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## A SEASON'S STORYBOOK ENDING

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SCREENTIME & MUCH MORE

SISTERS OF SWING



# FWYT Season's Storybook Ending

By Michele DeVinney

Fresh off the success of *Willy Wonka and the Chocolate Factory*, the Fort Wayne Youtheatre spring production that brought 5,000 people to the USF Performing Arts Center in March, Leslie Hormann, Youtheatre's executive director, is busy preparing for a big day in downtown Fort Wayne. Fairy Tale Fest, a full schedule of arts entertainment for families, will fill the arts district in the heart of the city on May 17.

The genesis of Fairy Tale Fest came a few years ago when a grant secured by Arts United allowed several of the area's arts organizations – including Fort Wayne Ballet, Fort Wayne Dance Collective, the Philharmonic and Youtheatre – to visit various schools in and around Allen County, providing their youngest students an opportunity to enjoy the arts while furthering literacy efforts. The ArtsKids project lasted a couple of years, but the big finish was still lacking.

"We were supposed to have one big, culminating event, and we hadn't done that yet," says Hormann. "We wanted to keep with the fairy tale theme but take it one step higher."

In the meantime, IPFW's 50th anniversary project, Sculpture with Purpose, which will fill the city with 50 beautifully sculpted bike racks, was looking for a big kickoff and unveiling, combining efforts with Fort4Fitness, Visit Fort Wayne and Downtown Improvement District. Combining efforts for one big downtown party seemed like a good idea, Hormann says.

"Now that Arts United has built the black box theatre, it gives us one more venue to perform, and we were being encouraged to make use of the arts district downtown and bring more people to downtown. So after attending some Arts United cultural district meetings, it all started coming together. We asked Dan Ross, who was overseeing all of this for Arts United, if we could further the fairy tale theme with a big day downtown."

Although the grant which had taken Youtheatre and others into the schools is gone, Hormann continues to take her theatre students into CANI and Title I schools to share theatre and literacy through fairy tales and in doing so has not only helped expose a new generation to the arts, but has continued to raise the visibility of Youtheatre. Choosing which

tale would be highlighted for Fairy Tale Fest led to one of the most beloved of all the Brothers Grimm collection.

"We hadn't done *Snow White* in 20 years, and it's such a favorite. We wanted to do a Grimm fairy tale because they're such classics and there's such Germanic history connected to



## FAIRY TALE FEST/ SNOW WHITE AND THE SEVEN DWARVES

7 p.m. Friday, May 16

11:45 a.m. & 3 p.m. Saturday, May 17

Arts United Center

Tix.: \$10-\$15, 260-422-4226

or [tickets.artstix.org](http://tickets.artstix.org)

classic folk stories. Those will take place at 1 and 2 p.m. while the Youtheatre's production of *Snow White* will be next door, at their usual home in the Arts United Center, at noon and 3 p.m. Like many of Youtheatre's shows, the cast needed to be large to accommodate the area talent pool.

"I pick shows that allow me to cast a lot of characters, but even then, we had 135 kids audition and were only able to cast 45. Forty-five is a big cast, but it's only one-third of those who auditioned. The show is an original adaptation,

them."

In addition to *Snow White*, Fort Wayne Museum of Art is hosting Youtheatre's "Who Am I? A Grimm Game Show," a fun *What's My Line?* trivia game which tests knowledge about the

and we were able to work in a lot of kids because *Snow White* has ladies-in-waiting, as does the Evil Queen. There's a lot going on in the Black Forest too. I don't want to give anything away, but let's just say the woods come alive."

Hormann also makes sure to incorporate music, dance and visual arts in order to provide a full theatrical experience. Exposing young audiences to classical music is part of her mission, and she's chosen to use Mussorgsky's "Night on Bald Mountain" (known to fans of Disney's *Fantasia*) and Beethoven's "Ode to Joy" in *Snow White*.

The day-long Fairy Tale Fest begins with two Fort4Fitness bike events (the bike tour at 9:30 a.m. and the kids' obstacle course at 11 a.m.) and the unveiling of the IPFW Sculpture with Purpose at 11:30. The Barr Street Market will be open from 9 a.m. until 1 p.m., and an arts and crafts area will run from noon until 5 p.m.

Other performances that day will include Fort Wayne Ballet's *Ferdinand* and *The Bull* at 1 and 2 p.m. and *Peter and the Wolf* at 3 p.m., all taking place at the ballet's studios in the Auer Center for Arts & Culture. Fort Wayne Dance Collective will be performing *Elves & the Shoemaker* at 1:45 and 2:45 p.m. at the new black box theatre. Additionally there will be vendors, food trucks and trolley shopping. One ticket will provide admission to all of the events, including admission to the Fort Wayne Museum of Art where you can stop to see the "Grimm Game Show" and stick around to enjoy the exhibits. Hormann says the exposure offered by such collaborations and use of the downtown arts district helps all of them garner more supporters.

"Fort Wayne Ballet is doing two of the shows they've done as part of their Family Series, and some of our audience may not even be familiar with those performances. So it's a good way for all of us to reach new people who may not know what all we're doing."

The same can be said of a success like Fort Wayne Youtheatre just had with *Willy Wonka*, something which she hopes she can replicate in the future.

"I'd love to do *Willy Wonka* every other year," she says of the collaboration with University of Saint Francis. "It's really exciting that we had 5,000 people come to see our production, and it really drove up our mailing list which is always a great way to reach people. We're really happy about it."

For more information about Fairy Tale Fest, check out the Fort Wayne Youtheatre's website as well as [visitfortwayne.com](http://visitfortwayne.com)



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**C**ongratulate yourself. You've picked up the very best source there is for what there is to do in and around Fort Wayne, Indiana. That means (1) you've got good judgment and taste and (2) you're probably looking for some fun and you're definitely going to find it. On one end of the entertainment spectrum we've got Fort Wayne Youtheatre's Fairy Tale Fest, our cover story (page 2); on the other we've got the Embassy's Down the Country Line concert (story on page 4). In our calendars and columns we feature everything in between as well as some stuff not so in between. On each and every page of this publication you're going to find something fun to do.

Your job now is to start looking, and when you find what flips your entertainment switch, call a sitter, buy a ticket or do whatever it is you need to do to get out and attend those events. The people who make all this possible need your support, and we need you to let them know that whatzup helped get you there.

So read on, have some fun, and while you're out and about, be sure to tell 'em whatzup sent you.

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Cover design by Greg Locke

## Correction:

In last week's Director's Notes on the Fort Wayne Civic Theatre's production of *Sisters of Swing: The Story of the Andrews Sisters*, we published a photo of John Tolley (a fine director, but not the director of this show) instead of the actual director, Robert Shoquist.

When we say "we," we actually mean whatzup's owner/publisher/editor, a man whose mental faculties are receding day by day as he grows ever closer to the dotage stage of life but who, nevertheless, apologizes to everyone involved for the error and promises that nothing like it shall ever happen again.

We shall see.



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MARSHALL LAW BAND, CHEYENNE  
& GUNSLINGER (below)



Feature • Down the Country Line

# Country Stars Covered

By Dana Berkes

Eight years ago, the concept of a handful of the best local bands covering legendary musical acts was born in a backroom somewhere in the Summit City. The inaugural concert, in February 2007, featured classic rock music at the Embassy Theatre and was aptly named Down the Line: Legends from Locals. From all points of view the show was a roaring success: the local bands loved performing on the Embassy stage and nearly 2,000 audience members reveled in the experience of their favorite local bands on one of Fort Wayne's favorite stages. The evening is still referred to as "a magical night for music" and was the beginning of nearly a decade of powerful local performances in a dynamic venue.

Over time, the name of the show was simplified to "Down the Line" through numerous casual conversations and a bit of laziness from loyal concert-goers. With the continuing popularity of the show, the Embassy developed two genre spin-offs three years ago. A hard rock version plays to the region's metal enthusiasts each winter while a country version brings a down home twang to cowboy boot fans in late spring.

The third installment of Down the Country Line storms onto the Embassy stage at 7 p.m. on May 17 with five local bands playing an eclectic whirlwind of country music stars.

"We like to present the traditional country along with the new artists," said Barb Richards, Embassy Theatre marketing director.

This year, the Embassy Theatre partnered with local country music radio station K105 to help pick the bands. K105, in turn, asked its country music listeners just what they wanted to hear at Down the Country Line through a social media campaign. Listeners chose five bands: John Curran and Renegade, Reckon, Cheyenne, Blue Bird Revival and the Marshall Law Band. Over this past weekend, when health issues forced



**DOWN THE COUNTRY LINE**  
GUNSLINGER, CHEYENNE  
BLUE BIRD REVIVAL, RECKON  
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7 p.m. Saturday, May 17  
Embassy Theatre  
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John Curran and Renegade to cancel, Gunslinger stepped in at the 11th hour.

The bands themselves chose the country artists they want to cover, and the result is an eclectic local lineup covering the likes of Luke Bryan as performed by Gunslinger, Jason Aldean by Reckon, Miranda Lambert presented by Blue Bird Revival, Waylon Jennings by the Marshall Law Band and Brooks and Dunn from Cheyenne.

"It kind of goes from the 1970s with Waylon Jennings to the 90s with Brooks & Dunn to today with Luke, Jason and Miranda," said Richards.

The show truly has a country sound for all ages and country fans.

Reckon's spokesman, Keeter Malott said, "We chose Jason Aldean since he has been a huge part in influencing us." When discussing why the band picked the songs they plan to perform, Keeter responded with "We chose them just as our favorites. A little of the old and a little of the new with an original song influenced by his style."

When asked what Brooks and Dunn songs Cheyenne chose to perform, Jim Gil-

bert said, "We chose songs for the story and how they relate to our everyday lives. We believe you don't cover a song just to cover it, you have to love it to pull it off."

That seems to be a common thread with country music. Hearing a story told in a song can be captivating. Country music fans tend to want to hear their favorite songs over and over again, and hearing them at a music venue as venerable as the

Embassy Theatre is a special experience.

Advance tickets for Down the Country Line are \$10, \$12 the week of the show. A ticket stub also gets audience members free admission to a special after-concert party at the Rusty Spur.

"The concert is over around 10:30 p.m. on a Saturday night. Why end there?" said Richards of the after-party. "Your ticket will get you through the door for free, and several of the bands say they will come out and join the fun."

All the local bands who perform at Down the Line concerts talk about the love of the venue and the power of the Embassy stage. Says Reckon's Keeter, "We all love Fort Wayne history and how the Embassy was saved from demolition and we couldn't think of a better way to be part of Fort Wayne's history." Now that's a sign of an icon — when local bands believe they become a part of Fort Wayne history by performing on the certain stage.

Besides the local bands and the songs of national country superstars, the Embassy Theatre is a draw in its own right. Opening in 1928, the theater and adjoining Indiana Hotel have stood majestically overlooking West Jefferson Boulevard for nearly 86 years, gathering memories of music and magic through the years.

So, no matter whether you're a fan of the local music scene, songs of the covered artists or the Embassy Theatre itself, grab a friend or a group and get to the show. Just being there makes you part of Fort Wayne history.

## whatzup

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## Mac Demarco

### Salad Days

When I first heard Mac Demarco on *Rock And Roll Night Club*, I felt kind of queasy. It was an uncomfortable feeling, really. Even the album cover, with Demarco putting on lipstick, put me in mind of Jame Gumb from *Silence of the Lambs* doing the same thing. You know, right before the tuck and dance that no one will ever forget? Anyway, Demarco gave off this bizarre vibe that was part super friendly dude at the laundromat who always wants to talk and part super creepy dude at the laundromat who wants to get your phone number. When he released 2, the creepy vibe subsided a bit. It became this huffing-induced happiness that made you think that as long as you were in an alternate state you'd probably like this guy. After several listens, the petroleum-soaked rag wasn't needed; Demarco is indeed a weirdo, but a weirdo who can write really catchy songs. *Salad Days* improves on the fidelity and sunny disposition of 2 and even makes Demarco seem endearing — endearing in a way David Foster Wallace would write endearing.

Demarco has described his style of music as “jizz jazz,” and as disconcerting as that description is, it does fit. Not quite pop music, but not weird enough to be anything else, Demarco's music is woozy and dreamy much like the feeling of an inner ear infection and a heavy dose of painkillers.

“Salad Days” starts up as if 2 just finished spinning, with a Kinks vibe in the “Picture Book”-esque “la la la la la’s”. Even though he claims to using second-, third- and fourth-rate instruments to make his albums, I don't think anything else would do for Demarco. A song like “Blue Boy” wouldn't achieve its slightly out-of-tune charm with a well-built guitar. It needs a bent neck and lousy tuners in order to give it the proper “jizz jazz” treatment. “Brother” wavers more on the jazz side of things, with an almost soft rock lean. Anyone else doing this in 2014 would be sent home to cry on their Steely Dan records, but Demarco does this sort of thing with just enough earnestness. “Let Her Go” has an island sway. It's a song that should be playing during those summer backyard barbecues or when stalking that ex-girlfriend on a warm summer night. “Passing Out Pieces” is a decidedly different sound, with more of that signature Captured Tracks sound. What's that sound, you say? Well it's bringing in a analog synth and cranking up the 80s-style keys and letting them tell the story. “What mama don't know, has taken it's toll on me” Demarco sings over a jaunty and well-aged groove. This sound is a good fit.

I've come to the conclusion that Demarco is a weirdo at heart, but not the creepy weirdo of *Rock and Roll Night Club* lore. He's just an off-kilter guy who plays fourth-rate instruments in order to make first-rate songs. (John Hubner)

## Pixies

### Indie Cindy

In 1993, the band that originally had been supposed to break alternative music into the mainstream (before Nirvana actually did so in 1991) broke up unceremoniously. Ecstatically popular in Europe and within the American indie scene, the Pixies had slogged out seven tension-filled years, four groundbreaking albums and one EP before frontman Black Francis inverted his stage name to Frank Black and announced he would be embarking on a solo career. Second fiddle Kim Deal began working full-time with her other band, the Breeders, while guitarist Joey Santiago and drummer David Lovering remained more or less outside of the limelight.

Fast forward to 2004. The Pixies' reputation and stature in the music community had grown immensely, as their influence on both the underground and mainstream of rock music had proven to be immense, and the band reformed, original lineup intact, as a touring outfit. At the time there was talk of the possibility of a new album, and one new single arrived (“Bam Thwok”), but nothing more came of it as the band continued on as a touring outfit.

Fast forward again to mid 2013. From out of the blue, the Pixies announced that vocalist/bassist Deal had left the fold, and soon



## BACKTRACKS

### Peter Tosh

#### Legalize It (1976)

Peter Tosh was one of the founding members of Bob Marley and The Wailers. You already know about Marley and his rich collection of music, but I recommend you listen to Tosh and the works of Neville “Bunny Wailer” Livingston to complete the trifecta of established reggae music from the 1970s.

This was Tosh's debut record and is one of the best reggae albums I have ever heard. Forget about the marijuana references (if that's even possible) and listen to the beats and arrangements; you'll discover an artist who took a very organic sound and turned it into some of the most peaceful yet rebellious music since the folk explosion of the early 1960s.

Opening with the title track, Tosh sings of a world in which the legalization of weed would be more beneficial than harmful. Its statement isn't to be confused with the modern-day stoners (“It's, 4:20 bro ...”). It relies more on the natural remedies and cures, and that, quite frankly, people smoke it.

In “Burial,” Tosh sings of the injustices of the military on the natives, and “What'cha Gonna Do” cries out about serving time because of one's propensity for enjoying the sacred plant. “Why Must I Cry” is a beautiful and resilient love song, and the religious-themed “Igziabeher” gives a nod to his creator and all things of this earth. The record closes with “Brand New Second Hand” which deals with a woman who has been around. Though beautiful, is cold and unpleasant with a very dark heart.

Tosh produced seven fantastic records, and unlike Marley, his messages were sometimes controversial and hostile. In September of 1987, armed robbers entered his home and shot him once in the head, killing him. Fortunately, his music and Rastafarian lifestyle survives today all over the world. (Dennis Donahue)



thereafter they released an unexpected new single and video for a song called “Bagboy.” As more details emerged, it became known that the band had decided to finally record new material, that Deal had quit in the middle of their recording sessions and that the rest of the band had decided to continue on without her. Furthermore, the band had recorded a full album's worth of material which was to be released on three successive EPs, entitled simply *EP1*, *EP2* and *EP3*. They were all released without advance notice between September 2013 and March 2014, and upon release of the final EP the band announced plans to compile the material from the EPs onto an album called *Indie Cindy* (the name of a song from *EP2*).

While the EPs may have been released under the weight of immense expectations and earned mixed reviews, *Indie Cindy* arrives after opinions of the material have already been formed. The repackaging of the EP material doesn't exactly change its impact, other than to make clear that the track sequencing seems to work against the material at times.

The good news is that the music on *Indie Cindy* isn't all bad. The bad news is that it isn't as great as the music on their initial albums. Rolling Stone critic John Dolan may have hit the nail on the head when he said the material on *EP2* sounded like “a faint echo of the band's later albums,” a prosaic way of saying that it sounds like a band 20 years past its prime. All of the elements from the early Pixies albums are here, albeit in lesser form. Francis's biting wit on “Indie Cindy” doesn't quite match the the evisceration found on, say, “UMass” from 1991's *Trompe Le Monde*. His shrieking on “Blue Eyed Hexe” sounds half-hearted, especially when compared to the genuinely disturbing screams found on 1987's *Surfer Rosa* (and no, he doesn't sound like screamo). Guitarist Santiago and drummer Lovering turn in affable but also less-inspired performances, with Santiago's sound never quite reaching the abrasive heights of *Rosa* or the near-metal turns on *Trompe*.

Come to think of it, on paper the Pixies don't necessarily sound like they would be good at all. But that's not the case; the band was an inspired collision of disparate elements, the kind of creative union that comes along only once in a blue moon. And maybe that's what's really going on here: the music isn't so much an act of inspiration as it is the work of craftsmen, still on tour, wishing to freshen up

Continued on page 15

## Wooden Nickel CD of the Week



### OLD 97'S MOST MESSED UP

It's been 20 years since Rhett Miller and crew hit it big with *Hitchhike to Rhyme*, and with this new LP they're here to prove that it's their party and they can rock if they want to. Standout tracks include “Longer Than You've Been Alive” and “Let's Get Drunk and Get It On.” Why not, right? And why not pick up your copy for just \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 5/4/14)

TW	LW	ARTIST/Album
1	1	PHARRELL WILLIAMS G I R L
2	3	GARY CLARK JR. Blak & Blu
3	-	RAY LAMONTAGNE Supernova
4	-	BLACK STONE CHERRY Magic Mountain
5	2	JOE BONAMASSA/BETH HART Live in Amsterdam
6	-	GREGG ALLMAN All My Friends: Celebrating the Songs
7	-	SANTANA Corazon
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*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Friday and Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### ALL THAT JAZZ

*Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971*

**EXPECT:** Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BABYLON

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, May 8 • 7:00 pm-9:00 pm

**Mark Garr**  
Friday, May 9 • 6:00 pm-8:00 pm

**Billie Dale**  
Friday, May 9 • 9:30 pm-1:30 am

**Joel Young Band**  
Saturday, May 10 • 9:30-1:30 am

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SCOTT FREDRICKS (6-8PM)  
SHUT UP & SING KARAOKE @ 8PM

**THURSDAYS • PARTY ON THE PATIO**  
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**DR. SUESS**  
• FRIDAY-SATURDAY, MAY 16-17 • 10PM •

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## Calendar • Live Music & Comedy

### Thursday, May 8

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30, no cover, 489-0286

**GAYLE BECWAR w/NATE ARMBRUSTER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**HUBIE ASHCRAFT** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**MARK GARR** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**MOSELEY w/EARPHORIK** — Psycho billy/rock at Phoenix, Fort Wayne, 8 p.m., \$3, 387-6571

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**SHELLY DIXON & JEFF McRAE** — Variety at Covington Wine and Martini Bar, Fort Wayne, 7-10 p.m., no cover, 203-5971

**SUNNY TAYLOR** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

### Friday, May 9

**AARON TIPPIN w/COLLIN RAYE, THE KENTUCKY HEADHUNTERS** — Country at Wagon Wheel Theatre, Warsaw, 7 & 9:30 p.m., \$39-\$59, 574-267-8041

**BILLIE DALE** — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**CHELSEA ERICKSON & JOHN FORBING** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DAN SMYTH BAND** — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

**DAVE LATCHAW TRIO** — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**DIRTY BOURBON RIVER SHOW w/ANCE KONTEMPORARY** — Gypsy at Philmore on Broadway, Fort Wayne, 7:30 p.m., \$12, 745-1000

**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**ELEMENTS OF COSMOS** — Rock at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

# Brother Mark Leaving the Band

Some bummer news coming from the Brother camp, as frontman Mark Magdich is stepping away from the band. Yeah, I was as shocked as you, but it does appear to be on good terms.

In a recent statement on Facebook, Magdich said, "I have decided to retire from Brother. Please know that there is no bad blood with the guys and will remain close friends and continue the brotherhood I have always had. This is just my time."

For 11 years he's been one of the main driving forces in a band that has packed Fort Wayne area venues, opened for a number of national acts and won numerous Whammy awards, including Performer of the Year in 2009 and 2011. Magdich's last performance will be a special Crossroads show with Hoosier Highway on Saturday, May 24 at the Rusty Spur. Fans should come out and rock out with Brother one last time with Magdich at the helm and, most importantly, shake Mark's hand and give him a big thank you. His musical talents will leave some mighty big shoes to fill.

Brother will continue to rock on despite his departure. "The show goes on! Brother will remain Brother ... No stopping that train," said Magdich. Thanks for the memories, Mark, and good luck!

After last weekend's 38 Special and Marshall Tucker Band show the other night at the Embassy, I ventured over to the Phoenix and the Brass Rail to catch some live local music. Tell you what — that section of Broadway is going to be a hot spot this summer with those two forces across the street from one another. If you're looking for live music on any given



## Out and About NICK BRAUN

night of the week, then this is where you want to be.

While I was at the Phoenix, a flyer on their wall caught my eye. On Thursday, June 5, they will play host to the rock act Cheap Thrill. No it's not a Cheap Trick cover act, but it is a band that is comprised of some known musicians. The lineup features guitarist Jeff Labar and bassist Eric Brittingham from the multi-platinum Cinderella as well as former Collective Soul drummer Cheney Brannon and The Gibbs Brothers vocalist Brandon Gibbs. Interesting combination, I must say, one that could very well be considered one of the latest super groups. Cheap Thrill's live shows include some Cinderella faves, Collective Soul numbers, some Gibbs solo material and popular covers and stadium rock songs. I scoped out one of their previous setlists and saw that they performed a Mötley Crüe cover, a Stealers Wheel cover and a rendition of Michael Jackson's "Billie Jean." You may have heard one of Gibbs' solos tunes, "This Town," on ESPN2 for the NHRA series. The band is currently on a European tour and has a slew of dates in the upcoming months. Their performance at The Phoenix begins at 8 p.m. with Beneath It All opening the show. Ticket prices weren't available at presstime, but you can call 387-6571 for more info.

niknit76@yahoo.com



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## Calendar • Live Music & Comedy

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**GAYLE BECWAR w/NATE ARMBRUSTER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**GEMINI SYNDROME w/SALIVA, STARSET, KILL THE RABBIT, SHALLOW SIDE** — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$9.89, 486-1979  
**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**GREGG BENDER & FRIENDS** — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**JIMMIE LEE JAMES BAND** — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851  
**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980  
**JOEL YOUNG BAND** — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**KELLY RICHEY** — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571  
**MIKE CONLEY & JANE HEALD** — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30, no cover, 745-3369  
**MODERATE PAIN** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**ONE-EYED WOOKIE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**SHADE N SHANNON** — Variety at Cottage Event Center, Roanoke, 7 p.m., \$10, 483-3508  
**SHARON K. KING** — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**SUBTERFUGE** — Rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960  
**THE LURKING CORPSES w/LA ARMADA, DARK MIRROR, TRAFFIC DEATH** — Punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303  
**THE RESCUE PLAN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442  
**UNDERCOVER CASTAWAY w/THOSE ONE GUYS, THE VICTIM, THE WITNESS** — Dekalb County Humane Society fundraiser at Berlin Music Pub, Fort Wayne, 9 p.m., \$10 + 1 can cat or dog food, 739-5671  
**VINCE GILL** — Country at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, all ages, 563-1102  
**WHITE CHOCOLATE** — Variety at Covington Wine and Martini Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 203-5971

### Saturday, May 10

**BEKAH BRADLEY** — Acoustic at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7 p.m., no cover, 482-4342  
**BREAKING TRADITION** — Country/variety at Skull's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198  
**CHRIS WORTH & COMPANY** — R&B/variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., \$5, 456-2988  
**CLUSTERFOLK DUO** — Noe folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**COUGAR HUNTER** — 80s glam rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**DAN SMYTH TRIO** — Variety at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000  
**DIRTY LIXX** — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311  
**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**FORT WAYNE FUNK ORCHESTRA** — Funk at Covington Wine and Martini Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 203-5971  
**FORT WAYNE PHILHARMONIC** — Masterworks Concert: Beethoven: The Ninth Symphony, Dark Bells at Embassy Theatre, Fort Wayne, 6 p.m., \$17-\$64.50, 481-0777  
**G-MONEY & FABULOUS RHYTHM** — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**GAYLE BECWAR w/NATE ARMBRUSTER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**GOV'T. CHEEZE** — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., cover, 755-3465  
**HOTROD KINGS** — Rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960  
**HUBIE ASHCRAFT AND THE DRIVE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465  
**JIMMIE LEE JAMES BAND** — Variety at Eagles Post 248, Fort Wayne, 8 p.m.-12 a.m., , 478-2482  
**JUKE JOINT JIVE** — Classic rock/funk at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 343-0233  
**JULIE HADAWAY** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264



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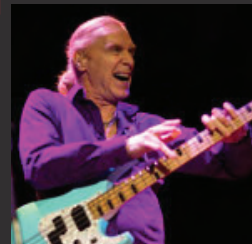
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**Jason Hook**

**Guitarist - Five Finger Death Punch, Alice Cooper**

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## NIGHTLIFE

### BEAMER'S SPORTS GRILL

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### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**  
**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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**KILL THE RABBIT** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**LYNETTE LOPEZ** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**MARK MASON TRIO** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MILES HIGH** — Rock/funk at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

**MUSIC LOVERS LOUNGE** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

**NIGHT TO REMEMBER** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**PHIL'S FAMILY LIZARD** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**PRIMAL URGE** — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., \$5, 665-7550

**QUINCY & THE Q-TET** — Funk/blues at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**RECKON** — Country at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

**THE WEIGHT OF US, LET THE TREES BURN, MESSAGE IN BLOOD, CREEP, TALL TALES, STRAIGHT TO THE GUILLOTINE, KOHELETH, CLOAK & DAGGER, BOOMSLANG** — Dane Knot Memorial at Berlin Music Pub, Fort Wayne, 4 p.m., \$6, 739-5671

**TODD HARROLD BAND** — R&B/blues at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

**VALHALLA** — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**VITAL SIGNS** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**WALKIN' PAPERS** — Rock n' roll at Eagles Post 499, Fort Wayne, 8-11 p.m., no cover, 478-2482

## Sunday, May 11

**ALICIA PYLE QUARTET** — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, May 12

**G-MONEY & FABULOUS RHYTHM** — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**PROPHETS OF ADDICITON w/SATURNINE HELLO** — Glam rock at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

**WALDRON SQUARED** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Wednesday, May 14

**CHRIS WORTH** — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

**HUBIE ASHCRAFT** — Acoustic at Piggy's Brew Pub, Angola, 7-10 p.m., no cover, 665-7550

**JAMIE SIMON TRIO** — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**RECKON** — Acoustic at Red Rok Saloon, Fort Wayne, 6-9 p.m., no cover, 755-6745

**ROBBIE V AND HEIDI** — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

## Thursday, May 15

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**HUBIE ASHCRAFT w/SCOTTY MCCREERY** — St. Jude Benefit Concert at YOLO Event Center, Fort Wayne, 7 p.m., freewill donation, 490-4322

**JEREMY PORTER & THE TUCOS** — Rockabilly at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**MIKE MOWRY** — Variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**PAUL BOND** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**ROBBIE V AND HEIDI** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**Two of Us** — Variety at Skullly's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

## Friday, May 16

**CATBOX** — Progressive rock at BrewHa Coffee House, Columbia City, 7-9 p.m., no cover, 244-4111

**FRED ROTHERT** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**FULL STRIKE FRENZY w/PICK AXE PREACHER, REVELATIONS 13, NEZERA** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**G-MONEY & FABULOUS RHYTHM** — Blues at Eagles Post 3512, Fort Wayne, 7:30-11:30 p.m., no cover, 436-3512

**RON WHITE**

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SATURDAY JULY 19 • 7:30 PM • \$28, \$48, \$68, \$100

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**SKULLY'S BONEYARD**

WEDNESDAY KARAOKE • 8PM  
 American Idol Karaoke

ACOUSTIC THURSDAY  
 MAY 8 • 8PM

**Sunny Taylor**

FRIDAY, MAY 9 • 9:30PM

**Dan Smyth Band**

SATURDAY, MAY 10 • 9:30PM

**Breaking Tradition**

ACOUSTIC THURSDAY  
 MAY 15 • 8PM

**Two of Us**

415 E. Dupont Rd., Fort Wayne  
 (260) 637-0198



## BLACK LABEL SOCIETY

w/DOWN, DEVIL YOU KNOW & BUTCHER BABIES

7 p.m. Saturday, May 17  
Piere's Entertainment Center  
5629 St. Joe Rd., Fort Wayne  
Cover: \$30 adv., \$33 d.o.s. thru  
Ticketmaster and Piere's box office,  
260-486-1979

Black Label Society released their newest and ninth studio album, *The Catacombs of the Black Vatican*, just last month, and already it's making headlines in the metal world. It's also thrown Zakk Wylde and company back onto the tour bus, and fans will be glad to know that said sainted vehicle will be making its way through the Fort Wayne streets on Saturday, May 17 when Black Label Society will take the stage at Piere's Entertainment Center, along with show openers Down, Devil You Know and



ZAKK WYLDE

Butcher Babies.

Anyone who follows BLS knows that the band has been through quite a few lineup changes since its inception in 1998, and a new drummer – Lizzy Borden's Dario Lorina – will be joining the dudes for this tour. But worry not that a fresh face behind the kit will derail this crazy train. Black Label's aesthetic is as shred-tastic as ever, and Wylde has publicly joked that *The Catacombs* sounds just like every other BLS effort. There's plenty of dark – album highlights include "Heart of Darkness," "Fields of Unforgiveness" and "Damn the Flood" – but some sweetness and light, too. Many critics agree that "Angel of Mercy" is one of the best BLS tunes in years.

Whether it's angels or devils you want, this show is guaranteed to deliver.

## ----- Calendar • Live Music & Comedy -----

**GOOD NIGHT GRACIE** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOE FIVE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Two EE's Winery, Roanoke, 6:30-8:30 p.m., no cover, 672-2000

**JOHN SECULOFF** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**JUKE JOINT JIVE** — Classic rock/funk at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

**LIPBONE REDDING** — Blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MELODY KITT & CRAIG JOHNSON** — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**MILES HIGH** — Rock/funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**NORTH COUNTRY FLYERS** — Country at Country Heritage Winery and Vineyard, LaOtto, 5 p.m., free, all ages, 637-2980

**PAUL BOND** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**PHIL SCHURGER'S SUN GATE** — Originals/Grateful Dead at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**PHIL SMITH** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**PLUMDINGO** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**QUINCY & THE Q-TET** — Funk/blues at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

**STRING SHIFT** — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$16-\$30, all ages, 426-6434

**TANDEM ACOUSTIC DUO** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**THE ILLEGALS** — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TIM HARRINGTON BAND** — Jazz at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**Ty CAUSEY** — R&B/funk at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

## Saturday, May 17

**BIG BAD VODOO DADDY** — Swing jazz at Honeywell Center, Wabash, 7:30 p.m., \$25.00-\$45.00, all ages., 563-1102

**BILLY, BOB & LOWELL** — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 920-8734

**BLACK LABEL SOCIETY w/DOWN, DEVIL YOU KNOW** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$30 adv., \$33 d.o.s., 486-1979

**CADILLAC RANCH** — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**DAN SMYTH** — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

**DANIEL QUINN** — Classical at Wunderkammer, Fort Wayne, 2 p.m., \$5-\$10, 417-8846

**DOWN THE COUNTRY LINE 3** — Featuring Gunslinger, Reckon, Blue Bird Revival, Marshall Law, Cheyenne at Embassy Theatre, Fort Wayne, 7 p.m., \$10 adv., \$12 d.o.s., 424-5665

**FOR PLAY** — Rock/variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 729-2225

**G-MONEY & FABULOUS RHYTHM** — Blues at The Wet Spot, Decatur, 9 p.m., no cover, 728-9031

**Gov't. CHEEZE** — Rock at Duff's Bar, Columbia City, 10 p.m., no cover, 244-6978

**GRACE COOK** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**HIP-O-FONIC** — Rock at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082

**INTER ARMA w/ULCERRATE, FEDALLAH, SWAMPSSQUAT, NAKAY** — Metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$8, 456-7005

**INTERNATIONAL BROTHERHOOD OF MAGICIANS** — Magic/illusion at Parkwood Church of God, Fort Wayne, 7 p.m., \$10, \$6 (under 12), 483-4662

**JEREMY KITTEL TRIO** — Jazz variety at Covenant United Methodist Church, Fort Wayne, 2 p.m., free will offering, 489-1888

**JOE JUSTICE** — Variety at Lake of the Woods Too, Hudson, 8-11 p.m., no cover, 854-3463

**JUKE JOINT JIVE** — Classic rock/funk at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**METAVARI** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MILES HIGH** — Rock/funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**PAUL BOND** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**PAUL NEW STEWART w/BRIAN FRUSHOUR, JJ MCCOY** — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

**PHIL SCHURGER'S SUN GATE** — Originals/Grateful Dead at Phoenix, Fort Wayne, 9 p.m.-12 a.m., no cover, 387-6571

**POP'N'FRESH** — Blues/rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**QUINCY & THE Q-TET** — Funk/blues at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

**RECKON** — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**SNYDER, SONS & INLAWS** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**SOUTHERN OLD TIME JAM SESSION** — Open Jam at Firefly Coffee House, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

**TRACKLESS** — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**ZIGZAG w/HOOSIER DADDY** — Hip-hop at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-9960

## Sunday, May 18

**CARRIE NATION AND THE SPEAKEASY** — Alt-country at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, all ages, 456-7005

**FORT WAYNE PHILHARMONIC YOUTH SYMPHONY AND CONCERT ORCHESTRA** — Classical/pop at Foellinger Theatre, Fort Wayne, 4 p.m., free, 427-6715

## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

*Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343*

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

*Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526*

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### PHOENIX

*Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571*

**EXPECT:** A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SKULLY'S BONEYARD

*Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198*

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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**NIGHTLIFE**

**SNICKERZ COMEDY BAR**

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**ST. JOE**

**OASIS BAR**

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. **NASCAR** on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

**WARSAW**

**MAD ANTHONY LAKE CITY TAP HOUSE**

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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**Calendar • Live Music & Comedy**

**HEARTLAND CHAMBER CHORALE** — Cathedral Classics at Cathedral of the Immaculate Conception, Fort Wayne, 2:30 p.m., \$10, www.heartlandchorale.org., 436-8080

**HUBIE ASHCRAFT** — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

**WEST CENTRAL QUARTET** — Jazz at Phoenix, Fort Wayne, 11 a.m., no cover, 387-6571

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**CHRISTINE STEDMAN w/CHRIS HEGEDUS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**DAN SMYTH** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

**GREGG BENDER** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**HUBIE ASHCRAFT** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**JUKE JOINT JIVE** — Classic rock/funk at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**KENNY TAYLOR** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**DSM-8** — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**G-MONEY & FABULOUS RHYTHM** — Blues at Jimmy's on James, Angola, 9:30 p.m.-1:30 a.m., no cover, 436-3512

**JUKE JOINT JIVE** — Classic rock/funk at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**MINDS EYE** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**PHIL'S FAMILY LIZARD** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**PRIMAL URGE** — Rock at Martin's Tavern, Garrett, 9:30 p.m., cover, 357-4290

**RESCUE PLAN** — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

**RONNIE STILES & FRIENDS** — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**SEATTLE RAIN** — Grunge rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**TANDEM ACOUSTIC DUO** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**Monday, May 19**

**BRETT CONLIN** — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$3, 456-7005

**G-MONEY & FABULOUS RHYTHM** — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**HUSKY BURNETTE w/WHITE TRASH BLUES REVIVAL** — Blues at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**STEELY JAMES** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**Friday, May 23**

**2 BEFORE NOON** — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**38TH ANNUAL TRI-STATE BLUEGRASS FESTIVAL** — Feat. Buck & Co., Pickin' Up Speed, Echo Valley, Rachel Burge & Blue Dawning, New Outlook at Noble County 4-H Fairgrounds, Kendallville, 6:15 p.m., \$10 (\$30 weekend pass), 918-4790

**BLUEBIRD REVIVAL** — Country/Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**BROCK GRIME & JOHN RIECHLE** — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**CHRISTINE STEDMAN w/CHRIS HEGEDUS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**Wednesday, May 21**

**ADAM STRACK** — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264

**HUBIE ASHCRAFT** — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563

**MIKE CONLEY** — Variety at Red Rok Saloon, Fort Wayne, 6-9 p.m., no cover, 755-6745

**Thursday, May 22**

**38TH ANNUAL TRI-STATE BLUEGRASS FESTIVAL** — Feat. Buck & Co., Rachel Burge & Blue Dawning, New Outlook, Echo Valley at Noble County 4-H Fairgrounds, Kendallville, 6:30 p.m., freewill donation (\$30 weekend pass), 918-4790

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**whatzup PERFORMERS DIRECTORY**

**ACOUSTIC VARIETY**

Mike Conley..... 260-750-9758

**BLUES**

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

**CLASSIC ROCK & COUNTRY**

The Joel Young Band..... 260-414-4983

**CLASSIC ROCK & POP**

What About Joe..... 260-255-0306

**CLASSICAL**

The Jaenicke Consort Inc. .... 260-426-9096

**COUNTRY & COUNTRY ROCK**

BackWater..... 260-494-5364

Marshall Law ..... 260-229-3360

**DISC JOCKEYS/KARAOKE**

Shotgun Productions Karaoke..... 260-241-7181

**FUNK**

Big Dick & The Penetrators..... 260-415-6955

**HORN BAND**

Tim Harrington Band ..... 765-479-4005

**INDIE ROCK**

James and the Drifters..... 717-552-5240

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Dan Dickerson's Harp Condition ..... 260-704-2511

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Downstait..... 260-409-6715

FM90 ..... 765-606-5550

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**PRaise & WORSHIP**

Jacobs Well ..... 260-479-0423

**ROCK**

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

**ROCK & BLUES**

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

**ROCK & VARIETY**

The DeeBees ..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

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**ROCK N' ROLL**

Biff and The Cruisers..... 260-417-5495

**ROCK/METAL**

Valhalla..... 260-413-2027

**VARIETY**


Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice ..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918



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## Thursday, May 8

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
4D's Bar & Grill — Quad County Karaoke, 9 p.m.  
Arena Bar & Grill —American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West —American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's —American Idol Karaoke w/TJ, 9:30 p.m.

## Friday, May 9

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ. 10 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog —American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube —American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.

**GARRETT**  
Traxside Bar & Grill — Quad County Karaoke, 10 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

## Saturday, May 10

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ. 10 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
Arena Bar & Grill —American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill —American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.  
Wrigley Field Bar & Grill — DJ Double K, 10 p.m.

## Sunday, May 11

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

## Monday, May 12

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

## Tuesday, May 13

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Double Down Sports Bar — Shotgun Prod. Karaoke, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Rusty Spur —American Idol Karaoke w/Jay, 9 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's —American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, May 14

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
Berlin Music Pub — Shotgun Prod. Karaoke, 9 p.m.  
Chevvy's Pizza & Sports Bar —American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West —American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 8 p.m.  
Skully's Boneyard —American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, May 15

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
4D's Bar & Grill — Quad County Karaoke, 9 p.m.  
Arena Bar & Grill —American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West —American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

**KENDALLVILLE**  
Paul's Pub — Shotgun Prod. Karaoke, 10 p.m.

**NEW HAVEN**  
Rack & Helen's —American Idol Karaoke w/TJ, 9:30 p.m.

## Friday, May 16

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ. 10 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30

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38th Annual Tri-State Bluegrass Festival feat. Blue Mafia, Nightflyer, Buck & Co., Northwest Territory, Dog 1, Pickin' Up Speed, Echo Valley, Rachel Burge & Blue Dawning, Mountain Melody, Suzuki Fiddlers, New Outlook, Tommy Brown & County Line Grass (\$10-\$30)

Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
Alice in Chains w/Monster Truck (\$36.50-\$66.50)	Aug. 18	Peoria Civic Center	Peoria, IL
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
<b>Anthony Hamilton (\$49-\$100)</b>	<b>June 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Arcade Fire	Aug. 26	United Center	Chicago
Arctic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
The Avett Brothers w/Old Crow Medicine Show (\$38.50-\$62.50)	May 30	US Cellular Pavilion	Rochester Hills, MI
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Avril Lavigne	June 25	Hard Rock Rocksino	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille w/To Kill a King (\$20)	May 27	LC Pavilion	Columbus, OH
Bastille w/To Kill a King (\$30-\$35)	May 28	Masonic Auditorium	Cleveland, OH
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
<b>Big Bad Voodoo Daddy (\$25-\$45)</b>	<b>May 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksino	Northfield Park, OH
Billy Joel	July 18	Wingley Field	Chicago
Black Flag (\$20)	June 17	Reggie's Rock Club	Chicago
Black Flag (\$22)	June 18	The Avenue	Lansing, MI
<b>Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)</b>	<b>May 17</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Blues Traveler w/Sugar Ray, Uncle Kraker, Smash Mouth (\$20 adv. \$25 d.o.s.)</b>	<b>July 12</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Bob Weir & Ratdog w/Dwight Yoakam, Devil Makes Three (\$38-\$80)	Aug. 30	Ravinia Festival	Highland Park, IL
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheater	Tinley Park, IL
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Noblesville
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
<b>BritBeat (\$15)</b>	<b>June 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Brit Floyd (\$25-\$40)	June 20	Morris Performing Arts Center	South Bend
Brother Josphus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Bruno Mars w/Aloe Blacc (sold out)	June 17	Van Andel Arena	Grand Rapids, MI
Bruno Mars w/Aloe Blacc (\$43-\$102.50)	June 18	The Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Aloe Blacc (\$35-\$150.50)	June 20	First Midwest Bank Amphitheater	Tinley Park, IL
Buddy Guy w/Jonny Lang (\$32.50)	Aug. 14	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang (\$29.50-\$45)	Aug. 15	Fraze Pavilion	Kettering, OH
Buddy Guy	Aug. 17	Glen Oak High School Theatre	Canton, OH
Buddy Guy w/Jonny Lang	Aug. 19	Ravinia Festival	Highland Park, IL
<b>Carrie Nation and the Speakeasy (\$5)</b>	<b>May 18</b>	<b>CS3</b>	<b>Fort Wayne</b>
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
<b>Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)</b>	<b>July 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksino	Northfield Park, OH
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Chris Robinson Brotherhood	June 10-11	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood \$18-\$35	June 13	Sound Board	Detroit
Chris Robinson Brotherhood	June 14	Park West	Chicago
<b>Christine Stedman w/Chris Hegedus (\$8-\$9.50)</b>	<b>May 22-24</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Confederate Railroad w/Kimberly Galligan (\$14)</b>	<b>June 28</b>	<b>Life Community Church</b>	<b>Bluffton</b>
<b>Confederate Railroad w/Kimberly Galligan (\$14)</b>	<b>June 29</b>	<b>Columbia City High School</b>	<b>Columbia City</b>
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horseshoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
<b>Daniel O'Donnell (\$55-\$85)</b>	<b>June 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferdale, MI
Dave Mason's Traffic Jam (\$35-\$55)	July 13	The Ark	Ann Arbor
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH

It's reportedly going to be warm on a consistent basis soon, though I have my doubts, and that means the Indianapolis 500 is just around the corner. Taking place Memorial Day weekend every year, many Hoosiers consider going to the race a rite of summer, or at least a ritual marking the traditional beginning of summer. I'm not a fan of going to the race because I think it is one of the worst places to see a race in person, but the pre-race entertainment is stacking up very nicely. Carb Day, May 23 features music by "Mr. I Can't Drive 55" himself, **Sammy Hagar**, appearing at the racetrack while country star **Jason Aldean** wraps things up on Legends Day, the day before the race on May 24. I know you're not supposed to say this if you live in Indiana, but take my advice, go for the concerts, history and other fun, but watch the race on TV. It's a much better experience.



## Road Notez

### CHRIS HUPE

**Winger** just released their first album in five years and will tour to let people know they still exist. The album, *Better Days Comin'*, is much better than you might expect and will surprise some people who haven't been following the band since their late-80s heyday. Winger will visit the Arcada Theater in Chicago August 16, Freedom Hill Amphitheatre in Detroit August 22 and tiny Versailles, Ohio, about an hour away from The Fort, August 23.

Looking to wring a little more money out of their notoriety for being in a couple of the most popular bands a couple of decades ago, **Jordan Knight of New Kids on the Block** and **Nick Carter of Backstreet Boys** are getting together to put out an album and, you guessed it, tour. All the soccer moms out there will be delighted to know the pair will release their album, cleverly titled *Nick & Knight*, September 2 and will be at The Murat Theatre in Indianapolis September 20. Other area gigs include September 19 in Cincinnati, September 26 in Chicago, September 28 in Detroit and September 30 in Cleveland.

While we're on the subject of wringing the last bits of fame out of a career, **Scott Stapp** announced dates for the second leg of his solo tour recently. Apparently Stapp released a solo album last year called *Proof of Life* and has been touring to let people know about it. Any number of the dozens of people who bought the album may show up when he performs those songs and all his hits from the **Creed** days June 28 at The Machine Shop in Flint. It's a smaller place than Stapp is used to playing. I hope his ego fits through the door.

christopherhupe@aol.com

Dave Matthews Band	July 4-5	Merit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
Dead Kennedys	June 24	St. Andrews Hall	Detroit
Dead Kennedys	June 26	Bottom Lounge	Chicago
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Devildriver	June 5	CenterStage Bar & Grill	Kokomo
Devildriver	June 6	Harpo's	Detroit
Devildriver	June 8	Bogart's	Cincinnati
Dirty Rotten Imbeciles	June 1	Smith's Downtown	Mishawaka, IN
Dirty Rotten Imbeciles	June 2	Reggie's Rock Club	Chicago
<b>Dirty Rotten Imbeciles</b>	<b>June 29</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Dirty Rotten Imbeciles	June 30	The Headquarters	Indianapolis
Don Fedler w/Styx	June 5	Horseshoe Casino	Cincinnati
Don Fedler w/Styx	June 6	FirstMerit Bank Pavilion	Chicago
Eagulls (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Elvis Costello (\$50-\$100)	June 11	Copernicus Center	Chicago
Elvis Costello (\$49-\$99.50)	June 13	Michigan Theatre	Ann Arbor
Elvis Costello (\$40-\$110)	June 16	Palace Theatre	Cleveland
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22-23	Comerica Park	Detroit
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Noblesville
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheater	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
<b>Five Finger Death Punch w/Volbeat, Hell Yeah, Nothing More (\$45)</b>	<b>Oct. 7</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Foreigner (\$35-\$60)</b>	<b>July 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Fray w/Barcelona, Oh Honey	June 26	FirstMerit Bank Pavilion	Chicago
The Fray w/Barcelona, Oh Honey (\$10-\$55)	July 2	Freedom Hill Amphitheater	Sterling Heights, MI
The Fray w/Barcelona, Oh Honey (\$29.50-\$75)	July 6	Murat Theatre	Indianapolis
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
<b>Gayle Beckwar w/Nate Armbruster (\$8-\$9.50)</b>	<b>May 8-10</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)</b>	<b>May 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
George Clinton & Parliament Funkadelic	Aug. 31	Military Park	Indianapolis
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferdale, MI
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksino	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
<b>The Grassroots w/The Buckinghams (cancelled)</b>	<b>Aug. 2</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>The Guess Who (\$25-\$40)</b>	<b>June 6</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Hamilton Leithauser (\$22)	May 13	Park West	Chicago
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
<b>Here Come the Mummies (\$18-\$21)</b>	<b>Aug. 8</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>The Hit Men (\$15-\$30)</b>	<b>June 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Hotel California (\$15)</b>	<b>May 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago



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# Calendar • On the Road

Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
Jackie Green w/Rich Robinson (\$22-\$56.50)	May 31	Lincoln Hall	Chicago
Jackie Green w/Rich Robinson (\$25.50-\$44)	June 10	20th Century Theatre	Cincinnati
James McMurry and the Bottle Rockets (\$20)	May 29	Magic Bag	Ferndale, MI
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Jamie Cullum	June 7	Park West	Chicago
<b>Jars of Clay (\$20-\$40)</b>	<b>June 21</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
<b>Jeremy Kitten Trio (freewill donation)</b>	<b>May 17</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
<b>Joe Bonamassa (\$69-\$99)</b>	<b>Nov. 17</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis
John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati
John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis
John Fogerty (\$42.50-\$85)	July 20	Toledo Zoo Amphitheater	Toledo
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Keith Urban w/Jerrold Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kenny Rogers (\$42-\$99.50)	May 23	Hard Rock Rocksino	Northfield Park, OH
Kenny Rogers (\$29-\$160)	May 25	Scioto Downs	Columbus, OH
Kenny Rogers (\$34-\$112.50)	July 18	Odawa Casino Resort	Petoskey, MI
Kings of Leon	Aug. 1	DTE Energy Music Theatre	Detroit
Kings of Leon (\$29.50-\$65)	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Kings of Leon (\$26-\$62)	Aug. 22	Riverbend Music Center	Cincinnati
Kings of Leon (\$28.50-\$64.50)	Aug. 23	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheater	Tinley Park, IL
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Kool & the Gang	May 9	Hard Rock Rocksino	Northfield Park, OH
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Noblesville
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Lady Gaga	July 11	United Center	Chicago
Lana Del Rey	May 15	Masonic Temple Theatre	Detroit
Lana Del Rey (\$45)	May 16	Aragon Ballroom	Chicago
Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Linkin Park (\$34.50-\$102)	Aug. 29	First Midwest Bank Amphitheater	Tinley Park, IL
Linkin Park (\$22-\$96.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheater	Tinley Park, IL
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
<b>Los Lobos (\$23-\$30)</b>	<b>Sept. 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 29-30	Klipsch Music Center	Noblesville
Lyfe Jennings w/Luennell, Honest John, Pierre, Gino J (\$45-\$100)	June 15	Morris Performing Arts Center	South Bend
Lyndy Skynyrd w/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lyndy Skynyrd w/Bad Company	July 23	First Midwest Bank Amphitheater	Tinley Park, IL
Lyndy Skynyrd w/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
<b>Mavis Staples (\$20-\$35)</b>	<b>Aug. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$21-\$46)	July 10	FirstMerit Bank Pavilion	Chicago
Michael Franti & Spearhead w/Brett Dennen, SOJA, Trevor Hall (\$30.50)	July 13	Lawn at White River State Park	Indianapolis
Mogwai (\$20)	Aug. 16	Klipsch Music Center	Noblesville
Mogwai (\$40-\$35)	May 14	House of Blues	Cleveland
Mogwai (\$40-\$35)	May 15	St. Andrews Hall	Detroit
Mogwai (\$40-\$35)	May 16	Vic Theatre	Chicago
The Monkees	May 31	Star Plaza Theater	Merrillville, IN
The Monkees	June 6	Riverbend Music Center	Cincinnati
The Monkees	June 7	Hard Rock Rocksino	Northfield Park, OH
<b>The Moody Blues (\$40-\$90.50)</b>	<b>Aug. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Mötley Crüe w/Alice Cooper	July 2	Van Andel Arena	Grand Rapids
Morrissey w/Kristeen Young	June 13	Civic Opera House	Chicago
Mötley Crüe w/Alice Cooper	July 5	Klipsch Music Center	Noblesville
Mötley Crüe w/Alice Cooper	July 6	Riverbend Music Center	Cincinnati, OH
Mötley Crüe w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH
Mötley Crüe w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheater	Tinley Park, IL
Mötley Crüe w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Mötley Crüe w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Needtobreathe w/Foy Vance (\$30.50-\$40.50)	June 5	House of Blues	Cleveland
Needtobreathe w/Foy Vance (\$28.50-\$61)	June 6	Murat Theatre	Indianapolis
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH

Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheater	Tinley Park, IL
Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
O.A.R. w/Phillip Phillips	June 17	LC Pavilion	Columbus, OH
O.A.R. w/Phillip Phillips	June 20	Jacobs Pavilion at Nautica	Cleveland
O.A.R. w/Phillip Phillips	June 21	FirstMerit Bank Pavilion	Chicago
O.A.R. w/Phillip Phillips	June 27	The Lawn at White River State Park	Indianapolis
O.A.R. w/Phillip Phillips	June 28	Riverbend Music Center	Cincinnati
<b>Old Crow Medicine Show (\$24.50-\$34.50)</b>	<b>May 29</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Old Crow Medicine Show (\$25.50-\$34.50)	May 31	FirstMerit Bank Event Park	Saginaw, MI
Old Crow Medicine Show (\$30-\$35)	June 1	Kalamazoo State Theatre	Kalamazoo
One Direction	Aug. 16	Ford Field	Detroit
One Direction	Aug. 29-30	Soldier Field	Chicago
OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
OneRepublic	June 21	DTE Energy Music Theatre	Clarkston, MI
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
The Original Wailers feat. Al Anderson (\$20)	May 13	Magic Bag	Ferndale, MI
<b>Outdoor Velour w/Elky Summers (\$5)</b>	<b>May 30</b>	<b>CS3</b>	<b>Fort Wayne</b>
Ozric Tentacles (\$18)	June 20	Magic Bag	Ferndale, MI
Paricel at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Paricel at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
Passenger	Aug. 17	St. Andrews Hall	Detroit
Passenger	Aug. 19	Newport Music Hall	Columbus, OH
Passenger	Aug. 20	Deluxe at Old National Centre	Indianapolis
Passenger	Aug. 22	Vic Theatre	Chicago
<b>Paul Bond (\$8-\$9.50)</b>	<b>May 15-17</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Paul McCartney (\$29.50-\$250)	July 9	United Center	Chicago
Presidents of the United States of America (\$20)	June 12	Bogart's	Cincinnati
Presidents of the United States of America (\$17.50-\$35)	June 13	St. Andrew's Hall	Detroit
Presidents of the United States of America (\$22-\$40.50)	June 14	Deluxe at Old National Centre	Indianapolis
Presidents of the United States of America (\$25)	June 17	House of Blues	Chicago
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Phish	July 18-20	FirstMerit Bank Pavilion	Chicago
Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland
Queen w/Adam Lambert (\$33.50-\$139)	June 19	United Center	Chicago
Queen w/Adam Lambert (\$35-\$125)	July 12	The Palace of Auburn Hills	Auburn Hills, MI
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Noblesville
Ray LaMontagne (\$30-\$55)	June 11	Jacobs Pavilion at Nautica	Cleveland
Ray LaMontagne (\$35-\$49.50)	June 13	Lawn at White River State Park	Indianapolis
Ray LaMontagne (\$29.50-\$51.50)	June 14	Riverbend Music Center	Cincinnati
Ray LaMontagne (\$26.50-\$46.50)	June 17	Peoria Civic Center	Peoria, IL
Ray LaMontagne (\$20-\$69.50)	June 27	FirstMerit Bank Pavilion	Chicago
Ray LaMontagne	July 23	Frederik Meijer Gardens	Grand Rapids
<b>REO Speedwagon (\$39-\$99)</b>	<b>June 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
The Reverend Horton Heat	June 22	Pyramid Scheme	Grand Rapids
The Reverend Horton Heat	June 24	Beachland Ballroom	Cleveland
Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Ringo Starr and His All Starr Band	July 1	Toledo Zoo Amphitheater	Toledo
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus,			
Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
<b>Ron White (\$28-\$100)</b>	<b>July 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Sammy Hagar, Sublime with Rome (\$30)	May 23	Indianapolis Motor Speedway	Indianapolis
Santana (\$45-\$125)	May 29	Jacobs Pavilion at Nautica	Cleveland
Santana (\$58)	June 4	LC Pavilion	Columbus, OH
Santana (\$45-\$259)	June 11	Fraze Pavilion	Kettering, OH
<b>Scotty McCreery w/Hobie Ashcraft</b>	<b>May 15</b>	<b>YOLO Event Center</b>	<b>Fort Wayne</b>
Sevendust w/Staind (\$22-\$40)	May 29	Soaring Eagle Casino	Mt. Pleasant, MI
Sevendust (\$20 adv., \$25 d.o.s.)	May 30	Club Fever	South Bend
<b>Sevendust (\$22 adv., \$25 d.o.s.)</b>	<b>May 31</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Sevendust (\$25-\$40)	June 1	House of Blues	Cleveland
Sevendust	June 12	Home Bar	Arlington Heights, IL
Sevendust	June 15	Castle Theatre	Bloomington, IL
Sevendust (\$22-\$90.50)	June 25	LC Pavilion	Columbus, OH
The Standells (\$15)	May 11	Magic Bag	Ferndale, MI
Steely Dan	Aug. 12	Taft Theatre	Cincinnati, OH
Steely Dan	Aug. 13	Palace Theatre	Columbus, OH
Steely Dan	Aug. 17	Horseshoe Casino	Hammond, IN
Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
Styx w/Foreigner, Don Felder (\$58)	June 5	Horseshoe Casino	Cincinnati
Styx w/Foreigner, Don Felder (\$15-\$125)	June 6	FirstMerit Bank Pavilion	Chicago
<b>Styx (\$39-\$99)</b>	<b>Aug. 16</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Sublime with Rome (\$28.50-\$35)	July 12	Sound Board	Detroit
Summer Camp Music Festival feat. moe., Umphrey's McGee, Zac Brown Band,			
Basstrack, Trey Anastasio Band, Primus, Slightly Stoopid, Yonder Mountain String Band			
Lotus, Keller Williams, Wolfgang Gartner, The Devil Makes Three & More (\$174.50)	May 23-25	Three Sisters Park	Chillicothe, IL
Suzanne Vega (\$40)	May 18	The Ark	Ann Arbor
Teddy Riley and Blackstreet w/KJon and Elijah Connor (\$45-\$80)	May 11	Sound Board	Detroit
Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 10	Egyptian Room	Indianapolis
Tesla (\$27.50-\$37.50)	May 30	Deluxe at Old National Centre	Indianapolis
Tesla (\$10-\$45)	May 31	FireKeepers Casino	Battle Creek, MI
Tesla (\$27.50-\$47.50)	July 11	Centennial Terrace	Toledo
Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland



Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Tesla w/Winger, Skid Row, Fire House (\$20-\$60)	Aug. 22	Freedom Hill	Sterling Heights, MI
Tesla (\$25)	Aug. 23	House of Blues	Chicago
<b>Theory of a Deadman (\$25 adv., \$28 d.o.s.)</b>	<b>May 29</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Three Days Grace w/Sick Puppies (\$27-\$30)</b>	<b>July 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Tim McGraw w/Kip Moore, Casadeo Pope	June 7	Klipsch Music Center	Noblesville
Toby Keith w/Colt Ford, Krystal Keith	June 29	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheater	Tinley Park, IL
Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima, OH
Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Tori Amos (\$35-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos (on sale April 11)	Aug. 7	Cain Park	Cleveland Heights
Tracy Morgan	May 8	Capitol Theatre	Columbus, OH
Tracy Morgan	May 9	Egyptian Room	Indianapolis
Tracy Morgan	May 11	House of Blues	Chicago
<b>Vince Gill (\$29-\$100)</b>	<b>May 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Wanda Jackson	June 14	Beachland Ballroom	Cleveland
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
Widespread Panic (\$33.50)	June 19	Jacobs Pavilion at Nautica	Cleveland
Widespread Panic (\$44.50)	June 20	FirstMerit Bank Pavilion	Chicago
Willie Nelson w. Alison Krauss, Devil Makes Three (\$30.50-\$145)	May 14	Schottenstein Center	Columbus, OH
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
Willie Nelson (rescheduled from Sep. 25, 2013)	Aug. 23	The Palladium	Carmel, IN
Ziggy Marley (\$20)	June 27	LC Pavilion	Columbus, OH
Ziggy Marley (\$28-\$35)	June 28	Taft Theatre	Cleveland
Ziggy Marley (\$36.50)	June 29	The Vic Theatre	Chicago

## Road Tripz

<b>Big Daddy Dupree and the Broke &amp; Hungry Blues Band</b>	May 23-25	T&J's Smokehouse, Put-In-Bay, OH
June 27..... Indianapolis Rib Festival, Indianapolis	June 14.....	<b>Kill the Rabbit</b> Black Swamp Bistro, Van Wert, OH
<b>The Bulldogs</b>		<b>Phil Schurger's Sun Gate feat. Fareed Haque</b>
May 29..... Dunkirk Glass Days, Dunkirk, IN	June 27.....	The Mousetrap, Indianapolis
<b>FM90</b>		<b>Yellow Dead Bettys</b>
May 31..... SpeakEZ, Indianapolis, IN	July 11 .....	Cheers Pub, South Bend
<b>The Harp Condition</b>		
June 14..... Wassenberg Art Center, Van Wert, OH		
June 18..... The Mousetrap, Indianapolis		
July 5..... Yellowwood State Forest, Nashville, IN		
<b>Hubie Ashcraft and the Drive</b>		
May 16..... Hamler Country Fest, Hamler, OH		

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## SPINS - From Page 5

their catalog. In truth, it would be impossible to match their initial impact, as neither they (nor, probably, any other band) are likely to help trigger a revolution in popular music. Some of the songs drift by without making much of an impact ("Silver Snail"). Some kick up noise ("Bagboy," "What Goes Boom"). For the most part, though, it sounds like Francis in singer-songwriter mode, backed by two of his Pixies cohorts.

The one unexpected gem on the album

just may be "Snakes," a tune that is weirdly fascinating, which may be another way of stating what made the band so special to begin with. (Ryan Smith)

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## OPENING THIS WEEK

**Finding Vivian Maier (NR)**  
**Legends of Oz (PG)**  
**Mom's Night Out (PG)**  
**Neighbors (R)**

**12 YEARS A SLAVE (R)** — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this Best Picture-winning adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:35, 6:40, 9:25

**300: RISE OF AN EMPIRE (R)** — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:00, 2:15, 4:30, 7:20, 9:50  
**Fri.-Wed.:** 12:00, 2:15, 4:25, 7:20, 9:45

**THE AMAZING SPIDER-MAN 2 (PG13)** — The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).  
**• AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Friday-Sunday, May 9-11 only**  
**Sat.-Sun.:** 9:00 (precedes *Pompeii*)  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:10 (3D), 12:30, 1:00 (3D), 1:35, 3:40 (3D), 4:00, 4:15 (3D), 4:45, 5:30, 6:50 (3D), 7:10, 8:00, 9:00, 10:00 (3D)

**Fri.-Sat.:** 12:10 (3D), 12:30, 1:00 (3D), 1:35, 2:10, 3:40 (3D), 4:00, 4:15 (3D), 4:45, 5:30, 6:50 (3D), 7:10, 7:30 (3D), 8:00, 9:00, 10:00 (3D), 10:20, 10:45 (3D), 11:15  
**Sun.-Wed.:** 12:10 (3D), 12:30, 1:00 (3D), 1:35, 2:10, 3:40 (3D), 4:00, 4:15 (3D), 4:45, 5:30, 6:50 (3D), 7:10, 7:30 (3D), 8:00, 9:00, 10:00 (3D)  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:00 (3D), 11:30, 12:00, 12:30, 2:30 (3D), 3:00, 3:30 (3D), 4:00, 6:00 (3D), 6:30, 7:00, 7:30, 9:30 (3D), 10:00, 10:30 (3D), 10:50  
**Fri.-Sat.:** 12:00 (3D), 12:30, 1:00, 1:30, 3:10 (3D), 3:40, 4:10 (3D), 6:20 (3D), 6:50, 7:20, 7:55, 9:30 (3D), 10:00, 10:30 (3D)  
**Sun.-Wed.:** 12:00 (3D), 12:30, 1:00, 3:10 (3D), 3:40, 4:10 (3D), 6:20 (3D), 6:50, 7:20, 9:30 (3D), 10:00, 10:30 (3D)  
**• EAGLES THEATRE, WABASH**  
**Friday-Sunday, May 9-11 only**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:30, 1:00, 3:30, 4:00 (3D), 6:30, 7:00, 9:30, 10:00 (3D)  
**Fri.-Sat.:** 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00, 11:20  
**Sun.-Wed.:** 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30, 12:45 (IMAX 3D), 1:00 (3D), 1:15, 1:45, 3:45, 4:00 (IMAX 3D), 4:15 (3D), 4:30, 5:15, 7:00, 7:15 (IMAX 3D), 7:30 (3D), 7:45, 9:45, 10:20, 10:30 (IMAX 3D)  
**Fri.-Sat.:** 10:00 (IMAX 3D), 10:30, 11:45, 12:30 (3D), 12:45, 1:45, 3:00, 4:00, 4:15 (3D), 4:30 (IMAX 3D), 5:00, 6:15, 7:15, 7:30 (3D), 7:45 (IMAX 3D), 8:15, 9:30, 10:30  
**Mon.-Wed.:** 12:30, 12:45 (3D), 1:00 (IMAX 3D), 1:15, 1:40, 3:45, 4:00 (3D), 4:15 (IMAX 3D), 4:30, 5:00, 7:00, 7:15 (3D), 7:30 (IMAX 3D), 8:30, 9:30, 10:15  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 6:45 (2D & 3D)  
**Fri.:** 4:45, 5:35, 8:35, 8:45 (3D)  
**Sat.:** 2:35, 4:45, 5:35, 8:35, 8:45 (3D)  
**Sun.:** 2:35, 4:45 (3D), 5:35  
**Mon.-Wed.:** 6:45 (2D & 3D)  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 3:45, 6:45  
**Fri.:** 3:45, 7:30  
**Sat.:** 12:15, 3:15, 7:30  
**Sun.:** 12:15, 3:15, 6:30  
**Mon.-Wed.:** 3:45, 6:30  
**• STRAND THEATRE, KENDALLVILLE**  
**Thurs.-Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**AMERICAN HUSTLE (R)** — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, May 8**  
**Thurs.:** 12:45, 3:30, 6:35, 9:20

**BEARS (G)** — John C. Reilly narrates a Disneyature "True Life Adventure" set against the backdrop of an Alaska winter.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45, 3:00, 5:00, 7:10, 9:15  
**Fri.-Wed.:** 12:45, 3:00, 5:00, 7:10

**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:15, 1:25  
**Fri.-Wed.:** 12:20 p.m.  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:40  
**Fri.:** 10:05, 3:15, 5:30  
**Sat.-Sun.:** 10:05, 12:40, 3:05, 5:15  
**Mon.-Wed.:** 1:10, 4:35

**BRICK MANSIONS (PG13)** — A remake of the 2004 French film *District 13* and one of Paul Walker's final film roles, this crime drama is set in a dystopian Detroit that's a lot like present-day Detroit but with a bit more crime.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 12:35, 2:55, 5:15, 7:35, 9:55  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:50, 2:20, 4:50  
**Fri.-Sat.:** 4:40, 11:00  
**Mon.-Wed.:** 1:30, 4:40, 7:55, 10:30  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:30, 2:45, 5:00, 7:15, 9:25  
**Fri.-Sat.:** 9:15, 11:30  
**Sun.-Wed.:** 9:15 p.m.  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:00, 4:20, 7:35, 10:00  
**Fri.-Sun.:** 11:15, 2:05, 4:50, 7:55, 10:20  
**Mon.-Wed.:** 1:00, 4:20, 7:05, 9:50  
**• NORTH POINT 9, WARSAW**  
**Ends Thursday, May 8**  
**Thurs.:** 5:15, 7:30

**CAPTAIN AMERICA: THE WINTER SOLDIER (PG13)** — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvel-ous friends. Scarlett Johansson also helps him make the adjustment to the modern world.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 1:15, 3:40, 4:25, 6:45, 7:30, 9:45

**7:30, 9:45**  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:10, 3:25 (3D), 6:45, 9:50  
**Fri.-Wed.:** 12:45, 3:55, 7:10, 10:35  
**• HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, May 8**  
**Thurs.:** 12:20, 3:20  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40, 3:45 (3D), 4:05, 7:30, 10:00 (3D)  
**Fri.-Sun.:** 11:35, 3:50, 7:10, 10:25  
**Mon.-Wed.:** 12:40, 4:00, 7:15  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.-Sat.:** 8:35  
**Sun.:** 5:35  
**Mon.-Wed.:** 6:45

**DIVERGENT (PG13)** — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 12:50, 4:00, 7:05  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 3:35, 6:35, 9:40  
**Fri.:** 3:15, 6:40, 9:50  
**Sat.:** 6:40, 9:50  
**Mon.-Wed.:** 3:15, 6:40, 9:50  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:35, 4:00, 8:00  
**Fri.-Sun.:** 10:00 p.m.  
**Mon.-Wed.:** 10:10 p.m.  
**• NORTH POINT 9, WARSAW**  
**Ends Thursday, May 8**  
**Thurs.:** 7:00

**DRAFT DAY (PG13)** — Kevin Costner stars as the G.M. of the Cleveland Browns in Ivan Reitman's comedy-drama about the NFL draft. Jennifer Garner and Frank Langella co-star.  
**• CARMIKE 20, FORT WAYNE**

# Our Spider-Man Sequel Doesn't Fly High Enough

Spidey flies through the air with the greatest of ease, and he's not a young man on a flying trapeze. If you doubt the potency of the fantasy of flying through the air, think about this. "The Daring Young Man on the Flying Trapeze" is a song first popularized to celebrate Jules Leotard. The year was 1867. Circus then. Movies now. The difference? Not much. Who doesn't want to do what the CGI-enhanced Andrew Garfield does? Not only is flying a timeless desire, what New Yorker wouldn't thrill to the idea of getting around town high above the traffic?

The first sequence of the latest installment of whatever iteration of Spider-Man we are witnessing is pure flying fun. The effects are great, and the attitude is perky. Somehow, swinging from building to building looks more fun than just flying with a cape flapping behind you in the wind. The odd thing is that a costumed-up super-hero heckles aggressors and transgressors. This is humor? In a Catskills kind of way. But get into it because it is the only attempt at humor this picture has to offer.

Too quickly the flying and do-gooding is done and Spidey sheds his arachnid shell and heads off to his — omg! — high school graduation. He's running late, of course, and so misses his girlfriend's commencement speech. The whole graduation sequence is so odd I had trouble getting it out of my head for the rest of the picture. Andrew Garfield is 30, and he looks 30. And there is nothing

wrong with that — until you are cast as a kid about to graduate high school. Filmmakers can change and update anything they choose. How can they start us at a high school graduation? (Stan Lee could have made his cameo in another scene.)

Girlfriend Gwen Stacy is played by the lovely and talented Emma Stone. She's just in her mid-20s, but here she is sporting awful heavy bangs, overly blonded hair and pronounced eyeliner. She looks much older and terribly dated, like she just stepped out of an episode of *Starsky and Hutch*. (These two stars attended the Metropolitan Museum's gala fundraiser for the Costume Institute together and looked much younger and happier on the red carpet.)

Attending Peter Parker's graduation is his Aunt May who has been raising him since his parents had to flee. We see Mom (Embeth Davidtz) and Pops (Campbell Scott) in flashback trying to make their escape from Oscorp bad guys. Sally Field plays Auntie May, and she seems incapable of smiling. She worries and frowns a crabby face throughout.

As the picture begins, Peter is mostly at peace with his dual identity. Spider-Man enjoys a fairly high Q rating. Peter is wrestling with his promise to Gwen's father to stay away from her. We know that these two kids can't stay away from each other for long, no matter how much Denis Leary scowls and growls. (Pretty much everyone is in a bad



**Flix**  
**CATHERINE LEE**

mood for most of the movie.)

But challenges are not far away. Early on, Spidey bashes a Russian meanie (Paul Giamatti) who will return to fight another day in enhanced equipment. Spidey saves a nerdy engineer named Max (Jamie Foxx) who becomes a big fan of Spidey — until he suffers an industrial accident at (where else?) Oscorp and is transformed into Electro. He's big and blue with glowing eyes and a bad attitude.

Chris Cooper appears briefly as Norman Osborne. He's in the last stages of a deadly disease, made worse in part, I think, by his experimenting with cures and enhancements that he has engineered — but not successfully. End-stage symptoms include vampire-like fingernails, an oozing neck sore and an overweening sense of importance. He's passed on this disease to his son Harry (Dean Cain) who already has the self-important symptom and chronic sniveling selfishness.

Harry and Peter are old buddies who run into each other just after Norman has died. Peter offers his condolences and begins thinking about his own father. Out comes the leather satchel daddy left him, and Peter tries to fit all the pieces of the past together.

In hopes of curing his disease, Harry injects himself with spider serum. Cue the oozing neck sore. Instead of making him well, spider serum turns him even wackier. He becomes the Green Goblin complete with bad teeth, wild eyes and an even worse attitude.

So there are plenty of people coming after Spider-Man, and there are plenty of fights and flying and fury, oh my. If you're a die-hard Spidey fan or you haven't seen *Captain America* (which is way more fun), *The Amazing Spider-Man 2* may be just what you are looking for. But there is a sense of sequel slump throughout.

Nobody seems to be having much fun. With a running time of two hours and 22 minutes, the movie feels long. There is so much stuff thrown into the last act the film feels like it has multiple possible ending points. Eventually, this makes you just wish it would end. The mayhem is exhausting.

Spider-Man is one of my favorite superheroes, so I'm probably willing to give the next installment a chance, maybe. Supposedly, Sony has already claimed an early summer 2016 release for the third installment and is planning a fourth film for 2018. I just hope they inject some humor and fun serum into the next movie. With so much coming out this summer, *The Amazing Spider-Man 2* doesn't fly up to "must-see" status.

ckdexterhaven@earthlink.net



Thurs.: 1:25, 4:15, 7:00, 9:40  
Fri.-Wed.: 1:25, 4:15, 7:00

#### FINDING VIVIAN MAIER (Unrated) —

Documentary about the woman who is considered one of the 20th century's greatest street photographers.

• **CINEMA CENTER, FORT WAYNE**  
*Starts Friday, May 9*  
Fri.: 6:30  
Sat.: 2:00, 6:30  
Sun.: 4:00  
Mon.: 6:30  
Tues.: 4:30, 8:30  
Wed.: 6:30

#### FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:25, 4:50, 7:10, 9:40  
Fri.-Wed.: 12:05, 2:25, 4:50, 7:10, 9:35

#### GOD'S NOT DEAD (PG) — Christian drama starring Shane Harper as a devout college student and Kevin Sorbo as the college professor who challenges him to prove the existence of God.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:35, 4:25, 7:20, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:15, 4:10  
Fri.-Tues.: 12:50, 3:35, 6:45  
Wed.: 12:50, 3:35  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 4:10, 7:00, 9:50  
Fri.: 10:10, 12:30, 1:05, 4:05, 6:50, 9:40  
Sat.-Sun.: 10:10, 1:05, 4:05, 6:50, 9:40  
Mon.-Wed.: 12:40, 4:05, 6:50, 9:50  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:35, 7:00  
Fri.: 5:35  
Sat.: 2:45, 5:35  
Sun.: 2:45  
Mon.-Wed.: 4:35

#### THE GRAND BUDAPEST HOTEL (R) — Saoirse Ronan (*Hanna*), *The Lovely Bones*, Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

• **CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 3:00, 8:30  
• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, May 9*  
Fri.-Wed.: 12:15, 2:40, 4:55, 7:10, 9:50

#### GRAVITY 3D (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuarón (*Y Tu Mamá También*).

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 12:20, 2:35, 4:40, 7:05, 9:30

#### A HAUNTED HOUSE 2 (R) — Marlon Wayans returns in this sequel to the 2013 spoof of such films as *Paranormal Activity* and *The Devil Inside*. Essence Atkins co-stars.

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 12:30, 5:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 1:00, 7:50  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 10:10 p.m.

#### HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller and starring Greg Kinnear, Kelly Reilly and newcomer Connor Corum as the young boy who claims to have visited heaven.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 1:45, 3:30, 4:15, 7:00, 9:30  
Fri.-Wed.: 1:00, 1:45, 3:30, 4:15, 6:30, 7:00, 9:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:40, 2:00, 4:25, 7:05, 9:35  
Fri.-Wed.: 1:15, 3:50, 6:35, 9:15  
• **HUNTINGTON 7, HUNTINGTON**  
Daily: 11:40, 2:05, 4:30, 6:55, 9:20  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:05, 4:30, 7:10, 9:50  
Fri.-Sat.: 11:40, 2:20, 5:20, 8:05, 10:40  
Sun.: 11:40, 2:20, 5:20, 8:05  
Mon.-Wed.: 12:50, 4:10, 6:55, 9:55  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:30  
Sat.: 2:15, 5:00, 7:15, 9:30  
Sun.: 2:00, 5:00, 7:15  
Mon.-Wed.: 5:00, 7:15

#### LEGENDS OF OZ: DOROTHY RETURNS

(PG) — An animated musical based on the stories of Roger Stanton Baum, the great-grandson of L. Frank Baum. Lea Michele, Dan Aykroyd, Jim Belushi, Kelsey Grammer and Bernadette Peters voice the main roles.

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, May 9*  
Fri.-Wed.: 12:30, 2:45 (3D), 4:55, 7:10, 9:25  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 7:00, 9:45  
Fri.-Wed.: 1:20, 4:20 (3D), 7:05, 9:25 (3D)  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 7:00, 9:10  
Fri.-Sat.: 12:10, 2:25, 4:40, 6:50, 9:05, 11:40  
Sun.-Wed.: 12:10, 2:25, 4:40, 6:50, 9:05  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 7:00 (2D & 3D), 9:30  
Fri.-Sun.: 10:40, 1:20, 4:35 (3D), 7:20, 9:50  
Mon.-Wed.: 1:10, 4:30 (3D), 7:20, 9:45  
• **NORTH POINTE 9, WARSAW**  
*Starts Friday, May 9*  
Fri.: 5:15, 7:30, 9:30 (3D)  
Sat.: 3:00, 5:15, 7:30, 9:30 (3D)  
Sun.: 3:00, 5:15, 7:30 (3D)  
Mon.-Wed.: 5:15, 7:30 (3D)

#### THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, May 9*  
Fri.-Wed.: 12:20, 2:30, 4:45, 7:05, 9:30

#### LE WEEK-END (R) — Roger Michell

(*Persuasion*) directs this romantic tale of an older couple (Jim Broadbent and Lindsay Duncan) who visit Paris for a weekend in order to rekindle (or end) their relationship.

• **CINEMA CENTER, FORT WAYNE**  
Thurs.: 6:30  
Fri.: 2:00  
Sat.: 8:30  
Mon.: 4:30, 8:30  
Tues.: 6:30  
Wed.: 3:00, 8:30

#### MOM'S NIGHT OUT (PG) — Formulaic comedy about a group of moms who just want their husbands to mind the kids and not let their houses burn down while they go out for a night on the town. Sarah Drew, Patricia Heaton, Sean Astin and Trace Adkins star.

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, May 9*  
Fri.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, May 9*  
Fri.-Wed.: 12:15, 2:50, 5:20, 7:50, 10:25  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 7:00, 9:40  
Fri.-Sun.: 11:10, 2:10, 5:05, 7:40, 10:15  
Mon.-Wed.: 12:55, 4:20, 7:05, 9:45  
• **NORTH POINTE 9, WARSAW**  
*Starts Friday, May 9*  
Fri.: 5:00, 7:15, 9:30  
Sat.: 2:30, 5:00, 7:15, 9:30

## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732  
**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345  
**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445  
**KENDALLVILLE**  
Strand Theatre, 260-347-3558  
**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272  
**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Sun.: 2:30, 5:00, 7:15  
Mon.-Wed.: 5:00, 7:15

#### THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 3:15, 6:50, 9:30  
• **STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, May 9*  
Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

#### MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*, to which we say, "It's about time."

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:15, 2:30, 4:50, 7:00, 9:35  
Fri.-Wed.: 12:15, 2:35, 4:50, 7:00, 9:35

#### MUPPETS MOST WANTED (PG) — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:20, 4:45, 7:15, 9:45  
Fri.-Wed.: 12:00, 2:20, 4:40, 7:15, 9:40

#### NEED FOR SPEED (PG13) — Action-adventure based on the video game franchise and a whole lot like the *Fast and Furious* franchise.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:35, 3:25, 6:35, 9:20

#### NEIGHBORS (R) — Seth Rogan plays a young father living next door to a frat house, as if he didn't already have problems. Directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and co-starring Zac Efron, Christopher Mintz and James Franco's little brother, Dave.

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, May 9*  
Fri.-Sat.: 1:45, 2:15, 4:10, 4:40, 6:35, 7:05, 9:00, 9:35, 10:30, 11:30  
Sun.-Wed.: 1:45, 2:15, 4:10, 4:40, 6:35, 7:05, 9:00, 9:35  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 8:00, 9:10, 9:45, 10:30  
Fri.-Sat.: 12:40, 3:30, 4:30, 6:30, 7:30, 9:20, 10:20  
Sun.-Wed.: 12:40, 3:30, 6:30, 9:20  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 8:00, 10:15  
Fri.-Sat.: 12:05, 2:30, 4:50, 7:10, 9:35, 11:50  
Sun.-Wed.: 12:05, 2:30, 4:50, 7:10, 9:35

• **NORTH POINTE 9, WARSAW**  
*Starts Friday, May 9*  
Fri.: 5:30, 7:30, 9:45  
Sat.: 3:15, 5:30, 7:30, 9:45  
Sun.: 3:15, 5:30, 7:30  
Mon.-Wed.: 5:30, 7:30  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 8:00  
Fri.: 4:00, 6:30, 8:45  
Sat.: 12:45, 4:00, 6:30, 8:45  
Sun.: 12:45, 4:00, 7:15  
Mon.-Wed.: 4:00, 7:00

#### NOAH (PG13) — Darren Aronofsky (*Black Swan*, *The Wrestler*) directs a non-singing (hopefully!) Russell Crowe in this biblical (sort of) drama that also features Hannibal Lecter, Hermione and that woman with the thick eyebrows.

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 12:40 p.m.

#### THE NUT JOB (PG) — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:40, 4:55, 6:45, 9:00  
Fri.-Wed.: 12:25, 2:45, 4:35, 6:45, 9:00

#### OCULUS (R) — An antique mirror (yes, a mirror) leads its owners to do very bad things. Yep, that's the premise behind this movie starring Karen Gillan (*Dr. Who*'s Amy Pond).

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:45, 4:20, 6:55, 9:25  
Fri.-Wed.: 9:25 p.m.  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:10, 4:20, 7:20, 10:15  
Fri.-Sat.: 8:20, 11:05  
Sun.: 8:20  
Mon.-Wed.: 7:25, 10:05

#### THE OTHER WOMAN (PG13) — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:50, 4:30, 7:05, 9:45  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:10, 1:10, 1:50, 3:50, 4:30, 6:40, 7:15, 10:15  
Fri.-Sat.: 1:10, 1:40, 4:00, 7:00, 9:40  
Sun.-Wed.: 1:10, 1:40, 4:00, 4:30, 7:00, 7:30, 9:40, 10:20  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:10, 1:40, 4:10, 6:40, 9:10  
Fri.-Sat.: 11:10, 1:40, 4:10, 6:40, 9:10, 11:45  
Sun.-Wed.: 11:10, 1:40, 4:10, 6:40, 9:10  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:30, 1:30, 3:40, 4:40, 7:20, 10:05  
Fri.-Sat.: 10:25, 11:25, 1:25, 2:25, 4:25, 5:25, 7:25, 8:25, 10:10, 11:10  
Sun.: 10:25, 11:25, 1:25, 2:25, 4:25, 5:25, 7:25, 8:25, 10:10  
Mon.-Wed.: 12:35, 1:25, 3:40, 4:40, 6:45, 7:45, 10:00  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:45, 8:15  
Sat.: 3:00, 5:45, 8:15  
Sun.: 3:00, 5:45  
Mon.-Wed.: 6:45

#### POMPEII (PG13) — Paul W.S. Anderson (*Death Race*) directs this disaster adventure set in the year 79 A.D., just as the Roman volcano Pompeii is about to explode. Kit Harington (*Game of Thrones*) stars.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Friday-Sunday, May 9-11 only*  
Fri.-Sun.: 11:20 (follows *The Amazing Spider-Man 2*)

#### THE QUIET ONES (PG13) — A horror film about a college professor (Jared Harris,

*Mad Men*) and a group of students who conduct an "experiment" on a young girl who harbors unspeakable secrets — with unpleasant results.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:10, 4:40, 7:10, 9:40  
Fri.-Wed.: 9:40 p.m.  
• **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Tuesday, May 13*  
Thurs.: 11:45, 2:15, 4:45, 7:25  
Fri.-Tues.: 9:35 p.m.  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 4:35  
Fri.-Sat.: 11:00, 1:50, 5:10, 8:10, 10:55  
Sun.: 11:00, 1:50, 5:10, 8:10  
Mon.-Wed.: 1:05, 4:25, 7:10, 10:05

#### RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:25, 4:35, 6:55, 9:05  
Fri.-Wed.: 12:10, 2:25, 4:30, 6:55, 9:05

#### RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 computer-animated film.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:15, 3:00 (3D), 3:45 5:30, 6:45, 8:00 (3D), 9:15  
Fri.-Wed.: 12:30, 3:00, 5:30, 8:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:20, 1:55, 4:35, 7:10, 9:55  
Fri.-Wed.: 12:10, 2:40, 5:10, 7:40, 10:15  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:20, 1:45, 4:15  
Fri.-Wed.: 11:20, 1:45, 4:15, 6:45  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:55 (3D), 1:30, 4:25, 7:25 (3D)  
Fri.-Sun.: 10:50, 1:35, 4:10, 6:45  
Mon.-Wed.: 12:50, 4:10, 6:55  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:45, 7:00  
Fri.: 4:45, 7:00, 9:15  
Sat.: 2:15, 4:45, 7:00, 9:15  
Sun.: 2:15, 4:45, 7:00  
Mon.-Wed.: 4:45, 7:00  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 4:15  
• **STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, May 8*  
Thurs.: 7:15

#### ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Wu's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:40, 3:20, 6:30, 9:10

#### SON OF GOD (PG13) — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:55, 3:40, 6:25, 9:15

#### TRANSCENDENCE (PG13) — Johnny Depp stars as an artificial intelligence researcher who creates a sentient machine that, as it turns out, gets the opportunity to put it to the test first-hand. Paul Bettany and Morgan Freeman co-star.

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 2:45, 7:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 3:40, 10:40  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, May 8*  
Thurs.: 4:10, 7:10  
• **NORTH POINTE 9, WARSAW**  
*Ends Thursday, May 8*  
Thurs.: 4:35



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# FPT Cast Shines in Shaw's *Misalliance*

On the preview night of First Presbyterian Theater's production of George Bernard Shaw's *Misalliance*, there were more seats filled than for any play I've seen there in recent years. Usually, preview night audiences are small, so this was a nice surprise. And the larger than usual audience truly seemed to appreciate the humor of the play about the odd engagement of Hypatia Tarelton and Bentley Summerhayes and the unexpected arrival of a young pilot and a lady acrobat who crash into the Tarelton family's greenhouse.

In the opening scene we meet Johnny Tarelton, a practical, no-nonsense young businessman, and Bentley, or "Bunny," who has come to spend the weekend with the family of his fiancé. These two couldn't be much more different from the other. Hypatia and her mother as well as Bentley's father, Lord Summerhayes, who has a complicated relationship with his son's intended wife, soon appear. John Tarelton, a man who has become rich selling underwear, is the last member of the merging families to arrive on stage. Aside from the pilot and his passenger, who arrive just before intermission, the only other character in the play is a slightly confusing one named Julius Baker who comes to kill Mr. Tarelton.

*Misalliance* is not the deepest of Shaw's plays, even though a good many social issues are touched upon in the meeting of various types and the interactions between them. It is, however, filled with a series of funny and unexpected plot developments and solid performances from most of the cast.

One cool thing about having written these reviews for a several years is that I've been able to watch the development of local talent.



## Curtain Call

**KEVIN SMITH**

### MISALLIANCE

7:30 p.m. Friday-Saturday,

May 9-10 & 16-17

2 p.m. Sunday, May 18

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

Tix.: \$10-\$24, 260-422-6329

A handful of relatively young actors in *Misalliance* have been appearing on local stages for several years and have grown quite strong in the process. Ethan Bair, who plays cocky Johnny, has grown as an actor in each role he has taken on since his first at FPT several years ago and still always makes me think of actor Matt Damon. Kevin Torwelle, who performs on the FPT stage regularly, is excellent as the sniveling "Bunny." The pilot, Joseph Percival, is played by Eric Black, another actor who has appeared at FPT and elsewhere often in the past few years in a variety of roles and consistently grown more skilled. In the challenging role of Julius Baker, an overwrought clerk, Duke Roth also does pretty well.

Of the leads, Jessica Sisson, who plays the bored and conniving Hypatia, is the one I've seen perform least often, but she turns in a good performance. Naomi Eddy has a very good time with her role of Polish acrobat Lina Szczepanowska who aggressively and confidently

establishes dominance over most in the Tarelton household. Those assuming the roles of older characters are very good as well. Teresa Bower plays Mrs. Tarelton beautifully as she expresses exasperation over the antics of those around her. Jeff Moore is dynamic as the eccentric John Tarelton. And Aaron Mann, who had been away from Fort Wayne recently, is quite good as Bunny's father, Lord Summerhayes, who is generally a voice of reason.

My only complaint of preview performance was that a few British accents vary in intensity, sometimes disappearing completely. Not much really would be lost if they were just abandoned altogether. All else in this production, directed by FPT's Thom Hofrichter, shines.

An added draw well worth mentioning to attending FPT productions is the art gallery just outside the theater. The exhibit changes for each play, and for *Misalliance* the artist exhibited is truly amazing. It's difficult to describe the art of Mark Phenicie, but basically they are fairly large-scale, welded metal sculptures resembling structures of fantasy aircraft. I had seen a few pieces at TekVenture's Maker Faire this past fall and had hoped to see more of them. FPT's gallery committee has done an impressive job filling the gallery with Phenicie's pieces.

This play, like many Shakespearean comedies, highlights how funny relationships of various kinds between different types of people can be as they weld themselves to others, much like the bits pulled together for one of the incredible Phenicie sculptures found in the gallery for the run of this production. And it does so very well.

[Ikmsmith@frontier.com](mailto:Ikmsmith@frontier.com)

# Singers Are the Stars of *Sisters of Swing*



## Curtain Call

**SUSAN BURNS**

**SISTERS OF SWING:  
THE STORY  
OF THE ANDREWS SISTERS**  
FORT WAYNE CIVIC THEATRE  
7:30 p.m. Thursday, May 8  
8 p.m. Friday-Saturday, May 9-10  
2 p.m. Saturday-Sunday, May 10-11  
Arts United Center  
303 E. Main St., Fort Wayne  
Tix.: \$17-\$29, 424-5220

hits it big. We get to know some highlights of their story, but nothing that really grabs the heartstrings (although there is a pretty interesting moment with a ball bat).

Guest director Robert Shoquist's production is clear about how difficult the girls' lives with their parents were, and their own lives together included more than a little squabbling. It's not really dramatic tension, but that's not

really why this show is on the stage on this 69th VE (Victory in Europe) Day. This show is a nod to the Greatest Generation, the music they loved and the work that went into being a hugely successful musical act. This is for fun and song – exactly what Shoquist and company deliver.

With two-a-days on Saturday, the schedule is a tough one, but the amateur cast is responding like Broadway pros. Megan Solloway as Patty not only carries most of the melodies, often quite beautifully, but provides the rebellious spunk for a lot of the action. Elyse Losen takes on a big role as dutiful LaVerne, a classic oldest child and self-appointed understudy for their mother. Her solo in "Count Your Blessings" shows us what a wonderful voice she also has.

Jessica Butler as the middle sister, Maxene, succeeds at the incredibly challenging vocal assignment (and an ability to, as Music Director Eunice Wadewitz describes it, "dive under or rise above the melody that Patty would be singing"). It was said of the real Maxene that if someone just heard the girls on the radio, people would guess there were four sisters, so great was her range and ability to blend.

Continued on page 23



# Spirited Cynicism

*Blithe Spirit* is the sort of play one has come to expect from Arena Dinner Theatre. Funny, clever and timeless, the Noel Coward play was written in 1941 during World War II. Intended to be a "heartless" play, Coward said that none of the characters were sympathetic and that if the play did have a heart, "it would be a sad story."

In the story, novelist Charles Condomine invites Madame Arcati, an eccentric spiritualist, to a dinner party at his home under the guise of performing a séance. In reality, he is observing her as research for a new novel about a fraudulent medium. He and the rest of the dinner guests are cynical skeptics who can barely hide their amused derision.

Their disbelief is misplaced, however, as she does manage to conjure the ghost of Charles' first wife, Elvira. She stays on, much to the dismay of Charles' current wife Ruth, who cannot see her but knows she is not to be trusted. Elvira gleefully harasses Ruth and schemes to win Charles back, a plan that does not work out quite as she intended.



## Curtain Call JEN POIRY-PROUGH

**BLITHE SPIRIT**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, May 9-10 &  
16-17  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622

Although the play takes place in England and the characters are British, the choice was made for nearly all the characters in this production, directed by John Tolley, to have American accents. The only exceptions are Madame Arcati and the maid, Edith, both of whom are the "outsiders" in the play.

Bob Ahlersmeyer and Stephanie Vanderwall, as the currently-married couple Charles and Ruth Condomine, do not attempt to make their characters even remotely likable. Their relationship is strained from the very first scene

Continued on page 20

**1984**

adapted by Robert Owens,  
Wilton E. Hall, Jr. and William A. Miles, Jr.

**MAY 2-4 & 9-11, 2014**

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A literary classic, this--the authorized adaptation of *1984*--is a chilling account of a dystopia where Big Brother is always watching and whatever is not forbidden is compulsory. Rated PG for subject matter.

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## Now Playing

**1984** — An all for One adaptation of 1984, an account of a dystopia where Big Brother is always watching and whatever is not forbidden is compulsory, 7:30 p.m. Friday-Saturday, May 9-10; 2:30 p.m. Sunday, May 11, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

**BLITHE SPIRIT** — Comedy play where a séance scheme backfires and a man is left haunted by the ghost of his annoying first wife, 8 p.m. (7 p.m. dinner) Friday-Saturday, May 9-10 & 16-17, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**MISALLIANCE** — Social comedy examines marriage, the emerging "new woman," and the ups and downs of being human, featuring a bored heiress trapped in an unhappy engagement, 7:30 p.m. Friday-Saturday, May 9-10 & 16-17; 2 p.m. Sunday, May 18, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329

**NEW AMERICAN YOUTH BALLET 10TH ANNUAL SPRING CONCERT** — Performances of *Peter and the Wolf*, *Valse-Fantaisie* and more, 6 p.m. Saturday May, 10, University of Saint Francis Performing Arts Center, Fort Wayne, \$15 adv., \$20 d.o.s., 471-7848

## Calendar • Stage & Dance

**SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS** — Fort Wayne Civic Theatre presents the musical featuring over 20 hits from LaVerne, Maxene and Patty Andrews, 7:30 p.m. Thursday, May 8; 8 p.m. Friday, May 9; 2 p.m. & 8 p.m. Saturday, May 10; 2 p.m. Sunday May 11, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

**WEST SIDE STORY** — Broadway touring company production of Bernstein and Sondheim-scored musical, 2 p.m. and 7:30 p.m. Sunday, May 11, Niswonger Performing Arts Center, Van Wert, \$27-\$52, 419-238-6722

**SNOW WHITE AND THE SEVEN DWARFS** — Fort Wayne Youtheatre play of the classic fairy tale as part of the first annual Fairy Tale Fest, 7 p.m. Friday, May 16; 11 a.m. and 3 p.m. Saturday, May 17, Arts United Center, Fort Wayne, \$10-\$15, 422-6900

**FORT WAYNE BALLET END OF THE YEAR ACADEMY SHOWCASE** — Fort Wayne Ballet showcases their work during the school year; primary showcase, 6 p.m.; secondary, 8 p.m. Thursday, May 22, Arts United Center, Fort Wayne, \$3-\$6, 422-4226

**5TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL** — Fort Wayne Civic Theatre presents the 1st place winning play (2nd & 3rd place times TBA), 8 p.m. Friday-Saturday May 30-31; 2 p.m. Sunday, June 1; 7:30 p.m. Thursday, June 5; 8 p.m. Friday-Saturday, June 6-7; 2 p.m. Sunday, June 8; 7:30 p.m. Thursday, June 12; 8 p.m. Friday-Saturday, June 13-14; 2 p.m. Sunday, June 15, Arts United Center, Fort Wayne, \$15-\$24, 424-5220

**JUNE**  
**THREE SISTERS WHO CHANGED THE WORLD** — Original story-dance written by Liz Monnier, performed by 150 area dance students as well as dancers from FWDC's outreach program, 7 p.m. Friday, June 13, South Side High School Auditorium, \$11-\$13, 424-6574

## Asides

### AUDITIONS

**DIRTY ROTTEN SCOUNDRELS (JULY 26-AUG. 10)** — Casting for Broadway musical based on the 1988 film and presented by the Fort Wayne Civic Theatre, 6-10 p.m. Sunday, May 11, Arts United Center, Fort Wayne, 422-8641 ext. 226

## Upcoming Productions

### MAY

**DANCESCAPES** — Mikautadze Dance Theatre production, 8 p.m. Friday-Saturday, May 16-17, Williams Theatre, IPFW, Fort Wayne, \$15, 481-6555

**Sisters of Swing**

The Story of The Andrews Sisters

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# 1984 Makes a Dramatic Impact

While I didn't walk into All For One's 1984 with the expectation of a cheerful jaunt through the theatrical repertoire of song and dance, I certainly didn't expect the dramatic impact and profound implications that the stage adaptation of George Orwell's classic novel brought about.

Todd Staszak as Winston Smith is an unassuming man with his head perpetually down and eyes that nervously dart in all directions.

It is clear from every aspect of the world he inhabits that oppression is the main component of his day-to-day life. From the generic gray uniforms worn by every man and woman, to his Spartan home and workplace devoid of luxury or individuality, Winston Smith's life amounts to a sum total of work and want.

Worst of all is the telescreen in every room, projected on the back wall for the audience to see, that shows constant propaganda and instruction while surreptitiously spying on the characters. Intermittently the telescreen shows us the face of big brother, and we are left with no doubt that he is indeed watching us.

Speaking of their fear and loathing of Big Brother aloud would be more than enough to merit assassination, so the characters must express their fears in other ways. Nate Chen's character, Syme, gives us our first look at the unspoken misery of all. With a chronic nervous twitch and a decidedly dejected demeanor he seems to go about his job, converting literary classics into oversimplified newspeak, almost against his will.

Syme appears all the more dejected compared to his hyperkinetic, overzealous desk mate Parsons, played by Matt Faley.

We are introduced to Julia, played by Stacey Kuster, right away when she replaces Winston's desk mate after he mysteriously became an "un-person." Together, Julia and Winston embark on an unlikely and unsanctioned love affair, and, with the aid of inner-party member O'Brien, they are secretly married.

Larry Bower as O'Brien is a powerful and stern character who emanates a trustworthy, fatherly air. Not knowing whether or not he can be trusted, Winston, Julia, along with the audience, nevertheless find themselves following him down the rabbit hole.

Winston and Julia know their rule-breaking could,



## Curtain Call

**KATHLEEN CHRISTIAN-HARMEYER**

and probably will, land them in prison to be tortured, brainwashed or even killed. But they comfort themselves by thinking that, no matter what, no one can take away their love.

Act Two tests that assumption in a dramatic climax that pits what we've come to know as good against what we believe is evil, and the two forces will wrestle to see if there is any hope left for humanity in the bleak world of 1984.

This stage adaptation moves at a much faster pace than Orwell's novel and relays key ideas and philosophy without getting weighed down in lengthy ideologies or preachy intellectual arguments. Lauren Nichol's direction really brings the story to life in an intense, vibrant way that younger audiences can appreciate.

The set design of moveable walls made from timber and chicken wire convey the idea of government voyeurism while being flexible and unobtrusive. Allowing for the telescreen and lighting to bring in the drama, J. Scott Kump and Zach Nolan, sound designer and lighting designer, respectively, set a tone, amazingly enough, of bored monotony mixed with fear.

Gabe Schneider's voice can be heard droning on about rule breaking and crimethink from the telescreen, occasionally interrupted by the terrifying eyes and soft voice of Big Brother, portrayed by Andrew Canaveral.

The show's large supporting cast swarms around Winston and Julia to give us a glimpse inside the fear-driven, hopeless, desolate world of the near future. Particularly effective is Lynda Busbee as the landlady and the only lowly Prole we see on stage.

1984 is not just a show to see and enjoy; it's a show to take to heart. It's an important story for society to remember and understand. All for One breathes new life into this story in a way that will grip and captivate audiences.

*katchristian11@gmail.com*

## BLITHE SPIRIT - From Page 19

and only gets (hilariously) worse from there.

Molly McCray's Elvira is every bit the ethereal yet diabolical vixen she was written to be. Although her dialect is not strictly British, it is elevated enough to work naturally for her character.

Marsha Wallace is a more grounded Madame Arcati than is often seen. No turbans or gaudy jewelry for this medium. Instead, she wears trousers and loose-fitting tops. Her Arcati is warmly maternal even while expressing childlike enthusiasm over the results of her spiritual gifts.

Ken Low and Deborah Dambra are equally effective as the Condomine's friends, Dr. George Bradman and his wife Violet. Bradman is an overbearing boor while his flighty wife goes off on tangents about her love of spiritualism.

Arena stalwart Gloria Minnich rounds out the cast as Edith, the Condomine's high-strung, ex-Navy, Cockney maid. Minnich receives some of the plays biggest laughs despite being onstage but a short amount of time.

At times, the rapid-fire dialogue seemed a trifle slow on opening night. The show ran a somewhat long

-----Calendar: Art & Artifacts-----

### Current Exhibits

**34TH ANNUAL NATIONAL PRINT EXHIBITION** — Hand-pulled prints by print-makers from across the country, **Tuesday-Sunday thru May 28**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ARTLINK FIGURE DRAWING SESSIONS** — Exhibit of figure drawings by Artlink artists, **Tuesday-Sunday thru May 28**, Freistroffer Family Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**BFA EXHIBITION** — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, thru May 18**, Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

**BIOLOGICAL CANVAS** — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, **Tuesday-Sunday thru June 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**THE BUTTERFLY EFFECT** — Live butterflies from South America, Africa and Asia, **Tuesday-Sunday thru July 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**COME HELL OR HIGH WATER** — Exhibit of works by Fort Wayne tattoo artists, **Tuesday-Sunday thru May 28**, Freistroffer Family Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

**FRESH AIR** — New works by CW Mundy, Fred Doloresco, Rick Wilson, Jody Hemphill Smith, Bill Inman, Alan Larkin and Forrest Formsa, **Tuesday-Saturday and by appointment thru June 14** (artist reception and pastel drawing demonstration by Alan Larkin, **5-10 p.m. Friday, May 9**), Castle Gallery Fine Art, Fort Wayne, 426-6568

**GRADUATE THESIS EXHIBITIONS** — Works by Dennis Hettler and Patrick Riggall, **Monday-Friday, May 10-30** (opening reception **6-9 p.m. Saturday, May 10**), John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**GROUP SHOW** — Works by Fort Wayne artists, **Tuesday-Sunday, thru May 25**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**HERITAGE BARN - AN ARTISTS PASSION** — Paintings by Gwen Gutwein, **Friday-Sunday thru June 29**, Garrett Museum of Art, Garrett, 357-4917

**HOOSIERS & THEIR HOOCH: PERSPECTIVES ON PROHIBITION** — Indiana Historical Society traveling exhibit, **Monday-Saturday thru May 10**, History Center, Fort Wayne, 426-2882

**INTERIOR DESIGN SENIOR EXHIBITION** — Exhibition of works by graduating seniors from the IPFW interior design program, **daily, thru May 18**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**JAY BASTIN** — Watercolors, **daily thru May 31**, Firefly Coffee House, Fort Wayne, 373-0505

**JON BOWER: CAPTURING THE SOUL OF INDIANA** — Photography, **daily thru June 15**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**MARK PHENICE'S AMAZING STEAMPUNK AIRSHIPS** — Spaceships from found objects, **Sunday-Friday, thru June 8** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014** — Juried pieces from Julie Blackmon, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday thru June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PAINTING INDIANA: HERITAGE OF PLACE** — Collaboration of The Indiana Plein Air Partners and Indiana Land Marks for Painting Indiana III: Heritage of Place featuring 100 works of art, **Tuesday-Sunday thru May 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**RIMS AND FINS: THE GOLDEN AGE OF AMERICAN BICYCLES** — Classic Bicycles of the Boomer Generation presented as a collaboration with Bicycle Museum of America and the Hoosier Antique and Classic Bicycle Club, **Tuesday-Sunday thru June 29**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**STEPHEN PERFECT PHOTOGRAPHY & DICK LEHMAN CERAMICS** — Works by regional artists, **Tuesday-Saturday thru May 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**TATTOO INVITATIONAL** — Tattoo art, **Tuesday-Sunday thru May 28**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**TERRY ARMSTRONG** — Wildlife and landscape watercolors, **Tuesday-Sunday thru May 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

### Artifacts

#### SPECIAL EVENTS

**SPRING BONSAI SHOW** — Fort Wayne Bonsai Club shows and discusses bonsai trees, **10 a.m.-3 p.m. Saturday, May 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440

### Upcoming Exhibits

#### MAY

#### JUNE

**AMERICAN CRAFT EXHIBITION** — Traditional crafts in ceramics, metal, fiber, wood and glass, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**USF ART LEAGUE EXHIBIT** — Various media, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**UZMA MIRZA EXHIBIT** — Watercolors, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**GRADUATE THESEIS EXHIBITIONS** — Works by Andrea Light and Elena Smyrniotis, **Monday-Friday, June 7-27** (opening reception **6-9 p.m. Saturday, June 7**), John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

**F.A.M.E. EXHIBITION** — Works by young northeast Indiana children, **daily, June 13-Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**2014 THEMED ART COMPETITION: BIRDS** — All media themed art competition, **daily, June 19-July 21** (public reception **7 p.m. Monday, July 21**), Clark Gallery, Honeywell Center, Wabash, 563-1102



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**COCKTAILS AND CURLS & THE ART OF HAIR** — Music, cocktails, edibles and guest speaker Aevin Dugas, 6-9 p.m. Friday May 9 & 12-5 p.m. Saturday, May 10, Fort Wayne Museum of Art, Fort Wayne, \$10 (individual days) \$15 (both), 422-6467

**DISABILITIES EXPO** — Wheelchair basketball, adaptive rowing, boccea, vendors and art exhibits 10 a.m.-4 p.m. Saturday, May 10, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5656

**HOLLYWOOD GLAM GALA** — Vintage-style black tie soirée with red carpet, film trivia, short film screenings, tapas dinner, cocktails and music from West Central Quartet and DJ Rello, 6 p.m.-12 a.m. Saturday May, 10, Philmore on Broadway, Fort Wayne, \$50, 313-318-3382

**LUNCH WITH AN IPFW SCIENTIST** — "What Happens from the Inside Out", a hands-on presentation by Heather Krull and Carol Crosby showing the tangible effects smoking has on the body, 11 a.m.-12:30 p.m. Saturday, May 10, Science Central, Fort Wayne, \$16, \$10 members (lunch included), 424-2400

**NIGHT OF STYLE** — Fashion show, live and silent auction, grab bags, appetizers and a cash bar to benefit the Fort Wayne Women's Bureau, 5:30-7:30 p.m. Wednesday, May 14, Emphyrean Catering & Events, Fort Wayne, \$50, 424-7977

## Lectures, Discussions, Authors, Readings & Films

**HUGH McCULLOCH: FROM CASHIER TO TREASURY SECRETARY** — George R. Mather Lecture by Brad Skiles, 2 p.m. Sunday, June 1, History Center, Fort Wayne, free, 426-2882

## Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays & 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. Tuesdays, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335

**MAIN LIBRARY** — Paws to Read reading to animals, 6:30 p.m. Thursdays thru Feb. 27, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

**PONTIAC BRANCH** — Teen cafe 4 p.m. Tuesdays, PAWS to Read, 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wonderdolls reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read 4:30 p.m. first and third Wednesdays, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

## Kid Stuff

**EAA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides for children 8-17, 9 a.m.-1 p.m. Saturday, May 10 (registration from 9-11 a.m.) Smith Field Airport, Fort Wayne, free, 402-6764

**MOTHER'S DAY GARDEN GIFT WORKSHOP** — Create a card and pot a flower with a Master Gardener for ages 4-grade 5, 10 a.m. Saturday, May 10, Huntington City-Township Public Library, Huntington, free, call to register, 356-2900

## Dance

**BEGINNER OPEN DANCE** — Ballroom dancing, 8:30-9:30 p.m. Thursday, May 8, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**OPEN DANCE PARTY** — Ballroom dancing, 8-10 p.m. Friday, May 9, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 6:30-9:30 p.m. Saturday, May 10, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

**CONTRA DANCE** — Contra dancing with a caller and live band, 8-11 p.m. Saturday, May 17, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**MONDAY, MAY 12**, vs. Lake County, 7:05 p.m.

**TUESDAY, MAY 13**, vs. Lake County, 7:05 p.m.

**WEDNESDAY, MAY 14**, vs. Lake County, 11:05 a.m.

**THURSDAY, MAY 22**, vs. Lansing, 7:05 p.m.

**FRIDAY, MAY 23**, vs. Lansing, 7:05 p.m.

**SATURDAY, MAY 24**, vs. Lansing, 7:05 p.m.

**SUNDAY, MAY 25**, vs. Dayton, 7:05 p.m.

**MONDAY, MAY 26**, vs. Dayton, 1:05 p.m.

**TUESDAY, MAY 27**, vs. Dayton, 11:05 p.m.

**SATURDAY, MAY 31**, vs. West Michigan, 7:05 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

**FRIDAY-SUNDAY, MAY 16-18**, Spring Roll Expo/Tournament

### WRESTLING

**WWE LIVE** — 5 p.m. Sunday, June 15, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

## Sports & Recreation

**RUN WITH THE KNIGHTS** — 5k to benefit Bishop Luers High School, 9 a.m. Saturday, May 10, Foster Park, Fort Wayne, \$15 (\$20 after May 5), 456-1261 ext. 3039

**3RD ANNUAL FORT4FITNESS SPRING CYCLE** — 18, 33 and 43 mile cycle challenge, 9:30 a.m. Saturday, May 17 (register by May 14), Arts United Campus, Fort Wayne, \$10-\$20 (11 and under free) 760-3317

**2014 NOBLE COUNTY RELAY FOR LIFE** — Relay, Luminaria Ceremony, Fight Back Ceremony and more to benefit the American Cancer Society, 10 a.m. Saturday, May 17-10 a.m. Sunday, May 18 West Noble High School, Ligonier, free to attend ceremonies, 302-2052

**4TH ANNUAL TOM FLETCHER MEMORIAL GOLF OUTING** — Florida scramble/fundraiser, 8 a.m. Saturday, May 31 (registration at 7:30 a.m.) at Eel River Golf Course, Churubusco, \$60/person, 693-3464

**DIVA DASH 5K** — 5K to benefit Girls on the Run, 8 a.m. Saturday, May 31, Georgetown Square Mall, Fort Wayne, \$20-\$30, 496-8000

## Tours & Trips

**FESTIVAL OF ARTS IN GRAND RAPIDS BUS TRIP** — Travel to Grand Rapids for a family friendly day filled with art, music, dance, vendors, theatre, films, poetry and more, leaves from Bob Arnold Park, 7:30 a.m. Saturday, June 7, \$65, 427-6000

## May

**MUSTER ON THE ST. MARY'S: A TIME LINE EVENT** — Historical reenactors from early Roman times to post Civil War times demonstrate period cooking, gardening, military life and more, 10 a.m.-6 p.m. Saturday, May 17 & 10 a.m.-4 p.m. Sunday, May 18, The Old Fort, Fort Wayne, freewill donation, 437-2836

**APPLESEED COMICS AND ART CONVENTION** — 10 a.m.-5 p.m. Saturday, May 17 & 11 a.m.-5 p.m. Sunday, May 18, Grand Wayne Center, Fort Wayne, \$10 (\$15 for both days, under 12 free), [info@appleseedcon.com](mailto:info@appleseedcon.com)

**DISCOVERING HISTORIC AUBURN** — Free admission to museums, scavenger hunt, horse-drawn tours, art, music and more, 11 a.m.-5 p.m. Sunday, May 18, Downtown Auburn, free, 925-2100

**SUMMIT CITY BACONFEST** — Sampling of bacon inspired creations, drinks, live music by G-Money and Fabulous Rhythm to benefit Fort Wayne & Allen County Parks 5:30-8:30 p.m. Tuesday, May 20, Lincoln Pavilion, Headwaters Park, Fort Wayne, \$45-\$100, 21 and up, 427-6000

**DUDEFEST** — Screening of The Big Lebowski, indoor bowling, trivia, costume contest 5 p.m. Friday May 30, Embassy Theatre, Fort Wayne, \$12, 424-6287

**NORTHERN IMPERIAL GARRISON WEEKEND** — French and Russian reenactment troops compete in tactical, cavalry, infantry and artillery exercises, 10 a.m.-5 p.m. Saturday, May 31, The Old Fort, Fort Wayne, freewill donation, 437-2836

**TOTALLY WELL AND FIT IN 2014** — Health and fitness expo 10 a.m.-6 p.m. Saturday, May 31, Grand Wayne Center, Fort Wayne, free, 844-463-2908

**A DOWNTOWN SCAVENGER HUNT** — Hunt, children's activities, and more to celebrateHearing Awareness Day, 11 a.m.-2 p.m. Saturday, May 31, Freimann Square, Fort Wayne, \$5 (\$40 for a team of up to 10), 602-3276





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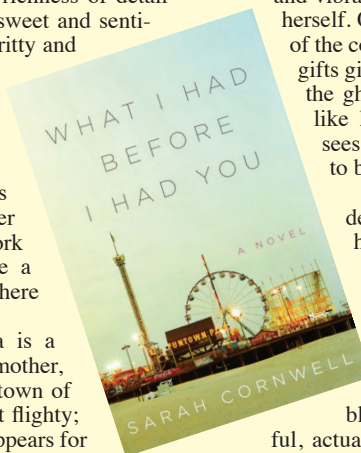
# Coming to Grips with Family

*What I Had Before I Had You* by Sarah Cornwell, HarperCollins, 2014

The contradictory concepts of freedom and responsibility are at the forefront of *What I Had Before I Had You*, the debut novel from Sarah Cornwell. Responsibility is the heavy price we pay for love – that's what the book's central characters understand – and we don't always get a decent return on our investment. It's not an uplifting realization, but it's handled so gently and with such richness of detail by Cornwell that the novel feels sweet and sentimental at the same time that it's gritty and pragmatic.

The novel's protagonist is Olivia Reed. In the present, she's the 40-ish mother of 15-year-old Carrie and 9-year-old Daniel. Olivia is recently divorced, and she's in the process of moving with her children from Austin to New York City. On the way, the trio make a quick stop on the Jersey shore where Olivia lived when she was a child.

In the past – 1987 – Olivia is a 15-year-old girl living with her mother, Myla, in the grubby little tourist town of Ocean Vista. Myla is beautiful but flighty; she's a psychic, and she often disappears for days and weeks at a time. She never married (as far as Olivia knows, her father was one of Myla's clients when she worked as a prostitute in NYC) and Myla now has a steady procession of boyfriends. Myla is also mentally ill, and she spends much of her time taking care of the infant ghosts of her twins who were stillborn years earlier.



## On Books

**EVAN GILLESPIE**

The novel moves back and forth between these two time periods. In the past, Olivia copes with her relationship with her mother who, although loving and vibrant, leaves young Olivia to fend for herself. Olivia is both resentful and envious of the confidence that her mother's psychic gifts give her. When Olivia thinks she sees the ghosts of her twin sisters (teenagers like herself, not the infants that Myla sees) she joyfully tells her mother, only to be devastated by Myla's reaction.

In the present, Olivia and Carrie desperately search for Daniel, who has recently been diagnosed with bipolar disorder and has disappeared on the boardwalk. Olivia struggles with fear and guilt as the ghosts of her present collide with the still vivid phantoms of her past.

The book's title, while at first blush seemingly affectionately wistful, actually refers to the stinging regret of parenthood, the recognition of the life I gave up when you came into my life. Young Olivia sees every day the evidence of what Myla had before her – the cribs and baby food laid out for the ghostly infants, the parade of men – and the older Olivia looks back

*Continued on page 23*

# Spidey Soars to the Top of the Box

**Tops at the Box:** Director Marc Webb's second Spidey flick, *The Amazing Spider-Man 2*, opened big last weekend, selling \$92 million in the U.S. and \$277 million abroad. Daaaang, Spidey. Look for this one to go on to make some serious dough despite getting bad reviews and, in my opinion, not looking like a very good film. The flick, however, looks great on paper, as it stars Chris Cooper, Paul Giamatti, Sally Field, Dane DeHaan, Jamie Foxx and two other people. Not a bad cast at all. And remember that Webb is the man behind the great *(500) Days of Summer*.

**Also at the Box:** *The Other Woman*, a Nick Casavetes-directed rom-com starring Cameron Diaz, Leslie Mann and Kate Upton, took the No. 2 spot at the box over its second weekend of release, selling another \$14 million and bringing the film's worldwide total to \$93 million in just 10 days. Not bad, Nicky. Congrats on your blonde dollars. A movie called *Heaven Is for Real* took the No. 3 spot at the box, selling another \$8.7 million over its third weekend, bringing the film's total to \$65.6 million in the U.S. Something tells me that the movie's title is what's selling tickets.

*Captain America: The Winter Soldier* took the No. 4 spot at last weekend's box office, selling \$7.7 million, bringing the blockbuster's five week total to \$237 million in the U.S. and \$680 million worldwide. Rounding out last weekend's Top 5 was *Rio 2*, which sold \$7.6 million in the U.S., upping the flick's four-week total to a so-far disappointing \$106 million.

So let's do a little Top 5 inventory: we have two



## Screen Time

**GREG W. LOCKE**

comic book films, one animated children's film, one low brow rom-com and one film that exploits religious insecurities. Boy oh boy. We humans sure are keeping things uninteresting, aren't we? At least Wes Anderson's new film, *The Grand Budapest Hotel* is doing all right. The film, which has been out for nine weeks now, has made about \$52 million in the U.S. and \$140 million worldwide. Who'd have thunk it? Wes Anderson has a minor blockbuster on his hands. Quirky people unite!

**New This Week:** Three major flicks open this weekend, starting with bro comedy *Neighbors*, starring Seth Rogen and Zach Efron as feuding neighbors – one who runs a fraternity and the other a young father. Should be funny and perhaps forgettable. The next wide release comes via Clarius Entertainment, and boy is it a doozy. The flick is called *Legends of Oz: Dorothy's Return* and, if you ask me, the animation reminds very much of an early 2000s Windows PC computer game. That said, the film will make some money because children like colorful things that bounce and smile and sing. The little me? He liked blood and boobs. Still does.

*Continued on page 23*



# SISTERS - From Page 18

Travis Grams and Mason Hunter succeed in roles that can be summed up as "everyone else," and range from Bing Crosby and Johnny Carson to a buxom fraulein and Carmen Miranda.

The production is spare without feeling minimalist. Shoquist's set design is built out over a portion of the pit and uses multiple flies to define the various stage curtains and a generic hotel room. Lighting designer Rob Pelance uses spots effectively. Costumes go a long way to setting the 30s and 40s mood, although it is puzzling that there are no stocking seams, even though the script

mentions them. The hairstyle is excessively "snooded," with a look that is closer to a Mennonite cook than a glamorized version of the victory-roll-and-hairnet style that Rosie the Riveter was wearing on the homefront.

Even though the Fort Wayne Civic Theatre's audiences are older, the clock is rapidly running down for those mothers who still recall and loved the original Andrews Sisters. Even mothers who were charmed by the Bette Midler tributes are approaching retirement age. It's a good year to take a look back to those days of yesteryear. [susanburns.whatzup@gmail.com](mailto:susanburns.whatzup@gmail.com)

## ON BOOKS - From Page 22

at the year when she broke free of the yoke of her mother's irresponsibility to find a life of her own, a time before she was burdened with Carrie's own restlessness and Daniel's illness.

What matters, it seems, is not whether or not we acknowledge the crush of responsibility, but how we deal with it. Young Olivia fled from the responsibility of taking care of herself, but the price she paid was the guilt of having abandoned her mentally ill mother. Olivia's ex-husband flees his responsibility more passively, simply saying that he'd prefer that Olivia take the children – and, most specifically, the weight of Daniel's illness – with her. And now, with

Daniel's disappearance and Carrie's increasing resemblance to her own rebellious teenage self, Olivia must confront a new possibility, that she might be falling short of her own responsibilities as a mother.

As a family drama, *What I Had Before I Had You* is a winner, but it's even more appealing thanks to Cornwell's combination of evocative, magical prose and intricately detailed imagery. She finds in the combination of the dirty, dilapidated Jersey shore and the ethereal world of ghosts a setting that provides the perfect backdrop for a story of flawed familial relationships.

[evan.whatzup@gmail.com](mailto:evan.whatzup@gmail.com)

## SCREENTIME - From Page 22

Last and quite possibly least, we have *Mom's Night Out*, a very mediocre comedy starring ... oh who cares. It's the kind of movie that only makes it into theaters because there's nothing else coming out at the time. Word on the cinephile streets is that *Mom's Night Out* is a seriously hot mess, maybe even a film worth seeing because it's *that* bad. Nice work once again, Hollywood Machine! Way to kill 'em with convention!

**ScreenRant:** A few very promising movies will start to test in L.A. and New York City this coming weekend, starting with Richard Ayoade's second directorial effort, titled *The Double*. The film stars Jesse Eisenberg, Mia Wasikowska and Chris O'Dowd and looks good. We're hopeful, as Ayoade's directorial debut, *Submarine*, was a gem. Also out is John Favreau's *Chef*, a movie I believe will cross over into Hitsville, U.S.A. With Favreau writing, directing and starring in the film, *Chef* feels like the kind of passion project that not only makes some bread, but also helps legitimize a career whose value was previously unclear. It also doesn't hurt

that *Chef* also stars Sofia Vergara, Scarlett Johansson and Robert Downey, Jr. Not a bad cast at all.

Also testing in NYC and LA are *Stage Fright*, *Palo Alto*, *In the House of Flies* and, of course, *God's Pocket*, which features one of Philip Seymour Hoffman's final performances. *God's Pocket*, which is directed by *Mad Men* star John Slattery, also stars Christina Hendricks, John Turturro and Richard Jenkins. Nice casting, Roger Sterling, and bringing Jane along for the ride is never a bad idea.

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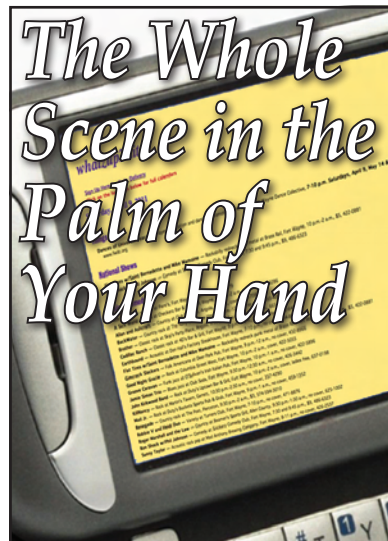
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Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: [whatzup](http://whatzup.com)  
2305 E. Esterline Rd.  
Columbia City, IN 46725





# BRAD DAVIS

Right-hand Acoustic Guitar Master Class

**THURSDAY,  
MAY 15 at 6:30PM**  
at Sweetwater

**COST: \$60**

## MASTER CLASS

Session and touring guitarist Brad Davis is coming to Sweetwater for a one-night-only guitar master class!

At this special session, Brad will teach you his very own personal right-hand workout that will help make your hand smooth while eliminating bad habits. Also on the agenda is how to customize this workout for your own style, and how to incorporate his amazing double-down-up technique into your own style of playing. Brad will work with you using a simple grid tab method that makes understanding the course much easier than conventional tablature.

**SIGN UP!**

Call (260) 407-3833  
to Reserve Your Spot

Spaces are limited! Getting instruction from a Grammy-award-winning music industry pro is a great way to learn, so sign up today!

**FREE SATURDAY SEMINAR!**

## Sweetwater® **SOUNDWORKS**series *Music & Technology Demystified*

### Introduction to Guitar Looper Pedals

with Brian Lemert



»»» **SAT, MAY 17 @ 10AM**

Topics covered include:

- How to use a basic looper pedal
- Overdubbing and removing layers
- Different applications of looping: practice, perform, percussion, or pad
- Covers acoustic guitar, electric guitar, and bass guitar

### »»» WHAT YOU'LL LEARN:

This Soundworks class will teach you how using a basic looping pedal can be a creative and beneficial effect in your musical arsenal. Brian will show you the many ways to utilize this technology to your musical benefit. He will cover how to use a looper pedal and demonstrate performance examples. Join Brian and learn the basics of looping for guitarists.

Visit [Sweetwater.com/events](http://Sweetwater.com/events) to register for this free workshop!

**REGISTER ONLINE FOR ALL WORKSHOPS AT [SWEETWATER.COM/EVENTS](http://SWEETWATER.COM/EVENTS)**

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