

whatzup

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Free

APRIL 3-9,
2014

MASTER OF ART & ALGORITHMS

ARTIST JIM MERZ *STORY ON PAGE FOUR*



DEMONWOLF PAGE FIVE

ALSO

GRACE AND GLORIE MUSIC, MOVIE & BOOK REVIEWS
OUT AND ABOUT ROAD NOTEZ MOVIE TIMES & MORE

Miller

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Is it over? Seems like it might be. Here at World Headquarters we've opened our windows and let the breeze in for the first time since last November. When you think about it, that makes five months of winter. Over 40 percent of the past 365 days have been, if not officially winter, at least winter-like, and that's just not right.

But, like we said above, it appears the worst is over and we can look forward to warm weather and fun in the sun. If that's what you're looking for, you've come to the right place: the Fort Wayne area's one and only free entertainment weekly. How many things can you think of that are free and weekly? Yeah, we thought so.

Inside this free weekly issue of whatzup (sorry, but we thought it bears repeating) you'll find feature stories on local artist Jim Merz and local metal band Demonwolf. You'll also find a review of the Civic Theatre's production of Grace and Glorie, a restaurant review of The Friendly Fox, a number of restaurant and book reviews, some columns worth reading and the hands-down, without a doubt most extensive and complete art and entertainment calendars, if not on the planet, well at least in northeast Indiana.

So read on, find whatever it is that propels you out of the house and into the warm Indiana spring and have yourself as much fun as you possibly can. While you're doing that, tell the person next to you that whatzup sent you. And tell them that it's free, and if they're smart, they'll pick it up just like you did. Every week.

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Master of Art & Algorithms

By Heather Miller

Local artist Jim Merz fills his workspace with materials and treasures that are not only unusual, but also intimidating to most artists. Strips of wood sorted by length and thickness stand in tall boxes around the garage that no longer services a car. A few upright power tools explain the need for such a wide selection of wood.

So far, there is nothing unusual to see but an unusually large graveyard of electronics – hints that something different might be going on here. Metal drawers with labels tagged with words like spudgers, scribes and hex bits reveal that Merz is no typical brush-and-canvas artist.

He speaks of algorithms and references laws of physics. He doesn't cower sheepishly from numbers and exclaim, "I never understood math," the way many artists do. He spurts out theories and mathematical concepts quickly yet is careful not to overwhelm his listener with geek speak.

His muse is movement, and he plays with the laws of science through the creation of sculpture and electronic media. Merz creates contemporary, smooth-flowing kinetic sculptures.

The attic above his workshop holds boxes of disassembled pieces, each with a unique history. Diamond-shaped wood pieces, painted vibrant orange, peek out of a box in the corner. Merz explains that the particular sculpture was displayed at Art Prize in Grand Rapids, Michigan where he attached and stretched a cable spanning 50 feet to the side of a parking garage. Evenly dispersed along the cable, the bright orange shapes rotated at a pleasing pace, as if the wind were playfully spinning the strand. The gentle movement was controlled by a computer program carefully thought through and developed by Merz, who is determined to keep the mechanics of his work skillfully camouflaged. For this particular piece he used a discarded motor stripped from an old mimeograph machine to turn the cable that held the whimsical shapes.

Merz considers most of his pieces works in progress. As he spends time with his sculptures, he observes the patterns of movement and contemplates the potential for change. He thinks of new possibilities for his work and isn't afraid to disassemble, rearrange, tweak or completely reconstruct past projects.

The spinning diamond piece, titled

"Waves," was disassembled and reconfigured to stand as a land sculpture. Merz transported the piece to Zionsville, Indiana and set it up horizontally across a grassy corner in a park where poets used his work as inspiration for a one-day writing blitz. Merz is not one to shy away from a challenge, even if it means his work will be shown for only



one day. His inquisitive mind seems to jump at the chance to solve a problem.

One would assume Merz was a curious child. He describes himself as an active kid who "built go-karts and tree houses," and like so many inventors, he "liked to take things apart." He attended art school but often felt pulled to hang with the engineering and technology students.

At the time, computers were in their infancy. Merz learned the language of programming as it was born. He began to incorporate computer programs with his visual art assignments and says his professor "had no idea where I was coming from."

Because they couldn't quite grasp what he was doing, Merz had freedom to explore. He once created a computer program that controlled a sequence of lights and sounds that could be manipulated by the movements of a live dancer. Recalling that live performance from his college years, Merz laughed, "By the end of the show, my computer crashed and the poor dancer was left on stage to figure it out on her own."

Back in the day of Pong and dot matrix printers, he said, "it took tens of thousands of dollars to make a video demo reel that was edited and looked professional. Now anyone can do it over his or her smart phone. Technology takes less time now, but it is also

the easy thing to solve."

The difficult part is making the seamless connection between sculpture and computerized movement, he says.

His attention to fine craftsmanship and the development of a meaningful relationship between art and technology is captured by a particular sculpture displayed at his home. A dark blue, nearly complete circle rocks gently from side to side. Its motion is propelled by the turning of two brightly colored horn-like shapes that rotate, causing the entire structure to roll back and forth. The piece is quite mesmerizing and seems to move in random order, although Merz explains that a specific algorithm that never repeats itself programs the motor.

Watching the piece, one is kept wondering if the momentum will reach a point to cause the entire piece to roll right off the shelf. Merz assures that this will never happen.

"The basic physics are set," he says "that's the big idea."

Then he reveals the guts of the sculpture. Under a tiny wooden lid hides a neat bundle of wire, a small motor and other mysterious electrical objects all tucked from view. Merz make the process look way too easy.

"The process is really a balancing act," he explains. "I spend so much time on the engineering but then have to put that aside and focus on the design."

As with "Waves," the rocking piece has also gone through an evolution. "This is version 2 or 2.5," says Merz. "I don't save old versions. I'm always revising the software."

Constant revision keeps even his old ideas alive and interesting. For the past 25 years Merz has been working on a piece of software that combines music with visual animation. He refers to it as a visual instrument that, through manipulation of computer key strikes, a user can create shapes and change the motion, color and speed of the objects.

"There are so many parameters and endless choices for color pattern etcetera. Building it and practicing it is a hard balance," he says.

With a background playing jazz saxophone, Merz hopes to one day become just as competent with his visual instrument and launch it to the public in the form of an app.

Merz enjoys producing pieces that viewers can interact with. He worked with students at Fort Wayne's Whitney Young Early Childhood Center to develop a kinetic sculpture that transformed their drawings into a 3D form. Three levels of moving parts are independently controlled as students manipulate the sculpture with a little red house joystick that rests near the ground. He even created a modulated water fountain with chimes that students could take apart and

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 Phone: (260) 691-3188 • Fax: (260) 691-3191
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Metal Now & Forever

By Kathleen Christian-Harmeyer

"Death to all but metal."

So goes the chorus of famous, tongue-in-cheek Steel Panther song. And so goes the sentiment of many who were deep into the burgeoning heavy metal scene of the 80s.

If you find yourself yearning for the deliriously dark metal of old, with its breakneck speed-drumming, howling falsetto and lyrics steeped in mystery and folklore, you should prepare yourself to be blown away by Demonwolf.

Everything about this Fort Wayne-based band is metal. They're a heavy thrash metal

group from the old school of music, back when it was hard and loud and haunting.

Gary Wayne and Mark Vela were friends and bandmates since their high school days, and both knew the glory of classic metal at a young age. The two wanted to bring back the in-your-face style of 80s metal, and they got together to hammer out some thrash music that would blow fans and their eardrums away.

After getting their ideas on paper, they gathered up a band that could handle the heavy licks they were about to dish out. Demonwolf's lineup is Vela and Mike Miller shredding on dual guitars, Wayne on vocals, Lee Garza with his wicked thrash drums and Matt Demon ripping up the bass line.

Yes, Demon is really the bass player's last name, and no, that's not where their name comes from. Demonwolf basically took two totally metal words and jammed them together in a way that would best describe the hardcore rocking and horror-themed lyrics they serve up.

"It's something me and Mark came up with. We wanted to do this horror-based metal with wicked topics and dark lyrics," Wayne said, "so we went with something that no one else had done, and we threw those words together. And that's what gave us our edge."

Demonwolf's sound is the heavy hyper metal of the late 80s – a cacophony of sound that fits together with a surprising cohesiveness. Wayne's vocals vacillate between a sinister high-pitched falsetto, a la King Diamond, and a more gravely ominous sound.

Wayne writes most of the lyrics for the band and will take a finished tune and decide on a horror-based theme. Then he'll proceed to delve into research on the background and mythology of the topic on which

he's writing.

"Hell at My Door" is a fast-paced thrill ride through the eyes of a tortured soul. Lyrics like "Ripping out my soul, I cry out / I'm trapped in the abyss" pull listeners into the dark atmosphere Demonwolf create with their music.



Their guitars are fast-driven and busy; their baseline and drums have all the intensity of an oncoming freight train. Their structure is both energetic and violent and will no doubt inspire nostalgia in anyone familiar with their biggest influences.

Wayne takes the influences of his rock seriously. Dio, King Diamond and Metal Church are the

unholy stomping grounds of his musical inspiration. Demonwolf play one – and just one – cover at shows: "Metal Church" by Metal Church, in honor of the group's late vocalist, David Wayne.

Listen to any of those artists and it's easy to hear where Demonwolf takes inspiration for their dark content and rabid sound. You can hear Demonwolf's original work, including "Hell at My Door," on their website at facebook.com/demonwolfmatal where they have a three-song demo.

Though the group has undergone lineup changes and a hiatus, they've been rocking for the last three years and have more than enough material to put out a full-length record. But they're holding back until they get just the right mix of music.

"Putting out a full album is our goal for the later part of this year, hopefully towards the fall. We have enough songs to do it; we're just being really picky," Wayne said. "And the newer stuff that we have coming out just keeps getting better and better."

Though they've metaled up Fort Wayne, Wayne's vision for Demonwolf is to see them get onto the European tour circuit. Europe's metal following would mean thousands of fans and a rich welcome for the old-school hard metal in which they specialize.

But for now, the group is still focused on the near future and adding to their fan base here at home. Over the years Fort Wayne has proven to be a good home for original bands to experience organic musical growth.

"We're still juggling away on stuff. Like I said, it keeps getting better and better. The fan base is getting better, and I'm hoping with the new CD out this year, we'll be gaining some more fans," Wayne said. "We want to really keep going at it and release albums. We really want to keep rocking."

JIM MERZ - From Page 4

build as their own, all the while experimenting with concepts of motion and cause and effect. Merz enjoys watching the seeds of invention sprout through play. It is the work he thrives on today as an adult.

Merz plans to unveil his next project this spring. As a participant in the Sculpture with Purpose project,

Merz is building a moving structure that stands about 22 feet tall and also serves as a bike rack. It will be revealed this May.

With a brain that spins in perpetual motion, one can only begin to guess what else is on the agenda for Merz.

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Porcupine *I See Sound*

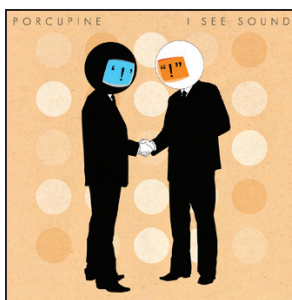
While Porcupine's new full length, *I See Sound*, doesn't necessarily transport one back to the post-grunge heyday of the mid to late 90s, a good chunk of its musical DNA seems to point in that direction — in the very best of ways. Energetic, fuzzed-up and unabashedly rocking, *I See Sound* is one of those deliciously dark, crunchy and yes, poppy albums that beg you to crank up the volume.

I dare you to get through the first 30 seconds of the hectic, Swervedriver-by-way-of-Helmet-infused "I'm Next to You" without either bobbing your head, chair dancing or rolling your windows down and flat-out blasting the tune. And, if you hear some kind of twisted cousin to Paul McCartney's "Coming Up" vocal in the verses of "Odd Surroundings," be assured that at least it's an improvement.

Porcupine counter their obvious pop chops with front-and-center guitars, crunchy riffs and a whiff of menace. Throw in a hint of math rock and you might expect this music to be niche-y at best, but the tunes on *I See Sound* are impressive in their accessibility. You don't have to know who J. Mascis is to appreciate this music, in other words.

Another standout track, "Worst Case Scenario," highlights the band's taut musicianship and sense of economy. Porcupine do a fantastic job of conveying the song with a minimum of bells and whistles, and the clean, un-fussy production only adds to this muscular tune. At times, it's reminiscent of Failure's Albini-produced *Comfort* (recorded, ahem, in the mid 90s). "So Serious," which opens the record, is both hard-charging and playfully slinky. By the time the crackling guitar solo fills your left ear, you're seemingly sucked right into the room with the players. This isn't an expansive sound, nor is it claustrophobic. It's the real sound of real instruments being played in a room, and it suits the material perfectly.

I See Sound is the kind of record that grabs you right away, then reveals more every time you spin it. (D.M. Jones)



Sun Kil Moon *Benji*

Like so few artists before him, Mark Kozelek has managed to put himself in a position where he has total creative control over his work. Not until now, however, has he really taken full advantage of his unique position. *Benji*, Kozelek's latest release under his Sun Kil Moon moniker, is one of the most interesting, candid and brave records to see wide release that I've heard in a very long time. The music itself isn't anything overly noteworthy; it's typical Kozelek beauty, full of minimalist compositions that always feel just right. The accomplishment here is the frankness of Kozelek's writing and delivery, *Benji* akin to a season of "Louie" floating in an ocean of soap operas and by-the-books network cop shows.

Confessional might not be a strong enough word to describe the style of songwriting on *Benji*. Here Kozelek is breaking down his emotional greatest hits in song, singing candidly about the thoughts and events that haunt him most. Injected into these mostly dire accounts of personal anguish, however, is quite a bit of humor. Kozelek sprinkles his songs with a lightness that allows listeners a range of emotions and offers them perspective. The past is funny from afar. Pain is hysterical. Life is beautiful. That sort of thing.

For what will almost certainly go down as his most adventurous work, Kozelek digs through a bag of tricks to keep things interesting (tricks, let's just admit, that his verbose, often minimally arranged and always quite long tracks need). At times the lyrics seem so personal and loose that the song feels tossed off, like a man mumbling his thoughts and emotions into a microphone because he can. Then, out of nowhere, the song turns around, Kozelek hitting us with a string of perfect, poetic, devastating lyrics that make sense of the rest of the track. Other times the compositions seem almost purposefully uninteresting or boring. Kozelek always eventually pulling the rug out from beneath us at just the right time. Poof! Voila! Musical profundity!



BACKTRACKS

Sonic Youth *Dirty* (1992)

The seventh album from Sonic Youth may be one of their best. Released at the height of grunge, it's riddled with fuzzy guitars and bawdy lyrics.

The first two tracks, "100%" and "Swimsuit Issue," have an almost garage-punk sound. Then husband and wife Thurston Moore and bassist Kim Gordon share vocals on most SY recordings, and the guitars from Lee Renaldo are simply the best as they weave in and out during the whole record. Steve Shelley, who may be one of the best rock drummers of his generation, keeps the whole band centered.

"Theresa's Sound World" mellows the pace briefly until the distortion and raspy vocals of Gordon appear again in "Drunken Butterfly" — serious guitars in this one as well, from both Renaldo and Moore.

"Wish Fulfillment" has Renaldo on the vocals. Renaldo, by the way, has some fantastic solo work and tours frequently.

"Sugar Kane" also has two or three guitars on top of each other and was actually one of the few radio songs Sonic Youth had during the peak of college/alternative radio. "Youth Against Fascism" is lyrically one of my favorite SY songs. The band had a clever view of the world, but they could still get their punk on (they also cover The Untouchables "Nic Fit").

"On The Strip" has Gordon singing a little less aggressively, and it wanders around for almost six minutes while drums and guitars crash into each other in the middle of the track.

This is a solid record with no filler — pure rock n' roll.

The group recorded eight more exceptional albums through 2009, but the divorce of Moore and Gordon led to the demise of the greatest American band of the last 30 years.

Fun Fact: This is my 500th column in the 10 years that I've been writing for *whatzup*; somebody buy me a beer. (Dennis Donahue)



Benji is, most definitely (and perhaps definitively), an odd listen. It's long and weird and slow, and at times it almost feels like an odd-ball comedy album. No, these aren't songs I think I'll care to return to too often in the years ahead, but getting to know them has been a definite treat. If the creative liberation we hear on *Benji* is any indication, I think we might be looking at some interesting years ahead with Sun Kil Moon. (Greg W. Locke)

Beck *Morning Phase*

It has been noted that Beck Hansen's greatest strength was his ability to put his spontaneity and thrift shop charms to brilliant use in his art. Shortly after Kurt Cobain made his messy exit, Generation X clamored for their next spokesperson, and the alternative folk kitsch of "Loser," accompanied by a catchy, self-deprecating hook, helped propel Beck to being a prime candidate for the role. Beck once compared the success of "Loser" to surfing in an oil spill, and parts of *Mellow Gold* reflected his tongue-in-cheek cynicism towards signing with a major label.

His blockbuster success, *Odelay!*, could have been an exercise in *In Utero*-type alienation but instead embraced his audience. Five years later, we finally received *Odelay!*'s thematic inverse, *Sea Change*, a noticeably straightforward album that had sterile, yet gorgeous atmospheres and a "why don't you kill me" mood that was no longer self-parody but almost literal.

From the start, it is obvious that *Morning Phase* is to *Sea Change* as *Guero* was to *Odelay!*: a reinterpretation of its companion album that is enjoyable to listen to all the way through but naturally lacks what made the original so compelling. Just as "The Golden Age" from *Sea Change* eased us slowly into its melancholic world, "Morn-



Continued on page 7

ing” is basically the same song, only with about two different chords. Even “Wave” echoes the bottomless depression found in “Round the Bend.”

Still, it’s hard to criticize *Morning Phase* for much of anything when it’s easy to forget that Beck’s last proper album (obviously not counting the sheet music book *Song Reader*) was released nearly six years ago. The reason for the extended gap, as well as the down tempo nature, has to do with Beck’s excruciating spinal injury that forced him on hiatus.

Lead single “Blue Moon” served as an inviting reintroduction. The same was true for the successive single, “Waking Light,” which lent more of an idea as to what purpose *Morning Phase* held in his discography. When taken from start to finish, this rebirth for Beck takes place in a comforting womb-like environment. It is a gorgeous-sounding album, but it inevitably comes at the expense of what put Beck on the map in the first place.

Eclecticism has always been Beck’s calling card, and the monochromatic *Morning Phase* reminds us why Beck has always been something of an anomaly not only in the realm of popular music, but also to himself. His constant reinventions made him Bowie-like, and his ability to pull each style off well makes us wonder why *Morning Phase* has to rely so much on *Sea Change* to predictable lengths.

It would be ridiculous of us to expect Beck to perpetuate his idiosyncrasies into his 40s and forever want his reputation for the unpredictable to eclipse his songwriting. Beck has proven his musical maturity often, and if people still question this, he can point to his most recent work. (Colin McCallister)

Nothing

Guilty Of Everything

One of the most arresting, pounding, and quite beautiful 40 minutes you could spend would be with Nothing’s *Guilty Of Everything*.

Imagine this vast black space that you’re staring down into. It’s scary as hell, and you see no discernible bottom in this cavernous hole. Yet there’s something quite beautiful emanating from it that draws you nearer. It’s the beautiful drone that envelopes you and beckons you closer and closer to the edge till you realize you’re in the darkness. It surrounds you, blankets you and holds you within the black. And you don’t mind.

That is the magic of *Guilty Of Everything*. Musically, it pummels you and pushes you into the wall till you’re bruised and battered, yet lead Nothing Dominic Palermo sings in a pushed whisper. It’s as if the music forces the air out of his lungs, allowing him to reveal his deep, dark secrets.

Those secrets? A rough start of things, violence, incarceration and then, eventually, some serious soul searching that led to Palermo’s making music as Nothing. *Guilty Of Everything*, their debut full-length, shows a band in top form and with many more stories to tell. “Hymn to the Pillory” makes me think of gray clouds, drooping pines and muddy landscapes with crumbling city streets in the far distance – the negative to a Pennsylvania snapshot. It could be the Pacific Northwest or southern Ohio for that matter, but since Nothing hail from Philly, then Pennsylvania fits just fine. This song encapsulates years of hopes and dreams dirtied and tattered. The music is heavy shoegaze. It’s like Whirr cranked to 11. Then “Dig” charges in sounding like Deafheaven fronted by Elliot Smith. It’s an absolutely stunning track. Guitars bounce off reverbed walls as Palermo sings, well, I’m not sure what he’s singing. But it’s not really what he’s saying more than how he’s saying it. And how he says it makes me think he really means it. “Endlessly” evokes a feeling vastness, as Palermo’s voice feels as if it surrounds you and engulfs you. That blackness; that void. It’s always there so you learn to live with it. Cope with it.

The album is mixed with moments of propulsion and slow burn. One minute you’re crawling on your hands and knees through broken glass and debris towards some mysterious light; the next minute you’re being pushed towards the light by some unknown force. You can’t help but think that songs like “Somersault,” “Get Well” and “B&E” are direct connections to Palermo’s past – aural snapshots of dark times he’s now trying to make sense of and heal from. Last track “Guilty Of Everything” seems to be an open letter to the universe written in blood-red ink, a plea for some kind of peace – or at least the ability to get through another day.

Listening to *Guilty Of Everything*, despite the despair in so many of the songs, you get the feeling that these are snapshots of a past life. Dominic Palermo seems to have made some kind of peace with his demons and is sharing his journey and what he’s learned through these intense, swirling kaleidoscopes of songs. *Guilty Of Everything* is intense, heavy, hazy and filled with dark beauty. (John Hubner)

The Pretty Reckless

Going to Hell

If there’s one thing that becomes abundantly clear by the 46-minute running time of The Pretty Reckless’ *Going to Hell*, aside from the talent contained within, it’s that frontwoman Taylor Momsen has some issues with religion – specifically, with her Catholic school upbringing. To read between the lines a bit, it seems like Momsen was demonized for things she sees as normal, or at least not that big of a deal. Exhibit A: the title track, in which Momsen intones, “For the love that I make / I’m going to hell. / For the vows that I break / I’m going to hell.” Exhibit B: lead single “Heaven Knows,” whose chorus, sung by a children’s choir straight out of Pink Floyd’s *The Wall*, goes “Oh, whoa, heaven knows / We belong way down below.”

Unlike some of Momsen’s peers in the pages of *Revolver* magazine, then, her *Going to Hell* has more to do with left-handed social criticism than with any overtly satanic themes. With a little more of a (excuse the pun) devil-may-care attitude, the title track could even be likened more to AC/DC’s *Highway to Hell* than it can to, say, anything Deicide have recorded. But then again, maybe there’s a little more to the album’s title than meets the eye. After all, this was the album that was famously destroyed when Hurricane Sandy hit the studio the band was recording in, just when it was about to be finished. All of the recordings and the band’s equipment were swept away in the storm, leaving one to wonder, was it a proverbial act of God that the album was obliterated?

Religion aside, *Going to Hell* is the band’s sophomore album, traditionally been seen as a proving ground of sorts. The good news is TPR, for the most part, deliver on the promise of their debut, 2010’s *Light Me Up*. That was the album that turned heads, with the 17-year-old Momsen, previously known best as an actress on TV’s *Gossip Girl*, turning in a precociously good alt-rock gem (think of a rock version of Lorde and you’ll be in the right ballpark). Fortunately the band’s strengths, and its winning streak, are in full display on *Going to Hell*. The hard rock of the title track and “Pretty Things,” the evocatively haunting “House on a Hill” and “Blame Me,” the acoustic-tinged stomp of “Absolution” – they all add up to a decidedly appealing hard rock package.

As a vocalist, Momsen may not be able to wail to the degree that, say, Lizzy Hale or Emily Armstrong from Dead Sara can, but her voice is a lot more subtle, and she shows that she’s fully capable of belting out a tune when necessary. Her backing band, too, is more than capable – a sturdy rhythm section coupled with consistently inventive guitar work. If anything, one wishes the band would cut loose and crank it more than they do. In fact, tracks like “Why’d You Bring a Shotgun to the Party” have an off-the-cuff, punkish spike to them that make one wonder why the band doesn’t just let it rip more often. That song, probably placed later in the album because it may seem a little odd and less substantial, makes much of the material that precedes them seem a bit over-thought.

The band’s over-thinking/overworking tendencies are one of its weaknesses, one that is starting to show a bit more pronouncedly on *Going to Hell*. The band’s propensity adding down tempo refrains to otherwise rollicking tunes tends to kill the song’s momentum. Not that there’s anything wrong with shifting the tempo to spice things up a bit, but TPR do it in a way that diminishes its force. Witness “Sweet Things,” a song that starts out with some sick guitar work but takes a turn to the south about 90 seconds in, making the rest of its four minutes seem to drag on and on.

That doesn’t make it a sophomore slump, it’s just that the band’s strengths and weaknesses stand out in a starker relief here than they have in the past. There’s still plenty of actual “Sweet Things” in the mix to whet fans’ appetites for more. (Ryan Smith)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



Wooden Nickel CD of the Week



HOLD STEADY TEETH DREAMS

The Hold Steady had a lot to prove following the 2010 release of *Heaven is Whenever*. With their new 10-tracker, *Teeth Dreams*, it’s quite clear this Brooklyn-based band has yet to bite off more than it can chew. And consider the title of the lead track – “I Hope This Whole Thing Didn’t Frighten You.” Chivalry is not dead. Head to any Wooden Nickel Music Store and pick up your copy for the low, low price of \$11.99.

TOP SELLERS @

WOODEN NICKEL (Week ending 3/30/14)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA/BETH HART <i>Live in Amsterdam</i>
2	-	JOHNNY CASH <i>Out Among the Stars</i>
3	8	GARY CLARK JR. <i>Blak & Blu</i>
4	-	CHEVELLE <i>La Gargola</i>
5	2	PHARRELL WILLIAMS <i>G I R L</i>
6	-	SKRILLEX <i>Recess</i>
7	-	STEEL PANTHER <i>All You Can Eat</i>
8	4	BECK <i>Morning Phase</i>
9	-	LACUNA COIL <i>Broken Crown Halo</i>
10	-	BAND OF SKULLS <i>Himalayan</i>

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NIGHTLIFE

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EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Friday and Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALL THAT JAZZ

Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971

EXPECT: Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Calendar • Live Music & Comedy

Thursday, April 3

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

BALL STATE UNIVERSITY QUINTET — Chamber music (with optional dinner) at Honeywell Room, Honeywell Center, Wabash, 6 p.m., \$25.00-\$15.00, all ages., 563-1102

BEKAH BRADLEY — Acoustic at Trolley Steaks and Seafood, Fort Wayne, 7 p.m., no cover, 490-4322

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

DJYPS — Acoustic swing at Phoenix, Fort Wayne, 7-10 p.m., no cover, 387-6571

HUBIE ASHCRAFT — Country at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

JASON PAUL — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

KISS ARMY — Kiss tribute at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$5, 490-6488

MILES NIELSEN w/DEREK LUTTRELL — Alternative country at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

STYX — Rock at The Lerner Theatre, Elkhart, 7:30 p.m., \$49.85-\$99.85, 574-293-4469

VINCE MORRIS w/KATRINA BROWN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

Friday, April 4

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

BONAFIDE LITE — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH & COMPANY — R&B/variety at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

New DVD Features Downstait Tune

If you have children, then you probably get your share of kid's movies now and again. Trust me, I know the feeling. There's a couple in our household that have been watched so religiously that I could recite a good portion of them, or better yet, wouldn't care if I never them saw again. But if you have a youngster, then you might want to pick up the recently released *Scooby-Doo! WrestleMania Mystery* DVD. I'm sure you're wondering what I'm smoking, but this release is such a must-see because our very own Downstait can be heard on it. That's correct, the band's testosterone-driven tune "I Come to Play" is actually featured during the animated film.

Downstait are no strangers to the wrestling world, as that same tune was the theme song for the WWE wrestler The Miz, and other tunes such as "I Am Perfection" and "Say It to My Face" have been used by a couple other wrestlers. That's a pretty big deal when you consider millions of people watch the sport and are also hearing Downstait's music.

If you want to see how excited the band is about this achievement of having music on a Scooby-Doo movie, then hop on to their Facebook page to see bassist Sean Arata's reaction. Yes, he was as excited as I was when I heard the news that Coney Island now accepts credit cards. Pretty cool news from the Downstait camp; better yet, it sounds like a cool flick to watch with the kids.

Van Heller, frontman of the local punk act B Movie Monsters, has recently come home after a couple of weeks of touring with horror-punk outfit The Independents — that's right, the same South Carolinians who've been busting their chops since the early 90s



Out and About
NICK BRAUN

and was even managed by Joey Ramone at one time. Heller was asked to play bass for the band's recent tour of southern states and is in support of the highly anticipated new release *Into the Light*. When asked about the experience, Heller stated, "It's like spring break but with better music."

Heller will be joining The Independents on the road again starting in Philadelphia and covering the East Coast from April 17 to the last part of May. Hopefully, the band will come back through the Fort once again, this time with the hometown kid playing bass. Way to go Heller!

With the temperatures finally feeling like spring, don't forget TinCaps baseball is underway and a perfect reason to escape hibernation. The smell of a ballpark hotdog, the sound of a ball cracking off a bat, mingling with family and friends and the taste of an ice cold beer is finally back. Besides everyone's favorite Thirsty Thursday, there will be a variety of other events and theme nights this season, including Salute to Facial Hair, A Night at the Circus, Star Wars Night, beer tasting, Tribute to Cartoon Villains, Salute to the Muppets, Myron Noodleman, Zooperstars, fireworks and much more. Snag a schedule and make your plans to get out to the park.

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Calendar • Live Music & Comedy

DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

DAN SMYTH TRIO — Variety at Loyal Order of the Moose, Lodge 242, Bluffton, 8 p.m.-12 a.m., no cover, 637-5976

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

FM90 — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

GOV'T. CHEEZE w/INFANTRY OF NOISE — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

GREGG BENDER BAND — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

JFX — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JAMES AND THE DRIFTERS w/ORANGE OPERA — Americana/Indie at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

JEN CHAPIN — Indie at Phoenix, Fort Wayne, 8 p.m., \$15, 387-6571

JUKE JOINT JIVE — Classic rock/funk at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 387-6571

KAT BOWSER & THE BAND OF BLUES — Variety at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

SUNNY TAYLOR — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TY CAUSEY — R&B at Skully's Boneyard, Fort Wayne, 8:30 p.m.-1:30 a.m., cover, 637-0198

VINCE MORRIS w/KATRINA BROWN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

YELLOW DEAD BETTYS — Rock at Pierre's Entertainment Center, Fort Wayne, 9:30 p.m., \$5, 486-1979

Saturday, April 5

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

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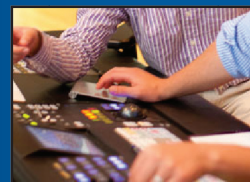
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Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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Calendar • Live Music & Comedy

CADILLAC RANCH — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH & COMPANY — R&B/variety at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

COUGAR HUNTER — 80s glam rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

DAN SMYTH & BRANDON WILSON — Acoustic at Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

DEE BEES — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

EXTERMINATE ALL RATIONAL THOUGHT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FM90 — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

GOOD NIGHT GRACIE — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

GOV'T. CHEEZE — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

HUBIE ASHCRAFT AND THE DRIVE — Country at Piggy's Brew Pub, Angola, 9:30 p.m.-1:30 a.m., \$3, 665-7550

JOEL YOUNG BAND — Country at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., cover, 729-2225

JUKE JOINT JIVE — Classic rock/funk at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

KAT BOWSER & THE BAND OF BLUES — Variety at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

PHIL SCHURGER BAND — Originals/jam band at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

SWEETWATER TEEN ROCK NIGHT — Rock at C2G Music Hall, Fort Wayne, 7 p.m., \$3, all ages, 426-6434

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

THE JUG HUFFERS — Bluegrass/jug band at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

TODD HARROLD BAND — R&B/blues at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

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**Mark Mason
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SATURDAY, APRIL 12

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NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PHOENIX

Music/Variety • 1122 Broadway, Fort Wayne • 260-387-6571

EXPECT: A big city atmosphere with excellent food, service and drink and high-caliber entertainment. **EATS:** American cuisine with a touch of fine dining. **GETTING THERE:** 1/2 block south of Jefferson Blvd. on Broadway. **HOURS:** Lunch, 11 a.m.-2 p.m. Wed.-Sat.; Dinner, 5 p.m.-12 a.m. Wed.-Thurs. and 5 p.m.-1 a.m. Fri.-Sat.; Sunday Brunch, 10 a.m.-3 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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TRACKLESS — Variety at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

VINCE MORRIS w/KATRINA BROWN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

WALKIN' PAPERS — Rock n' roll at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

YELLOW DEAD BETTYS — Rock at Piere's Entertainment Center, Fort Wayne, 9:30 p.m., \$5, 486-1979

Sunday, April 6

FORT WAYNE PHILHARMONIC — Family Series Concert: Carnival of the Animals at Auer Performance Hall, IPFW, Fort Wayne, 2 p.m., \$6-\$14, 481-0777

MANCHESTER SYMPHONY ORCHESTRA — Mozart's Requiem at Honeywell Center, Wabash, 3 p.m., \$10 (free for MSO members, 18 & under, and Manchester Univer, all ages, 563-1102)

THE FIERCE INVALIDS — Acoustic blues at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

Monday, April 7

CATHY SERRANO — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN JAM HOSTED BY G-MONEY AND FABULOUS RHYTHM — Blues/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, April 8

IPFW TROMBONE ENSEMBLE RECITAL — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

KT & THE SWINGSET QUARTET — Blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

THE SINGLES — Rock at Drunken Monkey, Fort Wayne, 9 p.m., \$5, 387-7960

Wednesday, April 9

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

DON FREW — Country/blues at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

DUELING KEYBOARD BOYS — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Country at Piggy's Brew Pub, Angola, 7-10 p.m., no cover, 665-7550

TODD HARROLD BAND — R&B/blues at Courtyard Marriott, Fort Wayne, 6:30 p.m., cover, 490-3629

Thursday, April 10

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic at Trolley Steak & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

IPFW SAXOPHONE QUARTET AND SAXOPHONE CHOIR — Student and community musicians at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

JASON PAUL — Acoustic variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MICHAEL MACK w/ROGER KEISS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

ROBBIE V AND HEIDI DUO — Variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

Friday, April 11

BEKAH BRADLEY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

BIG CADDY DADDY — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

BONAFIDE — Variety at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

BRAT PACK — Rat Pack at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DAN SMYTH — Acoustic at Mulligan's Restaurant, Angola, 7-10 p.m., no cover, 833-8899

ELEMENTS — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GROUPIES WANTED — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-1311

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

KAT BOWSER — Variety at Columbia Street West, Fort Wayne, 8 p.m., \$5, 422-5055

MARK MASON QUARTET — Jazz at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

MARSHALL LAW — Country rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

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Thursday, April 3

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena Bar & Grill —American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West —American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN
Rack & Helen's —American Idol Karaoke w/TJ, 9:30 p.m.

Friday, April 4

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog —American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube —American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
JR's Pub —American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — DJ Double K, 10 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, April 5

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Arena Bar & Grill —American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill —American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFVW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — DJ Double K, 10 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, April 6

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Monday, April 7

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, April 8

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Italian Irish Pub — Shooting Star Productions w/Barbie, 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur —American Idol Karaoke w/Jay, 9 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's —American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, April 9

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shotgun Prod. Karaoke, 9 p.m.
Chevvy's Pizza & Sports Bar —American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West —American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard —American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, April 10

ALBION
TK's Bar & Grill — Ambient Noise karaoke w/Rooster, 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
4D's Bar & Grill —Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, April 11

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ. 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

NIGHTLIFE

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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5 Seconds of Summer w/Jackson Guthrie	Apr. 17	Riviera Theatre	Chicago
38 Special w/The Marshall Tucker Band (\$29-\$59)	May 2	Embassy Theatre	Fort Wayne
Aaron Lewis (\$26.50-\$30)	Apr. 18	Egyptian room	Indianapolis
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksinio	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
All Time Low w/Man Overboard, Handguns	Apr. 22	The Intersection	Grand Rapids
All Time Low w/Man Overboard, Handguns (\$22.50)	Apr. 25	House of Blues	Cleveland
Anthony Hamilton (\$49-\$100)	June 5	Embassy Theatre	Fort Wayne
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arctic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Avril Lavigne	June 25	Hard Rock Rocksinio	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksinio	Northfield Park, OH
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gales, Eric Johnson, Ana Popovic, Bootsy Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boy George (\$35)	Apr. 26	House of Blues	Chicago
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheater	Tinley Park, IL
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Brand New (sold out)	July 6	Egyptian Room	Indianapolis
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
Brother Josephus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Caravan Palace (\$18)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$25)	Apr. 4	House of Blues	Chicago
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferdale, MI
Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)	July 11	Headwaters Park	Fort Wayne
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Chevelle (\$25)	Apr. 4	Egyptian Room	Indianapolis
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksinio	Northfield Park, OH
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 4-5	FirstMerit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
David Allan Coe w/Wyatt McCubbin, Dag & the Bulleit Boys (\$30-\$35)	Apr. 26	Arcola Inn & Ale	Arcola
Dean Wareham w/Fuxa (\$15)	Apr. 10	Magic Bag	Ferdale, MI
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Dream Theater (\$20-\$50)	Apr. 4	Filmcore Detroit	Detroit
Dream Theater (\$29.50-\$69.50)	Apr. 5	Chicago Theatre	Chicago
Eagulls (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Ekoostik Hookah (\$15)	Apr. 25	Magic Bag	Ferdale, MI

There have been a lot of big summer tour announcements here lately; now comes the first big fall tour announcement That's right, even before the temperature hits 70 in Indiana, concert promoters are getting their ducks aligned for fall and winter. **Fleetwood Mac**, reunited once again with **Christine McVie**, will tour beginning in September. Chicago on October 2 will be the band's first stop in the area with an October 19 Columbus, Ohio date, an October 21 Indianapolis Date and an October 22 Detroit date also on the itinerary. Tickets go on sale April 7.

In "almost news" concert news, **Aerosmith** have decided to dust off the instruments and hit the road this summer, bringing **Slash** along to open the shows, but they haven't released dates yet. **Rush** have also decided to tour again, but not until 2015. Presumably they will have the followup to their last album, *Clockwork Angels*, out by then, or maybe they will have just released their 800th live album instead. It's hard to say. We'll keep you up to date on these tours as information comes available.

Michael McDonald and **Toto** are heading off on tour during the late summer on a co-headlining tour. This year Toto are celebrating their 35th year as a band and are supporting their new CD and DVD recorded live in Poland. McDonald hasn't released any new music in over five years, so he will just be celebrating the fact that he is Michael McDonald. If you've got a song as amazing as "Yah Mo B There," what else do you need? Seriously though, this is a must-see show for fans of music from this era. There probably won't be one song played that night that you don't know. The tour stops in Highland Park, near Chicago, August 29. More dates will be announced soon.

Despite the fact guitarist **Bob Casale** died a little over a month ago, **Devo** have announced a summer tour to support their newly reissued releases, *Hardcore Devo: Volume One* and *Hardcore Devo: Volume Two*. The band will focus on songs from their pre-1978 catalog on the tour. That is the year they signed their major label deal with Warner Brothers. The Hardcore Devo tour stops at the Arcadia Theatre in Chicago June 21.

Are you living a life of overall disappointment? **Oprah Winfrey** is going to help you change that. Oprah's "The Life You Wanted Weekend" will be filled with inspirational stories, famous speakers and, of course, an entire night devoted to Oprah herself. Sound like a weekend you'll never get back? It'll only cost you \$99 to find out how to better yourself the Oprah Winfrey way. Surprisingly, this tour will not stop in Winfrey's hometown of Chicago but will be at The Palace of Auburn Hills September 12-13. Apparently there is no truth to the rumors that Stedman Graham and Gayle King will present a dual lecture on "How to be Famous for Simply Knowing Oprah," but it should be a great weekend anyway.

christopherhupe@aol.com

Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$39-\$87)	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$29.50-\$67.50)	Apr. 8	Vic Theatre	Chicago
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fall Out Boy w/Paramore, New Politics	July 8	DTE Energy Music Theatre	Clarkston, MI
Fall Out Boy w/Paramore, New Politics	July 9	Klipsch Music Center	Indianapolis
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Apr. 12	Murat Theatre	Indianapolis
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash
Gavin DeGraw w/Rozzi Crane	Apr. 15	Lerner Theatre	Elkhart
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 17	Hard Rock Rocksinio	Northfield Park, OH
Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)	May 9	Piere's Entertainment Center	Fort Wayne
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferdale, MI
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksinio	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
Glostik Willy (\$5)	Apr. 4	Rebels 515 Pub	Marion, IN
Goo Goo Dolls w/Daughtery (\$45)	Apr. 22	City Winery	Chicago
Goo Goo Dolls w/Daughtery (\$35-\$110.50)	Apr. 23	Wharton Center	East Lansing, MI
Ha Ha Tonka (\$12)	Apr. 4	Radio Radio	Indianapolis
Hamilton Leithauser (\$22)	May 13	Park West	Chicago
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis
Iced Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago
IU's Another Round (\$20-\$100)	Apr. 12	C2G Music Hall	Fort Wayne
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis

Calendar • On the Road

James McMurtury and the Bottle Rockets (\$20)	May 29	Magic Bag	Ferdale, MI
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
Jamie Cullum	June 7	Park West	Chicago
Jars of Clay (\$20-\$40)	June 21	C2G Music Hall	Fort Wayne
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jen Chapin (\$15)	Apr. 4	Phoenix	Fort Wayne
Jeremy Kittel Tour (freewill donation)	May 17	Covenant United Methodist Church	Fort Wayne
Jerry Seinfeld (\$63-\$125)	Apr. 11	Murat Theatre	Indianapolis
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis
John Legend (\$46-\$101)	Apr. 9	Cadillac Palace Theater	Chicago
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabeth, IN
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Journey & Steve Miller Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Keith Sweat (\$49-\$100)	April 26	Morris Performing Arts Center	South Bend
Kenny Rogers	May 23	Hard Rock Rocksino	Northfield Park
Kiss w/Def Leppard (\$32.50-\$171.50)	July 15	Riverbend Music Center	Cincinnati
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Lady Gaga	July 11	United Center	Chicago
Laith Al Saadi w/Jimmy Vivino (\$10)	Apr. 4	Magic Bag	Ferdale, MI
Lana Del Rey	May 15	Masonic Temple Theatre	Detroit
Lana Del Rey (\$45)	May 16	Aragon Ballroom	Chicago
Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheater	Tinley Park, IL
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
Local Natives	Apr. 22	House of Blues	Cleveland
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
Michael Mack w/Roger Keiss (\$8-\$9.50)	Apr. 10-12	Snickerz Comedy Bar	Fort Wayne
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Mick Foley (\$25)	Apr. 23	Snickerz Comedy Bar	Fort Wayne
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Iona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
Mogwai (\$20)	May 14	House of Blues	Cleveland
Mogwai	May 15	St. Andrews Hall	Detroit
Mogwai (\$40-\$35)	May 16	Vic Theatre	Chicago
The Monkees	May 31	Star Plaza Theater	Merrillville, IN
The Monkees	June 6	Riverbend Music Center	Cincinnati
The Monkees	June 7	Hard Rock Rocksino	Northfield Park, OH
Mötley Crüe w/Alice Cooper	July 2	Van Andel Arena	Grand Rapids
Morrissey w/Kristeen Young	June 13	Civic Opera House	Chicago
Mötley Crüe w/Alice Cooper	July 5	Klipsch Music Center	Noblesville
Mötley Crüe w/Alice Cooper	July 6	Riverbend Music Center	Cincinnati, OH
Mötley Crüe w/Alice Cooper	July 8	Schottenstein Center	Columbus, OH
The National w/My Brightest Diamond (\$40.50)	Apr. 12	Van Nord Arena	Grand Rapids, MI
The National w/Daughter (\$38.50)	Apr. 15-18	Chicago Theatre	Chicago
Needtobreathe w/Foy Vance (\$30.50-\$40.50)	June 5	House of Blues	Cleveland
Needtobreathe w/Foy Vance (\$28.50-\$61)	June 6	Murat Theatre	Indianapolis
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids
Neil Young	Apr. 21-22	Chicago Theatre	Chicago
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati
Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
OneRepublic	June 21	DTE Energy Music Theatre	Clarkston, MI
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
The Original Wailers feat. Al Anderson (\$20)	May 13	Magic Bag	Ferdale, MI
Ozric Tentacles (\$18)	June 20	Magic Bag	Ferdale, MI
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Partide	Apr. 13	Woodlands Tavern	Columbus, OH
Paul Potts (\$30.50)	May 6	Park West	Chicago
Phantogram	Apr. 5	LC Pavilion	Columbus, OH
Phantogram	Apr. 6	20th Century Theatre	Cincinnati
Phantogram	Apr. 10	Riviera Theatre	Chicago
Phish	July 16	DTE Energy Music Theatre	Clarkston, MI
Phish	July 18-20	FirstMerit Bank Pavilion	Chicago
Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland
Queen w/Adam Lambert (\$33.50-\$139)	June 19	United Center	Chicago
Queen w/Adam Lambert (\$35-\$125)	July 12	The Palace of Auburn Hills	Auburn Hills, MI
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Railroad Earth (\$20 adv., \$23 d.o.s.)	Apr. 11	House of Blues	Cleveland
Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis

Ray LaMontagne (\$30-\$55)	June 11	Jacobs Pavilion at Nautica	Cleveland
Ray LaMontagne (\$35-\$49.50)	June 13	Lawn at White River State Park	Indianapolis
Ray LaMontagne (\$29.50-\$51.50)	June 14	Riverbend Music Center	Cincinnati
Ray LaMontagne (\$26.50-\$46.50)	June 17	Peoria Civic Center	Peoria, IL
Ray LaMontagne (\$20-\$69.50)	June 27	FirstMerit Bank Pavilion	Chicago
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne
Red Tail Ring (freewill donation)	Apr. 26	Covenant United Methodist Church	Fort Wayne
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
REO Speedwagon (\$49-\$99)	Apr. 13	Kalamazoo State Theater	Kalamazoo
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
The Reverend Horton Heat	June 22	Pyramid Scheme	Grand Rapids
Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Ringo Starr and His All Starr Band	July 1	Toledo Zoo Amphitheater	Toledo
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Ron Feingold w/Jeff Dwoskin (\$8-\$9.50)	Apr. 17-19	Snickerz Comedy Bar	Fort Wayne
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash
Sara Evans	Apr. 25	Hard Rock Rocksino	Northfield Park, OH
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
The Standells (\$15)	May 11	Magic Bag	Ferdale, MI
Sevendust (\$22 adv., \$25 d.o.s.)	May 31	Piere's Entertainment Center	Fort Wayne
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steel Wheels	May 2	Umble Center	Goshen
Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
Styx w/Head East (\$49.85-\$99.85)	Apr. 3	The Lerner Theatre	Elkhart
Styx w/Foreigner, Don Felder (\$58)	June 5	The Shoe	Cincinnati
Styx w/Foreigner, Don Felder (\$15-\$125)	June 6	FirstMerit Bank Pavilion	Chicago
Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson
Suzanne Vega (\$40)	May 18	The Ark	Ann Arbor
Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jarren Benton, Bullet Proof & The Fool (\$25-\$30)	May 3	Egyptian Room	Indianapolis
Teddy Riley and Blackstreet w/K'Jon and Elijah Connor (\$45-\$80)	May 11	Sound Board	Detroit
Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 10	Egyptian Room	Indianapolis
Tesla (\$27-\$30)	May 30	Piere's Entertainment Center	Fort Wayne
Three Days Grace	Apr. 24	Orbit Room	Grand Rapids
Theory of a Deadman (\$25 adv., \$28 d.o.s.)	May 29	Piere's Entertainment Center	Fort Wayne
Tim McGraw w/Kip Moore, Casadee Pope	June 7	Klipsch Music Center	Indianapolis
Toby Keith w/Colt Ford, Krystal Keith	June 29	Blossom Music Center	Cuyahoga Falls, OH
Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Vince Morris w/Katrina Brown (\$8-\$9.50)	Apr. 3-5	Snickerz Comedy Bar	Fort Wayne
Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Apr. 21	Piere's Entertainment Center	Fort Wayne
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
Widespread Panic (\$33.50)	June 19	Jacobs Pavilion at Nautica	Cleveland
Widespread Panic (\$44.50)	June 20	FirstMerit Bank Pavilion	Chicago
Willie Nelson w. Alison Krauss, Devil Makes Three (\$30.50-\$145)	May 14	Schottenstein Center	Columbus, OH
YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland
YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis

Road Tripz

Big Daddy Dupree and the Broke & Hungry		Jim Barron	
Blues Band		The Rock Church, Portland, IN	
July 27	Indianapolis Rib Festival, Indianapolis	Joe Justice	
The Bulldogs		April 4Sycamore Lake Wine Company, Columbus Grove, OH	
April 5	Moose Lodge 249, Peru, IN	April 5Hillside Winery, Gilboa, OH	
April 26 .	Wakarusa Maple Syrup Festival, Wakarusa, IN	April 12Stoney Ridge Winery, Bryan, OH	
May 29.....	Dunkirk Glass Days, Dunkirk, IN	April 19Van Wert Dance Club, Van Wert, OH	
FM90		Julie Joint Jive	
April 19	Twisted Sisters, Rushville, IN	April 11.....The Westwood Saloon, Defiance, OH	
May 31.....	SpeakEZ, Indianapolis, IN	April 12Shockerz Bar & Grill, Celina, OH	
For Play		April 18The Wagon Wheel, Burkettsville, OH	
May 2.....	Glorious East End Bar, Hartford City, IN	Kill the Rabbit	
Gunslinger		April 5Shooterz, Celina, OH	
April 5	Landmark Bar & Grill, New Paris	June 14.....Black Swamp Bistro, Van Wert, OH	
Hubie Ashcraft		Yellow Dead Bettys	
April 12	The Remedy, Convoy, OH	July 11Cheers Pub, South Bend	
Hubie Ashcraft and the Drive		Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	
April 11.....	Toby Keith's, Cincinnati, OH		
May 2-3	Toby Keith's, Auburn Hills, MI		
May 16.....	Hamler Country Fest, Hamler, OH		
May 23-25	T&J's Smokehouse, Put-In-Bay, OH		

OPENING THIS WEEK

Captain America: The Winter Soldier (PG13)

Tim's Vermeer (PG13)

3 DAYS TO KILL (PG13) — Kevin Costner stars in this spy drama about a dying Secret Service agent trying to reconnect with his estranged daughter. Directed by McG (*We Are Marshall*, *Charlie's Angels*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 1:30, 4:20, 7:05, 9:40

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this Best Picture-winning adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, April 4
Fri.-Wed.: 12:50, 3:35, 6:40, 9:25

300: RISE OF AN EMPIRE (R) — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:30, 3:15, 5:00, 6:15,

7:45, 9:00, 10:30
Fri.-Wed.: 12:30, 3:15, 6:15, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:40 (3D), 7:40, 10:05 (3D)
Fri.-Wed.: 4:15, 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 12:50, 4:15 (3D), 7:25, 10:00
Fri.-Sat.: 7:55, 11:05
Sun.: 7:55
Mon.: 7:10, 10:10
• **NORTH POINTE 9, WARSAW**
Ends Thursday, April 3
Thurs.: 7:15

ABOUT LAST NIGHT (R) — What we have here is a "re-imagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:20, 4:30, 6:55, 9:05
Fri.-Wed.: 12:25, 2:40, 4:55, 7:15, 9:50

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **COVENTRY 13, FORT WAYNE**

Starts Friday, April 4
Fri.-Wed.: 12:45, 3:30, 6:35, 9:15

AUGUST: OSAGE COUNTY (R) — Meryl Streep and Julia Roberts lead an ensemble cast in John Wells' adaptation of Tracy Letts' Pulitzer Prize-winning play.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 12:25, 6:20

BAD WORDS (R) — Jason Bateman stars in and directed this subversive comedy about a guy who hijacks the national spelling bee. Allison Janney, Kathryn Hahn (*We're the Millers*) and Rohan Chand (*Homeland*) co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:35, 7:35, 10:00
Fri.-Wed.: 1:45, 4:35, 7:35, 10:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 1:10, 4:35, 7:40, 10:05
Fri.-Sun.: 12:55, 3:25, 5:50, 8:15, 10:40
Mon.-Wed.: 1:20, 4:25, 7:25, 9:50

CAPTAIN AMERICA: THE WINTER SOLDIER (PG13) — Steve Rogers (Chris Evans) is having a rough go of it, but directors Joe and Anthony Russo (*You, Me and Dupree*) devise a way for him to make new Marvel-ous friends. Scarlett Johansson also helps him make the adjustment to the modern world.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**

Friday-Saturday, April 4-5 only
Fri.-Sat.: Dusk (followed by *Need for Speed*)

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 4
Fri.-Sat.: 12:30, 12:50 (3D), 1:15 (3D), 3:40, 4:00 (3D), 4:25, 6:45, 7:05 (3D), 7:30 (3D), 9:50, 10:10 (3D), 10:30, 11:00 (2D & 3D)
Sun.-Wed.: 12:30, 12:50 (3D), 1:15 (3D), 3:40, 4:00 (3D), 4:25, 6:45, 7:05 (3D), 7:30 (3D), 9:50, 10:10 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 8:00 (3D), 8:30, 9:00 (3D), 9:30, 10:00 (3D)
Fri.-Sun.: 12:00, 12:30, 1:00 (3D), 3:10 (3D), 3:40, 4:10 (3D), 4:50, 6:20, 6:50, 7:20 (3D), 8:00, 9:30 (3D), 10:00, 10:30 (3D)
Mon.-Wed.: 12:30, 1:00 (3D), 3:10 (3D), 3:40, 4:10 (3D), 6:20, 6:50, 7:20 (3D), 10:00, 10:30 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 8:00 (2D & 3D)
Fri.-Sat.: 12:20, 1:00, 3:20, 4:00 (3D), 6:20, 7:00, 9:20, 9:55 (3D), 11:45
Sun.-Wed.: 12:20, 1:00, 3:20, 4:00 (3D), 6:20, 7:00, 9:20, 9:55 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 8:00 (2D, 3D & IMAX 3D)
Fri.-Sun.: 11:00, 12:30, 12:45 (3D), 1:00 (IMAX 3D), 2:15, 3:45, 4:00 (3D), 4:15 (IMAX 3D), 5:30, 7:00, 7:15 (3D), 7:30 (IMAX 3D), 8:45, 9:45, 10:15, 10:30 (3D), 10:45 (IMAX 3D)
Mon.: 12:15, 12:30 (3D), 12:45 (IMAX 3D), 1:15, 3:30, 3:45 (3D), 4:00 (IMAX 3D)

3D), 4:30, 6:45, 7:00 (3D), 7:15 (IMAX 3D), 7:45, 10:00, 10:15 (3D), 10:30 (MAX 3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 8:00 (2D & 3D)
Fri.: 5:35, 6:15 (3D), 8:35, 9:30 (3D)
Sat.-Sun.: 2:30, 3:00 (3D), 5:35, 6:15 (3D), 8:35, 9:30 (3D)
Mon.-Wed.: 5:00, 6:15 (3D), 8:35, 9:30 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, April 4
Fri.: 1:15, 4:00, 7:30
Sat.: 1:00, 4:00, 7:15
Sun.: 1:00, 4:00, 6:45
Mon.-Wed.: 4:00, 6:45

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, April 4
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

CAPTAIN PHILLIPS (PG13) — Tom Hanks plays the real-life captain of the *Maersk Alabama*, a container ship hijacked by Somali pirates in 2009. Directed by Paul Greengrass.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:35, 6:40, 9:25
Fri.-Wed.: 3:25, 9:20

DIVERGENT (PG13) — Neil Burger's adaptation of the *Hunger Games*-like teen literature series by Veronica Roth. Shailene Woodley, Theo James and Zoe Kravitz star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:30, 2:00, 4:00, 4:45,

Wes Anderson Creates a Confection of a Movie

In Wes Anderson's elaborate, detailed new confection of a movie, *The Grand Budapest Hotel*, there is an elaborate, detailed confection. Near the hotel in the fictional Eastern European country of Zubrowka is a bakery, Mendl's, in which toils a dedicated pastry artist, Agatha. Every day she creates dozens of small cakes, with a base about the size of a cupcake topped with many oddly proportioned layers, a rainbow of colored frostings and delicious looking decorations and flourishes. Just as no one who has one of these confections put in front of him can resist diving into it and enjoying, it is hard to imagine anyone in the audience not enjoying the tempting delights of *The Grand Budapest Hotel*.

This is Wes Anderson's first foray into "historical" narrative. The hotel and country are fictional, but as the story skips from the present back to a heyday before the second World War and makes stops in each era from then to now, the fortunes of the hotel mimic a plausible fate for real locations during that time — glory days of wealthy patrons, followed by occupation by military forces during the war, decline and dulling down for a Soviet-styled existence and finishing with a rather threadbare, genteel twilight as a residential hotel for eccentrics.

Anderson's films balance an optimism and innocence with more realistic and cynical forces. These warring factions give his films varying degrees of melancholy and regret. They are also filled with nostalgia, props, details and gags. At the beginning of *The Grand Budapest Hotel* I worried that the time and place chosen for the picture might weigh it down. Even in his lighter films, the characters and stories risk an element of suffocation from all that Anderson wants to stuff into the story and the frame.

The opposite is true in this latest film. Anderson is the sole author of screenplay, but he and story collaborator Hugo Guinness have used the grim consequences of the times lightly and used them as background for a lively, absurd and farcical, but still very touching romp. This may be the silliest Wes Anderson film since his first, *Bottle Rocket*.

The Grand Budapest Hotel is inspired by the writings of Stefan Zweig, an Austrian author of biographies, novellas,



Flix
CATHERINE LEE

plays, novels and other writings who was extremely popular in Europe during the 20s and 30s. He lived a cosmopolitan life, much like key characters in the film. Zweig could see the future coming. He left Austria when Hitler came to power, stopped in London for awhile and then came to the United States. In 1942 he and his wife committed suicide, unwilling to continue witnessing what was happening in Europe.

Zweig is represented in the film in first frame, as a young woman leaves a small offering to a bronze bust monument simply labeled "our author." She clutches a novel titled *The Grand Budapest Hotel*. We flash back to Tom Wilkinson as the living author giving an interview about how he came to write this beloved novel. Once you are identified as a writer, he claims, people bring you their stories.

Then we flash further back as our author visits the hotel in the late 60s. The hotel has only hints of its former greatness, and the author is now played by a very tweedy Jude Law. He isn't in residence long before the mysterious owner of the hotel, Zero Moustafa, arrives for a visit. One night he offers to tell the author the story of how he came to be the owner of the hotel. F. Murray Abraham, with a caressing voice and a resigned expression, makes a great narrator.

Soon we are back before the war. Zero is a young man, trying to be the best lobby boy he can be. He comes under the tutelage of the legendary hotel manager M. Gustave. Now the story really gets going and gets marvelously crazed.

M. Gustave takes excellent care of himself, his staff and, in particular, his wealthy, elderly female guests. His attentions know no bounds. For 19 years, Madame D has spent the season at the hotel. Tilda Swinton as Madame D, under effective and frightening age makeup, is having grim premonitions as she prepares to depart.

Just days after her departure she is dead. M. Gustave

rushes to her castle to pay his respects and be present at the reading of the will. A ghoulish collection of relatives are hoping for an inheritance. M. Gustave steals his bequest and becomes the gentleman framed for Madame D's murder.

I won't even try to summarize all the crazy adventures of Zero and M. Gustave, but they involve funiculars, trains, a prison break, a daredevil chase in the snow on skis and an early snowmobile. There is murder and mayhem and things as nutty as "the second reading of the second will" of Madame D. Think of your favorite comic classics — funny movies in defiance of the horrors of war. They are the models for *The Grand Budapest Hotel*.

The adventures are especially enjoyable with Tony Revolori as the young Zero and Ralph Fiennes as M. Gustave. Revolori is a newcomer and hangs in gamely. Fiennes is delightful, pivoting from an elegant self-consumed dandy, to a raunchy opportunist, to a true friend. A delight of this film is how the formal old-fashioned language can change abruptly to something raunchy, or where elegant behavior can change ever so quickly to the kind of behavior that earned the film an R rating and back again.

The Grand Budapest Hotel is also graced with Anderson's unique gorgeous visual style and a tremendous cast, including many Anderson regulars. Owen Wilson, Bill Murray, Jason Schwartzman and Edward Norton are joined by Jeff Goldblum, Harvey Keitel, Adrien Brody, Mathieu Amalric, Bob Balaban and Willem Dafoe. All have juicy supporting roles as cops, criminals, counselors and concierges.

Saorise Ronan plays the talented, pure and lovely baker Agatha, the love of Zero's life. Part of her charm is a birthmark on one cheek curiously shaped like Mexico. Yes, it is that kind of movie.

The Grand Budapest Hotel is, as M. Gustave says during the film, "a glimmer of civilization in the barbaric slaughterhouse we know as humanity." The barbaric slaughterhouse stays mostly off stage. What we are treated to is how to survive with friends, style, perseverance, loyalty, good manners, love, humor and irresistible pastry.

ckdexterhaven@earthlink.net

SCREENS

ALLEN COUNTY	
Carmike 20, 260-482-8560	
Cinema Center, 260-426-3456	
Coldwater Crossing 14, 260-483-0017	
Coventry 13, 260-436-6312	
Northwood Cinema Grill, 260-492-4234	
Jefferson Pointe 18, 260-432-1732	
GARRETT	
Auburn-Garrett Drive-In, 260-357-3474	
Silver Screen Cinema, 260-357-3345	
HUNTINGTON	
Huntington 7, 260-359-TIME	
Huntington Drive-In, 260-356-5445	
KENDALLVILLE	
Strand Theatre, 260-347-3558	
WABASH	
13-24 Drive-In, 260-563-5745	
Eagles Theatre, 260-563-3272	
WARSAW	
North Pointe 9, 574-267-1985	
Times subject to change after presstime. Call theatres first to verify schedules.	

MUPPETS MOST WANTED (PG) — Director James Bobin (*The Muppets*, Flight of the Conchords) returns to the helm in this installment of the Disney franchise. Ricky Gervais, Tina Fey and the usual cast do voices.

- **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 1:20, 3:25, 4:15, 6:30, 6:55, 9:15, 9:45
- **COLDWATER CROSSING, FORT WAYNE**
Daily: 12:45, 3:25, 6:35, 9:20
- **HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:35, 4:10, 6:40, 9:10
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 12:40, 1:40, 4:10, 5:00, 7:30, 8:00, 10:15
Fri.-Sun.: 11:00, 12:50, 1:50, 3:50, 4:50, 6:50, 9:50
Mon.: 12:40, 1:40, 3:40, 4:40, 6:40, 9:45
- **NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:15
Fri.: 4:35, 7:00, 9:15
Sat.-Sun.: 2:00, 4:35, 7:00, 9:15
Mon.-Wed.: 4:35, 7:00, 9:15
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.-Fri.: 12:30, 3:15, 6:15
Sat.-Sun.: 12:15, 3:00, 6:00
Mon.-Wed.: 4:00, 6:30

NEED FOR SPEED (PG13) — Action-adventure based on the video game franchise and a whole lot like the *Fast and Furious* franchise.

- **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, April 4-5 only
Fri.-Sat.: Following *Captain America: The Winter Soldier*
- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:20, 7:15
Fri.-Sat.: 1:30, 4:20, 7:15, 10:45
Sun.-Wed.: 1:30, 4:20, 7:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 12:50, 4:00 (3D)
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 1:05, 4:05, 7:05 (3D), 10:10 (3D)
Fri.-Sun.: 7:50, 10:50
Mon.: 7:30, 10:30
- **NORTH POINTE 9, WARSAW**
Ends Thursday, April 3
Thurs.: 4:35, 7:00 (3D)
- **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, April 3
Thurs.: 7:00

NOAH (PG13) — Darren Aronofsky (*Black Swan*, *The Wrestler*) directs a non-singing (hopefully) Russell Crowe in this biblical (sort of) drama that also features Hannibal Lecter, Hermione and that woman with the thick eyebrows.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:05, 1:45, 2:15, 4:15, 4:55,

- 5:25, 7:20, 8:00, 8:30
Fri.-Sat.: 1:05, 1:45, 2:15, 4:15, 4:55, 5:25, 7:20, 8:00, 8:30, 10:30
- **SUN.-WED.: 1:05, 1:45, 2:15, 4:15, 4:55, 5:25, 7:20, 8:00, 8:30**
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 1:10, 3:30, 4:10, 6:30, 7:10, 9:30, 10:10
Fri.-Sun.: 12:10, 12:40, 3:30, 4:00, 6:30, 7:00, 9:40, 10:10
Mon.-Wed.: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:40, 10:10
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 12:45, 3:15, 3:45, 6:15, 9:15
Fri.-Sat.: 12:15, 3:15, 6:15, 9:15, 11:30
Sun.-Wed.: 12:15, 3:15, 6:15, 9:15
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 12:30, 12:45 (IMAX), 1:20, 3:45, 4:00 (IMAX), 4:45, 7:00, 8:00, 10:10
Fri.-Sat.: 11:15, 12:15, 1:15, 2:30, 3:30, 4:30, 5:45, 6:45, 7:45, 9:00, 10:00, 11:00
Sun.: 11:15, 12:15, 1:15, 2:30, 3:30, 4:30, 5:45, 6:45, 7:45, 9:00, 10:00
Mon.: 12:30, 1:15, 2:00, 3:40, 4:30, 5:15, 6:50, 7:45, 8:30, 10:00
- **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 6:15
Fri.: 5:00, 6:15, 8:00, 9:00
Sat.-Sun.: 2:00, 3:00, 5:00, 6:15, 8:00, 9:00
Mon.-Wed.: 5:00, 6:15, 8:00, 9:00

NON-STOP (R) — Liam Neeson stars as an air marshal who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

- **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:40, 7:20, 9:55
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:30
Fri.-Sun.: 1:20
Mon.-Wed.: 1:20, 4:00, 6:50, 9:30
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:45, 4:15, 6:50, 9:20
Fri.-Wed.: 11:15, 1:45, 4:15, 6:55, 9:25
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 7:20, 10:20
- **NORTH POINTE 9, WARSAW**
Ends Thursday, April 3
Thurs.: 5:00

THE NUT JOB (PG) — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:15, 4:20, 6:45, 9:00

PHILOMENA (PG13) — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 12:20, 2:35, 4:40, 7:05, 9:45
- **POMPEII (PG13)** — Paul W.S. Anderson (*Death Race*) directed this disaster adventure set in the year 79 A.D., just as the Roman volcano Pompeii is about to explode. Kit Harington (*Game of Thrones*) stars.
- **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:30, 4:45, 7:00, 9:35

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

- **COVENTRY 13, FORT WAYNE**
Starts Friday, April 4
Fri.-Wed.: 12:10, 2:20, 4:35, 6:55, 9:05

ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel

Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:20, 6:30, 9:10

SABOTAGE (R) — David Ayer (*End of Watch*, *Training Day*) directs Arnold Schwarzenegger, Sam Worthington and Terrence Howard in an action drama about a drug raid that turns bad. Very bad.

- **CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:00, 6:45, 9:25
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:55, 6:50, 9:40
Fri.: 1:50, 5:05, 7:40, 10:25
Sat.: 5:05, 7:40, 10:25
Sun.-Tues.: 1:50, 5:05, 7:40, 10:25
Wed.: 12:35, 3:15, 10:35
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:55, 4:30, 7:05, 9:40
Fri.-Sat.: 11:20, 1:55, 4:30, 7:10, 9:40, 12:05
Sun.-Wed.: 11:20, 1:55, 4:30, 7:10, 9:40
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 12:50, 4:10, 7:10, 9:55
Fri.-Sun.: 11:05, 2:05, 4:50, 7:35, 10:35
Mon.: 12:50, 4:05, 7:05, 9:50
- **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:30
Fri.: 5:45, 8:45
Sat.-Sun.: 3:00, 5:45, 8:45
Mon.-Wed.: 5:45, 8:45

SON OF GOD (PG13) — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.

- **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 6:40
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 12:35, 4:00

TIM'S VERMEER (PG13) — A documentary about inventor Tim Jenison's efforts to duplicate the photo-realistic painting style of artist Johannes Vermeer. Directed and produced by Penn and Teller.

- **CINEMA CENTER, FORT WAYNE**
Starts Friday, April 4
Fri.: 6:00
Sat.: 2:00, 6:30
Sun.: 4:00
Mon.: 6:45
Tues.: 4:45
Wed.: 8:30

TYLER PERRY'S THE SINGLE MOMS (PG13) — More Tyler Perry fare, this time about five single moms (you probably figured that part out). Nia Long, Amy Smart, Wendi McLendon-Covey and Perry star.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 1:45, 4:25, 7:10, 9:55
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 10:15 p.m.
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 7:20, 10:20

WINTER'S TALE (PG13) — This mythic drama stars Colin Farrell, Lucy Griffiths, Russell Crowe, Will Smith and William Hurt and is director Akiva Goldsman's (*A Beautiful Mind*) adaptation of the Mark Helprin novel.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 12:45, 3:30, 6:35, 9:15

- 5:10, 7:15, 8:00, 8:20
Fri.-Sat.: 12:45, 1:30, 2:00, 4:00, 4:45, 5:10, 7:15, 8:00, 8:20, 11:00
- **SUN.-WED.: 12:45, 1:30, 2:00, 4:00, 4:45, 5:10, 7:15, 8:00, 8:20**
- **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:30, 2:00, 3:30, 5:30, 6:30
Fri.-Wed.: 12:35, 3:50, 7:10, 10:20
- **HUNTINGTON 7, HUNTINGTON**
Daily: 12:30, 3:30, 6:30, 9:30
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 12:30, 1:00, 1:40, 3:45, 4:30, 5:15, 7:00, 8:30, 10:15
Fri.-Sun.: 11:10, 12:25, 1:20, 2:25, 3:40, 4:40, 6:10, 7:10, 8:00, 9:30, 10:25, 11:15
Mon.: 12:20, 1:15, 2:00, 3:35, 4:35, 5:15, 6:50, 7:50, 8:30, 10:05
- **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:35, 8:35
Sat.-Sun.: 2:35, 5:35, 8:35
Mon.-Wed.: 5:35, 8:35
- **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

ENDLESS LOVE (PG13) — Franco Zeffirelli's 1981 romantic drama about two in-love teenagers (Brooke Shields and Martin Hewitt) gets an update with Alex Pettyfer and Gabriella Wilde in the starring roles.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 3
Thurs.: 3:10, 9:20

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:50, 7:10, 9:40

GOD'S NOT DEAD (PG) — Christian drama starring Shane Harper as a devout college student and Kevin Sorbo as the college professor who challenges him to prove the existence of God.

- **CARMIKE 20, FORT WAYNE**
Daily: 1:35, 4:25, 7:20, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, April 4
Fri.-Wed.: 12:50, 3:35, 6:40, 9:25
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 12:40, 4:20, 7:10, 10:00
Fri.-Sun.: 12:35, 3:35, 6:40, 9:40
Mon.: 12:40, 4:20, 7:10, 9:55
- **NORTH POINTE 9, WARSAW**
Starts Friday, April 4
Fri.: 4:35, 7:00, 9:15
Sat.-Sun.: 2:00, 4:35, 7:00, 9:15
Mon.-Wed.: 4:35, 7:00, 9:15

THE GRAND BUDAPEST HOTEL (R) — Saoirse Ronan (*Hanna*, *The Lovely Bones*), Bill Murray, Jeff Goldblum, Jason Schwartzman, Tilda Swinton and Ralph Fiennes star in Wes Anderson's latest quirky dramatic comedy.

- **CINEMA CENTER, FORT WAYNE**
Starts Friday, April 4
Fri.: 12:00, 2:00, 7:45, 9:45
Sat.: 12:00, 4:00, 8:30
Sun.: 2:00, 6:00
Mon.: 2:45, 4:45, 8:30
Tues.: 2:45, 6:30, 8:30
Wed.: 1:00, 3:00, 6:30
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:20, 7:15, 9:50
Fri.-Wed.: 1:40, 4:20, 7:15, 9:50
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Monday, April 7 only
Thurs.: 1:15, 4:30, 7:30, 10:05
Fri.-Sun.: 11:25, 2:10, 4:45, 7:20, 10:20
Mon.-Wed.: 1:10, 4:15, 7:30, 10:05

GRAVITY 3D (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuarón (*Children of Men*, *Y Tu Mamá También*).

Noah Floats to Top

Tops at the Box: Darren Aronofsky's latest, *Noah*, took the No. 1 spot at the U.S. box office last weekend, selling \$44 million over its first

three days of release. Add to that total \$51 million in sales abroad and it looks like Aronofsky has another hit on his hands. The film, which is getting decent reviews and looks like a full blown epic, stars Russell Crowe, Emma Watson, Anthony Hopkins, Logan Lerman, Nick Nolte and ScreenTime favorite Jennifer Connelly (can you say *Career Opportunities*?!). Aronofsky doesn't make bad films. Will it be as good as past Aronofsky flicks like *Black Swan*, *The Wrestler* and *Requiem for a Dream*? No, probably not. But I'm sure it's very much worth seeing.

Also at the Box: Neil Burger's *Divergent* continued to sell reasonably well, taking the No. 2 spot during its second weekend, selling another \$26.5 million and bringing the film's 10-day total to just under \$100 million in the U.S. Lionsgate wants this flick which stars wannabe It-Girl Shailene Woodley and newish stud Theo James, to be the start of a major *Hunger Games*-like franchise. I'm not sure that it's making franchise level bucks (or features franchise-level talent), but who knows? *Muppets Most Wanted* took the No. 3 spot last weekend, selling another \$11 million and bringing the film's 10-day total to a measly \$33 million in the U.S. I bet it's good. C'mon kiddos, get better taste in films already. Rounding out last weekend's Top 5 in the U.S. were *Mr. Peabody & Sherman* (No. 4, with \$9.5 million in sales) and *God's Not Dead* (No. 5, with \$9 million in sales). Both look incredibly lousy to me. Wes Anderson's *The Grand Budapest Hotel* finally opened semi-wide, selling \$8.8 million on under 1,000 screens in the U.S. Thus far, the film has earned about \$70 million in sales worldwide. Props, Wes. Maybe this will be your hit.

New this Week: This week's release schedule is all about one movie: Anthony and Joe Russo's *Captain America: The Winter Soldier*. The sequel stars Chris Evans as the square captain and Scarlett Johansson, Samuel L. Jackson, Robert Redford, Anthony Mackie, Cobie Smulders, Toby Jones and Haylet Atwell in various supporting roles. Looks not good. Not good at all. Then again, I didn't like the first film and have never liked Chris Evans. *Winter Soldier* has already made \$75 million abroad and will almost certainly do really well once it hits U.S. screens. Why? Because the competition blows right now, and people like mediocre movies featuring handsome men in capes. Also starting to hit screens here and there around the country: *Frankie & Alice*, Lars von Trier's *Nymphomaniac*, Vol. 2, *On the Other Side of the Tracks*, *The Players* and a new IMAX feature called *Island of Lemurs: Madagascar*.

Home Video: New to Blu-ray and DVD last Tuesday, April 1: 47 *Ronin*, *Anchorman 2: The Legend Continues*, *At Middleton*, *The Bag Man*, *Knights of Badassdom* and *War of the Worlds: Goliath*. Really uninteresting, right? I agree. New to home video this coming Tuesday, April 8: *August: Osage County*, *Bastards*, *Believe*, *Cavemen*, *Grudge Match*, *The Hobbit: The Desolation of Smaug*, *I Am Divine*, *Paranormal Activity: The Marked Ones*, *Snake and Mongoose*, *Zero Charisma* and a Blu-ray edition of *A Field in England*. Still not great, but a little better than last week. Mostly, we have Clair Denis' *Bastards* to look forward to. Great flick, that one. If you've not seen any of Denis' films, I highly recommend *White Material*.

gregwlocke@gmail.com



Screen Time

GREG W. LOCKE

Current Exhibits

38TH ANNUAL SOCA STUDENT EXHIBITION

— Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

2014 SCHOLASTIC ART AND WRITING AWARDS

— Hundreds of works of art and writing by young people in the region, **Tuesday-Sunday thru April 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALAN MCLUCKIE — Paintings, Tuesday-Sunday thru April 16

Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BFA EXHIBITION — Senior fine arts BFA graduates exhibit senior projects, daily, April 7-27

(artists reception **5-7 p.m. Thursday, April 10**), Visual Arts Gallery, IPFW, 481-6709

BIOLOGICAL CANVAS — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, Tuesday-Sunday thru June 22

Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, daily thru May 31

2nd & Monroe Streets, Decatur, 724-2604

DIANE GROENERT — Works by Fort Wayne artist, Tuesday-Sunday thru April 30

Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS

— Works by Cherie Droege at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, Eunice Scully and Carolyn Stachera at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe, Karen Harvey at Bon Bon Coffee Shop and Cherie Droege at Artlink's Betty Fishman Gallery, **daily during regular business hours thru April 30**, www.fortwayneartistsguild.org

Calendar • Art & Crafts

FORTSIDE STORY EXHIBIT

— All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E.

— Various media, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HIGH PLACES, HIDDEN SPACES

— Garden exhibit, **Tuesday-Sunday thru April 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

HOOSIERS & THEIR HOCH: PERSPECTIVES ON PROHIBITION

— Indiana Historical Society traveling exhibit, **Monday-Saturday April 8-May 10**, History Center, Fort Wayne, 426-2882

LIGHT: CHANGING THE WAY WE CONSUME ART

— Digital art for HD televisions from world-wide artists, **Friday-Sunday thru May 4**, 3R Gallery, Fort Wayne, 493-0913

LTD. ED. PRINTMAKING DEFINED

— Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday thru April 12**, Potters Wife Gallery, Fort Wayne, 420-8300

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014

— Juried pieces from Julie Blackburn, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday thru June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

NORMAN AND DIXIE BRADLEY — Paintings and The Art Farm's found object furniture, Tuesday-Saturday thru April 12

Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

PAINTING INDIANA: HERITAGE OF PLACE

— Collaboration of The Indiana Plein Air Partners and Indiana Landmarks for Painting Indiana III: Heritage of Place featuring 100 works of art, **Tuesday-Sunday thru May 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, Tuesday thru April 20

at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

RANDALL SCOTT HARDEN: PARIS, LA

TROISIEME FOIS EST UN CHARMÉ — Forty impressionistic, Paris-inspired pieces, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

RED LOVE LETTERS — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazar Haran, David Buenrostro, Chas Davis, Vicki Junk Wright and Penny French Deal, daily thru April 6

Artworks Galleria of Fine Art, Fort Wayne, 387-6943

SACRED CIRCLES — Natural gems set by local artisans for use in Tantric meditation and mystic portal journeys, Friday-Sunday thru May 4

3R Gallery, Fort Wayne, 493-0913

SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION

— Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday, April 5-27, 2014** (opening reception **6-9 p.m. Saturday, April 5, 2014**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

SPRING FEVER — Featuring Caitlin Crowley, Joe Driver, Dan Gagen, Joel Geffen, Dawn Gerardot, Alexandra Hall, Sam Hoffman, Patricia Matterns, Karen Moriarty, Ginny Piersant, Lisa Ransom-Smith, Terry Ratliff, Curtis Rose, Gedda Starlin and Dale White, Monday-Friday, April 30, Northside Galleries, Fort Wayne, 483-6624

SUSAN KLINE AND KIMBERLY RORICK — Whimsical art on wood and canvas plus clay sculptures, Tuesday-Sunday thru April 30

The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING

— Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

WABASH COUNTY SCHOOLS — Student artwork, daily thru April 30

Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

AMERICAN CRAFT EXHIBITION

— Accepting original metal, glass, clay, textile and woodwork, deadline for submissions is **April 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPECIAL EVENTS

8TH ANNUAL EDIBLE BOOK FESTIVAL

— Dishes based on a book or a pun of a book title, **12-1 p.m. (viewing), 1-2 p.m. (sampling) Monday, April 7**, Ivy Tech Northeast, Fort Wayne, 480-4176

Upcoming Exhibits

APRIL

BFA EXHIBITION

— Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, April 11-May 18** (artists reception **6:30 p.m. Friday, April 11**), Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

34TH ANNUAL NATIONAL PRINT EXHIBITION

— Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

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Acting, Setting Shine in Grace

Fort Wayne Civic Theatre's *Grace and Glorie* is just the sort of intimate piece that is just right for the new ArtsLab, a flexible "black box" space that can be adapted to a wide range of events. For *Grace and Glorie*, it is set up as a corner-angled stage with the audience's seats arrayed in three groupings.

While Fort Wayne audiences have had the black cube performance space in IPFW's Kettler Hall since the mid 1960s, the brand new ArtsLab takes the concept to the next generation. The springy floor is intended to welcome dancers. LED lighting on a high-tech ceiling grid opens up new possibilities in design, and side walls can be covered in projections in ways no other public space in town can do. This production

in the recent past would have been offered as an "off-Main" show over at the Allen County Public Library main branch, but with the opening in January of ArtsLab across the street from Civic's usual home stage, it's no longer off the beaten path for Civic season ticketholders.

Director Phillip Colglazier and his team of Robert Shoquist (scenic design), Rob Pelance (lighting) and Jeremy Bugge (sound) welcome the audience inside Grace's tiny "granny cabin" in the Blue Ridge Mountains where God's creatures are close (sometimes a bit too close!) at hand and a greedy land developer's crews are hard at work ripping into the hillside farmlands without waiting for Grace to die.

The conflict hinted at by the growling diesel Caterpillars is only the beginning for this often funny, and even oftener touching tale of how two very different strong women knit together a newfound friendship that neither expected.

Linda Moore's 90-year-old Mrs. Grace Stiles is indeed amazing. The veteran actor uses elbows, knees, fluttering hands and pursed lips as well as gait, voice and timing to become the dying "old redneck woman." Acting students would do well to grab a ticket to see how one plays "old" beyond the usual tottering steps, creaky voice and lined makeup stereotypes. Moore's



Curtain Call

SUSAN BURNS

Grace is in charge, which may sound odd in that she is often in her deathbed trying to stay awake so Death doesn't sneak up on her.

Joyce Lazier Lloyd plays Gloria Whitmore, a wealthy volunteer who has come to the nearest town, which is only 20 miles down the mountain road, seeking refuge from events in Manhattan. A sophisticated executive now relegated to life as a lawyer's wife, she takes on Grace's case after the older woman leaves the hospital without her medicine or signing up for hospice care. Like her co-star, Lazier Lloyd uses what actors call their "instrument" — body, voice, and sense of the character — to bring Gloria to fierce, energetic life.

Gloria, whom Grace decides to call "Glorie" because of an old hymn, is Grace's last chance for a daughter, and the scenes

where Lazier Lloyd's character learns the quirks of the cabin are very funny indeed. The two banter, battle and make up, only to clash again and in the process share their deepest secrets and fears without ever appearing to be "acting." Grace gets many of the best lines, but it's not all grins and giggles, and as Gloria comes to open up to the wise old woman, there is some tragedy to work through together.

Tom Ziegler's script is not the deepest dive in the well. I found myself wondering if this one would have placed at the upcoming Northeast Indiana Playwright Festival. It's made-for-TV, *Hallmark Hall of Fame* history shows in some of the too-neat-and-tidy parts of Act Two. However, it is the characters we care about more than the story, and Moore and Lazier Lloyd allow the audience to not only witness their journey but

Continued on page 19

GRACE AND GLORIE
FORT WAYNE CIVIC THEATRE
7:30 p.m. Thursday, April 3 & April 10
8 p.m. Friday-Saturday, April 4-5 & April 11-12
2 p.m. Sunday, April 6 & 13
Arts Lab, Auer Center
for the Arts & Culture
300 E. Main St., Fort Wayne
Tix.: \$15-\$24 thru box office,
260-424-5220

Civic Announces 2014-15 Season

The Fort Wayne Civic Theatre has announced its 2014-15 season. The season consists of four musicals, all of which will be performed on the Arts United Center main stage, and two straight plays (one comedy and one drama) which will be performed at the new Auer Center ArtsLab across the street.

The shows are: *Dirty Rotten Scoundrels* (July 26-August 10, directed by Craig Humphrey), *Over the River and Through the Woods* (September 12-28, directed by Jeffery Moore), *Shrek the Musical* (November 8-23, directed by Doug King), *Cabaret* (February 14-March 1, 2015, directed by Phillip H. Colglazier), *33 Variations* (March 20-April 4, 2015, directed by Gregory Stieber) and *The 25th Annual Putnam County Spelling Bee* (May 1-10, 2015, directed by John Tolley).

Sirk Making a Name for Himself

Since leaving Fort Wayne, Tony Sirk has made a name for himself in costume design. After leaving Ball State, he went to work at the Alabama Shakespeare Festival where he worked as a first hand in



The Green Room

JEN POIRY-PROUGH

the costume shop for two years. From there he went to Pensacola where he managed the costume shops for the University of West Florida and the Pensacola Opera. He also managed and designed shows for the Brevard Music Center in Brevard, North Carolina, before taking a job at Western Carolina University in Cullowhee, North Carolina. Currently he is designing and building costumes for *Les Misérables*, directed by Tony-nominated actor/director Terrence Mann.

This summer he will travel to Colorado for his third season at the Creede Repertory Theater in Colorado, designing *Annie Get Your Gun*, *The Secret Affairs of Mildred Wild* and *The Last Romance*. He also just finished designing *A Doll's House* for an adaptation by Brenda Lilly, the executive producer, creator and head writer on the ABC Family series *State of Grace*.

jen@greenroomonline.org

Now Playing

CHARLEY'S AUNT — Brandon Thomas' classic British farce, 7:30 p.m. Thursday-Friday, Apr. 3-4; 2 p.m. & 7:30 p.m. Saturday, Apr. 5; 7:30 p.m. Thursday-Friday, Apr. 10-11; 2 p.m. & 7:30 p.m. Saturday, Apr. 12, MCA Zurcher Auditorium, Huntington University, Huntington, \$12, 359-4261

GRACE AND GLORIE — Comedy presented by Fort Wayne Civic Theatre about the relationship between a hospice worker and a cancer patient, 7:30 p.m. Thursday, April 3; 8 p.m. Friday-Saturday, April 4-5; 2 p.m. Sunday, April 6; 7:30 p.m. Thursday, April 10; 8 p.m. Friday-Saturday, April 11-12; 2 p.m. Sunday, April 13, ArtsLab Black Box Theatre, Auer Center for Arts & Culture, Fort Wayne, \$15-\$24, 424-5220

MENOPAUSE THE MUSICAL — A celebration of women who are on the brink of, in the middle of, or have survived "the change", 7 p.m. Thursday, April 3, Embassy Theatre, Fort Wayne, \$40-\$50 thru Ticketmaster or Embassy box office, 424-5665

NANA'S NAUGHTY KNICKERS — Off Stage Productions' comedy about a grandmother running an illegal boutique for senior citizens, 8 p.m. (dinner at 7 p.m.) Friday-Saturday, April 4-5, Van Wert County Senior Center, Van Wert, \$25, 419-605-6708

Asides

AUDITIONS

COMPANY (JUNE 13-28) — Roles for concept musical comedy composed of short vignettes about a single man, his three girlfriends and the five married couples who are his best friends, rated PG13 for mature subject matter, 7 p.m. Sunday-Monday, April 13-14, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

SNOW WHITE AND THE SEVEN DWARFS (MAY 16-17) — Various roles for play of the classic fairy tale, 4-6 p.m. Tuesday-Wednesday, April 15-16, Arts United Center, Fort Wayne, 422-6900

Upcoming Productions

APRIL

CHOREOGRAPHERS LABORATORY PERFORMANCE — Local and regional choreographers perform and seek audience feedback, 7 p.m. Saturday, April 12 & 2 p.m. Sunday, April 13, Fort Wayne Dance Collective, \$11-\$13, 424-6574

CHOREOGRAPHERS LAB PERFORMANCE

AT THE FORT WAYNE DANCE COLLECTIVE

SATURDAY, APRIL 12, 2014 @ 7:00PM

SUNDAY, APRIL 13, 2014 @ 2:00PM

\$10 ADULTS & \$8 FWDC STUDENTS

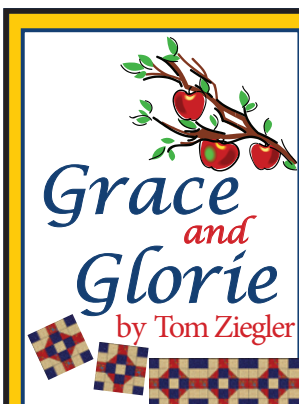


INTO THE WOODS — IPFW Department of Theatre weaves together stories from the fairy tales of the Brothers Grimm in this comical Tony Award-winning musical, 8 p.m. Friday-Saturday, April 18-19; 8 p.m. Thursday-Saturday, April 24-26; sign language performance 2 p.m. Sunday, April 27, Williams Theatre, IPFW, ages 6 and up, \$5-\$17 thru IPFW box office 481-6555

AMERICAN IDIOT — Broadway at the Embassy musical based on Green Day's rock opera; a story of three lifelong friends forced to choose between their dreams and the safety of suburbia; contains adult content and strong language, 7:30 p.m. Tuesday, April 22, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster or Embassy box office, 424-5665

THE CHURCH BASEMENT LADIES IN A MIGHTY FORTRESS IS OUR BASEMENT — Musical comedy, 3 p.m. & 7:30 p.m. Tuesday, April 22, Honeywell Center, Wabash, \$24-\$54, 563-1102

BLUE MAN GROUP — Experimental percussive music, comedy and multimedia performances by the famed blue-clad and -painted actor-musicians, 7:30 p.m., Thursday, April 24, Honeywell Center, Wabash, \$24-\$75, 563-1102



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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

TEXAS HOLD 'EM TOURNAMENT — 5th annual Tom Fletcher Memorial tourney, **2 p.m.-12 a.m. Saturday, April 5** (registration at 1 p.m.), American Legion Post 157, Churubusco, \$25, 693-6263

FRENCH CONCOURS DE POESIE — IPFW students recite French poetry and sing French songs in a student competition, **6 p.m. Wednesday, April 9**, Rhinehart Recital Hall, IPFW, Fort Wayne, free, 481-6836

Lectures, Discussions, Authors, Readings & Films

JACK HANNA — "Jungle Jack" and animals ranging from alligators to wallabies, **3 p.m. Saturday, April 5** (pre-show musical performance by The Atomic Sharks at 2 p.m.), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722

EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

INDIAN MISSION TRIP REPORT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

BOB KNIGHT — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

CHRIS SPIELMAN — Former Ohio State and NFL star and current college football analyst for ESPN is featured speaker for Erin's House for Grieving Children's 2014 Common Bond Breakfast, **8 a.m. Tuesday, April 22**, Marquis Ball Room, Hotel Fort Wayne, Fort Wayne, \$75 donation, 423-2466

JOHN HENRY BASS: THE MAN, HIS TIMES AND HIS HOUSE — George R. Mather Lecture by Craig Leonard, **2 p.m. Sunday, May 4**, History Center, Fort Wayne, free, 426-2882

HUGH MCCULLOCH: FROM CASHIER TO TREASURY SECRETARY — George R. Mather Lecture by Brad Skiles, **2 p.m. Sunday, June 1**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays thru April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays thru April 2**, Main Library, Huntington, free (registration required), 356-2900

Kid Stuff

EASTER IN THE GARDEN — Meet the Easter Bunny, crafts, games, prizes, pot a plant and visit live baby animals, **10 a.m.-3 p.m. Friday, April 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, ages 15 and up, \$3-5 (under 2, free), 427-6440

EASTER EGG HUNT — For three age groups up to 5th grade, **10:30 a.m.-12:30 p.m. Saturday, April 19**, Level 13 Church, Fort Wayne, free, 255-4673

EASTER EGG HUNT AND EARTH DAY EVENT — Informational booths, activities, snacks and a visit from Peter Cottontail, **1-3 p.m. Saturday, April 19**, Byron Health Center, Fort Wayne, free, 637-3166

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, April 3**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, April 4**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, April 5**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 6**, Westside Gardens Reception Hall, Fort Wayne, \$4, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, May 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, APRIL 3, vs. Great Lakes, 7:05 p.m.

FRIDAY, APRIL 4, vs. Great Lakes, 7:05 p.m.

SATURDAY, APRIL 5, vs. Great Lakes, 5:05 p.m.

SUNDAY, APRIL 6, vs. Great Lakes, 3:05 p.m.

MONDAY, APRIL 14, vs. Burlington, 7:05 p.m.

TUESDAY, APRIL 15, vs. Burlington, 7:05 p.m.

WEDNESDAY, APRIL 16, vs. Burlington, 11:05 a.m.

THURSDAY, APRIL 17, vs. Peoria, 7:05 p.m.

FRIDAY, APRIL 18, vs. Peoria, 7:05 p.m.

SATURDAY, APRIL 19, vs. Peoria, 5:05 p.m.

MONDAY, APRIL 28, vs. Great Lakes, 7:05 p.m.

TUESDAY, APRIL 29, vs. Great Lakes, 7:05 p.m.

WEDNESDAY, APRIL 30, vs. Great Lakes, 11:05 a.m.

THURSDAY, MAY 1, vs. Great Lakes, 7:05 p.m.

FRIDAY, MAY 2, vs. South Bend, 7:05 p.m.

SATURDAY, MAY 3, vs. South Bend, 5:05 p.m.

SUNDAY, MAY 4, vs. South Bend, 3:05 p.m.

MONDAY, MAY 12, vs. Lake County, 7:05 p.m.

TUESDAY, MAY 13, vs. Lake County, 7:05 p.m.

WEDNESDAY, MAY 14, vs. Lake County, 11:05 a.m.

THURSDAY, MAY 22, vs. Lansing, 7:05 p.m.

FRIDAY, MAY 23, vs. Lansing, 7:05 p.m.

SATURDAY, MAY 24, vs. Lansing, 7:05 p.m.

SUNDAY, MAY 25, vs. Dayton, 7:05 p.m.

MONDAY, MAY 26, vs. Dayton, 1:05 p.m.

TUESDAY, MAY 27, vs. Dayton, 11:05 p.m.

SATURDAY, MAY 31, vs. West Michigan, 7:05 p.m.

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, APRIL 3, vs. Maine, 7 p.m.

FRIDAY, APRIL 4, vs. Los Angeles, 7:30 p.m.

THURSDAY, APRIL 10, vs. Iowa, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, APRIL 5, vs. Cincinnati, 7:30 p.m.

SUNDAY, APRIL 6, vs. Toledo, 5 p.m.

FRIDAY, APRIL 11, vs. Evansville, 8 p.m.

SATURDAY, APRIL 12, vs. Toledo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, APRIL 19, vs. South Bend, 6 p.m.

FRIDAY-SUNDAY, MAY 16-18, Spring Roll Expo/Tournament

SOCCER

INDIANA UNIVERSITY VS. UNIVERSITY OF NOTRE DAME — **2 p.m. Saturday, April 12**, Fort Wayne Sport Club, Fort Wayne, \$5-\$10

Sports & Recreation

RUN WITH THE KNIGHTS — 5k to benefit Bishop Luers High School, **9 a.m. Saturday, May 10**, Foster Park, Fort Wayne, \$15, \$20 after May 5, 456-1261 ext. 3039

3RD ANNUAL FORT4FITNESS SPRING CYCLE — 18, 33 and 43 mile cycle challenge, **9:30 a.m. Saturday, May 17** (register by May 14), Arts United Campus, Fort Wayne, \$10-\$20 (11 and under free) 760-3317

4TH ANNUAL TOM FLETCHER MEMORIAL GOLF OUTING — Florida scramble/fundraiser, **8 a.m. Saturday, May 31** (registration at 7:30 a.m.) at Eel River Golf Course, Churubusco, \$60/person, 693-3464

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown - The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99, 437-7497

TULIP TIME FESTIVAL — Holland, Michigan bus trip to the 85th Annual Tulip Time Festival, Leaves from Bob Arnold Park, **7 a.m. Saturday, May 3**, \$89, 427-6000

FESTIVAL OF ARTS IN GRAND RAPIDS BUS TRIP — Travel to Grand Rapids for a family friendly day filled with art, music, dance, vendors, theatre, films, poetry and more, leaves from Bob Arnold Park, **7:30 a.m. Saturday, June 7**, \$65, 427-6000

April

LUNCH WITH AN IPFW SCIENTIST — Gang Wang, professor of physics at IPFW, leads luncheon with a presentation on Light and color, **11 a.m.-12:30 p.m. Saturday, April 12**, Science Central, Fort Wayne, \$16, \$10 members, 424-2400

EARLY MODERN MUSTER OF ARMS: SOLDIERS OF PIKE AND SHOT — Learn about the early battle formations with reenactments, period artisans and children's activities, **10 a.m.-5 p.m. Saturday, April 12**, The Old Fort, Fort Wayne, freewill donation, 437-2836

EASTER BONE HUNT — Dogs sniff out Easter eggs filled with treats to benefit Animal Care & Control, **1:30 p.m. Saturday, April 19** (registration begins at 12 p.m.), Franke Park, Fort Wayne, \$10, 755-2537

TAPESTRY: A DAY FOR YOU — All-day breakout sessions, luncheon, silent auction, keynote address by actress Marilu Henner and more events of special interest to women, **8 a.m.-4 p.m. Friday, April 25** (register by April 4), Allen County War Memorial Coliseum, Fort Wayne, \$65/person, 481-6854

13TH PENNSYLVANIA DRILL — Local reenactment group holds drill practice and reenacts battles from 1776-1782, **10 a.m.-4 p.m. Saturday, April 26**, The Old Fort, Fort Wayne, freewill donation, 437-2836

May

18TH ANNUAL AIDS WALK — Annual fundraiser to benefit the AIDS Taskforce, **10 a.m.-1 p.m. Saturday, May 3**, (registration at 9 a.m.), Headwaters Park East, Fort Wayne, free (for pledging information visit aidsfw.org), 744-1144

PRIMITIVE SKILLS WEEKEND — Workshops in flint knapping, hide tanning, finger weaving and fire starting, **9 a.m.-5 p.m. Saturday, May 3 & 9 a.m.-4 p.m. Sunday, May 4**, The Old Fort, Fort Wayne, fees vary, 437-2836

NORTHERN INDIANA PET EXPO — **11 a.m.-4 p.m. Saturday-Sunday, May 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$5 (under 5 free; healthy, altered dogs and cats, \$1), 480-3710

DISABILITIES EXPO — Wheelchair basketball, adaptive rowing, bocchia, vendors and art exhibits **10 a.m.-4 p.m. Saturday, May 10**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5656

MUSTER ON THE ST. MARY'S: A TIME LINE EVENT — Historical reenactors from early Roman times to post Civil War times demonstrate period cooking, gardening, military life and more, **10 a.m.-6 p.m. Saturday, May 17 & 10 a.m.-4 p.m. Sunday, May 18**, The Old Fort, Fort Wayne, freewill donation, 437-2836

APPLESEED COMICS AND ART CONVENTION — **10 a.m.-5 p.m. Saturday, May 17 & 11 a.m.-5 p.m. Sunday, May 18**, Grand Wayne Center, Fort Wayne, \$10 (\$15 for both days, under 12 free), info@appleseedcon.com

NORTHERN IMPERIAL GARRISON WEEKEND — French and Russian reenactment troops compete in tactical, cavalry, infantry and artillery exercises, **10 a.m.-5 p.m. Saturday, May 31**, The Old Fort, Fort Wayne, freewill donation, 437-2836

June

FORT WAYNE GERMANFEST — Annual festival featuring German entertainment, music and events, **hours vary, Sunday, June 1-Sunday, June 8**, Headwaters Park and other locations, Fort Wayne, \$2-\$5 pavilion and tier tent admission, www.germanfest.org

CANAL DAYS — New Haven's annual civic festival, **hours vary, Tuesday-Saturday, June 3-7**, New Haven, free, www.newhavencanaldays.com

GEARFEST — Annual music gear show featuring entertainment and workshops, **hours vary, Friday-Saturday, June 6-7**, Sweetwater, Fort Wayne, free, 432-8176

SIEGE OF FORT WAYNE — Reenactment of the second war of independence for the United States in 1812, **10 a.m.-6 p.m. Saturday, June 7 & 10 a.m.-4 p.m. Sunday, June 8**, The Old Fort, Fort Wayne, freewill donation, 437-2836

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April XVI 14-20 ANNIVERSARY



Sixteen years ago we tapped the first keg of craft beer at the corner of Taylor & Broadway and now it's time to celebrate! Join us at your favorite Mad Anthony's location for a week of anniversary events!

MONDAY

Anniversary Ale Release. Retro Pint Night. Select Drafts \$2.

TUESDAY

IPA Tap Takeover- Tapping 4+ IPAs. \$5 Growler Fills (select beers).
\$14 Large and \$10 Medium Pizzas, dine-in only.

WEDNESDAY

Mug Club Special- \$3 Mugs. .50 cent smoked wings.
Wine Barrel aged sours: Brown and Raspberry

THURSDAY

\$2 off all unwraps from 4-8pm. \$10 pitchers of select beers.
Bourbon Barrel Imperial Stout Release.

FRIDAY

Anniversary Ale growler fills 5-7pm. 5pm-close: Shigs In Pit Ribs.

SATURDAY

\$2 Scooby Snack baskets all day. Live music 8-11pm.

SUNDAY

Closed for Easter.

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Visit us online at: www.MADBREW.com

More Than a Cup of Coffee

Nestled on a quiet street in Southwood Park, just south of downtown, is the quintessential neighborhood coffee shop and café, The Friendly Fox. This family-owned establishment is bustling at all hours of the day, as neighbors and friends meet for coffee or a meal. For those who relish a place where you can truly become a regular, The Friendly Fox is right up your alley. The staff is always smiling and friendly, and after a few visits they'll remember your name and your favorite drink.

I first visited The Friendly Fox a few years ago and was pleasantly surprised by the atmosphere, service, and food. Since then, I've returned often, and each time I feel like I'm visiting an old friend. Though most people may think of it as a coffee shop, it takes food very seriously. The menu is loaded with fresh, wholesome choices. Here are a few of my recommendations.

Appetizers

I don't usually go in for appetizers, but these piqued my interest, and once I tried them, I was hooked.

PhylloGoodness (\$6.95) – Crispy phyllo stuffed with Chorizo and smoked Gouda and drizzled with avocado lime tzatziki. This is one of the most unique appetizers in town. Awkward name aside, it is delicious. The light and flaky pastry pairs well with the bold flavor of the chorizo and the smoky Gouda and is balanced by the soothing avocado lime tzatziki that packs its own punch.

Korean BBQ

**Piggy Wiggy Panini (above);
Oriental Salad (below)**

Chicken Lettuce Wraps (\$7.95) – Fresh lettuce served with a tangy mixture of chicken, pickled cucumbers, carrots, bean sprouts and peanut dipping sauce. The first time I tasted this dish, I squealed with delight and it has since spawned an ardent addiction to lettuce wraps. The flavor combinations are beyond compare, starting the tangy pickled cucumbers, mild veggies and powerful peanut dipping sauce. Each bite is a flavor explosion – not to mention fresh and healthful.

Salads

I like to consider myself a salad connoisseur, and I am a pretty harsh salad critic. If the main lettuce in a salad is iceberg, you can rest assured I'll turn my nose up and consider it a telltale sign that the rest of the menu will be as unimaginative and disappointing. That is not the case at The Friendly Fox, and I was most impressed that each salad has its own house-made signature dressing. Here are two of my favorites.

Oriental Salad (\$6.96) – Cabbage, romaine, carrots, pickled cucumbers, green onion and shaved almonds with a sesame lime vinaigrette. For a few more dollars, you can add a well-seasoned chicken breast, which I highly recommend. The sesame lime vinaigrette that accompanies this salad is unmatched – subtle while also appropriately piquant. And unlike many restaurants in town, The Friendly Fox does not



Dining Out AMBER RECKER

drench the salad in dressing; rather, they use just the right amount to lend flavor while allowing the natural essence of the veggies to shine through. If I had a list of best salads in town, this one would land near the top.

The Fox Salad (\$6.95) – Romaine, candied walnuts, goat cheese, dried cranberries and roasted orange vinaigrette. This salad holds its own and is great for a summer lunch on The Friendly Fox's outdoor patio. If you like a salty sweet combination, this salad is for you. I love the crunchy elements, accented by the sweet candied walnuts and cranberries. The dressing is a bit zesty for my taste buds, so I ask for it on the side and use it sparingly.

Wraps & Sandwiches

If you're looking for something more substantial than a salad, The Friendly Fox accommodates with a rather robust offering of wraps and sandwiches. Here are my top two recommendations.

Gorgonzola Chicken Salad Wrap (\$7.95) – creamy chicken salad made with Gorgonzola, grapes, red onion, walnuts and fresh greens. This wrap is done very well. The Gorgonzola, which could easily overpower the other flavors, permeates the sandwich but allows the sweetness from the grapes to be the star.

The Piggy Wiggy Panini (\$8.50)

– Ham, capicola, salami, chorizo, bacon onion jam, jalapeños and Muenster cheese. It's like they asked, "How can we make the most awesome sandwich in the world?" By combining all of my best-loved

meats, that's how. I appreciate the contrasting sharp and savory flavors that make up this sandwich, but it's not for the faint of heart. The bacon onion jam is like a kick in the mouth, with the jalapeño heat bringing up the rear.

Saturday Brunch

Though I haven't been, Saturday brunch at The Friendly Fox looks divine. The menu includes classic eggs and bacon, biscuits and gravy, garbage plate, veggie breakfast sandwich and carnivore breakfast sandwich. Brunch is served every Saturday until noon.

Coffee, Smoothies and More

In addition to all the yummy food choices, The Friendly Fox offers a full drink menu, including hot and cold coffee drinks, smoothies, milkshakes and Italian sodas, along with wine and a rotating selection of local craft beers. It also boasts an impressive selection of homemade desserts and ice cream. It's almost impossible for me to pass up the macaroons they have on display at the counter.

If you haven't visited this hidden Southwood Park gem, I encourage you to do so immediately; the staff is waiting to meet you.

amber.recker@gmail.com



The Friendly Fox
4000 S. Wayne Ave., Fort Wayne
260-745-3369

Hours: 7 a.m.-9 p.m. Mon.-Fri.
8 a.m.-9 p.m. Sat.

Older Bridget No Wiser

Bridget Jones: Mad About the Boy by Helen Fielding, Random House, 2013

If you're a fan of Helen Fielding's Bridget Jones character, there are two ways that you might respond to the prospect of a story revolving around Bridget's entry into middle age. You could be intrigued by the idea of the famously clumsy, ditzzy girl finally growing up. Or you could be disappointed that the character is changing.

Fielding's latest Bridget novel, *Bridget Jones: Mad About the Boy*, steps around both of those reactions. The book's heroine is 51, but she's still Bridget, and she doesn't show any sign of becoming a grownup any time soon.

There was a bit of an uproar when the book was released because Bridget, who at the end of the last novel seemed to be on the brink of happiness in her new role as the wife of Mark Darcy, famous human-rights lawyer, is now a widow. This isn't really a spoiler, since we learn this fact very early in *Mad About the Boy*; there's a fair amount of chronological hopping around early in the book, but essentially, Darcy has been dead for about four years. Bridget is now the single mum of two small children, Billy and Mabel, with an emphasis on the single. She's back where readers want her to be, stumbling around, looking for a man.

Aside from the loss of her husband, which she thinks about less often than she thinks about her weight or her Twitter account, Bridget's life is pretty good. Darcy made sure that she and the kids were completely taken care of financially after his death, so she doesn't have to worry about working. She does write, though, and her screenplay is being developed by a production company. Her children are healthy and well attended by Chloe, the super-competent nanny. She is surrounded by quirky but supportive friends.

But Bridget isn't happy. She still obsessively tracks her weight, even after she drops 40 pounds, and she binge eats — whole cheesecakes, ham-and-cheese paninis, endless bags of grated cheese — and drinks a lot. She longs for validation and looks for it in technology, con-



On Books

EVAN GILLESPIE

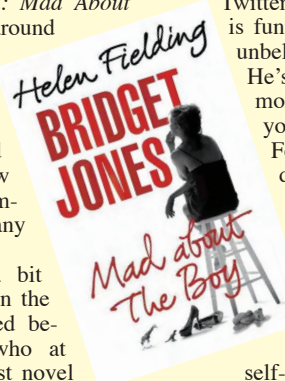
stantly checking the number of people following her on Twitter. Most of all, though, she worries about men. Terrified that being over 50 means that she's not "viable" any longer, she's eager to start dating again. After a false start with a man she meets in a club, she begins a relationship with Roxster, one of her Twitter followers. Roxster is funny and attentive and unbelievably handsome. He's also 29 years old, more than two decades younger than Bridget. For Bridget, it's validation with a capital "V," but will the age difference be a problem in the end? Of course it will.

Bridget Jones is a difficult character. Her self-destructive habits and her fixation on body image seem to make her an indictment of our sexist culture, and her plucky resilience look like a foil to her flaws. But she's no feminist heroine. Though she admits to herself that she should stop trying to define herself through men, she never really gets to that point. And her reaction to the realization that she's over 50 years old is to pretend that she's 30.

Maybe the problem is her lack of role models. Her friends are all as existentially unhappy as she is, and none of them is in a stable, fulfilling relationship. She doesn't know any happy couples or rational parents, so she's stuck trying to emulate dysfunctional examples. Fortunately for the reader, she's quite funny while she does it. This chapter of her life is mostly about her battle with technology, especially where it intersects the world of dating. Her stumbles are as cute and humorous as always, and her rumpled disaster of a life is fun to watch.

By the end of the novel it's obvious to Bridget that something has to change, and it seems possible that she might be able to grow up after all. The story's resolution is pat and tidy, and telegraphed from the beginning, but it's still a fitting ending to the character's journey — and one that likely will soothe any readers' feelings that were hurt by Bridget's unexpected widowhood.

evan.whatzup@gmail.com



GRACE - From Page 19

to care about it.

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frame, thus providing a gentle introduction for Civic audiences to the new black box in town. At the same time, the gentle introduction to the two women up in the Granny Cabin will give you food for thought and a smile or two to take home.

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