

What's Up?

what the [unclear] do.

APRIL 10-16,
2014

Free

INTO THE DEEP, DARK WOODS

IPFW'S INTO THE WOODS PAGE FOUR



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PINK DROYD PAGE 6



LESLIE HORMANN PAGE 7

April 14-20

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You're going to find something for everyone in this issue of the Fort Wayne area's free arts and entertainment weekly. *Sondheim. Music from jazz to Pink Floyd with strings. Laughs from a local comic who's made it all the way to the Tonight Show stage. All of that you'll find right here, and that's just the feature stories.*

Pay attention to the ads, and you're going to see that there's a plethora – yes, a plethora – of entertainment on the horizon. The year is still young, but venerable Fort Wayne venues like the Embassy Theatre and Foellinger Theatre are as booked as they've ever been.

Yes, it does seem that the folks who bring entertainment into our community are stepping up, and that means that 2014 promises to be a memorable (and fun) year here in the Fort.

If you want to keep track of it all and make sure you don't miss anything, you've come to the right place. We bring you – at absolutely no cost to you – the most extensive art and entertainment calendars on the planet along with reviews of music, movies, books and community theater and feature stories on the best this area has to offer and the people who make it happen.

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Into the Deep, Dark Woods

By Jen Poiry-Prough

I've been obsessed with the Stephen Sondheim musical *Into the Woods* since the 1988 Tony Awards.

The musical weaves several folk tale characters' stories into one. Act One ends with "happy ever after," and Act Two explores the ramifications of what the characters had to do in order to achieve their happiness.

I bought the original cast recording, and every note, breath and nuance has become permanently etched into my brain. In 1991 PBS aired a performance of the Broadway production starring Bernadette Peters, and the show was more relevant to me than anything I had seen since *The Breakfast Club*.

It was all about young people being pushed around by domineering parents. Cinderella's parents raised her to be "nice," but where did it get her? Picking lentils out of the ashes to earn the privilege of attending a ball – and then not being allowed to go anyway. Who among us hasn't been there?

Jack just wants to hang out with his best friend (a sickly milk cow), but his mother says he needs to find better friends. He steals from a Giant to earn her respect. Rapunzel, raised by the quintessential overprotective mother, just wants to leave her tower and go out with a cute prince, but her curfew is pretty restrictive. Little Red Riding Hood meets a sexy Wolf in the woods and lets herself stray from the path because he "seems so nice." And we all know what happened to her.

Aside from robbing giants, I could relate to every one of these kids.

In 1998, Craig A. Humphrey directed the show at IPFW, and I was thrilled to be cast as Cinderella's Stepmother. With a little more life experience under my belt, I was surprised to realize the story was actually about a Baker and his Wife who so desperately wanted a child they would do just about anything to get one – even lie, cheat and steal. It was about being tempted by wicked charmers and about people not being who you thought they were.

Now, 16 years and a family of my own later, I have been cast in the current IPFW production of *Into the Woods*, also directed by Craig Humphrey, running April 18-27. And I have come to realize the show is actually about a mother who just wants to protect her daughter from the evils of the world and to keep her a child for as long as she can.

I am quite certain that in a few years, I will conclude that the show is about disappointing your children and realizing you have taught them all the wrong lessons and basically ruined their lives.

This is what theatre is all about – holding a mirror up to the audience and giving

them a new perspective to ponder. Sondheim is a master at that. Perhaps inspired by his own strained relationship with both his parents (his father abandoned the family and his mother took her bitterness out on her young son), the show is about "the complicated and delicate nature of parent/child relationships," says Humphrey. "[It's about] the

ella's family dressed in 1950s fashion, the Wolf in a leather jacket and other characters in more traditional "fairy tale" garb.

One big difference in this production from the one 16 years ago is that almost all the cast members are IPFW theatre students. The 1998 cast consisted of a mixture of theatre students, one music student and several

well-respected community theatre actors (Todd Frymier, Leslie Beauchamp, Anna Wood and Hannalies Hepler, to name a few). This time around, Humphrey realized the school "had the right group of students at the right time," and all but two cast members are IPFW students or staff.

Possibly due to the growth of IPFW's music program over the past nine years (the John and Ruth Rhinehart Music Center was built in 2007 under the tenure of Dr. Michael Wartell), the theatre department has drawn more musical theatre students than it did in 1998, says Humphrey.

Despite the musical experience of the young actors, he says, "The music is very difficult."

Maggie Hunter, an IPFW staffer who plays Jack's Mother, agrees. "You have to focus [on the music] and never stop focusing," she says. "The timing, the rhythms and the music are difficult, and you must become totally involved in what is going on. It's fast-paced and it doesn't stop. It is exhilarating but ex-

hausting – and I mean that in a good way."

Once the actors got the music learned, they could start to explore the themes in the show. "It's amazing how well-crafted the material is," says Humphrey, "and how truly multi-layered."

Even the minor characters have multiple dimensions that are rare in musical theatre. Dotty

Miller, who plays Cinderella's Stepmother, describes her character as "a social climber who wants the good life at all costs, including living vicariously through her daughters and, eventually, her stepdaughter."

Brady Schrock plays the dual role of the Wolf and Prince Charming, characters who are two sides of the same coin. "The Wolf is essentially what the Prince covers up under his dashing exterior," he explains. "Elements of both characters can be seen in the other."

Schrock especially enjoys playing the comedy of his princely role. "The Prince is



INTO THE WOODS
 IPFW DEPARTMENT OF THEATRE
 8 p.m. Friday-Saturday, April 18-19
 & Thursday-Saturday, April 24-26
 2 p.m. Sunday, April 27
 Williams Theatre, IPFW
 2101 E. Coliseum Blvd. • Fort Wayne
 Tix.: \$ 5-\$ 17 thru box office,
 260-481-6555



Paige Matteson as Little Red Riding Hood and Brady Schrock as the Wolf;
 inset: Jen Poiry-Prough

concept that 'no one is alone,' and the idea of sacrifice in the goal of getting what we want."

Despite the familiar fairy tale characters, Humphrey hopes the audience recognizes the seriousness of the show's themes. His production may be slightly "darker" than some other community theatre productions. "I'm trying very hard to stay away from a 'Disneyfied' production," he says.

Visually, the costumes are distinctly un-Disney. "We're taking an eclectic approach to the design of the show," he says, "because to me it helps make the idea of 'once upon a time' timeless. These fairy tales live over a vast expanse of time."

The costume and lighting design are by IPFW theatre alumni Jes Sokolowski and Corey Lee respectively. The costumes are based on Humphrey's original designs from the 1998 show. In that production, Cinder-

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Taking Laughs Nationwide

By Steve Penhollow

There are all sorts of things you probably can't learn from a book.

Among them, intuition, street smarts, altruism, and the maternal instinct.

A lot of people might put stand-up comedy on that list.

But Drew Carey famously learned standup from a book he checked out of the Cleveland Public Library, and now Wabash native Michael Palascak tells a similar tale.

Palascak will perform at Wabash's Eagles Theatre (part of the Honeywell Center) on April 17.

It's the first time he has returned to Wabash since achieving major success as a comic.

Palascak's fateful interaction with the aforementioned tome happened in the summer of 2002.

He had recently moved from Wabash to Joliet, Illinois with his family.

"I was in a new city during the summer, and I was just kind of bored at a bookstore and I found a book on standup comedy," he says.

But the seed was planted considerably earlier than that and by an unlikely gardener: Palascak's father, an economist.

"He would pose it as a riddle at the dinner table," Palascak recalls. "Like 'what's the most difficult job in the world?' And we'd be like, 'scientist' or something."

"And he would say it was a standup comedian ... until he gets the crowd."

This may sound like an unlikely conclusion for an economist to come to, but Palascak says his father just loves to be entertained.

"He likes guys who can be clean," he says. "But really anything that makes him laugh."

Palascak's father told his son that stand-up comedy is the hardest career to get going, but the best once it gets going.

"I think he's somewhat to blame for my career choice now that I think about it," he says.

But back to the book. In the back of the book was a list of venerable open mic nights across the country.

"One of them was literally five miles from my house in the suburbs," Palascak



MICHAEL PALASCAC
7:30 p.m. Thursday, April 17
Eagles Theatre
106 W. Market St., Wabash
\$12-\$15, 563-1102
www.honeywellcenter.org

says, "so I read the book and went up there two weeks later."

Palascak was as bad at first as most new comics are.

The fact that he had no friends in Illinois made his bombing hurt more, he says, but it may have also made him improve faster.

"It seems like when a lot of comics start out, a lot of their friends come out and just laugh to support them," he says. "I was kind of grateful that I didn't have that."

"I just wanted to realize, 'Oh, this isn't funny. I need to get better at it,'" Palascak says.

Five years after he graduated from college and started doing standup full-time, Palascak was invited onto *The Tonight Show with Jay Leno*.

A year after that, he did *The Late Show with David Letterman*.

Palascak says that, of the two hosts,

Leno was the more generous and sociable.

But performing on a giant sound stage in Los Angeles (where the *Tonight Show* was located before Jimmy Fallon moved it back east) was far more nerve-wracking, Palascak says, than performing in a theater in New York.

There was a time when an appearance on *The Tonight Show* was an E ticket to great things in the career of a standup comic.

But Leno didn't have the influence of Johnny Carson, and commercial television doesn't have the influence it had in Carson's day.

Palascak says he likes how his career has progressed thus far.

He'd like to get to the point where he just performs in theaters instead of a mix of theaters and clubs.

And he would like to make a move into films.

"I think a concrete goal that is sort of timeless is to be able to go to a city and have people want to come out and see you and to be able to sort of live off that," he says.

Palascak's comic voice is droll and quintessentially Midwestern, but he says he is still refining it.

His goal, ultimately, is to make his stage persona as close to his real self as possible.

It's harder than it sounds.

In the book that launched Palascak's career, the reader is entreated to make a pact with his future self by writing down a date when he will quit standup if things aren't working out or if things have worked out as much as they ever will.

"I couldn't even imagine that that day was coming," Palascak says, "I was just like, 'I am going to do this forever and ever and ever.'"

But Palascak can now imagine such a day, even though he hasn't yet committed a date to paper.

"If the day comes when I don't want it to be part of my life, I hope I have the courage to step away," he says.

Palascak says he now sees possible modes of creative expression open to him above and beyond stand-up comedy.

forgiving and being forgiven."

That is the brilliance of this musical. At first glance, it's a fairy tale romp. But its "morals" speak to anyone who has ever had a parent, a child, a lover or a friend — or a desire to have a parent, a child, a lover or a friend. No matter what stage in life you happen to be in at any given moment, *Into the Woods* is your story.

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INTO THE WOODS - From Page 4

completely sure-footed in absolutely everything," he says. "He is completely unaware of the fact that he is an extremely arrogant, superficial and self-entitled person."

Humphrey says that even though the show is funny and at times even silly, it is important to play the realism of the story — which includes infidelity, greed and murder. "I don't think the humor works without the

darkness," he says.

This darkly realistic approach to the show is what allows the story to take on different meanings to different people at different stages in their lives. Humphrey says that the show always makes him think about his relationships with his own parents.

"Maybe it's my age," he says, "but I think [the show is teaching me] more about



Feature • IPFW Jazz Ensemble

Jazz As Main Course

By Evan Gillespie

When the IPFW Jazz Ensemble and the Singing Dons vocal group take the stage at the Auer Performance Hall, it will be for what the school's Department of Music bills as a "mega-ensemble tour-de-force." In slightly more precise terms, though, the performance will offer a diverse musical menu, with a main course of cool mid-century jazz spiced up with sides of late-century interpretations of older themes and some 21st-century vocal acrobatics.

The concert's entrée, if you will, is built around a pair of pieces from the eternally ruling nobility of jazz: Duke Ellington's "Do Nothin' Till You Hear from Me" and Count Basie's "Cute." Between those two venerable pieces is sandwiched "Feeling Good," a moody show tune by Anthony Newley and Leslie Bricusse. It's a surprising juxtaposition, but one that makes sense when you consider it as an encapsulation of the rise of popular jazz between the 1940s and 1960s.

The choice of the Ellington tune is a no-brainer. Originally written as an instrumental show piece for trumpeter Cootie Williams in 1940, it soon picked up lyrics by Bob Russell. Since its release in 1943, it has become the epitome of a jazz standard, and it's been recorded by virtually everyone who's ever sung jazz, from Nina Simone to Mary J. Blige.

Not as easy a choice, but a good one nonetheless, is Basie's "Cute." It was written by Neal Hefti, the trumpeter who made a name for himself as a composer and arranger for Basie's orchestra, but who is, perhaps unfortunately, best known as the composer of the themes for *The Odd Couple* and the 1960s *Batman* TV show. Before he went Hollywood, Hefti was instrumental in shaping Basie's sound, and as Miles Davis noted, neither man sounded quite the same without the other.

"If it wasn't for Neal Hefti, the Basie band wouldn't sound as good as it does," Davis said at the height of Hefti's Basie years. "But Neal's band can't play those same arrangements nearly as well."

The Newley-Bricusse tune comes from

the 1965 musical *The Roar of the Greasepaint—The Smell of the Crowd*, but it took its position as a standard after it was recorded by Nina Simone later that year. It's stuck around since then, and recent covers of the song have included a much-loved version by Muse and a much-reviled interpretation by the Pussycat Dolls.

"Feeling Good," with its air of swaggering sophistication, provides a link to two other vocal classics, "Sway" and "Come Fly with Me." Both songs are dripping with the 1950s Rat Pack vibe (the former was first recorded by Dean Martin, and the latter was written by Sammy Cahn and Jimmy Van Heusen for Frank Sinatra) and both keep the theme of suave and smoky jazz running through the show. Although the mambo-flavored "Sway" is closely linked to male vocalists (Michael Bublé more recently did a well-regarded cover of it) Rosemary Clooney and Julie London claimed it as prime territory for a sultry female torch singer, too, and that's no doubt the mark that vocalist Stephanie Johnson will hit in this performance.

The entirety of the action in this show doesn't take place between 1940 and 1965, though. The evening kicks off with "Hey Mama, Your Samba's on Fire," a 1987 composition by saxophonist Dan Gailey, and David Baker's "Padospe" shows up near the end. The former foreshadows the Latin influence of 60s-era pieces to come later, and Baker's piece echoes the big-band swing of the Basie and Ellington tunes.

The show's apparent outlier, however, is "Words," an a cappella piece by Swedish composer Anders Edenroth. The poppy, layered meditation on the expressive power of, well, words is undeniably a product of the 2000s, and yet it has a smooth swing that would make it seem not at all out of place in 1963 – and, thus, not at all out of place in this program.

The Jazz Ensemble performs under the direction of Dr. Farrell Vernon, and the Singing Dons are led by Dr. Patricia Kennedy. Featured performers for the night include trumpeter Conner Freimuth, tenor saxophonist Sam Lock, trombonist Luis Sanchez and pianist Madison Cole.

Steeped in Floyd

By Mark Hunter

If you like your Pink Floyd to be accurately reproduced and not haphazardly interpreted, then Pink Droyd are the band for you. Through its faithful adherence to the loopy precision of Pink Floyd's music, the Fort Wayne-based band has earned a reputation that reaches far beyond the Summit City.

And when you throw in a laser light show and top-notch string section, the Pink Droyd experience only gets better.

Strings, lasers and that unique Floyd sound will fill the University of Saint Francis Performing Arts Center on Saturday, April 19 when Pink Droyd and the Pink Droyd Philharmonic Orchestra present All Strings Attached. Doors open at 6 p.m. with the show starting at 7 p.m.

It's excusable to think that it's crazy for a band to take on Pink Floyd. But anyone who has spent a week or two locked in room listening to *Dark Side of the Moon* or *Meddle* through headphones will tell you that it's not crazy. It's passion. Every time the needle drops on a Floyd record some new sound emerges from the depths, some previously unheard aural doodle grabs the ears and demands to be investigated. Same with the lyrics, which burrow into the brain like some delicious puzzle. Pink Floyd's music simply refuses to get old.

The members of Pink Droyd are driven by that same passion. For lead singer and guitarist Kevin Quandt, Pink Floyd's music has always stirred him. Imagine his delight at finding a bunch of other musicians equally moved by Floyd.

"It's a sordid story," Quandt said. "When you have people who are so passionate about putting on a large scale Pink Floyd tribute, things just sort of happen."

The first incarnation of what would become Pink Droyd grew out of a one-off show at Piere's. Quandt had assembled a band of like-minded players called Earthbound Misfits. The show turned out to be more fun than Quandt had expected, so a second gig was scheduled, this time paired with the Rush tribute band Grace Under Pressure. But because of scheduling conflicts with the initial Earthbound Misfits lineup, Quandt had to scramble to piece a new band together.

"We decided to do it again," Quandt said. "Six months later we hooked up with Daniel Fisher."

Fisher had recently relocated to Fort Wayne from Boston where he had played

keyboards in a Floyd tribute band called Pink Voyd. After the second Earthbound Misfits show, Quandt and Fisher kept jamming together. Eventually they expanded their vision.

Quandt and Fisher found the right guys. Mike Lennon, who played guitar with the Lennon Brothers and worked with Fisher at Sweetwater Sound, had been talking with



ALL STRINGS ATTACHED
PINK DROYD & THE PINK DROYD
PHILHARMONIC ORCHESTRA
7 p.m. Saturday, April 19
USF Performing Arts Center
431 W. Berry St., Fort Wayne
Tix.: \$25-\$40
260-399-7700

Fisher about a Floyd tribute. His participation was inevitable. Now with drummer Nick Talevski and bassist Trevor Krall, Pink Droyd, while not a touring band, play shows across

the Midwest and beyond.

Pink Floyd, like a lot of British bands in the late 1960s, were steeped in the blues. Their earliest records reflect this, to a point. After founding member Syd Barrett got lost in the haze of mental illness and David Gilmour took his place, the band began to change direction behind Roger Waters' leadership, offering up music that was at once simple and complex, hard and spacey, sweet and cynical. Navigating the breadth and depth of Pink Floyd's oeuvre is more than just difficult. Combined with the expectations of their fans, it enough to test any musician's mettle.

Some fans are obsessed. They want perfection. They want it to sound like the records, like they've got their headphones on. They're animals. Fans of Rush, for instance, have turned the Canadian trio into a band that is a tribute of itself. People in the audience at a Rush show will know if Neil Peart so much as misses a drum fill. Pink Floyd fans are the same way. And the members of Pink Droyd are nothing if not huge Pink Floyd fans.

"We pride ourselves on knowing all of Floyd," Quandt said. "Somebody will start a song that may be a little deeper than others, and we have to know it cold. Daniel will go into some Syd Barrett song and we're all right there with him."

Quandt knows Floyd fans want to hear

Continued on page 7

Right Where She Belongs

By Michele DeVinney

Already a natural performer as a kid growing up, Fort Wayne Youtheatre Executive Director Leslie Hormann had energy to spare and the creativity to write and direct plays which demonstrated her budding talents. By the time she reached third grade, it was clear she needed an outlet beyond her neighborhood.

"My teacher told my mother 'Get her in theater because she never shuts up. And she's always coming up with little plays and skits for everyone to do.' So that's when I started taking classes at Youtheatre. Then the directors were Janice McNellis and Larry Wardlaw, and I learned so much and had a great time."

Those classes lasted her through Harris Elementary School and Lane Middle School, but by the time she reached Snider she was ready to replace her Youtheatre classes with her own high school's plays. After high school and college, Hormann spent more than a decade teaching before her son was born.

"When my boy came along, I decided not to teach full-time so I could spend time with him, but I kept my hand in it by teaching drama enrichment for Southwest Allen County Schools."

She also stayed active in the theater, and in a surprising turn of events one of those stage appearances at the Civic Theatre led to an offer to join the on-air staff of WXKE Rock 104 where, as Leslie Stone, she became a radio fixture.

"I was put on the morning show. At that time Buzz Maxwell had been put on the morning show and Doc West had been moved to middays, so for nine months I was the crazy sidekick, read the news and did funny little stories. But they brought Doc back to the mornings."

Thus a new favorite morning team was born. The pair worked together for 13 years, during which time Hormann says they forged a close relationship. When she received a call from Linda Ruffalo, director of development at IPFW and a board member of Fort Wayne Youtheatre, she decided it was time to move on to other things, however.

"My son was getting ready to leave for college, and he's my only child, so I was facing the whole empty nest thing. Then Linda Ruffalo called and said they were reorganizing at Youtheatre and would I be interested in coming in as the new executive director?

I was ready for a new challenge. With my son leaving, I had extra time on my hands, and obviously I had a passion and love for Youtheatre."

She accepted the position in June 2010 and quickly began revitalizing Youtheatre through a series of new projects which helped expand its reach into the community, chiefly providing youngsters in the area a taste of theater they might not otherwise not



have gotten.

"My first big project was to start Storybook Theatre, which is a traveling troupe that visits preschools, schools and libraries. It gives kids who haven't experienced theatre a chance to have it come to them, and it provides three benefits to Youtheatre. One, it's a great recruiting tool because kids see other kids up there singing and dancing and acting, and they think, 'Hey, I could do that.' Secondly, it provides free theater to the masses, and thirdly, we focus on literature-based shows and have 18 different tours we can offer that tie into their curriculum. We do anywhere between 55 and 85 of those shows in the region every year."

One of the perks of the job has been sharing a work relationship with Youtheatre's Artistic Director Harvey Cocks, who Hormann calls "the Lee Strasberg of Fort Wayne" and a personal mentor.

"He teaches the senior and junior high school students, and I learn so much from his example. He's so respectful of those students, and he has the best stories of anyone I know. He's 89 years old, and you would

never know it because he stays so young and spry from working with these kids. He's taught me that if I want to stay young, keep working with kids because it's keeping me young."

Having already spent a good deal of time with young people as a teacher, Hormann has brought that academic mind set to Youtheatre's mission, looking for ways to expand upon its methods of teaching.

"My background has definitely helped in our governance because I have been able to set academic standards and an educational rationale so that when you talk to schools and organizations about our programs, they know we're legit. Theater is an academic area; it's not fluff."

In four years as executive director, Hormann has taken on a number of exciting projects, including the staging of *Anansi the Spider* which included the use of large puppets to augment the performances of her students. But she counts one experience as an early favorite.

"I think the highlight so far has been the collaboration with IPFW on *Oliver!* and the opportunity to have our kids learning from the 'big kids' who were such great mentors and taught the littler kids so much. And that experience provided a template for doing those kinds of collaborations so that we were able to collaborate with [University of] Saint Francis this year [on *Willy Wonka and the Chocolate Factory*]."

"We've also grown our outreach so much and have worked with the Boys & Girls Clubs of Fort Wayne, the Fort Wayne Urban League, Parks & Rec. Those are the things I'm most proud of – having that kind of community input and watching our reach in the community grow. And now that we have this great new black box theatre across the street, it gives us a whole new venue and so many new possibilities."

Hormann still keeps active in radio, continuing to host her Sunday morning community affairs show, *Closer Look*, but most of her heart and energy is devoted to Fort Wayne Youtheatre. Although she doesn't anticipate she, like Cocks, will still be working at Youtheatre when she's 89s, she does plan to keep working with young students who are anxious to share her love of the theatre.

"I'll always be working with kids, always be working in the theater or going to schools and reading in the classrooms. I'm already planning two years out for Youtheatre and have no plans to stop."

PINK DROYD - From Page 6

the hits as well as the more obscure tunes. So "Money," "Another Brick in the Wall," "Have a Cigar" and "Time," among others, are almost certainties. But it's all fair game. This time around the fun for Quandt has been adding the strings to the mix.

"Roger Waters, of course, wrote his own orchestration," Quandt said. "We have a five-piece string section – two cellos, two violins

and a viola – that has been very involved, very intense. They've rewritten songs that lend themselves to a string section. But it will still be Pink Floyd."

Fans may have their demands and obsessive ears, but it's the band that makes the music. And in the end it's always up to the band.

"One of the things about Pink Floyd is

they always delivered music they thought was good," Quandt said. "They tried to deliver music they liked. And they invented songs live. *Animals*, the whole album, was created and sculpted live. I love hearing people tell me what Pink Floyd means to them. How emotional and cerebral the music is. It just transcends so many genres. From the beginning to the end of the catalog."

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Wooden Nickel CD of the Week



STEEL PANTHER ALL YOU CAN EAT

Don't let the cover art fool you. Steel Panther, the foursome behind *Balls Out* and *Hole Patrol*, haven't suddenly gotten religion. They're still the same high-haired, irreverent dudes fans fell in love thanks to singles like "Eatin' Ain't Cheatin'" and "Asian Hooker." Now they're back with even bigger instant classics like "Pussywhipped," "She's on the Rag" and "Bukkake Tears." \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL (Week ending 4/6/14)

TW	LW	ARTIST/Album
1	-	BLACK LABEL SOCIETY <i>Catacombs of the Black Vatican</i>
2	3	GARY CLARK JR. <i>Blak & Blu</i>
3	2	JOHNNY CASH <i>Out Among the Stars</i>
4	8	BECK <i>Morning Phase</i>
5	5	PHARRELL WILLIAMS <i>G I R L</i>
6	4	CHEVELLE <i>La Gargala</i>
7	7	STEEL PANTHER <i>All You Can Eat</i>
8	1	JOE BONAMASSA/BETH HART <i>Live in Amsterdam</i>
9	-	MARTINA MCBRIDE <i>Everlasting</i>
10	6	SKRILLEX <i>Recess</i>

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Dum Dum Girls

Too True

No, the Dum Dum Girls didn't take their name from the sucker, but their sweet indie pop nature becomes more apparent with each successive release. For six years, Dee Dee has remained solely responsible for the group's output, and while her three full-lengths and EPs consistently hinted at greatness, she only flirts with the notion of finally releasing an all-killer, no-filler album. To those who argue that the EPs capture the Dum Dum Girls' appeal more effectively, the brevity of *Too True* would suggest distilled greatness, but instead resembles hesitation to go in for the kill.

It's difficult to determine if *Too True* lives up to its full potential when the straightforward style of composition never jumps out at you in a desperate attempt to impress. It's compelling music to follow, with highlights that stand as some of the best music indie pop has to offer right now. There are times when the cooperation of song and production succeeds with awesome results like "Lost Boys and Girls Club" and "Rimbauld Eyes." Better yet, these particular songs are spaced nicely so that the surrounding tracks work to support them. "Evil Blooms" is an enticing primer for "Rimbauld Eyes," and "In the Wake of You" is the pre-game for the sonic high of "Lost Boys and Girls Club."

When you think of all the artists who are currently or have ever been affiliated with the Sub Pop label (Soundgarden, the Shins, Fleet Foxes and, yes, Nirvana) you realize that the Dum Dum Girls fit right in with their respectable peers and alumni. This also means that in order to distinguish themselves from not only their Sub Pop competition, but the rest of the indie pop clique, the Dum Dum Girls need to be greater than the sum of their influences. This formula of the Jesus & Mary Chain meets the Smiths meets Slowdive does work for DDG, but more often than not it saddles their progress with predictability. For example, try listening to the opening riff of "Little Minx" without thinking of Sabbath's "Paranoid." (I know I can't be the only one.)

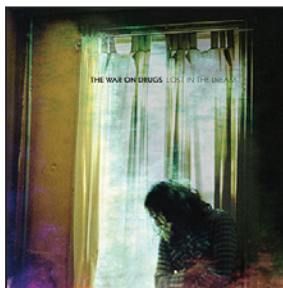
Weirdly enough, consistency ends up being the main drawback to *Too True* and DDG's previous works, even though it's also what creates their appeal and maintains the band's fanbase. Most people don't want every artist to constantly challenge their tastes and capacity for experimentation. There's nothing wrong with wanting to chill out to pop music; that's why it exists. A good percentage of bands, pop or not, don't even last six years, so what's the harm in suggesting that the Dum Dum Girls are due for challenging their audience? *Too True* really is too good to not want to see them succeed with a surprising new direction. (Colin McCallister)

The War on Drugs

Lost in the Dream

The War On Drugs' *Lost In The Dream* is a reminder of a time when artists like Tom Petty, Bruce Springsteen, U2 and Dire Straits dominated the Top 40. It's a reminder that pop songs were actually written by the performers of said songs. Adam Granduciel and The War On Drugs have written an album filled with massive songs that could've been huge hits 30 years ago. The 80s may be dead, but Granduciel didn't get the memo.

"Red Eyes" is just ridiculously great. It's got the feeling of Bruce Springsteen on a good day — all driving beats and pop bombast not seen since Bono used to dance with fans in front of the stage. I know the Springsteen connection has been mentioned ad nauseam, but I'd be remiss if I didn't say listening to "Red Eyes" doesn't take me back to 1984 and watching Bruce dance on stage with a then unknown Courtney Cox. Actually, this whole album takes me back to being a kid and taking trips into town with my mom and on a 20-minute drive hearing a handful of songs now deemed as "classics" on pop radio by artists now considered "legendary." Turn on the radio on your ride home from work today. Tell me if any one of those singers you hear will be deemed as classics or legends 30 years from now. Hell, how many of them actually wrote the song they're singing? Those numbers will be small.



Spins

BACKTRACKS

Wilson Pickett

The Exciting Wilson Pickett (1966)

If James Brown was the Godfather of Soul, Wilson Pickett was a very close uncle. This record has everything you need to absorb the sweet soul, and rhythm & blues of the mid 60s. With classics like "Land of 1,000 Dances," "Barefootin'" and "Mercy, Mercy" on side one, it's hard to imagine that this isn't even the "good" stuff. With a band of fantastic Memphis musicians behind him (mostly from the Stax studio), Pickett could make you dance and cry on the same album, and his rich voice was basically another instrument.

"In The Midnight Hour" may be his most recognizable song over his nearly four-decade run, but this record also had bright moments in the brassy "Danger Zone" and the soulful strut of "Ninety-Nine And A Half." "It's All Over" has a gospel vibe and fantastic backing vocals, and the release closes with a cover of Bobby Womack's "She's So Good To Me."

If you settle for a greatest hits-type package of Pickett's career, you are missing out on one of the best records from the 60s. Start with this one, and work your way up through 1978's *Funky Situation*. Listening to this almost 50-year-old record is just another reminder that today's artists have no clue what soul music really is.

Born in Alabama but raised in Detroit, Pickett had the blues and soul in his blood, but his lifestyle (and probably his success) only got him into trouble. Nonetheless, his legacy as a singer/songwriter should always be recognized as one of the greatest. Pickett died in 2006 at the age of 64.

Fun Fact: "In The Midnight Hour" was written by Pickett and Steve Cropper in Memphis at the Lorraine Motel, the place Dr. Martin Luther King Jr. took his last breath three years later. (Dennis Donahue)

The War On Drugs have tapped into that classic vein. There's no pretension, no irony, no sly little grin. Here we have Granduciel creating sonic journeys that aren't "of the time." They're timeless. It only took one listen to "Suffering" and that Leslie speaker guitar solo for me to realize that Granduciel is the real deal. Someone who writes a song as sublime and beautiful as that song isn't trying to cop a feel and run. He's in this for the long haul.

There's so much to love about this album. I can't get into the lyrics, as I haven't quite broke the code, as they say. The words are hazy and somewhat muddled by Granduciel's delivery, but I know they're important. Even on the album's liner notes, they're nearly illegible, so I just go with how he says them more than what they really are. The music here is more than enough to win you over.

"An Ocean In Between The Waves" sounds like Petty's "Runnin' Down A Dream" with Mark Knopfler on lead guitar. It's an epic jam. When the drums kick in over the drum machine, you feel like you're shifting into sixth gear and hyper speed. "Disappearing" sounds like a lost collaboration between Bob Dylan and Dire Straits, or some artist who never existed except in my mind. A song like "Disappearing" seems to have existed in my subconscious for 30 years, heard on so many bus rides and car rides in dreams. "Eyes To The Wind," the eerie instrumental "The Haunting Idle" and "Burning" all float along like some psychedelic radio station from my childhood. These songs feel old and worn-in, comfortable and reassuring to me. "Suffering" is one of those songs that I'd keep turning my lousy little bedroom radio up to until the speaker would give. "Lost In The Dream" and "In Reverse" bring back some of that ambient noise and lilting melancholy that made *Slave Ambient* one 2011's best albums.

This album hits me on a much deeper level than most. It brings up memories of childhood, some things that happened and some that didn't. A childhood that exists in a random car ride with a random radio station. Songs that weren't ever hits but should've been hits, if this were a fair and just world. Granduciel and The War On Drugs have given us their version of "Morning in America," regardless of how dark it may be outside the window. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



Thursday, April 10

AARON CRAIG — Acoustic at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic at Trolley Steak & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

IPFW SAXOPHONE QUARTET AND SAXOPHONE CHOIR — Student and community musicians at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

JAMIE WISE & JIM STEELE — Jazz/swing at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971

JASON PAUL — Acoustic variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

JEFF McDONALD — Acoustic Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOHN SECULOFF — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 5:30 p.m., no cover, 456-7005

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MICHAEL MACK w/ROGER KEISS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

ROBBIE V AND HEIDI DUO — Variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

Friday, April 11

BEKAH BRADLEY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

BIG CADDY DADDY — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

BONAFIDE — Variety at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

BRAT PACK — Rat Pack at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

Nickel, MABC Celebrating in April

A man faces many choices in life: draft or bottle, blonde or brunette and how he wants his music. Deciding between country and rock or Roth and Hagar is one thing, but how you choose to listen to it is another. The easiest thing to do these days is download your favorite tunes onto your mp3 player and play it through the crappy speakers of your iPod docking station. Have our lives become so fast-paced that we can't sit down and listen to an entire album or CD anymore? Are the days gone of enjoying the smell of a fresh new cassette or listening to an album or CD while enjoying the creative artwork and liner notes that come with it?

No matter what you think, there's always going to be a market for a physical piece of music. Just like any piece of art, it becomes a collector's item that connects artists and fans. While stores like Best Buy may not have gotten that memo (Have you looked for the CD aisle there lately?), Fort Wayne is blessed to still have record stores to take care of our needs.

Who doesn't enjoy a record store experience: opium incense filtering through the air, blacklight posters on the wall, a hippie-type dude behind the counter and the sounds of some obscure music blaring throughout the store? Okay, maybe they're not all like that, but a good number of them are. When I was growing up, the man behind the counter at those stores was my source for all things music. This was before the internet and the rock mags on the shelves were filled with month-old news, but the dude at the store always had the low-down with all the cool new music and what acts were coming to town.

Here in the Fort, one of those guys was none other than Bob Roets, owner of Wooden Nickel for the past 32 years. Roets can tell you all about the importance of record stores and the ups and downs that they've all encountered.

"I had six stores here in town in 1998, the same year the whole downloading and Napster ordeal began. Soon after, I had to make the decision to close half of the stores, as did many others across the country," Roets told me. With people getting free music while sitting on their couch, you can imagine what it did to these stores. Roets feels a big part of the reason that many record stores still survive today is the resurgence of vinyl, that and the fact that many large retailers no longer stock CDs.

"With the sales of vinyl up, we're on our way back," Roets said. One secret to his success is Wooden Nickel's \$5 CD bin featuring many great rock and classic rock titles. Another boost has come from the annual Record Store Day held the third Saturday in



Out and About

NICK BRAUN

April. Record Store Day celebrates the culture of independently owned record stores across the world. On Saturday, April 19, all three Wooden Nickel stores will be taking part in the seventh annual event that will feature many exclusive releases, 600 goodie bags, giveaways (including a Joe Bonamassa-autographed guitar) and, of course, live music. Roets will be staggering the opening times for his locations so that music lovers will have more opportunities to snag what they want. The North Anthony Wooden Nickel will open at 8 a.m., North Clinton at 9 a.m. and West Jefferson at 10 a.m. The first 32 customers who purchase three or more RSD exclusives will get a free 2014 Record Store Day exclusive limited edition T-shirt. There will also be shirts available for purchase, with \$5 from each sale going to the Community Harvest Food Bank. In addition, the North Anthony location will have coffee and cookies all day, the Sol Kitchen food truck on site and live music beginning at 8 a.m. Scheduled performers are Chase Huglin (8 a.m.), Ivory West (8:30 a.m.), Sunny Taylor (9 a.m.), David Todoran (9:30 a.m.), Alicia Pyle Quartet (10 a.m.), Robert Harrison (10:45 a.m.), Casket Sharp (11:15 a.m.), Soft & Heavy (12 p.m.), Brad Duer & The Restless Spirits (1 p.m.), Plaxton & The Void (2 p.m.), John Minton & The Possum Trot Orchestra (3 p.m.), Black Cat Mambo (4 p.m.), Tracing Oceans (5 p.m.), Miles High (6 p.m.), and Blood From a Stone (7 p.m.).

Be sure to come out and celebrate this music fan's holiday. If you see Roets, shake his hand and give him a big "thank you" for keeping the record store experience alive in Fort Wayne.

Another area establishment marking a special occasion is Mad Anthony Brewing Company. They are celebrating the 16th anniversary of their first keg being tapped at their downtown location (Broadway and Taylor). They will be celebrating this event at all their regional taprooms (Fort Wayne, Warsaw, Angola and Auburn) with food and drink specials throughout the week of April 14-20. The highlight of the event will be the release of a special anniversary ale Sweet Sixteen, a double imperial IPA brew. Check out the ad on page 2 of this week's *whatzup* to see the specials that will be had throughout the week.

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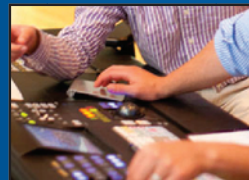
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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

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AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday and Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Calendar • Live Music & Comedy

COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DAN SMYTH — Acoustic at Mulligan's Restaurant, Angola, 7-10 p.m., no cover, 833-8899

ELEMENTS — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

EVINEE EDEN — Variety at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GROUPIES WANTED — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

KAT BOWSER — Variety at Columbia Street West, Fort Wayne, 8 p.m., \$5, 422-5055

MARK MASON QUARTET — Jazz at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

MARSHALL LAW — Country rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

MATT WALCH — Big Band at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508

MICHAEL MACK w/ROGER KEISS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MIKE CONLEY — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MUTTS w/THUNDERHAWK, SLOW POKES — Variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

PRIMAL URGE — Rock at Mr. G's, Osceola, 10 p.m.-2 a.m., \$5, 574-674-3632

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

PRIMER 55 w/DOMINEER, LET THE TREES BURN, THE BLACK ORDER — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$10, 739-5671

PSEUDO SLANG w/VAGABONDS, HO TRON BEATZ, NEW COLOR, ELECTRIC ANUS — Hip-hop at Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

SIMPLE CRUSH — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

SMOOTH EDGE 2 — Vocal jazz at Cupbearer Café, Auburn, 7 p.m., no cover, all ages, 573-1655

TAJ MAHOLICS — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

THE RESCUE PLAN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Saturday, April 12

BASS CANNON VIBRATIONS — EDM at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

BEKAH BRADLEY — Acoustic at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7 p.m., no cover, 482-4342

BIG DICK AND THE PENETRATORS — Classic rock at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

BIG TIME BAND — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

BREAKING TRADITION — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

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CLUSTERFOLK — Neo folk at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

CONDEMNED NATION w/SYNDICATE, CHASED BY CAPTIVES, NOCTURNAL BEATNIKS — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

DAN SMYTH TRIO — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571

DANNY LERMAN — Jazz/sax at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DAVE & RAE — Variety at Skullly's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

ELEMENTS OF COSMOS w/VAGRANT BEAT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ELEMENTS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

FOR PLAY — Rock/variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 729-2225

FORT WAYNE PHILHARMONIC — Masterworks Concert: Beethoven's Fifth Symphony at Auer Performance Hall, IPFW, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

G-MONEY & FABULOUS RHYTHM — Blues at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

IU's ANOTHER ROUND — A Capella at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s., all ages, 426-6434

JACK ROCKS — Classic Rock at Tri Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

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KARAOKE/DJ JOSH

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BIG TIME BAND

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----- Calendar • Live Music & Comedy -----

LADY AND THE TRAMPZ — Variety at Neon Armadillo, Fort Wayne, 10 p.m., \$5 (ladies free), 602-1252

MICHAEL MACK w/ROGER KEISS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

NERAK PATTERSON — Blues at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$10, 456-7005

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RECKON — Country at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RONNIE MILSAP — Country at Honeywell Center, Wabash, 7:30 p.m., \$24-\$75, all ages, 563-1102

SHANNON PERSINGER QUARTET — Jazz/variety at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

SUM MORZ — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

THE BULLDOGS — 50s & 60s Rock at Concordia High School band benefit, Concordia High School, Fort Wayne, 7:30-10:30 p.m., \$25, 483-1102

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30 p.m., no cover, 423-4751

UNLIKELY ALIBI — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

Sunday, April 13

FARMLAND JAZZ BAND — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

HEARTLAND (UNIVERSITY OF SAINT FRANCIS SINGERS) — Choral at USF North Campus Auditorium, University of Saint Francis, Fort Wayne, 7 p.m., free, 399-7999

HUBIE ASHCRAFT — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

IPFW BRASS QUINTET — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 5 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

ROBERT BEAN AND FRIENDS — CD release party at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

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COLLEGE OF VISUAL AND PERFORMING ARTS

**Concerts
Spring 2014**

Brass Quintet Recital
Sunday, April 13 5:00 pm

Clarinet Studio & Ensemble
Sunday, April 13 7:30 pm

Trumpet Studio Recital
Wednesday, April 16 7:30

Guitar Ensemble Recital
Thursday, April 17 7:30 pm

Jazz Ensemble Concert
Friday, April 18 7:30 pm

Community Orchestra w/ Opera
Monday, April 21 7:30 pm


Guitar Studio Recital
Wednesday, April 23 7:30 pm

Wind Ensembles Concert
Thursday, April 24 7:30 pm

Composition & Multi-Media
Friday, April 25 7:30 pm

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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STAVANGER BRASS BAND — Norwegian Brass Band at Aldersgate United Methodist Church, Fort Wayne, 4 p.m., freewill donation, 710-2908
THE MITCH GALLAGHER BAND w/KAT BOWSER, MARC SILVER, CHUCK SURACK, DAVID MIKAUTADZE, BRETT KELSEY, PATRICK DENNIS — Blues to benefit Voices of Unity at Sweetwater Sound Performance Theatre, Fort Wayne, 4 p.m., \$20, all ages, 432-8176

Monday, April 14

IRISH TRAD SESSION — Traditional Irish at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563
OPEN JAM HOSTED BY G-MONEY AND FABULOUS RHYTHM — Blues/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
RED GREEN — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$47.50 thru box office and Ticketmaster, 424-5665
WALDRON SQUARED — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, April 15

IPFW CLARINET STUDIO AND ENSEMBLE — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555
KT & THE SWINGSET QUARTET — Blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC — Hosted by Dan Smyth at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

Wednesday, April 16

ADAM STRACK — Acoustic at Red Rok Saloon, Fort Wayne, 6-9 p.m., no cover, 755-6745
DUELING KEYBOARD BOYS — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

GREGG BENDER TRIO — Variety at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971
HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563
IPFW TRUMPET STUDIO — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555
JAMIE SIMON TRIO — Jazz at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571
JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264
KNOTWORK — Celtic at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563
SNYDER, SONS & INLAWS — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

Thursday, April 17

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
BISCUIT MILLER — Blues at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571
DEAD SUPERSTARS w/BENEATH IT ALL — Rock at 4D's Bar & Grill, Fort Wayne, 7 p.m., no cover, 490-6488
HUBIE ASHCRAFT — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198
IPFW GUITAR ENSEMBLE — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555
JO & RON — Jazz at All That Jazz, Fort Wayne, 7-10 p.m., no cover, 203-5971
JOE JUSTICE — Variety at Trolley Steaks and Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322
MICHAEL PALASCAK — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102
MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465
RON FEINGOLD AND JEFF DWOSKIN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

Friday, April 18

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595
CHRIS WORTH — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082
DAN SMYTH — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
DAVE LATCHAW — Jazz/fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
DESERT TRAIN — Alternative rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
FORT WAYNE BOMBSHELLS — Burlesque at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005
Gov't. CHEEZE — Rock at The Wet Spot, Decatur, 9 p.m., no cover, 728-9031
HUBIE ASHCRAFT — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
IPFW JAZZ ENSEMBLE w/SINGING DONS — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555
Ivy Duo — Classic rock/rock at Office Tavern, Fort Wayne, 10 p.m., no cover, 478-5827

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JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

LADY AND THE TRAMPZ — Variety at Curly's Village Inn, Fort Wayne, 9:30 p.m., no cover, 747-9964

MARK MASON QUARTET — Jazz at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

MARSHALL LAW — Country rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

MEDIEVAL BROOKLYN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

PRAGMATIC W/SURFACE, ECSTASY, PEARL PRESSLY — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$6, 739-5671

RON FEINGOLD W/JEFF DWOSKIN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUGAR SHOT — Country/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

SUPERFUGE — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

THE EDDIE HASKILL PROJECT — Classic rock/Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

THE RECENT — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

U.R.B. W/BLACK CAT MAMBO — Funk/rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

Saturday, April 19

2 BEFORE NOON — Jazz/pop at All That Jazz, Fort Wayne, 8:30 p.m., no cover, 203-5971

ANAGNORISIS W/PHOTIAN SCHISM, PTAHIL, FISTAFACE — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$6, 739-5671

BIG DADDY DUPREE & THE BROKE AND HUNGRY BLUES BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9 p.m., cover, 483-1311

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

CHRIS WORTH & COMPANY — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

CLUSTERFOLK — Neo folk at Mad Anthony Lakeview Ale House, Angola, 8:30-11:30 p.m., no cover, 833-2537

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DEE BEES — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

DUELING KEYBOARD BOYS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

FROM CHAOS W/DON'T SPEAK, DJENETIC DRIFT, MAMA AIN'T HOME — Rock/ska at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$7, 486-1979

G-MONEY & FABULOUS RHYTHM — Blues at Jimmy's on James, Lake James, 9 p.m.-1 a.m., no cover, 833-9676

GOV'T. CHEEZE — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

HUBIE ASHCRAFT AND THE DRIVE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JUKE JOINT JIVE — Classic rock/funk at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

LADY AND THE TRAMPZ — Variety at Curly's Village Inn, Fort Wayne, 9:30 p.m., no cover, 747-9964

MARK GARR — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

MARK MASON TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis tribute at Timber Ridge Golf Club, Bluffton, 6 p.m. (dinner), 8 p.m. (show), \$30 (includes dinner), 824-2728

PINK DROYD W/PINK DROYD PHILHARMONIC — Pink Floyd tribute at University of St. Francis Performing Arts Center, Fort Wayne, 7 p.m., \$25-\$40, 399-7999

PRIMAL URGE — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

RECORD STORE DAY — Featuring Chase Huglin, Ivory West, Sunny Taylor, David Todoran, Alicia Pyle Quartet, Robert Harrison, Casket Sharp, Soft & Heavy, Brad Duer & The Restless Spirits, Plaxton & The Void, Possum Trut Orchestra, Black Cat Mambo, Tracing Oceans, Miles High, Blood from a Stone at North Anthony Wooden Nickel, Fort Wayne, 8 a.m.-8 p.m., free, all ages, 484-3655

RON FEINGOLD W/JEFF DWOSKIN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

STREETLAMPS FOR SPOTLIGHTS W/ EXTERMINATE ALL RATIONAL THOUGHT, WEIRD SCIENCE, THE D-RAYS — Indie/rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PHOENIX

Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571

EXPECT: A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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THURSDAY, APRIL 10 • 5:30PM • 21+ • FREE

JOHN SECULOFF

SATURDAY, APRIL 12 • 10PM • 21+ • \$10

NERAK PATTERSON

FRIDAY, APRIL 18 • 10PM • 21+ • \$5

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CALHOUN STREET SOUPS, SALADS + SPIRITS

1915 CALHOUN ST FT WAYNE • 260.456.7005

BBQ for 2

- 2 entrees
- 2 salad bars
- 2 sides

Served with Dicky's Famous Cornbread

All for \$28 only at Dicky's 21 Taps

DICKY'S 21 TAPS

2910 Maplecrest Fort Wayne (260) 486-0590

CHAPPELL'S

All That Jazz

An elegant lounge dedicated to jazz lovers

Great food, great music and great service

LIVE JAZZ

THURSDAY, APRIL 10

Jamie Wise

FRIDAY, APRIL 11

Mark Mason Quartet

SATURDAY, APRIL 12

Shannon Persinger Quartet

WEDNESDAY, APRIL 16

Gregg Bender

THURSDAY, APRIL 17

Jo & Ron

ALL THAT JAZZ

6330 W. Jefferson Blvd. Fort Wayne • 387-5571

allthatjazz-fw.com

SKULLY'S BONEYARD

WEDNESDAY KARAOKE • 8PM

American Idol Karaoke

ACOUSTIC THURSDAY

APRIL 10 • 8PM

Jason Paul

FRIDAY, APRIL 11 • 9PM

Brat Pack

SATURDAY, APRIL 12 • 10PM

Dave & Rae

ACOUSTIC THURSDAY

APRIL 17 • 8PM

Hubie Ashcraft

415 E. Dupont Rd., Fort Wayne

(260) 637-0198

NIGHTLIFE

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**GET ALL YOUR SHOWS FEATURED ON WHATZUPCOM'S
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EMAIL BLAST REACHING OVER 1,700 SUBSCRIBERS.
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AIRING THIS WEEKEND • APRIL 13

Charles Walker & The Dynamites

AIRING NEXT WEEKEND • APRIL 20

Juke Joint Jive & Austin Johnson

323 W. Baker St., Fort Wayne
www.c2gmusichall.com | Sweetwater
whatzup

Thursday, April 10

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

4D's Bar & Grill — Quad County Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West — American Idol Karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, April 11

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, April 12

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — DJ Double K, 10 p.m.

GARRETT

Traxside Bar & Grill — Quad County Karaoke, 10 p.m.

POE

Calendar • Karaoke & DJs

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, April 13

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Monday, April 14

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, April 15

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Italian Irish Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.

Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, April 16

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shotgun Prod. Karaoke, 9 p.m.

Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Office Tavern — Shooting Star Prod. w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, April 17

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Ent., 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West — American Idol Karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, April 18

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Ent., 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Pacific Coast Concerts

Proudly Presents in Fort Wayne, Indiana



Tuesday June 24, 2014 • 8:00 PM
The Foellinger Theatre
Fort Wayne, Indiana



Saturday August 16, 2014 • 8:00 PM
The Foellinger Theatre
Fort Wayne, Indiana

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Saturday July 12, 2014 • 8:00 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale this Friday at 8AM! Charge by phone
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**BRET
MICHAELS**

Sunday April 27, 2014 • 8:00 PM
Club Fever • South Bend, Indiana

Tickets on sale now at Orbit Music / Mishawaka, Audio Specialists / State Road 933 North
- South Bend, Karma Records / Plymouth & Warsaw, LaPorte Civic Auditorium Box Office /
LaPorte, Wooden Nickel Records / Fort Wayne, Morris Performing Arts Center Box Office /
South Bend, and all Ticketmaster locations, Charge by phone 574/235-9190 or online
www.morriscenter.org and www.ticketmaster.com

21 AND OVER ADMITTED!

5 Seconds of Summer w/Jackson Guthrie	Apr. 17	Riviera Theatre	Chicago
38 Special w/The Marshall Tucker Band (\$29-\$59)	May 2	Embassy Theatre	Fort Wayne
311 (\$35-\$40)	May 6	Piere's Entertainment Center	Fort Wayne
Aaron Lewis (\$26.50-\$30)	Apr. 18	Egyptian room	Indianapolis
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksino	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
All Time Low w/Man Overboard, Handguns	Apr. 22	The Intersection	Grand Rapids
All Time Low w/Man Overboard, Handguns (\$22.50)	Apr. 25	House of Blues	Cleveland
Anthony Hamilton (\$49-\$100)	June 5	Embassy Theatre	Fort Wayne
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arcic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Avril Lavigne	June 25	Hard Rock Rocksino	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksino	Northfield Park, OH
Billy Joel	July 18	Wrigley Field	Chicago
Biscuit Miller (\$5)	April 17	Phoenix	Fort Wayne
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Blues Traveler w/Sugar Ray, Uncle Kracker, Smash Mouth (\$20 adv. \$25 d.o.s.)	July 12	Headwaters Park	Fort Wayne
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boy George (\$35)	Apr. 26	House of Blues	Chicago
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheater	Tinley Park, IL
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
BritBeat (\$15)	June 28	Foellinger Theatre	Fort Wayne
Brother Josephus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)	July 11	Headwaters Park	Fort Wayne
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksino	Northfield Park, OH
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 4-5	MMerit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
David Allan Coe w/Wyatt McCubbin, Dag & the Bulleit Boys (\$30-\$35)	Apr. 26	Arcola Inn & Ale	Arcola
Dean Wareham w/Fuxa (\$15)	Apr. 10	Magic Bag	Ferdale, MI
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Eagles (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Ekostik Hookah (\$15)	Apr. 25	Magic Bag	Ferdale, MI
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis

The rumors reported here a month ago have been confirmed by the organizers of the Mayhem Festival. That's right: **Korn** and **Avenged Sevenfold** have been signed to headline the annual summer festival of cacophony. **Asking Alexandria**, **Trivium** and **Cannibal Corpse** will also be on the main stage, with **Ice Y's Body Count**, **Suicide Silence**, **Miss May I**, **Mushroomhead**, **Texas Hippie Coalition** and about 20 other bands also set to appear on the various other stages. The tour will be in Detroit July 17, Noblesville July 19 and Chicago July 20.

The World Pulse Fest is an annual contemporary Christian music festival featuring many of the big names in Christian music. This year's festival takes place at Notre Dame University in South Bend July 11-12. Headliners include **Chris Tomlin**, **Skillet**, **Mandisa**, **Colton Dixon**, **Sanctus Real** and **Building 429**.

Swedish progressive metallers **Meshuggah** are celebrating their 25th anniversary as a band with a summer tour. Fans have a say in creating the setlist by logging on to Facebook and voting in a poll that will let the band know what the fans really want to hear (my pick would be the 21-minute track "I," by the way). Meshuggah visit the Vic Theater in Chicago June 15. **Between the Buried and Me** will open the show.

This is becoming the "year of the co-headline tour." Several acts have already announced co-headline tours, and now **O.A.R.** and **Phillip Phillips** are getting in on the action. Both artists will have new music to hawk to their fans, as Phillips' new album, *Behind the Light*, is due out May 19 and O.A.R.'s *The Rockville LP* is due out June 10. Check them out when they hit the stage in Columbus, Ohio June 17, Cleveland June 20, Chicago June 21, Detroit June 22 and Cincinnati June 28. My guess is there may be an Indianapolis date scheduled in there sometime in the near future, but that's just a guess. White River State Park would seem the perfect place for such a show.

Dutch symphonic metal band **Within Temptation** will visit North America for a short tour this fall supporting their new release, *Hydra*. The band hasn't toured here in about three years, so this will be a special occasion for fans. The region has two dates on the Hydra World Tour: October 1 in Chicago and October 2 in Detroit. Get your tickets before April 30 and the band will send you a limited edition poster for being an "early bird."

Nashville is a TV show that started out fairly strong in the storyline department but since the end of the first year has become pretty nondescript. The music has remained strong, however, and now some of the cast is going out on a grueling three-city tour to present that music to the masses in a live setting. Main stars Connie Britton and Hayden Panettiere won't be on the tour, but some of the other actors will be when they hit the stage at Joe's Bar in Chicago April 25. By no mere coincidence, a fourth *Nashville* soundtrack is due out May 6.

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Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Indianapolis
Fall Out Boy w/Paramore, New Politics	July 11	First Midwest Bank Amphitheater	Tinley Park, IL
Fall Out Boy w/Paramore, New Politics	July 12	Bunbury Festival	Cincinnati
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
Foreigner (\$35-\$60)	July 12	Foellinger Theatre	Fort Wayne
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Apr. 12	Murat Theatre	Indianapolis
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash
Gavin DeGraw w/Rozzi Crane	Apr. 15	Lerner Theatre	Elkhart
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 17	Hard Rock Rocksino	Northfield Park, OH
Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)	May 9	Piere's Entertainment Center	Fort Wayne
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferdale, MI
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksino	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
Goo Goo Dolls w/Daughtry (\$45)	Apr. 22	City Winery	Chicago
Goo Goo Dolls w/Daughtry (\$35-\$110.50)	Apr. 23	Wharton Center	East Lansing, MI
The Grassroots w/The Buckinghams (\$20-\$40)	Aug. 2	Foellinger Theatre	Fort Wayne
The Guess Who (\$25-\$40)	June 6	Foellinger Theatre	Fort Wayne
Hamilton Leithauser (\$22)	May 13	Park West	Chicago
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
The Hit Men (\$15-\$30)	June 21	Foellinger Theatre	Fort Wayne
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis
Hotel California (\$15)	May 24	Foellinger Theatre	Fort Wayne
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago
IU's Another Round (\$20-\$100)	Apr. 12	C26 Music Hall	Fort Wayne
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
James McMurtry and the Bottle Rockets (\$20)	May 29	Magic Bag	Ferdale, MI



Road Notez

CHRIS HUPE

Calendar • On the Road

James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
James Taylor (\$31-\$51)	July 25	Blossom Music Center	Cuyahoga Falls, OH
Jamie Cullum	June 7	Park West	Chicago
Jays of Clay (\$20-\$40)	June 21	C2G Music Hall	Fort Wayne
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jeremy Kittel Trio (freewill donation)	May 17	Covenant United Methodist Church	Fort Wayne
Jerry Seinfeld (\$63-\$125)	Apr. 11	Murat Theatre	Indianapolis
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabeth, IN
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Keith Sweat (\$49-\$100)	April 26	Morris Performing Arts Center	South Bend
Kenny Rogers	May 23	Hard Rock Rocksino	Northfield Park
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Kool & the Gang	May 9	Hard Rock Rocksino	Northfield Park, OH
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Billy Currington, Joe Nichols	July 24	Klipsch Music Center	Indianapolis
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Lady Gaga	July 11	United Center	Chicago
Lana Del Rey	May 15	Masonic Temple Theatre	Detroit
Lana Del Rey (\$45)	May 16	Aragon Ballroom	Chicago
Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheater	Tinley Park, IL
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
Local Natives	Apr. 22	House of Blues	Cleveland
Los Lobos (\$23-\$30)	Sept. 27	Foellinger Theatre	Fort Wayne
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
Mayis Staples (\$20-\$35)	Aug. 23	Foellinger Theatre	Fort Wayne
Michael Mack w/Roger Keiss (\$8-\$9.50)	Apr. 10-12	Snickerz Comedy Bar	Fort Wayne
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Mick Foley (\$25)	Apr. 23	Snickerz Comedy Bar	Fort Wayne
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Icona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
Mogwai (\$20)	May 14	House of Blues	Cleveland
Mogwai (\$40-\$35)	May 15	St. Andrews Hall	Detroit
The Monkees	May 16	Vic Theatre	Chicago
The Monkees	May 31	Star Plaza Theater	Merrillville, IN
The Monkees	June 6	Riverbend Music Center	Cincinnati
The Monkees	June 7	Hard Rock Rocksino	Northfield Park, OH
Mötley Crüe w/Alice Cooper	July 2	Van Andel Arena	Grand Rapids
Morrissey w/Kristeen Young	June 13	Civic Opera House	Chicago
Mötley Crüe w/Alice Cooper	July 5	Klipsch Music Center	Noblesville
Mötley Crüe w/Alice Cooper	July 6	Riverbend Music Center	Cincinnati, OH
Mötley Crüe w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH
Mutts w/Thunderhawk, Slow Pokes (\$5)	Apr. 11	Brass Rail	Fort Wayne
Mutts w/The Chicago Typewriters, Tribe of the Elk, Dingo Dingo, Brother O'Brother (\$6)	Apr. 12	Be Here Now	Muncie
The National w/My Brightest Diamond (\$40.50)	Apr. 12	Van Nord Arena	Grand Rapids, MI
The National w/Daughter (\$38.50)	Apr. 15-18	Chicago Theatre	Chicago
Needtobreathe w/Foy Vance (\$30.50-\$40.50)	June 5	House of Blues	Cleveland
Needtobreathe w/Foy Vance (\$28.50-\$61)	June 6	Murat Theatre	Indianapolis
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids
Neil Young	Apr. 21-22	Chicago Theatre	Chicago
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati
Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
Nine Inch Nails w/Soundgarden	July 24	First Midwest Bank Amphitheater	Tinley Park, IL
Nine Inch Nails w/Soundgarden (\$35.50-\$95.50)	July 26	DTE Energy Music Theatre	Clarkston, MI
OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
OneRepublic	June 21	DTE Energy Music Theatre	Clarkston, MI
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
The Original Wailers feat. Al Anderson (\$20)	May 13	Magic Bag	Ferdale, MI
Ozric Tentacles (\$18)	June 20	Magic Bag	Ferdale, MI
Particle	Apr. 13	Woodlands Tavern	Columbus, OH
Paul Potts (\$30.50)	May 6	Park West	Chicago
Phantogram	Apr. 10	Riviera Theatre	Chicago
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Phish	July 18-20	FirstMerit Bank Pavilion	Chicago
Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland
Queen w/Adam Lambert (\$33.50-\$139)	June 19	United Center	Chicago
Queen w/Adam Lambert (\$35-\$125)	July 12	The Palace of Auburn Hills	Auburn Hills, MI
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Railroad Earth (\$20 adv., \$23 d.o.s.)	Apr. 11	House of Blues	Cleveland
Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis

Ray LaMontagne (\$30-\$55)	June 11	Jacobs Pavilion at Nautica	Cleveland
Ray LaMontagne (\$35-\$49.50)	June 13	Lawn at White River State Park	Indianapolis
Ray LaMontagne (\$29.50-\$51.50)	June 14	Riverbend Music Center	Cincinnati
Ray LaMontagne (\$26.50-\$46.50)	June 17	Peoria Civic Center	Peoria, IL
Ray LaMontagne (\$20-\$69.50)	June 27	FirstMerit Bank Pavilion	Chicago
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne
Red Tail Ring (freewill donation)	Apr. 26	Covenant United Methodist Church	Fort Wayne
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
REO Speedwagon (\$49-\$99)	Apr. 13	Kalamazoo State Theater	Kalamazoo
REO Speedwagon (\$39-\$99)	June 24	Foellinger Theatre	Fort Wayne
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
The Reverend Horton Heat	June 22	Pyramid Scheme	Grand Rapids
The Reverend Horton Heat	June 24	Beachland Ballroom	Cleveland
Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Ringo Starr and His All Starr Band	July 1	Toledo Zoo Amphitheater	Toledo
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Ron Feingold w/Jeff Dwoskin (\$8-\$9.50)	Apr. 17-19	Snickerz Comedy Bar	Fort Wayne
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash
Sara Evans	Apr. 25	Hard Rock Rocksino	Northfield Park, OH
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
The Standells (\$15)	May 11	Magic Bag	Ferdale, MI
Sevendust (\$22 adv., \$25 d.o.s.)	May 31	Piere's Entertainment Center	Fort Wayne
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steel Wheels	May 2	Umbel Center	Goshen
Steep Canyon Rangers w/Fatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
Styx w/Foreigner, Don Felder (\$58)	June 5	The Shoe	Cincinnati
Styx w/Foreigner, Don Felder (\$15-\$125)	June 6	FirstMerit Bank Pavilion	Chicago
Styx (\$39-\$99)	Aug. 16	Foellinger Theatre	Fort Wayne
Sublime with Rome (\$28.50-\$35)	July 12	Sound Board	Detroit
Summer Camp Music Festival feat. moe., Umphrey's McGee, Zac Brown Band, Bassnectar, Trey Anastasio Band, Primus, Slightly Stoopid, Yonder Mountain String Band	May 23-25	Three Sisters Park	Chillicothe, IL
Lotus, Keller Williams, Wolfgang Gartner, The Devil Makes Three & More (\$174.50)	Apr. 24	Paramount Theatre	Anderson
Sunset Stamp (\$25)	May 18	The Ark	Ann Arbor
Suzanne Vega (\$40)	May 3	Egyptian Room	Indianapolis
Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jarren Benton, Bullet Proof & The Fool (\$25-\$30)	May 11	Sound Board	Detroit
Teddy Riley and Blackstreet w/KJon and Elijah Connor (\$45-\$80)	May 10	Egyptian Room	Indianapolis
Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	Apr. 24	Orbit Room	Grand Rapids
Three Days Grace	May 29	Piere's Entertainment Center	Fort Wayne
Theory of a Deadman (\$25 adv., \$28 d.o.s.)	June 7	Klipsch Music Center	Indianapolis
Tim McGraw w/Kip Moore, Casadee Pope	June 29	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Colt Ford, Krystal Keith	July 13	First Midwest Bank Amphitheater	Tinley Park, IL
Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Apr. 21	Piere's Entertainment Center	Fort Wayne
The Wanted	Apr. 18	Filmcore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
Widespread Panic (\$33.50)	June 19	Jacobs Pavilion at Nautica	Cleveland
Widespread Panic (\$44.50)	June 20	FirstMerit Bank Pavilion	Chicago
Willie Nelson w. Alison Krauss, Devil Makes Three (\$30.50-\$145)	May 14	Schottenstein Center	Columbus, OH
Willie Nelson w/Alison Krauss, Jason Isbell	July 12	Ravinia Festival	Highland Park, IL
Willie Nelson w/Alison Krauss, Jason Isbell	July 13	Freedom Hill	Sterling Heights, MI
Willie Nelson w/Alison Krauss, Jason Isbell	July 18	Toledo Zoo Amphitheatre	Toledo
YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland
YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band	May 23-25T.&J's Smokehouse, Put-In-Bay, OH
The Bulldogs	April 12Stoney Ridge Winery, Bryan, OH
July 27Indianapolis Rib Festival, Indianapolis	April 19Van Wert Dance Club, Van Wert, OH
April 26 .Wakarusa Maple Syrup Festival, Wakarusa, IN	Juke Joint Jive
May 29.....Dunkirk Glass Days, Dunkirk, IN	April 11.....The Westwood Saloon, Defiance, OH
FM90	April 12Shockerz Bar & Grill, Celina, OH
April 19Twisted Sisters, Rushville, IN	April 18The Wagon Wheel, Burkettsville, OH
May 31.....SpeakEZ, Indianapolis, IN	Kill the Rabbit
For Play	June 14.....Black Swamp Bistro, Van Wert, OH
May 2.....Glorious East End Bar, Hartford City, IN	Yellow Dead Bettys
Hubie Ashcraft	July 11Cheers Pub, South Bend
April 12The Remedy, Convoy, OH	
Hubie Ashcraft and the Drive	
April 11.....Toby Keith's, Cincinnati, OH	
May 2-3Toby Keith's, Auburn Hills, MI	
May 16.....Hamler Country Fest, Hamler, OH	

May 23-25T.&J's Smokehouse, Put-In-Bay, OH	Joe Justice
April 12Stoney Ridge Winery, Bryan, OH	
April 19Van Wert Dance Club, Van Wert, OH	Juke Joint Jive
April 11.....The Westwood Saloon, Defiance, OH	
April 12Shockerz Bar & Grill, Celina, OH	
April 18The Wagon Wheel, Burkettsville, OH	Kill the Rabbit
June 14.....Black Swamp Bistro, Van Wert, OH	Yellow Dead Bettys
July 11Cheers Pub, South Bend	

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

OPENING THIS WEEK

Draft Day (PG13)

Heaven Is for Real (PG)

Nymphomaniac – Volume 1 (NR)

Oculus (R)

The Raid 2 (R)

Rio 2 (PG13)

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this Best Picture-winning adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:35, 6:40, 9:25

300: RISE OF AN EMPIRE (R) — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 10
Thurs.: 12:30, 3:15, 6:15, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 4:15, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 7:10, 10:10

ABOUT LAST NIGHT (R) — What we have here is a "re-imagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:40, 4:55, 7:15, 9:50

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:30, 6:35, 9:15

BAD WORDS (R) — Jason Bateman stars in and directed this subversive comedy about a guy who hijacks the national spelling bee. Allison Janney, Kathryn Hahn (*We're the Millers*) and Rohan Chand (*Homeland*) co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 1:45, 4:35, 7:35, 10:15

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 1:20, 4:25, 7:25, 9:50

CAPTAIN AMERICA: THE WINTER SOLDIER (PG13) — Steve Rogers (Chris Evans) is having a rough go

of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvelous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, April 11-12 only
Fri.-Sat.: 8:30 (followed by *Thor: The Dark World*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 12:50 (3D), 1:15 (3D), 3:40, 4:00 (3D), 4:25, 6:45, 7:05 (3D), 7:30 (3D), 9:50, 10:10 (3D)
Fri.-Sat.: 12:30, 12:50 (3D), 1:15 (3D), 3:40, 4:00 (3D), 4:25, 6:45, 7:05 (3D), 7:30 (3D), 9:50, 10:10 (3D), 10:30, 11:00 (2D & 3D)

Sun.-Wed.: 12:30, 12:50 (3D), 1:15 (3D), 3:40, 4:00 (3D), 4:25, 6:45, 7:05 (3D), 7:30 (3D), 9:50, 10:10 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:30, 1:00 (3D), 3:10 (3D), 3:40, 4:10 (3D), 6:20, 6:50, 7:20 (3D), 10:00, 10:30 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Times thru Tuesday, April 15 only
Fri.-Sat.: 12:20, 1:00, 3:20, 4:00 (3D), 6:20, 7:00, 9:20, 9:55 (3D)

Fri.-Sat.: 12:20, 1:00, 3:20, 4:00, 6:20, 7:00, 9:20, 9:55, 11:50
Sun.-Tues.: 12:20, 1:00, 3:20, 4:00, 6:20, 7:00, 9:20, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:15, 12:30 (3D), 12:45 (IMAX 3D), 1:15, 3:30, 3:45 (3D), 4:00 (IMAX 3D), 4:30, 6:45, 7:00 (3D), 7:15 (IMAX 3D), 7:45, 10:00, 10:15 (3D),

10:30 (MAX 3D)

• **NORTH POINT 9, WARSAW**

Thurs.: 5:00, 6:15 (3D), 8:35, 9:30 (3D)

Fri.: 5:35, 6:00 (3D), 8:35, 8:45 (3D)

Sat.: 2:30, 3:00 (3D), 5:35, 6:00 (3D), 8:35, 8:45 (3D)

Sun.: 2:30, 3:00 (3D), 5:35, 6:00 (3D)

Mon.-Wed.: 6:00 (3D), 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Thurs.: 4:00, 6:45

Fri.: 4:15, 7:30

Sat.: 12:00, 4:00, 7:15

Sun.: 12:00, 4:00, 7:00

Mon.-Wed.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**

Thurs.-Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

CAPTAIN PHILLIPS (PG13) — Tom Hanks

plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Directed by Paul Greengrass.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 10
Thurs.: 3:25, 9:20

DIVERGENT (PG13) — Neil Burger's

adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:30, 2:00, 4:00, 4:45, 5:10, 7:15, 8:00, 8:20
Fri.-Sat.: 12:45, 1:30, 2:00, 4:00, 4:45, 5:10, 7:15, 8:00, 8:20, 11:00
Sun.-Wed.: 12:45, 1:30, 2:00, 4:00,

4:45, 5:10, 7:15, 8:00, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Times for Thursday, April 10 only

Thurs.: 12:35, 3:50, 7:10, 10:20

• **HUNTINGTON 7, HUNTINGTON**

Times thru Tuesday, April 15 only

Thurs.: 12:30, 3:30, 6:30, 9:30

Fri.-Tues.: 12:30, 3:30, 6:30, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**

Times for Thursday, April 10 only

Thurs.: 12:20, 1:15, 2:00, 3:35, 4:35,

5:15, 6:50, 7:50, 8:30

• **NORTH POINT 9, WARSAW**

Thurs.-Fri.: 5:35, 8:35

Sat.: 2:35, 5:35, 8:35

Sun.: 2:35, 5:35

Mon.-Wed.: 6:00

• **STRAND THEATRE, KENDALLVILLE**

Ends Thursday, April 10

Thurs.: 7:00

DRAFT DAY (PG13) — Kevin Costner

stars as the G.M. of the Cleveland Browns in Ivan Reitman's comedy-drama about the NFL draft. Jennifer Garner and Frank Langella co-star.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, April 11

Fri.-Sat.: 1:25, 4:15, 7:00, 9:40, 10:30

Sun.-Wed.: 1:25, 4:15, 7:00, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 8:00, 10:40

Fri.-Wed.: 12:40, 3:50, 7:00, 9:40

• **HUNTINGTON 7, HUNTINGTON**

Times thru Tuesday, April 15 only

Thurs.: 8:00, 10:25

Fri.-Sat.: 11:25, 1:55, 4:25, 6:55,

9:25, 12:10

Sun.-Tues.: 11:25, 1:55, 4:25, 6:55,

9:25

Bateman Plays Not So Bad in NSFW *Bad Words*

In a promo clip for *Captain America: The Winter Soldier* one do-gooding comic book hero asks another, "How do you tell the good guys from the bad guys?" The answer: "If they are shooting at you, they're bad guys." That's a fine formula for the simple, exaggerated world of action movies. In the very funny and politically incorrect new film *Bad Words*, the bad guy comes to the party with insults, vulgarity and profanity which he sprays like machine gun fire at all who get in his way. And though the world is changing — sticks and stones still break bones, but words can be terribly hurtful as well — who are the real bad guys?

Bad Words is Jason Bateman's directorial debut, and he has cast himself as Guy Trilby, a 40-year-old misanthrope who is taking his revenge on the world in an absurd campaign to win the Golden Quill National Spelling Bee. We meet Guy in a qualifying bee in Columbus, Ohio. He insults and berates fellow spellers, parents and bee officials, but he has done his research. The rules of the contest make no mention of age. They stipulate that you cannot participate if you have completed the eighth grade. Guy dropped out of school before finishing the eighth grade, so he's in on a technicality.

Guy has also carefully prepared by finding a national media sponsor, something every participant must have to be part of the competition. For Guy, the sponsor is an internet news service which has picked up the expense of Guy's participation. Kathryn Hahn plays Jenny, the reporter from the service assigned to be his babysitter for the duration. What they want, in exchange for their support, is the story of why Guy wants to win the championship.

A grown man who has studied and who is taking leave from his job as a proofreader (of warranties, no less!) has little trouble winning qualifying rounds for the championship in beautiful Pasadena. On his flight west, he is accosted by Chaitanya Chopra, the almost criminally cute Rohan Chand. Chaitanya knows who Guy is and keeps chatting him up despite a string of insults and rebuffs. When Guy tells him to



Flix

CATHERINE LEE

shut his "curry hole," Chaitanya relents, at least for the duration of the flight.

Once at the championship, the stakes and the conflicts escalate. The parents and the participants get a little crazier. So does Guy. For fun, Allison Janney is on hand to play the director of the bee, Dr. Bernice Deagan. She's devoted her adult life to the bee after being a young spelling champion transformed her life, so she hates Guy and his disrespectful attitude. Playing a tough old bat in a bad wig, she's still fun in every scene.

Dr. Deagan is especially worried about the situation because this is the first year that the championship rounds are going to be broadcast on national television. The founder of the bee, Dr. Bowman (Philip Baker Hall), is also quite disgusted by Guy's efforts to make a mockery of his life's work and threatens Guy.

Beyond this setup, I hate to say too much more about what happens. *Bad Words* talks tough — and dirty, really dirty, all the way through — but the soft heart and happy ending are inevitable once Rohan Chand's insanely adorable, nerdy persona enters the picture. I can't claim to know much about the tastes of 10-year-old boy braniacs, but I imagine that *Bad Words* is a download any precocious kid will enjoy. Parents, don't take the kids. The R rating isn't borderline. In addition to bad language, there are odd sexual encounters.

But working from a sharp, juicy script by Andrew Dodge, Bateman's choices as actor and director here are a delight. *Bad Words* has a unique tone and rhythm, and while you can see the happy ending coming, the experience is bumpy and pleasurable.

Though Bateman is known for roles as a nice or at least

harmless guy, Guy isn't the baddest guy he's played. In *June* he plays a guy so stuck in adolescence that he runs away fast from responsibility after making a big mess.

Finding the bad guy in *Bad Words* got me thinking about the best movie description of the devil in movies. It comes from *Broadcast News*. The complaint describes a reporter, but it works in broader context very well: "What do you think the Devil is going to look like if he's around? ... Nobody is going to be taken in by a guy with a long, red, pointy tail! ... He will be attractive! He'll be nice and helpful. He'll get a job where he influences a great God-fearing nation. He'll never do an evil thing! He'll never deliberately hurt a living thing ... he will just bit by bit lower our standards where they are important. Just a tiny little bit. Just coax along flash over substance. Just a tiny little bit. And he'll talk about all of us really being salesmen. And he'll get all the great women."

As relentless and mean as Guy is, he just doesn't fit the bill of a dastardly dude. Throughout *Bad Words* he narrates all of his shortcomings, but in his quest for what turns out to be revenge, he runs out of anger. Real bad guys are much sadder characters than Guy.

Throughout *Bad Words* Guy is trying to get Chaitanya to use bad words, but Chaitanya loves words so much he just doesn't want to cheapen the use of them. When he finally does swear, it is a giggle, but not a defeat. Chaitanya is the conqueror between him and Guy. In their "meet cute" on the plane, Chaitanya has rhapsodized about his favorite word, subjugate. With a favorite word like subjugate, Guy is a goner from the get-go, and I happily fell in line as well.

P.S. Just wanted to give a big thank you to the cute young couple who cheerfully gave me a jump start in the rain after I left the doors locked and the car lights on during the movie. They were on their way in to see *Noah* and laughed off my offer to buy them tickets or popcorn. Grateful thanks for the kindness!

ckdexterhaven@earthlink.net

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 8:00

• **NORTH POINTE 9, WARSAW**
Starts Friday, April 11
Fri.: 5:00, 7:30, 9:45
Sat.: 2:40, 5:00, 7:30, 9:45
Sun.: 2:40, 5:00, 7:30
Mon.-Wed.: 5:00, 7:30

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:50, 7:10, 9:40

GOD'S NOT DEAD (PG) — Christian drama starring Shane Harper as a devout college student and Kevin Sorbo as the college professor who challenges him to prove the existence of God.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:25, 7:20, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:50, 3:35, 6:40, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:40, 4:20, 7:10, 9:55

• **NORTH POINTE 9, WARSAW**
Thurs.-Fri.: 4:35, 7:00, 9:15
Sat.-Sun.: 2:00, 4:35, 7:00, 9:15
Mon.-Wed.: 4:35, 7:00

THE GRAND BUDAPEST HOTEL (R) — Saoirse Ronan (*Hanna*, *The Lovely Bones*), Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 1:00, 3:00, 8:30
Fri.: 12:00, 2:00
Sat.: 12:00, 2:00, 6:30
Sun.: 4:00
Mon.: 2:45, 4:45
Tues.: 2:45, 6:30
Wed.: 1:00, 3:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 1:40, 4:20, 7:15, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 1:10, 4:15, 7:30, 10:05

GRAVITY 3D (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men*, *Y Tu Mamá También*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:35, 4:40, 7:05, 9:45

HEAVEN IS FOR REAL (PG) — Randall Wallace (*We Were Soldiers*, *Secretariat*) directs this family drama based on the New York Times best-seller and starring Greg Kinnear, Kelly Reilly and newcomer Connor Corum as the young boy who claims to have visited heaven.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Wednesday, April 16
Wed.: 2:00, 4:30, 7:00, 9:30

• **NORTH POINTE 9, WARSAW**
Starts Wednesday, April 16
Wed.: 4:35, 7:00

THE HOBBIT: DESOLATION OF SMAUG (PG13) — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:15, 7:30

THE HUNGER GAMES: CATCHING FIRE (PG13) — The second installment of the hugely popular (and violent) teen trilogy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 6:25

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman and *Parks and Recreation*'s Chris Pratt are featured.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 10
Thurs.: 1:30, 4:00, 6:30, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 1:15, 6:45

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:50, 4:05

LONE SURVIVOR (R) — Based on the book by former Navy Seal Marcus Luttrell (with Patrick Robertson) about a failed Afghan mission, Peter Berg's war film stars Mark Wahlberg, Emile Hirsch and Eric Bana.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 3:15, 6:50, 9:30
Fri.-Wed.: 3:25, 9:20

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, April 11
Fri.-Wed.: 12:30, 3:15, 6:50, 9:30

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*, to which we say, "It's about time."

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00, 3:00, 4:00, 5:30, 6:45, 8:00, 9:10
Fri.-Wed.: 12:30, 3:00, 5:30, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 1:30, 4:05 (3D), 6:55, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, April 10
Thurs.: 11:55, 2:10, 4:25

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:55, 4:10, 7:20, 10:20

• **NORTH POINTE 9, WARSAW**
Ends Thursday, April 10
Mon.-Wed.: 5:00, 7:15, 9:20

MUPPETS MOST WANTED (PG) — Director James Bobin (*The Muppets*, *Flight of the Conchords*) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:20, 3:25, 4:15, 6:30, 6:55, 9:15, 9:45
Fri.-Wed.: 12:45, 3:25, 6:30, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:45, 3:25, 6:35, 9:20

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, April 10
Thurs.: 11:00, 1:35, 4:10, 6:40

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:40, 1:40, 3:40, 4:40, 6:40, 9:45

• **NORTH POINTE 9, WARSAW**
Ends Thursday, April 10
Mon.-Wed.: 4:35, 7:00, 9:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, April 10
Thurs.: 4:00, 6:30

NEED FOR SPEED (PG13) — Action-

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

adventure based on the video game franchise and a whole lot like the *Fast and Furious* franchise.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 10
Thurs.: 1:30, 4:20, 7:15

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 7:30, 10:30

NOAH (PG13) — Darren Aronofsky (*Black Swan*, *The Wrestler*) directs a non-singing (hopefully) Russell Crowe in this biblical (sort of) drama that also features Hannibal Lecter, Hermione and that woman with the thick eye-brows.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:05, 1:45, 2:15, 4:15, 4:55, 5:25, 7:20, 8:00, 8:30
Fri.-Wed.: 1:45, 2:15, 4:55, 5:25, 8:00, 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:40, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Times thru Tuesday, April 15 only
Thurs.-Tues.: 12:15, 3:15, 6:15, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:30, 1:15, 2:00, 3:40, 4:30, 5:15, 6:50, 7:45, 8:30, 10:00

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 6:15, 8:00, 9:00
Fri.: 5:00, 8:00
Sat.: 2:00, 5:00, 8:00
Sun.: 2:00, 5:00
Mon.-Wed.: 6:00

NON-STOP (R) — Liam Neeson stars as an air marshall who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:40, 7:20, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 1:20, 4:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:45, 4:15, 6:50, 9:20
Fri.-Wed.: 11:15, 1:45, 4:15, 6:55, 9:25

THE NUT JOB (PG) — Wil Arnett voices the main character – Surly, a purple squirrel – in this animated film based on a short from 2005.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:20, 6:45, 9:00

NYMPHOMANIAC – VOLUME 1 (Unrated) — Stacy Martin plays a self-diagnosed

nymphomaniac in Lars von Trier's sexually explicit film which represents half of the third installment of follow-up to *Antichrist* and *Melancholia*.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, April 11
Fri.-Sat.: 8:30
Sun.: 8:45
Mon.-Wed.: 8:30

OCULUS (R) — An antique mirror (yes, a mirror) leads its owners to do very bad things. Yep, that's the premise behind this movie starring Karen Gillan (*Dr. Who*'s Amy Pond).

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 11
Fri.-Sat.: 1:45, 4:20, 6:55, 9:25, 10:40
Sun.-Wed.: 1:45, 4:20, 6:55, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, April 15 only
Thurs.: 10:00 p.m.
Fri.-Tues.: 1:50, 4:45, 7:20, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Times thru Tuesday, April 15 only
Thurs.: 10:00
Fri.-Sat.: 11:50, 2:15, 4:40, 7:05, 9:30, 11:55
Sun.-Tues.: 11:50, 2:15, 4:40, 7:05, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 10:05 p.m.

• **NORTH POINTE 9, WARSAW**
Starts Friday, April 11
Fri.: 5:15, 7:30, 9:30
Sat.: 2:45, 5:15, 7:30, 9:30
Sun.: 2:45, 5:15, 7:30
Mon.-Wed.: 5:15, 7:30

POMPEII (PG13) — Paul W.S. Anderson (*Death Race*) directed this disaster adventure set in the year 79 A.D., just as the Roman volcano Pompeii is about to explode. Kit Harington (*Game of Thrones*) stars.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:30, 4:45, 7:00, 9:35

THE RAID 2 (R) — An Indonesian action film (sequel to 2012's *The Raid: Redemption*) by Welsh film director Gareth Huw Evans.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 11
Fri.-Sat.: 1:05, 4:25, 7:40, 11:00
Sun.-Wed.: 1:05, 4:25, 7:40

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:35, 6:55, 9:05

RIO 2 (G) — Jesse Eisenberg, Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan and many more give voice to this musical sequel to the 2011 computer-animated film.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 11
Fri.-Wed.: 12:30, 1:15, 1:30 (3D), 3:00 (3D), 3:45, 4:00 (3D), 5:30, 6:45, 6:50 (3D), 8:00 (3D), 9:15, 9:30 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, April 15 only
Thurs.: 8:00 (2D & 3D), 10:20 (2D & 3D)
Fri.-Tues.: 12:50 (3D), 1:20, 3:30 (3D), 4:00, 6:30 (3D), 7:25, 9:10 (3D), 10:00

• **EAGLES THEATRE, WABASH**
Friday-Sunday, April 11-13 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**
Times thru Tuesday, April 15 only
Thurs.: 8:00, 10:20
Fri.-Sat.: 11:20, 1:45, 4:10, 6:45, 9:05 (3D), 11:30
Sun.-Tues.: 11:20, 1:45, 4:10, 6:45,

9:05 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 8:00

• **NORTH POINTE 9, WARSAW**
Starts Friday, April 11
Fri.: 5:00, 6:15, 7:15, 8:45 (3D), 9:20
Sat.: 2:45, 3:45 (3D), 5:00, 6:15, 7:15, 8:45 (3D), 9:20
Sun.: 2:45, 3:45 (3D), 5:00, 6:15, 7:15
Mon.-Wed.: 5:00, 7:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, April 11
Fri.: 3:45, 6:15, 8:45
Sat.: 12:45, 3:15, 6:00, 8:30
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30

• **SILVER SCREEN CINEMA, GARRETT**
Friday-Sunday, April 11-13 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, April 11
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:20, 6:30, 9:10

SABOTAGE (R) — David Ayer (*End of Watch*, *Training Day*) directs Arnold Schwarzenegger, Sam Worthington and Terrence Howard in an action drama about a drug raid that turns bad. Very bad.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 10
Thurs.: 1:10, 4:00, 6:45, 9:25

• **COLDWATER CROSSING 14, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:35, 3:15, 10:40

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, April 10
Thurs.: 11:20, 1:55, 4:30

• **JEFFERSON POINT 18, FORT WAYNE**
Times for Thursday, April 10 only
Thurs.: 12:50, 4:05

• **NORTH POINTE 9, WARSAW**
Ends Thursday, April 10
Mon.-Wed.: 5:45, 8:45

SON OF GOD (PG13) — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

THOR: THE DARK WORLD (PG13) — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, April 11-12 only
Fri.-Sat.: 10:45 (following *Captain America: The Winter Soldier*)

TIM'S VERMEER (PG13) — A documentary about inventor Tim Jenison's efforts to duplicate the photo-realistic painting style of artist Johannes Vermeer. Directed and produced by Penn and Teller.

• **CINEMA CENTER, FORT WAYNE**
Thurs.-Fri.: 6:30
Sat.: 4:00
Sun.: 2:00
Mon.: 6:45
Tues.: 4:45
Wed.: 6:45

Current Exhibits

38TH ANNUAL SOCA STUDENT

EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily thru April 27, 2014**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ALAN MCLUCKIE — Paintings, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BFA EXHIBITION — Senior fine arts BFA graduates exhibit senior projects, **daily April 7-27** (artists reception 5-7 p.m. **Thursday, April 10**), Visual Arts Gallery, IPFW, 481-6709

BFA EXHIBITION — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, April 11-May 18** (artists reception 6:30 p.m. **Friday, April 11**), Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

BIOLOGICAL CANVAS — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, **Tuesday-Sunday thru June 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

DIANE GROENERT — Works by Fort Wayne artist, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Cherie Droege at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, Eunice Scully and Carolyn Stachera at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe, Karen Harvey at Bon Bon Coffee Shop and Cherie Droege at Artlink's Betty Fishman Gallery, **daily during regular business hours thru April 30**, www.fortwayneartistsguild.org

FORTSIDE STORY EXHIBIT — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E. — Various media, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HOOSIERS & THEIR HOOSH: PERSPECTIVES ON PROHIBITION — Indiana Historical Society traveling exhibit, **Monday-Saturday thru May 10**, History Center, Fort Wayne, 426-2882

JOHN WADE — Figurative, expressive acrylics, **daily thru April 30**, Firefly Coffee House, Fort Wayne, 373-0505

LIGHT: CHANGING THE WAY WE CONSUME ART — Digital art for HD televisions from world-wide artists, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

LTD. ED. PRINTMAKING DEFINED — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday thru April 12**, Potters Wife Gallery, Fort Wayne, 420-8300

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014 — Juried pieces from Julie Blackmon, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday thru June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

NORMAN AND DIXIE BRADLEY — Paintings and The Art Farm's found object furniture, **Tuesday-Saturday thru April 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

PAINTING INDIANA: HERITAGE OF PLACE — Collaboration of The Indiana Plein Air Partners and Indiana Land Marks for Painting Indiana III: Heritage of Place featuring 100 works of art, **Tuesday-Sunday thru May 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily thru April 20** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

RODKA (RODDY) DAMMEYER — Paintings of landscapes, lake views, florals and animals, **daily April 12-May 2** (opening reception 3-5 p.m. **Saturday, April 12**), Old Crown Coffee Roasters, Fort Wayne, 426-7421

SACRED CIRCLES — Natural gems set by local artisans for use in Tantric meditation and mystic portal journeys, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION — Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday thru April 27, 2014**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

SPRING FEVER — Featuring Caitlin Crowley, Joe Driver, Dan Gagen, Joel Geffen, Dawn Gerardo, Alexandra Hall, Sam Hoffman, Patricia Matterns, Karen Moriarty, Ginny Piersant, Lisa Ransom-Smith, Terry Ratliff, Curtis Rose, Gedda Starlin and Dale White, **Monday-Friday thru April 30**, Northside Galleries, Fort Wayne, 483-6624

SUSAN KLINE AND KIMBERLY RORICK — Whimsical art on wood and canvas plus clay sculptures, **Tuesday-Sunday thru April 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

WABASH COUNTY SCHOOLS — Student artwork, **daily thru April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

AMERICAN CRAFT EXHIBITION — Accepting original metal, glass, clay, textile and woodwork, deadline for submissions is **April 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPECIAL EVENTS

A LIFE FULL OF ART, AN ART FULL OF LIFE — Workshop led by Chas Davis with exercises in drawing, painting and printmaking, **9 a.m.-4 p.m. Saturday, April 12**, Artworks Galleria of Fine Art, Fort Wayne, \$160 plus \$50 material fee, 387-6943

Upcoming Exhibits

APRIL

34TH ANNUAL NATIONAL PRINT EXHIBITION — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception 6-9 p.m. **Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

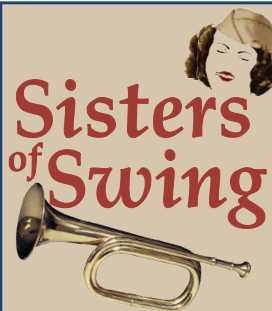
Now Playing

ALL SHOOK UP: THE MUSICAL — Elvis Presley music presented by Eastside High School Broadway Musical class, **7 p.m. Friday-Saturday, Apr.**, Millie Hansen Auditorium, Butler, \$8, 868-2186

CHARLEY'S AUNT — Brandon Thomas' classic British farce, **7:30 p.m. Thursday-Friday, Apr. 10-11; 2 p.m. & 7:30 p.m. Saturday, Apr. 12**, MCA Zurich Auditorium, Huntington University, Huntington, \$12, 359-4261

CHOREOGRAPHERS LABORATORY PERFORMANCE — Local and regional choreographers perform and seek audience feedback, **7 p.m. Saturday, April 12 & 2 p.m. Sunday, April 13**, Fort Wayne Dance Collective, \$11-\$13, 424-6574

GRACE AND GLORIE — Comedy presented by Fort Wayne Civic Theatre about the relationship between a hospice worker and a cancer patient, **7:30 p.m. Thursday, April 10; 8 p.m. Friday-Saturday, April 11-12; 2 p.m. Sunday, April 13**, ArtsLab Black Box Theatre, Auer Center for Arts & Culture, Fort Wayne, \$15-\$24, 424-5220



Sisters of Swing

The Story of The Andrews Sisters

May 2 - May 11, 2014

Featuring over twenty hit songs of the era, this lively musical offers a unique perspective into the lives of The Andrews Sisters.

Civic theatre

260.424.5220 fwcivic.org

Show Sponsors **OmniSource** "The Best in Metals Recycling" **Steel Dynamics, Inc.**

Season Sponsors **Arts United** **LAC** **Lincoln Financial Group**

Asides

AUDITIONS

COMPANY (JUNE 13-28) — Roles for concept musical comedy composed of short vignettes about a single man, his three girlfriends and the five married couples who are his best friends, rated PG13 for mature subject matter, **7 p.m. Sunday-Monday, April 13-14**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

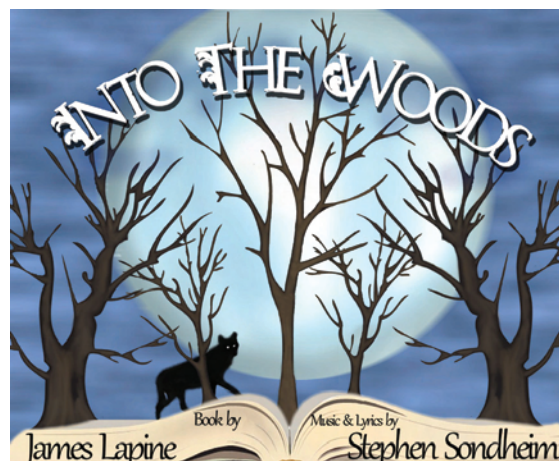
SNOW WHITE AND THE SEVEN DWARFS (MAY 16-17) — Various roles for play of the classic fairy tale, **4-6 p.m. Tuesday-Wednesday, April 15-16**, Arts United Center, Fort Wayne, 422-6900

Upcoming Productions

APRIL

INTO THE WOODS — IPFW Department of Theatre weaves together stories from the fairy tales of the Brothers Grimm in this comical Tony Award-winning musical, **8 p.m. Friday-Saturday, April 18-19; 8 p.m. Thursday-Saturday, April 24-26**; sign language performance **2 p.m. Sunday, April 27**, Williams Theatre, IPFW, ages 6 and up, \$5-\$17 thru IPFW box office 481-6555

ipfw dept of theatre



April 18 - 27, 2014

Williams Theatre


In this Tony Award-winning favorite, stories taken from the fairy tales of the Brothers Grimm are woven together into a comically multilayered musical.

Directed by Craig A. Humphrey

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets
www.ipfw.edu/theatre

Admission:
\$5 IPFW students/H.S. students/
Children under 18
All Others \$17 and under

DEPARTMENT OF THEATRE
IPFW
IPFW is an Equal Opportunity/Equal Access University.



Grace and Glorie
by Tom Ziegler

Women from two generations and very different worlds find common ground and compassion.

March 28-April 13
Auer Center
ArtsLab Theatre

Civic theatre

260.424.5220 fwcivic.org

Season Sponsors **Arts United** **LAC** **Lincoln Financial Group**

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

EARLY MODERN MUSTER OF ARMS: **SOLDIERS OF PIKE AND SHOT** — Learn about the early battle formations with reenactments, period artisans and children's activities, **10 a.m.-5 p.m. Saturday, April 12**, The Old Fort, Fort Wayne, freewill donation, 437-2836

LUNCH WITH AN IPFW SCIENTIST — Gang Wang, professor of physics at IPFW, leads luncheon with a presentation on Light and color, **11 a.m.-12:30 p.m. Saturday, April 12**, Science Central, Fort Wayne, \$16, \$10 members, 424-2400

A DATE WITH DESTINY — Destiny Rescue benefit featuring classic cars, dinner and music from the Alicia Pyle Quartet **3-10 p.m. Saturday, April 12**, Envision Church, Fort Wayne, \$15, 387-7522

Lectures, Discussions, Authors, Readings & Films

INDIAN MISSION TRIP REPORT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

BOB KNIGHT — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

GIVE VOICE TO YOUR TRUTH — Ash Beckham reads her speech, "I am So Gay", as part of LGBTQ+ week, **7-9 p.m. Tuesday, April 15**, Room 101, Neff Hall, IPFW, Fort Wayne, free, 481-6167

VANISHED FORT WAYNE — ARCH Executive Director Michael Galbrith discusses historic buildings, interesting pastimes and industry, **11 a.m. Saturday April 19**, Meeting room B, Main Library, Allen County Public Library, free, 426-5117

CHRIS SPIELMAN — Former Ohio State and NFL star and current college football analyst for ESPN is featured speaker for Erin's House for Grieving Children's 2014 Common Bond Breakfast, **8 a.m. Tuesday, April 22**, Marquis Ball Room, Hotel Fort Wayne, Fort Wayne, \$75 donation, 423-2466

LESLIE EDWARDS — Former Tuskegee Airman shares stories of World War II, **2-6 p.m. Saturday, April 26**, Weisser Park Elementary, Fort Wayne, free, 427-6028

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderlots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

SEW, SOW, SAW — Family activity day focused on self-reliance, frugality and tradition; children will learn basic sewing skills, hand tools and seed starting, **9 a.m.-12 p.m. Saturday, April 12**, Washington Center United Methodist Church, Columbia City, free, 248-8593

EASTER EGG HUNT — Sponsored by Caring About People with coloring, crafts, Scoop the INC dog and animals from the ASPCA, **10 a.m.-12 p.m. Saturday, April 12**, Lakeside Park, Fort Wayne, free, 424-5814

EASTER IN THE GARDEN — Meet the Easter Bunny, crafts, games, prizes, pot a plant and visit live baby animals, **10 a.m.-3 p.m. Friday, April 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$3-5 (under 2, free), 427-6440

ANNUAL BUNNY BASH — Easter art projects, egg coloring and the Easter Bunny, **10 a.m.-12 p.m. Saturday, April 19**, Honeywell Center, Wabash, free, 563-1102

EASTER EGG HUNT — For three age groups up to 5th grade, **10:30 a.m.-12:30 p.m. Saturday, April 19**, Level 13 Church, Fort Wayne, free, 255-4673

EASTER EGG HUNT AND EARTH DAY EVENT — Informational booths, activities, snacks and a visit from Peter Cottontail, **1-3 p.m. Saturday, April 19**, Byron Health Center, Fort Wayne, free, 637-3166

SNAKES IN YOUR BACKYARD — Snake presentation led by biologist Christopher Rex, **11 a.m., 1:30 p.m. & 3:30 p.m. Saturday, April 26**, Science Central, Fort Wayne, \$3.50-\$4, 424-2400

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, April 10**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, April 11**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 13**, Westside Gardens Reception Hall, Fort Wayne, \$4, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, May 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

MONDAY, APRIL 14, vs. Burlington, 7:05 p.m.

TUESDAY, APRIL 15, vs. Burlington, 7:05 p.m.

WEDNESDAY, APRIL 16, vs. Burlington, 11:05 a.m.

THURSDAY, APRIL 17, vs. Peoria, 7:05 p.m.

FRIDAY, APRIL 18, vs. Peoria, 7:05 p.m.

SATURDAY, APRIL 19, vs. Peoria, 5:05 p.m.

MONDAY, APRIL 28, vs. Great Lakes, 7:05 p.m.

TUESDAY, APRIL 29, vs. Great Lakes, 7:05 p.m.

WEDNESDAY, APRIL 30, vs. Great Lakes, 11:05 a.m.

THURSDAY, MAY 1, vs. Great Lakes, 7:05 p.m.

FRIDAY, MAY 2, vs. South Bend, 7:05 p.m.

SATURDAY, MAY 3, vs. South Bend, 5:05 p.m.

SUNDAY, MAY 4, vs. South Bend, 3:05 p.m.

MONDAY, MAY 12, vs. Lake County, 7:05 p.m.

TUESDAY, MAY 13, vs. Lake County, 7:05 p.m.

WEDNESDAY, MAY 14, vs. Lake County, 11:05 a.m.

THURSDAY, MAY 22, vs. Lansing, 7:05 p.m.

FRIDAY, MAY 23, vs. Lansing, 7:05 p.m.

SATURDAY, MAY 24, vs. Lansing, 7:05 p.m.

SUNDAY, MAY 25, vs. Dayton, 7:05 p.m.

MONDAY, MAY 26, vs. Dayton, 1:05 p.m.

TUESDAY, MAY 27, vs. Dayton, 11:05 p.m.

SATURDAY, MAY 31, vs. West Michigan, 7:05 p.m.

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, APRIL 10, vs. Iowa, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, APRIL 11, vs. Evansville, 8 p.m.

SATURDAY, APRIL 12, vs. Toledo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, APRIL 19, vs. South Bend, 6 p.m.

FRIDAY-SUNDAY, MAY 16-18, Spring Roll Expo/Tournament

SOCCER

INDIANA UNIVERSITY VS. UNIVERSITY OF NOTRE DAME — **2 p.m. Saturday, April 12**, Fort Wayne Sport Club, Fort Wayne, \$5-\$10

WRESTLING

WWE LIVE — **5 p.m. Sunday, June 15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$97, 483-1111

Sports & Recreation

6TH ANNUAL FORMULA FOR LIFE 5K — Walk/run and silent auction to benefit Our Lady of Perpetual Help in northern Haiti, **1-3 p.m. Sunday, April 13**, Hutzell Athletic Center, University of Saint Francis, Fort Wayne, \$12-\$15, 399-7700 ext. 8210

RUN WITH THE KNIGHTS — 5k to benefit Bishop Luers High School, **9 a.m. Saturday, May 10**, Foster Park, Fort Wayne, \$15, \$20 after May 5, 456-1261 ext. 3039

3RD ANNUAL FORT4FITNESS SPRING CYCLE — 18, 33 and 43 mile cycle challenge, **9:30 a.m. Saturday, May 17** (register by May 14), Arts United Campus, Fort Wayne, \$10-\$20 (11 and under free) 760-3317

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown* — *The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99, 437-7497

TULIP TIME FESTIVAL — Holland, Michigan bus trip to the 85th Annual Tulip Time Festival, Leaves from Bob Arnold Park, **7 a.m. Saturday, May 3**, \$89, 427-6000

FESTIVAL OF ARTS IN GRAND RAPIDS BUS TRIP — Travel to Grand Rapids for a family friendly day filled with art, music, dance, vendors, theatre, films, poetry and more, leaves from Bob Arnold Park, **7:30 a.m. Saturday, June 7**, \$65, 427-6000

ANN ARBOR MICHIGAN BUS TRIP — Visit four downtown art fairs, **Wednesday, July 16**, \$42 (continental breakfast included), 486-3217

April

EASTER BONE HUNT — Dogs sniff out Easter eggs filled with treats to benefit Animal Care & Control, **1:30 p.m. Saturday, April 19** (registration begins at 12 p.m.), Franke Park, Fort Wayne, \$10, 755-2537

TAPESTRY: A DAY FOR YOU — All-day breakout sessions, luncheon, silent auction, keynote address by actress Marilu Henner and more events of special interest to women, **8 a.m.-4 p.m. Friday, April 25** (register by April 4), Allen County War Memorial Coliseum, Fort Wayne, \$65/person, 481-8854

13TH PENNSYLVANIA DRILL — Local reenactment group holds drill practice and reenacts battles from 1776-1782, **10 a.m.-4 p.m. Saturday, April 26**, The Old Fort, Fort Wayne, freewill donation, 437-2836

May

18TH ANNUAL AIDS WALK — Annual fundraiser to benefit the AIDS Taskforce, **10 a.m.-1 p.m. Saturday, May 3** (registration at 9 a.m.), Headwaters Park East, Fort Wayne, free (for pledging information visit aidsfw.org), 744-1144

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CHOREOGRAPHERS LAB PERFORMANCE

AT THE FORT WAYNE DANCE COLLECTIVE

SATURDAY, APRIL 12, 2014 @ 7:00PM

SUNDAY, APRIL 13, 2014 @ 2:00PM

\$10 ADULTS & \$8 STUDENTS

Capt. America Trumps Noah

Tops at the Box: The Russo Brothers' new flick, *Captain America: The Winter Soldier*, took the No. 1 spot at the U.S. box office last weekend, selling a stellar \$96 million over its first three days of release. Add to that another \$207 million abroad and Marvel Comics has yet another major superhero hit on its hands. The film, starring limp moodie Chris Evans, Scarlett Johansson, Samuel L. Jackson, Robert Redford, Anthony Mackie and several other notable talents, has been getting solid reviews. Said Salon writer Andrew O'Hehir about the film: "It needs to seem cool enough that we want to watch it despite its obvious silliness, and viewed through that prism of canny analysis, the craftsmanship of *Winter Soldier* is first rate." Sounds like a nice little paid-for spin to me. Regardless, I hear the flick is a fun enough time at the theater, which is about all you can ask for this time of year.

Also at the Box: Darren Aronofsky's *Noah* took the No. 2 spot at the box office last weekend, selling another \$17 million, bringing the film's 10-day total to \$72 million in the U.S. and \$178 million worldwide. Nice work, Darren; your attempts to slowly move into the Fincher Zone seem to be going just fine thus far.

Teen adventure flick *Divergent* took the No. 3 spot last weekend, selling \$13 million and bringing the film's three-week total to \$115 million in the U.S. and \$136 million worldwide. I guess that sequel is probably going to get made. Drag. Looks not good to



Screen Time

GREG W. LOCKE

us.

Rounding out last weekend's Top 5 were *God's Not Dead*, which sold \$7.7 million, and Wes Anderson's *The Grand Budapest Hotel*, which sold \$6.3 million. Anderson's big ensemble comedy has now sold \$33 million in the U.S. and \$87 million worldwide, making it his biggest selling, most profitable film to date. And it's a good movie, too.

New this Week: The Ivan Reitman-directed sports drama *Draft Day*, starring Kevin Costner, Jennifer Garner, Ellen Burstyn and Denis Leary, opens everywhere this week. It's about a desperate football agent – because no one has ever made a movie about that before. Also out everywhere is a schtick-y horror flick called *Oculus* and Fox's *Rio 2* which features the vocal talents of Anne Hathaway, Leslie Mann, Jesse Eisenberg, Jamie Foxx and Tracy Morgan. So, in short, this isn't exactly the greatest week ever for new releases. Thankfully Jim Jarmusch's *Only Lovers Left Alive* and David Gordon Green's *Joe* – both of which look to be very good – will start screening. I hope to see both as soon as possible and, if I am able to see them soon, I'll report back on

Continued on page 23

Post-Shining Stress Disorder

Doctor Sleep by Stephen King, Scribner, 2013

Stephen King has said that he decided to revisit Danny Torrance, a character from *The Shining*, nearly four decades after the publication of the original novel because he was curious how Danny would have coped with life after the horrific experiences of *The Shining*. The resulting sequel novel, *Doctor Sleep*, is very clearly an exploration of Danny's post-traumatic coping rather than an attempt to recapture the atmospheric creepiness of the original novel. *The Shining* is widely considered to be one of King's best books, and although *Doctor Sleep* has moments of effective scariness, it's unlikely to make the short list of the author's most successful projects.

Doctor Sleep opens with a prologue that begins not long after the events of *The Shining*. Danny is living with his mother in Florida, and he's dealing with lingering ghosts that haunted him – and drove his father insane – when the Torrance family spent their disastrous winter at the Overlook Hotel in Colorado. The boy is still seeing dead people, and they're getting more threatening all the time. Danny gets a visit from Dick Hallorann, the hotel cook who had recognized Danny's psychic gifts and helped him to survive at the Overlook, and Hallorann gives Danny some advice about how to get on with his life.

In the prologue we also get a glimpse of the True Knot, a group of energy vampires who are traveling around the country in RVs, disguised as old people and looking for psychic children to eat.

As Danny grows older, he finds it more and more difficult to deal with his past and his powers, and he descends into an abyss of alcoholism, poverty and violence. He eventually hits bottom, and soon after he finds himself in a little town in New Hampshire where he begins to turn his life around. He takes a job in a hospice and learns how to use his psychic powers to help others (the book's title comes from Danny's ability to



On Books

EVAN GILLESPIE

comfort terminally ill patients as they're dying).

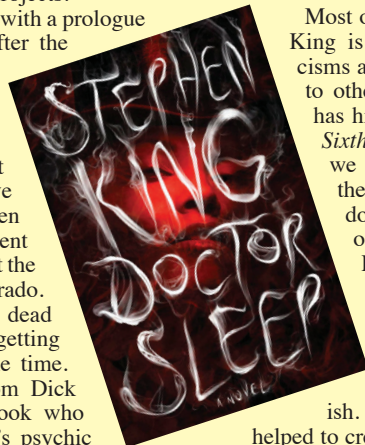
Eventually, too, Danny comes into contact with Abra, a young girl whose psychic powers are even greater than his own. As the triangle is set up – Abra, the powerful kid; Danny, Abra's mentor and protector; and the True Knot, the malevolent force out to destroy Abra – the structure of the novel's ultimate large-scale conflict, the stuff of the typical King novel, becomes obvious.

Most of the novel feels familiar. King is quick to head off criticisms about the story's similarity to other pop-culture tropes. He has his characters mention *The Sixth Sense* and *Twilight* so we know that he recognizes the parallels as much as we do, but the disclaimers are only partially convincing. Even if King says that the True Knot are not like the *Twilight* vampires, they really are, and the ghost-seeing kids are very much *Sixth Sense*-ish. But in King's defense, he

helped to create the modern pop vampire a long, long time ago in *Salem's Lot*, and Danny Torrance saw dead people decades before M. Night Shyamalan came up with the idea. What's harder to dismiss is the story's similarity to King's own previous work. The psychic kids and the people who are out to get them have appeared before, in *Carrie* and *Firestarter*, and Abra is not at all a fresh character.

The book that *Doctor Sleep* doesn't resemble, though, is *The Shining*. That book's success lay in its amazingly creepy setting, the empty old hotel buried in snow high up in the mountain wilderness. The book's feeling of isolation was overwhelming, and it set the stage perfectly for its characters' descent into madness. King has always

Continued on page 23



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Here's a quick look at the summer release schedule: *Neighbors* (May 9); *Godzilla* (May 16); *X-Men: Days of Future Past* (May 23); *Maleficent* (May 30); *Edge of Tomorrow* (June 6); *22 Jump Street* (June 13); *Transformers: Age of Extinction* (June 27); *Dawn of the Planet of the Apes* (July 11); *Jupiter Ascending* (July 18); *Hercules* (July 25); *Guardians of the Galaxy* (August 1); *Teenage Mutant Ninja Turtles* (August 8); *Lucy* (August 8); *The Expendables 3* (August 15); and last and hopefully not least, Robert Rodriguez's *Sin City: A Dame to Kill For* (August 22).

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ON BOOKS - From Page 22

been at his best when he confines his horror stories to a small scale – the eerie small town of *It*, the car and barnyard of *Cujo*, the lonely farmhouse of *Pet Semetary*. He's less consistently successful when he lets his stories ramble, and that's what he does here. We're given no ominous set pieces in which to immerse ourselves. Danny and Abra languish in unremarkable small towns – not even the same small town – and the True Knot wander all over the place, never once visiting anywhere compelling. By the time the action shifts to Colorado, it's too late.

In *Doctor Sleep*, King tries to address some very serious issues – addiction, child abuse, moral responsibility, survivor guilt – and that's a noble thing to do. In spots, the novel flirts with the kind of exploration of everyday humanity that King, on his best days, can do very well. The book is never, however, very scary, and because of that, it's not a very satisfying successor to *The Shining*.

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