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PHILLY BY WAY OF MOTOWN

The Spinners

★ PAGE FOUR ★



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Sprung from the Mud

Feature • Joseph Pelka

By Heather Miller

Give a kid a shovel and he will dig – and dig, and dig, and dig.

Joseph Pelka, a local ceramicist, connected with the earth (mud specifically) at an early age when he asked his mom for permission to dig a fishpond in his backyard. Assuming the summer vacation daze had begun to dim her son's creative brain, Pelka's mom sanctioned the project.

"It was huge," he recounts, emphasizing the word, *huge* with a tinge of fading Californian accent. "My mom had no idea I would actually do it. We filled it with koi fish when they were just starting to get popular."

While he didn't realize it at the time, the pond served as a research lab filling his mind with enough creative seeds to inspire a prolific career as an artist devoted to mud spinning on a pottery wheel.

Pelka's strong connection to nature is reflected in his creative endeavors. He remembers the stream patterns carved by the fish as they swam in his pond and references the flowing yet fleeting lines in his designs. Salamanders, frogs, and snakes – "everything that kinda crawled around, I started putting them on my artwork right away," Pelka explained, his eyes alive and gleaming with childhood nostalgia. His vessels are often set on stilted legs and dressed in textures resembling stones, sea plants and assorted hairless creatures. He is currently building an army of turtles that can be purchased as single units or small platoons at the Barr Street Market where the artist can be found most Saturday mornings.

A California native, Pelka was drawn to the Midwest by the lucrative summer art shows that cycle through the area.

"Midwest art shows were crankin'," he explains.

As a successful potter in California, Pelka found himself traveling east every year to shows in Chicago and other surrounding cities. He and his wife, Kathy, who keeps the business side of selling art moving forward, surveyed the area and decided to pack up and move to centrally located Fort Wayne. The accessibility to larger art markets may have attracted them to the city, but even after living in the area for 10 years, Pelka shows vibrant enthusiasm toward his not-so-new home base.

"I love having space around me. I can see across the field from my studio. Deer run around here all the time. California is way built up – feels like you are caged in." He also comments on the quirky tradition of travelers receiving a plastic wrapped cookie

upon landing at the Fort Wayne International Airport.

"I love that!" he says, with sincere enthusiasm emphasized by bright eyes and a quick, upright jolt in posture.

Pelka's studio is located in Huntertown, in an aged but interesting strip mall that most

Ask him questions and he is happy to answer.

When did he start making pottery?
"I've been a potter since high school. I'm a product of community college," says Pelka. "I really like industrial arts and art, but I was turned off by school. I loved working



people zip right past. Upon entering his store visitors are greeted by colorful, mural-sized paintings that serve as the foundation for assemblages of bright and whimsical clay fish. The fish pop out from the paintings at various levels, resulting in an irresistible attraction to step forward and touch the work.

At this point, Pelka has most likely greeted his visitor with a warm "hello," taking just a moment to look up from his work, before returning his hands to the spinning clay. A few more minutes of gazing around the shop and visitors notice the bright glazes that Pelka is known for. Look inside any of his vessels and the discovery of a coating of bright, turquoise sends a cheerful greeting from the artist.

At this point, a person may start to notice the details in the work. Pelka takes pride in the fact that he creates each piece by hand and has never used mass production techniques of slip-cast molds.

"I keep integrity in my work," he says. "I want quality to be there no matter what the price."

The quiet hum of the rotating pottery wheel often lures curious patrons to sit down and observe Pelka as his slip-coated hands transform a blob of mud into a work of art.

with my hands. I knew it in fourth grade."

After being disenchanted by working in a mass-production pottery factory, Pelka joined a potter's guild.

"I got a job glazing awful pottery," says Pelka. "Clay is such a noble substance. I couldn't understand why anyone would abuse it like that."

The decision to network with other artists changed the course of his career. He worked closely with some famous potters, including Beatrix Wood who, according to Pelka, "was about 105 years old at the time." Wood suggested a visit to some high-end art shows, and Pelka took her instruction.

He was inspired by the work he saw and noted the success of other potters working around him. After much experimentation and practice, Pelka found a personal style that connected with the public.

He started to get accepted by the high-end shows and – with the diligence of his wife who sought out more opportunities and balanced the financial side of things – grew the business to the point where he could finally take the leap to live life as a full-time artist.

Continued on page 7

Some issues of whatzup make for better reading than others simply because of the quality of writing contained therein. This is one of those weeks. If you're one to skip the features and go right to the (admittedly brilliant) calendars in order to fill out your day planner, don't. Not this week. Take the time to read Heather Miller's feature on ceramicist Joseph Pelka, Michele DeVinney's pieces on *The Spinners* and Indiana's Poet Laureate George Kalamaras and Mark Hunter's story on bluesman Carl Weathersby. All make for great reading

Once you've done that, then you'll want to move on to the calendars and ads to find out what there is to do in the days and weeks ahead. In the words of Carly Simon, nobody does it better, so we're pretty sure you're going to find something to propel you out of the house and into the Indiana winter (which, from the looks of things, is never going to end).

Surely, the cold will have abated by Thursday, March 6, so while you have your day planner handy, be sure to save that date for the 14th annual whatzup Area Music Awards, which you probably know as *The Whammys*. It's going to be a fun night with a stellar – and diverse – musical lineup and lots of surprises. Refer to the ad on page 7 for more information.

Whether it's the Whammys or some other event you found out about in this free publication, please remember to tell one and all who sent you.

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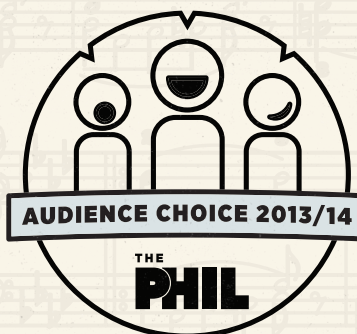


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Philly by Way of Motown

By Michele DeVinney

There have been few musical success stories as remarkable as Motown Records. The rise of Berry Gordy as a music executive and the enduring legacy of groups like the Temptations, the Supremes and Smokey Robinson & the Miracles – not to mention solo acts like Marvin Gaye and Stevie Wonder – have left a catalog of music that will never be forgotten. But for the Spinners, a Detroit vocal group with its own distinct five-part harmony and sound, the Motown dream was elusive, leaving the group searching for a new home by 1970.

The Spinners first formed in 1954 – 60 years ago this year – and began their professional career in 1961 with Motown. Then managed by Harvey Fuqua, who was himself a recording artist and was married to Gwen Gordy, the Spinners had a couple of Motown hits, including one produced by Stevie Wonder, “It’s a Shame.” But in spite of some success, the Spinners opted to leave Motown when their contract was up at the end of the decade.

“We got lost at Motown,” says Henry Fambrough, the last surviving original member of the Spinners. “Think about the producers back then who were writing songs. They wanted to write for the Temptations, Marvin Gaye, the Supremes. With all of those top bands, we didn’t get any attention. We didn’t have a writer just writing songs for us. Holland-Dozier-Holland were writing songs for all of them back then, but we had no one giving us songs.”

During their brief time without a label, the Spinners toured briefly with Aretha Franklin who had been very successful with Atlantic Records. She told the group Atlantic had been very good to her, and she felt very comfortable with the way they had managed her career. The Spinners signed with Atlantic, and the rest, as they say, is history.

It was through Atlantic that the Detroit group became known as part of the Philly sound, with Philadelphia music titan Thom Bell put in charge of providing them with material. Rather than just cranking out generic soul music for them to record, Bell took the time to find out what would best suit singers Fambrough, Bobbie Smith and Pervis Jackson.

“When Thom came along, he had his people write for Bobbie’s voice, for my

voice, for Pervis’s voice,” says Fambrough. “He made the records easy for us by doing what was comfortable for us. I’ll tell you what he did. He told each of us ‘I want you to pick a song you love, that you feel com-

the group began promoting their albums and singles. Fambrough says the label was dedicated to getting them out to promote and putting all of their efforts behind them. Additionally, they had a new manager who knew how to take advantage of 1970s television.

“Our manager by then was Buddy Allen, and he said, ‘I’m going to keep you guys on the air all the time, put you on TV, so people can’t forget about you.’ And he kept his word. We were on Mike Douglas, *Saturday Night Live*, Dinah Shore, Cher – he had us booked on every show he could find.”

For all the accolades and success, Fambrough says the group’s greatest honor came in 1976 when the Spinners were given a star on the Hollywood Walk of Fame. Given their early struggle to gain recognition while sharing a label with the Temptations and Supremes, one additional detail seems especially sweet.

“We were only the second black group to be honored with a star,” says Fambrough. “The only other at that time had been the Mills Brothers, so that was a big thrill for us.”

Through their many years of hits, Fambrough has dedicated his life to the Spinners and now is the last surviving member of the group.

“Bobbie just died last March, so it’s been important for me to be able to carry on what we all started together in 1954. We lost Billy [Henderson], and we lost Pervis. We lost Philippé [Wynne] in 1984, and even though he wasn’t with the group anymore, he was still a brother.

“And then we lost Bobbie last year. So I’m the last one, and I wanted to get the group back together, so it was important to replace him with the same kind of guy. We wanted people with good character, who didn’t do drugs or any of those things. Once we found the right person, we hit the road again. We don’t go like we did in the 70s, but we’re on the road about 60 percent of the time.”

Carrying on, particularly after the loss of Smith, whose distinctive voice was the lead on “I’ll Be Around” and “Could It Be I’m Falling In Love,” was as important to his departed friend as it is to Fambrough, and it was his last conversation with Smith that assured the continued presence of the Spinners on stages around the country.

“Bobbie and I had dinner together a couple of weeks before he passed, and the last thing he told me was, ‘I don’t know what’s going to happen with me and everything that’s going on, but I want you to promise to keep everything going.’ And that’s what I’m doing.”



THE SPINNERS

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fortable singing, and record it for me.”

“So we each did that, and he said he was taking that back to Philly to concentrate on our voices.

“He also said, ‘I envision you guys being the No. 1 group next year,’ and Bobbie said ‘Yeah, right.’” Fambrough laughs.

“But he came back with songs for us, and that first batch included ‘I’ll Be Around’ and ‘Could It Be I’m Falling in Love’ and a lot of those songs that became hits for us.”

“I’ll Be Around” was their biggest hit to date, the one that really launched the Spinners into several years of steady chart-topping success. And it wasn’t even intended to be the single.

“Originally the single was going to be ‘How Could I Let You Get Away,’ and ‘I’ll Be Around’ was the B-side of the single. But a DJ in Buffalo, New York decided to play ‘I’ll Be Around’ because he liked the song so much, and it just took off from there.”

The move to Atlantic had already paid off in songs written to suit the Spinners unique sound, but it also paid dividends as

whatzup

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The Accidental Mentor

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MUSIC HALL

By Mark Hunter

Carl Weathersby is already known as a soulful singer, songwriter and guitarist. But without really meaning to, the Chicago-based blues icon has begun to occupy an even more important position: mentor.

With many of the old guard passing on, Weathersby has found himself helping younger musicians make the leap from mere

players to real bluesmen. He has become the accidental mentor.

"I play with a lot of different people," Weathersby told me by phone from his East Chicago, Indiana home. "I guess I'm one of the older ones around. I guess I should be a mentor for them."

Weathersby and his band take a break from their regular gigs at the legendary Kingston Mines in Chicago to play the Eagles Theater at the Honeywell Center in Wabash. The show is slated for Thursday

Feb. 27. Doors open at 6:30 p.m., with the music beginning at 7:30 p.m. Wish Weathersby happy birthday if you go. He turns 61 on Feb. 24.

It's natural that Weathersby should find himself helping younger musicians navigate the often difficult world of the blues. As a youngster teaching himself to play, Weathersby got a few tips himself from a friend of his father's one day while figuring out Albert King's "Crosscut Saw." Thinking he had the song down, young Carl played it for his father and his friend Albert, a diesel mechanic. It turned out that Albert was also a pretty good guitarist who's last name happened to be King. King then proceeded to show Carl how the song was supposed to be played.

That was the last direct lesson Weathersby ever got from Albert King, even though years later Weathersby spent time as a rhythm guitarist in King's band. "Albert King wouldn't show you nothing," Weathersby said. "He wouldn't show anybody anything. You'd have to stand there and watch him. You had to figure out how he played it because he played it the other way, left handed."

Not all of the previous generation of bluesmen were as stingy as King with their tips. Some of them were downright helpful, but more readily with Weathersby than with other musicians his age. Weathersby attributes their particular generosity to the fact that he was born in Mississippi and brought the manners he learned there to the blues

clubs of Chicago.

"Some of the older guys tried to steer me," said Weathersby, who at age eight moved with his family from Jackson to Chicago. "They'd say 'It don't take all this to do that.' They were talking about playing and a lot of other stuff. Coming from Mississippi, I was one of the only young guys Louis Myers would talk to." Myers, a guitar player, led the Aces, the band that backed harmonica

he said. "They mostly want the band to play along. But somebody got to be doing something else to make it music. That's the challenge. I learned to do it. Bruce Igauler pointed that out to me. I was playing two parts. Something else had to be there. Only thing that could do it to make it music. Kind of like everything else, necessity is the mother of invention. It wasn't like I was so smart and came up with other stuff. It was just something I had to do."

Playing well with others hasn't always come easily for Weathersby, at least in the non-musical world. Following a stint in the Army from 1971 to 1977, during which time he served in Viet Nam, he worked as a state trooper in Louisiana and later as a prison guard and steel mill worker. And if you got pulled over for speeding in Louisiana, you'd better hope the guy behind the badge wasn't Carl Weathersby.

"I just got out of the military. This was in the 70s, and being a soldier in those days didn't have much uses. Just the way it was. When I stopped someone, there's no negotiation going on. This is it right here, now. I had a problem dealing with civilians. It took me a while to get used to that." He still has, as he put it later in a video interview, "a low tolerance for knuckleheads."

You won't find any knuckleheads in his band. Joining longtime members Calvin Gaskin on bass and Leon Smith on drums is relative newcomer Garrett Jacobson on rhythm guitar. Jacobson, who is from Oklahoma, replaces guitarist Corey Dennison who left to start a solo career. Weathersby was glad to see Dennison go.

"I waited too long. That's what I was telling Corey. You need to do what you gotta do while you're young. Just like a little kid. Time to take off the training wheels. When you're young you got to get out on your own. I didn't want to see him when he's 50 competing against 20-year-olds."

Jacobson's favorite guitar player is Little Milton, whom Weathersby played with from time to time.

"If you was to go to Oklahoma you would never think you'd find a guy like him," Weathersby said of Jacobson. "He's a Mormon guy. Corey used to see him around a lot. He told me this guy can physically play. A friend of mine left Chicago and started



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wizard Little Walter.

Being from Mississippi wasn't

automatic credibility, however, Weathersby said. You had to treat the old-timers with deference.

"A lot of those guys were from Mississippi," he said. "I knew how they were raised. I talked to them like we were in Mississippi. You know, 'yes sir.' Kind of a knowing your place thing. I figured I'm a young man. I ain't going to give 'em a hard time. I'm not going to overshadow or upstage them."

After his last stint with King ended in 1982, Weathersby spent 15 years as lead guitarist with harp player Billy Branch's band, Sons of Blues. His time with the SOBs taught Weathersby about harmonica players.

"When you play with a harmonica player, they think they're supposed to be heard whatever else is going on," he said "And some guitar players think they should be heard all the time. That's why a lot of guitar players run into problems all the time. You have to give up a lot of the spotlight. A lot of guys aren't willing to do that. I just know how to do it."

One thing he said he learned from the older guys was that if you're on stage people will see you. You don't have to act stupid to get attention. What you do have to do is learn to play what needs to be played.

"The harp players need that old stuff,"



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Feature • George Kalamaras

The Poet with a Plan

By Michele DeVinney

There's a bit of mystique about the art of poetry, with some finding it slightly uncomfortable to attempt or difficult to define. Must it rhyme? Should it deal with deeply emotional issues? Is it something for only the most rarified of writers? Are poets born or are they developed?

As IPFW professor George Kalamaras, who has been with the university since 1990, begins his two-year term as Indiana's Poet Laureate, he sees the appointment as a way of demystifying poetry, sharing its beauty while making it accessible to those who may feel outside of its reach. Extensively published and honored both within his own institution and through international entities, Kalamaras has been forging the link between poetry and nature, humanity and the global community for years, but he sees this opportunity as a way to open the doors for others throughout Indiana.

"I have a fairly generous agenda of what I'd like to get done, and I want to start with the hallmark of my laureateship, a web magazine and blog called The Wabash Watershed: Where Rivers of Tradition Meet Rivers of Innovation. I want it to be a place where we can publish Indiana poets, featuring different poets on a regular basis so that several will be featured every year. It will include biographical notes, photographs, a short interview and maybe a podcast of the poet reading his or her work. We have some wonderful poets in Indiana, but they aren't getting any exposure."

And in bringing forth this website, Kalamaras hopes to not only provide that exposure but to redefine the way people see poetry in the first place.

"Poetry needs to be community-based," he says. "The cultural stereotype of poets is that we're loners, isolated somehow from our community. A film like *Dead Poets Society* makes my teeth ache because that only advances that stereotype. What we really need to do is come out of ourselves and write poetry of the community. They shouldn't worry about themselves."

"George Harrison wrote 'I, Me, Mine,' and that has been totemic for me in my life. We have to get out of ourselves and not worry about the 'I, Me, Mine' and see who we are in companionship with our community."

Born in Chicago, Kalamaras grew up in Lake County, Indiana which clearly drives his sense of Indiana geography, tradition and symbolism, all of which is helping to define his early plans for his laureateship. In keeping with his theme of community, he also looks to launch Project 411, so named for the 411 undammed miles of the Wabash River.

"I want for poets to work in collaboration to create 411 lines of poetry, to create a collage poem in the way that individual tributaries all flow together to form a river. The name of the website and magazine are significant to me because the river wouldn't be what it is

without all of those tributaries, and in that same way I want people to see each other more and more as part of a larger community in which they can all come together."

Part of his duties as Indiana Poet Laureate will have Kalamaras working through the state, visiting schools, libraries and other community institutions. Building off of work that his predecessor, Karen Kovacic, began with her Borderlands Project, Kalamaras plans to launch Five Corners Readings which will encompass Fort Wayne, the Lake County area, Evansville, Columbus and the Indianapolis area.

"I want it to be an exchange of readings where perhaps a group of poets from Fort Wayne go to Columbus, and poets from Columbus to Lake County, and Lake County poets can visit Evansville. I see this moving through the state, visiting libraries, schools, universities. I want to have poetry readings where I'm not the centerpiece but rather the host for all of these poets throughout our state."

Kalamaras says that some of his official new duties coincide with much of what he was doing already, namely organizing events which spotlight the writing talent throughout the state and beyond. With his appointment coinciding with his return to classes at IPFW following his sabbatical, he acknowledges that there are

a lot of different balls to juggle, but with two years to accomplish his agenda, he looks forward to traveling the state and sharing his passion for poetry, particularly with a new generation of poets.

"I want to sponsor poetry awards in a variety of categories and publish them on The Wabash Watershed. The categories will be rural poetry, urban poetry, historical poetry and 'outsider' poetry which don't really fit into any category but deal with issues like race, class and gender. I also want to have a youth poetry corner to find poems from K-8 and then high school. Young people should have a forum for sharing their poetry, and, of course, they feel comfortable with technology, so rather than having a poem published in some obscure book or journal, they can tell their friends, 'Hey, I have a poem published on this website' and be able to share it with people."

In providing a forum for young poets, Kalamaras can try to recreate the experience he found in his first effort at poetry, one which obviously still resonates and was instrumental in setting his life course.

"I wrote my first poem when I was 12 years old, and it was a really powerful moment for me. I usually slept soundly, but one night I couldn't sleep and had the idea to write a poem. I worked on it off and on all night, and when I shared that poem and saw the reaction of other people, that they could see and experience something I was feeling, it was very powerful."

"I didn't have a chance to write poetry in school. There were no language arts classes back then. We had

Continued on page 7

JOSEPH PELKA - From Page 2

This summer Pelka plans to try a new strategy and skip the summer art tour. He wants to spend his time close to home where he will be a frequent seller at local markets, including the Barr Street Market.

He has developed a collaborative relationship with Hedgehog Press and hopes to continue to work with owner Julie Wall-Toles again this summer. He also leans on his wife who has set up an effective social media outlet where Pelka's work sells well via Etsy, the online market (search pelkaclayart.etsy). He also develops longstanding relationships with clients who like to keep in touch with his progress through Facebook.

As business partners, Mr. and Mrs. Pelka are con-

stantly strategizing and looking ahead for new and out-of-the box opportunities.

"You have to be willing to change in order to survive," he explains. "If I can set up my life to stay creative in this economy, it's awesome."

With plans to increase his studio hours, Pelka hopes he can generate more traffic from people who want to watch him throw on the wheel. It is, after all, a fascinating process, especially when executed by a vibrant artist.

Punch the address 14529 Lima Road into your GPS and follow the blinking dot to his shop. Sit, stay, watch, talk, and enjoy the energy and art of Joseph Pelka.

CARL WEATHERSBY - From Page 5

teaching college in Oklahoma. Me and this guy grew up together. He saw Garrett playing and told him, if you like to play blues you got to go to Chicago."

In joining Weathersby's band Jacobson will learn from the best, from someone who is open and willing to share a lifetime of experience. That's a responsibility Weathersby doesn't take lightly.

"I wasn't afforded that luxury. And it was really a luxury. Back in the 80s there were only a handful of that old guard that would tell you anything. I was around people doing it. Probably wouldn't be the same for Garrett in Oklahoma. There are no reference points. Might be harder to figure this stuff out for him. Otis Clay used to help me out. Tyrone Davis, too. They are some serious players. It kind of weirded me out one time when Otis was talking to me like I was

one of his peers. It made me feel weird. I haven't done anything. I was thinking, never been on a national TV show."

One lesson Jacobson will likely glean from his new boss is that you're never too old to be impressed. As we were winding up the interview, Weathersby mentioned that he was going to a meeting later with some heavy hitters.

"I've been in the studio. I got eight or nine songs I've been working on. John Mayall is supposed to do something with me. Sometime this afternoon I got to go meet with his drummer. I'm doing my new record with Mayall's bass player and drummer. That's worth the wait. A legendary guy like Mayall, I can wait till April. He would have come in November. He got sidetracked."

GEORGE KALAMARAS - From Page 6

ically took history, English, science - there was no means of expressing myself like that. But I did have a teacher named Miss Wright who used to read to us, and she really introduced a love of books and reading to me and opened up a whole new world.

"It didn't have to be poetry. I was encouraged to read all kinds of things. And I can't overlook my parents' role in this because my mother always recognized and encouraged me, as did my father. I was very fortunate in that regard, to have parents and people in my life who would see what I was doing and say, 'That's of value.'"

Kalamaras hopes to have the first piece of The Wabash Watershed unveiled this month, and a local celebration of his appointment already took place at Hyde Brothers on February 1. IPFW plans its own celebration at the Walb International Ballroom on February 27. All of this builds to what Kovacik prom-

ises will be a frenzy of activity with April's National Poetry Month. Though it promises to be a hectic pace, Kalamaras says he is honored and humbled by the laureateship and looks forward to its opportunities. He quotes his wife, fellow IPFW professor Mary Ann Cain, when he describes the potential for what lies ahead.

"I like to use Mary Ann's phrase, 'It lifts a lot of boats.' I want to put a face on poetry for Fort Wayne and have it deepen my relationship with other people in Fort Wayne. I see it as a way to understand poetry and what I'm doing in more palpable ways, to see the potential of poetry to be more than personal. Poetry is not personal in a 'hey, look at me' way. Showing poetry as a way to connect to students, neighbors and people throughout the state is very satisfying. Although it's a 'laureateship,' I don't want to rest on my laurels. I see this as a way to move forward, not a resting point."

Carl Weathersby

Mixing Southern charm, soulful vocals, and fierce guitar-playing, Carl plays the blues, from down-and-dirty to scintillating Albert King influenced chops.



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TW	LW	ARTIST/Album
1	3	EMINEM <i>The Marshall Mathers LP 2</i>
2	4	BROKEN BELLS <i>After the Disco</i>
3	1	GARY CLARK JR. <i>Blak and Blu</i>
4	-	ADRENALINE MOB <i>Men of Honor</i>
5	7	ERIC CHURCH <i>The Outsiders</i>
6	-	SKINDRED <i>Kill the Power</i>
7	5	BAND OF HORSES <i>Acoustic at the Ryman</i>
8	-	JUVENILE <i>The Fundamentals</i>
9	6	BRUNO MARS <i>Unorthodox Jukebox</i>
10	-	SUZANNE VEGA <i>Tales from the Realm ...</i>

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Rough Francis

Maximum Soul Power

For now, Rough Francis are far better known for their backstory than they are for their music. If you've seen the excellent rock documentary *A Band Called Death*, then you know that Rough Francis are a band with a legacy literally built into their DNA.

Here's the nickel tour:

Three Detroit brothers record heartfelt, proto-punk masterpieces in the early 70s, flirt with success, are criminally denied. Sons of one of the members get heavily into punk, cover Bad Brains and eventually find out about their dad's band. Sons form band to cover Death's songs and call themselves Rough Francis in honor of their late uncle who used the moniker to record shortly before his passing. Award-winning documentary is released, energizing a new generation of fans and introducing Rough Francis in context. An EP of original music follows, and now we arrive in the present, listening to a super-charged full-length entitled *Maximum Soul Power*.

Tough drumbeats announce the album's opener, "Ruffians," and by the time Bobby Hackney Jr. sings, "Let's get our minds together / We've got to learn from each other / Right Now!" you can feel the spirit of their father's and uncles' art coursing through their own. It's a double treat: *Maximum Soul Power* compels on its own merits (it's tight, loud, well produced – and it flat-out rocks), but if you've heard even a bit of Death's brief catalog, you'll recognize the influence. This is a band unapologetically carrying the torch, and even turning up the flame.

As catchy as it is impassioned, "Black & Red" surges along on power chords and a sing/shouted chorus that would make classic Kiss jealous. The breathtaking "Staring Out The Window" is that perfect combination of gentle, melancholy and fuzzed up. It's the kind of power ballad you want to crank up. Completely in their element in the hard-hitting "Righteous," Rough Francis perfectly encapsulate what makes them tick: honesty, positivity, unabashed love of punk and classic rock and a deep appreciation for Death's trailblazing work.

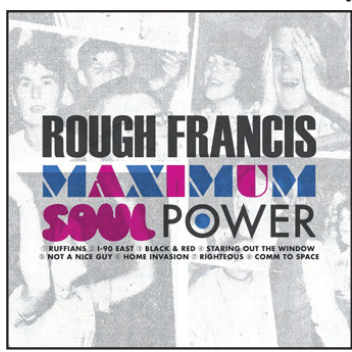
The album closes with "Comm to Space," a chugging, vamping rocker that kicks off with the voice of their late uncle, David Hackney, making a very surreal prank call. Running his voice through effects, he gravely intones, "I am from the planet Mars, and I need your help. I need your vehicle." It's a sweet, weird little cameo, but the real tribute to Death is woven into the soul of *Maximum Soul Power*. If these guys stick around awhile, perhaps they'll get a documentary of their own someday. (*D.M. Jones*)

Warpaint

Warpaint

Warpaint is the kind of record that would have kept a young David Lynch up late into the night. It's a dark, expensive, moody, cinematic, Gothic, dreamlike listen that rewards familiarity more than most recordings. Pretty, creative, thoughtful, skilled girls sing and rock, embracing time changes and pro rock bravery in a way very few have the courage to do these days. It's a long, balls-out set of songs that sees a band going all out, trying to make a major classic without ever blushing. In this era of abundant sarcasm and scarce sincerity, it's a rare record that is more concerned with being good than cool.

In order to expand their sound from the dreamy, proggy rock of their 2010 debut, *The Fool*, the gals of Warpaint (bassist Jenny Lee Lindberg, guitarists Emily Kokal and Theresa Wayman and drummer Stella Mozgawa) have changed things up quite a bit. In addition to getting a new drummer between recordings, they've also embraced new instruments into their mix, prominently featuring keyboards and drum machines throughout. Also added to the formula this time around are two of the great studio men on the planet, Flood (who produced) and Atoms for Peace's Nigel Godrich (who mixed the al-



BACKTRACKS

Iron Butterfly In-A-Gadda-Da-Vida (1968)

Closing the gap between psychedelic and heavy metal, San Diego's Iron Butterfly flew high above the rest with this 1968 album. Known mostly for the title track (which clocks in at 17 minutes), side one of this album also has some great nuggets from a band that fatefully established its identity from just one song.

The first track, "Most Anything You Want," has keyboards that are very reminiscent of The Doors. It's an upbeat track with some crisp harmonies and crunchy guitars.

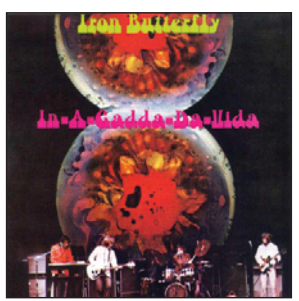
"Flowers and Beads," which follows, sounds like a cross between Cream and The Monkees. It's a groovy, late 60s track and is easy on the ears, but it's hard to imagine that this band was going to have a monster hit with such a heavy vibe.

"My Mirage" leads with an organ arrangement and soft drumming and guitars. It's more of the same, but delves into the psychedelic sound that they sort of developed after this record.

"Termination" sounds a little like some of the more electric stuff Jefferson Airplane were doing up in Northern California at the same time, and is another very heavy percussion-based track from the band. As the song fades into silence with the help of wind chimes, you get the hardest track on side one in "Are You Happy?"

Side two is the title track, originally called "In A Garden of Eden." But during the recording session, the vocals were garbled so much by an inebriated Doug Ingle that it was misunderstood. The band loved it, and the rest is history. The song stayed on the charts for almost three years.

Fun Fact: Iron Butterfly were booked to play Woodstock in 1969, but the helicopter that was to take them to the location had mechanical issues and they never made it. (*Dennis Donahue*)



bum). To say that *Warpaint* is a great sounding recording is an understatement.

The plan this time around, song-wise, was to embrace minimalism while making songs that feel big. A good reference for such an approach that worked out well would be Mogwai's *Come On Die Young*, another dark, expansive, secretly complex record made for the cerebral indie rock type. *Warpaint* turns out to be the kind of album that the right kind of fan could really get lost in. Despite their minimalist aspirations, the gals have crafted a very epic-sounding set of songs that requires listeners to spend time learning the moves, taking the songs apart piece-by-piece – not at all unlike a great set of Radiohead songs.

Theresa Wayman (also known as the girl who slits her wrists in her dorm bathtub in the 2002 film *Rules of Attraction*) has, in my opinion, stepped up as the band's most interesting singer, softly howling her way through many of the album's best tracks, sounding very cool, apathetic and, yes, very sexy and even seductive. In her tracks the band's pseudo-stoner vibe still lingers, hanging around in the record's more loop-y, trance-like tracks. And that's part of the problem here: excess. Loops. Drawn-out trance-y moments that make the record carry on for what feels like forever.

Here we get 12 fully baked songs clocking in at over 50 minutes, about 12 minutes too long for a record that's so lacking in interesting lyrical content or stylistic diversity. The dream simply goes on too long, resulting in a flawed record that doesn't come near being the classic the girls were aiming for. Cut three or even four of the lesser tracks and *Warpaint* would be a very interesting modern addition to the DDPP (that's "Dark Dream Pseudo Prog") sub-genre artists like the Cocteau Twins, Mazzy Star, Low, Opal, Broadcast and even Beach House have all contributed so much to.

Instead of that big new sexy dark classic we end up with an over-baked, overly long album with really pretty cover art and a handful of great moments. (*Greg W. Locke*)

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Calendar • Live Music & Comedy

Thursday, February 20

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH & Co. — R&B/blues at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

ELKY SUMMERS w/METAVARI, RIBBONS OF SONG — Variety at Cinema Center, Fort Wayne, 7:00 p.m., \$7, 426-3456

THE FIERCE INVALIDS — Delta blues at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

FRANK DEL PIZZO w/MIKE BLAIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUBIE ASHCRAFT — Acoustic at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RON & Jo — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

WBOI MEET THE MUSIC LIVE BROADCAST — Featuring Rick Barton, O'Sister, Brother & Influx at C2G Music Hall, Fort Wayne, 8 p.m., free, all ages, 426-6434

Friday, February 21

AGAINST THE GRAIN w/DEEP COILER, HAILSHOT — Rock/metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$7, 739-5671

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

CASTING CROWNS w/LAURA STORY, FOR KING & COUNTRY — Christian at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$20-\$45, all ages, 484-1029

CHRIS WORTH & Co. — R&B/blues at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at Timber Ridge Golf Club, Bluffton, 9 p.m., no cover, 824-2728

March 29 Is Bacon Day in the Fort

Is there anyone out there who doesn't like bacon? Nah, there can't be. Everyone likes bacon, right? Heck, there's such a love for it that there's even chocolate-dipped bacon, bacon-wrapped hot dogs and bacon-infused vodka.

Whether you prefer it smoked, boiled, fried, baked or grilled, there's a special event for you coming up on Saturday, March 29. The Beer, Bourbon and Bacon Festival taking place at the Foellinger-Freimann Botanical Conservatory from 5-8 p.m. will give you a chance to feast on bacon as well as two other amazing tastes: beer and bourbon. Sure, we've encountered numerous beer tastings in the Fort, but with bacon and bourbon in the mix, we're in for one unique event.

Tickets will run you \$35 per person and will include unlimited beer sampling from numerous national, regional and local craft breweries along with limited samples of the finest Indiana and Kentucky bourbons. Sounds pretty rad already, huh? How about tossing in bacon-themed food items from Trolley Steaks and Seafood, Main Street Bistro & Martini Lounge, Shigs in Pit and Eddie Merlot.

Tickets will be available at the door or in advance at the Summit City Radio Group office at 2000 Lower Huntington Road.

If you were planning on heading to Sweetwater last week for the free workshop with Megadeth's Dave Ellefson and Anthrax's Frank Bello, chances are you were bummed to see that it was moved to a new date. I was probably the only person happy about it, as I couldn't attend the original date. I guarantee that I'll be there on the rescheduled date of Wednesday, March 19 at 7 p.m. Both thrash legend bassists will be on hand that evening to perform cuts from their latest



Out and About
NICK BRAUN

hard rock power group Altitudes & Attitude which features Ellefson on bass and Bello taking care of guitar and vocal duties. They'll also be discussing Jackson, ESP and Hartke gear as well as signing autographs. The way it sounds, Ellefson will also have copies of his new book, *My Life with Deth: Discovering Meaning in a Life of Rock & Roll*, available for sale. Did I mention this workshop is absolutely free? If you've never set foot in the luxurious Sweetwater facility or attended one of these workshops, it's something you definitely need to add to your bucket list.

I'm sure many were stoked when Piere's made the announcement that Black Label Society were returning to the million dollar stage on Saturday, May 17. BLS are certainly no stranger to the Fort, having made numerous stops here in the past and always delivering the goods. Now it looks as if the testosterone levels have gone through the roof, as recently the Phil Anselmo-led band Down and newbie's Devil You Know were added to the bill. Wow! Devil You Know are the new band featuring former Killswitch Engage frontman Howard Jones and also guitarist Francesco Artusato (All Shall Perish), drummer John Sankey (Devolved, Fear Factory, Divine Heresy), bassist Ryan Wombacher (Bleeding Through) and guitarist Roy Lev-Ari. Tickets are on sale now and are going to go fast.

niknit76@yahoo.com

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FRIDAY ACOUSTIC, FEB. 21 • 5PM

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FRIDAY DANCE PARTY • 10:30PM

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THURSDAYS

\$2 IMPORTS & CRAFT DRAFTS
KARAOKE/DJ JOSH

SATURDAY, FEB. 22 • 9-11:30PM

JIRK COMEDY GROUP



Calendar • Live Music & Comedy

DAN SMYTH TRIO — Variety at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

DAVID WOLFE — Country/rock at Pike's Pub, Fort Wayne, 9 p.m., no cover, 478-6200

THE EDDIE HASKELL PROJECT — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ETHAN WILLIAM BOWERS — Folk/Americana at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999

FM90 — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

FRANK DEL PIZZO w/MIKE BLAIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

Gov'T. CHEEZE — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

HUBIE ASHCRAFT — Acoustic at Hi Ho Again, Poe, 9 p.m.-12 a.m., no cover, 639-0808

THE J TAYLORS — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JIM BARRON w/BOWER NORTH VAUDEVILLE COMEDY SHOW — Comedy at Cottage Event Center, Roanoke, 7 p.m., \$10, 483-3508

JOE FIVE — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country/rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

LEFT LANE CRUISER — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MANNY TORRES — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

MARK MASON TRIO — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

MIKE CONLEY — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MUSIC LOVERS LOUNGE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

DUPONT BAR & GRILL

• **WEDNESDAYS** •
\$1 MILLER LITE & COORS LIGHT, 50¢ WINGS
SCOTT FREDRICKS (6-8PM)
SHUT UP & SING KARAOKE @ 8PM

• **THURSDAYS** •
\$1 BUD/BUD LIGHT &
1/2 PRICE APPETIZERS (6-10PM)

• **FRIDAY-SATURDAY, FEB. 21-22 • 9:30PM •**
BIG CADDY DADDY

• **FRIDAY-SATURDAY, FEB. 28-MAR. 1 • 9:30PM •**
COUGAR HUNTER

• **SUNDAY, FEBRUARY 23 •**
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Proudly presents in South Bend, Indiana
Rock & Blues Legend • from Beaumont, Texas

Johnny Winter

Saturday March 15, 2014 • 8:00 PM
Club Fever • South Bend, Indiana

Tickets on sale now at Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, Karma Records / Plymouth & Warsaw, LaPorte Civic Auditorium Box Office / LaPorte, Wooden Nickel Records / Fort Wayne, Morris Performing Arts Center Box Office / South Bend, and all Ticketmaster locations. Charge by phone 574/235-9190 or online www.morriscenter.org and www.ticketmaster.com

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NIGHTLIFE

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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MUSICAL WARFARE — Nukklhed, Eyes on Fire, Horlet at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979
OUTTA HAND — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
THE RECENT — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979
REMEDY — Variety at 4D's Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 490-6488
SUGAR SHOT — Country/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198
TANDEM DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
TONY GODSEY BAND — Blues at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Saturday, February 22

BEEF MANHATTANS — Jazz/variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
BENEATH IT ALL, ECHOS HILL, INVASION PROPHECY — Metal at Fish and Game Gun Club, Churubusco, 9 p.m., \$5 (fundraiser for 2014 Turtle Days Festival), 693-1721
BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311
BIG DICK AND THE PENETRATORS — Rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233
BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHRIS WORTH — Variety at Jimmy's on James, Angola, 8 p.m.-12 a.m., no cover, 833-9676
CONNOR CHRISTIAN & SOUTHERN GOTHIC W/GUNSLINGER — Country/rock at Neon Armadillo, Fort Wayne, 7 p.m., \$5, 490-5060
COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
DAVID WOLFE — Acoustic at Arcola Inn & Ale, Arcola, 9 p.m., no cover, 625-4444
DOWN THE LINE: LEGENDS FROM LOCALS — The Hope Arthur Orchestra, Little Green Men, Phil's Family Lizard, Heaven's Gateway Drugs, Riverbottom Nightmare Band at Embassy Theatre, Fort Wayne, 8 p.m., \$12 adv., \$15 week of show (\$20 early entry), 424-5665
FM90 — Original rock at The Wet Spot, Decatur, 9:30 p.m., no cover, 728-9031
FRANK DEL PIZZO W/MIKE BLAIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216
FULL SPEED REVERSE — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
HIP-O-FONIC — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198
HUBIE ASHCRAFT AND THE DRIVE — Country at Piggy's Brew Pub, Angola, 9 p.m., cover, 665-7550
IVORY WEST — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
JESS SMILEY — Folk at Covenant United Methodist Church, Fort Wayne, 2 p.m., free will offering, 489-1888

JIRK COMEDY GROUP — Comedy at Columbia Street West, Fort Wayne, 9-11:30 p.m., cover, 422-5055
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922
THE JUG HUFFERS — Bluegrass/jug band at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500
JUKE JOINT JIVE — Classic rock/funk at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
LADY AND THE TRAMPZ — Variety at Riverview Tap, Decatur, 10 p.m., no cover, 724-3500
MARSHALL LAW — Country rock at Eagles Post 248, Fort Wayne, 9 p.m., no cover, 478-2481
PRIMAL URGE — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979
SHANNON PERSINGER QUARTET — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971
SHELLY DIXON & JEFF MCRAE — Variety at The Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088
TAINT'D — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423 4751

Sunday, February 23

FORT WAYNE PHILHARMONIC — Family Series Concert: Peter and the Wolf at Auer Performance Hall, IPFW, Fort Wayne, 2 p.m., \$6-\$14, 481-0777

SKULLY'S BONEYARD

WEDNESDAY KARAOKE • 8PM
American Idol Karaoke
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FEBRUARY 20 • 8PM
The Fierce Invalids
FRIDAY, FEBRUARY 21 • 9:30PM
Sugar Shot
SATURDAY, FEBRUARY 22 • 9:30PM
Hip-O-Fonic
ACOUSTIC THURSDAY
FEBRUARY 27 • 8PM
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NEW MILLENNIUM JAZZ ORCHESTRA — Big band jazz at Phoenix, Fort Wayne, 7-9 p.m., \$5, 387-6571
TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, February 24

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
SCRATCH N SNIFF w/1/4 KIT KURT — Classic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, February 25

DAN SMYTH — Acoustic at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679
KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966
PIANO STUDIO SHOWCASE — Student piano solos at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7 (free for IPFW students w/I.D.), 481-6555

Wednesday, February 26

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264
DANA CHRISTY TRIO — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971
HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Thursday, February 27

ADAM STRACK — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198
BRAD PAISLEY w/CHRIS YOUNG, DANIELLE BRADBERRY — Country at Allen County War Memorial Coliseum, Fort Wayne, 7:30-11:30 p.m., \$41.00-\$61.00, all ages, 483-1111
CARL WEATHERSBY — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102
DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JAMIE WISE & JIM STEELE — Jazz/swing at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266
SHELLY DIXON & JEFF MCRAE — Variety at Trolley Steaks and Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

Friday, February 28

BACKWATER — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
BEKAH BRADLEY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
CHRIS WORTH — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311
DALLAS & DOUG SHOW — Variety at Country Heritage Winery and Vineyard, LaOtto, 5 p.m., free, all ages, 637-2980
DAN SMYTH BAND — Variety at Pepperchini's, Fort Wayne, 9 p.m.-12 a.m., no cover, 637-5976
DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
GREGG BENDER & FRIENDS — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
LADY AND THE TRAMPZ — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
MARSHALL LAW — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
PRIMAL URGE — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
RA w/PISTOL DAY PARADE — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$8 adv., \$10 d.o.s., 486-1979
ROBBIE V AND HEIDI DUO — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082
SCRATCH N SNIFF w/1/4 KIT KURT — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
SUNNY TAYLOR FEAT. POUNCER — Rock/variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

NIGHTLIFE

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, *and* kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

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Thursday, February 20

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
 North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
 O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
 Piere's — House DJ, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, February 21

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
 Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
 DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
 Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.
FORT WAYNE
 Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
 Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.
 Early Bird's — House DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 10 p.m.
 Peanuts Food & Spirits — DJ Beach, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
 Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
 Rum Runners — DJ dance party, 8:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
 JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE

101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, February 22

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
 Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
 Army Navy Club — Swing Time Karaoke, 7 p.m.
 Babylon — Plush, 10 p.m.
 Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Early Bird's — House DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
 North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
 Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

Calendar • Karaoke & DJs

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, February 23

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, February 24

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.

Tuesday, February 25

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10:30 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
GARRETT
 CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
 Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, February 26

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
 Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
 Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
 Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
 Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
 Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, February 27

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
 Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
 North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
 O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
 Piere's — House DJ, 9 p.m.
NEW HAVEN
 Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, February 28

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
 Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.
 Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
 Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

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10 Years w/Hellbound Glory (\$9.89-\$15)	Mar. 9	Piere's Entertainment Center	Fort Wayne
Air Supply	Mar. 1	Forest Hills Fine Arts Center	Grand Rapids
Alejandro Escovedo & Peter Buck (\$27)	Feb. 21	Magic Bag	Ferdale, MI
Alice in Chains (\$43)	May 17	Horseshoe Casino	Cincinnati
Alice in Chains (\$35-\$69.50)	May 19	Jacobs Pavilion at Nautica	Cleveland
Alice in Chains (\$39.50)	May 20	Kellogg Arena	Battle Creek, MI
Alice in Chains (\$39.50-\$51.50)	May 22	Horseshoe Southern Indiana	Elizabeth, IN
Amjad Ali Khan: Master of the Sarod w/Amaan Ali Khan, Ayaan Ali Khan (\$10)	Mar. 22	Rhinehart Music Center, IPFW	Fort Wayne
Amos Lee w/Chris Kasper (\$29.50-\$47.50)	Mar. 7	Taft Theatre	Cincinnati
Amos Lee w/Chris Kasper (\$33.50-\$48.50)	Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Amos Lee w/Chris Kasper (\$39.50)	Mar. 9	State Theatre	Kalamazoo
Andrew Ripp w/Judah and the Lion (\$10)	Feb. 28	Deluxe at Old National Centre	Indianapolis
Apache Relay w/The Lonely Wild (\$15)	Feb. 24	The Ark	Ann Arbor
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
The Ataris w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
Aziz Ansari (\$38)	Mar. 7	Morris Performing Arts Center	South Bend
Bastille	Mar. 31	Riviera Theatre	Chicago
B.B. King (\$59.50-\$89.50)	May 30	Coronado Performing Arts Center	Rockford, IL
B.B. King (\$45-\$95)	May 31	Rialto Square Theatre	Joliet, IL
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Big Head Todd and the Monsters	Feb. 27	20th Century Theatre	Cincinnati
Big Head Todd and the Monsters	Feb. 28	House of Blues	Cleveland
Big Head Todd and the Monsters	Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
Big John Richardson	Feb. 27	Hoosier Park Racing & Casino	Anderson, IN
Bill Cosby (\$37.50-\$65)	Mar. 30	Embassy Theatre	Fort Wayne
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gales, Eric Johnson, Ana Popovic, Bootsie Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Billy Joel	Apr. 1	Quicken Loans Arena	Cleveland
B.I.S.C. B.O.Y.S. Improv Comedy (\$12 adv., \$15 d.o.s.)	Mar. 13	Eagles Theatre	Wabash
Black Label Society w/Down, Devil You Know (\$30 adv. \$33 d.o.s.)	May 17	Piere's Entertainment Center	Fort Wayne
Black Oak Arkansas (\$26.50 adv. \$33 d.o.s.)	Mar. 22	C2G Music Hall	Fort Wayne
Bob Mould	Mar. 1	Old Town Theatre	Chicago
Bob Mould	Mar. 2	City Winery	Chicago
Bob Weir & Rat Dog (\$25-\$65)	Mar. 5	Filmore Detroit	Detroit
Bob Weir & Rat Dog (\$27-\$65)	Mar. 7	Chicago Theatre	Chicago
Bob Weir & Rat Dog (\$29.50-\$75)	Mar. 11	Murat Theatre	Indianapolis
Bobby Vinton (\$34-\$75)	Mar. 29	Honeywell Center	Wabash
Bombay Bicycle Club	Apr. 30	House of Blues	Chicago
Boscoe France (\$12 adv., \$15 d.o.s.)	Mar. 27	Eagles Theatre	Wabash
Brad Paisley w/Chris Young, Danielle Bradberry (\$41-\$61)	Feb. 27	War Memorial Coliseum	Fort Wayne
Brad Paisley w/Chris Young, Danielle Bradberry	Feb. 28	Nutter Center	Dayton, OH
Brian McKnight (\$40-\$47)	May 22	Sound Board	Detroit
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
Brit Floyd (\$25)	Mar. 14	Lc Pavilion	Columbus, OH
Broken Bells	Mar. 1	Vic Theatre	Chicago
Brother Josephus and the Love Revolution (\$20)	May 10	The Ark	Ann Arbor
Buckwheat Zydeco (\$20)	Mar. 6	Magic Bag	Ferdale, MI
Caravan Palace (\$18)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$25)	Apr. 4	House of Blues	Chicago
Carl Weatherby (\$12 adv., \$15 d.o.s.)	Feb. 27	Eagles Theatre	Wabash
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Carrie Newcomer (\$20)	Mar. 16	The Ark	Ann Arbor
Casting Crowns w/Laura Story, for King & Country (\$25-\$45)	Feb. 21	Allen Co. War Memorial Coliseum	Fort Wayne
Catie Curtis (\$20)	Mar. 9	The Ark	Ann Arbor
Caveman (\$12)	Feb. 25	Double Door	Chicago
Caveman (\$10)	Feb. 26	Magic Stick	Detroit
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman (\$43.50-\$103.50)	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferdale, MI
Cheap Trick	Feb. 22	Hoosier Park Racing Casino	Anderson
Chelsea Handler (\$49.50-\$69.50)	May 3	Fox Theatre	Detroit
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Cher Lloyd	Mar. 21	Bogart's	Cincinnati
Cher Lloyd	Mar. 22	Nationwide Arena	Columbus, OH
Cher Lloyd	Mar. 23	Van Andel Arena	Grand Rapids
Cher Lloyd	Mar. 25	St. Andrews Hall	Detroit
Cher Lloyd	Mar. 27	Quicken Loans Arena	Cleveland
Cher Lloyd	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Chevelle (\$25)	Apr. 4	Egyptian Room	Indianapolis
Chevelle (\$33.50)	Apr. 17	House of Blues	Chicago
Chevelle (\$29.50)	Apr. 21	Orbit Room	Grand Rapids, MI
Chevelle	May 17	Crew Stadium	Columbus, OH
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri	Apr. 26	Deluxe at Old National Centre	Indianapolis
Connor Christian & Southern Gothic w/Gunslinger (\$5)	Feb. 22	Neon Armadillo	Fort Wayne
Crosby, Stills & Nash (\$45-\$99)	Mar. 12	Peoria Civic Center	Peoria
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis

The internet, as well as *whatzup* World Headquarters, was abuzz this week [Chris' idea of a joke – *ed.*] with rumors of **Journey** reuniting with their most famous lead singer **Steve Perry**. You know, if it's on Facebook, it must be true. However, it seems there actually have been no talks of a reunion at all. Classic Rock Magazine came out with a story quoting Perry as saying there have been talks between guitarist **Neal Schon** and himself regarding a possible reunion. To add to that, Classic Rock also said current singer **Arnel Pineda** was feeling homesick for his native Philippines and wanted to go home, thus creating the perfect storm. The rumors were shot down however, when Journey's management, Schon and Pineda all contacted the magazine and refuted all the stories. If you want my opinion, this was all a ploy to see if there would be interest by fans in a reunion sometime in the future, but I also think everyone is happy with the job Pineda is doing and happy to continue that partnership for the time being. Don't stop believin', though; the reunion probably will happen when the money is big enough. Sorry, I had to do it.

Queen are in talks with former *American Idol* star **Adam Lambert**, preparing the way for the band to tour this summer. Lambert has already done a few gigs with the band and has the vocal range to cover the songs made famous with late **Freddie Mercury**'s classic stellar voice. Queen always put on a great live show, so this won't be one to miss. Expect an announcement on dates within the next couple of months.

Morisyse cancelled his U.S. tour last year but is said to be ready to hit the road again after resting, relaxing and negotiating a new deal with a record label that will help fund his new live trek. New dates begin in May, but the former **Smiths** frontman won't make his way to this area until a June 13 show in Chicago and a show in Flint, Michigan the following night. Get your tickets soon, as these shows will sell out. Keep your receipt though; they may cancel just as quickly.

Bruce Springsteen announced he will head out on the road with the **E Street Band** to support their new album, *High Hopes*. The tour kicks off in Cincinnati April 8 and heads to Columbus, Ohio April 12. There are still a lot of open dates on the itinerary where more shows could be added or, this may be it until a summer tour is announced. Stay tuned if seeing The Boss is on your agenda for 2014.

I include this last note because, well, I am pretty psyched up about this show. Iconic thrashers **Metal Church** will be at The Berlin in Fort Wayne March 1. The chance to see metal legends in such an intimate setting is rare, and I am sure anyone who knows anything about this band will jump at the chance to catch this show. Metal Church are touring in support of their newest album, *Generation Nothing*, an album that landed at No. 5 on my top CDs of last year but, in retrospect, probably should have been higher. Tickets are available at The Berlin or at brownpapertickets.com. Local faves **Demonwolf** and **Mes-sage in Blood** will open the show.

christopherhupe@aol.com

Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH
Crosby, Stills & Nash (\$49-\$94)	Mar. 19	Embassy Theatre	Fort Wayne
Dan Hicks and the Hot Licks (\$25)	May 1	The Ark	Ann Arbor
Daryl Hall & John Oates	May 8	Murat Theatre	Indianapolis
Daryl Hall & John Oates	May 11	Riverbend Music Center	Cincinnati
Dave Dugan	Mar. 13	Hoosier Park Racing & Casino	Anderson, IN
Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Alistate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
The Devil Makes Three	May 15	Deluxe at Old National Centre	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Diana Ross (\$40-\$90)	May 2	Silver Creek Event Center	New Buffalo, MI
Dick Siegel (\$20)	Mar. 8	The Ark	Ann Arbor
Dream Theater	Apr. 4	Filmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
Drew De Four & Friends (freewill donation)	Mar. 22	Covenant United Methodist Church	Fort Wayne
Eagles (\$39-\$179)	Mar. 5	Nationwide Arena	Columbus, OH
Eddie Money (\$15 adv., \$19 d.o.s.)	Mar. 27	Piere's Entertainment Center	Fort Wayne
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$39-\$87)	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$29.50-\$67.50)	Apr. 8	Vic Theatre	Chicago
Eric Paslay (\$5)	Mar. 8	Neon Armadillo	Fort Wayne
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Flogging Molly	Mar. 6	Filmore Detroit	Detroit
Flogging Molly (\$25-\$35)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 8	Aragon Ballroom	Chicago
Frank Del Pizzo w/Mike Blais (\$8-\$9.50)	Feb. 20-22	Snickerz Comedy Bar	Fort Wayne
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago

Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash
Geoff Tate	Feb. 20	Hoosier Park Racing & Casino	Anderson, IN
George Clinton & Parliament Funkadelic	June 27	House of Blues	Cleveland
George Strait w/Vince Gill (\$47.50-\$95.50)	Mar. 8	Allstate Arena	Rosemont, IL
Gov't Mule	Feb. 21	Victory Theatre	Evansville
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Hard Working Americans w/Turbo Fruits	Feb. 22	Park West	Chicago
The Hold Steady w/Deer Tick (\$20)	Apr. 22	Bogart's	Cincinnati
The Hold Steady w/Deer Tick (\$17.50)	Apr. 23	Crofoot Ballroom	Pontiac, MI
The Hold Steady w/Deer Tick (\$20)	Apr. 25	The Vogue	Indianapolis
Joed Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
IL Divo (\$52.50-\$128)	May 31	Palace Theatre	Columbus, OH
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago
IU's Another Round (\$20-\$100)	Apr. 12	C2G Music Hall	Fort Wayne
Jack Johnson (\$34.50-\$59.50)	May 30	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson (\$34.50-\$59.50)	May 31	First Merit Bank Pavilion	Chicago
Jack Johnson (\$49.50)	June 1	The Lawn at White River State Park	Indianapolis
James Taylor (\$59.50-\$79.50)	June 29	Schottenstein Center	Columbus, OH
Jamie Cullum	June 7	Park West	Chicago
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Café	Kalamazoo
Jennifer Nettles w/Brandy Clark (\$35-\$43)	Mar. 11	Sound Board	Detroit
Jeremy Kittel Trio (freewill donation)	May 17	Covenant United Methodist Church	Fort Wayne
Jeremy Spencer (\$20)	Mar. 2	The Ark	Ann Arbor
Jerry Seinfeld	Mar. 13	Schuster Performing Arts Center	Dayton
Jerry Seinfeld	Apr. 11	Murat Theatre	Indianapolis
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre	Fort Wayne
Jim Jefferies (\$22.50)	June 20	Vic Theatre	Chicago
Jimmy Buffett	June 24	Blossom Music Center	Cleveland
Jimmy Buffett	June 26	Klipsch Music Center	Noblesville
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor
John Legend (\$46-\$101)	Apr. 9	Cadillac Palace Theater	Chicago
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabeth, IN
John Prine (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago
Johnny Winter (\$35 adv., \$39 d.o.s.)	Mar. 15	Club Fever	South Bend
Josh Ritter (sold out)	Feb. 20	Fourth Presbyterian Church	Chicago
Josh Ritter w/Gregory Alan Isakov (\$30)	Feb. 21	Fourth Presbyterian Church	Chicago
Josh Ritter (\$24)	Feb. 22	Buskirk-Chumley Theater	Bloomington, IN
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Keb Mo (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Lady Gaga (\$35-\$95)	May 18	Quicken Loans Arena	Cleveland
Larry Mechem Band feat. Lindy Kristy (\$27.50)	May 15	Paramount Theatre	Anderson
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis
Lindsey Sterling	June 9	Egyptian Room	Indianapolis
Lindsay Sterling (\$25.50)	June 11	LC Pavilion	Columbus, OH
Local Natives	Apr. 22	House of Blues	Cleveland
Lorde	Mar. 16	Fillmore Detroit	Detroit
Lorde	Mar. 18	Aragon Ballroom	Chicago
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
Mayday	Mar. 24	Auditorium Theatre	Chicago
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Mick Foley (\$25)	Apr. 23	Snickerz Comedy Bar	Fort Wayne
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion
Mike Gordon (\$25)	Mar. 8	Park West	Chicago
Miley Cyrus	Mar. 7	Allstate Arena	Rosemont, IL
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Icona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
Mogwai	May 14	House of Blues	Cleveland
Mogwai	May 15	St. Andrews Hall	Detroit
Mogwai	May 16	Vic Theatre	Chicago
Mowgli's w/Misternives, Buried Beds (\$15)	Mar. 22	Deluxe at Old National Centre	Indianapolis
Naked and Famous	Mar. 10	House of Blues	Cleveland
Neko Case (\$35)	May 11	Beachland Ballroom	Cleveland
Neko Case (\$35)	May 13	Chicago Theatre	Chicago
Newsboys (\$10)	Mar. 20	Allen Co. War Memorial Coliseum	Fort Wayne
Nickel Creek (sold out)	May 9	Riviera Theatre	Chicago
Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
OneRepublic	June 18-19	Ravinia Festival	Highland Park, IL
OneRepublic	June 21	DTE Energy Music Theatre	Detroit
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Partide	Apr. 13	Woodlands Tavern	Columbus, OH
Paul Potts (\$30.50)	May 6	Park West	Chicago
Paul Simon w/Sting (\$45-\$250)	Feb. 25	United Center	Chicago
Paul Simon w/Sting (\$43-\$253)	Feb. 26	Palace of Auburn Hills	Auburn Hills, MI
Pete Siers Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor
Phantogram	Apr. 5	LC Pavilion	Columbus, OH
Phantogram	Apr. 6	20th Century Theatre	Cincinnati

Phantogram	Apr. 10	Riviera Theatre	Chicago
Pink Martini (\$15-\$49.50)	Mar. 1	Murat Theatre	Indianapolis
Queens of the Stone Age (\$19.50-\$46)	May 9	Aragon Ballroom	Chicago
Ra w/Pistol Day Parade (\$8 adv. \$10 d.o.s.)	Feb. 28	Piere's Entertainment Center	Fort Wayne
Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit
The Ragbirds (\$10 adv., \$12 d.o.s.)	Mar. 15	Ignition Garage	Goshen
The Ragbirds w/Birds of Chicago (\$20)	Mar. 21	City Winery	Chicago
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Rascal Flatts w/Sheryl Crow, Gloriaana	May 17	Klipsch Music Center	Indianapolis
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne
Red Tail Ring (freewill donation)	Apr. 26	Covenant United Methodist Church	Fort Wayne
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
The Reverend Horton Heat	May 21	20th Century Theatre	Cincinnati
Richard Thompson w/Teddy Thompson (\$40)	Mar. 3-4	The Ark	Ann Arbor
Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash
Ron White (\$48.75-\$58.75)	Feb. 22	Murat Theatre	Indianapolis
Savoy Brown feat. Kim Simmonds (\$25-\$40)	Mar. 1	C2G Music Hall	Fort Wayne
Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN
Sharon Jones and the Dap-Kings w/Valerie June (\$15)	Mar. 4	The Vogue	Indianapolis
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Shpong	Mar. 27	Lafayette Theater	Lafayette
Shpong	Mar. 28	Concord Music Hall	Chicago
Shpong	Mar. 29	The Crofoot	Pontiac, MI
Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago
Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit
Slightly Stoopid	Mar. 19	House of Blues	Cleveland
Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH
The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steel Wheels	May 2	Umbel Center	Goshen
Steep Canyon Rangers (\$25-\$50)	Mar. 9	Woodlands Tavern	Columbus, OH
Steep Canyon Rangers (\$25)	May 16	Deluxe at Old National Centre	Indianapolis
Steep Canyon Rangers w/Della Mae (\$10-\$27)	May 17	Hatfield Hall	Terre Haute, IN
Steep Canyon Rangers	May 18	City Winery	Chicago
Styx w/Head East (\$49.85-\$99.85)	Apr. 3	The Lerner Theatre	Elkhart
Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson
Suzanne Vega (\$40)	May 18	The Ark	Ann Arbor
Switchfoot w/The Royal Concept	Apr. 2	House of Blues	Chicago
Taj Mahal and His Trio (\$58)	Mar. 1	Magic Bag	Ferdale, MI
Third Day w/Skillet (\$23-\$97)	Feb. 27	Huntington Center	Toledo, OH
Third Day w/Skillet (\$17-\$32)	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Third Day w/Skillet (\$17.50-\$97)	Mar. 9	iWireless Center	Moline, IL
The Toledo Symphony Orchestra (\$20)	Mar. 9	Niswonger Performing Arts Center	Van Wert
Travis Tritt (\$38-\$72)	Mar. 13	Embassy Theatre	Fort Wayne
Troy Davis	Mar. 6	Hoosier Park Racing & Casino	Anderson, IN
Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis
Umphrey's McGee	Feb. 20-22	Riviera Theatre	Chicago
Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Vince Gill	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Vince Morris	Mar. 20	Hoosier Park Racing & Casino	Anderson, IN
Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Apr. 21	Piere's Entertainment Center	Fort Wayne
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
The Wanted (\$22)	May 14	LC Pavilion	Columbus, OH
The Wanted (\$25-\$30)	May 15	Egyptian Room	Indianapolis
We the Kings	Mar. 23	Deluxe at Old National Centre	Indianapolis
Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit
Young the Giant (\$30)	Mar. 10	Egyptian Room	Indianapolis
Young the Giant (\$25)	Mar. 12	House of Blues	Cleveland
Young the Giant (\$22)	Mar. 17	LC Pavilion	Columbus, OH
Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band	March 21	Toby Keith's, Rosemont, IL
Indianapolis Rib Festival, Indianapolis FM90	July 27	Indianapolis Rib Festival, Indianapolis
The Greazy Pickle, Portland, IN	March 8	The Greazy Pickle, Portland, IN
American Legion Post 117, Pendleton, IN	March 15	American Legion Post 117, Pendleton, IN
Twisted Sisters, Rushville, IN	April 19	Twisted Sisters, Rushville, IN
SpeakEZ, Indianapolis, IN	May 31	SpeakEZ, Indianapolis, IN
Gunslinger	March 1	The Hideaway, Gas City
Landmark Bar & Grill, New Paris	April 5	Landmark Bar & Grill, New Paris
Hubie Ashcraft & The Drive	Feb. 28-March 1	Cowboy Up, Mendon, MI
Toby Keith's, Auburn Hills, MI	March 14-15	Toby Keith's, Auburn Hills, MI

Kill the Rabbit	March 1	Black Swamp Bistro, Van Wert
Davey Farrell Memorial, Moose Lodge 1064, Bryan, OH	March 8	Davey Farrell Memorial, Moose Lodge 1064, Bryan, OH
Shooterz, Celina, OH	April 5	Shooterz, Celina, OH
Black Swamp Bistro, Van Wert	June 14	Black Swamp Bistro, Van Wert
Yellow Dead Bettys	July 11	Cheers Pub, South Bend
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.		

A Fearless Forecast

Upon review of this year's nine Best Picture nominees, it'd be hard to argue that the 2014 Academy Awards ceremony isn't much more



Screen Time

GREG W. LOCKE

cinophile-friendly than most years. Or perhaps any other year. Eight of the nine directors whose pictures were nominated could make up a who's who list of modern masters, including David O. Russell (*American Hustle*), Paul Greengrass (*Captain Phillips*), Alfonso Cuarón (*Gravity*), Spike Jonze (*Her*), Alexander Payne (*Nebraska*), Stephen Frears (*Philomena*), Steve McQueen (*12 Years a Slave*) and, of course, some guy named Marty (*The Wolf of Wall Street*). While several of my personal favorites (*Blue is the Warmest Color*, *Only God Forgives* and *The Place Beyond the Pines*) weren't nominated, I feel just fine about this year's nominees. Maybe *Captain Phillips* is a bit out of place, but the surprising *Philomena* nomination makes up for that just fine.

So who will win Best Picture this year - that's the question, right? Most bets so far are on *12 Years a Slave*, *Gravity* and *American Hustle* (all of which have already taken home plenty of hardware at other awards shows and festivals), with the hard-to-watch *12 Years a Slave* leading the way. And that's how I think it'll go down - with *Gravity* picking up most of the technical awards and likely also Best Director for Cuarón.

Cate Blanchett will win Best Actress for her masterful performance in Woody Allen's mostly snubbed *Blue Jasmine* and Matthew McConaughey (whose last name I finally had to learn how to spell) will almost certainly edge out Chiwetel Ejiofor (whose name I still have to look up every time I type it) and win the Best Actor Oscar for his marvelous *Dallas Buyers Club* performance. Jared Leto will likely win the Best Supporting Actor Oscar for *Dallas* while most think that Jennifer Lawrence will once again win a Best Supporting Actress Oscar for a role in a David O. Russell film (though I really don't think she deserves it this time around).

As stated above, I think Cuarón will win Best Director (which he should have won years ago for *Children of Men*) while his *Gravity* will almost certainly sweep the technical awards, including Best Cinematography. Best Animated Feature will probably go to *Frozen*, though I think Hayao Miyazaki's *The Wind Rises* is much more deserving. Best Foreign Language Film will hopefully go to *The Great Beauty*, but only because the remarkable *Blue is the Warmest Color* was disqualified from being nominated due to some small release-related detail that determines eligibility. So maybe next year, *Blue*.

Best Production Design (an award that I think should get much more attention) will almost certainly go to the lavishly designed *The Great Gatsby* while Best Adapted Screenplay should go to *12 Years a Slave* (though I think everyone is praying for a *Before Midnight* upset). And finally, the most important award of the night (according to me, that is), Best Original Screenplay. This one, I think, will go to ... oh who knows. I could certainly see Spike Jonze's *Her* taking the honor, but any of this year's nominees - aside from maybe Woody's *Blue Jasmine* - seem worthy of the little naked man.

So that's how I see things shaking out at this year's big celebrity party. I think Ellen will do a fine job as a host and Leonardo DiCaprio will once again have to act as if he's not deeply devastated and disappointed when he once again loses by a hair. The Oscars will air on the night of Sunday, March 2. Maybe take a nap that afternoon before the back-patting marathon begins. Oh, and please remember that the pretty faces who conduct the red carpet interviews are not to be taken seriously.

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Current Exhibits

92 COUNTY ART SHOW — Works by Indiana artists, **daily thru March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

AMERICAN WOMEN — Photographs by Randy Jackson, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ANNUAL POSTCARD SHOW — Postcard-sized art donation for auction, **Tuesday-Sunday thru Feb. 26** (postcard sale **6 p.m. Wednesday, Feb. 26**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

AMOUR DE L'ART: 19TH ANNUAL VALENTINE'S SHOW — Works by area, regional and national artists, **Tuesday-Saturday and by appointment thru March 1**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ARTISTS' SKETCHBOOKS — A collection of 10 local artists' sketchbooks, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTWORK BY CHERIE DROEGE — Paintings by local artist, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ART YOU CAN USE — Works by Laura Brandenburg, Deb Burson Daniel Dienelt, Marie Gardesky, Grace Harmon and Josh Wenning, Megan Painter and Elizabeth Wamsley, **Tuesday-Saturday thru March 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CARNIVAL EXHIBITION — Carnival-themed works from over 50 local, regional and national artists, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

COLOR OF A THOUGHT OF EMOTION — Pottery by Michael Kifer and mixed media paintings by David Webb, **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

CREATIVE MOTIVATIONS: CELEBRATE IPFW ART/DESIGN FACULTY — Exhibition of works by faculty of the Department of Fine Arts, Interior Design and Visual Communications and Design, **daily, Feb. 24-April 1** (opening reception, **5-7 p.m. Wednesday, Feb. 26**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

DAVID WEBB & MICHAEL KIFER — Acrylic and watercolor landscapes and ceramics, **Tuesday-Sunday thru Feb. 28**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Cherie Droegge at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, John Kelty, Robert Einhaus, Nancy Longmate and Anita Trick at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelty and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe, Karen Harvey at Bon Bon Coffee Shop and Cherie Droegge at Artlink's Betty Fishman Gallery, **daily during regular business hours thru Feb. 28**, www.fortwayneartistsguild.org

Calendar • Art & Artifacts

LISA RANSOM SMITH — Pastel landscapes, **Tuesday-Sunday thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LTD. ED. PRINTMAKING DEFINED — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday thru April 12**, Potters Wife Gallery, Fort Wayne, 420-8300

NEW MEDIA EXPLORATION: MICHAEL DINGES, DENNIS LEE MITCHELL, BRETT FREUND, ALESSANDRO BAVARI — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily thru Feb. 26**, John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

RANDALL SCOTT HARDEN: PARIS, LA TROISIEME FOIS EST UN CHARMÉ — Forty impressionistic, Paris-inspired pieces, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

RED LOVE LETTERS — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazhar Harran, David Buenrostro, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily thru April 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

TOUCHING THE IMPOSSIBLE — Möbius band sculptures by Curtis Rose, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

CALL FOR ARTISTS

PORTLAND CENTER OF ARTS PLACE — Accepting proposals for 2- or 3-dimensional solo or group exhibitions running 4-6 weeks; deadline is **March 31**, lnwton@artsland.org, 726-4809

SPECIAL EVENTS

LIVE WITH FRANK LOUIS ALLEN — Live demonstration by abstract illustrator, **12-5 p.m. Sunday, Feb. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

5TH ANNUAL POSTCARD SALE — Postcard-sized art for \$10, **6-7 p.m. Wednesday, Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CLOSER LOOK LECTURE: MICHAEL DINGES — Dremel engraving tool artist demonstrates his technique, **7:30 p.m. Wednesday, Feb. 26**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-8064

Upcoming Exhibits

MARCH

38TH ANNUAL HIGH SCHOOL ART EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **daily, March 6-23** (opening reception and awards, **6-8 p.m. Thursday, March 6**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ALAN MCLUCKIE — Paintings, **Tuesday Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORTSIDE STORY EXHIBIT — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E. — Various media, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily, March 7-April 20** (artists' reception **5:30-7 p.m. Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

PONDS, RIVERS, LAKES & SEAS — Water-inspired artwork, **Tuesday-Sunday, March 5-31** (artist reception **12-5 p.m. Saturday, March 8**), The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WABASH COUNTY SCHOOLS — Student artwork, **daily March 14-April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

APRIL

34TH ANNUAL NATIONAL PRINT EXHIBITION — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

38TH ANNUAL SOCA STUDENT EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ARTLINK STUDENT ART — Artwork created by children in Artlink's classes, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BFA EXHIBITION — Senior fine arts BFA graduates exhibit senior projects, **daily, April 7-27** (artists reception **5-7 p.m. Thursday, April 10**), Visual Arts Gallery, IPFW, 481-6709

BFA EXHIBITION — Seniors graduating from IPFW's Department of Visual Communications and Design display senior thesis projects, **Monday-Saturday, April 11-May 18** (artists reception **6:30 p.m. Friday, April 11**), Jeffrey R. Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, 481-6709

MARK PHENICIE — Spaceships from found objects, **daily, April 25-June 8** (artists' reception **Saturday, April 26**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Plain Old Dumb Fun

This has been my seventh adventure with the Fort Wayne Civic Theatre as director/choreographer, and each experience gets better – especially when it's a show by the creators of a program I grew up with fond memories from.

Every Sunday night I would watch *Monty Python's Flying Circus* with my Dad and then get together with friends at school and reenact the whole show. *Spamalot* is based on the movie *Monty Python and the Holy Grail* by the same brilliant creators. Based on this original screen play written by the original six Monty Python cast members, it is centered around King Arthur's quest for the Holy Grail. Eric Idle and John Du Prez wrote the music for the show, making the silly adventures of King Arthur in the movie an even more outrageous musical.

I remember watching and laughing at *The Holy Grail* with my dad and my mom saying, "This is just dumb!" Well I'm not going to tell you this is Bernard Shaw or Shakespeare, but I will tell you it is about the most "just dumb" fun you'll ever see. Much of this fun comes from the brilliant and talented cast we have assembled. Thank you to them and everyone at the Civic Theatre for making this "really dumb" experience a great time.

-----Production Notes • Gint----- Growing into a Role

By Chance Parker

The role of Pete Gint is the largest and most difficult role I have had thus far in my career, and it is only the second leading role I have had in my life. Never in my wildest dreams did I think that I would be lucky enough to be granted such an intense role my freshman year of college. This is one of the unique advantages to being in a professional program that focuses on education and art rather than seniority and politics. IPFW's Department of Theatre has been incredibly welcoming to me and everyone in my class and made the transition into college exciting and inclusive.

This show is an interesting piece because it forces the viewer to look face to face at the dangers of living a selfish and uncommitted life. Realistically, we have all gone through our periods of living like Pete Gint.

At the beginning of the process, before I really was able to understand the show and the character, I was somewhat of a fan of the way Pete lived his life (in some areas mind you, not all). However, as I started to really learn about who Pete Gint is and how his actions affect other people, I was able to see the big picture.

During one rehearsal Director Jeff Casazza told us that the play leaves you with the question of whether or not Gint has any hope of redemption at the end of his wasted life. In order to preserve the experience for you as an audience member, I won't elaborate on what I think the answer is

Continued on page ?



Director's Notes

DOUG KING

MONTY PYTHON'S SPAMALOT

8 p.m. Saturday, Feb. 22

2 p.m. Sunday, Feb. 23,

Mar. 2 & Mar. 9

8 p.m. Friday-Saturday,

Feb. 28-Mar. 1 & Mar. 7-8

Arts United Center

303 E. Main St. • Fort Wayne

Tix.: \$17-\$29 thru box office,
260-424-5220

Now Playing

GINT — IPFW Department of Theatre's adaptation of Henrik Ibsen's poetic drama *Peer Gynt*, 8 p.m. Friday-Saturday, Feb. 21-22; 8 p.m. Thursday-Friday, Feb. 27-28; 8 p.m. Saturday, March 1; 2 p.m. Sunday, March 2 (sign language performance), Williams Theatre, IPFW, ages 6 and up, \$5-\$15 thru IPFW box office 481-6555

FERDINAND THE BULL — Children's ballet based on *The Story of Ferdinand* by Munro Leaf; part of the family series by Fort Wayne Ballet's Youth Company, bring a blanket to sit on; 10 & 11:30 a.m. Saturday, Feb. 22, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646

MONTY PYTHON'S SPAMALOT — Fort Wayne Civic Theatre presents a musical version of the comedy film *Monty Python and the Holy Grail*, 8 p.m. Saturday, Feb. 22; 2 p.m. Sunday, Feb. 23; 8 p.m. Friday-Saturday, Feb. 28-March 1; 2 p.m. Sunday, March 2; 8 p.m. Friday-Saturday, March 7-8; 2 p.m. Sunday, March 9, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

RED — Tony Award-winning drama by Mark Rothko, 7:30 p.m. Thursday-Friday, Feb. 20-21; 2 p.m. & 7:30 p.m. Saturday, Feb. 22, MCA Studio Theatre, Huntington, \$12, 359-4261

THE THEATER OF MAGIC SHOW — Magician Kevin Heller appears with the DeKalb Dynamix and Miss Indiana 2008 and former Indianapolis Colts cheerleader Megan Meadors, 1:30 p.m. Sunday, Feb. 23, DeKalb High School Auditorium, Auburn, \$10-\$20, dekalboutdoortheater.org

THE UGLY DUCKLING AND TORTOISE AND THE HARE — A Learn-It-Live production by Lightwire Theatre featuring electroluminescent creatures with puppetry, technology and dance, 9:30 a.m. Thursday, Feb. 20, Embassy Theatre, Fort Wayne, free tickets thru Embassy box office, 424-5665

Asides

AUDITIONS

GEORGE ORWELL'S 1984 (MAY 2-11) — Eleven speaking roles (Winston and O'Brien already cast) for all for One production, 7 p.m. Tuesday, Feb. 25, First Missionary Church, Fort Wayne, www.allforonefiv.org

BLITHE SPIRIT (MAY 2-17) — Roles for comedy play where a séance scheme backfires and a man is left haunted by the ghost of his annoying first wife, 7 p.m. Sunday-Monday, March 16-17, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

FEBRUARY

WHOSE SHAKESPEARE IS IT, ANYWAY? — Shakespeare From the Heart improvisational comedy involving some of the bard's most complex characters, 7 p.m. Friday-Saturday, Feb. 28-March 1 and March 7-8, Emmanuel Lutheran Church, free (freewill offering to benefit Matthew 25), 409-2068

MARCH

HAIR — Broadway at the Embassy production of the Tony Award-winning musical about a group of young Americans searching for peace and love in a turbulent time; contains some mature content, most suitable for ages 13 and up, 7:30 p.m. Tuesday, March 4, Embassy Theatre, Fort Wayne, \$23-\$53 thru Ticketmaster or Embassy box office, 424-5665

MOULIN ROUGE, THE BALLET — Touring production by Canada's Royal Winnipeg Ballet, 7:30 p.m. Wednesday, March 5, Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster or Embassy box office, 424-5665

THE SNAIL AND THE WHALE — Page-to-Stage matinee based on the children's book, 10 a.m. & 12 p.m. Thursday, March 6, Honeywell Center, Wabash, \$5-\$8, 563-1102

DISNEY ON ICE: PRINCESSES & HEROES — National touring ice show, 7 p.m. Thursday-Friday, March 6-7; 11 a.m., 3 p.m. & 7 p.m. Saturday, March 8; 1 p.m. & 5 p.m. Sunday, March 8, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$45, 483-1111

OTHELLO — Shakespeare's classic filled with insinuations, half-truths, lies, shock, terror and grief, 7:30 p.m. Thursday-Saturday, March 6-8; 7:30 p.m. Friday-Saturday, March 14-15; 2 p.m. Sunday, March 16; 7:30 p.m. Friday-Saturday, March 21-22, First Presbyterian Theater Fort Wayne, \$10-\$24, 422-6329

SENIOR SHOWCASE — Songs and scenes performed by graduating seniors, 7:30 p.m. Friday, March 7, MCA Studio Theatre, Huntington University, Huntington, free, 359-4261

HORSE TALES — Annual spring performance of The Jesters of the University of Saint Francis, 6 p.m. Saturday, March 8 and 3 p.m. Sunday, March 9, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700, ext. 8001

THE DIXIE SWIM CLUB — Comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, 8 p.m. (7 p.m. dinner) Friday-Saturday, March 14-15, 21-22 & 28-29, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622



February 22 - March 9

A new musical
lovingly ripped off
from the motion
picture
Monty Python
& the Holy Grail

Civic
theatre

260.424.5220
fwcivic.org

Show Sponsors
Sweetwater
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ipfw dept of theatre



Feb. 21 - March 2, 2014

Sign Language Interpreted: Sunday, March 2

Williams Theatre

Determined to become "something great, grand and glorious," Gint, who cannot overcome the obstacles in his adventure begins his long journey home.

Directed by Jeff Casazza

IPFW Box Office

260-481-6555

www.ipfw.edu/tickets

www.ipfw.edu/theatre

Admission:

\$5 IPFW students/H.S. students/

Children under 18

All Others \$15 and under

DEPARTMENT OF THEATRE
ROMULUS LINNEY
COLLEGE OF VISUAL AND PERFORMING ARTS



IPFW is an Equal Opportunity/Equal Access University.

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Lectures, Discussions, Readings & Films

GIFTED FOR WORLD CHANGE — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

RELIGIOUS ART AND ICONOCLASM — Lecture by Dr. Adam DeVille and Dr. Esperanza Camara, part of the USF faculty lecture series, **1 p.m. Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

LITTLE TURTLE, WILLIAM WELLS AND OUR LAST WAR WITH THE AMERICANS — George Ironstrack, Miami tribal educator and historian, speaks on the 1812-14 historical accounts of Chief Little Turtle and William Wells in the Whitley County area, **11 a.m. Saturday, Feb. 22**, Whitley County Historical Museum, Columbia City, free, 244-6372

THE UNDERGROUND RAILROAD AND ABOLITION IN THE MAUMEE VALLEY — Layers of History presentation by Angie Quinn, executive director of the Maumee Valley Heritage Corridor, **1:45 p.m. Saturday, Feb. 22**, Fort Wayne Museum of Art, Fort Wayne, \$5-\$7 museum admission fee, 450-2057

ORION SAMUELSON — WGN Radio's agribusiness director speaks, **3 p.m. Sunday, Feb. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722

GRAY BARN RISING — Poetry reading by newly appointed Indiana Poet Laureate George Kalamaras, **7 p.m. Thursday, Feb. 27**, Walb International Ballroom, IPFW, Fort Wayne, free, 481-4174

MARVELLA BAYH — Geoff Paddock lectures on the late wife of former Sen. Birch Bayh and mother of former Indiana governor and senator Evan Bayh, **2 p.m. Saturday, March 1**, History Center, Fort Wayne, free, 426-2882

THE IRISH IN FORT WAYNE AND HOW THEY CAME TO BE HERE — George R. Mather Lecture by Tom Logan, **2 p.m. Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

FOUR LEVELS OF HAPPINESS: A CHRISTIAN PHILOSOPHY OF LIFE AND WORK — Servus Omnium lecture and breakfast featuring James Berlucchi, executive director of the Spitzer Center for Ethical Leadership, **7 a.m.-8:45 a.m. Tuesday, March 4**, University of St. Francis Performing Arts Center, Fort Wayne, \$10 adv., \$15 at door, 399-8050

CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

LUNCH WITH AN IPFW SCIENTIST — Dr. Abdullah Eroglu, associate professor of engineering, explores the real-life applications of nanotechnology, **11 a.m.-12:30 p.m. Saturday, March 8**, Science Central, Fort Wayne, \$16 (\$10 members; pre-registration required), 424-2400

JACK HANNA — "Jungle Jack" and animals ranging from alligators to wallabies, **3 p.m. Saturday, April 5** (pre-show musical performance by The Atomic Sharks at 2 p.m.), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722

EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

INDIAN MISSION TRIP REPORT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

ST. FRANCIS/POPE FRANCIS: DON'T FORGET THE POOR — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, **1 p.m. Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

BOB KNIGHT — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

CHRIS SPIELMAN — Former Ohio State and NFL star and current college football analyst for ESPN is featured speaker for Erin's House for Grieving Children's 2014 Common Bond Breakfast, **8 a.m. Tuesday, April 22**, Marquis Ball Room, Hotel Fort Wayne, Fort Wayne, \$75 donation, 423-2466

JOHN HENRY BASS: THE MAN, HIS TIMES AND HIS HOUSE — George R. Mather Lecture by Craig Leonard, **2 p.m. Sunday, May 4**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**; Story times for Preschools, Daycares and Other Groups, **9:30 a.m. Wednesdays thru Feb. 26**; Smart Start Storytimes for ages 3-6, **10:30 a.m. Wednesdays thru Feb. 26**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays thru April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays thru April 2**, Main Library, Huntington, free (registration required), 356-2900

Kid Stuff

EASTER EGG HUNT — For three age groups up to 5th grade, **10:30 a.m.-12:30 p.m. Saturday, April 19**, Level 13 Church, Fort Wayne, free, 255-4673

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, Feb. 20**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, Feb. 21**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Feb. 23**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

MARDI GRAS MASQUERADE BALL — Black tie-optional masked ball and auction, **6:30-11 p.m. Saturday, March 1**, The Philmore on Broadway, Fort Wayne, \$40 (includes three-course New Orleans-inspired meal), 424-0411

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, March 8**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, March 9**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, March 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

Spectator Sports

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, FEB. 22, vs. Sioux Falls, 7:30 p.m.

SATURDAY, MARCH 1, vs. Iowa, 7:30 p.m.

SUNDAY, MARCH 16, vs. Delaware, 5 p.m.

TUESDAY, MARCH 18, vs. Los Angeles, 7 p.m.

FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.

SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.

THURSDAY, APRIL 3, vs. Maine, 7 p.m.

FRIDAY, APRIL 3, vs. Los Angeles, 7:30 p.m.

THURSDAY, APRIL 4, vs. Iowa, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

WEDNESDAY, FEB. 26, vs. Kalamazoo, 7 p.m.

FRIDAY, FEB. 28, vs. Greenville, 8 p.m.

FRIDAY, MARCH 14, vs. Florida, 8 p.m.

SATURDAY, MARCH 15, vs. Florida, 7:30 p.m.

WEDNESDAY, MARCH 19, vs. Orlando, 7 p.m.

FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.

SATURDAY, MARCH 22, vs. Kalamazoo, 7:30 p.m.

WEDNESDAY, APRIL 2, vs. Cincinnati, 7 p.m.

SATURDAY, APRIL 5, vs. Cincinnati, 7:30 p.m.

SUNDAY, APRIL 6, vs. Toledo, 5 p.m.

FRIDAY, APRIL 11, vs. Evansville, 8 p.m.

SATURDAY, APRIL 12, vs. Toledo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, MARCH 29, vs. Steele City & Lake City, 6 p.m.

SATURDAY, APRIL 19, vs. South Bend, 6 p.m.

FRIDAY-SUNDAY, MAY 16-18, Spring Roll Expo/Tournament

Sports & Recreation

4TH ANNUAL TOM FLETCHER MEMORIAL GOLF OUTING — Florida scramble/fundraiser, **8 a.m. Saturday, May 31** (registration at 7:30 a.m.) at Eel River Golf Course, Churubusco, \$60/person, 693-3464

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

February

FORT WAYNE HOME & GARDEN SHOW — Seminars and more the 650 home and garden exhibitors, **11 a.m.-9 p.m. Thursday-Friday, Feb. 27-28**; **10 a.m.-9 p.m. Saturday, March 1**; **11 a.m.-5 p.m. Sunday, March 2**, Allen County War Memorial Coliseum, Fort Wayne, \$8-\$10 (15 & under free), 480-3710

OSCAR'S GREATEST HITS — Fort Wayne Cinema Center's annual Oscar party/fundraiser, **6 p.m. Friday, Feb. 28** (followed by a "mystery screening" of an Oscar-winning film at **9:15 p.m.**), Cinema Center, Fort Wayne, \$25 adv., \$30 at door (\$10 students), 426-3456

TRIVIA KNIGHT — Annual trivia competition and fundraiser, **7-11 p.m. Friday, Feb. 28**, Bishop Luers Gym, Bishop Luers High School, Fort Wayne, \$100/table (limited to 10 adults per table), 625-5605

March

MODEL RAILROAD SHOW & SWAP — Maumee Valley Railroad Club-sponsored show and swap, **9 a.m.-2 p.m. Saturday, March 1**, Coliseum Bingo, Fort Wayne, \$5 (\$7 families, 12 and under free), 482-2203 or 490-9999

DOWNTOWN ABBEY DOWNTOWN — Afternoon tea for fans of the PBS series, **2 p.m. Saturday, March 1** (register Feb. 2-26), Main Library, Allen County Public Library, Fort Wayne, free, 421-1212

ALZHEIMER'S ASSOCIATION BENEFIT — Kick-off fundraiser/silent auction, **5 p.m.-12 a.m. Saturday, March 1**, Captain Ron's Corral, Fort Wayne, \$5 donation, 420-5547

GUN & KNIFE SHOW — **9 a.m.-5 p.m. Saturday, March 8**; **10 a.m.-3 p.m. Sunday, March 9**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

RC MODEL HOBBY & SWAP MEET — **10 a.m.-4 p.m. Saturday, March 8**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

AUTO SWAP MEET — **9 a.m.-3 p.m. Sunday, March 9**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

MONSTER X TOUR — **7:30 p.m. Friday, Saturday, March 14-15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 480-3710

THREE RIVERS ART CENTER FOR KIDS (TRACK) — Presentations by child abuse activists Randi Shepherd (by phone) and Maleah Heck, performances by Mimi Burns and the Fort Wayne Dance Collective Teen Troupe and a Readers Theatre original drama, *Angel Fire*, **7-9 p.m. Thursday, March 27**, Walb Ballroom, IPFW, Fort Wayne, free, 220-0072

TEXAS HOLD 'EM TOURNAMENT — 5th annual Tom Fletcher Memorial tournament, **2 p.m.-12 a.m. Saturday, April 5** (registration at 1 p.m.), American Legion Post 157, Churubusco, \$25, 693-6263

FRENCH CONCOURS DE POESIE — IPFW students recite French poetry and sing French songs in a student competition, **6 p.m. Wednesday, April 9**, Rhinehart Recital Hall, IPFW, Fort Wayne, free, 481-6836

May

APPLESEED COMICS AND ART CONVENTION — **10 a.m.-5 p.m. Saturday, May 17 & 11 a.m.-5 p.m. Sunday, May 18**, Grand Wayne Center, Fort Wayne, \$10 (\$15 for both days, under 12 free), info@appleseedcon.com

June

FOREST PARK BOULEVARD HISTORIC HOME & GARDEN TOUR — ARCH-sponsored home and garden tour, **10 a.m.-4 p.m. Saturday, June 28**, Fort Wayne, \$12 adv. (on sale June 1), \$15 day of tour, 456-5117

to that question. Nonetheless, I hope this production is able to make you question what really makes a good and full life. Sometimes looking out for yourself is the wisest or healthiest choice but when does it become destructive? When do the bridges begin to burn? Through the trajectory of Pete's story, we can begin to see the important parts of his life slowly fall away. Following Gint's journey towards his dreams and away from responsibility, we are led to question where he went wrong and what could have changed his direction.

Needless to say this production wouldn't be worth viewing if it weren't for the astounding ensemble cast who truly bring this story to life. Everybody is so talented in this cast, and it is a dream come true to be surrounded with so much knowledge and dedication every day at rehearsal. These people have taught me so much and helped me take my acting up a notch to fully complement their skill. I hope that you as an audience member and a fellow human being enjoy this show for the spectacle, the talent and the humanity of this Appalachian tale.

Chance Parker, an IPFW freshman theatre major, plays Pete Gint in this production of Gint

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