

# whatzup

what there is to do.

APRIL 24-30,  
2014

Free

Page  
Four

## Staples of Southern Rock L.38 Special



Matt Mabis  
Page Four

Damian's House  
of Music  
Page Five

Community Arts  
Academy  
Page Six

## Also Inside

Blithe Spirit 1984 Into the Woods Road Notez  
Three Rivers Festival Out and About ScreenTime  
Music, Movie and Book Reviews Movie Times & More



Friday, April 26 • 7pm • \$5  
**SWEETWATER'S  
BIG KID ROCK NIGHT**  
Late Arrivals, What About Joe

Friday, May 10 • 7:30pm  
**SWEETWATER'S  
TEEN ROCK NIGHT**  
\$3 Admission



Friday, May 16 • 8pm  
**STRING SHIFT**  
\$16 Adv., \$25 D.O.S., \$30 Gold,  
\$15 w/Student I.D.



Saturday, June 21 • 8pm  
**JARS OF CLAY**  
\$20 Adv., \$25 D.O.S., \$40 Gold

**GO TO OUR WEBSITE  
FOR TICKET INFO & MORE  
ALL SHOWS ALL AGES**

323 W. Baker St. • Fort Wayne  
**c2gmusic hall.com**

# Cover Story • 38 Special

# Staples of Southern Rock

By Evan Gillespie

You know that one-hit-wonder band from the 80s that's coasting into the 21st century on the back of its meager discography? Well, 38 Special are not that band. On the contrary, 38 Special are the band from the 80s that redefined Southern rock and are storming into the 21st century on the strength of its catalog of giant hits.

The band came together in Jacksonville, Florida in 1974 when Don Barnes and Donnie Van Zant started playing together. Van Zant's older brother, Ronnie, had co-founded Lynyrd Skynyrd 10 years earlier, and that band was nearing its pinnacle; they'd opened for The Who the year before, and in 1974 they'd release their *Second Helping* album, with its breakout hit, "Sweet Home Alabama." The country was more than ready, it seemed, for an onslaught of Southern rock, and Barnes and Donnie Van Zant were happy to supply it.

It would take a few years and a few albums, though, before 38 Special managed to make their presence known to a broad audience. Fortunately, the band was possessed of a relentless work ethic, a drive to work that translated, by the time the band released its third album in 1980, into music that appealed not just to Southerners, but to rockers across the country. If Lynyrd Skynyrd were the Southern rock version of Led Zeppelin, then 38 Special were the Southern rock version of Journey. Barnes and Van Zant figured out how to transform the album-oriented appeal of Southern rock heavyweights like Skynyrd and the Allman Brothers Band into the kind of popular rock that sold out arenas and rocketed to the top of the charts. Skynyrd occupied a niche – albeit a spacious one – but 38 Special made rock for the masses.

The band's third album, *Rockin' into the Night*, produced a title track that didn't make it into the Top 40, but it got plenty of attention and set the stage for 1981's follow-up album, *Wild-Eyed Southern Boys*. The album was the band's breakthrough, and it produced a Top 5 hit with "Hold On Loosely," as well as a couple of moderate hits with "Fantasy Girl" and the album's title track.

From there, the band went on a tear. *Special Forces* (1982) was their third album in two years, and it cracked the Top 10 on the album chart and delivered another Top 10 single ("Caught Up in You"). Then came *Tour de Force* (1984) and two more Top 20 singles ("If I'd Been the One" and "Back Where You Belong"). Throughout the rest of the 80s and into the 90s, there was



**38 SPECIAL**  
w/THE MARSHALL TUCKER BAND  
7 p.m. Friday, May 2  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$ 29-\$ 59 thru Ticketmaster,  
Embassy box office, 424-5665

no stopping 38 Special; the hits kept coming – "Somebody Like You" (1986), "Rock & Roll Strategy" (1988), "Second Chance" (1989), "The Sound of Your Voice" (1991) – and over 20 million records were sold before it was all said and done.

Once Nirvana's "Smells Like Teen Spirit" hit the airwaves in 1991, there was no going back to the heyday of Southern arena rock, and 38 Special had to adjust to the times. Barnes was absent from the group between 1987 and 1991. When he came back, the band released *Bone Against Steel*, but that would be its last album until 1997's *Resolution*.

If the top of the charts was out of reach, the time had come for the band to reap the benefits of all its of hard work and success. A decade of touring on their own culminated in a nostalgic tour with Lynyrd Skynyrd – at this point, fronted by Donnie Van Zant's little brother, Johnny – and Hank Williams Jr. in 2007, then a tour with fellow 80s rockers REO Speedwagon and Styx in 2009.

In 2012, Donnie Van Zant retired from touring because of nerve damage in his inner ear, and in 2013 he officially left the band altogether. Earlier this year, bassist Larry Jundstrom, who had been with the band since 1977, retired as well.

Just because Barnes is the only original member of 38 Special still in the group, that doesn't mean the current lineup consists of newcomers, however. Guitarist Danny Chauncey has been in the band for more than 25 years – he was, in fact, the replacement for Barnes when he left back in 1987

– and keyboardist Bobby Capps has been an official member of the band since 1991, although he'd been playing with them for three years already at that point. Even Gary Moffatt, the newest member of the band aside from Jundstrom's replacement, Barry Dunaway, has been playing drums for 38 Special for 17 years.

"When a couple of guys who've been there from the beginning aren't there on the bus any more, aren't on stage, you start to understand what the loss is," says Chauncey. "Donnie's energy and personality on stage were huge, but Don has always been a lot of the band's energy on stage, too. He's the guy who sang most of the hits. He's the kind of guy, if he sees an opening on stage that needs to be filled, he's going to step up and fill it. It's instinct for him."

The live performances have never stopped, but new records have been sparse of late. *Drivetrain* (2004) was the band's last studio album, but their most recent recording effort was a new live album, something that the band saw as a high-tech way to revisit the 1999 live recording, *Live at Sturgis*.

"We're all proud of *Sturgis*, but on a few different levels there were things we wanted to do differently," Chauncey says. "That show, it was within Gary Moffatt's first 10 shows. We gave ourselves two days for post-production, and that turned out to be just not enough. When we go on stage, we have an experience; the audience has an experience. It's energy and drama. It's a large thing that doesn't necessarily come across when you just put a microphone in front of something. When we did the new album, we were able to explore how we get from raw tracks to something that captures that experience, and it's a long process. It was a journey that, this time around, we had the luxury of going on."

Continued on page 7



Finally, we can talk about something besides the weather (knock on wood), so let's get right to it, shall we?

The Embassy Theatre's been busy this year, and there are no plans to back off the venerable venue's aggressive scheduling of big national acts. This week it's Southern rock legends 38 Special, and Evan Gillespie gives you the backstory in this week's cover feature on page 2.

Beyond that, on might consider this our "teacher issue," as the rest of our features this week touch on education in one way or the other. First is Heather Miller's profile of Matt Mabis who not only teaches at the University of Saint Francis, but is a student there is well. Then there is Ashley Motia's story on the friends of the late musician Damian Miller and their efforts to launch a music education program in his honor. Finally, Dana Berkes writes about IPFW's Community Arts Academy which offers instruction in a variety of disciplines. Taken together, these stories illustrate this community's dedication toward building on its strong foundation of arts and culture for many years to come.

There's more, of course, as there always is, and we invite you to pore through our calendars, reviews and columns to find what catches your interest. Then get out and have some fun, and tell 'em all whatzup sent you.

## • features

38 SPECIAL.....	2
Staples of Southern Rock	
MATT MABIS .....	4
Student, Teacher, Artist	
DAMIAN'S HOUSE OF MUSIC .....	5
Creating a Lasting Legacy	
COMMUNITY ARTS ACADEMY .....	6
Nurturing Young Artists	

## • columns & reviews

SPINS .....	7
Shiny Shiny Black, Jakob Skott	
BACKTRACKS .....	7
Peter Gabriel, So (1986)	
OUT & ABOUT .....	8
Burn Some Miles High Tunes Free	
ROAD NOTEZ .....	13
FLIX .....	16
Captain America: The Winter Soldier	
DIRECTOR'S NOTES .....	18
Blithe Spirit	

DIRECTOR'S NOTES .....	18
1984	
FARE WARNING .....	20
TRF: The 90s Come a Callin'	
CURTAIN CALL .....	22
Into the Woods	
ON BOOKS .....	22
My Wish List	
SCREENTIME .....	22
That Capt. America Guy Rawks	

## • calendars

LIVE MUSIC & COMEDY .....	8
KARAOKE & DJS .....	12
MUSIC/ON THE ROAD .....	13
ROAD TRIPZ .....	15
MOVIE TIMES .....	16
ART & ARTIFACTS .....	18
STAGE & DANCE .....	19
THINGS TO DO .....	20

Cover design by Greg Locke

## Excellence in Fine Art and Custom Picture Framing



# NORTHSIDE GALLERIES

charley@northsidegalleries.com • 260-483-6624  
335 E. State Blvd. • Ft. Wayne, IN 46805  
www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

**Sweetwater**  
Music Instruments & Pro Audio

**K105FM**  
Fort Wayne's #1 Country Station

**Sweetwater STUDIOS**

AN EMBASSY THEATRE  
FUNDRAISING EVENT FEATURING

JOHN CURRAN AND RENEGADE  
PERFORMING  
**LUKE BRYAN**

BLUE BIRD REVIVAL  
PERFORMING  
**MIRANDA LAMBERT**

CHEYENNE  
PERFORMING  
**BROOKS & DUNN**

**country**  
**DOWNLINE**

RECKON  
PERFORMING  
**JASON ALDEAN**

MARSHALL LAW BAND  
PERFORMING  
**WAYLON JENNINGS**

AFTER CONCERT  
PARTY AT THE  
**RUSTY SPUR**

**SATURDAY 7PM  
MAY 17, 2013**

\$10 ADVANCE / \$12 WEEK OF SHOW  
TICKETS AT ALL TICKETMASTER LOCATIONS



3 Rivers Co-op Natural Grocery & Deli.....	9
20 Past 4 and More.....	23
Allen Co. Parks Dept./SolFest.....	12
The Alley Sports Bar/Pro Bowl West.....	5
all for One Productions/1984.....	19
All That Jazz.....	9
Arena Dinner Theatre/Blithe Spirit.....	19
Beamer's Sports Grill.....	8
C2G Live/The TV Show.....	6
C2G Music Hall.....	2
Calhoun Street Soups, Salads & Spirits.....	9
CLASSIFIEDS.....	23
Columbia Street West.....	9
Damian's House of Music.....	15
Dicky's 21 Taps.....	10
Digitracks Recording Studio.....	5
Dupont Bar & Grill.....	8
Earthen Treasures Natural Food Market.....	10
Embassy Theatre/Anthony Hamilton.....	15
Embassy Theatre/Down the Country Line.....	3
First Presbyterian Theater/Misalliance.....	19
Fort Wayne Civic Theatre/Sisters of Swing.....	19
Fort Wayne Dance Collective.....	23
Fort Wayne Musicians Association.....	23
IPFW Dept. of Music.....	10
IPFW Dept. of Theatre/Into the Woods.....	19
Latch String Bar & Grill.....	9
NIGHTLIFE.....	8-12
Niwonger P.A.C./West Side Story.....	5
Northside Galleries.....	3
Pacific Coast Concerts.....	15
PERFORMERS DIRECTORY.....	11
Skully's Boneyard.....	10
Snickerz Comedy Bar.....	8
Sweetwater Sound.....	9, 24
whatzup Dining Club.....	21
Wooden Nickel Music Stores.....	7
WXKE Rock 104.....	6

**whatzup**

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725  
 Phone: (260) 691-3188 • Fax: (260) 691-3191  
 E-Mail: info.whatzup@gmail.com  
 Website: http://www.whatzup.com  
 Facebook: http://www.facebook.com/whatzupFortWayne

Publisher..... Doug Driscoll  
 Calendars/Ads..... Mikila Cook  
 Computers/Web..... Josiah South

**BACK ISSUES**  
 Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

**SUBSCRIPTIONS**  
 In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

**DEADLINES**  
**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.  
**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

**ADVERTISING**  
 Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

# Student, Teacher, Artist

Feature • Matt Mabis

By Heather Miller

Long, worn curls of salt-and-pepper hair suggest that Matt Mabis is a free spirit who has collected a rich history of story and adventure. The wrinkles on his face, set aglow by the twinkle in his eye, leave no doubt that he walks the earth sharing kindness and nurturing the lives of those he meets. He is a man who rides the wave and lets the current of life push him in new directions.

Nudged by fate, Mabis ended up working as an instructor on the teaching staff at the University of Saint Francis School of Creative Arts. Interestingly, he attends the same school as a full-time student working to earn his Bachelors of Fine Art in sculpture.

The path that Mabis followed to this point could be compared to that of an Escher labyrinth, with zigs and zags that lead to dead ends and suddenly flip course, escorting Mabis to interesting opportunity.

Like most artists, Mabis followed his creative spirit at a young age. He had a deep interest in Native American culture and remembers building small figures out of clay harvested from a nearby pond, then wrapping them in foil before tucking them into the fire stoked by his woodworking father. He learned about craftsmanship from his parents and followed his own muse to blaze a new trail. He put in years toward his BFA, but as a self-proclaimed wild student the money ran out before the degree was earned.

Without a plan, he stepped into the working world. As a young adult, Mabis seemed to be up for just about anything that could add to his skill set and bring him new knowledge. He worked 13 years in a glass factory which, because it required "no thinking," allowed his mind to wander and dream about the possibilities that his future might hold. Mabis spent 15 years building sets and costumes for a community theater and even tried his hand at landscaping and cabinet making.

The twists and turns of life eventually led Mabis to fiber arts. He learned about the cycle of wool and with his revered life partner, Jamie Stark, began operating the fiber processing company, The Wooly Knob Fiber Mill in Laotto.

Stark and Mabis worked their fingers raw building their business. "People sent us their animal fiber. We washed and carded it, then sent it back."

Sounds simple enough, until you hear the details. Raw animal fiber is filled with mud, grass, bugs and clumps of manure and needs to be meticulously cleaned by hand — "monkey picked," as Stark and Mabis like to say. To keep the tedious and exhausting work lighthearted, they named the fleeces after Hollywood notables: next up for monkey picking, Lola Fa Lama.

The process at the mill is as natural as it gets. Commercial processing involves scouring the fiber in sulfuric acid "to remove all the yuck," said Mabis. "For us, we don't want to deal with the acid. We hand pick and send it through the machines to knock it out."

At one point Mabis and Stark found themselves collecting fiber from artists at 12 fiber festivals each season. Working at full

room; the following day, students arrived.

"After two weeks in I realized the classroom was my element," a now cool and comfortable Mabis explained, thinking back to the early days that seemed so overwhelming. That was 2004, he's been teaching ever since.

For Mabis, collecting new experience never ends. Last year he decided to take the daring step back into the classroom as an undergraduate. He put together a portfolio and entered the review session alongside a mass of high school seniors.

"I was an old man surrounded by high school students. My colleagues from the art department didn't know I would be there, and the whole situation was pretty awkward."

Now fully immersed as a student, Mabis has just one more semester to complete a goal he set out to achieve long ago: to earn his BFA in sculpture. Inside the Mimi and Ian Rolland Center for Art and Visual Communication, which currently hosts the annual student show, Mabis explained the thought process behind the pieces representing his work. Clay relief tiles and a figurative sculpture sum up his learning experiences from the past school year and provide insight as to how his mind pulls him through life.

"I am an over-thinker. I got into this thing to work fast to override the brain and let the gut do the talking."

As his life story shows, Mabis is turned on by the process of exploration. He enjoys learning how his mind will respond to different artistic challenges.

"Drawing and I are not friends," he explained. "My hands aren't in it."

One day in a figure drawing class, he faced the easel loaded with a large pad of newsprint, and a rush of anxiety flooded his mind.

"I felt over taxed. I couldn't cognize the figure. I hit a huge wall." Paralyzed by frustration he left class feeling defeated. "I wish this was clay and not drawing," he thought. The creative wheels in the mind of this natural problem solver turned and clicked on a solution. He constructed a rig to hold a clay tile that could be perched on an easel, then brought a series of clay slabs to class in place of newsprint. Success and mental-block averted. He would draw in clay and develop relief tiles.

To this day, Mabis is hooked on "painting in clay". He gives himself a 20-minute time limit to capture the main points of an image. The self-inflicted rule keeps Mabis from getting caught up in the detail and stuck in over-thinking. The method opened up a whole new realm of creativity for Mabis to explore, prompting him to set a personal

Continued on page 23



capacity, they pumped out 13 tons of fiber a year. Additionally, they conceptualized and organized the now popular, annual Salomon Farms Fiber Arts Festival and absorbed every bit of information they could about the fiber process. The workload became overwhelming and now the mill only works with cleaned wool on a limited capacity.

The experience and reputation Mabis earned at the mill led to an unexpected opportunity. One day, out of the blue, an email arrived from Saint Francis University asking if he would be interested in teaching.

"I thought it was a joke," said Mabis. "I called them and they asked if I could come in the next day and bring some of my stuff. I didn't really have much to show, but I grabbed what I had, a few small rugs and some fiber, and went in at 4 o'clock the next day."

During the meeting, Saint Francis School of Creative Arts Dean Rick Cartwright explained he needed a new fiber arts instructor.

"I was very apprehensive. I had never taught a full curriculum," said Mabis. At the end of the meeting, he was offered the job and asked to report back by noon the next day with an answer.

"I was scared to death," said Mabis, "but I said yes because I knew students needed the class." He had one weekend to develop a full curriculum and course syllabus. On Monday he went in to establish his class-



# Creating a Lasting Legacy

By Ashley Motia

In the early morning hours of a brutally cold January morning, Damian J. Miller II – one-time bass player for such memorable Fort Wayne bands as the Brown Bottle Band and the Legendary Trainhoppers – died at the hands of another. Later that same day, the piano he had ordered to help him teach music was delivered to his house where it would sit unplayed, a tangible reminder of an unnecessary loss of life.

Thanks to a group of Miller's friends and family, that piano will fulfill its original purpose.

They have joined together to establish Damian's House of Music, a non-profit dedicated to helping underprivileged children learn music appreciation and instruction. Still in its infancy, the group is seeking funds to take the project to the next stage of development: securing a location. Once they have the "house" component, Damian's House of Music can focus on the "music" part.

The community is invited to meet this ambitious group of musicians and music lovers Saturday, April 26 at their kick-off fundraiser at New Republic Skate Park. The event features live music, raffle prizes, special guests, refreshments and more. It's an all-ages, free-admittance party with one goal in mind: to get the word out about Damian's House of Music.

"The range of music we have showcased that afternoon is insane," said Jessie Helland, who worked with Miller and was his friend. She is one of the major coordinators behind the non-profit. "Musical guests include The Freak Brothers, Maumee Project and Taj Maholics. We have R&B artists, the one-man band, a DJ ... There are tons of raffle items like gift cards, baskets and more. We have a guitar from Sweetwater Sound. Rise Skateshop donated merchandise, which helps tie in with the skate park venue for the event, generously donated by Donny Manco."

An information table will be available for those wanting to learn more about Damian's House of Music. Parents and children interested in music lessons at Damian's House can sign up to be notified of updates, and those interested in volunteering to teach music can leave their information as well. Helland was quick to point out that the instructors don't need to be experts in their instruments. They are seeking people of all levels of musical skill to teach the kids, as long as they can honor the time commitment of teaching a full course.

"There is a big need for an organization like Damian's House of Music in our community," explained Helland. "We didn't want this to just be an idea. Damian was already teaching some kids music before he passed away. He was getting the piano to further that project, and it will play its part at whatever facility we inhabit."

"We saw Damian's House of Music as a way to continue his legacy in a positive way. It's Damian's passion that fuels this project.

Someone has to carry on his love of music. We want to see a little kid that we helped play in a big venue and make it big, inspiring others to get into music. It's the ultimate pay-it-forward."

Citing the myriad benefits of music from increased focus in school to a creative outlet to the pure beauty of it, Helland said that the main goal of Damian's House of Music is to make sure children in the Fort Wayne community have access to the musical arts.

"Onewoman came to us with interest in her autistic son being involved in the program. He may not be able to concentrate for long periods of time on an instrument, but the sheer enjoyment he gets from playing is amazing," she smiled. "We're working with her to find what we need to do to accommodate special needs children – perhaps a special group session



## DAMIAN'S HOUSE OF MUSIC FESTIVAL

2-6 p.m. Saturday, April 26

New Republic Skate Park

3052 E. State Blvd., Fort Wayne

Admission: Freewill Donation

to let them just jam out."

One of the organization's end goals is to not only provide children with musical instruction but musical instruments, as well. Helland explained that if the students demonstrate aptitude in a particular instrument but can't afford that instrument, Damian's House of Music will seek to get them that instrument.

"We want to be able to take it one step beyond teaching for the children who have that passion. And we're not just talking guitars, keyboards and other popular instruments here," she said. "If a child wants to play a unique instrument, we will encourage that. We're working on how we're going to qualify children for admittance into the program and for an instrument award. Unfortunately, we can't accept everyone in

the early stage of the program due to limited resources."

That's where *whatzup* readers come in. While Damian's House of Music has enjoyed considerable success so far, they need the community's help to make the dream of teaching children music a reality.

"We have so many things we want to do, but we have to demonstrate strong support

and interest from the community before we move on to the next stage, regardless of how excited and anxious we are to get there already," Helland laughed. A solid showing of support at this kick-off event might give them the momentum to secure more sponsors and donors to help the non-profit secure a location.

Those who can't make it to the event can still support Damian's House of Music in several ways. Anyone can help by passing on the word to friends, family and co-workers. Helland also encourages people to get involved with Damian's House on Facebook, where they are organizing supporters and getting information out.

But one of the biggest needs is gently used musical instruments.

"We're having trouble procuring instruments, so if you have one laying around in your basement, attic or closet that you haven't touched in years, consider giving it to us. We'll re-purpose them as part of the program, giving them to a child in need rather than it sitting around collecting dust," Helland said.

Through those instruments, she said, Miller's legacy will live on.

"I didn't know Damian very long, but it was clear to me right from the start that he was such an amazing person. He was one of those people who would do things very selflessly for others and never met a stranger," Helland reflected. "Damian was so well loved by the community. He had friends from all walks of life, and the support we have received for Damian's House of Music was immediate and immense. People want this to happen. We're doing all of this from scratch, but we have such an amazing team and group of people, I think Damian's House of Music will go far."

**ALLEY**  
SPORTS BAR

Sat., April 26th

**Joe Five**

9pm to 1am  
No Cover!

**Domestic Buckets \$12**


[probowlwest.com](http://probowlwest.com)

**3 Day Special \$1,000**

 **digitracks**

[www.digitracksrecording.com](http://www.digitracksrecording.com)

**NISWONGER**



**WEST SIDE STORY**

**Mother's Day 5-11**  
**2 & 7:30 PM**

**419-238-NPAC**  
**NPACVW.ORG**  
**VAN WERT . OH**



# C2G LIVE THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • APRIL 27

## Todd Harrold Band & Ambrosia

AIRING NEXT WEEKEND • MAY 4

## To Be Announced

323 W. Baker St., Fort Wayne | Sweetwater  
www.c2gmusichall.com | whatzup

**Mornings  
That Rock  
with Doc  
welcomes Sarah K.  
to our Sports Desk  
along with Chilly  
who serves up your Rock News**

**Check out new features including  
Crazy News at 7:30  
& Tech News at 8:30**

**Crank up the 80s with JJ  
during the Rock Cafe**

**Join Jason Lee for the 4:20  
Movie Munchie to win prizes**

**And Chilly at Night with the  
Newly Expanded 80's at 8**



# Nurturing Young Artists

By Dana Berkes

An education steeped in the wonder of art, music and theater serves to open a child's mind to opportunities far beyond the mundane. In truth, little compares to how deeply we use artistic expression, song and dance to connect with each other, bridge cultures and encourage communication.

Where we once counted on the public education system to include an arts curriculum, years of steep budget cuts and increasing pressure to focus on the also-vital subjects of math and English have deeply limited time and dollars for art in our classrooms. In Fort Wayne, several organizations and groups of dedicated art enthusiasts and educators saw the need for the development of alternative programs to fill the artistic void in K-12 education.

One of those is the IPFW Community Arts Academy which has been helping Fort Wayne youth explore art since the early 90s.

Melinda Haines, CAA director, says although there isn't documentation the program began with private music instruction to non-credit students more than 20 years ago.

"Over the years it has evolved into a full-fledged arts academy teaching private music and voice instruction to students of all ages, plus art, dance and theatre classes for students in grades K-12," said Haines.

The organization's mission is to provide an arts education outlet for the community. Besides promoting excellence in the arts at all ages, CAA functions as an area of recruitment for IPFW.

"Many students who take lessons and classes with us learn to feel comfortable on our campus, and IPFW is a viable choice for them when they reach college age," Haines said.

In 2013 CAA teachers welcomed more than 500 students through more than 50 different classes offered during the fall, spring and summer sessions. Add in more than 100 students who receive private music instruction, and the impact of art education the CAA is making on the children of Fort Wayne is evident.

Classes are separated into four areas: art, theater, dance and music.

Art offerings for summer 2014 are divided into several age groups ranging from kindergarten through high school, and students can learn about subjects such as drawing, printmaking, abstract art, moviemaking and photography. Two classes focus on Japanese art techniques: Manga Mania introduces Japanese anime-style of cartooning and Raku Ceramics features fast fire ceramic techniques.

For kids and teens interested in the dramatic side of summer, instructor Gloria Minnich has designed offerings: Drama in Motion for Pre-K students, Dramagination for K-3, Youth Drama for grades 4-7 and Theatre Masters for grades 8-12.

"I'm always amazed to see a group of kids who have never met each other quickly become friends and work together to create something that truly belongs to them," said Minnich. That "something" Minnich is talking about is the zenith of each drama class, a final performance at IPFW's Studio Theatre allowing stu-



dents to share their work with an audience.

"In drama class, students are really learning to work together. They have to share to bring them [their ideas] to life," she said. "It's a truly a collective process."

Dance classes have long been offered on Saturdays during the fall and spring sessions. After an unsuccessful trial of week-long summer dance classes two years ago, IPFW found the dance schedule sweet spot with a summer extension of its normal Saturday dance sessions.

"Most dance classes need to have more time in order to be able to perform in a recital and the end of the session," said Haines.

Saturday dance offerings this summer include pre-dance, several classes of ballet and tap for different age ranges and a hip-hop class for ages 6-12.

Opportunities abound at the CAA for Fort Wayne-area youth to learn to play a musical instrument. Private music instruction is available throughout the spring and summer sessions, and summer intensive programs in piano and string instruments provide additional training for students who have at least two years prior instruction.

The Summer Strings Camp, led by Fort Wayne Philharmonic violinist Marcella Trentacosti, is a one-week summer program for students who play the violin, viola, cello, bass and guitar. Philharmonic musicians coach students in a string orchestra, chamber ensembles and group classes and the camp culminates in a recital on the last day of class.

The IPFW Gene Marcus Piano Camp offers a one-week intensive program for pianists aged 12-18. Led by Dr. Hamilton Tescarollo, the daily camp activities include individual lessons and master classes along with a focus on keyboard musicianship, ensemble and guided practice. The Alexander Technique is also a part of the piano camp, instructing students on muscular management of the whole body and correct posture while playing. Evenings are filled with recitals and piano-related activities. For 2014, internationally-acclaimed pianist Baruch Meir will visit Fort Wayne as the featured guest artist.

Thinking about filling your summer with art, music and drama classes from IPFW's Community Arts Academy? Don't wait; some classes fill up fast. For a complete list of offerings, follow the link on whatzup's homepage. Registration is available through the CAA website or by calling 481-6977.



## Shiny Shiny Black

### Travelers

They may tout themselves as Americana roots rock, but Peter Paul and Mary they're not. Shiny Shiny Black are a three-piece band hailing from Goshen whose core sound comes across as more akin to moodily atmospheric alt-rockers like R.E.M. and the Tragically Hip.

If anything, their sparing sound could possibly be compared to alt-country artists like Ryan Adams or Wilco, with as much power pop brought into the mix as rootsier elements. Frontman and chief songwriter Nathan Butler has one of those high pitched rock voices (a la Neil Young) that is something of an acquired taste, sounding something like a cross between David Grubbs and Jad Fair.

If all that sounds like an odd mix, it's actually not. The sound found on their debut LP, *Travelers*, arrives more or less fully formed, instantly familiar-sounding, but not a knockoff of a better-known band. For only having three personnel, they throw a good deal into the mix: two guitars, bass, vocals, percussion (which Butler plays with his feet), and the occasional flourish of flute or banjo.

The most indelible tune found on *Travelers* might just be "Love Kill," which features some stomping guitar work and a chorus that sticks in the mind: "Either love me or kill me / Just don't leave me here." Elsewhere on the album, "Lady of the Harbor" features some lilting lute and acoustic guitar work combined with a solid melody that serves as a counterpoint to some of the more guitar-heavy numbers.

Most of the tunes on the album are succinct, clocking in at two to three minutes, and the nature of their sound means that when they do stretch out a bit to the five minute mark (as they do on "Heaven Only Knows" and "The Prisoner"), it comes across as more expansive than epic in a prog rock sense. It's all put together in a nice and tidy package, with the band never truly faltering, although at times their limitations show through. Most specifically, Butler's voice generally sounds fitting for the music, but at times he seems to overreach his vocal abilities, such as on album closer "The Prisoner" in which his voice sounds strained when he seems to be going for powerful.

For the most part, Shiny Shiny Black seem to know their confines and stick within them. Their style touches on several genres without completely embodying any one of them – alt-country (Gram Parsons), guitar rock (Tom Petty) and even near-surf instrumental rock (Shadowy Men on a Shadowy Planet). *Travelers* works in part because they never exceed their limits. Moving forward, though, they may need to commit more fully to one of their strengths in order to distinguish themselves from the pack. (Ryan Smith)

## Jakob Skott

### Amore Fati

If dystopian landscapes, futuristic visions and the bubbly analog howls that go along with those visions pique your interest in the least, then Jakob Skott has created a soundtrack to the most intense sci-fi epic you've never seen.

For those that don't know (and there are probably quite a few reading this that don't), Jakob Skott is the drummer extraordinaire for the Danish psych band Causa Sui. Skott, along with Causa Sui guitarist (and solo artist in his own right) Jonas Munk started El Paraiso Records in Denmark so they could put out their records the way they want. Besides Causa Sui albums they've released albums by fellow psych purveyors Papir and the American band Psicomagia. Munk and Skott have also put out records under their own names.

This time around Jakob Skott is giving us his second solo record called *Amor Fati*. His previous effort was the lo fi-ish *Doppler*. That record bubbled and swooshed like some old analog machine found in an ancient lab. *Amor Fati* is decidedly crisper in its production but no less bubbly. It swirls and swells with analog warmth giving fans of both Boards of Canada and Tangerine Dream something to love dearly.

"Mantis in Lace" opens like something from a late-70s Tangerine Dream concept album, that is until Skott comes in on his drum set and proceeds to blow that thought out of the water. It's like Tangerine Dream being backed up by Tony Williams. Skott isn't a "four on the



Spins

## BACKTRACKS

### Peter Gabriel

So (1986)



After leaving the trippy prog-rock band Genesis in 1975, Peter Gabriel continued his solo career with a firm recognition of the uneasy world around him. With tracks like "Biko" and "Shock The Monkey," he remained a politically-minded artist with decent sales and chart positions. But this, his fifth studio release, ignited a new era of fans and positioned him as the best thing to ever come from Genesis (sorry Phil Collins, you just got too soft).

With MTV packaged in with most cable subscriptions, Gabriel reached millions of homes and was able to capture both the tweens and their parents.

Opening with the haunting "Red Rain," Gabriel touches on the subject of acid-rain (or nuclear fallout) before giving us the impressive "Sledgehammer." You've seen the video – sort of a claymation meets stop-motion, art student film? In fact it's the most-played video on MTV, ever, and it features Stax Records' very own Memphis Horns.

The record slows down with a nice duet featuring Kate Bush in "Don't Give Up."

Side two opens with "In Your Eyes," the anthem of my generation made famous a couple of years later by a character named Lloyd Dobler. "Mercy Street" brings the room down again, but is a cool track based on the tragic life of poet Anne Sexton. It may be the best track on the album actually, if you know or have read any works by Sexton.

"Big Time" comes at you in the same way "Sledgehammer" did, with its poppy arrangements and supplemented video, but is still a pretty good song 25 years later.

The record closes with the early-Genesis sounding "We Do What We're Told." This isn't his best work, but for the mid 80s, it was very refreshing.

Fun Fact: Gabriel wanted Dolly Parton for the "Don't Give Up" duet, but her touring schedule made it difficult to record, so she turned it down." (Dennis Donahue)

floor" kind of drummer. He's all over the place. He adds this organic element to the cold, desolate landscape of a post-apocalyptic world his synths bring to mind.

"Synthemesc" rises from the ashes of a future war with square waves and radar readings of hope. Bleeps, swishes and swooshes of sonic stabs come in and out. *Amor Fati* sounds like Boards of Canada after a long night of agitation and angst. This is what the dark(er) side of *Tomorrow's Harvest* would sound like. "Araucaria Fire" sounds like ancient war drums bursting through a wall of flames as lasers pierce the air in the background. This is eight minutes of sonic grandeur. Again, Jakob Skott shows he has more musical interests than just beating on the drums, like building walls of analog noise. But he tears through those walls with tight grooves and snare rolls Buddy Rich would've been proud to call his own.

Really, I can't say enough about this album. It ebbs and flows from hard, spacey funk ("Eastman Oyster") to beautiful, hazy sunset drones ("Omega Oscillator") to just plain driving synth/drum strutting with a hint of electric Miles ("Amor Fati"). Skott has so much more to offer than just being a hell of a drummer. But yeah, he's one hell of a drummer. (John Hubner)

## 38 SPECIAL - From Page 2

The result was 2011's *Live from Texas*, a digitally recorded and carefully mixed collection of tracks taken from several performances. The record is something special, because it captures the pedal-to-the-metal energy that has characterized the band's performances for the past 40 years, an energy that shows no signs of abating. Circumstances may require adjustments, but quitting isn't an option.

"It's not a question of if you're going to go on," Chauncey says. "You're going to do it, but you have to decide what it's going to look like. We're at a place where that's still unfolding, but 38 Special [are] bigger than any one person. Where we're at now, it's different, but it's complete."

## Wooden Nickel CD of the Week



\$11.99

### AFGHAN WHIGS DO TO THE BEAST

Fans of Cincinnati's own Afghan Whigs have waited a long time for *Do to the Beast*, the group's first studio effort in 16 years. Whoever it was that said, "Anticipation is the greatest form of happiness," obviously didn't have the pleasure of listening to this album which, thanks to tracks like "Matamoros," "Lost in the Woods" and "The Lottery," definitely delivers. Pick up your copy for the low price of \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 4/20/14)

TW	LW	ARTIST/Album
1	2	BLACK LABEL SOCIETY <i>Catacombs of the Black Vatican</i>
2	3	PHARRELL WILLIAMS <i>G I R L</i>
3	5	JOE BONAMASSA/BETH HART <i>Live in Amsterdam</i>
4	4	GARY CLARK JR. <i>Blak &amp; Blu</i>
5	-	FUTURE <i>Honest</i>
6	8	SEVENDUST <i>Time Travelers &amp; Bonfires</i>
7	6	BECK <i>Morning Phase</i>
8	-	KEB MO <i>Bluesamericana</i>
9	-	WHIGS <i>Modern Creation</i>
10	-	G. LOVE & SPECIAL SAUCE <i>Sugar</i>

## CHECK OUT OUR \$5 CLASSIC CD BINS

3627 N. Clinton • 484-2451  
3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651  
We Buy, Sell & Trade Used CDs, LPs & DVDs  
www.woodennickelmusicfortwayne.com



## NIGHTLIFE

### ANGOLA

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AUBURN

#### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** Friday and Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### ALL THAT JAZZ

**Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971**

**EXPECT:** Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BABYLON

**Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on whatzup.com's homepage with over 1,400 unique daily visits.
- All your calendar entries included in whatzup's daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on whatzup's homepage.
- Reduced rates on any display advertising you purchase.

**CALL 260.691.3188 FOR MORE INFORMATION**

**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, April 24 • 7:00 pm-9:00 pm  
**David Wolf**  
Friday, April 25 • 6:00 pm-8:00 pm  
**Jon Durnell**  
Friday, April 25 • 9:30 pm-1:30 am  
**MARSHALL LAW**  
Saturday, April 26 • 1:00-5:00 pm  
**BLESSING OF THE BIKES AFTER PARTY**  
**BIG DICK AND THE PENETRATORS**  
Saturday, April 26 • 9:30-1:30 am  
**MORNING AFTER**

12 HD TV's • Pool Table • Darts  
Free Wi-Fi • 260-625-1002  
9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

**SNICKERZ**  
THE COMEDY BAR

THURSDAY, APRIL 24, 7:30PM • **JUST \$ 8**  
FRI. & SAT., APRIL 25-26, 7:30 & 9:45 • \$9.50

**STEVE IOTT**  
w/TIM SULLIVAN

STEVE HAS APPEARED ON **A&E** AND **COMEDY CENTRAL** & HAS OPENED FOR **CHICAGO, STEVEN WRIGHT AND JAY LENO.**

CALL 486-0216 FOR MORE INFORMATION  
OR VISIT [WWW.SNICKERZCOMEDYCLUB.BIZ](http://WWW.SNICKERZCOMEDYCLUB.BIZ)

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

**WEDNESDAYS • PARTY ON THE PATIO**  
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS  
SCOTT FREDRICKS (6-8PM)  
SHUT UP & SING KARAOKE @ 8PM

**THURSDAYS • PARTY ON THE PATIO**  
\$1.50 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS (6-10PM)  
• FRIDAY-SATURDAY, APRIL 25-26 • 10PM •

**COUGAR HUNTER**  
• FRIDAY-SATURDAY, MAY 2-3 • 10PM •

**BROTHER**  
• SUNDAYS •

**NASCAR ON THE MEGATRON**  
\$2.50 DOMESTIC LONGNECKS  
\$11 PBR & BUSCH LT 100oz TUBES  
\$14 BUD LT & MILLER LT 100oz TUBES

10336 LEO ROAD FORT WAYNE  
**260-483-1311**

## ----- Calendar • Live Music & Comedy -----

### Thursday, April 24

**BRAD KELSEY BAND** — Blues at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**CLUSTERFOLK DUO** — Neo folk at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**COMEDY THURSDAY w/ALEX PRICE** — Comedy at 4D's Bar & Grill, Fort Wayne, 8 p.m., no cover, 490-6488

**DAN SMYTH** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

**DAN UTZ** — Variety at Cupbearer Cafe, Auburn, 5:30-7:30 p.m., no cover, all ages, 573-1655

**DAVID WOLFE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**IPFW SYMPHONIC WIND ENSEMBLE & SYMPHONIC BAND** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**ORANGE OPERA** — Variety at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

**ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**SCRATCH N SNIFF w/1/4 KIT KURT** — Variety at Eagles Post 3512, Fort Wayne, 7-9 p.m., no cover, 436-3512

**SHELLY DIXON & JEFF McRAE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

### Friday, April 25

**BILL LUPKIN** — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**BLACK CAT MAMBO w/U.R.B** — Ska at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**DAN SMYTH TRIO** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**DUELING KEYBOARD BOYS** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

# Burn Some Miles High Tunes Free

Miles High have brought excitement to their fans with the recent release of their new album, *Burn One*. Part of that excitement might be due to the fact that the album is available as a free download. How cool is that? So basically you can burn a copy of *Burn One* without burning any of that hard-earned money. The album features live material of early and recent stuff, unreleased goodies and a few choice covers. Hop over to their Facebook page for links to download your copy. Miles High will be performing on Saturday, April 26 at Columbia Street West with Djenetic Drift and the weekend of May 16 and 17 at Dupont Bar & Grill.

The alternative/R&B/soul act Casket Sharp have recently announced that Brian Whitsitt has taken over drum duties for the band. From the way it sounds, it hasn't taken Whitsitt long to learn the band's catalog as well as contribute to new material they're currently working on. If all goes well, we'll be feasting our ears on the new stuff later this year. Those of you who stopped out to Wooden Nickel on Record Store Day last week had the pleasure of seeing the new lineup, and I'm sure were impressed. The next gigs Casket Sharp has lined up so far are Saturday, June 14 at Berlin Music Pub and Rock the Plaza on Saturday, August 2. They'll surely be booking plenty of dates in between those shows.

By now many folks have begun to start planning a road trip or two for this summer's concert season. I have to admit, there are some pretty stellar acts teaming up for some touring action that will be hard to miss despite the ticket price. One show that I have my



## Out and About NICK BRAUN

eyes on has a pretty unique set of acts joining forces in Indy next month. Sammy Hagar and Sublime with Rome will team up on Friday, May 23 to perform at the Indianapolis Motor Speedway for the annual Coors Light Car Day. In one corner you have a Hall of Fame rocker, and in the other a legendary reggae rock trio. Like I said, unique. You'll be able to get down to hits like "What I Got" and "Santeria" that put Sublime on the map as well as the vast array of tunes from the Hagar catalog. Anyone who has seen the Red Rocker in action knows that you'll be be treated to tunes from his Montrose days as well as solo, Van Halen and possibly Chickenfoot tunes. Both acts together should bring one heck of a party to the Speedway.

One important bit of advice about attending these Carb Day concerts: bring your own cooler, just as you would for race day. Now how many concerts can you bring a tuna sandwich and a 12-pack of beer to? Carb Day always takes place the Friday before the Indianapolis 500 and features Indy 500 practice, Indy Lights Freedom 100 race, pit stop competition and a concert on the Turn 4 Infield Stage. Tickets for the event are only \$30 and can be purchased at [www.indianapolismotorspeedway.com](http://www.indianapolismotorspeedway.com).

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



**WEDNESDAYS**  
\$2 DRAFTS & WELL DRINKS  
KARAOKE/DJ JOSH

**THURSDAYS**  
\$2 IMPORTS & CRAFT DRAFTS  
KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, APRIL 25 • 5PM

SATURDAY, APRIL 26 • 10PM

**TANDEM ACOUSTIC DUO**

FRIDAY DANCE PARTY • 10:30PM

**DJ RICH**

**MILES HIGH**

ON THE LANDING • 135 W. COLUMBIA ST.  
FORT WAYNE • 260-422-5055  
WWW.COLUMBIASTREETWEST.COM



Calendar • Live Music & Comedy

**HUBIE ASHCRAFT & TRAVIS GOW** — Americana at American Legion Post 246, Albion, 6-9 p.m., no cover, 636-2226

**IPFW MULTI-MEDIA ENSEMBLE** — Electronic music at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

**JOE JUSTICE** — Variety at Mulligan's Restaurant, Angola, 6-10 p.m., no cover, 833-8899

**JOEY ASHENFELTER & KATIE TUTTLE** — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 573-1655

**JON DURNELL** — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**MARSHALL LAW** — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MESSAGE IN BLOOD W/CONDEMNED NATION, MENTAL WARFARE, DEVILS DILEMMA** — Rock/metal at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Variety at A&O Sweetshop, Fort Wayne, 10 p.m.-2 a.m., no cover, 478-5827

**PLAN B** — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**ROBBIE V AND HEIDI DUO** — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., cover, 833-7082

**SCRATCH N SNIFF** — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SHELLY DIXON & JEFF McRAE** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**SUM MORZ** — Blues variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**TANDEM ACOUSTIC DUO** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**THE OSMONDS** — Pop at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, all ages, 563-1102

**TODD HARROLD TRIO** — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**WEST CENTRAL QUARTET** — Jazz/swing at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

SATURDAY, APRIL 26 • 10PM • 21+ • \$5

**MUSIC LOVER'S LOUNGE**

TUESDAY, APRIL 29 • 9PM • 21+ • \$5

**SONS OF HIPPIES**

CALHOUN STREET SOUPS, SALADS + SPIRITS  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005

**Latch String**

EVERY THURSDAY  
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30  
AMERICAN IDOL KARAOKE

FRIDAY, APRIL 25 • 10-2  
**SUM MORZ**

EVERY TUESDAY  
\$2.50 IMPORTS • \$1.00 TACOS

**KT & THE SWINGSET QUARTET**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

CHAPPELL'S

**ALL THAT JAZZ**

An elegant lounge dedicated to jazz lovers

Great food, great music and great service

**LIVE JAZZ**

THURSDAY, APRIL 24  
**Orange Opera**

FRIDAY, APRIL 25  
**West Central Quartet**

SATURDAY, APRIL 26  
**Shannon Persinger Quartet**

WEDNESDAY, APRIL 30  
**Clete Goens**

**ALL THAT JAZZ**  
6330 W. Jefferson Blvd.  
Fort Wayne • 387-5571  
allthatjazz-fw.com

3 RIVERS CO-OP & BELL

**NATURAL GROCERY**

**Planning for Spring?**  
We have seeds!  
We have wellness products for your "spring cleaning!"  
3 Rivers Natural Grocery:  
Mine. Yours. Ours.

Locally owned by 1,500 households.  
Awesome food for awesome people!

**Hours:**  
Mon.-Sat. 8am-9pm  
Sun. 10am-8pm

1612 Sherman  
Fort Wayne, IN 46808  
260-424-8812  
www.3riversfood.coop



**Parents, Do Your Kids Have Rock Star Dreams?**

Sign them up for the Sweetwater Academy of Music's Rock Camp! If your kids have **experience** singing or playing guitar, bass, drums, or keyboards, then let them spend a week learning how to be a rock star!

**At Rock Camp, campers will:**

- Learn how to play along with other musicians and write an original song
- Build self-confidence with onstage performances
- Record in Sweetwater's state-of-the-art recording studio
- Perform a real "rock show" in Sweetwater's Performance Theatre on the last day of camp at 6:30PM

AGES 12-18 YEARS OLD

PERFORM ONSTAGE LIVE!

LUNCH PROVIDED DAILY

**SUMMER 2014**

June 23-27

July 7-11

July 21-25

August 4-8

**\$350**

Current Academy Students

**\$400**

Non-Academy Students

**SIGN UP YOUR ROCK STAR TODAY!**

**(260) 407-3833**

Academy.Sweetwater.com

**Sweetwater®**

Call (260) 432-8176  
or visit Sweetwater.com.  
5501 US Hwy 30 W, Fort Wayne, IN 46818



## NIGHTLIFE

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**  
**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**GET ALL YOUR SHOWS FEATURED ON WHATZUP.COM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,400 SUBSCRIBERS. CALL 260.691.3188 TO FIND OUT HOW.**

## Saturday, April 26

**BEEF MANHATTANS** — Jazz/variety at Mad Anthony's Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**BIG DICK AND THE PENETRATORS** — Classic rock for blessing of the bikes at Beamer's Sports Grill, Fort Wayne, 1-5 p.m., no cover, 625-1002  
**BLACK CAT MAMBO** — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311  
**DAVID ALLAN COE w/WYATT McCUBBIN, DAG & THE BULLEIT BOYS** — Country at Arcola Inn & Ale, Arcola, 3 p.m., \$30 adv., \$35 d.o.s., 625-4444  
**FOR PLAY** — Rock/variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**FORT WAYNE PHILHARMONIC** — Pops: Cirque Mechanics at Embassy Theatre, Fort Wayne, 2 p.m. & 8 p.m., \$28-\$70, 481-0777  
**FREAK BROTHERS w/ALIBI, TAJ MAHOLICS, TOTALLY ORANGE TIME MACHINE, ALARA AND CARMEN V.** — Damian's House of Music benefit at New Republic Skate Park, Fort Wayne, 2-6 p.m., freewill donation, all ages, 351-5310  
**G-MONEY & FABULOUS RHYTHM** — Blues at The Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088  
**GUNSLINGER** — Country/rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355  
**IRISH JAM SESSION** — Irish/celtic at Firefly Coffee House, Fort Wayne, 1-3:30 p.m., no cover, 373-0505  
**JOE FIVE** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**JOE JUSTICE** — Variety at Pie Eyed Petey's, Leesburg, 8 p.m.-12 a.m., no cover, 574-453-9741  
**JOEL YOUNG BAND** — Country at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198  
**JUST FOR FUN** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**KILL THE RABBIT** — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311  
**LADY AND THE TRAMPZ FEAT. DENNY SCHENKEL** — Variety at Traxside, Garrett, 10 p.m., no cover, 357-4287  
**MARK GARR** — Acoustic variety at Eddie Merlot's, Fort Wayne, 6:30 p.m., no cover, 459-2222  
**MARK LOWRY** — Christian comedy at Honeywell Center, Wabash, 7:30 p.m., \$18-\$45, all ages, 563-1102  
**MEGAN KING** — Acoustic variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264  
**MILES HIGH** — Rock/funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055  
**MORNING AFTER** — Alternative rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**MUSIC LOVERS LOUNGE** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005  
**NANCY HONEYTREE w/FIRST ASSEMBLY HISPANIC BAND** — Spanish at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 573-1655  
**ORANGE OPERA** — Variety at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571

**RED TAIL RING** — Folk at Covenant United Methodist Church, Fort Wayne, 2 p.m., free will offering, 489-1888  
**SCRATCH N SNIFF** — Variety at Double Down Tavern, Fort Wayne, 9 p.m.-12 a.m., no cover, 435-4567  
**SHANNON PERSINGER QUARTET** — Jazz/variety at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971  
**SOUTHERN/OLD TIME JAM SESSION** — Open jam at Firefly Coffee House, Fort Wayne, 1-3:30 p.m., no cover, 373-0505  
**SWEETWATER BIG KIDS ROCK NIGHT FEAT. LATE ARRIVALS, WHAT ABOUT JOE, REMEDY** — Rock at C2G Music Hall, Fort Wayne, 7 p.m., \$5, all ages, 426-6434  
**TAINT'D** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**THE WHAILHOUNDS w/RUMJONES** — Rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960  
**TODD HARROLD BAND** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000  
**VOICES OF UNITY** — Choral at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$10-\$20, 419-238-6722  
**ZERO** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

## Sunday, April 27

**HEARTLAND CHAMBER CHORALE** — Let Us Remember: Special Community Concert to Remember the Victims of the Holocaust at Temple Achduth Vesholom, Fort Wayne, 4 p.m., \$10, www.heartlandchorale.org., 436-8080

**SKULLY'S HONEYARD**

WEDNESDAY KARAOKE • 8PM

American Idol Karaoke

ACOUSTIC THURSDAY  
APRIL 24 • 8PM

**Dan Smyth**

FRIDAY, APRIL 25 • 9:30PM

**Black Cat Mambo & URB**

SATURDAY, APRIL 26 • 9:30PM

**Joel Young Band**

ACOUSTIC THURSDAY  
MAY 1 • 8PM

**Jason Paul**

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198

**BBQ for 2**

- 2 entrees
- 2 salad bars
- 2 sides

Served with Dicky's Famous Cornbread

**All for \$28**  
only at Dicky's  
**21 Taps**

**DICKY'S 21 TAPS**

2910 Maplecrest  
Fort Wayne  
(260) 486-0590

**IPFW DEPARTMENT OF MUSIC**

INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS

**Concerts Spring 2014**

<b>Faculty Jazz Combo</b>	Sunday, April 27	7:30 pm
<b>Community Orchestra w/ Opera</b>	Monday, April 28	7:30 pm
<b>Flute Studio Showcase</b>	Tuesday, April 29	7:30 pm

Rhinehart Music Center  
Box Office - 260-481-6555  
Tickets - ipfw.edu/tickets

**Discover the wisdom of nature.**

- Vitamins and Herbs
- Natural and Gourmet Foods
- Traditional Chinese Medicines
- Homeopathic Remedies
- Bulk Culinary Spices
- Books and Literature
- Gourmet Coffees / Herbal Teas
- Natural Body and Skin Care
- Refrigerated / Frozen Foods
- Grains, Pastas, Cereals, Flours
- Children's Herbals and Vitamins
- Daily Discounts

*You can rely on our knowledgeable staff for personalized, professional service.*

**We Appreciate Our Loyal Customers!!!!**  
**Ask about our "E T Healthy Rewards Card"**

**Earthen Treasures Natural Food Market**

260.589.3675 ★ Hwy 27 North, Berne ★ Since 1982 ★ 1.800.292.2521  
**Our selection, prices and service are worth the drive!**  
 Hours: Mon-Fri. 9am-6pm, Sat. 9am-1pm  
 www.earthen treasuresonline.com ★ Like us on Facebook!



**IPFW MULTI-MEDIA ENSEMBLE** — Electronic music at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

**JAMIE SIMON TRIO** — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**LATRECE GOREE** — R&B/soul at Neon Amadillo, Fort Wayne, 6:30-9 p.m., \$10, 602-1252

**UNIVERSITY OF SAINT FRANCIS JAZZ ENSEMBLE** — Jazz at USF North Campus Auditorium, University of Saint Francis, Fort Wayne, 7:30 p.m., free, 399-7999

## Monday, April 28

**COMMUNITY ORCHESTRA & IPFW OPERA ENSEMBLE** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

**HEARTLAND CHAMBER CHORALE** — Community Holocaust Commemoration at Temple Achduth Vesholom, Fort Wayne, 7 p.m., free, www.heartlandchorale.org, 436-8080

**OPEN JAM HOSTED BY G-MONEY AND FABULOUS RHYTHM** — Blues/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**SCRATCH N SNIFF** — Classic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, April 29

**IPFW FLUTE STUDIO** — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

**KT & THE SWINGSET QUARTET** — Blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC** — Hosted by Dan Smyth at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

**SONS OF HIPPIES** — Psychedelic rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

## Wednesday, April 30

**CLETE GOENS** — Variety at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

**DAN DICKERSON'S HARP CONDITION** — Progressive rock at Red Rok Saloon, Fort Wayne, 6-9 p.m., no cover, 755-6745

**DUELING KEYBOARD BOYS** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**FORT WAYNE PHILHARMONIC** — Freimann Series Concert: Kitzke, Aho & Schoenberg at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

**FRED ROTHERT** — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264

**JAMIE SIMON TRIO** — Jazz at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**THE DAD HORSE EXPERIENCE** — Punk/gospel at Brass Rail, Fort Wayne, 9:30 p.m., \$5, 267-5303

## Thursday, May 1

**BEKAH BRADLEY** — Acoustic at Trolley Steaks and Seafood, Fort Wayne, 7 p.m., no cover, 490-4322

**DJVPSTERS** — Acoustic swing at Phoenix, Fort Wayne, 7-10 p.m., no cover, 387-6571

**HUBIE ASHCRAFT** — Acoustic at Draft Horse Saloon, Orlando, 7-10 p.m., no cover, 829-6465

**JAMIE WISE & JIM STEELE** — Jazz/swing at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

**JASON PAUL** — Acoustic variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

## Friday, May 2

**38 SPECIAL w/THE MARSHALL TUCKER BAND** — Southern Rock at Embassy Theatre, Fort Wayne, 7 p.m., \$29-\$59 thru box office and Ticketmaster, 424-5665

**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**DALLAS & DOUG SHOW** — Variety at Country Heritage Winery, LaOtto, 5 p.m., no cover, 637-2980

**DAN SMYTH** — Acoustic at Mulligan's Restaurant, Angola, 6:30-9:30 p.m., no cover, 833-8899

**END TIMES SPASM BAND** — Variety at Fort Wayne Museum of Art, Fort Wayne, 6-9 p.m., \$5-\$12, 422-6467

**FRED ROTHERT** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**GOV'T. CHEEZE** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**GUNSLINGER** — Country/rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., no cover, 574-594-3010

**HANNAH TRAGER** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**HONEY BADGER** — Variety at AIDS Taskforce fundraiser at Wunderkammer Gallery, Fort Wayne, 6-9 p.m., \$10, 744-1144

**JOHNNY XCITOR** — Rock at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

**JOSH GILBERT & JOSH COPP** — Contemporary bluegrass at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 573-1655

**KAT BOWSER AND THE BAND OF BLUES** — Variety at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

**PRIMAL URGE** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

**TODD HARROLD BAND** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

*Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343*

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, *and* kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

*Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526*

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### PHOENIX

*Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571*

**EXPECT:** A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SKULLY'S BONEYARD

*Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198*

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**GET ALL YOUR SHOWS FEATURED ON WHATZUPCOM'S HOMEPAGE AND INCLUDED IN WHATZUP'S DAILY EMAIL BLAST REACHING OVER 1,700 SUBSCRIBERS. CALL 260.691.3188 TO FIND OUT HOW.**

# whatzup PERFORMERS DIRECTORY

## ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

## BLUES

Big Daddy Dupree and the Broke

& Hungry Blues Band..... 708-790-0538

## CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

## CLASSIC ROCK & POP

What About Joe..... 260-255-0306

## CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

## COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

## DISC JOCKEYS/KARAOKE

Shotgun Productions Karaoke..... 260-241-7181

## FUNK

Big Dick & The Penetrators..... 260-415-6955

## HORN BAND

Tim Harrington Band..... 765-479-4005

## INDIE ROCK

James and the Drifters..... 717-552-5240

## ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

## ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

## ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

## PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

## ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

## ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

## ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

## ROCK & SOUL

Urban Legend..... 260-312-1657

## ROCK & VARIETY

The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

KillNancy..... 260-740-6460 or 260-579-1516

## ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

## ROCK/METAL

Valhalla..... 260-413-2027

## VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918



Sponsored in part by:



## NIGHTLIFE

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on whatzup.com's homepage with over 1,400 unique daily visits.
- All your calendar entries included in whatzup's daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on whatzup's homepage.
- Reduced rates on any display advertising you purchase.

**CALL 260.691.3188 FOR MORE INFORMATION**

# FOX ISLAND COUNTY PARK

7324 YOHNE ROAD • WWW.ALLENCOUNTYPARKS.ORG

## MAY 3 & 4

### NOON-7:00 PM

**Saturday**

- The Jug Huffers
- Ted Yoder
- Dave Todoran
- Shelly Dixon & Jeff McRae
- Q-tet
- Ivory West
- The Sunny Taylor Band
- Tom McSod & Felix Moxter
- Little Logan & the Instigators

**Sunday**

- Grateful Groove
- Small Voice
- Juke Joint Jive
- The Ivy Duo
- Todd Harrold
- Anthony Gaff
- The Harp Condition
- David Wolfe Acoustic Show
- Black Door

annual passes not honored

# ONLY \$5

KIDS 11 & UNDER

# Free!

GO TO THE ALLEN COUNTY PARKS YOUTH SCHOLARSHIP FUND

(ACTIVITY FEES MAY APPLY)

BEER GARDEN • FOOD VENDORS • KIDS AREA FROM NOON-5

### Thursday, April 24

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
4D's Bar & Grill — Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

**GARRETT**  
Traxside Bar & Grill — Quad County Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, April 25

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.

**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

**MONROEVILLE**  
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### Saturday, April 26

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Army Navy Club — Swing Time Karaoke, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing with Us Karaoke w/Steve, 9 p.m.

## Calendar • Kings & Queens

Wrigley Field Bar & Grill — DJ Double K, 10 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke, 9:30 p.m.

### Sunday, April 27

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

### Monday, April 28

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

### Tuesday, April 29

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Wednesday, April 30

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
Berlin Music Pub — Shotgun Prod. Karaoke, 9 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, May 1

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.

**FORT WAYNE**  
4D's Bar & Grill — Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, May 2

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.



38 Special w/The Marshall Tucker Band (\$29-\$39)	May 2	Embassy Theatre	Fort Wayne
311 (\$35-\$40)	May 6	Piere's Entertainment Center	Fort Wayne
Aaron Tippin w/Collin Raye, The Kentucky Headhunters (\$39-\$59)	May 9	Wagon Wheel Theatre	Warsaw
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksinio	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horsehoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
Alice in Chains w/Monster Truck (\$36.50-\$66.50)	Aug. 18	Peoria Civic Center	Peoria, IL
Alice in Chains w/Monster Truck (\$29.50-\$75)	Aug. 19	Murat Theatre	Indianapolis
All Time Low w/Man Overboard, Handguns (\$22.50)	Apr. 25	House of Blues	Cleveland
Anthony Hamilton (\$49-\$100)	June 5	Embassy Theatre	Fort Wayne
Arcade Fire	Aug. 26	United Center	Chicago
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arcic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
The Avett Brothers w/Old Crow Medicine Show (\$38.50-\$62.50)	May 30	US Cellular Pavilion	Rochester Hills, MI
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Avril Lavigne	June 25	Hard Rock Rocksinio	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille w/To Kill a King (\$20)	May 27	Lifestyle Communities Pavilion	Columbus, OH
Bastille w/To Kill a King (\$30-\$35)	May 28	Masonic Auditorium	Cleveland, OH
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksinio	Northfield Park, OH
Billy Joel	July 18	Wrigley Field	Chicago
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Blues Traveler w/Sugar Ray, Uncle Kraker, Smash Mouth (\$20 adv. \$25 d.o.s.)	July 12	Headwaters Park	Fort Wayne
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boston	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Boy George (\$35)	Apr. 26	House of Blues	Chicago
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheater	Tinley Park, IL
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
BritBeat (\$15)	June 28	Foellinger Theatre	Fort Wayne
Brit Floyd (\$25-\$40)	June 20	Morris Performing Arts Center	South Bend
Brother Josephus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Bruno Mars w/Aloe Blacc (sold out)	June 17	Van Andel Arena	Grand Rapids, MI
Bruno Mars w/Aloe Blacc (\$43-\$102.50)	June 18	The Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars w/Aloe Blacc (\$35-\$150.50)	June 20	First Midwest Bank Amphitheater	Tinley Park, IL
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)	July 11	Headwaters Park	Fort Wayne
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksinio	Northfield Park, OH
Chicago w/REO Speedwagon (\$34-\$110)	Aug. 10	Klipsch Music Center	Noblesville
Chicago w/REO Speedwagon (\$25-\$95)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Chicago w/REO Speedwagon (\$22.50-\$84)	Aug. 13	Riverbend Music Center	Cincinnati
Chris Robinson Brotherhood	June 10-11	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood \$18-\$35	June 13	Sound Board	Detroit
Chris Robinson Brotherhood	June 14	Park West	Chicago
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Counting Crows w/Toad the Wet Sprocket	July 20	Horseshoe Casino	Cincinnati
Counting Crows w/Toad the Wet Sprocket	July 21	Ravinia Festival	Highland Park, IL
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferndale, MI
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 4-5	Merit Bank Pavilion	Chicago

The Guitart Gods Tour features legendary guitarist **Yngwie Malmsteen** headlining a bill that also features **Gary Hoey**, **Guns N Roses** guitarist **Bumblefoot** and guitarist **Uli Jon Roth** of **Scorpions** fame. This will be the first solo tour for Bumblefoot, while Hoey will be playing hits from his past and Roth will bring his 40th Anniversary of Scorpions set with him, diving deep into the catalog of songs he helped bring to the masses over the last four decades. And Malmsteen? Well, you pretty much know what you're going to get from him, and if you don't, you're probably not going to be interested in this show anyway when it hits the Arcada Theatre near Chicago June 20.



## Road Notez

### CHRIS HUPE

**Dirty Rotten Imbeciles** have been making music for over three decades, gaining legions of loyal fans all over the world despite never quite crossing over to the mainstream. Health issues brought periods of inactivity for the band, but all is apparently well now as D.R.I. are set to head out on tour to get reacquainted with those loyal fans. The band hasn't put out a new album since 1995, so there likely won't be any new music to listen to when they hit the stage June 1 in Mishawaka, June 2 in Chicago, June 29 at the Berlin Music Pub in Fort Wayne and June 30 in Indianapolis, but they'll likely put on a raucous show nonetheless. D.R.I. are known for their live performances. I saw them 15 years ago opening for **GWAR** and they definitely left an impression.

Fans of *The Voice* will want to check out the summer tour featuring some of the contestants who participated on the show this year and some participants from previous year's shows. Season 5 winner **Tessanne Chin** will be featured along with fan favorite, and the only other name I recognize, **Dia Frampton** from Season 1. The tour stops in Cleveland July 14, Detroit July 15 and Chicago July 16.

In other karaoke news, *American Idol* has announced the cities for their annual tour featuring finalists from the current season. The State Fair in Indianapolis on August 6 will be the only area appearance for the promising crooners, most of which you will never hear from again. Though this year's ratings for the show are as low as they have ever been, judge **Harry Connick, Jr.** has been a welcome addition as he provides constructive feedback aimed at helping the contestants rather than feel-good, "I don't want to hurt anybody's feelings" crap many previous judges have doled out. It's actually worth watching this year, if you're into that sort of thing.

**Devildriver** and **Whitechapel** have announced a co-headlining tour that will take them to Centerstage in Kokomo June 5 and Bogart's in Cincinnati June 8. Whitechapel will release their new album, *Our Endless War*, April 29 while Devildriver are still tour in support last year's *Winter Kills*. **Carnifex**, **Revocation** and **Fit For An Autopsy** will open the shows. I've yet to get to Centerstage for a show, but they have been booking some really great acts over the past year.

christopherhupe@aol.com

Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
David Allan Coe w/Wyatt McCubbin, Dag & the Bulleit Boys (\$30-\$35)	Apr. 26	Arcola Inn & Ale	Arcola
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Devildriver	June 5	CenterStage Bar & Grill	Kokomo
Devildriver	June 6	Harpo's	Detroit
Devildriver	June 8	Bogart's	Cincinnati
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Dirty Rotten Imbeciles	June 1	Smith's Downtown	Mishawaka, IN
Dirty Rotten Imbeciles	June 2	Reggie's	Chicago
Dirty Rotten Imbeciles	June 29	Berlin Music Pub	Fort Wayne
Dirty Rotten Imbeciles	June 30	The Headquarters	Indianapolis
Eagulls (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Ekoostik Hookah (\$15)	Apr. 25	Magic Bag	Ferndale, MI
Elvis Costello (\$50-\$100)	June 11	Copernicus Center	Chicago
Elvis Costello (\$49-\$99.50)	June 13	Michigan Theatre	Ann Arbor
Elvis Costello (\$40-\$110)	June 16	Palace Theatre	Cleveland
Eminem w/Rihanna (\$49.50-\$129)	Aug. 22-23	Comerica Park	Detroit
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Indianapolis
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheater	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
Foreigner (\$35-\$60)	July 12	Foellinger Theatre	Fort Wayne
The Fray w/Barcelona, Oh Honey (\$14.25)	June 26	FirstMerit Bank Pavilion	Chicago
The Fray w/Barcelona, Oh Honey (\$10-\$55)	July 2	Freedom Hill Amphitheater	Sterling Heights, MI
The Fray w/Barcelona, Oh Honey (\$29.50-\$75)	July 6	Murat Theatre	Indianapolis
The Fray w/Barcelona, Oh Honey (\$25-\$49.50)	July 25	Jacobs Pavilion at Nautica	Cleveland
Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)	May 9	Piere's Entertainment Center	Fort Wayne
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferndale, MI
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksinio	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
The Grassroots w/The Buckinghams (cancelled)	Aug. 2	Foellinger Theatre	Fort Wayne
The Guess Who (\$25-\$40)	June 6	Foellinger Theatre	Fort Wayne
Hamilton Leithauser (\$22)	May 13	Park West	Chicago
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
Here Come the Mummies (\$18-\$21)	Aug. 8	Piere's Entertainment Center	Fort Wayne
The Hit Men (\$15-\$30)	June 21	Foellinger Theatre	Fort Wayne



# Calendar • On the Road

The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis	Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis
<b>Hotel California (\$15)</b>	<b>May 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>	Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH	Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheater	Tinley Park, IL
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Riviera Theatre	Chicago	Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH	O.A.R. w/Phillip Phillips	June 17	LC Pavilion	Columbus, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago	O.A.R. w/Phillip Phillips	June 20	Jacobs Pavilion at Nautica	Cleveland
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis	O.A.R. w/Phillip Phillips	June 21	FirstMerit Bank Pavilion	Chicago
Jack White w/Benjamin Booker	July 23	Chicago Theatre	Chicago	O.A.R. w/Phillip Phillips	June 27	The Lawn at White River State Park	Indianapolis
Jack White w/Benjamin Booker	July 24	Auditorium Theatre	Chicago	O.A.R. w/Phillip Phillips	June 28	Riverbend Music Center	Cincinnati
Jack White w/Benjamin Booker	July 28	Fox Theatre	Detroit	<b>Old Crow Medicine Show (\$24.50-\$34.50)</b>	<b>May 29</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Jack White w/Benjamin Booker	July 30	Masonic Temple Theatre	Detroit	Old Crow Medicine Show (\$25.50-\$34.50)	May 31	FirstMerit Bank Event Park	Saginaw, MI
Jackie Green w/Rich Robinson (\$22-\$56.50)	May 31	Lincoln Hall	Chicago	Old Crow Medicine Show (\$30-\$35)	June 1	Kalamazoo State Theatre	Kalamazoo
Jackie Green w/Rich Robinson (\$25.50-\$44)	June 10	20th Century Theatre	Cincinnati	One Direction	Aug. 16	Ford Field	Detroit
James McMurtry and the Bottle Rockets (\$20)	May 29	Magic Bag	Ferdale, MI	One Direction	Aug. 29-30	Soldier Field	Chicago
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH	OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH	OneRepublic	June 21	DTE Energy Music Theatre	Clarkston, MI
Jamie Cullum	June 7	Park West	Chicago	OneRepublic	Aug. 3	Klipsch Music Center	Noblesville
<b>Jars of Clay (\$20-\$40)</b>	<b>June 21</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>	OneRepublic	Aug. 5	Riverbend Music Center	Cincinnati
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit	OneRepublic	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
<b>Jeremy Kittel Trio (freewill donation)</b>	<b>May 17</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>	<b>The Osmonds (\$25-\$45)</b>	<b>Apr. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago	The Original Wailers feat. Al Anderson (\$20)	May 13	Magic Bag	Ferdale, MI
Jimmy Buffett	June 24	Blossom Music Center	Cleveland	Ozric Tentacles (\$18)	June 20	Magic Bag	Ferdale, MI
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville	Panic! at the Disco w/Walk the Moon, Magic Man	July 23	Lawn at White River State Park	Indianapolis
Jimmy Buffett w/John Fogerty	July 26	Comerica Park	Detroit	Panic! at the Disco w/Walk the Moon, Magic Man	July 30	Jacobs Pavilion at Nautica	Cleveland
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis	Passenger	Aug. 17	St. Andrews Hall	Detroit
John Fogerty (\$49-\$81.50)	July 25	Riverbend Music Center	Cincinnati	Passenger	Aug. 19	Newport Music Hall	Columbus, OH
John Fogerty (\$38.50-\$98.50)	July 27	Chicago Theatre	Chicago	Paul Potts (\$30.50)	May 6	Park West	Chicago
John Fogerty (\$32.50-\$85)	July 29	The Lawn at White River State Park	Indianapolis	Presidents of the United States of America (\$20)	June 12	Bogart's	Cincinnati
John Fogerty (\$42.50-\$85)	July 20	Toledo Zoo Amphitheater	Toledo	Presidents of the United States of America (\$17.50-\$35)	June 13	St. Andrew's Hall	Detroit
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor	Presidents of the United States of America (\$22-\$40.50)	June 14	Deluxe at Old National Centre	Indianapolis
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville	Presidents of the United States of America (\$25)	June 17	House of Blues	Chicago
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH	Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Keith Sweat (\$49-\$100)	April 26	Morris Performing Arts Center	South Bend	Phish	July 18-20	FirstMerit Bank Pavilion	Chicago
Keith Urban w/Jerrod Niemann, Brett Eldredge	Aug. 2	Klipsch Music Center	Indianapolis	Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland
Kenny Rogers (\$42-\$99.50)	May 23	Hard Rock Rocksino	Northfield Park	Queen w/Adam Lambert (\$33.50-\$139)	June 19	United Center	Chicago
Kenny Rogers (\$29-\$160)	May 25	Scioto Downs	Columbus, OH	Queen w/Adam Lambert (\$30-\$55)	July 12	The Palace of Auburn Hills	Auburn Hills, MI
Kenny Rogers (\$34-\$112.50)	July 18	Odawa Casino Resort	Petoskey, MI	Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati	Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis
Kiss w/Def Leppard (\$36-\$175)	Aug. 16	First Midwest Bank Amphitheater	Tinley Park, IL	Ray LaMontagne (\$30-\$55)	June 11	Jacobs Pavilion at Nautica	Cleveland
Kiss w/Def Leppard (\$58.50-\$148.50)	Aug. 22	Klipsch Music Center	Noblesville	Ray LaMontagne (\$35-\$49.50)	June 13	Lawn at White River State Park	Indianapolis
Kiss w/Def Leppard (\$75.50-\$171)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI	Ray LaMontagne (\$29.50-\$51.50)	June 14	Riverbend Music Center	Cincinnati
Kiss w/Def Leppard (\$69.50-\$169.50)	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH	Ray LaMontagne (\$26.50-\$46.50)	June 17	Peoria Civic Center	Peoria, IL
Kool & the Gang	May 9	Hard Rock Rocksino	Northfield Park, OH	Ray LaMontagne (\$20-\$69.50)	June 27	FirstMerit Bank Pavilion	Chicago
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH	Ray LaMontagne	July 23	Frederik Meijer Gardens	Grand Rapids
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Indianapolis	<b>Red Tail Ring (freewill donation)</b>	<b>Apr. 26</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland	<b>REO Speedwagon (\$39-\$99)</b>	<b>June 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lady Gaga	July 11	United Center	Chicago	The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
Lana Del Rey	May 15	Masonic Temple Theatre	Detroit	The Reverend Horton Heat	June 22	Pyramid Scheme	Grand Rapids
Lana Del Rey (\$45)	May 16	Aragon Ballroom	Chicago	The Reverend Horton Heat	June 24	Beachland Ballroom	Cleveland
Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit	Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Lindsey Sterling	June 9	Egyptian Room	Indianapolis	Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Lindsaya Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH	Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheater	Tinley Park, IL	Ringo Starr and His All Starr Band	July 1	Toledo Zoo Amphitheater	Toledo
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI	Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH	Sammy Hagar, Sublime with Rome (\$30)	May 23	Indianapolis Motor Speedway	Indianapolis
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati	Sara Evans	Apr. 25	Hard Rock Rocksino	Northfield Park, OH
<b>Los Lobos (\$23-\$30)</b>	<b>Sept. 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>	The Standells (\$15)	May 11	Magic Bag	Ferdale, MI
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 29-30	Klipsch Music Center	Indianapolis	<b>Sevendust (\$22 adv., \$25 d.o.s.)</b>	<b>May 31</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Lynyrd Skynyrd W/Bad Company (\$28-\$105)	July 22	Blossom Music Center	Cuyahoga Falls, OH	Steel Wheels	May 2	Umbel Center	Goshen
Lynyrd Skynyrd W/Bad Company	July 23	First Midwest Bank Amphitheater	Tinley Park, IL	Steep Canyon Rangers w/Fatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Lynyrd Skynyrd W/Bad Company (\$25-\$95.50)	July 25	DTE Energy Music Theatre	Detroit	Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
<b>Mark Lowry (\$18-\$45)</b>	<b>Apr. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>	Steep Canyon Rangers	May 18	City Winery	Chicago
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago	Styx w/Foreigner, Don Felder (\$58)	June 5	The Shoe	Cincinnati
<b>Mavis Staples (\$20-\$35)</b>	<b>Aug. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>	Styx w/Foreigner, Don Felder (\$15-\$125)	June 6	FirstMerit Bank Pavilion	Chicago
Miranda Lambert w/Thomas Rhett	Aug. 16	Klipsch Music Center	Indianapolis	<b>Styx (\$39-\$99)</b>	<b>Aug. 16</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Mogwai (\$20)	May 14	House of Blues	Cleveland	Sublime with Rome (\$28.50-\$35)	July 12	Sound Board	Detroit
Mogwai	May 15	St. Andrews Hall	Detroit	Summer Camp Music Festival feat. moe., Umphrey's McGee, Zac Brown Band, Bassnectar, Trey Anastasio Band, Primus, Slightly Stoopid, Yonder Mountain String Band	May 23-25	Three Sisters Park	Chillicothe, IL
Mogwai (\$40-\$35)	May 16	Vic Theatre	Chicago	Lotus, Keller Williams, Wolfgang Gartner, The Devil Makes Three & More (\$174.50)	<b>Apr. 24</b>	<b>Paramount Theatre</b>	<b>Anderson</b>
The Monkees	May 31	Star Plaza Theater	Merrillville, IN	<b>Sunset Stomp (\$25)</b>	May 18	The Ark	Ann Arbor
The Monkees	June 6	Riverbend Music Center	Cincinnati	Suzanne Vega (\$40)	May 3	Egyptian Room	Indianapolis
<b>The Moody Blues (\$40-\$90.50)</b>	<b>Aug. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jaren Benton, Bullet Proof & The Fool (\$25-\$30)	May 11	Sound Board	Detroit
Mötley Crüe w/Alice Cooper	July 2	Van Andel Arena	Grand Rapids	Teddy Riley and Blackstreet w/K.Jon and Elijah Connor (\$45-\$80)	May 10	Egyptian Room	Indianapolis
Morrissey w/Kristeen Young	July 13	Civic Opera House	Chicago	Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 30	Deluxe at Old National Centre	Indianapolis
Mötley Crüe w/Alice Cooper	July 5	Klipsch Music Center	Noblesville	Tesla (\$10-\$45)	May 31	FireKeepers Casino	Battle Creek, MI
Mötley Crüe w/Alice Cooper	July 6	Riverbend Music Center	Cincinnati, OH	Tesla (\$27.50-\$47.50)	July 11	Centennial Terrace	Toledo
Mötley Crüe w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH	Tesla (\$27.50-\$37.50)	Aug. 19	House of Blues	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 8	First Midwest Bank Amphitheater	Tinley Park, IL	Tesla (\$25)	Aug. 20	Bogart's	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 9	DTE Energy Music Theatre	Clarkston, MI	Tesla (\$25)	Aug. 23	House of Blues	Chicago
Mötley Crüe w/Alice Cooper	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH	Three Days Grace	Apr. 24	Orbit Room	Grand Rapids
Needtobreathe w/Foy Vance (\$30.50-\$40.50)	June 5	House of Blues	Cleveland	<b>Theory of a Deadman (\$25 adv., \$28 d.o.s.)</b>	<b>May 29</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Needtobreathe w/Foy Vance (\$28.50-\$61)	June 6	Murat Theatre	Indianapolis	<b>Three Days Grace w/Sick Puppies (\$27-\$30)</b>	<b>July 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago	Tim McGraw w/Kip Moore, Casadee Pope	June 7	Klipsch Music Center	Indianapolis
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit	Toby Keith w/Colt Ford, Krystal Keith	June 29	Blossom Music Center	Cuyahoga Falls, OH
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids	Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheater	Tinley Park, IL
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland	Toby Keith w/Colt Ford, Krystal Keith	Aug. 8	Riverbend Music Center	Cincinnati
Neko Case (\$35)	May 13	Chicago Theatre	Chicago	Toby Keith w/Colt Ford, Krystal Keith	Aug. 23	Allen County Fair	Lima, OH
Neon Trees	June 29	The Fillmore	Detroit	Tori Amos (\$38.50-\$63.40)	Aug. 5	Chicago Theatre	Chicago
Neon Trees	June 30	Newport Music Hall	Columbus, OH				
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati				



Tori Amos (\$35-\$99.50)	Aug. 6	Fox Theatre	Detroit
Tori Amos (on sale April 11)	Aug. 7	Cain Park	Cleveland Heights
Tracy Morgan	May 8	Capitol Theatre	Columbus, OH
Tracy Morgan	May 9	Egyptian Room	Indianapolis
Tracy Morgan	May 11	House of Blues	Chicago
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
<b>Vince Gill (\$29-\$100)</b>	<b>May 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Voices of Unity (\$10-\$20)	Apr. 26	Niswonger Performing Arts Center	Van Wert, OH
Wanda Jackson (\$27-\$65.50)	May 1	Deluxe at Old National Centre	Indianapolis
Wanda Jackson	June 14	Beachland Ballroom	Cleveland
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
Widespread Panic (\$33.50)	June 19	Jacobs Pavilion at Nautica	Cleveland
Widespread Panic (\$44.50)	June 20	FirstMerit Bank Pavilion	Chicago
Willie Nelson w. Alison Krauss, Devil Makes Three (\$30.50-\$145)	May 14	Schottenstein Center	Columbus, OH
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
Willie Nelson (rescheduled from Sep. 27, 2013)	Aug. 12	Sangamon Auditorium	Springfield, IL
Willie Nelson (rescheduled from Sep. 26, 2013)	Aug. 22	Eaton County Fairgrounds	Charlotte, MI
Willie Nelson (rescheduled from Sep. 25, 2013)	Aug. 23	The Palladium	Carmel, IN
YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland
YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis
Ziggy Marley (\$20)	June 27	LC Pavilion	Columbus, OH
Ziggy Marley (\$28-\$35)	June 28	Taft Theatre	Cleveland
Ziggy Marley (\$36.50)	June 29	The Vic Theatre	Chicago

## Road Tripz

### The Bulldogs

April 26 .Wakarusa Maple Syrup Festival, Wakarusa, IN  
 May 29.....Dunkirk Glass Days, Dunkirk, IN  
**FM90**  
 May 31.....SpeakEZ, Indianapolis, IN  
**For Play**  
 May 2.....Glorious East End Bar, Hartford City, IN  
**Hubie Ashcraft and the Drive**  
 May 2-3 .....Toby Keith's, Auburn Hills, MI  
 May 16.....Hamler Country Fest, Hamler, OH

May 23-25 .....T&J's Smokehouse, Put-In-Bay, OH  
**Kill the Rabbit**  
 June 14.....Black Swamp Bistro, Van Wert, OH  
**Yellow Dead Bettys**  
 July 11 .....Cheers Pub, South Bend

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

# Damian's House of Music

## April 26th 2-6pm

### NEW REPUBLIC SKATE PARK

#### FORT WAYNE COMMUNITY CENTER

3052 EAST STATE BOULEVARD, FORT WAYNE, IN 46805

**LIVE MUSIC FREE ENTRY FREE SNACKS RAFFLE PRIZES SPECIAL GUEST AND MORE...**

COME JOIN US FOR A FUN FILLED DAY IN SUPPORT OF THE  
**1<sup>ST</sup> ANNUAL DAMIAN'S HOUSE OF MUSIC FESTIVAL**  
 ENJOY FREE REFRESHMENTS AND SNACKS WITH LIVE ENTERTAINMENT  
 RAFFLE PRIZES WILL BE AWARDED THROUGHOUT THE DAY  
 ALL PROCEEDS GO TO DAMIAN'S HOUSE OF MUSIC TO PROVIDE  
 CHILDREN WITH INSTRUMENTS AND MUSIC LESSONS

**Totally Orange Time Machine** **the Freak brothers** **ALBI** **Taj Mahals**

**FOR MORE INFORMATION OR TO BECOME A SPONSOR CALL 260.351.5310 EMAIL INFO@DAMIANSHOUSE.COM**

# ANTHONY HAMILTON

## JUNE. 05.14



WITH SPECIAL GUEST  
**AVERY SUNSHINE**

HOSTED BY  
**WILD 96.3**

## EMBASSY THEATRE

TICKETS ON SALE NOW | DOORS OPEN AT 6PM | SHOW AT 7PM  
 TICKETS AVAILABLE AT TICKETMASTER.COM OR CALL 1-800-745-3000

**Pacific Coast Concerts**  
 Proudly Presents in Fort Wayne, Indiana



**Tuesday June 24, 2014 • 8:00 PM**  
**The Foellinger Theatre**  
**Fort Wayne, Indiana**



**Saturday August 16, 2014 • 8:00 PM**  
**The Foellinger Theatre**  
**Fort Wayne, Indiana**

**ON SALE NOW!** Charge by phone 260/427-6000 or online  
[www.foellingertheatre.org](http://www.foellingertheatre.org), and all 3 Wooden Nickel Music Store locations!

**Fort Wayne Parks and Recreation** welcomed by **whatzup** / **Wooden Nickel Records** / **Rock104**



**FOREIGNER**  
**Saturday July 12, 2014 • 8:00 PM**  
**The Foellinger Theatre**  
**Fort Wayne, Indiana**  
 On sale now! Charge by phone 260/427-6000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)



**BRET MICHAELS**  
**Sunday April 27, 2014 • 8:00 PM**  
**Club Fever • South Bend, Indiana**  
 Tickets on sale now at Orbit Music / Mahawaka Audio Specialists / State Road 933 North - South Bend, Kama Records / Plymouth & Warsaw, LaPorte Civic Auditorium Box Office / LaPorte, Wooden Nickel Records / Fort Wayne, Morris Performing Arts Center Box Office / South Bend, and all Ticketmaster locations. Charge by phone 574/235-9190 or online [www.morriscenter.org](http://www.morriscenter.org) and [www.ticketmaster.com](http://www.ticketmaster.com)  
**21 AND OVER ADMITTED!**



## OPENING THIS WEEK

**Brick Mansions (PG13)**  
**The Other Woman (PG13)**  
**The Quiet Ones (PG13)**  
**Teenage (NR)**

**12 YEARS A SLAVE (R)** — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this Best Picture-winning adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:35, 6:40, 9:25

**300: RISE OF AN EMPIRE (R)** — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 25**  
**Fri.-Wed.:** 12:00, 2:15, 4:30, 7:15, 9:50

**ABOUT LAST NIGHT (R)** — What we have here is a "re-imagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:40, 4:55, 7:15, 9:50  
**Fri.-Wed.:** 6:45, 9:00

**AMERICAN HUSTLE (R)** — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:45, 3:30, 6:35, 9:15  
**Fri.-Wed.:** 12:45, 3:30, 6:35, 9:20

**BAD WORDS (R)** — Jason Bateman stars in and directed this subversive comedy about a guy who hijacks the national spelling bee. Allison Janney, Kathryn Hahn (*We're the Millers*) and Rohan Chand (*Homeland*) co-star.

• **JEFFERSON POINT 18, FORT WAYNE**  
**Wed.:** 7:40, 10:20

**BEARS (G)** — John C. Reilly narrates a Disneynature "True Life Adventure" set against the backdrop of an Alaska winter.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:45, 3:00, 5:00, 7:10, 9:15  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:20, 2:25, 4:30, 6:45, 9:15  
**Fri.-Sun.:** 12:35, 2:40, 4:45, 6:55, 9:20  
**Mon.-Wed.:** 12:30, 2:40, 4:45, 6:55, 9:20  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:25, 4:40  
**Fri.:** 10:00, 11:35, 1:55, 4:40, 7:00, 9:45  
**Sat.-Sun.:** 11:35, 1:55, 4:40, 7:00, 9:45  
**Mon.-Wed.:** 1:15, 4:40, 7:35, 9:45

**BRICK MANSIONS (PG13)** — A remake of the 2004 French film *District 13* and one of Paul Walker's final film roles, this crime drama is set in a dystopian Detroit that's a lot like present-day Detroit but with a bit more crime.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 8:00 p.m.  
**Fri.-Sat.:** 12:35, 2:55, 5:15, 7:35, 9:55, 10:40

**Sun.-Wed.:** 12:35, 2:55, 5:15, 7:35, 9:55  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 8:00, 10:10  
**Fri.-Wed.:** 12:45, 2:55, 5:15, 7:30, 10:15

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 8:00, 10:05  
**Fri.-Sat.:** 12:30, 2:45, 5:00, 7:15, 9:25, 11:30

**Sun.-Wed.:** 12:30, 2:45, 5:00, 7:15, 9:25  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 8:00  
**Fri.-Sun.:** 11:40, 2:15, 4:45, 7:25, 10:00  
**Mon.-Tues.:** 1:05, 4:25, 7:30, 10:15

• **NORTH POINT 9, WARSAW**  
**Starts Friday, April 25**  
**Fri.:** 5:15, 7:30, 9:30  
**Sat.:** 3:00, 5:15, 7:30, 9:30  
**Sun.:** 3:00, 5:15, 7:30  
**Mon.-Wed.:** 5:15, 7:30

**CAPTAIN AMERICA: THE WINTER SOLDIER (PG13)** — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvel-ous friends. Scarlett Johansson also helps him make

the adjustment to the modern world.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 12:50 (3D), 1:15, 3:40, 4:25, 6:45, 7:05 (3D), 9:50

**Fri.-Wed.:** 12:30, 1:15, 3:40, 4:25, 6:45, 7:30, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:15, 1:10, 3:30, 4:10 (3D), 7:10, 10:20 (3D)  
**Fri.-Wed.:** 12:40, 3:45 (3D), 6:50, 9:55 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20, 3:20, 6:20, 9:20  
**Fri.-Sat.:** 12:20, 3:20, 6:20, 9:15, 11:15  
**Sun.-Wed.:** 12:20, 3:20, 6:20, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30, 12:45 (3D), 1:15, 3:45, 4:10 (3D), 4:30, 7:00, 7:40 (3D), 8:00, 10:15

**Fri.-Sat.:** 12:10, 12:25 (3D), 3:45, 4:00 (IMAX 3D), 4:05 (3D), 7:10, 7:20 (3D), 10:10 (IMAX 3D), 10:25, 10:45 (3D)  
**Sun.:** 12:10, 12:25 (3D), 3:45, 4:00 (IMAX 3D), 4:05 (3D), 7:10, 7:20 (3D), 10:10 (IMAX 3D), 10:25

**Mon.-Wed.:** 12:30, 12:45 (3D), 1:00 (IMAX 3D), 3:45, 4:00 (3D), 7:00, 7:10 (IMAX 3D), 7:45 (3D), 10:15

• **NORTH POINT 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:35, 8:35  
**Sat.:** 2:30, 5:35, 8:35  
**Sun.:** 2:30, 5:35  
**Mon.-Wed.:** 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, April 24**  
**Thurs.:** 4:00, 6:45

• **STRAND THEATRE, KENDALLVILLE**

**Thurs.-Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**DIVERGENT (PG13)** — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Friday-Sunday, April 25-27 only**  
**Fri.-Sun.:** 10:15 (follows *Rio 2*)

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:30, 4:00, 4:45, 8:00  
**Fri.-Wed.:** 12:50, 1:30, 4:00, 4:45, 7:05, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:35, 3:35, 6:35, 9:35  
**Fri.-Wed.:** 12:50, 3:50, 7:05, 10:10

• **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:35, 1:15, 3:50, 4:30, 7:05, 10:20  
**Fri.-Sun.:** 12:05, 3:30, 6:40, 10:20  
**Mon.-Wed.:** 12:35, 4:00, 7:15

• **NORTH POINT 9, WARSAW**  
**Thurs.:** 6:00  
**Fri.:** 5:35, 8:35  
**Sat.:** 2:35, 5:35, 8:35  
**Sun.:** 2:35, 5:35  
**Mon.-Wed.:** 6:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, April 25**  
**Fri.:** 4:00, 7:15  
**Sat.:** 12:45, 4:00, 7:00  
**Sun.:** 12:45, 4:00, 6:45  
**Mon.-Wed.:** 6:45

**DRAFT DAY (PG13)** — Kevin Costner stars

# Capt. A Delivers Summer Movie Fun a Bit Early

Superhero action movies can be so much fun, and they can be incredibly tedious. *Captain America: The Winter Soldier* scores pretty high on the fun scale. Captain America has never really appealed to me (except that he didn't have a cape, which seem a burden to superheroes), so I didn't see the first movie. I'm new to this party, but you can walk into this film with no prior knowledge and still have a good time.

All I knew walking in to *Winter Soldier* was that Captain America was a World War II era champion of a variation on Superman's "truth, justice and the American way," a soldier who had been transformed by a mad scientist from a small, weak guy with a keen intelligence to an enhanced physical specimen. I thought of him as an early steroid boy. In this movie he is a tad bland perhaps, but he's not a swaggering bragging sort. He's a great and honest guy with a good sense of humor.

Chris Evans stars as Steve Rogers, which is who Captain America is when he's not being Captain America. *Winter Soldier* opens when Steve is showing off big-time as he leads a team of commandos in a rescue mission. Then we see him showing off in a modest way. He is running laps around the reflecting pool in front of the Lincoln Memorial. He meets Sam, a very healthy looking guy. At the end of the run, the two exchange friendly, competitive banter.

Sam, the reliably likeable and appealing Anthony Mackie, recognizes Steve. They share their service records. Sam has done two tours in Afghanistan. Steve did his service in World War II, and as Captain America did his duty as a prime piece of American propaganda. Evans makes Mackie look like a little guy.

Even the uninitiated like myself can figure out that something that could only exist in movie world has happened to Steve. Sometime, around the end of the war Steve was cryogenically frozen and only recently thawed. More on that later.

After establishing Steve as a fearless soldier and good guy and introducing humor and a likeable new buddy, *Winter Soldier* moves on to business. Director of S.H.I.E.L.D., the Marvel Comics league of good guys, Nick Fury (Samuel L.



**Flix**  
**CATHERINE LEE**

Jackson doing his usual thing with particular intensity) is attacked on the streets of D.C. in a spectacular chase and shoot 'em up set piece.

This breach of security is blamed on Captain Rogers, and he is suddenly on the run. The one agent who doesn't buy that Steve is a traitor is Natasha Romanoff (Scarlett Johansson, hot and tough, but with some vulnerable and very human qualities). She keeps Steve moving and thinking, and we get nice plot updates as they chat.

Very soon, *Winter Soldier* becomes so dense with plot twists and chase scenes it all becomes exhausting. But we hang in there because we keep meeting new characters and the film doesn't lose its sense of humor.

Many action superhero vehicles manage a few jokes at the beginning and then just allow gloom and doom to take over. *Winter Soldier* doesn't give up. The captain keeps a notebook where he writes down suggestions on how to catch up on the years he's missed. "Spicy Thai food" is on the list. There is a clever reference to *War Games*. Sam recommends *Trouble Man* by Marvin Gaye to Steve, and we get a juicy clip to accompany a montage later in the film.

Cobie Smulders and Emily VanCamp join the good guy side of the equation. Garry Shandling plays a slimy senator. For any film like this, villains are key. Toby Jones voices a World War II-era evil genius. Sebastian Stan plays the mutated, superhuman villain warrior, the Winter Soldier.

The political villain, Alexander Pierce, is played Robert Redford. Directors Anthony and Joe Russo won this gig by convincing the producers they are admirers of the political thrillers of the 70's and wanted to make a film that suggests the mood of that era. Redford, who starred in two of those classics — *Three Days of the Condor* and *All the President's Men* — plays against his liberal leanings well until the plot really goes off the deep end. He's given some speeches that

just don't work without a much more snarling delivery or the dead soul bearing of a guy like Putin.

When push comes to shove, and it is obvious that the supposed good guys are power-mad nut jobs, our hero, who hasn't had to listen to the fear mongering of the last dozen years, easily sees through the villains' absurd ideology of peace and freedom. He describes it as "holding a gun to everyone on Earth and calling it protection."

Christopher Markus and Stephen McFeely, who wrote the screenplay for the first *Captain America*, have done a mostly good job here. They trace a nice line from our ideological foes of the war and the Cold War and transform them into the insidious Hydra organization.

*Captain America: The Winter Soldier* has the usual shortcomings of the genre. It is too long. There are too many unneeded plot twists. There is little effort to make any real sense. How hard would it be to incorporate a token nod to reality? After the first hellacious car chase through the streets of Washington, wouldn't there be some level of distress among the people? When Sam welcomes the fugitive S.H.I.E.L.D. agents into his home, would it be too strenuous to have some propaganda playing on television? Has the media been eliminated in this imagined world?

Everything is more than a tad predictable. I was surprised only once, but it was a fun surprise. The set pieces get longer and longer. So the mind wanders.

At first I thought Captain America was a pretty lucky guy. Wouldn't it be nice to be a force for good and help save the world from Hitler and Stalin and then take a nice nap? Okay, maybe not a 40-plus year nap, but missing the Cold War doesn't sound so awful. But in the world of this movie, Cap didn't get defrosted as the Berlin Wall fell, a hopeful time. He woke up to a world where the Bush Doctrine is in hyper-drive and the military-industrial-political complex is poised to rule the world.

What is about to take over in movie world is the invasion of summer blockbusters. Technically, it is barely spring, but *Captain America: The Winter Soldier* is fine summer fun.

ckdexterhaven@earthlink.net



as the G.M. of the Cleveland Browns in Ivan Reitman's comedy-drama about the NFL draft. Jennifer Garner and Frank Langella co-star.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:25, 4:15, 7:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:30, 4:25, 7:15  
Fri.-Wed.: 4:10, 9:50
- HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, April 24*  
Thurs.: 11:05, 1:40, 4:15, 6:50
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:55, 4:10, 7:20, 10:10  
Fri.-Sat.: 4:55 10:55  
Sun.: 4:55, 10:30  
Mon.-Wed.: 12:55, 7:20
- NORTH POINTE 9, WARSAW**  
*Ends Thursday, April 24*  
Thurs.: 6:45

**FROZEN (PG)** — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:05, 2:25, 4:50, 7:10, 9:40

**GOD'S NOT DEAD (PG)** — Christian drama starring Shane Harper as a devout college student and Kevin Sorbo as the college professor who challenges him to prove the existence of God.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:35, 4:25, 7:20, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:20, 4:15, 6:55, 9:45  
Fri.: 1:10, 3:55, 6:35, 9:15  
Sat.: 6:35, 9:15  
Sun.-Tues.: 1:10, 3:55, 6:35, 9:15  
Wed.: 1:10, 3:55
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:50, 4:05, 7:05, 9:50  
Fri.-Sat.: 12:45, 4:50, 7:35, 10:40  
Sun.: 12:45, 4:50, 7:35, 10:25  
Mon.-Wed.: 12:50, 4:10, 7:00, 10:05
- NORTH POINTE 9, WARSAW**  
Thurs.: 4:35, 7:00  
Fri.: 4:35, 7:00, 9:15  
Sat.: 2:00, 4:35, 7:00, 9:15  
Sun.: 2:00, 4:35, 7:00  
Mon.-Wed.: 4:35, 7:00

**THE GRAND BUDAPEST HOTEL (R)** — Saoirse Ronan (*Hanna*, *The Lovely Bones*), Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

- CINEMA CENTER, FORT WAYNE**  
Thurs.: 3:00  
Fri.: 2:00, 8:15  
Sat.: 4:00, 8:15  
Sun.: 2:00  
Mon: 4:30  
Wed.: 3:00, 8:15
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:05, 4:25, 7:30, 10:15  
Fri.-Sun.: 11:20, 1:50, 7:55  
Mon.-Wed.: 4:40, 10:10

**GRAVITY 3D (PG13)** — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuarón (*Y Tu Mamá También*).

- COVENTRY 13, FORT WAYNE**  
Daily: 12:20, 2:35, 4:40, 7:05, 9:45

**A HAUNTED HOUSE 2 (R)** — Marlon Wayons returns in this sequel to the 2013 spoof of such films as *Paranormal Activity* and *The Devil Inside*. Essence Atkins co-stars.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:50, 2:45, 4:10, 5:00, 6:40, 7:45, 8:55, 10:00  
Fri.-Wed.: 12:30, 2:45, 5:00, 6:40, 7:45, 8:55, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:40, 2:55, 5:10, 7:50, 10:25  
Fri.-Wed.: 1:40, 4:30, 7:45, 10:35
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:00, 2:10, 4:20, 6:40, 9:00  
Fri.-Wed.: 9:05 p.m.
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:10, 4:20, 7:45, 10:10  
Fri.-Sat.: 11:50, 2:10, 5:05, 7:40, 10:50  
Sun.: 11:50, 2:10, 5:05, 7:40, 10:00  
Mon.-Wed.: 1:15, 4:20, 7:40, 10:00

- NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:00  
Fri.: 5:15, 7:30, 9:30  
Sat.: 3:00, 5:15, 7:30, 9:30  
Sun.: 3:00, 5:15, 7:30  
Mon.-Wed.: 5:15, 7:30

**HEAVEN IS FOR REAL (PG)** — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times bestseller and starring Greg Kinnear, Kelly Reilly and newcomer Connor Corum as the young boy who claims to have visited heaven.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 1:45, 3:30, 4:15, 6:30, 7:00, 9:00, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:05, 2:35, 5:05, 7:35, 10:05  
Fri.-Wed.: 1:25, 4:15, 6:40, 9:25
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:40, 2:05, 4:30, 6:55, 9:20  
Fri.-Sat.: 11:40, 2:05, 4:30, 6:55, 9:20, 11:35  
Sun.-Wed.: 11:40, 2:05, 4:30, 6:55, 9:20
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:05, 4:20, 10:15  
Fri.-Sun.: 12:20, 3:50, 6:55, 9:55  
Mon.-Wed.: 1:20, 4:20, 7:05, 9:55
- NORTH POINTE 9, WARSAW**  
Thurs.: 4:35, 7:00  
Fri.: 4:35, 7:00, 9:15  
Sat.: 2:00, 4:35, 7:00, 9:15  
Sun.: 2:00, 4:35, 7:00  
Mon.-Wed.: 4:35, 7:00

**THE HOBBIT: DESOLATION OF SMAUG (PG13)** — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, April 24*  
Thurs.: 12:55, 4:15, 7:30

**THE HUNGER GAMES: CATCHING FIRE (PG13)** — The second installment of the hugely popular (and violent) teen trilogy.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, April 24*  
Thurs.: 12:35, 6:25

**THE MONUMENTS MEN (PG13)** — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 3:15, 6:50, 9:30

**MR. PEABODY & SHERMAN (PG)** — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*, to which we say, "It's about time."

- COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 2:30, 4:45, 7:00, 9:35

**MUPPETS MOST WANTED (PG)** — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:45, 3:25, 6:30  
Fri.-Wed.: 12:45, 3:25
- EAGLES THEATRE, WABASH**  
*Friday-Sunday, April 25-27 only*  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00

**NEED FOR SPEED (PG13)** — Action-adventure based on the video game franchise and a whole lot like the *Fast and Furious* franchise.

- COVENTRY 13, FORT WAYNE**  
*Starts Friday, April 25*  
Fri.-Wed.: 12:35, 3:25, 9:20

**NOAH (PG13)** — Darren Aronofsky (*Black Swan*, *The Wrestler*) directs a non-singing (hopefully) Russell Crowe in this biblical (sort of) drama that also features Hannibal Lecter, Hermione and that woman with the thick eyebrows.

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

- CARMIKE 20, FORT WAYNE**  
Daily: 2:15, 5:25, 8:30
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:25, 3:25, 6:30, 9:30  
Fri.-Wed.: 1:00, 6:45
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:40, 4:00, 7:10, 10:20  
Fri.-Sun.: 12:15, 3:40, 6:50, 10:05  
Mon.-Wed.: 12:40, 4:05, 7:20

**NON-STOP (R)** — Liam Neeson stars as an air marshall who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

- CARMIKE 20, FORT WAYNE**  
Daily: 7:20, 9:55

**THE NUT JOB (PG)** — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005.

- COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:15, 4:20, 6:45, 9:00  
Fri.-Wed.: 12:25, 2:40, 4:55

**NYMPHOMANIAC – VOLUME 1 (Unrated)** — Stacy Martin plays a self-diagnosed nymphomaniac in Lars von Trier's sexually explicit film which represents half of the third installment of follow-up to *Antichrist* and *Melancholia*.

- CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, April 24*  
Thurs.: 8:30

**OCULUS (R)** — An antique mirror (yes, a mirror) leads its owners to do very bad things. Yep, that's the premise behind this movie starring Karen Gillan (*Dr. Who*'s Amy Pond).

- CARMIKE 20, FORT WAYNE**  
Daily: 1:45, 4:20, 6:55, 9:25
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:40, 4:40, 7:40, 10:15  
Fri.-Wed.: 1:35, 4:25, 7:35, 10:25
- HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, April 24*  
Thurs.: 11:50, 2:15, 4:40
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:55, 4:15, 7:20  
Fri.-Sat.: 11:55, 2:45, 5:25, 8:10, 11:00  
Sun.: 11:55, 2:45, 5:25, 8:10  
Mon.-Wed.: 12:55, 4:10, 7:10, 9:50
- NORTH POINTE 9, WARSAW**  
Wed.: 5:15, 7:30
- NORTH POINTE 9, WARSAW**  
*Ends Saturday, April 26*  
Thurs.: 6:15  
Fri.-Sat.: 9:15 p.m.

**THE OTHER WOMAN (PG13)** — Nick Cassavetes directs this romantic comedy starring Cameron Diaz, Leslie Mann and Kate Upton as three women plotting revenge on a cheating, lying, three-timing

man (Nikolaj Coster-Waldau).

- CARMIKE 20, FORT WAYNE**  
Thurs.: 9:00 p.m.  
Fri.-Sat.: 1:50, 4:30, 7:05, 9:45, 10:30  
Sun.-Wed.: 1:50, 4:30, 7:05, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 9:00 p.m.  
Fri.-Wed.: 1:20, 2:00, 4:00, 4:40, 7:00, 7:40, 9:40, 10:20
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 9:00 p.m.  
Fri.-Sat.: 11:10, 1:40, 4:10, 6:40, 9:10, 11:40  
Sun.-Wed.: 11:10, 1:40, 4:10, 6:40, 9:10
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 9:00  
Fri.-Sat.: 11:25, 12:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:15, 11:15  
Sun.: 11:25, 12:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:15  
Mon.-Wed.: 12:45, 1:30, 3:40, 4:30, 6:45, 7:45, 9:40
- NORTH POINTE 9, WARSAW**  
*Starts Friday, April 25*  
Fri.: 5:00, 7:15, 9:40  
Sat.: 2:30, 5:00, 7:15, 9:40  
Sun.: 2:30, 5:00, 7:15  
Mon.-Wed.: 5:00, 7:15

**POMPEII (PG13)** — Paul W.S. Anderson (*Death Race*) directed this disaster adventure set in the year 79 A.D., just as the Roman volcano Pompeii is about to explode. Kit Harington (*Game of Thrones*) stars.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, April 24*  
Thurs.: 3:25, 9:20

**THE QUIET ONES (PG13)** — A horror film about a college professor (Jared Harris, *Mad Men*) and a group of students who conduct an "experiment" on a young girl who harbors unspeakable secrets — with unpleasant results.

- CARMIKE 20, FORT WAYNE**  
Thurs.: 8:00 p.m.  
Fri.-Sat.: 2:10, 4:40, 7:10, 9:40, 10:30  
Sun.-Wed.: 2:10, 4:40, 7:10, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 10:00 p.m.  
Fri.-Wed.: 1:30, 4:20, 7:20, 10:05
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 10:00 p.m.  
Fri.-Sat.: 12:05, 2:25, 4:45, 7:05, 9:30, 11:50  
Sun.-Wed.: 12:05, 2:25, 4:45, 7:05, 9:30
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 10:00 p.m.  
Fri.-Sun.: 11:45, 2:20, 5:00, 7:45, 10:30  
Mon.-Tues.: 1:10, 4:35, 7:30, 10:00  
Wed.: 1:10, 4:35, 10:00

**THE RAID 2 (R)** — An Indonesian action film (sequel to 2012's *The Raid: Redemption*) by Welsh film director Gareth Huw Evans.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, April 24*  
Thurs.: 9:15 p.m.
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, April 24*  
Thurs.: 3:20, 6:25, 9:45

**RIDE ALONG (PG13)** — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

- COVENTRY 13, FORT WAYNE**  
Daily: 12:10, 2:20, 4:35, 6:55, 9:05

**RIO 2 (G)** — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 computer-animated film.

- AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Friday-Sunday, April 25-27 only*  
Fri.-Sun.: 8:45 (precedes *Divergent*)
- CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:15, 1:30 (3D), 3:00 (3D), 3:45, 4:00 (3D), 5:30, 6:45, 9:15  
Fri.-Wed.: 12:30, 1:15, 3:00 (3D), 3:45, 5:30, 6:45, 8:00 (3D), 9:15
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:00 (3D), 12:30, 2:30 (3D), 3:00, 5:00 (3D), 5:30, 7:30 (3D), 10:10 (3D)  
Fri.-Wed.: 12:30, 3:00, 5:30 (3D), 8:00,

10:30

- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:20, 1:45, 4:10, 6:45, 9:05  
Fri.-Wed.: 11:20, 1:45, 4:15, 6:45
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:30, 12:45 (3D), 1:30, 3:45, 4:00 (3D), 4:40, 6:45, 7:00 (3D), 7:35, 9:35, 9:50 (3D)  
Fri.-Sat.: 11:15, 12:35, 2:00, 4:15 (3D), 5:10, 7:00, 8:05, 10:35 (3D), 11:05  
Sun.: 11:15, 12:35, 2:00, 4:15 (3D), 5:10, 7:00, 8:05, 10:30 (3D)  
Mon.-Wed.: 1:05, 1:30 (3D), 3:40, 4:30, 6:40, 7:25 (3D), 9:35, 10:10
- NORTH POINTE 9, WARSAW**  
Thurs.: 5:15, 7:30 (3D)  
Fri.: 4:45, 7:00  
Sat.-Sun.: 2:15, 4:45, 7:00  
Mon.-Wed.: 4:45, 7:00
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 4:15, 6:30  
Fri.: 4:00, 6:15  
Sat.-Sun.: 1:00, 3:30, 6:00  
Mon.-Wed.: 6:30
- STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**ROBOCOP (PG13)** — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:40, 3:20, 6:30, 9:10

**SON OF GOD (PG13)** — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.

- CARMIKE 20, FORT WAYNE**  
*Ends Thursday, April 24*  
Thurs.: 1:00, 4:00
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, April 25*  
Fri.-Wed.: 12:55, 3:40, 6:25, 9:15

**TEENAGE (Unrated)** — Based on the 2007 book, *Teenager*, this documentary traces the "prehistory" of the teenager as a peer group separate from the rest of society, a phenomenon that occurred during the first half of the 20th century.

- CINEMA CENTER, FORT WAYNE**  
*Starts Friday, April 25*  
Fri.: 6:30  
Sat.: 2:00, 6:30  
Sun.: 4:00  
Mon.: 6:30  
Tues.: 4:30  
Wed.: 6:30

**TRANSCENDENCE (PG13)** — Johnny Depp stars as an artificial intelligence researcher who creates a sentient machine that, as it turns out, gets the opportunity to put it to the test first-hand. Paul Bettany and Morgan Freeman co-star.

- CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 2:00, 4:00, 4:50, 7:00, 7:40, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00, 4:00, 7:00, 10:00  
Fri.-Wed.: 1:15, 4:05, 7:15, 10:00
- HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:10, 1:50, 4:25, 7:10, 9:50  
Fri.-Wed.: 11:05, 1:50, 4:25, 7:10, 9:50
- JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:00 (IMAX), 1:15, 4:10 (IMAX), 4:35, 7:10 (IMAX), 7:25, 10:05 (IMAX), 10:20  
Fri.-Sat.: 11:30, 12:50 (IMAX), 2:25, 5:15, 7:15 (IMAX), 8:15, 11:10  
Sun.: 11:30, 12:50 (IMAX), 2:25, 5:15, 7:15 (IMAX), 8:15  
Mon.-Wed.: 12:30, 3:45, 4:10 (IMAX), 6:45, 9:45, 10:20 (IMAX)
- NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:30  
Fri.: 5:45, 8:45  
Sat.: 3:00, 5:40, 8:45  
Sun.: 3:00, 5:45  
Mon.-Wed.: 6:45



## Current Exhibits

## 34TH ANNUAL NATIONAL PRINT EXHIBITION

— Hand-pulled prints by print-makers from across the country, **Tuesday-Sunday April 25-May 28** (opening reception and gallery talk **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## 38TH ANNUAL SOCA STUDENT EXHIBITION

— Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily thru April 27**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

**APRIL SHOWERS** — Three floors of select works by local, regional and national artists, **Tuesday-Saturday and by appointment thru April 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

## ARTLINK FIGURE DRAWING SESSIONS

— Exhibit of figure drawings by Artlink artists, **Tuesday-Sunday April 25-May 28**, Freistrotter Family Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**AUSTIN CARTWRIGHT** — Paintings, **Tuesday-Saturday thru May 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**BFA EXHIBITION** — Senior fine arts BFA graduates exhibit senior projects, **daily thru April 27**, Visual Arts Gallery, IPFW, 481-6709

**BFA EXHIBITION** — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, thru May 18**, Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

**BIOLOGICAL CANVAS** — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, **Tuesday-Sunday thru June 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**COME HELL OR HIGH WATER** — Exhibit of works by Fort Wayne tattoo artists, **Tuesday-Sunday April 25-May 28**, Freistrotter Family Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

**DIANE GROENERT** — Works by Fort Wayne artist, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**FORT WAYNE ARTIST BUILD EXHIBITIONS** — Works by Cherie Droege at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, Eunice Scully and Carolyn Stachera at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe, Karen Harvey at Bon Bon Coffee Shop and Cherie Droege at Artlink's Betty Fishman Gallery, **daily during regular business hours thru April 30**, www.fortwayneartistsguild.org

**GROUP SHOW** — Works by Fort Wayne artists, **Tuesday-Sunday, April 25-May 25**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**HOOSIERS & THEIR HOOSH: PERSPECTIVES ON PROHIBITION** — Indiana Historical Society traveling exhibit, **Monday-Saturday thru May 10**, History Center, Fort Wayne, 426-2882

**JOHN WADE** — Figurative, expressive acrylics, **daily thru April 30**, Firefly Coffee House, Fort Wayne, 373-0505

**LIGHT: CHANGING THE WAY WE CONSUME ART** — Digital art for HD televisions from world-wide artists, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

**MARK PHENICIE'S AMAZING STEAMPUNK AIRSHIPS** — Spaceships from found objects, **Sunday-Friday, April 25-June 8** (artists' reception **3-7 p.m. Saturday, April 26**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014** — Juried pieces from Julie Blackmon, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday thru June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PAINTING INDIANA: HERITAGE OF PLACE** — Collaboration of The Indiana Plein Air Partners and Indiana Land Marks for Painting Indiana III: Heritage of Place featuring 100 works of art, **Tuesday-Sunday thru May 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**RODKA (RODDY) DAMMEYER** — Paintings of landscapes, lake views, florals and animals, **daily thru May 2**, **Old Crown Coffee Roasters**, Fort Wayne, 426-7421

**SACRED CIRCLES** — Natural gems set by local artisans for use in Tantric meditation and mystic portal journeys, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

**SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION** — Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday thru April 27**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

**SPRING FEVER** — Featuring Caitlin Crowley, Joe Driver, Dan Gagen, Joel Geffen, Dawn Gerardot, Alexandra Hall, Sam Hoffman, Patricia Matters, Karen Moriarty, Ginny Piersant, Lisa Ransom-Smith, Terry Ratliff, Curtis Rose, Gedda Starlin and Dale White, **Monday-Friday thru April 30**, Northside Galleries, Fort Wayne, 483-6624

**SUSAN KLINE AND KIMBERLY RORICK** — Whimsical art on wood and canvas plus clay sculptures, **Tuesday-Sunday thru April 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**TATTOO INVITATIONAL** — Tattoo art, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**To 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING** — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

**WABASH COUNTY SCHOOLS** — Student artwork, **daily thru April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

## Artifacts

## SPECIAL EVENTS

**SPRING PARTY** — View spring exhibits with edibles by BakerStreet and live music by End Times Spasm Band, **6-9 p.m. Friday, May 2**, Fort Wayne Museum of Art, \$5 (members), \$12 (guests), 422-6467

## A Classic Comedy's Enduring Spirit

Noel Coward's *Blithe Spirit* has been an iconic comedy in the archives of English theater since it first premiered at the Opera House in Manchester, England in June 1941. Within a month, Coward's "improbable farce in three acts," had moved to the Piccadilly Theater in London. And then, at a speed that seems unbelievable today, *Blithe Spirit* moved to Broadway, opening November 5 that same year.

But *Blithe Spirit* was born of more than the genius of the 20th century's most acclaimed writer of comedy. The play opened in England at a time the British were suffering through the blitz of World War II, with the memory of the horrors of World War I fresh in their minds. So many English families had lost loved ones in the two great wars, and the cultural philosophies of Western Europe which held that the human race was evolving into a more enlightened, compassionate and sophisticated species were destroyed by weapons of mass destruction and genocide. In efforts to reach beyond human limitations and communicate with loved ones who had become victims of these changes, interest in the afterlife and the occult flourished. Many people rushed to séances as a way to calm their own fears about death and dying, and to tell those whom they loved who had "passed over" that love does indeed continue after separation and is eternal.



## Director's Notes

JOHN TOLLEY

Leave it to the talent and skill of Coward to take this cultural phenomenon of his time and find the broad humor in the desperate social search for assurance. Since that first Broadway run of nearly 2,000 performances, a record for its day, *Blithe Spirit* has had at least five revivals, one of which was the very popular musical version from 1964, *High Spirits*. It

would seem, therefore, that even today our desire to understand what lies beyond this temporal life (and our innate ability to laugh at ourselves) affirms that *Blithe Spirit* can still hold up mirrors to our human foibles and make us smile.

So it is with this intriguing aesthetic history that Arena Dinner Theatre brings to

you this production of *Blithe Spirit*. With a humble heart I thank this amazingly talented cast who has worked harder and faster than any I have directed in recent years. The board of trustees of Arena, its managing director, Brian Wagner, and the corps of volun-

Continued on page 19

## BLITHE SPIRIT

7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, May 2-3,  
9-10 & 16-17

Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622

## A Higher Tech Take on Orwell Opus

"Big Brother is Watching You." "Ignorance is Strength." "Freedom is Slavery." Whatever is not Compulsory is Forbidden." "Doublethink." "Thought-crime." Words and phrases alluding to George Orwell's science fiction novel, *1984*, have been making regular appearances in the news, especially in political opinion pieces, for several years now. But what do they mean? Is our current society on a path to the kind of totalitarian government described in that famous work of dystopian literature?

Arguments could undoubtedly be made for and against such a proposition regarding our own country. However, other parts of the world already experience something which is close kin to Orwell's vision. North Korea's human rights violations are becoming more and more well-documented: government redistribution of food based on political class status and its consequence, mass starvation; prisoners detained and tortured for their faith; state-owned television and radio which broadcast propaganda vilifying South Korea and the West while playing "hymns" in praise of North Korea's dictator.

*1984* allows its audience to experience a fictional world which is little different than any other totalitarian government, both in methods and mission. For today's middle and high school students, preoccupied with smart phones, video games and other visual media, reading the book may not give them as solid a picture of Orwell's imagined world as might a stage production of this iconic novel. all for One hopes to provide them – and their parents – with a better understanding of the issues which make *1984* an ongoing source of political analogy. For this reason, all student



## Director's Notes

LAUREN NICHOLS

tickets for *1984* will be \$5. College students must show a valid ID.

Orwell's *1984* was divided into three geographic alliances. Technology had not advanced much in some ways, but contact with Party members was continuous via ubiquitous "telescreens" which allegedly allowed two-way audio/video communication. By this means, Big Brother was said to be always watching.

aFO's production supposes that the world of *1984* has technology closer to what we enjoy today. Instead of the play's suggestion that a poster of Big Brother be used to represent the telescreen – with all communication being audio only – this production will utilize video and computer graphics as well as audio. Projections onto a screen mounted

on the back wall of the stage will show the audience what the characters are "seeing" on the telescreen they "look at" when they are facing the audience.

Well-known Fort Wayne actor Todd Staszak tackles the challenging lead role of Winston Smith who decides to pit himself against the Party and Big Brother, siding with a shadowy resistance movement. Stacey Kuster plays Julia, his wife and partner in defiance. O'Brien, a party leader, is played by Larry Bower. Others featured in the cast of 14 (10 onstage and four voiceover or video actors) include Nate Chen, Matt Faley and Lynda Busbee.

1984  
7:30 p.m. Friday-Saturday,  
May 2-3 & 9-10  
2:30 p.m. Sunday, May 4 & 11  
ACPL Auditorium  
900 Library Plaza, Fort Wayne  
Tix.: \$5-\$18, 260-622-4610



## Now Playing

**BLUE MAN GROUP** — Experimental percussive music, comedy and multimedia performances by the famed blue-clad and -painted actor-musicians, 7:30 p.m., **Thursday, April 24**, Honeywell Center, Wabash, \$24-\$75, 563-1102

**CIRQUE MECHANICS** — Stage production featuring ariel artists, acrobats, mimes, a German wheel and featuring music by the Fort Wayne Philharmonic, 2 p.m. & 8 p.m. **Saturday, April 26**, Embassy Theatre, Fort Wayne, \$28-70 thru Philharmonic box office, 481-0777

**INTO THE WOODS** — IPFW Department of Theatre weaves together stories from the fairy tales of the Brothers Grimm in this comical Tony Award-winning musical, 8 p.m. **Thursday-Saturday, April 24-26**; sign language performance 2 p.m. **Sunday, April 27**, Williams Theatre, IPFW, ages 6 and up, \$5-\$17 thru IPFW box office 481-6555

**THE LITTLE MERMAID** — A classic tale from Hans Christian Andersen where a mermaid has a magical journey of falling in love and loses her prince to the traditions of the upper world; part of the family series by Fort Wayne Ballet's Youth Company, bring a blanket to sit on; 10 a.m. & 11:30 a.m. **Saturday, April 26**, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646

## Asides

### AUDITIONS

**THE FANTASTICKS (SEPT. 12-20)** — Casting for 4-6 men and 2-4 women ages 18-50. Prepare 16-32 bars of a mid-20th century era Broadway show for vocal audition, 1:30 p.m. **Sunday, May 4**, Williams Theatre, IPFW, Fort Wayne, 481-6551

**THE GLASS MENAGERIE (OCT. 3-12)** — Casting for 3 men and 2 women ages 20-80. Prepare and memorize one monologue 60-90 seconds in length, preferably written by Tennessee Williams, 1:30 p.m. **Sunday, May 4**, Williams Theatre, IPFW, Fort Wayne, 481-6551

## Upcoming Productions

### MAY

**MISALLIANCE** — Social comedy examines marriage, the emerging "new woman," and the ups and downs of being human, featuring a bored heiress trapped in an unhappy engagement, 7:30 p.m. **Thursday-Saturday, May 1-3**; 7:30 p.m. **Friday-Saturday, May 9-10 & 16-17**; 2 p.m. **Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329

**1984** — An all for One adaptation of 1984, an account of a dystopia where Big Brother is always watching and whatever is not forbidden is compulsory, 7:30 p.m. **Friday-Saturday, May 2-3**; 2:30 p.m. **Sunday, May 4**; 7:30 p.m. **Friday-Saturday, May 9-10**; 2:30 p.m. **Sunday, May 11**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

**AIDA** — Student production of Disney musical, 7:30 p.m. **Friday-Saturday, May 2-3**, Newell Rice Auditorium, Columbia City High School, Columbia City, \$8, 244-6136

**BLITHE SPIRIT** — Comedy play where a séance scheme backfires and a man is left haunted by the ghost of his annoying first wife, 8 p.m. (7 p.m. dinner) **Friday-Saturday, May 2-3, 9-10 & 16-17**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**THE MIKADO** — Gilbert & Sullivan operette, 7:30 p.m. **Friday-Saturday, May 2-3 & 3 p.m. Sunday, May 3**, Cordier Auditorium, Manchester University, North Manchester, \$10 (free to MU students and employees), 982-5285

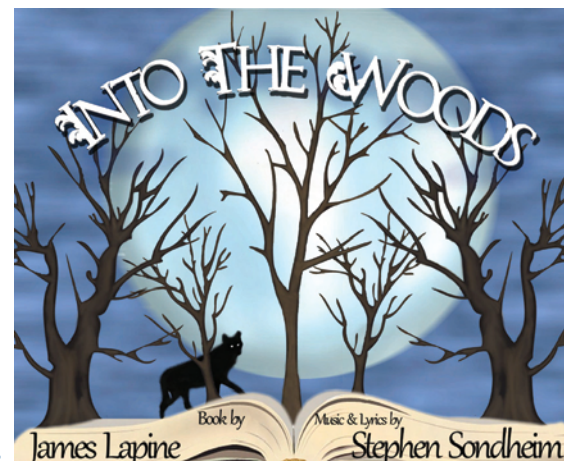
**ONE ACT FESTIVAL** — A variety of one-act plays from emerging and established contemporary playwrights, 7:30 p.m. **Friday-Saturday, May 2-3**, MCA Studio Theatre, Huntington University, Huntington, \$3, 359-4261

**SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS** — Fort Wayne Civic Theatre presents the musical featuring over 20 hits from LaVerne, Maxene and Patty Andrews, 8 p.m. **Friday, May 2**; 2 p.m. & 8 p.m. **Saturday, May 3**; 2 p.m. **Sunday, May 4**; 7:30 p.m. **Thursday, May 8**; 8 p.m. **Friday, May 9**; 2 p.m. & 8 p.m. **Saturday, May 10**; 2 p.m. **Sunday, May 11**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

# BLITHE SPIRIT - From Page 18

teers who build the set, manage the properties, set the lights and host the dinners define what the best of community theater is: people who love the arts and dedicate their time and their skill to bring it to their hometowns, making those places reflective, enlightened and desirable locations to live. Fort Wayne is one of America's "most livable cities," and I trust this production of *Blithe Spirit* will be one more reason why that is so.

ipfw dept of theatre



**April 18 - 27, 2014**

Williams Theatre

In this Tony Award-winning favorite, stories taken from the fairy tales of the Brothers Grimm are woven together into a comically multilayered musical.

Directed by Craig A. Humphrey

**IPFW Box Office**  
260-481-6555  
www.ipfw.edu/tickets  
www.ipfw.edu/theatre

**Admission:**  
\$5 IPFW students/H.S. students/  
Children under 18  
All Others \$17 and under

DEPARTMENT OF THEATRE  
IPFW  
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS

IPFW is an Equal Opportunity/Equal Access University.

**First Presbyterian Theater presents**

Shaw's pithy social comedy finds a bored heiress trapped in an unhappy engagement. To her delight, a plane crashes into her country estate, bringing a handsome man, a female daredevil and new ideas that shake up a quiet weekend. This oft-produced, witty comedy is a glowing example of Shaw's unique examination of marriage, the emerging New Woman and, ultimately, the ups and downs of just being human.

**May 1-18**  
for tickets  
**260-422-6329**  
www.firstpresbyteriantheater.com  
300 West Wayne Street  
Fort Wayne, IN 46802

**Arena Dinner Theatre presents**

**May 2-17**  
Directed by John Tolley  
Produced through special arrangement with Samuel French, Inc.  
Call theatre or visit online for show times and ticket information.  
**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne  
(260) 424-5622  
arenadinnertheatre.org

**Sisters of Swing**  
The Story of The Andrews Sisters  
**May 2 - May 11, 2014**  
Featuring over twenty hit songs of the era, this lively musical offers a unique perspective into the lives of The Andrews Sisters.

**Civic theatre**  
260.424.5220  
fwcivic.org

Show Sponsors  
OmniSource  
Steel Dynamics, Inc.

Season Sponsors  
Arts United, IAC, Lincoln Financial Group

**1984**  
adapted by Robert Owens, Wilton E. Hall, Jr. and William A. Miles, Jr.  
**MAY 2-4 & 9-11, 2014**  
A literary classic, this--the authorized adaptation of 1984--is a chilling account of a dystopia where Big Brother is always watching and whatever is not forbidden is compulsory. Rated PG for subject matter.

**ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 5/1.**  
**www.allforOnefw.org**



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**13TH PENNSYLVANIA DRILL** — Local reenactment group holds drill practice and reenacts battles from 1776-1782, **10 a.m.-4 p.m. Saturday, April 26**, The Old Fort, Fort Wayne, freewill donation, 437-2836

**TAPESTRY: A DAY FOR YOU** — All-day breakout sessions, luncheon, silent auction, keynote address by actress Marilu Henner and more events of special interest to women, **8 a.m.-4 p.m. Friday, April 25** (register by April 4), Allen County War Memorial Coliseum, Fort Wayne, \$65/person, 481-6854

## Lectures, Discussions, Authors, Readings & Films

**WRITE THE FEMININE READING** — Ivy Tech Faculty Writers Group shares works by or about women, **7 p.m. Friday, April 25**, Room CC1200, Ivy Tech Coliseum Campus, Fort Wayne, free, 480-2087

**WILLIAM SHAKESPEARE BIRTHDAY CELEBRATION** — Shakespeare Club provides a brief overview of the playwright's life followed by a screening of Baz Luhrmann's *Romeo + Juliet*, **1:30 p.m. Saturday, April 26**, Huntington City-Township Public Library, Huntington, free, 356-0824

**LESLIE EDWARDS** — Former Tuskegee Airman shares stories of World War II, **2-6 p.m. Saturday, April 26**, Weisser Park Elementary, Fort Wayne, free, 427-6028

**ERIC LIU** — Author, columnist, one-time speech writer for Bill Clinton and MSNBC on-air contributor speaks and signs books, **7 p.m. Tuesday, April 29** (reception at 6-6:45 p.m., book signing 8:15-8:45 p.m.), Public Safety Academy: Ivy Tech South Campus, Fort Wayne, free, 481-2227

**RABBI BRANT ROSEN** — Author/activist discusses his book, *Wrestling in the Daylight: A Rabbi's Path to Palestinian Solidarity*, **6 p.m. Sunday, May 4**, Plymouth Congregational Church, Fort Wayne, free, 416-2516

**JOHN HENRY BASS: THE MAN, HIS TIMES AND HIS HOUSE** — George R. Mather Lecture by Craig Leonard, **2 p.m. Sunday, May 4**, History Center, Fort Wayne, free, 426-2882

**THE LINE** — Screening of Emmy winner Linda Midgett's latest film followed by panel discussion on poverty at the local and national level, **8 p.m. Monday, May 5**, Room 101, Neff Hall, IPFW, Fort Wayne, free, 481-6532

**HUGH McCULLOCH: FROM CASHIER TO TREASURY SECRETARY** — George R. Mather Lecture by Brad Skiles, **2 p.m. Sunday, June 1**, History Center, Fort Wayne, free, 426-2882

# TRF 46: The 90s Come a Callin'

Just over two months remain until the 46th edition of Three Rivers Festival, and already a few choice details have been released. The first announcement was that Cheap Trick would open the festivities on Friday, July 11, but shortly after more musical news was forthcoming. The night after the 70s and 80s rockers who captured fans around the world with the live album from Budokan take the TRF stage at Headwaters Park, the 1990s come a' calling with a visit from not one but four of the bands that filled the radio and MTV airwaves for years. Blues Traveler, Sugar Ray, Uncle Kracker and Smash Mouth join forces for what promises to be a hit-filled – and possibly very long – night of nostalgia. The fun starts at 7 p.m. that night, and doors open at 5 which means you can grab some grub before show time. Tickets are already on sale and are only \$20 in advance at the Embassy Theatre box office and online at Ticketmaster.

It's often the case that people wait with some anticipation for what musical acts will visit Three Rivers Festival, and this year those announcements have kicked off the annual countdown to the July 11-19 event. But I think those who really look forward to the Festival have particular events that they like to enjoy with family and friends, and many of the traditions are already set (though some tantalizing details about each will no doubt come to the surface in the coming weeks). One of the most popular reasons to head downtown the opening weekend (other than Saturday's Opening Day Parade) is Art in the Park, July 12-13, near the Fort Wayne Museum of Art in its usual home at Freimann Square. More than 100 artists will have their work exhibited at the juried art show, and FWMoA's annual Chalk Walk will be



## Fare Warning Michele DeVinney

among the many reasons to visit the area that weekend. That corner has become a hotbed of arts and culture in recent years, thanks to the development of the Auer Center for Arts & Culture which houses Arts United and Fort Wayne Ballet. (It's also home to Pembroke Bakery & Café for those who want something a little healthier than the elephant ear diet around the corner.) The Crafters' Market will also be part of Art in the Park, so artisans of many kinds will be represented.

The final two days of TRF, July 18-19, are the dates for Children's Fest, one of the most popular of all TRF activities. For two solid days the IPFW campus is filled with 20,000 people, most of whom are very young children. If you've never witnessed the scene with your own eyes, you don't know what you're missing. Among the special features this year will be a visit at noon on Saturday from Ronald McDonald, and the 911 Rescue Remembrance Truck will also make an appearance. There's something for everyone, especially those under four feet tall. Larger people are mostly required for herding purposes.

Details about other events (such as the July 19 Raft Race) will be covered in future installments. Give a shout out if you have particular questions about this year's Three Rivers Festival, and I'll seek answers.

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**AOBITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**MAIN LIBRARY** — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**SNAKES IN YOUR BACKYARD** — Snake presentation led by biologist Christopher Rex, **11 a.m., 1:30 p.m. & 3:30 p.m. Saturday, April 26**, Science Central, Fort Wayne, \$3.50-\$4, 424-2400

**EAA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides for children 8-17, **9 a.m.-1 p.m. Saturday, May 10** (registration from 9-11 a.m.) Smith Field Airport, Fort Wayne, free, 402-6764

## Dance

**BEGINNER OPEN DANCE** — Ballroom dancing, **8:30-9:30 p.m. Thursday, April 24**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**OPEN DANCE PARTY** — Ballroom dancing w/live music by Joe Justice, **8-10 p.m. Friday, April 25**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, May 4**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, May 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

**CONTRA DANCE** — Contra dancing with a caller and live band, **8-11 p.m. Saturday, May 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**MONDAY, APRIL 28**, vs. Great Lakes, 7:05 p.m.

**TUESDAY, APRIL 29**, vs. Great Lakes, 7:05 p.m.

**WEDNESDAY, APRIL 30**, vs. Great Lakes, 11:05 a.m.

**THURSDAY, MAY 1**, vs. Great Lakes, 7:05 p.m.

**FRIDAY, MAY 2**, vs. South Bend, 7:05 p.m.

**SATURDAY, MAY 3**, vs. South Bend,

5:05 p.m.

**SUNDAY, MAY 4**, vs. South Bend, 3:05 p.m.

**MONDAY, MAY 12**, vs. Lake County, 7:05 p.m.

**TUESDAY, MAY 13**, vs. Lake County, 7:05 p.m.

**WEDNESDAY, MAY 14**, vs. Lake County, 11:05 a.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

**FRIDAY-SUNDAY, MAY 16-18**, Spring Roll Expo/Tournament

### WRESTLING

**WWE LIVE** — **5 p.m. Sunday, June 15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

## Sports & Recreation

**RUN WITH THE KNIGHTS** — 5k to benefit Bishop Luers High School, **9 a.m. Saturday, May 10**, Foster Park, Fort Wayne, \$15 (\$20 after May 5), 456-1261 ext. 3039

**3RD ANNUAL FORT4FITNESS SPRING CYCLE** — 18, 33 and 43 mile cycle challenge, **9:30 a.m. Saturday, May 17** (register by May 14), Arts United Campus, Fort Wayne, \$10-\$20 (11 and under free) 760-3317

## Tours & Trips

**CIVIC GUILD BUS TRIP TO CHICAGO** — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99, 437-7497

**TULIP TIME FESTIVAL** — Holland, Michigan bus trip to the 85th Annual Tulip Time Festival, Leaves from Bob Arnold Park, **7 a.m. Saturday, May 3**, \$89, 427-6000

**FESTIVAL OF ARTS IN GRAND RAPIDS BUS TRIP** — Travel to Grand Rapids for a family friendly day filled with art, music, dance, vendors, theatre, films, poetry and more, leaves from Bob Arnold Park, **7:30 a.m. Saturday, June 7**, \$65, 427-6000

**ANN ARBOR MICHIGAN BUS TRIP** — Visit four downtown art fairs, **Wednesday, July 16**, \$42 (continental breakfast included), 486-3217

## May

**18TH ANNUAL AIDS WALK** — Annual fundraiser to benefit the AIDS Task Force, **10 a.m.-1 p.m. Saturday, May 3**, (registration at 9 a.m.), Headwaters Park East, Fort Wayne, free (for pledging information visit [aidsfw.org](http://aidsfw.org)), 744-1144

**MEDICINE WOMAN DRUM** — Miami drumming, singing and dancing as part of Miami Indian Heritage Day, **1-4 p.m. Saturday, May 3**, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

**PRIMITIVE SKILLS WEEKEND** — Workshops in flint knapping, hide tanning, finger weaving and fire starting, **9 a.m.-5 p.m. Saturday, May 3 & 9 a.m.-4 p.m. Sunday, May 4**, The Old Fort, Fort Wayne, fees vary, 437-2836

**NORTHERN INDIANA PET EXPO** — **11 a.m.-4 p.m. Saturday-Sunday, May 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$5 (under 5 free; healthy, altered dogs and cats, \$1), 480-3710

**DISABILITIES EXPO** — Wheelchair basketball, adaptive rowing, bocce, vendors and art exhibits **10 a.m.-4 p.m. Saturday, May 10**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5656



**Buy One  
Entree  
Get One Free**  
(up to \$8)



816 S. Calhoun St.  
Fort Wayne • 260-918-9775

**DASH IN**



**BUY ONE ENTREE GET  
ANOTHER OF EQUAL OR  
LESSER VALUE 1/2 OFF**

814 S. Calhoun St.  
Ft. Wayne-260-423-3595

**Columbia  
STREET  
WEST**

**Buy Any Menu Item  
and Get a Second  
of Equal or Lesser  
Value Free**

135 W. Columbia St. • Fort Wayne  
260-422-5055

**BUY ONE  
ENTREE  
GET ONE  
FREE**



Excludes Saturdays,  
Pizza & Pizza Buffet

2242 Goshen Rd., Fort Wayne  
260-482-1618

**FriendsToo**

**Buy One Gyro  
Get One Free**

3720 W. Jefferson Blvd.  
Fort Wayne • 260-755-0894

**BUY ONE  
SANDWICH GET  
ONE FREE**



w/One Drink Minimum  
Mon.-Thurs. Only

4205 Bluffton Rd.  
Fort Wayne  
260-747-9964

**Buy One  
Entree  
Get One  
Free**  
(up to \$8)



1915 S. Calhoun St., Fort Wayne  
260-456-7005

**Taj Mahal** (Limit \$8.95)



**Buy One Entree  
Get One Free  
w/Purchase of  
2 Beverages**

6410 W. Jefferson Blvd., Fort Wayne  
260-432-8993

**MAD ANTHONY**



**BUY ONE  
ENTREE  
GET ONE  
FREE**

**MAD ANTHONY TAP ROOM**  
114 N. Wayne St. • Auburn  
260-927-0500

**Buy One  
Entree  
Get One  
Free**



622 E. Dupont Rd., Fort Wayne  
260-490-5765

# whatzup Dining Club

## Buy One - Get One Free Savings

*Dinner on the  
town tastes better  
when it's FREE!*



The *whatzup* Dining Club Card entitles you to Buy One - Get One Free savings at the 20 fine Fort Wayne area restaurants on this page.

At just \$15.00, your *whatzup* Dining Club Card will more than pay for itself with just one or two uses. Buy additional cards and save even more!

Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2014
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

**~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~**

## whatzup Dining Club Enrollment

Please send \_\_\_\_ cards. Enclosed is \$15 for each card. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at [www.whatzup.com](http://www.whatzup.com) to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Sec. Code: \_\_\_\_

Credit Card Number: \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

Make check out to *whatzup* and mail with this form to:  
*whatzup*, 2305 E. Esterline Rd., Columbia City, IN 46725  
or call 260-691-3188 weekdays 9 a.m.-4:30 p.m. to order by phone.

**Shigs In Pit**



**BUY ONE  
GET ONE  
Pulled Pork or  
Pulled Chicken  
Sandwich**

2008 Fairfield, Ft. Wayne  
260-387-5903

**MAD ANTHONY**



**BUY ONE  
ENTREE  
GET ONE  
FREE**  
(up to \$8)

**MAD ANTHONY BREWING COMPANY**  
2002 S. Broadway • Fort Wayne  
260-426-2537

**Rack & Helens**  
BAR & GRILL

**Buy One Lunch or Dinner  
Get One Free**  
(Sun.-Thurs., Dine-In Only)

525 BROADWAY ST., NEW HAVEN, 260-749-5396

**Friends**

**Buy One Gyro  
Get One Free**

1824 W. Dupont Road  
Fort Wayne • 260-432-8083

**MAD ANTHONY**



**BUY ONE  
ENTREE  
GET ONE  
FREE**  
(up to \$8)

**MAD ANTHONY LAKEVIEW ALE HOUSE**  
4080 North 300 West, Angola  
260-833-2537

**Buy One  
Combo  
Get One  
Free**



60 No. Public Square, Angola  
260-319-4022

**Buy 1  
Entree  
Get 1 Free**  
(with purchase  
of 2 drinks;  
limit \$10)



2910 Maplecrest Rd., Fort Wayne  
260-486-0590

**MAD ANTHONY**



**BUY ONE  
ENTREE  
GET ONE  
FREE**

**MAD ANTHONY LAKE CITY TAP HOUSE**  
113 E. Center St. • Warsaw  
574-268-2537

**BOURBON STREET  
Hideaway**



**Buy 2 Entrees  
& Get Free  
Appetizer**  
(up to \$10)

135 W. Columbia St. • Fort Wayne  
260-422-7500

**coconutz**



**CASUAL DINING & LOUNGE**

**Buy One Entree • Get One Free**

1414 Northland Blvd., Fort Wayne  
Inside Crazy Pins • 260-490-2695



# A Sondheim Success

I think it's safe to say that the Stephen Sondheim and James Lapine musical *Into the Woods* has become a true classic, along with other mainstays from Sondheim like *Gypsy*, *West Side Story* and *A Funny Thing Happened on the Way to the Forum*. With a junior version also available that allows high schools to use the first act as a whole show, it may be even more frequently produced on those stages in years to come.

There's a lot going for the musical – and, in particular, the IPFW Department of Theatre's current production. There are witty lyrics full of wry takes on the old folk tales of Cinderella, Rapunzel, Jack and the Beanstalk and Little Red Riding Hood. The sophisticated score weaves musical motifs, and Lapine's book never accepts the tale for the whole story, psychologically speaking. If you saw only Act One, the acknowledgement that it is based on Bruno Bettelheim's *Uses of Enchantment* might just seem like intellectual pretension. But by the end of Act Two – almost three rapidly spent hours after from the first words “once upon a time” – you will have plenty of food for thought about the value of wishes, the quality of image versus character and the power of desperation. And then there is that wonderful final song reminding us that “Children Will Listen.”

Director Craig A. Humphrey and his design team have done a splendid job. Mark Ridgeway again uses an angled (or raked) stage to allow for lots of journeying into and out of the woods, adding an enormous fanciful tree and tower. The encounters with giants are in the hands of Mark Delancy, Corey Lee and Nick Ehinger. Jes Sokolowski and Jeanne Pendleton's costumes are a delight. With lots of leaping and striding, the choreography by the two princes, Brady Schrock and Eric Smead, is also lots of energetic fun. Stage manager Amanda Prater and the whole IPFW cast and crew gave the audience what (by all appearances) was clockwork precision in all the many comings and goings of a very busy woods.

Musically, the entrances, exits and dissonances also were without apparent flaw, with kudos to conductor Mindy Cox, instrumental music director Holly Knott and their nine-person orchestra. While the tunes are complex and very modern, the singers were easy to understand and tuneful.

The IPFW students are a young bunch and mix well with some excellent graduates and community mainstays. From the audience standpoint, this town-and-gown tradition in the campus program is a strength, giving us the best of both talent pools.

James Velez and Darby LeClerc are delightful as the stars of the story, the Baker and Baker's Wife, who will do anything to get a child. Their acting is touching, and I could listen to James and Darby sing all night, whether in solos or duets. The Bakers' plight comes about because of some trespassing into the garden next door. (When will people ever learn not to mess with a witch's garden?) Halee Bandt cackles and casts spells maleficently, and has some excellent scary makeup. I hadn't fully appreciated her singing in previous roles, but she has some ability to belt some songs in Bernadette-style (Peters, that is).

Another pair of standouts is the aforementioned princes, Schrock and Smead. Their duet “Agony” was a real crowd-pleaser. Schrock also doubles as a seductive Wolf in leather clothing. He is one of three who play dual, or even triple roles. Brock Ireland as Narrator/Mystery Man hams it up nicely, and Jennifer Poiry is solid as Granny, Cinderella's Mother and The Giant. (For some wonderful insights from the inside about the play and this production, be sure to catch Jen's post in *whatzup's* online version last week at [www.whatzup.com](http://www.whatzup.com))

The show features not one but two Darbys, with Darby Alice Bixler as a wistful but practical Cinderella, dealing with that highly dysfunctional family played by Dotty S. Miller, Riley Lorenzini, Hannah Vandell, and Benjamin Bercot.



## Curtain Call

SUSAN BURNS

**INTO THE WOODS**  
IPFW DEPARTMENT OF THEATRE  
8 p.m. Thursday-Saturday,  
April 24-26  
2 p.m. Sunday, April 27  
Williams Theatre, IPFW  
2101 E. Coliseum Blvd., Fort Wayne  
Tix.: \$5-\$17 thru box office,  
260-481-6555

Continued on page 23

# The Appeal of the Ordinary

**My Wish List** by Grégoire Delacourt, translated by Anthea Bell, Penguin Books, 2014

Apparently, Jocelyne Guerbet, the heroine of Grégoire Delacourt's new little novel, has never seen *Dead Poets Society*, or if she has, she didn't take Robin Williams' carpe diem speech to heart. Jocelyne definitely doesn't seize her days, nor does she exactly let her days seize her. Rather, she moves through her days with few expectations of herself, of those around her or of the world in general. For the most part, her approach to life works for her, but when she's faced the prospect of a monumental change in her situation, her hesitation threatens to make her life much more difficult than it has been so far.

Jocelyne is 47 years old and lives in a small town in France. She owns a fabric shop and writes a blog about sewing and fabric-related crafts. She's married to Jocelyn (the fact that their names are almost identical is a major plot point); he works in a Häagen-Daz factory and drinks a lot of non-alcoholic beer. Jocelyne and Jocelyn have two grown children, and Jocelyne's best friends are a pair of gregarious, flamboyant twins.

Jocelyne's life is quiet, and she's made peace with its quietness. She sees herself as unattractive, and she's morosely content with the idea that no man will ever desire her. Jocelyn loves her just enough, even if he wishes she were younger and thinner. Jocelyne is happy enough with her shop, which is barely keeping its doors open, and her blog, which is getting more popular because, for some reason, it's become



## On Books

EVAN GILLESPIE

sort of a talk-therapy support group for the women around town.

Jocelyn tells herself that she's content – although she admits that she's lying to herself – but she has plenty of baggage that nags at her. Her mother died when she was an adolescent, and her father had a debilitating stroke soon after. He's in a nursing home, suffering from dementia, and she has to tell him who she is every few minutes. Jocelyne's third child was stillborn, and after the loss of the child Jocelyn became angry and verbally abusive, a state that he's only recently emerged from since he cut back on his drinking.

It's not a perfect life, but Jocelyne is fine with it. Then she wins the lottery, an 18.5-million euro prize that she's entirely ambivalent about. She keeps her win a secret from everyone, including her husband, and she holds on to the winning ticket without redeeming it until the deadline nearly passes. After she goes to Paris to pick up the check, she resists depositing it in her account; she returns to her hometown from the big city having bought only a few sewing notions.

She's afraid that wealth will spoil her flawed

Continued on page 23

# That Capt. America Guy Rawks

**Tops at the Box:** *Captain America: The Winter Soldier*, took the No. 1 spot at the U.S. box for its third consecutive weekend, selling another \$26 million and bringing the film's 17-day total to just over \$200 million in the U.S. and almost \$600 million worldwide. How cool is it when a mediocre, cheesy film kicks a whole lot of cineplex butt? “Not very cool,” I suppose, is the answer to that question. But hey, I'm glad that America is out there enjoying *Captain America*. Yay, America!

**Also at the Box:** Fox's new animated effort, *Rio 2*, continued to roll, selling another \$22.5 million over the weekend while taking the No. 2 spot at the U.S. box. The film has now sold \$75 million in tickets over its first 10 days of release in the U.S. and \$275 million worldwide. Nice work, brightly-colored animated animals (and Jesse Eisenberg)!

Taking the No. 3 spot at the box last weekend was surprise hit *Heaven Is for Real*, selling \$21 million. Not bad at all for a film that received virtually no publicity. So what have we learned here? Oh, I know: put the words “America” and “Heaven” in your title and you'll do all right. Imagine how well a film called *American Heaven* would do.

Cinematographer-turned-director Wally Pfister's directorial debut, the very good *Transcendence*, took the No. 4 spot at last weekend's box office, selling a disappointing \$11.1 million in the U.S. Tack on another \$17.5 million abroad and the film is perhaps on a decent start if its only goal is to make back the money that it cost to produce. Too bad, as it's the most



## Screen Time

GREG W. LOCKE

interesting major American release we've seen so far this year. Rounding out last weekend's Top 5 was *A Haunted House 2*, selling just over \$9 million over its first weekend of release. Who are you, *Haunted House 2* fans, and what is it that you like about these Wayans-flavored spoof flicks?

Also of note: Buena Vista's *Bears* disappointed during its first weekend of release, selling just \$4.7 million over its first three days while playing on a notable 1,720 screens. Too bad, as it looks like a very enjoyable flick to me. Much more so than *Rio 2*, at least.

**New This Week:** Three new flicks will open wide this coming weekend, starting with John Pogue's *The Quiet Ones*, a horror flick written by Pogue, Craig Rosenberg and ScreenTime favorite Oren Moverman. The film stars Jared Harris, Sam Claflin and Olivia Cooke and appears to be reasonably promising. Next up is a Camille Delamarre-directed action flick called *Brick Mansions*. The film stars Paul Walker, David Belle and The RZA. Not “RZA,” but “The RZA.” Looks cheesy to me, but Luc Besson wrote and produced the film which essentially makes it a must-

Continued on page 23



# MATT MABIS - From Page 4

goal for the summer: "I want to do two clay paintings a day and six every weekend. I can't imagine where I'll be by the end of the summer," he said, thinking about the growth he has already witnessed in his work, work that sits in a gallery next to pieces created by his own students.

At a time in life when many make plans to slow down, Mabis is ramping up. After graduation he plans to continue to ride the current and let circumstances and experience lead the way.

"I have learned to trust the universe and realize I have always been exactly where I need to be."

# CURTAIN CALL - From Page 22

Brock Graham's Jack is a boy who hasn't grown up much yet but loves his cow-friend and is bullied by his mom, played with her usual flair by Maggie Kole Hunter. Another spunky child whose story is about growing up in a dangerous world is Little Red Riding Hood, played for humor by Paige Matteson. Chase Francis and Brooke O'Mara round out the excellent cast.

Act One is so full of good humor and wraps everything up so nicely, it may be tempting to slip out at intermission. Do stay for the whole thing, though. Out of the mayhem, you just may come away with some bits of wisdom that follows the wishing. Because, as you may know, the slotted spoon does not hold much soup, but it can catch the potato!

susanburns.whatzup@gmail.com

# ON BOOKS - From Page 22

but stable life – a psychologist at the lottery office warns her that her winnings will open her up to predation even from her loved ones, even from her husband and children – and she wants to tread carefully around the money. Instead of depositing the check and spending the money, she makes lists of things she would do with her wealth, most of which are laughably modest (a potato peeler, a new bath mat, a set of James Bond DVDs for Jocelyn) and many of which have nothing to do with money (telling her son that she doesn't like his girlfriend). She thinks, but she doesn't move, and eventually there's a twist that suggests that her inaction has led to her downfall.

Despite its erudite tone and lyrical language, *My Wish List* is surprisingly informed by pop culture. I thought that I was seeing coincidental plot similarities to *Grey's Anatomy* (fans of the TV show might recognize the parent with dementia and the character who refuses to take advantage of an unexpected financial windfall) but when Delacourt makes specific reference to the show, and to the specific character who was afraid to take possession of a large sum of money, I realized that the similarities weren't a coincidence. So while the book quotes *The Marriage of Figaro* and makes extended references to the arty 1968 novel *Belle du Seigneur*, it's at least as closely related to the melodrama of American TV as it is to those loftier works.

*My Wish List*, a huge hit in France, is a smooth and graceful read. American readers might have some trouble with its moody fatalism and its French obsession with appearance (Jocelyne has two choices: she can lose weight and attract a man, or she can resign herself to her schlumpy, sexless life) but as a portrait of an ordinary woman who thinks that she may want to remain ordinary even if she doesn't have to, it does its job.

evan.whatzup@gmail.com

# SCREENTIME - From Page 22

watch, despite what the trailer and poster tells us. And lastly we have *The Other Woman*, a Nick Cassavetes-directed "chick flick" comedy starring Cameron Diaz, Leslie Mann and Kate Upton. It's a comedy about three women who realize that they're sleeping with the same man and decide to work together to get revenge on him. You go, girls! Sure, maybe it's a funny, cute movie ... I just wish Cassavetes would go back to doing more interesting work. What would his pop think of *The Other Woman*? Probably not very much. Pops wasn't a fan of the chick flick genre, Nicky C.

**New to Home Video:** This is a really slow time of year for major home video release, so, rather than review all the uninteresting titles currently hitting your Target endcaps, here's a list of recent releases from the folks at the Criterion Collection: a blu-ray edition of David Gordon Green's excellent debut film, *George Washington*; blu-ray editions of Alfred Hitchcock's *Foreign Correspondent*, Ingmar Bergman's *Persona*, Wes Anderson's *Fantastic Mr. Fox*, Francois Truffaut's *Jules and Jim* and Roman Polanski's *Tess*. And, perhaps most importantly, the Criterion heros also just released a beautiful new print of Lars Von Trier's *Breaking the Waves*. Our advice: go buy any one of those.

gregwlocke@gmail.com

--- Classified Ads ---

## GARAGE SALES

**COMMUNITY WIDE GARAGE SALE**  
South Whitley community wide garage sales, Friday, April 25 and Saturday, April 26 8 a.m.-? Welcome treasure hunters, 1,000s of items for you to discover.

x2\_4/24

## HELP WANTED

**SNICKERZ COMEDY BAR**  
Now hiring experienced bartenders & wait staff. Part-time hours, full-time pay. Apply in person Thursday-Saturday after 6:30 p.m.

TFN

## INSTRUCTION

**DRUM LESSONS**  
Todd Harrold, eight-time Whammy winner, currently accepting beginner to advanced drum students, 260-478-5611 or toddharrold3@gmail.com.

x12\_5/17

## SERVICES

**ADOPTION SERVICES**  
Adoption can be a fresh start. Let's do lunch and discuss your options! Call the Adoption Support Center anyday, anytime. 317-255-5916.

x12\_5-22

## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information

260-420-4446

where creative energy moves

Fort Wayne Dance collective

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Hip Hop
- And More!

(260) 424-6574 • fwdc.org

Find your treasure or find your pleasure at

**20 PAST 4 & MORE**

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959	2014 Broadway Fort Wayne, IN 46802 260.422.4518
--	--

**FREE COLOR**  
**ON ALL CLASSIFIED DISPLAY ADS**  
**CALL 260-691-3188**

**CLASSIFIED AD Rewards Program**

**Up to 18 Words Weekly**  
(not including headline of up to 25-characters).

**Unlimited Copy Changes**  
(copy/copy changes due noon Friday the week prior to publication).

**Just \$25/Month**  
(billed the first Thursday of each month).

**Guaranteed Rate**  
(your monthly rate will stay the same for as long as you stay in the program).

**12-month commitment is required. For details, call**  
**260-691-3188**

WHO YOU ARE ~ In case we need to contact you.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

### Word Rates

Insertions Must Be Consecutive

(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions ..... 70¢

6-11 Insertions ..... 60¢

12-25 Insertions ..... 55¢

26-51 Insertions ..... 50¢

52 Insertions ..... 45¢

Number of Words: \_\_\_\_\_

x Number of Weeks: \_\_\_\_\_

= Total Word Count: \_\_\_\_\_

x Rate Per Word: \_\_\_\_\_

Amount Due: \$ \_\_\_\_\_

Less Discount: (\$ \_\_\_\_\_)

Amt. Enclosed: \$ \_\_\_\_\_

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup  
2305 E. Esterline Rd.  
Columbia City, IN 46725





**FREE!**  
WORKSHOP

# BASS WORKSHOP

with **Adam Nitti**

Thursday, May 8 at 7:00PM  
at Sweetwater

## Ibanez/Aguilar Workshop

First-call session and touring bassist Adam Nitti is coming to Sweetwater for a FREE All-Access Workshop. During this special event, Adam will be showing off his impressive bass chops while demonstrating why he chooses Ibanez basses, Aguilar amplifiers, and D'Addario strings. He will also be answering audience questions, and attendees are invited to hang out after the workshop for a meet-and-greet with Adam. Seating is limited, so register today!

**FREE SATURDAY SEMINARS!**

## Sweetwater® **SOUNDWORKS**series *Music & Technology Demystified*

### *Introduction to Hand Drumming & Drum Circles*

with Doug Laughlin



»» SAT, MAY 3 @ 10AM

Topics covered include:

- Proper method and technique for congas, bongos, djembe, cajon, and other hand percussion
- Tuning and maintenance
- Role of hand percussion/cajon within a band environment
- Creative ways to play in a band using different grooves
- Community drum circles

### *Introduction to Guitar Looper Pedals*

with Brian Lemert



»» SAT, MAY 17 @ 10AM

Topics covered include:

- How to use a basic looper pedal
- Overdubbing and removing layers
- Different applications of looping: practice, perform, percussion, or pad
- Covers acoustic guitar, electric guitar, and bass

**REGISTER ONLINE FOR ALL WORKSHOPS AT [SWEETWATER.COM/EVENTS](http://SWEETWATER.COM/EVENTS)**

Phone & Retail Store Hours:  
Monday–Thursday 9–9  
Friday 9–8 • Saturday 9–7

**Sweetwater®**  
Music Instruments & Pro Audio  
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

**(260) 432-8176**  
**Sweetwater.com**