13	Michigan Theatre	Ann Arbor
Elvis Costello (\$40-\$110)	June 16	Palace Theatre	Cleveland
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22-23	Comerica Park	Detroit
Eric Church	Oct. 9	Van Andel Arena	Grand Rapids, MI
Eric Church	Oct. 10	Quicken Loans Arena	Cleveland, OH
Eric Church	Nov. 21	Peoria Civic Center	Peoria, IL
Eric Church	Nov. 22	The Ford Center	Evansville, IN
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Noblesville
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheatre	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
<b>Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)</b>	<b>Oct. 7</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Flaw w/Surface, Coheed, Billy Youngblood and the Smokin' Gorillas (\$15)</b>	<b>June 6</b>	<b>Drunken Monkey</b>	<b>Fort Wayne</b>
Fleetwood Mac (\$49.50-\$179.50)	Oct. 19	Nationwide Arena	Columbus, OH
Fleetwood Mac (\$47.50-\$179.50)	Oct. 21	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac (\$49.50-\$179.50)	Oct. 22	Palace of Auburn Hills	Auburn Hills, MI
<b>For King &amp; Country w/Love &amp; the Outcome, Everfound, Veridia (\$10 adv. \$15 d.o.s.)</b>	<b>July 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Foreigner (\$35-\$60)</b>	<b>July 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Fray w/Barcelona, Oh Honey	June 26	FirstMerit Bank Pavilion	Chicago
The Fray w/Barcelona, Oh Honey (\$10-\$55)	July 2	Freedom Hill Amphitheater	Sterling Heights, MI
The Fray w/Barcelona, Oh Honey (\$29.50-\$75)	July 6	Murat Theatre	Indianapolis
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland



Future Islands	Aug. 9	Vogue Theatre	Indianapolis
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
George Clinton & Parliament Funkadelic	Sept. 1	Washington Park	Chicago
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferndale, MI
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksino	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
<b>The Grassroots w/The Buckingham (cancelled)</b>	<b>Aug. 2</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>The Guess Who (\$25-\$40)</b>	<b>June 6</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Hank III (\$15)	June 8	A&R Music Bar	Columbus, OH
Hank III (\$25)	June 10	House of Blues	Cleveland
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
<b>Here Come the Mummies (\$18-\$21)</b>	<b>Aug. 8</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>The Hit Men (\$15-\$30)</b>	<b>June 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Ian Anderson	Oct. 16	Pfeiffer Hall	Naperville, IL
Ian Anderson	Oct. 17	Sangamon Auditorium	Springfield, IL
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
Jackie Green w/Rich Robinson (\$22-\$56.50)	May 31	Lincoln Hall	Chicago
Jackie Green w/Rich Robinson (\$25.50-\$44)	June 10	20th Century Theatre	Cincinnati
James McMurry and the Bottle Rockets (\$20)	May 29	Magic Bag	Ferndale, MI
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Jamie Cullum	June 7	Park West	Chicago
The Janoskians	Sept. 26	Deluxe at Old National Centre	Indianapolis
<b>Jars of Clay (\$20-\$40)</b>	<b>June 21</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Jason &amp; the Punknocks w/The Ex-Bombers (\$5)</b>	<b>June 7</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jay Z & Beyoncé (\$40.50-\$220)	June 28	Great American Ball Park	Cincinnati
Jay Z & Beyoncé (\$55-\$251)	July 24	Soldier Field	Chicago
Jeff Daniels & the Ben Daniels Band (\$45-\$52)	Aug. 17	The Ark	Ann Arbor
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
<b>Jo Dee Messina w/The Justine Blazer Band (free)</b>	<b>July 18</b>	<b>Central Park Glover Pavilion</b>	<b>Warsaw</b>
<b>Joe Bonamassa (\$69-\$99)</b>	<b>Nov. 17</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis
John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati
John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis
John Fogerty (\$42.50-\$85)	July 20	Toledo Zoo Amphitheater	Toledo
Jordan Knight & Nick Carter	Sept. 19	Bogart's	Cincinnati
Jordan Knight & Nick Carter	Sept. 26-27	House of Blues	Chicago
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
<b>Karen Mills w/Thai Rivera (\$8-\$9.50)</b>	<b>May 29-31</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Keith Urban w/Jerrod Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kenny Rogers	Oct. 25	Blue Gate Restaurant & Theatre	Shipshehwa, IN
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Noblesville
Lady Gaga	July 11	United Center	Chicago
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheatre	Tinley Park, IL
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
<b>Los Lobos (\$23-\$30)</b>	<b>Sept. 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 29-30	Klipsch Music Center	Noblesville
Lydia Loveless w/Old 97's (\$20)	June 7	Vogue Theatre	Indianapolis
Lyfe Jennings w/Luenell, Honest John, Pierre, Gino J (\$45-\$100)	June 15	Morris Performing Arts Center	South Bend
Lynyrd Skynyrd W/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd W/Bad Company	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Lynyrd Skynyrd W/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit
<b>Mavis Staples (\$20-\$35)</b>	<b>Aug. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$21-\$46)	July 10	FirstMerit Bank Pavilion	Chicago
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$30.50)	July 13	Lawn at White River State Park	Indianapolis
Mike Felton (Free)	Aug. 9	Beatniks Cafe	Marion
Mike Felton (Free)	Oct. 25	Beatniks Cafe	Marion
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Noblesville
MKTO	Aug. 15	Deluxe at Old National Centre	Indianapolis
The Monkees	May 31	Star Plaza Theater	Merrillville, IN

June 6	Riverbend Music Center	Cincinnati
June 7	Hard Rock Rocksino	Northfield Park, OH
<b>Aug. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
June 13	Civic Opera House	Chicago
July 2	Van Andel Arena	Grand Rapids
July 5	Klipsch Music Center	Noblesville
July 6	Riverbend Music Center	Cincinnati, OH
July 8	Schottenstein Center	Columbus, OH
Aug. 8	First Midwest Bank Amphitheatre	Tinley Park, IL
Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
June 5	House of Blues	Cleveland
June 6	Murat Theatre	Indianapolis
June 14-15	House of Blues	Chicago
June 20	The Fillmore	Detroit
June 21	Meijer Gardens	Grand Rapids
June 29	The Fillmore	Detroit
June 30	Newport Music Hall	Columbus, OH
July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
July 26	DTE Energy Music Theatre	Clarkston, MI
June 17	LC Pavilion	Columbus, OH
June 20	Jacobs Pavilion at Nautica	Cleveland
June 21	FirstMerit Bank Pavilion	Chicago
June 27	The Lawn at White River State Park	Indianapolis
June 28	Riverbend Music Center	Cincinnati
<b>May 29</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
May 31	FirstMerit Bank Event Park	Saginaw, MI
June 1	Kalamazoo State Theatre	Kalamazoo
Aug. 16	Ford Field	Detroit
Aug. 29-30	Soldier Field	Chicago
June 18-19	Ravinia Festival	Highland Park, IL
June 21	DTE Energy Music Theatre	Clarkston, MI
Aug. 3	Klipsch Music Center	Noblesville
Aug. 5	Riverbend Music Center	Cincinnati
Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
<b>May 30</b>	<b>CS3</b>	<b>Fort Wayne</b>
June 20	Magic Bag	Ferndale, MI
July 23	Lawn at White River State Park	Indianapolis
July 30	Jacobs Pavilion at Nautica	Cleveland
Aug. 17	St. Andrews Hall	Detroit
Aug. 19	Newport Music Hall	Columbus, OH
Aug. 20	Deluxe at Old National Centre	Indianapolis
Aug. 22	Vic Theatre	Chicago
July 9	United Center	Chicago
Nov. 13	Magic Bag	Ferndale, MI
<b>June 27</b>	<b>Central Park Glover Pavilion</b>	<b>Warsaw</b>
June 12	Bogart's	Cincinnati
June 13	St. Andrew's Hall	Detroit
June 14	Deluxe at Old National Centre	Indianapolis
June 17	House of Blues	Chicago
Oct. 24	House of Blues	Chicago
Oct. 25	Deluxe at Old National Centre	Indianapolis
Oct. 26	St. Andrews Hall	Detroit
Oct. 28	Newport Music Hall	Columbus, OH
Oct. 29	House of Blues	Cleveland
July 16	DTE Energy Music Theatre	Clarkston, MI
July 18-20	FirstMerit Bank Pavilion	Chicago
June 19	United Center	Chicago
July 12	The Palace of Auburn Hills	Auburn Hills, MI
June 11	Jacobs Pavilion at Nautica	Cleveland
June 13	Lawn at White River State Park	Indianapolis
June 14	Riverbend Music Center	Cincinnati
June 17	Peoria Civic Center	Peoria, IL
June 27	FirstMerit Bank Pavilion	Chicago
July 23	Frederick Meijer Gardens	Grand Rapids
<b>June 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
June 22	Pyramid Scheme	Grand Rapids
June 24	Beachland Ballroom	Cleveland
June 27	DTE Energy Music Theatre	Clarkston, MI
June 28	Chicago Theatre	Chicago
June 29	Jacobs Pavilion at Nautica	Cleveland
July 1	Toledo Zoo Amphitheater	Toledo
Oct. 11	Egyptian Room	Indianapolis
Oct. 16	Royal Oak Music Theatre	Detroit
<b>July 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
May 29	Jacobs Pavilion at Nautica	Cleveland
June 4	LC Pavilion	Columbus, OH
June 11	Fraze Pavilion	Kettering, OH
May 29	Soaring Eagle Casino	Mt. Pleasant, MI
May 30	Club Fever	South Bend
<b>May 31</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
June 1	House of Blues	Cleveland
June 12	Home Bar	Arlington Heights, IL
June 15	Castle Theatre	Bloomington, IL
June 25	LC Pavilion	Columbus, OH
Aug. 12	Taft Theatre	Cincinnati, OH
Aug. 13	Palace Theatre	Columbus, OH
Aug. 17	Horseshoe Casino	Hammond, IN
June 5	Horseshoe Casino	Cincinnati
June 6	FirstMerit Bank Pavilion	Chicago



<b>Styx (\$39-\$99)</b>	Aug. 16	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Sublime with Rome (\$28.50-\$35)	July 12	Sound Board	Detroit
Tesla (27.50-\$37.50)	May 30	Deluxe at Old National Centre	Indianapolis
Tesla (\$10-\$45)	May 31	FireKeepers Casino	Battle Creek, MI
Tesla (\$27.50-\$47.50)	July 11	Centennial Terrace	Toledo
Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Tesla w/Winger, Skid Row, Fire House (\$20-\$60)	Aug. 22	Freedom Hill	Sterling Heights, MI
Tesla (\$25)	Aug. 23	House of Blues	Chicago
<b>Tesla (\$27-\$30)</b>	<b>Sept. 12</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Theory of a Deadman (\$25 adv., \$28 d.o.s.)</b>	<b>May 29</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Three Days Grace w/Sick Puppies (\$27-\$30)</b>	<b>July 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Tim McGraw w/Kip Moore, Casadeo Pope	June 7	Klipsch Music Center	Noblesville
Toby Keith w/Colt Ford, Krystal Keith	June 29	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima, OH
Toby Keith	Sept. 13	Klipsch Music Center	Noblesville
Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos (\$35-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos (on sale April 11)	Aug. 7	Cain Park	Cleveland Heights
Twenty one pilots (sold out)	Sept. 4-5	LC Pavilion	Columbus, OH
Twenty one pilots (\$25)	Oct. 1	Orbit Room	Grand Rapids
Twenty one pilots (\$25-\$35)	Oct. 2	Fillmore Detroit	Detroit
Twenty one pilots (\$25)	Oct. 3	Aragon Ballroom	Chicago
<b>Ultraviolet Hippopotamus (\$10)</b>	<b>May 31</b>	<b>Drunken Monkey</b>	<b>Fort Wayne</b>
Wanda Jackson	June 14	Beachland Ballroom	Cleveland
Widespread Panic (\$33.50)	June 19	Jacobs Pavilion at Nautica	Cleveland
Widespread Panic (\$44.50)	June 20	FirstMerit Bank Pavilion	Chicago
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
Willie Nelson (rescheduled from Sept. 27, 2013)	Aug. 12	Sangamon Auditorium	Springfield, IL
<b>Willie Nelson &amp; Family (\$39-\$99)</b>	<b>Aug. 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Willie Nelson (rescheduled from Sept. 26, 2013)	Aug. 22	Eaton County Fairgrounds	Charlotte, MI
Willie Nelson (rescheduled from Sept. 25, 2013)	Aug. 23	The Palladium	Carmel, IN
World Party (\$18)	June 7	Do317 Lounge	Indianapolis
World Party (sold out)	June 12-13	City Winery	Chicago
Ziggy Marley (\$20)	June 27	LC Pavilion	Columbus, OH
Ziggy Marley (\$28-\$35)	June 28	Taft Theatre	Cleveland
Ziggy Marley (\$36.50)	June 29	The Vic Theatre	Chicago

## Road Tripz

<b>Big Daddy Dupree and the Broke &amp; Hungry Blues Band</b>	<b>The J Taylors</b>
July 27..... Indianapolis Rib Festival, Indianapolis	May 31..... Rockford Belle, Rockford, OH
<b>The Bulldogs</b>	June 27St. Henry Freedom Amphitheatre, Henry, OH
May 29..... Dunkirk Glass Days, Dunkirk, IN	IN
<b>FM90</b>	<b>Kill the Rabbit</b>
May 31..... SpeakEZ, Indianapolis, IN	June 14..... Black Swamp Bistro, Van Wert, OH
<b>The Harp Condition</b>	<b>The Sun Gate feat. Fareed Haque</b>
June 14..... Wassenberg Art Center, Van Wert, OH	June 27..... The Mousetrap, Indianapolis
June 18..... The Mousetrap, Indianapolis	<b>Yellow Dead Bettys</b>
July 5..... Yellowwood State Forest, Nashville, IN	July 11..... Cheers Pub, South Bend
<b>Hubie Ashcraft and the Drive</b>	<b>Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</b>
June 13-14 ..... T&J's SmokeHouse, Put-In-Bay, OH	
June 21..... St. Dan's Summerfest, Chicago	
June 28..... Rulli's Bella Luna Lounge, Middlebury, IN	



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## THE GUESS WHO - From Page 5

having in the 60s and 70s. We weren't having race riots or the Vietnam War which is why we were talking about 'I don't need your war machines / I don't need your ghetto scenes / Coloured lights can hypnotize / Sparkle someone else's eyes.' We were in Chicago during the Democratic convention, we were in a village near the Valdez oil spill and we were in New York City during 9/11. For some reason, we were chosen by God to witness all of these events. And when we were traveling in the late 60s, in airports going to our shows, we saw the terrified kids going off to Vietnam, and we saw them coming back in a stupor, dazed and confused and out of it. We couldn't understand that."

Now many years later, Peterson has been seeing the world from a stage for almost his entire life, having begun playing drums professionally at the tender age of four. Having just turned 69, he loves sharing the music and bringing the joy that he does when he takes the stage with The Guess Who for all these years, in all of its incarnations. He hopes to do it for many more years to come.

"The saddest part is seeing the people from our era who have died because it puts the cap on our own mortality. But I hope to keep playing 'These Eyes' forever. I have a lot of physical problems and get around in a wheelchair these days until I have the time to get my two knees and one hip replaced. I've already had my shoulders replaced from all of these years of drumming. So it's harder now, and you really have to love it a lot to keep doing it. But thanks to modern technology, I can get myself rebuilt and keep on playing until I drop dead on my drums."

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## SOFT N' HEAVY - From Page 6

time when you find an album, it's edited so much by the recording company it's not real sound anymore. It's not true to the artist."

Their devotion to classic rock, desire to preserve the methods of original recording, their intense talent and commitment to the sound of 60s and 70s psychedelic, bluesy-rock are a little surprising in light of one tiny fact. All the members are still in their teens.

Ranging in age from 15 to 19, these guys could be lazily strumming their way to pop-rock mediocrity with no respect for the past. They've chosen instead to take up in the vein of The Beatles, Paul Butterfield and Zeppelin with an unwavering stance for the return of great music to the public ear.

Just off this past weekend's Beatlesfest concert, they'll be playing Rock the Plaza at

Allen County Public Library's downtown branch on July 12 (during Three Rivers Festival) and, hopefully, a Zeppelin festival as they simultaneously release their debut album – a album that was diligently fretted over and should be an impressive offering to their audiences.

"It's very personal to us and that's very important. We're kind of opening ourselves up to other people by putting out this album," Tarr said. "It's all us, and we had everything to do with every single thing that you're hearing."

"We just want to prove that real rock n' roll is not dead," Sorrell added. "The music that everybody reminisces about is not dead; it's still here, and we're going to try to keep putting it out."

## HOFRICHTER - From Page 6

was the thing, and *Othello* was one that I had always kind of liked, so I staged an all-female production of it."

Now solidly in Shakespeare's corner, Hofrichter thinks that most universities have it all wrong when it comes to the teaching of his work.

"You can't lightly read it; you really have to dig. You have to look at where the periods are and what it all means. I think if you want to really look at Shakespeare, you should spend all 15 weeks of the semester on one play instead of trying to stuff 10 or more into 15 weeks. And when we stage those plays, we have to make sure that the actors know what it means, so they know how to say it so that the audience knows what it means."

His passion for Shakespeare has taken Hofrichter beyond his own theater. Each year First Presbyterian sponsors a bus trip to the Stratford Festival, this year leaving on June 20 and returning June 22. It's a whirlwind trip with a Friday evening performance, two Saturday performances and a final Sunday performance before returning to Fort Wayne. Each day begins with a breakfast at which travelers discuss what they saw the day before and share their thoughts. These experiences as director, performer and audience have helped Hofrichter with his own search for answers.

"We have a limited lifetime on our quest to find out what life is about, and no one

knows humanity like Shakespeare. Love, hate, jealousy, anger – it's all in there."

Hofrichter's performance as King Lear at IPWF in 2011 was also an opportunity to delve into some fairly heady themes, as he grappled with his own mortality after the losses he and his wife had endured so recently.

"When I was playing Lear, I suddenly realized 'I get this. This is about an old guy who's losing his physical strength, his mental acuity. He's decaying. He's dying, and I just saw three people go through this.' It taught me tons about what they went through, and it made me realize that it's a privilege to age and decay. The alternative is not to."

No longer looking for other career opportunities, Hofrichter looks ahead to securing the theater beyond his tenure when he retires. Now working with a new state-of-the-art lighting system, he also works to organize and digitize the archives and puts his original degree in accounting to good use in helping keep the theater on secure financial footing. In the meantime he still enjoys taking the stage from time to time, both at his home theater and in other cities to recharge his batteries. He knows now that any plans he may have once had to move on would have meant not fulfilling his own sense of purpose.

"I get to examine life through the stories I'm telling. It would have been silly to have left."



## OPENING THIS WEEK

**Cold in July (R)**

**Maleficent (PG)**

**A Million Ways To Die in the West (R)**

**300: RISE OF AN EMPIRE (R)** — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

• **COVENTRY 13, FORT WAYNE**  
**Times for Thursday, May 29 only**  
**Thurs.:** 12:00, 2:15, 4:25, 7:20, 9:45

**THE AMAZING SPIDER-MAN 2 (PG13)**  
— The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 1:35, 4:00, 4:45, 7:10 (3D), 8:00  
**Fri.-Wed.:** 1:35, 4:45, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:40, 3:35 (3D), 6:45, 9:55  
**Fri.-Wed.:** 11:55, 3:05, 6:25, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 12:45, 3:45, 4:05, 7:00 (3D), 7:20, 8:00, 10:20  
**Fri.-Sat.:** 12:10 (3D), 3:20, 6:50 (3D), 10:45  
**Sun.:** 12:10 (3D), 3:20, 6:50 (3D),

10:30  
**Mon.-Wed.:** 12:55 (3D), 4:10, 7:35 (3D)

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, May 29**  
**Thurs.:** 6:30

**BLENDED (PG13)** — Adam Sandler and Drew Barrymore are together again (they starred together in *The Wedding Singer* and *50 First Dates*). This time, step-children are involved.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Friday-Sunday, May 30-June 1 only**  
**Fri.-Sun.:** 11:00 (follows *Maleficent*)

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:15, 2:00, 4:10, 5:00, 7:05, 8:00, 9:50  
**Fri.-Wed.:** 1:15, 3:20, 4:10, 7:05, 9:05, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:20, 1:20, 3:40, 4:10, 6:40, 7:10, 9:40, 10:10  
**Fri.-Sun.:** 12:20, 12:50, 3:15, 3:45, 6:55, 9:50

• **Mon.-Wed.:** 12:20, 12:50, 3:15, 3:45, 6:55, 7:25, 9:50, 10:25

• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:00, 1:35, 4:15, 6:55, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:55, 1:40, 3:45, 4:40, 6:40, 7:30, 9:40

• **Fri.-Sat.:** 10:35, 11:05, 2:05, 4:20, 5:20, 8:20, 10:25, 11:25

• **Sun.:** 10:35, 11:05, 2:05, 4:20, 5:20, 8:20, 10:25

• **Mon.-Tues.:** 12:50, 1:50, 4:05, 7:10, 8:00, 10:00

• **Wed.:** 12:50, 4:05, 7:10, 9:30, 10:00

• **NORTH POINTE 9, WARSAW**

**Thurs.:** 4:45, 7:15

**Fri.:** 5:45, 8:15

**Sat.:** 3:00, 5:45, 8:15

**Sun.:** 3:00, 5:45

**Mon.-Wed.:** 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

**Thurs.:** 6:30

**Fri.:** 4:00, 7:30

**Sat.:** 12:30, 4:00, 7:15

**Sun.:** 12:30, 4:00, 6:45

**Mon.-Wed.:** 4:00, 7:00

**CAPTAIN AMERICA: THE WINTER**

**SOLDIER (PG13)** — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvelous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **CARMIKE 20, FORT WAYNE**

**Ends Thursday, May 29**

**Thurs.:** 4:15, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**

**Thurs.:** 7:15

**Fri.-Sat.:** 10:25, 4:40, 11:15

**Sun.:** 10:25, 4:40

**Mon.-Wed.:** 12:35, 7:00

**COLD IN JULY (R)** — Adapted from Joe R.

Lansdale's novel of the same name, this crime drama stars Michael C. Hall (*Dexter*), Sam Shepard and Don ("Sonny" Crockett) Johnson.

• **CINEMA CENTER, FORT WAYNE**

**Starts Friday, May 30**

**Fri.:** 2:00

**Sat.:** 2:00, 4:15, 6:30, 8:45

**Sun.:** 2:00, 4:15

**Mon.:** 4:15, 6:30

**Tues.:** 4:30

**Wed.:** 6:15, 8:30

**DIVERGENT (PG13)** — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **CARMIKE 20, FORT WAYNE**

**Daily:** 8:00

**FROZEN (PG)** — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **COVENTRY 13, FORT WAYNE**

**Times for Thursday, May 29 only**

**Thurs.:** 12:05, 2:25, 4:50, 7:10, 9:35

**GODZILLA (PG13)** — Director Gareth Edwards (*Monsters*) re-creates a monster so powerful that almost only Disney dares to open up a movie against it. Aaron Taylor-Johnson (*Kick-Ass*), Elizabeth Olsen, Bryan Cranston, David Strathairn, Ken Watanabe and Juliette Binoche star.

• **CARMIKE 20, FORT WAYNE**

**Thurs.:** 12:30 (3D), 1:00, 2:30, 3:20 (3D), 4:00, 6:00 (3D), 7:00, 8:45 (3D), 10:00

**Fri.-Wed.:** 12:30 (3D), 1:00, 3:20, 4:00 (3D), 6:00 (3D), 7:00 (3D), 8:45, 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:10 (3D), 12:40, 1:10, 3:20 (3D), 3:50, 4:20 (3D), 7:00, 7:30, 9:50, 10:30 (3D)

**Fri.-Wed.:** 12:15 (3D), 12:45, 3:00

(3D), 3:35, 6:35 (3D), 7:05, 9:35 (3D), 10:05

• **HUNTINGTON 7, HUNTINGTON**

**Thurs.:** 11:00, 11:15, 1:40, 1:55, 4:25, 4:40, 7:25, 10:05

**Fri.-Wed.:** 11:00, 1:40, 4:25, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:35 (IMAX 3D), 12:45, 1:05 (3D), 1:35, 3:40, 4:00 (IMAX 3D), 4:10 (3D), 4:45, 6:45, 7:05 (3D), 7:15 (IMAX 3D), 7:45, 9:45, 10:00 (3D), 10:05 (IMAX 3D)

**Fri.-Sat.:** 10:20, 11:20, 1:15, 1:45 (3D), 2:15, 4:10, 5:10, 7:25, 8:05, (3D), 8:25, 10:30, 11:30

**Sun.:** 10:20, 11:20, 1:15, 1:45 (3D), 2:15, 4:10, 5:10, 7:25, 8:05 (3D), 8:25, 9:50

**Mon.-Wed.:** 12:30, 1:30, 3:45, 4:00 (3D), 4:45, 6:45, 7:45, 9:40, 10:15 (3D)

• **NORTH POINTE 9, WARSAW**

**Thurs.:** 6:45 (2D & 3D)

**Fri.:** 4:35, 7:00, 9:30

**Sat.:** 2:00, 4:35, 7:00, 9:30

**Sun.:** 2:00, 4:35, 7:00

**Mon.-Wed.:** 6:15

• **STRAND THEATRE, KENDALLVILLE**

**Ends Thursday, May 29**

**Thurs.:** 7:15

**THE GRAND BUDAPEST HOTEL (R)** —

Saoirse Ronan (*Hanna*), *The Lovely Bones*, Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

• **COVENTRY 13, FORT WAYNE**

# The Railway Man Takes You to the Dark Side

On Memorial Day it seemed more appropriate to see *The Railway Man* than a big loud superhero type movie. Technically, the holiday is to remember those who lost their lives in war, and Eric Lomax, the man who's story is told in *The Railway Man*, made it home. But he spent years as a prisoner of war being forced to work on the "Death Railroad" in Thailand. He was beaten and tortured by the Japanese and came home a very damaged person.

We don't know any of this when the film begins. It begins in a railway car in the year 1980. Lomax, played by Colin Firth with his usual charm and intelligence, is sitting across from a lovely woman named Patti, played by Nicole Kidman. The two strike up a mildly flirtatious conversation, during which they talk about trains and travel.

Lomax says he is no "train spotter." He is a "railway enthusiast." Early in the conversation he mentions that they are about to pass the station used in David Lean's film *Brief Encounter*. It is a hopeful sign but a risky venture to mention a beautiful jewel of a film in a film, and for a few minutes *The Railway Man* keeps the romance of *Brief Encounter* alive.

Lomax leaves the train according to his schedule, but realizing that he has walked out on a woman he's already fallen in love with, he uses his railway enthusiasm to board a different train and be on the platform when Patti reaches her destination. They are soon married. Patti knows that her husband is haunted by something, but his night ter-

rors and silence about their cause makes her increasingly uneasy.

She has met the group of Eric's friends who were in the war with him, but they don't talk about their experiences. She pleads with his best friend Finlay, a sympathetic Stellan Skarsgard, to explain what happened to them. Reluctantly, the story is told.

From this point on, *The Railway Man* goes darker and darker. There are scenes that flash back to the war. In these scenes Eric Lomax is played by Jeremy Irvine. He is young and dedicated to his fellow prisoners.

Despite horrible, brutal working conditions, the British POWs keep a stiff upper lip. They build the railroad, but they steal and save bits and pieces and assemble a radio. They aren't trying to contact anyone. They just want to hear what is happening at home. One of the best moments of the film is when they find good Western music. They wilt and sigh with joy — yes, outside of their jungle hell, the world is out there.

The other thing they want desperately is news of the war. Pairs of soldiers listen to reports and then whisper updates down the line of workers. Their captors keep telling them their side is cowardly and is losing the war.

Eric Lomax is caught with the radio, and a brutal routine of beatings and torture begins. His torturers want him to admit that the prisoners are trying to contact the outside world. He repeatedly insists the truth — that they were only listening to hear news from the outside world. The scenes of the beatings and water boarding are excruciating to



**Flix**

**CATHERINE LEE**

watch.

Decades later, Lomax is still haunted by his treatment. He keeps the uniform he wore during his imprisonment hanging in a closet. This is a true detail of from Eric Lomax's memoir.

Finlay and Lomax discover that one particularly cruel torturer is not only alive, he has not been punished for his war crimes. He works as a tour guide in the Kampeitai War Museum, giving tours about what happened during the war. After the war, he claimed he was just a translator, and translators were needed to document what had happened. Lomax goes to confront Nagase Takashi (played as an older man by Hiroyuki Sanada and as a younger man by Tanroh Ishida.)

As unbelievable as it seems, Lomax eventually forgives Takashi, and the two become friends. This doesn't happen before Lomax gives his former torturer a taste of the kind of treatment he received. The scenes of their first meeting are awful to watch. This is true in part because even a shadow of that behavior is so ugly.

But we also know that Lomax has been shown to us as a very decent man, towards both his friends and his wife. Revenge just isn't his style. A man who could still be a "railroad enthusiast" after what working on

a railroad once meant to him just isn't going to turn into a monster.

*The Railway Man* tells a very worthy story, but I can't recommend going to the theater to see it. This is a good movie to see in the comfort of home, when you can hit the pause button if you want and get a snack or let the cat out. (Anyone who thinks water boarding isn't torture should be forced to watch *The Railway Man*.)

*The Railway Man* is directed by Jonathan Teplitzky from a screenplay by Frank Cottrell Boyce and Andy Peterson based on Lomax's memoir. I believe the filmmaking team is purposefully pulling us down into the evil and ugly side of human nature, but the tools they use don't arouse our sympathy. There is an awkwardness and grim quality to the second half of the film. I wanted to flee the theater.

At the end of the film we are shown a picture of the two men smiling together as much older men. It is a picture that will melt your heart. They became friends and remained in touch until Takashi's death.

This is a truly remarkable story of forgiveness and compassion. Colin Firth shows us the deep pain of Eric Lomax — and the anger and bitterness that he releases in order to become a man no longer controlled by his past.

I'm very glad I know the story of Eric Lomax, even though *The Railway Man* isn't an easy way to learn about it.

ckdexterhaven@earthlink.net



**Times for Thursday, May 29 only**  
Thurs.: 12:15, 2:40, 4:55, 7:10, 9:50

**HATESHIP LOVESHIP (R)** — Kristen Wiig as a profoundly shy woman in this dramatic comedy adapted from an Alice Munro short story. Nick Nolte, Hailee Steinfeld and Guy Pearce co-star.

• **CINEMA CENTER, FORT WAYNE**  
***Ends Thursday, May 29***  
Thurs.: 3:00

**HEAVEN IS FOR REAL (PG)** — Randall Wallace (*We Were Soldiers, Secretariat*) directs this family drama based on the New York Times best-seller and starring Greg Kinnear, Kelly Reilly and newcomer Connor Corum as the young boy who claims to have visited heaven.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 3:30, 6:30, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:30, 4:15  
Fri.-Sun.: 9:15 p.m.  
**Mon.-Wed.:** 1:00, 3:25, 6:45, 9:15

• **EAGLES THEATRE, WABASH**  
***Friday-Sunday, May 30-June 1 only***  
Fri.: 7:00  
**Sat.-Sun.:** 2:00, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, May 29***  
Thurs.: 1:05, 4:35

• **NORTH POINT 9, WARSAW**  
***Ends Thursday, May 29***  
Thurs.: 5:00

**THE LEGO MOVIE (PG)** — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:20, 2:30, 4:45, 7:05, 9:30

**MALEFICENT (PG)** — Angelina Jolie stars in first-time director Robert Stromberg's live-action re-imagining of Walt Disney's animated *Sleeping Beauty*.

• **13-24 DRIVE-IN, WABASH**  
***Friday-Sunday, May 30-June 1 only***  
Fri.-Sun.: 9:25 p.m.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
***Friday-Sunday, May 30-June 1 only***  
Fri.-Sun.: 9:20 (precedes *Blended*)

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 7:00 (2D & 3D), 9:30 (2D & 3D)  
Fri.-Sat.: 12:30 (3D), 1:30, 2:00, 2:30, 3:00 (3D), 4:00, 4:30, 5:00, 5:30 (3D), 6:30, 7:00, 7:30, 7:50 (3D), 8:50, 9:25, 9:50 (3D), 10:15 (3D), 11:15  
**Sun.-Wed.:** 12:30 (3D), 1:30, 2:00, 2:30, 3:00 (3D), 4:00, 4:30, 5:00, 5:30 (3D), 6:30, 7:00, 7:30, 7:50 (3D), 8:50, 9:25, 9:50 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 7:00 (2D & 3D), 9:45 (2D & 3D)  
Fri.-Sun.: 12:00 (3D), 12:30, 1:00, 2:25 (3D), 2:55, 3:25, 4:50 (3D), 5:20, 6:45, 7:15 (3D), 7:45, 9:40 (3D), 10:10  
**Mon.-Wed.:** 12:00 (3D), 12:30, 2:25 (3D), 2:55, 4:50 (3D), 5:20, 7:15 (3D), 7:45, 9:40 (3D), 10:10

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 7:00, 9:20  
Fri.-Sat.: 11:25, 1:50, 4:10 (3D), 6:45, 9:15 (3D), 12:05  
**Sun.-Wed.:** 11:25, 1:50, 4:10 (3D), 6:45, 9:15 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**  
***Starts Friday, May 30***  
Fri.-Sun.: 10:45, 11:00 (3D), 11:15 (IMAX), 12:00, 1:30, 2:00 (IMAX), 2:30, 3:30, 4:15, 4:45 (IMAX), 5:00 (3D), 6:00, 7:00, 7:30 (IMAX), 8:00, 9:00, 10:00, 10:15 (IMAX), 10:30 (3D)

**Mon.-Wed.:** 12:40, 1:00 (IMAX), 1:15, 1:45, 3:40, 4:00 (IMAX), 4:15 (3D), 4:40, 6:40, 7:15 (IMAX), 7:20, 7:40, 9:45, 10:00 (IMAX), 10:10, 10:15 (3D)

• **NORTH POINT 9, WARSAW**  
***Starts Friday, May 30***  
Fri.: 5:00, 6:15, 7:15, 8:30 (3D), 9:30  
**Sat.:** 2:30, 3:30 (3D), 5:00, 6:15, 7:15, 8:30 (3D), 9:30  
**Sun.:** 2:30, 3:30 (3D), 5:00, 6:15, 7:15  
**Mon.-Wed.:** 5:00 (2D & 3D), 7:15 (2D & 3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 7:00  
Fri.: 3:45, 6:15, 8:30  
**Sat.:** 12:45, 3:15, 6:00, 8:15  
**Sun.:** 12:45, 3:15, 6:00  
**Mon.-Wed.:** 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**  
***Starts Friday, May 30***  
Fri.: 7:15  
**Sat.-Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**MILLION DOLLAR ARM (PG)** — Mad Man Jon Hamm tries to turn a couple of Indian youths, including Suraj Sharma (Pi), into pitchers capable of making it in the big leagues in this Disney picture based on a true story.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:20, 1:50, 4:45, 7:10, 7:40  
Fri.-Wed.: 1:50, 4:45, 7:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:50, 3:25, 6:35, 9:35  
Fri.-Wed.: 12:25, 3:30, 6:40, 10:00

• **HUNTINGTON 7, HUNTINGTON**  
***Ends Thursday, May 29***  
Thurs.: 11:05, 1:45, 4:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 4:20, 7:30  
Fri.-Sun.: 12:20, 3:45, 6:55, 9:55  
**Mon.-Wed.:** 12:50, 4:10, 7:10, 10:10

• **NORTH POINT 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:45, 8:45  
**Sat.:** 2:45, 5:45, 8:45  
**Sun.:** 2:45, 5:45  
**Mon.-Wed.:** 6:15

**A MILLION YEARS TO DIE IN THE WEST (R)** — Seth MacFarlane (*Ted, Family Guy*) directed, produced, co-wrote and stars in this comedy Western co-starring Charlize Theron, Liam Neeson, Neil Patrick Harris, Amanda Seyfried and Giovanni Ribisi.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 8:00  
Fri.-Sat.: 1:20, 4:15, 7:10, 9:55, 11:15  
**Sun.-Wed.:** 1:20, 4:15, 7:10, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 8:00, 10:40  
Fri.-Sun.: 1:15, 3:55, 7:25, 7:35, 10:15, 10:25  
**Mon.-Wed.:** 1:15, 3:55, 7:35, 10:15

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 8:00, 10:35  
Fri.-Sat.: 11:05, 1:45, 4:20, 7:05, 9:45, 11:35  
**Sun.-Wed.:** 11:05, 1:45, 4:20, 7:05, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
***Starts Friday, May 30***  
Fri.-Sat.: 10:15, 11:10, 1:10, 2:10, 4:00, 5:15, 7:15, 8:15, 10:10, 11:10  
**Sun.:** 10:15, 11:10, 1:10, 2:10, 4:00, 5:15, 7:15, 8:15, 10:10  
**Mon.-Wed.:** 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40

• **NORTH POINT 9, WARSAW**  
***Starts Friday, May 30***  
Fri.: 4:50, 7:20, 9:40  
**Sat.:** 2:30, 4:50, 7:20, 9:40  
**Sun.:** 2:30, 4:50, 7:20  
**Mon.-Wed.:** 4:50, 7:20

**MOM'S NIGHT OUT (PG)** — Formulaic comedy about a group of moms who just want their husbands to mind the

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

kids and not let their houses burn down while they go out for a night on the town. Sarah Drew, Patricia Heaton, Sean Astin and Trace Adkins star.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 2:50, 5:10, 7:30, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
***Ends Thursday, May 29***  
Thurs.: 1:00, 4:30

• **JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, May 29***  
Thurs.: 1:10, 4:10

• **NORTH POINT 9, WARSAW**  
***Ends Thursday, May 29***  
Thurs.: 7:15

**THE MONUMENTS MEN (PG13)** — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:30, 3:15, 6:50, 9:30

**MR. PEABODY & SHERMAN (PG)** — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*, to which we say, "It's about time."

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:15, 2:35, 4:50, 7:00, 9:35

**MUPPETS MOST WANTED (PG)** — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:00, 2:20, 4:40, 7:15, 9:40

**NEED FOR SPEED (PG13)** — Action-adventure based on the video game franchise and a whole lot like the *Fast and Furious* franchise.

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:35, 3:25, 6:35, 9:20

**NEIGHBORS (R)** — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and James Franco's little brother, Dave.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:45, 2:15, 4:10, 4:40, 7:05, 9:35

Fri.-Wed.: 1:45, 4:10, 6:35, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:05, 3:55, 7:50, 10:15  
Fri.-Wed.: 1:10, 4:00, 7:00, 10:25

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:40, 2:00, 4:20, 6:50, 9:10  
Fri.-Wed.: 11:40, 2:00, 4:30, 6:50, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:15, 4:15, 7:35, 10:10  
Fri.-Sat.: 10:40, 1:55, 4:30, 7:20, 11:00  
**Sun.:** 10:40, 1:55, 4:30, 7:20  
**Mon.-Wed.:** 1:00, 4:20, 7:05, 9:45

• **NORTH POINT 9, WARSAW**  
Thurs.: 5:30, 7:30  
Fri.: 5:00, 7:00, 9:00  
**Sat.:** 2:30, 5:00, 7:00, 9:00  
**Sun.:** 2:30, 5:00, 7:00  
**Mon.-Wed.:** 5:00, 7:00

**THE NUT JOB (PG)** — Wil Arnett voices the main character – Surly, a purple squirrel – in this animated film based on a short from 2005.

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:25, 2:45, 4:35, 6:45, 9:00

**THE OTHER WOMAN (PG13)** — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:50, 4:30, 7:05, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
***Ends Thursday, May 29***  
Thurs.: 6:55, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, May 29***  
Thurs.: 7:25, 10:15

**THE RAILWAY MAN (R)** — Colin Firth and Nicole Kidman star in this adaptation of the autobiography of the same name by Eric Lomax, a British Army officer who was sent to a Japanese POW camp in 1942.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:45, 3:25, 6:30, 9:05  
Fri.-Wed.: 12:45, 6:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:55, 4:25, 7:05, 9:55  
Fri.-Sun.: 1:35, 7:45  
**Mon.-Tues.:** 4:50  
**Wed.:** 4:15

**RIDE ALONG (PG13)** — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop, Taxi*).

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:10, 2:25, 4:30, 6:55, 9:05

**RIO 2 (G)** — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 computer-animated film.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 3:00, 5:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
***Ends Thursday, May 29***  
Thurs.: 12:50, 3:45

• **JEFFERSON POINT 18, FORT WAYNE**  
***Ends Thursday, May 29***  
Thurs.: 1:00, 4:25

**ROBOCOP (PG13)** — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:40, 3:20, 6:30, 9:10

**SON OF GOD (PG13)** — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:55, 3:40, 6:25, 9:15

**TRANSCENDENCE (PG13)** — Johnny Depp stars as an artificial intelligence researcher who creates a sentient machine that, as it turns out, gets the opportunity to put it to the test first-hand. Paul Bettany and Morgan Freeman co-star.

• **COVENTRY 13, FORT WAYNE**  
***Times for Thursday, May 29 only***  
Thurs.: 12:50, 3:35, 6:40, 9:25

**X-MEN: DAYS OF FUTURE PAST (PG13)** — Bryan Singer and Matthew Vaughn (*Layer Cake*) get co-directing credits (Vaughn departed in October 2012 and Singer, who directed the first two *X-Men* films, replaced him) for this, the seventh *X-Men* film since the franchise launched in 2000. The original cast of characters from the first three films and *X-Men: First Class* returns.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30 (3D), 1:00, 1:30 (3D), 2:15, 3:30, 4:00, 4:30 (3D), 5:15, 7:00, 7:30 (3D), 8:15, 10:00  
**Fri.-Sat.:** 12:30 (3D), 1:00, 1:30 (3D), 2:15, 3:30, 4:00, 4:30 (3D), 5:15, 6:30 (3D), 7:00, 7:30 (3D), 8:15, 9:30 (3D), 10:00, 10:30 (3D), 11:15  
**Sun.-Wed.:** 12:30 (3D), 1:00, 1:30 (3D), 2:15, 3:30, 4:00, 4:30 (3D), 5:15, 6:30 (3D), 7:00, 7:30 (3D), 8:15, 9:30 (3D), 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:30 (3D), 12:00, 12:30, 2:30 (3D), 3:00, 3:30 (3D), 6:20, 6:50, 7:20 (3D), 9:30, 10:00 (3D), 10:20 (3D)  
Fri.-Wed.: 12:05 (3D), 12:35, 1:05, 3:10 (3D), 3:40, 4:10 (3D), 6:20 (3D), 6:50, 7:20, 9:20 (3D), 9:55, 10:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:30, 1:00, 3:30, 4:00 (3D), 6:30, 7:00, 9:20, 10:00 (3D)  
Fri.-Sat.: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:20, 10:00, 11:30  
**Sun.-Wed.:** 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:20, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:30, 12:50 (3D), 1:15, 1:30 (3D), 3:40, 4:00, 4:40, 4:35 (3D), 6:45, 7:10 (3D), 7:45, 8:00 (3D), 9:50, 10:20 (3D)  
**Fri.-Sat.:** 10:20 (3D), 10:30, 11:35 (3D), 12:30, 1:25 (3D), 1:45, 2:50, 3:50, 4:35 (3D), 4:50, 6:40 (3D), 7:10, 7:40 (3D), 8:10, 9:50, 10:40, 10:55 (3D), 11:20  
**Sun.:** 10:20 (3D), 10:30, 11:35 (3D), 12:30, 1:25 (3D), 1:45, 2:50, 3:50, 4:35 (3D), 4:50, 6:40 (3D), 7:10, 7:40 (3D), 8:10, 9:50  
**Mon.-Wed.:** 12:30, 12:45 (3D), 1:30, 1:45 (3D), 3:45, 4:45, 5:00 (3D), 5:15, 7:00, 8:00, 8:15 (3D), 9:50 (3D), 10:05

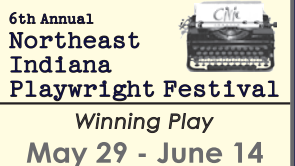
• **NORTH POINT 9, WARSAW**  
Thurs.: 6:30 (2D & 3D)  
Fri.: 5:00, 6:15, 8:00, 9:00 (3D)  
**Sat.:** 2:00, 3:00 (3D), 5:00, 6:15, 8:00, 9:00 (3D)  
**Sun.:** 2:00, 3:00 (3D), 5:00, 6:15  
**Mon.-Wed.:** 6:30 (2D & 3D)

• **STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00



# Civic theatre

2014-2015 Season



**fwcivic.org**  
**260.424.5220**

**Season Tickets for all 7 shows start at**  
Youth: \$75  
Senior: \$115 Adult: \$130



## Calendar • Stage & Dance

### Now Playing

**5TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL** — Performance of *Whispers to the Moon*, 8 p.m. **Friday, May 30**; reading of second place winning play, *Tinfoil Memories*, with post discussion led by Thom Hofreichter, performance of *Whispers to the Moon*, guest speaker Donald Margulies and reception, events begin at 10 a.m. **Saturday, May 31**; reading of third place play, *The Teapot Collector* and presentation of *Whispers to the Moon* with post discussion led by Phil Colglazier, events begin at 10 a.m. **Sunday, June 1**; Auer Center for Arts & Culture, Fort Wayne, \$53-\$80, 424-5220

**THE LITTLE MERMAID** — Fort Wayne Ballet Youth Company mini-performance, 5:30 & 7 p.m. **Tuesday, June 3**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220



**Donald Margulies**  
Pulitzer Prize Winner for *Dinner With Friends*

**Saturday, May 31:**  
Margulies will speak on his career, attend a reception following his presentation and lead the post-show discussions for the performances of *Whispers to the Moon*.



Sponsored in part by  
ARTS UNITED, IAC, Lincoln Financial Group  
John S. & James L. Knight Foundation

**WHISPERS TO THE MOON** — Fort Wayne Civic Theatre presents the 5th Annual Northeast Indiana Playwright Festival 1st place winning play, 8 p.m. **Friday-Saturday, May 30-31**; 2 p.m. **Sunday, June 1**; 7:30 p.m. **Thursday, June 5**; 8 p.m. **Friday-Saturday, June 6-7**; 2 p.m. **Sunday, June 8**; 7:30 p.m. **Thursday, June 12**; 8 p.m. **Friday-Saturday, June 13-14**; 2 p.m. **Sunday, June 15**, Auer Center for Arts & Culture, Fort Wayne, \$17-\$26, 424-5220

### Asides

**AUDITIONS**  
**CHRISTMAS POTPOURRI: SONGS & STORIES FOR THE SEASON (DEC. 4-21)** — Casting for 4 men and 4 women with solo quality voice, dance and sketch comedy skills, 7 p.m. **Tuesday, June 3**, First Presbyterian Theatre, Fort Wayne, 422-6329  
**THE FOREIGNER (SEPT. 4-20)** — Auditions for 5 men ages 16-60 and 2 women 25-50+, 7 p.m. **Sunday, June 15**, First Presbyterian Theatre, Fort Wayne, 422-6329  
**A LESSON BEFORE DYING (OCT. 23-NOV. 28)** — Casting for 3 African-American men, 2 white men, 2 African-American women 30-65; bring 32 bars of sheet music in your key to sing, verse and refrain, and read from script, 7 p.m. **Tuesday, July 15**, First Presbyterian Theatre, Fort Wayne, 422-6329

### Upcoming Productions

**JUNE**  
**THE VOYAGE OF THE DAWN TREADER** — Kinetic Revelation's original stage adaptation of C.S. Lewis' classic work, 7 p.m. **Saturday, June 7** & 3 p.m. **Sunday, June 8**, Salvation Army Auditorium, \$6-\$8, 446-7279  
**THREE SISTERS WHO CHANGED THE WORLD** — Original story-dance written by Liz Monnier, performed by 150 area dance students as well as dancers from FWDC's outreach program, 7 p.m. **Friday, June 13**, South Side High School Auditorium, \$11-\$13, 424-6574



# Whispers Is a Gem

Directing *Whispers to the Moon* by Kris Bauske has been a truly enjoyable journey, from reading her initial 10-page submission, through the rehearsal process, and to opening night. Kris and I had many conversations working to make her words come to life with our blended visions. The process is a sharing of ideas, providing feedback, continual tweaking and adjusting to find a satisfying final product.

It's a creative give and take, especially with this incredible cast of actors who put on these character's shoes and souls each night. Kate Black and Robert Haluska bring Charles and Marcia, the couple at the heart of the story, to life. Beth Kuebler-Wolf portrays Carol, Marcia's daughter who surprises her mother during her annual tryst with Charles. James Del Priore plays Pierre St. Armand, the hotel manager who has known the couple for years.

The insights of these actors have helped to polish this gem of a play so it could sparkle and shine love upon our hearts. The hopeless romantic within us all is stirred once again to resurface through Marcia and Charles' longing for one another. Perhaps even memories rush in of a lost love that may seem more like a fairy tale from the past.

Missed opportunities to say what should have been said, to do what you could do, to love as one could love is universal. These are the sacrifices one must sometimes make for love — putting the welfare of others before your own; giving when you have nothing more to give, but you do anyway. We must live with ourselves and the decisions we make and be at peace with these difficult sacrifices.

Bauske has captured all the emotions, turmoil and joy of Marcia and Charles' love for one another. I hope you enjoy the journey she has mapped out for you, a journey our company of actors, staff, production team and I have traveled for this several months. It makes me want to fly off to Monaco!

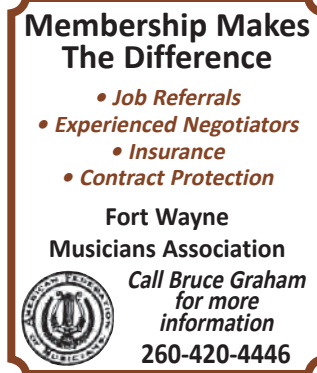
We hope area audiences will step out of the box to experience something new, fresh and creative in support of developing art — theatre. When you attend the Playwright Festival plays, you place value in the words of our playwrights from Indiana and parts of Ohio and Michigan. A playwright needs someone to listen and respond to be considered a playwright. Beyond that fourth wall, you are creating the playwrights of Indiana. Thank you!

In addition to the staged production of *Whispers to the Moon*, this year's festival includes stage readings of the second-place play, *Tinfoil Memories* by Emily Farris, at 10 a.m. on Saturday, May 31 and the third-place play, *The Teapot Collector* by Jack Petersen, at 10 a.m. on Sunday, June 1. *Whispers to the Moon* and the stage readings are held at the Auer Center ArtsLab Black Box theatre. More information on the 5th Annual Northeast Indiana Playwright Festival is online at fwcivic.org.



**Director's Notes**  
**PHIL COLGLAZIER**

**WHISPERS TO THE MOON**  
8 p.m. **Friday, May 30** & **June 6** & **13**  
2 p.m. & 8 p.m. **Saturday, May 31**  
2 p.m. **Sunday, June 1, 8 & 15**  
7:30 p.m. **Thursday, June 5**  
8 p.m. **Saturday, June 7** & **June 14**  
ArtsLab, Auer Center  
300 E. Main St., Fort Wayne  
Tix: \$ 17-\$ 26 thru box office  
260-424-5220, and ArtsTix







# The Green Room

**JEN POIRY-PROUGH**

## Harvey Cocks Lecture/Exhibit Concludes

If you haven't spent time with Fort Wayne's number one raconteur, then you have been missing out.

But you are in luck. Harvey Cocks is the featured artist in Wunderkammer Company's three-part series "The Harvey Project: My Life in Theatre."

The series premiered on Wednesday, May 21, and the first presentation focused on his childhood which took place largely in the wings of various theaters from the East Coast to the Midwest, where his father, Harvey Cocks Sr., managed multiple vaudeville theaters (which ran both movies and live stage shows) in the early part of the 20th century. He spoke for an hour, regaling the standing room only crowd at the former Casa D'Angelo restaurant on Fairfield Avenue that now houses Wunderkammer Company's art gallery.

Cocks was born on Long Island. His parents had little money, and he was born at home with the help of a midwife. His father worked for Paramount as a theatre manager, doing everything from booking acts to buying film. When Harvey was 8, his father put him to work cleaning up and tending to the stars. Harvey Sr. was an entrepreneur who ran the first "air-cooled" theatre (using blocks of ice and fans) in the country, which allowed the venue to remain open during the summer. When he saw patrons eating snacks in his lobby, purchased from a shop next door, he decided to start selling snacks at his own theatre: perhaps the first theatre concession stand in the country.

Harvey Sr. also broke the color barrier, treating African American stars with the same respect as anyone else, and young Harvey was able to get to know stars like Cab Calloway, Count Basie, Duke Ellington, Bill "Bojangles" Robinson (who had a "cleaning fetish") and Ethel Waters (who gave young Harvey his first Bible when he was 9). When the Emboyd Theatre in Fort Wayne refused to sell a ticket to black Olympic star Jesse Owens, the elder Mr. Cocks sneaked him in.

*Continued on page 23*

## Current Exhibits

**BIOLOGICAL CANVAS** — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, **Tuesday-Sunday thru June 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

**FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS** — Works by Susan Wenger and John Kelly at Aldersgate Methodist Church, Jennifer Parks at Allen County Retinal Surgeons, Eunice Scully and Carolyn Stachera at Citizens Square, Alice Siefert and Marilyn Umber at Lutheran Rehab Hospital, Sarah Creason at Ophthalmology Consultants Southwest, Diana Fair at Ophthalmology Consultants North, Ray Watkins and Carolyn Stachera at Parkview Physicians Plaza, Dick Hefflefinger and Darlene Selzer-Miller at ResCare Adult Day Care Service, Barb Yoder at Townhouse Retirement Center Library, Karen Harvey at Visiting Nurse Hospice, Bob Einhaus and Alex Hall at Will Jewelers, Anita Trick at Ivy Tech Cafe and Robert Vegeler at Bon Bon Coffee Shop, **daily during regular business hours thru May 31**, [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

**FRESH AIR** — New works by CW Mundy, Fred Doloresco, Rick Wilson, Jody Hemphill Smith, Bill Inman, Alan Larkin, Doug Runyan, Diane Lyon and Forrest Formsa, **Tuesday-Saturday and by appointment thru June 14**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**GRADUATE THESIS EXHIBITIONS** — Works by Dennis Hettler and Patrick Riggie, **Monday-Friday thru May 30**, John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**HERITAGE BARN — AN ARTIST'S PASSION** — Paintings by Gwen Gutwein, **Friday-Sunday thru June 29**, Garrett Museum of Art, Garrett, 357-4917

**IN THE DARK** — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**INDY CARS** — 1911 Wasp, 1997 G-Force Aurora and 1995 Pole Car, Lola, **daily thru May 31**, The National History Museum, Auburn, 927-9144

**JAY BASTIN** — Watercolors, **daily thru May 31**, Firefly Coffee House, Fort Wayne, 373-0505

**JON BOWER: CAPTURING THE SOUL OF INDIANA** — Photography, **daily thru June 15**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**MARK PHENICIE'S AMAZING STEAMPUNK AIRSHIPS** — Spaceships from found objects, **Sunday-Friday thru June 8**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014** — Juried pieces from Julie Blackmon, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday thru June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PATHWAYS: FROM ROADS LESS TRAVELED TO WELL-TRODDEN PATHS** — Photography by Karen Thompson, Steve Vorderman, Tim Brumbelee, Susan Jorgensen, Michael Mettler and Kurt Lawson, **Tuesday-Sunday, May 30-July 6** (opening reception 6-9 p.m. Friday, May 30), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**RIMS AND FINS: THE GOLDEN AGE OF AMERICAN BICYCLES** — Classic Bicycles of the Boomer Generation presented as a collaboration with Bicycle Museum of America and the Hoosier Antique and Classic Bicycle Club, **Tuesday-Sunday thru June 29**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**STEPHEN PERFECT PHOTOGRAPHY & DICK LEHMAN CERAMICS** — Works by regional artists, **Tuesday-Saturday thru May 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**TERRY ARMSTRONG** — Wildlife and landscape watercolors, **Tuesday-Sunday thru May 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## Artifacts

### SPECIAL EVENTS

**WET PAINT AUCTION** — Artists paint from 9 a.m.-1 p.m. with live music by Todd Harrold Band to benefit Aitlink Contemporary Art Gallery, auction to follow painting session, **9 a.m.-1 p.m. Sunday, June 22 (auction 1-1:30 p.m.)**, Headwaters Park, Fort Wayne, free, 424-7195



**WWW.WUNDERKAMMERCOMPANY.COM**



# Zoo Days and Nights

As a kid growing up in the northeast, my family visited Indiana every summer, and the highlight of those annual trips was our day at the Fort Wayne Children's Zoo. Though much smaller then, my siblings and I loved the zoo and found every other zoo we saw a disappointment compared to the one in Fort Wayne. As my own children came along and were growing up in Fort Wayne, the tradition of one big, blow-out day at the zoo remained, even though it was accessible to us each year. My grandparents loved to treat the kids to every imaginable aspect of the zoo – the rides, the food (fries in the shape of animals!) and of course the gift shop. It was quite the extravaganza and one that I looked forward to repeating with my own grandchildren one day.

That day has arrived, or at least the first grandchild has, and I have opted to take a somewhat different approach this time. While we still plan one big outing with all of our "kids" (who now range in age from 21-30), we have a grandparents membership which allows us to take a lap around the zoo anytime we have Lucie and think it's a nice day for a stroll. Along the way, I'm discovering that there are a lot of things happening at the zoo for kids of all ages, and many of those make fun out of educational opportunities.

The most intriguing idea is the Family Wild Nights, sleep-overs for kids ages 5 and up (with an accompanying adult). One of the slumber parties is Sleep with the Sharks, which spotlights the remodeled Great Barrier Reef inside the Australian Adventure. With phase one of the Australian makeover already complete, the large



## Fare Warning Michele DeVinney

aquarium now has an adjacent tank for the shark exhibit, which is really impressive. Those who attend the overnights, which begin at 6 p.m. and last until 9 a.m. the following day, will be able to sleep next to that shark exhibit and learn more about underwater life. There are still three Sleep with the Shark nights ahead – August 1, September 12 and October 4 – and the cost is \$30 per child, \$20 per adult and includes dinner and breakfast.

There are three additional Family Wild Nights, Sleep Under the Stars, on June 14, July 19 and September 6. These are great for the kids who like to pitch a tent and sleep outdoors and for kids and adults who love s'mores, which will be part of the experience. These sessions provide a fun chance to listen to and learn more about nocturnal creatures at the zoo and all around in nature. Cost for these are the same as for the Shark nights and also include dinner and breakfast. (Plus the delicious aforementioned s'mores!)

For kids ages 3-5, the overnight zoo experience can be had on June 21 and August 30 with Fun with the Fishes. Also hosted in the aquarium gallery, it's a perfect night for preschoolers who are comfortable away from home. While these nights are designed for kids and one adult companion, it's also possible to book overnight visits for school groups or youth groups. For more information on that or to answer any questions about reserving a spot on Family Wild Nights, check out kidszoo.org or give them a call at 427-6808. [michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**CANAL DAYS** — New Haven's annual civic festival, hours vary, Tuesday-Saturday, June 3-7, New Haven, free, [www.newhavencanaldays.com](http://www.newhavencanaldays.com)

**A DOWNTOWN SCAVENGER HUNT** — Hunt, children's activities, and more to celebrate Hearing Awareness Day, 11 a.m.-2 p.m. Saturday, May 31, Freimann Square, Fort Wayne, \$5 (\$40 for a team of up to 10), 602-3276

**DUDEFEET** — Screening of The Big Lebowski, indoor bowling, trivia, costume contest 5 p.m. Friday May 30, Embassy Theatre, Fort Wayne, \$12 424-6287

**MOST PRECIOUS BLOOD CHURCH FUN FEST 2014** — Fish dinner, beer tent, karaoke, family games, silent auction, and live music, 5-10 p.m. Friday May 30 and 11 a.m.-11 p.m. Saturday, May 31, Most Precious Blood Church, Fort Wayne, free, 424-5535

**CHAUTAUQUA WAWASEE'S WINE, CHEESE & CHOCOLATE EXPERIENCE** — Wine, chocolate and artisan cheese sampling and music by Kevin Piekarski Jazz Trio, 6-9 p.m. Friday, May 30, Oakwood Resort, Syracuse, \$50, 423-4672

**NORTHERN IMPERIAL GARRISON WEEKEND** — French and Russian reenactment troops compete in tactical, cavalry, infantry and artillery exercises, 10 a.m.-5 p.m. Saturday, May 31, The Old Fort, Fort Wayne, freewill donation, 437-2836

**RIVERPALOOZA** — Fort Wayne's Almost Famous talent show, live performances, vendors and children's activities, 11 a.m.-6 p.m. Saturday, May 31, Wells Street Corridor, Fort Wayne, free, 424-3700

**TOTALLY WELL AND FIT IN 2014** — Health and fitness expo 10 a.m.-6 p.m. Saturday, May 31, Grand Wayne Center, Fort Wayne, free, 844-463-2908

## Lectures, Discussions, Authors, Readings & Films

**HUGH McCULLOCH: FROM CASHIER TO TREASURY SECRETARY** — George R. Mather Lecture by Brad Skiles, 2 p.m. Sunday, June 1, History Center, Fort Wayne, free, 426-2882

**HARVEY COCKS: MY LIFE IN THEATRE** — Performance and exhibition honoring theatre advocate, Harvey Cocks discusses his life and work in theatre, 6-8 p.m. Wednesday, June 4, Wunderkammer Company, Fort Wayne, \$10, 417-8846

**MYRON ESHOWSKY** — Fundraising event in support of Social Health Care Training and Treatment program which provides disaster relief to Syrian refugees, 7 p.m. Wednesday, June 4, Arts United Gallery, Fort Wayne, \$5, 422-4226

## Calendar • Things To Do

**BULLYING AND OSTRACISM** — Day long seminar featuring Dr. Kipling Williams with break out sessions, 8:30 a.m.-3 p.m. Thursday, June 19, Walb Union International Ballroom, IPFW, Fort Wayne, \$5-\$30 (includes box lunch), 456-4511

**RIVERFRONT PUBLIC MEETINGS** — See the latest concepts for the downtown riverfront with community input forum, 5:30-7 p.m. Wednesday, July 23 and 11:30 a.m.-1 p.m. Thursday, July 24, Main Branch, Allen County Public Library, Fort Wayne, free, 311

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. Tuesdays, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335

**MAIN LIBRARY** — Babies and Books 10 a.m. Fridays thru June 27; Smart Start Time, 10:30 a.m. Wednesdays thru June 25: Stories and Songs for Toddlers, 10:30 & 11 a.m. Fridays thru June 27. Storytime for preschoolers, Daycares and Other Groups, 9:30 a.m. Wednesdays thru June 25, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

**PONTIAC BRANCH** — Teen cafe 4 p.m. Tuesdays, PAWS to Read, 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read 4:30 p.m. first and third Wednesdays, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

## Kid Stuff

**FIZZ BOOM READ!** — Summer reading club kick-off with demonstrations by "Bubble Lady", Alice Plasterer Stickler, 2 p.m. Saturday, May 31, Huntington City-Township Public Library, Huntington, free, 356-2900

**LEGO® CLUB** — Project based, collaborative building experience, 2-3:30 p.m. Wednesdays thru June 25, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**FATHER'S DAY MAKE AND TAKE CRAFT** — Make a bottle terrarium and design an card, for ages 4-grade 5, 10 a.m. Saturday, June 14, Huntington City-Township Public Library, Huntington, free, registration required, 356-2900

**FOP BICYCLE HELMET DAY AND BIKE GIVEAWAY** — Children are fitted for a free bicycle helmet, 10 a.m. Saturday, June 14, Fire Police City County Credit Union, Lima Road Branch, Fort Wayne, Free, while supplies last, 484-2102

**OPEN MIC** — Children in grades 6-12 read poems, perform skits, sing, tell jokes and display other talents, 6:30 p.m. Thursday, July 10, Huntington City-Township Public Library, Huntington, free, performance material must be approved by July 1, 356-2900

## Dance

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. Sunday, June 1, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 6:30-9:30 p.m. Saturday, June 14, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

**CONTRA DANCE** — Contra dancing with a caller and live band, 8-11 p.m. Saturday, June 21, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 6:30-9:30 p.m. Saturday, August 9, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

**SPECTATOR SPORTS**

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**SATURDAY, MAY 31**, vs. West Michigan, 7:05 p.m.

**SUNDAY, JUNE 1**, vs. West Michigan, 3:05 p.m.

**MONDAY, JUNE 2**, vs. West Michigan, 7:05 p.m.

**TUESDAY, JUNE 10**, vs. Lansing, 7:05 p.m.

**WEDNESDAY, JUNE 11**, vs. Lansing, 7:05 p.m.

**THURSDAY, JUNE 12**, vs. Lansing, 7:05 p.m.

**FRIDAY, JUNE 13**, vs. Bowling Green, 7:05 p.m.

**SATURDAY, JUNE 14**, vs. Bowling Green, 7:05 p.m.

**SUNDAY, JUNE 15**, vs. Bowling Green, 1:05 p.m.

**TUESDAY, JUNE 24**, vs. Dayton, 7:05 p.m.

**WEDNESDAY, JUNE 25**, vs. Dayton, 12:05 p.m.

**THURSDAY, JUNE 26**, vs. Dayton, 7:05 p.m.

**FRIDAY, JULY 4**, vs. West Michigan, 7:05 p.m.

**SATURDAY, JULY 5**, vs. West Michigan, 7:05 p.m.

**SUNDAY, JULY 6**, vs. West Michigan,



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1:05 p.m.  
**FRIDAY, JULY 11**, vs. South Bend, 7:05 p.m.  
**SATURDAY, JULY 12**, vs. South Bend, 7:05 p.m.  
**SUNDAY, JULY 13**, vs. South Bend, 3:05 p.m.  
**MONDAY, JULY 14**, vs. South Bend, 7:05 p.m.  
**WEDNESDAY, JULY 23**, vs. Beloit, 7:05 p.m.  
**THURSDAY, JULY 24**, vs. Beloit, 7:05 p.m.  
**FRIDAY, JULY 25**, vs. Beloit, 7:05 p.m.  
**SATURDAY, JULY 26**, vs. Wisconsin, 7:05 p.m.  
**SUNDAY, JULY 27**, vs. Wisconsin, 1:05 p.m.  
**MONDAY, JULY 28**, vs. Wisconsin, 7:05 p.m.

## WRESTLING

**WWE LIVE — 5 p.m. Sunday, June 15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

## Sports & Recreation

**6V6 ADULT SOCCER TOURNAMENT** — Soccer tournament, beer garden and live entertainment from Akkordeon and The Bolo Tie Line Dancers, **6:30 p.m. Tuesday, June 10**, Fort Wayne Sport Club, Fort Wayne, free, 403-6147

**3RD ANNUAL CHARITY KICKBALL TOURNAMENT** — Form co-ed teams of 5 male and 5 female players, tournament benefits Turnstone and TOPSoccer, **9:30 a.m., Saturday, June 28**, Fort Wayne Sport Club, Fort Wayne, \$150/team of 10, 750-0325

## Tours & Trips

**FESTIVAL OF ARTS IN GRAND RAPIDS BUS TRIP** — Travel to Grand Rapids for a family friendly day filled with art, music, dance, vendors, theatre, films, poetry and more, leaves from Bob Arnold Park, **7:30 a.m. Saturday, June 7**, \$65, 427-6000  
**ANN ARBOR MICHIGAN BUS TRIP** — Visit four downtown art fairs, **Wednesday, July 16**, \$42 (continental breakfast included), 486-3217

## June

**MENTONE EGG FESTIVAL** — 5k, parade, egg races, flea market and more, **times vary, Thursday-Saturday, June 5-7**, various downtown locations, Mentone, free, 574-353-7417  
**RAIN GARDEN GALA** — Free public workshop discussing the Rain Garden cost share program with live music, guest speaker and refreshments, **5:30-8:30 p.m. Thursday, June 5**, Country Heritage Winery, LaOtto, 21 and up, RSVP to 925-5620ext. 3  
**GEARFEST** — Annual music gear show featuring live entertainment and workshops, **9 a.m.-6 p.m. Friday, June 6 & 9 a.m.-5 p.m. Saturday, June 7**, Sweetwater Sound, Fort Wayne, free, 432-8176  
**JUNE PLANT SWAP** — Bring at least one plant to share, plants can be seedlings, divisions or full grown plants, **10-11 a.m. Saturday, June 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, free, 427-6442  
**SIEGE OF FORT WAYNE** — Reenactment of the second war of independence for the United States in 1812, **10 a.m.-6 p.m. Saturday, June 7 & 10 a.m.-4 p.m. Sunday, June 8**, The Old Fort, Fort Wayne, freewill donation, 437-2836

**2014 ROCK & BREW** — Live music with The Adam Strack Band and unlimited beer sampling from area breweries, **5-8 p.m. Saturday, June 7**, Parkview Field, Fort Wayne, \$40-\$75, 471-5100

**MIAMI CLOTHING WITH SUE LESTER** — Miami Indian Heritage Day, **1-4 p.m. Saturday, June 7**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

**4TH ANNUAL EUROFEST: A GATHERING OF EUROPEAN CARS** — European car show with awards in various categories, **10 a.m.-2 p.m., Sunday, June 8**, IPFW Campus, Fort Wayne, \$10 (car entry fee), free to attend, 574-457-6541

**FORT WAYNE GERMANFEST** — Annual festival featuring German entertainment, music and events, **hours vary, daily, June 8-16**, Headwaters Park and other locations, Fort Wayne, \$2-\$5 pavilion and bier tent admission, [www.germanfest.org](http://www.germanfest.org)

**6TH ANNUAL KATE'S KART ICE CREAM SOCIAL** — Edy's ice cream, kids rides, pony rides, Scholastic book fair, music and more to benefit Kate's Kart **11 a.m.-3 p.m. Saturday, June 14**, Grace Point Church, Fort Wayne, freewill donation, 413-4089

**SILVER LAKE DAYS FESTIVAL** — Annual festival with ice cream social, car show, parade, corn hole tourney and more, **hours vary, Thursday-Saturday, June 19-21**, downtown Silver Lake, free, 352-2120

**BBQ RIBFEST** — Annual music and ribs festival, **hours vary, Thursday-Sunday, June 19-22**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 5:30 p.m.), [www.bbqribfest.com](http://www.bbqribfest.com)

**2014 FORT WAYNE PUGFEST** — Dog parade, vendors, pug races, contests and a raffle, **10 a.m.-4 p.m. Saturday, June 21**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$15, 877-784-7988

**AVILLA FREEDOM FESTIVAL** — Live entertainment, midway, car show, tournaments, fireworks and more, **hours vary, Thursday-Saturday, June 19-21**, downtown Avilla, free, 897-3624

**CAMP ALLAN MUSTER** — 1861-1865 period demonstrations of battle formations with reenactments, period artisans, cannon firing, and children's activities, **10 a.m.-6 p.m. Saturday, June 21 & 10 a.m.-4 p.m. Sunday, June 22**, The Old Fort, Fort Wayne, freewill donation, 437-2836

**WINE IN THE PINES** — Guided tour of sanctuary, wine tasting, food and live music, **5:30-9 p.m. Saturday, June 21**, Black Pine Animal Sanctuary, Albion, \$25, 636-7383  
**MERMAID FESTIVAL** — Annual festival featuring a midway, live music performances, roller derby, pageant and more, **hours vary, Wednesday-Saturday, June 25-28**, North Webster Lion's Fairgrounds, North Webster, free, 574-834-4316

**ARCOLA TRACTOR/TRUCK PULL** — Annual tractor and truck pull to benefit Arcola Volunteer Fire Department, **7 p.m.** (gates open at 5 p.m.), **Thursday-Saturday, June 26-28**, Reed Street, Arcola, \$5-\$15 (free before 5 p.m.), [www.arcolapull.com](http://www.arcolapull.com)

**GREEKFEST** — Annual festival featuring Greek entertainment, music and events, **hours vary, Thursday-Sunday, June 26-29**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 4 p.m.), [www.fortwayne-greekfestival.org](http://www.fortwayne-greekfestival.org)

# Essen, Trinken, und Gemütlichkeit

## For more, go to [www.germanfest.org](http://www.germanfest.org)



### SUNDAY JUNE 8

**GOTTESDIENST** (German Mass) • 11 a.m.  
 St. Peter's Catholic Church, 518 E. Dewald St.  
 Father Chuck Herman will conduct a German language church service with special musical accompaniment by Tom Remenschneider and the Fort Wayne Mannerchor/Damenchor. Immediately following the services, gather for a reception of brats and German style refreshments at the church Pavilion.

**MANNERCHOR/DAMENCHOR KONZERT** • 4:30 p.m.  
 Park Edelweiss, 3355 Elmhurst Drive • 747-2592  
 Doors open at 3 p.m. Indiana's second oldest German organization, The Fort Wayne Mannerchor/Damenchor, led by director Tom Remenschneider, host the official opening ceremony of Germanfest 2014. This year's concert features the Gera Accordion Orchestra, directed by Amt Schmutzler from Fort Wayne's sister city, Gera, Germany. Come hear authentic German folk music followed by Heimatabend! Free admission.

**HEIMATABEND** (German Night) • 5:30 p.m.  
 Park Edelweiss, 3355 Elmhurst Drive  
 The Fort Wayne Mannerchor/Damenchor are your hosts for an evening of great German food. Come for German beverages, live entertainment and of course, Gemütlichkeit to round out the evening. Doors open at 5:30 p.m. Dinner served 6-8 p.m. Dinner tickets can be purchased at the door for \$12.

### MONDAY, JUNE 9

**KOSTRITZER NIGHT** • 5 p.m.  
 Club Soda, 235 E. Superior St.  
 Celebrate Kostritzer Schwarzbier Nacht. The German Heritage Society hosts an evening of German food, music and fun. Thuringer Brats and Kostritzer Schwarzbier available for your enjoyment on the patio. Enjoy performances by the Gera Accordion Orchestra from our Sister City. Free admission.

**MASKRUGSTEMMEN KONTEST** • 6:30 p.m.  
 Club Soda, 235 E. Superior St.  
 Join Rock 104 in this annual arm-to-the-wall contest pitting people against steins of beer. The winner is the person holding the extended stein of beer the longest, without spilling!

**DANCE WITH THE GERMANS** • 7:30 p.m.  
 Fort Wayne Parks and Recreation Community Center 233 West Main St. (Parking off Berry and Maiden Lane)  
 Come meet a fun group of folks from our sister city, Gera, Germany. Bolo Tie Line Dance troupe perform for you as well as teach you how they do it in Gera! Light refreshments. Free admission.

### TUESDAY, JUNE 10

**HOFBRAU NIGHT** • 6 p.m.  
 Fort Wayne Sports Club, 3102 Ardmore Ave.  
 Join the Fort Wayne Sports Club in a Germanfest tradition. Enjoy Hofbrau beer from Germany as well as live musical entertainment by the Gera Accordion Orchestra from our sister city, Gera, Germany.

### WEDNESDAY, JUNE 11

**GERMANFEST TENT OFFICIAL OPENING**  
 10:30 a.m.-midnight  
 Headwaters Park Festival Plaza  
 It's Wunderbar! Come celebrate the 33rd anniversary of Germanfest! Local and visiting dignitaries, sponsors and the public are invited to participate in the traditional opening ceremony and the tapping of the first keg. Attend the ceremonies, enjoy the music and dine on the fine German food (the traditional brats, hot off the grill, homemade sauerkraut, potato salad). And don't forget the kuchen (German cake) for dessert!

**GERMANFEST STORYTIME** • 10:30 a.m.  
 Allen County Public Library, 900 Library Plaza  
 Join us for 30 minutes of theme-based stories, finger-plays, early literacy activities and fun for your 3- to 6-year-old child! Celebrate Germanfest with us through stories and, of course, the Chicken Dance!

**FERKEL WURST STUFFIN'**  
 (Piglet Sausage Stuffing game) • 1, 5 & 9 p.m.  
 Headwaters Park Main Stage  
 Sign up at the Information Booth at the festival entrance. Three teams of two players each compete against each other and the clock to see who can stuff the most "sausages" full of pink, plush toy piglets. All participants win prizes! First game for ages 6-8; second game for ages 9-12; third game for the grownups. Come see who has the most fun! Sign up at the Information Booth or just be at the main stage at the designated times to test your sausage stuffin' skills! Participation is free. Sponsored by Shigs In Pit.

**TWO TOWN TRIO** • 7:30 p.m.  
 North Christian Church, 5201 S. Camden Dr.  
 Known for their accessible and entertaining performances, the musically sensitive Two Town Trio live in two cities and perform across Northern Indiana. Enjoy a performance of Robert Schuman's song cycle "Dichterliebe". Free concert with a giving opportunity at the door. Works for French horn, voice and piano by W.A. Mozart, Schumann and others.

### THURSDAY, JUNE 12

**SHOW US YOUR LEGS 'N LEDERHOSEN CONTEST**  
 7:30 p.m. • Festival Plaza Main Stage  
 Got Lederhosen? Wear 'em! If not, create your own! Sign up at the Information Booth just inside the festival entrance or at <http://www.germanfest.org>. Win prizes and take home a trophy. Open to men and women. Enter early; participation is free but limited to 25 contestants.

### FRIDAY, JUNE 13

**MASSKRUGRENNEN** (Stein Line Relay Race)  
 4 & 8:30 p.m. • Headwaters Park Festival Plaza  
 Three four-person teams will compete in this relay of man vs. beer and balloons! All participants win prizes! Participation is free. Must be 21 or older to play. Sign up at the Information Booth at the festival entrance.

### SATURDAY, JUNE 14

**VOLKSMARCH** (10K Walk)  
 8-11 a.m. start/finish by 2 p.m.  
 Festival Plaza Headwaters Park  
 Traverse a well-marked route through the downtown area, River greenway, and neighborhoods of Ft. Wayne. The walk begins and ends at the Festival Tent. Stamp books and medals will be available upon completion of the walk. For more information, contact Liz Winsley at (260) 925-5091.

### GERMANFEST ENTERTAINMENT

**Wednesday, June 11**  
 11:30 a.m.-3:30 p.m. — Jay Fox  
 3:45-7:45 p.m. — Hank Haller Ensemble  
 8 p.m.-12 a.m. — Fred Ziwich and His International Sound Machine

**Thursday, June 12**  
 11:30 a.m.-3:30 p.m. — Hank Haller Ensemble  
 3:45-7:45 p.m. — Fred Ziwich and his International Sound Machine  
 8:00 p.m. 12 a.m. — Jay Fox

**Friday, June 13**  
 11:30 a.m.-3:30 p.m. — Jay Fox  
 4:30-8:30 p.m. — Alpine Express (Indianapolis)  
 9 p.m.-1 a.m. — The Rheingold Band (Louisville, KY)

**Saturday, June 14**  
 11 a.m.-4 p.m. — Alpine Express  
 4:30-8:30 p.m. — The Rheingold Band  
 9 p.m.-1 a.m. — Jay Fox

Fort Wayne Taenzer Dance Group  
 Saturday, 2, 4, 6 & 8:30 p.m.

**Festival Pavilion Hours:**  
 Wednesday & Thursday 11am-12am  
 Friday & Saturday 11am-1am

### Admission:

\$2, 2-5 p.m. — \$5 after 5 p.m.  
 Military personnel with I.D. Free  
 Minors must be accompanied by an adult  
 No one under 21 permitted after 9:30 p.m.

**4 SWORDSMEN OF THE APOCALYPSE FENCING**  
 10 a.m.-12 noon • Festival Plaza Culture Tent Area  
 Fencing demonstrations. Members of the the 4 Swordsmen of the Apocalypse Fencing organization will be on hand to answer questions. Budding swordsmen will be able to try their skills with safe foam swords.

**VOLLEYBALL** • 10 a.m. & 4 p.m. • River City Coed Fours "A", "A-", & "B+" at 10 a.m. Coed Fours "B+" & "B/C" at 4 p.m. \$15 per player. For more information or to enter, contact Mike Harvey at 402-3999 or [fairplaybeach@yahoo.com](mailto:fairplaybeach@yahoo.com)

**13th ANNUAL GERMANFEST BAKE OFF**  
 10 a.m.-1:30 p.m. • Festival Plaza Culture Tent Area  
 Drop off your best authentic German dessert or bread (in disposable containers) along with the recipe at the Culture Tent from 10-11 a.m. Judging at 12 noon. Awards announced on the Main Stage at 1:30 p.m. For more information, contact Sharon Smith, 437-7497.

**FAMILIENFEST** (Family Fest) • 11:30 a.m.-6 p.m.  
 Headwaters Park Lower Level

Bring the whole family for a fun filled day at Germanfest 2014. So many fun things to do, you'll have a hard time deciding what to do first! Fun activities and live entertainment abound at Familienfest!

**GERA ACCORDION ORCHESTRA** • 12:30-1 p.m.  
 The Ost Thueringer Jugend Akkordeon Orchester, directed by Arnt Schmutzler, performs.

**FAMILIENFEST MIDWAY** • 11 a.m.-6 p.m.  
 Bob Mutton Party & Tent Rentals provide new and exciting games and rides for kids of all ages. Features this year are Toddler Town for the little folks, Moonwalk for a bouncing good time, the Trackless Train for a spin around park, 3 Lane Obstacle Run to test your skills, Big Kahuna Slide for a wild ride and the popular Water Walker!!!

**THE SHIRE OF SHADOWED STARS** • 12 noon-5 p.m.  
 Step back into the Middle Ages and the Holy Roman Empire. See recreations of armored combat, dancing, fencing and historical displays that showcase how our German ancestors lived. The Society for Creative Anachronism is an international historical recreation and education society that features the Middle Ages and the Renaissance. The Fort Wayne chapter is the Shire of Shadowed Stars.

**NATIONAL WIENER DOG FINALS** • 2-5:30 p.m.  
 Headwaters Park Lower Level  
 "Hot dogs" battle it out for bragging rights to the fastest wiener dog. Listen to 98.9 The Bear for details. Registration begins at 12:30 p.m. All dogs must be pre-registered prior to the race day at 98.9 The Bear.

**TRAUBEN TROMP** (Grape Stomp Contest) • 6 p.m.  
 Festival Plaza Culture Tent Area

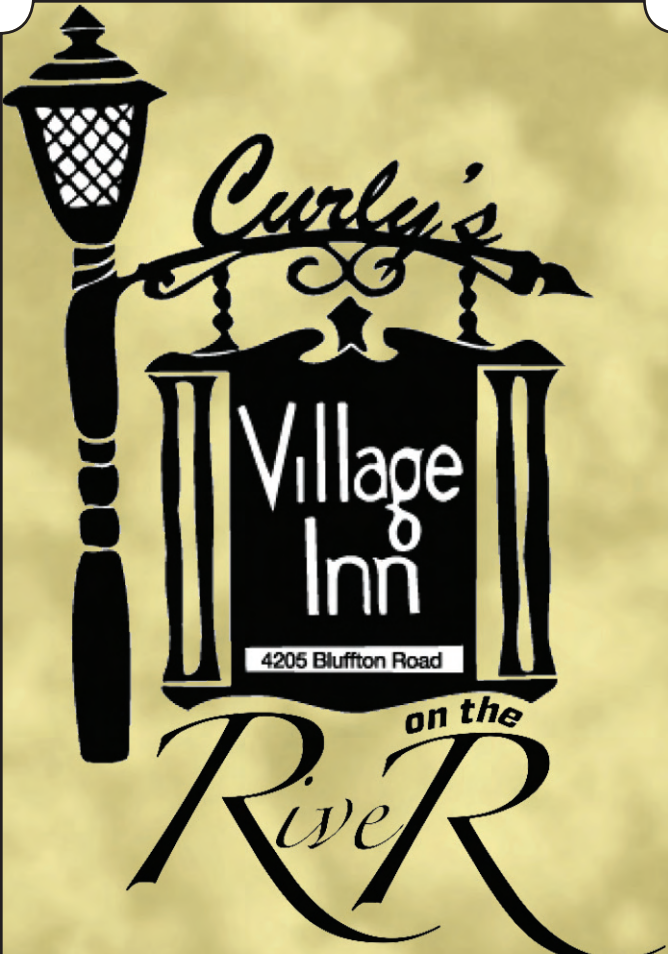
Three teams of three members each compete against each other and the clock to see who can stomp the most juice from over 300 pounds of grapes. All participants win prizes, and the top three teams take home trophies. Sign up at the Information Booth at the festival entrance. Only nine teams can play, so sign up early. Must be 18 years or older.

**POLKA LIKE A STAR** • 7 p.m.  
 Festival Plaza Main Stage  
 Patrick Didier and his charming assistants from American Style Ballroom Dance Studio will be facilitating this time-honored Polka contest. Don't know how to Polka? No worries because everyone gets a quick lesson to get started. Judges weave in and out of the couples throughout the dance, eliminating couples from play. Judges rank the last three couples and award 1st, 2nd and 3rd place winners.

### SUNDAY, JUNE 15

**GOTTESDIENST** (German Church Services) • 1 pm.  
 St. John Evangelical Lutheran Church  
 729 W. Washington Blvd.





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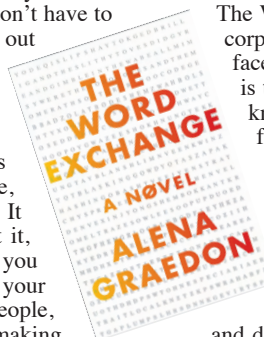
# Graedon's New Word Order

*The Word Exchange* by Alena Graedon,  
Doubleday, 2014

Alena Graedon's *The Word Exchange* is a conspiracy theory thriller, but it offers a conspiracy tailored for intellectuals instead of for the anti-intellectuals who usually go in for that sort of thing. There's a group, in the universe of the novel, that's aiming to take over the world, but its motives for pursuing world domination are familiar and credible, and the means the group uses, although pushing into the realm of science fiction, are plausible enough. The story is alarmist and over-the-top, certainly, but you don't have to own a tinfoil hat in order to be creeped out by it.

The novel is set in a not-all-that-distant future where the entire population is obsessed with their smart phones (See? Not distant at all). The ubiquitous smart phone model is called the Meme, and it's one slick piece of technology. It knows what you want before you want it, and it delivers things to you even if you don't ask for them. It carefully controls your actions, your interactions with other people, your movements, all in the interest of making your life better. Even more exciting, there's a new version of the Meme on the horizon; it's called the Nautilus, and it will wire directly into your brain so that its impact on your life will be even more seamless and unobtrusive.

The novel's heroine is Anana Johnson. She's a young Brooklynite who's recently broken up with her boyfriend of four years. She likes Buster Keaton movies. She works on the staff of the last remaining print dictionary. Her father, Doug, is the dictionary's



## On Books

EVAN GILLESPIE

editor, and he's an extremely outspoken Luddite. He's suspicious of the Meme and all that it represents. And suddenly, at the beginning of the novel, he's missing. Anana must find out where and why he's gone.

At the heart of the mystery is a Meme app called The Word Exchange. It's been developed by a corporation called Synchronic, and on the surface it seems harmless enough. Its function is to provide the user with definitions of unknown words that come up in conversation, for a per-word fee, of course. That's fine, but it's starting to become clear to some observant users that the app seems capable of altering users' neural pathways so that they don't remember the definitions of words. Synchronic, obviously, has a financial incentive to make users forgetful, or even to create new words and definitions to which it owns the copyright.

Before we know it, users can't remember anything, and they're talking in weird gibberish.

Can Anana, with the help of a band of intrepid word lovers and grammarians, save the world from the threat of lexicographical apocalypse? That's the driving question behind this sprightly, fun sci-fi dystopian story, and those who harbor a deep-seated fear of Google Glass will adore it. Those who make a habit

Continued on page 23

# X-Men Back on Top; Godzilla Sinks

**Tops at the Box:** As expected, Bryan Singer's *X-Men: Days of Future Past* took the No. 1 spot at last weekend's holiday box office, selling \$90 million in the U.S. over its first three days of release. Additionally, the film sold about \$171 million abroad, officially making it a very profitable venture for a set of producers who can now go on believing that we'll all watch any old comic book film. Singer is a quality director of complicated crime/action films, and the cast — Hugh Jackman, Michael Fassbender, Jennifer Lawrence, Anna Paquin, Peter Dinklage, Ellen Page, James McAvoy — is certainly stellar. Look for this super duper superhero action romp to keep on bringing in the big bucks over the next few weeks.

**Also at the Box:** After an incredible opening weekend, Warner Bros.' *Godzilla* reboot saw its numbers drop off drastically, the film only selling a No. 2-worthy \$31 million at U.S. theaters over the past weekend. But before you get all worried for the money people at Warners, keep in mind that the film has grossed about \$315 million worldwide in just 10 days. The latest Adam Sandler/Drew Barrymore rom-com, *Blended*, took the No. 3 spot at last weekend's box office, selling \$14 million over its first three days of release. Look, I know that's decent money. But is it decent Sandler flick money? Here are the overall grosses from his last few films: \$133 million, \$148 million, \$36 million, \$74 million, \$103 million, \$162 million, \$51 million, \$110 million, \$100 million, \$120 million. Something tells me *Blended* might be the first real cracks in the foundation of Sandler's relationship



## Screen Time

GREG W. LOCKE

with the most common, ordinary American moviegoers. About time, ordinary people. Taking the No. 4 spot at last weekend's U.S. box was *Neighbors*, the third film from the criminally underrated Nick Stoller, which sold another \$14 million, upping the surprise mega hit's 17-day total to \$113 million in the U.S. and \$181 million worldwide. Good job, Seth. Nice work, Efron's trainer. Rounding out last weekend's Top 5 was *The Amazing Spider-Man 2*, a completely unnecessary film that sold another \$7.8 million, bringing the movie's 24-day U.S. total to \$185 million. The film, which I can assure you is very not great, has so far sold \$674 million worldwide.

**Also of Note:** Disney's baseball flick, *Million Dollar Arm*, is flopping hard, selling just \$20 million over its first 10 days of release; the ticket sales for Wes Anderson's *The Grand Budapest Hotel* have finally started to drop off, the movie now having sold \$56 million in U.S. tickets and \$153 million worldwide; and last and certainly most disappointingly, Jim Jarmusch's *Only Lovers Left Alive* never received a wide release, and has thus far sold only \$1.4 million in tickets in the U.S. *In the world*. Boo.

Continued on page 23



## GREEN ROOM - From Page 19

As a 3-year-old, young Harvey met a singer with a "different" voice. The singer's name? Al Jolson. He made a friend in Donald O'Connor (Gene Kelly's co-star in *Singin' in the Rain*) when they were both 7 years old and O'Connor was a vaudeville star with his family. "His mother was a wizened woman, a typical stage mother," Cocks recalled. When they were 16, O'Connor asked Harvey to introduce him to some girls. They went out and "had a good time." Consequently, O'Connor arrived at the theater after his family's act had started and was punished with a spanking from his mother.

Cocks met a 17-year-old Doris Day and nearly got an acting job in a play with Boris Karloff.

"Does anyone remember Laurel and Hardy?" Cocks asked the crowd.

"Not personally," one audience member quipped.

Cocks, of course, does. He walked them from their train to their hotel when they played Fort Wayne.

The series is the brainchild of Wunderkammer's owner and founder Dan Swartz who first met Cocks in February of this year. Swartz told the audience that when Cocks first started telling him stories, he was skeptical – until he started showing him his vast collection of autographed photos from the late 1920s on.

Swartz deftly semi-moderated the talk and the front row was populated by Cocks' classmates from his senior year at South Side High School, which he called the happiest school year of his life. His family had moved 59 times throughout his childhood, leaving him no time to make friends until that year.

The final evening in the series will be Wednesday, June 4, and will be about Cocks' life back in Fort Wayne, including his years as executive director of the Fort Wayne Theatre and his numerous directing and acting credits here.

Admission is \$10 per person. Doors open at 5:30 p.m. with free hors d'oeuvres served by Calhoun Soups, Salads, and Spirits, as well as a cash bar. The talk starts shortly after 6 p.m.

The series is funny, moving, and extremely insightful into the history of Fort Wayne and American theatre and is absolutely not to be missed.

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)

## ON BOOKS - From Page 22

of standing in line to buy the next new device will probably be less impressed.

What sets Graedon's anti-tech alarm call apart from other stories in the genre (Dave Eggers' recent *The Circle*, for example) is the believable motivation of her bad guys. Synchronic isn't made up of a cabal of Illuminati or scary ideologues who want to control the populace in pursuit of some lofty, nefarious goal. Synchronic wants to make money. They've found a way to monetize the dissolution of language, and they're going to push the business model to its logical, ultimate conclusion. Like all of the most feared tech corporations of today, they simply want to get as much of our money as possible, and sending their high-tech fingers into our brains is, they hope, the most effective way to gain possession of our wallets. If it were possible to obtain all of our money without controlling our minds, they'd be happy to do so. But it's not, so mind-control it is.

Graedon's novel, with all of its fantastical plot twists and esoteric musings about words, has a foot planted firmly in reality – and that's essential for any good dystopian story. Graedon approaches the subject with the zeal and idealism of a young writer with a freshly minted Ivy League degree, but she can be forgiven that. Overall, the book is good, thoughtful fun with only a modest amount of paranoia stirred into the mix.

[evan.whatzup@gmail.com](mailto:evan.whatzup@gmail.com)

## SCREENTIME - From Page 22

**New This Week:** This weekend will see the release of two unconventional major summer releases, starting with Disney's *Maleficent*, starring Angelina Jolie in what might just be her biggest role to date (or at least her highest pressure role). The film also stars Sharlto Copley, Elle Fanning, Sam Riley, Juno Temple and ScreenTime favorite Lesley Manville. Reviews should start rolling in any second now. This weekend's other huge release, a comedic Western called *A Million Ways to Die in the West*, comes to us via Seth MacFarlane, the creator of *Family Guy* and the writer/director behind breakout comedy *Ted*. After the big screen success of *Ted*, MacFarlane essentially got the keys to the Hollywood castle, and boy did he run with them. The cast, scope and publicity push of this film is certainly of note. It's probably a funny movie. Probably.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

### HELP WANTED

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x4\_5/29

### SERVICES

#### ADOPTION SERVICES

Adoption can be a fresh start. Let's do lunch and discuss your options! Call the Adoption Support Center anyway, anytime. 317-255-5916.

x12\_5-22

#### JOHNSON HAULING

You rock, we will roll. 260-456-0002

x1\_5/22

#### JUST SING HU

Want to open your spiritual wings? It's easy: Just sing HU (like hue). [www.hearhu.org](http://www.hearhu.org)

x4\_6/12

## CLASSIFIED AD Rewards Program

### Up to 18 Words Weekly

(not including headline of up to 25-characters).

### Unlimited Copy Changes

(copy/copy changes due noon Friday the week prior to publication).

### Just \$25/Month

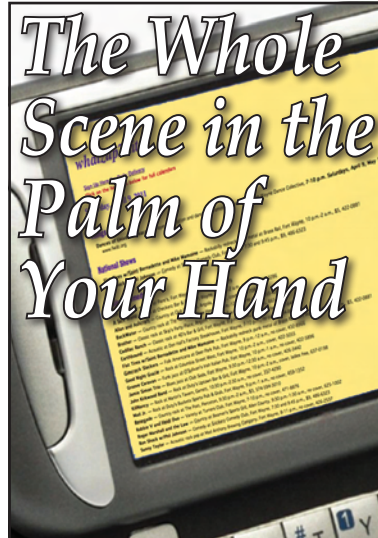
(billed the first Thursday of each month).

### Guaranteed Rate

(your monthly rate will stay the same for as long as you stay in the program).

12-month commitment is required. For details, call

**260-691-3188**



Find your treasure or find your pleasure at

**20<sup>PAST</sup> 4<sup>&</sup> MORE**

Present valid college student or military ID to receive 10% discount

3506 N. Clinton  
Fort Wayne, IN  
46805  
260.482.5959

2014 Broadway  
Fort Wayne, IN  
46802  
260.422.4518

You're out and about and you want to know whatzup? If you have a smart phone, you have everything you need in the palm of your hand. Just go to [whatzup.com](http://whatzup.com) for the best of whatzup tonight.

Want even more info? Just click any of the calendar headers for the full list of events coming up in the days and weeks ahead.

There are no better, more comprehensive, easier-to-use entertainment calendars available ... anywhere. So whether it's the free print publication or [whatzup.com](http://whatzup.com), whatzup has you covered.

### WHO YOU ARE ~ In case we need to contact you.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

### WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

### WHAT YOU'RE PAYING ~ Prepayment is required.

#### Word Rates

Insertions Must Be Consecutive

(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions ..... 70¢

6-11 Insertions ..... 60¢

12-25 Insertions ..... 55¢

26-51 Insertions ..... 50¢

52 Insertions ..... 45¢

Number of Words: \_\_\_\_\_

x Number of Weeks: \_\_\_\_\_

= Total Word Count: \_\_\_\_\_

x Rate Per Word: \_\_\_\_\_

Amount Due: \$ \_\_\_\_\_

Less Discount: (\$ \_\_\_\_\_)

Amt. Enclosed: \$ \_\_\_\_\_

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup  
2305 E. Esterline Rd.  
Columbia City, IN 46725



Sweetwater

# Gear Fest '14



REGISTER ONLINE AT SWEETWATER.COM

## FREE EVENT!

### June 6-7, 2014

At the Sweetwater Campus in  
Fort Wayne, Indiana.

## THE MIDWEST'S BIGGEST PRO-AUDIO AND MUSIC GEAR SHOW!



### TWO DAYS OF GEAR FANATICS' BLISS!

This June 6 and 7, join thousands of people from all over the USA in Fort Wayne, Indiana at Sweetwater's GearFest — THE destination for two days of gear mania!

Experience exciting giveaways featuring thousands of dollars' worth of gear, as well as hundreds of manufacturer exhibits and dozens of workshops. It's two days of gear mania, at one location: Sweetwater. Best of all, GearFest 2014 is FREE!

### FEATURED ATTRACTIONS

#### TEST DRIVE THE HOTTEST GEAR!

Get your hands on millions of dollars in gear - and chat directly with top manufacturers!

#### WORKSHOPS AND LIVE PERFORMANCES

Sit in on FREE music and audio workshops, led by big-name industry vets! Also, see and hear world-class musicians put the latest gear to the test!

#### AMAZING GEAR GIVEAWAYS!

Be here for your chance to win your share of prizes!

#### MUSICIANS' FLEA MARKET!

A tent packed with hundreds of used-gear deals! From amps to zephyrs, it's a treasure trove of audio interfaces, instruments, mixing boards, and more!

#### INSANE GEAR DEALS... UP TO 75% OFF!

Take advantage of outrageous 2-day offers — get the gear you want, at unheard-of prices!

#### GREAT LOCAL FOOD!

Try delicious food from Sweetwater's Downbeat Diner and several local food trucks!

### AND DON'T FORGET...



### FREE GUITAR RESTRINGING!

Treat your favorite axe to a professional tune-up! (one instrument per person)

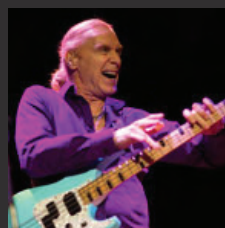
### A GROWING LIST OF SPECIAL GUESTS!



**Jason Bonham**

**Drummer**

Led Zeppelin, UFO, Foreigner



**Billy Sheehan**

**Bassist** - David Lee Roth, Mr. Big, Talas, Niacin



**Jason Hook**

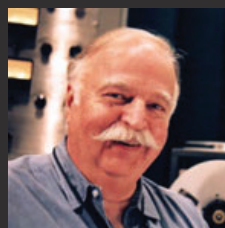
**Guitarist** - Five Finger Death Punch, Alice Cooper



**Devin Townsend**

**Guitarist/Singer**

Strapping Young Lad, Steve Vai



**Bruce Swedien**

**Producer/Engineer** - Michael Jackson, Paul McCartney, Count Basie



**Bob Clearmountain**

**Producer/Engineer** - The Rolling Stones, David Bowie, Bruce Springsteen

Our list of industry-pro presenters includes Grammy winners and iconic musicians. New guests are being added daily!

**AND MANY MORE!**

Sweetwater.com

5501 U.S. Hwy 30 W | Fort Wayne, IN 46818

260-432-8176