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**THE WHAMMYS AT C2G MUSIC HALL**

**MARCH  
6-12, 2014**

# WhatzUp

what is to do.

**Free**

## KEEPING THE SROOVY GOING

**Hair**  
PAGE FOUR



**Gallim  
Dance**  
PAGE FIVE



**Clusterfolk**  
PAGE SIX

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**B.I.S.C BOYS**      **JERROD NIEMANN**  
**THE DIXIE SWIM CLUB**      **OTHELLO**      **FORT SIDE STORY**  
**ENTERTAINMENT CALENDARS**      **MUSIC, BOOK AND MOVIE REVIEWS**

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Whether the weather wants to cooperate or not, the calendar says winter is over in less than two weeks, and that means it's time to emerge from hibernation, get out of the house and have some fun. And that, friends, is where we come in.

You can start immediately by attending the Whammys (aka the whatzup Area Music Awards) Thursday night, March 6 at C2G Music Hall. We've lined up some great music and lots of local celebrities for what is sure to be one of the year's biggest parties. Of course, if you're reading this after March 6, then you either missed it or you're recuperating from it. Either way, we can still help you out with even more fun stuff to hear, see and do.

How about some streaming, flaxen, waxen Hair, coming to the Embassy Theatre for one night only on Tuesday, March 11? You'll have a chance to see even more contorting, scantily clad bodies next weekend when Gallim Dance brings their cutting edge choreography to Fort Wayne Dance Collective. And then there's Clusterfolk, a talented collective of musicians you should see whenever and wherever you can.

We'd say more, but we're out of space. So we'll leave it at this: get out of the house, have some fun and come see us at the Whammys!

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# Keeping the Groovy Going

By Michele DeVinney

At its best, American musical theatre is uniquely able to capture a particular time in history while remaining timeless enough to endure. Whether it's *The Music Man* with its charming and nostalgic glimpse into early 20th century life in Indiana or *Grease!* which pays loving homage to the 1950s, the stories take us back in time without seeming removed from our current lives. Universal themes and memorable songs help keep us grounded even as we escape.

The award-winning musical *Hair*, which won Tony Awards for Best Musical in 1968 and for Best Revival in 2009, is decidedly a product of its times, portraying the turbulent and controversial era of the 1960s when Vietnam protests and anti-establishment ideals were de rigueur. While the attitudes and politics of *Hair* decidedly represented a segment of the population in the late 1960s, the musical proved as controversial and divisive as the movement itself. In fact, Indiana found itself in the midst of the controversy – or at least the response to the controversy – when three of its towns (South Bend, Evansville and Indianapolis) either denied booking for the show or found picket lines protesting themes that were deemed by some to be un-American.

Almost 50 years later, *Hair* can still spark strong responses, though now through the guise of a different perspective. The current touring production which comes to the Embassy Theatre next week is now playing to audiences of all ages. It's that very different life experience and point of view which Erik Kopacsi, who plays tribe leader Claude, thinks makes the show a hit.

"Older audience members remember the 60s. They remember all of that stuff and experienced all of those things and have very strong feelings about it. The younger audience, people my age, are facing a lot of those same things that are going on with the characters. They have their own feelings of anti-hate, anti-prejudice, pro-peace that are happening on the stage. Now there are hipsters who are really looking for their own place, trying to find their own sense of style. They're trying to find where they fit in, and they see that going on in the show."

The music, which includes songs like "Good Morning Starshine," "The Age of Aquarius" and "I Believe in Love," remains incredibly catchy, even as it deals with serious themes like drugs, war and sexuality. The nudity still shocks even some jaded audience members, and some people still leave the show as much from the emotional impact as disapproval of content which Kopacsi thinks speaks to the power of the show.

As Kopacsi found his way to this show's

cast, he took a sometimes circuitous route to a career in musical theatre. A native of the Canadian province of Ontario and now living in Toronto, he began as many do, by playing the piano. Although he admits he fell away from it for a time ("I was the typical

*Labour's Lost*) along with musicals (*Rent* and *Sweeney Todd*) but found great satisfaction in something remarkably traditional.

"We did a production of *Oklahoma* which is as classic as you get, and I didn't think I was going to love it. But I did. That

Photos by Trason Fernandez



## HAIR

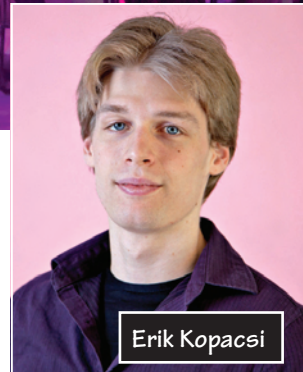
7:30 p.m. Tuesday, March 11

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Erik Kopacsi

boy wanting to play video games"), by high school he was interested enough to resume playing and took a drama class which introduced him to a new world. He played piano and guitar but had no experience singing, so he joined the choir to work on his voice.

"I got to work on my voice, and it was fun. Then I heard there was going to be a Gilbert and Sullivan kind of show and they were looking for tenors, so I thought I would just try out for it and got the part. The music was so catchy and so fun that I thought I wanted to do opera at that point."

The move from no vocal experience to possible opera training is a huge step, which Kopacsi readily admits.

"Making that shift in a short time is rather miraculous, but I think it goes to show that the musical training I had already gotten by then was so good that I was able to make that kind of progress so quickly."

Even now Kopacsi considers himself more of a singer than an actor, but his college career at Sheridan College prepared him to do anything. He says he did both straight plays (*Amadeus*) and Shakespeare (*Love's*

was a great experience, one of my favorites."

After finishing school, Kopacsi worked with an amateur theater group he started and began auditioning for roles, and that's how he came to the *Hair* cast last fall. Auditions were held in October, rehearsals in December, and the show hit the road in January where it will remain through May 15. He says the opportunity allows him to travel and do what he loves, an irresistible combination. He also gets to stretch his stage skills since his duties go beyond the norm.

"There are 16 of us in the cast that are also playing the music. I'm playing the guitar, and it's surprisingly challenging. Of course, we're up there acting, but we're also playing and while we're playing we're doing our choreography. So your fingers and feet are all working at the same time, and it's definitely challenging but totally rewarding."

The experience has led Kopacsi to suggest to young actors that they expand their

Continued on page 17

## whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

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Calendars/Ads: Mikila Cook  
Computers/Web: Josiah South

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

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# Dancing Outside the Lines

By Ashley Motia

Prepare to be mesmerized, Fort Wayne, for you are in for a visual treat like no other on March 15.

The Fort Wayne Dance Collective is bringing the prestigious and edgy Gallim Dance from Brooklyn, New York as their guest artist residency at Arts United Center. As part of their 2014 worldwide tour, this is the first time Gallim (rhymes with “dream”) Dance has appeared in northeast Indiana. They are an award-winning, highly sought after company whose work has been acclaimed by The New York Times as “voluptuously polyglot choreography.”

The group was founded in 2007 by dance visionary and Juilliard graduate Andrea Miller. Miller has been hailed as a rising-star choreographer responsible for challenging and shaping this new generation of dancers. A relatively young artist herself, she seeks to nurture the careers of other young dancers while stimulating the audience's imagination with her work. This formula is part of what makes Gallim Dance so unique and allows the troupe the freedom to dance outside the box, so to speak.

“I think what draws me to modern dance is the surprise when you see something new,” said Liz Monnier, co-founder and artistic director at Fort Wayne Dance Collective. “And that's exactly what the audience will experience with this stunning performance on March 15. Andrea Miller's choreography challenges the dancers to explore different ways to move and allows audiences to expand their vision of what dance can be. It is important for our community to bring in dance companies from outside Fort Wayne to expand our artistic aesthetic.”

Gallim Dance isn't just about moving their own bodies; they want to move their audience, too.

“They [the audience] should move around in their seats. They should get uncomfortable. They should laugh out loud. They should feel alive,” Miller said in a 2013 newspaper interview. For Miller, dancing is about soul – the expression and sharing of it



## GALLIM DANCE

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among others. Dancing is a community art form, a conversation between the choreographer, dancers, and audience members.

For those unfamiliar with Gallim Dance, Monnier says that these visually engaging, almost mind-bending performances are contemporary dance at its finest. Blink and you run the risk of missing something.

“Well, it's not *Swan Lake*,” she proclaimed with a chuckle. “The two dances that they will be presenting are quite different from traditional dance styles.”

The two performance pieces are “Sit, Kneel, Stand” and “Pupil Suite.”

“Sit, Kneel, Stand” is inspired by Albert Camus' myth of Sisyphus (the king of Ephyra who was doomed to roll a large boulder up a

hill only to watch it roll back down – forever). The dramatic, evening-length performance is set to an original music composition by Jerome Begin and Christopher Lancaster. It explores the mix of absurdity and joy in the restless efforts of our shared human experience through characters that demand empathy as they depict Sisyphus's (and humanity's) struggle.

“Pupil Suite” is a shorter performance but packs an equally moving visual punch. It contains quirky experts from Miller's beloved and crowd-pleasing “I Can See Myself In Your Pupil” piece. Set to an interesting mix of Israeli band Balkan Beat Box, the dance is a playful romp that plays with the madness of imagination and the ecstasy of movement.

Both “Sit, Kneel, Stand” and “Pupil Suite” feature six to seven dancers and probe a wide range of emotions through enchanting movement. You will be hard-pressed to find this level of dynamic, original choreography from such high caliber dancers in northeast Indiana. “The second piece, ‘Pupil Suite,’ I think is just funny and playful. Sometimes they look like their bones are made of gelatin, going in and out of the floor,” said Monnier. “The first piece ‘Sit, Kneel, Stand,’ makes me think about how we as human beings organize ourselves to move. The title suggests basic functions of movement but how we get there can be accomplished in many interesting ways.”

In conjunction with these performances, the Gallim dancers will be delivering a discussion session in the Ian Rolland Gallery after the show. Light refreshments will be served, and the audience is encouraged to meet the talented dancers and ask questions.

Monnier added that, while the company is in Fort Wayne, they will be teaching master classes at South Side and North Side high schools to help dance students broaden their knowledge of dance. They will also be teaching a public master class at Fort Wayne Dance Collective on the Friday before the performance (March 14) at 6 p.m. To register, call Fort Wayne Dance Collective at 260-424-6574.

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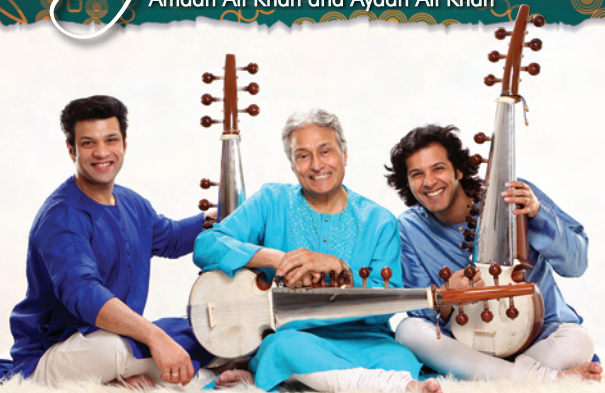
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# Anjad Ali Khan

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# A Pocket Full of Wry

By Mark Hunter

When it comes to writing songs of heartbreak, James Ellsworth is a master. He's pretty good with songs of wry observation, too. As leader of the band Clusterfolk, Ellsworth has put out two CDs of exquisite devastation and oddball fun. Drawing on back-to-back breakups and life in rural Lagrange County, Ellsworth has opened his big jar of woe and incredulity and spread it all around for our benefit.

The records, 2006's *Heart on Sleeve*, released under the name James Ellsworth and the Dynasorrows, and 2011's *Circle the Wagons*, by Clusterfolk, offer brilliant breakup songs interspersed with tender instrumentals and catchy ditties about cowboys and drug-addled canines, dubious road trips, crazed yokels and, on *Heart On Sleeve*, a beautiful crazy-girlfriend who comes to a different kind of end.

A new album is in the works. Ellsworth's challenge is to maintain the balance between clinging heartbreak and soaring joy that worked so well on the first two CDs. On the first two discs, lyrics snickered and fumed through sarcastic jokes, thickets of subtext and largely unknowable private references – like Steely Dan lyrics if Becker and Fagan had at some point had their hearts broken somehow while driving through the wilds of northern Indiana looking to score.

Ellsworth says he has plenty of material stored up and is currently writing and arranging new material for the third disc, tentatively called *Woo*. In addition to the challenge of mining old wounds for fresh insights, there is the task of bending the music to fit the current lineup of the band.

In the right hands the pain of a failed relationship can bring an immense amount of joy. Ellsworth understands that the wounds of love don't necessarily arise from a single blow but from a compounding series of skirmishes, both real and imagined, that over time build and then dismantle trust. You remember good times and bad. It's not a bad place to be marooned.

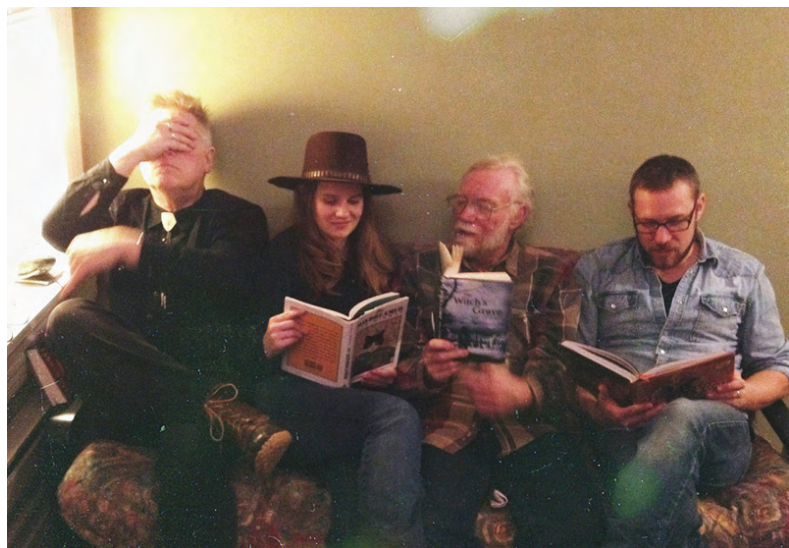
"Sometimes it's beneficial to think that your ex is listening to a song and finally realizing the extent of the damage done," Ellsworth said. "All relationships are different. The writing of a song that directly or even indirectly addresses the situation is going to affect me in different ways. I guess a full-spectrum of feelings can come from a group of songs about a number of different people/relationships."

The exposing of that spectrum is what makes lingering heartbreak so much more enjoyable than the pain of toothache. And who writes poems or songs about toothaches anyway? Well, Ellsworth might, if the mood were to strike. And if such a bizarre mood should happen by, you can bet the result would be catchy and clever.

So how do you go from bewilderment to creation? In Ellsworth's case you write some great songs, then assemble some great musicians to breath life

into them. The aptly titled *Heart on Sleeve* featured hand drummer Dan Halferty, acoustic guitarist Duane Eby, violist Felix Moxter, bass and mandolin player Dave Kartholl and Ellsworth's daughter, Sarah, who contributed harmony vocals. (Sarah also brought the bounce and beauty of youth to a band of rickety old men.) By the time *Circle the Wagons* rolled around, Halferty had left and Sean Hoffman's lilting fiddle had taken the place of Moxter's husky viola. And Sarah Ellsworth's role had expanded to include lead vocal work and various implements of percussion.

Health problems forced Eby to end his involvement with the band after *Circle the Wagons* came



out. The departure of Eby, who is equally adept with haunting restraint ("Breathe," off the first disc) and psychotic abandonment ("Meth Lab Dog," off the second) presents a big change to the sound of the band.

"The addition of Sean and the eventual loss of Duane had a significant affect on our sound and style," Ellsworth said. "Sean brought a more old-timey, blue-grassy feel to our songs, which I like very much."

The current lineup of Ellsworth, Kartholl, Sarah Ellsworth-Hoffman and Sean Ellsworth-Hoffman. (Sarah and Sean got married in 2012. They had met some years earlier at a festival on Beaver Island in Michigan where Clusterfolk and Hoffman's old-timey band Goldmine Pickers both played.)

The band has always thrived on its members' disparate styles. Ellsworth was a drummer in high school and after college starting writing songs on guitar for Foxfire, a country/alt rock outfit. And over the years he's listened to a lot of Neil Young, Joni Mitchell, Jethro Tull, Ryan Adams, Cat Stevens, Kings of Leon, Wilco, Son Volt and Sarah Jarosz. But his compositions aren't like any of his influences. He'll use six-syllable words and Irish slang as the need arises.

Kartholl plays in three other bands in addition to his duties with Clusterfolk. With the Americana/blues band Possum Trot Orchestra, he plays bass. In the Grateful Dead cover band Grateful Groove, he plays electric guitar. And in the bluegrass band Chere and Her Bluegrass Bobs, he plays mandolin. While his other bands cleave more to a particular style, Clusterfolk's broad range appeals to Kartholl's sense of musical adventure.

"This band is really versatile," Kartholl said. "We

**Continued on page 15**



## Sonata Arctica

### Pariah's Child

The justification for Sonata Arctica's existence has been waning in recent years. Founded nearly 20 years ago in the mid 90s, the Finnish band has always played a distinctively European version of progressive metal, but their musical chops distinguished them from many of their peers and won them audiences worldwide. On *Pariah's Child*, however, SA edge ever closer to the schmaltzy, sentimental, almost 80s glam metal style that the band has gradually been turning towards.

The album starts out amicably enough, with "The Wolves Die Young" and the revved-up "Running Lights" getting things going. By the album's mid-point, however, the band begins to fall victim to its own sentimentality. The most egregious example has to be "Dad, What Did You Do in the War?" which features no shortage of cringe-inducing lyrics ("What did you do in the war, Dad? / Why don't you smile when the children sing?"). Maybe it comes across better to Finns, but it's hard to imagine the sentiment coming across as anything but cheesy, regardless of one's cultural sensibilities.

Sometimes the band's lyrics simply come across as a little bit off. Take, for example, "Half a Marathon Man" which finds the band exclaiming that "I'm doing everything I can / to be a half of a marathon man!"

Elsewhere, the band is just perplexing. "X Marks the Spot" has some over-the-top spoken word sections that are intentionally humorous (unlike the unintentionally humorous parts of the album). But those sections are overshadowed by the majority of the song, which is more straightforward and sincere. Each section taken independently makes sense, but when they're juxtaposed against each other, they don't quite gel, and it becomes unclear what the band's intent for the song is.

Sonata Arctica's main redeeming value, of course, is their impeccable musicianship and songcraft. Despite the saccharine sentiment and schmaltz, the songs are exquisitely composed and musically executed. That alone can make *Pariah's Child* a worthwhile listen, but it can also be a source of frustration; SA clearly have excellent musical ability, so why can't they come up with something better to write about? Perhaps they've run out of fresh lyrical ideas, or perhaps the lyrical themes simply play better to their home crowd. The music certainly contains an excess of European-style keyboard overkill, so it would make sense that the lyrics would follow suit.

The end result is ultimately mixed. It plays like something akin to a mix of Dream Theater and White Lion, if you can imagine such a thing. Musically speaking, there's much to enjoy on *Pariah's Child*. The trick is wading past the thick sentimentality to get to it. (Ryan Smith)

## Mogwai

### Rave Tapes

*Rave Tapes* is the newest album from Mogwai, the Scottish five-piece known for their extreme volumes, intense guitar workouts and post-rock soundscapes.

It seems that a good portion of their original fans have been disappointed with their last few years of musical output. "It's not like *Rock Action*." "Why can't they go back to *Come On Die Young*?" Well, to them I say grow up. If you don't like the new stuff, then listen to the old stuff and let Mogwai grow. Let them spread their post-rock wings and find new sounds, new trips, new sonic explorations.

Ever since 2008's *The Hawk Is Howling*, Mogwai have been refining their sound, expanding the musical palette, if you will. Even before that, even back with *Rock Action* and *Come On Die Young*, the band wasn't always about the guitar bombast and intense noise assaults. They've always toyed with analog synths, wavering square waves and 80s soundtrack vibes. With 2011's *Hardcore Will Never Die, But You Will* and then last year's *Les Revenants* (a soundtrack to the French TV series of the same name), they took the moody, dire



# BACKTRACKS

## ? and the Mysterians

### 96 Tears (1966)

Rudy Martinez (also known as the question mark symbol) and the rest of this band were from the Saginaw area and were one of the first Mexican-American garage bands to chart a single.

This debut featured the groovy, "96 Tears." Though considered "one-hit wonders," they were able to produce a couple of pretty good albums. Even today Martinez, or "Q," still occasionally performs.

The album opens with Animals-type song in "I Need Somebody" and follows with the T-Bone Walker gem, "Stormy Monday." "You're Telling Me Lies" is a dirty versions of any Beatles song from the same era, and "Ten O'Clock" follows with a poppy Kinks sound. It's really good stuff with some pretty hip guitars and a snappy drum beat.

"Don't Tease Me" has an undercurrent of sexual tension but is tame enough for radio. "Midnight Hour" is also a little dirty and has a great organ arrangement reminiscent of the Doors. These guys were pretty original, even though most of the songs clocked in at just under two minutes, which at that time was great for radio.

The record closes with the whimsical "96 Tears," a song that is probably in the Top 100 of any publication to this day.

Understandably, this band was ethnic, popular and chart-making during their mid 60s heyday of the mid-sixties, and it still has one of the most familiar songs from its generation. To have such a huge hit and be able to survive the psychedelic and hard rock era that followed gives them well-deserved credibility. The band has gone through numerous personnel changes, but Martinez has insisted on carrying the name through the last 50 years.

I was able to chat with Q and have to say that he knows his place in rock n' roll and isn't afraid to admit the luck that brought him there. (Dennis Donahue)



sound they'd toyed with all along even further. With *Rave Tapes* I feel they've now gone "all in," as it were. They've embraced those warm analog synths, moody Gothic moods and 80s soundtrack vibe and have created one of their warmest and complete records to date. Sure, I may be in the minority with this opinion, and that's okay. I'm more comfortable that way.

"Heard About You Last Night" opens the album and pretty much sets the stage for the rest of the record. It's really quite a lovely song, carried by a simple synth part, bass, clean guitar and quiet drums. These guys should continue down the path of film scoring, and Danny Boyle should call them immediately. "Simon Ferocious" is up next and keeps the sunshine firmly planted on the proceedings. Warm, bubbly synths percolate along, as the rhythm section of Dominic Aitchison and Martin Bulloch create a steady rumble which the rest of the band can move freely and create moody sonic movements. "Remurdered" gets darker quickly, with a sound reminiscent of both John Carpenter's *Christine* soundtrack and Cliff Martinez' work with Nicolas Winding Refn. You can almost see those neon lights flickering and reflecting off of a car hood as it drives down Wilshire Boulevard. "Hexon Bogon" brings back some of the louder moments of *The Hawk Is Howling* while "Repelish" adds a spoken-word piece about devil worship and Led Zeppelin's "Stairway To Heaven" as the band plays eerie, rolling music behind it. "Deesh" is a Gothic-sounding, beautiful track that brings side two up a notch or two, while "No Medicine For Regret" is very reminiscent of some of those classic 70s Italian horror movie soundtracks by Walter Rizzati. "The Lord Is Out Of Control" ends this pretty amazing album like a cross between Vangelis, Giorgio Moroder and the band's own masterpiece "Scotland's Shame."

I've said my piece. I think *Rave Tapes* is a shining spot on Mogwai's already stellar musical discography. You'd be doing yourself a disservice writing this one off. Give it another spin. Or five. (John Hübner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

# Wooden Nickel CD of the Week



## DIERKS BENTLEY RISER

Country crooner Dierks Bentley has been making music for more than 10 years now, but he's far from out of things to say. *Riser*, his new album, is getting lots of love for its old-school take on tried and true country tropes. Pickup trucks? Check. Whiskey? Check. Pretty girls? You better believe it. But Bentley is also breaking new sonic ground here. Pick up your copy for the low price of \$11.99 at any Wooden Nickel Music Store and hear for yourself.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 3/2/14)

TW	LW	ARTIST/Album
1	-	RICK ROSS <i>Mastermind</i>
2	-	BECK <i>Morning Phase</i>
3	1	EMINEM <i>The Marshall Mathers LP 2</i>
4	-	ST. VINCENT <i>St. Vincent</i>
5	-	BOB DYLAN <i>The 30th Anniversary Concert ...</i>
6	-	FRAY <i>Helios</i>
7	-	PHARREL WILLIAMS <i>G I R L</i>
8	-	DAVID NAIL <i>I'm a Fire</i>
9	-	DRIVE BY TRUCKERS <i>English Oceans</i>
10	-	LEA MICHELE <i>Louder</i>

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## NIGHTLIFE

### ANGOLA

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AUBURN

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### ALL THAT JAZZ

*Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971*

**EXPECT:** Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BABYLON

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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**Fred Rothert**  
Friday, March 7 • 9:30 pm-1:30 am  
**Bekah Bradley**  
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**PRIMAL URGE**

• **SATURDAY, MARCH 8 • 10PM •**  
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## Calendar • Live Music & Comedy

### Thursday, March 6

**2014 WHATZUP AREA MUSIC AWARDS (THE WHAMMYS)** — Duane Eby, Dan Dickerson's Harp Condition, Hubie Ashcraft & the Drive, Farmland Jazz Band, Totally Orange Time Machine, Djenetic Drift, Phil's Family Lizard and Friends, Blood from a Stone, Miles High & Trackless at C2G Music Hall, Fort Wayne, 7 p.m., \$8 adv., \$10 d.o.s., all ages, 426-6434

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**CHRIS WORTH & COMPANY** — R&B/soul at A.J.'s Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DYPTSTERS** — Acoustic swing at Phoenix, Fort Wayne, 7-10 p.m., no cover, 387-6571

**EVINEE EDEN** — Acoustic variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

**IPFW SYMPHONIC BAND AND SYMPHONIC WIND ENSEMBLE** — Contemporary classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**TIM PULNIK w/ZAN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**WEST CENTRAL QUARTET** — Jazz/swing at All That Jazz, Fort Wayne, 7 p.m., no cover, 203-5971

### Friday, March 7

**BEKAH BRADLEY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CADILLAC RANCH** — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

# A Never To Be Missed Experience

A couple of weeks have passed, but I feel it's my duty to recognize what ensued at the Embassy Theatre on February 22. This year's Down the Line: Legends from Locals was undeniably an event like no other.

To start, it certainly gives you a warm fuzzy feeling to see not just what our local talent is capable of doing on stage, but the support it brings as well. When I arrived, the smoking area out front was crowded with people getting one last toke in before the show, the beer lines were crowded and the lobby was jam-packed with some good ol' Fort Wayne bonding. I saw everyone from children, local musicians, local media and even teachers from my daughter's school there.

As for the music, it was excellent! I mean you could easily pack up these acts and do a 40-city tour; it was that good. Don't believe me, just ask the couple of thousand people that were in attendance.

The journey began with Phil's Family Lizard performing tunes from The Allman Brothers Band catalog. Numbers like "Soulshine," "No One To Run With" and "Sweet Melissa" nicely set the mood for the evening. It was also a nice surprise to see Geo Conner, Kevin Jackson and Jack Hammer lending a hand during the set. Heaven's Gateway Drugs were up next with their portrayal of Lou Reed and the music of Velvet Underground. I've never dug too much into Reed's work, but HGD's performance has me hungry for more — so Bob Roets (Wooden Nickel), expect a visit from me soon. HGD's energy was great, and I'm looking forward to seeing them in the near future.

Next in line was the reunion of the almighty Little Green Men who laid down an impeccable set of David Lee Roth-era Van Halen. Vocalist Rob Warnell was right on, drummer Jason Bair and bassist John Reuille laid down a solid backbeat and Eric Bair behind the



## Out and About NICK BRAUN

Wolfgang guitar absolutely nailed it. It was hard not to catch yourself doing a little air guitar during tunes like "Panama" or "Runnin' with the Devil." The crowd was on its feet during their set, and there's no denying that fans have been waiting quite awhile to see LGM perform together again. Hopefully, the next chapter for the band was born that evening.

Then there was Hope Arthur Orchestra's rendition of David Bowie. More than just the music, it was a theatrical experience. Hope's playing of the accordion, piano, organ and even her graceful shimmying across the stage made for a great set. I couldn't think of a better performer to cover the intriguing Bowie than Hope Arthur. Finally, Riverbottom Nightmare Band closed out the show with AC/DC, adding plenty of fuel to the fire. Frontman Pete Dio appeared to be on a mission to break down Embassy walls erected generations ago. The band ripped through some deep AC/DC tracks such as "Walk All Over You" and "Whole Lotta Rosie" and was even joined by the O'Tooles Bagpipe Brigade for "It's a Long Way to the Top (If You Wanna Rock n' Roll)."

Overall, it was very cool to see such enthusiasm for the acts that performed that evening. It's a simple fact that you should never miss these Down the Line shows. The next one will be the Down the Country Line on Saturday, May 17. See you there!

niknit76@yahoo.com



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Calendar • Live Music & Comedy

**CHRIS STONE QUARTET** — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

**CHRIS WORTH & COMPANY** — R&B/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

**CLUSTERFOLK** — Neo folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**DAG & THE BULLEIT BOYS** — Classic country at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**DESERT TRAIN** — Alternative rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**DUELING KEYBOARD BOYS (PAUL & BRIAN)** — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082

**EVINEE EDEN** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**FRED ROTHERT** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**G-MONEY & FABULOUS RHYTHM** — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**Gov't. CHEEZE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**GUNSLINGER** — Country/rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010

**HUBIE ASHCRAFT** — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**HUBIE ASHCRAFT** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**JOHN CURRAN & RENEGADE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

**KILL THE RABBIT** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

**LIN CHAMBERLAIN** — Country/variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618


**MUSICAL WARFARE** — Djenetic Drift, Billy Youngblood & the Smokin Gorillas, Audible Point, Shadder at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

**PRIMAL URGE** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**RECKON** — Country at Piggy's Brew Pub, Angola, 9 p.m., cover, 665-7550

**SUGAR SHOT** — Country/variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**SUM MORZ** — Blues variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526



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**Evinee Eden**

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### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**  
**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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## Calendar • Live Music & Comedy

**TIM PULNIK w/ZAN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

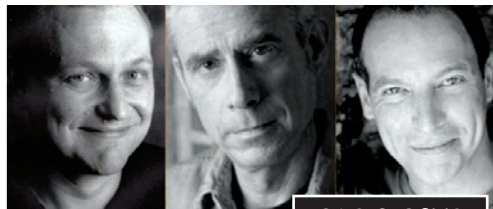
### Saturday, March 8

**ADAM STRACK BAND** — Variety at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571  
**BENEATH IT ALL** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**BIG DICK AND THE PENETRATORS** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**CHRIS WORTH & COMPANY** — R&B/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**DAVE TODORAN** — Variety at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571  
**DEMERICIA, LEGION, DEMONWOLF, BLOODY OBSTETRIC TECHNOLOGY** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**ERIC PASLAY** — Country at Neon Armadillo, Fort Wayne, 8:30 p.m., \$5 adv., \$7 d.o.s., 490-5060  
**GUNSLINGER** — Country/rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010  
**HIP-O-FONIC** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**HUBIE ASHCRAFT AND THE DRIVE** — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**JAMIE WISE QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**JIMMIE LEE JAMES BAND** — Variety at Amvets Post 33, Fort Wayne, 8-11 p.m., no cover, 478-4114  
**JULIE HADAWAY** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264  
**KILL THE RABBIT** — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290  
**MARSHALL LAW** — Country rock at Eagles Post 985, Kendallville, 8 p.m., no cover, 343-9030  
**MILES HIGH** — Rock/funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**ONE-EYED WOOKIE** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055  
**PLAYERS CLUB, OSKILLATE, JUNG, JUNXN, BRADLEE** — EDM at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979  
**RAY HARRIS** — Funk/R&B at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**SWEETWATER TEEN ROCK NIGHT** — Rock at C2G Music Hall, Fort Wayne, 7 p.m., \$3, all ages, 426-6434  
**TIM PULNIK w/ZAN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423 4751  
**URBAN LEGEND** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980  
**WALKIN' PAPERS** — Rock n' roll at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922  
**YELLOW DEAD BETTYS FEAT. 1947 CALIFORNIA CUPCAKE COMPANY** — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

## whatzup PICKS



B.I.S.C. BOYS

### B.I.S.C. BOYS

**7:30 p.m., Thursday, March 13**  
**Eagles Theatre, 106 W. Market St., Wabash**  
**\$12 adv., \$15 d.o.s. thru box office, 563-1102, or www.honeywellcenter.org**

Do you like your comedy interactive? Then you might want to mark your calendar for Thursday, March 13 when the B.I.S.C. Boys will be taking the stage at the Eagles Theatre as part of that venue's Thursday Night Comedy Series.

B.I.S.C. stands for "Bold Improvised Comedy." Add "Based On Your Suggestions," (the B.O.Y.S. portion of the acronym) and you have a recipe for a wild night of impromptu fun and unpredictable moments.

Think *Whose Line is It Anyway* on speed. Think Second City taken to the third level. The evening's three comedians will be making up skits on the fly and bringing volunteers from the audience into the action. Go ahead. Don't be shy. Get your ticket and get ready to be part of the show.

### JERROD NIEMANN

**7:30 p.m. Friday, March 14**  
**Honeywell Center, 275 W. Market St., Wabash**  
**\$18-\$50 thru box office, 563-1102 or www.honeywellcenter.org**

It's been eight years since Kansas-born country wonder boy Jerrod Niemann hit the charts with sizzling single "I Love Women (My Momma Can't Stand)," and in that time he's put out two studio albums and written a slew of songs for artists like Garth Brooks, Jamey Johnson, Zona Jones and Julie Roberts.

He's also earned himself a pretty wide fan base, thanks in part to chart-toppers "Lover Lover" and "What Do You Want," both off his debut album, 2010's *Jerrold and the Hung Jury*. Two years later, he followed that up with *Free the Music*, and on Friday, March 14 at 7:30 p.m. he'll treat audiences at the Honeywell Center to tracks off *High Noon* which officially drops next month.

Niemann is a survivor. Literally. Not only has he successfully navigated the infamously petty waters of the Nashville recording world, but in 2012 he and his band walked away from what could have been a tragic bus fire. And he has clearly lived to sing the tale



JERROD NIEMANN



**ZERO** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

## Sunday, March 9

**10 YEARS w/HELLBOUND GLORY** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$9.89-\$15, 486-1979

**CHRIS WORTH AND PAUL NEW STEWART** — Variety at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**FORT WAYNE PHILHARMONIC** — Freimann Series Concert: Part, Takemitsu, Hagen & Beethoven at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-6555

**GRATEFUL GROOVE** — Grateful Dead tribute at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 1 p.m., \$5, all ages, 456-7005

**TAJ MAHOLICS** — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

## Monday, March 10

**IRISH TRAD SESSION** — Traditional Irish at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

**OPEN JAM HOSTED BY G-MONEY AND FABULOUS RHYTHM** — Blues/variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**TONY NORTON** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, March 11

**KT & THE SWINGSET QUARTET** — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN ACOUSTIC JAM** — Variety at Sweetwater Sound Performance Theatre, Fort Wayne, 5-8 p.m., no cover, all ages, 432-8176

**OPEN MIC AND TALENT SEARCH** — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, March 12

**CHRIS WORTH** — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

**JOHN SWAIN** — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

## Thursday, March 13

**B.I.S.C. B.O.Y.S. IMPROV COMEDY** — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102

**DAN SMYTH** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**GREGG BENDER** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**HUBIE ASHCRAFT** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

**JEFF McDONALD** — Acoustic oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN ACOUSTIC JAM HOSTED BY ACOUSTICS LEAGUE** — Variety at AJ's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 434-1980

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**ORANGE OPERA** — Rock at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**TRAVIS TRITT** — Country at Embassy Theatre, Fort Wayne, 7 p.m., \$38-\$72 thru box office and Ticketmaster, 424-5665

## Friday, March 14

**ACTUAL SIZE** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**BIG CADDY DADDY** — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

**BROCK GRIME & JOHN RIECHLE** — Classic rock/country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BROTHER BELIEVE ME** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**CLASSIC VOICE** — Swing/oldies at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**DAN DICKERSON'S HARP CONDITION** — Progressive rock at Deer Park Irish Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966

**DAN SMYTH** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**JERROD NEIMANN** — Country at Honeywell Center, Wabash, 7:30 p.m., \$18-\$50, all ages, 563-1102

**JOHN CURRAN & RENEGADE** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**KILL THE RABBIT** — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

**MARK GARR** — Acoustic variety at Eagles Post 1347, Garrett, 8:00 p.m., no cover, 357-4295

**MARSHALL LAW** — Country rock at Honey Hole Bar, Avilla, 9 p.m., no cover, 897-9000

**MODERATE PAIN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 9 p.m., no cover, 422-5896

**MUSICAL WARFARE** — Controller, Join the Dead, Despite the Fallen at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

**ORBIT MINOR** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

## NIGHTLIFE

### DON HALL'S TRIANGLE PARK BAR & GRILLE

*Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343*

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, *and* kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

*Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526*

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### SKULLY'S BONEYARD

*Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198*

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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### ROCK

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Juke Joint Jive.....260-403-4195

Little Orphan Andy.....574-342-8055

The Rescue Plan.....260-750-9500

### ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Walkin' Papers.....260-445-6390

### ROCK & REGGAE

Black Cat Mambo.....260-705-5868

Unlikely Alibi.....260-615-2966

### ROCK & SOUL

Urban Legend.....260-312-1657

### ROCK & VARIETY

KillNancy.....260-740-6460 or 260-579-1516

### ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

### ROCK/METAL

Valhalla.....260-413-2027

### VARIETY

Big Money and the Spare Change.....260-515-3868

Elephants in Mud.....260-413-4581

Joe Justice.....260-486-7238

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The Dueling Keyboard Boys.....260-440-9918



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## NIGHTLIFE

### ST. JOE

#### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. **NASCAR** on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

#### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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**Saturday, March 29, 2014**

**5:00 p.m. - 8:00 p.m.**

**\$35 per person (\$10 designated driver)**

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### Thursday, March 6

#### ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

#### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Mimi's Retreat — Karaoke, 8 p.m.

#### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

#### NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, March 7

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ. 10 p.m.

#### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

#### COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

#### FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.

#### LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

#### LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

#### MONROEVILLE

101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

#### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### Saturday, March 8

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ. 10 p.m.

#### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

#### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Babylon — Plush, 10 p.m.

Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

## Calendar • Karaoke & DJs

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
Wrigley Field Bar & Grill — DJ Double K, 10 p.m.

#### NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

#### POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

### Sunday, March 9

#### FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

### Monday, March 10

#### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

### Tuesday, March 11

#### FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10:30 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

#### GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

#### NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Wednesday, March 12

#### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

#### GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, March 13

#### ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

#### AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

#### FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

#### NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, March 14

#### ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ. 10 p.m.

#### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

#### CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

#### COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

#### FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.



5 Seconds of Summer w/Jackson Guthrie	Apr. 17	Riviera Theatre	Chicago
<b>10 Years w/Hellbound Glory (\$9.89-\$15)</b>	<b>Mar. 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>\$11 (\$35 adv., \$40 d.o.s.)</b>	<b>May 6</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Aaron Lewis (\$26.50-\$30)	Apr. 18	Egyptian room	Indianapolis
Alabama Shakes w/Deslondes (\$35)	May 7	Hard Rock Rocksino	Northfield Park, OH
Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
<b>Amjad Ali Khan: Master of the Sarod w/Amaan Ali Khan, Ayaan Ali Khan (\$10)</b>	<b>Mar. 22</b>	<b>Rhinehart Music Center, IPFW</b>	<b>Fort Wayne</b>
Amos Lee w/Chris Kasper (\$29.50-\$47.50)	Mar. 7	Taft Theatre	Cincinnati
Amos Lee w/Chris Kasper (\$33.50-\$48.50)	Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Amos Lee w/Chris Kasper (\$39.50)	Mar. 9	State Theatre	Kalamazoo
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arctic Monkeys w/White Denim	June 22	Jacobs Pavilion at Nautica	Cleveland
Art Garfunkel	Mar. 22	Park West	Chicago
The Ataris w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
Avant (\$45)	Mar. 28	Egyptian Room	Indianapolis
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Aziz Ansari (\$38)	Mar. 7	Morris Performing Arts Center	South Bend
Band of Skulls	June 5	Park West	Chicago
Band of Skulls	June 6	St. Andrews Hall	Detroit
Band of Skulls	June 7	Newport Music Hall	Columbus, OH
Band of Skulls	June 10	The Vogue	Indianapolis
Bastille	Mar. 31	Riviera Theatre	Chicago
Bastille w/Wolf Gang (\$20-\$25)	May 31	Egyptian Room	Indianapolis
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
<b>Big Bad Voodoo Daddy (\$25-\$45)</b>	<b>May 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
<b>Bill Cosby (\$37.50-\$65)</b>	<b>Mar. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bill Maher (I) (\$24.75-\$95)	May 31	Murat Room	Indianapolis
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gates, Eric Johnson, Ana Popovic, Bootsy Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Billy Joel	Apr. 1	Quicken Loans Arena	Cleveland
<b>B.I.S.C. B.O.Y.S. Improv Comedy (\$12 adv., \$15 d.o.s.)</b>	<b>Mar. 13</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)</b>	<b>May 17</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Black Oak Arkansas (\$26.50 adv. \$33 d.o.s.)</b>	<b>Mar. 22</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Bob Weir & Rat Dog (\$27-\$65)	Mar. 7	Chicago Theatre	Chicago
Bob Weir & Rat Dog (\$29.50-\$75)	Mar. 11	Murat Theatre	Indianapolis
<b>Bobby Vinton (\$34-\$75)</b>	<b>Mar. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
<b>Boscoe France (\$12 adv., \$15 d.o.s.)</b>	<b>Mar. 27</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
Brit Floyd (\$25)	Mar. 14	Lc Pavilion	Columbus, OH
Broken Bells	Mar. 1	Vic Theatre	Chicago
Brother Josphus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Caravan Palace (\$18)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$25)	Apr. 4	House of Blues	Chicago
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Carrie Newcomer (\$20)	Mar. 16	The Ark	Ann Arbor
Catie Curtis (\$20)	Mar. 9	The Ark	Ann Arbor
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$44-\$110)	May 4	Honeywell Center	Wabash
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferndale, MI
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Cher Lloyd	Mar. 21	Bogart's	Cincinnati
Cher Lloyd	Mar. 22	Nationwide Arena	Columbus, OH
Cher Lloyd	Mar. 23	Van Andel Arena	Grand Rapids
Cher Lloyd	Mar. 25	St. Andrews Hall	Detroit
Cher Lloyd	Mar. 27	Quicken Loans Arena	Cleveland
Cher Lloyd	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Chevelle (\$25)	Apr. 4	Egyptian Room	Indianapolis
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chevelle	May 17	Crew Stadium	Columbus, OH
Chicago (\$56-\$110)	May 20	Hard Rock Rocksino	Northfield Park, OH
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Crosby, Stills & Nash (\$45-\$99)	Mar. 12	Peoria Civic Center	Peoria
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis
Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH
<b>Crosby, Stills &amp; Nash (\$49-\$94)</b>	<b>Mar. 19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>

Eminem and Rihanna are joining forces for a very short tour together this summer. The pair have had a couple of hits together and are obviously huge on their own, so this could be one of the must-see shows of 2014. Luckily, Eminem is from the Detroit area, so he always tries to perform there whenever he can, and this time is no different as The Monster Tour featuring Eminem and Rihanna comes to the Motor City. No date has been announced as of press time, but when it's announced the tickets are sure to go quickly.



## Road Notez

### CHRIS HUPE

In other monster tour news, **Carlos Santana** and **Rod Stewart** are hooking up for a tour this summer as well. These two have been in the music business a combined total of a 105 years, so there will be plenty of material to offer each night as the two musicians travel across America. You'll have to go to Chicago's Allstate Arena on August 16 if you want to check this show out, unfortunately, as that is currently the only date scheduled in this region.

**Steve Martin** is packing up his banjo and his wife, singer **Edie Brickell**, and heading out on the road to capitalize on the buzz they received from winning this year's Grammy for Best Americana Song. Steve Martin and the **Steep Canyon Rangers** featuring Edie Brickell will appear at the Motor City Casino in Detroit June 5. For a preview of what you will see, check out their live performance DVD PBS being released March 11 and airing on PBS throughout the whole month.

The Buckle Up Festival is a new country fest planned for July 18-20 in Cincinnati. The full lineup has not been announced, but it has already been leaked that **The Band Perry** will close the festival July 20 while **Alabama** are set to headline July 18. Also set to appear are **Eli Young Band**, **David Nail**, **Old Crow Medicine Show** and **Jamey Johnson**.

It appears some of my fellow metalheads are not reading my column enough. I spent most of last year trying to convince you that cell phones and cameras are meant to capture a few moments of shows at most, that they are not supposed to be used to film entire concerts for later viewing on YouTube. Despite these writings, at last week's *Metal Church* show at The Berlin I had to bob and wave my way around a dozen or so people who insisted on standing at the front with their cameras above their head filming the show, all the while obstructing my view (and that of countless others) of the happenings. I support taking a quick shot or two during the show for memory's sake, but have a little consideration for others while you're doing it. Remember, I'm the tallest guy at the show, and if even I can't see through or over your raised arms and recording device, I can't imagine what others have to endure. And for the love of **Ronnie James Dio**, leave your iPad or tablet at home altogether. The guy filming this show blocked the view of at least 20 people the entire night. What's more metal than bringing your iPad to a concert? Everything.

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Current\$y (\$20)	Mar. 27	House of Blues	Cleveland
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
<b>Daniel O'Donnell (\$55-\$85)</b>	<b>June 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates (sold out)	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave Dugan	Mar. 13	Hoosier Park Racing & Casino	Anderson, IN
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
Dave Matthews Band	June 27	Blossom Music Center	Cuyahoga Falls, OH
<b>David Allan Coe w/Wyatt McCubbin, Dag &amp; the Buleit Boys (\$30-\$35)</b>	<b>Apr. 26</b>	<b>Arcola Inn &amp; Ale</b>	<b>Arcola</b>
Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Allstate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
The Devil Makes Three (\$15-\$18)	May 15	Deluxe at Old National Centre	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Dick Siegel (\$20)	Mar. 8	The Ark	Ann Arbor
Dream Theater	Apr. 4	Fillmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
<b>Drew De Four &amp; Friends (freewill donation)</b>	<b>Mar. 22</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>
<b>Eddie Money (\$15 adv., \$19 d.o.s.)</b>	<b>Mar. 27</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$39-\$87)	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$29.50-\$67.50)	Apr. 8	Vic Theatre	Chicago
Eric Hutchinson w/Saints of Valory (\$14.25)	May 14	House of Blues	Chicago
Eric Hutchinson w/Saints of Valory (\$23)	May 15	House of Blues	Cleveland
Eric Hutchins w/Saints of Valory (\$16)	May 17	St. Andrews Hall	Detroit
<b>Eric Paslay (\$5)</b>	<b>Mar. 8</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Flogging Molly w/The Drowning Men (\$25-\$28)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 8	Aragon Ballroom	Chicago
<b>Frank Roche w/PJ McGuire (\$8-\$9.50)</b>	<b>Mar. 27-29</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
FullSet (\$11.50-\$25)	Mar. 15	Arts Place	Portland, IN
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH



Calendar • On the Road									
Gabriel Iglesias (\$42)	Apr. 12	Murat Theatre	Indianapolis	Miley Cyrus, Iona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH		
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI	Mowgli's w/Misternives, Buried Beds (\$15)	Mar. 22	Deluxe at Old National Centre	Indianapolis		
<b>Gavin DeGraw w/Rozzi Crane (\$35-\$75)</b>	<b>Apr. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>	Naked and Famous	Mar. 10	House of Blues	Cleveland		
Gavin DeGraw w/Rozzi Crane	Apr. 15	Lerner Theatre	Elkhart	Neutral Milk Hotel w/Elf Power (\$35)	Mar. 22	Egyptian Room	Indianapolis		
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 17	Hard Rock Rocksino	Northfield Park, OH	<b>Newsboys (\$10)</b>	<b>Mar. 20</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>		
<b>Gemini Syndrome w/Saliva, Starset, Kill the Rabbit, Shallow Side (\$9.89)</b>	<b>May 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>	Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati		
George Strait w/Vince Gill (\$47.50-\$95.50)	Mar. 8	Alistate Arena	Rosemont, IL	Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis		
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis	Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago		
The Head and the Heart (\$29.50-\$35)	May 29	Masonic Auditorium	Cleveland	Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis		
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati	OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL		
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI	OneRepublic	June 21	DTE Energy Music Theatre	Detroit		
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis	<b>The Osmonds (\$25-\$45)</b>	<b>Apr. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>		
Joed Earth (\$15)	Apr. 6	House of Blues	Chicago	Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis		
IL Divo	Apr. 18	Rosemont Theatre	Chicago	Papadosio	Apr. 5	Concord Music Hall	Chicago		
IL Divo	Apr. 19	Fox Theatre	Detroit	Particle	Apr. 13	Woodlands Tavern	Columbus, OH		
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis	Phantogram	Apr. 5	LC Pavilion	Columbus, OH		
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH	Phantogram	Apr. 6	20th Century Theatre	Cincinnati		
Infamous Stringdusters (\$18)	Mar. 19	Lincoln Hall	Chicago	Phantogram	Apr. 10	Riviera Theatre	Chicago		
Infamous Stringdusters (\$15)	Mar. 20	Bell's Eccentric Cafe	Kalamazoo	Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago		
Infamous Stringdusters (\$15)	Mar. 21	Beachland Ballroom	Cleveland	Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit		
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago	The Ragbirds (\$10 adv., \$12 d.o.s.)	Mar. 15	Ignition Garage	Goshen		
<b>IU's Another Round (\$20-\$100)</b>	<b>Apr. 12</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>	The Ragbirds w/Birds of Chicago (\$20)	Mar. 21	City Winery	Chicago		
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH	Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend		
Jack Johnson (\$34.50-\$59.50)	May 31	First Merit Bank Pavilion	Chicago	Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis		
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis	Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend		
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH	<b>Red Green (\$47.50)</b>	<b>Apr. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>		
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago	<b>Red Tail Ring (freewill donation)</b>	<b>Apr. 26</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>		
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Cafe	Kalamazoo	REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN		
Jennifer Nettles w/Brenda Clark (\$35-\$43)	Mar. 11	Sound Board	Detroit	Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit		
<b>Jeremy Kittel Trio (freewill donation)</b>	<b>May 17</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>	<b>Ron Feingold w/Jeff Dwoskin (\$8-\$9.50)</b>	<b>Apr. 17-19</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>		
<b>Jerrod Niemann (\$18-\$50)</b>	<b>Mar. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>	<b>Ronnie Milsap (\$24-\$75)</b>	<b>Apr. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>		
Jerry Seinfeld	Mar. 13	Schuster Performing Arts Center	Dayton	Sara Evans	Apr. 25	Hard Rock Rocksino	Northfield Park, OH		
Jerry Seinfeld (\$63-\$125)	Apr. 11	Murat Theatre	Indianapolis	<b>Savoy Brown feat. Kim Simmonds (\$25-\$40)</b>	<b>Mar. 1</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>		
<b>Jim Gaffigan (\$36.75-\$46.75)</b>	<b>Mar. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN		
Jimmy Buffett	June 24	Blossom Music Center	Cleveland	Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago		
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville	Shpongile	Mar. 27	Lafayette Theatre	Lafayette		
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis	Shpongile	Mar. 28	Concord Music Hall	Chicago		
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor	Shpongile	Mar. 29	The Crofoot	Pontiac, MI		
John Legend (\$46-\$101)	Apr. 9	Cadillac Palace Theater	Chicago	Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago		
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabethtown, IN	Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit		
John Prine (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago	Slightly Stoopid	Mar. 19	House of Blues	Cleveland		
<b>Johnny Winter (\$35 adv., \$39 d.o.s.)</b>	<b>Mar. 15</b>	<b>Club Fever</b>	<b>South Bend</b>	Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH		
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville	The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert		
Juicy J w/Travis Scott (\$23.50-\$25)	Mar. 26	Egyptian Room	Indianapolis	St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago		
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis	St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit		
Keb Mo (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI	St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati		
Keith Sweat (\$49-\$100)	Apr. 26	Morris Performing Arts Center	South Bend	St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH		
Lady Antebellum w/Billy Currington, Joe Nichols	May 31	Blossom Music Center	Cuyahoga Falls, OH	St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland		
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland	Steel Wheels	May 2	Umble Center	Goshen		
<b>Larry Mechem Band feat. Lindy Kristy (\$27.50)</b>	<b>May 15</b>	<b>Paramount Theatre</b>	<b>Anderson</b>	Steep Canyon Rangers (\$25-\$50)	Mar. 9	Woodlands Tavern	Columbus, OH		
<b>Leif Skyving w/Vilmos (\$8-\$9.50)</b>	<b>Mar. 20-22</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>	Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis		
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit	<b>Styx w/Head East (\$49.85-\$99.85)</b>	<b>Apr. 3</b>	<b>The Lerner Theatre</b>	<b>Elkhart</b>		
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis	<b>Sunset Stomp (\$25)</b>	<b>Apr. 24</b>	<b>Paramount Theatre</b>	<b>Anderson</b>		
Local Natives	Apr. 22	House of Blues	Cleveland	Switchfoot w/The Royal Concept	Apr. 2	House of Blues	Chicago		
Lorde	Mar. 16	Fillmore Detroit	Detroit	<b>Tantric w/Driven Enemy, Pragmatic, One (\$10 adv., \$15 d.o.s.)</b>	<b>Mar. 23</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>		
Lorde	Mar. 18	Aragon Ballroom	Chicago	<b>Tim Pulinik w/Zan (\$8-\$9.50)</b>	<b>Mar. 6-8</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>		
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago	<b>The Toledo Symphony Orchestra (\$20)</b>	<b>Mar. 9</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>		
<b>Mark Lowry (\$18-\$45)</b>	<b>Apr. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>	<b>Travis Tritt (\$38-\$72)</b>	<b>Mar. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>		
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago	Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago		
Mayday	Mar. 24	Auditorium Theatre	Chicago	Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis		
<b>Michael Mack w/Roger Keiss (\$8-\$9.50)</b>	<b>Apr. 10-12</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>	Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL		
<b>Michael Palascak (\$12 adv., \$15 d.o.s.)</b>	<b>Apr. 17</b>	<b>Eagles Theatre</b>	<b>Wabash</b>	Vince Morris	Mar. 20	Hoosier Park Racing & Casino	Anderson, IN		
<b>Mick Foley (\$25)</b>	<b>Apr. 23</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>	<b>Vince Morris w/Katrina Brown (\$8-\$9.50)</b>	<b>Apr. 3-5</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>		
Mike Epps (\$39.75-\$49.75)	Mar. 15	Murat Theatre	Indianapolis	<b>Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)</b>	<b>Apr. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>		
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion	The Wanted	Apr. 18	Fillmore Detroit	Detroit		
Mike Gordon (\$25)	Mar. 8	Park West	Chicago	The Wanted	Apr. 19	House of Blues	Chicago		
Miley Cyrus	Mar. 7	Alistate Arena	Rosemont, IL	We the Kings w/Brent James (\$20)	Mar. 23	Deluxe at Old National Centre	Indianapolis		
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI	YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis		
				Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit		
				Young the Giant w/Vance Joy (\$24-\$25)	Mar. 10	Egyptian Room	Indianapolis		
				Young the Giant (\$25)	Mar. 12	House of Blues	Cleveland		
				Young the Giant (\$22)	Mar. 17	LC Pavilion	Columbus, OH		
				Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago		

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# Road Tripz

**Joe Justice**  
March 20 ..... Dearth Center, Coldwater, MI

**Kill the Rabbit**  
March 8 ..... Moose Lodge 1064, Bryan, OH  
April 5 ..... Shooterz, Celina, OH  
June 14 ..... Black Swamp Bistro, Van Wert

**Yellow Dead Bettys**  
July 11 ..... Cheers Pub, South Bend

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

**Big Daddy Dupree and the Broke & Hungry Blues Band**  
July 27 ..... Indianapolis Rib Festival, Indianapolis  
**FM90**  
March 8 ..... The Greazy Pickle, Portland, IN  
March 15 ..... American Legion Post 117, Pendleton, IN  
April 19 ..... Twisted Sisters, Rushville, IN  
May 31 ..... SpeakEZ, Indianapolis, IN

**Gunslinger**  
April 5 ..... Landmark Bar & Grill, New Paris  
**Hubie Ashcraft & The Drive**  
March 14-15 ..... Toby Keith's, Auburn Hills, MI  
March 21 ..... Toby Keith's, Rosemont, IL



# CLUSTERFOLK - From Page 6

play lots of different kinds of songs, and we can do them in a variety of configurations."

Scheduling conflicts result in Clusterfolk appearing as a duo, a trio or the complete foursome, depending on who's available. Ellsworth is the common denominator in all lineups. He'll play as a duo with Kartholl, Sarah or Sean, and as a trio in every combination.

"He is a big chunk of the backbone of the band," Ellsworth said of Kartholl. "His bass and mandolin playing, insight and experience play a major role. He and I have been playing a lot of duo gigs, honing the songs, learning how to interact musically with one another."

Sarah Ellsworth-Hoffman remembers her father playing guitar around the house. "He would play (Gordon Lightfoot's) 'The Pony Man' song a lot because I begged him," she said. "He had me sing with him as I entered high school and college age at little places like Toast & Jam or the Grass Roots Music Festival. I was so shy on stage. It really frustrated him. It wasn't until a couple years into Clusterfolk that I started to feel comfortable on stage."

Sarah's stage presence these days is anything but shy. She whoops and hollers and kicks her feet, sings with confidence and adds percussive flair using everything within her grasp, from a washboard to a frame drum. "She doesn't know it yet, but I'm expecting her to add a fair amount of dulcimer to the mix on the next album," Ellsworth said.

Sean Ellsworth-Hoffman started play-

ing fiddle at age six. After high school he attended the Merchant Marine Academy and started taking fiddle lessons with the All-Ireland champion fiddle player Brian Conway. After college he moved to San Francisco where he began playing with the Frank O'Connor band. When he moved back to Indiana, Ellsworth-Hoffman played with a number of bands in South Bend before joining Goldmine Pickers. Playing with Clusterfolk agrees with Ellsworth-Hoffman for a couple of reasons.

"Since it's more folk rock, I get to explore some different areas stylistically," Ellsworth-Hoffman said. "Also, I get to share a really excellent musical experience with my wife and father-in-law. We play some great classic covers as well as Jim's very excellent original compositions. And Dave and I share a couple of musical connections since I also play with the Possum Trot Orchestra."

"As far as the new material goes, I think we are leaning in a more folk/alt country direction and there is a lot of really fun stuff that is coming up."

"Sean is one of the best fiddle players in northern Indiana, and I'm hoping to incorporate some of his Celtic leanings on the new album," Ellsworth said.

The transition from psychedelic folk rock to folk country has been seamless, which is a testament to the quality of the songs as much as the quality of the musicians. The live band is fun to see. The recordings are headphone worthy. With Clusterfolk there's a lot to like and a lot to look forward to.

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SPECIAL GUEST: EDDIE 'THE CHIEF' CLEARWATER

**Saturday March 15, 2014 • 8:00 PM**  
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Tickets on sale Friday February 7 at 10 am at Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, Karma Records / Plymouth & Warsaw, LaPorte Civic Auditorium Box Office / LaPorte, Wooden Nickel Records / Fort Wayne, Morris Performing Arts Center Box Office / South Bend, and all Ticketmaster locations, Charge by phone 574/235-8190 or online www.morriscenter.org and www.ticketmaster.com



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**Arena Dinner Theatre presents**



*the*  
**Dixie Swim Club**

a jones hope wooten comedy

**March 14-29**  
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Starring **Julie Donnell, Susan Domer, Regan Kreigh, Rebecca Karcher and Jeanne Hanford**  
Produced through special arrangement with **Dramatists Play Service**  
Call theatre or visit online for show times and ticket information.  
**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne  
(260) 424-5622  
arenadinnertheatre.org

## Now Playing

**DISNEY ON ICE: PRINCESSES & HEROES** — National touring ice show, 7 p.m. **Thursday-Friday, March 6-7; 11 a.m., 3 p.m. & 7 p.m. Saturday, March 8; 1 p.m. & 5 p.m. Sunday, March 8**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$45, 483-1111

**HAIR** — Broadway at the Embassy production of the Tony Award-winning musical about a group of young Americans searching for peace and love in a turbulent time; contains some mature content, most suitable for ages 13 and up, 7:30 p.m. **Tuesday, March 11**, Embassy Theatre, Fort Wayne, \$23-\$53 thru Ticketmaster or Embassy box office, 424-5665

**HORSE TALES** — Annual spring performance of The Jesters of the University of Saint Francis, 6 p.m. **Saturday, March 8 and 3 p.m. Sunday, March 9**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700, ext. 8001

**MONTY PYTHON'S SPAMALOT** — Fort Wayne Civic Theatre presents a musical version of the comedy film *Monty Python and the Holy Grail*, 8 p.m. **Friday-Saturday, March 7-8; 2 p.m. Sunday, March 9**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220



**February 22 - March 9**

A new musical  
lovingly ripped off  
from the motion  
picture  
**Monty Python  
& the Holy Grail**

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## Calendar • Stage & Dance

**OTHELLO** — Shakespeare's classic filled with insinuations, half-truths, lies, shock, terror and grief, 7:30 p.m. **Thursday-Saturday, March 6-8; 7:30 p.m. Friday-Saturday, March 14-15; 2 p.m. Sunday, March 16; 7:30 p.m. Friday-Saturday, March 21-22**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329

**SENIOR SHOWCASE** — Songs and scenes performed by graduating seniors, 7:30 p.m. **Friday, March 7**, MCA Studio Theatre, Huntington University, Huntington, free, 359-4261

**THE SNAIL AND THE WHALE** — Page-to-Stage matinee based on the children's book, 10 a.m. & 12 p.m. **Thursday, March 6**, Honeywell Center, Wabash, \$5-\$8, 563-1102

**WHOSE SHAKESPEARE IS IT, ANYWAY?** — Shakespeare From the Heart improvisational comedy involving some of the bard's most complex characters, 7 p.m. **Friday-Saturday, March 7-8**, Emmanuel Lutheran Church, free (freewill offering to benefit Matthew 25), 409-2068

## Asides

### AUDITIONS

**BLITHE SPIRIT (MAY 2-17)** — Roles for comedy play where a séance scheme backfires and a man is left haunted by the ghost of his annoying first wife, 7 p.m. **Sunday-Monday, March 16-17**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

## Upcoming Productions

### MARCH

**THE DIXIE SWIM CLUB** — Comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, 8 p.m. (7 p.m. dinner) **Friday-Saturday, March 14-15, 21-22 & 28-29**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**GALLIM DANCE** — New York City-based contemporary dance company performs pieces by Andrea Miller, 8 p.m. **Saturday, March 15**, Fort Wayne Dance Collective, \$18-\$20, 424-6574

**ROMEO & JULIET** — Fort Wayne Ballet collaborates with the Fort Wayne Philharmonic for the classic story about two lovers; Adult-oriented event "An Evening in Verona," 6:30-7:45 p.m.; performance, 8 p.m. **Friday, March 21, 2014**; performances, 2:30 & 8 p.m. **Saturday, March 22, 2014** (family-friendly "Star-Crossed Lovers Masquerade Party" immediately follows matinee performance), Arts United Center, Fort Wayne, \$15-\$35, Verona party \$15, Masquerade party \$8, 484-9646

**WILLY WONKA AND THE CHOCOLATE FACTORY** — Musical version of the popular children's tale presented by University of Saint Francis School of Creative Arts and Fort Wayne Youththeatre, 8 p.m. **Friday-Saturday, March 21-22; 2 p.m. Sunday, March 23; 8 p.m. Friday-Saturday, March 28-29; 2 p.m. Sunday, March 30**, USF Performing Arts Center, Fort Wayne, \$10-\$18, 422-4226



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# NEW YORK CITY

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**GALLIM DANCE**

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**February 22 - March 9**

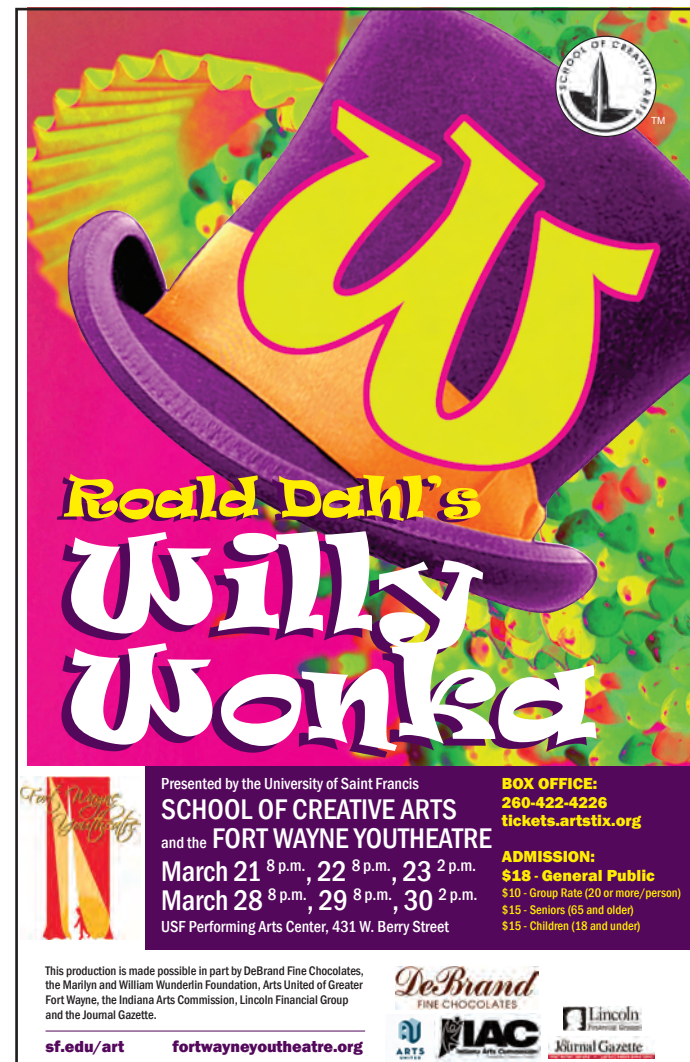
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**Roald Dahl's Willy Wonka**

Presented by the University of Saint Francis  
**SCHOOL OF CREATIVE ARTS**  
and the **FORT WAYNE YOUTHEATRE**

**March 21 8 p.m., 22 8 p.m., 23 2 p.m.**  
**March 28 8 p.m., 29 8 p.m., 30 2 p.m.**  
USF Performing Arts Center, 431 W. Berry Street

**BOX OFFICE:**  
**260-422-4226**  
**tickets.artstix.org**

**ADMISSION:**  
**\$18 - General Public**  
\$10 - Group Rate (20 or more/person)  
\$15 - Seniors (65 and older)  
\$15 - Children (18 and under)

This production is made possible in part by DeBrand Fine Chocolates, the Marilyn and William Wunderlin Foundation, Arts United of Greater Fort Wayne, the Indiana Arts Commission, Lincoln Financial Group and the Journal Gazette.

**sf.edu/art** **fortwayneyouththeatre.org**

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# Celebrating Lifelong Friendships

Every so often, a play comes along that speaks to our souls. Of course, it's always unexpected. It usually leaves us riveted for hours while we realize that what we just read is the very thing we're experiencing in our own lives.

*The Dixie Swim Club* was no exception for me. As part of the play reading committee for Arena Dinner Theatre, we came across this delightful comedy often described as a "heartwarming show." What I didn't realize when I began this journey was that heartwarming couldn't even come close to effectively describing this play. The story follows five Southern women who originally meet as members on a college swim team. We have the pleasure of following them through life's trials and tribulations, beginning in their mid 40s and spanning 30 years. As the play unfolds, one might question how these five women, who are closer than family to one another, could possibly have remained friends. Yet each year their friendships clearly grow stronger, and we see beautiful transformations from each of them.

The authors – Jesse Jones, Nicholas Hope and Jamie Wooten – do a lovely job of depicting the aging process as being very believable, especially to those of us who are experiencing it ourselves. There seems



## Director's Notes SUZAN MORIARTY

to be a time in our lives when we still feel like we're twenty-something on the inside but see a stranger standing in the mirror before us. In fact, one of the characters reflects on that very topic. She herself feels young at heart but, surprisingly, sees a "middle-aged hand holding on to her martini glass."

As the director of home-care for Lutheran Life Villages, I have the privilege of working with seniors every day. I'm given the opportunity to hear their inspiring stories, stories not unlike the ones these five fascinating characters share. They remind me frequently that life's too short but can be a wonderful

adventure if we allow it to be.

*The Dixie Swim Club* is its own adventure. It runs the gamut of emotions and leaves us appreciating the friendships we experience throughout our lives. I hope you'll join us as we eavesdrop on these characters and follow them through their own special journeys.

**THE DIXIE SWIM CLUB**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, March  
14-15, 21-22 & 28-29  
(Dinner at 7 p.m.)  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622

## Area Actors Busy in Chicago

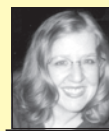
Billy Dawson and Andy Planck are keeping busy in the Chicago theater scene since moving there in November 2012. Dawson will be playing Roger Delli-Bovi in William Finn's *A New Brain*, opening on February 21, with The Brown Paper Box Theatre Company. He most recently finished playing Sir Bedevere in the Stage 773 production of *Monty Python's Spamalot*.

Planck begins rehearsal for *Cats* at Marriott Lincolnshire Theatre this month as part of the ensemble and will understudy three roles. That show opens on March 26. Planck most recently understudied Droselmeyer and The Mouse King in Marriott Lincolnshire's *The Nutcracker*.

## Ensemble Cast Sought for Life!

Grand Effect Productions will hold open auditions for the new musical, *Life!*, on Monday, March 10, from 6-9 p.m. at Calhoun Street Soups, Salads & Spirits, 1915 S. Calhoun St., Fort Wayne. *Life!* is a collection of several short scenes depicting the lives of diverse and colorful characters, including a young man trying to "come out" to his parents, a pregnant exotic dancer, a mentally unstable mother and her cross-dressing son and a young woman who believes Elvis is going to sweep her away. The show calls for a small ensemble cast, age 18 and older (some singing, some non-singing), all playing multiple roles. All cast members will participate in two production numbers. Auditioners need not prepare anything or sign up for an audition slot.

Rehearsals will take place on Monday, Tuesday,



## The Green Room JEN POIRY-PROUGH

Wednesday and Thursday evenings from 6:30-9 p.m. with occasional Sunday rehearsals from 1:30-4 p.m. Cast members are not required to attend every rehearsal.

The show will be presented at CS3 May 5, 6 and 7. Chosen cast members will be given monetary compensation for their participation, provided certain criteria are met. For further information, contact Paul Allen at 205-1523 or gepfw@yahoo.com.

## Dinner with First Presbyterian folk

Rebecca Coar, Nancy Kartholl, and Thom Hofrichter are presenting a home-hosted dinner fundraiser to benefit First Presbyterian Theater. The dinner will be Saturday, March 22 and is limited to eight persons.

Appetizers consisting of crab roll-ups, cheese and crackers and wine and beer will be served at 4:30. Dinner will be served at 5:15, and will consist of lasagna, angel hair pasta with chicken, mixed greens salad and zucchini and pepper medley, with Italian crème cake and coffee for dessert. The cost is \$50 per person for dinner only, \$70 per person for dinner and the 7:30 p.m. performance of *Othello*. For reservations, contact the theatre at 422-6329.

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)

# Shakespeare Redux

Exactly 14 years ago – in March, 2000 – I had my first experience directing a play by William Shakespeare. Honestly, I didn't want to. I was browbeaten into it by a local actress who happens to be one of my favorite people on the planet, Kate Black.

Kate was on the committee that used to help guide season selections at FPT. I had a strong belief that to do important theater, theater that affects the way people live their lives (for why else would a church spend its resources on a theater?), we must choose plays for their ability to examine the human condition. Well, Kate kept demanding that if that was the goal, then we should be doing Shakespeare.

After two seasons of parrying her requests, I finally relented, but with a twist: it would be an all-female cast, and she would play *Othello*. If I was going to suffer through what I thought was deadly dull, then she was going to be with me every step of the way.

Turns out she was right and I was wrong. That Shakespeare is not a half bad playwright. And that experience kindled in me a 14-year love affair with the works of William Shakespeare, a love affair that is still burning strong. We have produced one of his shows every season since that 2000 production of *Othello*. Moreover, for the last 11 summers I have taken a bus load of folks to the Stratford Shakespeare Festival in Canada. (There are still a couple of seats left for this year's trip June 20-22.) And I've now read or seen every one of his plays except *Timon of Athens*. (It got rained out the night I was supposed to see it at an open-air theater in the middle of Wisconsin.) I love Shakespeare. Thank you, Kate Black.

So, why are we doing *Othello* again at FPT? I mean, if you count the 14 I've directed and the three others I've acted in, I'm only halfway through the canon. Why not do one of the other 20 I haven't explored? For one, about 11 of those are history plays which no one comes to in Fort Wayne, so that drops the legitimate number to about nine or 10. And for those, the answer is simpler than one might think. This all started when I saw the work of Cortney White on stage at the Civic Theatre. He was in their production of *A Few Good Men*, and though it was a small role, I immediately knew this young man had the presence and the voice to inhabit one of dramatic literature's greatest characters. Over a year ago I inquired; he said yes, and so it was on our season.

But what also drew me back to this work was my desire to reexamine the other great character in this play, Iago. I am still amazed during every rehearsal by how effortlessly he is able to steer a group of people to their doom by whispering lies in their ears. In most instances the lies contain enough truth to make them seem plausible. I see the same things happening in our national life as a country, and I wonder when our better angels are going to be aroused. But until then, I wanted to use this play to remind myself what to be on guard against.

The plays stars Cortney White as Othello, Scott Hess as Iago, Rachel Banks as Desdemona, Kevin Torwelle as Cassio, Steve Penholow as Brabantio, Jacob Slone as Roderigo, Meg Brouwer as Emilia, Christi Campbell as Bianca, Billy Hofman as Gratiano, Chad Butterbaugh as Lodovico and Duke Roth as Montano. Also in the the cast are Junie McGraw and Jesse Paden. Costumes are designed by Jes Sokolowski, technical direction by Bob Sutton and the crew consists of June Torwelle-Rambo and James DelPriore.

The play previews on Thursday, March 6 at 7:30 p.m. (all seats \$10) and runs Fridays and Saturdays, March 7, 8, 14, 15, 21 and 22 at 7:30 p.m. There is one Sunday matinee, March 16 at 2 p.m. Advanced tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students. If you buy them at the door, they are \$24, \$22 and \$10. Box office hours are noon-5 p.m. Wednesdays, Thursdays and Fridays and one hour prior to every performance. You can also buy tickets by going to our website, [firstpresbyteriantheater.com](http://firstpresbyteriantheater.com)



## Director's Notes THOM HOFRICHTER

### OTHELLO

7:30 p.m. Thursday-Saturday,  
March 6-8

7:30 p.m. Friday-Saturday, March  
14-15 & 21-22

2 p.m. Sunday, March 16

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

Tix.: \$10-\$24, 260-422-6329

## HAIR - From Page 4

repertoire of skills.

"I tell people that if you don't already know how to play an instrument, learn one. Performers need to be versatile, and you don't know when it's going to come in handy to be able to pick up an instrument."

During his down time, Kopacsi plays in a band back in Ontario, and he's hoping to work with them

more when the show ends in May. Beyond that he just has to see what happens.

"I have a love of film and would like to do that, so I'm thinking I'll get an agent to see if I can find some work there. But mostly you just do your job and then go back home to see what's next. You just wait to see what the future holds."



## OPENING THIS WEEK

### 300: Rise of an Empire (R)

Mr. Peabody & Sherman (PG)

**3 DAYS TO KILL (PG13)** — Kevin Costner stars in this spy drama about a dying Secret Service agent trying to reconnect with his estranged daughter. Directed by McG (*We Are Marshall*, *Charlie's Angels*).

**CARMIKE 20, FORT WAYNE**

Daily: 1:30, 4:20, 7:05, 9:40

**COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:30, 4:30, 7:10, 9:55

Fri.-Wed.: 1:25, 4:15, 7:15, 10:15

**HUNTINGTON 7, HUNTINGTON**

Ends Thursday, March 6

Thurs.: 11:20, 1:55, 4:35, 7:10

**JEFFERSON POINT 18, FORT WAYNE**

Times thru Monday, March 10 only

Thurs.: 12:55, 4:20, 7:05, 7:40, 10:25

Fri.-Sat.: 1:45, 4:30, 7:25, 10:35

Sun.: 1:45, 4:30, 7:25, 10:20

Mon.: 4:15, 7:10, 10:00

**NORTH POINT 9, WARSAW**

Thurs.: 6:45

Fri.: 5:45, 8:45

Sat.: 3:15, 5:45, 8:45

Sun.: 3:15, 5:45

Mon.-Wed.: 6:45

**12 YEARS A SLAVE (R)** — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this Best Picture-winning adaptation of

Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South.

**CARMIKE 20, FORT WAYNE**

Starts Friday, March 7

Fri.-Wed.: 1:00, 4:00, 7:00

**COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, March 7

Fri.-Wed.: 12:35, 3:35, 6:45, 9:55

**47 RONIN (PG13)** — Keanu Reeves (remember him?) and an ensemble of Japanese actors star in this action film about, well, about 47 Ronin, a real-life group of samurai in 18th century Japan.

**COVENTRY 13, FORT WAYNE**

Daily: 6:20, 9:00

**300: RISE OF AN EMPIRE (R)** — Noam Murro (*Smart People*) directs this follow-up to Zack Snyder's *300* that chronicles events before, during and after the Battle of Thermopylae, which was the focus of the original film.

**CARMIKE 20, FORT WAYNE**

Starts Friday, March 7

Fri.-Sat.: 12:30 (3D), 1:15, 1:30, 3:15 (3D),

4:00, 6:15 (3D), 7:00, 7:15, 9:00 (3D), 9:45,

10:00 (3D), 11:30 (2D & 3D)

Sun.-Wed.: 12:30 (3D), 1:15, 1:30, 3:15 (3D),

4:00, 6:15 (3D), 7:00, 7:15, 9:00 (3D), 9:45,

10:00 (3D)

**COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 8:00 (2D & 3D), 10:30 (2D & 3D)

Fri.-Wed.: 12:30, 1:00 (3D), 1:30, 3:00, 3:30,

4:00, 6:30, 7:00 (3D), 7:30, 9:00, 9:30, 10:00

**HUNTINGTON 7, HUNTINGTON**

Thurs.: 8:00 (2D & 3D) 10:25 p.m. (2D & 3D)

Fri.-Sat.: 11:05 (3D), 11:35, 1:40 (3D), 2:05, 4:10 (3D), 4:40, 6:35 (3D), 7:05, 9:10 (3D), 9:40, 11:30 (3D), 12:00

Sun.-Wed.: 11:05 (3D), 11:35, 1:40 (3D), 2:05, 4:10 (3D), 4:40, 6:35 (3D), 7:05, 9:10 (3D), 9:40

**JEFFERSON POINT 18, FORT WAYNE**

Times thru Monday, March 10 only

Thurs.: 8:00 (2D & 3D)

Fri.-Sat.: 11:15, 11:30 (IMAX 3D), 11:45 (3D),

2:00, 2:15 (IMAX 3D), 2:30 (3D), 4:45, 5:00

(IMAX 3D), 5:15 (3D), 7:30, 7:45 (IMAX 3D),

8:00 (3D), 10:15, 10:30 (IMAX 3D), 10:45 (3D)

Sun.: 11:15, 11:30 (IMAX 3D), 11:45 (3D),

2:00, 2:15 (IMAX 3D), 2:30 (3D), 4:45, 5:00

(IMAX 3D), 5:15 (3D), 7:30, 7:45 (IMAX 3D),

8:00 (3D), 10:15, 10:20 (IMAX 3D), 10:30 (3D)

Mon.: 12:30, 1:00 (IMAX 3D), 1:30 (3D), 3:45,

4:00 (IMAX 3D), 4:45 (3D), 7:00, 7:15 (IMAX

3D), 8:00 (3D), 9:35, 10:00 (IMAX 3D)

**NORTH POINT 9, WARSAW**

Starts Friday, March 7

Fri.: 5:15 (3D), 7:30, 9:45 (3D)

Sat.: 3:00, 5:15 (3D), 7:30, 9:45 (3D)

Sun.: 3:00, 5:15 (3D), 7:30

Mon.-Wed.: 5:15 (3D), 7:30

**ABOUT LAST NIGHT (R)** — What we have here is a "reimagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

**CARMIKE 20, FORT WAYNE**

Thurs.: 1:30, 4:00, 6:30, 9:00

Fri.-Wed.: 10:00 p.m.

**COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, March 6

Thurs.: 1:05, 4:05, 7:40, 10:20

**JEFFERSON POINT 18, FORT WAYNE**

Times thru Monday, March 10 only

Thurs.: 1:00, 4:30, 7:40, 10:15

Fri.-Sun.: 11:00, 1:35, 4:15, 7:25, 10:05

Mon.: 1:15, 4:30, 7:25, 10:10

**AMERICAN HUSTLE (R)** — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

**CARMIKE 20, FORT WAYNE**

Daily: 1:00, 4:00, 7:00, 10:00

**ANCHORMAN 2: SUPER-SIZE (R)** — A re-edited, R-rated version of *The Legend Continues* with Will Farrell, Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for what was supposed to be a one-week-only ride but is now in its second week.

**CARMIKE 20, FORT WAYNE**

Ends Thursday, March 6

Thurs.: 2:00, 5:10, 8:20

**COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, March 6

Thurs.: 12:35, 3:45, 6:55, 10:05

**JEFFERSON POINT 18, FORT WAYNE**

Times thru Monday, March 10 only

Thurs.: 12:30, 4:05, 7:20, 9:55

Fri.-Sat.: 7:30, 10:50

Sun.: 7:30

Mon.: 7:25

**AUGUST: OSAGE COUNTY (R)** — Meryl Streep and Julia Roberts lead an ensemble cast in John Wells' adaptation of Tracy Letts' darkly comedic, Pulitzer Prize-winning play.

**COVENTRY 13, FORT WAYNE**

Daily: 12:35, 3:30, 6:30, 9:10

**CAPTAIN PHILLIPS (PG13)** — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Directed by Paul Greengrass.

**COVENTRY 13, FORT WAYNE**

Daily: 12:50, 3:35, 6:35, 9:25

**CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG)** — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this animated sequel.

**COVENTRY 13, FORT WAYNE**

Daily: 12:20, 2:25, 4:35, 7:15, 9:30

**DELIVERY MAN (PG13)** — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

**COVENTRY 13, FORT WAYNE**

Thurs.: 6:50, 9:05

Fri.-Wed.: 12:00, 2:15, 4:30, 6:50, 9:05

**ENDLESS LOVE (PG13)** — Franco Zeffirelli's 1981 romantic drama about two in-love teenagers (Brooke Shields and Martin Hewitt) gets an update with Alex Pettyfer and Gabriella Wilde

# Music, Ellen Make for a Nicer Oscar Night

How does Hollywood celebrate a year of many, many wonderful films? By throwing the best Oscar show in a long time. Yes, it was a long night and there were some missteps. Just like you can't predict a year of great films or guarantee a hit movie, you can't guarantee a good Oscar ceremony. This year some predictable and unpredictable ingredients came together to make for a celebration worthy of the year in film.

To have a shot at a great Oscar ceremony, it helps to have great material to feed the celebration. The films this year provided abundant material and audience interest.

Next, you need a good host. After last year and Seth McFarland's widely panned performance, the Academy needed a turnaround. Ellen DeGeneres fit the bill perfectly. She is the self-professed queen of nice, and for the most part she hit the right note. The selfie event was great fun, the perfect interjection of something new into an event 86 years old. The pizza delivery connected the black tie event to us bums watching at home.

But not every joke played well. Maybe there is an unwritten rule book in which it is okay for a gay event host to make fun of a gay icon, but it didn't translate to the general audience. When Ellen joked about "the best Liza Minnelli impersonator" to the real Liza, it was funny for a second. Then she just kept going, "really a great job, sir." The aftertaste lasts and is sour.

Liza looked unhappy. She's sitting there with her siblings, on hand for the tribute to her mom and *The Wizard of Oz*. Liza has had enough struggles being her mother's daughter — with drugs, surgeries (cosmetic and other) and gay husbands — and doesn't deserve that kind of treatment. If Ellen had targeted the other gay icon on the show, Bette Midler, I'm guessing the Divine Miss M would have given her a sharp smackdown reply. Liza isn't that kind of tough broad. Had Ellen directed barbs at the sad Kim Novak, would that have been hilarious? (Matthew McConaughey deserves another award for his gallant performance as Novak's copresenter.)

Ellen more than made up for her Liza moment by mocking the superficiality of Hollywood. Her best barb pointed out why the supposed "tight race" for Best Picture was all hype. Ellen called it when she joked that there are so many possibilities on Oscar night: "Possibility No. 1: *12 Years a*



**Flix**  
**CATHERINE LEE**

*Slave* wins. Possibility #2: You're all racists."

In Hollywood, political correctness trumps all. Of course, *12 Years a Slave* was going to win. The campaign for *12 Years* was headlined by the phrase "It's time..." Meaning that it is about time a film directed by a black man won the Best Picture Oscar. And since *12 Years* was produced by Brad Pitt, a Best Picture Oscar means that Hollywood can reward one of its favorites, and see him on stage at the end of the night. (For the record, another first happened on Sunday night. Alfonso Cuarón is the first Latino to win an Oscar for Best Director.)

*12 Years a Slave* is a great movie, a powerful and groundbreaking film. (It is somewhat pathetic that it took until 2014 for a film to be made that shows the cruelty of slavery from the perspective of the slaves, but the depiction of slavery is groundbreaking.) I think everyone should see *12 Years*.

But I'll probably never watch it again. More and more, durability is a quality I want in a Best Picture. I'll watch *The Wolf of Wall Street*, *American Hustle*, *Gravity*, *Dallas Buyers Club* and *Philomena* many times in the future. Maybe slavery is so awful it can't be treated with subtlety, but *Philomena* and *Dallas Buyers Club* are about tragic circumstances, and they manage to temper the suffering.

It isn't the violence of *12 Years* that will keep me away; it is the relentlessly dour tone. Seeing the screenwriter unable to smile or thank his director as he accepted the Oscar explained a lot about the personality of the screenplay.

The best and happiest surprise of the evening was the music. Often, the Best Song nominees are uninteresting, and that is being polite. All songs nominated this year are wonderful, and the performances were excellent, fast and wonderfully staged. An Oscar miracle!

I feel bad that Idina Menzel had to begin her performance after John Travolta butchered her name, but Travolta's screw-up was a high point of the evening. He didn't just mispronounce her name. He created an entirely new name — and while sporting another truly hilarious hair piece. Every

Oscar show needs a comedic screw-up.

The song performances weren't the only good music. Darlene Love rocked the house with her acceptance song for *20 Feet From Stardom*, and the acceptance duet by Best Song winners Robert Lopez and Kristen Anderson-Lopez was another high point of the evening.

Pink did a good job with "Somewhere Over the Rainbow," except for the weird phrasing. (Does she really need to breath in the middle of the word over, the second word of the phrase?) I confess I hoped Bette Midler was going to sing the Oz tribute — even more so when Bette finally sang. She looked and sounded great, but why was she there? Because the word "hero" is in "The Wind Beneath My Wings?"

What didn't work and wasn't needed was the "hero" theme of the evening. The montages were sloppy and confused, and the idea of "hero" is so tired and overused. This extra element was particularly superfluous because the show did such a good job of celebrating this year's films. The clips for each nominated actor and film were so much more artfully chosen and edited than in recent years. They showed why the film or performance deserved recognition. (The writing was also much better than usual, especially the descriptions of the Best Picture nominees.)

Another wonderful change this year is that Oscar winners weren't played off the stage by music. That makes the show longer, but for real movie lovers, winners deserve to speak! Luckily, the acceptance speeches, mostly, were poised and polished. Some were even eloquent, and only a few were rambling or goofy.

There were other little moments that lifted the evening. Bill Murray adding Harold Ramis to the nominees for Best Cinematography was perfectly delivered. "Oh, we forgot one, Harold Ramis for *Caddyshack*, *Ghostbusters* and *Groundhog Day*."

I liked Pharrell's ruby slippers better than Whoopi's. She included the striped stockings. Doesn't she realize that means a house from Kansas may fall on her?

The evening left me wondering a few things. When will Leo get some Oscar love? When will David O. Russell get some Oscar love? And how will this year's films and next year's Oscar ceremony match this year's?

ckdexterhaven@earthlink.net



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

**Times subject to change after presstime.  
Call theatres first to verify schedules.**

**Mon.-Wed.: 6:15**  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 4:00, 7:30**

**MR. PEABODY & SHERMAN (PG)** — It only took 50 years for someone to come up with the idea of making a film version of the "Peabody's Improbable History" segments from *The Rocky and Bullwinkle Show*, to which we say, "It's about time."

**• CARMIKE 20, FORT WAYNE**  
*Starts Friday, March 7*  
**Fri.-Wed.: 12:30 (3D), 1:00, 3:00 (3D), 4:00, 5:30 (3D), 6:45, 8:00 (3D), 9:30**

**• COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, March 7*  
**Fri.-Sun.: 12:40, 1:10 (3D), 1:40, 3:10, 3:40 (3D), 4:10, 5:40, 6:40 (3D), 7:10, 9:10 (3D), 9:40**

**Mon.-Wed.: 1:10 (3D), 1:40, 3:40 (3D), 4:10, 6:40 (3D), 7:10, 9:10 (3D), 9:40**

**• EAGLES THEATRE, WABASH**  
*Friday-Sunday, March 7-9 only*  
**Fri.: 7:00**

**Sat.-Sun.: 2:00, 7:00**

**• HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, March 7*  
**Fri.-Sat.: 11:55, 12:25, 2:10, 2:40, 4:25, 4:55 (3D), 6:45, 7:15, 9:05, 9:35 (3D), 11:20, 11:45 (3D)**

**Sun.-Wed.: 11:55, 12:25, 2:10, 2:40, 4:25, 4:55 (3D), 6:45, 7:15, 9:05, 9:35 (3D)**

**• JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Friday, March 7; times thru Monday, March 10 only*  
**Fri.-Sat.: 11:00, 11:15 (3D), 12:00, 1:40, 1:55 (3D), 2:40 (3D), 4:20, 4:35 (3D), 5:20, 7:00, 7:15 (3D), 8:00 (3D), 9:40, 9:55 (3D), 10:40**

**Sun.: 11:00, 11:15 (3D), 12:00, 1:40, 1:55 (3D), 2:40 (3D), 4:20, 4:35 (3D), 5:20, 7:0, 7:15 (3D), 8:00 (3D), 9:40, 9:55 (3D)**

**Mon.: 12:30, 12:40 (3D), 1:30, 4:00, 4:25 (3D), 6:45, 7:30, 7:40 (3D), 9:45 (3D), 10:05 (3D), 10:15**

**• NORTH POINTE 9, WARSAW**  
*Starts Friday, March 7*  
**Fri.: 5:00, 6:15, 7:15, 8:45 (3D), 9:20**

**Sat.: 2:00, 3:30 (3D), 5:00, 6:15, 7:15, 8:45 (3D), 9:20**

**Sun.: 2:00, 3:30 (3D), 5:00, 6:15, 7:15**

**Mon.-Wed.: 5:00 (2D & 3D), 7:15 (2D & 3D)**

**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Starts Friday, March 7*  
**Fri.: 3:45, 6:15, 8:45**

**Sat.: 12:45, 3:15, 6:00, 8:30**

**Sun.: 12:45, 3:15, 6:00**

**Mon.-Wed.: 4:15, 6:30**

**• STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, March 7*  
**Fri.: 7:15**

**Sat.-Sun.: 2:00, 7:15**

**Mon.-Wed.: 7:15**

**NON-STOP (R)** — Liam Neeson stars as an air marshal who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.: 12:40, 1:45, 3:20, 4:40, 6:30, 7:20,**

**9:10, 9:55**  
**Fri.-Sat.: 12:40, 1:45, 3:20, 4:40, 6:30, 7:20, 9:10, 9:55, 10:30**  
**Sun.-Wed.: 12:40, 1:45, 3:20, 4:40, 6:30, 7:20, 9:10, 9:55**  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.: 1:10, 2:00, 3:50, 4:40, 6:40, 7:30, 9:20, 10:10**  
**Fri.-Wed.: 1:15, 2:00, 3:55, 4:30, 6:35, 7:25, 9:20, 10:10**  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.: 11:15, 1:45, 4:15, 6:50, 9:30**  
**Fri.-Sat.: 11:15, 1:45, 4:15, 6:50, 9:30, 11:25**  
**Sun.-Wed.: 11:15, 1:45, 4:15, 6:50, 9:30**  
**• JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, March 10 only*  
**Thurs.: 12:35, 1:25, 3:45, 4:40, 7:00, 8:00, 10:00**  
**Fri.-Sat.: 11:35, 12:25, 2:35, 4:15, 5:25, 7:20, 8:10, 10:10, 11:00**  
**Sun.: 11:35, 12:25, 2:35, 4:15, 5:25, 7:20, 8:10, 10:10**  
**Mon.: 12:50, 1:25, 4:05, 5:00, 7:05, 8:05, 9:50**  
**• NORTH POINTE 6, FORT WAYNE**  
**Thurs.: 5:15, 7:30**  
**Fri.: 5:15, 7:30, 9:45**  
**Sat.: 3:00, 5:15, 7:30, 9:45**  
**Sun.: 3:00, 5:15, 7:30**  
**Mon.-Wed.: 5:15, 7:30**

**THE NUT JOB (PG)** — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005.

**• CARMIKE 20, FORT WAYNE**  
**Daily: 12:30, 2:45, 5:00**  
**• JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, March 10 only*  
**Thurs.: 1:15, 4:40**  
**Fri.-Sun.: 12:20, 2:45, 5:40**  
**Mon.: 1:10**

**PHILOMENA (PG13)** — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.

**• CARMIKE 20, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 12:30 p.m.**  
**• COVENTRY 13, FORT WAYNE**  
**Daily: 12:25, 2:35, 4:40, 7:05, 9:40**

**POMPEII (PG13)** — Paul W.S. Anderson (*Death Race*) directed this disaster adventure set in the year 79 A.D., just as the Roman volcano Pompeii is about to explode. Kit Harington (*Game of Thrones*) stars.

**• CARMIKE 20, FORT WAYNE**  
**Daily: 1:20, 4:05, 6:50 (3D), 9:25 (3D)**

**• COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 12:55 (3D), 4:15**

**• JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, March 10 only*  
**Thurs.: 1:20, 4:50, 7:35 (3D), 10:25 (3D)**

**Fri.-Sat.: 8:05 (3D), 10:45**

**Sun.: 8:05 (3D)**

**Mon.: 4:10, 6:55 (3D), 9:40 (3D)**

**• NORTH POINTE 9, WARSAW**  
*Ends Thursday, March 6*  
**Thurs.: 4:45, 7:00 (3D)**

**RIDE ALONG (PG13)** — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

**• CARMIKE 20, FORT WAYNE**  
**Daily: 1:40, 4:10, 6:40, 9:10**

**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.: 12:45, 3:25, 7:15, 9:45**

**Fri.-Sun.: 8:00, 10:30**

**Mon.-Wed.: 12:40, 3:10, 5:40, 8:00, 10:30**

**• JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, March 10 only*  
**Thurs.: 1:10, 4:30, 7:50, 10:30**

**Fri.: 4:05, 7:05, 10:00**

**Sat.: 7:05, 10:00**

**Sun.: 4:05, 7:05, 10:00**

**Mon.: 1:10, 4:25, 7:40, 10:15**

**• NORTH POINTE 9, WARSAW**  
*Ends Thursday, March 6*  
**Thurs.: 7:25**

**ROBOCOP (PG13)** — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.

**• CARMIKE, FORT WAYNE**  
**Thurs.: 12:35, 3:30, 6:30, 9:20**

**Fri.-Wed.: 12:00, 6:30, 9:20**

**• COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 12:40, 3:35**

**• HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, March 6*

**Thurs.: 11:05, 1:45, 4:25, 9:50**  
**• JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, March 10 only*  
**Thurs.: 12:50, 4:15, 7:25, 10:20**  
**Fri.-Sat.: 7:35, 10:55**  
**Sun.: 7:35, 10:25**  
**Mon.: 7:05, 10:10**  
**• NORTH POINTE 9, WARSAW**  
*Ends Thursday, March 6*  
**Thurs.: 6:30**

**THE SECRET LIFE OF WALTER MITTY (PG)** — Ben Stiller stars in and directs this adaptation of the beloved short story by James Thurber. Kristen Wiig plays the girlfriend, and Shirley MacLaine plays Mom Mitty.

**• COVENTRY 13, FORT WAYNE**  
**Daily: 12:40, 3:25, 6:45, 9:15**

**SON OF GOD (PG13)** — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.: 1:00, 4:00, 7:00, 10:00**  
**Fri.-Sat.: 1:00, 3:00, 4:00, 7:00, 10:00, 10:30**  
**Sun.-Wed.: 1:00, 3:00, 4:00, 7:00, 10:00**

**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.: 12:30, 1:00, 3:40, 4:10, 6:50, 7:20, 10:00, 10:30**

**Fri.-Wed.: 12:50, 1:20, 3:50, 4:20, 6:50, 7:20, 9:50, 10:20**

**• HUNTINGTON 7, HUNTINGTON**  
**Daily: 12:15, 3:15, 6:15, 9:15**

**• JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, March 10 only*  
**Thurs.: 12:40, 4:00, 7:10, 10:20**

**Fri.-Sat.: 12:10, 4:00, 7:45, 10:55**

**Sun.: 12:10, 4:00, 7:10, 10:30**

**Mon.: 12:35, 3:45, 6:55, 9:20**

**• NORTH POINTE 6, FORT WAYNE**  
**Thurs.: 6:30**  
**Fri.: 5:35, 8:45**

**Sat.-Sun.: 2:00 (Spanish language), 5:00, 7:45**

**Mon.-Wed.: 6:30**

**• STRAND THEATRE, KENDALLVILLE**  
**Thurs.-Fri.: 7:00**  
**Sat.-Sun.: 2:00, 7:00**  
**Mon.-Wed.: 7:00**

**STALINGRAD (R)** — A band of Russian soldiers fight to hold a strategic building against the Germans, in the process becoming deeply connected to two Russian women who have been living there.

**• JEFFERSON POINTE 18, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 12:50 (IMAX 3D), 4:10 (IMAX 3D)**

**THAT AWKWARD MOMENT (R)** — Zac Efron, Miles Teller, Imogen Poots and Jessica Lucas star in this romantic comedy by Tom Gormican.

**• CARMIKE 20, FORT WAYNE**  
**Daily: 7:10, 9:35**

**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.: 1:05, 4:55, 7:30, 10:05**  
**Fri.-Sat.: 10:40 p.m.**  
**Sun.: 10:35 p.m.**  
**Mon.-Wed.: 7:40, 10:25**

**THOR: THE DARK WORLD (PG13)** — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy, Natalie Portman and Tom Hiddleston co-star.

**• COVENTRY 13, FORT WAYNE**  
**Daily: 12:10, 2:30, 4:55, 7:20, 9:45**

**WALKING WITH DINOSAURS (PG)** — Computer-animated dinosaurs from the Late Cretaceous period walk the earth in this family film that focuses on three Pachyrhinosaurus (-sau-ruses? -saur?) who grow from infants into adulthood.

**• COVENTRY 13, FORT WAYNE**  
**Daily: 12:15, 2:25, 4:25**

**WINTER'S TALE (PG13)** — This mythic drama stars Colin Farrell, Lucy Griffiths, Russell Crowe and William Hurt and is director Akiva Goldsman's (*A Beautiful Mind*) adaptation of the Mark Helprin novel which happens to be one of the best books written in the past 50 years (in our humble opinion).

**• CARMIKE 20, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 7:15, 10:00**

**• COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 9:15 p.m.**

**• JEFFERSON POINTE 18, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 7:30, 10:20**

in the starring roles.

**• CARMIKE 20, FORT WAYNE**  
**Daily: 1:40, 4:10, 6:50, 9:15**

**• COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 5:25, 10:25**

**• HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, March 6*  
**Thurs.: 11:15, 1:35, 4:10, 6:45**

**• JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, March 10 only*  
**Thurs.: 1:10, 4:35, 7:45, 10:35**  
**Fri.-Sun.: 11:05 a.m.**  
**Mon.: 1:05**

**• NORTH POINTE 9, WARSAW**  
*Ends Thursday, March 6*  
**Thurs.: 5:15**

**FREE BIRDS (PG)** — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.

**• COVENTRY 13, FORT WAYNE**  
**Thurs.: 12:05, 2:15, 4:30**

**Fri.-Wed.: 12:05, 2:10, 4:25, 6:55, 9:05**

**FROZEN (PG)** — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

**• CARMIKE 20, FORT WAYNE**  
**Daily: 1:00, 4:00**

**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.: 12:25, 2:55, 7:55**  
**Fri.-Wed.: 1:05, 4:05, 6:55, 9:25**

**• JEFFERSON POINTE 18, FORT WAYNE**  
*Times thru Monday, March 10 only*  
**Thurs.: 1:00, 4:25**  
**Fri.-Sun.: 11:10, 2:05, 4:55**  
**Mon.: 12:55, 4:20**

**THE GREAT BEAUTY (Unrated)** — An Oscar-nominated (Best Foreign Language Film, 2013) Italian dramatic comedy about a journalist who charms and seduces his way through the lavish nightlife of Rome.

**• CINEMA CENTER, FORT WAYNE**  
**Thurs.: 5:30**  
**Fri.: 8:30**

**Sat.: 3:30, 8:45**

**Sun.: 4:30**

**Mon.: 3:15**

**Tues.: 5:30**

**Wed.: 2:30**

**GRUDGE MATCH (PG13)** — Ever want to see Sylvester Stallone and Robert DeNiro punch each other out? Did you ever wonder who'd win a boxing match between an old Rocky and an even older Jake LaMotta? Well, this boxing movie is your big chance.

**• COVENTRY 13, FORT WAYNE**  
**Daily: 12:00, 2:20, 4:40, 7:10, 9:35**

**HER (R)** — Spike Jonze's dramedy blends science fiction and romance along with Joaquin Phoenix, Scarlett Johansson, Amy Adams, Rooney Mara and Olivia Wilde. It took Best Film honors from the National Board of Review and the Los Angeles Film Critics Association.

**• CINEMA CENTER, FORT WAYNE**  
*Starts Friday, March 7*  
**Fri.: 1:30, 6:00**

**Sat.: 1:00, 6:15**

**Sun.: 2:00**

**Mon.: 6:00, 8:30**

**Tues.: 3:00, 8:15**

**Wed.: 6:00**

**THE HOBBIT: DESOLATION OF SMAUG (PG13)** — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel. Martin Freeman and Ian McKellen star.

**• COVENTRY 13, FORT WAYNE**  
*Starts Friday, March 7*  
**Fri.-Wed.: 12:55, 4:15, 7:30**

**THE HUNGER GAMES: CATCHING FIRE (PG13)** — The second installment of the hugely popular (and violent) teen trilogy.

**• COVENTRY 13, FORT WAYNE**  
**Daily: 12:30, 3:20, 6:25, 9:20**

**THE INVISIBLE WOMAN (PG13)** — Ralph Fiennes (Voldemort) directed this biographical drama about Charles Dickens (Fiennes) at age 45 and his secret, 18-year-old mistress Nelly Ternan (Felicity Jones).

**• CINEMA CENTER, FORT WAYNE**  
*Ends Thursday, March 6*  
**Wed.: 3:00, 8:15**

**JACK RYAN: SHADOW RECRUIT (PG13)** — Chris Pine (Capt. Kirk) becomes the fourth actor to portray Jack Ryan (after Alex Baldwin, Harrison Ford and Ben Affleck) in this Kenneth

Branch-directed film based on Tom Clancy's novels.

**• CARMIKE 20, FORT WAYNE**  
*Ends Thursday, March 6*  
**Thurs.: 3**



# East, West Duke It Out

East versus West, Jets against Sharks, rock beats scissors, but paint set against pencil? What kind of rivalry is that? Two contemporary art galleries in town are setting up to knock down barriers and strike up a bit of competition. Fort Side Story, an upcoming gallery show that presents a parody of the iconic musical, *West Side Story*, pits artists living on the west side of Calhoun Street against artists living on the east.

The idea to host a rival show came from the minds of gallery operators Deb Washler, representing Artlink, and Dan Swartz, headmaster of Wunderkammer Company. They noted the pockets of artists living in two specific zip codes – the 05s and the 07s – and realized a sense of camaraderie had developed within each group.

“People are proud of where they live. This show points that out and highlights the intent of why they chose to live there,” Washler explains.

Deciding that limiting the show to only two pockets of the city was too restrictive and would result in a narrow sampling of art, Swartz and Washler expanded their idea and chose Calhoun Street as the



## Art Fix Heather Miller

dividing line. Artlink recruited artists from as far east as Ohio while Wunderkammer collected work from artists living west of the line.

Gallery visitors who witness both exhibits are encouraged to vote for their favorite show. The group of winning artists will be showered by glory and fame. Local artists will be addressed as Champion, Master and Supreme Creatives. Yes, winning is the focus of this show, and those winners will be honored with a celebratory bash: a block party (to be scheduled once the grips of cold misery release the city).

The competition between galleries and artists is all in fun. But with over 35 hand-selected artists represented by each venue, the shows are sure to include some serious art. Artlink, 300 East Main St., will open its portion of *Fort Side Story* on March 7, from 6-9 p.m. Wunderkammer Company, 3402 Fairfield Ave., opens at 6

Continued on page 23



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## Current Exhibits

**38TH ANNUAL HIGH SCHOOL ART EXHIBITION** — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **daily thru March 23** (opening reception and awards, **6-8 p.m. Thursday, March 6**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

**92 COUNTY ART SHOW** — Works by Indiana artists, **daily thru March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**ALAN MCLUCKIE** — Paintings, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ART YOU CAN USE** — Works by Laura Brandenburg, Deb Burson Daniel Dienelt, Marie Gardesky, Grace Harmon and Josh Wenning, Megan Painter and Elizabeth Wamsley, **Tuesday-Saturday thru March 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**CREATIVE MOTIVATIONS: CELEBRATE IPFW ART/DESIGN FACULTY** — Exhibition of works by faculty of the Department of Fine Arts, Interior Design and Visual Communications and Design, **daily thru April 1**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

**DIANE GROENERT** — Works by Fort Wayne artist, **Tuesday-Sunday thru April 30** (artist reception **1-3 p.m. Sunday, March 9**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, 424-7195

**FORTSIDE STORY EXHIBIT** — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**FUSION PROJECT WITH F.A.M.E.** — Various media, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**HIGH PLACES, HIDDEN SPACES** — Garden exhibit, **Tuesday-Sunday thru April 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, 424-7195

**IDES OF ART** — Works by area, regional and national artists, **Tuesday-Saturday and by appointment thru March 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**LTD. ED. PRINTMAKING DEFINED** — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday thru April 12**, Potters Wife Gallery, Fort Wayne, 420-8300

**PENNY FRENCH-DEAL AND KAY KOHLER** — Watercolors and baskets, **daily, March 7-April 20** (artists' reception **5:30-7 p.m. Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**PONDS, RIVERS, LAKES & SEAS** — Water-inspired artwork, **Tuesday-Sunday, March 5-31** (artist reception **12-5 p.m. Saturday, March 8**), The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**RANDALL SCOTT HARDEN: PARIS, LA TROISIEME FOIS EST UN CHARMÉ** — Forty impressionistic, Paris-inspired pieces, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

## Calendar • Art & Artifacts

**RED LOVE LETTERS** — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazar Haran, David Buenrostro, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING** — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

**VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD** — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

## Artifacts

### CALL FOR ARTISTS

**PORTLAND CENTER OF ARTS PLACE** — Accepting proposals for 2- or 3-dimensional solo or group exhibitions running 4-6 weeks; deadline is **March 31**, [lnewton@artsland.org](mailto:lnewton@artsland.org), 726-4809

### SPECIAL EVENTS

**2ND THURSDAY IN THE PARADIGM GALLERY** — Fiber arts showcase with demonstrations by fiber artists Ronia Krieg and Amy Gunderson, **5-7:30 p.m. Thursday, March 13**, Fort Wayne Museum of Art, free, 422-6467

## Upcoming Exhibits

### MARCH

**WABASH COUNTY SCHOOLS** — Student artwork, **daily March 14-April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**NORMAN AND DIXIE BRADLEY** — Paintings and The Art Farm's found object furniture, **Tuesday-Saturday, March 15-April 12** (opening reception **4-8 p.m., Saturday, March 15**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

### APRIL

**34TH ANNUAL NATIONAL PRINT EXHIBITION** — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**38TH ANNUAL SOCA STUDENT EXHIBITION** — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

**ARTLINK STUDENT ART** — Artwork created by children in Artlink's classes, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**BFA EXHIBITION** — Senior fine arts BFA graduates exhibit senior projects, **daily, April 7-27** (artists reception **5-7 p.m. Thursday, April 10**), Visual Arts Gallery, IPFW, 481-6709

**BFA EXHIBITION** — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, April 11-May 18** (artists reception **6:30 p.m. Friday, April 11**), Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

**MARK PHENICIE** — Spaceships from found objects, **daily, April 25-June 8** (artists' reception **Saturday, April 26**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION** — Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday, April 5-27, 2014** (opening reception **6-9 p.m. Saturday, April 5, 2014**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

**SUSAN KLINE AND KIMBERLY RORICK** — Whimsical art on wood and canvas plus clay sculptures, **Tuesday-Sunday, April 2-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**TATTOO INVITATIONAL** — Tattoo art, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### MAY

**INTERIOR DESIGN SENIOR EXHIBITION** — Exhibition of works by graduating seniors from the IPFW interior design program, **daily, May 2-18** (opening reception **6-8 p.m. Friday, May 2**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**JON BOWER: CAPTURING THE SOUL OF INDIANA** — Photography, **daily, May 3-June 15** (public reception **7 p.m. Tuesday, May 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**TERRY ARMSTRONG** — Wildlife and landscape watercolors, **Tuesday-Sunday, May 2-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

### JUNE

**2014 THEMED ART COMPETITION: BIRDS** — All media themed art competition, **daily, June 19-July 21** (public reception **7 p.m. Monday, July 21**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**AMERICAN CRAFT EXHIBITION** — Traditional crafts in ceramics, metal, fiber, wood and glass, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**F.A.M.E. EXHIBITION** — Works by young northeast Indiana children, **daily, June 13-Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**USF ART LEAGUE EXHIBIT** — Various media, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**UZMA MIRZA EXHIBIT** — Watercolors, **Tuesday-Sunday June 6-July 9** (opening reception **6-9 p.m. Friday, June 6**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### JULY

**WABASH ART GUILD** — Works by Wabash County artists, **daily, July 24-Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

### AUGUST

**ARTWORK BY ALEX HALL** — Whimsical acrylic paintings and ink illustrations, **daily, Aug. 1-31**, Henry's Restaurant, Fort Wayne, 426-0531

**THE NEXT GENERATION** — Works by high school and college art students, **daily, Aug. 28-Oct. 5** (public reception, **7 p.m. Thursday, Aug. 28**), Clark Gallery, Honeywell Center, Wabash, 563-1102



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

## Current

**GUN & KNIFE SHOW** — 9 a.m.-5 p.m. **Saturday, March 8; 10 a.m.-3 p.m. Sunday, March 9**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

**RC MODEL HOBBY & SWAP MEET** — 10 a.m.-4 p.m. **Saturday, March 8**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

**AUTO SWAP MEET** — 9 a.m.-3 p.m. **Sunday, March 9**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

## Lectures, Discussions, Authors, Readings & Films

**TEMPLE GRANDIN** — Bestselling author discusses autism, **3:30 p.m. Thursday, March 6**, Cordier Auditorium, Manchester University, North Manchester, IPFW, free, 982-5285

**LUNCH WITH AN IPFW SCIENTIST** — Dr. Abdullah Ergolu, associate professor of engineering, explores the real-life applications of nanotechnology, **11 a.m.-12:30 p.m. Saturday, March 8**, Science Central, Fort Wayne, \$16 (\$10 members; pre-registration required), 424-2400

**WRITING WORKSHOP** — Romance novelist Monica Koldyke Miller conducts writing workshop, **2 p.m. Saturday, March 8**, Whitley County Historical Museum, Columbia City, free, 244-6372

**CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY** — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**CLOSER LOOK LECTURE** — Jim Miller, a director for DHX Media, Inc., an independent children's entertainment company, speaks about the television animation industry, **7:30 p.m. Thursday, March 20**, North Campus auditorium, University of St. Francis, Fort Wayne, free, 399-8050

**JACK HANNA** — "Jungle Jack" and animals ranging from alligators to wallabies, **3 p.m. Saturday, April 5** (pre-show musical performance by The Atomic Sharks at **2 p.m.**), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722

**EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES** — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

**INDIAN MISSION TRIP REPORT** — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**ST. FRANCIS/POPE FRANCIS: DON'T FORGET THE POOR** — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, **1 p.m. Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

**BOB KNIGHT** — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315  
**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335  
**MAIN LIBRARY** — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**DISCOVERY CREW** Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays thru April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

**DISCOVERY CREW** Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays thru April 2**, Main Library, Huntington, free (registration required), 356-2900

## Kid Stuff

**WONKA TOUR** — Meet-and-greet featuring characters from University of Saint Francis' production of *Willy Wonka* and tour of DeBrand Fine Chocolates' Auburn Park Drive facility, **1-4 p.m. Sunday, March 16**, DeBrand Fine Chocolates, Fort Wayne, \$10, 399-8050

**EASTER EGG HUNT** — For three age groups up to 5th grade, **10:30 a.m.-12:30 p.m. Saturday, April 19**, Level 13 Church, Fort Wayne, free, 255-4673

## Dance

**BEGINNER OPEN DANCE** — Ballroom dancing, **8:30-9:30 p.m. Thursday, March 6**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**OPEN DANCE PARTY** — Ballroom dancing, **8-10 p.m. Friday, March 7**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, March 8**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, March 9**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**CONTRA DANCE** — Contra dancing with a caller and live band, **8-11 p.m. Saturday, March 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, March 23**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, April 5**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, [fwdc.org](http://fwdc.org)

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 6**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**CONTRA DANCE** — Contra dancing with a caller and live band, **8-11 p.m. Saturday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 20**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

## Spectator Sports

### BASKETBALL

**FORT WAYNE MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SUNDAY, MARCH 16**, vs. Delaware, 5 p.m.

**TUESDAY, MARCH 18**, vs. Los Angeles, 7 p.m.

**FRIDAY, MARCH 28**, vs. Springfield,

7:30 p.m.

**SATURDAY, MARCH 29**, vs. Springfield, 7:30 p.m.

**THURSDAY, APRIL 3**, vs. Maine, 7 p.m.

**FRIDAY, APRIL 3**, vs. Los Angeles, 7:30 p.m.

**THURSDAY, APRIL 4**, vs. Iowa, 7:30 p.m.

### HOCKEY

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, MARCH 14**, vs. Florida, 8 p.m.

**SATURDAY, MARCH 15**, vs. Florida, 7:30 p.m.

**WEDNESDAY, MARCH 19**, vs. Orlando, 7 p.m.

**FRIDAY, MARCH 21**, vs. Gwinnett, 8 p.m.

**SATURDAY, MARCH 22**, vs. Kalamazoo, 7:30 p.m.

**WEDNESDAY, APRIL 2**, vs. Cincinnati, 7 p.m.

**SATURDAY, APRIL 5**, vs. Cincinnati, 7:30 p.m.

**SUNDAY, APRIL 6**, vs. Toledo, 5 p.m.

**FRIDAY, APRIL 11**, vs. Evansville, 8 p.m.

**SATURDAY, APRIL 12**, vs. Toledo, 7:30 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

**SATURDAY, MARCH 29**, vs. Steele City & Lake City, 6 p.m.

**SATURDAY, APRIL 19**, vs. South Bend, 6 p.m.

**FRIDAY-SUNDAY, MAY 16-18**, Spring Roll Expo/Tournament

## Sports & Recreation

**FIRE POLICE CITY COUNTY FCU 5-KILT RUN/WALK** — Walk or run through the streets of downtown Fort Wayne (kilts optional), **9:30-10:30 a.m. Saturday, March 15** (register by **8 p.m. Friday, March 14**), corner of Superior and Calhoun streets, Fort Wayne, \$25-\$30, 609-5970 or 341-7288

**4TH ANNUAL TOM FLETCHER MEMORIAL GOLF OUTING** — Florida scramble/fundraiser, **8 a.m. Saturday, May 31** (registration at 7:30 a.m.) at Eel River Golf Course, Churubusco, \$60/person, 693-3464

## Tours & Trips

**CIVIC GUILD BUS TRIP TO CHICAGO** — Civic Theatre group travels to Chicago to see *Motown — The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

## March

**MONSTER X TOUR** — **7:30 p.m. Friday-Saturday, March 14-15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 480-3710

**6TH ANNUAL KINGSTON'S TASTE OF WAYNEDEALE** — Food and beverage sampling to benefit Community Harvest Food Bank, **4:30-7 p.m. Tuesday, March 18**, Family Life Center, Mount Calvary Lutheran Church, Fort Wayne, \$15 adv. \$20 day of, 747-1523

**SETTLER'S HISTORY TOUR AND LUNCH** — Guided history tour of the Allen County Court House and Historic Swinney Homestead with lunch at the homestead (must be 14 or older), **10 a.m.-2 p.m. Thursday, March 27**, Swinney Homestead, Fort Wayne, \$25 (payment by **March 18**), 492-8584

**THREE RIVERS ART CENTER FOR KIDS (TRACK)** — Presentations by child abuse activists Randi Shepherd (by phone) and Maleah Heck, performances by Mimi Burns and the Fort Wayne Dance Collective Teen Troupe and a Readers Theatre original drama, *Angel Fire*, **7-9 p.m. Thursday, March 27**, Walb Ballroom, IPFW, Fort Wayne, free, 220-0072

**FOOL HARDY HISTORY** — Hands-on trivia contest for students and adults, **1-4 p.m. Saturday, March 29**, The History Center, Fort Wayne, \$1.50-\$2.50, 426-2882

## April

**TEXAS HOLD 'EM TOURNAMENT** — 5th annual Tom Fletcher Memorial tournament, **2 p.m.-12 a.m. Saturday, April 5** (registration at 1 p.m.), American Legion Post 157, Churubusco, \$25, 693-6263

**FRENCH CONCOURS DE POESIE** — IPFW students recite French poetry and sing French songs in a student competition, **6 p.m. Wednesday, April 9**, Rhinehart Recital Hall, IPFW, Fort Wayne, free, 481-6836

**TAPESTRY: A DAY FOR YOU** — All-day breakout sessions, luncheon, silent auction, keynote address by actress Marilu Henner and more events of special interest to women, **8 a.m.-4 p.m. Friday, April 25** (register by **April 4**), Allen County War Memorial Coliseum, Fort Wayne, \$65/person, 481-6854

## May

**NORTHERN INDIANA PET EXPO** — **11 a.m.-4 p.m. Saturday-Sunday, May 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$5 (under 5 free; healthy, altered dogs and cats, \$1), 480-3710

**APPLESEED COMICS AND ART CONVENTION** — **10 a.m.-5 p.m. Saturday, May 17 & 11 a.m.-5 p.m. Sunday, May 18**, Grand Wayne Center, Fort Wayne, \$10 (\$15 for both days, under 12 free), [info@appleseedcon.com](mailto:info@appleseedcon.com)

## June

**FORT WAYNE GERMANFEST** — Annual festival featuring German entertainment, music and events, **hours vary, Sunday, June 1-Sunday, June 8**, Headwaters Park and other locations, Fort Wayne, \$2-\$5 pavilion and bier tent admission, [www.germanfest.org](http://www.germanfest.org)

**CANAL DAYS** — New Haven's annual civic festival, **hours vary, Tuesday-Saturday, June 3-7**, New Haven, free, [www.newhavencanaldays.com](http://www.newhavencanaldays.com)

**GEARFEST** — Annual music gear show featuring entertainment and workshops, **hours vary, Friday-Saturday, June 6-7**, Sweetwater, Fort Wayne, free, 432-8176

**BBQ RIBFEST** — Annual music and ribs festival, **hours vary, Thursday-Sunday, June 19-22**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 5:30 p.m.), [www.bbqribfest.com](http://www.bbqribfest.com)

**ARCOLA TRACTOR/TRUCK PULL** — Annual music and ribs festival, **7 p.m.** (gates open at 5 p.m.), **Thursday-Saturday, June 26-28**, Reed Street, Arcola, \$5-\$15 (free before 5 p.m.), [www.arcolapull.com](http://www.arcolapull.com)

**GREEKFEST** — Annual festival featuring Greek entertainment, music and events, **hours vary, Thursday-Sunday, June 26-29**, Headwaters Park, Fort Wayne, \$4-\$8 (free before 4 p.m.), [www.fortwayne-greekfestival.org](http://www.fortwayne-greekfestival.org)



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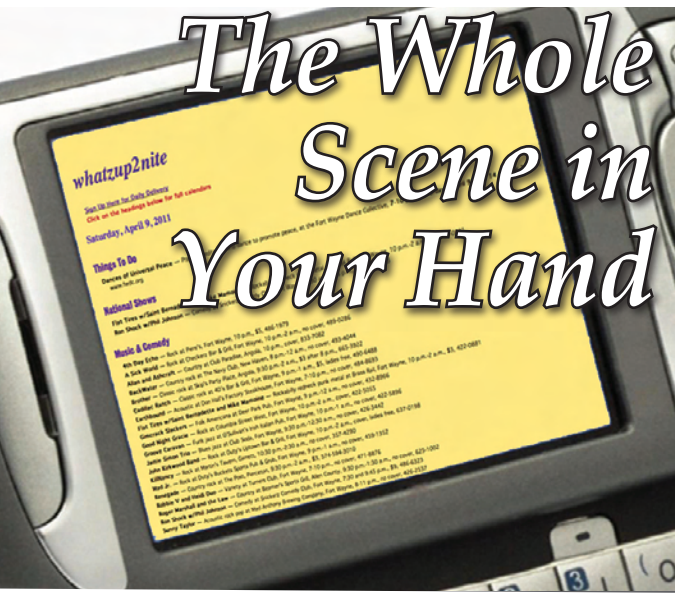
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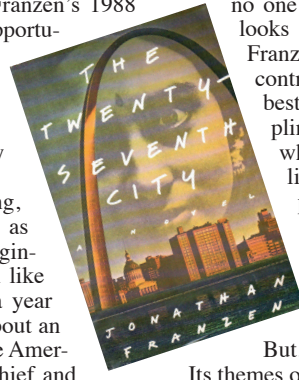
# A Heavyweight in His Own Mind

*The Twenty-Seventh City* by Jonathan Franzen, Picador Modern Classics, 2013

I recently read author Jay Parini's reaction to Amazon's list of "100 Books to Read in a Lifetime," and I was struck by how easily he dismissed *The Corrections*, Jonathan Franzen's 2001 National Book Award-winning novel. The novel "made a splash," Parini admits, but "any one of a dozen or more books could have been substituted" for it. *The Corrections*, he implies, is decent but largely unremarkable. That's why I was so interested when I saw the 25th-anniversary edition of *The Twenty-Seventh City*, Franzen's 1988 debut novel. It seemed like a good opportunity to re-evaluate Franzen's stature. Did Parini's assessment mean that Franzen's destiny as one of the greatest American writers in history is already in doubt, just a quarter century after his debut?

*The Twenty-Seventh City* is a long, dystopian novel about St. Louis – or, as Franzen so cleverly puts it at the beginning of the book, "a place very much like St. Louis" – in 1984 (or rather, "in a year somewhat like 1984"). It's basically about an Indian woman (from India, not a Native American) who becomes the city's police chief and then sets about taking control of the place via a program of government surveillance and covert terrorism. It's not as exciting as it sounds, though; Franzen spends hundreds of pages following a lengthy cast of characters through the bureaucracy of city politics. It's a slog to get through.

Although *The Twenty-Seventh City* made a bit of a splash in 1988 (it got good reviews from the crit-



## On Books

EVAN GILLESPIE

ics at the big newspapers but didn't sell well), it's not aging gracefully. In retrospect, some critics now are quick to point out Franzen's problematic portrayal of Indians (some of them go as far as to accuse him of the kind of racism he says he was criticizing), and no one seems to want to claim that the book looks like the early work of a great writer. Franzen himself, perhaps in a bit of damage control, has dismissed the book as flawed. At best, it looks like the work of an undisciplined, immature, clumsy writer, someone who thinks that he can cast himself as a literary heavyweight if he writes lots of pages, name checks Pynchon and cribbs from Orwell.

Supporters of the book – well, at least the jacket copy – praise its prescience, its prophecy of our current fears of surveillance and terrorism.

But, really, it doesn't predict any of that. Its themes of surveillance come directly from 1984, and they're there because of Reagan-era Cold War paranoia (and, of course, because the year 1984 had just passed), not because of any special insight. We were all thinking those thoughts back then.

What this book – along with *The Corrections* and its follow-up, *Freedom* – does predict is the rise of

Continued on page 23

# Another Ho-Hum Awards Night

If this year's Academy Awards ceremony accomplished but one real achievement, it gave a Best Director Oscar to one of the more deserving talents of recent memory: Alfonso Cuarón, director of the new sci-fi classic *Gravity*. Cuarón probably should've won the award for *Children of Men* at the 2007 ceremony, but that was the year of Scorsese and *The Departed*. Cuarón's 2004 *Harry Potter* film, which turned out to be one of the great modern epic fantasy films, also should've earned him some attention. Add to that list of incredible directorial performances 2001's *Y Tu Mama Tambien*, which has become known as his pre-*Gravity* signature film, and you have the rap sheet of one of today's great film talents. So congratulations to Cuarón and his *Gravity*, a film that not only won seven Oscars at this year's Academy Awards ceremony, but was also a huge financial success, selling over \$700 million worldwide while playing in theaters. It's rare that a film sells huge, is loved by critics and goes on to win awards. *Gravity* is, simply put, a new all-time classic.

The other big winner of the night was Steve McQueen's gritty period piece, *12 Years a Slave*, which won Best Adapted Screenplay (John Ridley), Best Performance by an Actress in a Supporting Role (Lupita Nyong'o) and, of course, Best Picture (producers McQueen, Brad Pitt and several others). Observant viewers got to witness a bit of sassy behavior among some of the *12 Years* gang as writer Ridley snubbed McQueen during his victory walk and speech. In return McQueen air-clapped for Ridley and, when he won himself for Best Picture, snubbed Ridley, instead



## Screen Time

GREG W. LOCKE

focusing on the book which the script was based on. Those divas.

Scorsese's *The Wolf of Wall Street* was shut out despite being one of the year's most talked-about and seemingly most loved films (I believe it has the year's highest IMDB rating so far), leaving Leonardo DiCaprio once again Oscarless despite his best efforts. Paul Greengrass' *Captain Phillips* also went home empty handed despite receiving six nominations and doing fairly well at the box office. David O. Russell's *American Hustle*, which received 10 nominations and was one of the year's biggest crowd pleasers, was easily the night's biggest loser, taking home no hardware despite doing well at the Golden Globes. No one saw that coming. In fact, a whole lot of film writers thought there was an outside chance that *Hustle* – because it's such a fun, cool, star-studded picture – would get on a roll and end up winning several awards, including Best Picture. Alexander Payne's *Nebraska*, which was nominated for six Oscars, also went home empty handed. To be honest, I don't think the film is that great. It's a good idea for a script, and I like it as a minor work for Payne, but several of the nominations (especially Best Cinematography and Best Picture)

Continued on page 23



## ART FIX - From Page 20

p.m. on March 14. Both shows close on April 16 with votes accepted through the duration.

"We want to take both galleries and let our members know we are excited to work in tandem," says Washler.

This sort of friendly competition is staged with the intention to unite rather than divide. The concept shows the city a sampling of our vast and varied art community. The arts are growing stronger in Fort Wayne, and galleries play a key role in connecting creatives to one another. There is strength in numbers, and the numbers are growing.

Artists, to your corners. Let the competition begin.

heathermiller@mchsi.com

## ON BOOKS - From Page 22

our culture of instant legends. When Franzen came on the scene, young literary writers who wrote massive books were in demand, and Franzen fit the profile (the original manuscript for *The Twenty-Seventh City* was reportedly over 1,300 pages long). And he hit the scene with confidence; he was convinced that he was smarter and more important than lesser writers, and he told us so. The script for his induction into the pantheon of Great American Writers was pre-written, and critics dutifully followed it.

But *Freedom* was a disappointment to most everyone. And in hindsight, *The Corrections* seems like it's just okay. And *The Twenty-Seventh City* seems to fall somewhere barely on the positive side of terrible. Is this the résumé of a Great American Writer? Unfortunately for Franzen, those questions are being asked very early in the game of his canonization.

When I teach art history classes, my students often ask why they're supposed to think that Leonardo da Vinci is the greatest artist of all time, and the best answer that I can come up with is that that's what people have been saying for 500 years. That's not a good reason, but that's how it works. People have to keep saying you're a legend for a long time in order for you to become one. In that light, it might have been a bad idea to dredge up *The Twenty-Seventh City* so early in Franzen's career.

evan.whatzup@gmail.com

## SCREENTIME - From Page 22

were laughably undeserved.

The Coen Brothers, despite making a wonderful film called *Inside Llewyn Davis* and being longtime awards season favorites, went home empty handed while, as predicted, Matthew McConaughey (*Dallas Buyers Club*) and Cate Blanchett (*Blue Jasmine*) won top lead acting honors. Jared Leto (*Dallas Buyers Club*) and Lupita Nyong'o (*12 Years a Slave*) took home Best Supporting Actor honors while Spike Jonze' and his *Her* won the Best Original Screenplay Oscar. ScreenTime favorite Emmanuel Lubezki won a long overdue Best Cinematography Oscar for *Gravity* while Cuarón's film went on to pick up several of the night's technical honors.

All in all it was a more-boring-than-usual year at the Oscars. An exceptionally long night where the band didn't really play anyone off stage and nearly everyone who was forecasted to win did in fact win. A night where Matthew McConaughey won an Oscar and didn't thank Richard Linklater. A night where plastic surgery-enhanced faces kept me from snacking and phony red carpet moments and acceptance speeches made me want to sit down for a Godard marathon. Angelina Jolie won her second Oscar, this time the Jean Hersholt Humanitarian Award, while a generic Academy Award of Merit was given to "all those who built and operated film laboratories." Ha. Call that what it is: a death knell for celluloid. All that said, congrats to Cuarón and his hugely successful latest picture. Here's hoping it starts a trend of original material from great filmmakers in the Hollywood system.

P.S.: Guillermo del Toro's *Pacific Rim*, good film or not, should've won Best Production Design (and probably several other technical awards).

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