

whatzup

there is to

MARCH
13-19, 2014

Free

NIGHT OF THE MOUSSE

PERFORMERS OF
THE YEAR:
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WILLY WONKA AND
THE CHOCOLATE
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IPFW PERCUSSION
ENSEMBLE
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AMJAD ALI KHAN
PAGE 6

ALSO INSIDE

H. STANLEY LIDDELL AWARD WINNERS JULIA MEEK + BOB ROETS
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Well, that's it for another year, and, no, we're not talking about winter. Unlike the season that doesn't seem to want to let go, you can count on the Whammys coming and going on or about the first Thursday of March each and every year. Another thing you can count on is spectacular performances, and not just from the musicians. Emcees Jack Hammer and J.J. Fabini were entertaining all night long, and the presenters this year took it up a notch this year as well. Our thanks to Megan Trent, Kyle Stamos, Diamond Lil, David Todoran, Barb Richards, Jason Lee, Melissa Long, Curtis Smith, Doc West, Bob Roets, Mark Hornsby, Valerie Jackson, Julia Meek and Billy Elvis.

The folks at C2G Music Hall did their usual stellar work. Thanks especially to Mark Minnick, Kim Irmscher and Steve Chase. And let's not forget the guy who puts the awards together, Charley Shirmeyer of Northside Galleries (see his ad below and go visit him on State Street), and Bob and Cindy Roets for once again volunteering their time and photographic talents. Finally, we have to thank the musicians who performed: Hubie Ashcraft and the Drive, Dan Dickerson's Harp Condition, Duane Eby, Farmland Jazz Band, Totally Orange Time Machine, Phil's Family Lizard, Blood from a Stone, Miles High and Trackless. It was a great night of music, but then, what would you expect from the Fort Wayne music scene?

There's more on the Whammys inside, and, of course, there's other stuff to see and do too. So get reading, and be sure to tell 'em who sent you.

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A 'Golden' Collaboration

By Michele DeVinney

The writing of Roald Dahl covers a wide range of audiences and styles, and his short stories have been turned into films and teleplays, with the Alfred Hitchcock Presents dramatization of "Lambs to the Slaughter," starring Barbara Bel Geddes being one of the most notable. But Dahl is primarily known for his amazing catalog of children's books which include *Matilda*, *James and the Giant Peach*, *Fantastic Mr. Fox* and, of course, *Charlie and the Chocolate Factory*. Films based on those novels have been hugely successful, and the 1971 version of *Charlie and the Chocolate Factory*, called *Willy Wonka & the Chocolate Factory*, has been an enduring classic for generations.

Released when I was just nine years old, that version of *Willy Wonka* was my basis for any opinion of Dahl's work, though I hardly knew Dahl's name at the time. (I was better acquainted with his then-wife Patricia Neal through various film and television appearances.) But the film had enchanted me, and when in fifth-grade my teacher decided to read *Charlie*, and later *James and the Giant Peach*, to us after lunch, my love affair with his works was firmly established.

This year, though she is but four-months old, I have opted to start reading Dahl to my granddaughter Lucie, mostly to honor the 50th anniversary of *Charlie's* release. Much of Dahl's somewhat subversive, playful, snarky and whimsical prose is lost on the very young (no doubt why he captured me at the end of elementary school), but his use of language can be amazingly engaging for listeners of any age.

That deeply entrenched appreciation, not to mention instant recognition, of the *Willy Wonka* name is the chief reason Leslie Hormann, executive director of Fort Wayne Youtheatre, has opted to make that her spring production. She knew as soon as she heard about it that it was a perfect fit.

"I was working with Brad Beauchamp on *Althea's Well* at the Civic, and he oversees the productions at [the University of] Saint Francis," she recalls. "His wife Leslie had seen *Willy Wonka* in London, and as soon as she told me about it, I knew we had to do it."

The show will likely come to the states in the future, but for now Hormann was able to secure rights to the show, something which will be more difficult when it comes to American theaters. In addition to the op-

portunity to present *Willy* to the community, which Hormann knew would be a coup, she and Beauchamp had decided this would provide their two programs a way to collaborate.

"We had such a great experience collaborating with IPFW for *Oliver!* last year, and

out of a Salvador Dali painting. It's really wild.

"And I'm in charge of the Oompa-Loompas, which are definitely taken from the old movie," she adds. "They'll have the bright green hair and the colorful outfits. The music will include some of the familiar songs, but there are a lot of new songs that people don't know yet, so that's really exciting."

As the official Oompa-Loompa wrangler, Hormann is overseeing 74 kids, which means 37 for each set of weekend shows. But the leads will remain steady throughout all performances, including veteran actor Todd Frymier as Willy Wonka, Bob Ahlersmeyer as the Candy Man and Paul Stephens (of Fawn Liebowitz fame) as Grandpa Joe. Remarkably, although last year's production featured two young actors sharing the lead in *Oliver!*, one fifth-grader from Weisser Park El-

ementary School, Parker Irwin, will handle every performance as little Charlie Bucket.

"He's a phenomenal kid, just a pro," says Hormann. "The minute we heard him sing 'I've Got a Golden Ticket' for his audition, we all just looked at each other and said 'Well hello, Charlie!' He's just a natural."

With Brad Beauchamp directing the adults and Charlie and Hormann looking after Oompa-Loompas, Leslie Beauchamp, herself a familiar face to local theatergoers, is serving as choreographer. The diverse blend of talents both onstage and off is a key part of Youtheatre's current strategy, providing classes to young actors while giving them important opportunities to demonstrate their talents. By learning from a large array of local theatre pros, Hormann knows her kids have a great chance to expand their knowledge and their comfort level.

More collaboration is in the offing as well, with a massive effort in May titled *Fairy Tale Fest*. Tied into the IPFW 50th anniversary celebration for Sculptures with a Purpose, *Fairy Tale Fest* is planned as an annual celebration of Fort Wayne arts and the downtown arts campus. Featuring performances in multiple downtown venues like Arts United Center, the new ArtsLab and the Museum of Art, Fort Wayne Youtheatre will work with other area organizations like Fort Wayne Ballet and Fort Wayne Dance Collective to put on a day's worth of arts performances.

For more information on all Fort Wayne Youtheatre performances and classes, check out www.fortwayneyouthetheatre.org.



WILLY WONKA AND THE CHOCOLATE FACTORY

8 p.m. Friday-Saturday,
March 21-22 & 28-29

2 p.m. Sunday, March 23 & 30
USF Performing Arts Center
431 W. Berry St., Fort Wayne
Tix: \$10-\$18, 422-4226,
tickets.artstix.org

it's so great for our kids to be able to work with those students. They provide natural mentors for our kids, and they learn so much watching the whole process unfold, like seeing the sets being put together. I had learned so much from *Oliver!*, and it provided a template for how to collaborate with a university."

It also provided another venue for her Youtheatre students to perform, with *Willy Wonka* presented at the USF Performing Arts Center, formerly the Scottish Rite auditorium. She says the space is "very old school" and offers a decided contrast to their usual home at the Arts United Center. She also loves how elaborate the sets and costumes can be with the benefit of such collaborative efforts.

"The sets are just amazing because it's such a visual production. The colors and the design are really in keeping with what you saw in the older film, though there are elements of both that and the later Johnny Depp version, the book and the play. The Bucket household is another great set because the grandparents' bedroom looks like something

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Feature • IPFW Percussion Ensemble

Different Drummers

By Evan Gillespie

If you think that the art of percussion involves simply pounding on things, or that the spectrum of percussion instruments falls solely into the drum family, then you owe it to yourself (and to percussionists everywhere) to visit the IPFW Percussion Ensemble during their upcoming recital. The recital's program is a wide-ranging combination of the old and the new, and almost none of it is what you'd expect if you're new to the world of percussion.

Technically, the art of percussion does involve pounding on things, but the range of things that a percussionist can pound on (and the myriad ways that he or she can pound on them) opens a world of possibilities beyond merely drumming. Each of the pieces that the ensemble will be performing comes at percussion from a different direction and with a different goal in mind.

Consider, first of all, Evan Chapman's "Second Thoughts." Chapman, a graduate student in the Jacobs School of Music at Indiana University, composed the piece on commission from Mariotti's Ridge High School in his native Maryland for the school's *Jukebox Time Machine* musical production. The piece uses floor toms, but that's as conventional as its instrumentation gets. It's a quartet arranged for four percussionists, each armed with a floor tom, a wooden sawhorse and a selection of Boomwhackers, plastic tubes of varying lengths that, as you might guess, emit a tuned "boom" when they're whacked against something (such as wooden sawhorse). Despite the wacky (an irresistible pun) instrumentation, though, the piece turns toward the traditional once it gets rolling, as the contrast between the wood-on-wood of drumsticks on sawhorses and the resonant low tones of the drums takes over.

But if you think "Second Thoughts" is unusual, you might be at a loss to describe "Ziggurat," a resolutely unclassifiable piece by John Hollenbeck. A native of Binghamton, New York, Hollenbeck is an avant-garde jazz drummer (although some appreciators of the kind of music he plays are calling it "post-jazz") who immersed himself in the NYC scene after graduating from the Eastman School of Music in the early 1990s; he currently teaches at the Jazz Institute Berlin in Germany.

"Ziggurat" begins with the insect-like buzz of snares before building layers of rhythms on top of the

weird, snarling, metallic interjections. As with "Second Thoughts," "Ziggurat" pulls together the new (expect to enjoy an appearance by Boomwhackers in this one, too) with the old; along with the drums, a xylophone isn't out of the question either.

The recital will not, however, be purely an exercise in new-music experimentation. The two more intellectually challenging pieces are bracketed by a pair of works that are both more traditionally minded and emotionally charged. The first of these is "Power

Struggle," a piece built for an eight-piece ensemble evenly divided between tonal keyboard instruments and battery percussion; for the percussively uninitiated, that means xylophones, marimbas and vibraphones balanced with timpani, toms, snares and cymbals.

In contrast to the wooden whacking of "Second Thoughts" or the vibrating rattle of "Ziggurat," "Power Struggle," not content to waste a single measure

on prologue, blasts off with an explosion of sound. The power struggle in question is between the previously mentioned keyboards and drum battery. The two halves of the group trade volleys, the melodic lightning of the keys competing bravely with the artillery of the toms and timpani.

And, finally, there's "Valse Brillante," a piece written and originally published by xylophonist George Hamilton Green in 1936. Given that Green, who made his mark in vaudeville early in the 20th century, is widely considered to be one of the best xylophonists in American history, it's not surprising that this piece is built around a showcase of solo xylophone virtuosity. It can be played with a single xylophone taking the reins, with only a piano as accompaniment, but this version, arranged by Bob Becker of the NEXUS percussion ensemble, surrounds the xylophone with a quartet of marimba players whose four voices add a rich bed over which the xylophone can frolic.

The IPFW ensemble takes the stage under the direction of Eric Schweikert. Schweikert has been a part of the Fort Wayne Philharmonic since 1989 and is currently the principal timpanist; he's been on the faculty at IPFW since 2008. He's also served previously as the principal timpanist with the Victoria Symphony in British Columbia and has performed with the symphony orchestras of Cleveland, Milwaukee, Pittsburgh, St. Louis, Indianapolis, Chicago, Detroit, San Francisco, Columbus, Alabama and Virginia.

IPFW PERCUSSION ENSEMBLE

7:30 p.m. Monday, March 24
Auer Performance Hall,
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Feature • Amjad Ali Khan

Masters of the Sarod

By Evan Gillespie

Imagine how poetically symmetrical it would be if Paganini's uncle had invented the violin. Or if Jimmy Page's distant cousin had brought the first guitar to the UK. How great it would be if a virtuoso performer could claim in his lineage the inventor of the very instrument that he has mastered.

It would seem to be too good to be true, but that's exactly what Amjad Ali Khan can claim about the sarod.

It's indisputable that Khan is a master of the sarod, a lute-esque instrument that's a fundamental part of Indian classical music. Khan is such a prominent player of the instrument that if you type www.sarod.com into your web browser, you'll be delivered to his personal web site. He's part of the sixth generation of sarod players in his family (his father was the legendary sarod player Haafiz Ali Khan), and via his two sons, he's created the seventh generation. But his family's connection to the sarod goes much deeper than simply a long tradition of playing the instrument.

"You could say it's my family instrument," he says. "Whoever is playing the sarod today learned directly or indirectly from my forefathers."

The forefather most instrumental, if you will, in the development of the sarod's identity in India is Mohammad Hashmi Khan Bangash, Amjad Ali Khan's great-great-grandfather. Bangash was a horse trader who settled in India in the middle of the 1700s. According to one theory of the sarod's origin, Bangash brought with him an Afghan instrument called a rubab, and he was so good at playing it that he became the court musician to the Maharajah in the city of Rewa. His grandson, Ghulam Ali Khan Bangash, was also a court musician, in the city of Gwalior, and he modified his rubab, turning it into an instrument that we can recognize as the predecessor of today's sarod.

That is, we could recognize it if we knew anything about the sarod – something that's not too likely in the Western world. The sarod is a stringed instrument with a fret-less fingerboard and a sound board made of stretched goat skin. It usually has between 17 and 25 strings. Four or five of those strings are plucked to play the melody, three or four of them are drone strings that provide a base under the melody and nine to 11 of them are sympathetic strings which are not

plucked, but are allowed to resonate naturally with the vibration of the other strings. The sound that comes from all those strings is complex, layered and fluid.

By the middle of the 19th century, the sarod had established itself as a principal instrument in the classical music of northern India, but it would be more than another century before the instrument was heard widely on our shores. By the 1960s, most Americans had heard of another traditional Indian instrument, the sitar, thanks to the international fame of sitarist Ravi Shankar and the fact that the sitar kept showing up in the music of rock bands like the Beatles, the Rolling Stones and Led Zeppelin. But while Shankar and other sitarists were willing to Westernize their music, most sarod players, including Amjad Ali Khan, stuck to playing classical music.

That doesn't mean, however, that Khan is a musical elitist.

"There is no essential difference between classical and popular music," he says. "Music is music. I want to communicate with the listener who finds Indian classical music remote."

Khan's virtuosity couldn't be ignored by Westerners once they'd heard him play. He's been invited to participate in festivals in Australia, New Zealand, Hong Kong, the UK, Vienna, Rome, Seattle and elsewhere. He's played with the Hong Kong Philharmonic Orchestra and the Taipei Chinese Orchestra, as well as a long list of renowned instrumentalists, and he's performed in some of the most famous venues in the world, including Carnegie Hall, the Royal Albert Hall, the Kennedy Center and the Sydney Opera House. He's served as a visiting professor at numerous schools in the UK and the US. He's been the subject of books and documentaries.

In short, the world knows who Amjad Ali Khan is, and through him the world knows about the sarod and Indian classical music. He has more than done his part to make the music less remote to Western listeners.

And he's not finished yet. His performance in Fort Wayne comes just over a week after performances at the Getty Center in Los Angeles and five days before he's scheduled to play the Kamani Auditorium in New Delhi. For many performances on the current tour, including the Fort Wayne concert, he'll be joined by his sons, Amaan Ali Khan and Ayaan Ali Khan, a sure sign that the sarod is still his family's instrument – and that it will continue to be his family's instrument well into the future.

AMJAD ALI KHAN
w/AMAAN ALI KHAN & AYAAN ALI KHAN
7:30 p.m. Saturday, March 22
Rhinehart Music Center, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix.: \$ 10, 481-6555

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 Runner-up: Valhalla
Best Rock Performer/Covers: Cougar Hunter
 Runner-up: Freak Brothers
Best Metal/Hard Rock Performer: Kill the Rabbit
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Best Punk Performer: Flamingo Nosebleed
 Runner-up: The Lurking Corpses
Best Folk/Americana Performer: Sunny Taylor
 Runner-up: Lee Miles/Illegitimate Sons
Best Country Music Performer: Hubie Ashcraft &
 the Drive
 Runner-up: Dag & the Bulleit Boys
Best Jazz Performer: Jamie Simon Trio
 Runner-up: Eric Clancy
Best Oldies Performer: Spike & The Bulldogs
 Runner-up: Taj Maholics
Best Singer-Songwriter: Sunny Taylor
 Runner-up: David Todoran
Best Karaoke Host: Barbie Brown (Shooting Star)
 Runner-up: Shawn Browning (Shotgun Productions)
Favorite Radio Personality: Doc West (WXKE)
 Runner-up: Julia Meek (WBOI)
Favorite TV Personality: Curtis Smith (21Alive)
 Runner-up: Melissa Long (21Alive)
Visual Artist of the Year: Terry Ratliff
 Runner-up: Diane Groenert

VENUE AWARD WINNERS

Best National Concert: Embassy Theatre/Steely
 Dan
Best National Concert Venue: Embassy Theatre
Best Local Music Venue: The Brass Rail
Best Rock Club: The Brass Rail
Best Dance Club: Flashback on the Landing
Best Jazz & Blues Club: Club Soda
Best Country Music Club: Rusty Spur Saloon
Best Karaoke Club: Latch String Bar & Grill
Best Sports Bar: Wrigley Field Bar & Grill
Best Coffee House: Firefly Coffee House
Best Neighborhood Tavern/Fort Wayne: Henry's
 Restaurant
Best Neighborhood Tavern/Outside Fort Wayne:
 Rack and Helen's (New Haven)
Best Overall Club: Columbia Street West
Best Fine Dining Restaurant: Paula's on Main
Best Ethnic Restaurant: El Azteca
Best Casual Restaurant: Henry's Restaurant
Best Theatrical Production: Fort Wayne Civic
 Theatre/Les Misérables



Feature • Cougar Hunter

Night of the Mousse

By Michele DeVinney

The music of the 1980s is remarkably distinctive and memorable. For those who loved it and those who derided it, it can never be forgotten. Its stature largely comes from the advent of music videos and the appearance in 1981 of MTV, which made the visual aspect of the music as important, perhaps even more important, than the music itself. Radio was still an important part of the equation, but now there had to be a look that could not be resisted.

The explosion of hard rock bands in that era made use of both mediums, providing just enough pop edge to the songs to stay radio friendly, but providing even more glitz

and glam than even many of their 1970s predecessors had. The clothes, the makeup, the preening and strutting ... and, God almighty, the hair. The advent of mousse and styling sprays, not to mention good old-fashioned Aqua Net, played no small role in the era of music known fondly as “the hair bands.”

Given the popularity of that music and those good old days of glam rock, it's no small surprise that a band could really catch hold of public attention and affection by paying homage to that era. And in one universe, a Fort Wayne cover band has done just that. Cougar Hunter, a band that plays the music of that bygone era quite well and captures the look perfectly, has become hugely popular in just a few short years by combining

their talents and paying tribute while humorously satirizing the form. Having won multiple Whammy Awards at the last couple of presentations, Cougar Hunter have claimed the evening's top prize, Performer of the Year, two years running now and show no sign of slowing down.

But, as already noted, that reality exists in one universe. In another parallel and slightly warped universe, Cougar Hunter isn't a cover band at all but the originators and sole practitioners of 1980s music, setting the stage for the musical wannabes (slackers like Def Leppard and Bon Jovi) to rip off for the last 30-plus years. In that universe, band

Continued on page 13

Whammys Go Off With Only a Couple of Hitches

Well it happened again. The 2014 *whatzup* Area Music Awards Show, aka the Whammys, went off without a hitch at C2G Music Hall. Unless it's a hitch to have an impromptu rant by a guy who stole the microphone during the hip-hop award presentation. In that case the show went off with a hitch.

The amplified grumbling of that man, who felt the hip-hop prize should have gone to Nyzzy Nyce rather than Sankofa, mirrored the less audible, minor grumbling that every year accompanies the Whammy Awards. But viewing the Whammys as nothing more than a “popularity contest” and therefore no serious indicator of talent or quality misses the point.

The Whammys are a popularity contest. *whatzup* readers vote, and the nominee who gets the most votes in a category wins. And good for the winners. So what if Sunny Taylor has enough Whammy Awards to pave paradise? The real benefit of the show is that it brings together the vast creative force that exists in northeast Indiana. It gives artists a chance to hear their peers perform and to support each other. It provides a reason to hang out with old friends, meet new ones and to have some fun.

The great sound and relaxed atmosphere at C2G made for a fine evening.

The list of Whammy show performers alone make the whole thing worth it. Where else can you go to see on the same night, on the same stage Dan Dickerson's Harp Condition, Duane Eby, Hubie Ashcraft & The Drive, Farmland Jazz Band, Totally Orange Time Machine, Djenetic Drift, Phil's Family Lizard & Friends, Blood

From a Stone, Miles High and Trackless? Or see Jack Hammer and Billy Elvis goofing together again?

While perennial Whammy winners like Taylor (singer-songwriter, folk/Americana and live solo performer), Terry Ratliff (visual artist), Spike & the Bulldogs (oldies) and Left Lane Cruiser (live duo, blues) collected their awards to no one's real surprise, other winners like David Todoran (non-rock CD for *True*), Valhalla (EP single for *Deathmas*), Elephants in Mud (rock CD for *Machinery + Scenery + Sound*) and Miles High (new performer) were, by the very nature of the categories, far from done deals.

Julia Meek deservedly won the H. Stanley Liddell Award for her contribution to the local arts and culture scene through her Meet The Music program on WBOI. That award was presented by Wooden Nickel Music's Bob Roets and Rock 104's Doc West, who then turned around and surprised Roets with the same award.

Other Whammy winners include Cougar Hunter (performer of the year, live band and cover band), Barbie Brown (karaoke host), Kill the Rabbit (metal/hard rock performer), Freak Brothers (R&B performer), Unlikely Alibi (original rock performer and funk/world performer), Curtis Smith (television personality), Hubie Ashcraft & the Drive (country performer), Flamingo Nosebleed (punk performer), Doc West (radio personality) and Jamie Simon Trio (jazz performer).

The list of nominees is as impressive as the list of winners and no doubt many will be back on the list for next year. And given the competition, that's nothing to grumble about. (Mark Hunter)

Julia Meek

By Michele DeVinney

Julia Meek seems to be a ubiquitous presence in Fort Wayne. Who hasn't had the experience of hearing her on the radio one day, seeing her at Hyde Brothers the next, sharing a house with someone who has her art on a T-shirt and looking at pictures of her romantic but unconventional wedding on Facebook – all within a week? Well, maybe not everyone has had that experience, but some of us have – and it doesn't take much special effort to achieve it.

A talented graphic artist, she has beautifully captured some of Fort Wayne's most treasured landmarks and scenic stops with art that has graced everything from notecards to the aforementioned T-shirts. Her understanding of what makes our city tick, even if it's a building which no longer stands but remains seared into the hearts and memories of the locals, is impeccable. No doubt that understanding comes from her deep understanding of roots, the kind of folk music and lore which she shares with the city through her radio show as well as in her interactions with all of the people lucky enough to spend a few minutes with her.

She has also used her radio forum to help Fort Wayne meet its talented musicians, practitioners of all kinds who radiate in the warmth she projects on-air. Not everyone in the city hangs out at the local bars and clubs where many of the bands and performers ply their trade, but Meek extends a hand and continually coordinates shows which catch lightning in a bottle, week after week. Her melodious and recognizable voice has become a central feature at NIPR where she hosts *Folktales* and *Meet the Music*, two shows which allow her to share two of her great passions.

Although a local legend in her own right, Meek seems determined to shine the light on others, which makes her honor as a Liddell Award winner at the 2014 Whammys particularly sweet for anyone who appreciates her selfless promotion of what this city has to offer. An active community volunteer, she has poured her heart and soul into Fort Wayne. And on Whammy night, Fort Wayne was able to show some love in return.

"I was asked to come to present some awards, so I wasn't expecting this at all; it was a complete surprise," said Meek moments after the presentation.

Presented the award by Doc West, a previous winner of this award, and Bob Roets, who was to be honored with one just moments later, Meek wasn't expecting the tribute on stage to be for her. As Roets listed her many accomplishments, which included an early Whammy as Best Visual Artist, and noted her 30 years with WBOI, Meek moved to the stage, clearly stunned. Shortly after, she talked about what makes her so happy to help put this city on the map.

"I was born and raised in Fort Wayne – I'm a 'Forthead,'" she said. "I love Fort Wayne and love all the music that makes Fort Wayne so special."

Meek is also no stranger to C2G, the Whammy venue for the second consecutive year. She regularly visits the site with a live version of *Meet the Music*, providing her talented co-stars an opportunity to really share their music in more open spaces. While she loves to laud the talents and accomplishments of others, she admits that part of her disbelief when she was presented with the Liddell Award was that she isn't used to being lauded herself.

"I'm usually on the other end of these things, and that's where I like to be. I just



Julia Meek, Doc West & Bob Roets

love what I do and don't think anything about it. I spend an inordinate amount of time with music and the arts, so being at something like this where so many are honored is a special treat."

In the excitement backstage, with Meek, West and Roets gathering for photos, there was a definite mutual admiration society at work. Meek shared a story about she and her husband stumbling into Roets and his wife Cindy while both couples, unbeknownst to each other, were hiking in Zion National Park in Utah. Roets says he has a great friendship with Meek and talks of their pleasure in helping each other promote music in Fort Wayne.

"She has me on her show, helps me to promote National Record Store Day or some of the music that's appearing at Wooden Nickel. And I help her out too, giving her a hand with the *Meet the Music* shows at C2G. So winning this award with her is a real honor."

West, himself honored with another Whammy for Favorite Radio Personality this year, probably summed it up best as he was congratulating her moments after her presentation.

"She scares me she's so good."

Bob Roets

By Michele DeVinney

Thirty-five years ago there were record stores everywhere. Beyond the availability at many department stores and general merchandise chains, stores specializing in selling record albums (those big round vinyl disks which eventually fell out of favor only to be revived a generation later) were plentiful. National brands like Musicland and Camelot were at Glenbrook while Karma held down the distinction of being a local hot spot for all things music.

who usually provides coffee and his wife's cookies as an added lure, dashes about like a kid at Disneyland, making sure everything runs smoothly. Wooden Nickel has also become a popular stop on National Record Store Day each April, with a non-stop itinerary of bands performing while special releases and other industry attractions bring in scores of people each year. In short, Wooden Nickel has been the center of the music business for Fort Wayne since it opened its doors more than 30 years ago.

And through it all, there stands Bob Roets, businessman and court jester, happy to be there for the ride. His motivation was his love of music, not the possibility of winning an award. But at this year's Whammys he did just that, picking up a Liddell Award for his contributions to the local music scene. It's a fitting honor, one which clearly took Roets by surprise.

"Doug Driscoll had asked me if I could present the Liddell Award to Julia Meek, which I was happy to do because Julia is a good friend. So I prepared a speech to introduce Julia, and I was really happy for her. Then as I was getting ready to leave the stage, Doc stopped me and said there was another Liddell Award winner. There had never been two, so I didn't expect that turnaround. I'm still in shock!"

Receiving an award for his contributions to Fort Wayne is clearly meaningful to Roets though not his motivation in doing what he does. But receiving an award connected to *whatzup* obviously makes the award special to him.

"Doug and I have been buddies since he called me to ask if I wanted to advertise in *whatzup*, and at that point I didn't even know what it was. I like to help out and volunteer to help with things that *whatzup* is doing, so I came here tonight to take pictures and do whatever I could to help. And I co-sponsor the Battle of the Bands with *whatzup* and have been at the competition and served as judge for the last six years."

His benevolence doesn't stop with Wooden Nickel and *whatzup*. He and his wife volunteer throughout the community, and he has served as president of the board of directors for Fort Wayne Children's Choir.

"Fort Wayne has been good to Wooden Nickel for the last 32 years, and I want to give back to the community in some way. I help with administrative things because of my background in management, and it lets me contribute to Fort Wayne and the music community."

Roets was pleased to be presented with the Liddell Award alongside friend Julia Meek, but saved special praise for the meaning of the award named for another friend, Stan Liddell.

"I especially appreciate this because I knew Stan. I sold tickets for him for 20 years, and he was a great guy to be around. It means so much that this award is given in his name because he meant so much to the music scene in Fort Wayne. I'm still in shock a little, but this is pretty cool!"

Then Wooden Nickel came along. At first it seemed just another local spot to pick up the latest records, but over the years something strange happened. All of those other places just disappeared, unlamented and quickly forgotten. But Wooden Nickel just kept on truckin', becoming a haven not only for every imaginable genre of music, but for local bands as well.

You can't have a success story like that without a determined and, in this case, joyful leader. Bob Roets is a music fan first and foremost, and his exuberance is evident to anyone who meets him or talks with him. His excitement for the music and providing a way for everyone in the Fort Wayne area to get their hands on their own musical passions has not only sustained Wooden Nickel for over three decades, but it has made it possible for many in the city to fulfill their own musical dream.

Wooden Nickel does more than sell the CDs of local bands and performers. It has provided a "stage," really just a small area tucked within the store, for anyone who has some music to share. Watching a group of area music fans float in to listen to music while perusing the many vinyl and CD options is as old school as it gets, while Roets,

Phantogram

Voices

Phantogram could easily have gotten lost in the massive wave of boy/girl electronic duos that have made their way into our ears since 2009. They've ridden the wave with bands like The Bird and the Bee, Matt and Kim, Chairlift and Sleigh Bells into that hip hop-inflected indie dance pop that was either catchy or grating. Fortunately for Phantogram, they are blessed with the amazing voice of Sarah Barthel and the studio prowess of Josh Carter. They're unique in a sea of many interesting but not necessarily long lasting bands.

Their 2009 full-length debut, *Eyelid Movies*, was a rather breath-taking album filled with rough-around-the-edges pop tracks hidden under electronic beats and occasional industrial roughness that made you think you were hearing something more than just electronic pop. Barthel's voice is what made that album so unique, while Carter's programming and studio expertise made the beats more than just cookie cutter loops run through some Pro Tools plug-in. *Eyelid Movies* felt organic, not processed. Four years and one EP later, Barthel and Carter have returned with a polished piece of electro/industrial pop gold called *Voices*. While not as sublime and dark as its predecessor, *Voices* builds on Phantogram's strengths: Sarah Barthel and those beats.

Right out of the gate "Nothing But Trouble" comes roaring out of the speakers, all studio shine and spit-polish. There's no mistaking Barthel's voice, for sure. But there's something a little stale about the beat; it's distinguishable from any other electronic band playing on internet radio. Mid-song Carter comes in with some guitar work that is reminiscent of classic 80s Cure and brings the song up a few notches. We then go right into the club banger "Black Out Days" that seems to want to be some sort of radio hit. Nothing wrong with that, I suppose. It just sorta goes through the motions. Decent enough, but as one 80's commercial pondered, "Where's the beef?" The answer is "Fall In Love," a soul-inflected track that reminds the listener why Phantogram are so great. All the elements are there, popping and clicking. Barthel's ethereal voice floats above the excellent programming. This is 21st century pop music at it's finest - catchy as hell, yet still interesting and new to the ears. Hello, Phantogram.

Okay, so pretty much after the first two songs this album kicks into gear and becomes this massive record filled with ear candy and interesting production. "The Day You Died" is big and emotional with a chorus that soars. "Howling At The Moon" brings back some of that weirdness *Eyelid Movies* delivered in spades. You'll be cranking this and blowing the speakers in your Camry for sure. "Bill Murray" is sublime - a beautiful ballad that should be playing at the coolest proms on the planet this spring. "My Only Friend" closes this record out on a melancholy note. Much like *Eyelid Movies*' excellent closer "10,000 Claps," "My Only Friend" is proof of the power in Barthel's sweet, beautiful, and longing voice. The production is 80s-centric reverbed beats and hand claps. It's perfect.

Voices continues what *Eyelid Movies* started, with better production and bigger choruses. While there have been some really great and interesting guy/gal duos over the last few years, Phantogram have proven they've got staying power. They've got the beats. They've got the voice. They've got the songs. (John Hubner)

Papir

III

Not too long ago I found this little slice of musical heaven located in Denmark. It's a little record label by the name of El Paraiso Records started by some guys in a band called Causa Sui in order to release their records to the listening public. Besides releasing Causa Sui records, El Paraiso releases records by Jonas Munk and Jakob Skott (both members of Causa Sui), California's Psicomagia, Sun River and a little band called Papir. Papir, along with most of what comes out of El Paraiso Records, dabble in long, dreamy, sometimes jammy soundscapes much like



BACKTRACKS

Crosby, Stills & Nash

Crosby, Stills & Nash (1969)

David Crosby, Stephen Stills and Graham Nash (and occasionally Neil Young) may be one of the longest tenured "supergroups." As former members of The Byrds, Buffalo Springfield and The Hollies, CSN found that the harmony and vocal pitch they shared was unique and original enough to record an album together.

This is one of my favorite records and to this day is as refreshing and unique as it was 40 years ago.

It opens with the familiar "Suite: Judy Blue Eyes," a track that featured four different parts or "suites." It is such a powerful song, and although written about Judy Collins (Nash's ex-girlfriend), it is one of the most relatable breakup songs ever written. "Marrakesh Express" follows with a Middle Eastern vibe behind a nice organ and folksy guitars. "Guinnevere," a soothing track that Crosby shines on, sounds like something Joni Mitchell could have written and performed. Side one closes with the jazzy tune "Pre-Road Downs" which reminds me a lot of early Steely Dan. It's actually one of the grooviest songs on the release.

Side two opens with "Wooden Ships," a track co-written by Paul Kantner; it was also featured on a Jefferson Airplane album later that year. "Helplessly Hoping" is gorgeous harmony with a nice acoustic guitar to guide it through before the band gets electric again in the splendid "Long Time Gone." It captures the elements of the period, and borrows from the sounds of each members previous bands. The record closes with the delightful "49 Bye-Byes."

The band plays a sold-out Embassy Theatre on March 19. Their first show together was in Chicago. The next day they played Woodstock. (Dennis Donahue)



Causa Sui. But for the past three years or so, Papir have been refining their sound - whittling, reshaping, tearing it down and building it back up again. They have mastered the art of extended jams and have transcended it into something much deeper and bigger than their collective universe. They released *III*, a year to the day they gave the world *III*, and it only goes to prove that Papir get better each time out.

From the El Paraiso website: "As a unit the three members achieve what the great power trios of the 1960s did at their most fertile: the ability to combine each aspect of the band into a whole that surpasses the sum of its parts." This is a great way to sum up Papir. They create these part improv/part structured, long-form pieces of music and take the listener on a journey. Like past records, these pieces are segregated into a handful of soundscapes. On *III* they are divided into four songs, "III.I," "III.II," "III.III" and "III.III." Each of these tracks are distinct in mood and where they take you. They are instrumental, yes, and they are created using the same guitar-bass-and-drums formula each time. But within the confines of a rock trio, they make a sound that rivals even the great Explosions in The Sky. Where EiTS have a certain melodrama and pomposity in their songs, Papir seem much looser. This looseness carries the nearly 22 minutes of "III.III" along freely, and you never once feel like checking the clock.

"III.I" is light-hearted and breezy, like a pleasant wind coming off the Danish Straits. Nicklas Sørensen does some amazing guitar playing that brings to mind Michael Rother and even John McLaughlin. Christian Becher Clausen's bass is ever present throughout the proceedings, always moving and always pushing the song forward. "III.II" starts out slow and builds, like some of the best Mogwai bits over the last 10 years. Pretty soon the song explodes into a ball of cymbal fire and blistering guitar lines that ascend to the Heavens. It's bombast at its finest. "III.III" is the shortest track and a hazy beauty. Delayed guitar flutters overhead as tribal drums and a steady bass line anchor the song to earth. We're left to float above like a kite looking down on the hand holding our string.

Papir have created yet another masterpiece from somewhere in Denmark. If bands like NEU!, Can, Explosions in The Sky and Mogwai make you smile from the inside out, do yourself a favor and find *III*. Once you're in love, find *III* and *Stundum*. You'll thank me. And you'll most certainly thank Papir. (John Hubner)

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(Week ending 3/9/14)

TW	LW	ARTIST/Album
1	7	PHARRELL WILLIAMS G I R L
2	1	RICK ROSS Mastermind
3	2	BECK Morning Phase
4	-	GARY CLARK JR. Blak & Blu
5	4	ST. VINCENT St. Vincent
6	-	SARA EVANS Slow Me Down
7	-	YOUNG MONEY The Rise of an Empire
8	-	311 Stereolithic
9	9	DRIVE BY TRUCKERS English Oceans
10	-	LEDISI The Truth

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DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

GREGG BENDER — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

HUBIE ASHCRAFT — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JUSTIN BERKMAN w/DANNIE T — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN ACOUSTIC JAM HOSTED BY ACOUSTICS LEAGUE — Variety at AJ's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 434-1980

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

ORANGE OPERA — Rock at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

SUN AND MOON TRIO — Variety at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

TRAVIS TRITT — Country at Embassy Theatre, Fort Wayne, 7 p.m., \$38-\$72 thru box office and Ticketmaster, 424-5665

Friday, March 14

ACTUAL SIZE — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

BIG CADDY DADDY — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

BRAD KELSEY GROUP — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

BROCK GRIME & JOHN RIECHLE — Classic rock/country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BROTHER BELIEVE ME — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

Tantric Returning, Zephaniah Too

I'd like to start this week's column by giving praise to all of those who contributed to another successful Whammy award ceremony. I look forward to this event each and every year, as it's the one night of the year to mingle with musicians, media, folks from area restaurants and bars, artists and so on. It's basically a who's who of Fort Wayne event.

There were a few familiar winners this year as well as some newbies. Special hats off to Julia Meek and Bob Roets who were each honored with the H. Stanley Liddell Award — well deserved indeed. Also, Mr. and Mrs. Whammy, Doc West and Sunny Taylor, both snagged the big prize once again. I think it's time we start calling it the Doc West Radio Personality Award and Sunny Taylor Solo Artist Award. They've earned it, right?

I walked away from this year's event pleased with all the performers. Additionally, I learned that emcees JJ Fabini and Jack Hammer could someday host the Oscars and reconfirmed my conviction that Cougar Hunter are still the best dressed musicians in the Fort. Additionally, thanks to a conversation with Sunny Taylor, I now know what a Broney is. (A Broney is an adult male who is aroused by or plays with My Little Pony dolls. Yeah, that's a story for another day.) Anyway, a big round of applause to all the nominees, winners, presenters and performers at this year's Whammys. Altogether, you make our scene a force to be reckoned with.

The rock act Tantric will be returning to town on Sunday, March 23 to perform at 4D's Bar and Grill. Led by the band's only constant member, Hugo Ferreira, Tantric are still making top-notch music and



Out and About
NICK BRAUN

touring like there's no tomorrow. They released their fifth full album, *37 Channels*, late last year and have gained some rave reviews. Some even call it their finest work since their Platinum 2001 self-titled debut. Also performing that evening will be One, Driven Enemy and Pragmatic. Hailing from Indianapolis, Pragmatic are led by former Fort Wayne resident Jef Conn whom you may recall from Downbreed fame. Looks like a great night of rock! Tickets are \$10 in advance and \$15 day of.

Zephaniah will be performing their first show since 2011 at the 7th annual Warriors of Metal Fest at O'Sheckys Live in Columbus, Ohio on June 27 and 28. Getting a taste of the band a few years back, Ohio fans have been lobbying for a reunion of these speed metal stalwarts, and the time has finally arrived. It sounds like they'll be performing *Stories from the Book of Metal* in its entirety at WOM. Also, since Zephaniah also share guitarist Justin Zych and frontman Logan Detwiler with the band Valhalla, that band will be playing WOM as well, providing a double dose of Fort Wayne metal. The Fort will also be represented by Grave Robber who will perform the pre-fest showcase on Thursday, June 26. For more info and tickets go to www.warriorsofmetal.org.

niknit76@yahoo.com

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

CLASSIC VOICE — Swing/oldies at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

DAN DICKERSON'S HARP CONDITION — Progressive rock at Deer Park Irish Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966

DAN SMYTH — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

JERROD NEIMANN — Country at Honeywell Center, Wabash, 7:30 p.m., \$18-\$50, all ages, 563-1102

JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JUKE JOINT JIVE — Classic rock/funk at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

JUSTIN BERKMAN w/DANNIE T — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

KILL THE RABBIT — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

MARK GARR — Acoustic variety at Eagles Post 1347, Garrett, 8:00 p.m., no cover, 357-4295

MARSHALL LAW — Country rock at Honey Hole Bar, Avilla, 9 p.m., no cover, 897-9000

MODERATE PAIN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 9 p.m., no cover, 422-5896

MUSICAL WARFARE — Controller, Join the Dead, Despite the Fallen at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

PHIL'S FAMILY LIZARD — Classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

PLAN B — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RANDY KIMBALL — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

SHAQ BUCHANAN w/FAT GUY, D.A. BABY, LIQ THE HIPPIE, AMFJ & KID BUFKIN — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., no cover, 456-7005

THE JUG HUFFERS — Bluegrass/jug band at Dash-In, Fort Wayne, 8 p.m., no cover, 423-3595

TODD HARROLD BAND — R&B/blues at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Saturday, March 15

BIG CADDY DADDY — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

BOOMSWANG — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BROTHER BELIEVE ME — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

CLUSTERFOLK DUO — Neo folk at Phoenix, Fort Wayne, 6-9 p.m., no cover, 387-6571

DAN SMYTH BAND — Variety at Pepperchini's, Fort Wayne, 9 p.m.-12 a.m., no cover, 637-5976

DAVE STRINGER AND THE SHEELA BRINGI BAND — Kirtan at Pranayoga School of Yoga and Health, Fort Wayne, 8 p.m., \$29, 627-9642

DEE BEES — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

ETHAN WILLIAMS BOWERS — Folk/Americana at The Friendly Fox, Fort Wayne, 6:30-9 p.m., no cover, 745-3369

EXPANDING MAN — Variety at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571

FAT TURTLE TRIO — Acoustic at Deer Park Irish Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966

FORT WAYNE PHILHARMONIC CHORUS — Performing Brahms' Song of Destiny at First Wayne Street United Methodist, Fort Wayne, 7 p.m., \$22, 481-0777

FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

G-MONEY & FABULOUS RHYTHM — Blues at Wells Street Corridor, Get Green Festival, Fort Wayne, 9 p.m., free, 424-2450

GRATEFUL GROOVE — Grateful Dead tribute at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

GUNSLINGER — Country/rock at Susie's Bar and Grill, Warsaw, 9:30 p.m., no cover, 574-269-5355

HEARTLAND CHAMBER CHORALE — A Celtic Celebration at Allen County Public Library Auditorium, Fort Wayne, 7 p.m., \$15-\$25, www.heartlandchorale.org, 436-8080

JOE JUSTICE — Variety at Wells Street Bridge, Get Green Festival, Fort Wayne, 11 a.m.-2 p.m., free, 424-2450

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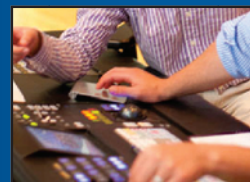
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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

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JOE JUSTICE — Variety at Lake of the Woods II, Hudson, 8-11 p.m., no cover, 351-2967

JOEL YOUNG BAND — Country at Eagles Post 248, Fort Wayne, 8-11 p.m., no cover, all ages, 478-2482

JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOHNNY WINTER — Blues/rock at Club Fever, South Bend, 8:00 p.m., \$35 adv., \$39 d.o.s., 574-234-5200

JUKE JOINT JIVE — Classic rock/funk at Rack and Helen's Bar & Grill, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

JUSTIN BERKMAN w/DANNIE T — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 729-2225

LADY AND THE TRAMPZ — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

MARK GARR — Acoustic variety at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

MARSHALL LAW — Country rock at Honey Hole Bar, Avilla, 9 p.m., no cover, 897-9000

MARSHALL LAW — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SHANNON PERSINGER QUARTET — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

SOUTHERN OLD TIME JAM SESSION — Open jam at Firefly Coffee House, Fort Wayne, 1-3:30 p.m., no cover, 373-0505

SUM MORZ — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

TOTALLY ORANGE TIME MACHINE — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

URBAN LEGEND — R&B/variety at Wells Street Corridor, Get Green Festival, Fort Wayne, 6-9 p.m., free, 424-2450

WALKIN' PAPERS — Rock n' roll at Ugly Mugz Saloon, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

WICKERSHAM BROTHERS — Americana at Deer Park Irish Pub, Fort Wayne, 4-7 p.m., no cover, 432-8966

Sunday, March 16

FARMLAND JAZZ BAND — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

HEARTLAND CHAMBER CHORALE — A Celtic Celebration at Allen County Public Library Auditorium, Fort Wayne, 2:30 p.m., \$15-\$25, www.heartlandchorale.org, 436-8080

JIM BARRON — Comedy/illusion at Central Christian Church, Huntington, 6:30 p.m., free, 356-8154

KNOT WORK — Celtic at Deer Park Irish Pub, Fort Wayne, 3-5 p.m., no cover, 432-8966

RICK BARTON & HENRY LANCE — Irish at Deer Park Irish Pub, Fort Wayne, 7-10 p.m., no cover, 432-8966

TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, March 17

FACULTY JAZZ COMBO — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

JOYCE FRYE & GREG CLARK w/GOLDMINE PICKERS, THE MIGHTY MCGUIGGANS, SOLTRE — Variety at JK O'Donnell's Irish Ale House, Fort Wayne, 5-10:30 p.m., \$5, 420-5563

NICK AND PAUL KUHLMORST — Rock at Mad Anthony Tap Room, Auburn, 7-10 p.m., no cover, 927-0500

OPEN JAM HOSTED BY G-MONEY AND FABULOUS RHYTHM — Blues/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

SCRATCH N SNIFF w/3/4 KIT KURT — Classic Rock at Deer Park Irish Pub, Fort Wayne, 6 p.m., no cover, 432-8966

SHADE N' SHANNON — Irish songs at Venice Restaurant, Fort Wayne, 2 p.m., no cover, 482-1618

Yo Yo PA — Folk/pop at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

Tuesday, March 18

DUO MONTAGNARD — Saxophone/guitar duo perform contemporary works at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

OPEN MIC — Hosted by Dan Smyth at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9-11 p.m., no cover, 267-9679

Wednesday, March 19

CHRIS & PAUL — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

CROSBY, STILLS & NASH — Rock at Embassy Theatre, Fort Wayne, 6 p.m., \$49-\$94 thru box office and Ticketmaster, 424-5665

GOLDMINE PICKERS — Americana/folk at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

GREG REZEL — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264

RICHIE WOLFE — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

THE FIERCE INVALIDS — Acoustic Blues at Red Rok Saloon, Fort Wayne, , no cover, 755-6745

Thursday, March 20

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHICAGO AFROBEAT PROJECT — Afrobeat/funk at Phoenix, Fort Wayne, 8 p.m., \$7, 387-6571

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

JEFF McDONALD — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEIF SKYVING w/VILMOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

NEWSBOYS w/LECRASE, TENTH AVENUE NORTH, THOUSAND FOOT KRUTCH, PLUMB, NEWSON, COLTON DIXON, LOVE & THE OUTCOME, EVERFOUND, DEREK MI — Winter Jam Christian concert at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$10, all ages, 483-1111

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

SUNNY TAYLOR — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

Friday, March 21

2 BEFORE NOON — Jazz/pop at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

BIG CADDY DADDY — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH & COMPANY — R&B/variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

DALLAS & DOUG SHOW — Variety at Country Heritage Winery and Vineyard, LaOtto, 5 p.m., free, all ages, 637-2980

DARON 'COOKIE' MOORE — Contemporary Jazz at Summit Church, Fort Wayne, 8 p.m., \$15, 580-9399

EXTERMINATE ALL RATIONAL THOUGHT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

GOOD NIGHT GRACIE — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

INLAWS — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE FIVE — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOEL YOUNG BAND — Country at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

LEIF SKYVING w/VILMOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MARK MASON QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

MIKE CONLEY — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MUSTARD PLUG w/UNLIKELY ALIBI, I, WOMBAT — Punk/funk at Brass Rail, Fort Wayne, 10 p.m., \$7, 267-5303

NICK D' and THE BELIEVERS w/JAMES AND THE DRIFTERS — Indie/Americana at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571

ROUSTABOUT — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SHADE JONZE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TRACING OCEANS — Punk/rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TY CAUSEY — Funk/R&B at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ZANNA-DOO! — Dance at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

Saturday, March 22

2 BEFORE NOON — Jazz/pop at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

AMJAD ALI KHAN: MASTER OF THE SAROD w/AMAAN ALI KHAN, AYAAN ALI KHAN — Indian music at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$10 (free for IPFW students w/I.D.), 481-6555

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

THURSDAYS
\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH

NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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ADAM STRACK

FRIDAY DANCE PARTY • 10:30PM

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COUGAR HUNTER - From Page 7

members Ripp, Denim Dan, Le Tigre, Diamond Drake and Big Bone Malone hold court regularly and create a form of mayhem that can make life confusing. The uninitiated may balk or just find themselves bewildered, but the best way to enjoy the band is to live in their universe. In other words, it's Cougar Hunter's world. The rest of us are just visitors.

The mayhem is evident as they take the stage at the Whammy 2014 extravaganza. Winning early on for Best Rock Cover Performer (bad universe!), they later picked up an award for Best Live Band before claiming their ultimate prize. Each time they took the stage seemed crazier than the time before (good universe!) and featured everything from a prominently displayed can of hairspray to a young child with a cup for donations. Their general philosophy was repeatedly expressed, that good things happen if "you work hard, you play hard, and you are hard."

Backstage after their award, as they posed for pictures (they're anything but shy in front of the camera), the universes collide as members begin to talk simultaneously, dropping pearls of wisdom at warp speed.

"We're a very humble band, and we love all of our awards."

"We've made a deal with the devil, which is why we're prettier than anyone here. We're even prettier than the girls."

"Be sure to tell the people that we're pretty."

"I already said that."

"Well, say it again because we're pretty."

"Everything we do is amazing."

"We've been God-blessed with immaculate hair."

"Our favorite color is purple."

"We have to commend our sound guy for playing the records because we really just lip sync everything."

"We're just trying to raise some beer money. Tell people to send money to us. Our address is 666 H-A-R-D."

"Did you write down that our favorite color is purple? Because our favorite color is purple."

It's easy to see why those who live in the Cougar Hunter universe are so happy and so appreciate what they've brought to the local music scene. Even those who don't seem amused despite their confusion. It's pretty hard not to like guys who have such great hair. And are so passionate about sharing their love of purple.

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

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Big Daddy Dupree and the Broke
& Hungry Blues Band..... 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

DISC JOCKEYS/KARAOKE

Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL ROCK

Downstait..... 260-409-6715

FM90..... 765-606-5550

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

ROCK/METAL

Valhalla..... 260-413-2027

VARIETY

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

Joe Justice..... 260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys..... 260-440-9918



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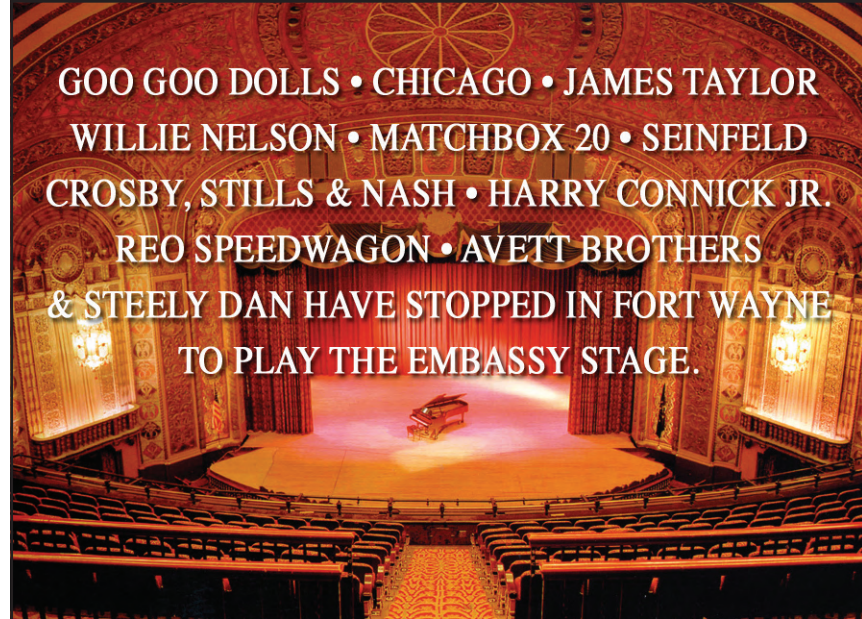


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Les Misérables 2013 Best Theatrical Performance

Thank you!

Civic
theatre



Directed by Gregory Stieber

5 Seconds of Summer w/Jackson Guthrie	Apr. 17	Riviera Theatre	Chicago
38 Special w/The Marshall Tucker Band (\$29-\$59)	May 2	Embassy Theatre	Fort Wayne
Aaron Lewis (\$26.50-\$30)	Apr. 18	Egyptian room	Indianapolis
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksin	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
Amjad Ali Khan: Master of the Sarod w/Amaan Ali Khan, Ayaan Ali Khan (\$10)	Mar. 22	Rhinehart Music Center, IPFW	Fort Wayne
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arcic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
Art Garfunkel	Mar. 22	Park West	Chicago
The Aleris w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
Avant (\$45)	Mar. 28	Egyptian Room	Indianapolis
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille	Mar. 31	Riviera Theatre	Chicago
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Bill Cosby (\$37.50-\$65)	Mar. 30	Embassy Theatre	Fort Wayne
Bill Maher (\$35-\$75)	May 31	Murat Theatre	Indianapolis
Bill Maher (\$49.50-\$99.50)	June 8	Hard Rock Rocksin	Northfield Park, OH
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gales, Eric Johnson, Ana Popovic, Bootsy Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Billy Joel	Apr. 1	Quicken Loans Arena	Cleveland
B.I.S.C. B.O.Y.S. Improv Comedy (\$12 adv., \$15 d.o.s.)	Mar. 13	Eagles Theatre	Wabash
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Black Oak Arkansas (\$26.50 adv. \$33 d.o.s.)	Mar. 22	C2G Music Hall	Fort Wayne
Bobby Vinton (\$34-\$75)	Mar. 29	Honeywell Center	Wabash
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
Boscoe France (\$12 adv., \$15 d.o.s.)	Mar. 27	Eagles Theatre	Wabash
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
Brit Floyd (\$25)	Mar. 14	Lc Pavilion	Columbus, OH
Broken Bells	Mar. 1	Vic Theatre	Chicago
Brother Josphus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Caravan Palace (\$18)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$25)	Apr. 4	House of Blues	Chicago
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Carrie Newcomer (\$20)	Mar. 16	The Ark	Ann Arbor
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferdale, MI
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Cher Lloyd	Mar. 21	Bogart's	Cincinnati
Cher Lloyd	Mar. 22	Nationwide Arena	Columbus, OH
Cher Lloyd	Mar. 23	Van Andel Arena	Grand Rapids
Cher Lloyd	Mar. 25	St. Andrews Hall	Detroit
Cher Lloyd	Mar. 27	Quicken Loans Arena	Cleveland
Cher Lloyd	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Chevelle (\$25)	Apr. 4	Egyptian Room	Indianapolis
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksin	Northfield Park, OH
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis
Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH
Crosby, Stills & Nash (\$49-\$94)	Mar. 19	Embassy Theatre	Fort Wayne
Curren\$y (\$20)	Mar. 27	House of Blues	Cleveland
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
David Allan Coe w/Wyatt McCubbin, Dag & the Buleit Boys (\$30-\$35)	Apr. 26	Arcola Inn & Ale	Arcola
David Stringer and the Sheela Bringi Band (\$29)	Mar. 15	Paranyoga School of Yoga & Health	Fort Wayne

The 80s called, so, of course, I picked up the phone. They explained to me that former teen heartthrob **Rick Springfield** will tour this summer with **Pat Benatar** and **Neil Giraldo**, intending to play to every person who had ever worn acid washed jeans or attempted to solve Rubik's Cube. So far, the only regional date that has been announced is July 8 in Cincinnati, but I'd expect the pair of icons to schedule dates in most of the summer sheds soon.

As alluded to here a few weeks ago, the surviving members of **Queen** are joining forces with former *American Idol* star **Adam Lambert** for a U.S. tour this summer. There are only 19 dates on the docket, but a couple of them – June 19 in Chicago and July 12 in Detroit – are within driving distance. The pairing is a good one, as Lambert is a pure showman and can hit the notes the late singer **Freddie Mercury** use to sing – not an easy feat. Tickets are already on sale and will likely go fast.

All the Juggalos out there will be relieved to find out that **Insane Clown Posse's** annual Gathering of the Juggalos will be held once again this year, albeit in a new location. The band planned to move their festival from Illinois to a campground in Kansas this year, but the campground hierarchy backed out of the commitment due to backlash from the locals who apparently didn't want to have to clean up Faygo from their streets for the next six months. Thornville, Ohio, just a little East of Columbus, is the new location for the four-day festival held July 23-26. The usual suspects – **Twiztid**, **ABK**, **Blaze**, **Boondox** and many others – will join ICP on the bill.

Sean Lennon has a new project with **Charlotte Kemp** called **GHOASTT (The Ghost of a Saber Tooth Tiger)**. The duo will release an album April 29 and tour to support it, including a June 1 show at Lincoln Hall in Chicago.

Country superstar **Toby Keith** is still touring on 2013's *Drinks After Work* album and will venture into the area a few times again this summer. The Shut Up and Hold On tour heads to Cleveland June 29, Chicago July 13, Cincinnati August 8, the Allen County Fair in Lima August 23 and Indianapolis September 13, with more dates sure to be announced to fill in the gaps in the itinerary.

The summer tours are being announced rapidly now. The latest is a package tour of **Linkin Park** and **Thirty Seconds to Mars**. Linkin Park are celebrating the fact that they are the last nu-metal band standing while **Jared Leto** of Thirty Seconds to Mars is hoping his Oscar win will help translate into newfound publicity and success for his band. The Carnivores Tour will stop in Chicago August 29 and Detroit the following night. **AFI** will open the shows.

Ringo Starr and his All-Starr Band will hit the road again this summer to give audiences another chance to see a former Beatle play some *Beatles* songs and some songs he wrote later that no one really knows but will pretend they like anyway. Joining Starr this year will be legend **Todd Rundgren**, guitarist **Steve Lukather** of **Toto**, drummer **Greg Bissonette** of several bands, including **David Lee Roth's** solo band, and keyboardist **Greg Rolie**, a founding member of both **Santana** and **Journey**. The All-Starrs visit Detroit June 27, Chicago June 28, Cleveland June 29 and the Zoo Amphitheatre in Toledo July 1.

christopherhupe@aol.com

Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Allstate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Dream Theater	Apr. 4	Fillmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
Drew De Four & Friends (freewill donation)	Mar. 22	Covenant United Methodist Church	Fort Wayne
Eagulls (\$12)	June 10	Beat Kitchen	Chicago
Eddie Izzard (\$42-\$60)	June 3	Murat Theatre	Indianapolis
Eddie Money (\$15 adv., \$19 d.o.s.)	Mar. 27	Piere's Entertainment Center	Fort Wayne
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$39-\$87)	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$29.50-\$67.50)	Apr. 8	Vic Theatre	Chicago
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Frank Roche w/PJ McGuire (\$8-\$9.50)	Mar. 27-29	Snickerz Comedy Bar	Fort Wayne
FullSet (\$11.50-\$25)	Mar. 15	Arts Place	Portland, IN
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gabriel Iglesias (\$42)	Apr. 12	Murat Theatre	Indianapolis
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash

Gavin DeGraw w/Rozzi Crane	Apr. 15	Lerner Theatre	Elkhart
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 17	Hard Rock Rocksino	Northfield Park, OH
Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)	May 9	Piere's Entertainment Center	Fort Wayne
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Ha Ha Tonka (\$12)	Apr. 4	Radio Radio	Indianapolis
Hamilton Leithauser (\$22)	May 13	Park West	Chicago
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis
Lead Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Infamous Stringdusters (\$18)	Mar. 19	Lincoln Hall	Chicago
Infamous Stringdusters (\$15)	Mar. 20	Bell's Eccentric Cafe	Kalamazoo
Infamous Stringdusters (\$15)	Mar. 21	Beachland Ballroom	Cleveland
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Riviera Theatre	Chicago
IU's Another Round (\$20-\$100)	Apr. 12	C2G Music Hall	Fort Wayne
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	First Merit Bank Pavilion	Chicago
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
Jamie Cullum	June 7	Park West	Chicago
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jen Chapin (\$15)	Apr. 4	Phoenix	Fort Wayne
Jeremy Kittel Trio (freewill donation)	May 17	Covenant United Methodist Church	Fort Wayne
Jerrod Niemann (\$18-\$50)	Mar. 14	Honeywell Center	Wabash
Jerry Seinfeld	Mar. 13	Schuster Performing Arts Center	Dayton
Jerry Seinfeld (\$63-\$125)	Apr. 11	Murat Theatre	Indianapolis
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre	Fort Wayne
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor
John Butler Trio (\$25)	June 12	Egyptian Room	Indianapolis
John Legend (\$46-\$101)	Apr. 9	Cadillac Palace Theater	Chicago
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabeth, IN
John Prine (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago
Johnny Winter (\$35 adv., \$39 d.o.s.)	Mar. 15	Club Fever	South Bend
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Juicy J w/Travis Scott (\$23.50-\$25)	Mar. 26	Egyptian Room	Indianapolis
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Keith Sweat (\$49-\$100)	Apr. 26	Morris Performing Arts Center	South Bend
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Larry Mechem Band feat. Lindy Kristy (\$27.50)	May 15	Paramount Theatre	Anderson
Lavell Crawford w/George Wallace, Sheryl Underwood (\$45-\$75)	May 17	Fox Theatre	Detroit
Left Skywing w/Vilmos (\$8-\$9.50)	Mar. 20-22	Snickerz Comedy Bar	Fort Wayne
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Local Natives	Apr. 22	House of Blues	Cleveland
Lorde	Mar. 16	Fillmore Detroit	Detroit
Lorde	Mar. 18	Aragon Ballroom	Chicago
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
Mayday	Mar. 24	Auditorium Theatre	Chicago
Michael Mack w/Roger Keiss (\$8-\$9.50)	Apr. 10-12	Snickerz Comedy Bar	Fort Wayne
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Mick Foley (\$25)	Apr. 23	Snickerz Comedy Bar	Fort Wayne
Mike Epps (\$39.75-\$49.75)	Mar. 15	Murat Theatre	Indianapolis
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Icona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
Mogwai	May 14	House of Blues	Cleveland
Mogwai	May 15	St. Andrews Hall	Detroit
Mogwai	May 16	Vic Theatre	Chicago
Mowgli's w/Misternives, Buried Beds (\$15)	Mar. 22	Deluxe at Old National Centre	Indianapolis
The National w/My Brightest Diamond (\$40.50)	Apr. 12	Van Nord Arena	Grand Rapids, MI
The National w/Daughter (\$38.50)	Apr. 15-18	Chicago Theatre	Chicago
Needtobreathe w/Foy Vance (\$30.50)	June 14-15	House of Blues	Chicago
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Neutral Milk Hotel w/Elf Power (\$35)	Mar. 22	Egyptian Room	Indianapolis
Newsboys (\$10)	Mar. 20	Allen Co. War Memorial Coliseum	Fort Wayne
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati
Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Partelle	Apr. 13	Woodlands Tavern	Columbus, OH
Paul Potts (\$30.50)	May 6	Park West	Chicago
Phantogram	Apr. 5	LC Pavilion	Columbus, OH
Phantogram	Apr. 6	20th Century Theatre	Cincinnati

Phantogram	Apr. 10	Riviera Theatre	Chicago
Primus (\$27.50-\$42.50)	May 22	Jacobs Pavilion at Nautica	Cleveland
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit
The Ragbirds (\$10 adv., \$12 d.o.s.)	Mar. 15	Ignition Garage	Goshen
The Ragbirds w/Birds of Chicago (\$20)	Mar. 21	City Winery	Chicago
Railroad Earth (\$20 adv., \$23 d.o.s.)	Apr. 11	House of Blues	Cleveland
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne
Red Tail Ring (freewill donation)	Apr. 26	Covenant United Methodist Church	Fort Wayne
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Ron Feingold w/Jeff Dwoskin (\$8-\$9.50)	Apr. 17-19	Snickerz Comedy Bar	Fort Wayne
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash
Sara Evans	Apr. 25	Hard Rock Rocksino	Northfield Park, OH
Scott Biram (\$12)	Mar. 25	Brass Hall	Fort Wayne
Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Shongile	Mar. 27	Lafayette Theater	Lafayette
Shongile	Mar. 28	Concord Music Hall	Chicago
Shongile	Mar. 29	The Crofoot	Pontiac, MI
Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago
Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit
Slightly Stoopid	Mar. 19	House of Blues	Cleveland
Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steel Wheels	May 2	Umbel Center	Goshen
Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
Styx w/Head East (\$49.85-\$99.85)	Apr. 3	The Lerner Theatre	Elkhart
Summer Camp Music Festival feat. moe., Umphrey's McGee, Zac Brown Band, Bassnectar, Trey Anastasio Band, Primus, Slightly Stoopid, Yonder Mountain String Band, Lotus, Keller Williams, Wolfgang Gartner, The Devil Makes Three & More (\$174.50)	May 23-25	Three Sisters Park	Chillicothe, IL
Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson
Suzanne Vega (\$40)	May 18	The Ark	Ann Arbor
Switchfoot w/The Royal Concept	Apr. 2	House of Blues	Chicago
Tantric w/Driven Enemy, Pragmatic, One (\$10 adv., \$15 d.o.s.)	Mar. 23	4D's Bar & Grill	Fort Wayne
Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jarren Benton, Bullet Proof & The Fool (\$25-\$30)	May 3	Egyptian Room	Indianapolis
Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 10	Egyptian Room	Indianapolis
Tesla (\$27-\$30)	May 30	Piere's Entertainment Center	Fort Wayne
Three Days Grace	Apr. 24	Orbit Room	Grand Rapids
Tim McGraw w/Kip Moore, Casadee Pope	June 7	Klipsch Music Center	Indianapolis
Travis Tritt (\$38-\$72)	Mar. 13	Embassy Theatre	Fort Wayne
Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis
Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, IN
Vince Morris	Mar. 20	Hoosier Park Racing & Casino	Anderson, IN
Vince Morris w/Katrina Brown (\$8-\$9.50)	Apr. 3-5	Snickerz Comedy Bar	Fort Wayne
Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Apr. 21	Piere's Entertainment Center	Fort Wayne
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis
We the Kings w/Brent James (\$20)	Mar. 23	Deluxe at Old National Centre	Indianapolis
The Whigs (\$14.50)	May 15	Radio Radio	Indianapolis
The Whigs (\$18.00)	May 16	Double Door	Chicago
YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland
YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis
Young the Giant (\$22)	Mar. 17	LC Pavilion	Columbus, OH
Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band

July 27 Indianapolis Rib Festival, Indianapolis
FM90

March 15 ..American Legion Post 117, Pendleton, IN

April 19 Twisted Sisters, Rushville, IN

May 31 SpeakEZ, Indianapolis, IN

Gunslinger

April 5 Landmark Bar & Grill, New Paris

Hubie Ashcraft & The Drive

March 14-15 Toby Keith's, Auburn Hills, MI

March 21 Toby Keith's, Rosemont, IL

Joe Justice

March 20 Dearth Center, Coldwater, MI

Juke Joint Jive

April 11..... The Westwood Saloon, Defiance, OH

April 12 Shockerz Bar & Grill, Celina, OH

April 18 The Wagon Wheel, Burkettsville, OH

Kill the Rabbit

April 5 Shooterz, Celina, OH

June 14 Black Swamp Bistro, Van Wert

Yellow Dead Bettys

July 11 Cheers Pub, South Bend

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

OPENING THIS WEEK

Better Living Through Chemistry (NR)

Need for Speed (PG13)

Tyler Perry's The Single Moms Club (PG13)

3 DAYS TO KILL (PG13) — Kevin Costner stars in this spy drama about a dying Secret Service agent trying to reconnect with his estranged daughter. Directed by McG (*We Are Marshall*, *Charlie's Angels*).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:30, 4:20, 7:05, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:25, 4:15, 7:15, 10:15

Fri.-Wed.: 9:35 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**

Times thru Monday, March 17 only

Thurs.: 4:15, 7:10, 10:00

Fri.: 1:10, 4:25, 7:15, 10:00

Sat.-Sun.: 12:30, 4:15, 7:05, 10:00

Mon.: 1:10, 4:25, 7:25, 10:15

• **NORTH POINT 9, WARSAW**

Thurs.: 6:45

Fri.: 5:45, 8:45

Sat.: 3:15, 5:45, 8:45

Sun.: 3:15, 5:45

Mon.-Wed.: 6:45

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this Best Picture-winning adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 4:00, 7:00

Fri.-Wed.: 1:00, 4:00, 6:55, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.-Fri.: 12:35, 3:35, 6:45, 9:55

Sat.: 6:45, 9:55

Sun.-Wed.: 12:35, 3:35, 6:45, 9:55

47 RONIN (PG13) — Keanu Reeves (remember him?) and an ensemble of Japanese actors star in this action film about, well, about 47 Ronin, a real-life group of samurai in 18th century Japan.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, March 13

Thurs.: 6:20, 9:00

300: RISE OF AN EMPIRE (R) — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30 (3D), 1:15, 1:30, 3:15 (3D),

4:00, 4:15, 6:15 (3D), 7:00, 7:15, 9:00

(3D), 9:45, 10:00 (3D)

Fri.-Sat.: 12:30 (3D), 1:15, 2:30, 3:15

(3D), 4:00, 4:15 (3D), 6:15 (3D), 7:00,

7:45, 9:00 (3D), 9:45, 10:00 (3D), 10:30

(3D), 11:00

Sun.-Wed.: 12:30 (3D), 1:15, 2:30, 3:15

(3D), 4:00, 4:15 (3D), 6:15 (3D), 7:00,

7:45, 9:00 (3D), 9:45, 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:30 (3D), 1:00, 1:30 (3D), 3:00

(3D), 3:30 (3D), 4:00 (3D), 6:30 (3D), 7:30

(3D), 9:00 (3D), 10:00 (3D)

Fri.-Wed.: 12:30 (3D), 12:50, 1:50, 3:00

(3D), 4:15 (3D), 4:55, 6:30 (3D), 7:15

(3D), 7:40, 9:00 (3D), 9:45, 10:15

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:05 (3D), 11:35, 1:40 (3D),

2:05, 4:10 (3D), 4:40, 7:05, 9:40

Fri.-Sat.: 11:35, 2:05, 4:40 (3D), 7:05,

9:45 (3D), 11:25

Sun.-Wed.: 11:35, 2:05, 4:40 (3D), 7:05,

9:45 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**

Times thru Monday, March 13 only

Thurs.: 12:30, 1:00 (IMAX 3D), 1:30 (3D),

3:45, 4:00 (IMAX 3D), 4:45 (3D), 7:00,

7:15 (IMAX 3D), 8:00 (3D), 9:35, 10:00

(IMAX 3D)

Fri.: 12:40, 1:00 (IMAX 3D), 1:15 (3D),

3:30, 4:00 (IMAX 3D), 4:15 (3D), 7:45

(IMAX 3D), 8:00 (3D), 8:15, 10:30 (IMAX

3D), 10:45 (3D), 11:00

Sat.: 11:30 (IMAX 3D), 11:45 (3D), 12:00,

2:15 (IMAX 3D), 2:30 (3D), 2:45, 5:00

(IMAX 3D), 5:15 (3D), 5:30, 7:45 (IMAX

3D), 8:00 (3D), 8:15, 10:30 (IMAX 3D),

10:45 (3D), 11:00

Sun.: 11:30 (IMAX 3D), 11:45 (3D), 12:00,

2:15 (IMAX 3D), 2:30 (3D), 2:45, 5:00

(IMAX 3D), 5:15 (3D), 5:30, 7:45 (IMAX

3D), 8:00 (3D), 8:15

Mon.: 12:40, 1:00 (IMAX 3D), 1:15 (3D),

3:30, 4:00 (IMAX 3D), 4:15 (3D), 7:00

(IMAX 3D), 7:30, 7:45 (3D), 9:40 (IMAX

3D), 10:05, 10:20 (3D)

• **NORTH POINT 9, WARSAW**

Thurs.: 5:15 (3D), 7:30

Fri.: 5:00 (3D), 7:15, 9:20 (3D)

Sat.: 2:45, 5:00 (3D), 7:15, 9:20 (3D)

Sun.: 2:45, 5:00 (3D), 7:15

Mon.-Wed.: 5:00 (3D), 7:15

ABOUT LAST NIGHT (R) — What we have here is a "reimagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, March 13

Thurs.: 10:00 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**

Times thru Monday, March 17 only

Thurs.: 1:15, 4:30, 7:25, 10:10

Fri.: 1:20, 4:35, 7:25

Sat.-Sun.: 11:15, 1:50, 4:25, 7:25

Mon.: 1:20, 4:35, 7:20, 10:00

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:00, 4:00, 7:00, 10:00

ANCHORMAN 2: SUPER-SIZE (R) — A re-edited, R-rated version of *The Legend Continues* with Will Farrell, Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for what was supposed to be a one-week-only ride but is now in its second week.

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, March 13

Thurs.: 7:25

AUGUST: OSAGE COUNTY (R) — Meryl Streep and Julia Roberts lead an ensemble cast in John Wells' adaptation of Tracy Letts' Pulitzer Prize-winning play.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:35, 3:30, 6:30, 9:10

Fri.-Wed.: 12:40, 3:30, 6:30, 9:10

BETTER LIVING THROUGH CHEMISTRY (Unrated) — Sam Rockwell and Olivia Wilde star in this dramatic comedy about a respectable pharmacist whose home delivery of a prescription turns into something a lot more involved. Michelle

Monaghan and Jane Fonda co-star.

• **CINEMA CENTER, FORT WAYNE**

Starts Friday, March 14

Fri.: 6:30

Sat.: 4:00

Sun.: 2:00

Mon.-Tues.: 6:30

Wed.: 3:00, 8:30

CAPTAIN PHILLIPS (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Directed by Paul Greengrass.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:50, 3:35, 6:35, 9:25

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this animated sequel.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:20, 2:25, 4:35, 7:15, 9:30

DELIVERY MAN (PG13) — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:00, 2:15, 4:30, 6:50, 9:05

ENDLESS LOVE (PG13) — Franco Zeffirelli's 1981 romantic drama about two in-love teenagers (Brooke Shields and Martin Hewitt) gets an update with Alex Pettyfer and Gabriella Wilde in the starring roles.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, March 13

Thurs.: 1:40, 4:10, 6:50, 9:15

• **COVENTRY 13, FORT WAYNE**

Mr. Peabody and Sherman Time Travel Well

Animation is one of the movie industry's consistent bright spots. Animated films continue to find winning combinations of style and substance that delight audiences of all ages. I thought about this while enjoying *Peabody and Sherman*, the latest and most successful attempt to bring a Jay Ward cartoon to the big screen. Though not black and white or crudely drawn, *Peabody and Sherman* mostly captures the spirit of the original pair and sends them on a lively adventure.

Every other big screen adaptation of the beloved cartoons that made up the show *Rocky and His Friends* has been live action, and all — *Rocky and Bullwinkle*, *Dudley Do-Right* and *George of the Jungle* — have been disappointing, wan interpretations of the very funny, very original characters. *Peabody and Sherman* does make some adjustments for our times. In the original cartoon it was always "Mr. Peabody and his boy Sherman." Calling someone your boy just isn't done these days.

Back in the days of the show, characters this quirky and knowing were unique. Today, it is unusual when characters aren't winking at themselves and the audience. Mr. Peabody is a much hipper guy than he used to be. He's the brilliant beagle he always was, but now we know more details. He graduated Harvard as the "valedogtorian." He's a master chef and mixologist (specialty drink: Einstein on the Beach), Nobel Prize winner, Olympic medalist, master musician and doting father of his adopted son.

Peabody and Sherman is set in a present-day, but still cartoon world. They live in a Jetsons-like penthouse. The place is New York City, and it is Sherman's first day of school. Like all fathers, Peabody is nervous for his son to do well. Sherman is eager to get started. After all, though he may be a pretty average kid, how many boys have a father like Mr. Peabody or a WABAC machine at home? Sherman has been time traveling with his father and is ready for school.

We get a nice narrative of their life together through a montage set to John Lennon's "Beautiful Boy." (Put that



Flix
CATHERINE LEE

song in any movie, and I'll enjoy whatever flashes on the screen.) Father and son are close, but Mr. Peabody maintains a certain distance. The typical good-night exchange is Sherman saying, "I love you Mr. Peabody." Peabody responds, "I have a fond regard for you too."

Things get off to a rocky (not Rocky) start at school when a mean girl, Penny, makes fun of Sherman for being adopted and having a dog for a father. Sherman can't handle it, and he bites her. This gets Sherman into big trouble, including the intervention of a social worker who isn't sure Mr. Peabody is a suitable father.

In an effort to smooth the situation, Mr. Peabody invites Penny and her folks over for dinner. He gives Sherman one rule for the evening: no mentioning of the WABAC machine. But while Mr. Peabody is wining and dining Penny's folks, an evening that includes music and a chiropractic adjustment, Penny starts pushing Sherman's buttons. In the time it takes to say WABAC machine, the pair are hurtling through time.

Animation makes it easier and probably less expensive to jump from era to era and meet up with great characters from the past. Another advantage of animation is that wonderful actors can put in just a few days of voice work and make characters pop. As Peabody and Sherman zoom around history, the talent behind the voices is impressive, but all the voices are excellent.

Mr. Peabody is voiced by Ty Burrell (a more affected tone than he uses as Phil Dunphy on *Modern Family*). Max Charles is a bubbly aw-shucks Sherman. Ariel Winter as Penny is a know-it-all, but slightly showier than her Alex on *Modern Family*. Penny's parents are voiced by Stephen

Colbert and Leslie Mann. That annoying social worker? Alison Janney. (Will she ever get material as smart as she is?) As we wander through time, Leonardo DaVinci is Stanley Tucci. The lumbering Agamemnon is Patrick Warburton. Mel Brooks makes a good Albert Einstein.

The visits to the past are each enjoyable set pieces, full of geeky humor. Parents and precocious kids will laugh ahead of time, since these episodes do follow the fortunes of the famous people involved. Like the original cartoon, there is no shortage of puns.

Penny almost marries King Tut. Marie Antoinette tells them to eat cake. Sherman takes a spin in DaVinci's flying machine. They stop by the Trojan War. In the course of these travels, Sherman messes with the past, which will mess with the future, so our dynamic duo has more work to do so history is not disrupted.

They have a mission to fix history, and they also have some repairs and adjustments to their relationship. Mr. Peabody needs to learn that boys aren't science experiments. Sherman needs to learn to do more for himself. This kind of adjustment didn't happen in the short cartoons of the original, but a little relationship improvement is part of the formula for a feature-length film. By the end, it is Mr. Peabody who says "I love you very much, Sherman." Sherman responds with a more grown-up wit, "I have a very fond regard for you too."

Mr. Peabody and Sherman is directed by Rob Minkoff, a co-director *The Lion King* and director of *Stuart Little*. Working from a script by Craig Wright (his first after some very good television credits, including episodes of *Six Feet Under*), this team has taken an old favorite — a classic — and made an enjoyable update. Old timey fans like myself will probably always prefer the original, but Mr. Peabody and Sherman have time traveled forward and arrived in remarkably good shape.

ckdexterhaven@earthlink.net

Starts Friday, March 14
Fri.-Wed.: 12:30, 2:40, 4:50, 7:05, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, March 13
Thurs.: 1:05

FREE BIRDS (PG) — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:05, 2:10, 4:25, 6:55, 9:05
Fri.-Wed.: 12:05, 4:45

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:05, 4:05, 6:55, 9:25
Fri.-Wed.: 1:05, 4:05, 7:05
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only
Thurs.: 12:55, 4:20
Fri.: 1:10, 4:30
Sat.-Sun.: 11:35, 2:35, 5:25
Mon.: 1:10, 4:30

THE GREAT BEAUTY (Unrated) — An Oscar-nominated (Best Foreign Language Film, 2013) Italian dramatic comedy about a journalist who charms and seduces his way through the lavish nightlife of Rome.
• CINEMA CENTER, FORT WAYNE
Thurs.: 5:30
Fri.: 1:30
Sat.: 1:15
Sun.: 4:00
Tues.: 3:30

GRUDGE MATCH (PG13) — Ever want to see Sylvester Stallone and Robert DeNiro punch each other out? Did you ever wonder who'd win a boxing match between an old Rocky and an even older Jake LaMotta? Well, this boxing movie is your big chance.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:00, 2:20, 4:45, 7:10, 9:35
Fri.-Wed.: 2:20, 7:10, 9:35

HER (R) — Spike Jonze's dramedy blends science fiction and romance along with Joaquin Phoenix, Scarlett Johansson, Amy Adams, Rooney Mara and Olivia Wilde. It took Best Film honors from the National Board of Review and the Los Angeles Film Critics Association.
• CINEMA CENTER, FORT WAYNE
Thurs.: 2:30, 8:15
Fri.: 8:30
Sat.: 8:00
Sun.: 6:45
Mon.: 4:00, 8:30
Tues.: 8:30
Wed.: 6:00

THE HOBBIT: DESOLATION OF SMAUG (PG13) — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel.
• COVENTRY 13, FORT WAYNE
Daily: 12:55, 4:15, 7:30

THE HUNGER GAMES: CATCHING FIRE (PG13) — The second installment of the hugely popular (and violent) teen trilogy.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:30, 3:20, 6:25, 9:20
Fri.-Wed.: 12:35, 3:25, 6:25, 9:20

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman and *Parks and Recreation*'s Chris Pratt are featured.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30
Fri.-Wed.: 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:50, 4:25 (3D), 7:05, 9:45 (3D)
Fri.-Wed.: 1:45, 4:25, 7:25, 10:10
• HUNTINGTON 7, HUNTINGTON
Daily: 11:10, 1:30, 4:00, 6:30, 9:00
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only

Thurs.: 12:45, 1:00 (3D), 1:25, 4:30, 4:45 (3D), 5:30, 7:10, 9:55
Fri.: 1:00, 1:20 (3D), 4:10, 4:50, 7:35, 8:25 (3D), 10:35, 11:15
Sat.: 11:25, 12:25, 2:10, 3:10 (3D), 4:50, 5:50, 7:35, 8:25 (3D), 10:35, 11:15
Sun.: 11:25, 12:25, 2:10, 3:10 (3D), 4:50, 5:50, 7:35, 8:25 (3D), 10:15
Mon.: 1:00, 1:20 (3D), 4:10, 4:50, 7:00, 7:30 (3D), 9:35, 10:10
• NORTH POINT 9, WARSAW
Thurs.: 4:45 (3D), 5:00, 7:00 (3D), 7:15
Fri.: 5:00, 7:15, 9:15
Sat.: 2:00, 5:00, 7:15, 9:15
Sun.: 2:00, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:30, 7:00
Fri.: 4:00, 7:30
Sat.: 12:15, 4:00, 7:15
Sun.: 12:15 4:00, 6:30
Mon.-Wed.: 4:30, 7:00

LONE SURVIVOR (R) — Based on the book by former Navy Seal Marcus Luttrell (with Patrick Robertson) about a failed Afghan mission, Peter Berg's war film stars Mark Wahlberg, Emile Hirsch and Eric Bana.
• CARMIKE 20, FORT WAYNE
Daily: 7:10, 10:00

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:20, 7:00, 9:45
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only
Thurs.: 12:50, 4:10, 7:15, 10:15
Fri.: 12:55, 4:20, 7:40, 10:40
Sat.: 4:40, 7:40, 10:40
Sun.: 4:40, 7:40, 10:30
Mon.: 12:55, 4:20, 7:10, 10:00
• NORTH POINT 9, WARSAW
Ends Thursday, March 13
Thurs.: 6:15

MR. PEABODY & SHERMAN (PG) — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*, to which we say, "It's about time."
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30 (3D), 1:00, 1:30 (3D), 3:00 (3D), 4:00, 4:20 (3D), 5:30 (3D), 6:45, 8:00 (3D), 9:30
Fri.-Wed.: 12:00, 12:30 (3D), 1:00, 2:30, 3:00 (3D), 4:00, 5:00, 5:30 (3D), 6:45, 7:30, 8:00 (3D), 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:10 (3D), 1:40, 3:40 (3D), 4:10, 6:40 (3D), 7:10, 9:10 (3D), 9:40
Fri.-Wed.: 1:10 (3D), 1:40, 3:40 (3D), 4:10, 6:20 (3D), 6:50, 9:10 (3D), 9:40
• EAGLES THEATRE, WABASH
Friday-Sunday, March 14-16 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:55, 12:25, 2:10, 2:40, 4:25, 4:55 (3D), 6:45, 9:05
Fri.-Sat.: 11:55, 2:10, 4:25, 6:45, 9:05, 12:00
Sun.-Wed.: 11:55, 2:10, 4:25, 6:45, 9:05
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only
Thurs.: 12:30, 12:40 (3D), 1:30, 3:40 (3D), 4:00, 4:40 (3D), 6:45, 7:00 (3D), 7:30, 9:45 (3D), 10:05 (3D), 10:15
Fri.: 12:30, 12:45 (3D), 1:30, 3:40 (3D), 4:00, 4:45 (3D), 7:30, 8:00 (3D), 8:30 (3D), 10:15, 10:45 (3D), 11:10
Sat.: 11:15, 11:45 (3D), 12:15, 2:00, 2:30 (3D), 3:00 (3D), 4:45, 5:15 (3D), 5:45, 7:30, 8:00 (3D), 8:30 (3D), 10:15, 10:45 (3D), 11:10
Sun.: 11:15, 11:45 (3D), 12:15, 2:00, 2:30 (3D), 3:00 (3D), 4:45, 5:15 (3D), 5:45, 7:30, 7:55 (3D), 8:30 (3D), 10:15, 10:30 (3D)
Mon.: 12:30, 12:45 (3D), 1:30, 3:40 (3D), 4:00, 4:45 (3D), 6:45, 7:10 (3D), 7:35, 9:50, 10:10 (3D)
• NORTH POINT 9, WARSAW
Thurs.: 5:00 (2D & 3D), 7:15 (2D & 3D)
Fri.: 5:00, 6:15, 7:15, 8:45, 9:20 (3D)
Sat.: 2:00, 3:30, 5:00 (3D), 6:15, 7:15,

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 260-347-3558

WABASH

13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

8:45, 9:20 (3D)
Sun.: 2:00, 3:30, 5:00 (3D), 6:15, 7:15
Mon.-Wed.: 5:00 (2D & 3D), 7:15 (2D & 3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:15, 6:30
Fri.: 3:45, 6:15, 8:30
Sat.: 12:45, 3:15, 6:00, 8:30
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30
• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

NEED FOR SPEED (PG13) — Action-adventure based on the video game franchise and a whole lot like the *Fast and Furious* franchise.
• CARMIKE 20, FORT WAYNE
Starts Friday, March 14
Fri.-Sat.: 1:05 (3D), 1:30, 4:05 (3D), 4:15, 6:50 (3D), 7:15, 9:40 (3D), 10:00, 10:30 (3D), 10:45
Sun.-Wed.: 1:05 (3D), 1:30, 4:05 (3D), 4:15, 6:50 (3D), 7:15, 9:40 (3D), 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 8:00 (2D & 3D), 11:00 (2D & 3D)
Fri.-Sun.: 1:00 (3D), 1:30, 4:00, 7:10 (3D), 7:45, 10:30
Mon.-Wed.: 1:00 (3D), 4:00, 7:10 (3D), 10:30
• HUNTINGTON 7, HUNTINGTON
Thurs.: 8:00 (2D & 3D)
Fri.-Sat.: 12:20, 12:50, 3:15, 3:45 (3D), 6:10, 6:40, 9:10, 9:40 (3D), 11:30
Sun.-Wed.: 12:20, 12:50, 3:15, 3:45 (3D), 6:10, 6:40, 9:10, 9:40 (3D)
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only
Thurs.: 8:00
Fri.: 12:30, 12:45 (3D), 3:45, 4:05 (3D), 7:10, 7:50 (3D), 10:20, 10:50 (3D)
Sat.: 12:10, 12:40 (3D), 1:40, 3:40, 4:10 (3D), 7:10, 7:50 (3D), 10:20, 10:50 (3D)
Sun.: 12:10, 12:40 (3D), 1:40, 3:40, 4:10 (3D), 7:10, 7:50 (3D), 10:20
Mon.: 12:30, 12:45 (3D), 3:45, 4:05 (3D), 6:45, 7:15 (3D), 9:45, 10:15 (3D)
• NORTH POINT 9, WARSAW
Starts Friday, March 14
Fri.: 4:35, 7:00 (3D), 9:30
Sat.: 2:00, 4:35, 7:00 (3D), 9:30
Sun.: 2:00, 4:35, 7:00 (3D)
Mon.-Wed.: 4:35, 7:00 (3D)

NON-STOP (R) — Liam Neeson stars as an air marshall who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.
• CARMIKE 20, FORT WAYNE
Daily: 12:40, 1:45, 3:20, 4:40, 6:30, 7:20, 9:10, 9:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:15, 2:00, 3:55, 4:30, 6:35, 7:25, 9:20, 10:10
Fri.-Sun.: 1:15, 3:55, 4:30, 6:35, 9:30,

10:45
Mon.: 1:15, 1:20, 3:55, 4:35, 6:35, 7:20, 9:30, 10:25
Tues.: 1:15, 1:20, 3:55, 4:20, 6:35, 9:30, 10:25
Wed.: 1:15, 1:20, 3:55, 4:35, 6:35, 7:20, 9:30, 10:25
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:15, 1:45, 4:15, 6:50, 9:30
Fri.-Sat.: 11:15, 1:45, 4:15, 6:50, 9:30, 11:55
Sun.-Wed.: 11:15, 1:45, 4:15, 6:50, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only
Thurs.: 12:50, 1:25, 4:05, 5:00, 7:05, 9:50
Fri.: 12:50, 1:30, 4:05, 4:50, 7:00, 8:20, 10:05, 11:05
Sat.: 12:20, 1:45, 4:05, 5:10, 7:00, 8:20, 10:05, 11:05
Sun.: 12:20, 1:45, 4:05, 5:10, 7:00, 8:20, 10:05
Mon.: 12:50, 1:30, 4:05, 4:50, 6:50, 7:35, 9:40, 10:20
• NORTH POINT 9, WARSAW
Thurs.: 5:15, 7:30
Fri.: 5:45, 8:45
Sat.: 3:00, 5:45, 8:45
Sun.: 3:00, 5:45
Mon.-Wed.: 6:45
• STRAND THEATRE, KENDALLVILLE
Starts Friday, March 14
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE NUT JOB (PG) — Wil Arnett voices the main character – Surly, a purple squirrel – in this animated film based on a short from 2005.
• CARMIKE 20, FORT WAYNE
Ends Thursday, March 13
Thurs.: 12:30 p.m.
• COVENTRY 13, FORT WAYNE
Starts Friday, March 14
Fri.-Wed.: 12:15, 2:10, 4:25, 6:55, 9:00
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, March 13
Thurs.: 1:10

PHILOMENA (PG13) — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:35, 4:40, 7:05, 9:40
Fri.-Wed.: 12:25, 2:35, 4:40, 7:00, 9:40

POMPEII (PG13) — Paul W.S. Anderson (*Death Race*) directed this disaster adventure set in the year 79 A.D., just as the Roman volcano Pompeii is about to explode. Kit Harington (*Game of Thrones*) stars.
• CARMIKE 20, FORT WAYNE
Ends Thursday, March 13
Thurs.: 1:20, 4:05, 6:50 (3D), 9:25 (3D)
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, March 13
Thurs.: 4:10, 6:55 (3D), 9:40 (3D)

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).
• CARMIKE 20, FORT WAYNE
Thurs.: 2:45, 5:15, 7:35, 10:00
Fri.-Wed.: 1:40, 4:10, 6:40, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:40, 3:10, 5:40
Fri.-Sun.: 4:40, 10:20
Mon.-Tues.: 12:55, 3:30, 6:25, 10:20
Wed.: 12:55, 10:20
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only
Thurs.: 1:10, 4:25, 7:40, 10:15
Fri.-Sat.: 8:10, 10:55
Sun.: 8:10
Mon.: 7:15, 9:55

ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.
• CARMIKE, FORT WAYNE
Ends Thursday, March 13
Thurs.: 6:50, 9:45
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, March 13
Thurs.: 7:05, 10:10

THE SECRET LIFE OF WALTER MITTY (PG) — Ben Stiller stars in and directs this adaptation of the beloved short story by James Thurber. Kristen Wiig plays the girlfriend, and Shirley MacLaine plays Mom Mitty.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:40, 3:25, 6:45, 9:15
Fri.-Wed.: 12:45, 3:20, 6:45, 9:15

SON OF GOD (PG13) — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 3:00, 4:00, 7:00, 10:00
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:50, 1:20, 3:50, 4:20, 7:20, 10:20
Fri.-Wed.: 12:45, 3:50, 6:55, 10:05
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:15, 3:15, 6:15, 9:15
Fri.-Wed.: 12:10, 3:10, 6:15, 9:15
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only
Thurs.: 12:35, 3:45, 6:55, 9:20
Fri.: 12:35, 3:45, 7:15, 10:25
Sat.-Sun.: 12:45, 4:00, 7:15, 10:25
Mon.: 12:35, 3:45, 6:55, 10:05
• NORTH POINT 9, WARSAW
Thurs.: 6:30
Fri.: 5:00, 6:00 (Spanish language), 7:45, 9:00 (Spanish language)
Sat.: 2:00, 3:00 (Spanish language), 5:00, 6:00 (Spanish language), 7:45, 9:00 (Spanish language)
Sun.: 2:00, 3:00 (Spanish language), 6:00 (Spanish language), 6:15
Mon.: 6:00 (Spanish language), 6:15
• SILVER SCREEN CINEMA, GARRETT
Friday-Sunday, March 14-16 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, March 13
Thurs.: 7:00

THAT AWKWARD MOMENT (R) — Zac Efron, Miles Teller, Imogen Poots and Jessica Lucas star in this romantic comedy by Tom Gormican.
• CARMIKE 20, FORT WAYNE
Daily: 7:10, 9:35
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:05, 4:55, 7:30, 10:05
Fri.-Sat.: 10:40 p.m.
Sun.: 10:35 p.m.
Mon.-Wed.: 7:40, 10:25

THOR: THE DARK WORLD (PG13) — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:30, 4:55, 7:20, 9:45

TYLER PERRY'S THE SINGLE MOMS (PG13) — More Tyler Perry fare, this time about five single moms (you probably figured that part out). Nia Long, Amy Smart, Wendi McLendon-Covey and Perry star.
• CARMIKE 20, FORT WAYNE
Starts Friday, March 14
Fri.-Wed.: 1:45, 4:25, 7:10, 9:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 8:00, 10:30
Fri.-Sun.: 12:40, 2:00, 3:30, 6:15, 7:00, 9:20
Mon.-Wed.: 12:40, 3:30, 6:15, 9:20
• JEFFERSON POINT 18, FORT WAYNE
Times thru Monday, March 17 only
Thurs.: 8:00
Fri.: 1:05, 4:20, 8:05, 10:10, 11:00
Sat.: 11:20, 2:05, 5:20, 8:05, 10:10, 11:00
Sun.: 11:20, 2:05, 5:20, 8:05, 10:10
Mon.: 1:05, 4:20, 7:05, 9:50

WALKING WITH DINOSAURS (PG) — Computer-animated dinosaurs from the Late Cretaceous period walk the earth in this family film that focuses on three Pachyrhinosaurus (-sauruses? -sauri?) who grow from infants into adulthood.
• COVENTRY 13, FORT WAYNE
Ends Thursday, March 13
Thurs.: 12:15, 2:25, 4:25

Current Exhibits

38TH ANNUAL HIGH SCHOOL ART

EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **daily thru March 23**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ALAN MCLUCKIE — Paintings, **Tuesday-Sunday thru April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CREATIVE MOTIVATIONS: CELEBRATE IPFW ART/DESIGN FACULTY — Exhibition of works by faculty of the Department of Fine Arts, Interior Design and Visual Communications and Design, **daily thru April 1**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

DIANE GROENERT — Works by Fort Wayne artist, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

FORTSIDE STORY EXHIBIT — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday March 7-April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E. —

Various media, **Tuesday-Sunday March 7-April 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HIGH PLACES, HIDDEN SPACES — Garden exhibit, **Tuesday-Sunday thru April 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

IDES OF ART — Works by area, regional and national artists, **Tuesday-Saturday and by appointment thru March 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

LTD. ED. PRINTMAKING DEFINED — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday thru April 12**, Potters Wife Gallery, Fort Wayne, 420-8300

NORMAN AND DIXIE BRADLEY — Paintings and The Art Farm's found object furniture, **Tuesday-Saturday, March 15-April 12** (opening reception 4-8 p.m., **Saturday, March 15**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080)

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily thru April 20** (artists' reception 5:30-7 p.m. **Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

PONDS, RIVERS, LAKES & SEAS — Water-inspired artwork, **Tuesday-Sunday thru March 31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

RANDALL SCOTT HARDEN: PARIS, LA

TROISIEME FOIS EST UN CHARMÉ — Forty impressionistic, Paris-inspired pieces, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

RED LOVE LETTERS — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazar Harran, David Buenrostro, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

WABASH COUNTY SCHOOLS — Student artwork, **daily March 14-April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

PORTLAND CENTER OF ARTS PLACE — Accepting proposals for 2- or 3-dimensional solo or group exhibitions running 4-6 weeks; deadline is **March 31**, inewton@artsland.org, 726-4809

SPECIAL EVENTS

8TH ANNUAL EDIBLE BOOK FESTIVAL — Dishes based on a book or a pun of a book title, 12-1 p.m. (viewing), 1-2 p.m. (sampling) **Monday, April 7**, Ivy Tech Northeast, Fort Wayne, 480-4176

Home Again, Home Again

Mennonite in a Little Black Dress by Rhoda Janzen, Henry Holt and Company, 2009

The lesson that Rhoda Janzen tries to teach in her memoir *Mennonite in a Little Black Dress* is not that you can't go home again, but that sometimes you have to go home again. The book documents a time in Janzen's life when, rocked by physical and emotional traumas, she retreats to her childhood home and discovers that a return to the people and the places that shaped her values was just what she needed.

At the beginning of the book, Janzen is in her early 40s, a poet and English professor at a small Christian college in southwest Michigan. Her husband has a new job, and they've just bought an expensive house on the lake. But then things start to fall apart. She has a health crisis and is faced with recuperating from major surgery and its complications. Then her husband leaves her. Then she's in a serious car accident that breaks several of her bones and sets back her recovery. She needs help.

So she goes home. Her home is California where her parents live. Her father is an imposing man, very tall and handsome, and the leader of the Mennonite church in America. Her mother is sharp and talkative, a former nurse who doesn't hesitate to talk about bodily functions at the dinner table. Rhoda's parents welcome her home without question or judgment, and they take care of her as she settles in.

And she does settle in. The book is mostly a flow of reminiscences of her childhood — of home cooking, of wacky relatives, of awkward moments at school, of terrible camping trips, of excruciating car journeys with her outrageously frugal father. All of it is colored by the distinctly Mennonite culture of the household, in which deeply conservative German and Eastern European traditions help the family get through the day but make life a not-always-pleasant adventure for a little girl.

Janzen's book has been criticized by some Mennonites (I came late to the party; the book was a bestseller a few years ago) for being flippant and dismissive toward the religion — and Janzen certainly works hard to be funny — but there's no question that she takes a great deal of comfort from her family's traditions, and she uses the book to suggest that those traditions saved

On Books
EVAN GILLESPIE

her at a dangerous time in her life.

To an outsider, in fact, it can look as if she's being overly generous to those traditions. She wonders why she and her sister grew up so timid and fearful and why her brothers turned out to be so conservative and intolerant. If she's dismissive of anything, it's of the idea that her upbringing — where dancing was forbidden,

where only the most modest of clothing was allowed, where access to popular culture was cut off, where her father said little except to point out sheep along the roadside and to tell his wife what to order at McDonald's — had much to do with it. In her tradition, women cook, and education is viewed with suspicion; tradition-

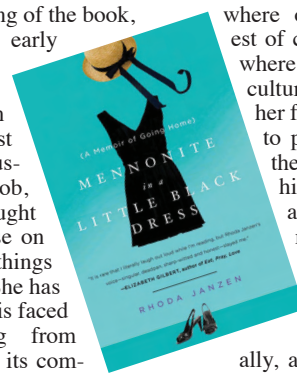
ally, apparently, Mennonite women left school after the third grade, and when Janzen encounters an old Mennonite woman at one point in the book, the woman decides that Janzen is a good person, despite her having a PhD.

Much of the book is devoted to Janzen's grappling with the breakup of her marriage. Her husband suffered from bipolar disorder, and he was unpredictable, controlling and emotionally abusive. When he leaves Janzen, it's for a guy named Bob that he met on Gay.com (a fact that Janzen cannot leave alone). Janzen tries to explain why she never seriously considered leaving Nick, but again, she doesn't seem to suspect that it has anything to do with the gender roles she grew up with; it simply never occurred to her to leave, she says.

It's no surprise that the book closes with Janzen meeting new men, and it's also no surprise that, even though Janzen has insisted all along that her worldliness sets her apart from her family, the men she focuses on are not at all worldly. One is a funny Mennonite 15 years younger than her. The other is a guy who looks like a "rocker" but wears a replica of a nail from Jesus' cross around his neck and approaches Janzen at the grocery store, saying she should email him if she's "a single woman of God."

Janzen might suggest that you can, after all, go home again, but it looks like, although she moved a couple thousand miles away, she never strayed very far from home in the first place.

evan.whatzup@gmail.com



If You Haven't Seen Us Lately,
It Might Be Time to Look Again

The screenshot shows the 'whatzup Musician Finder' website. It features a navigation bar with links like 'whatzup Battle of the Bands', 'Advertising', 'Readers', 'Archives', 'Calendars', and 'Sign Me Up'. A 'Filter By Genre' dropdown is visible. The main content area is divided into sections for 'Performers', 'Players', and 'Set'. Each section lists musicians with their names, instruments, and booking information. For example, under 'Performers', there's a section for 'A Score Before Variety' featuring Tyler Bender, and another for 'A Sick World Rock/Heavy & Metal' featuring Michelle Gilruth. Under 'Players', there's a section for 'Tyler Bender, vocals, rhythm guitar' and another for 'Michelle Gilruth, vocals; Randy Tucker, lead guitar'. Under 'Set', there's a section for 'Dust off your flannel shirts and get ready to rock' and another for 'We play rock/hard rock. Whether it is classic 80's, 90's, or new rock/hard rock, we want a crowd to have a great time!'. The interface also includes 'Fan Comments' and 'PLAY MUSIC' buttons for each musician listed.

Before you book, check out their audio and video samples on *whatzup's* Musician Finder, the area's most comprehensive performers guide. Everything you need, all in one place. Booking a band couldn't be easier.

Only at www.whatzup.com

Enduring Shakespeare

First Presbyterian Theater's current production of *Othello* is arguably the best overall production of a Shakespeare play produced on the FPT stage over the past several seasons, during which there is always a Shakespeare play included. The leads are strong, the stage works well and the timing is excellent.

I have to confess, though, that I don't enjoy Shakespeare plays as much as most people who, like me, have backgrounds in literature. Well, to say that I don't enjoy productions of his work is inaccurate. I do while I actually sit in the audience; however, knowing that I'll be reviewing and expected to have something interesting to say surely colors my experience during moments when I remember that I will later have to write something up. Sometimes, it's hard to remember how different this makes my own experience from that of others sitting there watching. It is with at least a small amount of shame that I admit feeling little enthusiasm when I see yet another play by Shakespeare listed as part of an upcoming season. It's come to the extreme reaction of thinking, "Oh, bring me something I can say something new about!" when I see each year's selection of a Shakespeare play. Yes, I guess my attitude is a little bad for an English major.

The reason I thought to take this space talking about my own reaction is that, in some ways at least, I think there are a few different mind sets when presented with an opportunity (or obligation) to see a play by Wil-



Curtain Call

KEVIN SMITH

OTHELLO

7:30 p.m. Friday-Saturday,
March 14-15 & 21-22

2 p.m. Sunday, March 16
First Presbyterian Theater

300 W. Wayne St., Fort Wayne

Tix.: \$10-\$24, 260-422-6329

Continued on page 27

Now Playing

THE DIXIE SWIM CLUB — Comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, 8 p.m. (7 p.m. dinner) **Friday-Saturday, March 14-15, 21-22 & 28-29**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

DINOSAUR TRAIN — Children's show based on the PBS television series, 3 p.m. **Saturday, March 15**, Niswonger Performing Arts Center, Van Wert, \$12-\$27, 419-238-6722

GALLIM DANCE — New York City-based contemporary dance company performs pieces by Andrea Miller, 8 p.m. **Saturday, March 15**, Fort Wayne Dance Collective, \$18-\$20, 424-6574

HELL HATH NO FURY LIKE A WOMAN SCORNED — Tyler Perry's newest stage play about love and revenge, 7:30 p.m. **Thursday, March 13**, Morris Performing Arts Center, South Bend, \$45.50 thru Morris PAC box office, 800-537-6415

OTHELLO — Shakespeare's classic filled with insinuations, half-truths, lies, shock, terror and grief, 7:30 p.m. **Friday-Saturday, March 14-15; 2 p.m. Sunday, March 16; 7:30 p.m. Friday-Saturday, March 21-22**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329

SENIOR SHOWCASE — Songs and scenes performed by graduating seniors, 7:30 p.m. **Friday, March 7**, MCA Studio Theatre, Huntington University, Huntington, free, 359-4261

THE SNAIL AND THE WHALE — Page-to-Stage matinee based on the children's book, 10 a.m. & 12 p.m. **Thursday, March 6**, Honeywell Center, Wabash, \$5-\$8, 563-1102

Calendar • Stage & Dance

WHOSE SHAKESPEARE IS IT, ANYWAY? — Shakespeare From the Heart improvisational comedy involving some of the bard's most complex characters, 7 p.m. **Friday-Saturday, March 7-8**, Emmanuel Lutheran Church, free (freewill offering to benefit Matthew 25), 409-2068

Asides

AUDITIONS

BLITHE SPIRIT (MAY 2-17) — Roles for comedy play where a séance scheme backfires and a man is left haunted by the ghost of his annoying first wife, 7 p.m. **Sunday-Monday, March 16-17**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

MARCH

CIRQUE D'OR — Acrobats, contortionists and balancing artists from the Chinese Golden Dragon Acrobats, 7 p.m. **Friday and Saturday, March 21-22**, Embassy Theatre, Fort Wayne, \$23-\$63 thru Ticketmaster or Embassy box office, 424-5665

THE WIZ — Blackhawk Christian Theatre production of Charlie Smalls' soul musical, 7 p.m. **Friday-Saturday, March 21-22**, North Campus gym, Blackhawk Christian Elementary School, Fort Wayne, \$6-\$8, 493-7400

ROMEO & JULIET — Fort Wayne Ballet collaborates with the Fort Wayne Philharmonic for the classic story about two lovers; Adult-oriented event "An Evening in Verona," 6:30-7:45 p.m.; performance, 8 p.m. **Friday, March 21, 2014**; performances, 2:30 & 8 p.m. **Saturday, March 22, 2014** (family-friendly "Star-Crossed Lovers Masquerade Party" immediately follows matinee performance), Arts United Center, Fort Wayne, \$15-\$35, Verona party \$15, Masquerade party \$8, 484-9646

WILLY WONKA & THE CHOCOLATE FACTORY — Musical version of the popular children's tale presented by University of Saint Francis School of Creative Arts and Fort Wayne Youththeatre, 8 p.m. **Friday-Saturday, March 21-22; 2 p.m. Sunday, March 23; 8 p.m. Friday-Saturday, March 28-29; 2 p.m. Sunday, March 30**, USF Performing Arts Center, Fort Wayne, \$10-\$18, 422-4226

GRACE AND GLORIE — Comedy presented by Fort Wayne Civic Theatre about the relationship between a hospice worker and a cancer patient, 8 p.m. **Friday-Saturday, March 28-29; 2 p.m. Sunday, March 30; 7:30 p.m. Thursday, April 3; 8 p.m. Friday-Saturday, April 4-5; 2 p.m. Sunday, April 6; 7:30 p.m. Thursday, April 10; 8 p.m. Friday-Saturday, April 11-12; 2 p.m. Sunday, April 13**, Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$24, 424-5220



Arena Dinner Theatre
presents



the Dixie Swim Club
a Jones Hope Wooten comedy

March 14-29
Directed by Suzan Moriarty
Starring Julie Donnell, Susan Domer, Regan Kreigh, Rebecca Karcher and Jeanne Hanford
Produced through special arrangement with Dramatists Play Service
Call theatre or visit online for show times and ticket information.

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org



Fort Wayne Dance Collective presents

Gallim Dance

A striking production from

NEW YORK CITY

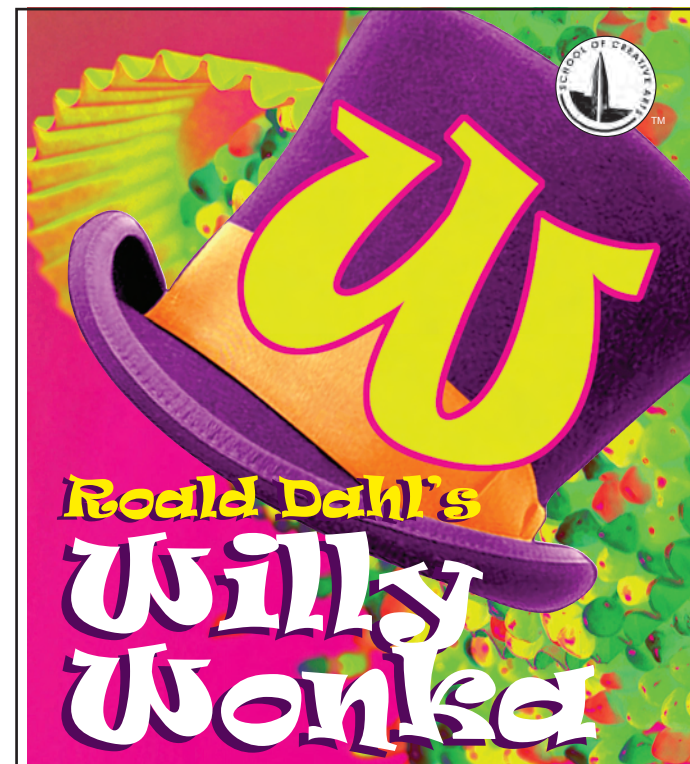
March 15
8pm Arts United Center
303 E. Main Street
Downtown Fort Wayne

Tickets
\$20 for adults
\$18 for students

Contact FWDC for tickets:
info@fwdc.org or call 260.424.6574

gallimdance.com fwdc.org

Fort Wayne Dance Collective
where creative energy moves



Roald Dahl's Willy Wonka

Presented by the University of Saint Francis
SCHOOL OF CREATIVE ARTS
and the **FORT WAYNE YOUTHEATRE**

March 21 8 p.m., 22 8 p.m., 23 2 p.m.
March 28 8 p.m., 29 8 p.m., 30 2 p.m.
USF Performing Arts Center, 431 W. Berry Street

BOX OFFICE:
260-422-4226
tickets.artstix.org

ADMISSION:
\$18 - General Public
\$10 - Group Rate (20 or more/person)
\$15 - Seniors (65 and older)
\$15 - Children (18 and under)

This production is made possible in part by DeBrand Fine Chocolates, the Marilyn and William Wunderlin Foundation, Arts United of Greater Fort Wayne, the Indiana Arts Commission, Lincoln Financial Group and the Journal Gazette.

sf.edu/art fortwayneyouththeatre.org

DeBrand FINE CHOCOLATES
Lincoln Financial Group
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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

CANSTRUCTION — Annual competition pairing high school students with engineers to build structures made of can goods, a benefit for Community Harvest Food Bank, **9 a.m.-9 p.m. Friday, March 14** (build day) & **10 a.m.-12 p.m. Saturday, March 15** (judging), Glenbrook Square Mall, Fort Wayne, free, 447-3696

MONSTER X TOUR — **7:30 p.m. Friday-Saturday, March 14-15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 480-3710

6TH ANNUAL KINGSTON'S TASTE OF WAYNEDEALE — Food and beverage sampling to benefit Community Harvest Food Bank, **4:30-7 p.m. Tuesday, March 18**, Family Life Center, Mount Calvary Lutheran Church, Fort Wayne, \$15 adv. \$20 day of, 747-1523

Lectures, Discussions, Authors, Readings & Films

CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

CLOSER LOOK LECTURE — Jim Miller, a director for DHX Media, Inc., an independent children's entertainment company, speaks about the television animation industry, **7:30 p.m. Thursday, March 20**, North Campus auditorium, University of St. Francis, Fort Wayne, free, 399-8050

JACK HANNA — "Jungle Jack" and animals ranging from alligators to wallabies, **3 p.m. Saturday, April 5** (pre-show musical performance by The Atomic Sharks at **2 p.m.**), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722

EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

INDIAN MISSION TRIP REPORT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

ST. FRANCIS/POPE FRANCIS: DON'T FORGET THE POOR — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, **1 p.m. Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

BOB KNIGHT — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

CHRIS SPIELMAN — Former Ohio State and NFL star and current college football analyst for ESPN is featured speaker for Erin's House for Grieving Children's 2014 Common Bond Breakfast, **8 a.m. Tuesday, April 22**, Marquis Ball Room, Hotel Fort Wayne, Fort Wayne, \$75 donation, 423-2466

JOHN HENRY BASS: THE MAN, HIS TIMES AND HIS HOUSE — George R. Mather Lecture by Craig Leonard, **2 p.m. Sunday, May 4**, History Center, Fort Wayne, free, 426-2882

HUGH MCCULLOCH: FROM CASHIER TO TREASURY SECRETARY — George R. Mather Lecture by Brad Skiles, **2 p.m. Sunday, June 1**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays thru April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays thru April 2**, Main Library, Huntington, free (registration required), 356-2900

Kid Stuff

WONKA TOUR — Meet-and-greet featuring characters from University of Saint Francis' production of *Willy Wonka* and tour of DeBrand Fine Chocolates' Auburn Park Drive facility, **1-4 p.m. Sunday, March 16**, DeBrand Fine Chocolates, Fort Wayne, \$10, 399-8050

EASTER EGG HUNT — For three age groups up to 5th grade, **10:30 a.m.-12:30 p.m. Saturday, April 19**, Level 13 Church, Fort Wayne, free, 255-4673

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, March 13**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, March 14**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, March 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, April 5**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 6**, Westside Gardens Reception Hall, Fort Wayne, \$4, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, May 10**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, May 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, June 21**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

Spectator Sports

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SUNDAY, MARCH 16, vs. Delaware, 5 p.m.

TUESDAY, MARCH 18, vs. Los Angeles, 7 p.m.

FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.

SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.

THURSDAY, APRIL 3, vs. Maine, 7 p.m.

FRIDAY, APRIL 3, vs. Los Angeles, 7:30 p.m.

THURSDAY, APRIL 4, vs. Iowa, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 14, vs. Florida, 8 p.m.

SATURDAY, MARCH 15, vs. Florida, 7:30 p.m.

WEDNESDAY, MARCH 19, vs. Orlando, 7 p.m.

FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.

SATURDAY, MARCH 22, vs. Kalamazoo, 7:30 p.m.

WEDNESDAY, APRIL 2, vs. Cincinnati, 7 p.m.

SATURDAY, APRIL 5, vs. Cincinnati, 7:30 p.m.

SUNDAY, APRIL 6, vs. Toledo, 5 p.m.

FRIDAY, APRIL 11, vs. Evansville, 8 p.m.

SATURDAY, APRIL 12, vs. Toledo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, MARCH 29, vs. Steele City & Lake City, 6 p.m.

SATURDAY, APRIL 19, vs. South Bend, 6 p.m.

FRIDAY-SUNDAY, MAY 16-18, Spring Roll Expo/Tournament

Sports & Recreation

FIRE POLICE CITY COUNTY FCU 5-KILT RUN/WALK — Walk or run through the streets of downtown Fort Wayne (kilts optional), **9:30-10:30 a.m. Saturday, March 15** (register by **8 p.m. Friday, March 14**), corner of Superior and Calhoun streets, Fort Wayne, \$25-\$30, 609-5970 or 341-7288

4TH ANNUAL TOM FLETCHER MEMORIAL GOLF OUTING — Florida scramble/fundraiser, **8 a.m. Saturday, May 31** (registration at 7:30 a.m.) at Eel River Golf Course, Churubusco, \$60/person, 693-3464

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown - The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

March

SETTLER'S HISTORY TOUR AND LUNCH — Guided history tour of the Allen County Court House and Historic Swinney Homestead with lunch at the homestead (must be 14 or older), **10 a.m.-2 p.m. Thursday, March 27**, Swinney Homestead, Fort Wayne, \$25 (payment by **March 18**), 492-8584

THREE RIVERS ART CENTER FOR KIDS (TRACK) — Presentations by child abuse activists Randi Shepherd (by phone) and Maleah Heck, performances by Mimi Burns and the Fort Wayne Dance Collective Teen Troupe and a Readers Theatre original drama, *Angel Fire*, **7-9 p.m. Thursday, March 27**, Walb Ballroom, IPFW, Fort Wayne, free, 220-0072

FOOL HARDY HISTORY — Hands-on trivia contest for students and adults, **1-4 p.m. Saturday, March 29**, The History Center, Fort Wayne, \$1.50-\$2.50, 426-2882

APRIL

TEXAS HOLD 'EM TOURNAMENT — 5th annual Tom Fletcher Memorial tournament, **2 p.m.-12 a.m. Saturday, April 5** (registration at 1 p.m.), American Legion Post 157, Churubusco, \$25, 693-6263

FRENCH CONCOURS DE POESIE — IPFW students recite French poetry and sing French songs in a student competition, **6 p.m. Wednesday, April 9**, Rhinehart Recital Hall, IPFW, Fort Wayne, free, 481-6836

TAPESTRY: A DAY FOR YOU — All-day breakout sessions, luncheon, silent auction, keynote address by actress Marilu Henner and more events of special interest to women, **8 a.m.-4 p.m. Friday, April 25** (register by **April 4**), Allen County War Memorial Coliseum, Fort Wayne, \$65/person, 481-6854

May

NORTHERN INDIANA PET EXPO — **11 a.m.-4 p.m. Saturday-Sunday, May 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$5 (under 5 free; healthy, altered dogs and cats, \$1), 480-3710

APPLESEED COMICS AND ART CONVENTION — **10 a.m.-5 p.m. Saturday, May 17 & 11 a.m.-5 p.m. Sunday, May 18**, Grand Wayne Center, Fort Wayne, \$10 (\$15 for both days, under 12 free), info@appleseedcon.com

June

FORT WAYNE GERMANFEST — Annual festival featuring German entertainment, music and events, **hours vary, Sunday, June 1-Sunday, June 8**, Headwaters Park and other locations, Fort Wayne, \$2-\$5 pavilion and Bier tent admission, www.germanfest.org

CANAL DAYS — New Haven's annual civic festival, **hours vary, Tuesday-Saturday, June 3-7**, New Haven, free, www.newhavencanaldays.com

GEARFEST — Annual music gear show featuring entertainment and workshops, **hours vary, Friday-Saturday, June 6-7**, Sweetwater, Fort Wayne, free, 432-8176

BBQ RIBFEST — Annual music and ribs festival, **hours vary, Thursday-Sunday, June 19-22**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 5:30 p.m.), www.bbqribfest.com

ARCOLA TRACTOR/TRUCK PULL — Annual music and ribs festival, **7 p.m.** (gates open at 5 p.m.), **Thursday-Saturday, June 26-28**, Reed Street, Arcola, \$5-\$15 (free before 5 p.m.), www.arcolapull.com

GREEKFEST — Annual festival featuring Greek entertainment, music and events, **hours vary, Thursday-Sunday, June 26-29**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 4 p.m.), www.fortwayne-greekfestival.org

FOREST PARK BOULEVARD HISTORIC HOME & GARDEN TOUR — ARCH-sponsored home and garden tour, **10 a.m.-4 p.m. Saturday, June 28**, Fort Wayne, \$12 adv. (on sale **June 1**), \$15 day of tour, 456-5117

July

THREE RIVERS FESTIVAL — Fort Wayne's annual festival, **hours vary, Friday, July 11-Saturday, July 19**, Headwaters Park and other locations, Fort Wayne, admission prices vary, www.threeriversfestival.org

September

LIVING PROOF: LIVE WITH BETH MOORE — Best-selling author and Bible teacher headlines a worship to be simulcast around the world, **9:30 a.m.-4:15 p.m. Saturday, Sept. 13**, Allen County War Memorial Coliseum, Fort Wayne, \$59-\$69, 800-254-2022

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Rise of a 300 Movie

Tops at the Box:
300: Rise of an Empire, the Noam Murro-directed sequel to Zack Snyder's 300, took the No. 1 spot at last weekend's domestic

box office, as expected, selling \$45 million in the U.S. over its first three days of release. Add to that almost \$90 million abroad, and Murro, Snyder and Warner Bros. already have a big hit on their hands. Much of the buzz about the film thus far has been focused on an Eva Green sex scene. Anyone who has seen Bernardo Bertolucci's *The Dreamers* knows that an Eva Green sex scene is, well, go see for yourself, ya big perv.

Also at the Box: Fox's latest animated effort, a dog-centric comedy called *Mr. Peabody & Sherman*, took the No. 2 spot at the U.S. box office, selling \$32.5 million in tickets over its first three days. Like *300*, *Peabody* is already doing well abroad, selling nearly \$70 million in foreign markets. The film is voiced by Ty Burrell, Stephen Colbert, Ariel Winter, Stanley Tucci, Lake Bell, Leslie Mann, Mel Brooks and Allison Janney. Looks mediocre to me.

Taking the No. 3 spot at last weekend's domestic box was Liam Neeson's latest action romp, *Non-Stop*, which sold another \$15.4 million, bringing the film's 10-day total to \$52 million in the U.S. *The LEGO Movie* took the No. 4 spot, selling another \$11 million, while *Son of God*

Continued on page 27



Screen Time GREG W. LOCKE

-----Review • Don Chava's Mexican Grill -----

The Best Mexican Around?

There is no shortage of Mexican restaurants in town, and lately it seems a new one pops up every few weeks. If you add all the taquerias that have hit the scene in the past few years, I bet the ratio of Mexican restaurants to people living in Fort Wayne is about 1 to 3. That's good news for people who like Mexican food, but it's potentially bad news for the indecisive. Let me make it easier for you.

Our first choice for Mexican cuisine is Don Chava's, part of the Cebolla's family of restaurants. It is hands-down our favorite in Fort Wayne. Other popular Mexican restaurants are located near major shopping areas, but Don Chava's stands alone along the Well Street Corridor, which means it doesn't get as bogged down with mall dwellers and families. Though it might be considered a little out of the way for some, don't let that deter you. The food is outstanding, and the establishment is clean and comfortable inside, and we especially enjoy sitting in the bar area which boasts plenty of booths and tables. It even has a private area in the back for larger parties.

In the summer months, those looking for outside dining options will love the patio which provides a great space to enjoy ice cold margaritas and beers.

Now that I work downtown, Don Chava's is one of my favorite lunch spots. On weekdays from 11 a.m. to 4 p.m. it features a rather robust and affordable lunch menu. One of my favorite items is the Grilled Shrimp Salad (\$7.75), a crispy flour tortilla stuffed with a heaping portion of sautéed shrimp, onions, bell peppers, and tomatoes, covered with lettuce, cheese and sour cream. I can't say enough about this salad. I typically order it sans cheese and sour cream and drench it in Don Chava's delicious fresh made salsa. The shrimp is cooked to perfection and seasoned just right, and the fresh veggies add a desirable crunch.

Another favorite from the lunch menu is the Burrito Verde (\$6.95), a large burrito filled with grilled steak or chicken, onions, green peppers and beans, smothered with cheese and green tomatillo sauce and served with Spanish rice, lettuce and pico de gallo. My husband and I get serious cravings for this dish. The tomatillo sauce is the best we've ever had – extremely tangy and zesty, with less heat than a typical tomato salsa.

I always have a tough time deciding what to eat when we go to Don Chava's for dinner. Just reading the menu can be overwhelming, so here are a few suggestions. The Mixteca Salad (\$9.50 with steak or chicken, \$12.24 with shrimp) is a gigantic salad made with romaine lettuce, pico de gallo, black



Dining Out AMBER RECKER

beans, corn, red pepper, avocado and tortilla crumbs mixed with homemade chipotle dressing. I continue to be impressed with the quality of the food at Don Chava's and I think this salad showcases that best. The lettuce is crisp, and the veggies taste so fresh.



Mixteca Salad (above);
Burrito Verde (below)



And I love the homemade chipotle dressing – the right blend of tangy and spicy, and it complements the fresh elements well.

I'd be remiss if I didn't mention the Tacos de Carne Asada (\$8.99). This dish features three

tacos with grilled steak or chicken chunks served with onions, cilantro, spicy tomatillo sauce and refried beans and is perfect for Mexican food purists. It is complex in its simplicity; there's really nothing to it but the flavor combinations are explosive. Sprinkle them with a bit of fresh lime, and you'd be hard pressed to find better tacos in town.

My favorite dish is extra special because it's available only on Sunday. Caldo de Res (\$8.50) is a generous serving of soup made with tender beef and vegetables and seasoned with Mexican herbs. It's one of the most unique dishes I've had in Fort Wayne, and I can't get enough of it. It is extremely

heartly and satisfying, with a flavorful broth and colorful garnish (typically raw onion, lime juice, jalapeno and cilantro).

Of course, no Mexican dinner would be complete without a margarita, and Don Chava's does margaritas right. Whether you like them on the rocks or frozen, you won't be disappointed. My husband's favorite is the regular Texas margarita on the rocks, but I prefer something fruitier and usually opt for the peach- or mango-blended margarita. They come in a variety of sizes and are available in pitchers as well, if you are sharing with a group of friends.

Perhaps what I like most about Don Chava's is the friendly service. We have eaten there hundreds of times and have always been impressed with the wait staff. They are attentive, efficient and knowledgeable. Oh yeah, I can't forget about the house-made tortilla chips and fresh salsa. It's hard to stop eating them, they are so delicious, but be sure to leave room for your meal.

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OTHELLO - From Page 23

William Shakespeare on an area stage. We're supposed to like Shakespeare, or at least that's what his place on reading lists would have us believe. Having a good many friends with strong backgrounds in literature and working with the students I teach at Ivy Tech and IPFW, I see (and demonstrate, I suppose) the mix of attitudes about works from the literary canon, including Shakespeare, fairly well, I think. They show, in part, what fills or leaves empty the seats of theaters here and everywhere. A couple of weeks ago, I went to see IPFW's staging of *Gint* and saw a couple of my former students, one required to attend by a class he was taking and the other there by choice. I was wondering what they were thinking when the play turned a little weird. Quick chats showed the expected: the one there by obligation rolled his eyes; the one who had come by choice attempted to find meaning and connections willingly. They, of course, both represent theatergoers as much as I do.

Director's notes by Thom Hofrichter, FPT managing artistic director and director of *Othello*, give a good explanation for the annual inclusion of one or another play by a guy who's been dead for almost 400 years. To sum up and paraphrase Hofrichter's sentiments, Shakespeare still has much to offer in helping us examine and understand the human condition, a general purpose of all theater, whether our first impulse is to run to or from his words that sound both like and unlike our own. It's not inconsequential that my impulse in writing this is to use an uppercase "H" for "his," since Shakespeare is given such reverence.

For anyone unfamiliar with the plot, here is an exceptionally quick synopsis of *Othello*: Othello, recently married to Desdemona, is driven to violence due to a plot by the evil Iago to make him think Desdemona has been cheating on him.

Hofrichter says one of the reasons he chose *Othello* for this year's Shakespeare offering is that he saw Cortney White, who plays Othello, perform recently in Civic productions. White is, indeed, very good as Othello. The other leads, Rachel Banks as Desdemona and Scott Hess as Iago both turn in strong performances as well. The latter is obviously having a very good time with his role.

Lighting (designed by Corey Lee) was used in the production brilliantly. The costume selections by Jes Sokolowski were an unusual mix of modern day and Elizabethan, but they work. The simple set worked well.

Those holding any of the attitudes about seeing a staged Shakespeare production should be pleased by this one, as we've been told we should be when this guy's words come to life on a stage.

1kmsmith@frontier.com

SCREENTIME - From Page 26

ounded out last weekend's Top 5, selling \$10 million, bringing the film's 10-day total to about \$42 million in the U.S. The big box office news this week has nothing to do with the weekend's Top 5. No, instead it was Wes Anderson's *The Grand Budapest Hotel* that made the headlines, selling \$800,000 in the U.S. while playing on just four screens. That \$200,000 per screen average set a new record, beating out, well, everything. The movie also made a quick \$10 million abroad. Who knows, maybe Wes will finally break past the Woody box office numbers of his past.

New this Week: *Need for Speed*, that silly looking action flick many of us have been making fun of ever since the *Breaking Bad* finale, will finally hit screens all around the country this weekend. Everything about the movie (which stars Aaron Paul, Imogen Poots, Dominic Cooper and Michael Keaton) screams *Fast and Furious* rip-off. Skip it, I say. Also out everywhere is *Tyler Perry's The Single Moms Club*, another film I think you'd do right to skip. Last and probably least is R-rated comedy *Art of the Steal*, starring Jay Baruchel and Kurt Russell. Looks very forgettable. In case you didn't already know this, production companies don't like releasing films right after the Oscars, as it's the biggest time of the year for at-home viewing.

New to Home Video: I love Wes Anderson. There, I said it. I know it's "uncool" to like Wes these days (or at least to admit that you do), but if you have a studied appreciation for film craft, it's hard not to be impressed by the guy. He will go down as the most design-obsessed American director of all-time, and, I think, his legacy will grow long after he's gone. The amount of detail in his films amount to, for me at least, a long term cinematic love affair. And so it of course goes without saying that I can't wait to go see Anderson's excellent-looking eighth feature, *The Grand Budapest Hotel*, this weekend. The film stars what will likely be the year's most stacked cast, including Ralph Fiennes, Adrien Brody, Willem Dafoe, Jude Law, Jeff Goldblum, Bill Murray, Ed Norton, Saoirse Ronan, Jason Schwartzman, Tilda Swinton, Tom Wilkinson, Owen Wilson, Harvey Keitel and new ScreenTime favorite Lea Seydoux. Should be fantastic, but more on that next week.

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