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Fantasy or Prophecy?

1984
PAGE TWO

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SISTERS OF SWING
MEDIA REVIEWS

ACTOR JEFF MOORE
MIKAUTADZE DANCE THEATRE
CLASSICAL GRASP
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You could call this week's issue our "theater issue," as we feature community theater productions of 1984, *Misalliance* and *Sisters of Swing*: The Story of the Andrew Sisters, plus a national tour of *West Side Story* and one of this community's most prominent actors, Jeff Moore. Plus Jen Poiry weighs in with her monthly column, *The Green Room*, and Michele DeVinney's *Fare Warning* column features the Mikautadze Dance Company. That's a whole lot of stuff on area stages, so if you're a fan, enjoy. This issue's for you.

There's plenty more inside these pages, plenty of stuff to appeal to art aficionados and music fans alike. If you look, you'll find something you just can miss. We promise. All we ask is that you help us spread the word by telling the people you meet while you're out and about that whatzup sent you.

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Fantasy or Prophecy?

By Kathleen Christian-Harmeyer

Nineteen-eighty-four may be the year minivans first hit the market, but it's far better known as the setting of George Orwell's grim, dystopian novel of the same name. Whether or not his work was a fantasy, a warning, or an accurate prediction is increasingly debated as it becomes increasingly relevant.

All for One Productions will close out their season with this bleak stage adaptation. The timing of this performance, on the heels of ever increasing privacy issues, is no coincidence.

Creative director Lauren Nichols believes that Orwell's warnings have already helped society to steer itself away from danger and hopes that a new generation can dive into the grim fantasy once again and learn where the term "Big Brother," words that fall off the lips of so many these days, originated.

Orwell's world is one without hope or happiness, a world where a despotic ruler demands not just allegiance but love and unquestioning subservience. Social order is kept by the intense invasion of privacy and the contouring or re-shaping of language and literature to eradicate any potential seeds of rebellion.

"We are being systematically desensitized to privacy issues," says Nichols. "That's probably the biggest thing in the play which we can all relate to."

"The other facet of that particular dystopia which really speaks to us in the production is the way language is being systematically destroyed in the play with 'Newspeak.'"

While a sweeping ideological masterpiece, *1984* is really the story of a man and a woman searching for answers and meaning in a world so devoid of freedom that the government is systematically eliminating the de-

sire and even the possibility of rebellion.

Winston Smith, played by Todd Staszak, appears to us a chronically paranoid man totally lacking the ability to express his

the people of Oceania whatever information the government wants them to have while simultaneously monitoring their movements.

Above all, Winston is followed by the face of Big Brother, the leader of both Oceania and its one and only political party, simply called The Party. Big Brother's eyes bore down on his subjects from every telescreen and poster in every home, street and workplace.

Searching for meaning and living in fear, Winston's story really starts to unfold when he begins a desperate love affair with Julia. Love is forbidden, and love-making in the context of marriage is simply referred to as "our duty to the party."

Winston and Julia secretly marry, despite the risks. While Julia is happy just to be happy, carefully crafting discreet meetings with Winston and enjoying life's small pleasures, like real coffee and dresses, Winston is searching for a world beyond the reach of Big Brother.

Yet for all of their careful planning and paranoid caution, they are unprepared for the many ways in which the party can keep track of them – and the futility of their plans.

"The playwrights choose to have them secretly married, which I like personally because it raises the stakes so high because they're wanting to stay together," Nichols said. "I think it was a good artistic choice when you only have two hours to tell the story and you want compelling characters that the audience will sympathize with."

Everything about the show will portray the bleak and hopeless world of uniformity in which Julia and Winston live. Every man and woman will be shod in the same generic gray uniform. Meanwhile, the set, composed of frames wrapped with chicken wire, conveys

Continued on page 7

Todd Staszak
(Winston Smith) &
Larry Bower (O'Brien)

Photo by Stacey Kuster



1984
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thoughts, even to himself, without committing a "thought-crime."

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Feature • *West Side Story*

Street Cred Added

By Deborah Kennedy

West Side Story, the star-crossed lovers tale from Leonard Bernstein, Stephen Sondheim and Arthur Laurents, debuted on the Broadway stage in September 1957. A successful film, starring Natalie Wood and Rita Moreno, followed in 1961. Beloved as both versions might be, a lot has changed in the intervening decades, and the production of *West Side Story* coming to Niswonger Performing Arts Center on Mother's Day is proof that even classics sometimes require a second act.

Not that die-hard fans should worry. The characters, plot and thematic elements of the show remain untouched. Maria, a beautiful Puerto Rican girl, is still fated to fall for Tony, whose white skin and membership in the Jets gang makes him, in the eyes of her family, the worst possible choice. Bernardo, Maria's brother, still heads up the Sharks, a gang of Puerto Rican toughs whose main joy is to rumble with the Jets, and Anita, Bernardo's girlfriend, still sings the praises of "America." All the characters — white and Puerto Rican — dance as if their lives depended on it and are prepared to die for what matters most.

The main differences between the 1950s version of *West Side Story* and this revival come down to language and ambiance. In the original production, there's very little Spanish dialogue, despite the fact that roughly half the characters hail from Puerto Rico. In the revival, the Sharks are given back their native tongue, and songs like "I Feel Pretty" and "A Boy Like That" are sung half in English and half in Spanish.

The motivation behind this change was two-fold. Laurents wanted the musical to better reflect the reality of New York City street life. Also, he didn't like that the first versions of the show had the Jets coming off as heroes while the Sharks are painted as villains. Allowing the Sharks to speak Spanish is an attempt to empower and humanize them and enriching the audience experience.

And now onto ambiance. This version of *West Side Story* begins with Riff, the leader of the Jets, staring menacingly out into the crowd. Laurents, who, when he agreed to direct this revival, set about re-examining every aspect of the show and decided that the gangs in particular needed a makeover. He thought that in the original productions they played too innocently, that their activities had too much of a "boys will be boys" kind of feel.

"I felt the gangs in the original production were sweet little things," Laurents said in an interview prior to his death in 2011. "And the truth is, they're all killers — every one of them. I wanted to do a much tougher *West Side Story*."

That applies not only to direction but to dancing as well. Joey McKneely, who agreed to modernize Jerome Robbins' legendary choreography, collaborated closely with Laurents to see that this new version of *West Side Story* remained truer to life than its previous counterparts.

"What happened with the choreography, and with *West Side* in general, is that it had become a museum piece," McKneely has said. "It became stuck in a time warp, and it started to feel dated. And the material is not dated. The subject matter is not dated. The social content speaks so vibrantly to today's audiences. But the choreography was missing a youthful zest; it was missing passion. Arthur wanted to break free of that museum quality."

So *West Side Story* has been saved from the fate of so many classic musicals. It's been taken off the shelf, and new life has been breathed into old material. The result has clearly pleased audiences. The revival has bragging rights for being the longest running version of the show ever.

"If you never change the way you think, if you stand still, you're dead," Laurents said in that same interview. "A lot of my ideas have changed, and this whole production is radically different from what it was back then. It would have to be."

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A Not. The. Problem. Actor

By Jen Poiry-Prough

When asked what three words he would like people to use to describe him as an actor, Jeff Moore responds, "Not. The. Problem."

All joking aside, Moore takes the work of putting on a play seriously. But he didn't always look at things that way.

He says he grew up imaginative, absent-minded, sensitive, competitive and at times defensive. He dreamed of being a veterinarian and playing football for Notre Dame.

"Neither of those have happened yet," he says.

He was involved in speech team and forensics in high school but did not get into theater until college. "I was stuck in a rut at IPFW," he says. "Bad grades, no focus, no one's fault but mine."

He took a semester off, but he "felt like there had to be more to life." He auditioned for his first play, *Luther*, at PIT (Purdue-Indiana Theatre) and he was cast under the direction of the late Larry Life.

Life approached him privately after the audition and asked if he was a student, as he did not recognize him, but recognized his inherent theatrical talent. Moore told him he was taking a semester off and was uncertain about coming back.

Life told him, "You should come back. And you should study theatre. And I'm going to help you."

"That moment changed the direction my life has taken," Moore says. "I'm very grateful for his faith and his bull-headedness."

He did return to IPFW and studied theater before transferring to Eastern Michigan University, where he continued his theatre studies and earned his bachelor's degree. "I was fortunate to have a lot of performance opportunities," he says.

One of his favorite college productions was *Noises Off*. "Our whole cast was just rock solid," he says. "It was such a pleasure to go out every night and know we were all on our game and could just play to the hilt."

The consummate professional, Moore appreciates the professionalism of actors like these.

"I like actors who memorize their lines," he says. "I like actors who are generous, who know when to give focus to their scene partners and know when it's their turn — actors who aren't afraid to make choices, who do their homework and who don't waste time at rehearsal."

He has seen his share of negative stereotypes among actors so plagued with self-doubt they feel the need to tear down other actors to build themselves up. He admits to his own struggles with self-doubt, the fear that he will disappoint.

"I don't take praise or compliments gracefully," he says. "There's always a nagging feeling that it's undeserved or misdirected."

"But I'm working on that," he adds. "It's not a quality that I want my children to learn."

He also respects the boundaries between actors and directors.

"[There is a] difference between making a suggestion to solve a problem in rehearsal

The script for his current play, *Misalliance* at First Presbyterian Theater, was written by George Bernard Shaw.

"Shaw is so smart, and witty, and talky," Moore says. "You've got to be nimble and dexterous and fluid with the language. It's a workout. Shaw is brilliant and funny but has things he wants the audience to think about and question. You can't just be a mouthpiece for the playwright. You've got to really invest in your character's wants and needs."

To find his character, he often borrows from other characters he has seen, including some unexpected ones. In *Misalliance* he plays John Tarleton, a tycoon in men's underwear. "I have in mind the character of Daddy Pig from the Nick Jr. cartoon *Peppa Pig*," he says, "which I've watched a lot with my five-year old."

From there, he adds or subtracts other character traits from life or his imagination.

"I let the direction and blocking I'm given by the director shape everything else," he says. "Sometimes some reading or biographical or historical research

helps, but ultimately it's about what's happening on the stage, and so I try to keep my energy and focus on that story."

Although competitive by nature, he hasn't let his ego get bruised when he fails to get roles he auditions for. "I usually feel that I did my job the best I knew how with the resources I had," he says of these auditions. "And then I move on. There are too many other roles to do to look back with regrets."

An expert at "bad guy" roles, he would like more opportunities to play against that type more often. "I think I have a knack for playing loud, obnoxious or angry characters," he says. "I can do subtle. I really can, but I'm usually not cast for that quality. I think I get cast a lot because the director knows I can go big and 'drive the bus' if needed, and I'm not afraid to."

Two of his favorite roles allowed him to "drive the bus" in different ways. In one he played Ui, a Hitler spoof, in *The Resistible Rise of Arturo Ui* by Bertolt Brecht. In a very different role, he played a homophobic Jewish prisoner in a Nazi concentration camp who learns his daughter has been killed at the camp.

"He goes all in on his anguish," says Moore. "It was hard, emotionally, for me to recreate that every night. I have four daughters, so in a way it was easy to find that fear. But it was just exhausting to give that grief its due."

Offstage, having four daughters, he says, took him out of the center of the universe. "That," he says, "is a great quality for an ac-

Continued on page 23



Jeff Moore in *Misalliance*

and telling other actors what to do when it's not their problem. That's the director's job."

Moore himself has done some directing in his career but prefers acting. Still, he understands that his job as an actor is to help the director achieve his or her vision, even when it conflicts with his own.

He says he only experienced true conflict with a director twice, both times at grad school at I.U. He calls the experiences "frustrating creatively and chafing personally."

"Sometimes a director wants it 'just so,' and you wonder why they cast you in the first place if there is no respect for what you bring to the role," he says. "But ultimately, you have to find a way to collaborate. It's not your play; it's their play. They're in charge. Once you accept the limits, it's easier to find freedom within them."

Competitive by nature, Moore also found creative freedom when he started auditioning for roles to challenge himself rather than proving himself to others.

"The competition is with yourself," he says of the audition process, "because the decision as to who gets what role is out of your hands. So, it's not about 'beating' anyone; it's about showing what you can do."

When he is cast in a role, Moore says he doesn't bog himself down too much in research or create a backstory or biography for the characters he plays.

"I respect that others do," he says, "but I don't want the character work to get in the way of the story. I serve the play, not the other way around."

In serving the play, Moore says he memorizes the script "as faithfully as possible."

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The Vickers

Ghosts

Last year I became aware of an Italian psych-pop band called The Vickers. They had a Bandcamp page that sported two very excellent tunes, "She's Lost" and "I Don't Know What It Is," which sounded like tracks pulled from a time capsule that had been buried under the fertile soils of Florence, Italy for the past 45 years. Filled with both psychedelic flourishes and pop hooks that planted themselves firmly in your brain and wouldn't leave for days, these songs were teasers of what would eventually be a full-length record.

The tease is over, and The Vickers have arrived with the aforementioned full-length titled *Ghosts*. It's a great debut that delivers on the promise of those first two tracks. The Vickers' sound is firmly planted between 1965 and 1967. If there's a blueprint to their brand of rock n' roll it would be The Beatles' *Revolver*. Lead singer and guitarist Andrea Mastropietro sounds very much like John Lennon, with hints of Kevin Parker thrown in for good measure. He's not aping Lennon; he just naturally sounds like him.

The Vickers are a tight rock n' roll band. They show that throughout *Ghosts*. Where most psych bands tend to go for that weathered, wavering tape wobble in the sonic department these Italian rockers tend to go for a very clean, classical approach to sound. Drums are crisp, clean, and almost jazzy in delivery. Vocals are clear but somewhere down in a reverb-drenched hole while bass and guitars swirl in a technicolor kaleidoscope of sound. The Vickers take pride in how they present their songs and it comes through.

"Senseless Life" opens like an acoustic version of "A Day in the Life" before becoming something completely its own. "Hear Me Now" sounds like Cheap Trick-meets-Smithereens with a splash of Wilco in that great guitar tone; if you're familiar with "Spiders (Kismoke)" you'll recognize that effect instantly. Spacey and trippy, this track begs you to get lost for it's four minutes.

"Inside A Dream" starts out quietly and builds into a psychedelic froth, complete with a great drum freakout at the end. You never get the feeling of being put on by these guys. So many bands put the psych name tag on because they feel that's going to get fans and sell records. The Vickers take elements of psych and pop and classic rock n' roll and mix 'em up in a tasty gelato with a flavor all their own.

"Walking On A Rope" reminds you of some of those classic Townshend acoustic numbers that blow up into some great noise. And I think there's harpsichord in there as well. Gotta love some harpsichord. The album closes with the title track that takes us out on a crisp, jazzy ride cymbal and Andrea's melancholy vocals before they get swallowed by a massive wall of reverb.

The Vickers' *Ghosts* is a great album to get lost in on a breezy afternoon or a starlit evening. Find it on Bandcamp and grab it. (John Hubner)

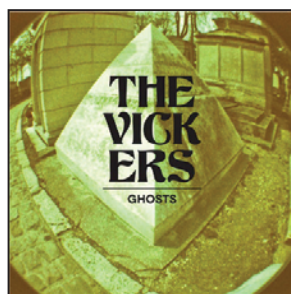
Dead Leaf Echo

true.deep.sleeper

Dead Leaf Echo do the shoegaze thing really well. They also do 80s alternative really well. On their new EP, aptly titled *true.deep.sleeper*, they conjure up visions of Echo and the Bunnymen, The Cure and a Goth-ish romanticism that, though no new ground is being broken, pulls you in and makes you long for that high school crush you had when you were 16.

Title track "true.deep.sleeper" brings to mind *Disintegration*-era The Cure with a Cocteau Twins finish. The heavy reverb and wah-wah guitar give the song a swirling motion and an hallucinogenic glee you can't help but get sucked into. Drummer Kevin K. really pulls the track together with his classic hyper-drive UK dance beat as the guitar and keys spin into a drugged frenzy. "so.wrong" makes me feel like I'm back in 1986 and *Disintegration* is playing on my parent's car stereo. This song is all joyful gloom and hazy anticipation.

Dead Leaf Echo have been leading the charge (along with other bands such as Young Prisms, Anne and a good portion of the Captured Tracks' roster) to get folks to look back kindly on that time in the late 80s and early 90s when the UK was cultivating what we now



BACKTRACKS

The Amboy Dukes

Journey to the Center of the Mind (1968)

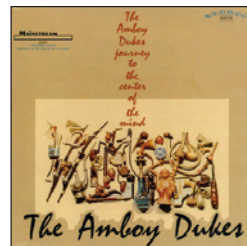
The Amboy Dukes hailed from Detroit and were led by a 19-year-old name Theodore Anthony Nugent. With psychedelic rock at full strength, these guys put out a couple of decent records – this one standing out due to the enormous success of the title track (when it was released as a single). But the album had more to offer as it dabbled into progressive pop at the end of the 1960s.

The bluesy-rocker opener "Mississippi Murder" introduces the engaging licks from The Nuge and some great rhythm and blues via the sweet keyboards. "Surrender to Your Kings" picks it up and is reminiscent of some of the grittier Animals releases during the same period. "Scottish Tea," its element of pop notwithstanding, brings it back down into the psychedelic realm once again, and garage rocker "Dr. Slingshot" closes a pretty good side one.

Side two opens with the title track, a song I must admit is in my top 10 list of greatest rock songs. It's followed by the folksy "Ivory Castles" which seems out of place on the record, as does "Why Is a Carrot More Orange Than an Orange" until you realize that this is a psychedelic album from 1968.

"Missionary Mary" follows in the same vein and sounds like The Byrds would have if they rocked a little harder. "St. Philips Friend" brings the record to a crashing thud, and at this point you just want to hear "Journey to the Center of the Mind" again.

The Amboy Dukes had a decent run, with seven records and 20 members through 1974. Nugent began a solo career in 1975. (Dennis Donahue)



know as the shoegaze movement. Bands like Chapterhouse, Ride, My Bloody Valentine and Lush, as well as American bands Medicine and Half String, created a sonic swirl that can't be denied even today. Dead Leaf Echo recreate that magic and put their own unique spin on the genre. "blind.island" is a short, slightly psychedelic interlude before "heaven.sent.sleeper" finishes the EP out. It's a slow drop into the abyss. Voices drip down the walls as you ride into the depths on a steady bass line. As an added bonus the track is a collaboration with Lansing, Michigan's dream pop veterans Auburn Lull. It's a track you can just melt into.

Dead Leaf Echo continue to make solid shoegaze and dream pop. This time around the production is as solid as ever, with Monte Vallier (The Soft Moon and Weekend) mixing the album to its fullest potential. Head over to their Soundcloud page and give this excellent EP a listen. Headphones are preferable but not necessary. Just play it loud. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

1984 - From Page 4

a sense of want and voyeurism.

"I wanted to portray the complete lack of privacy, so there are no traditional walls in the set. All of the walls are frames with chicken wire that you can see right through," Nichols said. "Peoples' entrances and exits are completely visible because there's nothing to hide them."

Winston and Julia's narrative is both thrilling and intense, with sparks of humor illuminating some darker places. But what it imparts to us is the knowledge of a future we could be destined for (and that some countries are already living in). If we choose to let our guard down, if we choose not to stand up for our rights, could this be our end?

"It's chilling when you realize that language has the power to conform people's thoughts. If people take away from this show a sense that that is a possibility, and it makes them more alert to anyone's attempt to do that, I think we've achieved something. Just that people are more aware."

Wooden Nickel CD of the Week



KEB' MO'

BLUESAMERICANA

Known to most as Keb' Mo', Kevin Moore is back with his 11th studio album, *Blues Americana*. This is Mo' doing what he does best, i.e. giving his fans a taste of just how fun the blues can be. Highlights "Old Me Better" and "The Worst is Yet to Come" might sound sad at first, but somehow, like all good Mo' tunes, they make you want to dance. Pick up your copy for just \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 4/27/14)

TW	LW	ARTIST/Album
1	2	PHARRELL WILLIAMS G I R L
2	3	JOE BONAMASSA/BETH HART Live in Amsterdam
3	4	GARY CLARK JR. Blak & Blu
4	-	CHRIS ROBINSON Phosphorescent Harvest
5	-	PIXIES Indie Candy
6	8	KEB' MO' Bluesamericana
7	-	SALIVA Rise Up
8	-	LINDSEY STIRLING Shatter Me
9	7	BECK Morning Phase
10	-	OLD 97'S Most Messed Up

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NIGHTLIFE

ANGOLA

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Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday and Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALL THAT JAZZ

Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971

EXPECT: Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, May 1

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

BEKAH BRADLEY — Acoustic at Trolley Steaks and Seafood, Fort Wayne, 7 p.m., no cover, 490-4322

DAVID CROWE w/RENDARD HIRSCH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

DJYPTERS — Acoustic swing at Phoenix, Fort Wayne, 7-10 p.m., no cover, 387-6571

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orlando, 7-10 p.m., no cover, 829-6465

JAMIE WISE & JIM STEELE — Jazz/swing at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

JASON PAUL — Acoustic variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

SHELLY DIXON & JEFF McRAE — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, May 2

38 SPECIAL w/THE MARSHALL TUCKER BAND — Southern Rock at Embassy Theatre, Fort Wayne, 7 p.m., \$29-\$59 thru box office and Ticketmaster, 424-5665

ADAM STRACK & SCOTT SCHWANN — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

BEKAH BRADLEY BAND — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG CADDY DADDY — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

Beatlefest Returns to ACPL Plaza

One word of advice to all you music lovers out there: draw a big circle on your calendar around the date of Saturday, May 24.

That day features an event that is quickly becoming a staple in our community and allows folks to unite downtown, listen to live music under the stars and most importantly pay homage to the legendary Beatles. Beatlefest returns to the lawn of the downtown library plaza and provides a night of Beatles classics like you've never heard before.

Sure, you can catch Paul McCartney on the road this summer, but who has an extra couple hundred dollars lying around? Beatlefest is absolutely free and features numerous local acts doing their rendition of Fab Four faves. I have to admit that I've been utterly impressed by how this event has taken off the last couple of years, but I guess anytime we're talking The Beatles, you know positive things are going to come from it. After all, it's been over 50 years since their formation, and they're still heavily influential to so many acts still to this day.

This year's Beatlefest gets underway at 6 p.m. and features food and drinks for purchase as well as six astounding acts ready to take you through a Beatles journey like no other. Performing under the shell will be Marnée and Bailey Evans, The Atomic Sharks, Beatle 63 Lab Band, Juke Joint Jive, Soft N' Heavy and The Tone Junkies. Bring a chair or throw out a blanket and sit back and enjoy.

Grave Robber will be hitting the road for a string of dates beginning on Wednesday, May 14 in Alton, Illinois and running through the end of the month. During that time, they'll be invading Oklahoma, Tex-



Out and About NICK BRAUN

as, Michigan and, of course, the Hoosier state. Their Saturday, May 17 show in San Antonio, Texas, simply hailed as Death or Glory Fest, features an array of acts, including ex-Misfits guitarist Bobby Steele's band, The Undead. Steele is the vocalist for this horror punk act that has been well known in the punk world since the early 80s. If I could afford the gas to Texas, I would love to see them and GR share the stage. Check out Grave Robber's Facebook page for tour news and updates.

Exterminate All Rational Thought have a CD release party lined up for Friday, May 23 at the Brass Rail. The highly anticipated *Antithesis* features six fearsome tracks, including "Battle," "God Juice" and "Del Vaga." The album also features guest appearances by a few local talented musicians. Those of you that made it to Neat Neat Neat for Record Store Day had the opportunity to see EART perform the tracks as well as get your hands on the new release way before anyone else. EART actually brought along copies of *Antithesis* for a one-day-only sale.

Also performing at their release show will be Mosser Woods, live painting by Alexis Guthrie will also be part of the event. This special show will only cost you \$6 and will include a copy of the album.

nikni76@yahoo.com

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- Community drum circles

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with Brian Lemert



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Topics covered include:

- How to use a basic looper pedal
- Overdubbing and removing layers
- Different applications of looping: practice, perform, percussion, or pad
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Calendar • Live Music & Comedy

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 1563

DAG AND THE BULLEIT BOYS — Country/Americana at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

DALLAS & DOUG SHOW — Variety at Country Heritage Winery, LaOtto, 5 p.m., no cover, 637-2980

DAN SMYTH — Acoustic at Mulligan's Restaurant, Angola, 6:30-9:30 p.m., no cover, 833-8899

DAVID CROWE w/RENARD HIRSCH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

END TIMES SPASM BAND — Variety at Fort Wayne Museum of Art, Fort Wayne, 6-9 p.m., \$5-\$12, 422-6467

EUPHORIA w/LB JONES & CONWAY WEST — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

FRED ROTHERT — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

GHF — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 573-1655

Gov't. CHEEZE — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

GRATEFUL GROOVE w/BLACK DOOR — Grateful Dead Tribute/Psychedelic Rock at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

GUNSLINGER — Country/rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., no cover, 574-594-3010

HANNAH TRAGER — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

HONEY BADGER — Variety at AIDS Taskforce fundraiser at Wunderkammer Gallery, Fort Wayne, 6-9 p.m., \$10, 744-1144

JAMIE WISE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

JOEL YOUNG BAND — country/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

KAT BOWSER AND THE BAND OF BLUES — Variety at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

PRIMAL URGE — Rock at Pier's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

SHUDDER w/SHADDER, PEARL PRESSLY, CLOAK & DAGGER — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, May 3

AZTEK THE BARLY, DANTE LASALLE, AMFJ & KID BUFKIN, KNOWONE, DJ MSG — Hip-hop at Drunken Monkey, Fort Wayne, 10 p.m., \$5 (ladies free), 387-7960

BC Fuzz — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

CHRIS WORTH & COMPANY — R&B/variety at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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JOE FIVE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

JOE JUSTICE — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JON DURNELL BAND — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KAT BOWSER AND THE BAND OF BLUES — Variety at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

LADY AND THE TRAMPZ — Rock at Roller Dome South, Fort Wayne, 8 p.m., \$10 (skates included), 747-3919

MEDIEVAL BROOKLYN — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

QUINCY SANDERS PROJECT — Jazz/funk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SEAN BENJAMIN AND LUCKY CITY — Variety at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571

SOL FEST — Featuring The Jug Huffers, Ted Yoder, Dave Todoran, Shelly Dixon & Jeff McRae, Q-tet, Ivory West, The Sunny Taylor Band, Tom McSod & Felix Moxter, Little Logan & the Instigators at Fox Island County Park, Fort Wayne, 12-7 p.m., \$5 (11 & under free), 449-3780

SWEETWATER TEEN ROCK NIGHT — Rock at C2G Music Hall, Fort Wayne, 7 p.m., \$3, all ages, 426-6434

TESTED ON ANIMALS — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

TESTIMONY — Contemporary Christian at Cupbearer Cafe, Auburn, 7-10 p.m., no cover, all ages, 573-1655

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30 p.m., no cover, 423 4751

WALKIN' PAPERS — Rock n' roll at J.R.'s Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500

Sunday, May 4

CELTIC WOMAN — Irish at Honeywell Center, Wabash, 3 & 7 p.m., \$45-\$110, 563-1102

DIXIE LAND JAZZ BAND — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

FORT WAYNE CHILDREN'S CHOIR — Choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 4 p.m., \$8-\$10, 481-6555

FORT WAYNE PHILHARMONIC — Freimann Series Concert: Kitzke, Aho & Schoenberg at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-6555

FORT WAYNE TAIKO — Percussion at FWDC fundraiser at Wunderkammer Gallery, Fort Wayne, 7-9 p.m., \$10, 744-1144

GUNSLINGER w/MARSHALL LAW, UNLIKELY ALIBI, RECKON, WICKERSHAM BROTHERS AND MORE — Josh Copp benefit at Neon Armadillo, Fort Wayne, 1-9 p.m., \$5, 490-5060

SOL FEST — Featuring Grateful Groove, Small Voice, Juke Joint Jive, The Ivy Duo, Todd Harold Band, Anthony Gaff, The Harp Condition, David Wolfe, Black Door at Fox Island County Park, Fort Wayne, 12-7 p.m., \$5 (11 & under free), 449-3180

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, May 5

ANTHONY HAMILTON — R&B/soul at Embassy Theatre, Fort Wayne, 7 p.m., \$49-\$100 thru box office and Ticketmaster, 424-5665

TONY NORTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, May 6

GIGAN w/FEDALLAH, COFFIN WITCH — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

HUBIE ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 9-11 p.m., no cover, 755-3465

OPEN MIC — Hosted by Dan Smyth at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

311 — Ska at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$35 adv., \$40 d.o.s., 486-1979

Wednesday, May 7

BEKAH BRADLEY — Acoustic at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

DUELING KEYBOARD BOYS — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Acoustic at Red Rok Saloon, Fort Wayne, 6-9 p.m., no cover, 755-6745

OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 7:30-11 p.m., no cover, 387-6571



WEDNESDAY KARAOKE • 8PM
American Idol Karaoke
ACOUSTIC THURSDAY
MAY 1 • 8PM
Jason Paul
FRIDAY, MAY 2 • 9PM
Adam Strack & Scott Schwann
SATURDAY, MAY 3 • 9:30PM
Hip-O-Fonic
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Thursday, May 8

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30, no cover, 489-0286
GAYLE BECKWAR w/NATE ARMBRUSTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
MARK GARR — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN JAM SESSION — Variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
SUNNY TAYLOR — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

Friday, May 9

AARON TIPPIN w/COLLIN RAYE, THE KENTUCKY HEADHUNTERS — Country at Wagon Wheel Theatre, Warsaw, 7 & 9:30 p.m., \$39-\$59, 574-267-8041
BILLIE DALE — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DAN SMYTH BAND — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198
DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DIRTY BOURBON RIVER SHOW w/DANCE KONTEMPORARY — Gypsy at Philmore on Broadway, Fort Wayne, 7:30 p.m., \$12, 745-1000
DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311
ELEMENTS OF COSMOS — Rock at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
FRED ROTHERT — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
GAYLE BECKWAR w/NATE ARMBRUSTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
GEMINI SYNDROME w/SALIVA, STARSET, KILL THE RABBIT, SHALLOW SIDE — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$9.89, 486-1979
GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
GREGG BENDER & FRIENDS — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
JIMMIE LEE JAMES BAND — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
JOEL YOUNG BAND — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
MODERATE PAIN — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
ONE-EYED WOOKIE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
SHADE N SHANNON — Variety at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508
SHARON K. KING — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 573-1655

SUBTERFUGE — Rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960
THE LURKING CORPSES w/LA ARMADA, DARK MIRROR, TRAFFIC DEATH — Punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442
UNDERCOVER CASTAWAY w/THOSE ONE GUYS, THE VICTIM, THE WITNESS — Dekalb County Humane Society fundraiser at Berlin Music Pub, Fort Wayne, 9 p.m., \$10 + 1 can cat or dog food, 739-5671
VINCE GILL — Country at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, all ages, 563-1102
WHITE CHOCOLATE — Jazz/Motown at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

Saturday, May 10

2 BEFORE NOON — Jazz/pop at All That Jazz, Fort Wayne, 8:30 p.m., no cover, 203-5971
BEKAH BRADLEY — Acoustic at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7 p.m., no cover, 482-4342
BREAKING TRADITION — Country/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198
BREAKING TRADITION — Country/variety at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979
CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., \$5, 456-2988
CLUSTERFOLK DUO — Noe folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
COUGAR HUNTER — 80s glam rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
DAN SMYTH TRIO — Variety at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PHOENIX

Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571

EXPECT: A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Tim Harrington Band.....765-479-4005

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James and the Drifters.....717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

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FM90.....765-606-5550

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ROCK

80D.....260-519-1946

Juke Joint Jive.....260-403-4195

Little Orphan Andy.....574-342-8055

The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Walkin' Papers.....260-445-6390

ROCK & REGGAE

Black Cat Mambo.....260-705-5868

Unlikely Alibi.....260-615-2966

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Urban Legend.....260-312-1657

ROCK & VARIETY

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For Play.....260-409-0523 or 260-639-3046

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ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

ROCK/METAL

Valhalla.....260-413-2027

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Big Money and the Spare Change.....260-515-3868

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The Dueling Keyboard Boys.....260-440-9918



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Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-262-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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- Ted Yoder
- Dave Todoran
- Shelly Dixon & Jeff McRae
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- Tom McSod & Felix Moxter
- Little Logan & the Instigators

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Thursday, May 1

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
4D's Bar & Grill — Quad County Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, May 2

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.

GARRETT
Traxside Bar & Grill — Quad County Karaoke, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — DJ Double K, 10 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, May 3

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing with Us Karaoke w/Steve, 9 p.m.

Calendar • Karaoke & DJ's

Wrigley Field Bar & Grill — DJ Double K, 10 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, May 4

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Monday, May 5

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
El Azteca — DJ Rick Ramos, 7 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, May 6

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Italian Irish Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, May 7

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shotgun Prod. Karaoke, 9 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, May 8

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
4D's Bar & Grill — Quad County Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, May 9

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.

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38 Special w/The Marshall Tucker Band (\$29-\$39)	May 2	Embassy Theatre	Fort Wayne
311 (\$35-\$40)	May 6	Piere's Entertainment Center	Fort Wayne
Aaron Tippin w/Collin Raye, The Kentucky Headhunters (\$39-\$59)	May 9	Wagon Wheel Theatre	Warsaw
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksino	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
Anthony Hamilton (\$49-\$100)	June 5	Embassy Theatre	Fort Wayne
Arcic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
The Avett Brothers w/Old Crow Medicine Show (\$38.50-\$62.50)	May 30	US Cellular Pavilion	Rochester Hills, MI
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Avril Lavigne	June 25	Hard Rock Rocksino	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille w/To Kill a King (\$20)	May 27	Lifestyle Communities Pavilion	Columbus, OH
Bastille w/To Kill a King (\$30-\$35)	May 28	Masonic Auditorium	Cleveland, OH
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksino	Northfield Park, OH
Billy Joel	July 18	Wrigley Field	Chicago
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Blues Traveler w/Sugar Ray, Uncle Kracker, Smash Mouth (\$20 adv. \$25 d.o.s.)	July 12	Headwaters Park	Fort Wayne
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheater	Tinley Park, IL
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
BritBeat (\$15)	June 28	Foellinger Theatre	Fort Wayne
Brit Floyd (\$25-\$40)	June 20	Morris Performing Arts Center	South Bend
Brother Joeseph and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Bruno Mars w/Aloe Blacc (sold out)	June 17	Van Andel Arena	Grand Rapids, MI
Bruno Mars w/Aloe Blacc (\$43-\$102.50)	June 18	The Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Aloe Blacc (\$35-\$150.50)	June 20	First Midwest Bank Amphitheater	Tinley Park, IL
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)	July 11	Headwaters Park	Fort Wayne
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksino	Northfield Park, OH
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chris Robinson Brotherhood	June 10-11	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood \$18-\$35	June 13	Sound Board	Detroit
Chris Robinson Brotherhood	June 14	Park West	Chicago
Christine Stedman w/Chris Hegedus (\$8-\$9.50)	May 22-24	Snickerz Comedy Bar	Fort Wayne
Confederate Railroad w/Kimberly Galligan (\$14)	June 28	Life Community Church	Bluffton
Confederate Railroad w/Kimberly Galligan (\$14)	June 29	Columbia City High School	Columbia City
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horseshoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferdale, MI
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 4-5	Merit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
David Crowe w/Renard Hirsch (\$8-\$9.50)	May 1-3	Snickerz Comedy Bar	Fort Wayne
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Devildriver	June 5	CenterStage Bar & Grill	Kokomo
Devildriver	June 6	Harpo's	Detroit
Devildriver	June 8	Bogart's	Cincinnati
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, IN
Dirty Rotten Imbeciles	June 1	Smith's Downtown	Mishawaka, IN
Dirty Rotten Imbeciles	June 2	Reggie's	Chicago

Ohio Bike Week is becoming one of the premiere bike rallies in the nation. It's held annually in two cities in northwest Ohio, Toledo and Sandusky. Everybody knows bikes and music go hand in hand, so in addition to the bike related attractions, there are always some national acts to look forward to at these events as well. This year's Ohio Bike Week takes place May 30-June 8. **Warrant** will help kick it off with a May 30 performance at Toledo Harley-Davidson while the Sandusky opening will feature a reunited **Kix** as the headlining act May 31 at Mad-River Harley-Davidson. Kix haven't released an album in 19 years but are changing that July 22 when a new CD hits the store shelves. **Jackyl** will perform in Sandusky June 5, just a week after their performance at Brandt's Harley Davidson in Wabash on May 31.



Road Notez

CHRIS HUPE

Taste of Chicago not only offers up the best in Chicago cuisine, but it also offers some great chances to see some big name music artists perform for free. This year's event takes place July 9-13 in Grant Park with **Awolnation** kicking off the music July 9, **Jonelle Monae** and **Gary Clark Jr.** performing July 10, **Nickel Creek** and **Emmylou Harris** hitting the stage July 11, **Wilco's Jeff Tweedy** performing July 12 and **Aloe Blacc** wrapping (pun intended) things up July 13.

Is Columbus, Ohio the new king of music festivals? Well, Chicago might have something to say about that, but Columbus is getting another festival this year called Fashion Meets Music. Melding fashion and music is not necessarily a new concept, but is a bit progressive for a town known more for its college football than being on the forefront of the fashion industry. Taking place over Labor Day weekend, August 29-31, **Cold War Kids**, **Circa Survive**, **Switchfoot**, **Parachute** and **New Found Glory** are among the bigger name artists appearing. Tickets are \$10 per day.

Kings of Leon continue their tour supporting last year's *Mechanical Bull* release. The band will be in the area quite a bit, with appearances August 1 in Detroit, August 3 at Lollapalooza in Chicago, August 20 in Cleveland, August 22 in Cincinnati and August 23 in Indianapolis. **Young the Giant** and **Kongos** will open the shows.

We haven't heard much from **Natalie Merchant** in a while, but that's about to change with the May 6 release of her new self-titled album, her first effort of new music since 2001. Merchant will fire up the tour bus for a short run of dates to support the release and will visit the Chicago Theatre July 24.

Paul McCartney likely won't slide down a giant tongue like **Miley Cyrus** does when he hits the stage, but the former **Beatle** will probably bring just as much excitement when he visits the United Center in Chicago July 9 on his Out There tour. Expect "nothing but the hits." Is there an opener? I don't know and who cares? He's a former Beatle. He doesn't need an opener.

christopherhupe@aol.com

Dirty Rotten Imbeciles	June 29	Berlin Music Pub	Fort Wayne
Dirty Rotten Imbeciles	June 30	The Headquarters	Indianapolis
Eagulls (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Elvis Costello (\$50-\$100)	June 11	Copernicus Center	Chicago
Elvis Costello (\$49-\$99.50)	June 13	Michigan Theatre	Ann Arbor
Elvis Costello (\$40-\$110)	June 16	Palace Theatre	Cleveland
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22-23	Comerica Park	Detroit
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Indianapolis
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheater	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
Foreigner (\$35-\$60)	July 12	Foellinger Theatre	Fort Wayne
The Fray w/Barcelona, Oh Honey	June 26	FirstMerit Bank Pavilion	Chicago
The Fray w/Barcelona, Oh Honey (\$10-\$55)	July 2	Freedom Hill Amphitheater	Sterling Heights, MI
The Fray w/Barcelona, Oh Honey (\$29.50-\$75)	July 6	Murat Theatre	Indianapolis
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
Gayle Beckwar w/Nate Armbruster (\$8-\$9.50)	May 8-10	Snickerz Comedy Bar	Fort Wayne
Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)	May 9	Piere's Entertainment Center	Fort Wayne
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferdale, MI
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksino	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
The Grassroots w/The Buckingham's (cancelled)	Aug. 2	Foellinger Theatre	Fort Wayne
The Guess Who (\$25-\$40)	June 6	Foellinger Theatre	Fort Wayne
Hamilton Leithauser (\$22)	May 13	Park West	Chicago
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
Here Come the Mummies (\$18-\$21)	Aug. 8	Piere's Entertainment Center	Fort Wayne
The Hit Men (\$15-\$30)	June 21	Foellinger Theatre	Fort Wayne
Hotel California (\$15)	May 24	Foellinger Theatre	Fort Wayne
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit
Jackie Green w/Rich Robinson (\$22-\$56.50)	May 31	Lincoln Hall	Chicago

Jackie Green w/Rich Robinson (\$25.50-\$44)	June 10	20th Century Theatre	Cincinnati
James McMurtry and the Bottle Rockets (\$20)	May 29	Magic Bag	Ferdale, MI
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Jamie Cullum	June 7	Park West	Chicago
Jars of Clay (\$20-\$40)	June 21	C2G Music Hall	Fort Wayne
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jeremy Kittel Trio (freewill donation)	May 17	Covenant United Methodist Church	Fort Wayne
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis
John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati
John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis
John Fogerty (\$42.50-\$85)	July 20	Toledo Zoo Amphitheater	Toledo
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Keith Urban w/Jerrod Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis
Kenny Rogers (\$42-\$99.50)	May 23	Hard Rock Rocksino	Northfield Park
Kenny Rogers (\$29-\$160)	May 25	Scioto Downs	Columbus, OH
Kenny Rogers (\$34-\$112.50)	July 18	Odawa Casino Resort	Petoskey, MI
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Kool & the Gang	May 9	Hard Rock Rocksino	Northfield Park, OH
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Indianapolis
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Lady Gaga	July 11	United Center	Chicago
Lana Del Rey	May 15	Masonic Temple Theatre	Detroit
Lana Del Rey (\$45)	May 16	Aragon Ballroom	Chicago
Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheater	Tinley Park, IL
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Lyndy Skynyrd w/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lyndy Skynyrd w/Bad Company	July 23	First Midwest Bank Amphitheater	Tinley Park, IL
Lyndy Skynyrd w/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit
Mastodon w/Gojira, Kveertak (\$28.00)	May 8	Riviera Theatre	Chicago
Mavis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne
Mogwai (\$20)	May 14	House of Blues	Cleveland
Mogwai	May 15	St. Andrews Hall	Detroit
Mogwai (\$40-\$35)	May 16	Vic Theatre	Chicago
The Monkees	May 31	Star Plaza Theater	Merrillville, IN
The Monkees	June 6	Riverbend Music Center	Cincinnati
The Monkees	June 7	Hard Rock Rocksino	Northfield Park, OH
Mötley Crüe w/Alice Cooper	July 2	Van Andel Arena	Grand Rapids
Morrissey w/Kristeen Young	June 13	Civic Opera House	Chicago
Mötley Crüe w/Alice Cooper	July 5	Klipsch Music Center	Noblesville
Mötley Crüe w/Alice Cooper	July 6	Riverbend Music Center	Cincinnati, OH
Mötley Crüe w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH
Mötley Crüe w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheater	Tinley Park, IL
Mötley Crüe w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Needtobreathe w/Foy Vance (\$30.50-\$40.50)	June 5	House of Blues	Cleveland
Needtobreathe w/Foy Vance (\$28.50-\$61)	June 6	Murat Theatre	Indianapolis
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati
Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheater	Tinley Park, IL
Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
O.A.R. w/Phillip Phillips	June 17	LC Pavilion	Columbus, OH
O.A.R. w/Phillip Phillips	June 20	Jacobs Pavilion at Nautica	Cleveland
O.A.R. w/Phillip Phillips	June 21	FirstMerit Bank Pavilion	Chicago
O.A.R. w/Phillip Phillips	June 27	The Lawn at White River State Park	Indianapolis
O.A.R. w/Phillip Phillips	June 28	Riverbend Music Center	Cincinnati
Old Crow Medicine Show (\$24.50-\$34.50)	May 29	Foellinger Theatre	Fort Wayne
Old Crow Medicine Show (\$25.50-\$34.50)	May 31	FirstMerit Bank Event Park	Saginaw, MI
Old Crow Medicine Show (\$30-\$35)	June 1	Kalamazoo State Theatre	Kalamazoo
OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
OneRepublic	June 21	DTE Energy Music Theatre	Clarkston, MI
OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
The Original Waiters feat. Al Anderson (\$20)	May 13	Magic Bag	Ferdale, MI
Ozric Tentacles (\$18)	June 20	Magic Bag	Ferdale, MI
Panic! at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Panic! at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
Paul Bond (\$8-\$9.50)	May 15-17	Snickerz Comedy Bar	Fort Wayne
Paul Potts (\$30.50)	May 6	Park West	Chicago

Presidents of the United States of America (\$20)	June 12	Bogart's	Cincinnati
Presidents of the United States of America (\$17.50-\$35)	June 13	St. Andrew's Hall	Detroit
Presidents of the United States of America (\$22-\$40.50)	June 14	Deluxe at Old National Centre	Indianapolis
Presidents of the United States of America (\$25)	June 17	House of Blues	Chicago
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Phish	July 18-20	FirstMerit Bank Pavilion	Chicago
Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland
Queen w/Adam Lambert (\$33.50-\$139)	June 19	United Center	Chicago
Queen w/Adam Lambert (\$35-\$125)	July 12	The Palace of Auburn Hills	Auburn Hills, MI
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis
Ray LaMontagne (\$30-\$55)	June 11	Jacobs Pavilion at Nautica	Cleveland
Ray LaMontagne (\$35-\$49.50)	June 13	Lawn at White River State Park	Indianapolis
Ray LaMontagne (\$29.50-\$51.50)	June 14	Riverbend Music Center	Cincinnati
Ray LaMontagne (\$26.50-\$46.50)	June 17	Peoria Civic Center	Peoria, IL
Ray LaMontagne (\$20-\$69.50)	June 27	FirstMerit Bank Pavilion	Chicago
Ray LaMontagne	July 23	Frederick Meijer Gardens	Grand Rapids
REO Speedwagon (\$39-\$99)	June 24	Foellinger Theatre	Fort Wayne
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
The Reverend Horton Heat	June 22	Pyramid Scheme	Grand Rapids
The Reverend Horton Heat	June 24	Beachland Ballroom	Cleveland
Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Ringo Starr and His All Starr Band	July 1	Toledo Zoo Amphitheater	Toledo
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Sammy Hagar, Sublime with Rome (\$30)	May 23	Indianapolis Motor Speedway	Indianapolis
The Standells (\$15)	May 11	Magic Bag	Ferdale, MI
Sevendust (\$22 adv. \$25 d.o.s.)	May 31	Piere's Entertainment Center	Fort Wayne
Steel Wheels	May 2	Umbel Center	Goshen
Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
Styx w/Foreigner, Don Felder (\$58)	June 5	The Shoe	Cincinnati
Styx w/Foreigner, Don Felder (\$15-\$125)	June 6	FirstMerit Bank Pavilion	Chicago
Styx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Sublime with Rome (\$28.50-\$35)	July 12	Sound Board	Detroit

Summer Camp Music Festival feat. moe., Umphrey's McGee, Zac Brown Band, Bassnectar, Trey Anastasio Band, Primus, Slightly Stoopid, Yonder Mountain String Band	May 23-25	Three Sisters Park	Chillicothe, IL
Lotus, Keller Williams, Wolfgang Gartner, The Devil Makes Three & More (\$174.50)	May 18	The Ark	Ann Arbor
Suzanne Vega (\$40)	May 3	Egyptian Room	Indianapolis
Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jarren Benton, Bullet Proof & The Fool (\$25-\$30)	May 11	Sound Board	Detroit
Teddy Riley and Blackstreet w/KJon and Elijah Connor (\$45-\$80)	May 10	Egyptian Room	Indianapolis
Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 30	Deluxe at Old National Centre	Indianapolis
Tesla (\$7.50-\$37.50)	May 31	FireKeepers Casino	Battle Creek, MI
Tesla (\$10-\$45)	May 31	Centennial Terrace	Toledo
Tesla (\$27.50-\$47.50)	May 29	Piere's Entertainment Center	Fort Wayne
Theory of a Deadman (\$25 adv. \$28 d.o.s.)	July 19	Piere's Entertainment Center	Fort Wayne
Three Days Grace w/Sick Puppies (\$27-\$30)	June 7	Klipsch Music Center	Indianapolis
Tim McGraw w/Kip Moore, Casadee Pope	June 29	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheater	Tinley Park, IL
Toby Keith w/Colt Ford, Krystal Keith	May 8	Capitol Theatre	Columbus, OH
Tracy Morgan	May 9	Egyptian Room	Indianapolis
Tracy Morgan	May 11	House of Blues	Chicago
Vince Gill	May 7	Kent State Performing Art Center	Philadelphica, OH
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Wanda Jackson (\$27-\$65.50)	May 1	Deluxe at Old National Centre	Indianapolis
Wanda Jackson	June 14	Beachland Ballroom	Cleveland
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
Widespread Panic (\$33.50)	June 19	Jacobs Pavilion at Nautica	Cleveland
Widespread Panic (\$44.50)	June 20	FirstMerit Bank Pavilion	Chicago
Willie Nelson w. Alison Krauss, Devil Makes Three (\$30.50-\$145)	May 14	Schottenstein Center	Columbus, OH
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland
YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis
Ziggy Marley (\$20)	June 27	LC Pavilion	Columbus, OH
Ziggy Marley (\$28-\$35)	June 28	Taft Theatre	Cleveland
Ziggy Marley (\$36.50)	June 29	The Vic Theatre	Chicago

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band	May 16.....Hamler Country Fest, Hamler, OH
The Bulldogs	May 23-25T.&J's Smokehouse, Put-In-Bay, OH
FM90	Kill the Rabbit
For Play	June 14.....Black Swamp Bistrot, Van Wert, OH
Hubie Ashcraft and the Drive	Yellow Dead Bettys
Toby Keith's, Auburn Hills, MI	July 11Cheers Pub, South Bend

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

OPENING THIS WEEK

The Amazing Spider-Man 2
(PG13)

Le Week-End (R)

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this Best Picture-winning adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:35, 6:40, 9:25

300: RISE OF AN EMPIRE (R) — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:15, 4:30, 7:15, 9:50
Fri.-Wed.: 12:00, 2:15, 4:30, 7:20, 9:50

ABOUT LAST NIGHT (R) — What we have here is a "re-imagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin

Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 1
Thurs.: 6:45, 9:00

THE AMAZING SPIDER-MAN 2 (PG13)

— The Andrew Garfield rendition of Spidey continues, with director Marc Webb again at the helm. Emma Stone returns as the love interest, and Jamie Foxx plays the seemingly good guy who turns into a baddie (Max Dillon/Electro).

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, May 2-4 only
Fri.-Sun.: 8:50 (precedes *Robocop*)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00 (2D & 3D), 10:20 (2D & 3D)

Fri.-Wed.: 11:00 (3D), 11:30, 12:00, 12:30, 2:30 (3D), 3:00, 3:30 (3D), 4:00, 6:00 (3D), 6:30, 7:00, 7:30, 9:30 (3D), 10:00, 10:30 (3D), 10:50

• **EAGLES THEATRE, WABASH**
Friday-Sunday, May 2-4 only
Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:00 (2D & 3D)
Fri.-Sat.: 12:30, 1:00, 3:30, 4:00 (3D), 6:30, 7:00, 9:30, 10:00 (3D), 11:40
Sun.-Wed.: 12:30, 1:00, 3:30, 4:00 (3D), 6:30, 7:00, 9:30, 10:00 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 12:00 (3D), 7:00 (2D & IMAX 3D), 10:00 (2D & IMAX 3D)

Fri.-Sat.: 9:15 (IMAX 3D), 10:00, 11:30, 12:15 (3D), 12:30, 12:45 (IMAX 3D), 1:30, 2:15, 3:00, 3:45 (3D), 4:00, 4:15 (IMAX 3D), 5:00, 6:30, 7:00, 7:15 (3D), 7:30, 7:45 (IMAX 3D), 8:30, 9:30, 10:00, 10:30, 10:45 (3D), 11:00, 11:15 (IMAX 3D)

Sun.: 9:15 (IMAX 3D), 10:00, 11:30, 12:15 (3D), 12:30, 12:45 (IMAX 3D), 1:30, 2:15, 3:00, 3:45 (3D), 4:00, 4:15 (IMAX 3D), 5:00, 6:30, 7:00, 7:15 (3D), 7:30, 7:45 (IMAX 3D), 8:30, 9:30, 10:00, 10:30 (2D & 3D)

Mon.: 12:30, 12:45 (IMAX 3D), 1:00 (3D), 1:15, 1:45, 3:45, 4:00 (IMAX 3D), 4:15 (3D), 4:30, 5:15, 7:00, 7:15 (IMAX 3D), 7:30 (3D), 7:45, 9:45, 10:20, 10:30 (IMAX 3D)

• **NORTH POINT 9, WARSAW**
Thurs.: 7:00 (2D & 3D)

Fri.: 5:35, 6:15 8:35, 9:15 (3D)
Sat.: 2:35, 3:15 (3D), 5:35, 6:15, 8:35, 9:15 (3D)

Sun.: 2:35, 3:15 (3D), 5:35, 6:15

Mon.-Wed.: 6:45 (2D & 3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:00
Fri.: 3:45, 7:30
Sat.: 12:15, 3:45, 7:15
Sun.: 12:15, 3:45, 6:45
Mon.-Wed.: 3:45, 6:45

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:30, 6:35, 9:20

BEARS (G) — John C. Reilly narrates a DisneyNature "True Life Adventure" set against the backdrop of an Alaska winter.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 2:40, 4:45, 6:55, 9:20
Fri.-Wed.: 11:15, 1:25

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 1:15, 4:40
Fri.-Sun.: 10:45, 1:00, 4:20
Mon.: 1:10, 4:40, 7:40, 10:05

BRICK MANSIONS (PG13) — A remake of the 2004 French film *District 13* and one of Paul Walker's final film roles, this crime drama is set in a dystopian Detroit that's a lot like present-day Detroit but with a bit more crime.

Carmike 20 showtimes were not available at presstime. For updated showtimes go to www.whatzup.com.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 2:55, 5:15, 7:30, 10:15
Fri.-Wed.: 11:50, 2:20, 4:50, 7:40, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:30, 2:45, 5:00, 7:15, 9:25
Fri.-Sat.: 12:30, 2:45, 5:00, 7:15, 9:25, 11:35

Sun.-Wed.: 12:30, 2:45, 5:00, 7:15, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 1:05, 4:25, 7:30, 10:15
Fri.-Sun.: 9:35, 12:00, 2:40, 5:15, 7:40, 10:15

Mon.: 1:00, 4:20, 7:35, 10:00

• **NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:30
Fri.: 5:15, 7:30, 9:30
Sat.: 3:00, 5:15, 7:30, 9:30
Sun.: 3:00, 5:15, 7:30
Mon.-Wed.: 5:15, 7:30

CAPTAIN AMERICA: THE WINTER SOLDIER (PG13) — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise

The Other Woman Delivers Plenty of Laughs

The Other Woman could go wrong in so many ways, beginning with the title. Sensible women (men were clearly not much of a factor in how and why this movie was made) aren't clamoring for a comedy that celebrates lousy, cheating husbands and the women who enable them. Nor are women pinning for a revenge fantasy, which *The Other Woman* slips and falls into at the end. *The Other Woman* is something else. It is refreshingly sharp and smarter than expected. It is also frequently hilarious, and (sound bite moment, please!) more fun than *Bridesmaids*.

Though the idea of *The Other Woman* didn't offer much appeal, the idea of Cameron Diaz and Leslie Mann sparring could not be missed. They do not disappoint. Each is fantastic. Together, they are Lucy-and-Ethel funny. Diaz is having fun as the smart, strong, successful, gorgeous and dynamic woman that she is. Mann has the juiciest role she's ever had. She switches gears from steamrolling, comic, motor-mouth, screwball ditz, to stubborn woman on a mission, to thoughtful disappointment making us love her at every turn. Mann is channeling Carole Lombard at her best, complete with vocal gymnastics — high-pitched and rapid to throaty and caressing.

Later we meet the other, other woman, Amber, a naïve hottie played by Kate Upton. She's not called upon to do much other than be the swimsuit model that she is, but she's perfect for that. You don't need 3D to recognize her assets. Her walking towards and away from the camera in a bathing suit is how you might get a guy to come with you, but take a girlfriend instead, so you can really laugh out loud at the funny stuff.

The Other Woman begins with Carly (Diaz), a confident, successful attorney, beginning a hot and happy relationship with Mark King (Nikolaj Coster-Waldau from *Game of Thrones*) It's several weeks in, and things are going so well that her assistant, Lydia, notices that she is oddly happy. Nicki Minaj plays the wisecracking assistant. The big screen really showcases Minaj's fun-house-mirror, voluptuous face and figure.

Seven weeks into the relationship, Carly wants Mark to meet her father (Don Johnson, having fun as an old dog up



Flix
CATHERINE LEE

to old tricks). When Mark cancels at the last minute to fix a plumbing emergency at his house in Connecticut, she first gets annoyed and then decides to surprise him.

Things go wrong when she shows up at his door in a sexy plumber's outfit and, instead of finding Mark, meets his wife Kate. She tries to get away quickly, but the next day Kate shows up at her office. The last thing Carly wants is to do go over her history with Mark with his wife. Like any self-respecting woman, she ended her involvement with him the minute she knew he was married. It is a running joke throughout the film that Kate and others keep referring to her as a "mistress," and she has to remind them that you have to know a guy is married to be his mistress. She's a wronged woman!

Kate, who has no one else to turn to, wears her down. She's angry, hurt and confused, and though Carly insists they won't be "braiding each other's hair and drinking Cosmos," that is what they do. Repeatedly. Carly can't help liking Kate and vice-versa.

The friendship that forms between these two is completely believable due to very good writing by Melissa K. Stark. This, her first feature screenplay, is a sly and very funny effort. Characters are smart enough to see how some things are going to turn out. When Kate's brother Phil (a very good looking regular guy played by Taylor Kinney) shows up, Kate is adamant. "No! You can't have my husband and my hot brother." She knows as well as we do that Carly and Phil will make a very cute couple.

They find out that Mark is seeing someone else and track him to the Hamptons to spy on him. The spying involves some very silly physical humor involving hiding on the dunes and tripping over each other. These ladies are as good at pratfalls as they are with dialogue. When they see Amber, this time it is Carly who freaks out a little bit and insists they

learn more about her.

Amber knows Mark is married, but he has described his wife as a terrible person who he will soon be divorcing to marry her. She is shocked that Kate is nothing like Mark's description. Soon all three ladies are friends, and Amber comes to understand that having an affair with a married man is wrong. Amber is more clueless and unthinking than calculating. The situation is played lightly for humor, but the idea that no one tells young women why sleeping with another woman's husband is wrong is a little bit depressing, no matter how comically it is played.

The ladies team up to exact revenge on the guy who has been playing them. Kate's ambivalence about ending her marriage is well-handled. The revenge tactics go a bit far for me. Slipping Mark and overdose of laxative isn't all that funny (until the very funny red pants reveal). I'm so squeamish that Mark's many bloody noses made me shiver. The ladies steal back money he stole, and that is quite satisfying. There are just a few bumps before the happily ever after.

The Other Woman isn't getting much love from critics. (Don't believe them. Go, if you like a little raunchiness.) I don't think male reviewers like seeing a man get beat up, even though he deserves it and even though no one could mistake his punishments as anything realistic. To many, giving a man laxative isn't funny — but watching bridesmaids suffer food poisoning is? I don't get it. Take Melissa McCarthy out of *Bridesmaids* and you are left with Kristin Wiig and Maya Rudolph moping around and letting their lifelong friendship get derailed by poor communication and a scheming, envious mean girl bridesmaid.

I laughed out loud quite often during *The Other Woman* (so did my teen-age companion), occasionally thinking that I'd never seen a movie that shows quite so well how ladies can behave when no one is looking. The film is rated PG-13, but the "mature, thematic material" is a lot more eye-opening than the sexual content of many R-rated films. May every woman who finds herself with the man trouble of Kate, Carly or Amber handle it with such humor and resilience.

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a way for him to make new Marvelous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:45 (3D), 6:50, 9:55 (3D)
Fri.-Wed.: 12:10, 3:25 (3D), 6:45, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:20, 3:20, 6:20, 9:15
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 12:30, 12:45 (3D), 1:00 (IMAX 3D), 3:45, 4:00 (3D), 7:00, 7:45 (3D), 10:15
Fri.-Sun.: 9:20, 9:30 (3D), 12:35, 3:40 (3D), 3:50, 7:05, 9:40 (3D), 10:30
Mon.: 12:40, 3:45 (3D), 4:05, 7:30, 10:00 (3D)
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:35, 8:35
Sat.: 2:30, 5:35, 8:35
Sun.: 2:30, 5:35
Mon.-Wed.: 6:15

DIVERGENT (PG13) — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.
• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, April 25-27 only
Fri.-Sun.: 10:15 (follows *Rio 2*)
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 3:50, 7:05, 10:10
Fri.-Wed.: 3:35, 6:35, 9:40
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 12:35
Fri.-Sun.: 10:50, 5:30
Mon.: 12:35, 4:00, 8:00
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:00
Fri.: 8:45
Sat.: 2:45, 8:45
Sun.: 2:45
Mon.-Wed.: 7:00

DRAFT DAY (PG13) — Kevin Costner stars as the G.M. of the Cleveland Browns in Ivan Reitman's comedy-drama about the NFL draft. Jennifer Garner and Frank Langella co-star.
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 1
Thurs.: 4:10, 9:50
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, May 1
Thurs.: 12:55, 7:20

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:50, 7:10, 9:40

GOD'S NOT DEAD (PG) — Christian drama starring Shane Harper as a devout college student and Kevin Sorbo as the college professor who challenges him to prove the existence of God.
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 3:55, 6:35, 9:15
Fri.: 1:15, 4:10, 6:50, 9:45
Sat.: 1:15, 4:10
Sun.-Mon.: 1:15, 4:10, 6:50, 9:45
Tues.: 1:15, 4:10
Wed.: 1:15, 4:10, 6:50, 9:45
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 12:50, 4:10, 7:00, 10:05
Fri.-Sun.: 9:40, 12:50, 4:10, 7:25, 10:25
Mon.: 12:50, 4:10, 7:00, 9:50
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:35, 7:00

Fri.: 4:35, 7:00, 9:15
Sat.: 2:00, 4:35, 7:00, 9:15
Sun.: 2:00, 4:35, 7:00
Mon.-Wed.: 4:35, 7:00

THE GRAND BUDAPEST HOTEL (R) — Saoirse Ronan (*Hanna*), *The Lovely Bones*, Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.
• **CINEMA CENTER, FORT WAYNE**
Thurs.: 3:00, 8:15
Fri.: 8:30
Sat.: 4:00, 8:30
Sun.: 4:00
Mon.: 8:30
Tues.: 9:00
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, May 1
Thurs.: 4:40, 10:10

GRAVITY 3D (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuarón (*Y Tu Mamá También*).
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:35, 4:40, 7:05, 9:45
Fri.-Wed.: 12:20, 2:35, 4:40, 7:05, 9:30

A HAUNTED HOUSE 2 (R) — Marlon Wayans returns in this sequel to the 2013 spoof of such films as *Paranormal Activity* and *The Devil Inside*. Essence Atkins co-stars.
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:30, 7:45, 10:35
Fri.-Wed.: 1:00, 7:50
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 1:15, 4:20, 7:40, 10:00
Fri.-Sat.: 1:05, 10:50
Sun.: 1:05
Mon.: 10:10 p.m.
• **NORTH POINTE 9, WARSAW**
Ends Thursday, May 1
Mon.-Wed.: 5:15

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times best-seller and starring Greg Kinnear, Kelly Reilly and newcomer Connor Corum as the young boy who claims to have visited heaven.
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:15, 6:40, 9:25
Fri.-Wed.: 11:40, 2:00, 4:25, 7:05, 9:35
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:40, 2:05, 4:30, 6:55, 9:20
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 1:20, 4:20, 7:05, 9:55
Fri.-Sun.: 10:20, 1:20, 4:15, 7:35, 10:20
Mon.: 1:05, 4:30, 7:10, 9:50
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:35, 7:00
Fri.: 5:00, 7:15, 9:30
Sat.: 2:15, 5:00, 7:15, 9:30
Sun.: 2:00, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LE WEEK-END (R) — Roger Michell (*Persuasion*) directs this romantic tale of an older couple (Jim Broadbent and Lindsay Duncan) who visit Paris for a weekend in order to rekindle (or end) their relationship.
• **CINEMA CENTER, FORT WAYNE**
Starts Friday, May 2
Fri.-Sat.: 2:00, 6:30
Sun.: 2:00
Mon.: 4:30, 6:30
Tues.: 7:00

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985
Times subject to change after presstime.
Call theatres first to verify schedules.

Wed.: 3:00

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:15, 6:50, 9:30

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*, to which we say, "It's about time."
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:30, 4:45, 7:00, 9:35
Fri.-Wed.: 12:15, 2:30, 4:50, 7:00, 9:35

MUPPETS MOST WANTED (PG) — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.
• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 2
Fri.-Wed.: 12:00, 2:20, 4:45, 7:15, 9:45

NEED FOR SPEED (PG13) — Action-adventure based on the video game franchise and a whole lot like the *Fast and Furious* franchise.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 3:25, 9:20
Fri.-Wed.: 12:35, 3:25, 6:35, 9:20

NOAH (PG13) — Darren Aronofsky (*Black Swan*, *The Wrestler*) directs a non-singing (hopefully) Russell Crowe in this biblical (sort of) drama that also features Hannibal Lecter, Hermione and that woman with the thick eyebrows.
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 1
Thurs.: 1:00, 6:45
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 12:40, 4:05, 7:20
Fri.-Sun.: 4:30
Mon.: 12:40 p.m.

THE NUT JOB (PG) — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:40, 4:55

Fri.-Wed.: 12:25, 2:40, 4:55, 6:45, 9:00

OCULUS (R) — An antique mirror (yes, a mirror) leads its owners to do very bad things. Yep, that's the premise behind this movie starring Karen Gillan (*Dr. Who*'s Amy Pond).
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 1
Thurs.: 1:35, 4:00
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 12:55, 4:10, 7:10, 9:50
Fri.-Sat.: 10:35, 2:35, 5:20, 8:20, 11:05
Sun.: 10:35, 2:35, 5:20, 8:20
Mon.: 1:10, 4:20, 7:20, 10:15

THE OTHER WOMAN (PG13) — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing man (Nikolaj Coster-Waldau).
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 2:00, 4:00, 4:40, 7:00, 7:40, 9:40, 10:20
Fri.-Wed.: 11:10, 1:10, 1:50, 3:50, 4:30, 6:40, 7:15, 9:25, 10:15
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:40, 4:10, 6:40, 9:10
Fri.-Sat.: 11:10, 1:40, 4:10, 6:40, 9:10, 11:45
Sun.-Wed.: 11:10, 1:40, 4:10, 6:40, 9:10
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 12:45, 1:30, 3:40, 4:30, 6:45, 7:45, 9:40
Fri.-Sat.: 10:25, 11:25, 1:25, 2:25, 4:25, 5:25, 7:10, 8:10, 10:10, 11:10
Sun.: 10:25, 11:25, 1:25, 2:25, 4:25, 5:25, 7:10, 8:10, 10:10
Mon.: 12:30, 1:30, 3:40, 4:40, 6:45, 7:45, 9:45
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:30, 5:00, 7:15, 9:30
Sun.: 2:30, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

THE QUIET ONES (PG13) — A horror film about a college professor (Jared Harris, *Mad Men*) and a group of students who conduct an "experiment" on a young girl who harbors unspeakable secrets — with unpleasant results.
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:20, 7:20, 10:05
Fri.-Wed.: 11:45, 2:15, 4:45, 7:25, 10:05
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:25, 4:45, 7:05, 9:30
Fri.-Sat.: 7:05, 9:35, 11:50
Sun.-Wed.: 7:05, 9:35
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 1:10, 4:35, 7:30, 10:00
Fri.-Sat.: 9:15, 12:05, 2:50, 5:30, 8:05, 10:40
Sun.: 9:15, 12:05, 2:50, 5:30, 8:05
Mon.: 12:50, 4:35, 7:20, 9:55

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:20, 4:35, 6:55, 9:05
Fri.-Wed.: 12:10, 2:25, 4:35, 6:55, 9:05

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical

sequel to the 2011 computer-animated film.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30 (3D), 8:00, 10:30
Fri.-Wed.: 11:20, 1:55, 4:35, 7:10, 9:55
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:20, 1:45, 4:15
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 1:05, 1:30 (3D), 3:40, 4:30, 6:40, 7:25 (3D), 9:35, 10:10
Fri.-Sun.: 10:15, 12:55 (3D), 1:10, 4:05, 6:50, 6:55 (3D), 9:45
Mon.: 12:55 (3D), 1:30, 4:25, 7:05, 7:25 (3D), 9:40
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:15
Sat.: 2:15, 4:45, 7:00, 9:15
Sun.: 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 4:00, 6:15
Sat.-Sun.: 1:00, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30
• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.
• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, May 2-4 only
Fri.-Sun.: 11:20 (follows *The Amazing Spider-Man 2*)
• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:20, 6:30, 9:10

SON OF GOD (PG13) — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:40, 6:25, 9:15

TEENAGE (Unrated) — Based on the 2007 book, *Teenager*, this documentary traces the "prehistory" of the teenager as a peer group separate from the rest of society, a phenomenon that occurred during the first half of the 20th century.
• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, May 1
Thurs.: 6:30

TRANSCENDENCE (PG13) — Johnny Depp stars as an artificial intelligence researcher who creates a sentient machine that, as it turns out, gets the opportunity to put it to the test first-hand. Paul Bettany and Morgan Freeman co-star.
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:05
Fri.-Wed.: 3:40, 10:40
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 1
Thurs.: 11:05, 1:50, 4:25
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, May 5 only
Thurs.: 12:30, 3:45, 4:10 (IMAX), 6:45, 9:45
Fri.-Sun.: 9:45, 7:50
Mon.: 4:10, 7:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:45
Fri.-Sun.: 5:45
Mon.-Wed.: 4:35

Shaw's Stick Sharp, But Hilarious

We are closing the First Presbyterian Theater 2013-2014 season with a show that has surprised me by how raucously funny it is. I've always loved George Bernard Shaw because he is able to make you smile while dissecting the hypocrisy of the modern world (and, although the trappings of the world have changed in ways that I'm sure never would have occurred to Shaw, our essential humanity has pretty much stayed the same). But *Misalliance* is not just a pleasant little comedy of manners; it is all out belly-busting farce and one in which Shaw still manages to poke the bear that is humanity.

And although Shaw goes after issues of class and societal pretension, and wide-ranging use of the military, and religions that are self-serving, and a thousand other foibles that make human beings such rich targets for comedy, it is the family unit that interests Shaw most in this comedy. Not surprisingly, Shaw puts it better than I can, so below are a few snippets about the main point of one of his masterpieces:

"Difficult question this, of bringing up children. Between ourselves, it has beaten me ... It's really a very difficult relation. To my mind not altogether a natural one ... I tell you there's a wall 10 feet thick and 10 miles high between parent and child ... The relation between parent and child may be an affectionate relation. It may be a useful relation. It may be a necessary relation. But it can never be an innocent



Director's Notes

THOM HOFRICHTER

relation ... in a thousand years it'll be considered bad form to know who your father and mother are."

Come to the show and laugh; in many places laugh hard. But remember, of course, you are coming to FPT, which means after all the joy of live theater is over, your mind will still have the play rattling around in it to make you examine if just maybe, just possibly, your life might be adjusted for the better.

This extraordinary piece of theater stars Ethan Bair, Eric Black, Teresa Bower, Naomi Eddy, Aaron Mann, Jeffery Moore, Duke Roth, Jessica Sisson and

Kevin Torwelle. Costumes are designed by Jeanette Walsh, technical direction by Bob Sutton, and the crew consists of Christie Campbell and Sharen Gall.

The play previews on Thursday, May 1 at 7:30 p.m. (all seats \$10) and runs Fridays and Saturdays through May 17 at 7:30 p.m. There is one Sunday matinee, May 18 at 2 p.m.

Box Office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m. and one hour prior to every performance. You can also buy tickets by going to firstpresbyteriantheater.com.

MISALLIANCE

7:30 p.m. Thursday, May 1 (\$10)
& Friday-Saturday, May 2-3,
9-10 & 16-17

2 p.m. Sunday, May 18
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix.: \$10-\$24, 260-422-6329

Gettin' Our Snood On

When I was in my late teens, I was up late one night, flipping through channels and stumbled upon some Bette Midler movie called *For the Boys*. I wasn't a fan of

hers; insofar as I knew her, she warbled sappy songs in chick flicks (although in junior high school, our choir did perform a tear-inducing version of "Wind Beneath My Wings," crudely punctuated by American Sign Language.) To my surprise, Midler, whose first No. 1 hit had, coincidentally, been a remake of The Andrews Sisters' "Boogie Woogie Bugle Boy," was spectacular as Dixie Leonard, a fictional singer who lands a gig on a Bob Hope-type USO tour. I loved this movie! The music was hoppin', the harmonies were tight, the dancing was energized; Midler even looked sexy (have you seen *The Rose*?) and she was wearing a snood (rhymes with "food," not "wood" and is really a glorified hairnet – yep, like a lunch lady, only vintage).

Clearly I was not the only one of my generation to savor the 40s-era style because there soon followed a resurgence of swing-inspired music, sampled and tweaked just enough to appeal to the modern era. There was the Cherry Poppin Daddies' "Zoot Suit Riot," Jive Bunny and the Mastermixers' liberal remix of a classic Glenn Miller called "Swing the Mood," The Brian Setzer Orchestra's remake of Louis Prima's "Jump Jive and Wail" and, of course, a plethora of commercials including an oft-played Gap commercial with dancers hustlin' khakis while doing the Lindy hop.

How was it that I was just now becoming exposed to a style that, come to find out, had first entertained the Greatest Generation? Heck, even Christina Aguilera knew Grandma and Grandpa were onto something and penned a "Bugle Boy" tribute titled "Candyman" (which I also love, by the way). So just who were the biggest entertainers of the time period, the biggest of the big, bigger in terms of sales than Diana Ross & her Supremes, bigger than Beyonce & Destiny's Child, bigger than Scary, Sporty, Baby, Ginger



Director's Notes

ROBERT SHOQUIST

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS

FORT WAYNE CIVIC THEATRE

8 p.m. Friday-Saturday, May 2-3, & 9-10

2 p.m. Saturday-Sunday, May 3-4 & 10-11

7:30 p.m. Thursday, May 8

Arts United Center

303 E. Main St., Fort Wayne

Tix.: \$17-\$29. 424-5220, fwcivic.org

& Posh (those are the Spice Girls, for those of you who didn't "Wannabe" their lover)?

Enter The Andrews Sisters – LaVerne, Maxene and Patty Andrews – the sibling trio from Mound, Minnesota who started their career imitating the songs they heard on the radio, when the youngest, Patty, was just 7.

Throughout their long (and sometimes tumultuous) career, The Andrews Sisters sold upwards of 90 million records and are considered by many to be the best female vocal group of all time. They earned nine Gold records (the first females to achieve one), recorded over 700 songs and had a whopping 46 of 113 charted Billboard hits reach Top 10 status – more than Elvis Presley or The Beatles. The Andrews Sisters appeared in more films than any other singing group in show business history. Their tight harmonies, zany comedy routines and abundant collaborations with the most popular entertainers of the time defined a generation and are forever synonymous with America's cultural zeitgeist during WWII. They are perhaps second only to the aforementioned Hope in their exhaustive efforts to entertain the troops. They sang their hearts out like the girls-next-door to our boys overseas, lifting their spirits enough to endure until they could "come marching home."

This is why, when asked to direct *Sisters of Swing: The Story of The Andrews Sisters*, I jumped at the chance. It's not a long, drawn out, sepia-toned, sentimental biography of their life story but rather a fast-paced glimpse into their legacy framed with snippets of context and over 20 of their biggest hits – including "Boogie Woogie," "Bei Mir Bist Du Schön" and "Accentuate the Positive" – peppered in for good measure. It's a tour-de-force performance opportunity for the three female leads who really have their work cut out for themselves.

Continued on page 23

1984

adapted by Robert Owens,
Wilton E. Hall, Jr. and William A. Miles, Jr.

MAY 2-4 & 9-11, 2014

afO

**Performances
at the
Allen County
Public Library
Auditorium**

**CALL
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A literary classic, this--the authorized adaptation of *1984*--is a chilling account of a dystopia where Big Brother is always watching and whatever is not forbidden is compulsory. Rated PG for subject matter.

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TICKET DISCOUNTS UNTIL 5/1.

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**First
Presbyterian
Theater
presents**

George Bernard Shaw's
MISALLIANCE

Shaw's pithy social comedy finds a bored heiress trapped in an unhappy engagement. To her delight, a plane crashes into her country estate, bringing a handsome man, a female daredevil and new ideas that shake up a quiet weekend. This oft-produced, witty comedy is a glowing example of Shaw's unique examination of marriage, the emerging New Woman and, ultimately, the ups and downs of just being human.

**May 1-18
for tickets
260-422-6329**

www.firstpresbyteriantheater.com

**300 West Wayne Street
Fort Wayne, IN 46802**

Now Playing

1984 — An all for One adaptation of 1984, an account of a dystopia where Big Brother is always watching and whatever is not forbidden is compulsory, 7:30 p.m. **Friday-Saturday, May 2-3; 2:30 p.m. Sunday, May 4; 7:30 p.m. Friday-Saturday, May 9-10; 2:30 p.m. Sunday, May 11**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

AIDA — Student production of Disney musical, 7:30 p.m. **Friday-Saturday, May 2-3**, Newell Rice Auditorium, Columbia City High School, Columbia City, \$8, 244-6136

BLITHE SPIRIT — Comedy play where a séance scheme backfires and a man is left haunted by the ghost of his annoying first wife, 8 p.m. (7 p.m. dinner) **Friday-Saturday, May 2-3, 9-10 & 16-17**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE MIKADO — Gilbert & Sullivan operette, 7:30 p.m. **Friday-Saturday, May 2-3 & 3 p.m. Sunday, May 3**, Cordier Auditorium, Manchester University, North Manchester, \$10 (free to MU students and employees), 982-5285

MISALLIANCE — Social comedy examines marriage, the emerging "new woman," and the ups and downs of being human, featuring a bored heiress trapped in an unhappy engagement, 7:30 p.m. **Thursday-Saturday, May 1-3; 7:30 p.m. Friday-Saturday, May 9-10 & 16-17; 2 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329



Arena Dinner Theatre
presents



Blithe Spirit
A ghostly comedy

May 2-17

Directed by John Tolley

Produced through special arrangement with Samuel French, Inc.

Call theatre or visit online for show times and ticket information.

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

ONE ACT FESTIVAL — A variety of one-act plays from emerging and established contemporary playwrights, 7:30 p.m. **Friday-Saturday, May 2-3**, MCA Studio Theatre, Huntington University, Huntington, \$3, 359-4261

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — Fort Wayne Civic Theatre presents the musical featuring over 20 hits from LaVerne, Maxene and Patty Andrews, 8 p.m. **Friday, May 2; 2 p.m. & 8 p.m. Saturday, May 3; 2 p.m. Sunday, May 4; 7:30 p.m. Thursday, May 8; 8 p.m. Friday, May 9; 2 p.m. & 8 p.m. Saturday, May 10; 2 p.m. Sunday, May 11**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

WIZARD OF OZ — Student production of classic musical, 7:30 p.m. **Friday, May 2; 3 p.m. & 7:30 p.m. Saturday, May 3**, Bishop Luers High School, Fort Wayne, \$10, 456-1261 ext. 3114

Asides

AUDITIONS

THE FANTASTICKS (SEPT. 12-20) — Casting for 4-6 men and 2-4 women ages 18-50. Prepare 16-32 bars of a mid-20th century era Broadway show for vocal audition, 1:30 p.m. **Sunday, May 4**, Williams Theatre, IPFW, Fort Wayne, 481-6551

THE GLASS MENAGERIE (Oct. 3-12) — Casting for 3 men and 2 women ages 20-80. Prepare and memorize one monologue 60-90 seconds in length, preferably written by Tennessee Williams, 1:30 p.m. **Sunday, May 4**, Williams Theatre, IPFW, Fort Wayne, 481-6551

DIRTY ROTTEN SCOUNDRELS (JULY 26-AUG. 10) — Casting for Broadway musical based on the 1988 film and presented by the Fort Wayne Civic Theatre, 6-10 p.m. **Sunday, May 11**, Arts United Center, Fort Wayne, 422-8641 ext. 226

Upcoming Productions

MAY

WEST SIDE STORY — Broadway touring company production of Bernstein and Sondheim-scored musical, 2 p.m. and 7:30 p.m. **Sunday, May 11**, Niswonger Performing Arts Center, Van Wert, \$27-\$52, 419-238-6722

DANCESCAPES — Mikautadze Dance Theatre production, 8 p.m. **Friday-Saturday, May 16-17**, Williams Theatre, IPFW, Fort Wayne, \$15, 481-6555

SNOW WHITE AND THE SEVEN DWARFS — Fort Wayne Youtheatre play of the classic fairy tale as part of the first annual Fairy Tale Fest, 7 p.m. **Friday, May 16**, (show only); 11 p.m. **Saturday, May 17**, (Fairy Tale Fest), USF Performing Arts Center, Fort Wayne, \$110-\$15, 422-4226

FORT WAYNE BALLET END OF THE YEAR ACADEMY SHOWCASE — Fort Wayne Ballet showcases their work during the school year; primary showcase, 6 p.m.; secondary, 8 p.m. **Thursday, May 22**, Arts United Center, Fort Wayne, \$3-\$6, 422-4226

5TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — Fort Wayne Civic Theatre presents the 1st place winning play (2nd & 3rd place times TBA), 8 p.m. **Friday-Saturday, May 30-31; 2 p.m. Sunday, June 1; 7:30 p.m. Thursday, June 5; 8 p.m. Friday-Saturday, June 6-7; 2 p.m. Sunday, June 8; 7:30 p.m. Thursday, June 12; 8 p.m. Friday-Saturday, June 13-14; 2 p.m. Sunday, June 15**, Arts United Center, Fort Wayne, \$15-\$24, 424-5220

JUNE

THREE SISTERS WHO CHANGED THE WORLD — Original story-dance written by Liz Monnier, performed by 150 area dance students as well as dancers from FWDC's outreach program, 7 p.m. **Friday, June 13**, South Side High School Auditorium, \$11-\$13, 424-6574

COMPANY — Concept musical comedy composed of short vignettes about a single man, his three girlfriends and the five married couples who are his best friends, rated PG13 for mature subject matter, 8 p.m. (7 p.m. dinner) **Friday-Saturday, June 13-14, 20-21 & 27-28**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622



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Donald Margulies

Pulitzer Prize Winner for
Dinner With Friends

Saturday, May 31:

Margulies will speak on his career, attend a reception following his presentation and lead the post-show discussions for the performances of *Whispers to the Moon*.



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Whispers to the Moon
May 30 - June 15, 2014

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1st Annual Fairy Tale Fest
SATURDAY, MAY 17 11:00 AM - 4:00 PM

A full day of fairy tale fun! One ticket will get you admission to "Snow White," at the Arts United Center, "The Brothers Grimm" at the Museum of Art, admission to the Museum exhibit, "Elves and the Shoemaker" by Dance Collective at the new Black Box Theatre and a special performance of "Ferdinand the Bull" and "Peter and the Wolf" by the Ballet at their Auer Center studio. Stop by the imagination station and enjoy face painting, rub on tattoos, costumes and puppets!

Have lunch and make a whole day of it!



To Order Tickets:

260-422-4226 | www.tickets.artstix.org

Ticket Fees Apply



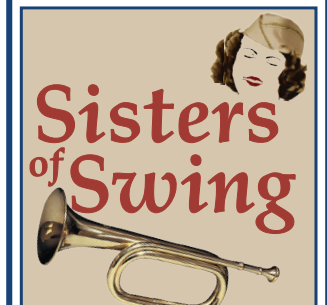
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Sisters of Swing
The Story of
The Andrews Sisters

**May 2 -
May 11, 2014**

Featuring over twenty hit songs of the era, this lively musical offers a unique perspective into the lives of The Andrews Sisters.



CIVIC theatre
260.424.5220
fwcivic.org




One New Trick & a Really Old Dog

At one point in time, the music of Beethoven was considered new. Granted, that time was just shy of 200 years ago, and the angry internet bloggers of the day were simply grumpy music critics with limited influence and exposure. However, it was still new and innovative when it was first heard. Therefore, I will just throw this out there: Fort Wayne audiences will be treated to a rare opportunity on Saturday, May 9 to hear a world premiere composition by American composer Jonathan Leshnoff. Maybe, just maybe, the work you will hear could go on to change the face of modern music.

Normally, in these columns I would write interesting little anecdotes about the work, like that the composer wrote the piece while simultaneously paragliding from the back of an elephant in Thailand. Or the way the French horn is utilized in the third and fourth movements has been banned in 13 countries. While those things may be true about this piece, there is no historical documentation yet to prove it. So here is what is known about the composition "Dark Bells" by Jonathan Leshnoff for viola, choir, and orchestra. Okay, I just said it. That is what is known.

"Ugh, but I hate new music!" might be something you would say if you were an awful person. Well, Beethoven's Ninth Symphony will make up the bulk of the program of the evening. This is the one that features "Ode to Joy" and also has a choir with soloists join the orchestra. But let's put this symphony, one of the most famous and celebrated pieces of music, into perspective. When it debuted, it was the first symphony to feature a choir and had a run-time of around 74 minutes (longer than just about any symphony before it). At the time the whole piece seemed pretty "out there" in concept. (Fun fact: according to legend the default length of the compact disc was made to be 74 minutes in order to accommodate a recording of the



Classical Grasp ED STEVENS

ninth symphony.)

If you have never experienced Beethoven's Ninth before, you need to. Sure, you will recognize the tune at the end, but Beethoven takes you on a 50 minute journey before you hear it for the first time. Throughout that journey you hear a first movement that is tragic and dark, a second movement that is almost frightening in its intensity and a third movement that is calm and beautiful. And then, rising out of nowhere comes the "ode to joy." The choir joins in with some German text by Friedrich Schiller shortly following, and the piece concludes with one of the most moving finales ever written. I don't consider myself a religious man, but there was another force at work when Beethoven penned this symphony, all of course while completely deaf. It's the type of music that can change you, and change how you view the world. I personally have performed the work about half a dozen times in my life, but it's the type of music that never gets old.

Stop on by the Embassy on May 9 if you are in the mood for hearing never-before-heard music with the world premiere by Jonathan Leshnoff, discovering Beethoven for the first time or even re-discovering him. The Fort Wayne Philharmonic's finale concert is the perfect way to say farewell to the Phil before they break for the summer. Tickets start at just \$17 for adults, \$10 for students with ID, and, as always, kids grades K-12 get in free with a paid adult. Buy them through the box office, 481-0770, or go online to www.fwphil.org.

edstevens@gmail.com

Civic Auditioning for Scoundrels

The Fort Wayne Civic Theatre will hold auditions for their summer musical, *Dirty Rotten Scoundrels*, on Sunday, May 11, from 6 to 10 p.m. with callbacks on Monday, May 12, from 7-10 p.m. Auditions will be held at the Arts United Center, 303 E. Main St.

Rehearsals are 7-10 p.m. every Monday through Friday, June 9-July 25, with tech Sunday rehearsal on July 20, from 12 noon to 1 p.m. Performances will be July 26-August 10, with a possible fourth week-end, August 15-17, depending on ticket sales.

Director Craig A. Humphrey is seeking strong singer/actors, age 17 and older. Characters include Lawrence Jameson (age 40-50, tenor), an older, sophisticated can artist who needs to be able to affect Middle European and German /Austrian accents at different points in the show; Freddy Benson (age 20-35, tenor), a young, inexperienced can artist with high energy; Christine Colgate (age 20-35, mezzo soprano), an American heiress with a sweet, innocent look and the ability to affect a Brooklyn accent; Andre Thibault (age 30-50, baritenor), Lawrence's distinguished French assistant; Muriel Eubanks (40-50, alto), a wealthy socialite; Jolene Oakes (age 17-45, alto), an American oil heiress from Oklahoma. There will also be several ensemble roles cast.

To sign up for an audition time, contact Eunice Wadewitz at EWadewitz@fwcivic.org or call 422-8641 ext. 226.



The Green Room JEN POIRY-PROUGH

H. Wayne Williams to Create Role in NYC

When Rebekah Ward moved from Fort Wayne to Chicago, she quickly made a name for herself on stage and in commercials and film. Just over a year ago, she moved to Los Angeles, and has found success there as well.

Her first booking, on the multi-camera situation comedy on Nickelodeon, *Sam and Cat*, "was a huge learning experience," she says, "because Chicago doesn't have many sitcoms. I auditioned on a Monday and started working [the next day], so it was a crash course in laugh-track timing."

She recently completed her first guest starring role, playing Loraine on Showtime's hit series *Masters of Sex*.

"That was amazing," she says. "The shoot itself was simple and lovely. The cast and crew were tremendously friendly, and I loved every second. I can't wait to see what's next."

She has already switched agents and has started working with a manager at Shelter Entertainment. She also trains at BGB Studios which she calls "a wonderful community full of talent and challenge."

jen@greenroomonline.org

Current Exhibits

34TH ANNUAL NATIONAL PRINT EXHIBITION

— Hand-pulled prints by print-makers from across the country, **Tuesday-Sunday thru May 28**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTLINK FIGURE DRAWING SESSIONS — Exhibit of figure drawings by Artlink artists, **Tuesday-Sunday thru May 28**, Freistrotter Family Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

AUSTIN CARTWRIGHT — Paintings, **Tuesday-Saturday thru May 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

BFA EXHIBITION — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, thru May 18**, Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

BIOLOGICAL CANVAS — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, **Tuesday-Sunday thru June 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE BUTTERFLY EFFECT — Live butterflies from South America, Africa and Asia, **Tuesday-Sunday thru July 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

COME HELL OR HIGH WATER — Exhibit of works by Fort Wayne tattoo artists, **Tuesday-Sunday thru May 28**, Freistrotter Family Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

FRESH AIR — New works by CW Mundy, Fred Doloresco, Rick Wilson, Jody Hemphill Smith, Bill Inman, Alan Larkin and Forrest Formsma, **Tuesday-Saturday and by appointment thru May 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

GROUP SHOW — Works by Fort Wayne artists, **Tuesday-Sunday, thru May 25**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

HERITAGE BARN'S - AN ARTISTS PASSION — Paintings by Gwen Gutwein, **Friday-Sunday May 2-June 29**, Garrett Museum of Art, Garrett, 357-4917

HOOSIERS & THEIR HOOCH: PERSPECTIVES ON PROHIBITION — Indiana Historical Society traveling exhibit, **Monday-Saturday thru May 10**, History Center, Fort Wayne, 426-2882

INTERIOR DESIGN SENIOR EXHIBITION — Exhibition of works by graduating seniors from the IPFW interior design program, **daily, May 2-18** (opening reception **6-8 p.m. Friday, May 2**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

JON BOWER: CAPTURING THE SOUL OF INDIANA — Photography, **daily, May 3-June 15** (public reception **7 p.m. Tuesday, May 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102

LIGHT: CHANGING THE WAY WE CONSUME ART — Digital art for HD televisions from world-wide artists, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

MARK PHENICIE'S AMAZING STEAMPUNK AIRSHIPS — Spaceships from found objects, **Sunday-Friday, thru June 8** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014 — Juried pieces from Julie Blackmon, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday thru June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PAINTING INDIANA: HERITAGE OF PLACE — Collaboration of The Indiana Plein Air Partners and Indiana Land Marks for Painting Indiana III: Heritage of Place featuring 100 works of art, **Tuesday-Sunday thru May 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

RIMS AND FINS: THE GOLDEN AGE OF AMERICAN BICYCLES — Classic Bicycles of the Boomer Generation presented as a collaboration with Bicycle Museum of America and the Hoosier Antique and Classic Bicycle Club, **Tuesday-Sunday thru June 29**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

RODKA (RODDY) DAMMEYER — Paintings of landscapes, lake views, florals and animals, **daily thru May 2**, **Old Crown Coffee Roasters**, Fort Wayne, 426-7421

SACRED CIRCLES — Natural gems set by local artisans for use in Tantric meditation and mystic portal journeys, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

STEPHEN PERFECT PHOTOGRAPHY & DICK LEHMAN CERAMICS — Works by regional artists, **Tuesday-Saturday, May 3-31** (artists reception **4-8 p.m. Saturday, May 3**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

TATTOO INVITATIONAL — Tattoo art, **Tuesday-Sunday thru May 28**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

TERRY ARMSTRONG — Wildlife and landscape watercolors, **Tuesday-Sunday, May 2-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

WABASH COUNTY SCHOOLS — Student artwork, **daily thru April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

SPECIAL EVENTS

SPRING PARTY — View spring exhibits with edibles by BakerStreet and live music by End Times Spasm Band, **6-9 p.m. Friday, May 2**, Fort Wayne Museum of Art, \$5 (members), \$12 (guests), 422-6467

5TH ANNUAL RURAL STUDIO TOUR — Self-guided tour of The Art Farm and other Fort Wayne, Leo and Cedarville galleries, **10 a.m.-6 p.m. Saturday, May 3**, www.facebook.com/ArtStudioTour

SPRING BONSAI SHOW — Fort Wayne Bonsai Club shows and discusses bonsai trees, **10 a.m.-3 p.m. Saturday, May 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3 (2 and under, free), 427-6440

Upcoming Exhibits

MAY

GRADUATE THESIS EXHIBITIONS — Works by Dennis Hettler and Patrick Riggle, **Monday-Friday, May 10-30** (opening reception **6-9 p.m. Saturday, May 10**), John P. Weatherhead Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

18TH ANNUAL AIDS WALK — Annual fundraiser to benefit the AIDS Task Force, **10 a.m.-1 p.m. Saturday, May 3**, (registration at 9 a.m.), Headwaters Park East, Fort Wayne, free (for pledging information visit aidsfw.org), 744-1144

CINCO DE MAYO CELEBRATION — Food, margarita bar and a Tin Caps game to benefit Latinos Count, **5:45-9 p.m. Friday May 2**, Carson Boxberger Law Office, Fort Wayne, \$40 (includes food & drink), 470-2527

MEDICINE WOMAN DRUM — Miami drumming, singing and dancing as part of Miami Indian Heritage Day, **1-4 p.m. Saturday, May 3**, Chief Richardson House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

NORTHERN INDIANA PET EXPO — **11 a.m.-4 p.m. Saturday-Sunday, May 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$5 (under 5 free; healthy, altered dogs and cats, \$1), 480-3710

PRIMITIVE SKILLS WEEKEND — Workshops in flint knapping, hide tanning, finger weaving and fire starting, **9 a.m.-5 p.m. Saturday, May 3 & 9 a.m.-4 p.m. Sunday, May 4**, The Old Fort, Fort Wayne, fees vary, 437-2836

Lectures, Discussions, Authors, Readings & Films

RABBI BRANT ROSEN — Author/activist discusses his book, *Wrestling in the Daylight: A Rabbi's Path to Palestinian Solidarity*, **6 p.m. Sunday, May 4**, Plymouth Congregational Church, Fort Wayne, free, 416-2516

JOHN HENRY BASS: THE MAN, HIS TIMES AND HIS HOUSE — George R. Mather Lecture by Craig Leonard, **2 p.m. Sunday, May 4**, History Center, Fort Wayne, free, 426-2882

THE LINE — Screening of Emmy winner Linda Midgett's latest film followed by panel discussion on poverty at the local and national level, **8 p.m. Monday, May 5**, Room 101, Neff Hall, IPFW, Fort Wayne, free, 481-6532

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

Mikautadze Dance Theatre Dance Company Finds Its Footing

It's one of the true pleasures of living in Fort Wayne that there are plenty of opportunities to enjoy art of all kinds on a regular basis. Fans of dance are well-acquainted with Fort Wayne Ballet and the Fort Wayne Dance Collective, but there are other dance companies that deserve some attention, and Mikautadze Dance Theatre should be high on that list. Founded in 2008 by Elizabeth and David Mikautadze, the company is now in residence at IPFW, providing it with a great venue for their now-annual performances. This year you can check them out at Williams Theatre on May 16-17 with 8 p.m. performances on each night.

Last year's show was astonishing, a remarkable blend of various dance forms as well as original music and exciting collaboration. This year's production, *Dancescapes*, promises even more eclectic offerings, and their collaborative bent is really taking the show in interesting directions.

Music is always an important aspect of MDT's shows, with David Mikautadze serving as the company's musical director. New music will include a piece composed by IPFW's clinical assistant professor Christopher Rutkowski, a work inspired by a Brahms string quartet. There will also be a piece commissioned by the Manchester University A Cappella Choir in November 2013 and featuring the music of Alberto Ginastera, as well as a performance by Alexander Klepach, principal pianist of the Fort Wayne Philharmonic.

But of course, MDT is a dance company, and judging from last May's performance, also at Williams Theatre, there's a lot to look forward to this year. Elizabeth Mikautadze, MDT's artistic director, says she's thrilled with the progress that her company has made.

"I feel that we are developing artistically so much as a company. As another season debuts, the dancers have become familiar with me as a choreographer on a deeper level. Our time in the studio is so special for this sort of artistic growth. There is that



Fare Warning
Michele DeVinney

edge that a small company gets when they become, in a sense, a family. MDT dancers are exploring and grasping that edge. This sets MDT apart from companies that hire in dancers and rehearse for very little time before performing work. You can sense this as an audience member. You can feel the bond between the dancers. It really is moving, and this is the way I always wanted my work to be showcased. I could not be more proud of the dedication and passion of MDT members."

In the spirit of full disclosure, I must admit that I became familiar with MDT thanks to my friendship with Tracy Tritz, MDT's principal dancer and assistant rehearsal director. Having been with MDT since the beginning, she has seen how the company has grown in just six short years.

"It's been so interesting to watch *Dancescapes* come together this year. We are presenting a show of almost all new works. That, in combination with keeping a strong focus on our technical class work and having several smaller performances throughout the season, made us really step up our games," Tritz said.

"I have been with MDT since day one. This year I have witnessed an evolution in both the dancers and the work that has been extremely exciting and gratifying. I'm so proud to be part of a show unlike anything else in Fort Wayne. Between original music composed specifically for us and a number of new, artistic collaborations it really is a unique experience. I can't wait for people to see it."

Tickets for *Dancescapes* can be purchased through the IPFW box office, by phone at 481-6555 or online at ipfw.edu/tickets.

michele.whatzup@gmail.com

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides for children 8-17, **9 a.m.-1 p.m. Saturday, May 10** (registration from 9-11 a.m.) Smith Field Airport, Fort Wayne, free, 402-6764

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, May 1**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, May 2**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, May 4**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **6:30-9:30 p.m. Saturday, May 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, May 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, MAY 1, vs. Great Lakes, 7:05 p.m.

FRIDAY, MAY 2, vs. South Bend, 7:05 p.m.

SATURDAY, MAY 3, vs. South Bend, 5:05 p.m.

SUNDAY, MAY 4, vs. South Bend, 3:05

p.m.

MONDAY, MAY 12, vs. Lake County, 7:05 p.m.

TUESDAY, MAY 13, vs. Lake County, 7:05 p.m.

WEDNESDAY, MAY 14, vs. Lake County, 11:05 a.m.

THURSDAY, MAY 22, vs. Lansing, 7:05 p.m.

FRIDAY, MAY 23, vs. Lansing, 7:05 p.m.

SATURDAY, MAY 24, vs. Lansing, 7:05 p.m.

SUNDAY, MAY 25, vs. Dayton, 7:05 p.m.

MONDAY, MAY 26, vs. Dayton, 1:05 p.m.

TUESDAY, MAY 27, vs. Dayton, 11:05 p.m.

SATURDAY, MAY 31, vs. West Michigan, 7:05 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

FRIDAY-SUNDAY, MAY 16-18, Spring Roll Expo/Tournament

Sports & Recreation

DAS FRÜHLING TURNIER — Adult recreational spring soccer tournament, **6 p.m. Friday, May 2**, Fort Wayne Sport Club, Fort Wayne, free, 403-6147

RUN WITH THE KNIGHTS — 5k to benefit Bishop Luers High School, **9 a.m. Saturday, May 10**, Foster Park, Fort Wayne, \$15 (\$20 after May 5), 456-1261 ext. 3039

3RD ANNUAL FORT4FITNESS SPRING CYCLE — 18, 33 and 43 mile cycle challenge, **9:30 a.m. Saturday, May 17** (register by May 14), Arts United Campus, Fort Wayne, \$10-\$20 (11 and under free) 760-3317

2014 NOBLE COUNTY RELAY FOR LIFE — Relay, Luminaria Ceremony, Fight Back Ceremony and more to benefit the American Cancer Society, **10 a.m. Saturday, May 17-10 a.m. Sunday, May 18** West Noble High School, Ligonier, free to attend ceremonies, 302-2052

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99, 437-7497

TULIP TIME FESTIVAL — Holland, Michigan bus trip to the 85th Annual Tulip Time Festival, Leaves from Bob Arnold Park, **7 a.m. Saturday, May 3**, \$89, 427-6000

May

COCKTAILS AND CURLS & THE ART OF HAIR — Music, cocktails, edibles and guest speaker Aevin Dugas, **6-9 p.m. Friday May 9 & 12-5 p.m. Saturday, May 10**, Fort Wayne Museum of Art, Fort Wayne, \$10 (individual days) \$15 (both), 422-6467

DISABILITIES EXPO — Wheelchair basketball, adaptive rowing, bocce, vendors and art exhibits **10 a.m.-4 p.m. Saturday, May 10**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5656

LUNCH WITH AN IPFW SCIENTIST — "What Happens from the Inside Out", a hands-on presentation by Heather Krull and Carol Crosby showing the tangible effects smoking has on the body, **11 a.m.-12:30 p.m. Saturday, May 10**, Science Central, Fort Wayne, \$16, \$10 members (lunch included), 424-2400

C2G LIVE THE TV SHOW

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AIRING THIS WEEKEND • MAY 4

Megan King, Electro 35 & Velvet Soul

WBOI LIVE BROADCAST FROM NOV. 2012

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That Rock
with Doc**
welcomes Sarah K.
to our Sports Desk
along with Chilly
who serves up your Rock News

Check out new features including
**Crazy News at 7:30
& Tech News at 8:30**

**Crank up the 80s with JJ
during the Rock Cafe**

**Join Jason Lee for the 4:20
Movie Munchie to win prizes**

**And Chilly at Night with the
Newly Expanded 80's at 8**



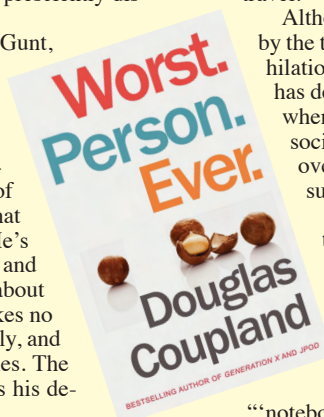
Coupland's Biji Ain't Great

Worst. Person. Ever by Douglas Coupland,
Blue Rider Press, 2014

Douglas Coupland has come a long way since he wrote his acclaimed novels *Generation X: Tales for an Accelerated Culture* and *Microserfs*. Unfortunately, it hasn't necessarily been a long, good way. Reaction to the books he's published in the last decade has been mixed at best. His latest, *Worst. Person. Ever.*, is his 14th novel, and at this point no one's claiming that the book defines a generation or presciently disassembles our cultural state.

The novel's antihero is Raymond Gunt, a British cameraman who gets sent off on an assignment by his drug-abusing casting director ex-wife. That's really all you need to know about the plot, because plot isn't really the point of the book. The point of the book is — as the title suggests — that Raymond is a terribly awful guy. He's misanthropic, vulgar, rude, hateful and crass. He has deplorable opinions about everything and everyone, and he makes no secret of them. He behaves shamefully, and he has few, if any, redeeming qualities. The title is hyperbole, but Coupland does his descriptive best to live up to it.

The book's title also gives a hint about how fresh it all feels. The attempt to place the book in the realm of snide vernacular by punctuating the title cutely places its sense of humor somewhere around 2004 or so, when people actually talked and wrote that way. It would have felt a little more timely if the novel were called *Literally the Worst Person Ever*, but even that would have only pulled it forward to



On Books

EVAN GILLESPIE

about 2011. The early 2000s is where the book belongs, though, since it spends so much time skewering such retro targets of satire as reality TV and air travel.

Although the novel begins simply enough, by the time it starts dabbling in nuclear annihilation, it's off on the kind of tangent that has derailed Coupland's novels in the past, when solid critiques of contemporary social structure and popular culture get overwhelmed by wacky spirituality and surrealism.

There's also the ridiculous notion, explained in a note at the beginning of the book, that the novel was conceived as an attempt to "reinvigorate" the biji. What, the author begs you to ask, is a biji?

It is, apparently, an old Chinese literary genre that is, essentially, a

"notebook" and can contain anecdotes, quotations, random musings, philological speculations, literary criticism and anything that the author deems worthy of recording." In less precious terms, it's not so much a developed narrative as a collection of random stuff. Give it a pretentious name, though, and it's the kind of thing that Dave Eggers would publish

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Women Rise to the Top of the Box

Tops at the Box: Nick Cassavetes' *The Other Woman*, starring Cameron Diaz, Leslie Mann and (gulp) Kate Upton, took the No. 1 spot at last weekend's box office, selling \$24 million in the U.S. over its first weekend of release. The film, which also sold another \$20 million abroad, cost \$40 million to produce and also stars Kate Upton, Don Johnson, Kate Upton, Nicki Minaj and *Kate Upton*. Reviews, thus far, have been very mixed, with most critics focusing on how bad Leslie Mann is, how passable Cameron Diaz is and how ... distracting Kate Upton is. Sounds about right to me.

Also at the Box: *Captain America: The Winter Soldier* continued to sell reasonably well (though not *Batman* well), bringing in another \$16 million last weekend while upping the film's worldwide total to \$645 million worldwide. Remember when \$645 million in ticket sales was a huge deal? No more; *The Winter Soldier*, despite its solid four-week sales numbers, is only the 12th best grossing film in the last 12 months.

Taking the No. 3 spot at last weekend's box office was *Heaven Is For Real*, which sold \$13.8 million, bringing the flick's 10-day total to \$51 million in the U.S. Rounding out the Top 5 were No. 4 *Rio 2*, which sold another \$13.65 million, and *Brick Mansions*, which sold just under \$10 million over its first three days of release.

And, lastly, we have *Transcendence*, cinematographer Wally Pfister's directorial debut, which has only sold \$18 million over its first 10 days of release de-



Screen Time

GREG W. LOCKE

spite its \$100 million budget. Proof that Johnny Depp maybe doesn't quite have the box office power people think he does. Looks very good to me.

New This Week: This weekend's big new release is a doozy. A sure-thing future blockbuster. A movie that doesn't need to be good to be huge. Enter director Mac Webb's *The Amazing Spider-Man 2*, starring Andrew Garfield as Emo Spidey, Emma Stone as Lippy Lover, Jamie Foxx as Bad Man, Dane HeHaan as Future Leo, Sally Field as Not Gidget and both Chris Cooper and Paul Giamatti as Too Good for This Film. Looks okay. Me? I'm pretty sure the film has no chance of being anywhere as good as Sam Raimi's still-recent *Spider-Man 2*, one of the all-time great comic book films. Also out is indie rom-com *Walk of Shame*, starring Elizabeth Banks, James Marsden and Gillian Jacobs. Looks okay. Forgettable. Blah.

ScreenRant: Next Friday, May 9 will finally see the release of Nick Stoller's heavily publicized *Neighbors*, starring Seth Rogen, Zac "Efme" Efron and Rose Byrne. I want to see this movie. Badly. Both my imaginary cinephile friends and the voices in my head think it's odd that I'm so certain *Neighbors* will

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JEFF MOORE - From Page 6

to have."

He met his wife, Heather Brackeen, in 1995, after a Fort Wayne Civic Theatre production of *Barnum* she was in. They remained casual acquaintances for three years until they were dining at Henry's with mutual friends.

"She ordered a salad," he recalls. "I ordered chocolate cake. We both liked what the other had ordered and split it. That was the start. I was attracted to her smile, her eyes, her buoyant attitude, her quick sense of humor and her laughter.

"And that she wanted my chocolate cake."

Then came four daughters – all of whom perform ("as much as I try to discourage them") – and his wife gave up theater to raise them. She recently joined three of the girls in the cast of *Willy Wonka and the Chocolate Factory*, the joint production of the Fort Wayne Youtheatre and the University of Saint Francis School of Creative Arts. "I don't think I can describe [how excited she is to be back onstage]," he says. "She misses [performing]. So, to have a chance to be in a fun role, as Augustus' mom, Mrs. Gloop, and to have that experience with three of her girls – that's special. She's just delightful in the show. I had forgotten she can sing. It's nice to be surprised by someone you think you know."

After *Willy Wonka*, the girls continue to be busy with dance classes, school musicals, show choir and various performances at school, church and the community. "It seems non-stop," says Moore, "but I'm glad they have an interest in creative pursuits."

He and his wife have instilled in their daughters their own sense of pride and professionalism.

"Our guideline is usually, 'If you're going to do it, then do it the best you can. Otherwise, don't waste your or anyone else's time.'"

SISTERS - From Page 18

(Did I mention the harmonies are tight?) The show also features a few of the men in their lives, including long-time arranger, Vic Schoen, and the music publisher who was instrumental in developing their early career, Lou Levy. The male actors also cover numerous other characters, including Bing Crosby, Danny Kaye and a few surprises.

The Andrews Sisters' three-part, one-voice sound is so unique and so firmly ensconced at the heart of American music that it's like a piece of apple pie that jumps right out of the oven and into your soul. Simply put, *Sisters of Swing: The Story of The Andrews Sisters* is an invigorating night of syncopated rhythms, close harmonies and synchronized choreography that will have you tapping your toes, humming along and leaving with a warmed heart. There's even a snood or two.

ON BOOKS - From Page 22

in McSweeney's, as was the case with this book's precursor short story. The bottom line is that the novel is built on a thin, tottering framework and decorated with little gray boxes containing Wikipedia-style definitions of terms used in the text.

Who will like this book? Loyal fans of Coupland will, though there are not as many of them as there used to be. Fans of Chuck Palahniuk probably will too, because here Coupland substitutes gross-out offensiveness for thoughtful humor in much the same vein as most of Palahniuk's work. Likewise, those who appreciate the crasser-is-better style of comedy employed by Seth Macfarlane, Ricky Gervais and the like will probably think that Raymond Gunt is hilarious, too.

Readers who still think that Coupland is some kind of social visionary, however, are likely to be disappointed. If you'd describe Coupland as the guy who popularized the terms "Generation X" and "McJob," or if you think that he had his fingers on the pulse of the tech boom with *Microserfs*, you might be surprised to see evidence here that he's left any sign of timely insight or cultural relevance far behind.

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SCREENTIME - From Page 22

be a good comedy. But look, to me, this seems like a film that Bill Murray would've starred in opposite Tom Hanks in 1983. Imagine that film. While Efron is certainly no Hanks and no one compares to Billy Murray, Rogen has a great track record and, with *Get Him to the Greek* and *Forgetting Sarah Marshall*, director Nick Stoller has made two solid enough comedies. And the premise – a fraternity moves in next door to a young married couple – has echoes of everything from *Old School* to *The Burbs*. So, fingers crossed, Stoller and Rogen could have a quality hit comedy on their hands.

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