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THIS AIN'T NO SPINAL TAP

SAVOY BROWN FEATURING KIM SIMMONDS PAGE FOUR

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IPFW WIND ENSEMBLE
PAGE TWO

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MUSIC, BOOK, THEATER + MOVIE REVIEWS
ART + ENTERTAINMENT CALENDARS
ROAD NOTEZ SCREENTIME + MUCH MORE

By Mark Hunter

Like most people, David Maslanka gets most of his good ideas either while in the shower or while taking long walks. Unlike most people, Maslanka takes those ideas and turns them into beautiful, thoughtful and powerful music. Maslanka doesn't just write songs, however. His approach to composition involves the transformation of the subconscious and dream worlds into fully realized works of art.

As IPFW composer in residence, Maslanka will guide IPFW Symphonic Wind Ensemble in the performance of his piece, "Traveler." The performance will be held Thursday, March 6, at 7:30 p.m. in the Auer Performance Hall. Daniel Tembras, IPFW's director of instrumental studies, will conduct. In addition to "Traveler," the wind ensemble will perform composer Luke Ellard's "Shifting Tides" and "Mothership" by Mason Bates, composer-in-residence of the Chicago Symphony.

Translating a piece of music from the page to the performance has always been the challenge for conductors and musicians. Conveying aim of the music can be especially difficult if the composer is not around to offer guidance. Try asking Bach what he was thinking when he wrote a particular work. The great composer might scream his head off if he were to suddenly appear at the performance of his "Brandenburg Concertos" and hear it run afoul of what was intended.

Fortunately for Tembras and the wind ensemble, that won't be a problem. Not only will Maslanka be present at the performance of "Traveler," he will have spent the week helping Tembras and his students discover the source of the music.

Wind and percussion bands from around the world have made Maslanka's compositions part of the standard repertoire. Maslanka studied the clarinet at home in New Bedford, Massachusetts and then at Oberlin College Conservatory of Music and spent a year at the Mozarteum in Salzburg, Austria before returning to Michigan State University for his Ph.D., which he earned in 1971. Since then he has composed in a broad range of styles and instrumentation. He is widely regarded as an innovator and his works are frequent subjects for study.

"As composer in residence my primary job is to guide the performance of the music," Maslanka wrote in an email. "I work as coach to help the conductor and the ensemble find the full power of the music."

That type of cooperation is invaluable when it comes to preparing to perform a piece of music, according to Tembras.

"I believe it's important to have experiences with composers who are living for a multitude of reasons," Tembras wrote in an email. "First off, collaborations with such

ing behind the art, and if and when that's the case, having a composer to reference is magnificent."

Maslanka's work is especially expressive because of his approach to composition. He disagrees with the notion that a writer's aim is important. He would argue that searching for a composer's intent misses the point entirely. The music is already there, he says. It's the task of the composer to find it.

Rather than sitting down at the piano to consciously come up with a piece of music, Maslanka takes a much deeper route involving concepts of active imagining and dream analysis developed by the Swiss psychiatrist Carl Jung.

"I don't start compositions with the idea of trying to convey something," he wrote. "The intent of the music is its own thing, and that emerges as the piece emerges. My job is to be open to what the music wants to do."

Maslanka's immersion into Jung's ideas has led him to meditation and the ability to connect the subconscious and conscious worlds that exist within us all. The process, Maslanka says, allows the dreamscape of the subconscious to find expression in our waking world.

"Every creative person has these deep connections, whether they use them consciously or not," he said. "This is how new stuff happens. My work has been in making these connections

conscious for myself, and in being able to connect to the unconscious while awake. We all make these connections in sleep dreams. I can point students in the direction of basic meditation practice, which is a way of learning to focus attention. It's a first step in creating a very

useful tool."

For instance, in composing "Traveler," Maslanka didn't arrive at the title or its implication until well into the actual writing.

"In the case of 'Traveler,' the title and the expressed thought about the piece came about halfway through the process. The music was written for a close friend, Ray Lichtenwalter, for his final concert as conductor of the University of Texas at Arlington Wind Ensemble. In my meditations on him, I had a strong impression of deep past as well as deep future. Getting older, retiring and eventually passing are not the end of the game, but one more part of the process. The 'traveler' keeps on going."

The other side of the performance of a piece of music is actually being present during that performance. Even if you possess

Continued on page 16



Daniel Tembras; inset: David Maslanka

wonderful creative artists provides for a more profound

educational experience for our students and helps us truly capture the intent of a specific work when its creator is present. It also provides much insight into the inspiration for works of art that we wouldn't otherwise be able to attain."

Maslanka's time at IPFW is an integral part of the IPFW music program's emphasis on composition. Gaining insight into the method of working employed by a variety of composers is essential to discovering one's own path, according to Tembras.

"David's music can be described at times as introspective, introverted, retrospective or extraverted, etc.," he said. "This is the beauty of music. It's often times left by the composer to the performers to decipher such meaning. Many composers let the music speak for itself with no desire whatsoever to expound upon it further. However, some may want to be very specific about mean-

IPFW WIND ENSEMBLE

Thursday, March 6 • 7:30 p.m.

Auer Performance Hall, IPFW

2201 E. Coliseum Blvd., Fort Wayne

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Believe it or not, winter is winding down at last (and a bit later than usual), and that means things will finally start to heat up here in and around Fort Wayne, Indiana. By "things," we mean "things to do," as in music, art, theater – everything that illuminates and entertains. And to help ensure that you don't miss any of those "things," we offer yet another stellar issue of the Fort Wayne area's one and only arts and entertainment weekly.

Featured this week are Kim Simmonds and Savoy Brown (see Evan Gillespie's story on page 4) and the IPFW Wind Ensemble's upcoming performance (Mark Hunter's feature is on page 2). Beyond that, there's the usual array of calendars, ads and columns, although we asked Nick Braun to give "Out and About" the week off due to a lack of space.

We should point out that our online calendars at www.whatzup.com are far more extensive than what we can publish in the print edition this week, so if you're looking for things to do more than a week or two from now, you're likely to find them on our website.

Speaking of a week or two from now, the 14th Annual whatzup Area Music Awards (the Whammys) are coming Thursday, March 6 at C2G Music Hall. Unlike last year, the public is invited this time around, and you're not likely to find a better night of music and entertainment for your 8 bucks. See you there.

Wherever you go and whatever you do, be sure to tell 'em who sent you.

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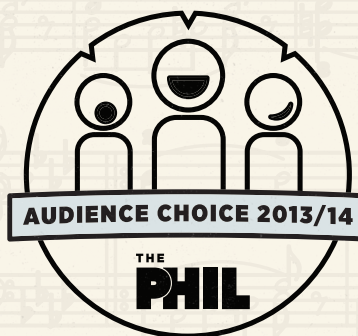


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This Ain't No Spinal Tap

By Evan Gillespie

Savoy Brown's claim of being "one of the earliest British blues bands" sounds a little too much like Spinal Tap's boast of being "one of England's loudest bands." In both cases, it's not the superlative that matters – it's not how loud it is, but how good it is; it's not how long you've been doing it, but what you've been doing in all that time. And Savoy Brown has been doing a lot in the almost 50 years that the band has been in existence.

Or rather, Kim Simmonds has been doing a lot. The guitarist is the band's founder and its only consistent member over all those decades. He'd cut his musical teeth on the American blues and R&B favorites of his older brother Harry – Muddy Waters, Otis Rush, James Brown, Ike and Tina Turner – and by the time he was 13, when he got his first guitar, he was imitating Chuck Berry and reeling under the influence of Howlin' Wolf, Freddy King and Hubert Sumlin.

Within a couple of years, he'd met harmonica player John O'Leary, and the pair – along with Kim's brother Harry, drummer Leo Manning, bassist Ray Chappell and singer Brice Portius – formed a band. Although young British guys forming a blues band wasn't a unique occurrence in the mid-60s (ever hear of The Yardbirds?) the Savoy Brown Blues Band was innovative in a couple of ways. First of all, they made an effort to acknowledge the American pedigree of the music they were playing; the most prominent portion of their band's name came from New Jersey's Savoy Records, the label that put out recordings by artists such as Coleman Hawkins and Charlie Parker (whose nickname, in fact, was the inspiration for the The Yardbirds' name). Secondly, the Savoy Brown Blues Band was one of the first racially integrated bands (both Manning and Portius were black) to play publicly in England.

Within just a few years, the band was working hard on the club scene in the UK and doing a fair bit of touring. They recorded their first album, *Shake Down*, in 1967 – it was mostly blues standards, with only one original song – and while they were working on it, they were also on an ambitious touring schedule as back-up for John Lee Hooker.

"The first time I met John Lee Hooker was in 1967," says Simmonds. "Savoy Brown [were] going to be his backup band. We were to play a set, and then John would join us for his show. Rehearsals were set up

at the Ram Jam Club for one afternoon in Brixton, London. I remember being on stage with the band when Hooker walked into the club. He was confused and asked what was going on. I said we were there to rehearse. He replied, 'I don't rehearse' and turned around and walked straight back out."

Rehearsals or not, the demands of the schedule were intense – but that's the way it was done in those days.

"On that tour we played many venues



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– clubs, theaters, army bases, society parties, colleges and also those 60s 'in clubs' – Brian Jones showed up at one of those," Simmonds recalls. "The gigs were countless and went on and on. One day, which wasn't unusual, we played three altogether different gigs. John didn't mind the schedule; he said that in Detroit in the 40s, or maybe it was the 50s, he had once played nine shows in a day."

Rather than complain, Simmonds finds the positive side of being a musician with an insatiable work ethic.

"I have always had a problem with my nerves, and that is why I got into trouble with my drinking years ago; I've been a teetotaler for 20 years," he says. "The reason I bring this up is that my nerves have propelled me artistically through the years, and I can translate them into extra energy. I cer-

tainly haven't stood still. But it does make other areas of my life difficult. Often when I get home after touring, I find it impossible to calm down."

If there's something Spinal Tap-esque about Savoy Brown's longevity, there's something even more Tap-ish in its personnel issues. Like Tap's inability to hold on to a drummer, Savoy Brown's revolving band-member door is legendary, except in Savoy Brown's case, only the guitarist stays the same while the rest of the band comes and goes around him. The band's official web site lists 32 distinct versions of the band in the 48 years between 1965 and 2013.

Although most of the lineups didn't last more than a year or two, some years were tougher than others, like 1967, when four subtly different rosters went in the record books. Most often over the years, the band has been a quintet, but sometimes its ranks swell to seven members (or even more, given the presence of guest musicians) and sometimes it shrinks to a trio. But no matter who's on the scorecard, Simmonds is always there.

The result of all those people and all that time is an insane volume of artistic output. Simmonds and his bandmates have released nearly three dozen albums between *Shake Down* and 2011's *Voodoo Moon*. Next up is the brand new *Going to the Delta*, an album of straight-up blues that returns to Simmonds' original vision of a British version of a Chicago blues band.

"I like the traditional approach I took with the new *Going to the Delta* album," he says, "and I think I have one more like this in me. In fact, I've already written quite a few new songs along the same kind of style. So far the reviews have been favorable, and feedback from people that already have a copy has been excellent."

Don't think for a minute, though, that Simmonds plans to stop after one more album. He's busy filling up his calendar, making plans and being excited, even after all these years, about the places his music is taking him.

"My date sheet this year looks very good, and it looks like I'll also be on this summer's Blues/Rock tour with Johnny and Edgar Winter, among others," he says. "That was fun in 2012. Edgar's band backs me up, and I play a maximum of 25 minutes. It certainly makes me concentrate on getting my point across. I'll open the show, and I like that, even though all the seats might not be filled. It worked for me the last time I did this tour. I'm fresh, and the audience is too."

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Behemoth

The Satanist

If you've ever wondered what the religious alignment of Behemoth main man Nergal was, *The Satanist* puts the subject in stark relief. For those who don't know who Behemoth or Nergal are, they are definitely an underground band here in the United States (a status most likely cemented by their current offering). But in their native Poland, Nergal is well known (and apparently liked) enough for him to appear as a judge on that nation's version of *American Idol*.

Let that one sink in a bit. Poland's version of, say, Steven Tyler just released a magna culpa album with a closing song entitled "O Father O Satan O Sun!" Tyler's preoccupation with young hormones may seem increasingly creepy to stateside audiences, especially considering his advanced age, but Nergal's preoccupation is a genuine taboo at best here.

But disturbing content has long been a hallmark of Behemoth's oeuvre, and if their earlier content seemed shockingly in-your-face, they've only grown more blunt with time. While that may make them seem like nothing more than a third-rate shock band depending on graphic content to garner attention, their saving grace is in their execution. Put briefly, Behemoth are known as much for high quality as they are for the shock topics, and Nergal's intensity and apparent sincerity only add to their underground cred. But would you expect anything less from a band called Behemoth?

Musically, *The Satanist* finds the band in a more varied form than on their last studio effort, 2009's *Evangelion*, which was a top-to-bottom onslaught on the senses. While they don't go so far as to, say, deliver a ballad on the album, their tempo and volume run the gamut from slow and quiet to loud and fast. Opener "Blow Your Trumpets Gabriel" starts out with a dirge-like section which then oscillates between it and an in-your-face onslaught. The next two tracks are somewhat standard black/death metal numbers characterized by blast beats and turgid guitar work, improved upon by drum breakdowns and some interesting guitar soloing. The band really hits its stride, however, on fourth track "Ora Pro Nobis Lucifer" which finds the band mixing an assertive heavy metal stomp with subtle horns which add a surprising amount of depth to the proceedings.

In fact, the band is at its best when it deviates from the standard death metal path. Take for example the strange acoustic/foreign language spoken word interlude in the middle of "In the Absence of Light," which ultimately is splintered into a metallic onslaught, or the masterful dynamics of the title track. It's moments like those that demonstrate indubitably what the band is capable of.

Unfortunately, those deviations are few and far between, and the band (here as always) sticks close to its trademark blackened death metal style. But then again, if you're a fan of the genre, they're still one of its better progenitors. It's their high standards and flashes of inspiration more than their shock value that elevate the band and the album above so many of their brethren, even if their controversial content keeps them planted squarely outside of the mainstream. (Ryan Smith)

Quilt

Held in Splendor

As soon as Quilt's new long player, *Held in Splendor*, begins playing, you get the feeling you've been transported to 1968. The room is a little wobbly, the air is thick and the beanbag you're sitting in is strangely comfortable. A goofy grin forms across your face, and opening track "Arctic Shark" has done its job and gotten you all giggly. Quilt are all about the contact high.

"Saturday Bride" sounds like a low-key Besnard Lakes, a Besnard Lakes sitting in a cabin in the woods reclaiming their inner nature child. There's a jauntiness to the track that is completely infectious. It reminds me of a time when Gomez used to win Mercury Prizes and get themselves arrested. "Eye of the Pearl" has these beautiful



BACKTRACKS

Skinny Puppy

Rabies (1989)

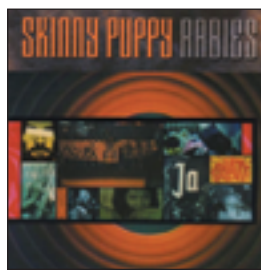
"Post-industrial synth-pop" was an expression used to describe this Canadian band that formed in the early 1980s. I don't know if I could explain their sound to those who have never heard them. Imagine a hybrid band that combined the brooding, underlying anger of Nine Inch Nails with the techno vibe from Art of Noise. Then throw in some controversial videos, and you have a band I consider the godfathers of gloomy house music. Still not sure? Yeah, well in the 80s, this was one of those bands that you could crank up – though not really rock, it was full of a tense energy that made them relative when new wave and hard rock were trying to figure out how to get along.

Opening with "Rodent," the synthesizer and snappy percussion behind unintelligible lyrics set the stage for a band that sampled everything. "Hexonxonx" follows and maintains the same raw power (with a very political overtone) as does the repetitive "Two Time Grime." If you've come this far on the record, you probably like this type of music. But it's heavy and can be a little anxious.

"Worlock" has always been draped in controversy. First of all, it samples actual narration from the insane mind of Charles Manson. Secondly (as if it needs anything else), it has a very thick arrangement and lyrically takes on a worldview that some would perceive as hateful. The only silver lining could be the abbreviated sample from The Beatles' "Helter Skelter." I think it's one of the better songs on this release.

One of the more haunting songs, "Choralone" is also a misdirection. Creepy as it may sound, I can only imagine a 15 year-old reading the lyrics at a poetry slam/open-mic night. People would love it and say she was a genius.

Skinny Puppy are touring on the West Coast. You just missed them in Chicago. (Dennis Donahue)



harmonies that float above simple instrumentation that needs to be nothing more than simple. The vocals are reminiscent of Jim Noir in this song, and that's kind of a cool thing.

Speaking of vocals, John Andrews, Anna Rochinski, and Shane Butler all contribute which makes for some pretty amazing moments on *Held in Splendor* – something like The Black Angels without the death cult vibe, city kids playing peace and love chants under the influence of realism. So many bands that are retro-centric can do the vintage dance just fine, but once they step out of the way-back machine they seem to be lost. Not Quilt, who can navigate the modern world just as well. They hit all the right cornerstones of 60s and 70s aesthetic, but then they can jump into a tune like "Tie Up The Tides" and bring us back into the 21st century without confusing our brittle psyche. The short-but-sweet "The Hollow" takes us quickly back into space-y, kaleidoscope of color territory. "A Mirror" at times sounds like early Red Kross-meets-Strawberry Alarm Clock. "Tired and Buttered" is a downright scorcher with a great acoustic breakdown halfway through. "Secondary Swan" is dreamy and floats away with you for just under five minutes. There's great care put into the music here, but the drums and bass are especially prominent and rich. So many psych bands tend to sound very thin and treble-y, but Quilt have this amazing thick sound which adds a real heft to their songs. "I Sleep In Nature" closes the album on a waltz and a curtsy – beautifully orchestrated vocal harmonies, strings swaying, before leading into a 4/4 stomp that brings to mind some classic Olivia Tremor Control.

Bands can get lost in their own trip and never find their way back to the light. Quilt aren't those bands. In the tradition of Olivia Tremor Control, Neutral Milk Hotel and many of the other classic Elephant Six Collective, Quilt know exactly what they're doing. They seem to have a clear vision regarding their songs and their aesthetic. *Held in Splendor* is something of a psych pop masterpiece. Listen and get lost in their world. (John Hubner)

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Wooden Nickel CD of the Week



ADRENALINE MOB MEN OF HONOR

Don't let the cover art on the sophomore effort from Adrenaline Mob fool you. These dudes are anything but dead. In fact, they just got a pretty big shot in the arm from A.J. Pero, former Twisted Sister and Mike Portnoy's replacement on the kit. Highlights of this metal for the masses disc include "Crystal Clear," "Dearly Departed" and "Mob is Back." They certainly are. Pick up your proof for \$11.99 at any Wooden Nickel Music Store.

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EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALL THAT JAZZ

Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971

EXPECT: Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON


Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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• THURSDAYS •
\$1 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS (6-10PM)

• FRIDAY-SATURDAY, FEB. 28-MAR. 1 • 9:30PM •
COUGAR HUNTER

• FRIDAY, MAR. 7 • 9:30PM •
PRIMAL URGE

• SUNDAYS •
NASCAR ON THE MEGATRON
\$2.50 DOMESTIC LONGNECKS

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After Work Acoustic Series
 Thursday, Feb. 27 • 7:00 pm-9:00 pm

Dan Smyth
 Friday, Feb. 28 • 6:00 pm-8:00 pm

David Wolfe
 Friday, Feb. 28 • 9:30 pm-1:30 am

BackWater
 Saturday, March 1 • 9:30-1:30 am

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----- Calendar • Live Music & Comedy -----

Thursday, February 27

ADAM STRACK — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

BRAD PAISLEY w/CHRIS YOUNG, DANIELLE BRADBERRY — Country at Allen County War Memorial Coliseum, Fort Wayne, 7:30-11:30 p.m., \$41.00-\$61.00, 483-1111

CARL WEATHERSBY — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102

DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JAMIE WISE & JIM STEELE — Jazz/swing at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM Hosted by Pop'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SCOTT NOVOTNY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

SHELLY DIXON & JEFF McRAE — Variety at Trolley Steaks and Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

Friday, February 28

BACKWATER — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BEKAH BRADLEY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

DALLAS & DOUG SHOW — Variety at Country Heritage Winery and Vineyard, LaOtto, 5 p.m., free, 637-2980

DAN SMYTH BAND — Variety at Pepperchini's, Fort Wayne, 9 p.m.-12 a.m., no cover, 637-5976

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GREGG BENDER & FRIENDS — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LADY AND THE TRAMPZ — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

MARSHALL LAW — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

PRIMAL URGE — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

RA w/ADAKAIN, LULLWATER — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$8 adv., \$10 d.o.s., 486-1979

RED LIGHT COMPLIANCE w/ELEMENTS OF COSMOS — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

ROBBIE V AND HEIDI DUO — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082

SCOTT NOVOTNY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SCRATCH N SNIFF w/1/4 KIT KURT — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SUNNY TAYLOR FEAT. POUNCER — Rock/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

SWICK AND JONES — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WEST CENTRAL QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

Saturday, March 1

BONAFIDE — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BREAKING TRADITION — Country at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

CHRIS STONE QUARTET — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

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KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, FEB. 28 • 5PM
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& JOHN FORBING

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Calendar • Live Music & Comedy

CLOCKWORK W/STREETLAMPS FOR SPOTLIGHTS — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

DAN SMYTH — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 8-11 p.m., no cover, 351-2967

DAVID WOLFE — Acoustic at Curly's Village Inn, Fort Wayne, 9:30 p.m., no cover, 747-9964

DEE BEES — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

ELEMENTS OF COSMOS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FORT WAYNE PHILHARMONIC — Masterworks Concert: Audience Choice at Auer Performance Hall, IPFW, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

G-MONEY & FABULOUS RHYTHM — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

INFLUX — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 490-6488

JOHN CURRAN & RENEGADE — Country at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

JUKE JOINT JIVE — Classic rock/funk at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MARSHALL LAW — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

POP'N'FRESH — Blues rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

RECOIL — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979


SAVOY BROWN FEAT. KIM SIMMONDS — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$40, 426-6434

SCOTT NOVOTONY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

STEVE ARMSTRONG — Country at Piggy's Brew Pub, Angola, 9 p.m., cover, 665-7550

THE JUG HUFFERS — Bluegrass/jug band at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

THE SPINNERS — R&B at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$27-\$37, 419-238-6722



WEDNESDAY KARAOKE • 8PM
American Idol Karaoke

ACOUSTIC THURSDAY
FEBRUARY 27 • 8PM

Adam Strack

FRIDAY, FEBRUARY 28 • 9:30PM

Sunny Taylor w/Pouncer

SATURDAY, MARCH 1 • 9:30PM

Breaking Tradition

ACOUSTIC THURSDAY
MARCH 6 • 8PM

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Willie 103.5 welcomes

Jerrod Niemann

Fri. March 14
7:30 pm

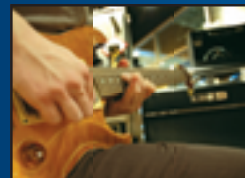
Showcasing new music from his forthcoming 2014 release including the lead single, "Drink To That All Night," Jerrod's debut Honeywell Center appearance will also include hits like "Lover, Lover," "What Do You Want," and "One More Drinkin' Song."

\$18, \$25, \$50

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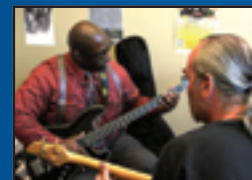
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NIGHTLIFE

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Nurses night every Tuesday; Cornhole on Wednesdays. **EATS:** Amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood, salad bar and pizza bar. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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TODD HARROLD BAND — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

Sunday, March 2

REMEDY DRIVE — Christian rock at C2G Music Hall, Fort Wayne, 7 p.m., \$10-\$12, 426-6434

TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, March 3

FARRELL VERNON — Faculty saxophone recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

HOPE ARTHUR — Jazz/variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 4

RANDY KIMBALL BLUES TRIO — Blues at Mad Anthony Tap Room, Auburn, 7-10 p.m., no cover, 927-0500

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 7-10 p.m., no cover, 426-2537

Wednesday, March 5

BONAFIDE LITE (HEIDI AND MIKE) — Acoustic at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

CHRIS WORTH AND PAUL STEWART — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

EMILY ANN THOMPSON — Irish/Scottish at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

FACULTY ARTIST RECITAL FEAT. SAM SAVAGE w/CHRISTINE FREEMAN — Tenor performs Schumann and Vaughan Williams at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

FORT WAYNE PHILHARMONIC — Freimann Series Concert: Part, Takemitsu, Hagen & Beethoven at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

RICHIE WOLFE — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

Thursday, March 6

2014 WHATZUP AREA MUSIC AWARDS (THE WHAMMYS) — Duane Eby, Dan Dickerson's Harp Condition, Hubie Ashcraft & the Drive, Farmland Jazz Band, Totally Orange Time Machine, Djenetic Drift, Phil's Family Lizard and Friends, Blood from a Stone, Miles High & Trackless at C2G Music Hall, Fort Wayne, 7 p.m., \$8, 426-6434

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B/soul at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DJYPSTERS — Acoustic swing at Phoenix, Fort Wayne, 7-10 p.m., no cover, 387-6571

EVINEE EDEN — Acoustic variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

IPFW SYMPHONIC BAND AND SYMPHONIC WIND ENSEMBEL — Contemporary classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

WEST CENTRAL QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 7 p.m., no cover, 203-5971

Friday, March 7

BEKAH BRADLEY — Acoustic at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS STONE QUARTET — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

CHRIS WORTH & COMPANY — R&B/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

CLUSTERFOLK — Neo folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DAG & THE BULLEIT BOYS — Classic country at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

EVINEE EDEN — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

FRED ROTHERT — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

Gov'T. CHEEZE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

Latch String

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GUNSLINGER — Country/rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010

HUBIE ASHCRAFT — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

JOHN CURRAN & RENEGADE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

MUSICAL WARFARE — Djenetic Drift, Billy Youngblood & the Smokin Gorillas, Audible Point, Shadder at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

POP'N'FRESH — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

RECKON — Country at Piggy's Brew Pub, Angola, 9 p.m., cover, 665-7550

SUGAR SHOT — Country/variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, March 8

BIG DICK AND THE PENETRATORS — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS WORTH & COMPANY — R&B/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

DEMERCIA, LEGION, DEMONWOLF, BLOODY OBSTETRIC TECHNOLOGY — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

ERIC PASLAY — Country at Neon Armadillo, Fort Wayne, 8:30 p.m., \$5 adv., \$7 d.o.s., 490-5060

GUNSLINGER — Country/rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010

HIP-O-FONIC — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

HUBIE ASHCRAFT AND THE DRIVE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JIMMIE LEE JAMES BAND — Variety at Amvets Post 33, Fort Wayne, 8-11 p.m., no cover, 478-4114

JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

MARSHALL LAW — Country rock at Eagles Post 985, Kendallville, 8 p.m., no cover, 343-9030

RAY HARRIS — Funk/R&B at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

SWEETWATER TEEN ROCK NIGHT — Rock at C2G Music Hall, Fort Wayne, 7 p.m., \$3, 426-6434

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423 4751

YELLOW DEAD BETTYS FEAT. 1947 CALIFORNIA CUPCAKE COMPANY — Rock at Skull's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

ZERO — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

Sunday, March 9

10 YEARS W/HELLBOUND GLORY — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$9.89-\$15, 486-1979

FORT WAYNE PHILHARMONIC — Freimann Series Concert: Part, Takemitsu, Hagen & Beethoven at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-6555

TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, March 10

IRISH TRAD SESSION — Traditional Irish at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

TONY NORTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Wednesday, March 12

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

JOHN SWAIN — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

Thursday, March 13

B.I.S.C. B.O.Y.S. IMPROV COMEDY — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102

DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

GREGG BENDER — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

HUBIE ASHCRAFT — Acoustic at Skull's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

ORANGE OPERA — Rock at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

TRAVIS TRITT — Country at Embassy Theatre, Fort Wayne, 7 p.m., \$38-\$72 thru box office and Ticketmaster, 424-5665

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DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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Thursday, February 27

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, February 28

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend w/Brooke Taylor, 10 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — DJ Double K, 10 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

Calendar • Calaca & DJs

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, March 2

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Monday, March 3

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

Tuesday, March 4

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10:30 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.

Wrigley Field Bar & Grill — Mantra Karaoke w/Jake, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, March 5

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, March 6

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Trend, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, March 7

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's

Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB, karaoke w/Steve Jones, 10:30 p.m.

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2 Chainz w/Pusha T, August Alsina (\$37)	Mar. 1	Egyptian Room	Indianapolis
5 Seconds of Summer w/Jackson Guthrie	Apr. 17	Riviera Theatre	Chicago
10 Years w/Hellbound Glory (\$9.89-\$15)	Mar. 9	Piere's Entertainment Center	Fort Wayne
Aaron Lewis (\$26.50-\$30)	Apr. 18	Egyptian room	Indianapolis
Air Supply	Mar. 1	Forest Hills Fine Arts Center	Grand Rapids
Amjad Ali Khan: Master of the Sarod w/Amaan Ali Khan, Ayaan Ali Khan (\$10)	Mar. 22	Rhinehart Music Center, IPFW	Fort Wayne
Amos Lee w/Chris Kasper (\$29.50-\$47.50)	Mar. 7	Taft Theatre	Cincinnati
Amos Lee w/Chris Kasper (\$33.50-\$48.50)	Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Amos Lee w/Chris Kasper (\$39.50)	Mar. 9	State Theatre	Kalamazoo
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Art Garfunkel	Mar. 22	Park West	Chicago
The Alanis w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
Avant (\$45)	Mar. 28	Egyptian Room	Indianapolis
The Avett Brothers	June 14	Lawn at White River State Park	Indianapolis
Aziz Ansari (\$38)	Mar. 7	Morris Performing Arts Center	South Bend
Bastille	Mar. 31	Riviera Theatre	Chicago
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Big Head Todd and the Monsters	Feb. 27	20th Century Theatre	Cincinnati
Big Head Todd and the Monsters	Feb. 28	House of Blues	Cleveland
Big Head Todd and the Monsters	Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
Big John Richardson	Feb. 27	Hoosier Park Racing & Casino	Anderson, IN
Bill Cosby (\$37.50-\$65)	Mar. 30	Embassy Theatre	Fort Wayne
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gales, Eric Johnson, Ana Popovic, Bootsie Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Billy Joel	Apr. 1	Quicken Loans Arena	Cleveland
Billy Joel	July 18	Wrigley Field	Chicago
B.I.S.C. B.O.Y.S. Improv Comedy (\$12 adv., \$15 d.o.s.)	Mar. 13	Eagles Theatre	Wabash
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Black Oak Arkansas (\$26.50 adv. \$33 d.o.s.)	Mar. 22	C2G Music Hall	Fort Wayne
Blair Carman and the Bellevue Boys	Mar. 1	Rockford Belle	Rockford, OH
Bob Mould	Mar. 1	Old Town Theatre	Chicago
Bob Mould	Mar. 2	City Winery	Chicago
Bob Weir & Rat Dog (\$25-\$65)	Mar. 5	Fillmore Detroit	Detroit
Bob Weir & Rat Dog (\$27-\$65)	Mar. 7	Chicago Theatre	Chicago
Bob Weir & Rat Dog (\$29.50-\$75)	Mar. 11	Murat Theatre	Indianapolis
Bobby Vinton (\$34-\$75)	Mar. 29	Honeywell Center	Wabash
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
Boscoe France (\$12 adv., \$15 d.o.s.)	Mar. 27	Eagles Theatre	Wabash
Brad Paisley w/Chris Young, Danielle Bradberry (\$41-\$61)	Feb. 27	War Memorial Coliseum	Fort Wayne
Brad Paisley w/Chris Young, Danielle Bradberry	Feb. 28	Nutter Center	Dayton, OH
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
Brit Floyd (\$25)	Mar. 14	Lc Pavilion	Columbus, OH
Broken Bells	Mar. 1	Vic Theatre	Chicago
Buckwheat Zydeco (\$20)	Mar. 6	Magic Bag	Ferdale, MI
Caravan Palace (\$18)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$25)	Apr. 4	House of Blues	Chicago
Carl Weathersby (\$12 adv., \$15 d.o.s.)	Feb. 27	Eagles Theatre	Wabash
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Carrie Newcomer (\$20)	Mar. 16	The Ark	Ann Arbor
Catie Curtis (\$20)	Mar. 9	The Ark	Ann Arbor
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferdale, MI
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Cher Lloyd	Mar. 21	Bogart's	Cincinnati
Cher Lloyd	Mar. 22	Nationwide Arena	Columbus, OH
Cher Lloyd	Mar. 23	Van Andel Arena	Grand Rapids
Cher Lloyd	Mar. 25	St. Andrews Hall	Detroit
Cher Lloyd	Mar. 27	Quicken Loans Arena	Cleveland
Cher Lloyd	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Chevelle (\$25)	Apr. 4	Egyptian Room	Indianapolis
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri (\$23.50-\$25)	Apr. 26	Deluxe at Old National Centre	Indianapolis
Crosby, Stills & Nash (\$45-\$99)	Mar. 12	Peoria Civic Center	Peoria
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis
Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH
Crosby, Stills & Nash (\$49-\$94)	Mar. 19	Embassy Theatre	Fort Wayne
Curen\$y (\$20)	Mar. 27	House of Blues	Cleveland
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daryl Hall & John Oates (\$29.50-\$89.50)	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates	May 10	Cleveland Convention Center	Cleveland
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave Dugan	Mar. 13	Hoosier Park Racing & Casino	Anderson, IN
Dave Matthews Band	June 20-21	Klipsch Music Center	Noblesville
David Allan Coe w/Wyatt McCubbin, Dag & the Bulleit Boys (\$30-\$35)	Apr. 26	Arcola Inn & Ale	Arcola
Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Allstate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis

Korn and Avenged Sevenfold headline this year's version of the Rockstar Energy Drink Mayhem Festival, the annual hard rock and heavy metal touring festival that basically took over where Ozzfest left off a few years ago. **Ice-T** revealed on his podcast this week that his band **Body Count** will participate in the festival this year as well. The Mayhem Festival will stop in Detroit July 17, Noblesville July 19 and Chicago July 20. Many more bands taking part in the fun will be announced soon.



Road Notez

CHRIS HUPE

AC/DC will play 40 dates this year to celebrate their 40th anniversary as a band. It's been four years since the band has toured, so this is big news for fans, though no dates or cities have been announced yet. In addition, the iconic Australians will begin recording a new album this year. Chances are it will sound exactly like every other album they have recorded, but that is the beauty of AC/DC, isn't it? You know what you're going to get.

Nickel Creek were an up and coming band and one of my favorites in the early to mid 2000s, but they haven't recorded anything new in almost ten years. It was recently announced the band will get back together for a few shows this spring to remind fans that the band still exists and, oh yeah, to promote the release of their new album, *A Dotted Line*, due out April 1. Nickel Creek will visit the Murat in Indianapolis May 7 and the Riviera Theatre in Chicago May 9. **The Secret Sisters** will open the shows.

Someone else we haven't heard much from recently, **Tori Amos**, will release a new album in May and embark on a short tour to get the word out about it. Amos will visit Chicago August 5, Detroit August 6 and Cleveland August 7. Her album, the strangely titled *Unrepentant Geraldines*, drops May 13.

Singer/songwriter **Eric Hutchinson** made a minor splash a few years ago with his song "Rock & Roll." The song went Gold in the U.S. and brought Hutchinson rave reviews from many critics. Hutchinson's live act is a fairly energetic one and will be on display when he tours the country to support his upcoming album, *Pure Fiction*, due out April 8. Hutch will be in Chicago May 14, Cleveland May 15 and Detroit May 16. **Saints of Valory** will open the shows.

Elton John will be the biggest, and oddest, name on the bill at this year's Bonnaroo Festival in Manchester, Tennessee, although there are a few other odd choices also set to appear June 12-15. Other headliners announced for the annual "who's who of music" are **Kanye West** and his huge ego, **Lionel Richie** (what? which one? The solo Richie, The Commodores Richie or the new "country" Richie?), **The Flaming Lips** and **Nick Cave & The Bad Seeds**. The festival's lineup has become increasingly diverse over the years, alienating some of the original festival goers who were there to see "cool" bands, but gaining many more fans in the process. There were over 125 bands announced for the festival this week, so if you go, chances are you will find something to your liking at some point.

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Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Dick Siegel (\$20)	Mar. 8	The Ark	Ann Arbor
Dream Theater	Apr. 4	Fillmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
Drew De Four & Friends (freewill donation)	Mar. 22	Covenant United Methodist Church	Fort Wayne
Eagles (\$39-\$179)	Mar. 5	Nationwide Arena	Columbus, OH
Eddie Money (\$15 adv., \$19 d.o.s.)	Mar. 27	Piere's Entertainment Center	Fort Wayne
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$39-\$87)	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$29.50-\$67.50)	Apr. 8	Vic Theatre	Chicago
Eric Paslay (\$5)	Mar. 8	Neon Armadillo	Fort Wayne
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Flogging Molly	Mar. 6	Fillmore Detroit	Detroit
Flogging Molly w/The Drowning Men (\$25-\$28)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 8	Aragon Ballroom	Chicago
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gabriel Iglesias (\$42)	Apr. 12	Murat Theatre	Indianapolis
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash
Gavin DeGraw w/Rozzi Crane	Apr. 15	Lerner Theatre	Elkhart
Gavin DeGraw w/Parachute, Rozzi Crane	Apr. 17	Hard Rock Rocksinio	Northfield Park, OH
George Strait w/Vince Gill (\$47.50-\$95.50)	Mar. 8	Allstate Arena	Rosemont, IL
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis
loed Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
Infamous Stringdusters (\$18)	Mar. 19	Lincoln Hall	Chicago

On the Road					On the Road				
Infamous Stringdusters (\$15)	Mar. 20	Bell's Eccentric Cafe	Kalamazoo	Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit		
Infamous Stringdusters (\$15)	Mar. 21	Beachland Ballroom	Cleveland	The Ragbirds (\$10 adv., \$12 d.o.s.)	Mar. 15	Ignition Garage	Goshen		
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago	The Ragbirds w/Birds of Chicago (\$20)	Mar. 21	City Winery	Chicago		
U's Another Round (\$20-\$100)	Apr. 12	C2G Music Hall	Fort Wayne	Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend		
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH	Rascal Flatts w/Sheryl Crow, Gloria	May 17	Klipsch Music Center	Indianapolis		
Jack Johnson (\$34.50-\$59.50)	May 31	First Merit Bank Pavilion	Chicago	Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend		
Jack Johnson w/Amos Lee (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis	Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne		
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago	Red Tail Ring (freewill donation)	Apr. 26	Covenant United Methodist Church	Fort Wayne		
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Cafe	Kalamazoo	REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN		
Jennifer Nettles w/Brandy Clark (\$35-\$43)	Mar. 11	Sound Board	Detroit	Richard Thompson w/Teddy Thompson (\$40)	Mar. 3-4	The Ark	Ann Arbor		
Jeremy Spencer (\$20)	Mar. 2	The Ark	Ann Arbor	Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit		
Jerrod Niemann (\$18-\$50)	Mar. 14	Honeywell Center	Wabash	Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH		
Jerry Seinfeld	Mar. 13	Schuster Performing Arts Center	Dayton	Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash		
Jerry Seinfeld (\$63-\$125)	Apr. 11	Murat Theatre	Indianapolis	Sara Evans	Apr. 25	Hard Rock Rocksin	Northfield Park, OH		
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre	Fort Wayne	Savoy Brown feat. Kim Simmonds (\$25-\$40)	Mar. 1	C2G Music Hall	Fort Wayne		
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville	Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN		
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis	Shpong	Mar. 27	Lafayette Theater	Lafayette		
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor	Shpong	Mar. 28	Concord Music Hall	Chicago		
John Legend (\$46-\$101)	Apr. 9	Cadillac Palace Theater	Chicago	Shpong	Mar. 29	The Crofoot	Pontiac, MI		
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabeth, IN	Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago		
John Prime (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago	Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit		
Johnny Winter (\$35 adv., \$39 d.o.s.)	Mar. 15	Club Fever	South Bend	Slightly Stoopid	Mar. 19	House of Blues	Cleveland		
Juicy J w/Travis Scott (\$23.50-\$25)	Mar. 26	Egyptian Room	Indianapolis	Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH		
Keb Mo (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI	The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert		
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit	St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago		
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis	St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit		
Local Natives	Apr. 22	House of Blues	Cleveland	St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati		
Lorde	Mar. 16	Fillmore Detroit	Detroit	St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH		
Lorde	Mar. 18	Aragon Ballroom	Chicago	St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland		
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago	Steel Wheels	May 2	Umbel Center	Goshen		
Luke Bryan w/Lee Brice, Cole Swindell	Aug. 29-30	Klipsch Music Center	Indianapolis	Steep Canyon Rangers (\$25-\$50)	Mar. 9	Woodlands Tavern	Columbus, OH		
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash	Steep Canyon Rangers w/Flatland Harmony Experiment (\$20)	May 16	Deluxe at Old National Centre	Indianapolis		
Mayday	Mar. 24	Auditorium Theatre	Chicago	Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN		
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash	Steep Canyon Rangers	May 18	City Winery	Chicago		
Mick Foley (\$25)	Apr. 23	Snickerz Comedy Bar	Fort Wayne	Styx w/Head East (\$49.85-\$99.85)	Apr. 3	The Lerner Theatre	Elkhart		
Mike Epps (\$39.75-\$49.75)	Mar. 15	Murat Theatre	Indianapolis	Summer Camp Music Festival feat. moe., Umphrey's McGee, Zac Brown Band, Bassnectar, Trey Anastasio Band, Primus, Slightly Stoopid, Yonder Mountain String Band	May 23-25	Three Sisters Park	Chillicothe, IL		
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion	Lotus, Keller Williams, Wolfgang Gartner, The Devil Makes Three & More (\$174.50)	May 23-25	Three Sisters Park	Chillicothe, IL		
Mike Gordon (\$25)	Mar. 8	Park West	Chicago	Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson		
Miley Cyrus	Mar. 7	Aldate Arena	Rosemont, IL	Switchfoot w/The Royal Concept	Apr. 2	House of Blues	Chicago		
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI	Taj Mahal and His Trio (\$58)	Mar. 1	Magic Bag	Ferdale, MI		
Miley Cyrus, Icona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH	Tech N9ne w/Krizz Kaliko, Freddie Gibbs, Jarren Benton, Bullet Proof & The Fool (\$25-\$30)	May 3	Egyptian Room	Indianapolis		
Mogwai	May 14	House of Blues	Cleveland	Tegan & Sara w/Lucius, The Courtney's (\$30-\$35)	May 10	Egyptian Room	Indianapolis		
Mogwai	May 15	St. Andrews Hall	Detroit	Tesla (\$27-\$30)	May 30	Piere's Entertainment Center	Fort Wayne		
Mogwai	May 16	Vic Theatre	Chicago	Third Day w/Skillet (\$23-\$97)	Feb. 27	Huntington Center	Toledo, OH		
Mowgli's w/Misternives, Buried Beds (\$15)	Mar. 22	Deluxe at Old National Centre	Indianapolis	Third Day w/Skillet (\$17-\$32)	Feb. 28	Bankers Life Fieldhouse	Indianapolis		
Naked and Famous	Mar. 10	House of Blues	Cleveland	Three Days Grace	Apr. 24	Orbit Room	Grand Rapids		
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland	The Toledo Symphony Orchestra (\$20)	Mar. 9	Niswonger Performing Arts Center	Van Wert		
Neko Case (\$35)	May 13	Chicago Theatre	Chicago	Tori Amos (on sale March 7)	Aug. 6	Fox Theatre	Detroit		
Neutral Milk Hotel w/Elf Power (\$35)	Mar. 22	Egyptian Room	Indianapolis	Travis Tritt (\$38-\$72)	Mar. 13	Embassy Theatre	Fort Wayne		
Newsboys (\$10)	Mar. 20	Allen Co. War Memorial Coliseum	Fort Wayne	Troy Davis	Mar. 6	Hoosier Park Racing & Casino	Anderson, IN		
Nickel Creek w/The Secret Sisters	May 6	Taft Theatre	Cincinnati	Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago		
Nickel Creek w/The Secret Sisters (\$29.50-\$49.50)	May 7	Murat Theatre	Indianapolis	Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis		
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago	Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL		
The Ohio Players (\$27-\$35)	Mar. 6	Sound Board	Detroit	Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH		
Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis	Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash		
One Direction	Aug. 16	Ford Field	Detroit	Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI		
One Direction	Aug. 29-30	Soldier Field	Chicago	Vince Morris	Mar. 20	Hoosier Park Racing & Casino	Anderson, IN		
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash	Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Apr. 21	Piere's Entertainment Center	Fort Wayne		
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis	The Wanted	Apr. 18	Fillmore Detroit	Detroit		
Papadosio	Apr. 5	Concord Music Hall	Chicago	The Wanted	Apr. 19	House of Blues	Chicago		
Particle	Apr. 13	Woodlands Tavern	Columbus, OH	The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH		
Pete Siers Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor	The Wanted w/Midnight Red, Cassio Monroe (\$25-\$30)	May 15	Egyptian Room	Indianapolis		
Phantogram	Apr. 5	LC Pavilion	Columbus, OH	We the Kings w/Brent James (\$20)	Mar. 23	Deluxe at Old National Centre	Indianapolis		
Phantogram	Apr. 6	20th Century Theatre	Cincinnati	YG w/DJ Mustard (\$25)	May 1	House of Blues	Cleveland		
Phantogram	Apr. 10	Riviera Theatre	Chicago	YG w/DJ Mustard (\$25)	May 4	Deluxe at Old National Centre	Indianapolis		
Pink Martini w/The Von Trapps (\$15-\$49.50)	Mar. 1	Murat Theatre	Indianapolis	Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit		
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago	Young the Giant w/Vance Joy (\$24-\$25)	Mar. 10	Egyptian Room	Indianapolis		
Ra w/Adakain, Lullwater (\$8 adv. \$10 d.o.s.)	Feb. 28	Piere's Entertainment Center	Fort Wayne	Young the Giant (\$25)	Mar. 12	House of Blues	Cleveland		
				Young the Giant (\$22)	Mar. 17	LC Pavilion	Columbus, OH		
				Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago		

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March 8 The Greazy Pickle, Portland, IN

March 15 ..American Legion Post 117, Pendleton, IN

April 19 Twisted Sisters, Rushville, IN

May 31..... SpeakEZ, Indianapolis, IN

Gunslinger

March 1 The Hideaway, Gas City

April 5Landmark Bar & Grill, New Paris

Hubie Ashcraft & The Drive

Feb. 28-March 1 Cowboy Up, Mendon, MI

March 14-15 Toby Keith's, Auburn Hills, MI

Road Tripz

March 21 Toby Keith's, Rosemont, IL

Kill the Rabbit

March 1Black Swamp Bistro, Van Wert

March 8Moose Lodge 1064, Bryan, OH

April 5Shooterz, Celina, OH

June 14.....Black Swamp Bistro, Van Wert

Yellow Dead Bettys

July 11Cheers Pub, South Bend

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Cleverness Isn't Everything

One More Thing: Stories and Other Stories
by B.J. Novak, Alfred A. Knopf, 2014

It's not easy to find fault with B.J. Novak's work. His contribution to *The Office*, both in front of and behind the camera, was one of the keys to the show's success, and his writing there was consistently sharp and smart. The same can be said for *One More Thing*, Novak's new collection of short stories in which the producer/director/actor turns his facility with words to short-form texts. The collection is even sharper and smarter than Novak's *Office* work, but it suffers from the same flaws that made his TV output, if hard to hate, also not all that easy to love.

It's also not easy to call the pieces in *One More Thing* stories. They're more like vignettes, scenarios, premises, ideas, sketches; most often, they present a scene or a concept, and although they're wordy and rambling, they rarely stretch to more than a handful of pages in length.

If anything, they feel like more intelligent versions of *Saturday Night Live* skits, quickly fleshed out ideas that begin with a comedy writer saying, "Wouldn't it be funny if...?" Wouldn't it be funny if a typical young American woman went on a date with an African warlord, only the warlord behaved like a typical young American man? Wouldn't it be funny if the tortoise and the hare had a rematch, but it was treated like a typical modern American sports-celebrity drama? Wouldn't it be funny if John Grisham accidentally published a novel under a nonsensical working title, but no one noticed?

Most of the characters in the stories are contemporary American stereotypes: tech-obsessed youngsters, narcissistic celebrities, slackers who spend their time spouting empty introspection instead of doing anything. Like the Coen brothers do in their films, Novak relies on jarring juxtapositions, the automatically funny magic that happens when unsophisticated characters speak with incongruous sophistication. Novak captures this voice (despite the sheer number of people in the book — there's room for a lot of three-page stories in a 275-page book — there's really only



On Books

EVAN GILLESPIE

one voice in the collection) extremely well. He has complete mastery of multisyllabic irony, and he skips easily from one archly graceful sentence to the next. His style is both erudite and breezy, and many of his turns of phrase are hilarious.

There are also tiny delightful moments when a character from one story (a girl without insight or empathy who nonetheless has a reputation for giving "great advice," for example, or a guy who tries a weird Craig's List technique for finding his soul mate) pop up in another story, seen from a different point of view. It's not exactly character development, but it's as good a substitution as you'll get here.

But if Novak is such a good craftsman, then what's the flaw? It's that all the pretty craftsmanship is cold, and the tone is relentlessly cynical. And cold cynicism, no matter how

well crafted, doesn't inspire much affection.

And sometimes the cynicism is far too obvious to pass as incisive satire. Take, for example, "The Comedy Central Roast of Nelson Mandela." The joke is a gimme: Wouldn't it be funny if a solemnly respected world leader was the subject of a bawdy, low-brow popular entertainment? And coming as it does so close on the heels of the complex reaction to Mandela's actual death, the story's superficiality and missed points are easy to see.

And, finally, the stories are monotonous. Yes, they're quick and effortlessly funny, but there are so many of them. Without substantial narrative to carry us through the unrelenting rhythm of one bite-sized joke after another, after another, it's a challenge to keep slogging onward. Novak is skilled and clever, but clever only goes so far.

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The Blocks Rule the Box Once Again

Tops at the Box: For the third consecutive weekend *The Lego Movie* has taken the No. 1 spot at the U.S. box office, selling another \$31 million and upping the movie's 17-day total to \$183 million in domestic sales and \$275 million worldwide. That's a whole lot of little square pieces of colored plastic. Word is that the film is really fun and perhaps even good. Sounds like maybe a decent last ditch rainy day rental to me, but only if I don't feel like watching *Paris, Texas* or *Tapeheads* or *Rosetta* or *Encino Man* again.

Also at the Box: McG's latest film, an action thriller called *3 Days to Kill*, took the No. 2 spot last weekend, selling just over \$12 million over its first three days. The film stars Kevin Costner in what some are saying is the role that should rejuvenate his career. Looks meh to me. Another decent-at-best film, Paul W.S. Anderson's *Pompeii*, a \$100 million action drama starring Emily Browning Kiefer Sutherland and Carrie-Anne Moss, took the No. 3 spot with \$10 million over its first three days. The *RoboCop* reboot continued its soft stateside flop, selling \$9.4 million over its second weekend, bringing the movie's 10-day U.S. total to \$43 million. Not bad, but not great either. The big metal guy, however, is doing quite well over-



Screen Time

GREG W. LOCKE

seas, already selling \$100 million in foreign markets. The George Clooney-directed ensemble action drama *The Monuments Men* (starring Clooney, Matt Damon, John Goodman, Bill Murray, etc.) rounded out last weekend's Top 5, selling \$8 million, bringing the flick's 17-day total to \$58 million in the U.S. and \$84 million worldwide. Despite a great cast and script, the reviews have been mixed.

New this Week: So here's the thing: the late winter and early spring seasons are a really bad time for new film releases. Most folks are catching up on the Oscar films or watching sports or got all movie'd out over the holidays, and thus we get film's like *Non-Stop* seeing major distro. Or maybe I'm wrong. Maybe *Non-Stop*, a thriller starring Liam Neeson, Julianne Moore, Lupita Nyong'o and Michelle Dockery, is a

Continued on page 19

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OPENING THIS WEEK

Anchorman 2: Super-Size (R)

The Great Beauty (NR)

Non Stop (R)

Son of God (PG13)

Stalingrad (G)

3 DAYS TO KILL (PG13) — Kevin Costner stars in this spy drama about a dying Secret Service agent trying to reconnect with his estranged daughter. Directed by McG (*We Are Marshall*, *Charlie's Angels*).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:30, 4:20, 7:05, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:50, 4:50, 7:20, 10:10

Fri.-Wed.: 1:30, 4:30, 7:10, 9:55

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:20, 1:55, 4:35, 7:10, 9:45

Fri.-Sat.: 11:20, 1:55, 4:35, 7:10, 9:45, 11:35

Sun.-Wed.: 11:20, 1:55, 4:35, 7:10, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:35, 1:20, 3:35, 4:35, 7:05, 8:05, 9:50

Fri.: 12:55, 5:20, 7:20, 8:10, 10:10, 11:00

Sat.: 11:35, 2:35, 5:20, 7:20, 8:10, 10:10, 11:00

Sun.: 11:35, 2:35, 5:20, 7:20, 8:10, 10:10

Mon.-Wed.: 12:55, 4:20, 7:05, 7:40, 10:25

• **NORTH POINTE 9, WARSAW**

Thurs.: 4:45, 7:30

Fri.: 4:45, 7:15, 9:30

Sat.: 2:00, 4:45, 7:15, 9:30

Sun.: 2:00, 4:45, 7:15

Mon.-Wed.: 4:45, 7:15

47 RONIN (PG13) — Keanu Reeves (remember him?) and an ensemble of Japanese actors star in this action film about, well, about 47 Ronin, a real-life group of samurai in 18th century Japan.

• **COVENTRY 13, FORT WAYNE**

Daily: 6:20, 9:00

ABOUT LAST NIGHT (R) — What we have here is a "reimagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00

Fri.-Wed.: 1:30, 4:00, 6:30, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:55, 4:45, 7:35, 10:00

Fri.: 1:05, 4:05, 7:40, 10:20

Sat.: 7:40, 10:20

Sun.-Wed.: 1:05, 4:05, 7:40, 10:20

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:50, 1:40, 3:45, 4:40, 7:05, 8:05, 9:55

Fri.: 1:00, 5:10, 8:30, 11:05

Sat.: 11:50, 2:25, 5:10, 8:30, 11:05

Sun.: 11:50, 2:25, 5:10, 8:30

Mon.-Wed.: 1:00, 4:30, 7:40, 10:15

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:00, 4:00, 7:00, 10:00

ANCHORMAN 2: SUPER-SIZE (R) — A re-edited, R-rated version of *The Legend Continues* with Will Farrell, Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for what is supposed to be a one-week-only ride.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Feb. 28

Fri.-Sat.: 2:00, 5:10, 8:20, 11:00

Sun.-Wed.: 2:00, 5:10, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Feb. 28

Fri.-Wed.: 12:35, 3:45, 6:55, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, Feb. 28

Fri.: 12:30, 4:25, 7:50, 9:50

Sat.-Sun.: 12:35, 4:25, 7:50, 9:50

Mon.-Wed.: 12:30, 4:05, 7:20, 9:55

AUGUST: OSAGE COUNTY (R) — Meryl Streep and Julia Roberts lead an ensemble cast in John Wells' adaptation of Tracy Letts' darkly comedic, Pulitzer Prize-winning play.

• **COLDWATER CROSSING, FORT WAYNE**

Ends Thursday, Feb. 27

Thurs.: 9:10 p.m.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:35, 3:30, 6:30, 9:10

• **STRAND THEATRE, KENDALLVILLE**

Ends Thursday, Feb. 27

Thurs.: 7:00

CAPTAIN PHILLIPS (PG13) — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Directed by Paul Greenglass.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:50, 3:35, 6:35, 9:25

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this animated sequel.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:20, 2:25, 4:35, 7:15, 9:30

DELIVERY MAN (PG13) — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

• **COVENTRY 13, FORT WAYNE**

Daily: 6:50, 9:05

ENDLESS LOVE (PG13) — Franco Zeffirelli's 1981 romantic drama about two in-love teenagers (Brooke Shields and Martin

Hewitt) gets an update with Alex Pettyfer and Gabriella Wilde in the starring roles.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:40, 4:10, 6:50, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:35, 4:20, 7:15, 9:50

Fri.-Wed.: 5:25, 10:25

• **HUNTINGTON 7, HUNTINGTON**

Daily: 11:15, 1:35, 4:10, 6:45, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:55, 1:25, 3:45, 4:40, 7:10, 8:10, 10:00

Fri.: 1:10, 4:05, 7:10, 11:05

Sat.: 12:30, 4:05, 7:10, 11:05

Sun.: 12:30, 4:05, 7:10

Mon.-Wed.: 1:10, 4:35, 7:45, 10:35

• **NORTH POINTE 9, WARSAW**

Thurs.-Fri.: 5:15, 7:25

Sat.-Sun.: 3:00, 7:25

Mon.-Wed.: 5:15

FREE BIRDS (PG) — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:05, 2:15, 4:30

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 4:00, 6:40

Fri.-Wed.: 1:00, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:25, 4:15, 7:05

Philomena: A Sad Story Stunningly Told

"I don't do human interest stories," says Martin Sixsmith, our guide and narrator through the amazing story of Philomena Lee. He thinks they are of interest to "weak-minded, ignorant people." This is one of many winks at the audience in *Philomena*, the screen adaptation of Sixsmith's book, *The Lost Child of Philomena Lee*. This isn't just a movie "based on a true story"; this is a movie where the names have not been changed — to celebrate the innocent.

If you are in the audience for *Philomena*, you are neither weak-minded nor ignorant. To watch this story of abuse is easier than it should be because the filmmakers give you humor to temper the terrible. You don't mind being insulted from the screen when you know the character calling you names is about to get sucked into not just a great human interest story, but the life of a remarkable woman. The film shows you the faith and forgiveness of Philomena. She suffers. She demonstrates with profound perspective on what she discovers.

Steve Coogan, who plays Martin Sixsmith, first heard about Philomena through an article in the Manchester Guardian called "The Catholic Church Sold My Child." The article led him to Sixsmith's book. Sixsmith is not a character in his book. Coogan, with co-writer Jeff Pope, wrote Sixsmith into the story, creating a part for himself.

In the screen version of the story, Sixsmith has been fired from his job as director of communications for Tony Blair. The reasons are only vaguely discussed, but the misfortune has made it difficult to do the kind of journalism he prefers. So, despite his disdain for human interest stories, when he is approached by Philomena's daughter, he

agrees to investigate her story.

Philomena Lee is one of thousands of girls in Ireland who became pregnant while unwed. They were sent to institutions run by nuns. They were held in these "homes" for four years to repay the nuns and the church for the trouble of taking care of them during pregnancy and childbirth. Many of the children of these girls were adopted by Americans who paid significant fees for the privilege.

When we meet Philomena, she has been carrying the secret of her first child for 50 years. She is sitting in a chair with tears in her eyes, clutching a photograph of a chubby cute toddler. She confesses to her daughter about having a baby in 1952 at the Sean Ross Abbey in Roscrea.

Instead of being ashamed of her mother, as Philomena feared, her daughter Jane (played by Anna Maxwell Martin, *The Blechley Circle*) begins an aggressive search for her half brother. It is Jane who enlists the help of Sixsmith.

The real Philomena Lee attended the Golden Globes with Coogan, and she's clearly quite a pistol. She deserves being represented on screen by Judi Dench, and Dench delights in playing this woman of remarkable strength. She's nominated for Best Actress. Coogan and Pope are nominated for Best Adapted Screenplay. *Philomena* is nominated for Best Picture. Director Stephen Frears isn't nominated, but his talent is essential to the charm of the film.

Despite my fondness for Frears, Dench and Coogan, I wasn't eager to see *Philomena*. Peter Mullan's 2002 film, *The Magdalene Sisters*, tells the story of girls sent to one of the Irish homes for girls. Their



Flix

CATHERINE LEE

experiences were horrifying. Calling the conditions "Dickensian" is too polite. That movie is told from the perspective of the girls sent there. They didn't have to be pregnant. A host of so-called "sins" could get a girl shipped off for a long sentence of forced labor under lock and key.

Philomena focuses on the ugly ripple effects of these institutions. There are some flashbacks to Philomena's life in the abbey which includes long days at the laundry. The girls are allowed one hour a day with their children. When Philomena's son, Anthony, is three, he is adopted by an American couple and taken away. She sees him being driven away, and that is the last time she will ever see him.

The search for Philomena's son takes Martin and Philomena to the abbey and eventually to Washington, D.C. They learn that her son was adopted by a couple from the Midwest and lived as Michael A. Hess. Their journey is full of disappointments, but also information and consolation.

The lies the nuns tell are horrific. All of the records were destroyed in a fire. How convenient! When confronted with the facts — that they did know where Philomena's son was, that he had come to the abbey looking for her and that they didn't tell her when they knew she was looking for him — their actions are rationalized as if they were what she deserves for her sins.

Philomena is calm and resigned during

these scenes. Coogan expresses the outrage that is the more likely reaction. Sixsmith begins their adventures with a condescending attitude towards Philomena and her love of things like romance novels, and though that doesn't completely change, he does gain respect and affection. Sometimes the zigzags of humor, outrage and pathos are abrupt, but *Philomena* is consistently engaging.

The saddest news they learn is that Michael has died of AIDS. But Philomena does gain tremendous peace of mind visiting Michael's partner. They lived together just outside Washington in a beautiful home which is full of photographs of Michael. His partner tells her stories of her wonderful son.

When Philomena sees the house her son lived in before he died, she says, "I could never have given him a life like this." She's referring to the affluence he achieved, and the film stops there. America is the land of opportunity, and Michael achieved a lot.

He was a lawyer for the Republican National Committee during the Reagan and Bush administrations. While you had to be in the closet to all but your closest friends, life for a gay man in Ireland probably would have been less free. He wouldn't have had the life he led.

Going into the film, I knew many of the details of the story. But knowing the story doesn't inhibit the experience of watching Dench mix a sly intelligence with acceptance and forgiveness, or of Coogan learning to appreciate her complexity. *Philomena* doesn't preach. It is more of a guided tour of how to be a truly good person in the face of terrible loss and injustice. As Philomena would say, "I didn't see that coming!"

ckdexterhaven@earthlink.net

Fri.-Wed.: 12:25, 2:55, 7:55
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:05, 4:20, 7:35
Fri.-Sun.: 1:00, 4:05
Mon.-Wed.: 1:00, 4:25

THE GREAT BEAUTY (Unrated) — An Oscar-nominated (Best Foreign Language Film, 2013) Italian dramatic comedy about a journalist who charms and seduces his way through the lavish nightlife of Rome.
• CINEMA CENTER, FORT WAYNE
Starts Friday, Feb. 28
Fri.: 1:30
Sat.: 1:00, 6:00
Sun.: 2:00
Mon.: 3:30, 8:30
Tues.: 5:30
Wed.: 2:30, 8:30

GRUDGE MATCH (PG13) — Ever want to see Sylvester Stallone and Robert DeNiro punch each other out? Did you ever wonder who'd win a boxing match between an old Rocky and an even older Jake LaMotta? Well, this boxing movie is your big chance.
• COVENTRY 13, FORT WAYNE
Daily: 12:00, 2:20, 4:45, 7:10, 9:35

THE HOBBIT: DESOLATION OF SMAUG (PG13) — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel. Martin Freeman and Ian McKellen star.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 9:15 p.m.

THE HUNGER GAMES: CATCHING FIRE (PG13) — The second installment of the hugely popular (and violent) teen trilogy.
• COVENTRY 13, FORT WAYNE
Daily: 12:30, 3:20, 6:25, 9:20

THE INVISIBLE WOMAN (PG13) — Ralph Fiennes (Voldemort) directed this biographical drama about Charles Dickens (Fiennes) at age 45 and his secret, 18-year-old mistress Nelly Ternan (Felicity Jones).
• CINEMA CENTER, FORT WAYNE
Thurs.: 3:00, 8:30
Sat.: 3:45, 8:45
Sun.: 4:45
Mon.: 6:15
Tues.: 3:00, 8:15
Wed.: 6:15

JACK RYAN: SHADOW RECRUIT (PG13) — Chris Pine (Capt. Kirk) becomes the fourth actor to portray Jack Ryan (after Alex Baldwin, Harrison Ford and Ben Affleck) in this Kenneth Branagh-directed film based on Tom Clancy's novels.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 3:00, 5:30, 8:00
Fri.-Wed.: 3:00, 5:30, 8:00
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 10:05 p.m.

LABOR DAY (PG13) — A romantic drama starring Josh Brolin as an escaped con and Kate Winslet and Gattlin Griffith as the mother and son who unwittingly come to his aid over a long Labor Day weekend.
• CARMIKE 20, FORT WAYNE
Daily: 1:40, 4:25, 7:00, 9:45

LAST VEGAS (PG13) — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys.
• COVENTRY 13, FORT WAYNE
Daily: 12:20, 2:35, 4:50, 7:00, 9:45

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman and *Parks and Recreation*'s Chris Pratt are featured.
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 1:30 (3D), 2:00, 3:00, 4:00 (3D), 4:30, 5:30, 6:30 (3D), 7:00, 8:00,

9:00 (3D), 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:30 (3D), 2:10, 4:00 (3D), 4:40, 6:30 (3D), 7:10
Fri.-Wed.: 1:20 (3D), 1:50, 4:00 (3D), 4:35, 6:30 (3D), 7:00, 9:30
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:10, 11:40, 1:30, 2:00, 4:00, 4:15, 6:30, 9:00
Fri.-Wed.: 11:10, 1:30, 4:00, 6:30, 9:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:30, 12:45 (3D), 1:30, 4:00, 4:15 (3D), 5:00, 7:00, 7:15 (3D), 8:00, 9:40, 9:50 (3D)
Fri.: 12:30, 12:45 (3D), 1:30, 4:30, 4:45 (3D), 5:30, 7:30, 7:45 (3D), 8:15, 10:15, 10:40 (3D), 11:00
Sat.: 11:15, 11:20, 11:25 (3D), 12:00, 1:45, 2:00 (3D), 2:45, 3:00, 3:30, 4:30, 4:45 (3D), 5:30, 7:30, 7:45 (3D), 8:15, 10:15, 10:40 (3D), 11:00
Sun.: 11:15, 11:20, 11:25 (3D), 12:00, 1:45, 2:00 (3D), 2:45, 3:00, 3:30, 4:30, 4:45 (3D), 5:30, 7:30, 7:45 (3D), 8:15, 10:15, 10:40 (3D), 11:00
Mon.-Wed.: 12:30, 12:45 (3D), 1:30, 3:45, 4:00 (3D), 4:45, 7:00, 7:15 (3D), 8:00, 10:00, 10:15 (3D)
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 5:00 (3D), 7:00, 7:15 (3D)
Fri.: 5:00, 6:45, 7:15, 9:00 (3D), 9:15
Sat.: 2:00, 2:30 (3D), 4:30, 5:00, 6:45, 7:15, 9:00 (3D), 9:15
Sun.: 2:00, 2:30 (3D), 4:30, 5:00, 6:45, 7:15
Mon.-Wed.: 4:45 (3D), 5:00, 7:00 (3D), 7:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:15, 6:30
Fri.: 3:45, 6:15, 8:30
Sat.: 12:45, 3:15, 6:00, 8:30
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30
• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

LONE SURVIVOR (R) — Based on the book by former Navy Seal Marcus Luttrell (with Patrick Robertson) about a failed Afghan mission, Peter Berg's war film stars Mark Wahlberg, Emile Hirsch and Eric Bana.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00, 7:10, 10:00
• COLDWATER CROSSING, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 2:00, 4:35, 7:30, 10:05
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:40, 3:40, 7:20, 10:20
Fri.: 12:30, 3:30, 9:40
Sat.-Sun.: 2:50, 9:40
Mon.-Wed.: 12:40, 4:10, 7:10, 10:05

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:30, 2:15, 4:20, 5:00, 7:00, 7:45, 9:45
Fri.-Wed.: 1:30, 4:20, 7:00, 9:45
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 4:05, 6:55, 9:40
Fri.-Wed.: 12:50, 3:30, 6:35, 9:35
• HUNTINGTON 7, HUNTINGTON
Daily: 11:00, 1:40, 4:20, 7:00, 9:40
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:00, 4:10, 10:20
Fri.: 1:05, 7:40, 10:35
Sat.: 12:25, 7:40, 10:35
Sun.: 12:25, 7:40, 10:30
Mon.-Wed.: 1:05, 4:20, 7:30, 10:35
• NORTH POINTE 9, WARSAW
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 2:45, 5:45, 8:45
Sun.: 2:45, 5:45
Mon.-Wed.: 6:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Feb. 28
Fri.: 4:00, 7:30
Sat.: 12:15, 4:00, 7:15
Sun.: 12:15, 4:00, 6:45
Mon.-Wed.: 4:00, 7:00

NON STOP (R) — Liam Neeson stars as an air marshall who becomes a hijacking suspect after he receives text messages claiming that a passenger will be killed every 20 minutes unless \$150 million is transferred to a secret bank account that just happens to be under Neeson's character's name.
• CARMIKE 20, FORT WAYNE
Starts Friday, Feb. 28
Fri.-Sat.: 12:40, 1:45, 4:40, 6:30, 7:20, 9:10, 9:55, 11:00
Sun.-Wed.: 12:40, 1:45, 4:40, 6:30, 7:20, 9:10, 9:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 8:00, 10:30
Fri.-Wed.: 1:10, 2:00, 3:50, 4:40, 6:40, 7:30, 9:20, 10:10
• HUNTINGTON 7, HUNTINGTON
Thurs.: 8:00, 10:25
Fri.-Sat.: 11:15, 1:45, 4:15, 6:50, 9:30, 12:00
Sun.-Wed.: 11:15, 1:45, 4:15, 6:50, 9:30
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, Feb. 28
Fri.: 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
Sat.: 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
Sun.: 11:45, 1:30, 4:15, 5:15, 7:00, 8:00, 9:45
Mon.-Wed.: 12:35, 1:25, 3:45, 4:40, 7:00, 8:00, 10:00
• NORTH POINTE 6, FORT WAYNE
Starts Friday, Feb. 28
Fri.: 5:15, 7:30, 9:45
Sat.: 3:00, 5:15, 7:30, 9:45
Sun.: 3:00, 5:15, 7:30
Mon.-Wed.: 5:15, 7:30

THE NUT JOB (PG) — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005.
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 2:45, 5:00
• COLDWATER CROSSING, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 1:05, 3:15
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:15, 4:30, 7:40
Fri.: 1:15, 4:35
Sat.-Sun.: 2:05, 4:35
Mon.-Wed.: 1:15, 4:40

PHILOMENA (PG13) — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.
• COVENTRY 13, FORT WAYNE
Daily: 12:30 p.m.
• EAGLES THEATRE, WABASH
Friday-Sunday, Feb. 28-March 2 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

POMPEII (PG13) — Paul W.S. Anderson (*Death Race*) directed this disaster adventure set in the year 79 A.D., just as the Roman volcano Pompeii is about to explode. Kit Harington (*Game of Thrones*) stars.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:20, 4:05, 6:50 (3D), 9:25 (3D)
Fri.-Sat.: 1:20, 4:05, 6:50 (3D), 9:25 (3D), 11:20
Sun.-Wed.: 1:20, 4:05, 6:50 (3D), 9:25 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:00 (3D), 3:35, 7:00 (3D), 9:45
Fri.-Wed.: 12:55 (3D), 4:15, 7:05 (3D), 10:15
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:05, 4:25, 7:45 (3D), 10:25 (3D)
Fri.: 1:20, 4:50, 7:45 (3D), 10:25 (3D)
Sat.-Sun.: 2:10, 4:50, 7:45 (3D), 10:25 (3D)
Mon.-Wed.: 1:20, 4:50, 7:35 (3D), 10:25 (3D)
• NORTH POINTE 9, WARSAW
Thurs.: 5:15, 7:30 (3D)
Fri.: 4:45, 7:00 (3D), 9:15
Sat.: 2:30 (3D), 4:45, 7:00 (3D), 9:15
Sun.: 2:30 (3D), 4:45, 7:00 (3D)
Mon.-Wed.: 4:45, 7:00 (3D)

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop, Taxi*).
• CARMIKE 20, FORT WAYNE
Daily: 1:40, 4:10, 6:40, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:45, 4:25, 7:25, 9:55
Fri.-Wed.: 12:45, 3:25, 7:15, 9:45
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:10, 4:45, 7:35, 10:05
Fri.: 1:10, 5:45, 8:20, 10:55
Sat.: 12:15, 5:45, 8:20, 10:55
Sun.: 12:15, 5:45, 8:20
Mon.-Wed.: 1:10, 4:30, 7:50, 10:30
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:15
Fri.: 9:35
Sat.: 5:15, 9:35
Sun.: 5:15
Mon.-Wed.: 7:25

ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (*AMC's The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.
• CARMIKE, FORT WAYNE
Thurs.: 12:35, 1:25, 3:30, 4:15, 6:30, 7:05, 9:20, 9:50
Fri.-Wed.: 12:35, 3:30, 6:30, 9:20
• COLDWATER CROSSING, FORT WAYNE
Thurs.: 1:10, 3:50, 5:25, 6:45, 9:30
Fri.-Tues.: 12:40, 3:35, 6:45, 9:40
Wed.: 12:40, 3:35
• HUNTINGTON 7, HUNTINGTON
Daily: 11:05, 1:45, 4:25, 7:05, 9:50
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:30, 12:45 (IMAX), 4:00, 4:15 (IMAX), 7:15, 7:30 (IMAX), 10:10, 10:20 (IMAX)
Fri.: 12:50, 4:15, 7:20, 10:20
Sat.-Sun.: 1:10, 4:15, 7:20, 10:20
Mon.-Wed.: 12:50, 4:15, 7:25, 10:20
• NORTH POINTE 9, WARSAW
Thurs.: 6:30
Fri.: 5:35, 8:15
Sat.: 2:40, 5:35, 8:15
Sun.: 2:40, 5:35
Mon.-Wed.: 6:30

THE SECRET LIFE OF WALTER MITTY (PG) — Ben Stiller stars in and directs this adaptation of the beloved short story by James Thurber. Kristen Wiig plays the girlfriend, and Shirley MacLaine plays Mom Mitty.
• COVENTRY 13, FORT WAYNE
Daily: 12:40, 3:25, 6:45, 9:15

SON OF GOD (PG13) — A big screen adaptation of the 10-hour miniseries *The Bible* by the husband-and-wife team Mark Burnett (creator of *Survivor*) and Roma Downey, who plays the Virgin Mary. Diogo Morgado stars as Jesus Christ.
• CARMIKE 20, FORT WAYNE
Starts Friday, Feb. 28
Fri.-Sat. 1:00, 4:00, 7:00, 10:00, 10:30
Sun.-Wed.: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 10:00 p.m.
Fri.-Wed.: 12:30, 1:00, 3:40, 4:10, 6:50, 7:20, 10:00, 10:30
• HUNTINGTON 7, HUNTINGTON
Thurs.: 10:00 p.m.
Fri.-Sat. 12:15, 3:15, 6:15, 9:15, 11:25
Sun.-Wed.: 12:15, 3:15, 6:15, 9:15
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 10:00 p.m.
Fri.: 12:45, 4:00, 7:15, 10:30
Sat.: 11:45, 12:45, 4:00, 6:30, 7:15, 10:30
Sun.: 11:45, 12:45, 4:00, 6:30, 7:15, 10:25
Mon.-Wed.: 12:40, 4:00, 7:10, 10:20
• NORTH POINTE 6, FORT WAYNE
Starts Friday, Feb. 28
Fri.: 5:35, 8:45
Sat.: 2:30, 5:35, 8:45
Sun.: 2:30, 5:35
Mon.-Wed.: 6:30
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Feb. 28
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

STALINGRAD (R) — A band of Russian soldiers fight to hold a strategic building against

the Germans, in the process becoming deeply connected to two Russian women who have been living there.
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, Feb. 28; all shows in IMAX 3D
Fri.: 12:50, 4:20, 7:35, 10:40
Sat.: 12:20, 4:20, 7:35, 10:40
Sun.: 12:20, 4:20, 7:30
Mon.-Wed.: 12:50, 4:10, 7:20, 10:30

STRANGER BY THE LAKE (Not Rated) — This French crime drama written and directed by Alain Guiraudie and set at a popular cruising spot for gays was a hit at the 2013 Cannes Film Festival where it won the Queer Palm award.
• CINEMA CENTER, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 6:30

THAT AWKWARD MOMENT (R) — Zac Efron, Miles Teller, Imogen Poots and Jessica Lucas star in this romantic comedy by Tom Gormican.
• CARMIKE 20, FORT WAYNE
Daily: 7:10, 9:35
• COLDWATER CROSSING, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 1:40, 4:10, 6:50, 9:15
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Feb. 27
Thurs.: 6:50
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:05, 4:55, 7:30, 10:05
Fri.-Sat.: 10:40 p.m.
Sun.: 10:35 p.m.
Mon.-Wed.: 7:40, 10:25

THOR: THE DARK WORLD (PG13) — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:30, 4:55, 7:20, 9:45

VAMPIRE ACADEMY (PG13) — *Twilight Redux*, this time directed by Mark Waters (*Mean Girls*) and based on the paranormal romance series for teens by Richelle Mead. Zoey Deutsch stars as Rose Hathaway.
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 10:20 p.m.
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 10:15 p.m.

WALKING WITH DINOSAURS (PG) — Computer-animated dinosaurs from the Late Cretaceous period walk the earth in this family film that focuses on three Pachyrhinosaurus (-sauruses? -sauni?) who grow from infants into adulthood.
• COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:25, 4:25

WINTER'S TALE (PG13) — This mythic drama stars Colin Farrell, Lucy Griffiths, Russell Crowe and William Hurt and is director Akiva Goldsman's (*A Beautiful Mind*) adaptation of the Mark Helprin novel which happens to be one of the best books written in the past 50 years (in our humble opinion).
• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 4:00, 7:15, 10:00
Fri.-Wed.: 7:15, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:15, 3:55, 6:40, 9:25
Fri.-Wed.: 9:15 p.m.
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Feb. 27
Thurs.: 11:00, 1:45, 4:30
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:55, 4:05, 7:25, 10:15
Fri.-Sun.: 7:05, 10:00
Sun.-Wed.: 7:30, 10:20
• NORTH POINTE 9, WARSAW
Ends Thursday, Feb. 27
Mon.-Wed.: 6:30
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Ends Thursday, Feb. 27
Thurs.: 4:00, 7:00

Current Exhibits

92 COUNTY ART SHOW — Works by Indiana artists, **daily thru March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

AMERICAN WOMEN — Photographs by Randy Jackson, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

AMOUR DE L'ART: 19TH ANNUAL VALENTINE'S SHOW — Works by area, regional and national artists, **Tuesday-Saturday and by appointment thru March 1**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ART YOU CAN USE — Works by Laura Brandenburg, Deb Burson Daniel Dienelt, Marie Gardesky, Grace Harmon and Josh Wenning, Megan Painter and Elizabeth Wamsley, **Tuesday-Saturday thru March 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

COLOR OF A THOUGHT OF EMOTION — Pottery by Michael Kifer and mixed media paintings by David Webb, **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

CREATIVE MOTIVATIONS: CELEBRATE IPFW ART/DESIGN FACULTY — Exhibition of works by faculty of the Department of Fine Arts, Interior Design and Visual Communications and Design, **daily thru April 1**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

DAVID WEBB & MICHAEL KIFER — Acrylic and watercolor landscapes and ceramics, **Tuesday-Sunday thru Feb. 28**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

DIANE GROENERT — Works by Fort Wayne artist, **Tuesday-Sunday, March 1-April 30** (artist reception 1-3 p.m. **Sunday, March 9**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Cherie Droege at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, John Kelly, Robert Einhaus, Nancy Longmate and Anita Trick at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe, Karen Harvey at Bon Bon Coffee Shop and Cherie Droege at Artlink's Betty Fishman Gallery, **daily during regular business**

hours thru Feb. 28, www.fort-wayneartistsguild.org

HIGH PLACES, HIDDEN SPACES — Garden exhibit, **Tuesday-Sunday thru April 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LISA RANSOM SMITH — Pastel landscapes, **Tuesday-Sunday thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LTD. ED. PRINTMAKING DEFINED — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday thru April 12**, Potters Wife Gallery, Fort Wayne, 420-8300

RANDALL SCOTT HARDEN: PARIS, LA TROISIEME FOIS EST UN CHARMÉ — Forty impressionistic, Paris-inspired pieces, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

RED LOVE LETTERS — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazhar Harran, David Buenrosto, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

TOUCHING THE IMPOSSIBLE — Möbius band sculptures by Curtis Rose, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

To 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

CALL FOR ARTISTS

PORTLAND CENTER OF ARTS PLACE — Accepting proposals for 2- or 3-dimensional solo or group exhibitions running 4-6 weeks; deadline is **March 31**, lnwton@artsland.org, 726-4809

SPECIAL EVENTS

LIVE WITH FRANK LOUIS ALLEN — Live demonstration by abstract illustrator, **12-5 p.m. Sunday, Feb. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

5TH ANNUAL POSTCARD SALE — Postcard-sized art for \$10, **6-7 p.m. Wednesday, Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CLOSER LOOK LECTURE: MICHAEL DINGES — Dremel engraving tool artist demonstrates his technique, **7:30 p.m. Wednesday, Feb. 26**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-8064

Upcoming Exhibits

MARCH

38TH ANNUAL HIGH SCHOOL ART EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **daily, March 6-23** (opening reception and awards, **6-8 p.m. Thursday, March 6**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ALAN MCLUCKIE — Paintings, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORTSIDE STORY EXHIBIT — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E. — Various media, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily, March 7-April 20** (artists' reception **5:30-7 p.m. Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

PONDS, RIVERS, LAKES & SEAS — Water-inspired artwork, **Tuesday-Sunday, March 5-31** (artist reception **12-5 p.m. Saturday, March 8**), The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WABASH COUNTY SCHOOLS — Student artwork, **daily March 14-April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

APRIL

34TH ANNUAL NATIONAL PRINT EXHIBITION — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

38TH ANNUAL SOCA STUDENT EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

ALZHEIMER'S ASSOCIATION BENEFIT — Kick-off fundraiser/silent auction, **5 p.m.-12 a.m. Saturday, March 1**, Captain Ron's Corral, Fort Wayne, \$5 donation, 420-5547

DOCTORS' DAY AT SCIENCE CENTRAL — Hands-on activities including exploring of emergency medical vehicles, landing and display of the Lutheran Air and Parkview Samaritan helicopters (weather permitting) and more, **10 a.m.-2 p.m. Saturday, March 1**, Science Central, Fort Wayne, free, 424-2400

FORT WAYNE HOME & GARDEN SHOW — Seminars and more the 650 home and garden exhibitors, **11 a.m.-9 p.m. Thursday-Friday, Feb. 27-28; 10 a.m.-9 p.m. Saturday, March 1; 11 a.m.-5 p.m. Sunday, March 2**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$10 (15 & under free), 480-3710

MODEL RAILROAD SHOW & SWAP — Maumee Valley Railroad Club-sponsored show and swap, **9 a.m.-2 p.m. Saturday, March 1**, Coliseum Bingo, Fort Wayne, \$5 (\$7 families, 12 and under free), 482-2203 or 490-9999

OSCAR'S GREATEST HITS — Fort Wayne Cinema Center's annual Oscar party/fundraiser, **6 p.m. Friday, Feb. 28** (followed by a "mystery screening" of an Oscar-winning film at **9:15 p.m.**), Cinema Center, Fort Wayne, \$25 adv., \$30 at door (\$10 students), 426-3456

TRIVIA KNIGHT — Annual trivia competition and fundraiser, **7-11 p.m. Friday, Feb. 28**, Bishop Luers Gym, Bishop Luers High School, Fort Wayne, \$100/table (limited to 10 adults per table), 625-5605

Lectures, Discussions, Authors, Readings & Films

GRAY BARN RISING — Poetry reading by newly appointed Indiana Poet Laureate George Kalamaras, **7 p.m. Thursday, Feb. 27**, Walb International Ballroom, IPFW, Fort Wayne, free, 481-4174

MARVELLA BAYH — Geoff Paddock lectures on the late wife of former Sen. Birch Bayh and mother of former Indiana governor and senator Evan Bayh, **2 p.m. Saturday, March 1**, History Center, Fort Wayne, free, 426-2882

THE IRISH IN FORT WAYNE AND HOW THEY CAME TO BE HERE — George R. Mather Lecture by Tom Logan, **2 p.m. Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

FOUR LEVELS OF HAPPINESS: A CHRISTIAN PHILOSOPHY OF LIFE AND WORK — Servus Omnium lecture and breakfast featuring James Berlucci, executive director of the Spitzer Center for Ethical Leadership, **7 a.m.-8:45 a.m. Tuesday, March 4**, University of St. Francis Performing Arts Center, Fort Wayne, \$10 adv., \$15 at door, 399-8050

TEMPLE GRANDIN — Bestselling author discusses autism, **3:30 p.m. Thursday, March 6**, Cordier Auditorium, Manchester University, North Manchester, IPFW, free, 982-5285

LUNCH WITH AN IPFW SCIENTIST — Dr. Abdullah Eroglu, associate professor of engineering, explores the real-life applications of nanotechnology, **11 a.m.-12:30 p.m. Saturday, March 8**, Science Central, Fort Wayne, \$16 (\$10 members; pre-registration required), 424-2400

WRITING WORKSHOP — Romance novelist Monica Koldyke Miller conducts writing workshop, **2 p.m. Saturday, March 8**, Whitley County Historical Museum, Columbia City, free, 244-6372

CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

CLOSER LOOK LECTURE — Jim Miller, a director for DHX Media, Inc., an independent children's entertainment company, speaks about the television animation industry, **7:30 p.m. Thursday, March 20**, North Campus auditorium, University of St. Francis, Fort Wayne, free, 399-8050

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

WIND ENSEMBLE - From Page 2

the home system of an audiophile, there's no way to approach the full impact inherent in a symphonic composition. The only way to experience such music is to be present at its performance.

"Advancing great art is important," Tembras said. "With the portability of music today, we have experienced an amazing way of listening to all types of music whenever and wherever we want. However, this has come at a price. The actual sonorities and overall acoustical experience that one encounters with live music has been compressed down to fit into an mp3 format. With that comes the loss of actual sounds in

music.

"Couple that with the entire experience of a live performance — a venue, the audience, the possibility that you may witness beautiful craft and art without any question if there's a producer with auto tune behind such an event and you find yourself with a beautifully organic experience that will constantly change. Your digital music file never will. If you are uncertain whether a live acoustical performance is any different than something you may hear through a set of headphones, come out and see for yourself. We would love to see you."

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays thru April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays thru April 2**, Main Library, Huntington, free (registration required), 356-2900

Kid Stuff

WONKA TOUR — Meet-and-greet featuring characters from University of Saint Francis' production of *Willy Wonka* and tour of DeBrand Fine Chocolates' Auburn Park Drive facility, **1-4 p.m. Sunday, March 16**, DeBrand Fine Chocolates, Fort Wayne, \$10, 399-8050

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, Feb. 27**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, Feb. 28**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

MARDI GRAS MASQUERADE BALL — Black tie-optional masked ball and auction, **6:30-11 p.m. Saturday, March 1**, The Philmore on Broadway, Fort Wayne, \$40 (includes three-course New Orleans-inspired meal), 424-0411

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, March 8**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fivdc.org

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, March 9**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, March 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, March 23**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 6**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, April 20**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, May 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, June 21**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

Spectator Sports

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, MARCH 1, vs. Iowa, 7:30 p.m.

SUNDAY, MARCH 16, vs. Delaware, 5 p.m.

TUESDAY, MARCH 18, vs. Los Angeles, 7 p.m.

FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.

SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 28, vs. Greenville, 8 p.m.

FRIDAY, MARCH 14, vs. Florida, 8 p.m.

SATURDAY, MARCH 15, vs. Florida, 7:30 p.m.

WEDNESDAY, MARCH 19, vs. Orlando, 7 p.m.

FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.

SATURDAY, MARCH 22, vs. Kalamazoo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, MARCH 29, vs. Steele City & Lake City, 6 p.m.

Sports & Recreation

FIRE POLICE CITY COUNTY FCU 5-KILT RUN/WALK — Walk or run through the streets of downtown Fort Wayne (kilts optional), **9:30-10:30 a.m. Saturday, March 15** (register by **8 p.m. Friday, March 14**), corner of Superior and Calhoun streets, Fort Wayne, \$25-\$30, 609-5970 or 341-7288

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown - The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

March

GUN & KNIFE SHOW — **9 a.m.-5 p.m. Saturday, March 8**; **10 a.m.-3 p.m. Sunday, March 9**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

RC MODEL HOBBY & SWAP MEET — **10 a.m.-4 p.m. Saturday, March 8**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

AUTO SWAP MEET — **9 a.m.-3 p.m. Sunday, March 9**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

MONSTER X TOUR — **7:30 p.m. Friday, Saturday, March 14-15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 480-3710

SETTLER'S HISTORY TOUR AND LUNCH — Guided history tour of the Allen County Court House and Historic Swinney Homestead with lunch at the homestead (must be 14 or older), **10 a.m.-2 p.m. Thursday, March 27**, Swinney Homestead, Fort Wayne, \$25 (payment by **March 18**), 492-8584

THREE RIVERS ART CENTER FOR KIDS (TRACK) — Presentations by child abuse activists Randi Shepherd (by phone) and Maleah Heck, performances by Mimi Burns and the Fort Wayne Dance Collective Teen Troupe and a Readers Theatre original drama, *Angel Fire*, **7-9 p.m. Thursday, March 27**, Walb Ballroom, IPFW, Fort Wayne, free, 220-0072

FOOL HARDY HISTORY — Hands-on trivia contest for students and adults, **1-4 p.m. Saturday, March 29**, The History Center, Fort Wayne, \$1.50-\$2.50, 426-2882

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Directed by Jeff Casazza

Now Playing

GINT — IPFW Department of Theatre's
adaptation of Henrik Ibsen's
poetic drama *Peer Gynt*, 8 p.m.
Thursday-Friday, Feb. 27-28; 8
p.m. Saturday, March 1; 2 p.m.
Sunday, March 2 (sign language
performance), Williams Theatre,
IPFW, ages 6 and up, \$5-\$15 thru
IPFW box office 481-6555

HAIR — Broadway at the Embassy
production of the Tony Award-winning
musical about a group of young
Americans searching for peace
and love in a turbulent time; con-
tains some mature content, most
suitable for ages 13 and up, 7:30
p.m. Tuesday, March 4, Embassy
Theatre, Fort Wayne, \$23-\$53
thru Ticketmaster or Embassy box
office, 424-5665

MONTY PYTHON'S SPAMALOT — Fort
Wayne Civic Theatre presents a
musical version of the comedy
film *Monty Python and the Holy
Grail*, 8 p.m. Friday-Saturday,
Feb. 28-March 1; 2 p.m. Sunday,
March 2; 8 p.m. Friday-Saturday,
March 7-8; 2 p.m. Sunday, March
9, Arts United Center, Fort Wayne,
\$17-\$29 (includes ArtsTix fees),
424-5220

MOULIN ROUGE, THE BALLET — Touring
production by Canada's Royal
Winnipeg Ballet, 7:30 p.m.
Wednesday, March 5, Embassy
Theatre, Fort Wayne, \$35-\$65
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visational comedy involving some
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acters, 7 p.m. Friday-Saturday,
Feb. 28-March 1 and March 7-8,
Emmanuel Lutheran Church, free
(freewill offering to benefit Matthew
25), 409-2068

Asides

AUDITIONS

BLITHE SPIRIT (MAY 2-17) — Roles
for comedy play where a séance
scheme backfires and a man is
left haunted by the ghost of his
annoying first wife, 7 p.m. Sunday-
Monday, March 16-17, Arena
Rehearsal Studio, Arena Dinner
Theatre, Fort Wayne, 424-5622

COMPANY (JUNE 13-28) — Roles for
concept musical comedy composed
of short vignettes about a single
man, his three girlfriends and the
five married couples who are his
best friends, rated PG13 for mature
subject matter, 7 p.m. Sunday-
Monday, April 13-14, Arena
Rehearsal Studio, Arena Dinner
Theatre, Fort Wayne, 424-5622

**SNOW WHITE AND THE SEVEN DWARFS
(MAY 16-17)** — Various roles for
play of the classic fairy tale, 4-6
p.m. Tuesday-Wednesday, April
15-16, Arts United Center, Fort
Wayne, 422-6900

Upcoming Productions

MARCH

THE SNAIL AND THE WHALE — Page-
to-Stage matinee based on the
children's book, 10 a.m. & 12 p.m.
Thursday, March 6, Honeywell
Center, Wabash, \$5-\$8, 563-1102



Iago, Shakespeare's portrait of evil incar-
nate, destroys Othello with insinuations,
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enly believes to be trustworthy can cor-
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ing in this classic as the vise tightens
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A Cure for the Drearies

If you are not dead yet
and always look on the
bright side of life, as I do,
you will be glad to clip-
cop your coconuts over
to the Arts United Center
as Civic Theatre opens a
long-awaited can of *Monty
Python's Spamalot*.

Be prepared to think
yourself a silly Sir Laugh-
alot as bawdy knights, quar-
relsome sentries, peasants,
fish-schalpping Finns,
insult-hurling Frenchmen,
flirty Laker Girls and that
diva, the Lady of the Lake,
all assemble to fling about
music hall humor of the
crudest sort, full of fart jokes and pant-soiling, bad puns and appearances
by God, or at least his feet and hand. In other words, it is a jolly good
time.

The show is more of a story than the original movie was. The author
(or should that be Python assembler-in-chief?) Eric Idle and composer
John Du Prez have stitched together as coherent a show as one is ever
likely to find from many classic Monty Python bits mashed together
(which is a bit appropriate, given that the show is named after a pro-
cessed meat product: Spam). Idle mixes in not only Python prizes like the
charming song "Always Look on the Bright Side of Life" from the other
Python movie, *Life of Brian*, but also enough winking nods to Broadway
conventions that one begins to realize that Idle and Mel Brooks are kin-
dred spirits. It's like *The Producers* became knights and quested in search
of Tevye's Holy Milk Dish.

It was fun to hear audience members say, as they nudged each other,
"Oh, I love this part" or "Nie!" or "I fart at you!" But even for those not
in the Python embrace, it's a funny show. Whether it was the sentry's
debating the aerodynamic capacities of coconut-carrying swallows or the
poof-spoofing Lancelot-and-Herbert wedding ("will still be controversial
1,000 years from now"), there was something for someone to be laughing
about at all times.

In the able care of guest director Doug King — who in the past has
shepherded some Josephs, captured the charms of *Suessical*, and given
Civic a *Cinderella* that just fit — this *Spamalot* is full of raucous, silly,
naughty fun. Director King is ably supported by Civic's team of Robert
Shoquist and Rob Pelance designing the scenery and lights, Louise
Heckaman's costumes, stage manager Emma Ashmawi and the estimable
Eunice Wadewitz as music director. King's choreography particularly
shines, and Wadewitz's pit orchestra and the singing are terrific.

Jessica Butler as the Lady throws her whole self into the part and is
splendid. One can't really say she steals the show, since that is how the
part was conceived, but heck, she does anyway. Whether it's her duet with
Ethan Bair for "The Song That Goes Like This" or Vegas-style scatsing-
ing with Scott Ramage's Arthur of "Knights of the Round Table," Butler
claims her diva title and shines with it.

Ramage's Arthur is a bit of a stiff, as he should be, as well as classy
and good company. He's the designated straight man which allows ev-
eryone else to get (there's that word again) silly! His singing could some-
times be a bit soft of voice on opening night, but he is steady and noble,
and by the end of the evening he comes into his own, ably bantering with
the orchestra and audience. He had grown from fellow in clean armor to
charming king.

Aaron Mann as the long-suffering Patsy is a delight, especially in the
"I'm All Alone" number, but from the start, he's the man with the coco-
nuts and can gallop with the best of them. Knights Michael Pugh, Ethan
Bair, and Gary Lanier are each standouts at various times, along with
Nathan Garner, Reuben Albaugh, and Kerry Yingling in several roles.
Rounding out the cast are Isaac Becker, Ken Low, Matthew Craig, Ennis
Brown, Jr., Mason Hunter, Momo Lamping, Stephanie Longbrake, Elyse
Losen, Melanie Lubs, Morgan Spencer and Dawn Yingling.

So, If your dreary winter days have been short on tales of blondes in
ponds, shrubbery-seeking killer rabbits, tap-dancing knights and ladies
and rescues of princes in distress, then claim your purpose, count to three
(and no more than three) and hie thee to the theatre where they shall put
on a show which will help you find the Grail you seek. And don't forget,
what happens in Camelot, stays in Camelot!

susanburns.whatup@gmail.com



Curtain Call
SUSAN BURNS

MONTY PYTHON'S SPAMALOT

8 p.m. Friday-Saturday,
Feb. 28-Mar. 1 & Mar. 7-8
2 p.m. Sunday, Mar. 2 & Mar. 9
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$17-\$29 thru box office,
260-424-5220

Creative Questioning

The adventures of Pete Gint, mountain rascal who lives a rags-to-riches-to-rags life is the subject of the current offering by IPFW's Department of Theatre. It's always fun to see what the creative teachers and actors of the school can come up with, and this production is no exception. From tall tales of magical stags and razor-back hog gangs to imposing billionaires, *Gint* is at once entertaining, fresh and thought-provoking.

Before IPFW added it to its season this year, I had not heard of the work. The late playwright Romulus Linney is better known for his famous daughter, actor Laura Linney, than for his many award-winning plays. And the Norwegian folktale of Peer Gynt and the five-act 1867 Ibsen play derived from those tales are better known for Edvard Grieg's musical suite than for their iconoclastic scripting innovations.

Linney grew up in North Carolina and Tennessee, so while the script captures some of the dialect of the hills, he sought to present not a parody, but a sense of how an American Appalachian mountain boy could parallel the Norwegian folkstory's subject.

Director Jeff Casazza has crafted a focused production that is at once respectful of Linney's hillfolk in their ways of talking and relating while also accessible and contemporary. Instead of Ibsen's Grieg suite, the music opening each of the two acts is from recent hits sung by guitarist Alex Soto with arrangements assistance from Nick Lubs. Act One opens with the Nine Inch Nails classic "Hurt," and Act Two gives us Doug Burr's "Graniteville." (For what it's worth, I would have switched the two. Thanks to Johnny Cash, "Hurt" has become a perfect song about mis-spent life, and Burr's song is about community loss.) The songs connect right away with the underlying topic of Pete's story: Which is wiser, to be yourself and no one else or to become the best you can be?

Mark Ridgeway's set and lighting design is simple and in keeping with Linney's written directions to be free and creative. Jeanne Pendleton's costumes and puppetry are perfect for the story.

The cast is, as Chance Parker noted in last week's Production Notes, an excellent group. The script asks a lot of each actor, with all but Pete, Oldie Momma and Sallie performed by actors in multiple roles. Parker's *Gint* carries the action in Act One like a born storyteller, although as Pete rolling toward old age in Act Two, he doesn't give us many clues about how the miles, the years, and ups and downs of his adventures have worn on him. Derre'ka Jones is as sweet as sugar in the part of Sallie Vicks, as endearing at the end as she was as the strict young girl who wins Pete's heart. Darby LeClear as Oldie Momma gets a chance to shine as a tolerant single mother doin' the best she can with that boy. In contrast to sweet Sallie, Halee Bandt's Hog Woman is wonderfully "slutty" and mean. Devon Canavera and Darby Alice Bixler tackle Stolen Bride, Devil as a Woman, Billionaires and Lunatics with smooth charms.

Brock Ireland rages and sulks well as the Hog King and disapproving neighbor, and Brady Schrock is more convincing as a ruffian than as a shaman. Chase Francis, meanwhile, is fun to watch whether he's a nasty Hog Bastard or a raving lunatic. His manic giggles are classic!

Gint is well-suited to the kinds of questions that come up during life crises, whether they are mid-life or quarter-life. How do dreams guide or misguide us? Are we really who we think we are? Short of a brush in the hall of the Mountain King, this evening of creative questioning may be a good way to start the thinking.

susanburns.whatzup@gmail.com



Curtain Call SUSAN BURNS

GINT
8 p.m. Thursday-Saturday,
Feb. 28-Mar. 1
2 p.m. Sunday, Mar. 2
Williams Theatre, IPFW
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SCREENTIME - From Page 13

good film. I highly doubt it. Also out this coming weekend is Christian drama *Son of God*, a movie that is probably exactly what you think it is. Mostly, I'd recommend keeping an eye out of the expanded release of Hayao Miyazaki's *The Wind Rises*, a film that's already made a whole lot of cash overseas. It's supposedly a new classic, and, given Miyazaki's reputation, I don't doubt it. The film is voiced by Joseph Gordon-Levitt, John Krasinski, Emily Blunt and ScreenTime favorite Martin Short.

gregwlocke@gmail.com

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