

A GREEN DAY ON BROADWAY

AMERICAN IDIOT PAGE FOUR



**CIRQUE
MECHANICS**
PAGE FIVE



**MICK
FOLEY**
PAGE FIVE



**MAGGIE KOE
HUNTER**
PAGE SIX

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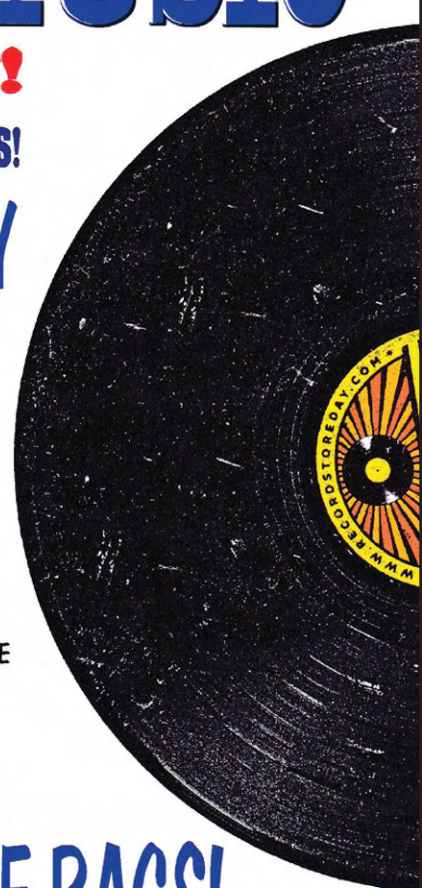
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As we write this, Curtis Smith is saying an inch of snow is going to fall yet today. Now, we hate for Curtis Smith to be wrong, but we're getting a mite weary of writing about winter weather week after week. It's been spring for several weeks now, after all.

Fortunately, the last gasps of winter seem to be having no bearing at all on the Fort Wayne area's arts and entertainment scene. This week alone there are about a dozen new shows announced, and it's likely to get even busier as we head into May.

If you're looking for something to do – and why wouldn't you be? – you've come to the right place. This week's whatzup brings you features on upcoming shows (American Idiot at the Embassy, Cirque Mechanics with the Fort Wayne Philharmonic and wrestler/comedian/storyteller Mick Foley at Snickerz), a couple of columns that cover everything from zip lining to SolFest (Fare Warning and Out & About) and a review of Streetlamps for Spotlight's new release in advance of their CD release show at CS3. There's also Jen Poiry-Prough's piece on actor Maggie Koe Hunter who is featured in IPFW's upcoming production of Into the Woods. That's an eclectic mix, and we're pretty sure there's something in there for you.

So read on, make your plans and get out of the house. Hopefully, the sunshine will greet you. But whatever the weather, please remember to tell everyone you meet that whatzup sent you..

• features

AMERICAN IDIOT.....	4
A Green Day on Broadway	
CIRQUE MECHANICS	5
Bikes & 'Bats Collide	
MICK FOLEY	5
Ringside Stories	
MAGGIE KOE HUNTER.....	6
She's Only Acting Naturally	

• columns & reviews

SPINS	7
Streetlamps for Spotlights, Black Label Society	
BACKTRACKS	7
Creedence Clearwater Revival, Green River (1969)	
OUT & ABOUT.....	8
SolFest Ushers in Festival Season	
ROAD NOTEZ.....	13
FLIX.....	16
Draft Day	

FARE WARNING	21
Zip Lining Coming to Huntington	
SCREENTIME	22
Capt. A Rules the Planet	
ON BOOKS.....	22
Still Life With Bread Crumbs	

• calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	13
ROAD TRIPZ	15
MOVIE TIMES	16
KARAOKE & DJS	18
STAGE & DANCE	19
ART & ARTIFACTS	20
THINGS TO DO	20

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Fort Wayne Parks and Recreation

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medpartners

3 Rivers Co-op Natural Grocery & Deli.....	9
20 Past 4 and More.....	23
Advanced Media Integration.....	15
Allen Co. Parks Dept./SolFest.....	12
The Alley Sports Bar/Pro Bowl West.....	3
all for One Productions/1984.....	19
All That Jazz.....	10
Beamer's Sports Grill.....	8
C2G Live/The TV Show.....	18
C2G Music Hall.....	6
Calhoun Street Soups, Salads & Spirits.....	11
CLASSIFIEDS.....	23
Columbia Street West.....	9
Damian's House of Music.....	22
Dicky's 21 Taps.....	11, 22
Digitracks Recording Studio.....	3
Dupont Bar & Grill.....	11
Earthen Treasures Natural Food Market.....	11
Embassy Theatre/38 Special.....	13
Fort Wayne Civic Theatre/Sisters of Swing.....	19
Fort Wayne Dance Collective.....	19
Fort Wayne Musicians Association.....	23
Fort Wayne Parks Dept.....	3
Fort Wayne Philharmonic/Pops.....	21
IPFW Dept. of Music.....	9
IPFW Dept. of Theatre/Into the Woods.....	19
Latch String Bar & Grill.....	8
NIGHTLIFE.....	8-12
Niswonger P.A.C./West Side Story.....	3
Northside Galleries.....	3
Pacific Coast Concerts.....	15
PERFORMERS DIRECTORY.....	12
Sherpa Concerts/Old Crow Medicine Show.....	13
Skully's Boneyard.....	11
Snickerz Comedy Bar.....	8
Sweetwater Sound.....	9, 24
WBYR 98.9 The Bear.....	18
Wooden Nickel Music Stores.....	2, 7
WXKE Rock 104.....	10

A Green Day on Broadway

By Michele DeVinney

In addition to the usual list of musical classics which fill Broadway theatres each season – from the traditional charm of Rodgers & Hammerstein to edgier fare like Chicago and Cabaret – there has been a steady stream of productions to win the hearts of baby boomers, shows with familiar, well-established songs known long before they took the Broadway stage. Everyone from Pete Townshend to Abba have found new audiences and stretched the boundaries of their solid fan base by reinterpreting their music for a new medium.

A less likely entrant to that club has been 1990s juggernaut Green Day. Although their concept album *American Idiot* may have reminded some of The Who's similar excursions into musical narrative with *Tommy* and *Quadrophenia*, it may not have occurred to the band's fans that a trip to Broadway was part of Green Day leader Billie Joe Armstrong's career path. Six years after *American Idiot* was first released as an album, the show hit Broadway in 2010, bringing it with it other Green Day songs to round out the program.

Now touring the country, *American Idiot* comes to the Embassy's Broadway series next week, bringing with it a young and talented cast which includes newcomer Michael Pilato in the role of Favorite Son. Less than one year removed from college graduation, Pilato has been steadily employed since he finished school in May, a boon for anyone in the entertainment industry. His road to the stage began during a visit with family in Long Island, where the Florida resident had his first taste of the arts.

"I was 11 years old, and I was visiting family and there was an arts day camp where they did arts and crafts and music. They also had an improv class which I took and generally thought I was pretty funny in it. So when I got home, I asked my parents to find something like that for me, and they found a summer theater camp."

Pilato was also active in sports and enjoyed both hobbies through middle school, but he knew he eventually had to make a choice. By his freshman year of high school,

he heard of a program that would chart the course for his further education and career.

"One of the directors at the arts camp was the head of a performing arts program at a magnet school where I could focus on theatre, and he encouraged me to audition. So at the end of my freshman year, I auditioned

fessors called his "contemporary rock" voice for the part. While he says he's well familiar with more traditional musicals through his college experiences, he feels an affinity for the newer shows like *Joseph and American Idiot*.

"I like being in shows that are accessible to today's audiences. I love traditional pieces and in school became very familiar with shows like *Carousel* and *South Pacific*, and those shows were very bold in their own way when they came out. But I like being able to perform in shows that resonate with contemporary audiences."

Pilato is one of three Penn State grads in the current *American Idiot* cast, and the friend who helped inspire him to attend the college toured with the show last year, providing him with great familiarity with the show and the songs.

"I think I saw the show about 13 times when she was in it, and so I was intimately familiar with all of it. I always liked Green Day and knew all the songs from *American Idiot*, but being in the show has definitely given me a new appreciation for Billie Joe's music."

Having spent his first year on the road, Pilato says he loves the travel aspect of his current gig, taking advantage of the opportunity to see the world.

"I really hadn't seen anything other than Pennsylvania since I left home, so this has been great for me. We've been to Midland, Texas and Portland, Oregon, Washington state and the Midwest. We all like to sample the local foods and beers wherever we go, and my understanding of the world has been expanding a lot through this experience. It's a great time in my life to be able to do this, and I wouldn't mind doing more of it in the future."

Of course, what he does in the future has yet to be determined. Pilato finishes the show's run on May 25, and from there he plans to move from Florida to New York City to allow for more auditioning. It's an uncertain life, but he's ready to take the chance.

"It's the life of an actor, you just have to hope that your next job will come soon. I know I've been very lucky so far. It doesn't always go with way for all of us, and it won't always go this way for me in the future. But I'll just keep auditioning for new projects and hold on to the excitement that I've always had for it."



AMERICAN IDIOT
7:30 p.m. Tuesday, April 22
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$ 28-\$ 58 thru Ticketmaster,
Embassy box office or 800-745-3000

Above: Dan Tracy, Jared Pepute
and Casey O'Farrell
Inset: Michael Pilato

Photo by Jeremy Daniel



and got a full ride to finish high school there. I knew then it was time to take it more seriously."

As he began to look for college programs where he could continue the work already started in Fort Lauderdale, he knew he wanted a change from his life in Florida. He researched various schools and their teaching philosophies while watching videos which showed their programs in action. He found himself drawn to Penn State University where he also knew a friend already in the program.

"I saw that the kids that went there were doing very well professionally, and it was a great program and a great community."

Shortly after graduating last spring, Pilato found work in *Joseph and the Amazing Technicolor Dreamcoat* at the Fulton Opera House in Lancaster, Pennsylvania before securing his role in *American Idiot* which began just days after he finished at Fulton. Having been with the show since September, and signed for the tour through May, Pilato has been able to work steadily his first full year out of school. He has also been able to take advantage of what his Penn State pro-

whatzup

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Feature • Cirque Mechanics

Bikes & 'Bats Collide

By Evan Gillespie

If you lay out the two stages of Chris Lashua's career in straight-forward terms, without explanation, the connection between them probably doesn't seem very obvious. He started out as a freestyle BMX competitor with corporate sponsorship from a bicycle manufacturer and his face on BMX magazine covers. These days he's a stage performer and acrobat who puts on shows with symphony orchestras. The transition from extreme sports to concert halls makes more sense when you look at Lashua's career as an evolution; that's when it all works together as logically as the machines that are a part of his shows.

In the 1980s, Lashua was living in Boston and working as part of the Mountain Dew GT Trick Team, a touring freestyle BMX group that put on shows around the Northeast. Eventually, Lashua bought the team from its founder, Rick Stebenne, and changed its name. The new name, the Mountain Dew Freestyle Performance Team, was indicative of the new emphasis that Lashua wanted to bring to his BMX work: he wanted to be a performer more than a competitor.

Lashua's team toured broadly, not just in the Northeast and not just in the United States, but eventually, in the early 90s, it became much harder to make a living in freestyle BMX. Lashua was finishing college and looking for new gigs, so when Stebenne put him in touch with Tim Holst of the Ringling Bros. circus, Lashua had an open mind. Holst liked the idea of adding a bike act to his circus, and he sent Lashua and his team to a two-week festival in China. That's where the shift in Lashua's career began.

In China, Lashua met one of the founders of Cirque du Soleil. The now-famous performing group was new and relatively unknown back then, but Lashua loved the idea of their performance-oriented acrobat-

ics. He signed for a summer tour with them as part of a bike act, and when that gig was done, he wanted more. He spent a year working as a stage technician for the group in Las Vegas, and at the same time he started to spend less time on his bike and more time on a new acrobatic apparatus: the German Wheel, a big steel wheel in which an acrobat twirls and spins on stage.

CIRQUE MECHANICS
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with the technical wheel training and found my way back onto the stage as the opening act of Cirque du Soleil's touring show *Quidam*."

Lashua's part in *Quidam* continued for five years, until 2000, and during that time he honed his traditional skills in the German Wheel, but he also began to innovate. He built a new contraption, a cradle that held the wheel so he could spin in place. Then he started adding things to the machine – gears, levers, cranks, a winch – that allowed him to interact with other performers while he was in the wheel.

As Lashua developed a new kind of performance aesthetic, he began to see differences between what he wanted to do and what Cirque du Soleil was doing. He appreciated what Soleil had accomplished, and he was glad to be a part of it, but he started to understand that he needed to form his own group.

"Touring with Cirque was pretty cushy," he says. "They really know how to take care of their people. They created a whole new art form and made it possible for us at Cirque Mechanics to do what we do. They raised people's expectations of what circus can be, and it was great to be part of that."

The biggest difference he saw between

Continued on page 12

Ringside Stories

By Mark Hunter

If you were asked to write up a short bio on a man who calls himself a storyteller, you would not expect that storyteller to have racked up a list of injuries that would make a pro football player blush. Multiple concussions, broken teeth, shattered bones, lacerations, a lopped-off ear. Physical damage of this sort is not the usual bullet list of accomplishments you associate with your typical storyteller. Then again, Mick Foley is not your typical storyteller.

Foley is a three-time World Wrestling Federation champion who performed under the names Mankind and Cactus Jack, among others. He is also a New York Times bestselling author, actor, voice actor and activist. The first two volumes of his memoirs each sat atop the bestsellers list in the early oughts. He writes novels and children's books. Over the past few years he has taken his love of storytelling on the road. That road brings Foley on Wednesday, April 23 to Snickerz Comedy Club in Fort Wayne. His show, *Tales from Wrestling Past*, has won rave reviews for its humor, wildness and warmth.

Foley will tell you he's always been a storyteller. He sees little difference in his work in professional wrestling and his spoken word performances.

"It's just another way of telling stories," he said in a phone interview from hotel room in Baltimore. "Connecting to an audience in any way is fun."

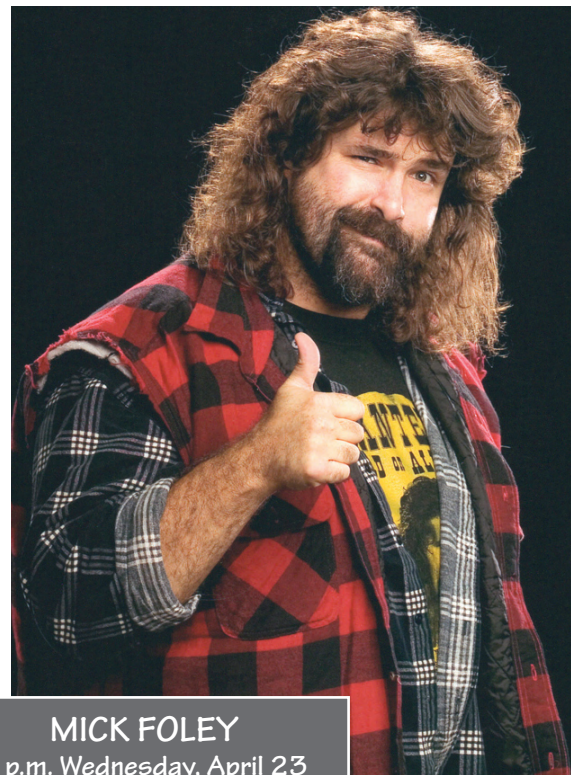
The elaborate storylines in professional wrestling are acted out physically and with psychology facial expressions, Foley said. Professional wrestling has drama, intrigue, betrayal, comedy, mystery and triumph. Oh. There's action, too. Lots of action.

Foley was born in Bloomington, Indiana in 1965 and moved with his family to Long Island, New York when he was very young. He wrestled in high school, and after a trip to Madison Square Garden to watch a pro wrestling show he decided to make a career in the sport.

After a few years of training during college, Foley started touring on the independent circuit. His intelligence, affability, good looks (he looks like a cross between a hefty Jim Morrison, Jerry Garcia with the glasses and a young Santa Claus) and dedication to providing entertainment soon caught the eye of bigger promoters. In 1996 he joined the

WWF and created the character Mankind, a character inspired by Mary Shelly's *Frankenstein* and the music of Tori Amos. His three WWF championships came in the late 1990s.

Around that time, Foley began writing the first volume of his memoirs. Without a



MICK FOLEY
8 p.m. Wednesday, April 23
Snickerz Comedy Bar
5535 St. Joe Rd., Fort Wayne
Tix: \$25 thru Snickerz box
office, 260-486-0216

ghostwriter or the benefit of a computer, Foley scratched out some 800 pages of longhand in a matter of weeks. Called

Have a Nice Day, his story of life in the ring went on to top the Times bestseller list for non-fiction. The second volume, called *Foley is Good: And the Real World is Faker than Wrestling*, soared to the top of the list as well. A third and fourth volume followed. Foley has also written four children's books, the most recent being 2012's *A Most Miserable Christmas*, which features characters based on friends from his professional wrestling days, and two novels.

Foley does not like to be called a "stand-up comedian." In a video on his Youtube channel, he said he tried telling jokes for a while but realized he had a trove of material from his personal and professional life that allowed him to be more natural – and funnier – in his show. The transition from pro wrestler to author to live storytelling came easily. For a time he toured colleges across the country giving talks at places like MIT, Syracuse University, Notre Dame and University of Miami.

"I've had a lot of practice with a micro-

Continued on page 12

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Feature • Maggie Kole Hunter

She's Only Acting Naturally

By Jen Poiry-Prough

"I think I came out of the womb singing but can't swear to it," says Maggie Kole Hunter. "Actually I knew I wanted to be an actor from a very early age."

She was a natural actor.

"I was very curious and always making up stories and playing and becoming different characters," she says. "I loved books and invented worlds and creatures in my mind. I always knew I would be an actor and creator of characters."

Hunter drew inspiration from screen legends such as Carole Lombard, Greta Garbo, Bette Davis and Ingrid Bergman. But one actor made a lasting, and more personal, impression on her.

She saw James Earl Jones on Broadway in *The Great White Hope* and was not only moved by his performance but by his generosity with her high school group who had the opportunity to meet him after the show.

"I was expecting a larger than life person," she says. "Actually, he was very soft spoken and kind. I will always remember, no matter what I achieve in this business, to always take the time with others. It was magical!"

She also admires Meryl Streep for her ability to balance a film career with family and Olympia Dukakis who was "discovered" later in her life.

Hunter performed in her first major production – an Irish play called *The Far Off Hills* – while a sophomore in high school. "It was my first big production and I loved every minute of it," she says. "It was a great experience and one that set me on the path to the theatre."

She went on to earn her BFA at Kent State University and then moved to New York to work as a professional actor. "I did quite well," she says, "but now I'm a little older and a little wiser and much more daring than when I was younger."

In 1996, she and her husband Michael moved to Fort Wayne where they raised their sons Brett and Colin.

Brett has followed in her theatrical footsteps. "He's in New York City living the actor's life," she says. "He is doing well and is loving every minute. He is gradually getting roles and is working at a restaurant that is called the West End Café, which is a favorite hang-out for producers, directors, agents and actors."

Her other son, Colin, is a project engineer for a construction company in Indianapolis. "Truth be told," she says, "Colin was in show choir during high school and is an amazing dancer. He is very artistic and creative."

Hunter currently works as the interim director of personal and professional development in the IPFW Division of Continuing Studies. "Our department handles all of the non-credit courses for the university," she says.

She is also the head speech coach at

South Side High School and was the drama director and speech coach for the now-closed Elmhurst High School. She does drama ministry for a local church and coaches and mentors high school students for college theater auditions.

Hunter has performed with most of the theaters in Fort Wayne but has a special place in her heart for the IPFW Department of Theatre. "I love working with the



students," she says. "I love their energy and exuberance. I also love the fact that I can be a mentor to the next generation of actors."

She is currently in her seventh IPFW production, *Into the Woods*. Previous shows include *Hot I Baltimore*, *The Music Man*, *Talking With* and last year's collaboration with the Fort Wayne Youtheatre, *Oliver!*

Hunter's love of education as well as her childhood love of books and creating characters carries over into her theater work. She conducts extensive research into the era in which a play takes place and creates a back story for every character she plays.

Her ability to create characters can only go so far, however, something she learned as a very young actor. She was appearing in a Moliere play and inadvertently skipped a page and a half of dialogue. "You can't make up Moliere on the spot," she says. "I blanked and couldn't think of anything else but to leave. So I said adieu to [my scene mate] and left the stage."

Fortunately for everyone involved, the next actor to enter was already waiting in the wing, so the play went on with a minimum of awkwardness. "We had a good laugh over it [later]," she says, "but at the time it seemed hours passed on stage."

Her easy sense of humor makes her a fan of comedy, particular physical comedy. "I was never the ingénue," she says. "I was

always the ingénue's best friend or the sidekick. Character roles. That has always been my niche."

She also acknowledges the serious side of her nature and her love of playing drama. "It's been a while since I have done drama, but it's the other side of the coin for me," she says. "Drama helps me grow and provides the opportunity to show a character's vulnerability to an audience."

To Hunter, vulnerability is an important tool in communicating with the audience. "It's about giving back," she says. "Self-doubt can be my enemy but it's not about me – it's about the audience who came to be entertained, or to forget for a while what is going on in their world or the world around them."

She is thankful for her God-given talent but is also grateful for having worked with some outstanding directors.

"The best director I worked with was Dennis Deal in Ohio," she says. "He cast me in a role [in a campy musical comedy he wrote] that would redefine me as an actor. His belief in my [comedic] talent was so strong that I believed and came out of my comfort zone. I will always be thankful to Denny."

Actors who "like to play and come prepared to play" help bring out her best on stage as well.

"I believe strongly in the creative collaborative process. It is the best moment in rehearsal when you and another actor hit that 'aha jolt.' It brings you to another level, and the commitment is so strong within that moment with the other person it's like heaven."

On the other hand, actors who lack commitment frustrate her.

"They act because it is an egotistical high," she says. "I have worked with several professionals [who feel that] is all about them and not the other professionals on the stage. That type of behavior is disrespectful."

As for herself, she makes every attempt to have fun, to graciously give back to her fellow actors and to share her experience in creating an entertaining, thought-provoking show for the audience.

Right now she is putting her musical experience to the test with *Into the Woods* at IPFW. "You either love Sondheim or you hate him," she says. "There is no in between. I happen to love him. All of his songs tell incredible stories of love, loss, loneliness, hope, salvation, life and relationships. And that can all be in one musical."

Of all the roles she has already performed, she would love the opportunity to reprise the role of Mama Rose in *Gypsy* (which features lyrics by Sondheim).

"I'd also love to do *August: Osage County*," she says, "or a Tennessee Williams play. More Shakespeare. And really anything, be it musical, comedy, or drama that this old soul can do until she can't do it no more."

Streetlamps for Spotlights

Sound and Color

The first thing you notice as you listen to Streetlamps for Spotlights full-length debut, *Sound and Color*, is how much these guys love texture. Sometimes it's subtle, but these textural layers are always present in the songs. Whether it's in Jason Davis' guitar work with jagged punches of riffs and noise, or in Jay Hackbush's solid bass lines keeping things afloat, or Ryan Holquist's pounding drums going from solid rhythms to full on post-punk explosions (sometimes in the same song), the textures are there.

As well as being the six-string guru of Sfs, Davis sings over these aural explosions, sometimes like a man on a mission and sometimes like a man looking hopelessly for answers – always, though, with a purpose. *Sound and Color* is part post-punk manifesto and part grizzled, razor wire pop record. Several singles over the last few years have built up to this statement of musical authority, and Streetlamps for Spotlights are ready for their close-up.

This debut makes it perfectly clear that Davis, Hackbush and Holquist are a force to be reckoned with. "Ready Already" opens the album like an explosion of conviction. You can almost see the spittle flying in the air as Davis sings, "Are you ready already?!" Musically, this is a barbed-wire slash of a song, with noise that would make Sonic Youth jealous. But then gears shift in the great "Right Back," which turns the previous angst in the album opener into an alternative pop gem. The previously mentioned textures? Yeah, they're all over this one. "Someday" sounds like Green Mind-era Dino Jr., especially in Davis' guitar work. Hackbush and Holquist give Sfs that very unique, almost metal-like backbone, allowing Davis to keep things loose and spacey in the mid-section. "Call it Off" is just a scorcher, with some speaker-melting guitar and Holquist completely abusing the drums.

The truly unique thing about these guys is that they keep the mood just slightly off kilter. Just when you think a song is going to do one thing, it does something else. There's always this underlying dissonance in the music that keeps it from becoming, well, "average," I guess. There's some amazing interplay between these three players, and the songs benefit greatly from Davis' eschewed view of the universe. Take a track like "Walking," an at times eerie-sounding track that shows off a great balance between artistic reach and melodic presence. It satisfies all the senses. You don't get fluff from these guys. Then they follow "Walking" up with a bombastic track like "Don't Worry" which just straight up rocks. And "Damaged"? It wouldn't have sounded out of place on an early Cheap Trick record.

These three guys take their expansive set of influences and mesh them quite well, but they do so subtly enough that you can never quite put your finger on who a particular song sounds like. It just sounds like Streetlamps for Spotlights. "Lies" and the wonderful "New Year's Ball" won't be mistaken for anything but Sfs songs. Title track and album closer "Sound and Color" leave us with these words, "Will we still be doing this when we are 60 / Same thing we've been doing since we were 16." It's a sentiment that could be taken more than one way.

At its core *Sound and Color* is about loss, the hurt of losing someone. But around that core is a noisy, jangly, jagged rock n' roll album that is one of the best to ever come out of Fort Wayne. The trio of Davis, Hackbush and Holquist swirl noise like Pollock dripped paint. It can be messy and sometimes abstract, but it's always quite wonderful. (John Hubner)

Black Label Society

The Catacombs of the Black Vatican

When it comes to Black Label Society, the undisputed star of the show is main man Zakk Wylde's fretwork. Thunderous and commanding, and with dextrous leads, it's what's made them (and him) almost legendary in heavy metal circles.

There is another side of their music, however, that gets scant at-



Spins

BACKTRACKS

Creedence Clearwater Revival

Green River (1969)

Creedence Clearwater Revival released three albums in 1969, this being the second. I wasn't really a CCR fan until I moved to San Francisco in the late 80s and I discovered they actually hailed from the Bay Area (and not the south). *Green River* was Southern swamp roots rock and featured one of their biggest hits in "Bad Moon Rising." It was also the band's first album to reach the top of the Billboard 200 chart.

Opening with the title track, you get unassuming guitars and gritty vocals from John Fogerty. "Commotion," which follows, describes the "noises" of world during the late 60s (religion, traffic, politics); "Tombstone Shadow" tells the tale of one man's destiny with bad luck. It is one of the better songs they ever recorded. Side one closes with the ballad "Wrote A Song For Everyone." It reminds me of something The Band could have produced. Yes, it's that good.

"Bad Moon Rising" kicks off side two, and goes right into the wonderful "Lodi." Both of these tracks still get played on classic rock/oldies stations because they epitomize the gritty CCR sound. "Cross-Tie Walker" sounds too much like "Lookin' Out My Back Door," and "Sinister Purpose" has a little Beatles vibe to it. It's not as if the record weakens, but 20 minutes in it just gets a little predictable. The album closes with Nappy Brown's "The Night Time Is The Right Time." You've heard Ray Charles and, probably, James Brown do this, but CCR nail it, and I remember again why I really dig this band.

Unfortunately, the band didn't get along. They had a problem with their record label and eventually broke up. Their last album, 1972's *Mardi Gras*, gave them one final hit with "Sweet Hitch-Hiker." (Dennis Donahue)



tention – namely, their rhythm section. BLS aren't exactly Funkadelic, but Wylde's heavy guitar is inevitably laid on top of a firmly swinging foundation, and that sets the band apart from many of their contemporaries. They're something of a throwback to 70s heavy metal when bands like Zeppelin or Deep Purple were expected to have a rocking rhythm section instead of the hit hard and fast approach more common today.

And while BLS' sound never changes radically over time, each album they release has different areas of emphasis. Their last true studio album, 2010's *Order of the Black*, was perhaps the hardest and heaviest of their career. Almost every track went over the top (even for BLS standards) with riff after hammering riff. With *Order* being the most recent studio release, it may not be a surprise that The *Catacombs of the Black Vatican* is comparatively more restrained.

Of course, "restraint" is a relative word when it comes to BLS. Restrained for them would be, well, nearly reckless abandon for most other band. But on *Catacombs* it's apparent from the get-go that Wylde wants to emphasize the band's mid-tempo grooving rock abilities. It's not until the fifth track (out of 11), "Heart of Darkness," that the band really opens up and cuts loose with a barn burner. The first four songs consist of three of the aforementioned mid-tempo heavy groovers and one ballad. The ballads on *Catacombs*, too, seem more soulful than those on *Order*, perhaps because they don't stand out in such stark contrast to the other tunes.

What emerges out of this is an album that seems back-loaded with its own heavy-hitters. It's something of a return to *Mafia*-era BLS, when their recordings were more varied affairs. Back in 2005, when *Mafia* was released, BLS were releasing about an album a year, meaning that fans didn't have to wait long for more of Wylde and Co.'s guitar heroics. The last two albums, however, have been released after four-year droughts. The long waiting period results in a heightened sense of expectation, one that *Order* mostly delivered on, being the sonic exclamation point that it was. And while it would be unfair to say that *Catacombs* is a disappointment, it doesn't quite hold up to the expectation that builds up after such a long lapse.

As an album, though, *Catacombs* can stand on its own two feet. It's more akin to the remainder of BLS's catalog than *Order* was, and it features no shortage of bona fide guitar heroics, something that is in short supply 30 some years after the 70s ended. (Ryan Smith)

Wooden Nickel CD of the Week



OFF!

WASTED YEARS

Hardcore punk act OFF! are back with their second full-length album, *Wasted Years*. We say "full-length," but fans of this Keith Morris-led group know that brutally short, brutally honest screamers are OFF!'s bread and butter. This 16-tracker clocks in at just 23 minutes, so don't get too comfortable. And why would you, when lyrics like "there's no free lunch for a jackass" remind you of the realities of life? Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 4/13/14)

TW	LW	ARTIST/Album
1	-	THE AFGHAN WHIGS <i>Do to the Beast</i>
2	-	BLACK LABEL SOCIETY <i>Catacombs of the Black Vatican</i>
3	5	PHARRELL WILLIAMS <i>G I R L</i>
4	3	GARY CLARK JR. <i>Blak & Blu</i>
5	1	JOE BONAMASSA/BETH HART <i>Live in Amsterdam</i>
6	8	BECK <i>Morning Phase</i>
7	2	JOHNNY CASH <i>Out Among the Stars</i>
8	-	SEVENDUST <i>Time Travelers & Bonfires</i>
9	4	CHEVELLE <i>La Gargola</i>
10	-	NAS <i>Illmatic XX</i>

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AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday and Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Calendar • Live Music & Comedy

Thursday, April 17

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BISCUIT MILLER — Blues at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571

DEAD SUPERSTARS w/BENEATH IT ALL, DRIVEN ENEMY — Rock at 4D's Bar & Grill, Fort Wayne, 8 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

IPFW GUITAR ENSEMBLE — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

JOE JUSTICE — Variety at Trolley Steaks and Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

KENNY TAYLOR — Variety at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

MICHAEL PALASCAC — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

RON FEINGOLD AND JEFF DWOSKIN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

Friday, April 18

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

BLACK CAT MAMBO w/THE BLACK DOOR — Ska/rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

CHRIS WORTH — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082

DAN SMYTH — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

DAVE LATCHAW — Jazz/fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DESERT TRAIN — Alternative rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

FORT WAYNE BOMBSHELLS — Burlesque at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

GOV'T. CHEEZE — Rock at The Wet Spot, Decatur, 9 p.m., no cover, 728-9031

HUBIE ASHCRAFT — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

SolFest Ushers in Festival Season

There's a sign of warm weather and good times ahead whenever folks begin talking about our upcoming summer festivals.

In a couple weeks we're about to get our first taste of festival time with the annual SolFest held the first weekend of May on the beautiful grounds of Fox Island County Park (7324 Yohne Road). This two-day event celebrates the sun (solstice), something many of us weren't sure we were going to see again after this brutal winter. It's also considered a weekend for the kids, as most of the proceeds go toward field trips, day camps and environmental programming for underprivileged schoolchildren.

Everyone is encouraged to come out on May 3-4 from noon until 7 p.m. to enjoy Mother Nature and outdoor activities. Besides relaxing, you can hike, canoe or kayak, eat, jump aboard a hayride, visit the beer garden, scope out the vendors, take the tots to the kid's area and of course listen to live music.

Performing on Saturday will be The Jug Huffers, Ted Yoder, Dave Todoran, Shelly Dixon & Jeff McRae, Q-tet, Ivory West, The Sunny Taylor Band, Tom McSod & Felix Moxter and Little Logan & the Instigators. Sunday's lineup will bring Grateful Groove, Small Voice, Juke Joint Jive, The Ivy Duo, Todd Harold, Anthony Gaff, The Harp Condition, David Wolfe Acoustic Show and Black Door.

Sol Fest costs only \$5, and kids 11 and under are free. Let the festival season begin!



Out and About

NICK BRAUN

The Brass Rail will be hosting a unique night of a hip-hop on Friday, April 25 when Chicago-based Sidewalk Chalk stop in Fort Wayne. Sidewalk Chalk incorporate hip-hop, soul and jazz with their combination of an MC, a female vocalist, a trio of keys, bass, drums, a horn section with trombone and trumpet and a tap-dancer. Yeah, you heard right, they have a tap dancer. He's Jumaane Taylor, "the Bearded Hooper," and from what I've heard he's one of the best in the tap dance community. This eight-piece outfit has shared stages with Questlove, De La Soul, Action Bronson and Jean Grae, among others. They were even named "Most Outstanding Group" at the 2012 Chicago Music Awards. Their stop here in town will be in support of their sophomore release, *Leaves*, which I'm sure you can get your hands on at the show. Also performing will be Metavari and Sankofa as well as another Chicago hip-hop act known as The Brown James Band. This duo's style varies from traditional hip-hop and indie rock and funk. Four solid acts on the mighty Rail stage — I'll see you there!

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IPFW JAZZ ENSEMBLE w/SINGING DONS — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

Ivy Duo — Classic rock/rock at Office Tavern, Fort Wayne, 10 p.m., no cover, 478-5827

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

LADY AND THE TRAMPZ — Variety at Curly's Village Inn, Fort Wayne, 9:30 p.m., no cover, 747-9964

MARK MASON QUARTET — Jazz at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

MARSHALL LAW — Country rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

MEDIEVAL BROOKLYN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

PRAGMATIC w/SURFACE, ECSTASY, PEARL PRESSLY — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$6, 739-5671

RON FEINGOLD w/JEFF DWOSKIN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

STEVE LUPKIN & MICHAEL PATTERSON — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SUGAR SHOT — Country/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

SUPERFUGE — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

THE EDDIE HASKILL PROJECT — Classic rock/Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

THE RECENT — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

U.R.B. w/MILES HIGH — Funk/rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

Saturday, April 19

2 BEFORE NOON — Jazz/pop at All That Jazz, Fort Wayne, 8:30 p.m., no cover, 203-5971

ANAGNORISIS w/PHOTIAN SCHISM, PTAHIL, FISTAFACE — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$6, 739-5671

BIG DADDY DUPREE & THE BROKE AND HUNGRY BLUES BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9 p.m., cover, 483-1311

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

CHRIS WORTH & COMPANY — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

CLUSTERFOLK — Neo folk at Mad Anthony Lakeview Ale House, Angola, 8:30-11:30 p.m., no cover, 833-2537

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DEE BEES — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

FROM CHAOS w/DON'T SPEAK, DJENETIC DRIFT, MAMA AIN'T HOME — Rock/ska at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$7, 486-1979

G-MONEY & FABULOUS RHYTHM — Blues at Jimmy's on James, Lake James, 9 p.m.-1 a.m., no cover, 833-9676

GOV'T. CHEEZE — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

HUBIE ASHCRAFT AND THE DRIVE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

JUKE JOINT JIVE — Classic rock/funk at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

LADY AND THE TRAMPZ — Variety at Curly's Village Inn, Fort Wayne, 9:30 p.m., no cover, 747-9964

MARK GARR — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

MARK MASON TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis tribute at Timber Ridge Golf Club, Bluffton, 6 p.m. (dinner), 8 p.m. (show), \$30 (includes dinner), 824-2728

MICHAEL CHARLES — R&B at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571

PINK DROYD w/PINK DROYD PHILHARMONIC — Pink Floyd tribute at University of St. Francis Performing Arts Center, Fort Wayne, 7 p.m., \$25-\$40, 399-7999

PRIMAL URGE — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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RON FEINGOLD w/JEFF DWOSKIN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

STREETLAMPS FOR SPOTLIGHTS w/ EXTERMINATE ALL RATIONAL THOUGHT, WEIRD SCIENCE, THE D-RAYS — Indie/rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

U.R.B. w/BLACK DOOR, RUMJONES — Funk/rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

Sunday, April 20

PAUL STEPHENS — Acoustic at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

Monday, April 21

COMMUNITY ORCHESTRA & IPFW OPERA ENSEMBLE — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

OPEN JAM HOSTED BY G-MONEY AND FABULOUS RHYTHM — Blues/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

RICH BAUMANN — Folk at Wesley Healthcare, Auburn, 3 p.m., no cover, all ages, 925-5494

VOLBEAT w/TRIVIUM, DIGITAL SUMMER — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$35-\$38, 486-1979

Tuesday, April 22

KT & THE SWINGSET QUARTET — Blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

UNIVERSITY OF SAINT FRANCIS GUITAR ENSEMBLE — End of semester concert at USF North Campus Auditorium, University of Saint Francis, Fort Wayne, 7 p.m., free, 399-7999

Wednesday, April 23

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

DUELING KEYBOARD BOYS — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, Fort Wayne, 7-11 p.m., no cover, 749-7864

IPFW GUITAR STUDIO SHOWCASE — Student guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

JOE JUSTICE — Variety at Smith Farms Retirement Village, Auburn, 4-6 p.m., no cover, 925-4800

KYLE HALLER — Acoustic piano at Red Rok Saloon, Fort Wayne, 6-9 p.m., no cover, 755-6745

MICK FOLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 8 p.m., \$25, 486-0216

OPEN MIC JAM — Variety at Phoenix, Fort Wayne, 7:30-11 p.m., no cover, 387-6571

RICHIE WOLFE — Jazz/variety at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

TODD HARROLD BAND — R&B/blues at Red Rok Saloon, Fort Wayne, 7 p.m., no cover, 755-6745

Thursday, April 24

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

CLUSTERFOLK DUO — Neo folk at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

COMEDY THURSDAY w/ALEX PRICE — Comedy at 4D's Bar & Grill, Fort Wayne, 8 p.m., no cover, 490-6488

DAN SMYTH — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198


DAN UTZ — Variety at Cupbearer Cafe, Auburn, 5:30-7:30 p.m., no cover, all ages, 573-1655

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

IPFW SYMPHONIC WIND ENSEMBLE & SYMPHONIC BAND — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537



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NIGHTLIFE

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Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PHOENIX
Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571
EXPECT: A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD
Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

ORANGE OPERA — Variety at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

Friday, April 25

BLACK CAT MAMBO w/U.R.B — Ska at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

BLUEBIRD REVIVAL — Country/Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

DAN SMYTH TRIO — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

DUELING KEYBOARD BOYS — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

HUBIE ASHCRAFT & TRAVIS GOW — Americana at American Legion Post 246, Albion, 6-9 p.m., no cover, 636-2226

IPFW MULTI-MEDIA ENSEMBLE — Electronic music at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

JOE JUSTICE — Variety at Mulligan's Restaurant, Angola, 6-10 p.m., no cover, 833-8899

JOEY ASHENFELTER & KATIE TUTTLE — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, all ages, 573-1655

JON DURNELL — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MARSHALL LAW — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MESSAGE IN BLOOD w/CONDEMNED NATION, MENTAL WARFARE, DEVILS DILEMMA — Rock/metal at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Variety at A&O Sweetshop, Fort Wayne, 10 p.m.-2 a.m., no cover, 478-5827

PLAN B — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

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APRIL 17 • 8PM

Hubie Ashcraft

FRIDAY, APRIL 18 • 9:30PM
Sugar Shot

SATURDAY, APRIL 19 • 9:30PM
Primal Urge

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APRIL 24 • 8PM

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Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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CIRQUE MECHANICS - From Page 5

his performance goals and those of Cirque du Soleil was the surreal vibe of Soleil's shows. Lashua wanted something that was more down to earth, in contrast to the fantasy of Soleil.

"We don't want to do that," he told HK magazine. "The fantasy style is very popular, but we wanted to find a way to do something that was in a real time and a real place — the 30s, in a factory, as opposed to a lyrical dream space."

Lashua's first machines were cobbled together from old bike parts that he found in his garage or in the trash, and everything had a gritty, vintage industrial feel. That aesthetic set the tone for the first show that he put together for his new group, Cirque Mechanics.

"This interaction between acrobat and machine is a kind of extension of all those years with bikes, and became the central theme of Cirque Mechanics' first show," he says.

That first show, "Birdhouse Factory," had a very specific setting—a 1930s factory filled with workers, shadows and rumbling machines—and the entire show, with its acrobats, jugglers, mimes and contortionists, was built around the central theme.

"We used [the machines] to inform the decisions we

made about everything, from colors to lighting and design," he says. "We had this 1930s look. So it developed backwards. We started with a machine, then setting, context, time period, aesthetic, and then the story."

As Cirque Mechanics developed new shows, Lashua worked on new ways for his performers to interact not just with each other and with the show's contraptions, but also with musicians—and that involved building new machines. The latest addition is a gantry crane, a huge construction that provides both a platform for the acrobats to perform on and around and a frame for the symphony orchestras that Cirque Mechanics performs with. It's a solution that melds the performances, musical and circus, into one immersive experience for the audience.

These new shows are a long way from flatland free-style BMX—they're more about artistic atmosphere than they are about caffeine-fueled extreme sports—but there's no denying the common thread between the two, the synergy between human and machine in the service of thrilling performance. In that light, the idea of an orchestra-backed circus led by a former bike-riding superstar.

MICK FOLEY - From Page 5

phone and in telling stories with my books," he said. "And I had a sort of training period speaking at universities. I got to try out different things and I discovered the humorous stories worked best. But nobody knows what to expect from me."

Indeed, Foley is currently co-writing *WW Comic Book* and has made a documentary about Santa Claus. (Foley is fascinated with Christmas. He even has a permanent Christmas room in the home on Long Island he shares with his wife of 21 years and their four children.) He's also made more than two dozen appearances on television as himself or characters from his wrestling career, including an episode of *Celebrity Wife Swap*. He considers himself a feminist and is ac-

tive with the Make-a-Wish Foundation and ChildFund International.

Despite having spent many years performing on television and in front of large arenas packed with tens of thousands of people, Foley relishes his current gig playing to mere hundreds.

"I'm really flattered that people trust me enough to come and see my show," he said. "And I really enjoy being able to see the faces of the people in the audience, to see and hear their reactions. I love the intimacy. But I'm not claiming I would pass up the opportunity to perform in front of 20,000 people. If that happens, great. In the meantime I'm perfectly content to play the small clubs."

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CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

DISC JOCKEYS/KARAOKE

Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

The DeeBees..... 260-493-2619

For Play..... 260-409-0523 or 260-639-3046

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

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- Ted Yoder
- Dave Todoran
- Shelly Dixon & Jeff McRae
- Q-tet
- Ivory West
- The Sunny Taylor Band
- Tom McSod & Felix Moxter
- Little Logan & the Instigators

Sunday

- Grateful Groove
- Small Voice
- Juke Joint Jive
- The Ivy Duo
- Todd Harrold
- Anthony Gaff
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- David Wolfe Acoustic Show
- Black Door

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5 Seconds of Summer w/Jackson Guthrie	Apr. 17	Riviera Theatre	Chicago
38 Special w/The Marshall Tucker Band (\$29-\$59)	May 2	Embassy Theatre	Fort Wayne
311 (\$35-\$40)	May 6	Piere's Entertainment Center	Fort Wayne
Aaron Lewis (\$26.50-\$30)	Apr. 18	Egyptian room	Indianapolis
Aaron Tippin w/Collin Raye, The Kentucky Headhunters (\$39-\$59)	May 9	Wagon Wheel Theatre	Warsaw
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksino	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horsehoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
All Time Low w/Man Overboard, Handguns	Apr. 22	The Intersection	Grand Rapids
All Time Low w/Man Overboard, Handguns (\$22.50)	Apr. 25	House of Blues	Cleveland
Anthony Hamilton (\$49-\$100)	June 5	Embassy Theatre	Fort Wayne
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arcic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Avril Lavigne	June 25	Hard Rock Rocksino	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille w/To Kill a King (\$20)	May 27	Lifestyle Communities Pavilion	Columbus, OH
Bastille w/To Kill a King (\$30-\$35)	May 28	Masonic Auditorium	Cleveland, OH
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksino	Northfield Park, OH
Biscuit Miller (\$5)	April 17	Phoenix	Fort Wayne
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boy George (\$35)	Apr. 26	House of Blues	Chicago
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheater	Tinley Park, IL
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis

Another week brings another big co-headlining tour announcement. Rock legends **ZZ Top** and **Jeff Beck** will share the stage this fall for a trek that will hit several of the outside sheds before it gets too cold to stand outside and listen to music. The tour commences in early August and rolls through this area with an August 27 performance in Detroit and an August 28 show in Chicago. Both artists will perform full sets and then get together for a collaborative performance at the end of each evening.



Road Notez

CHRIS HUPE

The dates for the long-rumored **Aerosmith** and **Slash** tour have been announced. There is no Noblesville show scheduled for the Let Rock Rule Tour as of press time, but fans can still check the groups out July 22 in Cincinnati and July 25 in Chicago. A third act may join the tour as well, but that announcement has not been made official yet.

Jack White has a new album, *Lazaretto*, coming out June 10, so he is going out on tour to let people know about it. White will be at The Chicago Theatre July 23, then move over to The Chicago Auditorium for a show the next night. He will repeat the unorthodox two-night stay, this time in his hometown of Detroit, by playing The Fox Theatre July 28 before heading up the street, literally, to The Masonic Temple Theatre for a show on July 30.

Another Detroiter, Uncle Ted a.k.a **Ted Nugent**, will continue doing what he does best in 2014 when he launches the Shutup and Jam! Tour in July. Nugent will celebrate playing his 6,500th show this summer and will be playing songs from a catalog that runs 39 albums deep. Don't worry about not knowing the songs because he will, of course, play "Cat Scratch Fever," "Great White Buffalo" and all of the usual hits alongside a few new songs when he visits The Star Plaza in Merrillville July 18, DTE Energy Music Theatre in Detroit July 19 and the Northwest Ohio Rib Cook Off in Toledo August 8. A new album, also called *Shutup and Jam!*, will be released sometime this fall.

While we are exploring that state up north, Alice in Chains will be in Battle Creek May 20, at Kellogg Arena, after they play two shows in the great state of Ohio, a Cincinnati show on May 17 and a Cleveland show on May 19.

Rock and Roll Hall of Famer **Jackson Browne** will perform acoustic solo shows this summer, playing guitar and piano with no backing band. The Michigan Theatre in Ann Arbor is where you will need to go if you want to take in Browne's music in a rare intimate setting. The date for that show is July 10. Browne last released new music in 2008 but is planning a new album for the fall. Rumor has it Browne may preview some of those new tracks on this tour.

christopherhupe@aol.com

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EMBASSY

Calendar • On the Road

Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
BritBeat (\$15)	June 28	Foellinger Theatre	Fort Wayne
Brother Josephus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksino	Northfield Park, OH
Chris Robinson Brotherhood	June 10-11	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood \$18-\$35	June 13	Sound Board	Detroit
Chris Robinson Brotherhood	June 14	Park West	Chicago
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
David Allan Coe w/Wyatt McCubbin, Dag & the Bulleit Boys (\$30-\$35)	Apr. 26	Arcola Inn & Ale	Arcola
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Eagulls (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Ekostik Hookah (\$15)	Apr. 25	Magic Bag	Ferdale, MI
Elvis Costello (\$50-\$100)	June 11	Copernicus Center	Chicago
Elvis Costello (\$49-\$99.50)	June 13	Michigan Theatre	Ann Arbor
Elvis Costello (\$40-\$110)	June 16	Palace Theatre	Cleveland
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
ExCISION (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
The Fray w/Barcelona, Oh Honey	June 26	FirstMerit Bank Pavilion	Chicago
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 17	Hard Rock Rocksino	Northfield Park, OH
Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)	May 9	Piere's Entertainment Center	Fort Wayne
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferdale, MI
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksino	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
Goo Goo Dolls w/Daughtery (\$45)	Apr. 22	City Winery	Chicago
Goo Goo Dolls w/Daughtery (\$35-\$110.50)	Apr. 23	Wharton Center	East Lansing, MI
The Guess Who (\$25-\$40)	June 6	Foellinger Theatre	Fort Wayne
Hamilton Leithauser (\$22)	May 13	Park West	Chicago
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
The Hit Men (\$15-\$30)	June 21	Foellinger Theatre	Fort Wayne
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis
Hotel California (\$15)	May 24	Foellinger Theatre	Fort Wayne
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
Jackie Green w/Rich Robinson (\$22-\$56.50)	May 31	Lincoln Hall	Chicago
Jackie Green w/Rich Robinson (\$25.50-\$44)	June 10	20th Century Theatre	Cincinnati
James McMurtry and the Bottle Rockets (\$20)	May 29	Magic Bag	Ferdale, MI
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
Jars of Clay (\$20-\$40)	June 21	C2G Music Hall	Fort Wayne
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jeremy Kittel Trio (freewill donation)	May 17	Covenant United Methodist Church	Fort Wayne
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Keith Sweat (\$49-\$100)	April 26	Morris Performing Arts Center	South Bend
Kenny Rogers	May 23	Hard Rock Rocksino	Northfield Park, OH
Kool & the Gang	May 9	Hard Rock Rocksino	Northfield Park, OH
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Lana Del Rey	May 15	Masonic Temple Theatre	Detroit
Lana Del Rey (\$45)	May 16	Aragon Ballroom	Chicago

Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheater	Tinley Park, IL
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
Local Natives	Apr. 22	House of Blues	Cleveland
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Mick Foley (\$25)	Apr. 23	Snickerz Comedy Bar	Fort Wayne
Mogwai (\$20)	May 14	House of Blues	Cleveland
Mogwai	May 15	St. Andrews Hall	Detroit
Mogwai (\$40-\$35)	May 16	Vic Theatre	Chicago
The Monkees	May 31	Star Plaza Theater	Merrillville, IN
The Monkees	June 6	Riverbend Music Center	Cincinnati
The Monkees	June 7	Hard Rock Rocksino	Northfield Park, OH
Morrissey w/Kristeen Young	June 13	Civic Opera House	Chicago
The National w/Daughter (\$38.50)	Apr. 17-18	Chicago Theatre	Chicago
Needtobreathe w/Foy Vance (\$30.50-\$40.50)	June 5	House of Blues	Cleveland
Needtobreathe w/Foy Vance (\$28.50-\$61)	June 6	Murat Theatre	Indianapolis
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids
Neil Young	Apr. 21-22	Chicago Theatre	Chicago
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati
Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
O.A.R. w/Phillip Phillips	June 17	LC Pavilion	Columbus, OH
O.A.R. w/Phillip Phillips	June 20	Jacobs Pavilion at Nautica	Cleveland
O.A.R. w/Phillip Phillips	June 21	FirstMerit Bank Pavilion	Chicago
O.A.R. w/Phillip Phillips	June 27	The Lawn at White River State Park	Indianapolis
O.A.R. w/Phillip Phillips	June 28	Riverbend Music Center	Cincinnati
Old Crow Medicine Show (\$24.50-\$34.50)	May 29	Foellinger Theatre	Fort Wayne
OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
OneRepublic	June 21	DTE Energy Music Theatre	Clarkston, MI
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
The Original Wailers feat. Al Anderson (\$20)	May 13	Magic Bag	Ferdale, MI
Ozric Tentacles (\$18)	June 20	Magic Bag	Ferdale, MI
Paul Potts (\$30.50)	May 6	Park West	Chicago
Presidents of the United States of America (\$20)	June 12	Bogart's	Cincinnati
Presidents of the United States of America (\$17.50-\$35)	June 13	St. Andrew's Hall	Detroit
Presidents of the United States of America (\$22-\$40.50)	June 14	Deluxe at Old National Centre	Indianapolis
Presidents of the United States of America (\$25)	June 17	House of Blues	Chicago
Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland
Queen w/Adam Lambert (\$33.50-\$139)	June 19	United Center	Chicago
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis
Ray LaMontagne (\$30-\$55)	June 11	Jacobs Pailion at Nautica	Cleveland
Ray LaMontagne (\$35-\$49.50)	June 13	Lawn at White River State Park	Indianapolis
Ray LaMontagne (\$29.50-\$51.50)	June 14	Riverbend Music Center	Cincinnati
Ray LaMontagne (\$26.50-\$46.50)	June 17	Peoria Civic Center	Peoria, IL
Ray LaMontagne (\$20-\$69.50)	June 27	FirstMerit Bank Pavilion	Chicago
Red Tail Ring (freewill donation)	Apr. 26	Covenant United Methodist Church	Fort Wayne
REO Speedwagon (\$39-\$99)	June 24	Foellinger Theatre	Fort Wayne
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
The Reverend Horton Heat	June 22	Pyramid Scheme	Grand Rapids
The Reverend Horton Heat	June 24	Beachland Ballroom	Cleveland
Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Ron Feingold w/Jeff Dwoskin (\$8-\$9.50)	Apr. 17-19	Snickerz Comedy Bar	Fort Wayne
Sara Evans	Apr. 25	Hard Rock Rocksino	Northfield Park, OH
The Standells (\$15)	May 11	Magic Bag	Ferdale, MI
Sevendust (\$22 adv., \$25 d.o.s.)	May 31	Piere's Entertainment Center	Fort Wayne
Steel Wheels	May 2	Umbel Center	Goshen
Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
Styx w/Foreigner, Don Felder (\$58)	June 5	The Shoe	Cincinnati
Styx w/Foreigner, Don Felder (\$15-\$125)	June 6	FirstMerit Bank Pavilion	Chicago
Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson
Suzanne Vega (\$40)	May 18	The Ark	Ann Arbor
Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jarren Benton, Bullet Proof & The Fool (\$25-\$30)	May 3	Egyptian Room	Indianapolis
Teddy Riley and Blackstreet w/KJon and Elijah Connor (\$45-\$80)	May 11	Sound Board	Detroit
Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 10	Egyptian Room	Indianapolis
Tesla (\$27.50-\$37.50)	May 30	Deluxe at Old National Centre	Indianapolis
Tesla (\$10-\$45)	May 31	FireKeepers Casino	Battle Creek, MI
Three Days Grace	Apr. 24	Orbit Room	Grand Rapids
Theory of a Deadman (\$25 adv., \$28 d.o.s.)	May 29	Piere's Entertainment Center	Fort Wayne
Tim McGraw w/Kip Moore, Casadee Pope	June 7	Klipsch Music Center	Indianapolis
Toby Keith w/Colt Ford, Krystal Keith	June 29	Blossom Music Center	Cuyahoga Falls, OH
Tracy Morgan	May 8	Capitol Theatre	Columbus, OH

Tracy Morgan	May 9	Egyptian Room	Indianapolis
Tracy Morgan	May 11	House of Blues	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Apr. 21	Piere's Entertainment Center	Fort Wayne
Wanda Jackson (\$27-\$65.50)	May 1	Deluxe at Old National Centre	Indianapolis
Wanda Jackson	June 14	Beachland Ballroom	Cleveland
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
Widespread Panic (\$33.50)	June 19	Jacobs Pavilion at Nautica	Cleveland
Widespread Panic (\$44.50)	June 20	FirstMerit Bank Pavilion	Chicago
Willie Nelson w. Alison Krauss, Devil Makes Three (\$30.50-\$145)	May 14	Schottenstein Center	Columbus, OH
YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland
YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis
Ziggy Marley (\$20)	June 27	LC Pavilion	Columbus, OH
Ziggy Marley (\$28-\$35)	June 28	Taft Theatre	Cleveland
Ziggy Marley (\$36.50)	June 29	The Vic Theatre	Chicago

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band	May 23-25T&J's Smokehouse, Put-In-Bay, OH
July 27 Indianapolis Rib Festival, Indianapolis	Joe Justice
The Bulldogs	April 19 Van Wert Dance Club, Van Wert, OH
April 26 .Wakarusa Maple Syrup Festival, Wakarusa, IN	Juke Joint Jive
May 29..... Dunkirk Glass Days, Dunkirk, IN	April 18 The Wagon Wheel, Burkettsville, OH
FM90	Kill the Rabbit
April 19 Twisted Sisters, Rushville, IN	June 14..... Black Swamp Bistro, Van Wert, OH
May 31..... SpeakEZ, Indianapolis, IN	Yellow Dead Bettys
For Play	July 11 Cheers Pub, South Bend
May 2.....Glorious East End Bar, Hartford City, IN	
Hubie Ashcraft and the Drive	
May 2-3 Toby Keith's, Auburn Hills, MI	
May 16.....Hamler Country Fest, Hamler, OH	

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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OPENING THIS WEEK

Bears (G)

A Haunted House 2 (G)
Transcendence (PG13)

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this Best Picture-winning adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:35, 6:40, 9:25

ABOUT LAST NIGHT (R) — What we have here is a "re-imagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:40, 4:55, 7:15, 9:50

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:45, 3:30, 6:35, 9:15

BAD WORDS (R) — Jason Bateman stars in and directed this subversive comedy about a guy who hijacks the national spelling bee. Allison Janney, Kathryn Hahn (*We're the Millers*) and Rohan Chand (*Homeland*) co-star.

• **JEFFERSON POINTE 18, FORT WAYNE**
Wed: 7:40, 10:20

BEARS (G) — John C. Reilly narrates a Disneyature "True Life Adventure" set against the backdrop of an Alaska winter.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 18
Fri.-Wed.: 12:45, 3:00, 5:00, 7:10, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:00, 9:00
Fri.-Wed.: 12:20, 2:25, 4:30, 6:45, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 7:00, 9:15
Fri.-Sun.: 11:30, 2:05, 4:30, 6:45, 9:25
Mon.-Wed.: 1:25, 4:40, 7:25, 9:40

CAPTAIN AMERICA: THE WINTER SOLDIER (PG13) — Steve Rogers

(Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvelous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, April 18-20 only
Fri.-Sun.: 10:15 (follows *Mr. Peabody*

& *Sherman*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 12:50 (3D), 1:15 (3D), 3:40, 4:25, 6:45, 7:05 (3D), 7:30 (3D), 9:50

Fri.-Sat.: 12:30, 12:50 (3D), 1:15, 3:40, 4:25, 6:45, 7:05 (3D), 7:30, 9:50, 10:30, 11:00 (3D)
Sun.-Wed.: 12:30, 12:50 (3D), 1:15, 3:40, 4:25, 6:45, 7:05 (3D), 7:30, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:10, 12:45 (3D), 1:10 (3D), 3:25, 4:05, 4:25 (3D), 6:50, 7:15, 7:35 (3D), 9:55, 10:25, 10:45 (3D)
Fri.-Wed.: 12:15, 1:10, 3:30, 4:10 (3D), 6:40, 7:10, 9:40, 10:20 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:20, 3:20, 6:20, 9:20
Fri.-Sat.: 12:20, 3:20, 6:20, 9:15, 11:20
Sun.-Wed.: 12:20, 3:20, 6:20, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:15, 12:30 (3D), 12:45 (IMAX 3D), 12:55, 3:30, 3:45 (3D), 4:00 (IMAX 3D), 4:10, 6:45, 7:00 (3D), 7:25, 10:00, 10:15 (3D)

Fri.-Sat.: 11:45, 12:30 (3D), 12:45, 3:15, 4:00, 4:15 (3D), 6:30, 7:15, 7:30 (3D), 9:45, 10:00 (3D), 10:30
Sun.: 11:45, 12:30 (3D), 12:45, 3:15, 4:00, 4:15 (3D), 6:30, 7:15, 7:30 (3D), 9:45, 10:30

Mon.-Wed.: 12:30, 12:45 (3D), 1:15, 3:45, 4:10 (3D), 4:30, 7:00, 7:40 (3D), 8:00, 10:15

• **NORTH POINTE 9, WARSAW**

Thurs.: 6:00 (3D), 6:15
Fri.: 5:35, 8:35
Sat.: 2:30, 5:35, 8:35
Sun.: 2:30, 5:35
Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:00, 7:00
Fri.-Sat.: 12:00, 4:00, 7:15
Sun.: 12:00, 4:00, 7:00
Mon.-Wed.: 4:00, 6:45

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

DIVERGENT (PG13) — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 2:00, 4:00, 4:45, 5:10, 8:00, 11:00
Fri.-Sat.: 1:30, 4:00, 4:45, 8:00, 11:00
Sun.-Wed.: 1:30, 4:00, 4:45, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:35, 3:45, 7:10, 10:20
Fri.-Wed.: 12:35, 3:35, 6:35, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, April 17
Thurs.: 12:30, 3:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:15, 3:50, 7:05, 8:05, 10:20
Fri.-Sat.: 11:20, 12:20, 3:50, 7:10, 9:35, 10:35
Sun.: 11:20, 12:20, 3:50, 7:10, 9:35
Mon.-Wed.: 12:35, 1:15, 3:50, 4:30, 7:05, 8:00, 10:20

• **NORTH POINTE 9, WARSAW**

Thurs.: 6:00
Fri.: 5:35, 8:35
Sat.: 2:35, 5:35, 8:35
Sun.: 2:35, 5:35
Mon.-Wed.: 6:00

DRAFT DAY (PG13) — Kevin Costner stars as the G.M. of the Cleveland Browns in Ivan Reitman's comedy-drama about the NFL draft. Jennifer Garner and Frank Langella co-star.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:25, 4:15, 7:00, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 3:50, 7:00, 9:40
Fri.-Wed.: 1:30, 4:25, 7:15, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:25, 1:55, 4:25, 6:55, 9:25
Fri.-Wed.: 11:05, 1:40, 4:15, 6:50, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:10, 7:30, 10:15
Fri.-Sun.: 12:05, 4:05, 6:55, 9:50
Mon.-Wed.: 12:55, 4:10, 7:20, 10:10

• **NORTH POINTE 9, WARSAW**
Wed.: 5:00, 7:30

• **NORTH POINTE 9, WARSAW**
Starts Friday, April 18
Fri.: 5:45, 8:45
Sat.: 3:00, 5:45, 8:45
Sun.: 3:00, 5:45
Mon.-Wed.: 6:45

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:50, 7:10, 9:40

GOD'S NOT DEAD (PG) — Christian drama starring Shane Harper as a devout college student and Kevin Sorbo as the college professor who challenges him to prove the existence of God.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:25, 7:20, 10:00

Draft Day a Big Letdown for Most Football Fans

Technically, *The Upside of Anger* is not a sports movie. But in it Kevin Costner plays a former professional baseball player who, during the course of the movie, gets over himself, matures considerably and learns to live with his past as a sports star. To me, this appeal as a world-weary sports warrior is greater in *Anger* than in any of his sports films, even *Bull Durham*. Hoping to see a flicker of the charm Costner can exude in this type of role is half of what sent me to *Draft Day*.

Technically, *Draft Day* is a sports movie. In it Kevin Costner plays the Cleveland Browns general manager in charge of hiring and firing. Draft day is his biggest day of the year. There is almost no football playing in *Draft Day*, which is disappointing. There is a little bit of archival footage and a little bit of invigorating chatter about the game. We're supposed to get the adrenaline charge of the game from the behind the scenes look at the play between teams as they trade picks on draft day.

As Sonny Weaver Jr., Costner is given extraordinary obstacles to hurdle on this all-important day. *Draft Day* is set up like a football version of *Moneyball*, but the sport and circumstances don't translate as easily as the filmmakers want us to believe. Costner is able to bring his trademark charm to his character, but little else in the film manages to generate much excitement.

The least interesting element in *Draft Day* is the female factor. Jennifer Garner plays Sonny's girlfriend who is the lawyer/salary cap executive on the team. She tells

Sonny on draft day morning that she is pregnant. She's supposed to be a tough chick sports exec, yet their affair is a poorly kept secret, a fiction she enables. And, she's such a girl and this is such a desperate-for-drama enterprise, she has to tell him her baby bump news on draft day. Rosanna Arquette shows up for one completely pointless moment as Sonny's ex-wife. As Sonny's mother, Ellen Burstyn is wasted but still funnier and sharper than everyone on screen besides Costner.

Occasionally, I'm asked what my "guilty pleasure" movies are. I'm not guilty about any movies. My guilty pleasure is professional football. That's the other reason I wanted to see *Draft Day*, and, boy, did it make me guilty. For instance, in the whole movie there are no bimbos. There is talk of one pretty-boy college player and his conquests, but unlike the NFL, we neither see nor hear of any raunchy behavior, not even any glimpses of born or bought female enticements. What a whitewash.

The whitewash continues as mostly white guys decide the fate of mostly black players. Beyond Sonny's female troubles, he's disliked by fans and franchise players and execs for firing his own father, a beloved and legendary Browns coach. To pile on more, Sonny Sr. died just days before draft day.

Sonny's detractors include owner Anthony Molina, a caricature never made more than predictable by Frank Langella who always wears his sunglasses, no matter the occasion. I guess this is supposed to suggest menace, but he comes off as A lumbering



Flix
CATHERINE LEE

windbag who can't reason beyond his own ego.

Hot dog coach Denis Leary, storms around, slams furniture and yells just long enough so he can repent later in the film. Sean Puff Daddy P Diddy Combs is perfectly cast as a mumbling, slimy, self-interested, not terribly bright sports agent for a smug, pretty boy player in the draft.

A couple of players are posed as good guys. Tom Welling plays the Browns' quarterback, trying to hang on to his job after recovering from an injury that took him out for half a season. Chadwick Boseman, fresh from his role as Jackie Robinson, plays Vontae Mack, an Ohio State linebacker with a heroic back story.

The other guys who come off with little panache are the cameo dudes: Chris Ber-man, Jon Gruden, Deion Sanders and James Brown. Whatever naturalness they present in their day jobs is not present here. Most embarrassing is Roger Goodell who, as commissioner, leads the most successful professional sport, at least here in the United States. As he announces the draft picks, he looks like a clueless spokesman, adrift and confused, fronting for the guys who are in the game. He looks like the marionette, not the guy pulling the strings.

The NFL is famous for protecting its

brand, but recent scandals involving all manner of bad behavior of players and the huge cover up of what the league knows about brain injuries and when they knew has obviously put them off their game. *Draft Day* is a fantasyland where nothing bad happens in the game. Stadiums gleam with corporate logos ablaze. Aerial shots that never get too close to the action show all is well.

There are few hints that anything is amiss. Timing is everything, though. I'm sure when the film was in production the idea of such constant (and annoying) GM product placement seemed smart. The film is set, sort of, in Cleveland, a good ol' Midwestern locale, close to Detroit. But now GM and the NFL are two corporations in desperate need of rehab.

Just as it is clear that the NFL has known about the terrible consequences of head injuries for a long time and has done all it can to suppress what it knows in a repulsive attempt to save money and reputation, it is becoming clear that GM has done the exact same thing. Some players may be willing participants. Car buyers aren't. Is director Ivan Reitman laughing at them all or is he just playing along?

But pro football is my guilty pleasure. *Draft Day* has plenty of faults, but sick fan that I am, I enjoyed sideline complaining about what they were doing wrong. And *Draft Day*, like even a mediocre game, still has some plays and tricks that make you want to cheer.

ckdexterhaven@earthlink.net

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:35, 6:40, 9:25
Fri.-Wed.: 1:20, 4:15, 6:55, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:25, 4:05, 7:20, 10:05
Fri.-Sun.: 12:15, 3:35, 6:40, 9:40
Mon.-Wed.: 12:50, 4:05, 7:05, 9:50

• **NORTH POINT 9, WARSAW**
Thurs.: 4:35, 7:00
Fri.: 4:35, 7:00, 9:15
Sat.: 2:00, 4:35, 7:00, 9:15
Sun.: 2:00, 4:35, 7:00
Mon.-Wed.: 4:35, 7:00

THE GRAND BUDAPEST HOTEL (R) — Saoirse Ronan (*Hanna*, *The Lovely Bones*), Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 1:00, 6:30
Fri.: 2:00, 6:30
Sat.: 2:00, 4:00, 6:30
Sun.: 2:00
Mon.: 6:30
Tues.: 4:30, 6:30
Wed.: 3:00 6:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 1:40, 4:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 4:15, 7:20, 10:20
Fri.-Sun.: 11:25, 2:10, 4:55, 7:35, 10:10
Mon.-Wed.: 1:05, 4:25, 7:30, 10:15

GRAVITY 3D (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Y Tu Mamá También*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:35, 4:40, 7:05, 9:45

A HAUNTED HOUSE 2 (R) — Marlon Wayons returns in this sequel to the 2013 spoof of such films as *Paranormal Activity* and *The Devil Inside*. Essence Atkins co-stars.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 18
Fri.-Sat.: 12:30, 1:50, 2:45, 4:10, 5:00, 6:40, 7:45, 8:55, 10:00, 11:15
Sun.-Wed.: 12:30, 1:50, 2:45, 4:10, 5:00, 6:40, 7:45, 8:55, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:20
Fri.-Wed.: 12:40, 2:55, 5:10, 7:50, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 10:05
Fri.-Sat.: 12:00, 2:10, 4:20, 6:40, 9:00, 11:55
Sun.-Wed.: 12:00, 2:10, 4:20, 6:40, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 8:00, 10:30
Fri.-Sat.: 11:20, 1:50, 4:50, 7:50, 10:50
Sun.: 11:20, 1:50, 4:50, 7:50, 10:25
Mon.-Wed.: 1:10, 4:20, 7:45, 10:10

• **NORTH POINT 9, WARSAW**
Starts Friday, April 18
Fri.: 5:00, 7:00, 9:00
Sat.: 3:00, 5:00, 7:00, 9:00
Sun.: 3:00, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times best-seller and starring Greg Kinnear, Kelly Reilly and newcomer Connor Corum as the young boy who claims to have visited heaven.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 1:45, 3:30, 4:15, 6:30, 7:00, 9:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:30, 7:00, 9:30
Fri.-Wed.: 12:05, 2:35, 5:05, 7:35, 10:05

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:40, 2:05, 4:30, 6:55, 9:20
Fri.-Sat.: 11:40, 2:05, 4:30, 6:55, 9:20, 11:40
Sun.-Wed.: 11:40, 2:05, 4:30, 6:55, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:00, 2:30, 5:00, 7:30, 10:00
Fri.-Sun.: 12:00, 2:30, 3:30, 5:00, 6:30, 7:30, 10:00
Mon.-Wed.: 1:05, 4:20, 7:45, 10:15

• **NORTH POINT 9, WARSAW**
Thurs.: 4:35, 7:00
Fri.: 4:35, 7:00, 9:15
Sat.: 2:00, 4:35, 7:00, 9:15
Sun.: 2:00, 4:35, 7:00
Mon.-Wed.: 4:35, 7:00

THE HOBBIT: DESOLATION OF SMAUG (PG13) — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:15, 7:30

THE HUNGER GAMES: CATCHING FIRE (PG13) — The second installment of the hugely popular (and violent) teen trilogy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 6:25

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman are featured.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 12:50, 4:25

LONE SURVIVOR (R) — Based on the book by former Navy Seal Marcus Luttrell (with Patrick Robertson) about a failed Afghan mission, Peter Berg's war film stars Mark Wahlberg, Emile Hirsch and Eric Bana.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 3:25, 9:20

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:15, 6:50, 9:30

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*, to which we say, "It's about time."

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, April 18-20 only
Fri.-Sun.: 8:40 (precedes *Captain America: The Winter Soldier*)

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 12:30, 3:00, 5:30, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 12:20, 2:40, 5:00

• **COVENTRY 13, FORT WAYNE**
Starts Friday, April 18
Fri.-Wed.: 12:15, 2:30, 4:45, 7:00, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 1:00, 4:20

MUPPETS MOST WANTED (PG) — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:25, 6:30, 9:15
Fri.-Wed.: 12:45, 3:25, 6:30

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 12:35, 4:10

NOAH (PG13) — Darren Aronofsky (*Black Swan*, *The Wrestler*) directs a non-singing (hopefully) Russell Crowe in this biblical (sort of) drama that also features Hannibal Lecter, Hermione and that woman with the thick eyebrows.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 2:15, 4:55, 5:25, 8:00, 8:30
Fri.-Wed.: 2:15, 5:25, 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:15, 3:20
Fri.-Wed.: 12:25, 3:25, 6:30, 9:30

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, April 17
Thurs.: 12:15, 3:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:20, 3:40 (dubbed), 7:10, 10:25 (dubbed)
Fri.-Sun.: 11:55, 3:45, 7:05, 10:15
Mon.-Wed.: 12:40, 4:00, 7:10, 10:20

• **NORTH POINT 9, WARSAW**
Ends Thursday, April 17
Thurs.: 6:00

NON-STOP (R) — Liam Neeson stars as an air marshall who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:40, 7:20, 9:55
Fri.-Wed.: 7:20, 9:55

THE NUT JOB (PG) — Wil Arnett voices the main character – Surly, a purple squirrel – in this animated film based on a short from 2005.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:20, 6:45, 9:00

NYMPHOMANIAC – VOLUME 1 (Unrated) — Stacy Martin plays a self-diagnosed nymphomaniac in Lars von Trier's sexually explicit film which represents half of the third installment of follow-up to *Antichrist* and *Melancholia*.

• **CINEMA CENTER, FORT WAYNE**
Thurs.-Sat.: 8:30
Sun.: 4:00
Mon.-Wed.: 8:30

OCULUS (R) — An antique mirror (yes, a mirror) leads its owners to do very bad things. Yep, that's the premise behind this movie starring Karen Gillan (*Dr. Who*'s Amy Pond).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:20, 6:55, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:45, 7:20, 10:15
Fri.-Wed.: 1:40, 4:40, 7:40, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:15, 4:40, 7:05, 9:30
Fri.-Sat.: 11:50, 2:15, 4:40, 7:05, 9:30, 11:50
Sun.-Wed.: 11:50, 2:15, 4:40, 7:05, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 4:05, 7:30, 10:10
Fri.-Sat.: 11:35, 2:35, 5:20, 8:10, 11:00
Sun.: 11:35, 2:35, 5:20, 8:10, 9:30
Mon.-Wed.: 12:55, 4:15, 7:20, 10:00

• **NORTH POINT 9, WARSAW**
Wed.: 5:15, 7:30

• **NORTH POINT 9, WARSAW**
Starts Friday, April 18
Fri.: 6:15, 8:45
Sat.: 2:45, 6:15, 8:45
Sun.: 2:45, 6:15
Mon.-Wed.: 6:15

POMPEII (PG13) — Paul W.S. Anderson (*Death Race*) directed this disaster adventure set in the year 79 A.D., just as the Roman volcano Pompeii is about to explode. Kit Harington (*Game of Thrones*) stars.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:30, 4:45, 7:00, 9:35
Fri.-Wed.: 3:25, 9:20

THE RAID 2 (R) — An Indonesian action film (sequel to 2012's *The Raid: Redemption*) by Welsh film director Gareth Huw Evans.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:05, 4:25, 7:40
Fri.-Wed.: 9:15 p.m.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00, 3:15, 6:45, 10:05
Fri.-Sun.: 12:00
Mon.-Wed. 3:20, 6:25, 9:45

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:35, 6:55, 9:05

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 computer-animated film.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:15, 1:30 (3D), 3:00 (3D), 3:45, 4:00 (3D), 5:30, 6:45, 6:50 (3D), 8:00 (3D), 9:15, 9:30 (3D)
Fri.-Wed.: 12:30, 1:15, 1:30 (3D), 3:00 (3D), 3:45, 4:00 (3D), 5:30, 6:45, 6:50 (3D), 8:00 (3D), 9:15, 9:30 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50 (3D), 1:20, 3:30 (3D), 4:00, 6:30 (3D), 7:25, 9:10 (3D), 10:00
Fri.-Wed.: 12:00 (3D), 12:30, 2:30 (3D), 3:00, 5:00 (3D), 5:30, 7:30 (3D), 8:00, 10:10 (3D), 10:30

• **EAGLES THEATRE, WABASH**
Friday-Sunday, April 18-20 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:45, 4:10, 6:45, 9:05 (3D)
Fri.-Wed.: 11:20, 1:45, 4:10, 6:45, 9:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:25, 12:35 (3D), 1:05 (3D), 3:45, 3:55 (3D), 4:20, 6:45, 6:55 (3D), 7:35 (3D), 10:00, 10:10 (3D), 10:30
Fri.-Sat.: 11:15, 11:30 (3D), 12:35, 2:00, 2:20 (3D), 3:40, 4:40, 5:00 (3D), 6:35, 7:20, 7:40 (3D), 9:30, 10:25, 10:55 (3D)
Sun.: 11:15, 11:30 (3D), 12:35, 2:00, 2:20 (3D), 3:40, 4:40, 5:00 (3D), 6:35, 7:20, 7:40 (3D), 10:20
Mon.-Wed.: 12:30, 12:45 (3D), 1:30, 3:45, 4:00 (3D), 4:40, 6:45, 7:00 (3D), 7:35, 9:35, 9:50 (3D)

• **NORTH POINT 9, WARSAW**

Thurs.: 5:00, 7:15 (3D)
Fri.: 5:15, 7:30, 9:30 (3D)
Sat.: 2:45, 5:15, 7:30, 9:30 (3D)
Sun.: 2:45, 5:15, 7:30 (3D)
Mon.-Wed.: 5:15, 7:30 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.-Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30

• **SILVER SCREEN CINEMA, GARRETT**
Friday-Sunday, April 18-20 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:20, 6:30, 9:10

SON OF GOD (PG13) — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 1:00, 4:00

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 12:20, 4:00

TIM'S VERMEER (PG13) — A documentary about inventor Tim Jenison's efforts to duplicate the photo-realistic painting style of artist Johannes Vermeer. Directed and produced by Penn and Teller.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, April 17
Thurs.: 3:00

TRANSCENDENCE (PG13) — Johnny Depp stars as an artificial intelligence researcher who creates a sentient machine that, as it turns out, gets the opportunity to put it to the test first-hand. Paul Bettany and Morgan Freeman co-star.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 18
Fri.-Sat.: 1:00, 2:00, 4:00, 4:50, 7:00, 7:40, 10:00, 10:30
Sun.-Wed.: 1:00, 2:00, 4:00, 4:50, 7:00, 7:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00, 10:45
Fri.-Sun.: 1:00, 3:20, 4:00, 6:20, 7:00, 9:20, 10:00
Mon.-Wed.: 1:00, 4:00, 7:00, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00, 10:35
Fri.-Sat.: 11:10, 1:50, 4:25, 7:10, 9:50, 11:30
Sun.-Wed.: 11:10, 1:50, 4:25, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 8:00 (IMAX), 8:30
Fri.-Sat.: 11:15 (IMAX), 1:45, 2:15 (IMAX), 4:45, 5:15 (IMAX), 7:45, 8:15 (IMAX), 10:45, 11:10 (IMAX)
Sun.: 11:15 (IMAX), 1:45, 2:15 (IMAX), 4:45, 5:15 (IMAX), 7:40, 8:15 (IMAX), 10:30 (IMAX)
Mon.-Wed.: 1:00 (IMAX), 1:15, 4:10 (IMAX), 4:35, 7:10 (IMAX), 7:25, 10:05 (IMAX), 10:20

• **NORTH POINT 9, WARSAW**
Starts Friday, April 18
Fri.: 5:00, 7:30, 9:50
Sat.: 2:15, 5:00, 7:30, 9:50
Sun.: 2:15, 5:00, 7:30
Mon.-Wed.: 5:00, 7:30

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Thursday, April 17

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.
ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
AUBURN
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, April 18

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.
FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — DJ Double K, 10 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, April 19

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing w/Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — DJ Double K, 10 p.m.
GARRETT
Traxside Bar & Grill — Quad County Karaoke, 10 p.m.
POE

Calendar • Karaoke & DJs

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, April 20

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Monday, April 21

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, April 22

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Italian Irish Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, April 23

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shotgun Prod. Karaoke, 9 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, April 24

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.
ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
AUBURN
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
4D's Bar & Grill — Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.
GARRETT
Traxside Bar & Grill — Quad County Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, April 25

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.
FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.

Now Playing

AMERICAN IDIOT — Broadway at the Embassy musical based on Green Day's rock opera; a story of three lifelong friends forced to choose between their dreams and the safety of suburbia; contains adult content and strong language, **7:30 p.m. Tuesday, April 22**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster or Embassy box office, 424-5665

THE CHURCH BASEMENT LADIES IN A MIGHTY FORTRESS IS OUR BASEMENT — Musical comedy, **3 p.m. & 7:30 p.m. Tuesday, April 22**, Honeywell Center, Wabash, \$24-\$54, 563-1102

INTO THE WOODS — IPFW Department of Theatre weaves together stories from the fairy tales of the Brothers Grimm in this comical Tony Award-winning musical, **8 p.m. Friday-Saturday, April 18-19; 8 p.m. Thursday-Saturday, April 24-26**; sign language performance **2 p.m. Sunday, April 27**, Williams Theatre, IPFW, ages 6 and up, \$5-\$17 thru IPFW box office 481-6555

Asides

AUDITIONS

THE FANTASTICKS (SEPT. 12-20) — Casting for 4-6 men and 2-4 women ages 18-50. Prepare 16-32 bars of a mid-20th century era Broadway show for vocal audition, **1:30 p.m. May 4**, Williams Theatre, IPFW, Fort Wayne, 481-6551

THE GLASS MENAGERIE (OCT. 3-12) — Casting for 3 men and 2 women ages 20-80. Prepare and memorize one monologue 60-90 seconds in length, preferably written by Tennessee Williams, **1:30 p.m. May 4**, Williams Theatre, IPFW, Fort Wayne, 481-6551

DIRTY ROTTEN SCOUNDRELS (JULY 26-AUG. 10) — Casting for Broadway musical based on the 1988 film and presented by the Fort Wayne Civic Theatre, **6-10 p.m. Sunday, May 11**, Arts United Center, Fort Wayne, 422-8641 ext. 226

Upcoming Productions

APRIL

BLUE MAN GROUP — Experimental percussive music, comedy and multimedia performances by the famed blue-clad and -painted actor-musicians, **7:30 p.m., Thursday, April 24**, Honeywell Center, Wabash, \$24-\$75, 563-1102

CIRQUE MECHANICS — Stage production featuring ariel artists, acrobats, mimes, a German wheel and featuring music by the Fort Wayne Philharmonic, **2 p.m. & 8 p.m. Saturday, April 26**, Embassy Theatre, Fort Wayne, \$28-\$70 thru Philharmonic box office, 481-0777

THE LITTLE MERMAID — A classic tale from Hans Christian Andersen where a mermaid has a magical journey of falling in love and loses her prince to the traditions of the upper world; part of the family series by Fort Wayne Ballet's Youth Company, bring a blanket to sit on; **10 a.m. & 11:30 a.m. Saturday, April 26**, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646

MAY

MISALLIANCE — Social comedy examines marriage, the emerging "new woman," and the ups and downs of being human, featuring a bored heiress trapped in an unhappy engagement, **7:30 p.m. Thursday-Saturday, May 1-3; 7:30 p.m. Friday-Saturday, May 9-10 & 16-17; 2 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329

1984 — An all for One adaptation of 1984, an account of a dystopia where Big Brother is always watching and whatever is not forbidden is compulsory, **7:30 p.m. Friday-Saturday, May 2-3; 2:30 p.m. Sunday, May 4; 7:30 p.m. Friday-Saturday, May 9-10; 2:30 p.m. Sunday, May 11**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

AIDA — Student production of Disney musical, **7:30 p.m. Friday-Saturday, May 2-3**, Newell Rice Auditorium, Columbia City High School, Columbia City, \$8, 244-6136

BLITHE SPIRIT — Comedy play where a séance scheme backfires and a man is left haunted by the ghost of his annoying first wife, **8 p.m. (7 p.m. dinner) Friday-Saturday, May 2-3, 9-10 & 16-17**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

ONE ACT FESTIVAL — A variety of one-act plays from emerging and established contemporary playwrights, **7:30 p.m. Friday-Saturday, May 2-3**, MCA Studio Theatre, Huntington University, Huntington, \$3, 359-4261

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — Fort Wayne Civic Theatre presents the musical featuring over 20 hits from LaVerne, Maxene and Patty Andrews, **8 p.m. Friday, May 2; 2 p.m. & 8 p.m. Saturday, May 3; 2 p.m. Sunday, May 4; 7:30 p.m. Thursday, May 8; 8 p.m. Friday, May 9; 2 p.m. & 8 p.m. Saturday, May 10; 2 p.m. Sunday, May 11**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

WIZARD OF OZ — Student production of classic musical, **7:30 p.m. Friday, May 2; 3 p.m. & 7:30 p.m. Saturday, May 3**, Bishop Luers High School, Fort Wayne, \$10, 456-1261 ext. 3114

WEST SIDE STORY — Broadway touring company production of Bernstein and Sondheim-scored musical, **2 p.m. and 7:30 p.m. Sunday, May 11**, Niswonger Performing Arts Center, Van Wert, \$27-\$52, 419-238-6722

SNOW WHITE AND THE SEVEN DWARFS — Fort Wayne Youththeatre play of the classic fairy tale as part of the first annual Fairy Tale Fest, **7 p.m. Friday, May 16**, (show only); **11 p.m. Saturday, May 17**, (Fairy Tale Fest), USF Performing Arts Center, Fort Wayne, \$110-\$15, 422-4226

FORT WAYNE BALLET END OF THE YEAR ACADEMY SHOWCASE — Fort Wayne Ballet showcases their work during the school year; primary showcase, **6 p.m.**; secondary, **8 p.m. Thursday, May 22**, Arts United Center, Fort Wayne, \$3-\$6, 422-4226

5TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — Fort Wayne Civic Theatre presents the 1st place winning play (2nd & 3rd place times TBA), **8 p.m. Friday-Saturday, May 30-31; 2 p.m. Sunday, June 1; 7:30 p.m. Thursday, June 5; 8 p.m. Friday-Saturday, June 6-7; 2 p.m. Sunday, June 8; 7:30 p.m. Thursday, June 12; 8 p.m. Friday-Saturday, June 13-14; 2 p.m. Sunday, June 15**, Arts United Center, Fort Wayne, \$15-\$24, 424-5220

JUNE

THREE SISTERS WHO CHANGED THE WORLD — Original story-dance written by Liz Monnier, performed by 150 area dance students as well as dancers from FWDC's outreach program, **7 p.m. Friday, June 13**, South Side High School Auditorium, \$11-\$13, 424-6574

COMPANY — Concept musical comedy composed of short vignettes about a single man, his three girlfriends and the five married couples who are his best friends, rated PG13 for mature subject matter, **8 p.m. (7 p.m. dinner) Friday-Saturday, June 13-14, 20-21 & 27-28**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

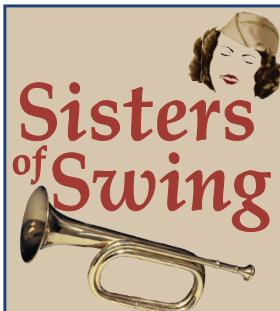
JULY

DIRTY ROTTEN SCOUNDRELS — Fort Wayne Civic Theatre presents the Broadway musical based on the 1988 film about middle-aged men swindling money from a female target, **8 p.m. Saturday, July 26; 2 p.m. Saturday-Sunday July 26-27; 7 p.m. Thursday, July 31; 8 p.m. Friday, Aug. 1; 2 & 8 p.m. Saturday, Aug. 2; 2 p.m. Sunday, Aug. 3; 7:30 p.m. Thursday, Aug. 7; 8 p.m. Friday, Aug. 8; 2 & 8 p.m. Saturday, Aug. 9 and 2 p.m. Sunday, Aug. 10**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

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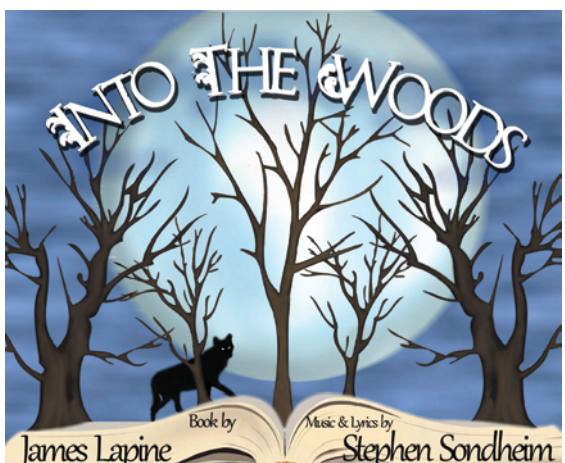
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Williams Theatre

In this Tony Award-winning favorite, stories taken from the fairy tales of the Brothers Grimm are woven together into a comically multilayered musical.

Directed by Craig A. Humphrey

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Children under 18
All Others \$17 and under

DEPARTMENT OF THEATRE
INDIANA UNIVERSITY-FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS



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1984

adapted by Robert Owens,
Wilton E. Hall, Jr. and William A. Miles, Jr.

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MAY 2-4 & 9-11, 2014

A literary classic, this--the authorized adaptation of 1984--is a chilling account of a dystopia where Big Brother is always watching and whatever is not forbidden is compulsory. Rated PG for subject matter.

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Current Exhibits

38TH ANNUAL SOCA STUDENT

EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily thru April 27, 2014**, John P. Weatherhead Gallery, Miami and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

APRIL SHOWERS — Three floors of select art work by Adrea Bojrab, Forrest Formsma, CW Mundy, Dale Landrum, John Reynolds, B. Eric Rhodes, Bill Inman, Susie Suraci, Terri Buchholz, Robert Eberle, Tim Johnson, Thom Robinson, Doug Runyan, Jody Hemphill Smith, Fred Doloresco, Diane Lyon, George Morrison, Julie Joy, Linda St. Clair, Michael Poorman, Mike Kelly, Maurice Papier, Pamela Newell, Paula Neale-Rice, Rick Wilson, Shelby Keefe, Cynthia Haase, David and Lline Tutwiler, Daryl Urig, Carolyn Fehsenfeld and Alan Larkin **Tuesday-Saturday and by appointment thru April 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

AUSTIN CARTWRIGHT — Paintings, **Tuesday-Saturday April 19-May 1** (opening reception 4-9 p.m. **Saturday, April 19**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

BFA EXHIBITION — Senior fine arts BFA graduates exhibit senior projects, **daily thru 27**, Visual Arts Gallery, IPFW, 481-6709

BFA EXHIBITION — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, thru May 18**, Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

BIOLOGICAL CANVAS — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, **Tuesday-Sunday thru June 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

DIANE GROENERT — Works by Fort Wayne artist, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Cherie Drooge at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, Eunice Scully and Carolyn Stachera at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe, Karen Harvey at Bon Bon Coffee Shop and Cherie Drooge at Artlink's Betty Fishman Gallery, **daily during regular business hours thru April 30**, www.fort-wayneartistsguild.org

HOOSIERS & THEIR HOOCH: PERSPECTIVES ON PROHIBITION — Indiana Historical Society traveling exhibit, **Monday-Saturday thru May 10**, History Center, Fort Wayne, 426-2882

JOHN WADE — Figurative, expressive acrylics, **daily thru April 30**, Firefly Coffee House, Fort Wayne, 373-0505

LIGHT: CHANGING THE WAY WE CONSUME ART — Digital art for HD televisions from world-wide artists, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014 — Juried pieces from Julie Blackmon, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday thru June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PAINTING INDIANA: HERITAGE OF PLACE — Collaboration of The Indiana Plein Air Partners and Indiana Lamd Marks for Painting Indiana III: Heritage of Place featuring 100 works of art, **Tuesday-Sunday thru May 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily thru April 20** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

RODKA (RODDY) DAMMEYER — Paintings of landscapes, lake views, florals and animals, **daily thru May 2**, **Old Crown Coffee Roasters**, Fort Wayne, 426-7421

SACRED CIRCLES — Natural gems set by local artisans for use in Tantric meditation and mystic portal journeys, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION — Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday thru April 27, 2014**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

SPRING FEVER — Featuring Caitlin Crowley, Joe Driver, Dan Gagen, Joel Geffen, Dawn Gerardot, Alexandra Hall, Sam Hoffman, Patricia Matterns, Karen Moriarty, Ginny Piersant, Lisa Ransom-Smith, Terry Ratliff, Curtis Rose, Gedda Starlin and Dale White, **Monday-Friday thru April 30**, Northside Galleries, Fort Wayne, 483-6624

SUSAN KLINE AND KIMBERLY RORICK — Whimsical art on wood and canvas plus clay sculptures, **Tuesday-Sunday thru April 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

To 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

WABASH COUNTY SCHOOLS — Student artwork, **daily thru April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Upcoming Exhibits

APRIL

34TH ANNUAL NATIONAL PRINT EXHIBITION — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception 6-9 p.m. **Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTLINK STUDENT ART — Artwork created by children in Artlink's classes, **Tuesday-Sunday April 25-May 28** (opening reception 6-9 p.m. **Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

EASTER BONE HUNT — Dogs sniff out Easter eggs filled with treats to benefit Animal Care & Control, 1:30 p.m. **Saturday, April 19** (registration begins at 12 p.m.), Franke Park, Fort Wayne, \$10, 755-2537

Lectures, Discussions, Authors, Readings & Films

TROY BIGELOW — Ivy Tech provessor conducts a writing workshop, book signing and reading, 5-8 p.m. **Thursday, April 17**, Student Life Center Conference Room, North Campus, Ivy Tech, Fort Wayne, free, 480-4120

VANISHED FORT WAYNE — ARCH Executive Director Michael Galbrith discusses historic buildings, interesting pastimes and industry, 11 a.m. **Saturday April 19**, Meeting room B, Main Library, Allen County Public Library, free, 426-5117

CHRIS SPIELMAN — Former Ohio State and NFL star and current college football analyst for ESPN is featured speaker for Erin's House for Grieving Children's 2014 Common Bond Breakfast, 8 a.m. **Tuesday, April 22**, Marquis Ball Room, Hotel Fort Wayne, Fort Wayne, \$75 donation, 423-2466

DSM-5: THE BIG IMPACT OF SMALL CHANGES — Margaret Machlan of Huntington University's LifeSpring Counseling Center, leads a dialogue on the impact of changes to the Diagnostic and Statistical Manual of Mental Disorders, **noon-1:30 p.m. Wednesday, April 23**, YWCA of Northeast Indiana, Fort Wayne, free, 424-4908

LESLIE EDWARDS — Former Tuskegee Airman shares stories of World War II, 2-6 p.m. **Saturday, April 26**, Weisser Park Elementary, Fort Wayne, free, 427-6028

ERIC LIU — Author, columnist, one-time speech writer for Bill Clinton and MSNBC on-air contributor speaks and signs books, 7 p.m. **Tuesday, April 29** (reception at 6-6:45 p.m., book signing 8:15-8:45 p.m.), Public Safety Academy: Ivy Tech South Campus, Fort Wayne, free, 481-2227

JOHN HENRY BASS: THE MAN, HIS TIMES AND HIS HOUSE — George R. Mather Lecture by Craig Leonard, 2 p.m. **Sunday, May 4**, History Center, Fort Wayne, free, 426-2882

THE LINE — Screening of Emmy winner Linda Midgett's latest film, 8 p.m. **Monday, May 5**, Room 101, Neff Hall, IPFW, Fort Wayne, free, 481-6532

HUGH McCULLOCH: FROM CASHIER TO TREASURY SECRETARY — George R. Mather Lecture by Brad Skiles, 2 p.m. **Sunday, June 1**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, 6:30 p.m. **Thursdays thru Feb. 27**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, PAWS to Read, 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wonderdolls reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read 4:30 p.m. **first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

EASTER IN THE GARDEN — Meet the Easter Bunny, crafts, games, prizes, pot a plant and visit live baby animals, 10 a.m.-3 p.m. **Friday, April 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$3-5 (under 2, free), 427-6440

ANNUAL BUNNY BASH — Easter art projects, egg coloring and the Easter Bunny, 10 a.m.-12 p.m. **Saturday, April 19**, Honeywell Center, Wabash, free, 563-1102

EASTER EGG HUNT — For three age groups up to 5th grade, 10:30 a.m.-12:30 p.m. **Saturday, April 19**, Level 13 Church, Fort Wayne, free, 255-4673

EASTER EGG HUNT AND EARTH DAY EVENT — Informational booths, activities, snacks and a visit from Peter Cottontail, 1-3 p.m. **Saturday, April 19**, Byron Health Center, Fort Wayne, free, 637-3166

SNAKES IN YOUR BACKYARD — Snake presentation led by biologist Christopher Rex, 11 a.m., 1:30 p.m. & 3:30 p.m. **Saturday, April 26**, Science Central, Fort Wayne, \$3.50-\$4, 424-2400

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides for children 8-17, 9 a.m.-1 p.m. **Saturday, May 10** (registration from 9-11 a.m.) Smith Field Airport, Fort Wayne, free, 402-6764

Dance

BEGINNER OPEN DANCE — Ballroom dancing, 8:30-9:30 p.m. **Thursday, April 17**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing w/live music by Joe Justice, 8-10 p.m. **Friday, April 18**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

CONTRA DANCE — Contra dancing with a caller and live band, 8-11 p.m. **Saturday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 7-9:30 p.m. **Saturday, May 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, APRIL 17, vs. Peoria, 7:05 p.m.

FRIDAY, APRIL 18, vs. Peoria, 7:05 p.m.

SATURDAY, APRIL 19, vs. Peoria, 5:05 p.m.

MONDAY, APRIL 28, vs. Great Lakes, 7:05 p.m.

TUESDAY, APRIL 29, vs. Great Lakes, 7:05 p.m.

WEDNESDAY, APRIL 30, vs. Great Lakes, 11:05 a.m.

THURSDAY, MAY 1, vs. Great Lakes, 7:05 p.m.

FRIDAY, MAY 2, vs. South Bend, 7:05 p.m.

SATURDAY, MAY 3, vs. South Bend, 5:05 p.m.

SUNDAY, MAY 4, vs. South Bend, 3:05 p.m.

MONDAY, MAY 12, vs. Lake County, 7:05 p.m.

TUESDAY, MAY 13, vs. Lake County, 7:05 p.m.

WEDNESDAY, MAY 14, vs. Lake County, 11:05 a.m.

THURSDAY, MAY 22, vs. Lansing, 7:05 p.m.

FRIDAY, MAY 23, vs. Lansing, 7:05 p.m.

SATURDAY, MAY 24, vs. Lansing, 7:05 p.m.

SUNDAY, MAY 25, vs. Dayton, 7:05 p.m.

MONDAY, MAY 26, vs. Dayton, 1:05 p.m.

TUESDAY, MAY 27, vs. Dayton, 11:05 p.m.

SATURDAY, MAY 31, vs. West Michigan, 7:05 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, APRIL 19, vs. South Bend, 6 p.m.

FRIDAY-SUNDAY, MAY 16-18, Spring Roll Expo/Tournament

Zip Lining Coming to Huntington

I saw an interesting feature during the recent Winter Olympics coverage on NBC, and I must confess it was something I hadn't really thought about despite my great devotion to all things Olympic. The Summer Olympics are wildly popular, of course, and have a tremendous number of events, but it's the Winter Olympics that really attracts the risk-takers, those daredevils who have "the need for speed" and want to go faster, higher, more than any of us mere mortals who are generally content to watch from the comfort of a temperature controlled room with our hi-def television and preferably a snack and frosty beverage.

While I like to stay active and enjoy hiking and such, I am most assuredly not one of those risk-takers. True, I have been known to exceed the speed limit from time to time, but I have never once thought it would be fun to drive like I'm practicing for the Indianapolis 500. Even wilder efforts, like skydiving or even bungee jumping, seem fairly insane to me, though I fully support the exploits of others. Among those things I have avoided is zip lining, despite the fact that family members have done it at various locales over the years. When asked to join, I generally look at them like they've lost their minds and beg off from even watching.

So far.

But beginning in May, taking the plunge will be even easier for residents of northeastern Indiana. Camp Timber Lake, located in Huntington County, is opening a zip line canopy tour on their 62-acre property. The first of its kind in the area, the course



Fare Warning
Michele DeVinney

promises to offer "participants thrills and excitement during the 2 to 2-½ hour adventure. The course will feature dual zips, canopy zips, sky bridges and a spectacular 1,000 foot zip across the campground's private lake."

Although the zip line is part of a year-round campground, the zip adventure is open to everyone, even those not camping on the grounds. Camp owners Jonathan and Olivia Kline have been visiting zip lines around the country and are now making their own contribution to the growing craze.

The good news is that even zip novices like yours truly can feel comfortable since all of the tricky stuff (like securing the harness, which I would definitely want to be very secure!) is left to the pros, with tour guides at the ready to make sure everyone is safe and comfortable before take off. The rates for adults will be \$60-65, for youth \$45-50 (with higher rates on weekends). There will also be special rates for non-profit groups.

For more information on the zip line, including photos of the grounds, check out <http://ziptimberlake.com> or find them on Facebook where I suspect plenty of photos will be posted after May's grand opening.

michele.whatzup@gmail.com

Soccer

INDIANA UNIVERSITY VS. UNIVERSITY OF NOTRE DAME — 2 p.m. Saturday, April 12, Fort Wayne Sport Club, Fort Wayne, \$5-\$10

Sports & Recreation

RUN WITH THE KNIGHTS — 5k to benefit Bishop Luers High School, **9 a.m. Saturday, May 10**, Foster Park, Fort Wayne, \$15 (\$20 after May 5), 456-1261 ext. 3039

3RD ANNUAL FORT4FITNESS SPRING CYCLE — 18, 33 and 43 mile cycle challenge, 9:30 a.m. Saturday, May 17 (register by May 14), Arts United Campus, Fort Wayne, \$10-\$20 (11 and under free) 760-3317

4TH ANNUAL TOM FLETCHER MEMORIAL GOLF OUTING — Florida scramble/fundraiser, 8 a.m. Saturday, May 31 (registration at 7:30 a.m.) at Eel River Golf Course, Churubusco, \$60/person, 693-3464

DIVA DASH 5K — 5K to benefit Girls on the Run, **8 a.m. Saturday, May 31**, Georgetown Square Mall, Fort Wayne, \$20-\$30, 496-8000

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3, \$99, 437-7497**

TULIP TIME FESTIVAL — Holland, Michigan bus trip to the 85th Annual Tulip Time Festival, Leaves from Bob Arnold Park, 7 a.m. Saturday, May 3, \$89, 427-6000

FESTIVAL OF ARTS IN GRAND RAPIDS BUS TRIP — Travel to Grand Rapids for a family friendly day filled with art, music, dance, vendors, theatre, films, poetry and more, leaves from Bob Arnold Park, 7:30 a.m. Saturday, June 7, \$65, 427-6000

ANN ARBOR MICHIGAN BUS TRIP — Visit four downtown art fairs, Wednesday, July 16, \$42 (continental breakfast included), 486-3217

April

TAPESTRY: A DAY FOR YOU — All-day breakout sessions, luncheon, silent auction, keynote address by actress Marilu Henner and more events of special interest to women, **8 a.m.-4 p.m. Friday, April 25** (register by April 4), Allen County War Memorial Coliseum, Fort Wayne, \$65/person, 481-6854

13TH PENNSYLVANIA DRILL — Local reenactment group holds drill practice and reenacts battles from 1776-1782, 10 a.m.-4 p.m. Saturday, April 26, The Old Fort, Fort Wayne, freewill donation, 437-2836

May

18TH ANNUAL AIDS WALK — Annual fundraiser to benefit the AIDS Task Force, 10 a.m.-1 p.m. Saturday, May 3, (registration at 9 a.m.), Headwaters Park East, Fort Wayne, free (for pledging information visit aidsfw.org), 744-1144

MEDICINE WOMAN DRUM — Miami drumming, singing and dancing as part of Miami Indian Heritage Day, 1-4 p.m. Saturday, May 3, Chief Richardville House, Fort Wayne, \$5-\$7 (ages 5 and under free), 426-2882

PRIMITIVE SKILLS WEEKEND — Workshops in flint knapping, hide tanning, finger weaving and fire starting, 9 a.m.-5 p.m. Saturday, May 3 & 9 a.m.-4 p.m. Sunday, May 4, The Old Fort, Fort Wayne, fees vary, 437-2836

NORTHERN INDIANA PET EXPO — 11 a.m.-4 p.m. Saturday-Sunday, May 3-4, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$5 (under 5 free; healthy, altered dogs and cats, \$1), 480-3710

DISABILITIES EXPO — Wheelchair basketball, adaptive rowing, bocce, vendors and art exhibits 10 a.m.-4 p.m. Saturday, May 10, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5656

LUNCH WITH AN IPFW SCIENTIST — "What Happens from the Inside Out", a hands-on presentation by Heather Krull and Carol Crosby showing the tangible effects smoking has on the body, 11 a.m.-12:30 p.m. Saturday, May 10, Science Central, Fort Wayne, \$16, \$10 members (lunch included), 424-2400

MUSTER ON THE ST. MARY'S: A TIME LINE EVENT — Historical reenactors from early Roman times to post Civil War times demonstrate period cooking, gardening, military life and more, 10 a.m.-6 p.m. Saturday, May 17 & 10 a.m.-4 p.m. Sunday, May 18, The Old Fort, Fort Wayne, freewill donation, 437-2836

APPLESEED COMICS AND ART CONVENTION — 10 a.m.-5 p.m. Saturday, May 17 & 11 a.m.-5 p.m. Sunday, May 18, Grand Wayne Center, Fort Wayne, \$10 (\$15 for both days, under 12 free), info@appleseedcon.com

NORTHERN IMPERIAL GARRISON WEEKEND — French and Russian reenactment troops compete in tactical, cavalry, infantry and artillery exercises, 10 a.m.-5 p.m. Saturday, May 31, The Old Fort, Fort Wayne, freewill donation, 437-2836

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Capt. A Rules the Planet

Tops at the Box: The Russo Brothers' *Captain America: The Winter Soldier* took the No. 1 spot at the box office for the second consecutive weekend, selling another \$41 million in the U.S., upping the film's 10-day total to \$159 million in the U.S. and \$476 million worldwide. Who'd have thunk a limp noodle like Chris Evans could front a blockbuster of this magnitude. Evans and *Avatar* star Sam Worthington should start a club. Maybe invite Henry Cavill over a glass of water and some slices of bread. Perhaps they could all chew some gum together while sharing stories of youth spent delivering papers and serving as alter boys. Maybe start an adult youth group together, or even get a bit wild and go to a John Mayer concert. Don't be surprised if *Winter Soldier* keeps making big dollars for weeks to come, as the competition isn't exactly worth writing home about right now.

Also at the Box: Fox's *Rio 2* took the No. 2 spot at the box office last weekend, selling a solid \$39 million in the U.S. over its first three days of release. I'm convinced that the kiddos will watch anything with animals and bright colors. Maybe a *Gremlins* reboot is a good idea after all.

Horror flick *Oculus*, starring Karen Gillan, Brenton Thwaites, Katee Sackhoff and Rory Cochrane, took the No. 3 spot, selling \$12 million over its first three days of release. Decent numbers for a star-less horror flick released in the spring. Ivan Re-



Screen Time

GREG W. LOCKE

itman's *Draft Day* under performed during its first weekend of release, selling just \$9.8 million. The film stars Kevin Costner as a sports agent; Jennifer Garner, Ellen Burstyn, Denis Leary, Chadwick Boseman and Frank Langella all have supporting roles. Weird that Costner is still getting lead roles in major films.

Rounding out last weekend's Top 5 was Neil Burger's adaptation of *Divergent*, which sold another \$7.5 million, bringing the film's 24-day total to \$125 million in the U.S. Darren Aronofsky's *Noah* also continued to bring in decent numbers, selling \$7.4 million, bringing the flick's so-far sales total to \$84 million in the U.S. and \$247 million worldwide.

And last but not least we have Jim Jarmusch's latest film, *Only Lovers Left Alive*, which sold \$97,000 over its first three days of release while only playing on four screens. Here's hoping that \$24,000 per-screen average is a sign of good things to come for Jarmusch's latest masterpiece.

New This Week: Four very different films open wide this weekend, starting with

Continued on page 23

A Writer Shows Her Age

Still Life With Bread Crumbs
by Anna Quindlen,
Random House, 2014

Anna Quindlen's *Still Life With Bread Crumbs* is like a warm maple pumpkin scone. It's homey, but with subtle pretensions of sophistication, and when you buy it, you know exactly what you're going to get. It's more lovingly crafted than a McDonald's hot apple pie, and it certainly tastes richer, even if it's ultimately not much more nutritious.

Rebecca Winter, the novel's heroine, is a once-successful photographer whose artistic and financial situations have grown stale and unfulfilling. Years ago, when she was married to Peter, an academic whose misogynistic and lazy behavior is described as "European," she took some photos of her disheveled Manhattan kitchen after a dinner party, when Peter had gone to bed and left her to clean up. One photo of dirty dishes became famous, and it made Rebecca into a celebrated artist.

Despite the fact that she's hardly a spokesperson for the typical harried housewife ("She had grown up ... with vacations on the shores of Long Island and the occa-



On Books

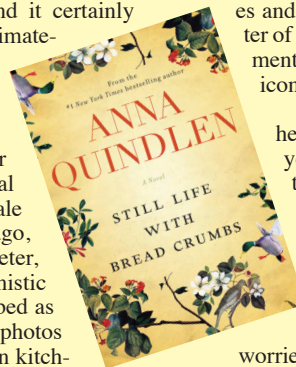
EVAN GILLESPIE

sional foray to Provence or Tuscany. These were the usual vacations of the people she knew") her photo of dirty wineglasses and baguette scraps on the counter of an expensive New York apartment somehow became a feminist icon.

In the present day, though, her work is getting a "what have you done for me lately" reception, and she's losing confidence in her talent. She's divorced, her son's grown and her parents are in ill health. She's not making much money; her financial concerns are not desperate (she

worries about how she's going to pay the bills while still taking care of her parents, paying her son's rent and saving some money, not how she's going to pay the bills, period) but she's not rolling in it, either. She decides to rent out her apartment and head off on an invigorating (and relatively cheap) sabbatical in the country.

Continued on page 23



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SCREENTIME - From Page 22

Buena Vista's very good-looking animal documentary, *Bears*. Looks both adorable and beautiful. Probably not something you need to go see at the theater, but *Bears* will almost certainly be a charming watch. Also out is horror comedy *A Haunted House 2*, starring Spoof King Marlon Wayans, Jaime Pressly and Cedric the Entertainer. Looks very awful, as executed. Next up is *Heaven is for Real*, a drama that looks forgettable and cheesy, despite featuring a strong cast led by Greg Kinnear and Kelly Reilly.

Last and most importantly is *Transcendence*, a sci-fi thriller directed by Wally Pfister and starring Johnny Depp, Rebecca Hall, Cillian Murphy, Kate Mara, Morgan Freeman, Cole Hauser and Paul Bettany. Looks very good. Pfister, best known as the cinematographer behind most of Christopher Nolan's films (including all three of his *Batman* epics), is here making his directorial debut. Word on the cinematic streets is that *Transcendence* is a new sci-fi classic. Fingers crossed.

And now, since you're wondering, Nolan's next film is called *Interstellar*, and it's all but done shooting. It stars It-Dude Matthew McConaughey, Jessica Chastain and Anne Hathaway and is set to come out on November 7. *Interstellar* was shot by the oddly-named Hoyte Van Hoytema, who is best known for shooting *Her*, *Tinker Tailor Soldier Spy*, *The Fighter* and *Let the Right One In*. Looks great.

ScreenRant: All through middle school and high school, back when Kate Upton was a toddler, I had a school boy crush on Winona Ryder. I watched all her movies and was certain that someday I'd grow up and let her take my virginity. Ha. Kids. Luckily Skinny Winnie was in a lot of good films, helping to expose me to filmmakers and pictures that I maybe wouldn't have otherwise known of at such a young age, such as Jim Jarmusch, Martin Scorsese, Tim Burton and Jean-Pierre Jeunet. Thanks, Winnie. In honor of Hollywood's favorite chain-smoking, rocker-dating klepto I've put together a list of my Top 10 Winona Ryder films, and here it is: (10) *Dracula*, (9) *Heathers*, (8) *Alien: Resurrection*, (7) *The Age of Innocence*, (6) *Girl Interrupted*, (5) *Reality Bites*, (4) *Night on Earth*, (3) *Black Swan*, (2) *Beetlejuice*, (1) *Edward Scissorhands*. Nice career you're having there, Babe Bennett.

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ON BOOKS - From Page 22

Rebecca manages to find a village isolated and backward enough that, when she asks for directions to "a gym," she's pointed toward the local high school instead of the nearest Curves or Planet Fitness. Here she rents a run-down cabin, the perfect place to find new artistic inspiration (every artist knows that squalor begets creativity). Here, also, she communes with the natives – the overweight proprietress of a coffee shop, the woman's jerk of a husband, a soft-spoken roofer/raccoon exterminator, etc. – and, like many an urban expatriate before her, she learns from these noble rural savages what's really important in life.

The conclusions that Rebecca draws and the romance she falls into are not unexpected or original. This is a story that has been popping up repeatedly ever since Baby Boomers started reaching middle age: a woman becomes dissatisfied with her static, domestic life and goes in search of something new that's at once fundamental and exciting and meets a charming man in the process. As a feminist statement, the story is showing its age, and one has to wonder if Quindlen is among the last writers to be able to write about shaking off the bonds of an early life spent serving the needs of her husband. It seems that women have very different things to worry about these days than their mothers (or grandmothers) did, and characters like Quindlen's might not be familiar to readers for much longer.

Still, Quindlen is a good, solid writer, and although *Still Life with Bread Crumbs* is essentially a formulaic romance, it sits at a different level of craft than garden variety chick lit. It's easy, comforting and devoid of any potentially off-putting surprises. It might not be literary health food, but neither is it artery-clogging junk.

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