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ICONIC ROCKIN'

DOWN THE LINE • PAGE TWO

Featuring

HOPE ARTHUR ORCHESTRA
PERFORMING DAVID BOWIE

LITTLE GREEN MEN
PERFORMING VAN HALEN

RIVERBOTTOM NITEMARE BAND
PERFORMING AC/DC

PHIL'S FAMILY LIZARD
PERFORMING THE ALLMAN BROTHERS BAND

HEAVEN'S GATEWAY DRUGS
PERFORMING LOU REED &
VELVET UNDERGROUND

ALSO INSIDE THIS ISSUE

CHANGE PARKER 1 TON TRIO

SUSAN MENDENHALL

ENTERTAINMENT CALENDARS

MUSIC, MOVIE, THEATER
AND BOOK REVIEWS

Iconic Rockin' Embassy Series Pairs Local Talent with Rock n' Roll's Greatest Acts

By Steve Penhollow

Heaven's Gateway Drugs didn't intend to pay tribute to a deceased rock icon.

Things just turned out that way.

When the band was approached last year to take part in the eighth edition of Down the Line at the Embassy Theatre, the almost instant consensus among its members was that they should perform the music of Velvet Underground at the event.

Before the band could get the go-ahead from the Embassy's front office, a period of "radio silence" ensued.

Then Lou Reed, Velvet Underground's guitarist and principal songwriter, died last October.

"When Lou passed, we felt even more of an obligation [to play his music]," Derek Mauger, one of the band's guitarists, says.

Down the Line is a venerable event at a venerable venue that honors venerable musicians, but the local acts that participate are not cover bands per se and they always put their own spin on the material.

Still, patrons can expect some verisimilitude.

"I sing exactly like Nico," C. Ray Harvey, one of the decidedly male vocalists of Heaven's Gateway Drugs, says of Velvet Underground's female lead singer.

Down the Line: Legends from Locals, happening at 7 p.m. Feb. 22, will also feature the Hope Arthur Orchestra performing the music of David Bowie, the Riverbottom Nitemare Band performing the music of AC/DC, Phil's Family Lizard performing the music of the Allman Brothers and Little Green Men performing the music of Van Halen.

Little Green Men, who opened up for many of the big touring rock acts that made their way through Fort Wayne in the 90s, will reunite for the show.

Drummer Jason Bair says he went to a Down the Line event last year and enjoyed himself.

But he had one misgiving about the event.

"I thought, 'You know what this is missing?'" he recalls.

"It's missing a Little Green Men reunion."

Jason's brother Eric, who now lives in Brooklyn, New York, is coming back to town for the gig.

"It's gonna be a great time," guitarist Eric Bair says.

"It's been 12 years since this lineup last played together. We're older, wiser ... we have more experience under our

belts. Hell, I was 18 when I first joined the band. I'm 36 now."

Jason Bair says the musical chemistry he shares with his brother is uncanny.

"My brother and I don't even need to look at each other," he says. "We know what each other is going to do."

"He's really like another appendage," Eric Bair concurs. "He knows what I'm thinking before I'm even saying it when it comes to music. So I'm crazy looking forward to practicing and rocking the stage with him again. He's an outstanding amazing drummer and a beautiful human being."

Harvey says he has par-



Phil's Family Lizard

DOWN THE LINE

HOPE ARTHUR ORCHESTRA, LITTLE GREEN MEN,
RIVERBOTTOM NITEMARE BAND, PHIL'S FAMILY LIZARD
& HEAVEN'S GATEWAY DRUGS

7 p.m. Saturday, Feb. 22

Embassy Theatre, 125 W. Jefferson Blvd., Fort Wayne

Tix: \$ 10 adv., \$ 12 d.o.s. thru Ticketmaster and box
office, 260-424-5665

participated in Down the Line events twice before with other bands, but this will be the first time he is friends with and fans of all the musicians who are scheduled to be on stage.

Usually, Heaven's Gateway Drugs has a strict "no covers" policy, Harvey says.

The fact that the band will suspend that policy for this event says a lot about the philosophy of Down the Line.

There are lots of cover bands and tribute acts in Fort

Wayne, but Down the Line isn't interested in mimicry.

Harvey says Heaven's Gateway Drugs couldn't impersonate Velvet Underground even if it wanted to.

The band's recordings are resistant to imitation, he says.

"They're purposefully terrible," Harvey says.

"We had to ask ourselves, 'How are we going to be noisy and not have people who aren't familiar with Velvet Underground thinking we're just bad?' It's like telling a joke in a foreign language. 'Get it?'"

Misunderstood jokes come in many varieties.

Riverbottom Nitemare Band guitarist and vocalist Peter Dio says only half of the members of his band are hardcore fans of Bon Scott-era AC/DC.

So Dio decided to break news about the Down the Line gig to his bass player, Matt Belcher, as gently as possible.

Continued on page 12



Heaven's Gateway Drugs



Riverbottom Nitemare Band

It wasn't enough that we were blanketed with a foot or so of snow over the past week. No, we had to have our mettle really tested, and on Friday this past week, Indiana Michigan obliged by knocking out our power for about nine hours. While this made for an interesting week, it didn't prevent us from delivering to you yet another stellar issue of the Fort Wayne area's one and only arts and entertainment weekly.

Just how stellar is this issue? We are so glad you asked. For starters, there's our cover story on the Embassy's Down the Line series penned by Steve Penhollow, a name Fort Wayne newspaper readers might recognize. Penhollow's story is on page 2.

We also put the spotlight on some local artists – one very young and three sorta heavy. First, Jen Poiry profiles Chance Parker, a student actor who is grabbing some notice for his starring role in the IPFW Department of Theatre's upcoming production of Gint. That story, on page 4, is followed one page later by Kathleen Christian's feature on the very talented 1 Ton Trio, a band that first got our attention at the whatzup/Wooden Nickel Battle of the Bands X.

Then we have the first installment of what we're calling our "movers and shakers" series in which we profile not artists, but the people who make it happen in our community. We start with Susan Mendenhall, the new executive director of Arts United. Michele DeVinney has the story on page 5.

There's more, lots more, but we're out of space, so you'll have to start flipping through pages and finding stuff on your own. We're sure you'll find something entertaining to do, and we know you'll tell everyone you meet and greet while you're out and about that whatzup is where you're going to find what there is to do in and around Fort Wayne, Indiana.

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whatzup

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Right Where He Belongs

By Jennifer Poiry-Prough

Chance Parker is one of the most grounded young actors you might meet. The IPFW Department of Theatre student comes from a professional performing background, which might explain his maturity and sense of self. The Warsaw native's mother is a former professional ballet dancer and dance teacher, and his father plays drums in a Warsaw-based band, The Funk Park Rangers. He knew at an early age that he wanted to perform in some way, as well.

"I started out in the middle school band," he says, "but I dabbled in theatre."

His first stage role was Demetrius in the Lakeview Middle School production of *A Midsummer Night's Dream*. "It had been rewritten by the theatre teacher to be all about the 1960s and 70s," he says, "so it was called *A Midsummer's Hallucination*. We had all the [period] clothes, sight gags everywhere. It was a very interesting show. My best female friend actually wore a pair of skinny jeans that my dad had worn in his first band back in the 70s."

Parker was hooked. "I was thrilled by the experience," he says. "The entire thing was wonderfully exciting for me."

"I do feel some sorrow for the audience members that had to sit through that [show]," he adds, "but it was pretty amazing."

As he entered high school, marching band proved to be cost prohibitive, so he focused his artistic talents on theatre. "I just wanted to keep some sort of performance in my life," he says, "but I ended up falling completely in love with it."

Last year he had another opportunity to do Shakespeare during his senior year, playing Leonato in *Much Ado About Nothing*. The experience was so powerful that he is already anticipating his next opportunity to do Shakespeare in a more professional setting.

So far, Parker, who is majoring in theatre at IPFW, has appeared in just under a dozen shows, including the recent awe-inspiring production of *Our Town* directed by Dan Butler at IPFW. But his latest role is his biggest and most challenging – the title role in the Department of Theatre's upcoming production of *Gint*. Based on Henrik Ibsen's *Peer Gynt*, the show is a modern retelling of the classic.

"Pete Gint is a very interesting individual," Parker says of his character. "First, he is not well liked by anybody except his mother and eventually his lover, Sally Vicks."

Pete has a hard time committing to anything and would much rather run from responsibility than face it head on. He is a very clever person, though, and extremely resourceful. Those talents are what help him get his way out of situations."

He calls Pete "a very gray character," and hope that audiences keep an open mind about him, waiting until the end of the show before judging him. "It would be fascinating to hear [the audience's opinions]," he says.



GINT

8 p.m. Friday-Saturday, Feb. 21-22

8 p.m. Thursday-Friday, Feb. 27-28

8 p.m. Saturday, March 1

2 p.m. Sunday, March 2

Williams Theatre, IPFW

2101 E. Coliseum Blvd., Fort Wayne

Tix: \$5-\$15, 260-481-6555

www.ipfw.tickets.edu

The thrust stage at the Williams Theatre, where *Gint* will be performed, adds to the realism of the show, he says. "The stage allows for a wider, more natural range of movement. And when you see the amazing set we have, you will understand why that range of movement is essential."

That Parker won the lead role in *Gint* is remarkable given that he is only a freshman. He credits director Jeff Casazza for giving him and the other freshmen in the cast, Darby Bixler and Brock Ireland, a crash course in many lessons they will be learning throughout the next few years in class.

"We've gotten a lot of introductions to concepts we will be learning about in his movement and voice classes in the future," he says. "It's very exciting."

The decision to attend IPFW was a difficult one for Parker. "I called my friend at Ball State at the end of my senior year, freaking out about [choosing the right] college," he says. "He told me to breathe and explore my options and that I will know when I've found the right place. He was 100 percent

correct."

Parker himself would advise young actors to keep an open mind. "You have to make sure you are doing [theater] for the art," he says, "and are willing to go through a lot of work to learn the craft. You need to be excited and ready to learn and then leap right in – or do both at the same time."

Although IPFW might not have been his first choice, he was pleased to discover that the university is not only one of the most cost-effective but has a first-rate program as well.

"I was blown away by how professional and personal the program was," he says. "It had the sort of personal feel that other programs [lacked]. On my tour, Craig Humphrey gave me tickets to see [The] *Women of Lockerbie*, and that was totally different than any theatre I had seen previously. After that, I was very adamant about [enrolling] here."

Parker is also grateful to the rest of the IPFW faculty. "They have all helped

me in different ways," he says. "The great thing about the department is that you get a wide range of classes that immerse you in every aspect of theatre to gain a better understanding of them all."

He says he isn't even experiencing the sense of ruthless competition he had expected. "Not only am I learning from the faculty," he says, "but the upperclassmen are immensely helpful and supportive."

He is grounded enough to welcome the challenge of auditions without turning it into a stressful situation. "I try to only focus on getting [the part] instead of worrying about what others are doing," he explains. "They are all here doing the same thing as me, with all the same anxieties as me, so it's really useless if I start treating everybody as a threat. You've just got to go in and prove that you are the solution to the director's problem."

Parker hasn't decided yet what his career path is, but he is open to anything, as long as theater is involved.

"My job doesn't necessarily have to entail acting or directing," he says, "but I want to be involved with the art somehow. I think my safest bet is to continue looking for opportunities and taking them when they arise."

He says he is grateful for the opportunities he has experienced at IPFW.

"Everybody here has been so welcoming and there is so much skill and talent everywhere you look."

"I am really just in the perfect spot right now."



Feature • 1 Ton Trio

Heavy Hitters

By Kathleen Christian

To quote David Adamsons, who's kind of quoting Billy Joel, "You come to shows to forget about life for a while."

Which is what he and his band, 1 Ton Trio, want you to do.

1 Ton Trio have wandered from coffee shops and kids songs to Colorado and back to Indiana on a winding journey that boils down to just trying to entertain an audience. They've played kiddies' ditties, cover tunes and their own personal originals, and they pretty much have the market nailed down in the tri-state area.

This one-ton power trio met in a likely spot for an unlikely reason. While strumming his guitar at Cahoots coffee shop in Angola, Henry Lewis was approached to put together a band that would play children's music. Lewis recruited Adamsons who in turn recruited a drummer, and the trio began their career as a children's band.

It didn't take long for them to recognize the talent they shared, and the group moved out to Colorado to further their success and put together a record. Colorado delivered, and 1 Ton Trio found their audience, as well as their name, via their manager who described them as "a ton of fun."

"We ended up staying out there for a year and a half and were pretty successful," Adamsons said. "Within six months of getting out there, we were named runner-up for band of the year in The Colorado Springs Independent."

But the record fell through, and Adamsons returned to Indiana to be with his family. Though their drummer stayed in Colorado, Lewis returned a year later and suggested a revival that Adamsons was all too happy to get on board with. They picked up drummer Tim Romine, whom Adamsons had known as a child, and began their musical endeavor all over again – this time with a little more experience under their belts.

The band, which is already booked to play as far out as December and every month till then, seems to be in a transitional state. They've mostly left behind the original music they wrote during their time in Colorado,

and spend their shows covering the classics that inspire them and excite their audience. But Adamsons informed me that there's nearly an album's worth of new original music on the table, and they're hoping to record it this year.

1 Ton Trio's original work is an amalgamation of their musical tastes which span the gamut from metal to blues and a bit of country. Their eclectic sound is one that their audience never tires of though, and original songs "Through the Door" and "Dark Eyes," a jazzy tune, have proven to be crowd pleasers.

"Our music is a mixture of everything," Adamson said. "There are so many influences, and if you sit and listen to our music, you can hear quite a few of them. Anything from BB King to ZZ Top – there's just so much in there that we listen to, and we love it all."

Everyone plays covers, from the big national acts, to the open mic crooners, but not all bands are able to make the transition from cover band to original band and keep their following. I've been told before that some crowds come for original music, and some for covers, but it's hard to please both in one show. But if anyone has the following to make it happen, it's 1 Ton Trio.

It's no half-hearted attempt at success they're making either. When you spend the amount of time they have on the road, it shows a dedication to your music and a faith in your band. Their dedicated fan base is a tangible product of their hard work as a group and their focus on entertaining as well as creating.

Success for them doesn't look like sold out arena's though. It looks more like happy crowds of any size, anywhere, who just love the music.

"I'd like to see us going in a regional direction. Personally, I don't care about the money right now; we're just a band out there trying to have fun and entertain people," Adamsons said. "We just want to make people happy. You come to shows to forget about life a while and sit and have a good time and enjoy the music. We just want to play a lot of good music for people, that's what we're here for."

Arts' New Booster

By Michele DeVinney

In his years as president of Arts United, Jim Sparrow made an indelible mark on the arts culture of Fort Wayne as well as the downtown landscape. Securing the building that is now the Auer Center for Arts & Culture on East Main, which sits directly across from the Arts United Center and the Fort Wayne Museum of Art, was his attempt at realizing a longstanding plan, one that would create an arts campus in the heart of the city.

His departure last September for a similar position in North Carolina left a void, especially coming as his other plan – to build a black box theatre into the Auer Center – was finally coming to fruition. With much to do to help support the arts organizations in the area, the primary mission of Arts United, a search committee was quickly formed to begin looking for candidates to take over the job of president.

One member of that team was Susan Mendenhall, director of resource development for Arts United whose job was to both oversee fundraising efforts and to distribute grants to organizations. Little did she know that the search for Sparrow's replacement was going to change her career.

"From the time Jim resigned in August until the early part of January, we looked at 45 candidates," she says. "They were high-quality candidates, but they weren't quite the right fit. One night I had to leave the meeting to get home to my daughter, and I guess they had a discussion and said, 'We might have a candidate right in front of us.' They called me at home at 9:30 that night and asked if I would be interested in applying for the job myself. It really surprised me."

At the same press conference that heralded the opening of the ArtsLab on January 17, Mendenhall was announced as the new president of Arts United, giving the position a new and young voice as it forges ahead with its ambitious plans to help Fort Wayne's growing arts community.

Mendenhall, already well acquainted with the staff and board of directors for Arts United, hit the ground running on January 20. It's nothing new for her, however, since she's already seen many changes since her arrival in 2010.

"When I started, we still had our offices in the Canal House, and then we moved into the offices at the Arts United Center, but already had plans to acquire the current Auer Center. In fact, I was brought in to write the grant for the capital initiative that made it possible for us to acquire this building."

The Auer Center was soon to become home to Artlink, Fort Wayne Ballet, FAME, Fort Wayne Trails and Pembroke Bakery,

providing an important hub for an already busy downtown arts campus. The addition of the ArtsLab, which has a number of configurations for different uses, will provide another performances option for not only the resident organizations of the Auer Center, but also for other Arts United partners, including Youtheatre, the Civic Theatre, the Fort Wayne Philharmonic and Fort Wayne



Dance Collective. But more plans for growth are in the offing, Mendenhall says.

"We're currently at work on eight different initiatives, including public art and a public market. Also, Artlink is launching a program called Co-Starters, which is a creative incubator project which will help emerging artists learn more about managing small businesses. We're also looking toward adding a culinary institute, and Jason Smith from Club Soda is looking for a location for that while we look for seed funding. We continue to look for pathways for success because all of this wonderful art is bubbling to the surface, and we need to make sure we're all working in the same direction."

Originally from Indianapolis, Mendenhall attended Indiana University, earning her undergraduate degree in non-profit management and her master's in philanthropic studies. Her first stint in Fort Wayne came when she took a job at the Philharmonic before eventually heading to work for the Atlanta Symphony Orchestra. Eventually she and her husband spent a year living in Colombia, South America where his family had a business. But they decided they missed the Fort Wayne area and returned here in 2010 when Mendenhall joined the staff of Arts United. She's happy to use her degrees to help grow the local arts community.

"I don't have an artistic background," she admits. "I played violin in high school, but that's it. What makes me happy is to support those who are working artists because it makes our community more vibrant. When we had the press conference to open the ArtsLab, Mayor Henry was talking about a CEO who had been trying to decide whether to move his business to Fort Wayne. Unbeknownst to Mayor Henry, this man had sent

Continued on page 23

Wooden Nickel CD of the Week



THE VICTIM, THE WITNESS COMPLACENCY

In his *whatzup* record review a few weeks back, reviewer Chris Hupe called this debut solo project by The Victim, The Witness (aka Taylor Fredricks) "refreshing and unexpectedly startling." Known for his in-your-face rock, here Fredricks tones things down and reveals a sensitive side most fans probably wouldn't have suspected he had. Get *Complacency* for just \$5.99 at any of Fort Wayne's three Wooden Nickel Music Stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 2/4/14)

TW	LW	ARTIST/Album
1	1	GARY CLARK JR. <i>Blak and Blu</i>
2	4	DAFT PUNK <i>Random Access Memories</i>
3	2	EMINEM <i>The Marshall Mathers LP 2</i>
4	5	BROKEN BELLS <i>After the Disco</i>
5	-	BAND OF HORSES <i>Acoustic at the Ryman</i>
6	6	BRUNO MARS <i>Unorthodox Jukebox</i>
7	-	ERIC CHURCH <i>Outsiders</i>
8	-	MARILLION <i>Sounds That Can't Be Made</i>
9	3	ARCTIC MONKEYS <i>AM</i>
10	-	NEIL FINN <i>Dizzy Heights</i>

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The Andrew Kratzat Singers

Greetings from the Andrew Kratzat Singers

There's a very compelling story that goes along with this quietly stunning record.

But let's first shine a light on the music which springs from the talented mind of composer, lyricist and bassist Andrew Kratzat. The songs on *Greetings from the Andrew Kratzat Singers* are uniformly excellent; they're self-contained melodic gems that effortlessly cross genre lines. Each tune also spotlights a different singer, so Kratzat's thoughtful but concise lyrics get conveyed in different shades. It's a very intriguing approach. The opener, "Gilese 581d," sets the understated tone with a sax, an acoustic guitar and Joey Dosik's soothing voice singing about leaving Earth for a new home – ostensibly in a spaceship, but the lilting song runs deep with metaphor. "It's just too crowded for me to stay / I'm sorry about all the fights / I'll do this one right."

Kratzat was a music major at the University of Michigan and preparing for post grad music studies out East when a 2011 auto accident resulted in traumatic brain injury. Undeterred, he has been steadfast in keeping his lifelong connection with music alive; his wheelchair even unfolds and puts him in a standing position so he can play upright bass.

In one sense, *Greetings from the the Andrew Kratzat Singers* represents both a retrospective and a victory for the artist. Written between 2005 and 2008, the songs feature several of his friends and fellows – and their talents are formidable. Anna Ash's simultaneously gossamer and powerful vocals pair nicely with the full but tastefully restrained instrumentation on "Little Brother." The more acoustic-driven "Lazarus" features a plaintive vocal from Luke Gyure, while Laurel Premo fronts "The Thief," a slightly countrified, banjo-tinged tune that sounds ready made for her clean, unvarnished voice. "I ain't happy but I sure ain't sad no more," she sings unsentimentally. The net effect of the song, as with the entire record, is easy appreciation for the melodies plus an opportunity for deeper consideration of Kratzat's lyrics. The disc closes with "Don't you cry," a string-fueled bravura conclusion that's both sad and strikingly beautiful. Theo Kratzman sings of love, loss, and consequences over a stunning arrangement.

Andrew Kratzat has a lot to be proud of on this record: his talents showing through, his colleagues' impressive performances and his ultimate triumph in achieving what all musicians strive for, direct emotional communication with the listener. (D.M. Jones)

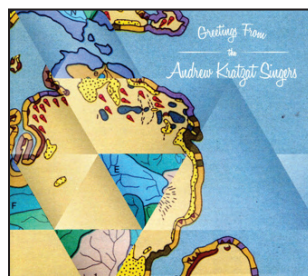
Russian Circles

Memorial

For some who believe that albums are not whole without lyrical statements, it is easy to forget that music is a language in and of itself. "Cinematic" is an adjective that tends to get thrown around a lot whenever the topic of post-rock metal is involved, mostly because the music forces listeners to use their imagination in order to provide a multi-dimensional listening experience. Also, if the album art is unrepresentative of the music within, then the listener's role of immersing becomes more difficult, tedious and ultimately unfulfilling.

It's all the better for post-metal veterans Russian Circles that they're aware of the importance of album art, and their fifth album, *Memorial*, is one of the more exemplary works demonstrating this understanding. Imagine gazing down from a few hundred feet in the air upon a vast dark blue mountainous landscape covered with fresh snow. This cold, majestic, mournful image is what our minds cling to throughout this dynamic and exhilarating excursion.

For having eight songs totaling a brisk 35 minutes, *Memorial* paces itself remarkably. Just like revisiting an engaging book, it doesn't make much sense to only read your favorite chapter. *Memorial* demands a "from beginning to end" approach to be fully appreciated. It bookends itself with "Memoriam," which braces us for a sonic journey with a gentle acoustic melody, and the title track which



Spins

BACKTRACKS

REO Speedwagon

REO Speedwagon (1976)

REO Speedwagon originated in Champaign, as the band formed while members attended the University of Illinois. This record, their sixth, welcomed back vocalist Kevin Cronin who had left the band in 1971 due to artistic differences (and not showing up for rehearsals). This was also the final album for founding member and bassist Gregg Philbin and is considered their breakout release.

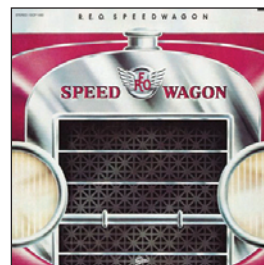
It opens with "Keep Pushin'," an upbeat rocker that, like most of their catalog, deals with love and relationships. It was the formula that REO mastered, and it still transports those folks who went to high school in the 1970s out to see them during their almost perpetual touring schedule.

"Any Kind of Love," a sappy, harmonic track with pianos, is followed by one of those summer love songs, aptly titled "(Only a) Summer Love." There's some decent guitar work in this one by the underrated Gary Richrath as well.

"I Believe Our Time Is Gonna Come" is one of my favorite REO songs, if only because it captures the alternate sound of 1976 – as opposed to disco, acid rock, punk and heavy metal. "Flying Turkey Trot" is an instrumental that sounds like a watered-down version of ZZ Top from the same era. It sort of clears the palate for "Tonight," Richrath takes over on vocals on this one, and even though it's simple lyrically, Richrath speaks with his guitar. The album closes with the highly fashioned "Lightning," sort of an Eagles-meets-Molly Hatchet tune with a synthesizer.

This release may seem a little weak by today's standards, but I'll always remember the eight-track tape that I listened to in middle school over and over.

REO just played in Muncie a few weeks ago, and will be in Indianapolis this summer on August 10. (Dennis Donahue)



contains ethereal vocals courtesy of Chelsea Wolfe and eases us back down to Earth.

Memorial assumes a mantle of epic grandeur and doesn't allow you a chance to think otherwise. After the foreboding acoustic overture, we are immediately thrust into loud and pounding metal with "Deficit" and then treated to moods both manic and melancholic via "1777". *Memorial* is supposedly the band's token "dark" album, but somehow it's no coincidence that it's quite possibly their most cohesive and focused effort yet, as the tracks segue into each other smoothly.

Try as I might to put *Memorial* on daily rotation for my "music to listen to" schedule, I found that I can only play this on occasion; one has to be in a certain mood to fully appreciate it. I don't mean that in any "bad mood music" or "introspective music" sense; I mean it in the way you would spontaneously decide to go on an out-of-town adventure. Just like how Deafheaven's *Sunbather* was an epic post-metal odyssey of fruitful experimentation, Russian Circles take a highly direct and distilled approach of making the most of what they already have. (Colin McCallister)

Blank Realm

Grassed Inn

A great way to start this new year of what's sure to be excellent music would be to head out and grab that new Stephen Malkmus and the Jicks album, *Wig Out At Jagbags*. I'm telling you, go get it. Looking for something different, you say? Hmm, well if you want something a little left of center but nonetheless great, I'd recommend Blank Realm's *Grassed Inn*. As with Malkmus, it's a great way to start the new year.

Australia has contributed its fair share of great indie and rock



Continued on page 7

music over the course of, well, a really long time. Blank Realm will surely go down as part of that heritage of stellar rock from Down Under. Comprised of siblings Daniel, Luke and Sarah Spencer along with Luke Walsh, the band boast a sound that never gets massive, yet their songs have this expansive sound to them. Imagine this big, dreamy, hazy noise coming from inside a closed closet door. You open said door and find this whole other universe. *Grassed Inn* is the feeling of finding something rather awe-inspiring inside a rather plain little box. There's a lo-fi vibe to the songs and production, yet within those grainy walls is contained big ideas and a world of gritty dreams and hazy psychedelics.

"Back to the Flood" opens like 1987's Dinosaur Jr on uppers. It's this sepia-toned rocker that is part Dino's *You're Living All Over Me* and The War On Drugs' *Slave Ambient*. If I had to say "Hey, if you like (insert band here), then you'll love Blank Realm," I'd probably say Adam Granduciel's The War On Drugs. Both bands go for this DIY grandiosity that works beautifully, and both bands never seem to worry about rushing to get to the conclusion.

"Falling Down the Stairs" keeps the good vibes going with quirky keys and a fun, gritty pop vibe that never gets too happy. There always seems to be a darkness lurking under the song. "Bell Tower" has an eerie sound that is reminiscent of *Crocodiles*-era Echo and the Bunnymen. "Bulldozer Love" is eight and a half minutes of reverbed guitar and a driving beat that brings to mind Beaches, another Australian band that has invaded our shores and ears. I quite like "Violet Delivery," a decidedly electronic track that sounds like Big Audio Dynamite got in a fight with the Psychedelic Furs. "Reach You on the Phone" closes this great album out on a dreamy and longing note.

If *Grassed Inn* is any indication of what we have to look forward to in the coming year, I'd say this is gonna be a pretty great year for music. It's a lo-fi, hazy album that isn't afraid to get poppy and weird – sometimes in the same song. Blank Realm never shy away from a catchy melody, and they aren't afraid to set that melody on fire and laugh as it burns. That's my kind of band. (John Hubner)

Tilbury

Northern Comfort

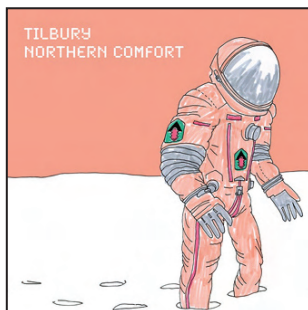
In 2012 I came across a rather bizarre album cover, and I listened to said album on looks alone. I know, you shouldn't judge a book (or album) by its cover, but in this situation it was the best possible choice I could've made. Tilbury was the band, and *Exorcise* was the album, and it blew me away.

The album seemed to have appeared from out of nowhere. Actually, it appeared from Iceland which is where Tilbury are from. I felt I'd found this great little treasure that no one else in the good old USA had heard of. For the most part I think I was right. I seemed to have been alone in my absolute adoration of this band. Nary an article I could find in the frozen tundra of the interweb (at least anything originating from the lower 48). Oh well, I'd keep them to myself.

Fast forward to late 2013 and the release of Tilbury's sophomore effort, the simply titled *Northern Comfort*. They have lost nothing from last time around. They even seem to have honed in on their strengths (subtle, melancholy pop in the key of Granddaddy), and magnified the details woven within the sonics of their beautifully crafted and sonically rich songs. In other words, no sophomore slump to be found.

The sound of Tilbury? Well, imagine the sonic palate of The Alan Parsons Project mixed with the sad sack mope of Granddaddy and Sparklehorse. The instrumentation can be simple and sparse one second, then blow up into this cacophony of grand noise. Where *Exorcise* leaned heavily on synth goodness, *Northern Comfort* sounds built from the ground up with more real instrumentation.

Album opener "Deliverance" goes from quiet and moody in the verse to an explosion of almost ELO proportion in the chorus, then back down again. Vocally it's as if the singer is telling us a tale



of woe in the dark, cold evening air of Reykjavik while sharing a smoke. There's no flamboyance in his delivery, which adds to the dramatic lament the music delivers with ease. "Frozen" sounds like a cross between Jason Lytle and Midlake on a Schnapps and 7-Up bender – woozy sadness and a barely there, crooked grin.

Tilbury make a kind of pop music that settles into your bones and can both chill and warm you. "Turbulence" is a pop gem that those Vampire Weekend kids wish they would've written. "Shook Up" starts out like some alternate universe version of The Shangri-Las "Remember (Walking in the Sand)" had Echo and the Bunnymen dreamt it in a fever dream. "Transmission" ends this excellent album with an 80s disco beat and great bass line that leads us out the door with a sad little groove.

Listen, I talked and talked and talked Tilbury up in 2012 but to no avail. I'm going to do it again in 2014. Please, seek this band out. *Northern Comfort* is a beautiful piece of mopey, melancholy pop you'd be remiss not to stick in your ear holes. Iceland is offering up a wonderful gift for us, and Tilbury is its name. (John Hubner)

Sister

Back to Land

Forget about the polar vortex that brought an Artic chill to the area. It's time to turn attention to the time-space vortex that has to exist between Gothenburg, Sweden and the Sunset Strip in Los Angeles sometime in the 80s. It's the only explanation for Sister, a fivesome from the current day who look, act and sound like they came from that celebrated L.A. scene.

First off, the band may be named Sister, but it consists entirely of males – gender bending especially in the form of men dressing in a way that suggests the opposite sex (see Poison). While the technique wasn't invented there (see the New York Dolls), it was fairly common on the Strip. Second, while they don't exactly dress like women, they have a white makeup and leather clad image that suggests Mötley Crüe, if not KISS. Last, musically they are firmly entrenched in a mix of sleaze rock and punk that truly found its home in that scene (see Faster Pussycat, L.A. Guns).

The main thing that distinguishes Sister from Mötley Crüe and the other bands from the 80s Sunset Strip is their lyrical content. While Strip bands were known for their party-hearty, sex drugs and rock n' roll mindset, Sister's lyrics are a little more serious and of a personal nature (think hardcore punk).

Disguised Vultures is the band's sophomore effort, following 2011's underrated and overlooked *Hated*. It finds the band drawing from the same wellspring of scuzzy, punked-up guitars that was found on the original. And while it would be a stretch to say the band suffers here from a sophomore slump, the songs here sound good but lack the immediacy of those found on *Hated*. Songs like "My Enemy" and the title track are well crafted, but they lack the instantly-relatable punch of, say, "Bulls**t and Backstabbing."

One unusual theme found on *Hated* that continues on *Vultures* is their tendency towards either self-destruction or masochism. For evidence, look no further than "Slay Yourself" and "Please Kill Me," which are delivered with wit yet stray into a near-nihilistic lyrical territory many bands would shy away from.

All in all, *Vultures* finds the band delivering on the promise of their debut and even expanding on its bag of tricks. While the majority of the album consists of heavy Crüe-ish guitars, pounding drums and fuzzy bass, there is still the occasional unusual flourish like the light keyboard touches that close out "Naked" and an acoustic intro to "Please Kill Me" that add a nice bit of variety to the band's generally sleazed-out sound.

Basically, if you are a fan of bands like Mötley Crüe or maybe even the Misfits, you will probably like at least the sound of Sister. Better, if you like Mötley Crüe's sound but think their lyrics border on the ridiculous, you will definitely find much to like on the more-serious *Disguised Vultures*. (Ryan Smith)



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EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, February 13

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

COLIN BOYD TRIO — Variety at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322

I-WOMBAT, 5 SPEED SUICIDE, AUTOVATOR — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SONGS FROM THE HEART — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7:30 p.m., \$5, 456-7005

TIM CAVANAGH — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102

TODD JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

WEST CENTRAL QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

Friday, February 14

2 BEFORE NOON — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

70s Faves BOA Return to the Fort

I seem to draw a blank when I think about the first time my ears were treated to the music of the Southern rock outfit Black Oak Arkansas. Perhaps I was still in the womb, or maybe it was from an album or 8-track my parents listened to when I was growing up. However, I do remember getting a taste of their rendition of the LaVern Baker tune "Jim Dandy" from the 1993 film *Dazed and Confused*. It was even on the film's soundtrack which I recall spending my hard-earned money on for the all-star line-up of tunes from acts like Aerosmith, Alice Cooper, Deep Purple and War.

No matter where or when you got your taste of BOA, they will be here in town for a special evening at C2G Music Hall on Saturday, March 22. In 1963 these cats adopted their name from their hometown of Black Oak, Arkansas and found a great amount of success in the 70s with a number of charting albums. Led by the raspy vocals of Jim "Dandy" Mangrum, they headlined large venues like Kansas City's Arrowhead Stadium, Charlotte Motor Speedway and even Royal Albert Hall in London, England. Over the years, they had a hall of fame cast of opening acts like The Eagles, ZZ Top, Lynyrd Skynyrd, Rod Stewart, The J Geils Band, The Allman Brothers Band and Ted Nugent, to name a few. Let's just say I'm sure they have some stories.

Today, the band consists of Mangrum and original founding member Rickie Lee Reynolds on guitar, Johnnie Bolin on drums, George Hughen on bass and Hal McCormack on lead guitar. You might recognize Bolin's name, as he's the brother of the late Tommy Bolin, a great solo artist as well as contributor to bands like the James Gang and Deep Purple.

BOA are still out playing like a bunch of teenagers and recently released *Back Thar 'N Over Yonder*



Out and About

NICK BRAUN

which includes five newly recorded and 10 previously unreleased tracks. Tickets will be available at all three Wooden Nickel locations and at C2G starting Valentine's Day. If you're a fan who remembers BOA playing the Memorial Coliseum many moons ago or wanting to make some new memories, you'll want to attend this one of a kind show.

It's hard to believe we're well into the month of February, let alone talking about Mardi Gras. The fine folks at Carl's Tavern in New Haven will be hosting a Mardi Gras party on Saturday, March 1 with live music, beads and drink specials. You'll also have the opportunity to check out live music from The Black Order (Defiance), Twisted Aversion (Albion) and Fort Wayne's own Kobba.

Last, on Wednesday, February 19 plan to slide on over to the Brass Rail when Neat Neat Neat Records presents the Brooklyn-based outfit The Mad Doctors. This trio is comprised of graduates from the fictional Miskatonic Institute of Anthropomorphic Psychotomomy and creates a punk, surf rock and psychedelic sound. Dr. Seth Applebaum (vocal/guitar), Dr. Josh Park (bass) and Dr. Gregory X (drums) are currently out on the Toilet Paper the Midwest tour behind their latest release, *Fuzz Tonic*. If you're a garage-punker who likes a little twang and fuzz, then you'll enjoy The Mad Doctors!

nikni76@yahoo.com

8189 — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

BEKAH BRADLEY — Acoustic variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

BONAFIDE — Variety at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

THE BRAT PACK — Rat pack at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., cover, 637-0198

CHRIS WORTH — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082

ELEMENTS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

ERIC CLANCY — Piano at Club Soda, Fort Wayne, 6-9 p.m., no cover, 426-3442

GROUPIES WANTED — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

GUNSLINGER w/LADY AND THE TRAMPZ — Country/rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

HUBIE ASHCRAFT — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

IPFW JAZZ ENSEMBLE FEAT. DIEGO RIVERA — Jazz at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE J TAYLORS — Variety at American Legion Post 381, Rome City, 5 p.m., NEED INFO, 854-2477

JIMMIE LEE JAMES BAND — Variety at American Legion Post 160, Roanoke, 8:30-11:30 p.m., no cover, 672-2298

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KYLE JACKSON — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

LAST CALL — Pop/variety at Philmore on Broadway, Fort Wayne, 9:30 p.m., \$20-\$25, 745-1000

MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis tribute at Cebolla's Mexican Grill, Jefferson Blvd., Fort Wayne, 5:30-9 p.m., no cover, 484-8423

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MUSICAL WARFARE — Message in Blood, Masochist, Devils Dilemma, Sinderblock at Pierce's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

OPEN MIC — Variety at Fire House Tea & Coffee Cafe, Fort Wayne, 8 p.m.-11 p.m., no cover, 444-4071

PHIL'S FAMILY LIZARD — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

QUINCY AND THE Q-TET — Blues/funk at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

RECKON — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

RICHARD GLAZIER — Chamber music (with optional dinner) at Honeywell Room, Honeywell Center, Wabash, 6 p.m., \$25.00-\$15.00, all ages, 563-1102

SHANNON PERSINGER QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

STUDEBAKER JOHN — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

TODD JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

VALENTINE'S MASSACRE, FIRST JASON, ATOM AGE VAMPIRE, GRAVEROBBER — Metal/punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$10, 739-5671

Saturday, February 15

BC FUZZ — Funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BEAUTIFUL DISASTER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

CHRIS WORTH & Co. — R&B/soul at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DEE BEES — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

DESERT TRAIN — Alternative rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

THE FINALE w/COGNITION, MESSAGE IN BLOOD, CONDEMNED NATION — Metal/punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

FORT WAYNE PHILHARMONIC — Pops: Behind the Mask, the music of Andrew Lloyd Webber at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$70, 481-0777

GRATEFUL GROOVE — Grateful Dead tribute at Phoenix, Fort Wayne, 8 p.m.-12 a.m., no cover, all ages, 387-6571

GUNSLINGER — Country at Scotty's Bar, Wabash, 10 p.m., 563-3246

JFX — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOE FIVE — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

JOE JUSTICE — Valentine's dinner dance at American Legion Post 409, Leo, 5-10 p.m., cover, 627-2628

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CORBETT — Country at Neon Armadillo, Fort Wayne, 8:30 p.m., \$15 adv., \$18 d.o.s., 490-5060

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

THE JUG HUFFERS — Bluegrass/jug band at Dash-In, Fort Wayne, 8 p.m., no cover, 423-3595

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

LADY AND THE TRAMPZ — Variety at Eagles Post 823, Huntington, 9 p.m., no cover, 356-7048

MARK MASON TRIO — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis tribute dinner show at VFW Post 857, Fort Wayne, 6:30-9:30 p.m., no cover, 432-0032

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

THE PROTEST, FOREVER AT LAST, JOE RAMEY — Rock at H.O.P.E. for Teens, West Edge Mall, Auburn, 7 p.m., \$5 adults (teens free), 573-5111

QUINCY AND THE Q-TET — Blues/funk at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TODD HARROLD BAND — R&B/blues at Mad Anthony Lake View Ale House, Angola, 8-11 p.m., no cover, 833-2537

TODD JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

URBAN LEGEND — R&B/variety at AJ's Bar and Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980

WALKIN' PAPERS — Rock n' roll at American Legion Post 499, Fort Wayne, 8-11, no cover, 483-1368

Sunday, February 16

UNIVERSITY AND CHAMBER SINGERS w/ BACH COLLEGIUM — Choral at Zion Lutheran Church, Fort Wayne, 7 p.m., \$20, IPFW students free, 481-6555

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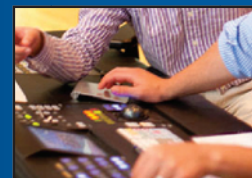
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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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ALL THE WAY LIVE FEAT. DARRON "COOKIE" MOORE — Jazz at The 19th Hole, Fort Wayne, 6-9 p.m., \$5, 387-5428

CONCORDIA LUTHERAN HIGH SCHOOL CHOIR — Choral at St. John Lutheran Church, Fort Wayne, 11:00 a.m., free, 426-5751

DAVID WOLFE — Acoustic country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

HUBIE ASHCRAFT — Acoustic at Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, February 17

COMMUNITY ORCHESTRA — Featuring IPFW Student Concerto & Aria Competition winners at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

FAT TURTLE TRIO — Acoustic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, February 18

DAN SMYTH — Acoustic at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679

IPFW VOCAL DIVISION SHOWCASE — Broadway at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, February 19

CHRIS AND PAUL — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

CLETE GOENS — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

DAN & KEN DUO — Variety at North Star Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 471-3798

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563

JAMIE SIMON TRIO — Jazz at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264

THE MIGHTY MCGUIGGANS — Irish rock at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Thursday, February 20

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH & Co. — R&B/blues at AJ's Bar and Grill, Fort Wayne, 7-10 p.m, no cover, 434-1980

ELKY SUMMERS W/METAVARI, RIBBONS OF SONG — Variety at Cinema Center, Fort Wayne, 7:00 p.m., \$7, 426-3456

THE FIERCE INVALIDS — Delta blues at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

FRANK DEL PIZZO W/MIKE BLAIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUBIE ASHCRAFT — Acoustic at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RON & Jo — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

WBOI MEET THE MUSIC LIVE BROADCAST — Featuring Rick Barton, O'Sister, Brother & Influx at C2G Music Hall, Fort Wayne, 8 p.m., free, all ages, 426-6434

Friday, February 21

AGAINST THE GRAIN W/DEEP COILER, HAILSHOT — Rock/metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$7, 739-5671

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

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CASTING CROWNS w/LAURA STORY, FOR KING & COUNTRY — Christian at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$20-\$45, all ages, 484-1029

CHRIS WORTH & Co. — R&B/blues at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at Timber Ridge Golf Club, Bluffton, 9 p.m., no cover, 824-2728

DAN SMYTH TRIO — Variety at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

THE EDDIE HASKELL PROJECT — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ETHAN WILLIAM BOWERS — Folk/Americana at Mocha Lounge, Fort Wayne, 7-9 p.m., no cover, 434-1999

FM90 — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

FRANK DEL PIZZO w/MIKE BLAIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

GOV'T. CHEEZE — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

HUBIE ASHCRAFT — Acoustic at Hi Ho Again, Poe, 9 p.m.-12 a.m., no cover, 639-0808

THE J TAYLORS — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOE FIVE — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country/rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

LEFT LANE CRUISER — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MANNY TORRES — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

MARK MASON TRIO — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

MIKE CONLEY — Variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

MUSIC LOVERS LOUNGE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

MUSICAL WARFARE — Nukklhed, Eyes on Fire, Horlet at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

OUTTA HAND — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

THE RECENT — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

REMEDY — Variety at 4D's Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 490-6488

SUGAR SHOT — Country/variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

TANDEM DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD QUARTET — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TONY GODSEY BAND — Blues at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Saturday, February 22

BEEF MANHATTANS — Jazz/variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

BENEATH IT ALL, ECHOS HILL, INVASION PROPHECY — Metal at Fish and Game Gun Club, Churubusco, 9 p.m., \$5 (fundraiser for 2014 Turtle Days Festival), 693-1721

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

BIG DICK AND THE PENETRATORS — Rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHRIS WORTH — Variety at Jimmy's on James, Angola, 8 p.m.-12 a.m., no cover, 833-9676

CONNOR CHRISTIAN & SOUTHERN GOTHIC w/GUNSLINGER — Country/rock at Neon Armadillo, Fort Wayne, 7 p.m., \$5, 490-5060

COUGAR HUNTER — 80s glam rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DOWN THE LINE: LEGENDS FROM LOCALS — The Hope Arthur Orchestra, Little Green Men, Phil's Family Lizard, Heaven's Gateway Drugs, Riverbottom Nightmare Band at Embassy Theatre, Fort Wayne, 8 p.m., \$12 adv., \$15 week of show (\$20 early entry), 424-5665

FM90 — Original rock at The Wet Spot, Decatur, 9:30 p.m., no cover, 728-9031

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'REILLY'S IRISH BAR AND RESTAURANT

Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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sible: by "ambushing" him with it.

"We had band practice," he says, "and I said, 'We're going to play AC/DC.' And he laughed. And then we plugged in and started playing AC/DC."

Dio says the band's performance of "Long Way To the Top" will be lent additional authenticity with the assistance of a group called O'Tool's Bagpipe Brigade.

J.J. Fabini, Phil's Family Lizard guitarist and lead singer, says he too sought a little help with the gig, knowing he wouldn't be able to do justice to the one-two musical punch of guitar gods Duane Allman and Dickey Betts.

"That's a pretty big challenge, and I am not a strong guitar player by any stretch of the imagination," he says.

So he recruited the aid of George Connor, who has toured with the Beach Boys.

Fabini says he aims to impress a friend named Laurie Miller who may qualify as one of the biggest Allman Brothers fans in the world, if her Allman Brothers tattoos are any indication.

"I have gone to see concerts with her," he says. "If I can make her happy, that's all I care about."

Fabini admits that he took a circuitous route to Allman Brothers fandom.

"I think I came a little late to the Allman Brothers party," he says.

Fabini says he became acquainted with the Allmans by way of side projects fronted by, or employing the prodigious talents of, Allman Brothers guitarist Warren Haynes, the most prominent of those side projects being Gov't Mule.

And pianist and composer Hope Arthur took an even more circuitous route to David Bowie fandom: by way of the movie *Labyrinth*.

Arthur says she came to be impressed by Bowie's "boldness" as an artist.

"He wasn't afraid to push limits," she says.

Thanks to a collaboration with the Fort Wayne Ballet, Arthur is growing less and less afraid to push her own limits.

Arthur says that when she agreed to score some music for a Fort Wayne Ballet project, she didn't think she was good enough to do it.

"But the first day was awesome and then I was fine," she says. "I thought, 'I am good at this.'"

Even though Arthur has been playing piano since she was 8, she said it wasn't until last year that a vision of herself as an artist coalesced in her mind.

"Before it was, 'I'm Hope, and I play piano,'" she says. "Then it became, 'I'm Hope, and I'm a pianist.'"

And Dio says it took a while for his vision of himself as a screamer to coalesce.

Which is to say, being a great rock singer requires a lot more than just screaming.

"Oh, yeah," he says. "There's a sweet spot for screaming. You can hear my voice get progressively less annoying over the course of four albums. I didn't know how to scream at first. I sounded like I was constricted."

One of the qualities the Riverbottom Nitemare Band shares with early AC/DC, Dio says, is a musical philosophy that involves rejecting musical philosophies.

"'Highway to Hell' is some of the best rock n' roll ever made," he says. "That is rock and roll. It's not too serious."

"AC/DC never tried to change the world," Dio says. "They just wanted to rock out."

And yet rocking out on the Embassy Theatre stage, as opposed to inside a dive bar, has a momentousness all its own.

"This is absolutely, positively, by far the most high pressure, highest payoff gig we've ever played," Fabini says. "We've played other big stages ... but the Embassy is something special."

"We have been very lucky to have played the biggest and wildest venues like Memorial Coliseum and Piere's," vocalist Rob Warnell of Little Green Men says. "But there is something extra special about playing the Embassy. So many fantastic entertainers have graced its stage, and I'm humbled to be one of them."

whatzup PERFORMERS DIRECTORY

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Mike Conley..... 260-750-9758

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band..... 708-790-0538

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Remnants..... 260-471-4664

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The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

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The Jaenicke Consort Inc. 260-426-9096

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Shotgun Productions Karaoke..... 260-241-7181

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

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Dan Dickerson's Harp Condition 260-704-2511

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Downstait..... 260-409-6715

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Kill The Rabbit..... 260-223-2381 or 419-771-9127

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ROCK

80D..... 260-519-1946

Juke Joint Jive..... 260-403-4195

Little Orphan Andy..... 574-342-8055

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Walkin' Papers..... 260-445-6390

ROCK & REGGAE

Black Cat Mambo..... 260-705-5868

Unlikely Alibi..... 260-615-2966

ROCK & SOUL

Urban Legend..... 260-312-1657

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Bob Weir & Rat Dog (\$29.50-\$75)
Bobby Vinton (\$34-\$75)
Bombay Bicycle Club
Boscoe France (\$12 adv., \$15 d.o.s.)
Brad Paisley w/Chris Young, Danielle Bradberry (\$41-\$61)
Brad Paisley w/Chris Young, Danielle Bradberry
Brian Regan (\$39.75)

Mar. 9	Piere's Entertainment Center	Fort Wayne
Mar. 1	Forest Hills Fine Arts Center	Grand Rapids
Feb. 21	Magic Bag	Ferndale, MI
Feb. 18-19	Park West	Chicago
Mar. 7	Taft Theatre	Cincinnati
Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Mar. 9	State Theatre	Kalamazoo
Feb. 28	Deluxe at Old National Centre	Indianapolis
Feb. 16	State Theatre	Kalamazoo
Feb. 24	The Ark	Ann Arbor
Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Mar. 16	Quicken Loans Arena	Cleveland
Apr. 29	Schottenstein Center	Columbus, OH
Feb. 12	Fillmore Detroit	Detroit
Mar. 22	The Vogue	Indianapolis
Feb. 14	Egyptian Room	Indianapolis
Feb. 13	US Cellular Coliseum	Bloomington, IL
Mar. 7	Morris Performing Arts Center	South Bend
Feb. 19	Vic Theatre	Chicago
Mar. 31	Riviera Theatre	Chicago
May 17	Honeywell Center	Wabash
Feb. 27	20th Century Theatre	Cincinnati
Feb. 28	House of Blues	Cleveland
Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Mar. 7	House of Blues	Chicago
Feb. 27	Hoosier Park Racing & Casino	Anderson, IN
Mar. 30	Embassy Theatre	Fort Wayne
Apr. 3	Fox Theatre	Detroit
Feb. 15	Palace of Auburn Hills	Auburn Hills, MI
Apr. 1	Quicken Loans Arena	Cleveland
Mar. 13	Eagles Theatre	Wabash
Mar. 22	C2G Music Hall	Fort Wayne
Mar. 1	Old Town Theatre	Chicago
Mar. 2	City Winery	Chicago
Mar. 5	Fillmore Detroit	Detroit
Mar. 7	Chicago Theatre	Chicago
Mar. 11	Murat Theatre	Indianapolis
Mar. 29	Honeywell Center	Wabash
Apr. 30	House of Blues	Chicago
Mar. 27	Eagles Theatre	Wabash
Feb. 27	War Memorial Coliseum	Fort Wayne
Feb. 28	Nutter Center	Dayton, OH
May 4	State Theatre	Kalamazoo

Bret Michaels (\$33-\$53)
Brit Floyd (\$25)
Broken Bells
Buckwheat Zydeco (\$20)
Caravan Palace (\$18)
Caravan Palace (\$25)
Carl Weathersby (\$12 adv., \$15 d.o.s.)
Caroline Glaser
Carrie Newcomer (\$20)
Casting Crowns w/Laura Story, for King & Country (\$25-\$45)
Catie Curtis (\$20)
Caveman (\$12)
Caveman (\$10)
Celtic Woman
Celtic Woman (\$43.50-\$103.50)
Celtic Woman
Celtic Woman
Charlie Hunter & Scott Amendola Duo (\$20)
Cheap Trick
Chelsea Handler (\$49.50-\$69.50)
Cher (\$28.50-\$108.50)
Cher Lloyd
Cher Lloyd
Cher Lloyd
Cher Lloyd
Cher Lloyd
Cher Lloyd
Chick Corea w/Bela Fleck (\$35-\$48)
Chick Corea w/Bela Fleck (\$29-\$75)
Christina Perri
Christina Perri
Christina Perri
Christina Perri
Connor Christian & Southern Gothic w/Gunslinger (\$5)
Crosby, Stills & Nash (\$45-\$99)
Crosby, Stills & Nash (\$40.50-\$80.50)
Crosby, Stills & Nash (\$56-\$76)
Crosby, Stills & Nash (\$47.50-\$62.50)
Crosby, Stills & Nash (\$49-\$94)
Dale Earnhardt Jr. Jr. (\$15)
Dan Hicks and the Hot Licks (\$25)
Daryl Hall & John Oates
Daryl Hall & John Oates

Feb. 16	Sound Board	Detroit
Mar. 14	Lc Pavilion	Columbus, OH
Mar. 1	Vic Theatre	Chicago
Mar. 6	Magic Bag	Ferndale, MI
Apr. 3	Crofoot Ballroom	Pontiac, MI
Apr. 4	House of Blues	Chicago
Feb. 27	Eagles Theatre	Wabash
Apr. 5	Deluxe at Old National Centre	Indianapolis
Mar. 16	The Ark	Ann Arbor
Feb. 21	Allen Co. War Memorial Coliseum	Fort Wayne
Mar. 9	The Ark	Ann Arbor
Feb. 25	Double Door	Chicago
Feb. 26	Magic Stick	Detroit
May 2	Peoria Civic Center	Peoria
May 8	Fox Theatre	Detroit
May 9	Michigan Theatre	Ann Arbor
May 11	Palace Theatre	Columbus
Apr. 9	Magic Bag	Ferndale, MI
Feb. 22	Hoosier Park Racing Casino	Anderson
May 3	Fox Theatre	Detroit
Apr. 12	Joe Louis Arena	Detroit
Mar. 21	Bogart's	Cincinnati
Mar. 22	Nationwide Arena	Columbus, OH
Mar. 23	Van Andel Arena	Grand Rapids
Mar. 25	St. Andrews Hall	Detroit
Mar. 27	Quicken Loans Arena	Cleveland
Mar. 30	Bankers Life Fieldhouse	Indianapolis
Apr. 3	Sound Board	Detroit
Apr. 5	Roosevelt University	Chicago
Apr. 9	House of Blues	Chicago
Apr. 11	Majestic Theatre	Detroit
Apr. 12	Bogart's	Cincinnati
Apr. 24	House of Blues	Cleveland
Apr. 26	Deluxe at Old National Centre	Indianapolis
Feb. 22	Neon Armadillo	Fort Wayne
Mar. 12	Peoria Civic Center	Peoria
Mar. 14	Murat Theatre	Indianapolis
Mar. 15	Firekeepers Casino	Battle Creek, MI
Mar. 18	Palace Theatre	Columbus, OH
Mar. 19	Embassy Theatre	Fort Wayne
Feb. 15	Deluxe @ Old National	Indianapolis
May 1	The Ark	Ann Arbor
May 8	Murat Theatre	Indianapolis
May 11	Riverbend Music Center	Cincinnati



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Dave Dugan	Mar. 13	Hoosier Park Racing & Casino	Anderson, IN
Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Allstate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Diana Ross (\$37-\$105)	Apr. 30	Chicago Theatre	Chicago
Dick Siegel (\$20)	Mar. 8	The Ark	Ann Arbor
Dream Theater	Apr. 4	Fillmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
Drew De Four & Friends (freewill donation)	Mar. 22	Covenant United Methodist Church Fort Wayne	
Dropkick Murphys (\$39-\$48)	Feb. 18	House of Blues	Cleveland
Dropkick Murphys (\$26-\$36)	Feb. 19	Fillmore Detroit	Detroit
Eagles (\$39-\$179)	Mar. 5	Nationwide Arena	Columbus, OH
Eddie Money (\$15 adv., \$19 d.o.s.)	Mar. 27	Piere's Entertainment Center	Fort Wayne
Emblem3	Feb. 16	Egyptian Room	Indianapolis
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$39-\$87)	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Emmylou Harris w/Daniel Lanois, Steven Nistor, Jim Wilson (\$29.50-\$67.50)	Apr. 8	Vic Theatre	Chicago
Eric Paslay (\$5)	Mar. 8	Neon Armadillo	Fort Wayne
Excoision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excoision (25)	Apr. 13	House of Blues	Cleveland
Excoision (\$20)	Apr. 15	Bogart's	Cincinnati
Excoision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Flogging Molly	Mar. 6	Fillmore Detroit	Detroit
Flogging Molly (\$25-\$35)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 8	Aragon Ballroom	Chicago
Florida Georgia Line w/Brantley Gilbert, Thomas Rhett	Feb. 15	Bankers Life Fieldhouse	Indianapolis
Frank Del Pizzo w/Mike Blais (\$8-\$9.50)	Feb. 20-22	Snickerz Comedy Bar	Fort Wayne
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash
Geoff Tate	Feb. 20	Hoosier Park Racing & Casino	Anderson, IN
George Strait w/Little Big Town (\$69.50-\$89.50)	Feb. 14	Palace at Auburn Hills	Auburn Hills, MI
George Strait w/Little Big Town (\$72.50-\$92.50)	Feb. 15	Nationwide Arena	Columbus, OH
George Strait w/Vince Gill (\$47.50-\$95.50)	Mar. 8	Allstate Arena	Rosemont, IL
Gov't Mule	Feb. 21	Victory Theatre	Evansville
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Hard Working Americans w/Turbo Fruits	Feb. 22	Park West	Chicago
iced Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
Infected Mushroom w/Butch Clancy (\$35)	Feb. 13	Egyptian Room	Indianapolis
Ingrid Michaelson w/Storyman, The Alternate Routes	Apr. 24	Rivera Theatre	Chicago
IU's Another Round (\$20-\$100)	Apr. 12	C2G Music Hall	Fort Wayne
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Café	Kalamazoo
Jeff Tweedy (\$27.50)	Feb. 14	Vic Theatre	Chicago
Jennifer Nettles (\$35-\$60)	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Jennifer Nettles w/Brandy Clark (\$35-\$43)	Mar. 11	Sound Board	Detroit
Jeremy Spencer (\$20)	Mar. 2	The Ark	Ann Arbor
Jerry Seinfeld	Mar. 13	Schuster Performing Arts Center	Dayton
Jerry Seinfeld	Apr. 11	Murat Theatre	Indianapolis
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre	Fort Wayne
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
John Corbett (\$15 adv., \$18 d.o.s.)	Feb. 15	Neon Armadillo	Fort Wayne
John Gorka (\$20)	Apr. 27	The Ark	Ann Arbor
John Legend (\$46-\$101)	Apr. 9	Cadillac Palace Theater	Chicago
John Legend	Apr. 10	Horseshoe Southern Indiana	Elizabeth, IN
John Prine (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago
Johnny Winter (\$35 adv., \$39 d.o.s.)	Mar. 15	Club Fever	South Bend
Josh Ritter (sold out)	Feb. 20	Fourth Presbyterian Church	Chicago
Josh Ritter w/Gregory Alan Isakov (\$30)	Feb. 21	Fourth Presbyterian Church	Chicago
Josh Ritter (\$24)	Feb. 22	Buskirk-Chumley Theater	Bloomington, IN
Justin Timberlake (\$49.50-\$175)	Feb. 17	United Center	Chicago
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Katrina Brown	Feb. 13	Hoosier Park Racing & Casino	Anderson, IN
Keb Mo (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Kings of Leon, Gary Clark Jr. (\$26.50-\$52.50)	Feb. 18	Schottenstein Center	Columbus, OH
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis
Local Natives	Apr. 22	House of Blues	Cleveland
Lorde	Mar. 16	Fillmore Detroit	Detroit
Lorde	Mar. 18	Aragon Ballroom	Chicago
Lotus (\$27.50)	Apr. 11-12	Riviera Theatre	Chicago
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mastodon w/Gojira, Kvelertak (\$28.00)	May 8	Riviera Theatre	Chicago
Mayday	Mar. 24	Auditorium Theatre	Chicago
Mayer Hawthorne w/Quadron (\$20)	Feb. 16	The Vogue	Indianapolis
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Mick Foley (\$25)	Apr. 23	Snickerz Comedy Bar	Fort Wayne

Back in 2002 ...And You Will Know Us by the Trail of Dead were a band everyone was high on. Their album of that year, *Source Tags & Codes*, was on a large number of year-end "best of" lists, and it seemed the future was bright for the Austin, Texas-based band. Everyone quickly jumped off the Trail of Dead bandwagon when the next "next big thing" came along, so it may come as a surprise that the band has released five albums since then. Now the band will head out on the road to capture some of their former momentum and get ready to record a new album this summer by playing *Source Tags & Codes* in its entirety along with some other fan favorites. Check them out when they stop at The Empty Bottle in Chicago April 1. **La Femme** and **Midnight Masses** will open the show.

The Happy Together Tour gives older rock fans a chance to relive their youth for a night during the summer. This year's versions features **The Turtles**, of course, along with **Gary Lewis & The Playboys**, **Mitch Ryder & The Detroit Wheels**, **Mark Farner of Grand Funk Railroad** and **Chuck Negron of Three Dog Night**. The tour visits the area a few times beginning July 31 in Sylvania, Ohio, near Toledo, and moving on to Dayton August 6 and the Indiana State Fair August 20.

OneRepublic will continue playing live this summer on their Native Summer Tour. The band visits Detroit June 21, Klipsch Music Center in Noblesville August 3, Cincinnati August 5 and Cleveland August 6. **The Script** and **American Authors** will open the shows. Presumably, with those opening bands there will be a lot of books perused on the buses travelling between shows. Quite possibly the audiences will get a summer reading list given to them as well.

Fort faves **Seether** head out on the road this spring continuing to support their latest album, *Seether 2002-2013*. It doesn't look like our city is on the agenda this time around, but the South Africans will travel to Columbus, Ohio May 16, Grand Rapids May 17 and Chicago May 18. **Skindred** and **Black Stone Cherry** open the shows.

Skinny Puppy want their money ... from the U.S. Government, that is. It seems the band's music was used at the Guantanamo Bay Naval Base as a form of torture while interrogating detainees there. The band sent the government an invoice for \$666,000 for "musical services" and are anxiously awaiting the arrival of the check in the mail. Something tells me they won't ever get it. The government has a lot of other things it needs to pay for first.

christopherhupe@aol.com

Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion
Mike Gordon (\$25)	Mar. 8	Park West	Chicago
Miley Cyrus	Mar. 7	Allstate Arena	Rosemont, IL
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Iona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
moe. (\$24)	Feb. 13	House of Blues	Cleveland
Mowgli's w/Misternives, Buried Beds (\$15)	Mar. 22	Deluxe at Old National Centre	Indianapolis
Naked and Famous	Mar. 10	House of Blues	Cleveland
Newsboys (\$10)	Mar. 20	Allen Co. War Memorial Coliseum	Fort Wayne
Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Particle	Apr. 13	Woodlands Tavern	Columbus, OH
Paul Simon w/Sting (\$45-\$250)	Feb. 25	United Center	Chicago
Paul Simon w/Sting (\$43-\$253)	Feb. 26	Palace of Auburn Hills	Auburn Hills, MI
Pete Siers Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor
Pink Martini (\$15-\$49.50)	Mar. 1	Murat Theatre	Indianapolis
Ra w/Pistol Day Parade (\$8 adv. \$10 d.o.s.)	Feb. 28	Piere's Entertainment Center	Fort Wayne
Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit
The Ragbirds (\$15)	Feb. 14	Peach's Grill	Yellow Springs, OH
The Ragbirds (\$10 adv., \$12 d.o.s.)	Mar. 15	Ignition Garage	Goshen
The Ragbirds w/Birds of Chicago (\$20)	Mar. 21	City Winery	Chicago
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne
Red Tail Ring (freewill donation)	Apr. 26	Covenant United Methodist Church Fort Wayne	
Red Wanting Blue (\$17-\$20)	Feb. 14-15	House of Blues	Cleveland
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
Richard Thompson w/Teddy Thompson (\$40)	Mar. 3-4	The Ark	Ann Arbor
Robert Ellis (\$12.50)	Feb. 12	The Ark	Ann Arbor
Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit
Rock on the Range feat. Guns N' Roses, Avenged Sevenfold, Kid Rock, Exodus, Five Finger Death Punch, Slayer, Staind, Black Label Society and more (\$99-\$299)	May 16-18	Crew Stadium	Columbus, OH
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash
Ron White (\$48.75-\$58.75)	Feb. 22	Murat Theatre	Indianapolis
Ryan Hirschy (free-will donation)	Feb. 15	The Rockford Belle	Rockford, OH
Savoy Brown feat. Kim Simmonds (\$25-\$40)	Mar. 1	C2G Music Hall	Fort Wayne
Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN
Sharon Jones and the Dap-Kings w/Valerie June (\$15)	Mar. 4	The Vogue	Indianapolis
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Shpongile	Mar. 27	Lafayette Theater	Lafayette
Shpongile	Mar. 28	Concord Music Hall	Chicago
Shpongile	Mar. 29	The Crofoot	Pontiac, MI
Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago
Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit
Slightly Stoopid	Mar. 19	House of Blues	Cleveland

Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH
The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steel Wheels (\$12)	Feb. 13	Bell's Brewery	Kalamazoo
Steel Wheels (\$19)	Feb. 14	The Ark	Ann Arbor
Steel Wheels w/The Ragbirds (\$25)	Feb. 15	Columbus Performing Arts Center	Columbus
Steel Wheels	May 2	Umble Center	Goshen
Steep Canyon Rangers (\$25-\$50)	Mar. 9	Woodlands Tavern	Columbus, OH
Steve Turner (\$15)	Feb. 17	The Ark	Ann Arbor
Styx w/Head East (\$49.85-\$99.85)	Apr. 3	The Lerner Theatre	Elkhart
Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson
Switchfoot w/The Royal Concept	Apr. 2	House of Blues	Chicago
Taj Mahal and His Trio (\$58)	Mar. 1	Magic Bag	Ferndale, MI
Third Day w/Skillet (\$23-\$97)	Feb. 27	Huntington Center	Toledo, OH
Third Day w/Skillet (\$17-\$32)	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Third Day w/Skillet (\$17.50-\$97)	Mar. 9	iWireless Center	Moline, IL
Tim Cavanagh (\$12 adv., \$15 d.o.s.)	Feb. 13	Eagles Theatre	Wabash
Todd Johnson (\$8-\$9.50)	Feb. 13-15	Snickerz Comedy Bar	Fort Wayne
The Toledo Symphony Orchestra (\$20)	Mar. 9	Niswonger Performing Arts Center	Van Wert
Travis Tritt (\$38-\$72)	Mar. 13	Embassy Theatre	Fort Wayne
Trey Anastasio Band (\$42.50)	Feb. 15	Egyptian Room	Indianapolis
Troy Davis	Mar. 6	Hoosier Park Racing & Casino	Anderson, IN
Twenty One Pilots w/Nonono, Hunter Hunted (sold out)	Apr. 18	Riviera Theatre	Chicago
Twenty One Pilots w/Nonono, Hunter Hunted (\$22)	Apr. 19	Egyptian Room	Indianapolis
Umprey's McGee	Feb. 20-22	Riviera Theatre	Chicago
Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL
Vince Gill	May 7	Kent State Performing Art Center	Philadelphia, OH
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Vince Morris	May 10	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Mar. 20	Hoosier Park Racing & Casino	Anderson, IN
The Wanted	Apr. 21	Piere's Entertainment Center	Fort Wayne
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted (\$22)	Apr. 19	House of Blues	Chicago
The Wanted (\$25-\$30)	May 14	LC Pavilion	Columbus, OH
We the Kings	May 15	Egyptian Room	Indianapolis
The Whispers (\$41-\$43)	Mar. 23	Deluxe at Old National Centre	Indianapolis
Wild Feathers (\$13)	Feb. 13	Sound Board	Detroit
Wild Feathers (\$15)	Feb. 13	Blind Pig	Ann Arbor
Wild Feathers (\$14)	Feb. 14	Radio Radio	Indianapolis
Yonder Mountain String Band (\$20 adv. \$25 d.o.s.)	Feb. 16	Double Door	Chicago
Yonder Mountain String Band (\$24)	Feb. 13	The Vogue	Indianapolis
Yonder Mountain String Band (\$20)	Feb. 14	LC Pavilion	Columbus, OH
Young the Giant (\$25-\$45)	Feb. 16	Canopy Club	Urbana, IL
Young the Giant (\$30)	Mar. 8	Fillmore Detroit	Detroit
Young the Giant (\$25)	Mar. 10	Egyptian Room	Indianapolis
Young the Giant (\$22)	Mar. 12	House of Blues	Cleveland
Young the Giant (\$27)	Mar. 17	LC Pavilion	Columbus, OH
	Mar. 22	Riviera Theatre	Chicago

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band
 July 27 Indianapolis Rib Festival, Indianapolis
FM90
 March 8 The Greazy Pickle, Portland, IN
Gunslinger
 March 1 The Hideaway, Gas City
 April 5 Landmark Bar & Grill, New Paris
Hubie Ashcraft & The Drive
 Feb. 28-March 1 Cowboy Up, Mendon, MI
 March 14-15 Toby Keith's, Auburn Hills, MI
 March 21 Toby Keith's, Rosemont, IL

Kill the Rabbit
 March 1 Black Swamp Bistro, Van Wert
 March 8 Shooterz, Celina, OH
 April 5 Shooterz, Celina, OH
Marshall Law
 Feb. 15 Moose Lodge 2094, Defiance, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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Elements
 Saturday, Feb. 15th
JFX
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 PERFORMING
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 PERFORMING
LOU REED AND THE MUSIC OF THE VELVET UNDERGROUND

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FEBRUARY 22, 2014

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OR \$15 WEEK OF SHOW
DOORS OPEN AT 6PM

OPENING THIS WEEK

About Last Night (R)

Endless Love (PG13)

The Invisible Woman (PG13)

Winter's Tale (PG13)

12 O'CLOCK BOYS (Unrated) — Lofty Nathan's documentary about a group of urban dirt bikers in Baltimore, considered hooligans by many (including the police) and heroes by others.

CINEMA CENTER, FORT WAYNE

Ends Thursday, Feb. 13

Thurs.: 6:15

47 RONIN (PG13) — Keanu Reeves (remember him?) and an ensemble of Japanese actors star in this action film about, well, about 47 Ronin, a real-life group of samurai in 18th century Japan.

COVENTRY 13, FORT WAYNE

Times thru Thursday, Feb. 13 only

Thurs.: 12:40, 3:20, 6:30, 9:15

ABOUT LAST NIGHT (R) — What we have here is a "reimagining" of Edward Zick's 1986 adaptation of the David Mamet play (*Sexual Perversity in Chicago*) — except instead of Demi Moore, Rob Lowe, Jim Belushi and Elizabeth Perkins, you've got Kevin Hart, Michael Ealy, Regina Hall and Joy Bryant. Same movie more or less; different ethnicity.

CARMIKE 20, FORT WAYNE
Starts Friday, Feb. 14
Fri.-Sat.: 12:30, 1:30, 3:00, 4:00, 5:30,
6:30, 8:00, 9:00, 10:30
Sun.-Wed.: 12:30, 1:30, 3:00, 4:00, 5:30,
6:30, 8:00, 9:00

COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 7:00, 9:30
Fri.-Sat.: 2:10, 4:40, 6:40, 7:20, 9:20,
10:00

Sun.-Wed.: 2:10, 4:40, 7:20, 10:00

JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 7:00, 11:00
Fri.: 12:40, 1:35, 5:00, 6:00, 6:45, 7:45,
8:45, 9:45, 10:30, 11:20
Sat.: 11:30, 12:30, 2:15, 3:15, 5:00, 6:00,
6:45, 7:45, 8:45, 9:45, 10:30, 11:20
Sun.: 11:30, 12:30, 2:15, 3:15, 5:00, 6:00,
6:45, 7:45, 8:45, 9:45, 10:30
Mon.-Wed.: 12:40, 1:35, 3:40, 4:40, 6:50,
7:50, 9:55, 10:25

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

CARMIKE 20, FORT WAYNE

Daily: 1:00, 4:00, 7:00, 10:00

JEFFERSON POINTE 18, FORT WAYNE

Thurs.: 1:05, 4:20, 7:35, 11:15

Fri.: 5:05

Sat.-Sun.: 11:05, 5:05

Mon.-Wed.: 12:40, 7:10

ANCHORMAN 2: THE LEGEND CONTINUES (PG13) — It's a sequel; it stars Will Farrell

as the legendary Ron Burgundy; Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for the ride; and it's said to be funny.

CARMIKE 20, FORT WAYNE

Ends Thursday, Feb. 13

Thurs.: 9:30 p.m.

COVENTRY 13, FORT WAYNE

Times thru Thursday, Feb. 13 only

Thurs.: 12:45, 3:15, 6:40, 9:25

AUGUST: OSAGE COUNTY (R) — Meryl Streep and Julia Roberts lead an ensemble cast in John Wells' adaptation of Tracy Letts' darkly comedic, Pulitzer Prize-winning play.

CARMIKE 20, FORT WAYNE

Thurs.: 1:00, 4:00, 7:00, 10:00

Fri.-Wed.: 9:30 p.m.

COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:15, 4:05, 6:55, 9:45

Fri.-Wed.: 3:45, 9:25

JEFFERSON POINTE 18, FORT WAYNE

Thurs.: 12:40, 4:10

Fri.-Sun.: 3:35

Mon.-Wed.: 4:10, 10:10

THE BEST OFFER (R) — Geoffrey Rush, Jim Sturgess, Sylvia Hoeks and Donald Sutherland star in this Italian mystery film set in the world of high-end art auctions.

CINEMA CENTER, FORT WAYNE

Ends Thursday, Feb. 13

Thurs.: 3:00, 8:00

CLOUDY WITH A CHANCE OF MEATBALLS

2 (PG) — Flint Lockwood (Bill Hader)

attempts to shut down the Diatonic Super

Mutating Dynamic Food Replicator that's

creating Watermelephants, Cheese Spiders and other Foodimals in this animated sequel.

COVENTRY 13, FORT WAYNE

Times thru Thursday, Feb. 13 only

Thurs.: 12:20, 2:20, 4:25, 7:00, 9:30

DALLAS BUYERS CLUB (R) — Matthew

McConaughey is getting rave reviews for his starring role in the Jean-Marc Vallé-directed biographical drama about an HIV-positive man who smuggles anti-viral medications for himself and other AIDS victims.

CARMIKE 20, FORT WAYNE

Ends Thursday, Feb. 13

Thurs.: 1:45, 4:45, 7:45

DELIVERY MAN (PG13) — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

COVENTRY 13, FORT WAYNE

Times thru Thursday, Feb. 13 only

Thurs.: 12:25, 2:40, 7:30

DEVIL'S DUE (R) — Zach Gilford (Matt Saracen on *Friday Night Lights*) and Allison Miller (Michelle Benjamin on *Kings*) star as a young married couple who — as the "due" date looms — appear to have conceived the spawn of Satan.

JEFFERSON POINTE 18, FORT WAYNE

Ends Thursday, Feb. 14

Thurs.: 10:15 p.m.

ENDER'S GAME (PG13) — Gavin Hood (*X-Men Origins: Wolverine*) directs Asa Butterfield

(Hugo, *The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

COVENTRY 13, FORT WAYNE

Times thru Thursday, Feb. 13 only

Thurs.: 6:45, 9:10

ENDLESS LOVE (PG13) — Franco Zeffirelli's

1981 romantic drama about two in-love teenagers (Brooke Shields and Martin Hewitt) gets an update with Alex Pettyfer and Gabriella Wilde in the starring roles.

CARMIKE 20, FORT WAYNE

Starts Friday, Feb. 14

Fri.-Wed.: 1:40, 4:10, 6:45, 9:15

COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 8:00, 10:30

Fri.-Wed.: 1:50, 4:50, 7:30, 10:10

HUNTINGTON 7, HUNTINGTON

Thurs.: 8:00

Fri.-Sat.: 11:15, 1:35, 4:10, 6:45, 9:10,

12:05

Sun.-Wed.: 11:15, 1:35, 4:10, 6:45, 9:10

JEFFERSON POINTE 18, FORT WAYNE

Thurs.: 8:00, 10:40

Fri.: 12:35, 1:25, 4:10, 5:10, 6:50, 7:50,

9:30, 10:45

Sat.: 11:45, 1:30, 2:30, 4:10, 5:10, 6:50,

7:50, 9:30, 10:45

Sun.: 11:45, 1:30, 2:30, 4:10, 5:10, 6:50,

7:50, 9:30

Mon.-Wed.: 12:35, 1:25, 3:45, 4:45, 7:05,

8:05, 9:55

NORTH POINTE 9, WARSAW

Starts Friday, Feb. 14

Fri.: 5:15, 7:25, 9:35

Sat.: 3:00, 5:15, 7:25, 9:35

Sun.: 3:00, 5:15, 7:25

August: Osage County Ain't No House Party

Over the past few weeks, I've been spoiled by seeing several Best Picture nominees in a row. I thought it might soften the fall if my first non-Best Picture nominee in awhile was a movie the Academy had honored with some nominations. Two of *August: Osage County*'s many talented actors have received Oscar nominations for their performances in the film: Meryl Streep as Best Actress and Julia Roberts for Best Supporting Actress. But despite an incredibly talented cast, *August: Osage County* is a mostly grim but occasionally perversely entertaining experience.

The film is adapted from the Pulitzer Prize-winning play by Tracy Letts. Letts wrote the screenplay himself, so he can't complain that his work has been mistreated. But what is up on the screen hasn't escaped the atmosphere of a stage play.

Maybe this is intentional. The film is directed by John Wells who has spent most of his career directing shows like *ER* and *The West Wing*, dramas where groups of people focus intense energy in small spaces. In those situations, the goal is to save lives or solve problems. In *August: Osage County* the goal is survival.

Going in, I knew the film would be a chronicle of family dysfunction. Despite being set and filmed in a rolling rural Oklahoma, I didn't expect anyone to start singing about "the bright golden haze on the meadow" or letting me know that "the sounds of the earth are like music." In a few shots outside of the deathtrap of a homestead this family inhabits, we do see a sleepy haze on the meadow, but don't get your hopes up that anyone in this crowd can do anything but pity themselves and lash out at others. This family hasn't seen a "beautiful mornin'" in a generation.

The only member of the family who seems to have some respect and appreciation for the surroundings is Beverly Weston, the patriarch of the clan. When we meet him he is hiring a housekeeper, explaining that he drinks and his wife takes pills. That's how they get by. Soon, Violet walks in, barely able to function. Beverly has been rambling, but Violet is more out of it and a lot meaner.

Sam Shepard is weary and sympathetic as Beverly, especially once Violet enters the room. Meryl Streep owns the room and the picture the minute she walks in. Violet is



Flix
CATHERINE LEE

exhausting and frustrating on a good day. Pills aren't just a problem; they are also medicine for the mouth cancer from which she is suffering. Ah, the justice of this woman getting mouth cancer!

Almost as soon as Beverly has secured housekeeping, he disappears. Fishing trip, drinking binge — they are about the same thing for Beverly. It isn't the first time he's taken refuge from trouble at home. He doesn't live to make it home from this attempt at respite, however. The Weston clan gathers, ostensibly to mourn him, but they can barely stop thinking about themselves and reliving old grievances to do much actual grieving.

The family includes three daughters. Violet is most interested in seeing her daughter Barbara who has left home and found some success. Julia Roberts is Barbara. She arrives home with Bill (Ewan McGregor), an estranged husband having an affair, and Jean (Abigail Breslin), a sullen and combative (what a combo!) teenage daughter. Barbara and Violet have some of the fiercest encounters in the film. These scenes show why Bill, who doesn't seem like much of a prize, would want out and why Jean is so miserable.

Barbara is a chip off the old block. Roberts has never played a character so harsh and unhappy, but her performance is mostly sour faces, eye-rolling and yelling. She throws dishes and harsh words as well.

Youngest daughter Karen (Juliette Lewis) arrives from her home in Florida with her latest fiancé Steve (Dermot Mulroney). Karen is a flighty fun seeker, very happy not to be spending her life in Oklahoma, though Steve is hardly the guy who will make her happy for long.

Middle daughter Ivy (Julianne Nicholson) has been close to home and spent way too much time taking care of her parents and not enough time getting a life for herself. Also living nearby is Violet's loudmouth sister Mattie (Margo Martindale), her husband Charlie (Chris Cooper) and their

son Little Charlie (Benedict Cumberbatch.)

August: Osage County does give each of these many characters the opportunity to distinguish themselves. Some do and some don't. The differences have to do in part with the juiciness of the miserable lot of a character's life and in part with each actor's performance.

Let's start with the men, since they are of less importance in this tale of mean girls. Shepard is good and lucky to get out early — the actor makes it; the character doesn't. McGregor barely registers. Steve is sleazy, but Mulroney looks uncomfortable. Cumberbatch overplays the weakness of his character and isn't completely convincing as an American. Cooper is great as a husband who just tries to stay out of the line of fire. His gaze and delivery suggest a well-developed sense of self-preservation.

Among the ladies, Streep is unsurprisingly very good. She has the accent and the razor sharp delivery for both the funny and the vicious. She's a monster, but she still makes you have a bit of sympathy for her here and there. Roberts keeps up, but you can see her acting. Lewis and Breslin do their best. Julianne Nicholson is natural and excellent as a long-suffering daughter trying to get free. Margo Martindale is as wicked and good as Streep. She may be even scarier.

Early scenes are peppered with some funny dark comedy and elbow-throwing family rivalries, but the misery grows too exhausting. Booze and pills are just the beginning. Secrets, lies, betrayal, suicide and infidelity don't cover the full range of crimes and sins on display. The worse things get, the more you feel what you are seeing is awkwardly contrived.

The housekeeper Beverly hires is Johanna, a native American. Misty Upham is the actress with the unenviable task of being the nearly silent, but understanding and wise servant that takes care of these crazy white people. As the crimes this family visits on each other mount, the stereotype gets more glaring.

Family ties exert strange power over us and make us do crazy things. Watching the Westons, you see that they need to at least try to understand what is happening to them. Family makes you stick around. Minimum wage, not so much. If Joanna were truly wise, she would flee the house.

ckdexterhaven@earthlink.net

<p>Mon.-Wed.: 5:15, 7:25</p> <p>FREE BIRDS (PG) — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 12:05, 2:10, 4:30</p> <p>FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's <i>The Snow Queen</i>.</p> <p>• CARMIKE 20, FORT WAYNE Thurs.: 1:00, 1:50 (Sing-Along), 4:00, 4:30 (Sing-Along), 6:55 Fri.-Wed.: 1:00, 4:00, 6:55</p> <p>• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:20, 3:55 (Sing-Along), 6:35, 9:10 Fri.-Wed.: 1:35, 4:15, 7:15</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 1:00, 4:30, 7:20 Fri.: 12:55, 4:00 Sat.-Sun.: 1:00, 4:00 Mon.-Wed.: 12:55, 4:20, 7:25</p> <p>• NORTH POINT 9, WARSAW Thurs.: 4:50 (Sing-Along), 7:05 Fri.: 4:50 Sat.-Sun.: 2:30, 4:50 Mon.-Wed.: 4:50</p> <p>GRAVITY 3D (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (<i>Children of Men</i>, <i>Y Tu Mamá Tambien</i>).</p> <p>• CARMIKE 20, FORT WAYNE <i>Ends Thursday, Feb. 6</i> Thurs.: 12:30, 3:00, 5:30, 8:00</p> <p>GRUDGE MATCH (PG13) — Ever want to see Sylvester Stallone and Robert DeNiro punch each other out? Did you ever wonder who'd win a boxing match between an old Rocky and an even older Jake LaMotta? Well, this boxing movie's your big chance.</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 12:55, 3:30, 6:50, 9:20</p> <p>THE HOBBIT: DESOLATION OF SMAUG (PG13) — Peter Jackson delivers the second installment of <i>The Lord of the Rings</i> prequel. Martin Freeman and Ian McKellen star.</p> <p>• CARMIKE 20, FORT WAYNE Daily: 12:30, 4:00, 7:30</p> <p>I, FRANKENSTEIN (PG13) — Aaron Eckhart stars in this dystopian, supernatural horror fest from the creators of <i>Underworld</i>.</p> <p>• CARMIKE 20, FORT WAYNE <i>Ends Thursday, Feb. 13</i> Thurs.: 7:00, 9:20</p> <p>• JEFFERSON POINT 18, FORT WAYNE <i>Ends Thursday, Feb. 14</i> Thurs.: 9:55 p.m.</p> <p>THE INVISIBLE WOMAN () — Ralph Fiennes (Voldemort) directed this biographical drama about Charles Dickens (Fiennes) at age 45 and his secret, 18-year-old mistress Nelly Ternan (Felicity Jones).</p> <p>• CINEMA CENTER, FORT WAYNE <i>Starts Friday, Feb. 14</i> Fri.: 2:00, 6:15, 8:30 Sat.: 2:00, 4:15, 6:30, 8:45 Sun.: 4:30 Mon.-Tues.: 4:00, 6:15, 8:30 Wed.: 3:00, 6:15, 8:30</p> <p>JACK RYAN: SHADOW RECRUIT (PG13) — Chris Pine (Capt. Kirk) becomes the fourth actor to portray Jack Ryan (after Alex Baldwin, Harrison Ford and Ben Affleck) in this Kenneth Branagh-directed film based on Tom Clancy's novels.</p> <p>• CARMIKE 20, FORT WAYNE Thurs.: 12:30, 3:00, 5:30, 8:00 Fri.-Sat.: 12:30, 3:00, 5:30, 8:00, 10:30 Sun.-Wed.: 12:30, 3:00, 5:30, 8:00</p> <p>• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 2:05, 4:45, 10:35 Fri.-Wed.: 4:10, 9:55</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 12:50, 4:20 Fri.-Sun.: 2:20 Mon.-Wed.: 4:00, 10:30</p> <p>LABOR DAY (PG13) — A romantic drama starring Josh Brolin as an escaped con and Kate Winslet and Gattlin Griffith as the mother</p>	<p>and son who unwittingly come to his aid over a long Labor Day weekend.</p> <p>• CARMIKE 20, FORT WAYNE Daily: 1:40, 4:25, 7:00, 9:45</p> <p>• COLDWATER CROSSING 14, FORT WAYNE <i>Ends Thursday, Feb. 13</i> Thurs.: 1:25, 4:15, 7:05, 9:55</p> <p>• HUNTINGTON 7, HUNTINGTON <i>Ends Thursday, Feb. 13</i> Thurs.: 11:05, 1:40, 4:25</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 12:55, 4:35, 7:40, 10:45 Fri.-Sun.: 9:35 p.m. Mon.-Wed.: 10:20 p.m.</p> <p>• NORTH POINT 9, WARSAW Thurs.: 5:00, 7:15 Fri.-Wed.: 5:00</p> <p>LAST VEGAS (PG13) — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of <i>The Hangover</i>, except with old guys.</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 12:00, 2:15, 4:35, 6:55, 9:05</p> <p>THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Will Arnett, Morgan Freeman and <i>Parks and Recreation's</i> Chris Pratt are featured.</p> <p>• CARMIKE 20, FORT WAYNE Thurs.: 12:30, 1:30 (3D), 2:00, 3:00, 4:00 (3D), 4:30, 5:30, 6:30 (3D), 7:00, 8:00, 9:00 (3D), 9:30 Fri.-Sat.: 12:30, 1:30 (3D), 2:00, 3:00, 4:00 (3D), 4:30, 5:30, 6:30 (3D), 7:00, 8:00, 9:00 (3D), 9:30, 10:30 Sun.-Wed.: 12:30, 1:30 (3D), 2:00, 3:00, 4:00 (3D), 4:30, 5:30, 6:30 (3D), 7:00, 8:00, 9:00 (3D), 9:30</p> <p>• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:30 (3D), 2:00, 4:00 (3D), 4:30, 7:00, 9:30 Fri.-Wed.: 1:30 (3D), 2:00, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30</p> <p>• HUNTINGTON 7, HUNTINGTON Thurs.: 1:10, 11:40, 1:30, 2:00, 4:00 (3D), 4:30, 6:30, 7:00, 9:00 (3D), 9:25 Fri.-Sat.: 11:10, 11:40, 1:30, 2:00, 4:00, 4:15, 6:30, 6:50, 9:00, 9:20, 11:30 Sun.-Wed.: 11:10, 11:40, 1:30, 2:00, 4:00, 4:15, 6:30, 6:50, 9:00, 9:20</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 12:30, 12:45 (3D), 1:15, 3:45, 4:00 (3D), 4:45, 7:00, 7:15 (3D), 7:45, 9:40, 10:00 (3D), 10:30 Fri.: 12:30, 12:45 (3D), 1:30, 3:30, 4:30, 4:45 (3D), 5:30, 6:30, 7:15, 7:30 (3D), 8:00, 9:15, 10:15, 10(3D) Sat.-Sun.: 11:00, 11:15 (3D), 12:45, 1:45, 2:00 (3D), 2:45, 3:30, 4:30, 4:45 (3D), 5:30, 6:30, 7:15, 7:30 (3D), 8:00, 9:15, 10:15, 10:30 (3D) Mon.-Wed.: 12:30, 12:45 (3D), 1:30, 3:40, 4:30, 4:45 (3D), 6:45, 7:30, 7:45 (3D), 9:30, 10:05, 10:30 (3D)</p> <p>• NORTH POINT 9, WARSAW Thurs.: 4:45, 5:00 (3D), 7:00, 7:15 (3D) Fri.: 5:00, 6:15, 7:30, 8:45 (3D), 9:30 Sat.: 2:30, 3:30 (3D), 5:00, 6:15, 7:30, 8:45 (3D), 9:30 Sun.: 2:30, 3:30 (3D), 5:00, 6:15, 7:30 Mon.-Wed.: 4:45, 5:00 (3D), 7:00, 7:15 (3D)</p> <p>• NORTHWOOD CINEMA GRILL, FORT WAYNE Thurs.: 4:15, 6:30 Fri.: 3:45, 6:15, 8:45 Sat.: 12:45, 3:15, 6:00, 8:30 Sun.: 12:45, 3:15, 6:00 Mon.-Wed.: 4:15, 6:30</p> <p>• SILVER SCREEN CINEMA, GARRETT <i>Friday-Sunday, Feb. 14-16 only</i> Fri.: 7:00 Sat.-Sun.: 2:00, 7:00</p> <p>• STRAND THEATRE, KENDALLVILLE Thurs.-Fri.: 7:00 Sat.-Sun.: 2:00, 7:00 Mon.-Wed.: 7:00</p> <p>LONE SURVIVOR (R) — Based on the book by former Navy Seal Marcus Luttrell (with Patrick Robertson) about a failed Afghan mission, Peter Berg's war film stars Mark Wahlberg, Taylor Kitsch, Emile Hirsch and Eric Bana.</p> <p>• CARMIKE 20, FORT WAYNE Daily: 1:00, 400, 7:00, 10:00</p> <p>• COLDWATER CROSSING, FORT WAYNE Thurs.: 1:40, 4:35, 7:25, 10:15 Fri.-Wed.: 1:25, 7:05</p> <p>• JEFFERSON POINT 18, FORT WAYNE</p>	<p>Thurs.: 12:45, 4:15, 7:10, 10:05 Fri.: 12:50, 4:50, 7:55, 11:00 Thurs.: 11:00, 1:55, 4:50, 7:55, 11:00 Sun.: 11:00, 1:55, 4:50, 7:55 Mon.-Wed.: 12:50, 4:05, 7:20, 10:20</p> <p>• NORTH POINT 9, WARSAW Thurs.: 6:45 Fri.-Sat.: 7:05, 9:30 Sun.-Wed.: 7:05</p> <p>• NORTHWOOD CINEMA GRILL, FORT WAYNE <i>Ends Thursday, Feb. 13</i> Thurs.: 6:45</p> <p>• STRAND THEATRE, KENDALLVILLE Thurs.-Fri.: 7:00 Sat.-Sun.: 2:00, 7:00 Mon.-Wed.: 7:00</p> <p>MANDELA: LONG WALK TO FREEDOM (PG13) — Released just a week before Nelson Mandela died, this bio-pic is based on the anti-apartheid activist's 1994 autobiography.</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 6:25, 9:15</p> <p>THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler. .</p> <p>• CARMIKE 20, FORT WAYNE Thurs.: 1:30, 2:15, 4:20, 5:00, 7:00, 7:45, 9:45 Fri.-Sat.: 1:30, 2:15, 4:20, 5:00, 7:00, 7:45, 9:45, 10:45 Sun.-Wed.: 1:30, 2:15, 4:20, 5:00, 7:00, 7:45, 9:45</p> <p>• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:10, 4:10, 7:10, 10:00 Fri.-Wed.: 1:20, 4:05, 6:55, 9:40</p> <p>• HUNTINGTON 7, HUNTINGTON Thurs.: 11:00, 1:35, 4:15, 6:45, 9:15 Fri.-Sat.: 11:00, 1:40, 4:20, 7:00, 9:40, 12:00 Sun.-Wed.: 11:00, 1:40, 4:20, 7:00, 9:40</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 12:35, 1:25, 3:40, 4:25, 7:05, 8:00, 10:00 Fri.: 12:30, 4:35, 7:40, 11:10 Sat.: 11:50, 1:10, 3:25, 4:35, 6:40, 7:40, 9:50, 11:10 Sun.: 11:50, 1:10, 3:25, 4:35, 6:40, 7:40, 9:50 Mon.: 12:30, 3:50, 7:10, 10:10 Tues.-Wed.: 12:30, 1:15, 3:50, 4:30, 7:10, 8:10, 10:10</p> <p>• NORTH POINT 9, WARSAW Thurs.: 4:35, 7:00 Fri.: 4:35, 7:00, 9:30 Sat.: 2:00, 4:35, 7:00, 9:30 Sun.: 2:00, 4:35, 7:00 Mon.-Wed.: 4:35, 7:00</p> <p>THE NUT JOB (PG) — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005.</p> <p>• CARMIKE 20, FORT WAYNE Thurs.: 12:30, 2:45, 5:00, 7:15 Fri.-Wed.: 12:30, 2:45, 5:00</p> <p>• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:05, 3:20, 5:30, 7:40, 10:30 Fri.-Sat.: 1:15, 3:30 Sun.: 6:40, 9:20 Mon.-Wed.: 1:15, 3:30, 6:40, 9:20</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 1:10, 4:40, 7:35 Fri.: 12:45, 5:20 Sat.-Sun.: 12:10, 5:20 Mon.-Wed.: 1:10, 4:35</p> <p>• NORTH POINT 9, WARSAW <i>Friday-Tuesday, Feb. 14-18 only</i> Fri.: 5:00 Sat.: 2:45, 5:00 Sun.-Tues.: 5:00</p> <p>• NORTHWOOD CINEMA GRILL, FORT WAYNE <i>Ends Thursday, Feb. 13</i> Thurs.: 4:30</p> <p>PHILOMENA (PG13) — Judi Dench and Steve Coogan star in this adaptation of the 2009 book <i>The Lost Child of Philomena Lee</i> about a mother searching for the illegitimate son she put up for adoption in the U.S.</p> <p>• CARMIKE 20, FORT WAYNE <i>Starts Friday, Feb. 14</i> Fri.-Wed.: 1:15, 6:35</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 12:30, 2:35, 4:40, 7:05, 9:35</p> <p>RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim</p>	<p>Story (<i>Barbershop</i>, <i>Taxi</i>).</p> <p>• CARMIKE 20, FORT WAYNE Thurs.: 1:40, 4:10, 6:40, 9:10 Fri.-Sat.: 1:40, 4:10, 6:40, 9:10, 11:30 Sun.-Wed.: 1:40, 4:10, 6:40, 9:10</p> <p>• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:35, 4:25, 6:50, 9:25 Fri.-Wed.: 1:55, 4:45, 7:35, 10:25</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 12:35, 1:25, 3:45, 4:50, 7:05, 8:00, 9:40, 10:35 Fri.: 1:05, 8:10, 10:50 Sat.: 2:50, 8:10, 10:50 Sun.: 2:50, 8:10 Mon.-Wed.: 1:05, 4:25, 7:25, 10:05</p> <p>• NORTH POINT 9, WARSAW Thurs.: 5:00, 7:15 Fri.: 7:30, 9:35 Sat.: 2:55, 7:30, 9:35 Sun.: 2:55, 7:30 Mon.-Wed.: 7:30</p> <p>ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's <i>The Killing</i>) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.</p> <p>• CARMIKE, FORT WAYNE Thurs.: 12:35, 1:25, 3:30, 4:15, 6:30, 7:00, 9:20, 9:50 Fri.-Sat.: 12:35, 1:25, 3:30, 4:15, 6:30, 7:00, 9:20, 9:50, 11:30 Sun.-Wed.: 12:35, 1:25, 3:30, 4:15, 6:30, 7:00, 9:20, 9:50</p> <p>• COLDWATER CROSSING, FORT WAYNE Thurs.: 1:00, 1:40, 3:40, 4:20, 7:00, 7:40, 9:40, 10:20 Fri.-Wed.: 1:00, 1:40, 3:40, 4:20, 7:10, 7:40, 9:50, 10:20</p> <p>• HUNTINGTON 7, HUNTINGTON Thurs.: 11:05, 1:45, 4:25, 7:05, 9:50 Fri.-Sat.: 11:05, 1:45, 4:25, 7:05, 9:50, 11:40 Sun.-Wed.: 11:05, 1:45, 4:25, 7:05, 9:50</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 1:00, 1:15 (IMAX), 4:00, 4:15 (IMAX), 7:00, 7:15 (IMAX), 10:00, 10:15 (IMAX) Fri.: 1:00, 1:15 (IMAX), 4:00, 4:20 (IMAX), 7:00, 7:20 (IMAX), 8:30, 10:00, 10:20 (IMAX), 11:20 Sat.: 12:00, 12:20 (IMAX), 4:00, 4:20 (IMAX), 7:00, 7:20 (IMAX), 8:30, 10:00, 10:20 (IMAX), 11:20 Sun.: 12:00, 12:20 (IMAX), 4:00, 4:20 (IMAX), 7:00, 7:20 (IMAX), 8:30, 10:00, 10:20 (IMAX) Mon.-Wed.: 1:00, 1:15 (IMAX), 4:00, 4:15 (IMAX), 7:00, 7:15 (IMAX), 10:00, 10:15 (IMAX)</p> <p>• NORTH POINT 9, WARSAW Thurs.: 5:00, 7:30 Fri.: 5:00, 7:30, 9:45 Sat.: 2:40, 5:00, 7:30, 9:45 Sun.: 2:40, 5:00, 7:30 Mon.-Wed.: 5:00, 7:30</p> <p>THE SECRET LIFE OF WALTER MITTY (PG) — Ben Stiller stars in and directs this adaptation of the beloved short story by James Thurber. Kristen Wiig plays the girlfriend, and Shirley MacLaine plays Mom Mitty.</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 12:50, 3:25, 6:35, 9:00</p> <p>SLEEPLESS IN SEATTLE (PG13) — It's Valentine's Day weekend, so why not show Nora Ephron's 1993 romcom to end all rom-coms starring Meg Ryan as Tom Hanks?</p> <p>• EAGLES THEATRE, WABASH <i>Friday-Sunday, Feb. 14-16 only</i> Fri.: 7:00 Sat.-Sun.: 2:00, 7:00</p> <p>THAT AWKWARD MOMENT (R) — Zac Efron, Miles Teller, Imogen Poots and Jessica Lucas star in this romantic comedy by Tom Gormican.</p> <p>• CARMIKE 20, FORT WAYNE Thurs.: 1:30, 4:15, 6:45, 9:15 Fri.-Wed.: 7:10, 9:35</p> <p>• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:55, 4:45, 7:15, 9:35 Fri.-Wed.: 1:45, 4:25, 7:25, 10:15</p> <p>• HUNTINGTON 7, HUNTINGTON Thurs.: 12:15, 2:35, 4:55, 7:15, 9:30 Fri.-Wed.: 4:45, 9:35</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 1:05, 4:55, 7:30, 10:05 Fri.-Sat.: 10:40 p.m. Sun.: 10:35 p.m.</p>	<p>Mon.-Wed.: 7:40, 10:25</p> <p>THOR: THE DARK WORLD (PG13) — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 12:10, 2:30, 4:55, 7:20, 9:40</p> <p>TYLER PERRY'S A MADEA CHRISTMAS (PG13) — Bet you didn't see this one coming. The question is: how is it that this movie wasn't made until now? Kathy Najimy and Chad Michael Murray join Perry/Madea in this yuletide romp.</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 4:50, 9:45</p> <p>VAMPIRE ACADEMY (PG13) — <i>Twilight Redux</i>, this time directed by Mark Waters (<i>Mean Girls</i>) and based on the paranormal romance series for teens by Richelle Mead. Zoey Deutsch stars as Rose Hathaway.</p> <p>• CARMIKE 20, FORT WAYNE Thurs.: 1:15, 4:00, 6:35, 9:10 Fri.-Wed.: 4:00, 9:20</p> <p>• COLDWATER CROSSING 14, FORT WAYNE Thurs.: 1:50, 4:30 Fri.-Wed.: 1:05, 6:45</p> <p>• HUNTINGTON 7, HUNTINGTON Thurs.: 11:55, 2:20, 4:45, 7:10, 9:35 Fri.-Wed.: 11:55, 2:20, 7:10</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 12:55, 4:25, 7:25, 10:15 Fri.: 1:00, 6:55 Sat.-Sun.: 12:50, 6:55 Mon.-Wed.: 1:00, 7:30</p> <p>• NORTH POINT 9, WARSAW Thurs.: 5:00, 7:15 Fri.-Sat.: 7:00, 9:15 Sun.-Wed.: 7:00</p> <p>WALKING WITH DINOSAURS (PG) — Computer-animated dinosaurs from the Late Cretaceous period walk the earth in this family film that focuses on three Pachyrhinosaurus (-sauruses? -sauri?) who grow from infants into adulthood.</p> <p>• COVENTRY 13, FORT WAYNE <i>Times thru Thursday, Feb. 13 only</i> Thurs.: 12:15, 2:25, 4:20</p> <p>WINTER'S TALE (PG13) — This mythic drama stars Colin Farrell, Lucy Griffiths, Russell Crowe and William Hurt and is director Akiva Goldsman's (<i>A Beautiful Mind</i>) adaptation of the Mark Helprin novel which happens to be one of the best books written in the past 50 years (in our humble opinion).</p> <p>• CARMIKE 20, FORT WAYNE <i>Starts Friday, Feb. 14</i> Fri.-Wed.: 1:00, 4:00, 7:00, 10:00</p> <p>• COLDWATER CROSSING 14, FORT WAYNE <i>Starts Friday, Feb. 14</i> Fri.-Wed.: 1:10, 3:55, 6:50, 9:35</p> <p>• HUNTINGTON 7, HUNTINGTON <i>Starts Friday, Feb. 14</i> Fri.-Sat.: 11:00, 1:45, 4:30, 7:15, 10:00, 11:35 Sun.-Wed.: 11:00, 1:45, 4:30, 7:15, 10:00</p> <p>• JEFFERSON POINT 18, FORT WAYNE Thurs.: 12:00 midnight Fri.: 12:50, 4:05, 7:05, 10:05 Sat.-Sun.: 12:55, 4:05, 7:05, 10:05 Mon.-Wed.: 12:50, 4:10, 7:20, 10:15</p> <p>• NORTH POINT 9, WARSAW <i>Starts Friday, Feb. 14</i> Fri.: 4:35, 7:00, 9:30 Sat.: 2:00, 4:35, 7:00, 9:30 Sun.: 2:00, 4:35, 7:00 Mon.-Wed.: 4:35, 7:00</p> <p>• NORTHWOOD CINEMA GRILL, FORT WAYNE <i>Starts Friday, Feb. 14</i> Fri.: 4:15, 7:30 Sat.: 12:00, 4:00, 7:15 Sun.: 12:00, 4:00, 7:00 Mon.-Wed.: 4:00, 7:00</p> <p>THE WOLF OF WALL STREET (R) — Martin Scorsese's adaptation of Jordan Belfort's memoir chronicling his rise as a crooked stockbroker is darkly comedic. Leonardo DiCaprio plays the con artist Belfort with Jean Dujardin, Jonah Hill and Matthew McConaughey co-starring.</p> <p>• CARMIKE 20, FORT WAYNE <i>Ends Thursday, Feb. 13</i> Thurs.: 9:25 p.m.</p>
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Thursday, February 13

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, February 14

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, February 15

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON

Calendar • Karaoke & DJs

Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, February 16

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, February 17

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.

Tuesday, February 18

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10:30 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, February 19

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, February 20

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, February 21

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Of Heroes & Villians

All for One's spring production of *The Princess and the Goblin* is a classic fantasy tale full of heroics and villainy. I witnessed first-hand as this show captured the imagination of an entire audience filled with grandparents, grandchildren and all ages in-between.

It's hard to believe the sense of childlike wonder I was struck with at every turn during this show. Whether it was the imaginative living set pieces, the mysterious and whimsical characters or the beautiful music, I felt myself riveted and awed by the stage before me.

I must make note of the pre-show entertainment provided in the director's speech by Lauren Nichols' co-director Jeff Salisbury. All for One always takes care to make this speech as theatrical and entertaining as possible, but Salisbury's speech was a bit more elaborate than usual and involved recurring jokes, choreography and a few backstage crew members. It got us all laughing and ready for the entertainment to come.

Our stage opens up to two sides of a mountainous range in the kingdom where Irene is a princess. Wandering about with her perpetually-veiled nurse maid Lootie in tow, Irene stumbles onto a secret that has been kept from her young ears: she discovers that her kingdom is plagued by cave-dwelling goblins who inhabit the inside of the very mountain on which she lives.

Curdie, a young but bold miner, saves Irene and Lootie from the bothersome goblins. Shortly thereafter, Curdie is in turn saved by Irene from the very same goblins after he's captured eavesdropping on their dastardly plans to overtake the kingdom and force Irene to wed their goblin prince.

Irene, who is also bold and intelligent for her young age, is led by the counsel of her mysterious great-grandmother who lives in the attic and teaches her the meaning of faith and trust.

The cast is led by AFO veteran Annika Kroeker as Irene and new-

Curtain Call

KATHLEEN CHRISTIAN

**THE PRINCESS
AND THE GOBLIN**
ALL FOR ONE PRODUCTIONS
7:30 p.m. Friday-Saturday,
Feb. 14-15
2:30 p.m. Sunday, Feb. 16
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$ 10-\$ 18, 260-622-4610

Now Playing

CHARLOTTE'S WEB — Page-to-Stage matinee based on the children's book, 10 a.m. & 12 p.m. Wednesday, Feb. 19, Honeywell Center, Wabash, \$5-\$8, 563-1102

HILDEGARD OF BINGEN AND THE LIVING LIGHT — Mezzo-soprano Linn Maxwell presents a one-act play highlighting the life and music of St. Hildegard of Bingen, 3 p.m. Sunday, Feb. 16, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8066

THE LIVE NOT-SO-NEWLYWED GAME — TV personality Bob Eubanks hosts this localized adaptation of the TV game show, 7:30 p.m. Saturday, Feb. 15, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$17-\$27, 419-238-6722

LOVE DANCE — Fort Wayne ballet production celebrating the opening of the new Arts United ArtsLab, 8 p.m. & 10 p.m. Friday, Feb. 14, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$40, 422-4226

THE PRINCESS AND THE GOBLIN — all for One's production of children's fantasy about a young princess, her great-grandmother, goblins and a miner utilizing puppets and dance, 7:30 p.m. Friday-Saturday, Feb. 14-15; 2:30 p.m. Sunday, Feb. 16, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

RADIO RAZZLE DAZZLE — Valentine Dinner Theatre production about a down on their luck radio station in the 1940s, 8 p.m. (dinner at 7 p.m.) Friday-Saturday, Feb. 14-15, American Legion Post 86, Kendallville, \$20, 347-0161

RED — Tony Award-winning drama by Mark Rothko, 7:30 p.m. Thursday-Friday, Feb. 13-14; 2 p.m. & 7:30 p.m. Saturday, Feb. 15; 7:30 p.m. Thursday-Friday, Feb. 20-21; 2 p.m. & 7:30 p.m. Saturday, Feb. 22, MCA Studio Theatre, Huntington University, Huntington, \$12, 359-4261

Asides

AUDITIONS

MISALLIANCE (MAY 1-18) — Read from script for roles for 6 men and 3 women in this comedy about marriage, the emerging "new woman" and the ups and downs of being human, 1 p.m. Saturday, Feb. 15, First Presbyterian Theater, Fort Wayne, 422-6329

GEORGE ORWELL'S 1984 (MAY 2-11) — Eleven speaking roles (Winston and O'Brien already cast) for all for One production, 7 p.m. Tuesday, Feb. 25, First Missionary Church, Fort Wayne, www.allforonew.org

Upcoming Productions

FEBRUARY

THE UGLY DUCKLING AND TORTOISE AND THE HARE — A Learn-It-Live production by Lightwire Theatre featuring electroluminescent creatures with puppetry, technology and dance, 9:30 a.m. Thursday, Feb. 20, Embassy Theatre, Fort Wayne, free tickets thru Embassy box office, 424-5665

GINT — IPFW Department of Theatre's adaptation of Henrik Ibsen's poetic drama *Peer Gynt*, 8 p.m. Friday-Saturday, Feb. 21-22; 8 p.m. Thursday-Friday, Feb. 27-28; 8 p.m. Saturday, March 1; 2 p.m. Sunday, March 2 (sign language performance), Williams Theatre, IPFW, ages 6 and up, \$5-\$15 thru IPFW box office 481-6555

FERDINAND THE BULL — Children's ballet based on *The Story of Ferdinand* by Munro Leaf; part of the family series by Fort Wayne Ballet's Youth Company, bring a blanket to sit on 10 & 11:30 a.m. Saturday, Feb. 22, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646

THE THEATER OF MAGIC SHOW — Magician Kevin Heller appears with the DeKalb Dynamix and Miss Indiana 2008 and former Indianapolis Colts cheerleader Megan Meadors, 1:30 p.m. Sunday, Feb. 23, DeKalb High School Auditorium, Auburn, \$10-\$20, dekalboutdoortheater.org

MONTY PYTHON'S SPAMALOT — Fort Wayne Civic Theatre presents a musical version of the comedy film *Monty Python and the Holy Grail*, 8 p.m. Saturday, Feb. 22; 2 p.m. Sunday, Feb. 23; 8 p.m. Friday-Saturday, Feb. 28-March 1; 2 p.m. Sunday, March 2; 8 p.m. Friday-Saturday, March 7-8; 2 p.m. Sunday, March 9, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

Continued on page 23

ipfw dept of theatre



Feb. 21 - March 2, 2014

Sign Language Interpreted: Sunday, March 2

Williams Theatre

Determined to become "something great, grand and glorious," Gint, who cannot overcome the obstacles in his adventure begins his long journey home.

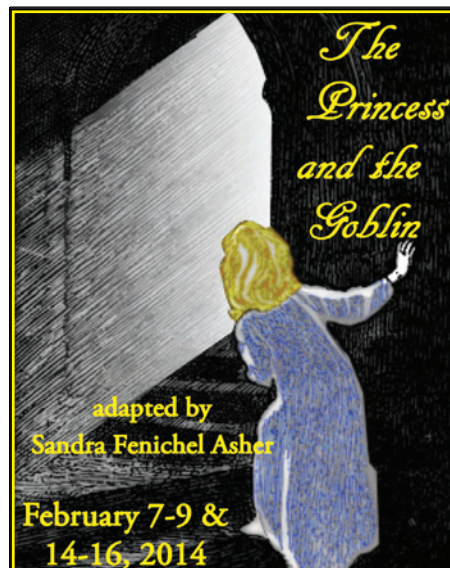
Directed by Jeff Casazza

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets
www.ipfw.edu/theatre

Admission:
\$5 IPFW students/H.S. students/
Children under 18
All Others \$15 and under

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IPFW
RICHARD UNIVERSITY-FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS

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Rated G for all audiences

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February 22 - March 9

**A new musical
lovingly ripped off
from the motion
picture
Monty Python
& the Holy Grail**

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theatre**

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Current Exhibits

92 COUNTY ART SHOW — Works by Indiana artists, **daily thru March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

AMERICAN WOMEN — Photographs by Randy Jackson, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ANNUAL POSTCARD SHOW — Postcard-sized art donation for auction, **Tuesday-Sunday thru Feb. 26** (postcard sale **6 p.m. Wednesday, Feb. 26**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

AMOUR DE L'ART: 19TH ANNUAL VALENTINE'S SHOW — Works by area, regional and national artists, **Tuesday-Saturday and by appointment thru March 1** (artist reception **6-10 p.m. Friday, Feb. 7**), Castle Gallery Fine Art, Fort Wayne, 426-6568

ARTISTS' SKETCHBOOKS — A collection of 10 local artists' sketchbooks, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTWORK BY CHERIE DROEGE — Paintings by local artist, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ART YOU CAN USE — Works by Laura Brandenburg, Deb Burson Daniel Dienelt, Marie Gardesky, Grace Harmon and Josh Wenning, Megan Painter and Elizabeth Wamsley, **Tuesday-Saturday thru March 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CARNIVAL EXHIBITION — Carnival-themed works from over 50 local, regional and national artists, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

COLOR OF A THOUGHT OF EMOTION — Pottery by Michael Kifer and mixed media paintings by David Webb, **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAVID WEBB & MICHAEL KIFER — Acrylic and watercolor landscapes and ceramics, **Tuesday-Sunday thru Feb. 28**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Cherie Droegge at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, John Kelly, Robert Einhaus, Nancy Longmate and Anita Trick at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe, Karen Harvey at Bon Bon Coffee Shop and Cherie Droegge at Artlink's Betty Fishman Gallery, **daily during regular business hours thru Feb. 28**, www.fortwayneartistsguild.org

INQUIRY: TEXTILES BY SARA NORDLING — Woven structures from fabric artist and adjunct faculty for IPFW Dept. of Fine Arts, **daily thru Feb. 16**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

LISA RANSOM SMITH — Pastel landscapes, **Tuesday-Sunday thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LIVING HISTORY: PRESENTING THE PAST IN THE PRESENT — Acrylic historical character portrayals by Daniel T. Driggs, **Monday-Friday thru Feb. 15**, Hugh N. Ronald Gallery at Arts Place Portland Center, Portland, 726-4809

LTD. ED. PRINTMAKING DEFINED — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday, Feb. 14-April 12** (reception **6-9 p.m. Friday, Feb. 14**), Potters Wife Gallery, Fort Wayne, 420-8300

NEW MEDIA EXPLORATION: MICHAEL DINGES, DENNIS LEE MITCHELL, BRETT FREUND, ALESSANDRO BAVARI — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily thru Feb. 26**, John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

RANDALL SCOTT HARDEN: PARIS, LA TROISIEME FOIS EST UN CHARMÉ — Forty impressionistic, Paris-inspired pieces, **daily, Feb. 14-April 6** (opening reception, **6-9 p.m. Friday, Feb. 14**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

RED LOVE LETTERS — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazir Harran, David Buenrostro, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily, Feb. 14-April 6** (artist reception **6-9 p.m. Friday, Feb. 14**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

TOUCHING THE IMPOSSIBLE — Möbius band sculptures by Curtis Rose, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

CALL FOR ARTISTS

PORTLAND CENTER OF ARTS PLACE — Accepting proposals for 2- or 3-dimensional solo or group exhibitions running 4-6 weeks; deadline is **March 31**, lnewton@artsland.org, 726-4809

SPECIAL EVENTS

2ND THURSDAY IN THE PARADIGM GALLERY — Valentine's Day displays, wine sampling and chocolates, one-night only *Hopeless Romantics* exhibition and music by Mike Conley, **5-7:30 p.m. Thursday, Feb. 13**, Fort Wayne Museum of Art, free, 422-6467

LIVE WITH FRANK LOUIS ALLEN — Live demonstration by abstract illustrator, **12-5 p.m. Sunday, Feb. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CLOSER LOOK LECTURE: MICHAEL DINGES — Dremel engraving tool artist demonstrates his technique, **7:30 p.m. Wednesday, Feb. 26**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-8064

Upcoming Exhibits

FEBRUARY

CREATIVE MOTIVATIONS: CELEBRATE IPFW ART/DESIGN FACULTY — Exhibition of works by faculty of the Department of Fine Arts, Interior Design and Visual Communications and Design, **daily, Feb. 24-April 1** (opening reception, **5-7 p.m. Wednesday, Feb. 26**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

MARCH

38TH ANNUAL HIGH SCHOOL ART EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **daily, March 6-23** (opening reception and awards, **6-8 p.m. Thursday, March 6**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ALAN MCLUCKIE — Paintings, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORTSIDE STORY EXHIBIT — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E. — Various media, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily, March 7-April 20** (artists' reception **5:30-7 p.m. Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

PONDS, RIVERS, LAKES & SEAS — Water-inspired artwork, **Tuesday-Sunday, March 5-31** (artist reception **12-5 p.m. Saturday, March 8**), The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WABASH COUNTY SCHOOLS — Student artwork, **daily March 14-April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

APRIL

34TH ANNUAL NATIONAL PRINT EXHIBITION — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

38TH ANNUAL SOCA STUDENT EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ARTLINK STUDENT ART — Artwork created by children in Artlink's classes, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BFA EXHIBITION — Senior fine arts BFA graduates exhibit senior projects, **daily, April 7-27** (artists reception **5-7 p.m. Thursday, April 10**), Visual Arts Gallery, IPFW, 481-6709

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

WMEE BABY FAIR & FAMILY EXPO — **8 a.m.-3 p.m. Saturday, Feb. 15**, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3710

Lectures, Discussions, Readings & Films

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY — African-American historical discussion, **1-2:30 p.m. Friday, Feb. 14**, Links Wonderland, Fort Wayne, 50¢ added to lunch cost, 765-285-8546

GIFTED FOR WORLD CHANGE — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

RELIGIOUS ART AND ICONOCLASM — Lecture by Dr. Adam DeVille and Dr. Esperanca Camara, part of the USF faculty lecture series, **1 p.m. Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

THE UNDERGROUND RAILROAD AND ABOLITION IN THE MAUMEE VALLEY — Layers of History presentation by Angie Quinn, executive director of the Maumee Valley Heritage Corridor, **1:45 p.m. Saturday, Feb. 22**, Fort Wayne Museum of Art, Fort Wayne, \$5-\$7 museum admission fee, 450-2057

ORION SAMUELSON — WGN Radio's agribusiness director speaks, **3 p.m. Sunday, Feb. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722

THE IRISH IN FORT WAYNE AND HOW THEY CAME TO BE HERE — George R. Mather Lecture by Tom Logan, **2 p.m. Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

FOUR LEVELS OF HAPPINESS: A CHRISTIAN PHILOSOPHY OF LIFE AND WORK — Servus Omnium lecture and breakfast featuring James Berlucchi, executive director of the Spitzer Center for Ethical Leadership, **7 a.m.-8:45 a.m. Tuesday, March 4**, University of St. Francis Performing Arts Center, Fort Wayne, \$10 adv., \$15 at door, 399-8050

CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

LUNCH WITH AN IPFW SCIENTIST — Dr. Abdullah Eroglu, associate professor of engineering, explores the real-life applications of nanotechnology, **11 a.m.-12:30 p.m. Saturday, March 8**, Science Central, Fort Wayne, \$16 (\$10 members; pre-registration required), 424-2400

JACK HANNA — "Jungle Jack" and animals ranging from alligators to wallabies, **3 p.m. Saturday, April 5** (pre-show musical performance by The Atomic Sharks at **2 p.m.**), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722

EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

INDIAN MISSION TRIP REPORT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

ST. FRANCIS/POPE FRANCIS: DON'T FORGET THE POOR — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, **1 p.m. Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

BOB KNIGHT — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

CHRIS SPIELMAN — Former Ohio State and NFL star and current college football analyst for ESPN is featured speaker for Erin's House for Grieving Children's 2014 Common Bond Breakfast, **8 a.m. Tuesday, April 22**, Marquis Ball Room, Hotel Fort Wayne, Fort Wayne, \$75 donation, 423-2466

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**; Story times for Preschools, Daycares and Other Groups, **9:30 a.m. Wednesdays thru Feb. 26**; Smart Start Storytimes for ages 3-6, **10:30 a.m. Wednesdays thru Feb. 26**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

February

FORT WAYNE HOME & GARDEN SHOW — Seminars and more the 650 home and garden exhibitors, **11 a.m.-9 p.m. Thursday-Friday, Feb. 27-28; 10 a.m.-9 p.m. Saturday, March 1; 11 a.m.-5 p.m. Sunday, March 2**, Allen County War Memorial Coliseum, Fort Wayne, \$8-\$10 (15 & under free), 480-3710

TRIVIA KNIGHT — Annual trivia competition and fundraiser, **7-11 p.m. Friday, Feb. 28**, Bishop Luers Gym, Bishop Luers High School, Fort Wayne, \$100/table (limited to 10 adults per table), 625-5605

March

MODEL RAILROAD SHOW & SWAP — Maumee Valley Railroad Club-sponsored show and swap, **9 a.m.-2 p.m. Saturday, March 1**, Coliseum Bingo, Fort Wayne, \$5 (\$7 families, 12 and under free), 482-2203 or 490-9999

DOWNTOWN ABBEY DOWNTOWN — Afternoon tea for fans of the PBS series, **2 p.m. Saturday, March 1** (register Feb. 2-26), Main Library, Allen County Public Library, Fort Wayne, free, 421-1212

ALZHEIMER'S ASSOCIATION BENEFIT — Kick-off fundraiser/silent auction, **5 p.m.-12 a.m. Saturday, March 1**, Captain Ron's Corral, Fort Wayne, \$5 donation, 420-5547

GUN & KNIFE SHOW — **9 a.m.-5 p.m. Saturday, March 8; 10 a.m.-3 p.m. Sunday, March 9**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

RC MODEL HOBBY & SWAP MEET — **10 a.m.-4 p.m. Saturday, March 8**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

AUTO SWAP MEET — **9 a.m.-3 p.m. Sunday, March 9**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

MONSTER X TOUR — **7:30 p.m. Friday-Saturday, March 14-15**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 480-3710

THREE RIVERS ART CENTER FOR KIDS (TRACK) — Presentations by child abuse activists Randi Shepherd (by phone) and Maleah Heck, performances by Mimi Burns and the Fort Wayne Dance Collective Teen Troupe and a Readers Theatre original drama, *Angel Fire*, **7-9 p.m. Thursday, March 27**, Walb Ballroom, IPFW, Fort Wayne, free, 220-0072

April

TEXAS HOLD 'EM TOURNAMENT — 5th annual Tom Fletcher Memorial tournament, **2 p.m.-12 a.m. Saturday, April 5** (registration at 1 p.m.), American Legion Post 157, Churubusco, \$25, 693-6263

How To Become a Better Cook



Fare Warning
Michele DeVinney

On a recent trip to Italy, one of the few really crucial elements for me was to take a cooking class of some kind, and I am happy to report that I finally successfully made homemade pasta for the first time in Florence. That I even felt this was a necessary part of my experience goes a long way to show the growing influence of the Food Network and the Cooking Channel — not to mention the popularity of celebrity chef cookbooks — in the last decade or two. Even the great Julia Child has found herself as popular now than she ever was when she was alive.

The good news is that you don't have to travel to Italy to take a cooking class, and in addition to some of the classes offered through various organizations and continuing education courses, it's possible to take classes in a fairly intimate environment. One person in Fort Wayne who has been offering cooking classes in his own home is Mark Carboni who, perhaps not coincidentally, was also inspired by a cooking class across the ocean.

"After a month long visit to Italy, I was inspired by taking cooking classes that were taught in homes. Walking into someone's home is so personal, and the sharing of their love of food, their passion for entertaining created a magical experience. We simply didn't have this type of option in Fort Wayne that I was aware of, and [I] wanted to share my home, my love of food and let people see how easy it can be to cook a meal or host a dinner."

Carboni started his own enterprise, Cookin' with

Carbo, which has offered classes for four years and has also resulted in a couple of cookbooks he sells via his website and his Cookin' with Carbo Facebook page. The Facebook interaction includes foodie questions, cooking tips and lists his upcoming classes. His upcoming class is March 15, at 11 a.m. and is called Pinch of Good Luck, "a class packed with cooking hints and tips and an Italian-Irish inspired menu." The cost is \$30 per person or two for \$50.

Carboni has also taught classes at The Olive Twist in Covington Plaza, a shop dedicated to the selling of olive oil and balsamic vinegars of all kinds, a definite hot spot for any foodie wanting to try the varied flavors offered. The Olive Twist has a varied list of upcoming classes featuring area experts in cooking related topics. On March 19 they'll host a class with Kim Wilcook demonstrating techniques in homemade pasta and sauce, while Carboni will visit in May for a mother/daughter cooking class. A complete list can be found on their website at www.theolivetwist.com. You don't have to wait for a trip abroad to enjoy preparing — not to mention eating — some great food.

michele.whatzup@gmail.com

7:30 p.m.

WEDNESDAY, APRIL 2, vs. Cincinnati, 7 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, FEB. 15, vs. Lansing Derby Vixens, 6 p.m.

SATURDAY, MARCH 29, vs. Steele City & Lake City, 6 p.m.

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown — The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

MARDI GRAS MASQUERADE BALL — Black tie-optional masked ball and auction, **6:30-11 p.m. Saturday, March 1**, The Philmore on Broadway, Fort Wayne, \$40 (includes three-course New Orleans-inspired meal), 424-0411

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-9:30 p.m. Saturday, March 8**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

Spectator Sports

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, FEB. 13, vs. Sioux Falls, 7 p.m.

SATURDAY, FEB. 22, vs. Sioux Falls, 7:30 p.m.

SATURDAY, MARCH 1, vs. Iowa, 7:30 p.m.

SUNDAY, MARCH 16, vs. Delaware, 5 p.m.

TUESDAY, MARCH 18, vs. Los Angeles, 7 p.m.

FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.

SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.

THURSDAY, APRIL 3, vs. Maine, 7 p.m.

FRIDAY, APRIL 3, vs. Los Angeles, 7:30 p.m.

THURSDAY, APRIL 4, vs. Iowa, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 14, vs. Cincinnati, 8 p.m.

SUNDAY, FEB. 16, vs. Wheeling, 5 p.m.

WEDNESDAY, FEB. 26, vs. Kalamazoo, 7 p.m.

FRIDAY, FEB. 28, vs. Greenville, 8 p.m.

FRIDAY, MARCH 14, vs. Florida, 8 p.m.

SATURDAY, MARCH 15, vs. Florida, 7:30 p.m.

WEDNESDAY, MARCH 19, vs. Orlando, 7 p.m.

FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.

SATURDAY, MARCH 22, vs. Kalamazoo, 7 p.m.

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays thru April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays thru April 2**, Main Library, Huntington, free (registration required), 356-2900

Kid Stuff

SCIENCE EXPLORERS: OUR MARVELOUS MOON — Experiments and activities for homeschoolers grades K-5, **2-3:30 p.m. Tuesday, Feb. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

DISCOVER 3D PRINTING — Hands-on learning designed for children 6-11 and their families, **2 p.m. and 6:30 p.m. Wednesday, Feb. 19**, Main Branch, Allen County Public Library, Fort Wayne, free (registration required), 421-1220

EASTER EGG HUNT — For three age groups up to 5th grade, **10:30 a.m.-12:30 p.m. Saturday, April 19**, Level 13 Church, Fort Wayne, free, 255-4673

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, Feb. 13**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, Feb. 14**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

CONTRA DANCE — Contra dancing with a caller and the Root Cellar String Band, **8-11 p.m. Saturday, Feb. 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Feb. 23**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

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Dave Eggers' Imperfect Circle

The Circle by Dave Eggers, Alfred A. Knopf, 2013

Dave Eggers was very open about the lack of research he did as he prepared to write *The Circle*, his critique of high-tech privacy issues, and in the process he opened himself up to ridicule from tech-savvy writers who accused him of criticizing something he doesn't understand. It's true that *The Circle* is guilty of a poor understanding of technical reality, but more significantly than that, it has an even weaker understanding of human nature. Perhaps if Eggers had taken the time to look around a little bit before he started writing, he would have noticed that neither the internet nor human beings behave the way he was about to say, in his novel, that they do.

The Circle is a lengthy but quite simple Orwellian story about a high-tech dystopia that at first glance is not so different from the world we're living in right now. The story concerns Mae Holland, a young woman who gets a job in customer service at The Circle, an internet company that has become a corporate behemoth thanks to its development of a convenient online shopping system.

The Circle has an agenda: it wants to record and store every bit of information in the world. The company's evangelical leadership thinks that its collection and revelation of, literally, everything will make the world into a paradise and in the process make The Circle an unprecedentedly successful and powerful institution.

As the company moves toward its goal, it leverages social media to gradually but fully eliminate the



On Books

EVAN GILLESPIE

privacy of everyone in the world, beginning with its employees. Mae is tapped as a guinea pig in the process, and she gives up her life to The Circle and the internet willingly; she is gleeful about the sense of importance that the whole deal gives her, and her life quickly becomes a game of collecting followers.

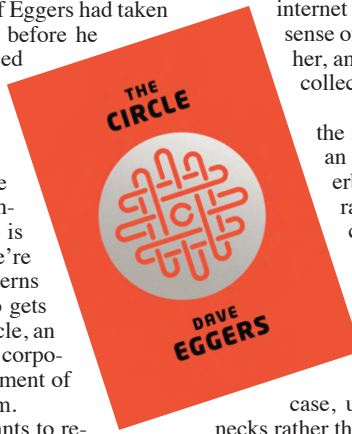
Eggers begins his storytelling in the real world. The Circle's leadership is an undisguised amalgam of Mark Zuckerberg, Steve Jobs and whatever corporate sharks are running Google, and the company itself is built on the model of Google and Facebook, a fuzzily defined institution that hires young people and showers them with perks on luxurious corporate campuses.

We've got Twitter (called "Zing" here) and Google Glass (only in this case, users wear the cameras around their

necks rather than on their faces).

What we don't have is a convincing reflection of our world. The Circle dominates the world by creating a system that consolidates everyone's financial information and personal identity into a single online profile. Ask anyone who's been exposed to the recent Target data breach how excited they'd be to sign up

Continued on page 23



This Lego Movie's a Blockbuster

Tops at the Box: The new animated Warner Bros. flick, *The Lego Movie*, opened big last weekend, selling \$69 million in the U.S. over its first three days. If you're not one to follow box office trends, then let me tell you that \$69 million in three days during February is no joke. Reviews thus far for the flick are very strong, Variety's Peter DeBuge writing that directors "Phil Lord and Christopher Miller irreverently deconstruct the state of the modern blockbuster and deliver a smarter, more satisfying experience in its place, emerging with a franchise for others to build upon." So, in short, this Lego thing is for real.

Also at the Box: George Clooney's latest directorial effort, *The Monuments Men* took the No. 2 spot over its first weekend, selling just under \$23 million over its first three days. Not a bad number for a semi-artistic ensemble period piece released during the Dump Season. *Monuments* stars Matt Damon, Clooney, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville and Bob Balaban and is produced by Grant Heslov and Clooney, who produced Best Picture winner *Hugo* together.

Buddy cop flick *Ride Along* took the No. 3 spot at the U.S. box office, selling another \$9.3 million over its fourth weekend and bringing the film's total to \$105 million so far. Taking the No. 4 spot at last weekend's box was *Frozen* which sold another \$6.9 million, upping the flick's total to \$368 million in the U.S. and \$913 million worldwide. That's right, I said \$913 million worldwide – good enough to make it a Top 25 grossing film of all time. All time. Rounding out last weekend's Top 5 was something called *That*



Screen Time

GREG W. LOCKE

Awkward Moment, a Tom Gormican-directed buddy rom-com starring Zac Efron, Miles Teller and Michael B. Jordan. The film sold \$5.5 million over the weekend, bringing its 10-day total to just under \$17 million. Looks like it might be a good lightweight comedy, especially if they let the hugely talented Teller (who is basically a hybrid of young John Cusack and *Swingers*-era Vince Vaughn) do his thing.

New This Week: Four major films are set to open wide this coming weekend, starting with Jose Padilha's remake of Paul Verhoeven's 1987 futurist classic, *RoboCop* (a movie I love so much that I hunted down a copy of the Criterion Collection's short run edition of it). The remake looks decent enough, I suppose, if totally unnecessary. The flick features a very strong cast (Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Jay Baruchel and Samuel L. Jackson) and has already been doing well overseas despite some very mixed reviews. Also out is an Akiva Goldsman-directed New York City set fantasy film called *Winter's Tale* that stars Colin Farrell, Russell Crowe, Jennifer Connelly, William Hurt and, supposedly, the Fresh Prince of Bel Air. Next up is a romance flick called *Endless Love* that stars a whole

Continued on page 23

MENDENHALL - From Page 5

some of his employees here to see if this was a place where they would like to move. And when they returned, they told him that they loved Fort Wayne, especially the arts and cultural aspect. They especially loved the theatres and the museums. So improving the arts culture is an important part of economic development because a vibrant arts community leads to a higher quality of life for all of us on a lot of fronts."

Jumping into the leadership role as Arts United launches its annual fund drive makes for a busy time for Mendenhall, but when asked what part of her new position is most gratifying, she says it's the people and artists she gets to work with everyday to make Fort Wayne a special place for all of us to call home.

"I love being able to work for and around so many amazingly talented people. Not only do we have a great staff and a great board, but our arts partners are doing some really incredible things. Deb Washler at Artlink is bringing Co-Starters to Fort Wayne, Karen Gibbons-Brown has worked with the University of Saint Francis to develop a degree in dance in partnership with Fort Wayne Ballet, Charles Shepherd is bringing the Fort Wayne Museum of Art out to the forefront. It's gratifying to me that Arts United can help provide the infrastructure and operational support that they need to do all they do for Fort Wayne."

PRINCESS - From Page 19

comer Jeremiah Paden as Curdie. The two deftly display a perfect air of childish innocence and curiosity while learning about the world around them and staving off savage goblins.

Kinetic Revelation Academy Dance provides dancing goblins and set pieces. The choreography and music wow with their originality and really set the stage for this fantastical story. The dancing doors in particular are a fabulously fun part of Irene's journey.

The goblin family played by J. Scott Kump as the goblin king, Laura Fischer as the goblin queen and Eli Ramsour as the goblin prince are riotously fun. Their characters yell and moan and screech all through the audience and on the stage, always trying to get one step ahead of the humans. Sometimes simply their wordless facial expressions were enough to cause the audience to burst out in laughter.

Directors Salisbury and Nichols, along with choreographer Kimberly Bronson, must have had their hands full with the enormous cast. But their show dances and flows smoothly from beginning to end.

While *The Princess and the Goblin* is a visually entertaining show, it's also layered with allegories, some close to the surface and some a bit deeper. The underlying messages are simply one more part of what makes this show meaningful as well as captivating and a must see for all ages.

katchristian11@gmail.com

ON BOOKS - From Page 22

for something like that. But in Eggers' novel, the entire world jumped on board within a year, and not only did identity theft and fraud cease as a result, for some reason so did crazy comments on web pages. In Eggers' world, all politicians bow to public pressure to wear always-on, public-streaming cameras so that their daily activities are entirely transparent, and corruption and shady deals instantly stop; I guess when Google Glass becomes widely available (if it ever does, given the extreme lack of enthusiasm for it in the market), we'll see how quickly that happens in our world. In Eggers' novel, Circle employees are required to turn their lives over entirely to corporate-controlled and monitored social media, and they love it; in our world, the petitions start circulating whenever Facebook changes the punctuation in its privacy policy.

In his social satire, Eggers picks nothing but the low-hanging fruit. He prods at a perceived public obsession with sharing on social media, the megalomania of corporate tech giants, the widespread turning away from real experiences and relationships. But none of it rings true. No one but your mother (and Madonna) overshares on Facebook and Twitter any more, and the trend in social media, from Snapchat to friends-only Instagram accounts, is toward less sharing. No one is eager to put their lives totally on display for public consumption, and if they were, no one would be interested in watching. In Orwell's *1984*, which Eggers is clearly cribbing from, citizens give up their privacy unwillingly; in *The Circle* they stand in line to give it up, clear evidence that Eggers' comprehension of human nature is not nearly as accurate as Orwell's.

So Eggers' world is fantasy, but if that's the case, what's the point? If it's not a warning, then why should we care? If it were a clever and well-written farce, it might be worth the trouble, but it's not. It's heavy-handed, obvious, full of clumsy metaphors and hopelessly naïve, and an awkwardly crafted, out-of-touch social commentary like this is very difficult to get through.

evan.whatzup@gmail.com

SCREENTIME - From Page 22

lot of people you've probably never heard of. Lastly we have ensemble rom-com *About Last Night*, starring Kevin Hart, Michael Ealy, Regina Hall, Paula Patton and several others. Looks very bad to me but is expected to be a minor hit. Looking over the upcoming release schedule, I hate to report that (aside from the movie discussed below, which comes out in early March) it's going to be several weeks before we start seeing some decent movies hitting screens again. It's stinkers season guys, so plug your noses.

ScreenRant: Wes Anderson's new ensemble dramedy, *The Grand Budapest Hotel*, recently opened the 64th Berlin International Film Festival. The film was a major hit, receiving rave reviews from festival goers and critics alike. The flick stars Ralph Fiennes, F. Murray Abraham, Adrien Brody, Willem Dafoe, Jeff Goldblum, Jude Law, Harvey Keitel, Bill Murray, Edward Norton, Saoirse Ronan, Lea Seydoux, Jason Schwartzman, Tilda Swinton, Tom Wilkinson and Owen Wilson. How's that for a diverse, talented cast? And I bet they all worked for rate, too. Ha. .

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