

# Whatzup

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APRIL 3, 2014

Free

## A REALLY BIG SHOW

*Disney's Beauty and the Beast Page 2*

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Cover Story • Disney's Beauty and the Beast

# A Really Big Show



By Michele DeVinney

*Beauty and the Beast* has taken its place among the most beloved of Disney classics alongside much earlier films like *Snow White and the Seven Dwarfs*, *Cinderella* and *Sleeping Beauty*. Part of its enduring charm is its new-generation heroine, one who is willing to look past physical appearance to more meaningful things – like the size of his library. Belle's status as outsider, a maverick who loves books and dreams of a life of adventure over one of domesticity, struck a chord with not only young girls, but their mothers, making the film one for audiences of all ages.

That multi-generational appeal is only one element of what made the film popular and later made its leap to the Broadway stage so logical. An additional plus was the already splashy show stopper "Be Our Guest," a song, as performed by the late Jerry Orbach in his animated candelabra form, which captured the energy and excitement of a stage performance even in 2D. That, along with some fairly remarkable characters in their enchanted alter egos, obviously screamed for theatrical interpretation.

Now one of the most popular shows touring the country, *Beauty and the Beast* will visit Fort Wayne's historic Embassy Theatre, a perfect setting for such a big production. With a cast of more than 30, it's a big show, one that will fill the stage and charm audiences of all ages. The show has been enchanted for one of its cast members as well. Roxy York, who just graduated from the Boston Conservatory a mere 10 months ago, found herself landing her first big role, that of Madame de la Grande Bouche, before she even left school.

"It was a whirlwind," says York. "I attended an open call last April, and there were close to 1,000 women there. It was insane. I had kind of taken a hooky day from school and taken the bus to New York for the day. Then I got a callback every single day that week. I ended up missing a whole week of classes my senior year, but I kept calling my professors and saying 'This is a really

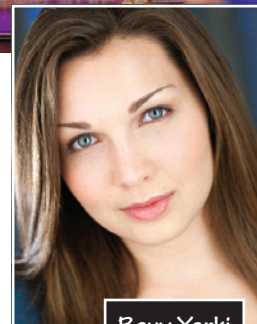
DISNEY'S BEAUTY AND THE BEAST

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Roxy York

big opportunity, and I'm applying all of the things I've learned!" At the end of that week I got a call that I had the job. It was very exciting, and I'm sure my parents were very relieved that I had a job before I graduated."

Her parents may have been relieved, but they never dissuaded her from her dream of performing. York says she was on her way to the stage "basically from the womb. I've been addicted to it for an incredibly long time. There may have been a short time when I was young that I was talking about being president, but I've really wanted to be an actor forever."

While always drawn to musical theatre, York studied classical voice with the thought of performing opera while also studying straight acting and taking film classes. She says she will happily audition for anything, from film to Shakespeare to opera, but her true passion is with musical theatre, making the last several months particularly memorable.

"We started rehearsals the last week of August and started the tour in September. I have a nine-month contract, so I'll be doing this show through June."

Her attachment to the show goes back much further than the last 10 months, however, and further connects her to her love of the stage and her closeness to her parents.

"This show is so special to me because I saw it on Broadway with my father, and it was a real father/daughter moment, so it's always been in my soul to love it. And of course, I grew up with the movie and the music. One of my favorite moments in the show is that opening scene when they're singing 'Belle.' I'm not even in that scene, but when I hear those opening notes, it's just so thrilling. The show is laced with magic, and I love being part of it."

For those who have not yet seen the stage version, York notes that there are additional songs and longer scenes which give the audience even more opportunity to love the characters and invest in their stories.

"The show deeply affects everyone of any age. Parents will bring their kids and then be even more moved by it because the story speaks to so many deeply emotional things."

Her character, voiced by *Laugh-In* star Jo Anne Worley in the film, is an opera singer-turned-wardrobe, which gives York a chance to use her opera training for comedic purpose.

"Madame de la Grande Bouche translates to Lady of the Big Mouth, which really works for me," York laughs. "But my favorite scene with my character is when she serenades Belle with her opera skills. And it's funny because you really can't decide if she's a great opera singer or not, so I get to play the humor of the situation as her voice is cracking. She may not actually be good, but she also may just be working through a bad situation. So that's fun for me and for the audience."

Aside from the stage experience, York is also getting a crash course in other dynamics of a touring show, much of which stems from her very large costume.

"I didn't know very much about touring life, and typically the on-stage part of it is pretty much the same, even though the audience changes. But the backstage part changes every night because it's a different theatre, so we don't know what it's going to be like

Continued on page 4



As we write this, the air is thick with snowflakes and the world around World Headquarters has turned white yet again. Seems like everyone is ready for the long winter to draw to a close, yet it persists, even as the calendar turns to spring. Okay, we know you're sick of the cold and snow, but don't worry – it will end, and it will end fairly soon. It's not all that unusual for it to snow in this part of the country after baseball season starts, and we're not quite through spring training yet. So relax; April and warmer temps are right around the corner.

We have but one featured event this week: the Broadway at the Embassy production of Disney's *Beauty and the Beast*. Take our word for it: it really is a really big show, one you and your family won't want to miss. Michele DeVinney's story is on the facing page (or page 2, if you're reading this online).

Michele also continues our "movers and shakers" series with a profile of Artlink's executive director, Deb Washler, on page 4.

Aside from that, there's the usual array of calendars, columns and reviews. As a matter of fact, we've got reviews of both *Divergent* the movie and *Divergent* the book this week. Read 'em both and decide for yourself how far, if at all, you want to delve into the world of *Divergent*.

Whatever entertainment choices await you this week, this issue of whatzup will help you make them. Once made, enjoy yourself, and be sure to tell everyone you meet along the way that whatzup sent you.

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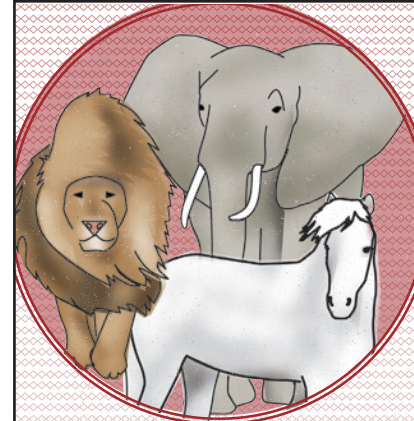
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# Arts Advocate, Visionary

By Michele DeVinney

When Deb Washler became the executive director of Artlink nine years ago, she was stepping into some pretty big shoes. Her predecessor, Betty Fishman, was not only the face of the gallery but a legend in the area's arts community. But Fishman spent three months working with Washler, helping to ease the transition and allowing the new director time to benefit from Fishman's knowledge.

Almost a decade later, Washler has clearly made the job her own. With remarkable growth, a new location and a wide range of new opportunities for local artists, Artlink has become a force in the Fort Wayne arts scene, and several new programs promise to make it a leader in the community, thanks in no small part to Washler's vision.

When she was earning her degree in fine and commercial art at the University of Saint Francis, Washler had her eye on both pursuing art and possibly teaching. Four years in commercial photography led her to think more about teaching and whether or not she wanted to pursue a graduate degree to make that happen.

"I was considering it, and then someone at Saint Francis took a sabbatical, and I filled in for a year and was able to get some experience. I realized I wasn't as excited about it as I should be, not excited enough to go into debt for grad school. At that point I kind of fell into a job at Arts United and was introduced to the world of arts administration. Then I worked at Fort Wayne Ballet before taking this job at Artlink."

She credits Fishman with her handling of the transitional time after her hiring.

"Betty has a classy way of handling everything," says Washler. "She spent those three months working with me. I was the executive director, and she was executive director emeritus. I had been a member of Artlink, so I knew her, and she helped me get to know the members and the board."

Even in those early days, Washler was already formulating some of the ideas which are just now really coming to fruition with the Arts Incubator, a set of programs which recently launched in Fort Wayne through the supervision of Artlink and aimed at helping local artists establish themselves.

"I had run across a book on incubators when they were really just getting started. I

wanted to try to do something like that, but the reality was that where we were in our old space, it just wasn't going to happen anytime soon. So I focused instead on our exhibits. That space had only one gallery, so I could only do one at a time."

The opportunity to leave their smaller



gallery came in 2011 when Arts United purchased the building now called the Auer Center for Arts & Culture, located on Main Street. The new home not only provided additional gallery space for multiple exhibits, but it featured classrooms for workshops and other educational opportunities as well.

"We were so limited in what we could offer and how much we could offer before, and now we can bring in more art, feature more artists and more mediums. It took awhile to get used to that much space and how to program it. We also have two classrooms now so that we can teach classes and workshops. And that opened the door to establishing the Arts Incubator."

The incubator provides three resources: a Co.Starters program, Arts Dialogues and a website which provides resources for artists. The first Co.Starters program, a nine-week workshop which helps entrepreneurs formulate and realize their business ideas, begins in March, and Washler says she first learned

of the program through former Arts United president Jim Sparrow.

"Jim had gone to Cincinnati where they have the program which is a licensee program through Chattanooga, Tennessee, where it originated. After he had discovered it, he came to talk to me about it. The purpose is creating an environment where a creative individual – and it's not limited to visual artists – can find help in molding their businesses. They can learn from business leaders how to take their idea, look at what might be missing or what things they need, and then put that plan into action. When they come out after nine weeks, they have a better understanding of what they have to do and how to find the seed money to make it happen."

"But we also have our Arts Dialogues for those who might not be ready for something like that yet. We'll have a series of topics, like how to set up an Etsy shop, which can help artists utilize things like that. The dialogues are just a drop-in thing, and there will be different topics along the way."

Washler began the process of implementing the Arts Incubator last summer, and in the months and years ahead the possibilities are exciting. She says the chance to bring together various resources in one place and provide it to the community will benefit not only artists and art lovers but the community as a whole.

"As we continue growing the Arts Incubator and the community begins to utilize it, we'll be able to see what it can do and what other needs are. We want to give it as much structure as we can so that we see how we can grow this program. Hopefully two or three years from now we'll see five storefronts that have come of this program."

While her career may have taken a different path than she had initially envisioned, Washler – and Artlink – have flourished in the last nine years, making Artlink a unique presence in Fort Wayne. She ultimately decided against teaching, but she has contributed as many artists to the community as many who do pursue education. And that has been her greatest reward.

"The best part of my job is watching artists grow. I look back on some of the artists who had just begun showing with us when I first started this job, and I look at what they're doing now and see how much they've improved over the years. That's really exciting, and it's why I do what I do."

lifestyle she's prepared to embrace.

"My plan after June is what every actor faces: it's back to step one, back to auditions. Sometimes I envy my friends who have 'real people jobs' and can move up in the company and see some security. I'm basically looking at a life of working freelance where I'm my own CEO. It's both confusing and exciting, but I wouldn't trade it."

## BEAUTY AND THE BEAST - From Page 2

to have me walking around in a 30-pound costume. The big question every night is 'Where are we going to put Roxy?' because there are different situations in each theatre. It's always new and exciting. Of course, I don't get to see my costume because I'm in it, but it's so much fun and brings so much joy to people when they see it."

Having secured her first job weeks be-

fore graduation, York spent the summer with her parents in her native Long Island before joining the show in August. She credits their constant support for her ability to pursue her dream and says they have already seen several of her performances, including recent ones in Florida. Once her contract is up in June, York goes on to face the life of a working – and sometimes not working – actor, a

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## Lydia Loveless

### Somewhere Else

Look up a list of notable people from Ohio and you'll find dozens of astronauts, a whole bunch of presidents, tons of sports superstars, Devo and, um, Charles Manson. Among others. One Columbus-born artist who hasn't made this illustrious list (yet) is Lydia Loveless. But give her time.

Barely pushing her mid 20s, this alt-country spitfire is already well on her way to pushing past the boundaries of the genre. Her third and latest full-length, *Somewhere Else*, is fine proof of that.

Her strong vocals carry even the most boisterous rockers on the album, giving a plaintive edge to the soaring arrangements. Dripping with feeling and even desperation, "To Love Somebody" offers straight-ahead rock with just-right touches of 80s riffage and pedal steel.

"I don't think too much these days / I don't even try too hard to stay awake," Loveless sings in "Head." The song builds from pleasingly jangly to driving, adding an edge to its initially resigned tone. If you're at all familiar with Loveless already, then you're no doubt aware of the "new Neko Case" tag she's been saddled with (though to be compared to Case isn't too shabby). You may even mistake the opening bars of "Vergil Shot Rimbaud" for Case. It's a beautiful tune, and at least part of it would suit Case perfectly. True, Loveless' powerful pipes do imply a similarity, but only on the surface. Loveless usually opts for a grittier direction, as is evidenced as soon as the chorus in "Vergil" kicks in. Her natural twang and down-to-earth subject matter always lets Loveless keep at least one foot in bar-band/country rock territory, but you don't have to be a country or alt-country fan to enjoy any and all of the tunes on this consistently rewarding album.

"They Don't Know" is a catchy, honest song reminiscent of Lucinda Williams, while the opener, "Really Wanna See You," is a rocking barn burner that's sure to tear up stages on tour. Whether she's talking to a lover, pushing one away, or musing over the loss of one, Loveless doesn't hold back. *Somewhere Else* is sure to end up on several lists this year, and it's definitely worth adding to yours. (D.M. Jones)

## Real Estate

### Atlas

I like apathy, discontent and an overall general malaise in my art fix just as much as the next guy. And a bit of snarky condescension always makes a song go down a bit rougher, yet satisfyingly cold as well. I mean, really, wouldn't you rather have disconnected sarcasm permeating the tunes you pump into your earholes through those tiny earbuds instead of honesty?

Really? You would? Oh, okay. Then you might want to do something else for the rest of this review. You see, I've listened to Real Estate's new album, *Atlas*, several times this week. I've spun it on the turntable every night. My son has played with the dog in the living room to it, flipping the record himself so he could keep that jangly soundtrack to the everyday things we take for granted spinning. I've listened to "April's Song" as I cooked dinner more times than I'd like to say. "Had To Hear" has been the backdrop of more than one conversation about how the work day went and what homework was left to do. "Talking Backwards" has been marveled at on both my rocker/recliner and sectional couch.

What I'm saying here is that *Atlas* is an album that's already "lived-in". It's one of those albums that's like some amazing old corduroy blazer you find at the Salvation Army; you can feel the history it's seen. Real Estate have made an album that needs no preparation before putting it on. It's an old friend that never needs warming up to. *Atlas* is one of the breeziest, laid back and effortlessly beautiful albums you'll likely hear this year.

Martin Courtney has a voice that is simple and plainspoken. He delivers lyrics about longing, lamenting yesterday and being content



## BACKTRACKS

### Tommy James & The Shondells

#### Crimson & Clover (1969)

Tommy James was a Midwestern boy who was born in Dayton, Ohio and raised in Niles, Michigan. A baby boomer, he grew up listening to the rock n' roll sound of the Detroit area and had his own band when he was just 12.

He and his band had already established themselves with charted hits such as "Hanky Panky" and "I Think We're Alone Now," and this album followed the garage-pop genre that they had mastered. It should be noted that the aforementioned songs were considered a little racy for the time period, considering the subject matter in the lyrics.

This album opens with the title track, a psychedelic number with groovy guitars that I consider to be one of the last bridges between the bubblegum 1950s and the mind-expanding 1960s.

"Kathleen McArthur" oozes folk, and the trippy Beatlesque "I'm A Tangerine" follows. This release also featured the familiar "Crystal Blue Persuasion," a great song that reached No. 2 on the Billboard Pop Singles chart.

"Sugar On Sunday" has a Bee Gees vibe, heavy with organs and harmonies, and "Breakaway" has a definite Motown vibe. "Smokey Roads" is another under-appreciated track from this release, as is the grungy "I'm Alive" - magnificent guitars in this one, and a pleasing organ arrangement behind some great shattering vocals, pure garage rock from Tommy James and his band.

The band produced a couple of records through 1970 before James went on as a solo artist.

His only other notable chartable hit was in 1971, with "Draggin' the Line."

James has a seat at the rock n' roll table and is credited with having been associated with sales in excess of 100 million (singles, LPs and downloads). He will perform in Cleveland on Saturday, March 29 with Steppenwolf and Herman's Hermits. (Dennis Donahue)



with today as if he's in conversation with an old friend. There's no melodramatic delivery, just a slightly stoned sleepiness that comes with long drives back home for holiday or staying up till 2 a.m. drinking coffee with a long lost friend in a 24-hour diner down by the piers. Matt Mondanile has turned his crystalline jangly guitar work into a true art form. There's nothing flashy about what he does, yet there's something almost transcendent in the lines he plays on "Crime" and the country-ish sway of "Primitive." Alex Bleeker adds an almost orchestral touch to rolling bass lines reminiscent of both Nashville swing and Philly soul. Jackson Pollis lays a steady beat throughout *Atlas*, and newest member Matt Kallman fills the already lush sound with keys.

With this lineup Real Estate have become this very tight band that shows some road worn muscle on this album. There aren't any major changes in sound and style from 2011's excellent *Days*, just a honed-in concentration with the songs. The tunes are as long as they need to be. Nothing more or nothing less. And the songs are the best these New Jersey guys have penned.

It helps that both Mondanile and Bleeker have their own musical projects outside the Real Estate fold. I think this allows the band to concentrate solely on Real Estate and not a "who gets what credit" sort of ego trip. Thus, songs like "The Bend," "Horizon," "How I Might Live" and "Navigator" can be as simple yet perfect as they can be.

With bands like Real Estate, where members have other things going on outside the band, I get worried that those other projects will take precedent over the main gig. And especially with Real Estate I worry an album like *Atlas* could be their last. I wonder to myself how they can do better than this jangly little wonder of an album? I mean, if you were gonna call it quits, this would be the album you'd want people to remember you for.

It's perfect. In every way. (John Hubner)

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## Wooden Nickel CD of the Week



### FOSTER THE PEOPLE SUPERMODEL

You might think that Foster the People would have a tough time topping 2011's *Torches*, which featured mega-hit "Pumped Up Kicks," but then you'd put on their sophomore effort, *Supermodel*, and you'd think again. This 11-tracker from Mark Foster and friends is proof that FtP are no one-hit wonder, and tunes like "Nevermind" will have you feeling like well, a supermodel. Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

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TW	LW	ARTIST/Album
1	-	JOE BONAMASSA/BETH HART <i>Live in Amsterdam</i>
2	1	PHARRELL WILLIAMS <i>G I R L</i>
3	2	RICK ROSS <i>Mastermind</i>
4	7	BECK <i>Morning Phase</i>
5	-	BOB DYLAN IN THE 1980'S <i>Vol. I</i>
6	-	ASIA <i>Gravitas</i>
7	-	MY CHEMICAL ROMANCE <i>May Death Never Stop You</i>
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**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**AUBURN**

**MAD ANTHONY TAP ROOM**

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FORT WAYNE**

**4D'S BAR & GRILL**

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**AFTER DARK**

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

**ALLEY SPORTS BAR**

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Friday and Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**BABYLON**

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

**BEAMER'S SPORTS GRILL**

*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, March 27 • 7:00 pm-9:00 pm  
**David Wolfe**  
Friday, March 28 • 6:00 pm-8:00 pm  
**David Wolfe**  
Friday, March 28 • 9:30 pm-1:30 am  
**Renegade**  
Saturday, March 29 • 9:30-1:30 am  
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At US 30 & W. County Line Road

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THE COMEDY BAR

THURSDAY, MARCH 27, 7:30PM • **JUST \$ 8**  
FRI. & SAT., MAR. 28-29, 7:30 & 9:45 • \$ 9.50

**FRANK ROCHE**  
w/PJ MCGUIRE

APRIL 23 • ONE NIGHT ONLY  
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**MICK FOLEY**  
TICKETS \$25 • ON SALE NOW  
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FRIDAY, MARCH 28 • 9PM • \$8

**MICHAEL KELSEY**

**CALHOUN STREET**  
SOUPS, SALADS + SPIRITS  
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FT WAYNE • 260.456.7005

**Calendar • Live Music & Comedy**

**Thursday, March 27**

**ADAM STRACK** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198  
**BOSCOE FRANCE** — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102  
**CLUSTERFOLK DUO** — Neo folk at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463  
**COLIN BOYD TRIO** — Jazz at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571  
**DAVID WOLFE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**EDDIE MONEY w/TONE JUNKIES** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s., 486-1979  
**EVINEE EDEN** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**FRANK ROCHE w/PJ MCGUIRE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216  
**JAMIE WISE** — Jazz/swing at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971  
**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827  
**ROBERT MORGAN** — Comedy at 4D's Bar & Grill, Fort Wayne, 8 p.m., \$5, 490-6488  
**SHELLY DIXON & JEFF McRAE** — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 747-9964

**LLC Give Fans a Role in Next Video**

Have you ever found yourself wanting to be in a music video? Who hasn't, right? Perhaps you imagine yourself riding motorcycles with the guys of Mötley Crüe, throwing elbows at a Pantera concert or on the beach with the Go Go's. Whatever the case may be, it looked like fun. Once in awhile, one of our local acts will shoot a video and look to the community for extras. That's the case come Saturday, April 5 when Left Lane Cruiser will be filming a music video at the Brass Rail — they're looking for some people to come out and act crazy and be a part of the shoot. Things will get started at 9 p.m., and all you have to do is show up and not be camera shy. Besides their performance, The White Trash Blues Revival will be playing that evening. This could be your big break, so come on out.

\*\*\*

It's that time once again for every music fan's favorite holiday, Record Store Day.

The internationally celebrated day, held every year on the third Saturday of April (this year on the 19th), celebrates the culture of independently owned record stores and brings together music fans, artists and thousands of stores across the globe. We here in Fort Wayne are fortunate enough to have a handful of record stores to choose from, and let's continue to give our support. One of these independently owned stores is Wooden Nickel which recently released its festivities for that day — and it looks to be a good one. Wooden Nickel will be celebrating the 7th annual Record Store Day at all three of their locations and will have over 400 exclusives releases, goodie bags, live music and more than \$2,000 in giveaways, including a Joe Bonamassa signed guitar, a Led Zeppelin box set, the Beatles' complete studio recordings LP box set and much more.

The live music will be held at the North Anthony



**Out and About**  
**NICK BRAUN**

location starting at 8 a.m. with Chase Huglin followed throughout the day by Ivory West, Sunny Taylor, David Todoran, Alicia Pyle Quartet, Robert Harrison, Casket Sharp, Soft & Heavy, Brad Duer & The Restless Spirits, Plaxton & The Void, John Minton & The Possum Trot Orchestra, Black Cat Mambo, Tracing Oceans, Miles High and Blood From a Stone. Stay tuned to *whatzup* for more Record Store Day info.

\*\*\*

Just a few days ago, it was announced that Cheap Trick will be performing at this year's Three Rivers Festival. Hallelujah! They will actually kick the festival off on Friday, July 11 for what is sure to be one heck of an evening. These cats are one of the most influential bands out there, and selling over 20 million records isn't all that bad either. I was just two years old when *Cheap Trick at Budokan* was released, but it didn't take me long to catch on to Cheap Trick during my youth. I've had the pleasure of seeing them a handful of times, with a couple of times being here in town when they opened for the Stone Temple Pilots at the Coliseum in 1997 and a headlining gig at Piere's in 1999. Original drummer Bun E. Carlos isn't touring with them and has been replaced by guitarist Rick Nielsen's son, Daxx. If you want to show your rock tots what a good rock show is all about, then this is the one. Opening the TRF show will be our very own Orange Opera and Unlikely Alibi. Tickets are on sale March 28 for \$20 advance and \$25 day of.

*niknit76@yahoo.com*



**WEDNESDAYS**  
\$2 DRAFTS & WELL DRINKS  
KARAOKE/DJ JOSH

**THURSDAYS**  
\$2 IMPORTS & CRAFT DRAFTS  
KARAOKE/DJ JOSH

FRIDAY, MARCH 28 • 10PM

## ELEPHANTS IN MUD

FRIDAY ACOUSTIC, MARCH 28 • 5PM

**CHELSEA ERICKSON & JOHN FORBING**

SATURDAY, MARCH 29 • 10PM

## NIGHT TO REMEMBER

ON THE LANDING • 135 W. COLUMBIA ST., FORT WAYNE  
260-422-5055 • WWW.COLUMBIASTREETWEST.COM



### Calendar • Live Music & Comedy

#### Friday, March 28

**BILL LUPKIN** — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571  
**CHELSEA ERICKSON & JOHN FORBING** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055  
**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563  
**DAN SMYTH TRIO** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980  
**DAVID WOLFE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002  
**ELEPHANTS IN MUD** — Ska/variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**FERNANDO TARANGO & THE WICKERSHAM BROTHERS** — Americana/jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**FRANK ROCHE W/PJ MCGUIRE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**FRED ROTHERT** — Acoustic at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369  
**G-MONEY & FABULOUS RHYTHM** — Blues at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198  
**HEX BOMB W/GOLDEN TORSO, A-GANG, DESIRING DEAD FLESH, NO BREAKS** — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671  
**JOE JUSTICE** — Variety at Mulligan's Restaurant, Angola, 6-10 p.m., no cover, 833-8899

**JOEL YOUNG BAND** — Country/classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**JUKE JOINT JIVE** — Classic rock/funk at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465  
**KENNY TAYLOR** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**LEFT LANE CRUISER** — Blues/punk at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488  
**MICHAEL KELSEY** — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$8, 456-7005  
**ONE-EYED WOOKIE** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979  
**RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

## Latch String

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1/2 PRICE APPETIZERS (6-10PM)  
• **SATURDAY, MARCH 29 • 10PM •**  
**SEATTLE RAIN**  
• **FRIDAY-SATURDAY, APRIL 4-5 • 10PM •**  
**BIG DADDY CADDY**  
• **SUNDAYS** •  
**NASCAR ON THE MEGATRON**  
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10336 LEO ROAD FORT WAYNE  
260-483-1311

**SKULLY'S BONEYARD**  
WEDNESDAY KARAOKE • 8PM  
American Idol Karaoke  
ACOUSTIC THURSDAY  
MARCH 27 • 8PM  
FRIDAY, MARCH 28 • 9PM  
**G-Money**  
SATURDAY, MARCH 29 • 9:30PM  
**Big Caddy Daddy**  
ACOUSTIC THURSDAY  
APRIL 3 • 8PM  
**Chris Worth**  
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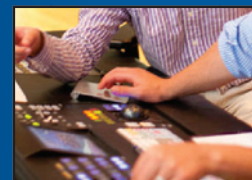
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## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

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**SHELLY DIXON & JEFF McRAE** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**TODD HARROLD BAND** — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**TOM COSTANZO TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**TRACKLESS** — Soul/variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**VITAL SIGNS** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**WEST CENTRAL QUARTET** — Jazz/swing at All That Jazz, Fort Wayne, 8:30 p.m., no cover, 203-5971

**YELLOW DEAD BETTYS** — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

## Saturday, March 29

**A NIGHT TO REMEMBER** — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**BIG CADDY DADDY** — Rock/pop at Skull's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

**BOBBY VINTON** — Standards at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, all ages, 563-1102

**BREAKING TRADITION** — Country at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

**CHRIS WORTH & COMPANY** — R&B/variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**CLUSTERFOLK DUO** — Neo folk at Acme Bar and Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 480-2264

**COMEDY JAM** — Comedy at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., no cover, 267-9679

**DAN SMYTH TRIO** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**DISMEMBERMENT w/KURNUGIA, COFFIN WITCH, CURSING AVERNA, DEMERICA** — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$7, 739-5671

**FIDELITY** — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**FORT WAYNE PHILHARMONIC** — Masterworks Concert: Bizet's Carmen at Embassy Theatre, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

**FRANK ROCHE w/PJ McGUIRE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**G-MONEY & FABULOUS RHYTHM** — Blues at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**GOOD NIGHT GRACIE** — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**GUNSLINGER** — Country/rock at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 490-5060

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**JASON PAUL** — Acoustic variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**JORDAN WEST** — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

**JUKE JOINT JIVE** — Classic rock/funk at Phoenix, Fort Wayne, 9 p.m.-12 a.m., no cover, 387-6571

**KILL THE RABBIT** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

**MARSHALL LAW w/JOHN CURRAN & RENEGADE** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**ORGANIZED RHYME** — Hip hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

**POP N' FRESH** — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**SEATTLE RAIN** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**SOLTRE** — Irish at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**TODD HARROLD BAND** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**UNWRAPPED** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

## Sunday, March 30

**BILL COSBY** — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$37.50-\$65 thru Ticketmaster and Embassy box office, 424-5665

**INDIANAPOLIS SYMPHONY ORCHESTRA** — Shakespeare in Love: Romeo & Juliet at Honeywell Center, Wabash, 6 p.m., \$24-\$45, all ages, 563-1102

**KYLER HALLER** — Piano at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**LUCKY TUBB AND THE MODERN DAY TROUBADOURS w/DAG AND THE BULLET BOYS** — Country at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

## Monday, March 31

**OPEN JAM HOSTED BY G-MONEY AND FABULOUS RHYTHM** — Blues/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**SCRATCH N SNIFF w/1/4 KIT KURT** — Classic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, April 1

**A TURNING DAY w/I-APOLLO, STIGMATIC** — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

**IPFW UNIVERSITY SINGERS, CHAMBER SINGERS, CHORAL UNION** — Choral ensembles concert at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

**VALHALLA w/SKULLHAMMER, SEAX** — Metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

## Wednesday, April 2

**BEKAH BRADLEY** — Acoustic at Acme Bar and Grill, Fort Wayne, 7 p.m., no cover, 480-2264

# whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley.....260-750-9758

### BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band.....708-790-0538

### CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

### CLASSIC ROCK & POP

What About Joe.....260-255-0306

### CLASSICAL

The Jaenicke Consort Inc. ....260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

Marshall Law.....260-229-3360

### DISC JOCKEYS/KARAOKE

Shotgun Productions Karaoke.....260-241-7181

### FUNK

Big Dick & The Penetrators.....260-415-6955

### HORN BAND

Tim Harrington Band.....765-479-4005

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

### ORIGINAL ROCK

Downstait.....260-409-6715

FM90.....765-606-5550

### ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

### PRaise & WORSHIP

Jacobs Well.....260-479-0423

### ROCK

80D.....260-519-1946

Juke Joint Jive.....260-403-4195

Little Orphan Andy.....574-342-8055

The Rescue Plan.....260-750-9500

### ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Walkin' Papers.....260-445-6390

### ROCK & REGGAE

Black Cat Mambo.....260-705-5868

Unlikely Alibi.....260-615-2966

### ROCK & SOUL

Urban Legend.....260-312-1657

### ROCK & VARIETY

KillNancy.....260-740-6460 or 260-579-1516

### ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

### ROCK/METAL

Valhalla.....260-413-2027

### VARIETY

Big Money and the Spare Change.....260-515-3868

Elephants in Mud.....260-413-4581

Joe Justice.....260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys.....260-440-9918



Sponsored in part by:



**BONAFIDE LITE (HEIDI & MIKE)** — Variety at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264  
**HUBIE ASHCRAFT** — Country at Red Rok Saloon, Fort Wayne, 6-9 p.m., no cover, 755-6745  
**JAMIE SIMON TRIO** — Jazz at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571  
**THE RAD TRADS w/BLACK CAT MAMBO** — Jazz/Ska at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303  
**TRISHA YEARWOOD** — Country at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102  
**WHIPSTITCH SALLIES** — Bluegrass at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

## Thursday, April 3

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002  
**BALL STATE UNIVERSITY QUINTET** — Chamber music (with optional dinner) at Honeywell Room, Honeywell Center, Wabash, 6 p.m., \$25.00-\$15.00, all ages., 563-1102  
**BEKAH BRADLEY** — Acoustic at Trolley Steaks and Seafood, Fort Wayne, 7 p.m., no cover, 490-4322  
**CHRIS WORTH** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198  
**DJYPSERS** — Acoustic swing at Phoenix, Fort Wayne, 7-10 p.m., no cover, 387-6571  
**HUBIE ASHCRAFT** — Country at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465  
**JASON PAUL** — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463  
**KISS ARMY** — Kiss tribute at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$5, 490-6488  
**MILES NIELSEN w/DEREK LUTTRELL** — Alternative country at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**STYX** — Rock at The Lerner Theatre, Elkhart, 7:30 p.m., \$49.85-\$99.85, 574-293-4469  
**VINCE MORRIS w/KATRINA BROWN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

## Friday, April 4

**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311  
**BONAFIDE LITE** — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851  
**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**CADILLAC RANCH** — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**DALLAS & DOUG SHOW** — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980  
**DAN SMYTH TRIO** — Variety at Loyal Order of the Moose, Lodge 242, Bluffton, 8 p.m.-12 a.m., no cover, 637-5976  
**DAVID WOLFE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**FM90** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290  
**GOV'T. CHEEZE** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**HUBIE ASHCRAFT** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055  
**JFX** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**JAMES AND THE DRIFTERS w/ORANGE OPERA** — Americana/Indie at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005  
**JEN CHAPIN** — Indie at Phoenix, Fort Wayne, 8 p.m., \$15, 387-6571  
**JUKE JOINT JIVE** — Classic rock/funk at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 387-6571  
**KAT BOWSER** — Variety at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971  
**SUNNY TAYLOR** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264  
**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m., no cover, 426-3442  
**TY CAUSEY** — R&B at Skully's Boneyard, Fort Wayne, 8:30 p.m.-1:30 a.m., cover, 637-0198  
**VINCE MORRIS w/KATRINA BROWN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**YELLOW DEAD BETTYS** — Rock at Piere's Entertainment Center, Fort Wayne, 9:30 p.m., \$5, 486-1979

## DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## WARSAW

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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 COLLEGE OF VISUAL AND PERFORMING ARTS

**Concerts  
 Spring 2014**

**Choral Ensembles**  
 Tuesday, April 1 7:30 pm

**Trombone Ensemble Recital**  
 Tuesday, April 8 7:30 pm

**Sax Quartet and Choir**  
 Thursday, April 10 7:30 pm

Rhinehart Music Center  
 Box Office - 260-481-6555  
 Tickets - ipfw.edu/tickets

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**Jamie Wise**

**FRIDAY, MARCH 28**  
**West Central  
 Quartet**

**SATURDAY, MARCH 29**  
**Jordan West**

**FRIDAY & SATURDAY, APRIL 4 & 5**  
**Kat Bowser &  
 The Band of ...**

**FRIDAY, APRIL 11**  
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5 Seconds of Summer w/Jackson Guthrie	Apr. 17	Riviera Theatre	Chicago
<b>38 Special w/The Marshall Tucker Band (\$29-\$59)</b>	<b>May 2</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Aaron Lewis (\$26.50-\$30)	Apr. 18	Egyptian room	Indianapolis
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksinio	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
All Time Low w/Man Overboard, Handguns	Apr. 22	The Intersection	Grand Rapids
All Time Low w/Man Overboard, Handguns (\$22.50)	Apr. 25	House of Blues	Cleveland
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arcic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
Avant (\$45)	Mar. 28	Egyptian Room	Indianapolis
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Avril Lavigne	June 25	Hard Rock Rocksinio	Northfield Park, OH
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille	Mar. 31	Riviera Theatre	Chicago
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
<b>Big Bad Voodoo Daddy (\$25-\$45)</b>	<b>May 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Bill Cosby (\$37.50-\$65)</b>	<b>Mar. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksinio	Northfield Park, OH
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gales, Eric Johnson, Ana Popovic, Bootsy Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Billy Joel	Apr. 1	Quicken Loans Arena	Cleveland
Billy Joel	July 18	Wrigley Field	Chicago
<b>Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)</b>	<b>May 17</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Bobby Vinton (\$34-\$75)</b>	<b>Mar. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
<b>Boscoe France (\$12 adv., \$15 d.o.s.)</b>	<b>Mar. 27</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boy George (\$35)	Apr. 26	House of Blues	Chicago
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheater	Tinley Park, IL
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
Brother Josephus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Caravan Palace (\$18)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$25)	Apr. 4	House of Blues	Chicago
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferndale, MI
<b>Cheap Trick w/Unlikely Alibi (\$20 adv. \$25 d.o.s.)</b>	<b>July 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Cher Lloyd	Mar. 27	Quicken Loans Arena	Cleveland
Cher Lloyd	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Chevelle (\$25)	Apr. 4	Egyptian Room	Indianapolis
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksinio	Northfield Park, OH
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Counting Crows w/Toad the Wet Sprocket (\$38-\$80)	July 14	Ravinia Festival	Highland Park, IL
Counting Crows w/Toad the Wet Sprocket (\$37.50)	July 15	LC Pavilion	Columbus, OH
Counting Crows w/Toad the Wet Sprocket (\$35-\$50)	July 18	Motor City Casino Hotel	Detroit
Curren\$y (\$20)	Mar. 27	House of Blues	Cleveland
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
<b>Daniel O'Donnell (\$55-\$85)</b>	<b>June 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave & Phil Alvin and the Guilty Men (\$25)	July 22	Magic Bag	Ferndale, MI
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville

Unless you were paying no attention at all during the past week, you already know the biggest rock tour news of the last week was the announcement of the **Kiss/Def Leppard** tour hitting all of the summer sheds beginning in late June. The pair of music giants will first visit this area July 15 in Cincinnati then return August 16 in Chicago, August 22 in Noblesville, August 23 in Detroit and August 26 in Cleveland. **Night Ranger** were rumored to be the opening act on the tour, but Kiss frontman **Paul Stanley** shot that down in a recent Twitter post, so that slot still remains a mystery. Tickets are already on sale.

A month-long co-headlining venture for **Soundgarden** and **Nine Inch Nails** takes place in the sheds this summer. Though the bands wouldn't seem to have a lot in common, they were both popular during the 90s, so they have that going for them at least. The bands have scheduled Chicago July 24 and Detroit July 26 as their only regional appearances.

**Tesla's** May 30 show at Piere's has been postponed to September 12 due to scheduling conflicts, so if you were really anxious to see them you may want to travel to Firekeeper's Casino near Battle Creek on May 31 to check them out. The Sacramento-based band will be at the casino's 2,000-seat theater that night previewing their new CD, *Simplicity*, due out this summer and, of course, playing all the fan favorites as well. There were just a few tickets left at press time, so get them while you can.

If you went to the **Crosby, Stills and Nash** show last week but still wanted to get your "Young" fix too, we have the medicine for you. **Neil Young** has two scheduled shows at The Chicago Theatre April 21-22. The shows are expected to be low-key, without his band **Crazy Horse** and focusing mostly on his 60s and 70s catalog of songs. So far, these are the only dates scheduled for the iconic musician in this area.

**The Eagles** will bring their History of the Eagles show to Van Andel Arena in Grand Rapids September 8. With nothing new on the shelves since 2007's *Long Road Out of Eden*, I'd expect most shows would be a history of The Eagles, even if they weren't calling it that. But, I digress. Tickets go on sale March 28 and are reasonably priced, for an Eagles show anyway, ranging from \$50-\$163.

Singer/songwriters **Matt Nathanson** and **Gavin DeGraw** will co-headlining a couple of months worth of dates this summer, bringing **Mary Lambert** and **Andrew McMahon** along for the ride. I've long touted Nathanson as a must-see live act, bringing great songs together with a lot of stage banter to create an intimate experience no matter where he plays. The tour visits the Zoo Amphitheatre in Toledo July 1, White River in Indianapolis July 20, the Ravinia Festival in Chicago July 21 and the LC Pavilion in Columbus, Ohio July 22.

*christopherhupe@aol.com*

Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 4-5	MMerit Bank Pavilion	Chicago
Dave Matthews Band	July 9	Riverbend Music Center	Cincinnati
<b>David Allan Coe w/Wyatt McCubbin, Dag &amp; the Bulleit Boys (\$30-\$35)</b>	<b>Apr. 26</b>	<b>Arcola Inn &amp; Ale</b>	<b>Arcola</b>
Dean Wareham w/Fuxa (\$15)	Apr. 10	Magic Bag	Ferndale, MI
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Dream Theater (\$20-\$50)	Apr. 4	Fillmore Detroit	Detroit
Dream Theater (\$29.50-\$69.50)	Apr. 5	Chicago Theatre	Chicago
Eagles (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
<b>Eddie Money (\$15 adv., \$19 d.o.s.)</b>	<b>Mar. 27</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Ekostik Hookah (\$15)	Apr. 25	Magic Bag	Ferndale, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$39-\$87)	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$29.50-\$67.50)	Apr. 8	Vic Theatre	Chicago
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
Excoision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excoision (25)	Apr. 13	House of Blues	Cleveland
Excoision (\$20)	Apr. 15	Bogart's	Cincinnati
Excoision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
<b>Frank Roche w/PJ McGuire (\$8-\$9.50)</b>	<b>Mar. 27-29</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Apr. 12	Murat Theatre	Indianapolis
<b>Gavin DeGraw w/Rozzi Crane (\$35-\$75)</b>	<b>Apr. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Gavin DeGraw w/Rozzi Crane	Apr. 15	Lerner Theatre	Elkhart
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 17	Hard Rock Rocksinio	Northfield Park, OH
<b>Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)</b>	<b>May 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
Ginger Baker's Jazz Confusion (\$40)	June 21	Magic Bag	Ferndale, MI
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksinio	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
Glostik Willy (\$5)	Apr. 4	Rebels 515 Pub	Marion, IN
Goo Goo Dolls w/Daughtery (\$45)	Apr. 22	City Winery	Chicago
Goo Goo Dolls w/Daughtery (\$35-\$110.50)	Apr. 23	Wharton Center	East Lansing, MI
Ha Ha Tonka (\$12)	Apr. 4	Radio Radio	Indianapolis
Hamilton Leithauser (\$22)	May 13	Park West	Chicago



# Calendar • On the Road

The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis
ced Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
ngrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago
<b>IU's Another Round (\$20-\$100)</b>	<b>Apr. 12</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
James McMurtury and the Bottle Rockets (\$20)	May 29	Magic Bag	Ferdale, MI
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
Jamie Cullum	June 7	Park West	Chicago
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
<b>Jen Chapin (\$15)</b>	<b>Apr. 4</b>	<b>Phoenix</b>	<b>Fort Wayne</b>
<b>Jeremy Kittel Trio (freewill donation)</b>	<b>May 17</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>
Jerry Seinfeld (\$63-\$125)	Apr. 11	Murat Theatre	Indianapolis
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis
John Legend (\$46-\$101)	Apr. 9	Cadillac Palace Theater	Chicago
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabethtown, IN
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Keith Sweat (\$49-\$100)	April 26	Morris Performing Arts Center	South Bend
Kenny Rogers	May 23	Hard Rock Rocksino	Northfield Park
Kool & the Gang	May 9	Hard Rock Rocksino	Northfield Park, OH
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Laith Al Saadi w/Jimmy Vivino (\$10)	Apr. 4	Magic Bag	Ferdale, MI
Lana Del Rey	May 15	Masonic Temple Theatre	Detroit
Lana Del Rey (\$45)	May 16	Aragon Ballroom	Chicago
Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheater	Tinley Park, IL
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
Local Natives	Apr. 22	House of Blues	Cleveland
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago
<b>Mark Lowry (\$18-\$45)</b>	<b>Apr. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
<b>Michael Mack w/Roger Keiss (\$8-\$9.50)</b>	<b>Apr. 10-12</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Michael Palascak (\$12 adv., \$15 d.o.s.)</b>	<b>Apr. 17</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Mick Foley (\$25)</b>	<b>Apr. 23</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Iona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
Mogwai (\$20)	May 14	House of Blues	Cleveland
Mogwai	May 15	St. Andrews Hall	Detroit
Mogwai (\$40-\$35)	May 16	Vic Theatre	Chicago
The Monkees	May 31	Star Plaza Theater	Merrillville, IN
The Monkees	June 6	Riverbend Music Center	Cincinnati
The Monkees	June 7	Hard Rock Rocksino	Northfield Park, OH
Morrissey w/Kristeen Young	June 13	Civic Opera House	Chicago
The National w/My Brightest Diamond (\$40.50)	Apr. 12	Van Nord Arena	Grand Rapids, MI
The National w/Daughter (\$38.50)	Apr. 15-18	Chicago Theatre	Chicago
Needtobreathe w/Foy Vance (\$30.50-\$40.50)	June 5	House of Blues	Cleveland
Needtobreathe w/Foy Vance (\$28.50-\$61)	June 6	Murat Theatre	Indianapolis
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids
Neil Young	Apr. 21-22	Chicago Theatre	Chicago
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati
Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
<b>The Osmonds (\$25-\$45)</b>	<b>Apr. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Original Wailers feat. Al Anderson (\$20)	May 13	Magic Bag	Ferdale, MI
Ozric Tentacles (\$18)	June 20	Magic Bag	Ferdale, MI
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Partide	Apr. 13	Woodlands Tavern	Columbus, OH
Paul Potts (\$30.50)	May 6	Park West	Chicago
Phantogram	Apr. 5	LC Pavilion	Columbus, OH
Phantogram	Apr. 6	20th Century Theatre	Cincinnati
Phantogram	Apr. 10	Riviera Theatre	Chicago
Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland
Queen w/Adam Lambert (\$33.50-\$139)	June 19	United Center	Chicago
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago

Railroad Earth (\$20 adv., \$23 d.o.s.)	Apr. 11	House of Blues	Cleveland
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis
Ray LaMontagne (\$30-\$55)	June 11	Jacobs Pailion at Nautica	Cleveland
Ray LaMontagne (\$35-\$49.50)	June 13	Lawn at White River State Park	Indianapolis
Ray LaMontagne (\$29.50-\$51.50)	June 14	Riverbend Music Center	Cincinnati
Ray LaMontagne (\$26.50-\$46.50)	June 17	Peoria Civic Center	Peoria, IL
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
<b>Red Green (\$47.50)</b>	<b>Apr. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Red Tail Ring (freewill donation)</b>	<b>Apr. 26</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
REO Speedwagon (\$49-\$99)	Apr. 13	Kalamazoo State Theater	Kalamazoo
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
<b>Ron Feingold w/Jeff Dwoskin (\$8-\$9.50)</b>	<b>Apr. 17-19</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Ronnie Milsap (\$24-\$75)</b>	<b>Apr. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Sam Crittenden (\$5)</b>	<b>Apr. 2</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Sara Evans	Apr. 25	Hard Rock Rocksino	Northfield Park, OH
Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Shpong	Mar. 27	Lafayette Theater	Lafayette
Shpong	Mar. 28	Concord Music Hall	Chicago
Shpong	Mar. 29	The Crofoot	Pontiac, MI
The Standells (\$15)	May 11	Magic Bag	Ferdale, MI
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steel Wheels	May 2	Umbel Center	Goshen
Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hathfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
<b>Styx w/Head East (\$49.85-\$99.85)</b>	<b>Apr. 3</b>	<b>The Lerner Theatre</b>	<b>Elkhart</b>
Styx w/Foreigner, Don Felder (\$58)	June 5	The Shoe	Cincinnati
Styx w/Foreigner, Don Felder (\$15-\$125)	June 6	FirstMerit Bank Pavilion	Chicago
Summer Camp Music Festival feat. moe., Umphrey's McGee, Zac Brown Band, Bassnectar, Trey Anastasio Band, Primus, Slightly Stoopid, Yonder Mountain String Band	May 23-25	Three Sisters Park	Chillicothe, IL
Lotus, Keller Williams, Wolfgang Gartner, The Devil Makes Three & More (\$174.50)			
<b>Sunset Stomp (\$25)</b>	<b>Apr. 24</b>	<b>Paramount Theatre</b>	<b>Anderson</b>
Suzanne Vega (\$40)	May 18	The Ark	Ann Arbor
Switchfoot w/The Royal Concept	Apr. 2	House of Blues	Chicago
Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jarren Benton, Bullet Proof & The Fool (\$25-\$30)	May 3	Egyptian Room	Indianapolis
Teddy Riley and Blackstreet w/KJon and Elijah Connor (\$45-\$80)	May 11	Sound Board	Detroit
Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 10	Egyptian Room	Indianapolis
<b>Tesla (\$27-\$30)</b>	<b>May 30</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Three Days Grace	Apr. 24	Orbit Room	Grand Rapids
Tim McGraw w/Kip Moore, Casadee Pope	June 7	Klipsch Music Center	Indianapolis
Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
<b>Vince Gill (\$29-\$100)</b>	<b>May 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
<b>Vince Morris w/Katrina Brown (\$8-\$9.50)</b>	<b>Apr. 3-5</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)</b>	<b>Apr. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
Willie Nelson w. Alison Krauss, Devil Makes Three (\$30.50-\$145)	May 14	Schottenstein Center	Columbus, OH
YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland
YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis

## Road Tripz

<b>Big Daddy Dupree and the Broke &amp; Hungry Blues Band</b>	May 23-25 .....	T.&J's Smokehouse, Put-In-Bay, OH
<b>Brent A. Cooper w/Tim Hair &amp; Shelly Kelly</b>	April 4 ....	Sycamore Lake Wine Company, Columbus Grove, OH
<b>The Bulldogs</b>	April 5 .....	Hillside Winery, Gilboa, OH
April 12 .....	Stoney Ridge Winery, Bryan, OH	
April 19 .....	Van Wert Dance Club, Van Wert, OH	
<b>May 29 .....</b>	<b>Dunkirk Glass Days, Dunkirk, IN</b>	
<b>FM90</b>	April 19 .....	Twisted Sisters, Rushville, IN
<b>Gunslinger</b>	May 31 .....	SpeakEZ, Indianapolis, IN
<b>Hubie Ashcraft</b>	April 5 .....	Landmark Bar & Grill, New Paris
<b>Hubie Ashcraft and the Drive</b>	April 12 .....	The Remedy, Convoy, OH
April 11 .....	Toby Keith's, Cincinnati, OH	
May 2-3 .....	Toby Keith's, Auburn Hills, MI	
May 16 .....	Hamler Country Fest, Hamler, OH	



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## Thursday, March 27

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.  
**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.  
**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Friday, March 28

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.  
**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Tycoon's Cabaret & Grill — Shooting Star Prod. w/Nacho, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

## Saturday, March 29

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Army Navy Club — Swing Time Karaoke, 10 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

## Calendar • Karaoke & DJs

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
Wrigley Field Bar & Grill — DJ Double K, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, March 30

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

## Monday, March 31

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

## Tuesday, April 1

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shooting Star Productions w/Barbie, 10 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, April 2

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

## Thursday, April 3

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.  
**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.  
**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Columbia Street West — American Idol Karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — DJ Trend, 10 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Friday, April 4

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.



# Silly, Sweet & Slightly Strange

The new Fort Wayne Youtheatre collaboration, this time with the University of St. Francis School of Creative Arts, is a fun night for kids and those who get a kick out of watching youngsters be amazed by things that can happen onstage. Giant flying TV set? "Oooo!" Boy dropping into a tube and getting whisked away? "Gasp!" and "Will he be okay?!" And how about that big stage-filling mass of green-haired Oompa Loompas that draws happy little hand claps and singing along. To top it all off, don't forget the DeBrands chocolate bar for every child with a ticket!

Directors Brad Beauchamp and Leslie Hormann have assembled a massive team to produce a light, lively, colorful, fun version of author Roald Dahl's tale of an impoverished but good lad and a quirky confectioner. The show sticks more closely to the Gene Wilder 1971 movie than Dahl's beloved book. With 74 Oompa Loompas (37 per performance), a crew of a couple dozen to handle the requirements of sets, costumes, makeup, wigs, special effects— not to mention a sizeable cast who all sing and dance — it's amazing to see how well it all comes together.

USF Dean Rick Cartwright has had some fun with the scenic design, especially the Bucket shack, the floating Giant TV, and the factory's Chocolate Room. Leslie Beauchamp's choreography makes frequent use of the runway out beyond the orchestra pit, bringing the fun closer to the audience.

On opening night, there were a few glitches with sound and one special effect, and a long intermission carried the show past many bedtimes, but that's live theater for you. Packing the magic into the second act



## Curtain Call

**SUSAN BURNS**

worked to keep the attention of even the youngest, squirmiest audience members

There are several strong performances from this cast. Parker Irwin as Charlie Bucket is terrific. His strong clear singing, energetic dancing and confident performance are masterful, and I liked Todd Frymier's weird Willy Wonka even better than Wilder's movie version. Another standout was Jan Venderly as Mrs. Bucket for the "Cheer Up, Charlie" number.

The six-person pit orchestra with music leadership by Ben Wedler and Jeannette Walsh flawlessly handled the sunny Anthony Newly/Leslie Bricusse tunes, including the classics "The Candy Man," "Pure Imagination" and the Oompa Loompa song as well as new ones by Bricusse and Tim McDonald, including "Think Positive," a highlight moment between Parker and Tom Scribner as Mr. Bucket.

Eileen Ahlersmeyer as Phineous Trout and Bob Ahlersmeyer as The Candy Man provide a lot of the information that packs Act One. And life at the Bucket home includes fun with the grandparents, played by Paul Stephens, Michael Alspaugh, Cathy Christoff, and Audum North.

The obnoxious other Golden Ticket winners were

*Continued on page 19*

## WILLY WONKA AND THE CHOCOLATE FACTORY

8 p.m. Friday-Saturday, March 28-29

2 p.m. Sunday, March 30

USF Performing Arts Center

431 W. Berry St., Fort Wayne

Tix: \$10-\$18, 422-4226,

[tickets.artstix.org](http://tickets.artstix.org)

# A Few Tears Among the Laughs

Playwright Tom Ziegler searches for greater understanding of life, death and the value of one's life through his characters Grace and Gloria. How does one measure the value of a life? What is the meaning of life's mishaps? Who is to blame? How does one learn to accept and live going forward? These are just some of the questions raised with the gentle humor and sensitive dialogue in *Grace and Gloria*.

Tom Ziegler tackles these "heavy" issues with humor and has listed his play as a comedy with the royalty company Samuel French. Does a nice mixture of both comedy and drama make the serious message underscored by the humor easier for the audience to accept? Sometimes it is a fine line between what makes you laugh and then quickly brings a tear. Ziegler's dialogue achieves this beautifully with the support of our local actresses.

For our production, we are truly blessed to have Linda Moore as our feisty Grace and Joyce Lazier Lloyd as our sophisticated Gloria. It has been a true joy working together with these two truly talented la-



## Director's Notes

**PHIL COLGLAZIER**

dies, along with our Stage Manager Clarence Tennis. I am grateful for their commitment to their craft and the huge amount of time they have dedicated to memorizing and bringing these characters to life in this new, intimate setting — the Auer Center ArtsLab.

Thank you, Arts United, for making this space possible to further allow the Civic Theatre's theatrical talents shine. I hope the audience enjoys *Grace and Gloria* as much as I have had in directing this slice of life. May the words of Grace and Gloria

resonate with everyone.

*Grace and Gloria* originally played on Broadway at the Laura Pels Theatre at the Roundabout in New York City in 1996. The play starred Estelle Parsons as Grace and Luci Arnaz as Gloria.

**GRACE AND GLORIE**  
FORT WAYNE CIVIC THEATRE  
8 p.m. Friday-Saturday, March 28-29,  
April 4-5 & April 11-12  
2 p.m. Sunday, March 30 & April 6 & 13  
7:30 p.m. Thursday, April 3 & April 10  
Arts Lab, Auer Center  
for the Arts & Culture  
300 E. Main St., Fort Wayne  
Tix.: \$15-\$24 thru box office,  
260-424-5220

Calendar • Stage • Dance

## Now Playing

**DISNEY'S BEAUTY AND THE BEAST** — Broadway at the Embassy production of the musical based on the Academy Award-winning animated feature film, 7:30 p.m. **Monday, March 31**, Embassy Theatre, Fort Wayne, \$38-\$63 thru Ticketmaster or Embassy box office, 424-5665

**THE DIXIE SWIM CLUB** — Comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, 8 p.m. (7 p.m. dinner) **Friday-Saturday, March 28-29**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**GRACE AND GLORIE** — Comedy presented by Fort Wayne Civic Theatre about the relationship between a hospice worker and a cancer patient, 8 p.m. **Friday-Saturday, March 28-29; 2 p.m. Sunday, March 30; 7:30 p.m. Thursday, April 3; 8 p.m. Friday-Saturday, April 4-5; 2 p.m. Sunday, April 6; 7:30 p.m. Thursday, April 10; 8 p.m. Friday-Saturday, April 11-12; 2 p.m. Sunday, April 13**, ArtsLab Black Box Theatre, Auer Center for Arts & Culture, Fort Wayne, \$15-\$24, 424-5220

**HMS PINFAFORE** — Comic opera performed by the New York Gilbert & Sullivan Players, 7:30 p.m. **Saturday, March 29**, Niswonger Performing Arts Center, Van Wert, \$22-\$37, 419-238-6722

**NANA'S NAUGHTY KNICKERS** — Off Stage Productions' comedy about a grandmother running an illegal boutique for senior citizens, 8 p.m. (dinner at 7 p.m.) **Friday-Saturday, March 28-29; 2 p.m. (dinner at 1 p.m.) Sunday, March 30; 8 p.m. (dinner at 7 p.m.) Friday-Saturday, April 4-5**, Van Wert County Senior Center, Van Wert, \$25, 419-605-6708

**WILLY WONKA AND THE CHOCOLATE FACTORY** — Musical version of the popular children's tale presented by University of Saint Francis School of Creative Arts and Fort Wayne Youtheatre, 8 p.m. **Friday-Saturday, March 28-29; 2 p.m. Sunday, March 30**, USF Performing Arts Center, Fort Wayne, \$10-\$18, 422-4226

## Asides

### AUDITIONS

**COMPANY (JUNE 13-28)** — Roles for concept musical comedy composed of short vignettes about a single man, his three girlfriends and the five married couples who are his best friends, rated PG13 for mature subject matter, 7 p.m. **Sunday-Monday, April 13-14**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

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**SNOW WHITE AND THE SEVEN DWARFS (MAY 16-17)** — Various roles for play of the classic fairy tale, 4-6 p.m. **Tuesday-Wednesday, April 15-16**, Arts United Center, Fort Wayne, 422-6900

## Upcoming Productions

### APRIL

**MENOPAUSE THE MUSICAL** — A celebration of women who are on the brink of, in the middle of, or have survived "the change", 7 p.m. **Thursday, April 3**, Embassy Theatre, Fort Wayne, \$40-\$50 thru Ticketmaster or Embassy box office, 424-5665

**CHARLEY'S AUNT** — Brandon Thomas' classic British farce, 7:30 p.m. **Thursday-Friday, Apr. 3-4; 2 p.m. & 7:30 p.m. Saturday, Apr. 5; 7:30 p.m. Thursday-Friday, Apr. 10-11; 2 p.m. & 7:30 p.m. Saturday, Apr. 12**, MCA Zurcher Auditorium, Huntington University, Huntington, \$12, 359-4261

**INTO THE WOODS** — IPFW Department of Theatre weaves together stories from the fairy tales of the Brothers Grimm in this comical Tony Award-winning musical, 8 p.m. **Friday-Saturday, April 18-19; 8 p.m. Thursday-Saturday, April 24-26**; sign language performance 2 p.m. **Sunday, April 27**, Williams Theatre, IPFW, ages 6 and up, \$5-\$17 thru IPFW box office 481-6555

**Grace and Glorie**  
by Tom Ziegler

Women from two generations and very different worlds find common ground and compassion.

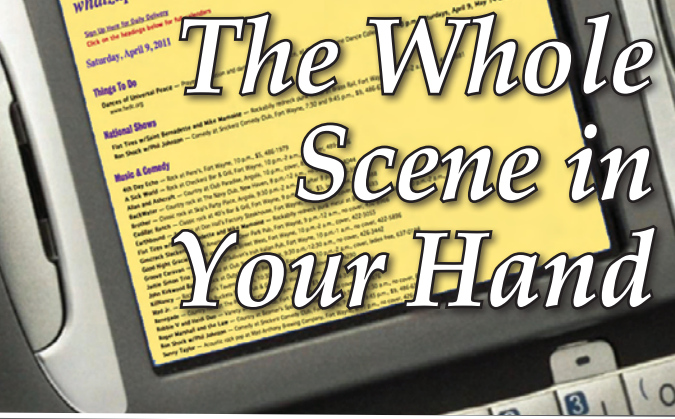
**March 28-April 13**  
Auer Center  
ArtsLab Theatre

**Civic**  
theatre

260.424.5220  
[fwcivic.org](http://fwcivic.org)

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## Fort Wayne's First Beer, Bourbon, and Bacon Festival



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Summit City Brewwerks	Lexington Brewing
Bell's	Dogfish Head
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Flat 12	Quaff ON!
Dark Horse	Cutters
New Holland	AND MANY MORE!

### Sponsored By:



### Participating Restaurants:



**Botanical Conservatory, 100 S Calhoun.**  
**Saturday, March 29, 2014**

**5:00 p.m. – 8:00 p.m.**

**\$35 per person (\$10 designated driver)**

**Get your tickets at [www.brownpapertickets.com](http://www.brownpapertickets.com)**

Tickets go on sale February 21 (age 21 and over)

## Current Exhibits

**2014 SCHOLASTIC ART AND WRITING AWARDS** — Hundreds of works of art and writing by young people in the region, **Tuesday-Sunday thru April 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ALAN MCLUCKIE** — Paintings, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**BIOLOGICAL CANVAS** — Contemporary pieces referencing biology, animals, natural processes, human systems and other elements of the natural world, **Tuesday-Sunday thru June 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**CREATIVE MOTIVATIONS: CELEBRATE IPFW ART/DESIGN FACULTY** — Exhibition of works by faculty of the Department of Fine Arts, Interior Design and Visual Communications and Design, **daily thru April 1**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

**DIANE GROENERT** — Works by Fort Wayne artist, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**FORTSIDE STORY EXHIBIT** — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**FUSION PROJECT WITH F.A.M.E.** — Various media, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**HIGH PLACES, HIDDEN SPACES** — Garden exhibit, **Tuesday-Sunday thru April 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**IDE'S OF ART** — Works by area, regional and national artists, **Tuesday-Saturday and by appointment thru March 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**LIGHT: CHANGING THE WAY WE CONSUME ART** — Digital art for HD televisions from world-wide artists, **Friday-Sunday March 28-May 4**, 3R Gallery, Fort Wayne, 493-0913

**LTD. ED. PRINTMAKING DEFINED** — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday thru April 12**, Potters Wife Gallery, Fort Wayne, 420-8300

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY OF 2014** — Juried pieces from Julie Blackmon, Martina Lopez, Richard Renaldi, Nick Veasy, Sharon Harper and more, **Tuesday-Sunday March 29-June 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**NORMAN AND DIXIE BRADLEY** — Paintings and The Art Farm's found object furniture, **Tuesday-Saturday, thru April 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**PAINTING INDIANA: HERITAGE OF PLACE** — Collaboration of The Indiana Plein Air Partners and Indiana Landmarks for Painting Indiana III: Heritage of Place featuring 100 works of art, **Tuesday-Sunday thru May 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PENNY FRENCH-DEAL AND KAY KOHLER** — Watercolors and baskets, **daily thru April 20** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**PONDS, RIVERS, LAKES & SEAS** — Water-inspired artwork, **Tuesday-Sunday thru March 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**RANDALL SCOTT HARDEN: PARIS, LA TROISIEME FOIS EST UN CHARMÉ** — Forty impressionistic, Paris-inspired pieces, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**RED LOVE LETTERS** — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazhar Harran, David Buenrostro, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**SACRED CIRCLES** — Natural gems set by local artisans for use in Tantric meditation and mystic portal journeys, **Friday-Sunday March 28-May 4**, 3R Gallery, Fort Wayne, 493-0913

**SUSAN KLINE AND KIMBERLY RORICK** — Whimsical art on wood and canvas plus clay sculptures, **Tuesday-Sunday, April 2-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING** — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

**WABASH COUNTY SCHOOLS** — Student artwork, **daily thru April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

## Artifacts

### CALL FOR ARTISTS

**PORTLAND CENTER OF ARTS PLACE** — Accepting proposals for 2- or 3-dimensional solo or group exhibitions running 4-6 weeks; deadline is **March 31**, [inewton@artsland.org](mailto:inewton@artsland.org), 726-4809

**AMERICAN CRAFT EXHIBITION** — Accepting original metal, glass, clay, textile and woodwork, deadline for submissions is **April 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### SPECIAL EVENTS

**8TH ANNUAL EDIBLE BOOK FESTIVAL** — Dishes based on a book or a pun of a book title, **12-1 p.m.** (viewing), **1-2 p.m.** (sampling) **Monday, April 7**, Ivy Tech Northeast, Fort Wayne, 480-4176

**A LIFE FULL OF ART, AN ART FULL OF LIFE** — Workshop led by Chas Davis with exercises in drawing, painting and printmaking, **9 a.m.-4 p.m. Saturday, April 12**, Artworks Galleria of Fine Art, Fort Wayne, \$160 plus \$50 material fee, 387-6943

**SPRING PARTY** — View spring exhibits with edibles by BakerStreet and live music by End Times Spasm Band, **6-9 p.m. Friday, May 2**, Fort Wayne Museum of Art, \$5 (members), \$12 (guests), 422-6467

## Upcoming Exhibits

### APRIL

**38TH ANNUAL SOCA STUDENT EXHIBITION** — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

**SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION** — Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday, April 5-27, 2014** (opening reception **6-9 p.m. Saturday, April 5, 2014**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

**BFA EXHIBITION** — Senior fine arts BFA graduates exhibit senior projects, **daily, April 7-27** (artists reception **5-7 p.m. Thursday, April 10**), Visual Arts Gallery, IPFW, 481-6709

**BFA EXHIBITION** — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, April 11-May 18** (artists reception **6:30 p.m. Friday, April 11**), Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

**34TH ANNUAL NATIONAL PRINT EXHIBITION** — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ARTLINK STUDENT ART** — Artwork created by children in Artlink's classes, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MARK PHENICIE** — Spaceships from found objects, **daily, April 25-June 8** (artists' reception **Saturday, April 26**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**TATTOO INVITATIONAL** — Tattoo art, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### MAY

**INTERIOR DESIGN SENIOR EXHIBITION** — Exhibition of works by graduating seniors from the IPFW interior design program, **daily, May 2-18** (opening reception **6-8 p.m. Friday, May 2**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**TERRY ARMSTRONG** — Wildlife and landscape watercolors, **Tuesday-Sunday, May 2-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**JON BOWER: CAPTURING THE SOUL OF INDIANA** — Photography, **daily, May 3-June 15** (public reception **7 p.m. Tuesday, May 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102

### JUNE

**AMERICAN CRAFT EXHIBITION** — Traditional crafts in ceramics, metal, fiber, wood and glass, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**USF ART LEAGUE EXHIBIT** — Various media, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**UZMA MIRZA EXHIBIT** — Watercolors, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**F.A.M.E. EXHIBITION** — Works by young northeast Indiana children, **daily, June 13-Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**2014 THEMED ART COMPETITION: BIRDS** — All media themed art competition, **daily, June 19-July 21** (public reception **7 p.m. Monday, July 21**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**JULY**

**WABASH ART GUILD** — Works by Wabash County artists, **daily, July 24-Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**AUGUST**

**ARTWORK BY ALEX HALL** — Whimsical acrylic paintings and ink illustrations, **daily, Aug. 1-31**, Henry's Restaurant, Fort Wayne, 426-0531



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**BYRON HEALTH CENTER TALENT SHOW** — Comedy, singing, dancing and karaoke performances by patients and staff, hosted by Terry Owens, **2 p.m. Sunday, March 30**, Activity Room, Byron Health Center, Fort Wayne, free, 637-3166

**FOOL HARDY HISTORY** — Hands-on trivia contest for students and adults, **1-4 p.m. Saturday, March 29**, The History Center, Fort Wayne, \$1.50-\$2.50, 426-2882

**SETTLER'S HISTORY TOUR AND LUNCH** — Guided history tour of the Allen County Court House and Historic Swinney Homestead with lunch at the homestead (must be 14 or older), **10 a.m.-2 p.m. Thursday, March 27**, Swinney Homestead, Fort Wayne, \$25 (payment by **March 18**), 492-8584

**THREE RIVERS ART CENTER FOR KIDS (TRACK)** — Presentations by child abuse activists Randi Shepherd (by phone) and Maleah Heck, performances by Mimi Burns and the Fort Wayne Dance Collective Teen troupe and a Readers Theatre original drama, *Angel Fire*, **7-9 p.m. Thursday, March 27**, Walb Ballroom, IPFW, Fort Wayne, free, 220-0072

## Lectures, Discussions, Authors, Readings & Films

**JACK HANNA** — "Jungle Jack" and animals ranging from alligators to wallabies, **3 p.m. Saturday, April 5** (pre-show musical performance by The Atomic Sharks at **2 p.m.**), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722

**EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES** — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

**INDIAN MISSION TRIP REPORT** — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**ST. FRANCIS/POPE FRANCIS: DON'T FORGET THE POOR** — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, **1 p.m. Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

**BOB KNIGHT** — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

## Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

# Cheap Trick Kicking Off TRF

It's been a harsh winter by Indiana standards, and if the angst on social media is any indication, people are ready to think about some warmer weather and outdoor fun. But why just think spring when you can spring ahead to summer and the busy festival season which is just a few short months away.

Of course, the queen bee of all summer festivals is the Three Rivers Festival, and there have already been some exciting announcements about the week-long celebration that begins on July 12 — or actually July 11. While the annual Opening Day Parade, this year sponsored by Lutheran Health Network, will kick off the packed first weekend of activities by filling the streets of downtown Fort Wayne, the fun actually begins the night before with Cheap Trick performing with local favorites Unlikely Alibi and Orange Opera opening up, a combo sure to fill the night with great music and the promise of much more fun to come.

Just a couple weeks ago I was reminiscing about seeing Cheap Trick at the Festival several years back and in the process was checking out their current lineup. Fortunately for longtime fans, only drummer Bun E. Carlos has departed, leaving the rest of the original lineup — Rick Nielsen on guitar, Tom Petersson on bass and the dreamy Robin Zander on vocals — intact. The band puts on a great show, and Nielsen is a marvel to behold. Although the band had several hits through the 70s and 80s, their most popular album by far was *Cheap Trick at Budokan*, and cuts from that album can still be heard on classic rock sta-



**Fare Warning**  
**Michele DeVinney**

tions. While their studio recordings are good, Cheap Trick are really meant to be enjoyed live, and having another crack at that during TRF is a boon. Tickets for the show can be purchased at the TRF offices, through the Embassy box office or via Ticketmaster and will run you only \$20 until the day of the show.

While the festival is clearly opening with a bang, it doesn't mean that it's peaking early, and there's reason to be excited about this year's installation thanks to a generous infusion of funds from Hanning and Bean, the new title sponsor of this year's shindig. Rhonda Hanning and her husband Bill Bean have dedicated themselves to helping to grow the festival this year and in the years to come, promising a three-year, \$300,000 commitment to keeping the Fort Wayne summers lively.

And, of course, TRF Executive Director Jack Hammer is an old-school rock n' roll guy who shares their dedication to Fort Wayne and the rivers for which the festival is named. So start circling your calendar for the good times to begin on July 11 with Cheap Trick and continue for more than a week. There's plenty of news to come in the months ahead!

*michele.whatzup@gmail.com*

## Dance

**BEGINNER OPEN DANCE** — Ballroom dancing, **8:30-9:30 p.m. Thursday, March 27**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**OPEN DANCE PARTY** — Ballroom dancing, **8-10 p.m. Friday, March 28**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, April 5**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 6**, Westside Gardens Reception Hall, Fort Wayne, \$4, 609-8877

**CONTRA DANCE** — Contra dancing with a caller and live band, **8-11 p.m. Saturday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

## Spectator Sports

### BASKETBALL

**FORT WAYNE MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, MARCH 28**, vs. Springfield, 7:30 p.m.

**SATURDAY, MARCH 29**, vs. Springfield, 7:30 p.m.

**THURSDAY, APRIL 3**, vs. Maine, 7 p.m.

**FRIDAY, APRIL 3**, vs. Los Angeles, 7:30 p.m.

**THURSDAY, APRIL 4**, vs. Iowa, 7:30

p.m.

### HOCKEY

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**WEDNESDAY, APRIL 2**, vs. Cincinnati, 7 p.m.

**SATURDAY, APRIL 5**, vs. Cincinnati, 7:30 p.m.

**SUNDAY, APRIL 6**, vs. Toledo, 5 p.m.

**FRIDAY, APRIL 11**, vs. Evansville, 8 p.m.

**SATURDAY, APRIL 12**, vs. Toledo, 7:30 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

**SATURDAY, MARCH 29**, vs. Steele City & Lake City, 6 p.m.

**SATURDAY, APRIL 19**, vs. South Bend, 6 p.m.

### SOCCER

**INDIANA UNIVERSITY VS. UNIVERSITY OF NOTRE DAME** — **2 p.m. Saturday, April 12**, Fort Wayne Sport Club, Fort Wayne, \$5-\$10

## Tours & Trips

**CIVIC GUILD BUS TRIP TO CHICAGO** —

Civic Theatre group travels to Chicago to see *Motown — The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99, 437-7497

**TULIP TIME FESTIVAL** — Holland, Michigan bus trip to the 85th Annual Tulip Time Festival, Leaves from Bob Arnold Park, **7 a.m. Saturday, May 3**, \$89, 427-6000

**FESTIVAL OF ARTS IN GRAND RAPIDS BUS TRIP** — Travel to Grand Rapids for a family friendly day filled with art, music, dance, vendors, theatre, films, poetry and more, leaves from Bob Arnold Park, **7:30 a.m. Saturday, June 7**, \$65, 427-6000

## April

**TEXAS HOLD 'EM TOURNAMENT** — 5th annual Tom Fletcher Memorial tournament, **2 p.m.-12 a.m. Saturday, April 5** (registration at 1 p.m.), American Legion Post 157, Churubusco, \$25, 693-6263

**FRENCH CONCOURS DE POESIE** — IPFW students recite French poetry and sing French songs in a student competition, **6 p.m. Wednesday, April 9**, Rhinehart Recital Hall, IPFW, Fort Wayne, free, 481-6836

**LUNCH WITH AN IPFW SCIENTIST** — Gang Wang, professor of physics at IPFW, leads luncheon with a presentation on Light and color, **11 a.m.-12:30 p.m. Saturday, April 12**, Science Central, Fort Wayne, \$16, \$10 members, 424-2400

**EARLY MODERN MUSTER OF ARMS: SOLDIERS OF PIKE AND SHOT** — Learn about the early battle formations with reenactments, period artisans and children's activities, **10 a.m.-5 p.m. Saturday, April 12**, The Old Fort, Fort Wayne, freewill donation, 437-2836

**EASTER BONE HUNT** — Dogs sniff out Easter eggs filled with treats to benefit Animal Care & Control, **1:30 p.m. Saturday, April 19** (registration begins at 12 p.m.), Franke Park, Fort Wayne, \$10, 755-2537

**TAPESTRY: A DAY FOR YOU** — All-day breakout sessions, luncheon, silent auction, keynote address by actress Marilu Henner and more events of special interest to women, **8 a.m.-4 p.m. Friday, April 25** (register by **April 4**), Allen County War Memorial Coliseum, Fort Wayne, \$65/person, 481-6854



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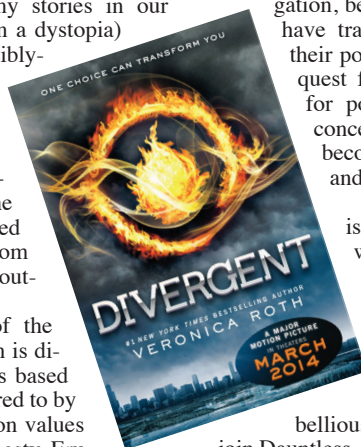
# Not So Sweet Home Chicago

**Divergent by Veronica Roth, HarperCollins, 2011**

Veronica Roth's *Divergent*, a movie version of which opens in theaters this month, seems specifically created to try to take the helm as the next big film franchise aimed at tweens, teens and young adults. Its echoes of *The Hunger Games* are clear and hard to ignore, but *Divergent* is confident enough in its premise and, well, divergent enough in its details to stake its own legitimate claim to a little bit of the spotlight.

The dystopian story (not many stories in our current pessimistic age aren't set in a dystopia) takes place in Chicago in the possibly-not-too-distant future. The city is a wonderful set piece, with crumbling skyscrapers and a shoreline that overlooks a brown expanse of marsh that used to be Lake Michigan. Despite the sorry state of the city, its people stay inside the fenced city limits, safely locked away from the mysteriously dangerous world outside.

The signature characteristic of the novel's society is that its population is divided into five "factions," divisions based on a particular personality trait aspired to by its members. The Abnegation faction values selflessness. Candor is all about honesty. Erudite places intelligence and logic above all else. Amity strives for peace and friendship in all things. And the members of Dauntless are fearless. At the age of 16, each citizen takes an aptitude test to determine which faction she is best suited for, and then she must choose to either stay in the faction into which she was born or switch to another faction.



## On Books

**EVAN GILLESPIE**

The book's plot is, eventually, a political thriller in which power struggles between factions threaten the fragile fabric of the society. The members of Abnegation, because of their dedication to service, have traditionally been the governors, but their position is being challenged. Erudite's quest for knowledge has led to a hunger for power, and Dauntless, once mostly concerned with bravery and honor, has become lately more focused on bullying and recklessness.

Caught in the middle of the conflict is Beatrice Prior, a young Abnegation who faces an identity crisis. Her aptitude test showed that she was suited to more than one faction – a rare occurrence called divergence – and she's been warned that it would be dangerous for her to publicly reveal her uniqueness. When she rebelliously chooses to leave Abnegation and join Dauntless, she alienates her family and sets herself up for persecution by the Dauntless-born among whom she must live.

The book's parallels with *The Hunger Games* are obvious. In both books a defiant young woman must use her talents to resist the oppression of an authori-

Continued on page 19

# Badass Chick Crushes Muppets

**Tops at the Box:** Two films, Buena Vista's *Muppets Most Wanted* and Lionsgate's *Divergent*, were both considered risky releases a week ago. Some industry analysts thought *Muppets* would score big while *Divergent* flopped, and some predicted the opposite. Both films cost quite a bit to make and received healthy promotional campaigns, but it was director Neil Burger's *Divergent*, starring Shailene Woodley, Miles Teller, Kate Winslet, Ashley Judd and Theo James, that took the No. 1 spot at last weekend's box office, selling \$56 million in the U.S. over its first three days of release. It's a long, epic film that will likely make both Woodley and James household names – and will almost certainly spawn a couple of sequels. Looks entertaining, especially if you're a *Hunger Games* fan. Or just incredibly bored.

**Also at the Box:** Fittingly, *Muppets Most Wanted*, directed by James Bobin and starring a bunch of puppets and Ricky Gervais, took the No. 2 spot at the box, selling just \$16.5 million in the U.S. over its first three days of release. Yikes that's bad. Apparently, kids don't like puppets as much as they used to. Or as much as they do animated stories. How fantastic is *The Muppets Take Manhattan*? Or how about *Emmitt Otter's Jug Band Christmas*? Or that dude Cookie Monster! Me, I love puppets.

Fox Searchlight's latest animated effort, Rob Minkoff's *Mr. Peabody & Sherman*, took the No. 3 spot at last weekend's box office, selling another \$11.7 million and bringing the film's 17-day total to over \$81 million in the U.S. and over \$183 million worldwide. Looks no good to me.



## Screen Time

**GREG W. LOCKE**

Rounding out last weekend's Top 5 were 300: *Rise of An Empire*, which sold \$8.6 million, and *God's Not Dead*, which sold \$8.5 million. Both look ridiculously awful to me.

Also of note: Wes Anderson's *The Grand Budapest Hotel* continued to do well as a limited release, selling another \$6.75 million while playing on only 304 screens. The flick has thus far made \$13 million in the U.S. and \$33 million abroad without even seeing a wide release. Good for Wes and the gang! Oh, and I suppose it's also worth mentioning that Disney's *Frozen* is now not just a billion dollar movie, but one of the Top 12 films of all time.

**New This Week:** Three films open this week, starting with Darren Aronofsky's much anticipated biblical epic, *Noah*, starring Russell Crowe, Jennifer Connelly, Emma Watson, Anthony Hopkins and several others. Looks like an amazingly well produced piece of cheese. I can't wait to someday watch it. But not at the theater. And only if I'm really bored and can't find anything else to do. Next up is action thriller *Sabatoge*, a David Ayer ensemble flick starring Arnold Schwarzenegger, Josh Holloway, Terrence Howard, Sam Worthington and a whole lot of other borderline

Continued on page 19



# WILLY WONKA - From Page 15

each played with comic flair. Ava Beauchamp was Veruca Salt, Rebecca Short was gum-chomping Violet Beauregarde, Jakob Tomlinson was Augustus Gloop and Sam Smiley was Mike Teavee. Their indulgent parents were well played by Heather Brackeen as Mrs. Gloop, Clare Ramel as Ms. Teavee, Jamie Schueler as Mrs. Beauregarde and Quentin C. Jenkins as nut magnate Mr. Salt. McKenzie Bendel, Ben Westropp also got in on the fun as Charlie's friends, Matilda and James.

The show only runs through this weekend, so time is short for catching this silly and strangely sweet show. Fortunately, the former Shrine Auditorium is a large house with plenty of seats still up for grabs, so the Arts United box office is the place to grab some golden tickets if you have a youngster or two to whom you'd like to introduce Charlie and the Wonka chocolate factory.

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# ON BOOKS - From Page 18

tarian society, and in both books young people are at the forefront of a violent cultural conflict. *Divergent* is also not unlike *Ender's Game*, a much older novel which was also recently made into a big-budget movie; in all three books, the brutality of children is exploited by authorities as kids go at one another with *Lord of the Flies* viciousness. We've even got some reflections of *Harry Potter*, with Erudite standing in for Slytherin (albeit with no house as appealing as Gryffindor in sight).

But *Divergent* has some things going for it. First, there's the complexity of the metaphor of the factions. It's not surprising that Dauntless would be the bad guys, but it's a bit of a shocker that Erudite, the faction of knowledge and logic, would be a villain too. However, it makes more sense when you consider that the values of Amity, Abnegation and Candor all have to do with interpersonal relationships, while the priorities of Dauntless and Erudite are almost entirely egocentric. The good guys care about each other; the bad guys only care about themselves.

Then there's the appealing atmosphere of the novel. Sure, there are some downright silly things in this dilapidated Chicago (like the fact that the trains that the Dauntless ride never actually stop, leaving passengers to leap on and off as the trains rush past), but there's also something extremely fun about Roth's dark vision of the city. After all, what could be cooler than zooming down on a zip line from the caved-in roof of the Hancock building to the pavement of Lakeshore Drive?

Whether or not *Divergent* can capture some of the box office fire that's currently in the sole possession of *The Hunger Games* remains to be seen, but as a novel, *Divergent* definitely has what it needs to hold its own.

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# SCREENTIME - From Page 18

B-level talents. Looks very much like a Dump Season sort of film (i.e. one that you can most certainly skip and never miss). Last but not least, we have the *Cesar Chavez*, the second proper directorial effort of Spanish actor Diego Luna. The film, about Chavez, stars Michael Pena in the title role and also features John Malkovich, Rosario Dawson and America Ferrera. Looks good. But then again I think anything with Rosario Dawson looks good. Also look for indies *Breathe In*, *Mistaken for Strangers* (a doc about the band The National), *The Raid 2* and *Bad Words* to start trickling into theaters.

**New to Home Video:** New to home video last Tuesday, March 25: *Delivery Man*; *Girl on a Bicycle*; *Walking with Dinosaurs*; the Criterion Collection editions *The Freshman*, Ingmar Bergman's great *Persona* and Oscar winner *The Great Beauty*; David Fincher's Director's Cut of *Zodiac*; season two of *Veep*; a Blu-ray edition of Martin Scorsese's underrated dark comedy *The King of Comedy*; and, most importantly, Scorsese's latest, *The Wolf of Wall Street*.

New to home video this coming Tuesday, April 1: *47 Ronin*, *Anchorman 2: The Legend Continues*, *Knights of Badassdom*, season one of *Broadchurch* and season eight of *Psych*. (*Psych* is still on?!?!?)

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