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A PASSION for the PIANO

HAMILTON TESCAROLLO

STORY ON PAGE FOUR



PHILHARMONIC POPS PAGE TWO



TIM CAVANAGH PAGE FIVE

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2 LIVE CREW
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From Gridiron to Stage

By Michele DeVinney

There was a time that the songs of Broadway were the hit songs on the lips of most Americans who were familiar with the work of Rodgers & Hammerstein or Lerner & Lowe regardless of their access to a New York stage. Those songs constituted popular music until Elvis and the Beatles took the Top 40 in a whole new direction. Now many of the showstoppers which might have been well-known are somewhat more marginalized by the wider availability of so many musical forms.

The one glaring exception to that is the work of Andrew Lloyd Webber. Even those who haven't visited New York and don't frequent community theater productions of musicals have a pretty good knowledge of the songs which have filled shows like *Jesus Christ Superstar*, *Evita*, *Phantom of the Opera* and *Sunset Boulevard*. When the Fort Wayne Philharmonic presents its Pops concert *Behind the Mask*, it will prominently feature Webber's songs, probably the best known theater works of the last half of the 20th century.

It's a songbook well known to vocalist Sal Viviano, a performer who has been active in musical theater for three decades and who now often tours the country singing with symphony orchestras. His path to the stage was circuitous. Born in the Detroit area, his family moved to Illinois as he began high school, and he eventually attended Eastern Illinois University on a full scholarship – to play quarterback for their football team.

"We won a national championship while I was there," says Viviano. "A lot of big football names came out of that program – Tony Romo, Sean Payton, Mike Shanahan. I'm not on the level of those guys, but Mike Shanahan was our offensive coach while I was there."

So how does a guy who plays quarterback for a successful football program end up singing for his supper? That story begins a couple years earlier when Viviano was attending Shaumburg High School and wanted to support a teammate who was auditioning for the school choir. When he and his friends realized they had missed class, their only option was to also audition, thus gaining a pass, avoiding detention and remaining eligible for an upcoming track meet.

"I think the director did wonder why all of these athletes were coming in for auditions, but I actually did make the choir. I kind of laughed it off and declined it because I liked to sing, but I had just done it to avoid detention. During my sophomore year I went to the performances because I did have friends in them, and I found myself thinking, 'I can sing better than that.' So at the end of the year I decided to really audition for the choir. The director asked me why I had auditioned the year before, and I told the story about needing a pass to class, and he said, 'If you had told me that, I would have given you a pass. You really made a mockery of the auditions.' I apologized and auditioned, and I made the choir. He turned out to be a great mentor for me."

Despite that turn of events, Viviano continued to pursue sports and was happily focused on football



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until Eastern Illinois moved up from Division II to Division I.

"When we moved up a division, we started having our heads handed to us every week, and I didn't enjoy it anymore. I had no de-

lusions that I had a future in football, so I gave up my scholarship. But I knew I couldn't afford to continue without a scholarship so I asked if I could audition for the music school as a non-major."

With a new scholarship secured, Viviano eventually earned his degree in music education and opera performance. His student teaching in the Chicago area provided him time to audition for acting jobs, and he continued teaching after graduation while earning jobs and three union cards.

"I got to work with great faculty and had a great principal, a great department, and I loved teaching. But I knew I wanted to be an actor."

While learning his craft in college, Viviano spent some time honing his talents in Indiana and fondly remembers a summer spent at Warsaw's Wagon Wheel Playhouse.

"Tom Roland had been the director at Wagon Wheel and left for awhile and was on the faculty at Northwestern. When he went back to Wagon Wheel, he had auditions at Northwestern, which is how I happened to get involved. I was involved in all six shows that summer after my junior year in college, and I had a great time. Everyone had a chance to have a lead role, and then for the other shows you'd have a supporting part or be part of the ensemble. I did everything there – passed out programs, cleaned the bathrooms, worked on sets. It was a great experience."

Since those early days Viviano has worked with some of the greatest names in music, even introducing a new Irving Berlin song shortly before that legendary songwriter's death. He has worked on Broadway and

Continued on page 4

So maybe winter isn't loosening its grip on these parts just yet, or even soon. Does that mean you should sit and shiver by your woodburner for the next few weeks? Hell no it don't, we say. What's a little ice and snow when there's art to be seen, music to be heard and fun to be had? Yeah, we're talking to you. You sitting there in your pj's. Are you afraid of a little wind chill, or are you made of sterner stuff? If it's the latter, and we're pretty sure it is, then read on 'cause we've got nothing but good stuff coming your way.

Admittedly, a lot of the focus this week is on pretty high brow stuff – what, with the Philharmonic doing Broadway (page 2) and IPFW profs doing piano recitals (page 4). But surely you could do with a little culture.

If it's laffs you're after, comedian/songsmith Tim Cavanagh is visiting Wabash (page 5). For something more down and dirty, there's 2 Live Crew coming to 4D's, and Sweetwater is hosting some metal warriors for a session that is both rocking and educational (Picks, page 10). It doesn't matter what kind of entertainment you're looking for, if you don't find it somewhere in these 24 pages, then you're not going to find it at all. At least not soon.

So read on, make some plans, find your gloves and scarf and get your butt out of the house. We know you can do it, and once you do, you'll be very glad you did. You can thank us later ... after you've told everyone you met who sent you.

• features

PHILHARMONIC POPS.....	2
From Gridiron to Stage	
HAMILTON TESCAROLLO	4
A Passion for the Piano	
TIM CAVANAGH	5
Singer of Silly Songs	

• columns & reviews

SPINS	6
Stephen Malkmus & The Jicks, Hooded Fang, Beyonce, Damien Jurado, Wooden Shjips	
BACKTRACKS	6
Savoy Brown, Raw Sienna (1970)	
OUT & ABOUT.....	8
Super Bowl's Over; Let's Move On	
PICKS	10
2 Live Crew, Altitudes & Attitude	
ROAD NOTEZ.....	14
FLIX.....	16
Her	
DIRECTOR'S NOTES	19
The Princess and the Goblin	

ART FIX.....	20
Space for Creatives	
FARE WARNING	21
Bundle Up and Get On Out There	
SCREENTIME	22
A Bright Light Dimmed	
DINING OUT	22
Tucanos Brazilian Grill	
ON BOOKS	23
Mother. Wife. Sister. Human. Warrior. Falcon. Yardstick. Turban. Cabbage.	

• calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	14
ROAD TRIPZ	15
MOVIE TIMES	16
KARAOKE & DJS	18
STAGE & DANCE	19
ART & ARTIFACTS	20
THINGS TO DO	21

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A Passion for the Piano

By Michele DeVinney

It may not always occur to students, busy managing their own academic demands along with family and job pressures, that those who teach them are often themselves juggling a variety of professional endeavors which reach far beyond their classrooms. In the case of Hamilton Tescarollo, a member of the IPFW faculty since 2007, his efforts as a teacher to students of piano and keyboards represent just a part of his duties and creative energies. His upcoming recital, in which he performs the works of Bach, Liszt and Mozart, is an annual opportunity to share his own extraordinary talents with his students as well as the IPFW and Fort Wayne community.

When Tescarollo first began playing in his native Brazil (the country in South America, not the city in Indiana), he likely had no idea what or where IPFW was. He was young enough when he began to play that he mostly relies on his parents for anecdotal evidence of his interest.

"I have two older sisters, and one of them was taking piano lessons. My parents told me that I asked to take them too, so I began when I was about seven years old. I don't really remember those first few years, but I do know we didn't have a piano at the time, so I had to go to my neighbor's house to practice. I remember thinking that I so much wanted a piano in our house, and when we got it, it was really an important thing. I always knew my desire to play was something very strong for me. I really loved it."

There was no question in his mind that he would study music in college, and he says his parents were always supportive of his plan. He studied in Brazil, earning honors in competitions before leaving for Arizona State University to work on his graduate degree. While there he taught and, upon earning his Ph.D., served as both associate and visiting faculty for the next few years. In 2007, he came to interview for a full-time position at IPFW.

"My predecessor, Masson Robertson, had been at IPFW for 38 years, and I met him when I came in to interview. It was a great opportunity, and there was tremendous growth in the department and the piano program. At the time I came to interview there was also this new building under construction, so they gave me a hard hat and showed it to me. It was a very exciting time to be coming to the university, to see that progress and know I could be part of a collegial, supportive environment."

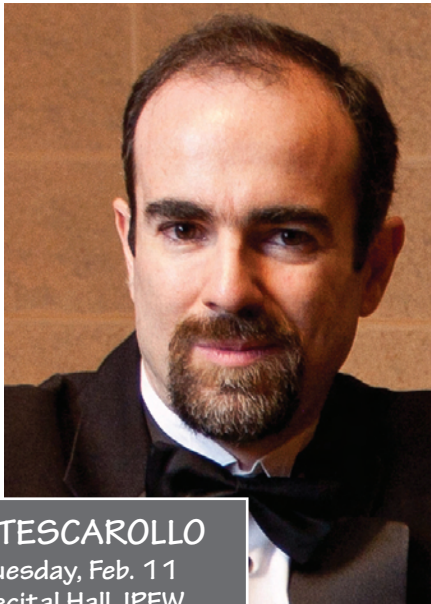
He was also happy to become part of a community which he quickly realized valued the arts.

"When I first visited the area, I saw so many exciting things. Fort Wayne's not a

huge city, but it has so much culture to offer. There's a wonderful Philharmonic, ballet, theatre, museums. It's great to be in a city that values the arts."

Tescarollo enjoys sharing his passion for music with his students at IPFW and relishes the progress they make. He also finds his own skills are sharpened from the effort he makes in communicating with them.

"The most gratifying part of teaching is



HAMILTON TESCAROLLO

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www.ipfw.tickets.edu

seeing students grow from one point to another. No matter what their starting

point is, there is always progress. The process is really what it's all about, being able to improve their own playing from a rough style to something that really communicates on a deep level to whoever is listening. That process is a beautiful thing, and you discover things about yourself when you explain a concept or a way of doing something; you may think of things in a new way because you've had to explain it in a way maybe you hadn't even thought of it before. The teaching and performance really do complement each other. I wouldn't be happy doing just one or the other."

Even during his nine-month teaching schedule, Tescarollo finds time to perform not only at his faculty recital but also at a recent visit to his alma mater, Arizona State, where he performed, taught a master class and served as adjudicator for a competition. During the summer, he often performs all over the world, in solo concerts and as part of a duo with cellist Carlos Audi.

"Carlos and I played together many times when we were young in Brazil. He's now in Florida with a family, and I'm here in Fort Wayne, but we always wanted to put together a recital of Brazilian music. We put together the music of three Brazilian composers for cello and piano, and we've also premiered a composition, 'Confluences,'

written by one of my colleagues at IPFW, Chris Rutkowski.

"I also perform my solo concerts, and I feel like both the solo work and collaborations really complement each other, often in the same ways that teaching enhances my playing. The same communication takes place, and that exchange of ideas provides a learning process because you have to work together and learn to listen. When you work with a group or ensemble, it's not just you working on your piece. You have to know if you're following or leading and find that give and take with the ensemble."

Among his many honors over the years, Tescarollo claimed the top prizes at soloist and piano competitions and was one of three finalists at the 1991 National Mozart Competition in Brazil. In addition to his acclaim as a performer, he was also awarded "Teacher of the Year" honors at the 2001 Schimmel-AZ Piano Young Artist Piano Competition. His growing credits and honors are matched by those of his students, underscoring the dedication he has shown to both aspects of his career over the years. Having performed on several continents in the past few years, Tescarollo is beginning to make plans to continue with the Audi-Tescarollo Duo and with his solo work as summer 2014 approaches. His growing list of accomplishments as a teacher, academic, performer and recording artist does not mean he plans to rest on his laurels, always finding new ways to explore the piano and the sounds and music it can create.

POPS - From Page 2

has toured the country in numerous shows while his wife, actress Liz Larsen, pursued her own theater career. The game changer came when Viviano and Larsen became parents to two sons whom they wanted to see grow. They decided that managing a family with two theater performers knocking out eight shows a week was not the way to accomplish it.

"So now I perform with orchestras around the country, and I've worked with over 150 now. It's a great medium of expression to hear these songs with an orchestra. No Broadway show can afford to use a full orchestra any more, so to sing these songs with a full set of strings and a 70-piece orchestra is such a privilege."

In addition to his performance of Webber's songs, he also promises selections from other popular shows including *Jersey Boys*, *Wicked*, *Little Shop of Horrors* and *Spamalot*. But he has high praise for Andrew Lloyd Webber's ability to so perfectly win audiences with his moving melodies.

"I've had the opportunity to meet him a few times, and even with his great success and longevity on Broadway he is a tremendously humble guy. It's just extraordinary what he has accomplished in his time, and it's always an honor to be able to sing those songs."

whatzup

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Singer of Silly Songs

By Evan Gillespie

When Tim Cavanagh came on the scene in the early 80s, the time was ripe for being a musical comic. The Dr. Demento radio show, having long been a champion of funny songsters from the first half of the century such as Spike Jones and Stan Freberg, was now in national syndication, and Demento and his producers were busy searching out a new generation of singing comedians. Fortunately for Cavanagh, Demento found him in 1981.

"The first song of mine that Demento played," Cavanagh says, "was 'I Wanna Kiss Her.' The national airplay that Dr. D gave me was a huge boost to my career."

The song's hook — a few bawdy puns and some impeccably timed pauses ("I wanna kiss her, but ... she won't let me") — was the perfect kind of silliness for Demento's audience, and Cavanagh's songs began to appear frequently on the show.

By 1982, another Demento regular, "Weird Al" Yankovic, a long-time protégé of Dr. D, had hit the big time with his punny song parodies and videos. Hits "Another One Rides the Bus," "I Love Rocky Road" and "Eat It" were nearly as popular as the songs they skewered, and they proved that comedy songs could sell. Cavanagh made his own contribution to the genre in 1984 with "99 Dead Baboons," a parody of Nena's "99 Luftballons" that was one of the year's most requested songs on Demento's show. So by the mid 80s, Cavanagh had made a name for himself, setting the stage for a career that's now well into its fourth decade.

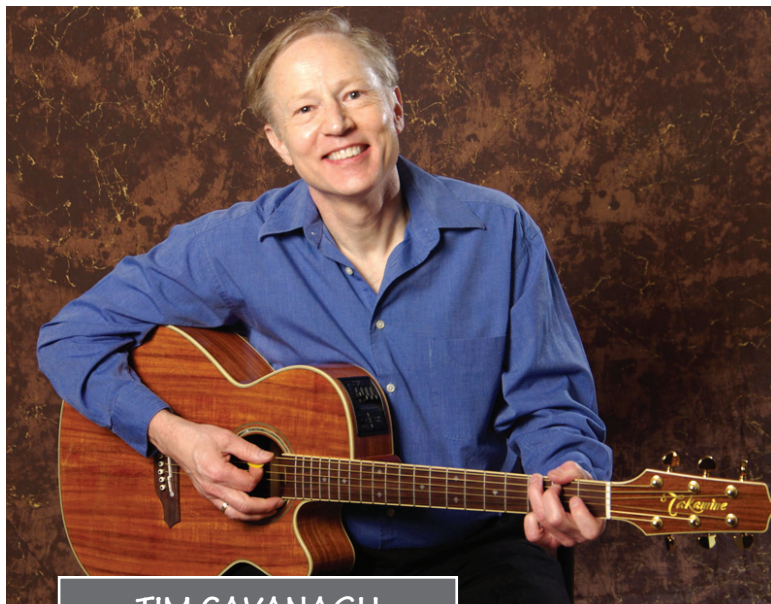
It's been a long trip for a guy who began playing in comedy clubs in his native Chicago while he was still a high school teacher.

"Not surprisingly, I found the biggest difference between the classroom and the nightclub was the drunks — which I generally let the principal handle," he says, the implied rim shot finishing the sentence.

It's only a joke, though, because Cavanagh's classroom was far from a den of iniquity. He taught religion at a Catholic girls' school, and he had to be careful to keep his two jobs separate. His songs and on-stage act were clean compared to the foul-mouthed comedians of the day (Eddie Murphy was big in 1982), but Cavanagh had enough of an edge that it wouldn't have been a good idea if any of his school's administrators happened to be in the audience. In fact, he remembers, he used to open his show with a song called "Thank God I'm an Atheist," something a Catholic-school teacher can't do and still keep his job.

But despite his clean act and his history of pious educational jobs, Cavanagh owes much of the longevity of his career to his associations with bad boys. Around 1995, he appeared on the raunchy Bob & Tom

radio show and performed "I Wanna Kiss Her" (the show's producer knew the song but not Cavanagh and thought that he was ripping off someone else). Tom Griswold and Bob Kevoian were strong supporters of musical comedians like Heywood Banks and Pinkard & Bowden, and the exposure they offered was criti-



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cal to Cavanagh's career. Cavanagh became a regular guest on the nationally syndicated show, and a few years after that first appearance Griswold asked Cavanagh to contribute a weekly bit to the show, a new song each week that they called

"The One Minute Song." The bit became one of the most beloved long-running staples of the show.

During the same period, Cavanagh worked with Danny Bonaduce, a once-cute kid on *The Partridge Family* and, at the time, a controversial radio shock jock on WLUP in Chicago. Cavanagh was a regular songwriter for and guest on that show and one that Bonaduce did later on WKQI in Detroit.

In the middle of all this, Cavanagh also released several CDs, the first in 1997, and he was named "Best Artist" on the Hits & Giggles label three out of the past four years (a joke that only works if you know that Hits & Giggles is Cavanagh's own label, and he's its only artist).

"It's still a big thrill," he deadpans.

It's not easy to get Cavanagh to be serious, but he works seriously hard. He still hits the radio shows — his "Cavalcade of Celebrity Birthdays" on Bob & Tom started in 2007 and is yet another favorite (a sample: "Actor John Ratzenberger celebrates birthday number 66. After his role as Cliff Clavin on *Cheers*, he opened up a restaurant called 'Ratzenberger's,' which, for some reason, never caught on") — and he plays a staggering number of shows at an amazingly diverse variety of venues, from sports bars to casinos to corporate gigs to theaters.

For a lot of comedy fans, Cavanagh is the creator of classics. Lines like "I wanna hold her behind ... closed doors and more" are cherished memories from their childhoods, and they can sing along with every song. But more than 30 years after he wrote those words, Cavanagh is going as strong as ever.

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Stephen Malkmus & The Jicks

Wig Out at Jagbags

Now 11 very good studio records into his 23-year career as rock n' roll's antihero, it's safe to say that Stephen Malkmus will go down as one of the most consistent – if not the most consistent – American rock musicians of his time. With the hilariously titled *Wig Out at Jagbags* Malkmus has again given us a collection of cleverly detailed pop songs disguised as college rock classics. It's a record you can file among his most accessible works, including *Crooked Rain, Crooked Rain*, *Brighten the Corners*, *Stephen Malkmus* and 2010's *Mirror Traffic*. It's a collection of left turns, howling guitar and nerd-next-door poetry.

First known as an experimental minimalist guitarist who had the vocals of a slacker god, Malkmus has grown into a Mascis-level guitar master whose vocal and writing style haven't aged a day. His writing, which has perhaps become less abstract, is still very funny and very melody-serving on *Jagbags*, Malkmus never shying away from a good do-do-do-do-do hook, a silly yelp or that always endearing girly voice thing he sometimes slips into for laughs. Topically speaking, the only thing close to a theme the record employs is middle-aged observations, none of which Malky ever takes too seriously. Mostly, and as usual, his topics are all over the place and hard to pin down or even translate. Here he seems about as nostalgic and happy as he's ever been, but other than that, *Jagbags* is as hard to analyze as any of his 10 other records.

"Planetary Motion" opens the album. It's an understated rocker with more going on, compositionally speaking, than meets the eye. While the track doesn't exactly sound like Malkmus' eponymous solo record, it's maybe the closest he's come to that sound since *Pig Lib* was released 10 years ago. Lead single "Lariat" is classic Malkmus, featuring cutesy lyrics, endless melody, killer riffs and SM's signature warm, breezy vocals. It's a youthful anthem for music lovers, Malkmus singing "We grew up listening to the music from the best decade ever" in a battle cry-like tone. Like "Baby C'mon," "Phantasies," "Cut Your Hair" or "Senator," it's a song that you can bet will long outlive Malkmus or any of the other Pavement boys. Same goes for other standouts like "Cinnamon and Lesbians," "Chartjunk" and "Houston Hades."

I could go on, breaking down every *Jagbag* track, explaining how poppy and accessible and friendly they all are. How great the solo on "Shibboleth" is. How funny and riff-filled every track on the album is. I could tell you about how Malkmus' vocals sound just as young and silly and smug today as they did in 1992, because all of these things are most definitely true. Instead, I'll just tell you that yes, Stephen Malkmus has done it again. Does *Jagbags*' 12-song tracklist make for a better set of Malkmusian indie rock than *Mirror Traffic*? Probably. *Jagbags* might not have as much variety as *Mirror*, but it's more consistent and has higher peaks. Without a skip-worthy track in the bunch, I'd even suggest that *Jagbags* is the most approachable, instantly likable thing Malky has released yet. His all about best? No, of course not, but *Wig Out at Jagbags* is most certainly a great new addition to the Stephen Malkmus catalog. (Greg W. Locke)

Hooded Fang

Gravez

Listening to Hooded Fang's third full length, *Gravez*, makes me feel my age. Hearing the energy and edge-of-abandon performances that propel this album only serves to remind me how old I've become. Quickly enough, though, I find myself pulled in and, once acclimated, ageless. That's a helluva natural drug.

From the jacked-up tempos and garage-y "Graves" to the more stately, plaintive "Bye Bye Land," *Gravez* engages throughout. Indie pedigree is proved out: Toronto post-college guys/gal personnel? Naturally. Fuzzy/clanging guitars? Check. Reverb-drenched, slightly distorted vocals? Yep. Elliptical lyrics delivered with just the right combination of cool distance and "I mean it, man" immediacy? You bet.



BACKTRACKS

Savoy Brown

Raw Sienna (1970)

Thanks to founding member Kim Simmonds' perpetual need to tour, Savoy Brown have been around for a very long time.

The band formed in 1965, and although the lineup was ever-changing, it was Simmonds' dream to enlist the best musicians for one of the greatest blues-rock acts of all time. With the frenzied drumming from Roger Earl, the filthy guitars of Dave Preverett and bass from Tony Stevens, Savoy Brown played rock n' roll that was brash yet unpretentious.

This release opens with the funky "A Hard Way to Go" which is just the appetizer before the brilliant "That Same Feelin'." Bright horns and bluesy vocals make this one of my favorites from Savoy Brown. It features a nice piano behind some really groovy guitars and jazzy rock drumming.

"Master Hare" is next, and again is energized by a nice piano and some horns. "I'm Crying" brings the tempo down but fits perfectly on the album as a nice palate cleanser. It's bluesy but has elements of jazz and funk that reminds me of Zappa or early Chicago. "Stay While the Night Is Young" follows and also brings it down to a jazzy crawl, but it isn't lost in the earlier tracks. "Is That So" fills up most of side two with a bossa nova jam that fits perfectly on one of my favorite records of all time.

As an album, *Raw Sienna* is really is a good collection of songs, unlike the later years of rock when it was more important to release singles for the radio.

With over 20 records in almost 50 years, Simmonds has the name and still tours. They will be at C2G Music Hall on March 1st.

Fun Fact: Earl, Preverett and Stevens left Savoy Brown soon after this release and went on to form Foghat. (Dennis Donahue)



But what makes *Gravez* so invigorating is the unstudied, crackling enthusiasm that lies behind every note. "Wasteland" is awash in echoing guitar shards, recalling an earlier era that bridged new wave and what would eventually be called college rock (then alternative, and now indie. Broad brushes, to be sure). Then there's "Never Minding," which gives us maybe a taste of what the Strokes might have sounded like had early Guided By Voices been more of an influence. Guitarist/vocalist Daniel Lee stays cool throughout, grounding repetitive riff-based tunes like "Genes" nicely. Plus, the "doo-doo-doo" count on this album is high. That's a good thing.

While a hint of darkness lurks at the heart of *Gravez*, the record is buoyed by the charged atmosphere and pop goodness Hooded Fang generate. Much more DIY sounding than their even poppier previous effort, 2010's *Album*, *Gravez* is also perhaps more three-dimensional. Somehow in embracing their inner garage band, stripping off a layer of smooth veneer from their sound and not sweating the small stuff, Hooded Fang have made their most compelling album yet. Where sprightly horns juiced up some of the numbers on *Album*, grainy reverb, lower-fi guitars, and at least a bit of a sense of abandon jumpstart *Gravez*. These (perhaps) self-consciously applied imperfections only serve to shine a light on Hooded Fang's pop smarts and melodic gifts. (D.M. Jones)

Beyonce

Beyonce

Even if you hate most pop music, it's still a challenge to hate Beyoncé. I will even go so far as to say that since the punk aesthetic has many of its ideologies rooted in feminism, Beyoncé is the most punk pop star working to change how artists release their work. When Mrs. Beyoncé Giselle Knowles-Carter released *Beyoncé* on iTunes without any promotional campaign, or even a hint that it had been completed, it wasn't a widely celebrated

BEYONCÉ

Continued on page 7

event so much as it was a sucker punch to the music industry, proving that if an artist is big enough, the work will sell itself with no hype necessary. The risky strategy probably would have backfired if *Beyoncé* didn't take risks of its own.

Beyoncé's fifth solo effort is uncharacteristically introspective and confessional (hence the appropriate decision to leave it self-titled). Beyoncé has never been shy about expressing sexuality as a form of female empowerment, but on *Beyoncé* she makes no apology for her aspirations, desires ("Drunk in Love"), or insecurities ("Partition"). The first thing you see upon removing the stark black slip cover bearing her name in raised pink lettering is her voluptuous booty graced with an S&M-type g-string, with her hands caressing one of her more valuable feminine assets (no pun intended). This liberal display of sexuality foreshadows what can be expected, along with blush-inducing lines like, "I can't wait 'til I get home so you can turn that cherry out." The repetition of those last four words can sound awkward to those who still remember her relatively innocent "Say My Name" days with Destiny's Child.

For all of the potentially risqué and embarrassing sexual frankness Beyoncé brings to this album, she rarely loses sight of her own sense of humanity and the charisma that helped make her a household name. The first thing we hear is a pageant judge (Harvey Keitel) asking, "What is your aspiration in life?" After Beyoncé repeats the question to herself, she replies, "To be happy." This leads into "Pretty Hurts," by far her most endearing feminist statement and one that makes "Single Ladies" look like an ill-advised parody.

But the music is only half the story. The reason why physical copies retail for at least \$17 is the visual counterpart that is the complete experience of *Beyoncé*. The songs that have the most emotional density can obviously stand on their own, but the visual accompaniments give those songs a wider emotional palate and are impressive enough to serve as a template for artists who wish to attempt a similar feat in the future.

Five weeks have passed between its unorthodox release and the time I'm writing this, and besides being her most critically successful album, it has already sold in excess of 3 million copies worldwide. Coming from someone who has been regularly enjoying Slayer, Miles Davis and the Flaming Lips as of late, it was hard for me to ignore *Beyoncé* solely on the principle that an artist can only achieve that level of success by being punk enough to defy what most people expect from the average pop album. So while Beyoncé is still pretty far from being considered the riot grrrl of pop, we can leave complacency and subservience to Katy Perry and Rihanna. (Colin McCalister)

Damien Jurado

Brothers and Sisters of the Eternal Son

Maybe I'm wrong, but I think Damien Jurado is having his mid-life crisis. Not the kind of crisis where you get a red car, lose 25 pounds, shave your mustache and get a new girlfriend but, rather, the good kind. The kind of crisis where you look back at your life and realize that you're not doing what you wanted to do. After spending over a decade writing soft, lyrics-focused singer/songwriter albums, Jurado has seemingly emerged anew over his last three records, all of which he's made with Richard Swift.

From a sonic standpoint, the albums have been increasingly adventurous and creatively risky, Jurado now making music that could almost even be described as progressive. Maybe it's not a personal crisis that's pushed Jurado into new creative territory; maybe it's simply the partnership with Swift. Whatever it is that prompted Jurado to do such radically new things is his business. All I know is that, as a fan, I'm very happy about it. Rather than being the guy with great lyrics and maybe four very good songs per record, Jurado has become a full-blown recording artist over the course of 2012's *Maraqopa* and the just-released *Brothers and Sisters of the Eternal Son*.

"Swirling," I believe, is how a lot of critics like to describe the sound of a song like *Brothers'* opener "Magic Number." Jazz fusion-styled drums and a hefty mellotron arrangement bloat Swift's psych-leaning production, the two musicians ornamenting their song with layers of subtle detail. It's a bold, memorable opener that very much reminds of *Maraqopa's* "swirling" opener, "Nothing Is the News."



Simply put, gone – for now at least – are the days of "Omaha" and "Letters and Drawings," even if Jurado's vocals and writing still feel endlessly familiar and classic in a Nick Drake sort of way.

Much is being made of the "otherworldly" vibe and dub reggae-inspired production on *Brothers*. What we have is a set of mid-tempo folk-rock songs drenched in production ideas. The album, because of both the arrangements and Jurado's very theme-oriented songwriting, feels like something of a rock opera, Jurado leading us through some mythical unknown. Along the way we soul search, question life and meet a whole lot of strangers. Because of the sound, the themes, the cover art, the album title and just about everything else, *Brothers and Sisters of the Eternal Son* feels like something of a sci-fi album, Jurado taking storytelling risks he's never before approached. While it all sounds very impersonal and cold on paper, the reality couldn't be more different, Jurado speaking for himself through his characters in surprising, intriguing ways.

Oftentimes I feel a sense of embarrassment for a certain type of singer/songwriter. If the writing is overly emotional, confessional, self-involved or obvious, I cringe, even if the story is good. I've felt this way regularly for Jurado over the years. *Maraqopa* was different in that regard and so for the most part is *Brothers and Sisters*, "Silver Joy" bring the only time I laughed a nervous laugh. Jurado and Swift's latest collaborative effort is their greatest sonic work yet, an ambitious record that's bit and bold and, at times, beautiful. And complete. Whether or not I'll end up liking the disc more than my so-far favorite Jurado work, *Maraqopa*, remains to be seen. That said, the two discs most definitely work well together as a one-two punch of textured songwriter psychedelia. (Greg W. Locke)

Wooden Shjips

Back to Land

Ripley Johnson and his bearded friends in Wooden Shjips have made a name for themselves as master purveyors of psychedelic stoner rock. With their mix of heavy drone, motorik beats and a healthy dose of 60s garage rock blues, these Bay Area fuzz gods have been putting out stellar albums for years now. *Back to Land* is a continuation of the upwards trend they've created since their last great long player, *West*.

The formula on this new album remains the same. Find a groove and lock into it. Allow Johnson to lay down some tasty riffage and float along as if carried by some psychedelic cloud. These guys aren't changing much in the sound, but they've honed in on their strengths and have created a dense, bluesy, druggy sound that you can't penetrate.

The title track starts out all fun and good times but quickly gives in to that hazy darkness on "Ruins," which is like a cross between The Doors and NEU! "Ghouls" has a hard-driving beat and trippy echoed vocals with a Farfisa organ in the background. It's hard to pinpoint or explain a band like Wooden Shjips. Anything I say will not do this band justice. It's like explaining a rainbow to someone who's never had sight; it needs to be experienced. But explain I must, as that is my job here.

For every crazy, fuzzed-out rocker there's always a lighter poppier song just lingering around the corner. "These Shadows" is one of those songs. Sounding like something Neil Young might have written with Buffalo Springfield, it's got that underlying organ with strummed acoustic accompanied by some low end fuzz for good measure. It's a great song that would sound good plugged or unplugged. "In The Roses" is a motorik/boogie hybrid that will make you put the pedal to the metal (if you're driving, that is). The album closes on another lighter song, albeit one that's melancholy in comparison to the Shjips tried and true sound. "Everybody Knows" is a minor key song with a feel of tragedy to it – and a longing in Johnson's voice not heard on any previously released albums. It's a decidedly different note to end the album on, but not a disappointing one in any shape or form.

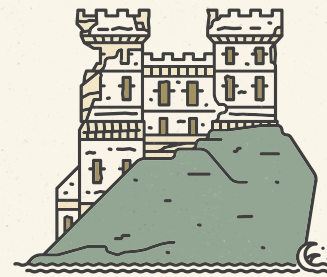
As kraut rockin', boogie-woogie, psych rock goes, *Back To Land* is top-tier. Johnson and company don't disappoint. And like most great albums, this is a grower. Put on the headphones, drop the needle, spin, repeat. (John Hubner)

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Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, February 6

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

BAILIFF w/MAMMOTH INDIGO — Alternative rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

CHRIS WORTH & Co. — R&B/blues at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

DJYPSTERS — Acoustic swing at Phoenix, Fort Wayne, 7-10 p.m., no cover, 387-6571

ETHAN WILLIAM BOWERS — Americana/folk at Don Hall's Guesthouse, Fort Wayne, 7:30 p.m., no cover, 489-2524

THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JAMIE WISE & JIM STEELE — Jazz/swing at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

JASON PAUL — Acoustic variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MARK SWEENEY w/DAVE GLARDON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

Super Bowl's Over; Let's Move On

It's hard to believe that the football season has officially come to an end. From the way Super Bowl XLVIII turned out, I'm sure the Broncos are glad it's over as well. I'm not sure you'll find too many people who would argue that the Broncos were colder than a mother-in-law's love that night. But there's always next year. Trust me, as a Cleveland Browns fan I've grown quite fond of that saying. Whether the game was a good one for you or a total bore, it's an annual outing of friends, delicious food and, of course, cold beer. It's also become an opportunity to make some money, as you can now bet on just about anything from which team will win the coin toss to what color Gatorade will be poured on the winning coach. I make my cash with betting people that there will be a D&B Sales commercial during the game. Is it just me or am I the only one that notices that D&B Sales gets TV time each and every year? I think it's cool that the gem on Speedway Drive is squeezed in with the million dollar Doritos and Bud Light commercials.

Anyway, with football out of the picture for awhile we still have March Madness on the horizon, Komets and Mad Ants playing right now, and we're just a couple of months away from TinCaps action. There's more than enough sports action to get you by during the offseason.

Wooden Nickel will be showing their Valentine spirit with in-store performances on February 8 and 9 at their North Anthony location. "Valentine Shows of Love" is the name given to this weekend event that features male performers on Saturday and female performers on Sunday. Jon Swain and the Tone Deaf Teens, Dylan Caldwell and Between Ghost & Man will perform for a free all ages show on at 1p.m. on Saturday. Lexi Pifer and Savannah Smith play the following day starting at 3 p.m. If you're not familiar with Smith, she actually hails from Minneapolis, Minnesota and is strolling through town as part of her East Coast tour. This marks her third time performing at the



Out and About

NICK BRAUN

Nickel, and if you want to see some witty yet heart-felt lyrics backed by a ukulele, then you don't want to miss it. All Wooden Nickel in-store performances feature free coffee and cookies and an opportunity to soak in some tunes while you're browsing through vinyl.

C2G Music Hall will be hosting another WBOI live broadcast of Meet the Music at 8 p.m. on Thursday, February 20. Hosted by Julia Meek, this event allows you to get in touch with some of the premiere talent in our area as they perform and talk about their music in a personable atmosphere. Taking the C2G stage will be Rick Barton, O'Sister, Brother and In-Flux. You'll get a sampling of fine acoustic tunes, grassroots and some soul. There will be food, beer and wine, Meet the Music T-shirts and sampler CDs available for purchase. Better yet, there will be giveaway drawings throughout the evening, so it's unlikely you'll leave empty handed. If for some reason you can't make it to the event, you can listen that evening on 89.1 FM or stream online at www.wboi.org.

One more tidbit in regards to C2G: the legendary Savoy Brown will be performing there on Saturday, March 1. Led by guitarist Kim Simmonds, this British blues act has been going strong for nearly 50 years now and has been acknowledged as a part of the framework that launched rock music in the 70s. Their music still remains influential in the modern rock world. I've had the pleasure of seeing Savoy Brown when they've come to town on a couple of occasions and have been nothing but utterly impressed. Don't miss this one!

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OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM Hosted by Pop N' Fresh — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at American Legion Post 409, Leo, 6:30-9:30 p.m., no cover, 627-2628

Friday, February 7

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

AP-Jazz 4 — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

BONAFIDE LITE (HEIDI AND MIKE) — Acoustic at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

BOURBON BACKROADS BAND — Country/country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

CHRIS WORTH & Co. — R&B/blues at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DAN SMYTH BAND — Variety at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

DIRTY COMP'NY — Progressive rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

GOV'T. CHEEZE — Rock at Martin's Tavern, Garrett, 9 p.m., no cover, 357-4290

JOE 5 — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE NICHOLS, HUBIE ASHCRAFT AND THE DRIVE — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$20, 755-3465

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MARK SWEENEY w/DAVE GLARDON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

MIKE CONLEY — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

MUSICAL WARFARE — Black for Tomorrow, SHED, Mental Warfare, Spontaneous Internal Combustion (S.I.C.) at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

NECROTIC DISGOREMENT w/FORGED IN GORE, EVERYTHING MUST DIE, COFFIN WITCH — Metal at Berlin Music Pub, Fort Wayne, 7 p.m., \$7, 739-5671

OPEN MIC — Variety at Fire House Tea & Coffee Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

SARA EVANS — Country at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, 563-1102

SHADE & SHANNON — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SHADE JONZE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

TODD HARROLD QUARTET — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WAYNE DALE WAILERS — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Saturday, February 8

2 LIVE CREW w/CLUB FLIRT — Rap/hip-hop at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$15-\$20, 490-6488

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

BILL GENTRY — CD release party at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060

BONAFIDE LITE (HEIDI AND MIKE) — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

DAVE & RAE — Pop/variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

DAVE COUSINO QUARTET — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

DEEPFIELD — Rock at The Drunken Monkey, Fort Wayne, 9 p.m.-3 a.m., \$5, 387-7960

WEDNESDAYS
\$2 DRAFTS & WELL DRINKS
KARAOKE/DJ JOSH

FRIDAY ACOUSTIC, FEB. 7 • 5PM

ADAM STRACK

FRIDAY DANCE PARTY • 10:30PM

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KARAOKE/DJ JOSH

SATURDAY, FEB. 8 • 10PM

**WHATZUP/WOODEN NICKEL
BATTLE OF THE BANDS X WINNERS**

TRACKLESS



NIGHTLIFE

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

DEMONWOLF w/KOHELETH, FISTAFACE, MESSAGE IN BLOOD, MASOCHIST, CONDEMNED NATION — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$7, 739-5671

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

FORT WAYNE PHILHARMONIC — Masterworks Concert: Scottish Fantasy at Embassy Theatre, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

GOV'T. CHEEZE — Rock at Martin's Tavern, Garrett, 9 p.m., no cover, 357-4290

GUNSLINGER — Country/rock at Timber Ridge Golf Course, Bluffton, 9 p.m., no cover, 824-2728

HEARTLAND CHAMBER CHORALE w/VALERIE TUTSON — Family concert featuring internationally known storyteller at Bridgewater Golf Club, Auburn, 2:30 p.m., \$10, www.heartlandchorale.org, 436-8080

HUBIE ASHCRAFT AND THE DRIVE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JON SWAIN AND THE TONE DEAF TEENS, CONSILIM, BETWEEN GHOST & MAN — Variety at North Anthony Wooden Nickel, Fort Wayne, 1 p.m., free, all ages, 484-3635

JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MARK SWEENEY w/DAVE GLARDON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

MARSHALL LAW — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 493-4044


MIKEAL COLE — Acoustic at Mad Anthony Lake View Ale House, Angola, 8-11 p.m., no cover, 833-2537

MOSER WOODS, EARPORIK, RED FRANCIS — Original rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

POP'N'FRESH — Blues/rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE RECENT — Rock at Piggy's Brew Pub, Angola, 9 p.m., cover, 665-7550

THURSDAY, FEB. 6 • 8PM • \$5 • 21+



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SECOND SATURDAY — Electronic at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571

TRACKLESS — Pop/variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

WALKIN' PAPERS — Rock n' roll at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Sunday, February 9

DAVID WOLFE — Acoustic country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

HEARTLAND CHAMBER CHORALE w/VALERIE TUTSON — Family concert featuring internationally known storyteller at USF North Campus Auditorium, University of Saint Francis, Fort Wayne, 2:30 p.m., \$10, www.heartlandchorale.org, 436-8080

whatzup PICKS

2 LIVE CREW

w/CLUB FLIRT
 10 p.m. Saturday, Feb. 8
 4D's Bar & Grill
 1820 W. Dupont Rd., Fort Wayne
 \$15 adv., \$20 day of, 260-490-6488



2 LIVE CREW

It's a fact that some things just go great together — peanut butter and jelly, peas and carrots, Bert and Ernie. In the universe of perfect pairings we can now add 2 Live Crew and the girls from the Club Flirt to the list.

Want to kick back to the tunes of 2 Live Crew (think "Hoochie Mama" and "Me So Horny") while at the same time checking out a few hotties from "Girls Gone Wild" fame? Then head to 4D's Bar & Grill Saturday, February 8 for an evening of entertainment you won't soon forget.

You might have thought 2 Live Crew broke up in the 90s. Think again. Two of the rap group's founding members have reunited and will take the stage at 4D's, accompanied by a passel of smoking hot babes in lingerie. The event has been deemed "As Wild as We Wanna Be" tour. Just how wild are you? You might want to head to 4D's and find out.

ALTITUDES & ATTITUDE

7 p.m. Wednesday, Feb. 12
 Sweetwater
 5501 U.S. Highway 30 West, Fort Wayne
 Free, 260-432-8176



ALTITUDES & ATTITUDE

Ever had a daydream/extended workday fantasy in which you had the opportunity to sit down with the dudes of Megadeth, Anthrax and A Perfect Circle? The upcoming Metal Legends workshop at Sweetwater is proof that dreams really do come true.

On February 12 at 7 p.m. at Sweetwater headquarters, Megadeth bass player Dave Ellefson will join Anthrax guitarist Frank Bello and A Perfect Circle drummer Jeff Friedl for a free workshop and live performance sure to get area metalheads head banging. The workshop will include looks at leading equipment brands as well as impromptu performances of work off the new EP from this triumvirate who have christened themselves Altitudes and Attitude.

Workshop attendees will also have the chance to buy Ellefson's new book, the aptly titled *My Life with Deth*, and snag a few autographs.

Did someone just do a celebratory lick on his air guitar? We thought so.

NEW MILLENNIUM JAZZ ORCHESTRA — Big band jazz at Phoenix, Fort Wayne, 7-9 p.m., \$5, 387-6571
SAVANNAH SMITH & LEXI PIFER — Variety at North Anthony Wooden Nickel, Fort Wayne, 3 p.m., free, all ages, 484-3635
TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, February 10

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
SCRATCH N SNIFF w/1/4 KIT KURT — Classic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
TRAD NIGHT OPEN MIC — Traditional Irish music at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

Tuesday, February 11

DAN SMYTH — Acoustic at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m.-12 a.m., no cover, 267-9679
DR. HAMILTON TESCAROLLO — Faculty piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, February 12

CHRIS WORTH — Acoustic at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

DANA CHRISTY TRIO — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971
DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052
JAMIE SIMON TRIO — Jazz at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Thursday, February 13

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198
HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m., no cover, 490-4322
THE J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
JASON PAUL — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JEFF McDONALD — Variety at Don Hall's McDouhale, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

TIM CAVANAGH — Comedy at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102
TODD JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
WEST CENTRAL QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

Friday, February 14

2 BEFORE NOON — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971
8189 — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
BEKAH BRADLEY — Acoustic variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
BONAFIDE — Variety at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465
THE BRAT PACK — Rat pack at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., cover, 637-0198
CHRIS WORTH — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082
ELEMENTS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
ERIC CLANCY — Piano at Club Soda, Fort Wayne, 6-9 p.m., no cover, 426-3442
GROUPIES WANTED — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311
GUNSLINGER — Country/rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060
HUBIE ASHCRAFT — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'REILLY'S IRISH BAR AND RESTAURANT

Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Friday, February 14 7:30 pm

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American Idol Karaoke

ACOUSTIC THURSDAY
FEBRUARY 6 • 8PM
Jason Paul
FRIDAY, FEBRUARY 7 • 9PM

Dan Smyth Band
SATURDAY, FEBRUARY 8 • 10PM

Dave & Rae
ACOUSTIC THURSDAY
FEBRUARY 13 • 8PM

Chris Worth
415 E. Dupont Rd., Fort Wayne
(260) 637-0198

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. **NASCAR** on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

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HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
IPFW JAZZ ENSEMBLE FEAT. DIEGO RIVERA — Jazz at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
THE J TAYLORS — Variety at American Legion Post 381, Rome City, 5 p.m., NEED INFO, 854-2477
JIMMIE LEE JAMES BAND — Variety at American Legion Post 160, Roanoke, 8:30-11:30 p.m., no cover, 672-2298
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOEL YOUNG BAND — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
KYLE JACKSON — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
LAST CALL — Pop/variety at Philmore on Broadway, Fort Wayne, 9:30 p.m., \$20-\$25, 745-1000
MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis tribute at Cebolla's Mexican Grill, Jefferson Blvd., Fort Wayne, 5:30-9 p.m., no cover, 484-8423
MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002
MUSICAL WARFARE — Message in Blood, Masochist, Devils Dilemma, Sinderblock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979
OPEN MIC — Variety at Fire House Tea & Coffee Cafe, Fort Wayne, 8 p.m.-11 p.m., no cover, 444-4071
PHIL'S FAMILY LIZARD — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
QUINCY AND THE Q-TE — Blues/funk at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964
RECKON — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
RICHARD GLAZIER — Chamber music (with optional dinner) at Honeywell Room, Honeywell Center, Wabash, 6 p.m., \$25.00-\$15.00, all ages,, 563-1102
SHANNON PERSINGER QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
TODD JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216
VALENTINE'S MASSACRE, FIRST JASON, ATOM AGE VAMPIRE, GRAVEROBBER — Metal/punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$10, 739-5671

Saturday, February 15

BC FUZZZ — Funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
BEAUTIFUL DISASTER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311
BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640
CHRIS WORTH & Co. — R&B/soul at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
DEE BEES — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
DESERT TRAIN — Alternative rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.- 1 a.m., no cover, 422-5896
THE FINALE w/COGNITION, MESSAGE IN BLOOD, CONDEMNED NATION — Metal/punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671
FORT WAYNE PHILHARMONIC — Pops: Behind the Mask, the music of Andrew Lloyd Webber at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$70, 481-0777

GUNSLINGER — Country at Scotty's Bar, Wabash, 10 p.m., , 563-3246
JFX — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
JOE FIVE — Rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198
JOE FIVE — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
JOE JUSTICE — Valentine's dinner dance at American Legion Post 409, Leo, 5-10 p.m., cover, 627-2628
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m. no cover, 426-3411
JOHN CORBETT — Country at Neon Armadillo, Fort Wayne, 8:30 p.m., \$15 adv., \$18 d.o.s., 490-5060
THE JUG HUFFERS — Bluegrass/jug band at Dash-In, Fort Wayne, 8 p.m., no cover, 423-3595
KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
MARK MASON TRIO — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971
MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis tribute dinner show at VFW Post 857, Fort Wayne, 6:30-9:30 p.m., no cover, 432-0032
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
THE PROTEST, FOREVERATLAST, JOE RAMEY — Rock at H.O.P.E. for Teens, West Edge Mall, Auburn, 7 p.m., \$5 adults (teens free), 573-5111
QUINCY AND THE Q-TE — Blues/funk at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964
RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
TODD HARROLD BAND — R&B/blues at Mad Anthony Lake View Ale House, Angola, 8-11 p.m., no cover, 833-2537
TODD JOHNSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

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3 Doors Down w/Dan Henig (\$35-\$43)	Feb. 9	Sound Board	Detroit
10 Years w/Hellbound Glory (\$9.89-\$15)	Mar. 9	Piere's Entertainment Center	Fort Wayne
Aaron Lewis (\$39-\$48)	Feb. 6	Sound Board	Detroit
Air Supply	Mar. 1	Forest Hills Fine Arts Center	Grand Rapids
Alejandro Escovedo & Peter Buck (\$27)	Feb. 21	Magic Bag	Ferndale, MI
Alfie Boe	Feb. 18-19	Park West	Chicago
Amos Lee w/Chris Kasper (\$29.50-\$47.50)	Mar. 7	Taft Theatre	Cincinnati
Amos Lee w/Chris Kasper (\$33.50-\$48.50)	Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Amos Lee w/Chris Kasper (\$39.50)	Mar. 9	State Theatre	Kalamazoo
Andrew Ripp w/Judah and the Lion (\$10)	Feb. 28	Deluxe at Old National Centre	Indianapolis
Anthony Hamilton w/Avery Sunshine (\$33-\$100)	Feb. 16	State Theatre	Kalamazoo
Apache Relay w/The Lonely Wild (\$15)	Feb. 24	The Ark	Ann Arbor
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arctic Monkeys (\$29.50)	Feb. 11	LC Pavilion	Columbus, OH
Arctic Monkeys (\$29-\$58)	Feb. 12	Fillmore Detroit	Detroit
The Ataris w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
The Avett Brothers	Feb. 13	US Cellular Coliseum	Bloomington, IL
Aziz Ansari (\$38)	Mar. 7	Morris Performing Arts Center	South Bend
Bailiff w/Mammoth Indigo (\$5)	Feb. 6	CS3	Fort Wayne
Band of Horses (\$37.50)	Feb. 19	Vic Theatre	Chicago
Basille	Mar. 31	Riviera Theatre	Chicago
Big Head Todd and the Monsters	Feb. 27	20th Century Theatre	Cincinnati
Big Head Todd and the Monsters	Feb. 28	House of Blues	Cleveland
Big Head Todd and the Monsters	Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
Big John Richardson	Feb. 27	Hoosier Park Racing & Casino	Anderson, IN
Bill Cosby (\$37.50-\$65)	Mar. 30	Embassy Theatre	Fort Wayne
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric	Apr. 3	Fox Theatre	Detroit
Gales, Eric Johnson, Ana Popovic, Boots Collins & more (\$25-\$85)	Feb. 8	Neon Armadillo	Fort Wayne
Bill Gentry (\$5)	Feb. 15	Palace of Auburn Hills	Auburn Hills, MI
Billy Joel	Apr. 1	Quicken Loans Arena	Cleveland
Billy Joel	Mar. 13	Eagles Theatre	Wabash
B.I.S.C. B.O.Y.S. Improv Comedy (\$12 adv., \$15 d.o.s.)	Feb. 8	Beachland Ballroom	Cleveland
The Black Angels (\$22.50)	Feb. 9	Magic Stick	Detroit
The Black Angels (\$20)	Feb. 6	Bogart's	Cincinnati
Blackberry Smoke	Feb. 7	Newport Music Hall	Columbus
Blackberry Smoke	Feb. 8	House of Blues	Cleveland
Blackberry Smoke	Mar. 1	Old Town Theatre	Chicago
Bob Mould	Mar. 2	City Winery	Chicago
Bob Mould	Mar. 5	Fillmore Detroit	Detroit
Bob Weir & Rat Dog (\$25-\$65)	Mar. 7	Chicago Theatre	Chicago
Bob Weir & Rat Dog (\$27-\$65)	Mar. 11	Murat Theatre	Indianapolis
Bob Weir & Rat Dog (\$29.50-\$75)	Mar. 29	Honeywell Center	Wabash
Bobby Vinton (\$34-\$75)	Mar. 27	Eagles Theatre	Wabash
Boscoe France (\$12 adv., \$15 d.o.s.)	Feb. 27	War Memorial Coliseum	Fort Wayne
Brad Paisley w/Chris Young, Danielle Bradberry (\$41-\$61)	Feb. 28	Nutter Center	Dayton, OH
Brad Paisley w/Chris Young, Danielle Bradberry	Feb. 16	Sound Board	Detroit
Bret Michaels (\$33-\$53)	Mar. 14	Lc Pavilion	Columbus, OH
Brit Floyd (\$25)	Mar. 1	Vic Theatre	Chicago
Broken Bells	Mar. 6	Magic Bag	Ferndale, MI
Buckwheat Zydeco (\$20)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$18)	Apr. 4	House of Blues	Chicago
Caravan Palace (\$25)	Feb. 27	Eagles Theatre	Wabash
Carl Weatherby (\$12 adv., \$15 d.o.s.)	Apr. 5	Deluxe at Old National Centre	Indianapolis
Caroline Glaser	Mar. 16	The Ark	Ann Arbor
Carrie Newcomer (\$20)	Feb. 21	Allen Co. War Memorial Coliseum	Fort Wayne
Casting Crowns w/Laura Story, for King & Country (\$25-\$45)	Mar. 9	The Ark	Ann Arbor
Catie Curtis (\$20)	Feb. 25	Double Door	Chicago
Caveman (\$12)	Feb. 26	Magic Stick	Detroit
Caveman (\$10)	Apr. 9	Magic Bag	Ferndale, MI
Charlie Hunter & Scott Amendola Duo (\$20)	Feb. 22	Hoosier Park Racing Casino	Anderson
Cheap Trick	Apr. 12	Joe Louis Arena	Detroit
Cher (\$28.50-\$108.50)	Mar. 21	Bogart's	Cincinnati
Cher Lloyd	Mar. 22	Nationwide Arena	Columbus, OH
Cher Lloyd			

This week's big concert news comes from the **Mötley Crüe** camp. It has been long rumored that the band was going to call it quits within the next few years, now it's official. After over 30 years of rocking together, Mötley Crüe's "Final Tour" will take place this summer and kicks off in Grand Rapids July 2. Other shows in the region take place in Noblesville July 5, Cincinnati July 6, Columbus, Ohio July 8, Chicago August 8, Detroit August 9 and Cleveland August 12. **Alice Cooper** will open the shows. Are you kidding me? Alice Cooper? That just goes to show you what kind of guy Alice Cooper is. Cooper is big enough that he doesn't need to open for anyone, but he is humble enough to do so and, in turn, help create a mega-touring package people will be hungry to see.

There are a few things here worth discussing. First, we have seen many "Farewell Tours" and "Final Tours" announced by iconic rock acts over the past decades, only to see these bands continue to make music and continue to tour long after saying "goodbye." Heck **Kiss** announced their farewell tour in 2000. I bought into it and went to see them a couple of times on that tour so I would have something to remember long after they were gone. Fifteen years later the band is still making music and playing live on a pretty regular basis. So why should we believe The Crüe will be gone after this tour? First and foremost, guitarist **Mick Mars** has been in poor health for years with a degenerative condition that affects his spine and pelvis. No one can foresee Mötley Crüe performing without Mars on stage, so the decision to quit seems likely to come to fruition for this fact alone. Also, the band signed a formal Cessation of Touring Agreement, legally forbidding the members from touring as Mötley Crüe after 2015. Lastly, the band have a lot of other things going on these days, including the screen adaptation of bassist **Nikki Sixx's** book *The Dirt*, set to be in theaters in 2015. I've never read a better autobiography about this era of music, and believe me, I've read a few.

Why do I believe this won't be the end of Mötley Crüe? There are two reasons. First, the same lawyers hired by the band to write the Cessation of Touring Agreement most likely included "out clauses" such as, "if all members of the band are in agreement that touring as Mötley Crüe is in the best interest of the band and the bands brand, this contract shall be considered null and void." Now I'm not a lawyer, but it probably goes something like that. Secondly, there's the reunion tour money. You know some promoter will offer the band millions and millions of dollars to tour again in five years as part of another summer blockbuster package. The band will take the offer because, well, money talks and there will be a new generation of rockers hungry to see the band live. Am I pessimistic about the "Final Tour." Yes. Will I go to see the show anyway? Probably. I'm not going to miss a chance to see one of the best live acts going today and the man who taught them everything they know about shock rock. The only thing that could keep me at home is the poor parking situation at Klipsch Music Center. I hate that place. I think I will go to Detroit instead.

christopherhupe@aol.com

Cher Lloyd	Mar. 23	Van Andel Arena	Grand Rapids
Cher Lloyd	Mar. 25	St. Andrews Hall	Detroit
Cher Lloyd	Mar. 27	Quicken Loans Arena	Cleveland
Cher Lloyd	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Connor Christian & Southern Gothic w/Gunslinger (\$5)	Feb. 22	Neon Armadillo	Fort Wayne
Crosby, Stills & Nash (\$45-\$99)	Mar. 12	Peoria Civic Center	Peoria
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis
Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH
Crosby, Stills & Nash (\$49-\$94)	Mar. 19	Embassy Theatre	Fort Wayne
Dale Earnhardt Jr. Jr. (\$15)	Feb. 15	Deluxe @ Old National	Indianapolis
Dark Star Orchestra (\$23.50-\$25)	Feb. 7	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 8	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 9	House of Blues	Cleveland
Dave Dugan	Mar. 13	Hoosier Park Racing & Casino	Anderson, IN
David Crosby	Feb. 8-9	City Winery	Chicago



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Calendar • On the Road

Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Alistate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Dick Siegel (\$20)	Mar. 8	The Ark	Ann Arbor
Dream Theater	Apr. 4	Fillmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
Drew De Four & Friends (freewill donation)	Mar. 22	Covenant United Methodist Church Fort Wayne	
Dropkick Murphys (\$39-\$48)	Feb. 18	House of Blues	Cleveland
Dropkick Murphys (\$26-\$36)	Feb. 19	Fillmore Detroit	Detroit
Eagles (\$39-\$179)	Mar. 5	Nationwide Arena	Columbus, OH
Eddie Money (\$15 adv., \$19 d.o.s.)	Mar. 27	Piere's Entertainment Center Fort Wayne	
Emblem3	Feb. 16	Egyptian Room	Indianapolis
Eric Paslay (\$5)	Mar. 8	Neon Armadillo Fort Wayne	
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Flogging Molly	Mar. 6	Fillmore Detroit	Detroit
Flogging Molly (\$25-\$35)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 8	Aragon Ballroom	Chicago
Florida Georgia Line w/Brantley Gilbert, Thomas Rhett	Feb. 15	Bankers Life Fieldhouse	Indianapolis
Frank Del Pizzo w/Mike Blais (\$8-\$9.50)	Feb.20-22	Snickerkz Comedy Bar Fort Wayne	
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
G. Love and Special Sauce (\$20)	Feb. 6	St. Andrews Hall	Detroit
G. Love and Special Sauce (\$25)	Feb. 7	House of Blues	Cleveland
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center Wabash	
Geoff Tate	Feb. 20	Hoosier Park Racing & Casino	Anderson, IN
George Strait w/Little Big Town (\$69.50-\$89.50)	Feb. 14	Palace at Auburn Hills	Auburn Hills, MI
George Strait w/Little Big Town (\$72.50-\$92.50)	Feb. 15	Nationwide Arena	Columbus, OH
George Strait w/Vince Gill (\$47.50-\$95.50)	Mar. 8	Alistate Arena	Rosemont, IL
Gov't Mule	Feb. 21	Victory Theatre	Evansville
Greensky Bluegrass w/Tumbleweed Wanderers (\$15 adv., \$18 d.o.s.)	Feb. 6	Woodlands Tavern	Columbus, OH
Greensky Bluegrass w/Tumbleweed Wanderers (\$17 adv., \$20 d.o.s.)	Feb. 7	Beachland Ballroom	Cleveland
Greensky Bluegrass w/Tumbleweed Wanderers (\$20)	Feb. 8	Royal Oak Music Theatre	Royal Oak, MI
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Hard Working Americans w/Turbo Fruits	Feb. 22	Park West	Chicago
Hopsin (\$20)	Feb. 11	House of Blues	Chicago
Iced Earth (\$15)	Apr. 6	House of Blues	Chicago
Infected Mushroom w/Butch Clancy (\$35)	Feb. 13	Egyptian Room	Indianapolis
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Café	Kalamazoo
Jeff Tweedy (\$27.50)	Feb. 14	Vic Theatre	Chicago
Jennifer Nettles (\$35-\$60)	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Jennifer Nettles w/Brandy Clark (\$35-\$43)	Mar. 11	Sound Board	Detroit
Jeremy Spencer (\$20)	Mar. 2	The Ark	Ann Arbor
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre Fort Wayne	
Joe Nichols w/Hobie Ashcraft and the Drive (\$20)	Feb. 7	Rusty Spur Saloon Fort Wayne	
John Butler Trio w/Little Hurricane (\$35)	Feb. 7-8	Vic Theatre	Chicago
John Corbett (\$15 adv., \$18 d.o.s.)	Feb. 15	Neon Armadillo Fort Wayne	
John Prine (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago
Johnny Winter (\$39.50 adv., \$44 d.o.s.)	Mar. 15	Club Fever	South Bend
Josh Ritter (sold out)	Feb. 20	Fourth Presbyterian Church	Chicago
Josh Ritter w/Gregory Alan Isakov (\$30)	Feb. 21	Fourth Presbyterian Church	Chicago
Josh Ritter (\$24)	Feb. 22	Buskirk-Chumley Theater	Bloomington, IN
Justin Timberlake (\$49.50-\$175)	Feb. 17	United Center	Chicago
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Katrina Brown	Feb. 13	Hoosier Park Racing & Casino	Anderson, IN
Keb Mo (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Kings of Leon, Gary Clark Jr. (\$26.50-\$52.50)	Feb. 18	Schottenstein Center	Columbus, OH
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis
Lorde	Mar. 16	Fillmore Detroit	Detroit
Lorde	Mar. 18	Aragon Ballroom	Chicago
Man Man (\$18)	Feb. 8	Deluxe at Old National Centre	Indianapolis
Mark Sweeney w/Dave Gardon (\$8-\$9.50)	Feb. 6-8	Snickerkz Comedy Bar Fort Wayne	
Mayday	Mar. 24	Auditorium Theatre	Chicago
Mayer Hawthorne w/Quadron (\$20)	Feb. 16	The Vogue	Indianapolis
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre Wabash	
Michael Stanley and The Resonators (\$47.50-\$59.50)	Feb. 14	Hard Rock Rocksino	Nothefield Park, OH
Mick Foley (\$25)	Apr. 23	Snickerkz Comedy Bar Fort Wayne	
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion
Mike Gordon (\$25)	Mar. 8	Park West	Chicago
Miley Cyrus	Mar. 7	Alistate Arena	Rosemont, IL
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Icona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
moe. (\$24)	Feb. 13	House of Blues	Cleveland
Naked and Famous	Mar. 10	House of Blues	Cleveland
Newsboys (\$10)	Mar. 20	Allen Co. War Memorial Coliseum Fort Wayne	
Ockervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Paul Simon w/Sting (\$45-\$250)	Feb. 25	United Center	Chicago
Paul Simon w/Sting (\$43-\$253)	Feb. 26	Palace of Auburn Hills	Auburn Hills, MI

Pete Siers Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor
Pink Martini (\$15-\$49.50)	Mar. 1	Murat Theatre	Indianapolis
Pixies (\$39-\$47.50)	Feb. 7	LC Pavilion	Columbus, OH
Pixies (\$39.50-\$59.50)	Feb. 8	Fillmore Detroit	Detroit
Pixies (\$49)	Feb. 9	Riviera Theatre	Chicago
Pusha T w/2 Chainz, August Alsina (\$35-\$90)	Feb. 7	Chicago Theatre	Chicago
Ra w/Pistol Day Parade (\$8 adv. \$10 d.o.s.)	Feb. 28	Piere's Entertainment Center Fort Wayne	
Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit
The Ragbirds	Feb. 6	Do317 Lounge	Indianapolis
The Ragbirds (\$15)	Feb. 14	Peach's Grill	Yellow Springs, OH
The Ragbirds (\$10 adv., \$12 d.o.s.)	Mar. 15	Ignition Garage	Goshen
The Ragbirds w/Birds of Chicago (\$20)	Mar. 21	City Winery	Chicago
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre Fort Wayne	
Red Wanting Blue (\$17-\$20)	Feb. 14-15	House of Blues	Cleveland
REO Speedwagon (\$30-\$65)	Feb. 6	Braden Auditorium	Normal, IL
REO Speedwagon (\$25-\$55)	Feb. 7	Emens Auditorium	Muncie
REO Speedwagon (\$60-\$78)	Feb. 8	Effingham Performance Center	Effingham, IL
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
Robert Ellis (\$12.50)	Feb. 12	The Ark	Ann Arbor
Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center Wabash	
Ron White (\$48.75-\$58.75)	Feb. 22	Murat Theatre	Indianapolis
Sara Evans (\$34-\$75)	Feb. 7	Honeywell Center Wabash	
Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN
Sharon Jones and the Dap-Kings w/Valerie June (\$15)	Mar. 4	The Vogue	Indianapolis
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Shpongile	Mar. 27	Lafayette Theater	Lafayette
Shpongile	Mar. 28	Concord Music Hall	Chicago
Shpongile	Mar. 29	The Crofoot	Pontiac, MI
Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago
Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit
Slightly Stoopid	Mar. 19	House of Blues	Cleveland
Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH
The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert
Steel Wheels	Feb. 7-9	Pleasant Ridge Presbyterian Church	Cincinnati
Steel Wheels (\$12)	Feb. 13	Bell's Brewery	Kalamazoo
Steel Wheels (\$19)	Feb. 14	The Ark	Ann Arbor
Steel Wheels w/The Ragbirds(\$25)	Feb. 15	Columbus Performing Arts Center	Columbus
Steep Canyon Rangers (\$25-\$50)	Mar. 9	Woodlands Tavern	Columbus, OH
Steve Turner (\$15)	Feb. 17	The Ark	Ann Arbor
STS9 (\$32.50)	Feb. 8	Aragon Ballroom	Chicago
STS9 (\$22.50)	Feb. 9	Orbit Room	Grand Rapids
Switchfoor w/The Royal Concept	Apr. 2	House of Blues	Chicago
Taj Mahal and His Trio (\$58)	Mar. 1	Magic Bag	Ferdale, MI
Third Day w/Skillet (\$23-\$97)	Feb. 27	Huntington Center	Toledo, OH
Third Day w/Skillet (\$17-\$32)	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Third Day w/Skillet (\$17.50-\$97)	Mar. 9	iWireless Center	Moline, IL
Tim Cavanagh (\$12 adv., \$15 d.o.s.)	Feb. 13	Eagles Theatre Wabash	
Todd Johnson (\$8-\$9.50)	Feb. 13-15	Snickerkz Comedy Bar Fort Wayne	
The Toledo Symphony Orchestra (\$20)	Mar. 9	Niswonger Performing Arts Center Van Wert	
Travis Tritt (\$38-\$72)	Mar. 13	Embassy Theatre Fort Wayne	
Trey Anastasio Band (\$42.50)	Feb. 15	Egyptian Room	Indianapolis
Troy Davis	Mar. 6	Hoosier Park Racing & Casino	Anderson, IN
Tyrone Hawkins	Feb. 6	Hoosier Park Racing & Casino	Anderson, IN
Umphrey's McGee	Feb. 20-22	Riviera Theatre	Chicago
Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL
Vince Morris	Mar. 20	Hoosier Park Racing & Casino	Anderson, IN
We the Kings	Mar. 23	Deluxe at Old National Centre	Indianapolis
The Whispers (\$41-\$43)	Feb. 13	Sound Board	Detroit
Wild Feathers (\$13)	Feb. 13	Blind Pig	Ann Arbor
Wild Feathers (\$15)	Feb. 14	Radio Radio	Indianapolis
Wild Feathers (\$14)	Feb. 16	Double Door	Chicago
Yonder Mountain String Band (\$20 adv. \$25 d.o.s.)	Feb. 13	The Vogue	Indianapolis
Yonder Mountain String Band (\$24)	Feb. 14	LC Pavilion	Columbus, OH
Yonder Mountain String Band (\$20)	Feb. 16	Canopy Club	Urbana, IL
Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit
Young the Giant (\$30)	Mar. 10	Egyptian Room	Indianapolis
Young the Giant (\$25)	Mar. 12	House of Blues	Cleveland
Young the Giant (\$22)	Mar. 17	LC Pavilion	Columbus, OH
Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band	
July 27	Indianapolis Rib Festival, Indianapolis
Doug & Dallas Trio	
Feb. 7	Charlie's, Bryan, OH
FM90	
March 8	The Greazy Pickle, Portland, IN
Gunslinger	
March 1	The Hideaway, Gas City
April 5	Landmark Bar & Grill, New Paris
Hobie Ashcraft & The Drive	
Feb. 28-March 1	Cowboy Up, Mendon, MI
March 14-15	Toby Keith's, Auburn Hills, MI
March 21	Toby Keith's, Rosemont, IL

Kill the Rabbit	
March 1	Black Swamp Bistro, Van Wert
March 8	Shooterz, Celina, OH
April 5	Shooterz, Celina, OH
June 14	Black Swamp Bistro, Van Wert
Marshall Law	
Feb. 15	Moose Lodge 2094, Defiance, OH
Yellow Dead Bettys	
July 11	Cheers Pub, South Bend
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	

OPENING THIS WEEK

12 O'Clock Boys (NR)

The Lego Movie (PG)

The Monuments Men (PG13)

Robocop (PG13)

Vampire Academy (R)

12 O'CLOCK BOYS (Unrated) — Lofty Nathan's documentary about a group of urban dirt bikers in Baltimore, considered hooligans by many (including the police) and heroes by others.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Feb. 7
Fri.: 6:15
Sat.: 4:30, 6:15
Sun.: 2:00
Mon.: 6:30
Tues.: 6:30, 8:15
Wed.: 8:30

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:10, 7:15
Fri.-Sat.: 1:15, 4:10, 7:15, 10:10
Sun.-Wed.: 1:15, 4:10, 7:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 12:50, 3:50, 6:55, 9:55

47 RONIN (PG13) — Keanu Reeves (remember him?) and an ensemble of Japanese actors star in this action film about, well, about 47 Ronin, a real-life group of samurai in 18th

century Japan.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 3:20, 6:30, 9:25
Fri.-Wed.: 12:40, 3:20, 6:30, 9:15

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 12:45, 3:45, 6:45, 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:30, 4:00, 7:15, 10:05
Fri.: 1:10, 6:40, 10:30
Sat.: 11:45, 3:00, 6:40, 10:30
Sun.: 11:45, 3:00, 6:40, 9:50
Mon.-Wed.: 1:05, 4:20, 7:35

ANCHORMAN 2: THE LEGEND CONTINUES

(PG13) — It's a sequel; it stars Will Farrell as the legendary Ron Burgundy; Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for the ride; and it's said to be funny.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 9:30 p.m.
• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 3:40, 9:25
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Feb. 7
Fri.-Wed.: 12:45, 3:15, 6:40, 9:25

AUGUST: OSAGE COUNTY (R) — Meryl Streep and Julia Roberts lead an ensemble cast in John Wells' adaptation of Tracy Letts' darkly comedic, Pulitzer Prize-winning play.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:55, 3:55, 7:15, 10:05
Fri.-Tues.: 1:15, 4:05, 6:55, 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:55, 4:00, 7:05, 10:10
Fri.: 12:40, 4:40, 7:45, 10:50
Sat.: 1:00, 4:40, 7:45, 10:50
Sun.: 1:00, 4:40, 7:45
Mon.-Tues.: 12:40, 4:10, 7:55
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Feb. 6
Thurs.: 6:15

THE BEST OFFER (R) — Geoffrey Rush, Jim Sturgess, Sylvia Hoeks and Donald Sutherland star in this Italian mystery film set in the world of high-end art auctions.

• **CINEMA CENTER, FORT WAYNE**
Thurs.: 3:00, 8:30
Fri.: 1:30
Sat.: 2:00, 8:00
Sun.: 4:00
Mon.: 4:00, 8:15
Tues.: 4:00
Wed.: 3:00, 6:00

CLOUDY WITH A CHANCE OF MEATBALLS 2

(PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this animated sequel.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:15, 2:20, 4:25, 7:00, 9:30

Fri.-Wed.: 12:20, 2:20, 4:25, 7:00, 9:30

DALLAS BUYERS CLUB (R) — Matthew McConaughey is getting rave reviews for his starring role in the Jean-Marc Vallé-directed biographical drama about an HIV-positive man who smuggles anti-viral medications for

himself and other AIDS victims.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:45, 7:45
Fri.-Sat.: 1:45, 4:45, 7:45, 10:30
Sun.-Wed.: 1:45, 4:45, 7:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 9:35 p.m.

DELIVERY MAN (PG13) — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:35, 7:30
Fri.-Wed.: 12:25, 2:40, 7:30

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 2:15, 6:55

DEVIL'S DUE (R) — Zach Gilford (Matt Saracen on *Friday Night Lights*) and Allison Miller (Michelle Benjamin on *Kings*) star as a young married couple who — as the "due" date looms — appear to have conceived the spawn of Satan.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 7:45, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 4:15, 10:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 10:25 p.m.
Fri.-Sun.: 10:10 p.m.
Mon.-Tues.: 10:15

ENDER'S GAME (PG13) — Gavin Hood (*X-Men*

Origins: Wolverine) directs Asa Butterfield (*Hugo*, *The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 1:00, 3:30, 6:45, 9:10
Fri.-Wed.: 6:45, 9:10

FREE BIRDS (PG) — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:10, 6:50
Fri.-Wed.: 12:05, 2:10, 4:30

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 1:50 (Sing-Along), 4:00, 4:30 (Sing-Along), 6:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:00 (Sing-Along), 1:45, 4:25, 7:05
Fri.-Tues.: 1:20, 3:55 (Sing-Along), 6:35, 9:10
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 6
Thurs.: 11:10, 1:35, 4:15, 6:45, 9:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:35, 1:35 (Sing-Along), 4:15, 4:30 (Sing-Along), 6:55, 7:10 (Sing-Along)
Fri.: 1:00, 4:05, 7:20
Sat.-Sun.: 11:30, 4:05, 7:20
Mon.-Tues.: 1:00, 4:30, 7:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50 (Sing-Along), 7:05
Fri.: 4:50 (Sing-Along), 7:05, 9:15 (Sing-Along)
Sat.: 2:30, 4:50 (Sing-Along), 7:05, 9:15 (Sing-Along)
Sun.: 2:30, 4:50 (Sing-Along), 7:05
Mon.-Wed.: 4:50 (Sing-Along), 7:05

You Won't Be Able To Stop Thinking About Her

Another Best Picture Oscar nominee, another great reason to go to the movies.

I wasn't sure the premise of *Her* could be sustained for the length of a feature film, but *Her* is wonderful and strange and doesn't run out of ideas. Director Spike Jonze is no stranger to quirky storytelling in films like *Being John Malkovich*, *Adaptation*, and *Where the Wild Things Are* and music videos like *The Beastie Boys' "Sabotage."* *Her* is the first film he has directed from his own screenplay. This debut screenwriting effort is Oscar-nominated for Best Original Screenplay.

The film is set in a future that seems distant yet familiar. In *Her*, a man falls in love with his computer operating system. As creepy and impersonal as that sounds, *Her* is lovely and alarmingly personal.

Joaquin Phoenix plays Theodore Twombly, a man whom we meet as he is speaking to the camera in very tender terms. He is talking to a person but dictating to his computer. Theodore works for BeautifulHandwrittenLetters.com and composes letters for clients who need help expressing themselves. Just about the first thing we hear him say is "I've been thinking of telling you how much you mean to me."

He has dozens of co-workers who do the same thing. Some of them have had clients for years. The letter Theodore is writing is for a client he's had for eight years. He does very personal work in a world where the personal touch seems just beyond reach for many. He's a gentle, sensitive guy who is good at what he does. The receptionist, a genial Chris Pratt, compliments him often, calling him a poet.

Documenting and commemorating the important moments in the lives of others is one source of the boredom and melancholy that hang over Theodore. He's recently divorced and more than a little lonely. He works. He goes home and plays video games. He hangs out with an old college buddy and her husband who don't seem that happy with each other. Amy Adams plays his friend Amy, a character a million miles away from the spitfire of *American Hustle*.

Theodore lives in Los Angeles of the future. The city has huge, tall buildings everywhere. The skyline seems end-



Flix

CATHERINE LEE

less. The air is a sickly yellow. People take trains and travel on walkways that connect buildings. The world is glass and concrete. The sameness of what we see is oppressive. *Her* has Oscar nominations for Best Production Design and Best Original Score.

Theodore sees an ad for a new product, the first operating system with artificial intelligence as its new and improved feature. He buys it immediately and so begins his relationship with Samantha, his new operating companion. They hit it off right from the start. Samantha has a sense of humor, tons of "skills" and a caressing, sexy voice.

Samantha is voiced by Scarlett Johansson. Going into the film, I thought casting a beautiful actress we will never see was a bit of a trick to make the story more convincing. Watching the film, you realize that an operating system would employ a lovely voice to help sell the product. A buyer of the product would imagine a face and a body to attach to the voice, and don't most men put Johansson close to the top of the list of hot actresses?

She is very seductive as "Her." She never scolds Theodore, even when she is acting as an alarm clock. In only a manner of days she has organized and read everything on his computer. She suggests new things to him. They joke. They develop an affection for each other. They begin "seeing" each other, such as it is.

One day Theodore suggests they do something special. Theodore takes Samantha to the beach. At this point in the film I was aching to see something green. I thought at the beach there might be a palm tree. There is one leaf and every inch of a wide beach is packed with people. The scene is nearly as grim as the city.

Samantha, after reading through his letters and emails, encourages him to go out more and see people. He meets

his ex-wife Catherine (a brief but touching performance by Rooney Mara) for lunch. Finally, a few trees and shrubs are visible at the outdoor setting for their meal. He tells her he is seeing someone, sparking a ripple of jealousy.

With some trepidation, Theodore tells Amy he is seeing his operating system. He asks if she thinks that is strange. Like so much of *Her* it is strange, and it isn't. As the film goes on, the questions of what technology can do for us or should do for us get more complicated and interesting.

Phoenix's performance deepens with the complications that arise. In any other year, this performance would have gotten him a nomination. He's touching and sympathetic. When Theodore goes away for a weekend in the mountains, we finally see some real nature. A forest, a cabin and snow make for a very romantic weekend, but the fault lines of a relationship between human experience and artificial intelligence start to show. The scene is such a relief I could almost taste the fresh air, and seeing snow fall on Theodore gave me pleasurable shivers, but I'm a sucker for a good snowfall. (It is the icy aftermath that gets tiresome.)

There is no "I'm sorry, Dave" moment between Theodore and Samantha. *Her* is not Kubrick or Arthur C. Clarke science fiction. *Her* is much more delicate. The questions it asks, the ideas it explores aren't far away in space; they are right around the corner.

I am usually quite the Luddite, although I love my iPad, and I'm especially grateful during this snowy, freezing winter that I get to deliver this column to *whatzup* through the "internets" or "a series of tubes." At least I'm not that out of it, technologically. *Her* doesn't devolve into a Luddite rant. Just the opposite.

I wouldn't want to spoil *Her* by revealing what happens, but what happens is achingly logical and yet still surprising. I'm still thinking about the movie and what will happen in the world of the film after the screen goes black.

Her made me think about the world differently, which I love. And it made me want to use every sense we're given and enjoy them and not think too much.

ckdexterhaven@earthlink.net

GIMME SHELTER (PG13) — Vanessa Hudgens plays a pregnant teenager who finds a home in a suburban shelter for homeless teens in this drama co-starring Rosario Dawson, James Earl Jones and Brendan Fraser.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 1:10, 4:05, 6:55

GRAVITY 3D (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuarón (*Children of Men*, *Y Tu Mamá También*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 12:30, 3:00, 5:30, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 1:05, 6:40

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Feb. 7-9 only
Fri.: 7:00 (2D)
Sat.-Sun.: 2:00 (2D), 7:00 (2D)

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:00 (IMAX), 4:30 (IMAX), 7:45 (IMAX), 10:20 (IMAX)
Fri.: 1:20, 4:15, 6:50, 9:45
Sat.-Sun.: 11:05, 1:50, 4:15, 6:50, 9:45
Mon.-Tues.: 1:20, 4:45, 7:45, 10:10

GRUDGE MATCH (PG13) — Ever want to see Sylvester Stallone and Robert DeNiro punch each other out? Did you ever wonder who'd win a boxing match between an old Rocky and an even older Jake LaMotta? Well, this boxing movie s your big chance.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Feb. 7
Fri.-Wed.: 12:55, 3:30, 6:50, 9:20

THE HOBBIT: DESOLATION OF SMAUG (PG13) — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel. Martin Freeman and Ian McKellen star.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 4:00, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 3:25, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 12:30, 4:50, 8:40

THE HUNGER GAMES: CATCHING FIRE (PG13) — The second installment of the hugely popular (and violent) teen trilogy.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 12:45, 4:00, 7:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:15, 6:30
Fri.-Tues.: 6:20, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 9:30 p.m.

I, FRANKENSTEIN (PG13) — Aaron Eckhart stars in this dystopian, supernatural horror fest from the creators of *Underworld*.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45 (3D), 1:45, 3:00 (3D), 4:15, 5:30 (3D), 6:50, 7:50 (3D), 9:10, 10:10 (3D)
Fri.-Wed.: 7:00, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 1:35, 4:35 (3D), 7:45, 10:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 6
Thurs.: 11:55, 2:20, 4:45, 7:00, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:45, 1:15 (3D), 4:10, 4:45 (3D), 7:30, 8:00 (3D), 10:05, 10:30 (3D)
Fri.: 9:35 p.m.
Sat.-Sun.: 9:25 p.m.
Mon.-Tues.: 9:55 p.m.

• **NORTH POINT 9, WARSAW**
Ends Thursday, Feb. 6
Thurs.: 5:15, 7:30 (3D)

JACKASS PRESENTS: BAD GRANDPA (R) — Unlike previous *Jackass* movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 4:30, 9:00

JACK RYAN: SHADOW RECRUIT (PG13) — Chris Pine (Capt. Kirk) becomes the fourth actor to portray Jack Ryan (after Alex Baldwin, Harrison Ford and Ben Affleck) in this Kenneth Branagh-directed film based on Tom Clancy's novels.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 1:50, 3:00, 4:25, 5:30, 7:05, 8:00, 9:40
Fri.-Sat.: 12:30, 3:00, 5:30, 8:00, 10:30
Sun.-Wed.: 12:30, 3:00, 5:30, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:20, 4:05, 6:50, 9:30
Fri.-Tues.: 2:05, 4:50, 7:30, 10:10

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:50, 4:10, 7:20, 10:15
Fri.: 12:50, 5:05, 7:50, 10:45
Sat.: 11:15, 2:15, 5:05, 7:50, 10:45
Sun.: 11:15, 2:15, 5:05, 7:50

• **NORTH POINT 9, WARSAW**
Ends Thursday, Feb. 6
Thurs.: 6:45

JAI HO (Not Rated) — Hindi-language action adventure about an altruistic military officer who wages war against corrupt politicians.

Ends Thursday, Feb. 6
Thurs.: 1:20, 4:15, 8:30

LABOR DAY (PG13) — A romantic drama starring Josh Brolin as an escaped con and Kate Winslet and Gattlin Griffith as the mother and son who unwittingly come to his aid over a long Labor Day weekend.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:40, 4:25, 7:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:10, 4:00, 7:00, 9:40
Fri.-Tues.: 1:25, 4:15, 7:05, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:05, 1:40, 4:25, 7:05, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:50, 4:20, 7:25, 10:10
Fri.: 12:55, 4:45, 7:35, 10:25
Sat.-Sun.: 11:05, 1:55, 4:45, 7:35, 10:25
Mon.-Tues.: 12:55, 4:35, 7:40

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:40, 5:00, 7:15, 9:30
Sun.: 2:40, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LAST VEGAS (PG13) — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 4:35, 9:05
Fri.-Wed.: 12:00, 2:15, 4:35, 6:55, 9:05

THE LEGEND OF HERCULES (PG13) — One of two live action Hercules films scheduled for release this year, this one stars Kellan Lutz (Emmett Cullen in *Twilight*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 9:30 p.m.

THE LEGO MOVIE (PG) — It's an animated movie about Legos, and it's got a perfect 100 score from Rotten Tomatoes. Will Farrell, Elizabeth Banks, Wil Arnett, Morgan Freeman and Parks and Recreation's Chris Pratt are featured.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 7
Fri.-Sat.: 12:30, 1:30 (3D), 2:00, 3:00, 4:00 (3D), 4:30, 5:30, 6:30 (3D), 7:00, 8:00, 9:00 (3D), 9:30, 10:30
Sun.-Wed.: 12:30, 1:30 (3D), 2:00, 3:00, 4:00 (3D), 4:30, 5:30, 6:30 (3D), 7:00, 8:00, 9:00 (3D), 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 7; times thru Tuesday, Feb. 11 only
Fri.-Tues.: 1:00, 1:30 (3D), 2:00, 3:30, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 7
Fri.-Sat.: 11:10, 11:40, 1:30, 2:00, 4:00 (3D), 4:30, 6:30, 7:00, 9:00 (3D), 9:25, 11:20 (3D), 11:45
Sun.-Wed.: 11:10, 11:40, 1:30, 2:00, 4:00 (3D), 4:30, 6:30, 7:00, 9:00 (3D), 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 10:00 p.m. (2D & 3D)
Fri.: 12:30, 12:45 (3D), 1:15, 1:40, 4:00, 4:30 (3D), 5:00, 5:45, 6:45, 7:15 (3D), 8:30, 9:30, 10:00 (3D), 11:05
Sat.: 11:00, 11:10 (3D), 12:00, 1:15, 1:45 (3D), 2:00, 2:45, 4:00, 4:30 (3D), 5:00, 5:45, 6:45, 7:15 (3D), 8:30, 9:30, 10:00 (3D), 11:05
Sun.: 11:00, 11:10 (3D), 12:00, 1:15, 1:45 (3D), 2:00, 2:45, 4:00, 4:30 (3D), 5:00, 5:45, 6:45, 7:15 (3D), 8:30, 9:30, 10:00 (3D)

• **MON.-TUES.: 12:30, 12:45 (3D), 1:15, 1:40, 3:45, 4:00 (3D), 4:45, 5:15, 7:00, 7:15 (3D), 7:45, 9:40, 10:00 (3D)**

• **NORTH POINT 9, WARSAW**

Starts Friday, Feb. 7
Fri.: 5:00, 6:15, 7:30, 8:45 (3D), 9:30
Sat.: 2:30, 3:30 (3D), 5:00, 6:15, 7:30, 8:45 (3D), 9:30
Sun.: 2:30, 3:30 (3D), 5:00, 6:15, 7:30
Mon.-Wed.: 4:45, 5:00 (3D), 7:00, 7:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Feb. 7
Fri.: 3:45, 6:15, 8:30
Sat.: 12:45, 3:15, 6:00, 8:15
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 4:15, 6:30

• **SILVER SCREEN CINEMA, GARRETT**
Friday-Sunday, Feb. 7-9 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Feb. 7
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

LONE SURVIVOR (R) — Based on the book by former Navy Seal Marcus Luttrell (with Patrick Robertson) about a failed Afghan mission, Peter Berg's war film stars Mark Wahlberg, Taylor Kitsch, Emile Hirsch and Eric Bana.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:40, 4:30, 7:30, 10:20
Fri.-Tues.: 1:40, 4:35, 7:25, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 6
Thurs.: 11:00, 1:50, 4:30, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:40, 1:25, 3:40, 4:25, 7:35, 10:00, 10:30
Fri.: 12:30, 3:35, 7:30, 10:35
Sat.: 12:35, 3:35, 7:30, 10:35
Sun.: 12:35, 3:35, 6:55, 10:05
Mon.-Tues.: 12:45, 4:15, 7:10, 10:05

• **NORTH POINT 9, WARSAW**
Thurs.: 6:45
Fri.: 4:35, 7:00, 9:30
Sat.: 2:00, 4:35, 7:00, 9:30
Sun.: 2:00, 4:35, 7:00
Mon.-Wed.: 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:00, 6:45
Fri.: 7:30
Sat.: 4:15, 7:15
Sun.: 4:15, 6:45
Mon.-Wed.: 6:45

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Feb. 7
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

MANDELA: LONG WALK TO FREEDOM (PG13) — Released just a week before Nelson Mandela died, this bio-pic is based on the anti-apartheid activist's 1994 autobiography.

• **COVENTRY, FORT WAYNE**
Thurs.: 12:45, 3:35, 6:25, 9:20
Fri.-Wed.: 6:25, 9:15

THE MONUMENTS MEN (PG13) — George Clooney directed, co-wrote and co-produced this WWII action film about an allied task force charged with preventing the destruction of art and cultural artifacts by Hitler.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 7
Fri.-Sat.: 1:30, 2:15, 4:20, 5:00, 7:00, 7:45, 9:45, 10:45
Sun.-Wed.: 1:30, 2:15, 4:20, 5:00, 7:00, 7:45, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 7:00, 10:00
Fri.-Tues.: 1:10, 4:10, 7:10, 10:00, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 7
Fri.-Sat.: 11:00, 1:35, 4:15, 6:45, 9:15, 11:50
Sun.-Wed.: 11:00, 1:35, 4:15, 6:45, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 7:00 p.m.
Fri.: 12:35, 1:25, 3:30, 5:10, 6:30, 7:40, 8:40, 9:40, 10:40
Sat.: 11:25, 12:30, 2:20, 3:30, 5:10, 6:30, 7:40, 8:40, 9:40, 10:40
Sun.: 11:25, 12:30, 2:20, 3:30, 5:10, 6:30, 7:40, 8:40, 9:40
Mon.-Tues.: 12:35, 1:25, 3:40, 4:25, 7:05, 7:50, 8:00, 10:00

• **NORTH POINT 9, WARSAW**
Starts Friday, Feb. 7
Fri.: 4:35, 7:00, 9:30
Sat.: 2:00, 4:35, 7:00, 9:30
Sun.: 2:00, 4:35, 7:00
Mon.-Wed.: 4:35, 7:00

NEBRASKA (R) — Director Alexander Payne (*About*

Schmidt) revisits the Heartland, this time with Bruce Dern as a cantankerous old man who ropes his son (Will Forte) into a road trip.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 6:00

• **NORTH POINT 9, WARSAW**
Ends Thursday, Feb. 6
Thurs.: 6:45

THE NUT JOB (PG) — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:45, 5:00, 7:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:25, 4:10 (3D), 7:25, 10:10 (3D)
Fri.-Tues.: 1:05, 3:20, 5:30, 7:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 1:45, 4:10, 6:40, 9:00
Fri.-Wed.: 11:30, 1:45, 4:10

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:15, 4:40, 7:00
Fri.: 1:10, 4:20, 7:10
Sat.-Sun.: 11:20, 1:40, 4:20, 6:35
Mon.-Tues.: 1:10, 4:40, 7:35

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:30
Fri.: 5:00, 7:30, 9:20
Sat.: 2:45, 5:00, 7:30, 9:20
Sun.: 2:45, 5:00, 7:30
Mon.-Wed.: 5:00, 7:30

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Tuesday, Feb. 11
Thurs.: 5:00, 7:30
Fri.: 5:00, 7:30, 9:20
Sat.: 2:45, 5:00, 7:30, 9:20
Sun.: 2:45, 5:00, 7:30
Mon.-Tues.: 5:00, 7:30

PHILOMENA (PG13) — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:25, 4:40, 7:05, 9:35
Fri.-Wed.: 12:30, 2:35, 4:40, 7:05, 9:35

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:10, 6:40, 9:10
Fri.-Sat.: 1:40, 4:10, 6:40, 9:10, 11:30
Sun.-Wed.: 1:40, 4:10, 6:40, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:50, 4:40, 7:10, 10:00
Fri.-Tues.: 1:35, 4:25, 6:50, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:00, 4:20, 6:50, 9:10
Fri.-Sat.: 6:50, 9:10, 11:30
Sun.-Wed.: 6:50, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 12:40, 1:25, 3:40, 4:25, 6:50, 7:35, 10:20
Fri.: 12:35, 1:25, 4:25, 5:35, 7:00, 8:10, 9:55, 10:55
Sat.: 12:05, 1:20, 2:50, 4:25, 5:35, 7:00, 8:10, 9:55, 10:55
Sun.: 12:05, 1:20, 2:50, 4:25, 5:35, 7:00, 8:10, 9:55
Mon.-Tues.: 12:35, 1:25, 3:45, 4:50, 7:05, 8:00, 9:40

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15, 9:30
Fri.: 5:00, 7:15, 9:30
Sat.: 3:00, 5:00, 7:15, 9:30
Sun.: 3:00, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

ROBOCOP (PG13) — The 1980s franchise gets rebooted, this time starring Joel Kinnaman (AMC's *The Killing*) as Peter Weller's cyborg guy/character. Michael Keaton, Gary Oldman and Abbie Cornish co-star.

• **COLDWATER CROSSING, FORT WAYNE**
Starts Wednesday, Feb. 12
Wed.: 1:20, 4:20, 7:10, 9:50

• **NORTH POINT 9, WARSAW**
Starts Wednesday, Feb. 12
Wed.: 5:00, 7:30

SAVING MR. BANKS (PG13) — Emma Thompson plays author P.L. Travers and Tom Hanks portrays Walt Disney in this comedic film about Disney's attempts to bring *Mary Poppins* to the big screen.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:10, 7:05, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 9:45 p.m.

THE SECRET LIFE OF WALTER MITTY (PG) — Ben Stiller stars in and directs this adaptation of the beloved short story by James Thurber. Kristen Wiig plays the girlfriend, and Shirley MacLaine plays Mom Mitty.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:25, 6:35, 9:15
Fri.-Wed.: 12:50, 3:25, 6:35, 9:00

THAT AWKWARD MOMENT (R) — Zac Efron, Miles Teller, Imogen Poots and Jessica Lucas star in this romantic comedy by Tom Gormican.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 6:45, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:30, 4:20, 7:20, 9:50
Fri.-Tues.: 1:55, 4:45, 7:15, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 2:35, 4:55, 7:15, 9:30
Fri.-Sat.: 12:15, 2:35, 4:55, 7:15, 9:30, 11:55
Sun.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 1:05, 4:35, 7:20
Fri.: 1:05, 4:55, 7:25, 10:20
Sat.-Sun.: 11:55, 2:25, 4:55, 7:25, 10:20
Mon.-Tues.: 1:05, 4:55, 7:30, 10:05

THOR: THE DARK WORLD (PG13) — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 4:55, 7:20, 9:45
Fri.-Wed.: 12:10, 2:30, 4:55, 7:20, 9:40

TYLER PERRY'S A MADEA CHRISTMAS (PG13) — Bet you didn't see this one coming. The question is: how is it that this movie wasn't made until now? Kathy Najimy and Chad Michael Murray join Perry/Madea in this yuletide romp.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 5:00, 9:50
Fri.-Wed.: 4:50, 9:45

VAMPIRE ACADEMY (PG13) — *Twilight Redux*, this time directed by Mark Waters (*Mean Girls*) and based on the paranormal romance series for teens by Richelle Mead. There are six books. If this is a hit, expect at least five sequels, maybe six if the last one's a two-parter. Zoey Deutch stars as Rose Hathaway.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 7
Fri.-Wed.: 1:15, 4:00, 6:35, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 7; times thru Tuesday, Feb. 11 only
Fri.-Tues.: 1:50, 4:40, 7:20, 9:50

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 7
Fri.-Sat.: 11:55, 2:20, 4:45, 7:10, 9:35, 12:00
Sun.-Wed.: 11:55, 2:20, 4:45, 7:10, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Feb. 7; times thru Tuesday, Feb. 11 only
Fri.: 12:55, 5:20, 8:20, 11:00
Sat.: 11:50, 2:30, 5:20, 8:20, 11:00
Sun.: 11:50, 2:30, 5:20, 8:20
Mon.-Tues.: 12:55, 4:25, 7:25, 10:15

• **NORTH POINT 9, WARSAW**
Starts Friday, Feb. 7
Fri.: 5:00, 7:15, 9:35
Sat.: 2:40, 5:00, 7:15, 9:35
Sun.: 2:40, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

WALKING WITH DINOSAURS (PG) — Computer-animated dinosaurs from the Late Cretaceous period walk the earth in this family film that focuses on three Pachyrhinosaurus (-sau-ruses? -sau-ri?) who grow from infants into adulthood.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:40, 4:50, 7:10, 9:40
Fri.-Wed.: 12:15, 2:25, 4:20

THE WOLF OF WALL STREET (R) — Martin Scorsese's adaptation of Jordan Belfort's memoir chronicling his rise as a crooked stockbroker is darkly comedic. Leonardo DiCaprio plays the con artist Belfort with Jean Dujardin, Jonah Hill and Matthew McConaughey co-starring.

• **CARMIKE 20, FORT WAYNE**
Daily: 9:25 p.m.

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Feb. 11 only
Thurs.: 3:40, 8:00
Fri.: 1:45, 5:35, 9:15
Sat.: 5:35, 9:15
Sun.-Tues.: 1:45, 5:35, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 6
Thurs.: 9:30 p.m.

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Daily: 1:15, 3:30, 6:00

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Thursday, February 6

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, February 7

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

MONROEVILLE
101 Pub & Grub — Shotgun Prod. Karaoke, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, February 8

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

Calendar • Karaoke & DJs

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, February 9

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, February 10

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.

Tuesday, February 11

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10:30 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, February 12

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, February 13

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN
Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, February 14

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Now Playing

JOEL HALL DANCERS — Internationally known modern dance troupe from Chicago, **7 p.m. Saturday, Feb. 8**, Warsaw Performing Arts Center, Warsaw, \$25, 574-371-5040

LAUGHING STOCK — Comedy about a rustic summer theatre company, from auditions to rehearsals to opening nights and a nostalgic season close, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Feb. 7-8**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

MEN ARE FROM MARS, WOMEN ARE FROM VENUS — One-man show featuring Peter Story and based on the John Gray best-seller, **8 p.m. Friday, Feb. 7**, Bendix Theater at Century Center, South Bend, 800-537-6415

THE PRINCESS AND THE GOBLIN — all for One's production of children's fantasy about a young princess, her great-grandmother, goblins and a miner utilizing puppets and dance, **7:30 p.m. Friday-Saturday, Feb. 7-8; 2:30 p.m. Sunday, Feb. 9; 7:30 p.m. Friday-Saturday, Feb. 14-15; 2:30 p.m. Sunday, Feb. 16**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

THE STORY OF JOB: WHEN BAD THINGS HAPPEN TO GOOD PEOPLE — Chicago's Ballet 5:8 performance, **7 p.m. Saturday, Feb. 8**, USF Performing Arts Center, Fort Wayne, \$15-\$18, 800-838-3006

Asides

AUDITIONS

MISALLIANCE (May 1-18) — Read from script for roles for 6 men and 3 women in this comedy about marriage, the emerging "new woman" and the ups and downs of being human, **1 p.m. Saturday, Feb. 15**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

FEBRUARY

RED — Tony Award-winning drama by Mark Rothko, **7:30 p.m. Thursday-Friday, Feb. 13-14; 2 p.m. & 7:30 p.m. Saturday, Feb. 15; 7:30 p.m. Thursday-Friday, Feb. 20-21; 2 p.m. & 7:30 p.m. Saturday, Feb. 22**, MCA Studio Theatre, Huntington University, Huntington, \$12, 359-4261

RADIO RAZZLE DAZZLE — Valentine Dinner Theatre production about a down on their luck radio station in the 1940s, **8 p.m. (dinner at 7 p.m.) Friday-Saturday, Feb. 14-15**, American Legion Post 86, Kendallville, \$20, 347-0161

THE LIVE NOT-SO-NEWLYWED GAME — TV personality Bob Eubanks hosts this localized adaptation of the TV game show, **7:30 p.m. Saturday, Feb. 15**, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$17-\$27, 419-238-6722

HILDEGARD OF BINGEN AND THE LIVING LIGHT — Mezzo-soprano Linn Maxwell presents a one-act play highlighting the life and music of St. Hildegard of Bingen, **3 p.m. Sunday, Feb. 16**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8066

CHARLOTTE'S WEB — Page-to-Stage matinee based on the children's book, **10 a.m. & 12 p.m. Wednesday, Feb. 19**, Honeywell Center, Wabash, \$5-\$8, 563-1102

THE UGLY DUCKLING AND TORTOISE AND THE HARE — A Learn-It-Live production by Lightwire Theatre featuring electroluminescent creatures with puppetry, technology and dance, **9:30 a.m. Thursday, Feb. 20**, Embassy Theatre, Fort Wayne, free tickets thru Embassy box office, 424-5665

GINT — IPFW Department of Theatre's adaptation of Henrik Ibsen's poetic drama *Peer Gynt*, **8 p.m. Friday-Saturday, Feb. 21-22 & Feb. 27-28; 8 p.m. Saturday, March 1**; sign language performance **2 p.m. Sunday, March 2**, Williams Theatre, IPFW, ages 6 and up, \$5-\$15 thru IPFW box office 481-6555

FERDINAND THE BULL — Children's ballet based on *The Story of Ferdinand* by Munro Leaf; part of the family series by Fort Wayne Ballet's Youth Company, bring a blanket to sit on; **10 & 11:30 a.m. Saturday, Feb. 22**, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646

THE THEATER OF MAGIC SHOW — Magician Kevin Heller appears with the DeKalb Dynamix and Miss Indiana 2008 and former Indianapolis Colts cheerleader Megan Meadors, **1:30 p.m. Sunday, Feb. 23**, DeKalb High School Auditorium, Auburn, \$10-\$20, dekalboutdoortheater.org

MONTY PYTHON'S SPAMALOT — Fort Wayne Civic Theatre presents a musical version of the comedy film *Monty Python and the Holy Grail*, **8 p.m. Saturday, Feb. 22; 2 p.m. Sunday, Feb. 23; 8 p.m. Friday-Saturday, Feb. 28-March 1; 2 p.m. Sunday, March 2; 8 p.m. Friday-Saturday, March 7-8; 2 p.m. Sunday, March 9**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

WHOSE SHAKESPEARE IS IT, ANYWAY? — Shakespeare From the Heart improvisational comedy involving some of the bard's most complex characters, **7 p.m. Friday-Saturday, Feb. 28-March 1 and March 7-8**, Emmanuel Lutheran Church, free (freewill offering to benefit Matthew 25), 409-2068

This Princess Posed a Challenge

Since staging *The Ransom of Red Chief* two seasons ago, we have looked forward each year to one play which is truly for all ages. As any veteran of children's theater knows, striking the right balance between kid-appeal and elements which adults will appreciate is challenging. Fortunately, there is a great body of children's literature in the world, much of it substantive enough for grownups and whimsical enough for the young.

The Princess and the Goblin, one of 19th century Scottish writer George MacDonald's most enduring novels, is a fantasy with humor, mystery, excitement and even some spiritual undertones. But with its varied settings and fantastical characters, we also knew it would be one of our most challenging productions to stage.

Design work began this past summer when I met with Jeff Salisbury and Kimberly Bronson. Together they had recently mounted an effective retelling of part of C.S. Lewis' *Narnia* saga, using both dance and drama. Kimberly (executive director of Kinetic Revelation Academy of Dance and the Arts) was the logical person to turn to, since I had been hoping to add choreography to this show. As we looked at the script together, we identified some specific pieces of the action which could be told with dance — notably, the moments when Irene is exploring the huge old house with its "door, doors and more doors," leading up and up to the attic. Kimberly was able to suggest a simple and unusual effect: three dancers become the doors with the help of a one-piece costume which turns them into living set pieces. Happily, the same costuming allows the dancers to portray parts of the rock walls of the caverns where Curdie is trapped by the goblins later in the play. Now slabs of stone can be hefted and toppled, and no stage crew or set changes are involved.



Director's Notes LAUREN NICHOLS

But how, I wondered, would we depict the fact that some scenes are high up in the house or on the mountainside, and others are far under the earth? Salisbury (afO's technical director/lighting designer) turned set designer for this show and has, with a great crew of assistants, built us a pair of towering structures, one representing the inside of the house, one the mountainside, with a bridge to connect them. afO audiences have never seen the likes of this on our little stage before.

Meanwhile, the cast of 20 has been rehearsing (despite bad-weather cancellations, we've stayed right on schedule), and five seamstresses have been sewing. Christine Newman-Aumiller is crafting goblin jewelry and crowns, while puppet-maker Byron Thompson is creating a flying dove. Scott Kump, who also plays the Goblin King, has arranged, performed and recorded a percussion soundtrack for the goblin dance and the battle sequence (whose hilarious components will range across the stage and through the audience as well). Theater is always a team sport, but this show has required more players than usual and stretched us more than most. We hope you'll join us for the finished product which I can promise will delight young and old alike.

Annika Kroeker stars as Princess Irene, and Jeremiah Paden plays Curdie the brave young miner. Lorraine Knox is Irene's great-great grandmother. Also featured are Erin Bean, Laura Fischer, Eli Ramsour, Dennis Nichols and Ruth Keller. The show runs just under 90 minutes and will have no intermission.

THE PRINCESS AND THE GOBLIN
ALL FOR ONE PRODUCTIONS
7:30 p.m. Friday-Saturday, Feb. 7-8 & 14-15
2:30 p.m. Sunday, Feb. 9 & 16
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$10-\$18, 260-622-4610

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The Princess and the Goblin

adapted by Sandra Fenichel Asher

February 7-9 & 14-16, 2014

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This classic children's fantasy comes to life in a dramatic and imaginative staging which utilizes puppets and dance. An exciting first-time collaborative production by afO and Kinetic Revelation Dance company and an area premiere!

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Space for Creatives

Head down Fairfield Avenue and you will eventually come across a brick building marked by an assortment of wheatpaste graffiti. Some of the images hang loose, flapping in the wind, while most hold with a tight grip and refuse to let the winds of this wild winter get the best of them.

The exterior of the building may seem a bit gritty for art enthusiasts who are used to a more refined scene, but those who choose to drive by are missing out. The gallery offers a constant rotation of experimental, sometimes shocking, yet thoughtful work.

Wunderkammer Company recently celebrated the completion of its first year of programming and has quickly become known for its willingness to try anything. Openings are filled with a menagerie of people representing the full span of our city's social spectrum. There aren't many places in town where a corporate CEO can be seen standing next to a 20-something with a half-shaved head, but Wunderkammer has managed to make this sort of mingling seem ordinary. Operated by Dan Swartz, the gallery welcomes creatives from all walks of life and allows them to experiment within its space. Swartz's jovial enthusiasm makes entering the gallery feel like stepping into a surprise party as he greets guests with an open-armed, celebratory cheer often topped with a hug.

Could Swartz get even more excited about life and art? The answer is yes. Ask him about the next show opening and his eyes warm and words flow out of his mouth with amped-up speed.

"Oh my God," he says, "It's going to be huge." The excitement comes from his discovery of a new artist, Theoplis Smith, who is about to slam his first footprint in the art world as he displays the results of a marathon painting experiment. About a year ago Smith passed a homeless man who held a cardboard sign posting a simple phrase, "Can you spare change?" The words triggered a cycle of thinking, and Smith asked himself the same question, this time defining the word "change" as a call to action. "Can you spare change?" read in a new context posed a deep and challenging question.

Smith, also known in the street-art world as Phresh Laundry, rescued a pile of cardboard panels from a trash pile and set to work. Throughout February 2013 he devoted one hour of each day to painting. 28 days he painted large-scale portraits on cardboard depicting icons of African Ameri-



Art Fix Heather Miller

can social change.

Some of his personal favorites include Nelson Mandela, Dr. Martin Luther King and Coretta Scott King as well as classic pop icons Muhammad Ali and Spike Lee.

Smith's work explodes with energy. During a recent event at Wunderkammer, he performed a live painting demonstration to an audience waiting to bid on the finished pieces. With a slab of cardboard resting on the easel, Smith turned up the speaker volume and filled the room with jazz layered with techno-funk. A small brush waited in a cup of black paint. Smith paused for just a moment to absorb the energy, then unleashed his hand, laying down a storm of lines across the picture plane, bringing movement and tension to the background. A switch to white paint and highlights of forms came forward from the tan foundation of humble cardboard. As Smith worked, the crowd grew. He turned the canvas 90 degrees and slowed his hand down, adding thoughtful, thick lines. After a few more dabs of white, Smith stepped back for a second to look at the piece with a refocused gaze. One more 90 degree turn and the viewers in the room suddenly interpreted the painting as a portrait: a young woman in profile, with visible swirls of breath. Smith captured the essence of a human with a few strategically placed lines — a sketch, yet an honest expression of his work.

Smith's larger works are more powerful. His portrait's eyes pull the viewer in with an attractive force. In the gallery, these faces look across the walls at one another. Some are stoic, others scream. All have a message to share. Sit in the middle of the room and you might find yourself caught up in the middle of a dialogue storm, wrapped up in bits of conversation as the portraits call out their stories, spilling them out in the open space of the gallery that holds them. Smith's integrity, passion and strength flow from his brush onto the canvas and out through the eyes of his portraits. He wants to do justice to the work these figures accomplished. He wants to keep the social change they fought for in the front of people's minds.

"I just want people to be around my work," said Smith.

Swartz summed up the artist's

Continued on page 22

Current Exhibits

92 COUNTY ART SHOW — Works by Indiana artists, **daily, Feb. 12-March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

AMERICAN WOMEN — Photographs by Randy Jackson, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ANABEL HOPKINS, TRANSITIONS: IMPRESSIONIST TO ABSTRACT — Works by Brown County, Indiana artist, **daily thru Feb. 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

A NEW YEAR'S RESOLUTION — Works by Rick Wilson, Diane Lyon and other regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 6**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ANNUAL POSTCARD SHOW — Postcard-sized art donation for auction, **Tuesday-Sunday thru Feb. 26** (postcard sale **6 p.m. Wednesday, Feb. 26**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

AMOUR DE L'ART: 19TH ANNUAL VALENTINE'S SHOW — Works by area, regional and national artists, **Tuesday-Saturday and by appointment Feb. 7-March 1** (artist reception **6-10 p.m. Friday, Feb. 7**), Castle Gallery Fine Art, Fort Wayne, 426-6568

ARTISTS' SKETCHBOOKS — A collection of 10 local artists' sketchbooks, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTWORK BY CHERIE DROEGE — Paintings by local artist, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ART YOU CAN USE — Works by Laura Brandenburg, Deb Burson Daniel Dienelt, Marie Gardesky, Grace Harmon and Josh Wenning, Megan Painter and Elizabeth Wamsley, **Tuesday-Saturday, Feb. 8-March 8** (opening reception **4-8 p.m. Saturday, March 8**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CARNIVAL EXHIBITION — Carnival-themed works from over 50 local, regional and national artists, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

COLOR OF A THOUGHT OF EMOTION — Pottery by Michael Kifer and mixed media paintings by David Webb, **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAVID WEBB & MICHAEL KIFER — Acrylic and watercolor landscapes and ceramics, **Tuesday-Sunday thru 28**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

EXPRESSIONS ... A VISUAL NARRATION OF THE INTANGIBLE — Works by Beth Forst, Chas Davis, Penny French-Deal, Randall Scott Harden, Karen Moriarty, Vicki Junk-Wright, Santa Brink and autistic artists Frank Louis Allen and potter Sean Gray, **daily thru Feb. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Cherie Droegge at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, John Kelly, Robert Einhaus, Nancy Longmate and Anita Trick at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita

Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe, Karen Harvey at Bon Bon Coffee Shop and Cherie Droegge at Artlink's Betty Fishman Gallery, **daily during regular business hours thru Feb. 28**, www.fortwayneartistsguild.org

INQUIRY: TEXTILES BY SARA NORDLING — Woven structures from fabric artist and adjunct faculty for IPFW Dept. of Fine Arts, **daily thru Feb. 16**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

LISA RANSOM SMITH — Pastel landscapes, **Tuesday-Sunday thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LIVING HISTORY: PRESENTING THE PAST IN THE PRESENT — Acrylic historical character portrayals by Daniel T. Driggs, **Monday-Friday thru Feb. 15**, Hugh N. Ronald Gallery at Arts Place Portland Center, Portland, 726-4809

NEW MEDIA EXPLORATION: MICHAEL DINGES, DENNIS LEE MITCHELL, BRETT FREUND, ALESSANDRO BAVARI — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily thru Feb. 26**, John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

TOUCHING THE IMPOSSIBLE — Möbius band sculptures by Curtis Rose, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — 2st Thursday Gallery Talk featuring artist Johnny Coleman, **12:15 p.m. Thursday, Feb. 6**, Fort Wayne Museum of Art, free w/gallery admission (\$5-\$7), 422-6467

LIVE WITH FRANK LOUIS ALLEN — Live demonstration by abstract illustrator, **12-5 p.m. Sundays, Feb. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CLOSER LOOK LECTURE: MICHAEL DINGES — Dremel engraving tool artist demonstrates his technique, **7:30 p.m. Wednesday, Feb. 26**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-8064

Upcoming Exhibits

FEBRUARY

LTD. ED. PRINTMAKING DEFINED — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday, Feb. 14-April 12** (reception **6-9 p.m. Friday, Feb. 14**), Potters Wife Gallery, Fort Wayne, 420-8300

RED LOVE LETTERS — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazhar Harran, David Buenrostro, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily, Feb. 14-April 6** (artist reception **6-9 p.m. Friday, Feb. 14**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

RANDALL SCOTT HARDEN: PARIS, LA TROISIEME FOIS EST UN CHARMÉ — Forty impressionistic, Paris-inspired pieces, **daily, Feb. 14-April 6** (opening reception, **6-9 p.m. Friday, Feb. 14**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

MARCH

38TH ANNUAL HIGH SCHOOL ART EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **daily, March 6-23, 2014** (opening reception and awards, **6-8 p.m. Thursday, March 6, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ALAN MCLUCKIE — Paintings, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORTSIDE STORY EXHIBIT — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E. — Various media, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily, March 7-April 20** (artists' reception **5:30-7 p.m. Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

PONDS, RIVERS, LAKES & SEAS — Water-inspired artwork, **Tuesday-Sunday, March 5-31** (artist reception **12-5 p.m. Saturday, March 8**), The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WABASH COUNTY SCHOOLS — Student artwork, **daily March 14-April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

APRIL

34TH ANNUAL NATIONAL PRINT EXHIBITION — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

38TH ANNUAL SOCA STUDENT EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ARTLINK STUDENT ART — Artwork created by children in Artlink's classes, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

MASTER CLASS — Contemporary dance master class on Cuban contemporary dance with Abi Gray, lead contemporary teacher of Ballet 5:8 School of the Arts, **1:15-2:15 p.m. Saturday, Feb. 8**, Fort Wayne Dance Collective, Fort Wayne, \$10-\$15, 424-6574

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Lectures, Discussions, Readings & Films

F.U.N. (FOLKS UNITING NOWADAYS)

FRIDAY — African-American historical discussion, **1-2:30 p.m. Friday, Feb. 14**, Links Wonderland, Fort Wayne, 50¢ added to lunch cost, 765-285-8546

GIFTED FOR WORLD CHANGE — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

RELIGIOUS ART AND ICONOCLASM — Lecture by Dr. Adam DeVille and Dr. Esperanca Camara, part of the USF faculty lecture series, **1 p.m. Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

THE UNDERGROUND RAILROAD AND ABOLITION IN THE MAUMEE VALLEY — Layers of History presentation by Angie Quinn, executive director of the Maumee Valley Heritage Corridor, **1:45 p.m. Saturday, Feb. 22**, Fort Wayne Museum of Art, Fort Wayne, \$5-\$7 museum admission fee, 450-2057

ORION SAMUELSON — WGN Radio's agribusiness director speaks, **3 p.m. Sunday, Feb. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722

THE IRISH IN FORT WAYNE AND HOW THEY CAME TO BE HERE — George R. Mather Lecture by Tom Logan, **2 p.m. Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

FOUR LEVELS OF HAPPINESS: A CHRISTIAN PHILOSOPHY OF LIFE AND WORK — Servus Omnium lecture and breakfast featuring James Berlucchi, executive director of the Spitzer Center for Ethical Leadership, **7 a.m.-8:45 a.m. Tuesday, March 4**, University of St. Francis Performing Arts Center, Fort Wayne, \$10 adv., \$15 at door, 399-8050

CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

LUNCH WITH AN IPFW SCIENTIST — Dr. Abdullah Ergolu, associate professor of engineering, explores the real-life applications of nanotechnology, **11 a.m.-12:30 p.m. Saturday, March 8**, Science Central, Fort Wayne, \$16 (\$10 members; pre-registration required), 424-2400

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

Bundle Up and Get On Out There

It's always hard to know how much winter we can expect here in Indiana, since the past couple years have provided both extremes. But this year has already provided a couple of blasts, and while temperatures have been bitterly cold a couple of times, generally those who love cold weather have had opportunity to enjoy the ample white stuff and cool but tolerable temperatures.

Of course, kids are generally disposed to play in the snow, and judging from some of the creative (and more traditional) lawn art I've seen, some adults may enjoy rolling up some snowballs and snowmen too. Many of the local parks and area trails have plenty to provide in winter hiking and activities for those who start feeling stir crazy (or just need to let the kids burn off some of their winter restlessness). In addition to the popular and well-known ice skating facilities in town, there are some fun places for families and winter enthusiasts of all ages to visit in northeast Indiana before spring invades the area.

Pokagon State Park in Steuben County, always a good bet for hiking, is only 45 minutes away. During the winter months Pokagon has been home to the Toboggan Run for almost 80 years. While a lovely dose of winter weather makes the tobogganing more fun, it isn't actually necessary thanks to the refrigerated track, which means the run is able to stay open through February (this year closing on March 2) even during freakishly warm spells. The cost for a four-person toboggan is \$12.84 an hour, which means if you visit during less busy times and are willing to move quickly back up the hill, you can get quite a few trips down the run for a pretty reasonable price. The Toboggan Run is open Fridays through Sundays, but there are special hours during

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**; Story times for Preschools, Daycares and Other Groups, **9:30 a.m. Wednesdays thru Feb. 26**; Smart Start Storytimes for ages 3-6, **10:30 a.m. Wednesdays thru Feb. 26**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays thru April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays thru April 2**, Main Library, Huntington, free (registration required), 356-2900

Kid Stuff

SCIENCE EXPLORERS: OUR MARVELOUS MOON — Experiments and activities for homeschoolers grades K-5, **2-3:30 p.m. Tuesday, Feb. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220



Fare Warning Michele DeVinney

holidays (like President's Day) which you can check out by visiting www.in.gov/dnr/parklake

The ACRES Land Trust nature preserves also provide some great winter hiking, and there are currently more than a dozen ACRES preserves in Allen County alone which are open to the public. While a complete list can be found at www.acreslandtrust.org, a couple of the best are Bicentennial Woods and the Dustin/Johnson preserves, all located close to each other near Cedar Creek at the edge of Huntertown. The Blue Cast Springs in Maumee Township provide some remarkable vistas, while the Mengeron preserve is easily accessed off of Stellhorn Road (near Northwood Plaza) and has enough different paths that no two hikes need ever be identical.

Also coming up on Saturday, March 15 is the ACRES annual winter maple syrup breakfast from 10 a.m. to noon at Yoder's Sugar Camp on Chapman Road (near the ACRES administrative offices). After learning a bit about how maple syrup is made, enjoy a pancake breakfast featuring said syrup for a mere \$5 a person (free for kids under 5). The weather may or may not be wintery at that point (we all know March is up for grabs every year), but fortunately maple syrup is stylish year-round. Registration for the breakfast is limited to 60 so check out the ACRES website for details or call Bill Smith (who joins Larry Yoder as hosts for the event) at 438-4259.

michele.whatzup@gmail.com

DISCOVER 3D PRINTING — Hands-on learning designed for children 6-11 and their families, **2 p.m. and 6:30 p.m. Wednesday, Feb. 19**, Main Branch, Allen County Public Library, Fort Wayne, free (registration required), 421-1220

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, Feb. 6**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

CONTRA DANCE — Contra dancing with a caller and the Root Cellar String Band, **8-11 p.m. Saturday, Feb. 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Feb. 23**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

Spectator Sports

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, FEB. 13, vs. Sioux Falls, 7 p.m.

SATURDAY, FEB. 22, vs. Sioux Falls, 7:30 p.m.

SATURDAY, MARCH 1, vs. Iowa, 7:30 p.m.

SUNDAY, MARCH 16, vs. Delaware, 5 p.m.

TUESDAY, MARCH 18, vs. Los Angeles, 7 p.m.

FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.

SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 14, vs. Cincinnati, 8 p.m.

SUNDAY, FEB. 16, vs. Wheeling, 5 p.m.

WEDNESDAY, FEB. 26, vs. Kalamazoo, 7 p.m.

FRIDAY, FEB. 28, vs. Greenville, 8 p.m.

FRIDAY, MARCH 14, vs. Florida, 8 p.m.

SATURDAY, MARCH 15, vs. Florida, 7:30 p.m.

WEDNESDAY, MARCH 19, vs. Orlando, 7 p.m.

FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.

SATURDAY, MARCH 22, vs. Kalamazoo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, FEB. 15, vs. Lansing Derby Vixens, 6 p.m.

SATURDAY, MARCH 29, vs. Steele City & Lake City, 6 p.m.

SATURDAY, APRIL 19, vs. South Bend, 6 p.m.

Sports & Recreation

4TH ANNUAL TOM FLETCHER MEMORIAL GOLF OUTING — Florida scramble/fundraiser, **8 a.m. Saturday, May 31** (registration at 7:30 a.m.) at Eel River Golf Course, Churubusco, \$60/person, 693-3464

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

February

WMEE BABY FAIR & FAMILY EXPO — **8 a.m.-3 p.m. Saturday, Feb. 15**, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3710

FORT WAYNE HOME & GARDEN SHOW — **11 a.m.-9 p.m. Thursday-Friday, Feb. 27-28**; **10 a.m.-9 p.m. Saturday, March 1**; **11 a.m.-5 p.m. Sunday, March 2**, Allen County War Memorial Coliseum, Fort Wayne, \$8-\$10 (15 & under free), 480-3710

TRIVIA KNIGHT — Annual trivia competition and fundraiser, **7-11 p.m. Friday, Feb. 28**, Bishop Luers Gym, Bishop Luers High School, Fort Wayne, \$100/table (limited to 10 adults per table), 625-5605

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A Bright Light Dimmed

Like many people, I considered every movie featuring Philip Seymour Hoffman to be mandatory viewing. Even when the film itself wasn't the greatest (*Mission:*



ScreenTime
GREG W. LOCKE

Impossible III, Along Came Polly, etc.), PSH was always worth seeing. In most cases he either blew his co-stars off the screen or inspired them to be better than ever. When I heard news of Hoffman's passing this past Super Bowl Sunday, I stopped what I was doing and sat quietly for a while, thinking, surprised at the news. Heroin? Who'd have thunk it. Not me. Sure, the guy often looked disheveled when he wasn't working, but the rate – not to mention the quality – of his production over the last decade would alone suggest a level of sobriety. Needless to say, I was a bit torn up over the news, as were, I'm sure, just about all the other cinephiles around the world. PSH was, almost undeniably, one of the top three or four screen actors of his time.

As something of a tribute, I figured I would take this week to talk about my five favorite Philip Seymour Hoffman performances. Looking over the very lengthy list of films I considered for my Top 5, I was shocked by how cool, how tasteful, how good Hoffman's filmography was. It was hard to pick just five, but here they are ...

5. *Happiness* (directed by Todd Solondz, 1998): Solondz's very eerie, unsettling family sex drama is the only movie to ever make me physically ill. It's one of the most uncomfortable, odd, divisive films I've seen, and much of that drama is driven by Hoffman's very powerful performance as the sexually frustrated Allen. Chances are good that, if you read this column regularly, you've seen this film and already have an opinion on it; if not, definitely rent or stream or steal it ASAP.

4. *The Savages* (directed by Tamara Jenkins, 2007): This familial drama saw Hoffman paired up with a very powerful Laura Linney as a very true-to-life brother and sister who, through tragedy, both become closer and help each other solve some personal issues. It's a very authentic feeling film for which Hoffman gave the year's second best performance (after Daniel Day-Lewis' Daniel Plain-

view).

3. *Capote* (dir. Bennett Miller, 2005): The movie for which Hoffman will likely be best remembered is also the film he won his Oscar for, playing the brilliant Truman Capote during the years when he was writing his masterpiece, *In Cold Blood*. Hoffman falls so deep into his character in *Capote* that he emerged almost unrecognizable, ultimately beating out Heath Ledger's *Brokeback Mountain* performance, considered by many to be one of the best of the decade.

2. *Synecdoche, New York* (directed by Charlie Kaufman, 2008): A movie seen by very few and understood by only its biggest fans, Charlie Kaufman's *Synecdoche, New York* is considered by several notable film critics to be the best film of the last decade. Leading that film is Hoffman in a decades-spanning performance that sees the actor holding together a very complicated script and production. It's a film and performance that I think will earn a legacy over time, maybe even someday standing as an all-time classic.

1. *The Master* (directed by Paul Thomas Anderson, 2012): Ahh yes, finally, Hoffman's masterwork. Everyone involved's masterwork. Alongside Joaquin Phoenix and Amy Adams, Hoffman leads the way in what is, for my money, one of the best-acted films ever made. It's a strange puzzle of an art house epic, and Hoffman's performance is one for the ages. A beautiful, complex, poetic and powerful performance from one of the hardest working and most soulful actors of all-time.

Also Great: *Jack Goes Boating*, *Doubt*, *Charlie Wilson's War*, *Love Liza*, *Owning Mahoney*, *Before the Devil Knows You're Dead*, *Cold Mountain*, *25th Hour*, *Punch-Drunk Love*, *Almost Famous*, *State and Main*, *Magnolia*, *Flawless*, *The Big Lebowski*, *Boogie Nights*, *Scent of a Woman* and, a major personal favorite, *The Talented Mr. Ripley*.

Wow. What a career. If only it were longer. R.I.P. Scotty J.
gregwolcke@gmail.com

Foodies: Believe the Buzz

Review • Tucanos Brazilian Grill



Dining Out
AMBER RECKER

I have a general rule of thumb when it comes to new restaurants: wait a few months to give it a chance to work out all the new-restaurant kinks. That is what I intended with the new Brazilian restaurant at Jefferson Pointe – Tucanos, which opened late last year – but I couldn't ignore the hubbub. Friends and acquaintances were reporting back with rave reviews, and it piqued my interest. I mean, seriously, how could I not be intrigued by exclamations of "meat fiesta" and "meat extravaganza?"

Before venturing to Tucanos, my only encounter with Brazilian food was through my friend and fellow food blogger Cynthia Presser, a Brazilian native living in Fort Wayne who helps organize the annual Taste of Brazil event. She taught Jon and me about typical Brazilian seasonings and introduced us to its delicious national drink, Caipirinha, made with sugar cane hard liquor and lime. Beyond that, we didn't know what to expect.

We visited Tucanos one afternoon in early January, and the place was hopping. Tables were full of families while servers bustled around with skewers of meat and vegetables, creating a lively buzz throughout the brightly decorated former food court space. We chose to sit at the bar which gave us a great view of the dining room and the Salad Festival. Yes, you read that right: Salad Festival. The bartender greeted us, asked us if it was our first visit and explained how the Churrasco (aka meat fiesta) works, which was a bit intimidating only because it was new to us. Churrasco is a term for barbecue that uses a variety of meat cooked over a flame on a spit or skewer. A small tri-colored column at each table is used to let servers know you are ready for more meat. Green means go and red means stop. There is also a sampling of sauces at each seat used for dipping.

The menu is pretty basic. Guests can order the Churrasco (\$14.95 at lunchtime, \$21.95 during dinner) which includes the Salad Festival, or they may order from a small sampling of appetizers. There are also specialty skewers available that may be added to the Churrasco. Guests may also opt for just the Salad Festival (\$10.95 at lunchtime, \$14.95 during dinner). We chose the Churrasco in order to get the full experience. Tucanos also has a small selection of specialty cocktails and a full bar. We opted for Brazilian Lemonade with a few shots of tequila added to it, making it the best mixed drink price on the menu.

We began with the Salad Festival, a multi-sided salad bar loaded with fresh veggies and fruit, cured meats, cheeses, soups, breadsticks, deli salads and

even sushi, all prepared fresh daily. I wanted to try everything but was mindful of the amount of food ahead. If you aren't careful, it is easy to fill up quickly. I was thoroughly impressed with everything I sampled, with the exception of the sushi, which I found mediocre (I am pretty snobby when it comes to sushi). The cured meats were especially delicious, and I paired mine with fresh melon for a salty sweet treat. The most interesting item on the salad bar was hard-boiled quail eggs, which, aside from being smaller than chicken eggs, taste just like them, but made me feel adventurous nonetheless.

Once we finished our Salad Festival, we flipped our tri-colored column to green, and the Churrasco began. Waiters came by every few minutes with skewers of meat, grilled veggies and even grilled pineapple. They were knowledgeable about the food, answering our questions and explaining each item. First up was Picanha, garlic Parmesan beef, which was tender and delicious and cooked to a perfect medium rare. Peru, turkey wrapped in bacon, was next out of the kitchen and it too was tender and

flavorful. We also sampled Contra Coxa, a sweet and sour chicken wing; Corazon de Frango, smoky chicken hearts; Faldinha, beef tenderloin; Picanha, top sirloin; Assado, marinated beef brisket; Presunto, brown sugar glazed ham; and grilled veggies and grilled pineapple.

Absolutely everything wowed us. All of the meats were cooked to perfection and seasoned appropriately. We never even ventured into the dipping sauces in front of us because the meats, veggies and fruit were just right on their own. Once we had tried everything, the servers came around with the items we liked best: grilled pineapple and Garlic Parmesan Beef. We may have had three or four helpings of the pineapple, but who is counting? I thought we would need to be wheeled out of there because of the amount of food we ate! Sadly, we didn't leave room for dessert, but we were pleasantly surprised to learn that all desserts are made fresh daily.

Overall, we were extremely impressed with the experience and the food, and we will certainly visit again.

amber.recker@gmail.com



Tucanos' Grilled Veggies and Salad Festival



Tucanos Brazilian Grill
4130 Jefferson Blvd., Fort Wayne
(260) 436-4433
Hours: 11 a.m.-10 p.m. Mon.-Thurs.
11 a.m.-11 p.m. Fri.-Sat.
Closed Sunday

ART FIX - From Page 20

intentions by explaining, "He wants to show that people have the power to make changes and that the process is actually quite easy—just put positive energy out in the world."

Can You Spare Change? opens at Wunderkammer, 3402 Fairfield Avenue, on February 8 at 6 p.m. The show runs through February.

HeatherMiller@mchsi.com

More Than a Tweet

Mother. Wife. Sister. Human. Warrior. Falcon. Yardstick. Turban. Cabbage by Rob Delaney, Spiegel & Grau, 2013

You know how social media has become a paradigm-changing source of crowd-sourced news that gives us a sharp new focus on our world? That works just fine until something happens like Reddit users misidentifying suspects in the Boston Marathon bombing and starting a witch hunt for innocent people.

The lesson to be learned is that social media has limitations, and the world gets a lot more complicated when you look at it through a wider lens than Reddit or Twitter can provide. There should be a warning label on Rob Delaney's book that lets readers know that they're in for a shocking re-focusing if they expect the book to be like Delaney's popular Twitter quips.

Delaney is a comedian, actor and writer whose biggest claim to fame, so far, is his Twitter feed, on which he posts funny comments. They aren't jokes as much as they are ironic bits of absurdism. Here are a few examples: "Imagine a shark. Terrified yet? Well you will be when I tell you that THE SHARK IS MADE OF GLUTEN!!"; "My dog got hit by a train today & we found out my brother didn't make parole. Talk about a case of the Mondays!!"; "Cats probably wouldn't need 9 lives if they wore tiny little helmets and didn't smoke cigarettes."

Delaney's tweets have been enough to get him nearly a million followers and earn him the title of "Funniest Person on Twitter" at the 2012 Comedy Central Comedy Awards. Frankly, that news makes it seem like there must not be very many funny people on Twitter, but the bigger problem is that it sets up readers of Delaney's first book for disappointment if they expect that the book is going to be a long-form version of the 140-character tweets. Some of the tweets are jammed onto the title pages at the head of book's sections, but the chapters in between are essay-ish pieces that are pretty grim.

Most of the book is concerned with Delaney's struggle with alcoholism and depression. He sprinkles jokes around it, and we're supposed to find the wry, self-deprecating tone amusing, but the situations that he describes are



On Books EVAN GILLESPIE

harrowing and far removed from funny.

He tells us about a drunken boat joyride that nearly kills him, a friend, and a couple of strangers. He explains the car crash that nearly killed him – and, fortunately, no one else – and triggered his decision to finally get sober. He talks about a drunken decision to illegally bungee-jump off a bridge in New York and a nearly fatal drunken fall from the top of a telephone pole. He writes about rehab and bad decision after bad decision, and the smile he tries to put on all of it is painfully strained.

The really odd thing is that Delaney's life seems to be a lot better now. It looks as if he has a job.

After all the drunken and unsuccessful sex and failed romance that he writes about, he's now married, but his wife doesn't come on the scene until late in the book, and then she just pops up unannounced. The same thing happens with his kids; between the lines, it looks like becoming a parent was a significant factor in his salvation, but there isn't much explanation of how he got there.

As a memoir, the book is patchy; it dwells in the bad stuff, and it suggests that the author has grown once the bad stuff was over, but other than the obvious rock-bottom epiphanies, it doesn't tell us much about how the growth happened.

That's probably a lot to ask, though, of a writer who has established himself by writing two sentences at a time. Delaney is to be commended for stretching and trying to tell a story that's much bigger than Twitter allows. Some of the pieces – such as the account of a foray into an abandoned mental hospital with his mother and his uncle – are riveting and enjoyable to read, and the documentation of the horrors of substance abuse is convincingly bleak. Anyone who's looking for easily digestible bits of silliness, though, should be reminded that beneath most comedy lies a foundation of despair, and Delaney doesn't hesitate to dig down to his foundation here.

evan.whatzup@gmail.com



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METAL LEGENDS



Dave Ellefson
MEGADETH

Frank Bello
ANTHRAX

& Jeff Friedl
A PERFECT CIRCLE

ALTITUDES & ATTITUDE
LIVE PERFORMANCE
WEDNESDAY, FEB. 12 AT 7PM



Dave Ellefson and Frank Bello have joined forces to form Altitudes & Attitude, a new hard rock group. Ellefson is handling bass duties and Bello is on guitar and vocals, with Jeff Friedl lending a hand on drums. They'll be at Sweetwater to play cuts from the upcoming EP, along with talking about Jackson, ESP, Zildjian, Remo, and Hartke.



At This **FREE** Workshop You'll:

- Learn about Jackson, ESP, Zildjian, Remo, and Hartke
- See Altitudes & Attitude play cuts from their EP
- Meet the band and get an autograph
- Have the opportunity to buy Dave's new book

ESP

Jackson
guitars

Zildjian

REMO

Hartke

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Creativity & Improvisation
with Kenny Bergle

»» SAT. FEB. 15 @ 10AM

Learn all about:

- How to use improv to express yourself
- How to use the creative state to inspire your improvisation
- The building blocks of improv
- And more!



Ukulele Basics
with Kenny Taylor

»» SAT. FEB. 22 @ 10AM

Learn all about:

- How to get started playing notes & chords
- The variations among different-sized ukes
- How to tune your ukulele
- And more!