

whatzup

what there is to do.

Free

MARCH
20-26, 2014

FORT WAYNE BALLET MANS UP

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THE DIXIE SWIM CLUB CLASSICAL GRASP SCREENTIME
MUSIC, MOVIE & BOOK REVIEWS MOVIE TIMES & MUCH MORE

Everything Goes Better with Bacon

By Chris Hupe

Beer. Bourbon. Bacon. These three things in and of themselves are enough to make most people's mouths water like Pavlovian dogs, but when you put them together with live music and call it a festival, well, now you've got something that is not only unique to Fort Wayne, but also a gathering that is sure to leave just about everyone satisfied.

The idea for a Beer Bourbon Bacon Festival "came way back in October when we were meeting with our investors from New York and Dallas," said Dave Riethmiller, co-general manager of event sponsor WXKE. "J.J. Fabini, my co-gm, has always been a big craft beer and bourbon guy, and we had heard how bacon fests had been taking off on the East Coast. We decided to put our own festival together and add the bourbon."

It's such a simple and brilliant idea that it's a wonder why nobody had thought of it before now.

You're probably saying to yourself, "Festival season doesn't start in The Fort until the summer, and nobody really wants to get out of the house until it warms up." Most years, you'd be correct. The usual signs of a pending summer of fun are the appearance

of the sun on a consistent, daily basis and the start of Germanfest, the traditional opening event of Fort Wayne's festival season at Headwaters Park. But, with the seemingly endless winter we have had this year, giving just about everyone in the area a horrible case of cabin fever, it seems the organizers of the

Beer Bourbon Bacon Festival couldn't have picked a better year to start partying a little earlier than usual, if only to help us relieve a little stress and boredom and give us a reason to forget about the weather for just one evening.

Patrons attending the festival should, first and foremost, "expect to sample some excellent craft beers, over 40 of them," said Riethmiller. Selections from Mad Anthony Brewery, Bells Brewery, Sierra Nevada Brewing, Dogfish Head Craft Brewed Ales, Granite City, 3 Floyds Brewing, Dark Horse Brewing, Summit City Brewwerks, Kona Brewery, Quaff On Brewery, and many more will be available to sample, along with "se-

lect Indiana and Kentucky bourbons."

All of the beverages listed above are probably reason enough for most to drop anything they might have already planned for March 29 and hightail it over to the Botanical Conservatory, but the kicker is, of course, the addition of bacon to the mix. With all due respect to the egg, bacon may be nature's most perfect food. Forget about the fruits and vegetables nutritionists

claim are better for you, this meat product has inspired more people than bananas, apples, carrots and blueberries combined. Bacon's awesomeness was recently summed up by magician/reality star Penn Gillette who said, "Bacon is so good by itself that to put it in any other food is an admission of failure. You're basically saying, 'I can't make this other food taste good, so I'll throw in bacon.'"

Music icon Tom Waits also recently commented on bacon, not for its taste, but, strangely enough, for its sound. He told

Pitchfork Music that his favorite sound is bacon frying. "If you record the sound of bacon in a frying pan," Waits said "and play it back, it sounds like the pops and cracks of an old 33-1/3 recording. Almost exactly like that. You could substitute it for that sound."

Of course, the biggest and probably most famous proponent of bacon over the last decade has been comedian Jim Gaffigan who brings it all together by saying bacon is "the most beautiful thing on Earth."

Riethmiller said there will be a number of bacon-themed treats offered at the Beer Bourbon Bacon Festival, including offerings from local favorites Eddie Merlot, Mainstreet Bistro, Trolley Bar, Chops and Shigs in Pit, but to find out exactly what they are, you'll have to attend the event. To add more local flavor and uniqueness to the mix, Riethmiller did reveal that "all of the vendors will be using Ossian bacon in their offerings."

The Beer Bourbon Bacon Festival takes place Saturday, March 29 at the Botanical Conservatory. The Rock 104 DJs will be there mingling, eating, drinking and talking music with everyone, according to Riethmiller, and the Jug Huffers will provide live music for the occasion. Tickets are on sale at brownpapertickets.com.

BEER BOURBON BACON FESTIVAL

5-8 p.m. Saturday, March 29

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Every so often we publish an issue of whatzup that covers so much ground that we're certain that every single reader will find something worth doing in it. This is one of those issues.

Start with our cover story. The ballet appeals to a segment of our readership; ballet with sword fighting cuts a somewhat wider swath. Looking for something a bit less refined? Beneath It All (page 6) provide the harder stuff, while Zanna-Doo! (page 5) cover pretty much everything, as long as it's something you can dance to. We cover community theater, specifically the Arena's production of The Dixie Swim Club, from two angles: Jennifer Poiry-Prough's feature on Susan Domer (page 5) and her theater review (page 18). We've even got classical music covered this week with Ed Stevens' column on the Philharmonic's upcoming Masterworks concert (page 20).

If none of those topics do it for you, here's one that's guaranteed to pique your interest: bacon. Who doesn't love bacon? Nobody, that's who. And the folks at Rock 104 are one-upping the world's favorite food by pairing it with the world's favorite beverages: beer and bourbon. Read about that one on page 2 and then tell us there's nothing to do here in the Fort.

And there you have it, a little something for everyone, all highlighted in the area's one and only free entertainment weekly. That's us. Tell 'em we sent you.

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Fort Wayne Ballet Mans Up

By Michele DeVinney

While audiences of local arts organizations may have a wish list of plays and productions they would like to see on Fort Wayne stages each year, the organizations that plan those seasons often share some of those lofty aspirations. Aspirations aside, the licensing fee for a theatrical production sometimes proves too steep for a community theatre venue or a high school or college endeavor.

Similarly, when planning a season of productions for Fort Wayne Ballet, Executive and Artistic Director Karen Gibbons-Brown has her own dream of what ballets she would like to see her talented company and student dancers stage each year, but there are certain limitations. Each winter brings another staging of *The Nutcracker*, each spring a story ballet.

The last few years that spring ballet, a collaboration with the Fort Wayne Philharmonic, has been tried-and-true story/fairy tale ballets which Fort Wayne Ballet has staged in the past: *Coppelia*, *Sleeping Beauty* and *Cinderella*. But there was always one ballet which had been her favorite on a list of hopeful wishes, a ballet which Gibbons-Brown knew would be cost-prohibitive due to the cast needs.

"Last year when we were planning our spring production and a decision was being made about which one to do, a very generous donor asked me, 'What is your dream ballet? What ballet would you most like to do next spring?'" And I said, "*Romeo and Juliet*, but there's no way we can do it."

"Why can't you do it," I was asked. And I explained that we just didn't have enough men in our company to stage it, that we'd have to bring in too many guest performers, and we couldn't afford that."

In response, the donor offered to foot the bill to make Gibbons-Brown's dream of a Fort Wayne Ballet production of *Romeo and Juliet* a reality.

"We've been able to hire the men to come in to fill out the cast. I never dreamed I'd see 10-15 men on stage with swords during one of our performances."

The recent growth in Fort Wayne Ballet's men's program, thanks in large part to the full-time return of David Ingram to coordinate it a couple years back, has given the ballet a better footing for the future with male roles which were once filled by guest dancers. Longtime students Talbot Rue, Carlos Jones and Jack Miller have grown into leadership roles and will now have a group of 10 male dancers, many of whom have served as guest artists in the past. Justin Van-

Weest, Sam Shapiro, Preston Swovelin and Gavin McNally will be familiar to audiences of recent productions and the summer spectacular Fort Wayne Ballet, Too. Justin Barbour, a graduate of the FWB program, also returns for this special event.

And it is indeed special, for the ballet and for Gibbons-Brown, who at last has the

The other star of *Romeo and Juliet* is the Prokofiev score which Gibbons-Brown regards as one of the most beautiful of the 20th century. The ability to share that score with live music adds to the pleasure of staging the production.

"A dance event is an event unto itself, but it becomes a truly special event when you have live orchestration to play that wonderful score. It's always a pleasure working with the Fort Wayne Philharmonic."

Associate conductor Sameer Patel will be at the podium for the three performances, and he shares Gibbons-Brown's enthusiasm for the spring show.

"[*Romeo and Juliet* is] an extraordinary score, full of color, romance, and tragedy, and it will be a thrilling experience to see this music come to life on stage," he said.

In addition to the three performances, which include two evening and one matinee, Fort Wayne Ballet will stage an additional performance for area schools. While those school performances typically consist of one hour of the production (in



ROMEO AND JULIET FORT WAYNE BALLET

8 p.m. Friday, March 21
2:30 & 8 p.m. Saturday, March 22
Arts United Center
303 E. Main St., Fort Wayne
Tix: \$ 15-\$35, 422-4226

the case of *The Nutcracker*, the colorful and fantastical second act), this time the entire show will run, providing exciting exposure to a classic in the dance, musical and literary arts. Young fans will also appreciate the post-matinee party which has become a tradition for the ballet. The Family Masquerade Party will take place immediately following the show and will provide photo and autograph seekers a chance to meet their favorite characters, many of whom will have risen from their dramatic deaths to join the festivities.

A more grown-up opportunity to celebrate the ballet and staging of *Romeo and Juliet* will come on Opening Night, March 21 with "An Evening in Verona," a pre-show cocktail party which will begin at 6:30 and will end in time for everyone to take their seats. The party will take place in the Ian Rolland Gallery on the second floor of the Arts United Center, above the stage where *Romeo and Juliet* will meet their fate.

For more information about the cocktail party or about the Fort Wayne Ballet season, visit www.fortwayneballet.org or call 484-9646. To order tickets to *Romeo and Juliet*, call 422-4226 or visit tickets.artstix.org

opportunity to stage *Romeo and Juliet* and has a diverse cast with which to work.

"It's very exciting because it's a milestone ballet. It's regarded as classical because of the movement, but it's a 20th century ballet. There's not a tutu in sight, and the story is seamless. The story doesn't stop, so there can be a pas de deux or another piece which stops the action for a moment of dance."

While there was a need to bring in men for the dramatic sword sequences, one of the dancers playing the role of Romeo, Ernesto Lea Place, is a member of the company. He'll alternate the role with Barry Kerollis, a dancer who has performed on stages around the country. The dancers who will star as Juliet are both members of the Fort Wayne Ballet company. Caitlin Quinn is in her first season at the ballet while Lucia Rogers was a student at the ballet and has been its principal dancer for several years. Lord and Lady Capulet will be played by Gibbons-Brown's mentor and summer intensive collaborator, Jeremy Blanton and FWB board president Hope Huber, respectively.

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whatzup

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Persistence Pays

By Jennifer Poiry-Prough

It's hard to believe that an actress as versatile and accomplished as Susan Domer once had a hard time even getting cast in a show at all.

But over time, and with an abundance of persistence, flexibility, creativity and self-reliance, she eventually found her niche.

Domer's first theatrical endeavor was as one of the factory workers in *Penelope, Pride of the Pickle Factory* at Emmanuel St. Michael Lutheran School. Instead of being bitten by the acting bug, she fell in love with props. "They didn't know [how to convey] hundreds of pickles," she recalls. "I said, 'Let's wrap pine cones in green tissue paper to make pickles.' A prop mistress was born."

She continued doing theater in grade school, but upon entering high school she realized this childhood activity was still relevant

and enjoyable. "My friend Jaynee Vandenberg was a big influence on me," she says. Vandenberg introduced her to cast mates of hers from several Civic Theatre productions, and she found herself drawn to them.

As interested as she was in theater, the high school student wasn't cast in many onstage roles. Her sewing skills made her valuable behind the scenes in the costume shop, however, and she also performed in the chorus of *Once Upon a Mattress* and in the Concordia High School capella choir.

"I ended up putting a lot of my energy into writing," she says. "I had great English teachers at Concordia."

She brought her writing skills with her to IPFW, where she was the feature editor of *The Communicator*. "An audition notice came across my desk for *Night of January 16th* at Arena Dinner Theatre," she says. At the end of the day she started to drive home, but she jokes, "the car just sort of drove itself [to Arena]."

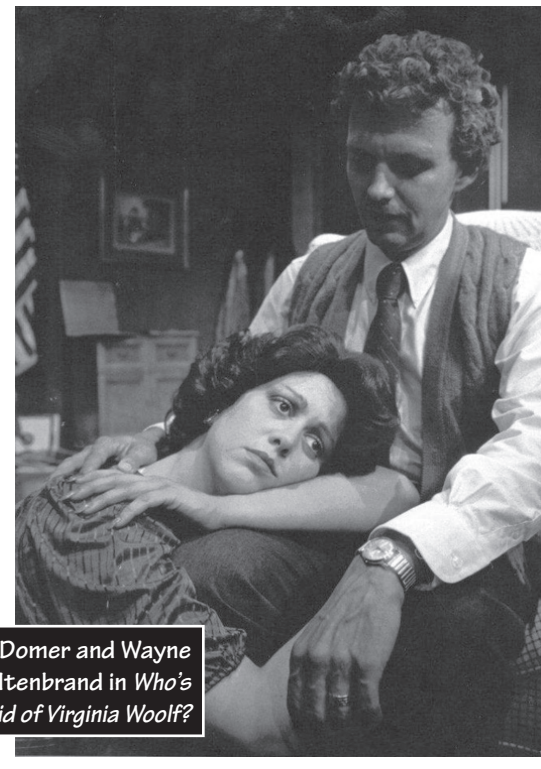
She claims that she had "a terrible audition" but was thrilled to be cast in the tiny role of the court clerk.

Her enthusiasm was slightly dampened when she discovered that eight other actors had already turned down the role.

Nevertheless, she threw herself into the experience. "That was my first real role," she says, "where I had the chutzpah to show up and believe I could do it."

She was finally hooked. "I kept doing one show after another at that point," she says.

In fact, she changed her major to theatre and learned the craft from such Fort Wayne theater professionals as Maureen O'Reilly, Larry Life, Joel Murray and David Yarnelle. "I met [Yarnelle] when he was recovering



Susan Domer and Wayne Schaltenbrand in *Who's Afraid of Virginia Woolf?*

from a terrible car accident," she says, "and theater became our absolute passion."

The two friends were hired by Historic Fort Wayne as first-person historic interpreters — a job they returned to every summer from 1981 to 1985. Domer still considers this the "best job ever, no comparison." She was paid to recreate the summer of 1816 as Hannah Forth, the Fort's laundry woman, and she says the job helped her grow into the actor she is today. "I learned a lot about staying in character," she says. "That is also when I began to create a 'backstory' that I continue to create for every character I portray."

During the rest of the year, she says, "I worked in a nursing home, cleaned hotel rooms, worked at Comcast and drove a school bus, a delivery vehicle and a stretch limousine."

She also continued writing, particularly when she wasn't getting cast in the theatrical roles she was auditioning for. Her early theatrical rejections made her what she is today. "Writing has been a major component of every job I have had since college," she says, "including my interest in storytelling."

She left IPFW without earning a degree but used her writing skills to obtain marketing jobs for the Embassy Theatre Festival of Trees, St. Joe Hospital and the Fort Wayne Civic Theatre.

A few years ago her career path led her back to her alma mater where she is currently the marketing director for the IPFW College of Visual and Performing Arts.

Her vast theatrical background and understanding of performance helps her market the school's theatrical productions. As part

Continued on page 13



Feature • Zanna-Doo!

Partying Till You Drop

By Deborah Kennedy

Forget everything you ever knew about Samuel Taylor Coleridge's poem, "Kubla Khan" and that dreaded leader's stately pleasure dome in Xanadu with its caves of ice and turmoil-filled chasms and "sacred rivers measureless to man." Whatever. For all its splendid attractions, Xanadu ain't got nothing on Indy-based cover band, Zanna-Doo!, coming to Dupont Bar & Grill Friday, March 21.

You'd be hard-pressed to find a busier band than this seven-member powerhouse that plays everything from country to disco to R&B and Top 40 dance hits. According to band leader Michael Read, Zanna-Doo! have only one open date left in all of 2014.

"We perform together every weekend, doing over 100 shows per year," he said. "We all have different things going on, like side projects, other bands, original CDs. Some of us have day jobs too."

He isn't kidding. The members of Zanna-Doo! perform in no less than five other bands, including 4 on the Floor, Dynamite, Annie's Band, Phillip and Klarc and Doug + Zanna.

Still, they somehow find the time to group up and get their groove on, playing mostly in and around the Midwest. Zanna-Doo! are Read on keyboards, Phillip Powers on percussion and acoustic guitar, Dave Donahoe on lead guitar, Gregory Shock on bass, Klarc Whitson on guitar and lead vocals, Zanna DiPartoli on lead vocals and harmonica and Anne Balbo on lead vocals. Hannah Bolton often joins the band as a guest vocalist.

Read said that what he and his mates are hoping to give their rapidly expanding fan base is a night of good times and great memories.

"Hopefully, it's a fun, in-your-face dance party," he said.

Given the group's extensive songlist (the band's slogan is "Zanna-Doo! The Encyclopedic Cover Band"), this seems almost

a no-brainer. After all, whose feet can say no to hits like "Life is a Highway," "Superstition" and "Let's Stay Together"? But don't think for a moment that anything about Zanna-Doo! is mechanical. The band shows up for each gig sans setlist. In other words, they keep it spontaneous. Organic, if you will. That's simply how they roll.

"We just go with the flow of the room and the crowd," Read said. "It's based on feel and vibe."

Each member of the band is a skilled musician, devoted to his or her instrument and craft. They've also worked with some of the best in the business, including The Turtles, John Cougar

Mellancamp, The Why Store and Henry Lee Summer. Perhaps that is how the band is able to go from song to song with very little advanced planning.

"It's quite seamless," Read said.

And basically a big party in which you're almost guaranteed to hear one of your favorite songs. For the most part, the band stays faithful to the songs' original arrangements, but sometimes they do put a unique twist on a tune or two.

"We love to add and create when we can," said Read.

Tom Griswold of "The Bob and Tom Show" had this to say about Zanna-Doo!: "Zanna-Doo is one of the finest party bands in the country. Their live performances display a staggering combination of musicianship, energy and showmanship. Zanna-Doo! [play] a non-stop array of great songs spanning 40 years of pop and rock music, anchored by a massive dose of contemporary hits. In three hours they never stop and the crowd never sits down. In short ... these guys rock! And the girls rock even more!"

Three hours. You read that right. A Zanna-Doo! show is guaranteed to burn some serious calories. That is, if you get up and dance. And why not? Remember that line from Coleridge's poem? "His flashing eyes, his floating hair! Weave a circle round him thrice." It's what Kubla Khan would do.

ZANNA-DOO!
10 p.m. Friday, March 21
Dupont Bar & Grill
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By Kathleen Christian-Harmeyer

I once attended a Beneath It All show where the energy was so palpable you could see it physically emanating from lead singer Derrick Jackson. It was a cold fall night on an outdoor stage, and Jackson was surrounded by a halo of hot mist that dissipated into the air around him. The surreal scene was the perfect stage for their progressive, melodic metal music and as unforgettable as the band's original songs.

Formed in 2009 by Jackson with founding member Tony "Pinky Tony" Rudny, Beneath It All have been cranking out fist-pumping metal for nearly five years. The lineup includes Rudny and Brandon Payton on dual lead guitars, Ian Bender on bass, Aaron "Babydude" Manfredonia on drums and Jackson at the helm with vocals.

While Beneath It All's sound is decidedly metal with a plethora of metal sub-genres from which to choose, they chose to play outside of classification. Their music is sometimes melodic, sometimes gravelly, always catchy and intricate.

The group is busy building up material and raising money to record a full-length album, but for now they have a two-song EP released in 2012 and a few more studio recordings online.

Their recordings have all the elements of great metal, with intricately written dual-guitar solos and a combination of smooth, soaring vocals and gravelly screams. Heavy riffs are layered to back up more complex breakdowns and create a multi-dimensional sound.

The aptly named song "Addiction" is compulsively enjoyable. Coming in with screams, it breaks away to labyrinthine guitar work and, eventually, Jackson's soulful vocal melodies. Beneath It All have a talent for finding a good balance between emphasis on elaborate music and vocals so that neither overshadows the other, a deliberate move on their part.

"I think the cool thing about our music is that the choruses are catchy; even though there is complexity in the music it's an easy listen for anyone," Jackson said, "from the avid metal rock musician who loves the intricate parts that Tony and Ian and Brandon play, to the regular listener who likes the catchy choruses that I like to write."

Beneath It All's songwriting process is one that usually begins with a guitar riff and ends with lyrics after many reincarnations and re-writes. But Jackson says that as much as the lyrics are written for the music, the music itself writes the lyrics.

"The notes that these guys play bring words to mind when they play them," Jackson said, "so I know

that when Tony hits a particular note on the guitar, the feeling that he's portraying on the guitar will bring out an emotion in me and I'll think of something to write that matches. And that's really how the creative process goes."

The first priority of the group is to make music that will blow their audience away. They've refined and perfected their songs to the point that it's hard for them to choose a favorite. Their catalog is filled with music they've worked on until they themselves are amazed by it. Band favorite "Kraken" and crowd favorite "Fight" are what they hold up above the others for now, until they write their new favorite song.

Jackson penned the lyrics to the passionate and urgent "All In Vain" after the bombing of a school in the Middle East, but he said the lyrics are open to interpretation. If listeners or even band members want to take home a different, more personal message from the song, it can be about whatever experience they get from it. This is essentially the ideology behind their name and a lot of their lyricism.

"Beneath it all, beneath all the circumstances and all the events of this world, there's a story or a song that can be written about everything," Jackson said. "Everybody has their own interpretation, and beneath our music, there's a meaning that is deeper than just what's on the surface. There's a story there."

Their talent, diverse music and passionate, opaque lyrics have helped them build up a sizeable audience over the years, going from expecting just a handful of audience members when they hit the road to expecting a few hundred. And they plan to work to keep that number growing exponentially.

"We're going to keep playing shows, keep rocking out, keep the local music scene alive for now. It's all about numbers these days, and you have to treat it like a business in a sense," Manfredonia said. "You get your numbers up and you get asked to do the shows. Get the ball rolling and it just snowballs until you reach that peak where you're playing all over the world. We just have to keep our nose to the grindstone, creating great music, keeping the great chemistry."

The festival circuit Beneath It All will be playing this spring will undoubtedly be putting them before bigger and bigger audiences. With festivals in Indianapolis and Detroit, including Detroit's Metal Bow, the ball is rolling faster now.

But they plan to keep pushing and working and writing until they can share the music they already love with audiences all over the world.

"We just have to keep grinding on towards the goal," Jackson said. "We have to believe that our original music is going to get us where we need to go."

The Great Dictators

Liars

After releasing a clutch of uniformly excellent EPs over the last couple of years, Copenhagen's The Great Dictators finally grace us with their first full-length effort – and it's a doozy, albeit a very, very nuanced doozy.

Liars doesn't stray too far from the moody, melancholic and intimate formula that made The Great Dictators' previous work stick in your head like a well-thrown lawn dart. But the album's true accomplishment is that of a still-young band finding its footing and achieving what so many groups can only hope: forging a sound unique to itself. *Liars* sounds like a record only The Great Dictators could make, from frontman Dragut Lugalzagosi's distinctive moaning-to-soaring vocals to the band's accomplished musicianship to lyrics that take interesting left turns while never pulling any emotional punches.

The band is confident enough to set the tone for *Liars* on the first number, "Walk Through Walls." Propelled by a bass guitar and drums and little else initially, the song kicks off in molasses-like fashion with Lugalzagosi's sleepy vocals. Slowly, subtle sonic ornamentation creeps in and the tune gathers steam. One of the band's hallmarks is the ability to turn in epic performances while keeping things relatively calm and quiet, and "Walk Through Walls" builds up to a perfect example of this. Not in an "Arcade Fire using their inside voice" way either.

The closest The Great Dictators come to blasting off is during the (relatively) jaunty and more up-tempo numbers, including "World of Dogs" and "Many Ways to Burn," which manages to chug along within a minor-chord framework. If you're a fan of The National, Joy Division, or even Iggy Pop's more sedate work, you'll appreciate this band's approach. There are deep musical currents running under the small waves – a lot more going on that initially meets the ear. And, while *Liars* may not appeal as workout music or your summer drive soundtrack, its exploration of quiet interior worlds rewards the patient listener several times over. (D.M. Jones)

Carnifex

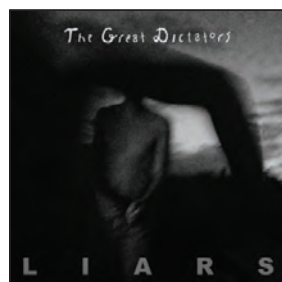
Die Without Hope

Have you ever had a day when you were feeling overly chipper? San Diego's Carnifex are here to cure that with *Die Without Hope*, an album which begs the question, if one dies, hasn't hope already been lost? The answer to that question remains unanswered throughout the span of the album. Or maybe it is answered, and the guttural vocals are too indecipherable to discern it. This is, after all, a band whose publicist touts their debut album, *The Diseased and the Poisoned*, as "the soundtrack to your worst nightmare."

So, Carnifex, like pretty much every death metal band on the planet, aren't necessarily for the masses. It's music inherently made for a niche audience, an audience which was glad that the band purportedly "darkened" their approach even further between that first album and their second release, entitled *Hell Chose Me*.

While much of *Die Without Hope* finds the band treading familiar death metal territory – blast beats, heavy riffs, fast solos and the ubiquitous cookie monster vocals – they do manage to burnish their own mark upon the genre. First, they are one of the slow-grind style death metal bands; while much of the music is delivered at a speedy tempo, the band frequently slows things down into heavy, lengthy riffs. Think Suicide Silence with more up-tempo sections. Second, they add some occasional electronic blips and bleeps that sound surprisingly good in this context, yet they avoid overdoing it and risking the electronics becoming a gimmick. Take, for example, a few seconds towards the end of opener "Salvation is Dead" where the music pauses and one only hears the sound effect of a flattening EKG monitor (signifying, of course, death). It's little flourishes like this, or the brief piano intro to "Dark Days" that show the band aren't a complete one-trick pony.

They're also a bit more succinct than many of their peers. With 10 tracks clocking in at just over 35 minutes, they manage to avoid the lengthy (and at times tedious) excesses that many like-minded



Spins

BACKTRACKS

Queensrÿche

Empire (1990)

I'm not a big fan of calling Queensrÿche "heavy metal" – maybe progressive hard rock, but not metal. Sure, they had the long hair and guitar solos, but the lyrics were intelligent and topical. And with songs averaging over six minutes, they were above the metal genre.

After the mainstream success of their 1988 release *Operation: Mindcrime*, the band took complex arrangements and produced *Empire*, their finest record to that point.

It opens with a solid rock track in "Best I Can," a song that opens with a children's choir and poppy synthesizers before lead singer Geoff Tate erupts alongside the proficient guitars from Mike Wilton. Queensrÿche were one of those groups I'd call drum-based, meaning that Scott Rockenfield carried the band on his back with some great percussion and was clearly the reason the band had such an explosive sound.

"Jet City Woman" also has huge drumming and is a reference to Seattle, as well as Tate's wife who was an actual flight attendant. "Another Rainy Night" is a monster ballad, and the title track deals significantly with the drug trafficking issues that America faces in the 20th century. Sure, it was political, but it rose above the grunge as topical and relevant in the early 90s.

Their biggest hit, "Silent Lucidity," appeared on this album, and even though it was overplayed, is still one of the highest charted songs they ever released.

The double record closes with an almost eight-minute jam in the under-appreciated "Anybody Listening."

Queensrÿche produced a dozen pretty good albums before Tate was kicked out of the band in 2012. They are currently in court, and now two versions of Queensrÿche (old band, new lead singer and Tate with a new backing band) are producing records and touring. Tate released an album, *Frequency Unknown*, in 2013, but it's struggling sales-wise. (Dennis Donahue)



bands fall victim to.

That said, one would be hard pressed to come up with anything the band has to offer that's truly original, or even genre-defining. That's not necessarily a bad thing; what Carnifex do, they do well. They may not be out to make any giant statement or come up with anything wholly new, but for fans of the genre, on *Die Without Hope*, they prove themselves to be one of its better contemporary progenitors. (Ryan Smith)

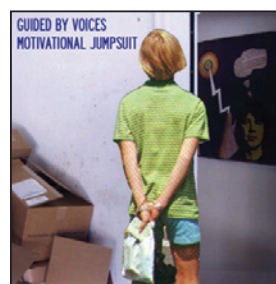
Guided by Voices

Motivational Jumpsuit

An essential part of being a Robert Pollard devotee is playing the role of editor. – this because the man (who releases around 100 songs each year) won't listen to the choir's advice, which typically goes something like this: "Wait until you have 12 perfect ones, then put that batch out, dude. You're one of the only guys out there who could, with a little patience and a bit of a hot streak, make your own version of *The White Album*." Or, ya know, something like that.

Us fanboys and fangirls pick and choose the best of the best (usually 20 or so songs per year) and make playlists and mixtapes. It's an interactive listening experience unlike any other in rock music today. Here and there Pollard hits the mark more than usual (e.g. *Normal Happiness*, *Let's Go Eat the Factory*, *Let It Beard* and even last year's *Honey Locust Honky Tonk*), most often saving his best batches of material for Guided by Voices records, the most recent of which – a 10-song effort called *Motivational Jumpsuit* – is the latest example.

Not at all unlike last year's GBV record, *English Little League*, *Jumpsuit* is an at-first-disappointing spin that rewards familiarity. It



Continued on page 13

Wooden Nickel CD of the Week



SARA EVANS SLOW ME DOWN

Despite the title of Sara Evans' latest album, there is no slowing down this shining country star. In *Slow Me Down* Evans is concerned with the many splendors of love. She also gets a little help from friends Gavin DeGraw, Vince Gill and Isaac Slade of The Fray on some of the album's standout tracks – "Not Over You," "Better Off" and "Can't Stop Loving You." Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL (Week ending 3/16/14)

TW	LW	ARTIST/Album
1	1	PHARRELL WILLIAMS G I R L
2	2	RICK ROSS Mastermind
3	-	SKRILLEX Recess
4	4	GARY CLARK JR. Blak & Blu
5	-	FOSTER THE PEOPLE Supermodel
6	5	ST. VINCENT St. Vincent
7	3	BECK Morning Phase
8	9	DRIVE BY TRUCKERS English Oceans
9	-	TAKING BACK SUNDAY Happiness Is
10	-	YG My Krazy Life

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FORT WAYNE

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EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

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EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, March 20

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

ANTIQUE SCREAM w/DEATH DROID — Metal/rock at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

CHICAGO AFROBEAT PROJECT — Afrobeat/funk at Phoenix, Fort Wayne, 8 p.m., \$7, 387-6571

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEIF SKYVING w/VILMOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

NEWSBOYS w/LECRASE, TENTH AVENUE NORTH, THOUSAND FOOT KRUTCH, PLUMB, NEWSON, COLTON DIXON, LOVE & THE OUTCOME, EVERFOUND, DEREK MI — Winter Jam Christian concert at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$10, all ages, 483-1111

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

SUNNY TAYLOR — Variety at Skullly's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

Friday, March 21

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

BIG CADDY DADDY — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH & COMPANY — R&B/variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

DALLAS & DOUG SHOW — Variety at Country Heritage Winery and Vineyard, LaOtto, 5 p.m., free, all ages, 637-2980

DARON 'COOKIE' MOORE — Contemporary Jazz at Summit Church, Fort Wayne, 8 p.m., \$15, 580-9399

EXTERMINATE ALL RATIONAL THOUGHT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Missing Kiss? Check Out the Army

Anyone who follows the rock world knows that the almighty Kiss will finally be inducted into the Rock and Roll Hall of Fame on April 10 in New York City. It's about time, right? Soon after the announcement, the band made one of their own by revealing they won't be performing at the ceremony.

The fans have supported you for 40-plus years and are basically the reason you're getting inducted, so why not play for them? I really don't care if it's the original lineup or the current one; just get up there and belt out some of those Kiss anthems. I know they have their reasons, and I could see where it might not be fair to play with the current lineup and not the original or vice-versa.

While die-hard fans wish they would perform that evening or even announce another one of those reunion/farewell tours, we will soon have a touch of Kiss coming to the Fort. On Thursday, April 3, the tribute band Kiss Army backing up their claim of being "The Coolest Band in the World" and performing at 4D's Bar and Grill. Decked out in full Kiss getup and recreating tunes from Kiss' extensive catalog, Kiss Army are the real deal. Heck, they might even be willing to perform at the Hall of Fame induction. The 4D's show will only dent your wallet five bones, and our very own Sirface will act as openers.

I have to admit it's been awhile since I've been out to Snickerz for a dose of comedy, but on Wednesday, April 23 I might have to get my rear out there. That night my curiosity will have me showing up for the three-time WWE champion and WWE Hall of Fame member Mick Foley. No, he's not going to be doing battle with Kevin Ferguson in a no-holds-barred match, but actually doing some stand-up. That's right,



Out and About NICK BRAUN

the wrestling gear has been boxed up and tucked away as Foley tackles some new ground. It's not his first rodeo away from wrestling, as over the years he's also added actor and author to his resumé. After 28 years of traveling the globe, Foley will definitely have some stories to tell with his one-man, spoken-word stage show, "Tales from Wrestling Past." You can expect a witty roller coaster ride through topics like wrestling, pornography, politics, world peace and who knows what else. Maybe he'll even talk about Indiana, as Bloomington is his place of birth. Unfortunately, he didn't stick around the Hoosier state very long, as he moved to New York shortly after where he was a high school classmate of comic actor Kevin James. Tickets for this one night only event are \$25, and all you Foley fans may even get the chance to shake his hand. You never know.

If you want to scope out some new blood to the scene, then Tracing Oceans may be your answer. The area's latest melodic hardcore act recently performed their first show together a couple weeks back. The band consists of Josh Martz (vocals), Mike Pfeiffer (guitar), Chris McVicar (guitar), Doug Watkins (drums) and Taylor Fredricks (bass). Next up, TO will be playing out at 4D's on Friday, March 21 with 90s grunge rockers Seattle Rain. Look for them at Wooden Nickel for Record Store Day as well.

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GOOD NIGHT GRACIE — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

INLAWS — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JIMMIE LEE JAMES BAND — Blues/variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

JOE FIVE — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOEL YOUNG BAND — Country at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

LEIF SKYVING W/ILMOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MARK MASON QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

MIKE CONLEY — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MUSTARD PLUG W/UNLIKELY ALIBI, I, WOMBAT — Punk/funk at Brass Rail, Fort Wayne, 10 p.m., \$7, 267-5303

NICK D' AND THE BELIEVERS W/JAMES AND THE DRIFTERS — Indie/Americana at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571

ORANGE OPERA W/NATHAN ROBERTS AND THE NEW BIRDS — Indie/pop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$4, 456-7005

RICKY DREAMZ W/THA MIS FIT, Ed MONEY 2.0, METAPHOR, BIG DUFF, JOHNNY — Hip-hop at Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 739-5671

ROUSTABOUT — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SHADE JONZE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

SHELLY DIXON & JEFF McRAE — Acoustic variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 8 p.m., no cover, all ages, 387-6571

TRACING OCEANS — Punk/rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

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SATURDAY, MARCH 22 • 9PM

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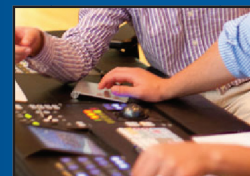
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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

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TY CAUSEY — Funk/R&B at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ZANNA-DOOL — Dance at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

Saturday, March 22

2 BEFORE NOON — Jazz/pop at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

6TH ANNUAL ANNIVERSARY SHOWCASE — Performances by academy students and instructors at Sweetwater Sound Performance Theatre, Fort Wayne, 12 p.m., free, all ages, 432-8176

AMJAD ALI KHAN: MASTER OF THE SAROD w/AMAAN ALI KHAN, AYAAN ALI KHAN — Indian music at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$10 (free for IPFW students w/I.D.), 481-6555

BC FUZZ — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BEAUTIFUL DISASTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BEKAH BRADLEY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

BLACK OAK ARKANSAS — Southern rock at C2G Music Hall, Fort Wayne, 8:00 p.m., \$26.50 adv., \$33 d.o.s., 426-6434

BROTHER — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

CHRIS WORTH & COMPANY — R&B/soul at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

DAN SMYTH TRIO — Variety at Legends, Huntington, 10 p.m.-1 a.m., no cover, 359-0610

DEVIL TO PAY w/BURN THE HEAVENS, LORD CENTIPEDE, FISTAFACE — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$6, 739-5671

DIRTY COMP'NY w/LEFT LANE CRUISER — Progressive rock/blues at Skully's Boneyard, Fort Wayne, 9 p.m.-2 a.m., cover, 637-0198

DREW DEFOUR & FRIENDS — Pop at Covenant United Methodist Church, Fort Wayne, 2 p.m., free will offering, 489-1888

FM90 — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

FOR PLAY — Rock at Koozie's, Markle, 9 p.m.-1 a.m., no cover, 758-2300

G-MONEY & FABULOUS ACOUSTIC — Acoustic blues at The Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

IRISH JAM SESSION — Open jam at Firefly Coffee House, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

JARED BUSH — Comedy at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

JOEL YOUNG BAND — Country at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

LEIF SKYVING w/VILMOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

M.O.M.S. PRESENTS JAMES AND THE DRIFTERS, BESERIA, SLOWPOKES — Original rock/variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

MARK MASON QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

MARSHALL LAW — Country rock at Eagles Post 823, Huntington, 9 p.m., no cover, 356-7048

NEW MILLENNIUM JAZZ ORCHESTRA — Big band jazz at Phoenix, Fort Wayne, 8-10 p.m., no cover, 387-6571

POP N' FRESH — Blues variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., no cover, 479-7020

POSSUM TROT ORCHESTRA — Folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

RECKON — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Acoustic variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

SOUR MASH KATS — Ska/rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

THE JUG HUFFERS — Bluegrass/jug band at Briali Vineyards and Winery, Fremont, 6 p.m., free, 316-5156

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423 4751

Sunday, March 23

DOMINEER, DOUBLE BARREL BLASPHEMY, CONDEMNED NATION, MASOCHIST — Metal to benefit Huntington flood victims at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

GOLDMINE PICKERS — Americana/bluegrass at Main Library Theatre, Allen County Public Library, Fort Wayne, 2-3 p.m., free, all ages, 421-1200

JIM GAFFIGAN — Comedy at Embassy Theatre, Fort Wayne, 6 p.m. & 8:30 p.m., \$36.75-\$46.75 thru Ticketmaster and Embassy box office, 424-5665

TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

TANTRIC w/ONE, DRIVEN ENEMY, PRAGMATIC — Rock at 4D's Bar & Grill, Fort Wayne, 7 p.m., \$10 adv., \$15 d.o.s., 490-6488

Monday, March 24

OPEN JAM HOSTED BY G-MONEY AND FABULOUS RHYTHM — Blues/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

PERCUSSION ENSEMBLE — Percussion recital at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 25

FORT WAYNE CHILDREN'S CHOIR CONCERT CHOIR w/YOUTH CHORAL, CHAMBER SINGERS — Choral at First Wayne Street United Methodist Church, Fort Wayne, 7:30 p.m., \$5-\$7, 481-0481

KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

KYSMET w/LET THE TREES BURN — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

OPEN ACOUSTIC JAM — Variety at Sweetwater Sound Performance Theatre, Fort Wayne, 5-8 p.m., no cover, all ages, 432-8176

OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

SCOTT BIRAM — Punk/blues at Brass Rail, Fort Wayne, 8 p.m., \$12, 260-5303

Wednesday, March 26

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

TODD HARROLD BAND — R&B/blues at Red Rok Saloon, Fort Wayne, 7 p.m., no cover, 755-6745

Thursday, March 27

ADAM STRACK — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

BOSCOE FRANCE — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102

COLIN BOYD TRIO — Jazz at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

EDDIE MONEY — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s., 486-1979

EVINEE EDEN — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

FRANK ROCHE w/PJ McGUIRE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

ROBERT MORGAN — Comedy at 4D's Bar & Grill, Fort Wayne, 8 p.m., no cover, 490-6488

SHELLY DIXON & JEFF McRAE — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 747-9964

Friday, March 28

BILL LUPKIN — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DAN SMYTH TRIO — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

FERNANDO TARANGO & THE WICKERSHAM BROTHERS — Americana/jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FRANK ROCHE w/PJ McGUIRE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

G-MONEY & FABULOUS RHYTHM — Blues at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

HEX BOMB w/GOLDEN TORSO, A-GANG, DESIRING DEAD FLESH, NO BREAKS — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

JOE JUSTICE — Variety at Mulligan's Restaurant, Angola, 6-10 p.m., no cover, 833-8899

JOEL YOUNG BAND — Country/classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JUKE JOINT JIVE — Classic rock/funk at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

KENNY TAYLOR — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

LEFT LANE CRUISER — Blues/punk at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

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Calendar • Live Music & Comedy

Saturday, March 29

A NIGHT TO REMEMBER — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

BIG CADDY DADDY — Rock/pop at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

BOBBY VINTON — Standards at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, all ages, 563-1102

BREAKING TRADITION — Country at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

CHRIS STONE QUARTET — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

CHRIS WORTH & COMPANY — R&B/variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

CLUSTERFOLK — Neo folk at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

COMEDY JAM — Comedy at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., no cover, 267-9679

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

DISMEMBERMENT w/KURNUGIA, COFFIN WITCH, CURSING AVERNA, DEMERICA — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., \$7, 739-5671

FIDELITY — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

FORT WAYNE PHILHARMONIC — Masterworks Concert: Bizet's Carmen at Embassy Theatre, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

FRANK ROCHE w/PJ MCGUIRE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

G-MONEY & FABULOUS RHYTHM — Blues at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396


GOOD NIGHT GRACIE — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JUKE JOINT JIVE — Classic rock/funk at Phoenix, Fort Wayne, 9 p.m.-12 a.m., no cover, 387-6571

KILL THE RABBIT — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

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NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu; including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Thursday, March 20

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill —American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West —American Idol Karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN

Rack & Helen's —American Idol Karaoke w/TJ, 9:30 p.m.

Friday, March 21

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ. 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog —American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube —American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub —American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, March 22

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ. 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill —American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevvy's Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill —American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Calendar • Kings & DJs

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — DJ Double K, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, March 23

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Monday, March 24

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, March 25

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10:30 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur —American Idol Karaoke w/Jay, 9 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's —American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, March 26

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar —American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West —American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill —American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard —American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, March 27

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill —American Idol Karaoke w/Jay, 8 p.m.

Columbia Street West —American Idol Karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill —American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN

Rack & Helen's —American Idol Karaoke w/TJ, 9:30 p.m.

Friday, March 28

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ. 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

of the agreement when accepting the IPFW position, Domer had to finish her bachelor's degree. She opted for a degree in general studies, featuring art and music appreciation classes to enhance her new job.

Domer has come a long way from the chorus, becoming known for portraying strong women (Mama Morton in *Chicago*) and women who find their inner strength (Althea in *Althea's Well*). She found her own strength when, as a youngster, she found herself at a new school with no friends. "I had two very lonely years in middle school," she says. "I learned to rely on myself and be there for me."

"It is really the core of who I am."

In turn, she has become an actor who supports other actors – both onstage and off. She makes fellow actors aware of opportunities and gives advice and counsel.

Onstage, she says, "I work really hard to be 100 percent there and help propel the story forward."

She also strives to keep things fresh, both for herself and her fellow actors. "I never deliver lines the same way twice if I can help it," she says, "until everything gets set during tech week. It gives my fellow actors something to continue to work with. We don't get stale."

She also uses the research habits she honed in the early 80s at the Historic Fort Wayne. "I listen carefully to the text for all the clues the playwright wants me to find," she says.

Domer has performed in over 50 productions in the area. She says her most challenging role was Sister Bessie Rice in *Tobacco Road*, a role that she says taught her "how to

take command of the stage and create a character who could preach and persuade."

One role she hopes to revisit is Big Mama in *Cat on a Hot Tin Roof*. "I was too young the first time I played her," she says. "Hopefully I'll get to take another stab at it in a decade or so."

Otherwise, she doesn't have any particular "dream" roles in mind. "I have always found that if you have your heart set on a role, it nearly always gets crushed," she says. "Either the production doesn't turn out like you would hope, or you never get cast in the role. It's best to just be surprised by it all."

One such surprise came when she found herself auditioning for her current role, Vernadette in *The Dixie Swim Club* at Arena Dinner Theatre. "My dear friend Regan Kreigh said, 'I'll audition if you audition,'" she says. "That is usually all it takes for me."

She is excited to work with another longtime friend and fellow actor Suzan Moriarty, who directs this play. "She and I think alike in many regards," says Domer, who says she hopes to work onstage with Moriarty in the near future.

Not only is this the first time she and Moriarty have worked together, she is working with another longtime friend, Julie Donnell, for the first time.

"Rebecca Karcher and Jeanne Hanford are my newest friends in the cast," she says, "and they are fabulous. Rebecca has a keen sense of humor that I just eat up, and the rehearsal hall is filled with laughter every night."

The women are bringing their close bonds to the stage with them. "These [characters] have a lifelong friendship that is evident from the start [of the play] and moves their story forward in the most endearing way," says Domer. "We are all falling in love with these women."

Domer has a special fondness for Arena Dinner Theatre – and not just because it was here that she first became officially enamored with theatre. "Each production [in the season] is its own delightful little world," she explains. "The directors and costumers are different for each show. Each audition brings a wide variety of different and talented actors to the mix. And the audience loves to be right there in the middle of the action."

Although she isn't anywhere close to retiring, she already has a plan in place, and it includes lots of performing. Her days as an historic interpreter are not forgotten. "I would go back and relive those days in a heartbeat," she says. "I would love to do [historical interpretation] at Williamsburg or someplace like that in my retirement."

She feels inspired by her high school friend Jaynee Vandenberg, who is currently playing the maid Rose at the Titanic Museum in Branson Missouri. "She has had a fun career," Domer says.

In the meantime, she says, "I am also working on creating a storytelling character that will give me an opportunity to carve out a performance career in my retirement. Storytelling is a huge business, and there are great opportunities out there."

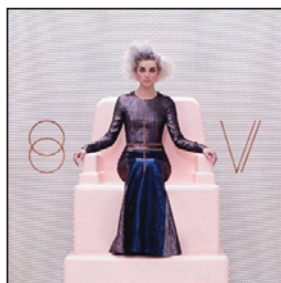
SPINS - From Page 7

lacks the pleasant Pollard-brand DIY strangeness that made the band's 2012 trilogy of reunion records such a powerful return to form. Mostly what we get here are mid-tempo rock tracks with a somewhat stepped-on stupid sound. Tobin Sprout gets his usual handful of tracks, and Uncle Bob is doing his usual thing. There's nothing new or exciting here. Nothing weird, but also nothing too awful. Just a whole lot of middle ground stuff that I think will be considered forgettable with time.

Sure, *Motivational Jumpsuit* is getting good reviews. It's the kind of record that young rock critics love to write about, full of talking points and madman romance. Me? I'm not as excited. I already had the fling and the honeymoon, and now I just want my man to do his Sunday chores with a little gusto. If anything, I think the record is a let-down. It's the least interesting thing GBV have done since reuniting. That said, a mediocre GBV album is still better than most other rock records. Here's hoping this little slump doesn't last too long. Might I suggest that the band listens to their own *Down by the Racetrack* EP for inspiration? I might. (Greg W. Locke)

St. Vincent

Oh Annie Clark, I think you're pretty super. I've thought you were pretty super ever since 2007. You were this sorta weird and quirky girl, that was so way cooler than me. You played the guitar the way I wish I could've played. You made each fuzzed-out riff and melody seem effortless, while I'd make it seem like work and slightly (completely) pretentious. You walked that fine line between artistic achievement and pop sensibility. You're like this bizarre version of the popular girl at school. You could hang out with the jocks and the in-crowd; yet you could also talk about your favorite Siouxsie Sioux and King Crimson record with the Goths and prog kids. You came out of the gate like a fully-formed artistic force, and there was no mistaking that twinkle in your



eye.

Marry Me was your introduction; *Actor* was your mission statement. You don't know this, but I saw you in 2009 open for Andrew Bird. I'll just say this, our topiary-loving friend didn't have a chance. He spent his portion of the evening licking his wounds and pretending to be a rock star just to save face from the blistering set you opened the evening up with. *Strange Mercy* felt like a victory lap, mixed with all the idiosyncrasies and indelible pop finesse you've sharpened like a deadly weapon over the last four years. After a David Byrne collaboration that seemed like a match made in a heaven David Lynch would create, you have returned with *St. Vincent*, a self-titled album that shows you in your finest form yet. Okay, I'll leave you alone now Annie. Gonna talk about your new record.

"Rattlesnake" opens *St. Vincent* on a funky note, with a sound like a cross between interstellar disco and 80s King Crimson. Annie Clark has made this kind of sound – organic mixed with a processed flair – her calling card. "Birth in Reverse" is a wonky, manic track that sports this great line, "Oh what an ordinary day / Take out the garbage, masturbate / I'm still holding for the laugh." "Prince Johnny" is more of a slow burner. Again, she writes these exquisite lines that are both poetic and subversive. "Remember the time we went and snorted / A piece of the Berlin Wall that you'd extorted / And we'd had such a laugh of it / Prostrate on my carpet." She writes words like a writer, not a lyricist. Broken people looking for love, looking for something to hold onto. I hear a track like "Huey Newton" and could see a St. Vincent and Trent Reznor partnership birthing something quite wonderful. And "Digital Witness"? Her time spent with David Byrne shows in the tight horn section, while the chorus brings up echoes of 80s disco. And her guitar? Reznor, are you listening? "I Prefer Your Love" is a beautiful track written for Clark's mom. "I, I prefer your love to Jesus." Clark sings over synth strings and a simple beat. Next to "Marry Me," it's one of her most sublime tracks yet.

St. Vincent, from start to finish shows, Annie Clark at her best. Each album she's released since 2007 has been a progression, an evolution into more of the artist she's supposed to be. St. Vincent has released one of the best albums of the year, and the best of Annie Clark's career yet. (John Hubner)



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5 Seconds of Summer w/Jackson Guthrie	Apr. 17	Riviera Theatre	Chicago
38 Special w/The Marshall Tucker Band (\$29-\$59)	May 2	Embassy Theatre	Fort Wayne
Aaron Lewis (\$26.50-\$30)	Apr. 18	Egyptian room	Indianapolis
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksino	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
All Time Low w/Man Overboard, Handguns	Apr. 22	The Intersection	Grand Rapids
All Time Low w/Man Overboard, Handguns (\$22.50)	Apr. 25	House of Blues	Cleveland
Amjad Ali Khan: Master of the Sarod w/Amaan Ali Khan, Ayaan Ali Khan (\$10)	Mar. 22	Rhinehart Music Center, IPFW	Fort Wayne
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arctic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
Art Garfunkel	Mar. 22	Park West	Chicago
The Ataris w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
Avant (\$45)	Mar. 28	Egyptian Room	Indianapolis
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Backstreet Boys w/Avril Lavigne	June 11	FirstMerit Bank Pavilion	Chicago
Backstreet Boys w/Avril Lavigne	June 13	Klipsch Music Center	Noblesville
Backstreet Boys w/Avril Lavigne	June 15	Riverbend Music Center	Cincinnati
Backstreet Boys w/Avril Lavigne	June 17	DTE Energy Music Theatre	Clarkston, MI
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille	Mar. 31	Riviera Theatre	Chicago
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Beck (\$26-\$49.50)	June 19	State Theatre	Cleveland
Beck (\$29.50)	June 20	LC Pavilion	Columbus, OH
Beck (\$25-\$75)	June 28	Fox Theatre	Detroit
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Bill Cosby (\$37.50-\$65)	Mar. 30	Embassy Theatre	Fort Wayne
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksino	Northfield Park, OH
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric	Apr. 3	Fox Theatre	Detroit
Gales, Eric Johnson, Ana Popovic, Boots Collins & more (\$25-\$85)	Apr. 1	Quicken Loans Arena	Cleveland
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Black Oak Arkansas (\$26.50 adv. \$33 d.o.s.)	Mar. 22	C2G Music Hall	Fort Wayne
Bobby Vinton (\$34-\$75)	Mar. 29	Honeywell Center	Wabash
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
Boscoe France (\$12 adv., \$15 d.o.s.)	Mar. 27	Eagles Theatre	Wabash
Boston w/The Doobie Brothers (\$35-\$105)	June 21	Montrose Beach	Chicago
Boston w/Cheap Trick (\$21-\$95.50)	June 24	DTE Energy Music Theatre	Clarkston, MI
Boy George (\$35)	Apr. 26	House of Blues	Chicago
Brad Paisley w/Randy Houser, Leah Turner, Charlie Worsham (\$24.50-\$59.50)	May 31	First Midwest Bank Amphitheater	Chicago
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
Brother Joseph and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Caravan Palace (\$18)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$25)	Apr. 4	House of Blues	Chicago
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferndale, MI
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Cher Lloyd	Mar. 21	Bogart's	Cincinnati
Cher Lloyd	Mar. 22	Nationwide Arena	Columbus, OH
Cher Lloyd	Mar. 23	Van Andel Arena	Grand Rapids
Cher Lloyd	Mar. 25	St. Andrews Hall	Detroit
Cher Lloyd	Mar. 27	Quicken Loans Arena	Cleveland
Cher Lloyd	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Chevelle (\$25)	Apr. 4	Egyptian Room	Indianapolis
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksino	Northfield Park, OH
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Curren\$y (\$20)	Mar. 27	House of Blues	Cleveland
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati

Beck will follow up his short spring tour of the U.S. with a longer summer tour to support his new album, *Morning Phase*, his first album since 2008. Beck has stayed busy during the last half decade though, working building a recording studio so he could work on other people music, including music from **Stephen Malkmus**, **Charlotte Gainsbourg**, **Thurston Moore** and **Dwight Yoakam**. Beck recently revealed that his back problems were much more serious than he first thought and nearly kept him from touring for this album. Check out the eclectic rocker when he brings his live act to Cleveland June 19, Columbus, Ohio June 20, Detroit June 28 and Chicago July 18.



Road Notez

CHRIS HUPE

Oh boy, here we go again. **Backstreet Boys** are back and continuing to tour on their 2013 album, *In A World Like This*. Somehow The Boys continue to lure enough soccer moms, and their daughters to the shows to warrant continued bookings. Mrs. **Nickelback** herself **Avril Lavigne**, will join open shows in Chicago June 11, Indianapolis June 13, Cincinnati June 15 and Detroit June 17.

Phish will tour again this summer, albeit in an abbreviated number of cities with two- and three-night stands in most. Phish heads will be pleased to learn of a single-night show in Detroit July 16 followed by a three night stay just down I-94 in Chicago July 18-20, strangely timed as those are the same dates as the Pitchfork Music Festival in the same city. Do they have the same fans? I'd bet some people will be torn by which shows to attend, but it sounds like a great weekend to be in the Windy City.

Fort Wayne favorites **Pop Evil** will co-headline a spring/summer tour with **Escape the Fate** this summer. Rockers will have to travel to Club Fever in South Bend May 9 or the Concord Music Hall in Chicago May 16 if they want to see the show, which will have **Glamour of the Kill** and one of my new favorite bands, **Avatar**, opening. I'd look for more dates to be announced soon though.

The folks at The Firehouse in Richmond continue to ignore my emails and calls requesting additional information on how to obtain tickets, but I'll plug another of their shows anyway. Former **Mötley Crüe/Ratt/The Scream** singer **John Corabi** will play an acoustic show there April 13 supporting his new solo album, *Unplugged*. Expect a lot of familiar tunes toned down for the acoustic guitar along with a few songs that haven't become your favorites ... yet. This should be a good show if I can just figure out how to get tickets.

Boston, the band not the city, will tour this summer to support *Life, Love & Hope*. Boston are, of course, mostly a solo project these days for guitarist **Tom Scholz**, but that shouldn't discourage you from a rare chance to see this band live. The shows will offer opportunities to catch a couple of other legendary rock acts, as **The Doobie Brothers** will open the June 21 show in Chicago while **Cheap Trick** will open the show in Detroit on June 24. Boston, the city not the band, will remain in the New England area for the summer and unfortunately continue to have a baseball team named the Red Sox.

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Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
David Allan Coe w/Wyatt McCubbin, Dag & the Bulleit Boys (\$30-\$35)	Apr. 26	Arcola Inn & Ale	Arcola
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Dream Theater (\$20-\$50)	Apr. 4	Fillmore Detroit	Detroit
Dream Theater (\$29.50-\$69.50)	Apr. 5	Chicago Theatre	Chicago
Drew De Four & Friends (freewill donation)	Mar. 22	Covenant United Methodist Church	Fort Wayne
Eagulls (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Eddie Money (\$15 adv., \$19 d.o.s.)	Mar. 27	Piere's Entertainment Center	Fort Wayne
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$39-\$87)	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$29.50-\$67.50)	Apr. 8	Vic Theatre	Chicago
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Scully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
Frank Roche w/PJ McGuire (\$8-\$9.50)	Mar. 27-29	Snickers Comedy Bar	Fort Wayne
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gabriel Iglesias (\$42)	Apr. 12	Murat Theatre	Indianapolis
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 15	Lerner Theatre	Elkhart
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 17	Hard Rock Rocksino	Northfield Park, OH
Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)	May 9	Piere's Entertainment Center	Fort Wayne
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
Gipsy Kings (\$40-\$70)	May 31	Hard Rock Rocksino	Northfield, OH
Gipsy Kings (\$58-\$98)	June 1	Chicago Theatre	Chicago
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Ha Ha Tonka (\$12)	Apr. 4	Radio Radio	Indianapolis

Calendar • On the Road

Hamilton Leithauser (\$22)	May 13	Park West	Chicago
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis
Lead Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Infamous Stringdusters (\$15)	Mar. 20	Bell's Eccentric Cafe	Kalamazoo
Infamous Stringdusters (\$15)	Mar. 21	Beachland Ballroom	Cleveland
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago
IU's Another Round (\$20-\$100)	Apr. 12	C2G Music Hall	Fort Wayne
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	FirstMerit Bank Pavilion	Chicago
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
Jamie Cullum	June 7	Park West	Chicago
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jen Chapin (\$15)	Apr. 4	Phoenix	Fort Wayne
Jeremy Kittel Trio (freewill donation)	May 17	Covenant United Methodist Church	Fort Wayne
Jerry Seinfeld (\$63-\$125)	Apr. 11	Murat Theatre	Indianapolis
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre	Fort Wayne
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor
John Legend (\$46-\$101)	Apr. 9	Cadillac Palace Theater	Chicago
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabeth, IN
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Juicy J w/Travis Scott (\$23.50-\$25)	Mar. 26	Egyptian Room	Indianapolis
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Keith Sweat (\$49-\$100)	April 26	Morris Performing Arts Center	South Bend
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Lana Del Rey	May 15	Masonic Temple Theatre	Detroit
Lana Del Rey (\$45)	May 16	Aragon Ballroom	Chicago
Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit
Leif Skyving w/Vilmos (\$8-\$9.50)	Mar. 20-22	Snickerz Comedy Bar	Fort Wayne
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Lionel Richie w/CeeLo Green	June 15	First Midwest Bank Amphitheater	Chicago
Lionel Richie w/CeeLo Green	June 20	DTE Energy Music Theatre	Clarkston, MI
Lionel Richie w/CeeLo Green	June 21	Blossom Music Center	Cuyahoga Falls, OH
Lionel Richie w/CeeLo Green	June 22	Riverbend Music Center	Cincinnati
Local Natives	Apr. 22	House of Blues	Cleveland
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
Mayday	Mar. 24	Auditorium Theatre	Chicago
Michael Mack w/Roger Keiss (\$8-\$9.50)	Apr. 10-12	Snickerz Comedy Bar	Fort Wayne
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Mick Foley (\$25)	Apr. 23	Snickerz Comedy Bar	Fort Wayne
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion
Mike Felton (Free)	May 24	Beatniks Cafe	Marion
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Iona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
Mogwai (\$20)	May 14	House of Blues	Cleveland
Mogwai	May 15	St. Andrews Hall	Detroit
Mogwai (\$40-\$35)	May 16	Vic Theatre	Chicago
Mowgli's w/Misternives, Buried Beds (\$15)	Mar. 22	Deluxe at Old National Centre	Indianapolis
The National w/My Brightest Diamond (\$40.50)	Apr. 12	Van Nord Arena	Grand Rapids, MI
The National w/Daughter (\$38.50)	Apr. 15-18	Chicago Theatre	Chicago
Needtobreathe w/Foy Vance (\$30.50-\$40.50)	June 5	House of Blues	Cleveland
Needtobreathe w/Foy Vance (\$28.50-\$61)	June 6	Murat Theatre	Indianapolis
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Needtobreathe w/Foy Vance (\$21-\$46)	June 20	The Fillmore	Detroit
Needtobreathe w/Foy Vance (on sale April 4)	June 21	Meijer Gardens	Grand Rapids
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Neon Trees	June 29	The Fillmore	Detroit
Neon Trees	June 30	Newport Music Hall	Columbus, OH
Neutral Milk Hotel w/Elf Power (\$35)	Mar. 22	Egyptian Room	Indianapolis
Newsboys (\$10)	Mar. 20	Allen Co. War Memorial Coliseum	Fort Wayne
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati
Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
OneRepublic	June 21	DTE Energy Music Theatre	Clarkston, MI
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Partide	Apr. 13	Woodlands Tavern	Columbus, OH
Paul Potts (\$30.50)	May 6	Park West	Chicago
Phantogram	Apr. 5	LC Pavilion	Columbus, OH
Phantogram	Apr. 6	20th Century Theatre	Cincinnati
Phantogram	Apr. 10	Riviera Theatre	Chicago
Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland

Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit
The Ragbirds w/Birds of Chicago (\$20)	Mar. 21	City Winery	Chicago
Railroad Earth (\$20 adv., \$23 d.o.s.)	Apr. 11	House of Blues	Cleveland
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne
Red Tail Ring (freewill donation)	Apr. 26	Covenant United Methodist Church	Fort Wayne
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
The Reverend Horton Heat	June 22	Pyramid Scheme	Grand Rapids
The Reverend Horton Heat	June 24	Beachland Ballroom	Cleveland
Ringo Starr and His All Starr Band (\$21-\$75)	June 27	DTE Energy Music Theatre	Clarkston, MI
Ringo Starr and His All Starr Band (\$49-\$190)	June 28	Chicago Theatre	Chicago
Ringo Starr and His All Starr Band (\$45-\$135)	June 29	Jacobs Pavilion at Nautica	Cleveland
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Ron Feingold w/Jeff Dwoskin (\$8-\$9.50)	Apr. 17-19	Snickerz Comedy Bar	Fort Wayne
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash
Sara Evans	Apr. 25	Hard Rock Rocksino	Northfield Park, OH
Scott Biram (\$12)	Mar. 25	Brass Rail	Fort Wayne
Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Shpongile	Mar. 27	Lafayette Theater	Lafayette
Shpongile	Mar. 28	Concord Music Hall	Chicago
Shpongile	Mar. 29	The Crofoot	Pontiac, MI
Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steel Wheels	May 2	Umbel Center	Goshen
Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
Styx w/Head East (\$49.85-\$99.85)	Apr. 3	The Lerner Theatre	Elkhart
Styx w/Foreigner, Don Felder (\$58)	June 5	The Shoe	Cincinnati
Styx w/Foreigner, Don Felder (\$15-\$125)	June 6	FirstMerit Bank Pavilion	Chicago
Summer Camp Music Festival feat. moe., Umphrey's McGee, Zac Brown Band, Bassnectar, Trey Anastasio Band, Primus, Slightly Stoopid, Yonder Mountain String Band	May 23-25	Three Sisters Park	Chillicothe, IL
Lotus, Keller Williams, Wolfgang Gartner, The Devil Makes Three & More (\$174.50)	May 23-25	Three Sisters Park	Chillicothe, IL
Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson
Suzanne Vega (\$40)	May 18	The Ark	Ann Arbor
Switchfoot w/The Royal Concept	Apr. 2	House of Blues	Chicago
Tantric w/Driven Enemy, Pragmatic, One (\$10 adv., \$15 d.o.s.)	Mar. 23	4D's Bar & Grill	Fort Wayne
Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jarren Benton, Bullet Proof & The Fool (\$25-\$30)	May 3	Egyptian Room	Indianapolis
Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 10	Egyptian Room	Indianapolis
Tesla (\$27-\$30)	May 30	Piere's Entertainment Center	Fort Wayne
Three Days Grace	Apr. 24	Orbit Room	Grand Rapids
Tim McGraw w/Kip Moore, Casadee Pope	June 7	Klipsch Music Center	Indianapolis
Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Vince Morris	Mar. 20	Hoosier Park Racing & Casino	Anderson, IN
Vince Morris w/Katrina Brown (\$8-\$9.50)	Apr. 3-5	Snickerz Comedy Bar	Fort Wayne
Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Apr. 21	Piere's Entertainment Center	Fort Wayne
The Wanted	Apr. 18	Filmcore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
We the Kings w/Brent James (\$20)	Mar. 23	Deluxe at Old National Centre	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland
YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis
Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band		Joe Justice
July 27	Indianapolis Rib Festival, Indianapolis	March 20 Dearth Center, Coldwater, MI
Brent A. Cooper w/Tim H& Shelly Kelly		Juke Joint Jive
March 29	Goedde Building, Van Wert, OH	April 11.....The Westwood Saloon, Defiance, OH
The Bulldogs		April 12 Shockerz Bar & Grill, Celina, OH
April 5	Moose Lodge 249, Peru, IN	April 18 The Wagon Wheel, Burkettsville, OH
April 26	Wakarusa Maple Syrup Festival, Wakarusa, IN	Kill the Rabbit
May 29	Dunkirk Glass Days, Dunkirk, IN	April 5Shooterz, Celina, OH
FM90		June 14..... Black Swamp Bistro, Van Wert, OH
April 19	Twisted Sisters, Rushville, IN	Yellow Dead Bettys
May 31.....	SpeakEZ, Indianapolis, IN	July 11Cheers Pub, South Bend
Gunslinger		
April 5	Landmark Bar & Grill, New Paris	
Hubie Ashcraft & The Drive		
March 21	Toby Keith's, Rosemont, IL	

Current Exhibits

38TH ANNUAL HIGH SCHOOL ART

EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **daily thru March 23**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ALAN MCLUCKIE — Paintings, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CREATIVE MOTIVATIONS: CELEBRATE IPFW ART/DESIGN FACULTY — Exhibition of works by faculty of the Department of Fine Arts, Interior Design and Visual Communications and Design, **daily thru April 1**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 274-2604

DIANE GROENERT — Works by Fort Wayne artist, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

FORTSIDE STORY EXHIBIT — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E. — Various media, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HIGH PLACES, HIDDEN SPACES — Garden exhibit, **Tuesday-Sunday thru April 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

IDE'S OF ART — Works by area, regional and national artists, **Tuesday-Saturday and by appointment thru March 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

LTD. ED. PRINTMAKING DEFINED — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday thru April 12**, Potters Wife Gallery, Fort Wayne, 420-8300

NORMAN AND DIXIE BRADLEY — Paintings and The Art Farm's found object furniture, **Tuesday-Saturday, thru April 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily thru April 20** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

PONDS, RIVERS, LAKES & SEAS — Water-inspired artwork, **Tuesday-Sunday thru March 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

RANDALL SCOTT HARDEN: PARIS, LA

TROISIEME FOIS EST UN CHARMÉ — Forty impressionistic, Paris-inspired pieces, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

RED LOVE LETTERS — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazir Harran, David Buenrosto, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

SACRED CIRCLES — Natural gems set by local artisans for use in Tantric meditation and mystic portal journeys, **Friday-Sunday March 28-May 4**, 3R Gallery, Fort Wayne, 493-0913

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

WABASH COUNTY SCHOOLS — Student artwork, **daily thru April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

PORTLAND CENTER OF ARTS PLACE — Accepting proposals for 2- or 3-dimensional solo or group exhibitions running 4-6 weeks; deadline is **March 31**, lnewton@artsland.org, 726-4809

AMERICAN CRAFT EXHIBITION — Accepting original metal, glass, clay, textile and woodwork, deadline for submissions is **April 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPECIAL EVENTS

8TH ANNUAL EDIBLE BOOK FESTIVAL — Dishes based on a book or a pun of a book title, **12-1 p.m.** (viewing), **1-2 p.m.** (sampling) **Monday, April 7**, Ivy Tech Northeast, Fort Wayne, 480-4176

Upcoming Exhibits

MARCH

LIGHT: CHANGING THE WAY WE CONSUME ART — Digital art for HD televisions from world-wide artists, **Friday-Sunday March 28-May 4**, 3R Gallery, Fort Wayne, 493-0913

SUSAN KLINE AND KIMBERLY RORICK — Whimsical art on wood and canvas plus clay sculptures, **Tuesday-Sunday, April 2-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

APRIL

34TH ANNUAL NATIONAL PRINT EXHIBITION — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

38TH ANNUAL SOCA STUDENT EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ARTLINK STUDENT ART — Artwork created by children in Artlink's classes, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BFA EXHIBITION — Senior fine arts BFA graduates exhibit senior projects, **daily, April 7-27** (artists reception **5-7 p.m. Thursday, April 10**), Visual Arts Gallery, IPFW, 481-6709

BFA EXHIBITION — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, April 11-May 18** (artists reception **6:30 p.m. Friday, April 11**), Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

MARK PHENICIE — Spaceships from found objects, **daily, April 25-June 8** (artists' reception **Saturday, April 26**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION — Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday, April 5-27, 2014** (opening reception **6-9 p.m. Saturday, April 5, 2014**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

TATTOO INVITATIONAL — Tattoo art, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MAY

INTERIOR DESIGN SENIOR EXHIBITION — Exhibition of works by graduating seniors from the IPFW interior design program, **daily, May 2-18** (opening reception **6-8 p.m. Friday, May 2**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

JON BOWER: CAPTURING THE SOUL OF INDIANA — Photography, **daily, May 3-June 15** (public reception **7 p.m. Tuesday, May 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102

TERRY ARMSTRONG — Wildlife and landscape watercolors, **Tuesday-Sunday, May 2-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Just in Time for Spring

Is it spring yet?

I don't know about you, but I am ready to skip spring altogether for a summer vacation at the beach. And even though it's only mid-March, I got a little taste of that at the Arena Dinner Theatre production of *Dixie Swim Club*, making its Fort Wayne debut and running through March 29.

I call the play *Steel Magnolias* meets *Same Time Next Year*. It spans

33 years, following five Southern girlfriends from their college swim team who meet up once a year at a cabin in South Carolina for a weekend of gossiping and swimming. As the years go by, the women change but their friendship, even when strained, remains firmly intact.

Written by former *Golden Girls* writers Jessie Jones, Nicholas Hope and Jamie Wooten, *Dixie Swim Club* is a heartwarming, laugh-filled confection of a comedy. It's nothing too thought-provoking or heavy, despite addressing some serious issues (illness, death, dementia) but feels more like a very entertaining, high-quality, two-hour sitcom.

The characters are "types," but director Suzan Moriarty has led her talented cast in bringing out their humanity.

Team Captain Sheree Hollinger (Rebecca Karcher) is the lovable control freak/health food nut. Her mung bean and anchovy oil hors d'oeuvres are a running gag (pun intended) throughout the play.

Dinah Grayson (Julie Donnell) is an aggressive, high-powered attorney who is never without a martini in her hand. She is wise and tough but has a soft side that is revealed later in the play.

Jeri Neal McFeeley (Jeanne Hanford) is the naïve member of the group. After graduation she became a nun, but she has a bit of a transformation throughout the years.

Lexie Richards (Regan Kreigh) is the self-absorbed beauty of the group. She has a new cosmetic surgery – and a new man – in each scene.

Vernadette Simms (Susan Domer) is the hard-luck case. Every time we meet her, she has a new injury or story about her run-down house and deadbeat family.

Several of the cast members are longtime friends themselves, and the chemistry shows onstage.

Karcher's performance is understated but natural, bringing energy and spunk to her role of Sheree.

As Vernadette and Lexie, Krieh and Domer have by far the best lines in the show. The actresses are particularly well cast and well suited for the demands of their roles.

Kreigh conveys Lexie's narcissism while retaining her lovable nature, even when it is revealed she once tried to flirtatiously lick her friend's husband's ear.

Domer is genius at balancing deadpan pragmatism with sunny optimism. Her comic timing is impeccable and her monologue about biscuits is worth the price of admission all by itself. It brought the house down (so to speak).

The play may be funnier than even the cast expected it to be. On opening night, the audience's laughter rang out loud and long, and several times the actresses could have waited longer to speak their next lines.

The pre-show dinner, catered by Goeplein's, was, once again, highly enjoyable. French bread and a light spinach salad with mandarin oranges and walnuts started the meal, followed by Romano almond chicken over spinach fettucini and California blend vegetables, and assorted fruit pies for dessert. The lightly breaded chicken was excellent, although the mushroom velouté that topped the chicken was a touch salty for me (but I don't eat much salt). However, it was delicious, and it certainly didn't stop me from finishing it.

Dixie Swim Club is the perfect almost-springtime diversion to get you out of the house and into a public place again after a long winter.

jen@greenroomonline.org



Curtain Call
JEN POIRY-PROUGH

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Now Playing

CIRQUE D'OR — Acrobats, contortionists and balancing artists from the Chinese Golden Dragon Acrobats, 7 p.m. **Friday and Saturday, March 21-22**, Embassy Theatre, Fort Wayne, \$23-\$63 thru Ticketmaster or Embassy box office, 424-5665

THE DIXIE SWIM CLUB — Comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, 8 p.m. (7 p.m. dinner) **Friday-Saturday, 21-22 & 28-29**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

GRACE AND GLORIE — Comedy presented by Fort Wayne Civic Theatre about the relationship between a hospice worker and a cancer patient, 8 p.m. **Friday-Saturday, March 28-29; 2 p.m. Sunday, March 30; 7:30 p.m. Thursday, April 3; 8 p.m. Friday-Saturday, April 4-5; 2 p.m. Sunday, April 6; 7:30 p.m. Thursday, April 10; 8 p.m. Friday-Saturday, April 11-12; 2 p.m. Sunday, April 13**, ArtsLab Black Box Theatre, Auer Center for Arts & Culture, Fort Wayne, \$15-\$24, 424-5220

OTHELLO — Shakespeare's classic filled with insinuations, half-truths, lies, shock, terror and grief, 7:30 p.m. **Friday-Saturday, March 21-22**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329

ROMEO & JULIET — Fort Wayne Ballet collaborates with the Fort Wayne Philharmonic for the classic story about two lovers; Adult-oriented event "An Evening in Verona," 6:30-7:45 p.m.; performance, 8 p.m. **Friday, March 21, 2014; performances, 2:30 & 8 p.m. Saturday, March 22, 2014** (family-friendly "Star-Crossed Lovers Masquerade Party" immediately follows matinee performance), Arts United Center, Fort Wayne, \$15-\$35, Verona party \$15, Masquerade party \$8, 484-9646

WILLY WONKA & THE CHOCOLATE FACTORY — Musical version of the popular children's tale presented by University of Saint Francis School of Creative Arts and Fort Wayne Youththeatre, 8 p.m. **Friday-Saturday, March 21-22; 2 p.m. Sunday, March 23; 8 p.m. Friday-Saturday, March 28-29; 2 p.m. Sunday, March 30**, USF Performing Arts Center, Fort Wayne, \$10-\$18, 422-4226

THE WIZ — Blackhawk Christian Theatre production of Charlie Smalls' soul musical, 7 p.m. **Friday-Saturday, March 21-22**, North Campus gym, Blackhawk Christian Elementary School, Fort Wayne, \$6-\$8, 493-7400

Asides

AUDITIONS

COMPANY (JUNE 13-28) — Roles for concept musical comedy composed of short vignettes about a single man, his three girlfriends and the five married couples who are his best friends, rated PG13 for mature subject matter, 7 p.m. **Sunday-Monday, April 13-14**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622



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March 14-29


Directed by Suzan Moriarty

Starring Julie Donnell, Susan Domer, Regan Kreigh, Rebecca Karcher and Jeanne Hanford

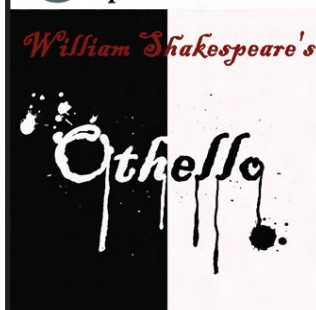
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SNOW WHITE AND THE SEVEN DWARFS (MAY 16-17) — Various roles for play of the classic fairy tale, 4-6 p.m. **Tuesday-Wednesday, April 15-16**, Arts United Center, Fort Wayne, 422-6900

THE TEAPOT COLLECTOR (JUNE 1) — Roles for 1 man, 2 women and 1 African-American girl for stage reading of the 3rd place winner of 5th Annual Northeast Indiana Playwright Festival, 5-9 p.m. **Sunday, March 23**, Arts United Center, Fort Wayne, 422-6900

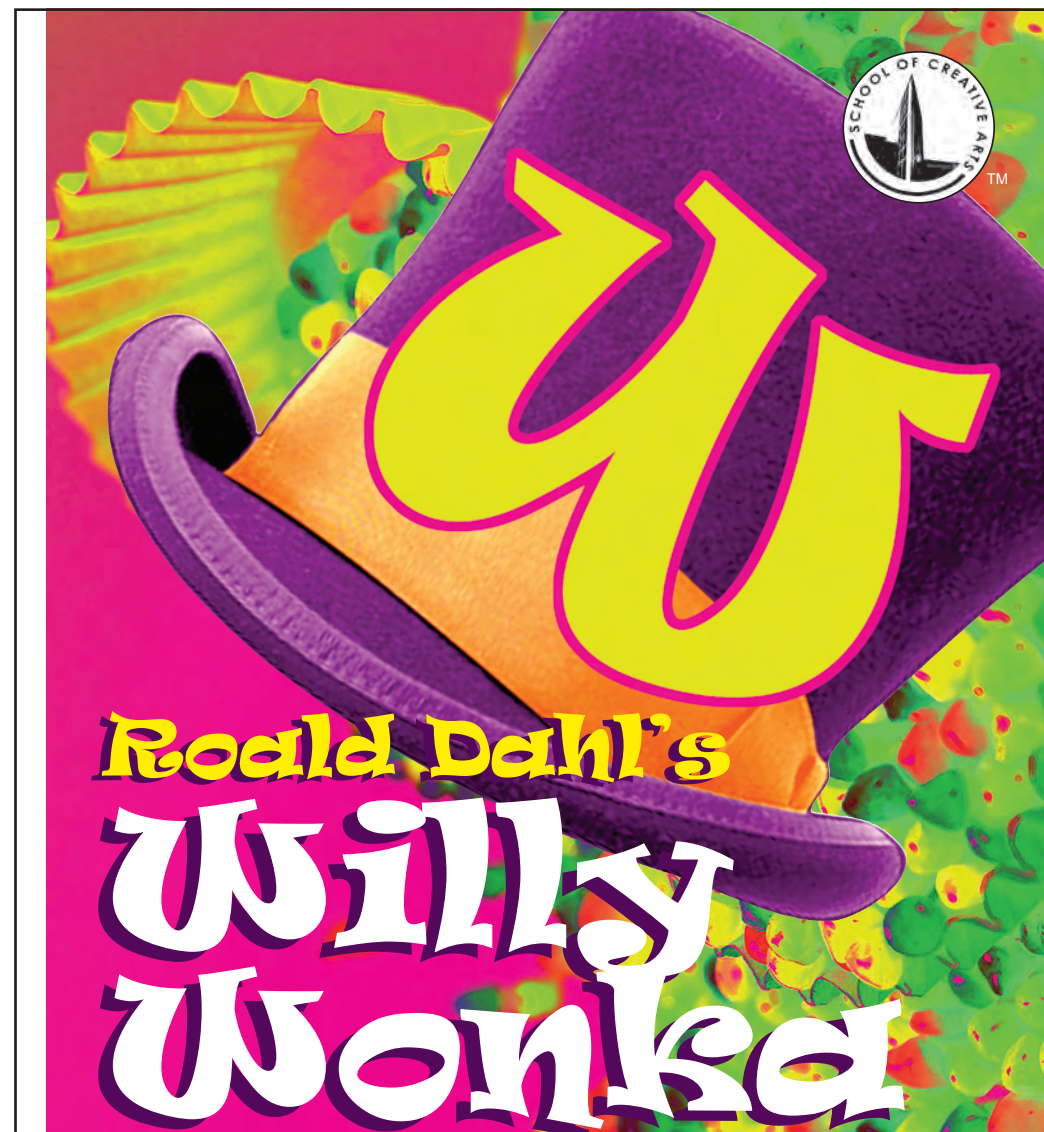
TINFOIL MEMORIES (MAY 31) — Roles for 1 man, 1 woman and 1 teenage girl for stage reading of the 2nd place winner of 5th Annual Northeast Indiana Playwright Festival, 5-9 p.m. **Sunday, March 23**, Arts United Center, Fort Wayne, 422-6900

WHISPERS TO THE MOON (JUNE 15) — 2 men and 2 women to perform the winning play from the 5th Annual Northeast Indiana Playwright Festival, 5-9 p.m. **Sunday, March 23**, Arts United Center, Fort Wayne, 422-6900

Upcoming Productions

MARCH

NANA'S NAUGHTY KNICKERS — Off Stage Productions' comedy about a grandmother running an illegal boutique for senior citizens, 8 p.m. (dinner at 7 p.m.) **Friday-Saturday, March 28-29; 2 p.m.** (dinner at 1 p.m.) **Sunday, March 30; 8 p.m.** (dinner at 7 p.m.) **Friday-Saturday, April 4-5**, Van Wert County Senior Center, Van Wert, \$25, 419-605-6708



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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

25TH ANNUAL IPFW HEALTH FAIR — Vendors providing health screenings, healthy cooking contest, gift drawings and more, **9 a.m.-3 p.m. Wednesday, March 26**, Walb Ballroom, IPFW, Fort Wayne, \$28, 481-6647

ROCK THE VOTE — Informational program for high school students and non-registered voters, **4-5:45 p.m. Friday, March 21**, Pontiac Library Branch, Fort Wayne, free, 740-7810

Lectures, Discussions, Authors, Readings & Films

CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

IT'S NOT ALL SEX AND VIOLENCE: COMPLEXITY AND COOPERATION IN HUMAN EVOLUTION AND WHY IT MATTERS — Augustin Fuentes, professor and chair of anthropology at the University of Notre Dame lectures on enduring myths about human nature, **7 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

CLOSER LOOK LECTURE — Jim Miller, a director for DHX Media, Inc., an independent children's entertainment company, speaks about the television animation industry, **7:30 p.m. Thursday, March 20**, North Campus auditorium, University of St. Francis, Fort Wayne, free, 399-8050

JACK HANNA — "Jungle Jack" and animals ranging from alligators to wallabies, **3 p.m. Saturday, April 5** (pre-show musical performance by The Atomic Sharks at 2 p.m.), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722

EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

INDIAN MISSION TRIP REPORT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

ST. FRANCIS/POPE FRANCIS: DON'T FORGET THE POOR — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, **1 p.m. Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

BOB KNIGHT — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

So Much Drama at the Phil

I have been a sucker for good drama lately. Maybe its because there has been a smorgasbord of compelling options on TV recently that explore the darker side of human nature, or maybe its a by-product of this god-awful winter that has us seeking out tales of woe and misery. Take a show like *True Detective* (which I just finished watching, and it blew my mind); what does it say about us when we find such twisted and disturbing stories so satisfying? Coincidentally, dark drama is a theme that pervades the next Fort Wayne Philharmonic Masterworks Series performance quite heavily. The program on March 29 includes instrumental selections (as in non-singing) from Bizet's *Carmen*, a piece by Ernest Bloch for cello and orchestra entitled "Schelomo," and the ominous Symphony No. 5 by Shostakovich.

When you think of Bizet's *Carmen* you might picture sultry gypsies and dashing Toreadors, but really the story involves murder, obsession and rampant tobacco use. If you were ever wondering why soap operas had the word opera in the title, just follow the plot to *Carmen*. In a nutshell, a gypsy named Carmen seduces the soldier Don Jose, who resists at first but eventually abandons his post and his fiancée to leave with her. Soon Carmen gets bored with Jose after meeting the handsome torador Escamillo. Jose gets super jealous and ends up



Classical Grasp Ed Stevens

stabbing Carmen out of desperation. She dies, he's sad about it, the end. The musical selections emulate Spanish music while highlighting several of the more dramatic portions of the opera.

If stabbings and scandalous cigarette smoking aren't quite enough to quench your thirst for drama then "Schelomo, a Hebraic Rhapsody for Cello and Orchestra," should do the trick. Cellist superstar Amit Peled returns to Fort Wayne to perform this haunting and powerful tone poem by Ernest Bloch. A tone poem refers to a piece of music written to depict a story, rather than with the purpose of just sounding pretty. Schelomo translates to "Solomon," and the cello plays the role of the king who, despite lush and climactic interruptions from the orchestra, always returns to stating "Vanity of vanities, all is vanity. What profit has a man from all his labor?" The cello doesn't actually say this — that would be kind of weird — but the music heard from the instrument is supposed to convey that emotion. The piece

Continued on page 23

CHRIS SPIELMAN — Former Ohio State and NFL star and current college football analyst for ESPN is featured speaker for Erin's House for Grieving Children's 2014 Common Bond Breakfast, **8 a.m. Tuesday, April 22**, Marquis Ball Room, Hotel Fort Wayne, Fort Wayne, \$75 donation, 423-2466

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wordtots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays thru April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays thru April 2**, Main Library, Huntington, free (registration required), 356-2900

Kid Stuff

EASTER EGG HUNT — For three age groups up to 5th grade, **10:30 a.m.-12:30 p.m. Saturday, April 19**, Level 13 Church, Fort Wayne, free, 255-4673

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, March 20**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, March 21**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, April 5**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 6**, Westside Gardens Reception Hall, Fort Wayne, \$4, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

Spectator Sports

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.

SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.

THURSDAY, APRIL 3, vs. Maine, 7 p.m.

FRIDAY, APRIL 3, vs. Los Angeles, 7:30 p.m.

THURSDAY, APRIL 4, vs. Iowa, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.

SATURDAY, MARCH 22, vs. Kalamazoo, 7:30 p.m.

WEDNESDAY, APRIL 2, vs. Cincinnati, 7 p.m.

SATURDAY, APRIL 5, vs. Cincinnati, 7:30 p.m.

SUNDAY, APRIL 6, vs. Toledo, 5 p.m.

FRIDAY, APRIL 11, vs. Evansville, 8 p.m.

SATURDAY, APRIL 12, vs. Toledo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, MARCH 29, vs. Steele City & Lake City, 6 p.m.

SATURDAY, APRIL 19, vs. South Bend, 6 p.m.

SOCCER

INDIANA UNIVERSITY VS. UNIVERSITY OF NOTRE DAME — **2 p.m. Saturday, April 12**, Fort Wayne Sport Club, Fort Wayne, \$5-\$10

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown — The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

March

FOOL HARDY HISTORY — Hands-on trivia contest for students and adults, **1-4 p.m. Saturday, March 29**, The History Center, Fort Wayne, \$1.50-\$2.50, 426-2882

BYRON HEALTH CENTER TALENT SHOW — Comedy, singing, dancing and karaoke performances by patients and staff, hosted by Terry Owens, **2 p.m. Sunday, March 30**, Activity Room, Byron Health Center, Fort Wayne, free, 637-3166

SETTLER'S HISTORY TOUR AND LUNCH — Guided history tour of the Allen County Court House and Historic Swinney Homestead with lunch at the homestead (must be 14 or older), **10 a.m.-2 p.m. Thursday, March 27**, Swinney Homestead, Fort Wayne, \$25 (payment by March 18), 492-8584

THREE RIVERS ART CENTER FOR KIDS (TRACK) — Presentations by child abuse activists Randi Shepherd (by phone) and Maleah Heck, performances by Mimi Burns and the Fort Wayne Dance Collective Teen Troupe and a Readers Theatre original drama, *Angel Fire*, **7-9 p.m. Thursday, March 27**, Walb Ballroom, IPFW, Fort Wayne, free, 220-0072

April

TEXAS HOLD 'EM TOURNAMENT — 5th annual Tom Fletcher Memorial tournament, **2 p.m.-12 a.m. Saturday, April 5** (registration at 1 p.m.), American Legion Post 157, Churubusco, \$25, 693-6263

FRENCH CONCOURS DE POESIE — IPFW students recite French poetry and sing French songs in a student competition, **6 p.m. Wednesday, April 9**, Rhinehart Recital Hall, IPFW, Fort Wayne, free, 481-6836

TAPESTRY: A DAY FOR YOU — All-day breakout sessions, luncheon, silent auction, keynote address by actress Marilu Henner and more events of special interest to women, **8 a.m.-4 p.m. Friday, April 25** (register by April 4), Allen County War Memorial Coliseum, Fort Wayne, \$65/person, 481-6854

May

NORTHERN INDIANA PET EXPO — **11 a.m.-4 p.m. Saturday-Sunday, May 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$5 (under 5 free; healthy, altered dogs and cats, \$1), 480-3710

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Dexter Running Out of Steam

Dexter's Final Cut by Jeff Lindsay, Orion Books, 2013

Writing an effective anti-hero is, obviously and by definition, a challenging task for an author, with its tricky requirement of making a morally problematic character into the guy you want to root for. Jeff Lindsay has tackled the task with gusto in his Dexter novels, and he's pulled it off thus far in a disturbingly slick style. The problem with *Dexter's Final Cut*, the latest novel in the series, is not its moral ambiguity, though. The problem is in its plotting and in the dilemma of an anti-hero whose outrageous moral flaws have become humdrum.

For those of you not familiar with the Dexter novels or the TV series inspired by them, here's the set-up: Dexter Morgan is a blood-spatter analyst working for the police department in Miami. His sister Debra is a tough-as-nails homicide detective in the same department. Dexter is married to Rita and is the stepfather of Rita's kids, Astor and Cody. Rita and Dexter also have a baby together.

And here's the hook: Dexter is, unbeknownst to his colleagues, a serial killer. And here is the hook to the hook: Dexter only kills other serial killers. So there's your solution to the anti-hero problem; your hero can be a homicidal psychopath as long as he only kills bad guys.

In *Dexter's Final Cut*, Dexter and Debra get forced into serving as technical advisors for a TV pilot that will feature a blood-spatter analyst and his tough-as-nails detective sister. Dexter has to show the foren-



On Books

EVAN GILLESPIE

sic ropes to Robert Chase, a finicky famous actor, and Debra is shadowed by Jackie Forrest, an even more famous actress. In a particularly tortuous plot twist, Dexter also ends up serving as Jackie's bodyguard, and Jackie begins to fall for him.

There's also serial killing going on. Someone's murdering young women who look like Jackie, and Dexter and Debra suspect that there might be a connection between the murders and a stalker who's been sending Jackie threatening letters.

It's all potentially very exciting, but the plot stays well away from traditional crime novel excitement. Dexter is a forensic analyst, not a detective, so his job isn't to solve the crime, and he doesn't spend a lot of time doing his actual job anyway. Neither do any of the other cops, apparently, because

no one does anything to try to solve the crime. That's good for Dexter – who wants to find the guy – because the guy is extremely easy to find. He signs the threatening letters with his full name, has a Facebook page under the same name and posts photos and information on the page that give away his actions and whereabouts. If anyone else was paying attention,

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Give Wes' Latest Time To Grow

The act of going to a new Wes Anderson film is to me what passing out at a Justin Bieber concert is to a young, virginal teen. When I sit down in that particular theater chair, I am simultaneously excited, in love and nervous. It's been this way ever since I first saw *Rushmore* on the big screen as a high school senior. When follow-up *The Royal Tenenbaums* hit theaters, I asked off work and watched the movie on a loop all day, visiting Royal and his gang with three different groups of friends. When that same movie was first released on DVD, I again asked off, buying the film as soon as the Sam Goody gate went up and spending the rest of the day glued to my TV set. It's been this way ever since: me, Wes and our shared love for detail, color, design and, of course, The Kinks and the Stones.

When I first moved to New York City, I saw *Moonrise Kingdom*, Anderson's 2012 film, in a historic Manhattan theater. It was 102 degrees out that day, but the movie was magical and I saw Kevin Bacon and the gal from *Singles* on my way back out into the heat.

Now we have *The Grand Budapest Hotel*, the brand new ensemble comedy from Anderson. It's the first script he's written alone, and, thus far, it's his best reviewed work. We lined up outside the theater on a Saturday night, hoping we had arrived early enough to sit together. That's what you do in New York City on a weekend night – just like on *Seinfeld*. Leave your apartment two hours early and pay double.

Once the film – which features 15 or 16 actors you probably know – concluded, I knew I liked it. How much? Maybe just a little bit. That's how it seems to



Screen Time

GREG W. LOCKE

work with Wes Anderson films: you won't *really* know how you feel about one of his pictures until you've seen it a few times. For me it usually takes three solo screenings at home before I fall deeply in love with one of his movies. *The Darjeeling Limited*, for example, is a movie I didn't like at first. Not at all. Now, after seeing it several times, I consider *Darjeeling* to be the second best film I saw in 2007, topped only by a little ditty called *There Will Be Blood*. Getting to know one of Anderson's flicks is a process. If you're at all familiar with his work, you'll recognize the production style immediately, but the story, the themes, the jokes, the mood, the pacing, the cinematic language – that all typically takes a little figuring out.

So that's where I'm at right now with Wes Anderson's *The Grand Budapest Hotel*. It's certainly the director's most elaborate production to date, and perhaps also his most approachable work we've yet seen. *Fantastic Mr. Fox* aside, it's also the most cartoon-y and confident movie he's made yet, and I think it might even end up going down as his first film to bring in a notable amount of profits. Good for Wes and his too-cute fans, I say. Now hurry up and put the Blu-ray out so I can dig, dig, dig. Criterion, please. Thanks.

gregwlocke@gmail.com

CLASSICAL - From Page 20

was written during World War I, so the question of "is all of the sacrifice worth the outcome" is quite poignant given the backdrop. This is one of those pieces of music that will sit with you for awhile.

If you still haven't gotten enough tragedy and desperation, Shostakovich's Symphony No. 5 should take a hammer and sickle to any lingering feelings of optimism. The work is often considered a "sarcastic apology" to the Stalin regime for writing a far too modern opera called *Lady Macbeth of the Mtsensk District*. Harsh criticism for the opera made the composer fearful for his life, so he appeased his critics by writing a more "tonal" and accessible work with his fifth symphony. The result is one of Shostakovich's most beloved and intensely powerful compositions. Despite sarcastic overtones in the second and final movements, or dark melodrama in the first and third, the piece received enough praise to keep the composer around for quite some time. The work stands out as one of the great works of the 20th century, especially when one considers the fact that Shostakovich was trying to balance his own artistic integrity while composing something that could result in his death if not well-received.

Bring the box of tissues, throw back a stiff drink or two, and get your drama on at the Phil's Masterworks series performance on March 29, 8 p.m. at the historic Embassy Theatre in downtown Fort Wayne. Tickets start at \$17 for adults or \$10 with a student ID. Also, if you want to bring the kids along for a harsh dose of musical realism, they can get in for free with a paid adult.

Call the Phil's box office at 481-0777 to buy tickets, or visit www.fwphil.org. With this much dramatic music, this concert should tide you over for awhile before that next season of *True Detective* comes along.

edsteven@gmail.com

ON BOOKS - From Page 22

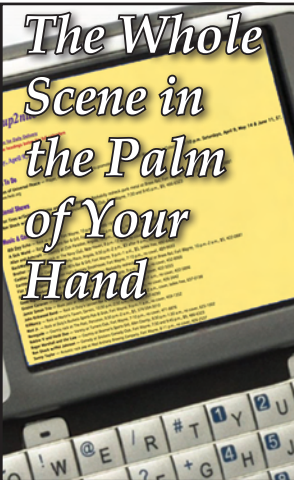
Dexter wouldn't be able to get to the guy first.

Not that Dexter has much enthusiasm for solving the crime. He's more focused on the life of luxury (fancy hotels, chauffeurs, room service) that he's living as Jackie's bodyguard. He prides himself on being above "human" emotions and feelings; his wife and kids are merely part of a disguise to make him appear normal to the outside world, and he doesn't have any problem fantasizing about leaving his current life behind and running off to Hollywood with Jackie.

Most of the book concerns itself with Dexter's bemused reaction to the weird world of TV production, and his reactions, while definitely warped, are surprisingly mundane. The problem is the Dexter we've come to know; aside from being an occasional (and extremely principled) murderer, he's a boring guy. His emotional flatness keeps him from ever thinking anything very interesting.

Lindsay writes Dexter with a knife-edged wit, but the joke that was once subversively fresh is now played out. Worse than that, though, is the book's willingness to shy away from the action. It's a murder mystery with very little mystery, a detective story with practically no detecting. After some misdirection in the first half, the second half of the book takes off on a completely different track, and the characters respond to the new direction with indifference. And the plot twists that aren't completely transparent aren't too hard to figure out well in advance of their revelation. With handicaps like that, not even Dexter can hold the whole thing together.

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