

Free

Action and Adventure

THE PRINCESS AND THE GOBLIN

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----- Cover Story • The Princess and the Goblin -----

Action and Adventure

By Kathleen Christian

There is no excuse to miss all for One's spring production of *The Princess and the Goblin*.

That's a bold statement, but stick with me and you will be as convinced as I am that this show will be one of the city's finest offerings this year, with mass appeal for all ages and walks of life.

All for One has once again chosen to stage a literary classic for their springtime performance. *The Princess and the Goblin* is a 19th century novel by George MacDonald and is exactly the kind of sweeping adventure you can't help but get caught up in. There will be mischief, comedy, swash-buckling action and romance.

MacDonald, an author revered by such greats as C.S. Lewis and J.R.R. Tolkien, was a pioneer in early contemporary fantasy. His stories, though largely set aside today, have always captivated the imagination of young and old. MacDonald said, "I do not write for children, but for the childlike, whether of five, or 50, or 75."

Our story begins the way fairy tales do: with a princess. Irene, a lonely, naive young princess, is prone to wandering adventures and evading her nurse, Lootie. She is ignorant of the great threat the goblins pose to her land as they scheme and plot vengeance and destruction from underneath their mountain.

Brave young Curdy, a miner's son, becomes Irene's closest friend. Along with her mysterious grandmother, Irene and Curdy find themselves rescuing each other and the kingdom from goblin rule.

"Everybody is going to love this show, boys and girls alike, because there will be something for everyone," said director Lauren Nichols. "A mysterious lady, a lovely princess, a strong miner's son who is the hero, these really goofy goblins ... it's lots and lots of fun."

The stage production will be just as fantastical as the story, with elaborate sets and costumes and a cast that lights a spark to the proceedings.

All for One is teaming up with Kinetic Revelation Academy of Dance to bring a whole new aspect of theater to life through dance. Dancers will portray parts ranging from goblins to walls and even a couple of doors. Nichols' creative visualization of the story is as varied as it is original.

"The large house that Irene lives in has passageways and stairways that she has not explored. Sometimes they lead her in directions that she's never gone before, and sometimes they seem to prevent her from getting

where she'd like to go," Nichols said. "Several real people portray doors, and they almost become like life-sized puppets."

There will also be at least one actual puppet, a symbolic character in the form of a dove. Puppets are constructed by Barney

goblins' soft, toeless feet are integral to the plot, as are their disfigured faces, yet goblin costumes cannot be allowed to impede either speech or dancing ability.

"George MacDonald was not thinking about putting this on the stage when he wrote



THE PRINCESS AND THE GOBLIN

ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, Feb. 7-8 & 14-15

2:30 p.m. Sunday, Feb. 9 & 16

ACPL Auditorium

900 Library Plaza, Fort Wayne

Tix.: \$10-\$18, 260-622-4610

Jeremiah Paden as
Curdie, Annika Kroeker
as Princess Irene and
Lorraine Knox as The Lady

this play, because the goblins have very large, soft, toeless feet, and they don't wear shoes, so it's their weakness," Nichols said.

As is the case in all of aFO's productions, *The Princess and the Goblin* is not just entertainment, but a story with strong themes of faith and trust. Irene and Curdy both must learn to have faith and believe in more than what they can see, and they must learn to trust each other.

The Princess and the Goblin is both captivating and fast-paced, lasting about 90 minutes. This makes it the ideal show for young children looking to get their introduction to theater, though it's certainly a show all ages can enjoy, one that can evoke a sense of wonder few modern tales can achieve.

"It's a delightful story, and everyone — whether they are a child at heart or whether they know a young person — they should put this on their calendar to come and see," Nichols said.

"I think this is going to be one of the most unique and entertaining things that people will see for a long time."

Thompson who has also done puppet work for Fort Wayne Youththeatre.

Living and moving set pieces are just a part of what makes this set one of the more elaborate designs aFO has undertaken. With a castle to depict as well as the cavernous underground kingdom of the goblins, set designer Jeff Salisbury has his work cut out for him.

"The creative team enjoys pushing that envelope and seeing how much they can do on that stage. Jeff Salisbury designed a set that just goes straight up. We have a mountain on stage that I'm so excited about," Nichols said. "I think people will be amazed at how much is able to happen on that relatively small stage."

Despite coordinating a monstrous stage, living set pieces, puppets, dancers and a massive cast, Nichols says costumes are what have proven to be the biggest challenge. The

It turns out that sub-zero temperatures, wind chill factors well into negative double digits and snow-covered roads do have a chilling effect on nightlife and other action in our neck of the woods. Readers of Juneau, Alaska's version of whatzup probably wouldn't be fazed by these climate extremes, but we here in northeast Indiana are experiencing weather we haven't seen in decades. So if you're reading this, there's a good chance you're doing so online while wearing an extra layer of clothing. No worries, though. It will warm up, and you'll be able to get out of your house soon. Maybe even this week. Wouldn't that be nice?

If you do manage to get out and about, we have some recommendations for you, one of which is this week's cover story on all for One's production of *The Princess and the Goblin*. We're told this is very good community theatre that will be a lot of fun for the entire family.

Want something a little less wholesome? Check out the ads and calendars on this page and throughout the rest of this issue. More raucous? Ditto. Whatever you're looking for in the realm of art and entertainment, you're going to find it here.

So make your plans to get out and have some fun. Meanwhile, we'll be right here – trying to stay warm and trying just as hard to keep up with all this work we have on our plate (i.e. putting together the 14th annual Whammy Awards show and the whatzup/Wooden Nickel Battle of the Bands XI while still managing to keep you informed of what there is to do week in and week out). We do it because somebody has to, and we do it at no cost to you, the loyal whatzup reader. All we ask in return is that, while you're out and about, you let everyone know that whatzup sent you. Stay warm.

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A Master of Her Craft

By Patrick Boylen

Helen Frost has broken out of the middle of the pack and stepped up as a proven leader.

The fifth of 10 children born to a Brookings, South Dakota couple, Frost graduated with a degree in elementary education with a concentration in English from Syracuse University where she counted Pulitzer Prize-winning poet W.D. Snodgrass and the prolific poet Phillip Booth among her teachers. From there she went on to earn her Masters in English from Indiana University and in 2009 won a National Endowment for the Arts poetry fellowship.

When your autobiography is located in the reference section of most libraries, combined with garnering multiple literary accolades and over two decades of publishing in multiple genres, that's a pretty good indication you have made it as a successful author.

Frost hasn't always lived in Fort Wayne but she calls it home now. Her journey has taken her around the world, from Scotland to Alaska, California, Oregon, Massachusetts, South Dakota and Vermont. Her career has included both teaching and writing. She has taught at a boarding school in Scotland and a remote one-teacher school in Alaska. She has taught preschoolers through college students. I'm sure that the experiences have left an indelible mark on her soul as evidenced by her poetry, novels, picture books and plays.

Frost's first literary success came in the form of a collection titled *Skin of a Fish, Bones of a Bird* which won the 1993 Women Poet Series competition. Poems in that collection won the Robert H. Winner Memorial Award and the Mary Carolyn Davis Memorial Award from the Poetry Society of America. She followed up with another poetry collection, *as if a dry wind*, in 2009.

The Fort Wayne Dance Collective, YWCA and the Fort Wayne Theatre have all been beneficiaries of Frost's dedication.

She worked with the Dance Collective for over 10 years as part of a violence-prevention program that incorporated creative movement, percussion, visual arts and writing into the format. The time at the Theatre was spent assisting high school students write about how they have been affected by



violence. That experience precipitated both a play and anthology titled *Why Darkness Seems So Light* and led to a book on creative writing titled *When I Whisper, Nobody Listens - Helping Young People Write About Difficult Issues*.

Frost is the author of numerous books for children and young adults, including

Keesha's House published in 2003 (awarded a Michael Printz Honor), *Spinning Through the Universe* in 2004, *The Braid* in 2006, *Diamond Willow* in 2008 (winner of the Lee Bennett Hopkins Poetry Award the Michigan Library Association Mitten Award and The Lion and the Unicorn Award for Excellence in North American Poetry), *Crossing Stones* in 2009, *Hidden* in 2011 (an ALA Notable Book) and, most recently, *Salt* in 2013.

Her work regularly receives high praise and appreciation from her readers and peers alike. Poet Donald Mager, a long-time friend of Frost, writes about *Salt*, "What a marvel! You have mastered the verse novel for adolescents and do it better than anyone I know. What amazing achievements each of your books are."

Frost's picture books include *Monarch and Milkweed* and *Step Gently Out*, a picture book collaboration with photographer Rick Lieder.

Along with her busy literary career and community involvement, Frost is married and has made time to raise two sons. Recreational interests include traveling, hiking, beaded gourd-work, and raising and releasing monarch butterflies.

Although Frost mainly writes novels-in-poems these days, she began her writing career with poetry books, one of the more difficult genres to break into.

Frost advises aspiring poets "to submit work to poetry competitions and magazines, both print and online. Once you establish some success, you can build on it as you put together a book length collection for submission to publishers."

"Another good resource for aspiring poets and fiction writers in the Fort Wayne area is the 1st Friday Reading held at 7:30 p.m. the first Friday of every month at the Three Rivers Co-Op."

Frost has a broad range of published work which can be sourced online and through your local libraries and bookstores. More about Frost and her works can be found at www.helenfrost.net.

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Pixies

EP2

Time for a head count. Since last year's departure of bassist Kim Deal, we need to determine who from the original Pixies lineup is still present on *EP2*. Deal is obviously absent. Drummer David Lovering is present, although he seems strangely subdued on the four tracks included in the EP.

Guitarist Joey Santiago is present in full force, displaying his skill in delivering fresh licks in a variety of styles and shades. As for vocalist and lyricist Black Francis, it's not clear whether he's present or his solo-music alter-ego Frank Black is making an appearance.

Yes, the man born Charles Michael Kittridge Thompson IV is in fact fronting the band here, and, yes he's using the Pixies-era version of his alter ego (Black Francis). But to be honest, the tracks sound more like his solo work (performed under the Frank Black moniker) than it does the original Pixies recordings from 1988-1991.

So what's the diff? Well, in the end it may not turn out to be all that significant, since it's all coming from the same person, but the difference does seem to be there. And critics and fans alike will inevitably judge the material not just on its own merits, but on how closely to classic-era Pixies music it finds itself, especially since Deal is no longer with the band. The Pixies tended to trade in darker, punchier material, with Francis often screaming the lyrics in his unmistakable yowl, while Frank Black's solo material more often found the musician in singer/songwriter troubadour mode, with a more laid-back, resigned delivery.

Opening track "Blue Eyed Hexe" finds Francis doing his best to summon the Pixies end of things over Santiago's staccato riff work, complete with his patented screams that take over as the track winds towards its conclusion. Despite its aggro qualities, the song doesn't really ply in the loud-quiet-loud trade that was another hallmark of the Pixies' sound, although it otherwise sounds like classic-era Pixies. In short, it sounds something like an unreleased track from the *Trompe le Monde* sessions; it would sound right at home next to "Planet of Sound" or "Subbacultcha."

"Magdalena," the second track on the EP, sounds like something of a cross between "My Velouria" and "La la Love You," with Francis crooning the chorus "Magdalena... you're the meanest..." with Santiago's spacey guitar work and Lovering's subdued drumming buoying up the lyrics.

Third track "Greens and Blues" may end up being the most controversial, since Francis has stated that he wrote it as something of a replacement for the song "Gigantic" which traditionally has closed their live sets. While it doesn't sound at all like "Gigantic," by the time it hits its stride it has a soothing, satisfying feel, sounding decidedly like *Show Me Your Tears*-era Black solo work. It's more the piece of a well-crafted singer-songwriter verse than an epoch-shaping étude the way much of the Pixies early catalog was.

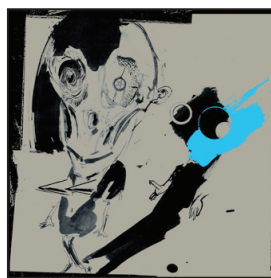
That leaves closing track "Snakes" to conclude the proceedings. The track – about snakes apparently attacking a town – maintains some of the menace of the Pixies sound, but again sounds more like Frank Black circa *Black Letter Days* than a Pixies song per se.

So there you have it. On its own merits, *EP2* is an enjoyable listen, and it's great especially to hear Santiago's guitar work in full swing again. The music isn't going to be as massively influential as the original Pixies albums were, but it would be decidedly unrealistic to anticipate it to do that. It's a set of four well-crafted songs from a veteran crew delivered over 20 years after their collective heyday ended. And that's something to be commended. (Ryan Smith)

Mutual Benefit

Love's Crushing Diamond

Several years ago Phil Elverum quietly self released a record under his Mount Eerie moniker called *Singers*. The record was more of a project than a proper album, with Elverum recording a track here and there over the course of several years. For his recordings Elverum would gather musician and non-musician friends and essentially will a song into existence. In most cases he would have the song written then introduce it to his flock, some of whom would bring instruments along with them. They'd hit record and see



BACKTRACKS

The McCoys

Hang On Sloopy (1965)

You've heard the title track, but did you know that this record was actually from a group that formed in Union City on the Ohio-Indiana border? A great mid 60s band, The McCoys featured a then unknown guitarist name Richard Zehringer. Catchy hooks and a few covers made this band a one-hit wonder, but this release was actually a collection of some above average music.

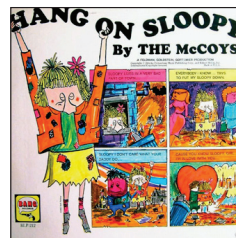
It opens with an awkward introduction of the band members, then goes right into "Hang On Sloopy." The band's cover of Eddie Cooley's "Fever" has some nice horns and a bluesy guitar riff. James Brown's "I Don't Mind" is also featured and is done with a lot of soul for a bunch of kids from east central Indiana.

They also do a poppy version of Berry Gordy/Marvin Gaye's "Stubborn Kind of Fellow." Bob Dylan's "All I Really Want To Do" also pops up, even though The Byrds had released it on their debut just months earlier. They cover Bobby Higginbotham's "High-Heeled Sneakers" as well. Nobody did it better than Tommy Tucker, but at least The McCoys were cool enough to take some of the best music from this period and make it their own.

The release closes with T-Bone Walker's "Stormy Monday." Even though everybody has covered this, I would put their version from their 1969 release *Human Ball* right up there with the version done by The Allman Brothers.

The band played for about five years and recorded a couple of albums. Guitarist Zehringer changed his name to Rick Derringer, and recorded the magnificent "Rock and Roll, Hoochie Koo" in 1974.

Fun Fact: "Hang On Sloopy" is the official song of Ohio, and is played at Ohio State University and most of the Ohio professional sports teams events. (Dennis Donahue)



what happened, with Elverum leading the way. Mostly, a whole lot of people would sing and have a good time, and, by the end of the day, Elverum would have a new song on his hands. The composition would come together against the odds, if only loosely so. *Love's Crushing Diamond*, the debut record from Jordan "Mutual Benefit" Lee, reminds me very much of Elverum's *Singers* record, if only in spirit. Each song features loose but lush arrangements and a slew of friendly collaborators, with Lee always at the center of the action, leading the charge.

But no, *Diamond* doesn't sound too much like *Singers*. If anything, it sounds like Sufjan Stevens' breakthrough album, 2003's *Greetings from Michigan: The Great Lake State*. Lee's vocal is soft and sweet, creating a campfire sing-along-like vibe, inviting listeners into Mutual Benefit's warm and cheerful comfort zone. It's a light, tender, honest, even emotionally naive kind of record that, in the dark shadow of today's never-serious youth, I'd suggest is needed. It's good from top to bottom, an album that just might be the starting point of a great career.

While "loose analog sound" might not seem like the description of an intricate, detailed production, that's exactly what *Diamond* is. Lee has put much care into recording songs that reward repeat listens, offering fans endless details. Up front we mostly hear strings and voice, with a very DIY percussion sound holding together the tracks' structures. Piano, too, adds a significant amount of character to the record, giving several of the album's seven tracks an almost epic feel. And that's sort of the trick here: an odd mix of epic and understated. A mix of long-ish songs, strings, keys, soaring vocals and endless instruments flesh out a modestly recorded record that barely hits the 30-minute mark. Here, unlike Sufjan, the goal is quality over quantity.

Me, I like the briefness of *Diamond*. These pseudo-orchestral folk compositions are the kind of songs you can really get to know over time, reminding me of Snowglobe's *Our Land Brains*, Beirut's *Gulag Orkestar*, Animal Collective's *Sung Tongs* and maybe even The Antlers' *Hospice*. With its first wide release coming in early December, *Love's Crushing Diamond* is right on time for peaceful, snowed-in gatherings with friends. Here's hoping it's also a record whose sincerity will help influence the needed decline of sarcasm and emotional apathy among this current generation of know-it-all 20-somethings. (Greg W. Locke)

Wooden Nickel CD of the Week



A GREAT BIG WORLD

Is There Anybody Out There?

Nerd pop duo A Great Big World pose a question on their debut full-length album: *Is There Anybody Out There?* The answer is yes. There are lots of somebodies out there and they are eager for more hits from the dudes behind "Say Something" and "This is the New Year." The album also includes highlights "Everyone Is Gay," "Rockstar" and "Cheer Up!" Get your copy at any Wooden Nickel Music Store location for the low price of 11.99.

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/26/14)

TW	LW	ARTIST/Album
1	4	GARY CLARK JR. <i>Blak and Blu</i>
2	3	ARCADE FIRE <i>Reflektor</i>
3	-	DAFT PUNK <i>Random Access Memories</i>
4	-	DAVID CROSBY <i>Croz</i>
5	1	BRUCE SPRINGSTEEN <i>High Hopes</i>
6	-	KASEY MUSGRAVES <i>Same Trailer, Different Park</i>
7	-	DUM DUM GIRLS <i>Too True</i>
8	-	SKY FERREIRA <i>Night Time, My Time</i>
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ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALL THAT JAZZ

Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971

EXPECT: Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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\$1 MILLER LITE & COORS LIGHT, 50¢ WINGS
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SHUT UP & SING KARAOKE @ 8PM
THURSDAYS • 6-10PM
\$1 BUD/BUD LIGHT &
1/2 PRICE APPETIZERS

• **FRIDAY, JAN. 31 • 9:30PM •**

MINDS EYE

• **FRIDAY-SATURDAY, FEB. 7-8 • 9:30PM •**

DR. SUESS

• **NFL TICKET EVERY SUNDAY •**
\$2.50 DOMESTIC LONGNECKS
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FRI. & SAT., JAN. 31 & FEB. 1, 7:30 & 9:45 • \$9.50

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W/PAT MCCOOL

A COMEDY CLASSIC, DR. GONZO HAS SHARED STAGES WITH JERRY SEINFELD AND HUEY LEWIS. HE'S HUNG OUT WITH ROBIN WILLIAMS AND SHOWED A YOUNG DREW CAREY THE ROPES.

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SPORTS GRILL

After Work Acoustic Series
Thursday, Jan. 30 • 7:00 pm-9:00 pm
Jon Durnell
Friday, Jan. 31 • 6:00 pm-8:00 pm
David Wolfe

Friday, Jan. 31 • 9:30 pm-1:30 am
Lady and the Trampz

Saturday, Feb. 1 • 6:00 pm-8:00 pm
Big Dick & the Penetrators

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9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

Calendar • Live Music & Comedy

Thursday, January 30

CHRIS WORTH & Co. — R&B/blues at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., 434-1980
CLETE GOENS — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971
CLUSTERFOLK — Neo folk at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463
DARIUS RUCKER W/ELI YOUNG BAND, DAVID NAIL — Country at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$35-\$45, all ages, 483-1111
DUKE TUMATO — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102

EARL DAVID REED W/PAT MCCOOL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
GREGG BENDER TRIO — Acoustic at Skull's Boneyard, Fort Wayne, 8-11 p.m., cover, 637-0198
HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JON DURNELL — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL STEPHENS & HONEY BADGER — Acoustic at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571
ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

Friday, January 31

BEKAH BRADLEY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264
BIG CADDY DADDY — Variety at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286
BILL LUPKIN TRIO — Blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

February 8 Has Hot & Cold Action

It seems like some time has passed since we've heard anything from the progressive instrumental rock band Moser Woods. That may be because they haven't performed in the area in over a year and a half. It's not like the guys were being lazy and loafing on the couch during their downtime, however; they've been grooming a couple new members of the lineup which now makes them a four-piece with a new level of energy. The latest additions are bassist Jake Vachon and guitarist Mack O'Shaughnessy who join longtime members Lance Hoepfner (keys) and Rick Kinney (drums) on this instrumental odyssey. Together, the crew has their sights on a very productive 2014.

After all, these cats have always been nothing but productive, becoming a staple in the Midwest music festival scene over the years and performing with the likes of ZOSO, Rusted Root and Lotus, to name a few. You can scope out the new Moser Woods lineup on Saturday, February 8 at the Brass Rail along with Red Francis (Chicago) and Earphorik. Not sure about you, but I could use a good MW show.

That same evening, one of the most controversial acts of the early 90s will be stopping here in the Fort for a unique night of hip-hop/rap. 2 Live Crew, who put themselves on the map with their 1989 release *As Nasty As They Wanna Be*, will be bringing the party to town for a performance at 4D's Bar & Grill. Their sexually themed lyrics led to that album being one of the first to feature a Parental Advisory sticker, and that notoriety help it sell over 2 million copies. After a few more releases and lineup changes, 2 Live Crew are still out doing what they do best. They're currently on the "Wild As We Wanna Be" tour along with Club Flirt. Club Flirt features ladies from the *Hottest Girls in America* reality show and has been featured on a *Girls Gone Wild* DVD. They'll be keeping those in



Out and About

NICK BRAUN

attendance that night entertained with their lingerie party, games and other shenanigans. Club Flirt and 2 Live Crew should be quite the pairing. Tickets are available now for \$15 in advance and \$20 day of.

If you're planning to attend either of these adventurous outings on February 8, then why not make it a trifecta. At noon the 7th annual Polar Plunge, hosted by the Special Olympics of Allen County, will be taking place at Parkview Field. With the cold weather we've been experiencing lately, the thought of jumping in ice cold water takes your breath away. Most folks can barely stand outside for a short period of time, let alone jump in a tank full of eight feet of ice cold water. But people will do just about anything when it benefits a good cause. Money raised from the event will help Special Olympics buy uniforms and equipment and for facility rentals to participate in the state summer games. If you're interested in taking the plunge, you need to raise a minimum of \$75 (or \$50 for students with an ID). Registration begins that day at 10 a.m., with an opening ceremony at 11:45 a.m. and the plunge at noon. Family and friends are welcome to come out as there will also be an After Splash Bash following the plunge in the Lincoln Event Center with awards, music and a cash bar. Go to www.soindiana.org for more info and to get registered early.

A cold swim, Moser Woods and 2 Live Crew — an eventful day indeed!

nikni76@yahoo.com

BLUE BIRD REVIVAL — Americana variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

BRAD KELSEY BAND — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

CLASSIC VOICE — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

DAN SMYTH TRIO — Variety at Pepperchini's, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-5976

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

DESERT TRAIN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

EARL DAVID REED w/PAT McCool — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

G-MONEY & FABULOUS RHYTHM — Rock/blues at Eagles Post 3512, Fort Wayne, 7:30-11:30 p.m., no cover, 436-3512

GET AT ME — Pop/punk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

GUNSLINGER — Country/rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock/funk at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

LADY AND THE TRAMPZ — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MARK MASON TRIO — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

NO CONVICTION, LET THE TREES BURN, SPEEDGOD, MESSAGE IN BLOOD — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at A & O Sweet Shop Tavern, Fort Wayne, 10 p.m.-2 a.m., no cover, 467-1679

ROBBIE V AND HEIDI DUO — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

SHELLY DIXON & JEFF McRAE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

SUM MORZ — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD BAND — R&B/funk at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., \$5, 637-0198

Saturday, February 1

100 PROOF — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

BACKWATER — Country rock at Honey Hole Bar (formerly YoYo's), Avilla, 9 p.m., no cover, 897-9000

BIG DICK AND THE PENETRATORS — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS STONE QUARTET — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

CHRIS WORTH & Co. — R&B/soul at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

DEE BEES — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

EARL DAVID REED w/PAT McCool — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

G-MONEY & FABULOUS ACOUSTIC — Acoustic blues at The Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

GUNSLINGER — Country/rock at Susie's Bar and Grill, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

IN THIS MOMENT w/DEVOUR THE DAY, ALL HAIL THE YETI, BEFORE THE MOURNING — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., sold out, 486-1979

JIM BARRON — Comedy/illusion at Garrett Public Library, Garrett, 5-7 p.m., free, 357-5485

JIM STOUT — Folk at Mad Anthony Lake View Ale House, Angola, 8-11 p.m., no cover, 833-2537

JIRK COMEDY GROUP — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

JOE FIVE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILL THE RABBIT — Rock at Lucky Lady, Churubusco, 10 p.m., no cover, 693-0311

MARSHALL LAW — Country rock at American Legion Post 86, Kendallville, 7 p.m., no cover, 347-9978

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GET AT ME

SATURDAY, FEBRUARY 1 • 8PM • \$5 • 21+

JIRK COMEDY GROUP

WEDNESDAY, FEBRUARY 5 • 8PM • \$5 • 21+

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JANUARY 30 • 8PM

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FRIDAY, JANUARY 31 • 9PM

Todd Harrold Band

SATURDAY, FEBRUARY 1 • 9:30PM

Valhalla w/Kramus

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Chris Stone Quartet

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Jamie Wise & Jim Steele

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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----- Calendar • Live Music & Comedy -----

Monday, February 3

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595
OPEN MIC HOSTED BY SUNNY TAYLOR — Variety at C2G Music Hall, Fort Wayne, 7:30 p.m., free, all ages, 426-6434

Tuesday, February 4

KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, February 5

BONAFIDE LITE (HEIDI AND MIKE) — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264
CHRIS AND PAUL — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., , 490-6488
DAVID WOLFE — Acoustic country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052
FARMLAND JAZZ BAND — Dixieland jazz at JK O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563
JAMIE SIMON TRIO — Jazz at Phoenix, Fort Wayne, 7:30 p.m., no cover, 387-6571
LUCREZIO — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, all ages, 456-7005
MACABRE w/THE LURKING CORPSES, DEMONWOLF, VALHALLA — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$10, 739-5671

Sunday, February 2

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249
FORT WAYNE PHILHARMONIC — Freimann Series Concert: Britten, Mozart & Dvorak at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-6555
TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

**WEDNESDAYS
 \$2 DRAFTS & WELL DRINKS
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FRIDAY ACOUSTIC, JAN. 31 • 5PM

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 \$2 IMPORTS & CRAFT DRAFTS
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SATURDAY, FEB. 1 • 10PM

**JOE
 FIVE**



Friday, February 7

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

BONAFIDE LITE (HEIDI AND MIKE) — Acoustic at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

BOURBON BACKROADS BAND — Country/country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH & Co. — R&B/blues at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DAN SMYTH BAND — Variety at Skullly's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

GOV'T. CHEEZE — Rock at Martin's Tavern, Garrett, 9 p.m., no cover, 357-4290

HUBIE ASHCRAFT — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

JOE 5 — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE NICHOLS, HUBIE ASHCRAFT AND THE DRIVE — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$20, 755-3465

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MUSICAL WARFARE — Black for Tomorrow, SHED, Mental Warfare, Spontaneous Internal Combustion (S.I.C.) at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

OPEN MIC — Variety at Fire House Tea & Coffee Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

SARA EVANS — Country at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, 563-1102

SHADE JONZE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Saturday, February 8

2 LIVE CREW w/CLUB FLIRT — Rap/hip-hop at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$15-\$20, 490-6488

ATOM AGE VAMPIRE, THE UGLY, DRUNKEN THERAPY — Punk at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

BILL GENTRY — CD release party at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060

BONAFIDE LITE (HEIDI AND MIKE) — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

DAVE & RAE — Pop/variety at Skullly's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

FORT WAYNE PHILHARMONIC — Masterworks Concert: Scottish Fantasy at Embassy Theatre, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

GOV'T. CHEEZE — Rock at Martin's Tavern, Garrett, 9 p.m., no cover, 357-4290

GUNSLINGER — Country/rock at Timber Ridge Golf Course, Bluffton, 9 p.m., no cover, 824-2728

HEARTLAND CHAMBER CHORALE w/VALERIE TUTSON — Family concert featuring internationally known storyteller at Bridgewater Golf Club, Auburn, 2:30 p.m., \$10, www.heartlandchorale.org., 436-8080

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JON SWAIN AND THE TONE DEAF TEENS, CONSILIM, BETWEEN GHOST & MAN — Variety at North Anthony Wooden Nickel, Fort Wayne, 1 p.m., free, all ages, 484-3635

JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MARSHALL LAW — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 493-4044

MIKEAL COLE — Acoustic at Mad Anthony Lake View Ale House, Angola, 8-11 p.m., no cover, 833-2537

MOSER WOODS, EAPHORIK, RED FRANCIS — Original rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

POP'N'FRESH — Blues/rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE RECENT — Rock at Piggy's Brew Pub, Angola, 9 p.m., cover, 665-7550

NIGHTLIFE

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'REILLY'S IRISH BAR AND RESTAURANT

Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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The Joel Young Band.....260-414-4983

CLASSIC ROCK & POP

What About Joe.....260-255-0306

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

Marshall Law.....260-229-3360

DISC JOCKEYS/KARAOKE

Shotgun Productions Karaoke.....260-241-7181

FUNK

Big Dick & The Penetrators.....260-415-6955

HORN BAND

Tim Harrington Band.....765-479-4005

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

Downstait.....260-409-6715

FM90.....765-606-5550

ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

PRaise & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946

Juke Joint Jive.....260-403-4195

Little Orphan Andy.....574-342-8055

The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Walkin' Papers.....260-445-6390

ROCK & REGGAE

Black Cat Mambo.....260-705-5868

Unlikely Alibi.....260-615-2966

ROCK & SOUL

Urban Legend.....260-312-1657

ROCK & VARIETY

KillNancy.....260-740-6460 or 260-579-1516

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

ROCK/METAL

Valhalla.....260-413-2027

VARIETY

Big Money and the Spare Change.....260-515-3868

Elephants in Mud.....260-413-4581

Joe Justice.....260-486-7238

Paul New Stewart & Brian Freshour/

The Dueling Keyboard Boys.....260-440-9918



Sponsored in part by:

NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



Thursday, January 30

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.
ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
AUBURN
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Karaoke, 10 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, January 31

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.
FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
North Star Bar & Grill — Shotgun Karaoke, 10 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
MONROEVILLE
101 Pub & Grub — Shotgun Karaoke, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke, 9 p.m. (EVERY OTHER FRIDAY)

Saturday, February 1

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Shotgun Karaoke, 10 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Calendar • Karaoke & DJs

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, February 2

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, February 3

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.

Tuesday, February 4

FORT WAYNE
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Italian Irish Pub — Shotgun Karaoke, 10:30 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, February 5

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, February 6

ALBION
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.
ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
AUBURN
Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, February 7

ANGOLA
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy's — DJ, 10 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.
FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30

2 Live Crew w/Club Flirt (\$15 adv., \$20 d.o.s.)	Feb. 8	4 D's Bar & Grill	Fort Wayne
3 Doors Down w/Dan Henig (\$35-\$43)	Feb. 9	Sound Board	Detroit
10 Years w/Hellbound Glory (\$9.89-\$15)	Mar. 9	Piere's Entertainment Center	Fort Wayne
Aaron Lewis (\$39-\$48)	Feb. 6	Sound Board	Detroit
Adam Carolla (\$33-\$53)	Jan. 30	Sound Board	Detroit
Adam Carolla	Jan. 31	Park West	Chicago
Air Supply	Jan. 31	Akron Civic Theatre	Akron, OH
Air Supply	Mar. 1	Forest Hills Fine Arts Center	Grand Rapids
Alejandro Escovedo & Peter Buck (\$27)	Feb. 21	Magic Bag	Ferdale, MI
Alfie Boe	Feb. 18-19	Park West	Chicago
Amos Lee w/Chris Kasper (\$29.50-\$47.50)	Mar. 7	Taft Theatre	Cincinnati
Amos Lee w/Chris Kasper (\$33.50-\$48.50)	Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Amos Lee w/Chris Kasper (\$39.50)	Mar. 9	State Theatre	Kalamazoo
Andrew Ripp w/Judah and the Lion (\$10)	Feb. 28	Deluxe at Old National Centre	Indianapolis
Ann Arbor Folk Festival feat. Iron & Wine, Neko Case, Pearl and the Beard, Patty Griffin, Ingrid Michealson, Jeff Daniels, The Crane Wives and more (\$20-\$290)	Jan. 31-Feb. 1	The Ark	Ann Arbor
Anthony Hamilton w/Avery Sunshine (\$33-\$100)	Feb. 16	State Theatre	Kalamazoo
Apache Relay w/The Lonely Wild (\$15)	Feb. 24	The Ark	Ann Arbor
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arctic Monkeys (\$29.50)	Feb. 11	LC Pavilion	Columbus, OH
Arctic Monkeys (\$29-\$58)	Feb. 12	Fillmore Detroit	Detroit
The Ataris w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
The Avelt Brothers	Feb. 13	US Cellular Coliseum	Bloomington, IL
Aziz Ansari (\$38)	Mar. 7	Morris Performing Arts Center	South Bend
Bailiff w/Mammoth Indigo (\$5)	Feb. 6	CS3	Fort Wayne
Band of Horses (\$37.50)	Feb. 19	Vic Theatre	Chicago
Basille	Mar. 31	Riviera Theatre	Chicago
Big Head Todd and the Monsters	Feb. 27	20th Century Theatre	Cincinnati
Big Head Todd and the Monsters	Feb. 28	House of Bues	Cleveland
Big Head Todd and the Monsters	Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
Big John Richardson	Feb. 27	Hoosier Park Racing & Casino	Anderson, IN
Bill Cosby (\$37.50-\$65)	Mar. 30	Embassy Theatre	Fort Wayne
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gales, Eric Johnson, Ana Popovic, Boots Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Bill Gentry (\$5)	Feb. 8	Neon Armadillo	Fort Wayne
Billy Joel	Feb. 15	Palace of Auburn Hills	Auburn Hills, MI
Billy Joel	Apr. 1	Quicken Loans Arena	Cleveland
B.I.S.C. B.O.Y.S. Improv Comedy (\$12 adv., \$15 d.o.s.)	Mar. 13	Eagles Theatre	Wabash
The Black Angels (\$26)	Feb. 5	Vic Theatre	Chicago
The Black Angels (\$22.50)	Feb. 8	Beachland Ballroom	Cleveland
The Black Angels (\$20)	Feb. 9	Magic Stick	Detroit
Blackberry Smoke	Jan. 30	House of Blues	Chicago
Blackberry Smoke	Feb. 6	Bogart's	Cincinnati
Blackberry Smoke	Feb. 7	Newport Music Hall	Columbus
Blackberry Smoke	Feb. 8	House of Blues	Cleveland
Bob Mould	Mar. 1	Old Town Theatre	Chicago
Bob Mould	Mar. 2	City Winery	Chicago
Bob Weir & Rat Dog (\$25-\$65)	Mar. 5	Fillmore Detroit	Detroit
Bob Weir & Rat Dog (\$27-\$65)	Mar. 7	Chicago Theatre	Chicago
Bob Weir & Rat Dog (\$29.50-\$75)	Mar. 11	Murat Theatre	Indianapolis
Bobby Vinton (\$34-\$75)	Mar. 29	Honeywell Center	Wabash
Boscoe France (\$12 adv., \$15 d.o.s.)	Mar. 27	Eagles Theatre	Wabash
Brad Paisley w/Chris Young, Danielle Bradbery (\$41-\$61)	Feb. 27	War Memorial Coliseum	Fort Wayne
Brad Paisley w/Chris Young, Danielle Bradbery	Feb. 28	Nutter Center	Dayton, OH
Brad Paisley w/Leah Turner, Charlie Worsham	June 19	Klipsch Music Center	Indianapolis
Bret Michaels (\$33-\$53)	Feb. 16	Sound Board	Detroit
Brit Floyd (\$25)	Mar. 14	Lc Pavilion	Columbus, OH
Broken Bells	Mar. 1	Vic Theatre	Chicago
Buckwheat Zydeco (\$20)	Mar. 6	Magic Bag	Ferdale, MI
Carl Weathersby (\$12 adv., \$15 d.o.s.)	Feb. 27	Eagles Theatre	Wabash
Carrie Newcomer (\$20)	Mar. 16	The Ark	Ann Arbor
Casting Crowns w/Laura Story, for King & Country (\$25-\$45)	Feb. 21	Allen Co. War Memorial Coliseum	Fort Wayne
Catie Curtis (\$20)	Mar. 9	The Ark	Ann Arbor
Caveman w/Phosphorescent (\$15)	Jan. 30	A&R Music Bar	Columbus, OH
Caveman (\$12)	Feb. 25	Double Door	Chicago
Caveman (\$10)	Feb. 26	Magic Stick	Detroit
Cheap Trick	Feb. 22	Hoosier Park Racing Casino	Anderson
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Clannad (\$30-\$55)	Feb. 11	Hard Rock Rocksino	Northfield Park, OH
Connor Christian & Southern Gothic w/Gunslinger (\$5)	Feb. 22	Neon Armadillo	Fort Wayne
Crosby, Stills & Nash (\$45-\$99)	Mar. 12	Peoria Civic Center	Peoria
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis
Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH
Crosby, Stills & Nash (\$49-\$94)	Mar. 19	Embassy Theatre	Fort Wayne
Dale Earnhardt Jr. Jr. (\$15)	Feb. 15	Deluxe @ Old National	Indianapolis
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Darius Rucker w/Eli Young Band, David Nail (\$45)	Jan. 30	Allen Co. War Memorial Coliseum	Fort Wayne
Dark Star Orchestra	Jan. 31	The Vic	Chicago
Dark Star Orchestra	Feb. 3	Majestic Theatre	Detroit
Dark Star Orchestra (\$23.50-\$25)	Feb. 7	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 8	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 9	House of Blues	Cleveland
Dave Dugan	Mar. 13	Hoosier Park Racing & Casino	Anderson, IN
David Crosby	Feb. 8-9	City Winery	Chicago
Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Allstate Arena	Rosemont, IL

An Evening with Dave Matthews is not a dinner party you are invited to with Dave Matthews as the keynote speaker, but will be a night that features two sets of music from, that's right, Dave Matthews and his band. The perennially successful summer touring icon will play songs from throughout his career when he visits the summer sheds in Noblesville June 20-21, Detroit June 25, Cleveland June 27, Chicago July 3-4 and Cincinnati July 9. Remember, the benefit of "An Evening with..." concert is that you won't be forced to sit through an opening band you probably don't have any interest in anyway, so don't be late.



Road Notez

CHRIS HUPE

While we're on the subject of "An Evening with..." **Sevendust** have announced some special acoustic An Evening with Sevendust shows to promote their new album, *Time Travelers & Bonfires*, out April 6. It looks like the band will be avoiding The Fort this time around but will be in Detroit April 28 and Cincinnati the following night. The new album was fan-funded, meaning fans pledged money so the band could have cash to spend on recording. This seems to be the new way bands with limited resources are avoiding the restrictions of record labels and still getting things done these days.

Rascal Flatts have a WalMart exclusive EP coming out in March, giving them an excuse to tour this summer and bring their electric road show to a city near you. The band's second show on the tour is in Noblesville May 17, with a June 14 show in Chicago, an August 1 Cleveland show, a September 5 Cincinnati show and a September 21 Detroit show also on the docket. **Sheryl Crow** and **Gloriana** are the opening acts.

Manchester Orchestra are set to drop their new album, *Cope*, on April 1, meaning, of course, they will tour to get themselves back in front of the people who may be most likely to purchase the album. It's been almost three years since we've heard an album from this Atlanta-based band, so it'll be nice to hear what they've got to say when they visit Chicago May 15, Grand Rapids May 16 or Cincinnati May 17. **Balance and Composure** and **Kevin Devine & The Goddamn Band** open the shows.

We've been waiting a long time for former **Ozzy Osbourne** guitarist **Jake E. Lee** to put out new music. Well, at least, I have. Finally he has released *Red Dragon Cartel* which features a number of famous singers from the rock world, including **Cheap Trick's Robin Zander** and original **Iron Maiden** vocalist **Paul DiAnno**, and will now be going on tour to support that album. The tour starts in early March and finds its way to The Firehouse in Richmond on March 23. If you get there early, bring some extra cash and have some dinner. The place has excellent food as well.

christopherhupe@aol.com

Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Dick Siegel (\$20)	Mar. 8	The Ark	Ann Arbor
Dream Theater	Apr. 4	Fillmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
Drew De Four & Friends (freewill donation)	Mar. 22	Covenant United Methodist Church	Fort Wayne
Dropkick Murphys (\$39-\$48)	Feb. 18	House of Blues	Cleveland
Dropkick Murphys (\$26-\$36)	Feb. 19	Fillmore Detroit	Detroit
Duke Tumatoe (\$12 adv., \$15 d.o.s.)	Jan. 30	Eagles Theatre	Wabash
Eagles (\$39-\$179)	Mar. 5	Nationwide Arena	Columbus, OH
Earl David Reed w/Pat McCool (\$8-\$9.50)	Jan. 30-Feb. 1	Snickers Comedy Bar	Fort Wayne
Eddie Money (\$15 adv., \$19 d.o.s.)	Mar. 27	Piere's Entertainment Center	Fort Wayne
Emblem3	Feb. 16	Egyptian Room	Indianapolis
Eric Paslay (\$5)	Mar. 8	Neon Armadillo	Fort Wayne
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit

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Calendar • On the Road

The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Flogging Molly	Mar. 6	Fillmore Detroit	Detroit
Flogging Molly (\$25-\$35)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 18	Aragon Ballroom	Chicago
Florida Georgia Line w/Brantley Gilbert, Thomas Rhett	Feb. 15	Bankers Life Fieldhouse	Indianapolis
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
G. Love and Special Sauce (\$25)	Feb. 5	20th Century Theater	Cincinnati
G. Love and Special Sauce (\$20)	Feb. 6	St. Andrews Hall	Detroit
G. Love and Special Sauce (\$25)	Feb. 7	House of Blues	Cleveland
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferndale, MI
Galactic (\$30)	Feb. 1	Park West	Chicago
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash
Geoff Tate	Feb. 20	Hoosier Park Racing & Casino	Anderson, IN
George Kahumoku w/Ledward Kaapana (\$20)	Feb. 4	The Ark	Ann Arbor
George Strait w/Little Big Town (\$69.50-\$89.50)	Feb. 14	Palace at Auburn Hills	Auburn Hills, MI
George Strait w/Little Big Town (\$72.50-\$92.50)	Feb. 15	Nationwide Arena	Columbus, OH
George Strait w/Vince Gill (\$47.50-\$95.50)	Mar. 8	Allstate Arena	Rosemont, IL
Gov't Mule	Feb. 21	Victory Theatre	Evansville
Greensky Bluegrass w/Tumbleweed Wanderers (\$15 adv., \$18 d.o.s.)	Feb. 6	Woodlands Tavern	Columbus, OH
Greensky Bluegrass w/Tumbleweed Wanderers (\$17 adv., \$20 d.o.s.)	Feb. 7	Beachland Ballroom	Cleveland
Greensky Bluegrass w/Tumbleweed Wanderers (\$20)	Feb. 8	Royal Oak Music Theatre	Royal Oak, MI
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Hard Working Americans w/Turbo Fruits	Feb. 22	Park West	Chicago
Hopsin (\$20)	Feb. 11	House of Blues	Chicago
Lead Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 20	Murat Theatre	Indianapolis
In This Moment w/Devour the Day, All Hail the Yeti, Before the Mourning (sold-out)	Feb. 1	Piere's Entertainment Center	Fort Wayne
Infected Mushroom w/Butch Clancy (\$35)	Feb. 13	Egyptian Room	Indianapolis
Jason Isbell w/Holly Williams (\$17.50)	Feb. 4	The Vogue	Indianapolis
Jay Leno (\$48-\$68)	June 7	Sound Board	Detroit
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Café	Kalamazoo
Jeff Tweedy (\$27.50)	Feb. 14	Vic Theatre	Chicago
Jennifer Nettles (\$35-\$60)	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Jennifer Nettles w/Brandy Clark (\$35-\$43)	Mar. 11	Sound Board	Detroit
Jeremy Spencer (\$20)	Mar. 2	The Ark	Ann Arbor
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre	Fort Wayne
Joe Nichols w/Hobie Ashcraft and the Drive (\$20)	Feb. 7	Rusty Spur Saloon	Fort Wayne
John Butler Trio w/Little Hurricane (\$35)	Feb. 7-8	Vic Theatre	Chicago
John Corbett (\$15 adv., \$18 d.o.s.)	Feb. 15	Neon Armadillo	Fort Wayne
John Prine (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago
Josh Ritter (sold out)	Feb. 20	Fourth Presbyterian Church	Chicago
Josh Ritter w/Gregory Alan Isakov (\$30)	Feb. 21	Fourth Presbyterian Church	Chicago
Josh Ritter (\$24)	Feb. 22	Buskirk-Chumley Theater	Bloomington, IN
Journey & Steve Miller Band w/Tower of Power (\$36-\$150)	June 28	Klipsch Music Center	Noblesville
Justin Timberlake (\$49.50-\$175)	Feb. 17	United Center	Chicago
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Katrina Brown	Feb. 13	Hoosier Park Racing & Casino	Anderson, IN
Keb Mo (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Kings of Leon, Gary Clark Jr. (\$26.50-\$52.50)	Feb. 18	Schottenstein Center	Columbus, OH
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis
Lez Zeppelin (\$20)	Jan. 31	Magic Bag	Ferndale, MI
Lorde	Mar. 16	Fillmore Detroit	Detroit
Lorde	Mar. 18	Aragon Ballroom	Chicago
Lotus w/Conspirator (\$22)	Jan. 30	Beachland Ballroom	Cleveland
Lotus w/Conspirator (\$22)	Jan. 31	Royal Oak Music Theatre	Royal Oak, MI
Lucrezio (\$5)	Feb. 5	CS3	Fort Wayne
Macabre w/The Lurking Corpses, Demonwolf, Valhalla (\$10)	Feb. 5	Berlin Music Pub	Fort Wayne
Man Man (\$18)	Feb. 8	Deluxe at Old National Centre	Indianapolis
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mayday	Mar. 24	Auditorium Theatre	Chicago
Mayer Hawthorne w/Quadron (\$20)	Feb. 16	The Vogue	Indianapolis
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Michael Stanley and The Resonators (\$47.50-\$59.50)	Feb. 14	Hard Rock Rocksino	Nothefield Park, OH
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion
Mike Gordon (\$25)	Mar. 8	Park West	Chicago
Miley Cyrus	Mar. 7	Allstate Arena	Rosemont, IL
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Icona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
moe. (\$24)	Feb. 13	House of Blues	Cleveland
Naked and Famous	Mar. 10	House of Blues	Cleveland
Neko Case w/Thao & The Get Down Stay Down (\$22)	Jan. 30	The Vogue	Indianapolis
Newsboys (\$10)	Mar. 20	Allen Co. War Memorial Coliseum	Fort Wayne
Ockervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Particle	Apr. 13	Woodlands Tavern	Columbus, OH
Patty Griffin w/Anais Mitchell	Jan. 31	Metro	Chicago
Paul Simon w/Sling (\$45-\$250)	Feb. 25	United Center	Chicago
Paul Simon w/Sling (\$43-\$253)	Feb. 26	Palace of Auburn Hills	Auburn Hills, MI
Pete Siers Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor
Pink Martini (\$15-\$49.50)	Mar. 1	Murat Theatre	Indianapolis

Pixies (\$39-\$47.50)	Feb. 7	LC Pavilion	Columbus, OH
Pixies (\$39.50-\$59.50)	Feb. 8	Fillmore Detroit	Detroit
Pixies (\$49)	Feb. 9	Riviera Theatre	Chicago
Pusha T w/2 Chainz, August Alsina (\$35-\$90)	Feb. 7	Chicago Theatre	Chicago
Ra w/Pistol Day Parade (\$8 adv. \$10 d.o.s.)	Feb. 28	Piere's Entertainment Center	Fort Wayne
The Ragbirds	Feb. 6	Do317 Lounge	Indianapolis
The Ragbirds (\$15)	Feb. 14	Peach's Grill	Yellow Springs, OH
The Ragbirds (\$10 adv., \$12 d.o.s.)	Mar. 15	Ignition Garage	Goshen
The Ragbirds w/Birds of Chicago (\$20)	Mar. 21	City Winery	Chicago
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Rebellion w/Cris Cab (\$17.50-\$20)	Feb. 5	Deluxe at Old National Centre	Indianapolis
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne
Red Wanting Blue (\$17-\$20)	Feb. 14-15	House of Blues	Cleveland
REO Speedwagon (\$30-\$65)	Feb. 6	Braden Auditorium	Normal, IL
REO Speedwagon (\$25-\$55)	Feb. 7	Emens Auditorium	Muncie
REO Speedwagon (\$60-\$78)	Feb. 8	Effingham Performance Center	Effingham, IL
Richard Thompson w/Teddy Thompson (\$40)	Mar. 3-4	The Ark	Ann Arbor
Robert Ellis (\$12.50)	Feb. 12	The Ark	Ann Arbor
Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit
Ron White (\$48.75-\$58.75)	Feb. 22	Murat Theatre	Indianapolis
Sara Evans (\$34-\$75)	Feb. 7	Honeywell Center	Wabash
Savoy (\$20)	Jan. 30	Deluxe at Old National Centre	Indianapolis
Savoy (\$15)	Jan. 31	House of Blues	Chicago
Scott Gregory	Mar. 27	Hoosier Park Racing & Casino	Anderson, IN
Sharon Jones and the Dap-Kings w/Valerie June (\$15)	Mar. 4	The Vogue	Indianapolis
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago
Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit
Slightly Stoopid	Mar. 19	House of Blues	Cleveland
Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH
The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
Steel Wheels	Feb. 7-9	Pleasant Ridge Presbyterian Church	Cincinnati
Steel Wheels (\$12)	Feb. 13	Bell's Brewery	Kalamazoo
Steel Wheels (\$19)	Feb. 14	The Ark	Ann Arbor
Steel Wheels w/The Ragbirds (\$25)	Feb. 15	Columbus Performing Arts Center	Columbus
Steve Turner (\$15)	Feb. 17	The Ark	Ann Arbor
STS9 (\$32.50)	Feb. 8	Aragon Ballroom	Chicago
STS9 (\$22.50)	Feb. 9	Orbit Room	Grand Rapids
Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson
Taj Mahal and His Trio (\$58)	Mar. 1	Magic Bag	Ferndale, MI
Third Day w/Skillet (\$23-\$97)	Feb. 27	Huntington Center	Toledo, OH
Third Day w/Skillet (\$17-\$32)	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Third Day w/Skillet (\$17.50-\$97)	Mar. 9	iWireless Center	Moline, IL
Tim Cavanagh (\$12 adv., \$15 d.o.s.)	Feb. 13	Eagles Theatre	Wabash
The Toledo Symphony Orchestra (\$20)	Mar. 9	Niswonger Performing Arts Center	Van Wert
Trey Anastasio Band (\$42.50)	Feb. 15	Egyptian Room	Indianapolis
Troy Davis	Mar. 6	Hoosier Park Racing & Casino	Anderson, IN
Tyrone Hawkins	Feb. 6	Hoosier Park Racing & Casino	Anderson, IN
Umphrey's McGee w/The Werks (\$30.50)	Jan. 31	LC Pavilion	Columbus, OH
Umphrey's McGee	Feb. 20-22	Riviera Theatre	Chicago
Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL
Vince Morris	Mar. 20	Hoosier Park Racing & Casino	Anderson, IN
Volbeat w/Trivium, Digital Summer (\$35 adv., \$38 d.o.s.)	Apr. 21	Piere's Entertainment Center	Fort Wayne
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
We the Kings	Mar. 23	Deluxe at Old National Centre	Indianapolis
The Whispers (\$41-\$43)	Feb. 13	Sound Board	Detroit
Wild Feathers (\$13)	Feb. 13	Blind Pig	Ann Arbor
Wild Feathers (\$15)	Feb. 14	Radio Radio	Indianapolis
Wild Feathers (\$14)	Feb. 16	Double Door	Chicago
Yonder Mountain String Band (\$20 adv. \$25 d.o.s.)	Feb. 13	The Vogue	Indianapolis
Yonder Mountain String Band (\$24)	Feb. 14	LC Pavilion	Columbus, OH
Yonder Mountain String Band (\$20)	Feb. 16	Canopy Club	Urbana, IL
Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit
Young the Giant (\$30)	Mar. 10	Egyptian Room	Indianapolis
Young the Giant (\$25)	Mar. 12	House of Blues	Cleveland
Young the Giant (\$22)	Mar. 17	LC Pavilion	Columbus, OH
Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago
Zac Brown Band	Feb. 5	Huntington Center	Toledo

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band		Kill the Rabbit	
July 27	Indianapolis Rib Festival, Indianapolis	March 1	Black Swamp Bistro, Van Wert
Mar. 8	The Greazy Pickle, Portland, IN	June 14	Black Swamp Bistro, Van Wert
Gunslinger		Marshall Law	
Mar. 8	The Greazy Pickle, Portland, IN	Feb. 15	Moose Lodge 2094, Defiance, OH
Hubie Ashcraft & The Drive		Memories of the King	
Mar. 1	The Hideaway, Gas City	Feb. 1	American Legion Post 178, Van Wert
April 5	Landmark Bar & Grill, New Paris	Yellow Dead Bettys	
Jan. 31	The Old Crow, Chicago	July 11	Cheers Pub, South Bend
Feb. 1	Rulli's Bella Luna, Middlebury	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	
Feb. 28-March 1	Cowboy Up, Mendon, MI		
March 14-15	Toby Keith's, Auburn Hills, MI		
March 21	Toby Keith's, Rosemont, IL		

Ride Along Rules the Box

Tops at the Box: Tim Story's *Ride Along* once again took the No. 1 spot at the U.S. box office, selling another \$21 million over the weekend and bringing the buddy cop film's 10-day total to \$75 million in the U.S. and \$0 million abroad. Ha. Look for this one to continue to bring in some decent dollars for a few more weeks. Oh, and we can pretty much just assume there will be more *Ride Along* films to come, as every Ice Cube-led film aside from *Boyz n tha Hood*, *Three Kings* and *Anaconda* that grossed over \$40 million ended up getting a sequel. Can't win 'em all, guys.

Also at the Box: Peter Berg's ensemble war film, *Lone Survivor*, took the No. 2 spot at last weekend's U.S. box office, selling \$12.6 million, bringing the \$40 million film's five-week total to \$93 million in the U.S. While *Lone Survivor* isn't exactly a surprise hit, I have to say that it's doing much better than I had expected. That said, very few people seem to actually like the film, which stars Mark Wahlberg, Taylor Kitsch, Eric Bana, Emile Hirsch and Ben Foster. Great cast, though.

Taking the No. 3 spot at last week's box office was animated children's comedy *The Nut Job*, selling \$12.3 million over its second weekend, bringing the film's 10-day total to just over \$40 million in the U.S. Disney's latest animated mega-hit, *Frozen*, took the No. 4 spot at last weekend's box office, selling another \$9 million and bringing the blockbuster's 10-weekend total to \$347 million in the U.S. and \$810 million



Screen Time

GREG W. LOCKE

worldwide. Dang, Disney.

Rounding out last weekend's Top 5 was *Jack Ryan: Shadow Recruit* which sold just under \$9 million over its second weekend, bringing the terrible-looking action flick to \$30 million over its first 10 days. Meh. Also of note, David O. Russell's *American Hustle* continued to roll, selling another \$7 million while bringing the film's seven-week total to \$127 million in the U.S. and \$162 million worldwide.

New this Week: Jason Reitman's fifth film, *Labor Day*, finally opens everywhere this weekend. The movie stars Kate Winslet, Josh Brolin, James Van Der Beek and some little kid. Looks good. Not great, good. Rom-com *That Awkward Moment*, starring Zac Efron, Michael B. Jordan, Miles Teller and Imogen Poots, also opens wide this weekend. Teller and Jordan are always worth watching, though maybe not at the theater for full price – not unless, of course, there's nothing else worthwhile coming out. Also look out for a few expansions of small indie films, as well as the limited release of a silly looking spoof film called *Best*

Continued on page 19

Fun & Games in the Classroom

Why Teach? by Mark Edmundson, Bloomsbury, 2013

In a recent TED talk cultural theorist Benjamin Bratton complained about TED talks themselves. These wildly popular and supposedly revolutionary talks, Bratton argued, are often little more than lightweight theater meant to entertain their audiences. They're over-simplified, unoriginal and spectacularly unlikely to introduce any truly innovative or world-changing ideas. But people love them because they're fun. Bratton's criticism – that people in the Western world, in their need to be entertained, are forgetting how to really think and learn – is echoed in very different ways in the two books I read this week, Mark Edmundson's *Why Teach?* and Dave Burgess's *Teach Like a Pirate*.

I'm a teacher, and I struggle every day with the problems presented in these two books: the balancing of the need to engage my students by being entertaining, the need to convince them that the stuff I teach them will be of practical use to them and the desire to actually teach them something. The ideas in these books are relevant for teachers, but they're also relevant for students, parents and anyone else who is concerned about America's confused attitudes toward education.

In *Why Teach?*, Edmundson, a professor at the University of Virginia, laments an academic culture in which universities are run like businesses and students are treated like customers. When the university panders to students in a quest for money and prestige, he argues, it becomes virtually impossible for professors to teach anything that isn't perceived by students as fun, funny or superficially interesting. Students demand light workloads and good grades, and they aren't keen on wrestling with difficult mate-



On Books

EVAN GILLESPIE

rial. And the universities, with their "the customer is always right" attitude, let the students run the show.

Edmundson resists this state of affairs. He's not wrong as he criticizes his passive, polite, intellectually unimpressive students and the popular culture that created them, but it's not easy to support his curmudgeonly whining. He's right on target with his indictment of the corporate academic system, but his own world view is so esoteric and high-flown that it's tempting to dismiss him as just one more out-of-touch elitist who is not equipped to deal with the world as it exists today. He complains that his students want to travel and have adventures instead of staying home and immersing themselves in Freud like he does. The problem with kids today, he claims, is that they want to do too much, have too much, experience too much, consume too much. They don't see the value in just sitting and thinking, and this shortcoming makes them very hard to teach.

Burgess, in *Teach Like a Pirate*, doesn't want to resist the state of educational affairs. He embraces the idea of teaching as entertainment. When he suggests that we "teach like a pirate," he means, in part, that we might actually dress up like a pirate when we teach. He suggests that we tell stories, that we perform, that we do everything possible to draw our students' attention, to engage their imaginations, to show them our

Continued on page 19

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OPENING THIS WEEK

The Best Offer (R)

Labor Day (PG13)

That Awkward Moment (R)

12 YEARS A SLAVE (R) — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South. Benedict Cumberbatch, Michael Fassbender, Paul Giamatti and Alfre Woodward co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:10, 7:15
Fri.-Sat.: 1:15, 4:10, 7:15, 10:10
Sun.-Wed.: 1:15, 4:10, 7:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:55, 3:55, 6:55, 9:55
Fri.-Wed.: 12:50, 3:50, 6:55, 9:55

47 RONIN (PG13) — Keanu Reeves (remember him?) and an ensemble of Japanese actors star in this action film about, well, about 47 Ronin, a real-life group of samurai in 18th century Japan.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:20, 6:30, 9:25

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:35, 3:35, 6:35, 9:40
Fri.-Wed.: 12:45, 3:45, 6:45, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:40, 4:00, 7:45
Fri.: 12:30, 4:05, 7:20, 10:35
Sat.: 12:25, 4:05, 7:20, 10:35
Sun.: 12:25, 4:05, 7:20, 10:30
Mon.: 12:30, 4:00, 7:15, 10:05

ANCHORMAN 2: THE LEGEND CONTINUES

(PG13) — You probably haven't heard anything about this one, so we'll fill you in: it's a sequel; it stars Will Farrell as the legendary Ron Burgundy; Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for the ride; and it's said to be funny.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 3:40, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 4:05

AUGUST: OSAGE COUNTY (R)

— Meryl Streep and Julia Roberts lead an ensemble cast in John Wells' adaptation of Tracy Letts' darkly comedic, Pulitzer Prize-winning play.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 3:45, 6:50, 9:50
Fri.-Wed.: 12:55, 3:55, 7:15, 10:05

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:50, 4:15, 7:15, 10:05
Fri.: 12:55, 4:20, 7:35, 10:55
Sat.: 12:20, 4:20, 7:35, 10:55
Sun.: 12:20, 4:20, 7:35
Mon.: 12:55, 4:20, 7:05, 10:10

• **NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:45

Sat.: 3:15, 5:45, 8:45
Sun.: 3:15, 5:45
Mon.-Wed.: 6:15

THE BEST OFFER (R)

— Geoffrey Rush, Jim Sturgess, Sylvia Hoeks and Donald Sutherland star in this Italian mystery film set in the world of high-end art auctions.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Jan. 31
Fri.: 6:00
Sat.: 1:30, 6:30
Sun.: 5:00
Mon.: 6:00
Tues.: 3:30, 8:30
Wed.: 6:00

CLOUDY WITH A CHANCE OF MEATBALLS 2

(PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelophants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:20, 4:25, 7:00, 9:30

DALLAS BUYERS CLUB (R)

— Matthew McConaughey is getting rave reviews for his starring role in the Jean-Marc Vallé-directed biographical drama about an HIV-positive man who smuggles anti-viral medications for himself and other AIDS victims. Jared Leto, Jennifer Garner and Steve Zahn co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:45, 7:45
Fri.-Sat.: 1:45, 4:45, 7:45, 10:30
Mon.-Wed.: 1:45, 4:45, 7:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:50, 7:15, 10:00
Fri.-Wed.: 9:35 p.m.

DELIVERY MAN (PG13)

— A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:35, 5:05, 7:30, 9:50
Fri.-Wed.: 12:20, 2:35, 7:30

DESPICABLE ME 2 (PG)

— Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:10, 4:25, 6:40, 9:05
Fri.-Wed.: 2:15, 6:55

DEVIL'S DUE (R)

— Zach Gilford (Matt Saracen on *Friday Night Lights*) and Allison Miller (Michelle Benjamin on *Kings*) star as a young married couple who — as the "due" date looms — appear to have conceived the spawn of Satan.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 3:10, 5:30, 7:45, 10:00
Fri.-Sat.: 7:45, 10:00, 11:00
Sun.-Wed.: 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:05, 7:45
Fri.-Wed.: 4:15, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Jan. 30
Thurs.: 12:15, 2:30, 4:55, 7:15, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 1:05, 4:30, 7:30, 10:20
Fri.-Sun.: 7:50, 10:15
Mon.: 10:25 p.m.

• **NORTH POINT 9, WARSAW**
Ends Thursday, Jan. 30
Thurs.: 4:45, 7:00

ENDER'S GAME (PG13)

— Gavin Hood (*X-Men Origins: Wolverine*) directs Asa Butterfield (*Hugo*, *The Boy in the Striped Pajamas*) in

this adaptation of Orson Scott Card's military science fiction novel.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 3:30, 6:45, 9:10

ESCAPE PLAN (R)

— Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names — usually not a good sign.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 4:50, 9:40

FREE BIRDS (PG)

— A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:40, 7:10
Fri.-Wed.: 12:00, 2:10, 6:50

FROZEN (PG)

— An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 6:55
Fri.-Wed.: 1:00, 1:50 (Sing-Along), 4:00, 4:30 (Sing-Along), 6:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:25, 7:05
Fri.-Wed.: 1:00 (Sing-Along), 1:45, 4:25, 7:05

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:10, 1:35, 4:15, 6:45, 9:05

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 1:00, 4:20, 7:20
Fri.: 12:35, 1:35 (Sing-Along), 4:00, 5:05 (Sing-Along), 6:50
Sat.-Sun.: 12:35, 1:25 (Sing-Along), 4:00, 5:05 (Sing-Along), 6:50
Mon.: 12:35, 1:35 (Sing-Along), 4:15, 4:30

Scorsese, Leo Strike Precisely the Right Notes

Wow. As I make my way through the enjoyable experience of seeing all the Best Picture nominees, I continue to be dazzled by the quality of movies released this year. The latest dazzler is *The Wolf of Wall Street*. So far, I would give six of this year's nominees an Oscar over several of the Best Picture winners over the past decade. *The Wolf of Wall Street* is a Martin Scorsese picture I enjoyed much more than *The Departed*, which won Best Picture and an Oscar for directing for Scorsese in 2006.

The Wolf of Wall Street isn't for the squeamish. If you don't want to see three hours of drugs, sex, fraud, profanity (I think *The Wolf of Wall Street* may beat out *The Big Lebowski* for its use of a certain word) and vulgarity in many flavors, this may not be your kind of movie — except that every aspect of the production is executed so well, the movie plays like a symphony. And it is highly entertaining. I didn't check my watch once.

The film is based on Jordan Belfort's memoir of his days in finance, until the FBI and the Securities and Exchange Commission catch up with him. Belfort had worked on Wall Street for only a month when the market nearly collapsed on Black Monday in 1987. Belfort soldiered on by selling penny stocks out of a strip mall on Long Island and pretty quickly recovered. He collected a bunch of misfit traitors. He created a new company with a faux posh brand, Stratton Oakmont, and grew his pump-and-dump stock business into a spectacularly lucrative business employing hundreds of traders.

While spending 22 months in prison, he wrote his memoir. Leonardo DiCaprio and Brad Pitt both bid on rights to the book. Leo's camp won, but the project languished for several years, as the original studio shelved the project and Scorsese took up another project. Other players came and went, but Leo hung in there. Eventually, the project was funded by a collection of production companies that would not try to dictate content, and Scorsese came back on board.

They need the freedom to present truly outlandish behavior to capture the crazed fever of the times. An FBI agent who spent years following Belfort says the film doesn't exaggerate a thing. Scorsese and screenwriter Terence Winter



Flix CATHERINE LEE

set up just how crazy the film is going to be with an opening monologue during which Jordan explains just how rich he is. Then he lists the wide variety of drugs he takes daily and how he engineers the right mix of drugs to keep him going. We also see how sex fits into his routine.

Then the film backtracks to the beginning of Jordan's Wall Street adventure. Jordan is taken to lunch by his boss's boss, Matthew McConaughey, and drinks martini after martini. He launches into the formula for getting rich. It is a jaded, rambling account of how to think, and it is wickedly funny. Jordan still has a more idealistic view of investing and life, but he is a quick learner. In just a few short years, he will be just like this guy.

As Jordan says, he and his kind don't really do anything or make anything — except huge amounts of money. So the rise and fall of Jordan is a parade of cheating investors and running various schemes. In several voice-overs Jordan explains what is going on, but usually he just ends up saying something like "but you aren't interested in that" and moves on to the spending of the vast amount of cash they are generating.

All of this happens through a fog of cocaine and Quaaludes, which means both business and pleasure frequently have the nasty quality of how clueless people are when they are very high. Head shaving, dwarf tossing, goldfish swallowing and other humiliations are routine. Jordan's partner in so many crimes is his associate Donnie Azoff, a perfectly weasly Jonah Hill sporting bad hair, preppy clothes and ridiculous teeth.

In one particularly hilarious scene they are both so high they can barely walk or talk. Jordan has to crawl to his car to get home. He narrates the whole experience and thinks he's really pulled off a miracle by getting home safely. When he

wakes up the next day, Jordan learns what really happened, and it isn't pretty. The scene has that signature Scorsese *Goodfellas* swirl.

The atmosphere at Stratton Oakmont is vicious. When they are preparing to take Steve Madden's shoe biz public, Madden's childhood buddy Donnie introduces him to the traders. They ridicule him and throw things until Jordan steps in and talks him up.

Jordan and Donnie are horrible people, but the film is set up on a sharp edge between comedy and drama. Though they lie and cheat and treat people terribly, we are given just enough to laugh at them and think they are almost human until we are reminded what selfish, drug-addled jerks they are.

A tremendous supporting cast helps keep this delicate balance afloat. The cast includes Rob Reiner as Jordan's supportive father; Jon Favreau as an associate; Spike Jonze; Jean Dujardin as Jean-Jacques Saurel, a Swiss banker who would fit right in on Wall Street; Fran Lebowitz as a judge; the very icky Bo Dietl as a rat; and Sharon Jones as a wedding singer. (If you ever get the chance to see Sharon Jones and the Dap Kings, don't miss the show.)

The second Mrs. Belfort, Naomi, is played Margot Robbie, a lovely Aussie newcomer. Joanna Lumley is on hand as Naomi's Aunt Emma who lives in London. Though both these actresses are wonderful and they bring energy to the roles, the ladies in this world are basically doormats.

Kyle Chandler plays Patrick Denham, the FBI agent who dogs Belfort until he gets him. In a scene on Belfort's yacht, Jordan insults Denham, reminding him that at the end of the day Denham's going home on a crowded, smelly subway while he sails away. Years later, after the bust, we see Denham heading home on a subway filled with noise and unhappy looking people. It is a nice moment that demonstrates that being a good guy isn't all that financially rewarding. Meanwhile, guys like Belfort have just figured out more sophisticated schemes to stay on their yachts.

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SCREENS

ALLEN COUNTY Carmike 20, 260-482-8560 Cinema Center, 260-426-3456 Coldwater Crossing 14, 260-483-0017 Coventry 13, 260-436-6312 Northwood Cinema Grill, 260-492-4234 Jefferson Pointe 18, 260-432-1732	GARRETT Auburn-Garrett Drive-In, 260-357-3474 Silver Screen Cinema, 260-357-3345	HUNTINGTON Huntington 7, 260-359-TIME Huntington Drive-In, 260-356-5445	KENDALLVILLE Strand Theatre, 260-347-3558	WABASH 13-24 Drive-In, 260-563-5745 Eagles Theatre, 260-563-3272	WARSAW North Pointe 9, 574-267-1985
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Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.: 4:15, 7:15
Sat: 1:00, 4:00, 7:00
Sun.: 1:00, 4:00, 6:30
Mon.-Wed.: 4:00, 6:45

MANDELA: LONG WALK TO FREEDOM (PG13)
— Released just a week before Nelson Mandela died, this bio-pic is based on the anti-apartheid activist's 1994 autobiography. Idris Elba and Naomie Harris star.
• **COVENTRY, FORT WAYNE**
Daily: 12:45, 3:35, 6:25, 9:20

NEBRASKA (R) — Director Alexander Payne (*About Schmidt*) revisits the Heartland, this time with Bruce Dern as a cantankerous old man who ropes his son (Will Forte) into a road trip.
• **CINEMA CENTER, FORT WAYNE**
Thurs.: 12:30
Fri.: 2:00
Sat.: 9:00
Mon.: 3:30, 8:30
Tues.: 6:00
Wed.: 3:00
• **NORTH POINT 9, WARSAW**
Thurs.: 6:45
Fri.: 5:45, 8:45
Sat.: 3:00, 5:45, 8:45
Sun.: 3:00, 5:45
Mon.-Wed.: 6:45

THE NUT JOB (PG) — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005. Brendan Fraser, Liam Neeson, Katherine Heigl, Jeff Dunham and others are along for the ride.
• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:45, 5:00, 7:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 3:00, 5:15 (3D), 7:30, 9:45 (3D)
Fri.-Wed.: 1:25, 4:10 (3D), 7:25, 10:10 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:30, 1:45, 4:10, 6:40, 9:00
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 1:10, 4:35, 7:35
Fri.: 1:15, 4:55, 7:30
Sat.-Sun.: 11:50, 2:10, 4:55, 7:30
Mon.: 1:15, 4:40, 7:00
• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:30, 9:20
Sat.: 2:45, 5:00, 7:30, 9:20
Sun.: 2:45, 5:00, 7:30
Mon.-Wed.: 5:00, 7:30
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15
Sat.-Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Jan. 30
Thurs.: 7:15

PARANORMAL ACTIVITY: MARKED ONES (R) — Written and directed by Christopher B. Landon who also wrote the last three *Paranormal Activity* films. You'd think the son of Charles "Pa" Ingalls, would be putting out more wholesome stuff, but to each his own.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 9:30 p.m.

PHILOMENA (PG13) — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:25, 4:40, 7:05, 9:30
Fri.-Wed.: 12:25, 2:25, 4:40, 7:05, 9:35

RIDE ALONG (PG13) — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop, Taxi*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:10, 6:40, 9:10
Fri.-Sat.: 1:40, 4:10, 6:40, 9:10, 11:30
Sun.-Wed.: 1:40, 4:10, 6:40, 9:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:40, 7:10, 10:05
Fri.-Wed.: 1:50, 4:40, 7:10, 10:00
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:00, 4:20, 6:50, 9:10
Fri.-Sat.: 11:40, 2:00, 4:20, 6:50, 9:10, 11:35
Mon.-Wed.: 11:40, 2:00, 4:20, 6:50, 9:10
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:45, 1:45, 4:25, 5:25, 7:00, 8:00, 9:40
Fri.: 12:40, 1:25, 4:15, 5:20, 7:10, 8:20, 9:50, 11:00
Sat.: 12:10, 1:40, 2:45, 4:15, 5:20, 7:10, 8:20, 9:50, 11:00

Sun.: 12:10, 1:40, 2:45, 4:15, 5:20, 7:10, 8:20, 9:50
Mon.: 12:40, 1:25, 3:40, 4:25, 6:50, 7:35, 9:35, 10:20
• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 3:00, 5:00, 7:15, 9:30
Sun.: 3:00, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

SAVING MR. BANKS (PG13) — Emma Thompson plays author P.L. Travers and Tom Hanks portrays Walt Disney in this comedic film about Disney's attempts to bring *Mary Poppins* to the big screen.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:10, 7:05, 9:50
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:50, 7:25
Fri.-Sun.: 9:35 p.m.
Mon.: 9:45 p.m.

THE SECRET LIFE OF WALTER MITTY (PG) — Ben Stiller stars in and directs this adaptation of the beloved short story by James Thurber. Kristen Wiig plays the girlfriend, and Shirley MacLaine plays Mom Mitty. Also along for the ride are Sean Penn and Patton Oswalt.
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Jan. 31
Fri.-Wed.: 12:50, 3:25, 6:35, 9:15
• **EAGLES THEATRE, WABASH**
Friday-Sunday, Jan. 31-Feb. 2 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

THAT AWKWARD MOMENT (R) — Zac Efron, Miles Teller, Imogen Poots and Jessica Lucas star in this romantic comedy by first-time director Tom Gormican.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Jan. 31
Fri.-Wed.: 1:30, 4:15, 6:45, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Jan. 31
Fri.-Wed.: 1:30, 4:20, 7:20, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Jan. 31
Fri.-Sat.: 12:15, 2:35, 4:55, 7:15, 9:30, 11:45
Sun.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:30
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:30, 10:00
Fri.: 1:05, 5:00, 7:40, 10:30
Sat.-Sun.: 12:00, 2:30, 5:00, 7:40, 10:30
Mon.: 1:05, 4:35, 7:20, 10:15

THOR: THE DARK WORLD (PG13) — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:55, 7:20, 9:45

TYLER PERRY'S A MADEA CHRISTMAS (PG13) — Bet you didn't see this one coming. The question is: how is it that this movie wasn't made until now? Kathy Najimy and Chad Michael Murray join Perry/Madea in this yuletide romp.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 2:45, 5:00, 7:25, 9:35
Fri.-Wed.: 5:00, 9:50

WALKING WITH DINOSAURS (PG) — Computer-animated dinosaurs from the Late Cretaceous period walk the earth in this family film that focuses on three Pachyrhinosaurus (-sau-ruses? -saur?) who grow from infants into adulthood.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Jan. 31
Fri.-Wed.: 12:30, 2:40, 4:50, 7:10, 9:40

THE WOLF OF WALL STREET (R) — Martin Scorsese's adaptation of Jordan Belfort's memoir chronicling his rise as a crooked stockbroker is darkly comedic. Leonardo DiCaprio plays the con artist Belfort with Jean Dujardin, Jonah Hill and Matthew McConaughey co-starring.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:00 p.m.
Fri.-Wed.: 9:25 p.m.
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 6:45
Fri.-Wed.: 3:40, 8:00
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:30, 5:00, 9:30
Fri.-Sun.: 9:40 p.m.
Mon.: 9:30 p.m.
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Daily: 1:15, 3:30, 6:00

(Sing-Along), 6:55, 7:10 (Sing-Along)
• **NORTH POINT 9, WARSAW**
Thurs.: 4:50, 7:05
Fri.: 4:50 (Sing-Along), 7:05, 9:15 (Sing-Along)
Sat.: 2:30, 4:50 (Sing-Along), 7:05, 9:15 (Sing-Along)
Sun.: 2:30, 4:50 (Sing-Along), 7:05
Mon.-Wed.: 4:50 (Sing-Along), 7:05
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Jan. 30
Thurs.: 7:15

GIMME SHELTER (PG13) — Vanessa Hudgens plays a pregnant teenager who finds a home in a suburban shelter for homeless teens in this drama co-starring Rosario Dawson, James Earl Jones and Brendan Fraser.
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 1:20, 4:40, 7:40, 10:20
Fri.: 1:10, 4:00, 6:55
Sat.-Sun.: 12:05, 4:00, 6:55
Mon.: 1:10, 4:05, 6:55

GRAVITY 3D (PG13) — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuarón (*Children of Men, Y Tu Mamá Tambien*).
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:00
Fri.-Sat.: 12:30, 3:00, 5:30, 8:00, 10:30
Sun.-Wed.: 12:30, 3:00, 5:30, 8:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:00, 7:25, 10:10
Fri.-Wed.: 1:05, 6:40
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 10:15 p.m.

HER (R) — Spike Jonze's dramedy blends science fiction and romance along with Joaquin Phoenix, Scarlett Johansson, Amy Adams, Rooney Mara and Olivia Wilde. It took Best Film honors from the National Board of Review and the Los Angeles Film Critics Association.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 1:00, 4:40, 7:00, 10:00
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 4:00, 7:00

THE HOBBIT: DESOLATION OF SMAUG (PG13) — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel. Martin Freeman and Ian McKellen star as Bilbo and Gandalf, Orlando Bloom is back as Legolas and the full retinue of dwarves return.
• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 4:00, 7:30
• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:40, 4:10 (3D), 8:00
Fri.-Wed.: 3:25, 9:25
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 1:00, 5:00, 9:30
Fri.: 12:30, 4:25, 8:15
Sat.-Sun.: 12:45, 4:25, 8:15
Mon.: 12:30, 4:50, 8:40

THE HUNGER GAMES: CATCHING FIRE (PG13) — The second installment of the hugely popular (and violent) teen trilogy. Philip Seymour Hoffman (Plutarch Heavensbee) joins the returning cast (Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrison, Donald Sutherland, Elizabeth Banks, et al.)
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 4:00, 7:15, 10:20
Fri.-Wed.: 12:45, 4:00, 7:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 9:35 p.m.
Fri.-Wed.: 1:15, 6:30
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:35 p.m.
Fri.-Sat.: 10:40 p.m.
Sun.: 10:20 p.m.
Mon.: 9:30 p.m.

I, FRANKENSTEIN (PG13) — Aaron Eckhart stars in this dystopian, supernatural horror fest from the creators of *Underworld*.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45 (3D), 1:45 (3D), 3:00 (3D), 4:15, 5:30 (3D), 6:50 (3D), 7:50 (3D), 9:10, 10:10 (3D)
Fri.-Sat.: 12:45 (3D), 1:45, 3:00 (3D), 4:15, 5:30 (3D), 6:50, 7:50 (3D), 9:10, 10:10 (3D), 11:30
Sun.-Wed.: 12:45 (3D), 1:45, 3:00 (3D), 4:15, 5:30 (3D), 6:50, 7:50 (3D), 9:10, 10:10 (3D)
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:30 (3D), 7:00, 9:30 (3D)

Fri.-Wed.: 1:35, 4:35 (3D), 7:45, 10:15 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:55, 2:20, 4:45 (3D), 7:00, 9:15 (3D)
Fri.-Sat.: 11:55, 2:20, 4:45, 7:00, 9:15, 11:40
Mon.-Wed.: 11:55, 2:20, 4:45, 7:00, 9:15
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:45 (IMAX), 4:30, 4:45 (IMAX), 7:30 (IMAX), 7:45, 10:00 (IMAX), 10:15
Fri.: 12:45, 1:15 (3D), 4:30, 5:10 (3D), 7:00, 7:45 (3D), 9:45, 10:25 (3D)
Sat.-Sun.: 11:35, 11:55 (3D), 2:00, 2:25 (3D), 4:30, 5:10 (3D), 7:00, 7:45 (3D), 9:45, 10:25 (3D)
Mon.: 12:45, 1:15 (3D), 4:10, 4:45 (3D), 7:30, 8:00 (3D), 10:05, 10:30 (3D)
• **NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:30 (3D)
Fri.: 5:15, 7:30 (3D), 9:30 (3D)
Sat.: 3:00, 5:15, 7:30 (3D), 9:30 (3D)
Sun.: 3:00, 5:15, 7:30 (3D)
Mon.-Wed.: 5:15, 7:30 (3D)

INSIDE LLEWYN DAVIS (R) — The Coen Brothers' comedic drama about an aspiring singer (Oscar Isaac) struggling to make it in the New York folk music scene of 1961. T Bone Burnett was the music director.
• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 3:00

JACKASS PRESENTS: BAD GRANDPA (R) — Unlike previous Jackass movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:10, 4:30, 6:50, 9:00
Fri.-Wed.: 4:30, 9:00

JACK RYAN: SHADOW RECRUIT (PG13) — Chris Pine (Capt. Kirk) becomes the fourth actor to portray Jack Ryan (after Alex Baldwin, Harrison Ford and Ben Affleck) in this Kenneth Branagh-directed film that is based on Tom Clancy's series but not adapted from any particular book.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:50, 3:00, 4:25, 5:30, 7:05, 8:00, 9:40
Fri.-Sat.: 12:30, 1:50, 3:00, 4:25, 5:30, 7:05, 8:00, 9:40, 10:30
Sun.-Wed.: 12:30, 1:50, 3:00, 4:25, 5:30, 7:05, 8:00, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:40, 4:15, 6:40, 9:20, 10:30
Fri.-Wed.: 1:20, 4:05, 6:50, 9:30
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Jan. 30
Thurs.: 11:25, 1:55, 4:25, 6:55, 9:20
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 12:55, 4:20, 7:20, 10:00
Fri.: 12:50, 4:40, 7:25, 10:10
Sat.-Sun.: 12:30, 4:40, 7:25, 10:10
Mon.: 12:50, 4:10, 7:20, 10:15
• **NORTH POINT 9, WARSAW**
Thurs.: 6:45
Fri.: 4:55, 7:10, 9:30
Sat.: 2:40, 4:55, 7:10, 9:30
Sun.: 2:40, 4:55, 7:10
Mon.-Wed.: 6:45
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Jan. 30
Mon.-Wed.: 4:00, 7:00

JAI HO (Not Rated) — Hindi-language action adventure about an altruistic military officer who wages war against corrupt politicians. Salman Khan, Tabu and Suniel Shetty star.
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 1:30, 5:00, 8:30, 10:10
Fri.: 1:20, 6:00, 9:30
Sat.-Sun.: 2:35, 6:00, 9:30
Mon.: 1:20, 4:15, 8:30

LABOR DAY (PG13) — A romantic drama starring Josh Brolin as an escaped con and Kate Winslet and Gattlin Griffith as the mother and son who unwittingly come to his aid over a long Labor Day weekend. Directed by Jason Reitman (*Up in the Air, Juno*).
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Jan. 31
Fri.-Wed.: 1:40, 4:25, 7:00, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Jan. 31
Fri.-Wed.: 1:10, 4:40, 7:00, 9:40
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Jan. 31
Fri.-Sat.: 11:05, 1:40, 4:25, 7:05, 9:40, 11:30
Sun.-Wed.: 11:05, 1:40, 4:25, 7:05, 9:40
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Jan. 31; times thru Monday, Feb. 3 only

Fri.: 12:50, 5:15, 8:00, 10:45
Sat.: 11:30, 2:20, 5:15, 8:00, 10:45
Sun.: 11:30, 2:20, 5:15, 7:00, 9:55
Mon.: 12:50, 4:20, 7:25, 10:10
• **NORTH POINT 9, WARSAW**
Starts Friday, Jan. 31
Fri.: 5:00, 7:15, 9:30
Sat.: 2:40, 5:00, 7:15, 9:30
Sun.: 2:40, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

LAST VEGAS (PG13) — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys. Probably more fun to make than it will be to watch.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:15, 4:35, 6:55, 9:15
Fri.-Wed.: 12:05, 4:35, 9:05

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 12:50, 3:25, 6:35, 9:15

THE LEGEND OF HERCULES (PG13) — One of two live action Hercules films scheduled for release this year, this one stars Kellan Lutz (Emmett Cullen in *Twilight*) as the legendary Greek strongman.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:15, 7:35, 10:00
Fri.-Wed.: 9:30 p.m.
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Jan. 30
Thurs.: 9:55 p.m.

LONE SURVIVOR (R) — Based on the book by former Navy Seal Marcus Luttrell (with Patrick Robertson) about a failed Afghan mission, Peter Berg's war film stars Mark Wahlberg, Taylor Kitsch, Emile Hirsch, Ben Foster and Eric Bana.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 10:00
• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:20, 10:20
Fri.-Wed.: 1:40, 4:30, 7:30, 10:20
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:50, 4:30, 7:10, 9:50
Fri.-Sat.: 11:00, 1:50, 4:30, 7:10, 9:50, 11:15
Mon.-Wed.: 11:00, 1:50, 4:30, 7:10, 9:50
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, Feb. 3 only
Thurs.: 1:15, 2:15, 4:10, 5:10, 7:05, 8:05, 10:10
Fri.: 12:40, 1:25, 4:10, 5:10, 7:05, 8:05, 10:05, 11:05
Sat.: 12:50, 1:50, 4:10, 5:10, 7:05, 8:05, 10:05, 11:05
Sun.: 12:50, 1:50, 4:10, 5:10, 7:05, 8:05, 10:05
Mon.: 12:40, 1:25, 3:40, 4:25, 6:50, 7:35, 9:45, 10:30
• **NORTH POINT 9, WARSAW**
Thurs.: 6:45
Fri.: 4:35, 7:00, 9:30
Sat.: 2:00, 4:35, 7:00, 9:30
Sun.: 2:00, 4:35, 7:00
Mon.-Wed.: 6:45
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Jan. 31

Current Exhibits

AMERICAN WOMEN — Photographs by Randy Jackson, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ANABEL HOPKINS, TRANSITIONS:

IMPRESSIONIST TO ABSTRACT — Works by Brown County, Indiana artist, **daily thru Feb. 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

A NEW YEAR'S RESOLUTION — Works by Rick Wilson, Diane Lyon and other regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 6**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ANNUAL POSTCARD SHOW — Postcard-sized art donation for auction, **Tuesday-Sunday thru Feb. 26** (postcard sale **6 p.m. Wednesday, Feb. 26**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTISTS' SKETCHBOOKS — A collection of 10 local artists' sketchbooks, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTWORK BY CHERIE DROEGE — Paintings by local artist, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CARNIVAL EXHIBITION — Carnival-themed works from over 50 local, regional and national artists, **Tuesday-Sunday thru Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

COLOR OF A THOUGHT OF EMOTION — Pottery by Michael Kifer and mixed media paintings by David Webb, **Monday-Saturday, Feb. 1-28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

EXPRESSIONS ... A VISUAL NARRATION OF THE INTANGIBLE — Works by Beth Forst, Chas Davis, Penny French-Deal, Randall Scott Harden, Karen Moriarty, Vicki Junk-Wright, Santa Brink and autistic artists Frank Louis Allen and potter Sean Gray, **daily thru Feb. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Cherie Droegge at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, Darlene Selzer-Miller and Roddy Dammeyer at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe and Karen Harvey at Bon Bon Coffee Shop, **daily during regular business hours thru Jan. 31**, www.fortwayneartistsguild.org

INQUIRY: TEXTILES BY SARA NORDLING — Woven structures from fabric artist and adjunct faculty for IPFW Dept. of Fine Arts, **daily thru Feb. 16**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

LISA RANSOM SMITH — Pastel landscapes, **Tuesday-Sunday thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LIVING HISTORY: PRESENTING THE PAST IN THE PRESENT — Acrylic historical character portrayals by Daniel T. Driggs, **Monday-Friday thru Feb. 15**, Hugh N. Ronald Gallery at Arts Place Portland Center, Portland, 726-4809

NEW MEDIA EXPLORATION: MICHAEL DINGES, DENNIS LEE MITCHELL, BRETT FREUND, ALESSANDRO BAVARI — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily thru Feb. 26**, John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

TOUCHING THE IMPOSSIBLE — Möbius band sculptures by Curtis Rose, **Sunday-Friday thru March 2** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — First Thursday Gallery Talk featuring artist Johnny Coleman, **12:15 p.m. Thursday, Feb. 6**, Fort Wayne Museum of Art, free w/gallery admission (\$5-\$7), 422-6467

LIVE WITH FRANK LOUIS ALLEN — Live demonstration by abstract illustrator, **12-5 p.m. Sundays, Feb. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CLOSER LOOK LECTURE: MICHAEL DINGES — Dremel engraving tool artist demonstrates his technique, **7:30 p.m. Wednesday, Feb. 26**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-8064

Upcoming Exhibits

FEBRUARY

92 COUNTY ART SHOW — Works by Indiana artists, **daily, Feb. 12-March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

AMOUR DE L'ART: 19TH ANNUAL VALENTINE'S SHOW — Works by area, regional and national artists, **Tuesday-Saturday and by appointment Feb. 7-March 1** (artist reception **6-10 p.m. Friday, Feb. 7**), Castle Gallery Fine Art, Fort Wayne, 426-6568

ART YOU CAN USE — Works by Laura Brandenburg, Deb Burson Daniel Dienelt, Marie Gardesky, Grace Harmon and Josh Wenning, Megan Painter and Elizabeth Wamsley, **Tuesday-Saturday, Feb. 8-March 8** (opening reception **4-8 p.m. Saturday, March 8**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

DAVID WEBB & MICHAEL KIFER — Acrylic and watercolor landscapes and ceramics, **Tuesday-Sunday, Feb. 1-28**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LTD. ED. PRINTMAKING DEFINED — Prints by Frank Bougher, Greg Coffee, Nazar Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday, Feb. 14-April 12** (reception **6-9 p.m. Friday, Feb. 14**), Potters Wife Gallery, Fort Wayne, 420-8300

RED LOVE LETTERS — Works by Beth Forst, Santa Brink, Karen Moriarty, Nazar Harran, David Buenrostro, Chas Davis, Vicki Junk Wright and Penny French Deal, **daily, Feb. 14-April 6** (artist reception **6-9 p.m. Friday, Feb. 14**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

MARCH

38TH ANNUAL HIGH SCHOOL ART EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **daily, March 6-23, 2014** (opening reception and awards **6-8 p.m. Thursday, March 6, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ALAN MCLUCKIE — Paintings, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORTSIDE STORY EXHIBIT — All media exhibit in partnership with Wunderkammer, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FUSION PROJECT WITH F.A.M.E. — Various media, **Tuesday-Sunday March 7-April 16** (opening reception **6-9 p.m. Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily, March 7-April 20** (artists' reception **5:30-7 p.m. Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

PONDS, RIVERS, LAKES & SEAS — Water-inspired artwork, **Tuesday-Sunday, March 5-31** (artist reception **12-5 p.m. Saturday, March 8**), The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WABASH COUNTY SCHOOLS — Student artwork, **daily March 14-April 30**, Clark Gallery, Honeywell Center, Wabash, 563-1102

APRIL

34TH ANNUAL NATIONAL PRINT EXHIBITION — Hand-pulled prints, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

38TH ANNUAL SOCA STUDENT EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

ARTLINK STUDENT ART — Artwork created by children in Artlink's classes, **Tuesday-Sunday April 25-May 28** (opening reception **6-9 p.m. Friday, April 25**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MARK PHENICIE — Spaceships from found objects, **daily, April 25-June 8** (artists' reception **Saturday, April 26**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Actors Take Stock



Curtain Call

SUSAN BURNS

I've performed in a show or two over the past few years, and I've met a lot of different types of theater people. The under-talented, over-confident actor. The talented but bitter actor. The director with a unique but inappropriate vision for a classic. The enthusiastic newcomer. The stressed out producer. All those characters and more are featured in the 2006 comedy *Laughing Stock*, receiving its Fort Wayne premiere at Arena Dinner Theatre and running through February 8. Three performances are already sold out, and word of mouth will ensure high ticket sales for this hilarious production.

In the same vein as *Noises Off*, *Moon Over Buffalo* and *Waiting for Guffman*, the Charles Morey play follows a company of actors, directors, and technicians through a season of repertory theater.

Jake Wilhelm skillfully leads the ensemble cast as the affable, optimistic Gordon Page, artistic director of the tiny New England theater housed in an old barn. He has convinced his friend Jack Morris (played earnestly by Sean Arata) to join the cast. Jack agrees reluctantly, even though he is hoping his professional acting career is about to take off. Gordon is joined by hyper-feminist fledgling director Susannah Huntsmen (Gloria Minnich, deliciously severe in a raven bob and horn-rimmed glasses), fresh out of Yale Drama School.

They hold auditions for their repertory season which will include *Dracula* (adapted by Gordon), *Charley's Aunt* (a hilarious farce featuring a man bullied into dressing as an elderly woman to act as chaperone when they visit with their girlfriends) and *Hamlet*. The cast includes oversexed ingenue Mary Pierre (Emily O'Rourke, who brings both vulnerability and sass to her role), the egotistical method actor Tyler Taylor (Joel Grillo, in a hysterically physical performance) and jaded veteran actor Vernon Volker (Jim Nelson, who makes his character both bitter and lovable at the same time). The cast is rounded out by wide-eyed newbie actor Braun Oakes (played with puppy dog enthusiasm by Bo Geyer) and long-time workhorses Richfield Hawksley and Daisy Coates (played with sweet obliviousness by Tom Corron and Ellen Akins Schroeter), both of whom have been acting at the theater for years and aren't quite as brilliant (or young) as they think they are.

Behind the scenes are the

LAUGHING STOCK

7 p.m. dinner, 8 p.m. curtain
Friday-Saturday,
Jan. 31-Feb. 1 & Feb. 7-8
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622

tightly wound "producing executive administrative director" Craig Conlin (Paul Faulkner, as a sort of less socially awkward Milton from *Office Space*) who is more dramatic than any of the actors; sarcastic, heavy-drinking stage manager Sarah McKay (Miranda Wheeler, who plays "tipsy" in a subtle, believable way); and scenic/costume/lighting designer Henry Mills (played with natural ease by Cameron Cooper), who does the best he can with very little and keeps his sense of fun in spite of his impossible list of duties.

Gordon struggles to balance the egos of the actors, the misguided artistic vision of his guest director (who believes *Charley's Aunt* is really about the lead's gender identity crisis) and the difficulty of trying to create theater on a low budget. Meanwhile, he is starring as Hamlet while trying to wheedle his sustaining donor into sending her annual check. He finds himself compromising his own artistic vision by changing his season to please her and constantly placating her when she is dissatisfied with various aspects of the productions. In spite of the stress he is under, he never lets it show to his cast. But Wilhelm's nuanced performance lets the Arena audience in on his self-doubt even when he's flashing a charming, confident smile.

The high point of the show is the disastrous opening night of *Dracula: Prince of the Undead* in which Tyler chews the scenery. Richfield constantly forgets his lines, props fail and the rest of the cast do their best to improvise their way out of their scenes. Another highlight features a rehearsal for *Charley's Aunt* in which Susannah directs her cast in an improv game in which they portray various wild animals at an African watering hole.

Laughing Stock is both farcical and sentimental, and it kept the audience in stitches from start to finish.

Continued on page 19

Now Playing

THE ADDAMS FAMILY — Macabre musical created by *Jersey Boys* authors Marshall Brickman and Rick Elice, **7:30 p.m., Friday, Jan. 31**, Niswonger Performing Arts Center, Van Wert, Ohio, \$22-\$47 thru box office 419-238-6722

LAUGHING STOCK — Comedy about a rustic summer theatre company, from auditions to rehearsals to opening nights and a nostalgic season close, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 31-Feb. 1, & Feb. 7-8**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE PEOPLE IN YOUR NEIGHBORHOOD — Values-based Fort Wayne Youththeatre production for kids, **1 & 2 p.m., Friday, Jan. 31**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Asides

AUDITIONS

NANA'S NAUGHTY KNICKERS (MARCH 28-APRIL 5) — Roles for three-five males and five-six females, ages 20s thru 80s, in romantic farce, **7 p.m. Thursday, Jan. 30**, Van Wert Senior Center, Van Wert, Ohio, 419-605-6708

MISALLIANCE (MAY 1-18) — Read from script for roles for 6 men and 3 women in this comedy about marriage, the emerging "new woman" and the ups and downs of being human, **1 p.m. Saturday, Feb. 15**, First Presbyterian Theater, Fort Wayne, 422-6329

BLITHE SPIRIT (MAY 2-17) — Roles for comedy play where a séance scheme backfires and a man is left haunted by the ghost of his annoying first wife, **7 p.m. Sunday-Monday, March 16-17**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

Upcoming Productions

FEBRUARY

THE PRINCESS AND THE GOBLIN — all for One's production of children's fantasy about a young princess, her great-grandmother, goblins and a miner utilizing puppets and dance, **7:30 p.m. Friday-Saturday, Feb. 7-8; 2:30 p.m. Sunday, Feb. 9; 7:30 p.m. Friday-Saturday, Feb. 14-15; 2:30 p.m. Sunday, Feb. 16**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

MEN ARE FROM MARS, WOMEN ARE FROM VENUS — One-man show featuring Peter Story and based on the John Gray best-seller, **8 p.m. Friday, Feb. 7**, Bendix Theater at Century Center, South Bend, 800-537-6415

JOEL HALL DANCERS — Internationally known modern dance troupe from Chicago, **7 p.m. Saturday, Feb. 8**, Warsaw Performing Arts Center, Warsaw, \$25, 574-371-5040

THE STORY OF JOB: WHEN BAD THINGS HAPPEN TO GOOD PEOPLE — Chicago's Ballet 5:8 performance, **7 p.m. Saturday, Feb. 8**, USF Performing Arts Center, Fort Wayne, \$15-\$18, 800-838-3006

RED — Tony Award-winning drama by Mark Rothko, **7:30 p.m. Thursday-Friday, Feb. 13-14; 2 p.m. & 7:30 p.m. Saturday, Feb. 15; 7:30 p.m. Thursday-Friday, Feb. 20-21; 2 p.m. & 7:30 p.m. Saturday, Feb. 22**, MCA Studio Theatre, Huntington University, Huntington, \$12, 359-4261

RADIO RAZZLE DAZZLE — Valentine Dinner Theatre production about a down on their luck radio station in the 1940s, **8 p.m. (dinner at 7 p.m.) Friday-Saturday, Feb. 14-15**, American Legion Post 86, Kendallville, \$20, 347-0161

THE LIVE NOT-SO-NEWLYWED GAME — TV personality Bob Eubanks hosts this localized adaptation of the TV game show, **7:30 p.m. Saturday, Feb. 15**, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$17-\$27, 419-238-6722

CHARLOTTE'S WEB — Page-to-Stage matinee based on the children's book, **10 a.m. & 12 p.m. Wednesday, Feb. 19**, Honeywell Center, Wabash, \$5-\$8, 563-1102

THE UGLY DUCKLING AND TORTOISE AND THE HARE — A Learn-It-Live production by Lightwire Theatre featuring electroluminescent creatures with puppetry, technology and dance, **9:30 a.m. Thursday, Feb. 20**, Embassy Theatre, Fort Wayne, free tickets thru Embassy box office, 424-5665

GINT — IPFW Department of Theatre's adaptation of Henrik Ibsen's poetic drama *Peer Gynt*, **8 p.m. Friday-Saturday, Feb. 21-22 & Feb. 27-28; 8 p.m. Saturday, March 1**; sign language performance **2 p.m. Sunday, March 2**, Williams Theatre, IPFW, ages 6 and up, \$5-\$15 thru IPFW box office 481-6555

FERDINAND THE BULL — Children's ballet based on *The Story of Ferdinand* by Munro Leaf; part of the family series by Fort Wayne Ballet's Youth Company, bring a blanket to sit on; **10 & 11:30 a.m. Saturday, Feb. 22**, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646

MONTY PYTHON'S SPAMALOT — Fort Wayne Civic Theatre presents a musical version of the comedy film *Monty Python and the Holy Grail*, **8 p.m. Saturday, Feb. 22; 2 p.m. Sunday, Feb. 23; 8 p.m. Friday-Saturday, Feb. 28-March 1; 2 p.m. Sunday, March 2; 8 p.m. Friday-Saturday, March 7-8; 2 p.m. Sunday, March 9**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

WHOSE SHAKESPEARE IS IT, ANYWAY? — Shakespeare From the Heart improvisational comedy involving some of the bard's most complex characters, **7 p.m. Friday-Saturday, Feb. 28-March 1 and March 7-8**, Emmanuel Lutheran Church, free (freewill offering to benefit Matthew 25), 409-2068

MARCH

HAIR — Broadway at the Embassy production of the Tony Award-winning musical about a group of young Americans searching for peace and love in a turbulent time; contains some mature content, most suitable for ages 13 and up, **7:30 p.m. Tuesday, March 4**, Embassy Theatre, Fort Wayne, \$23-\$53 thru Ticketmaster or Embassy box office, 424-5665

MOULIN ROUGE, THE BALLET — Touring production by Canada's Royal Winnipeg Ballet, **7:30 p.m. Wednesday, March 5**, Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster or Embassy box office, 424-5665

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THE SNAIL AND THE WHALE — Page-to-Stage matinee based on the children's book, **10 a.m. & 12 p.m. Thursday, March 6**, Honeywell Center, Wabash, \$5-\$8, 563-1102

DISNEY ON ICE: PRINCESSES & HEROES — National touring ice show, **7 p.m. Thursday-Friday, March 6-7; 11 a.m., 3 p.m. & 7 p.m. Saturday, March 8; 1 p.m. & 5 p.m. Sunday, March 8**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$45, 483-1111

OTHELLO — Shakespeare's classic filled with insinuations, half-truths, lies, shock, terror and grief, **7:30 p.m. Thursday-Saturday, March 6-8; 7:30 p.m. Friday-Saturday, March 14-15; 2 p.m. Sunday, March 16; 7:30 p.m. Friday-Saturday, March 21-22**, First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329

SENIOR SHOWCASE — Songs and scenes performed by graduating seniors, **7:30 p.m. Friday, March 7**, MCA Studio Theatre, Huntington University, Huntington, free, 359-4261

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Playwright Winners Announced

The Fort Wayne Civic Theatre has announced the winners of the 5th Annual Northeast Indiana Playwright Festival. The first-place winner is Kris Krause, whose play, *Whispers to the Moon*, will be fully produced May 30 to June 15, at the Arts United Center. Her play centers on a 42-year affair, an unexpected visitor and dark secrets.

Anderson University student Emily Farris took second place with her play *Tinfoil Memories*, and former Fort Wayne TV director/producer Jack Peterson took third place for *The Teapot Collector*. Both plays will be featured in readings during the festival. Rachel S. Roberts received an honorable mention for her play *Respect the Rooster*.

Also featured at the festival will be Pulitzer Prize-winning playwright Donald Margulies who will attend a reception following the opening of *Whispers to the Moon* on May 30. He will speak about his career and lead post-show discussions on May 31.

CAA Classes Start February 1

The Community Arts Academy is accepting registrations now for art, dance, and drama classes that will start February 1.

Drama classes include Fun with Fairy Tales (Pre-K) on Tuesdays, February 11 to March 18; Dramagination (Grades K-3) on Saturdays, February 1 to March 22; Youth Drama (Grades 4-7) Saturdays, February 1 to March 22; and Theatre Masters (Grades 8-12) Saturdays, February 1 to March 22.

Dance classes take place on Saturdays, February 1 to May 17 (14-week session). There is a dance recital dress rehearsal May 10 and a dance recital



The Green Room

JEN POIRY-PROUGH

May 17 that is free and open to the public. Classes include: Pre-Dance (ages 2-3), Ballet I (ages 4-5), Ballet II (ages 6-8), Ballet III (ages 9-12), Tap I (ages 4-6), Tap II (ages 7-9), Tap III (ages 10-12), and Hip Hop (ages 6-12).

For questions, contact Gary Lanier at 481-6977.

Pulse Announces 2014 Season

The Pulse Opera House in Warren has announced their 2014 season: *Annie, Jr.* (February 28-March 15); *Around the World in 80 Days* (May 9-24; auditions 7:30 p.m. March 10 for five men, one woman); *My Fair Lady* (July 18-August 9; auditions 2 p.m. May 18 for nine women, 18 men); *The Railway Children* (September 19-October 4; auditions 2 p.m. August 18 for two boys, two girls, five women, 10 men); *The Best Christmas Pageant Ever* (November 21-December 13; auditions 2 p.m. September 28 for nine girls, eight boys, six women, four men and children's choir).

Groups Collaborate for V-Day

This year's benefit production of *The Vagina Monologues* is the collaborative effort of the IPFW student organization Campus Feminists in Solidarity, the IPFW Women's Studies Department and community organization The Center for Nonvio-

Continued on page 19

The Princess and the Goblin

adapted by
Sandra Fenichel Asher

February 7-9 & 14-16, 2014

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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

MASTER CLASS — Contemporary dance master class on Cuban contemporary dance with Abi Gray, lead contemporary teacher of Ballet 5:8 School of the Arts, **1:15-2:15 p.m. Saturday, Feb. 8**, Fort Wayne Dance Collective, Fort Wayne, \$10-\$15, 424-6574

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

DOWNTOWN ABBEY DOWNTOWN — Afternoon tea for fans of the PBS series, **2 p.m. Saturday, Feb. 1** (registration required), Main Library, Allen County Public Library, Fort Wayne, free, 421-1212

Lectures, Discussions, Readings & Films

DAN STOCKMAN READING — Author of *Brood X*, a novel set in Fort Wayne, reads from his novel, **2 p.m. Sunday, Feb. 2**, Main Branch, Allen County Public Library, Fort Wayne, free, 418-7089

EARLY AFRICAN AMERICAN PIONEERS OF FORT WAYNE — George R. Mather Lecture by Roberta Ridley, chairperson of the African American Genealogical Society of Fort Wayne, **2 p.m. Sunday, Feb. 2**, History Center, Fort Wayne, free, 426-2882

F.U.N. (FOLKS UNITING NOWADAYS) **FRIDAY** — African-American historical discussion, **1-2:30 p.m. Friday, Feb. 14**, Links Wonderland, Fort Wayne, 50¢ added to lunch cost, 765-285-8546

GIFTED FOR WORLD CHANGE — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

ICONOGRAPHY AND ICONOCLASM — Lecture by Dr. Adam DeVille and Dr. Esperanca Camara, part of the USF faculty lecture series, **1 p.m. Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

THE UNDERGROUND RAILROAD AND ABOLITION IN THE MAUMEE VALLEY — Layers of History presentation by Angie Quinn, executive director of the Maumee Valley Heritage Corridor, **1:45 p.m. Saturday, Feb. 22**, Fort Wayne Museum of Art, Fort Wayne, \$5-\$7 museum admission fee, 450-2057

ORION SAMUELSON — WGN Radio's agribusiness director speaks, **3 p.m. Sunday, Feb. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722

THE IRISH IN FORT WAYNE AND HOW THEY CAME TO BE HERE — George R. Mather Lecture by Tom Logan, **2 p.m. Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**, Story times for Preschools, Daycares and Other Groups, **9:30 a.m. Wednesdays, Feb. 5-26**; Smart Start Storytimes for ages 3-6, **10:30 a.m. Wednesdays, Feb. 5-26**; Letter Play Day, **9 a.m.-8 p.m. Wednesday, Feb. 12**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-4, **4:45 p.m. Tuesdays, Feb. 11-April 1**, Markle Branch Library, Markle, free (registration required), 758-3332

DISCOVERY CREW Weekly themed stories and crafts for children grades 1-3, **4:15 p.m. Wednesdays, Feb. 12-April 2**, Main Library, Huntington, free (registration required), 356-2900

Kid Stuff

CANVAS & COOKIES NIGHT — Acrylic painting for teens grade 6-12, **6:30-8 p.m. Thursday, Jan. 30**, Main Library, Huntington, \$4 (scholarships available for those who cannot afford to pay), 356-2900

MEET ABE LINCOLN'S FRIEND — Dramatic presentation by storyteller Doyne Carson, **9:45 a.m. & 12:45 p.m. Wednesday, Feb. 12**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

SCIENCE EXPLORERS: OUR MARVELOUS MOON — Experiments and activities for homeschoolers grades K-5, **2-3:30 p.m. Tuesday, Feb. 18**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

DISCOVER 3D PRINTING — Hands-on learning designed for children 6-11 and their families, **2 p.m. and 6:30 p.m. Wednesday, Feb. 19**, Main Branch, Allen County Public Library, Fort Wayne, free (registration required), 421-1220

Dance

BEGINNER OPEN DANCE — Ballroom dancing, **8:30-9:30 p.m. Thursday, Jan. 30**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

OPEN DANCE PARTY — Ballroom dancing, **8-10 p.m. Friday, Jan. 31**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Feb. 8**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Feb. 9**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

CONTRA DANCE — Contra dancing with a caller and the Root Cellar String Band, **8-11 p.m. Saturday, Feb. 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

Spectator Sports

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, FEB. 1, vs. Canton, 7:30 p.m.

SATURDAY, FEB. 8, vs. Sioux Falls, 7:30 p.m.

WEDNESDAY, FEB. 12, vs. Bakersfield, 7 p.m.

THURSDAY, FEB. 13, vs. Sioux Falls, 7 p.m.

SATURDAY, FEB. 22, vs. Sioux Falls, 7:30 p.m.

SATURDAY, MARCH 1, vs. Iowa, 7:30 p.m.

SUNDAY, MARCH 16, vs. Delaware, 5 p.m.

TUESDAY, MARCH 18, vs. Los Angeles, 7 p.m.

FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.

SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, JAN. 31, vs. Elmira, 8 p.m.

FRIDAY, FEB. 7, vs. Kalamazoo, 8 p.m.

SUNDAY, FEB. 9, vs. Kalamazoo, 5 p.m.

FRIDAY, FEB. 14, vs. Cincinnati, 8 p.m.

SUNDAY, FEB. 16, vs. Wheeling, 5 p.m.

WEDNESDAY, FEB. 26, vs. Kalamazoo, 7 p.m.

FRIDAY, FEB. 28, vs. Greenville, 8 p.m.

FRIDAY, MARCH 14, vs. Florida, 8 p.m.

SATURDAY, MARCH 15, vs. Florida, 7:30 p.m.

WEDNESDAY, MARCH 19, vs. Orlando, 7 p.m.

FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.

SATURDAY, MARCH 22, vs. Kalamazoo, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

SATURDAY, FEB. 15, vs. Lansing Derby Vixens, 6 p.m.

SATURDAY, MARCH 29, vs. Steele City & Lake City, 6 p.m.

Sports & Recreation

4TH ANNUAL TOM FLETCHER MEMORIAL GOLF OUTING — Florida scramble/fundraiser, **8 a.m. Saturday, May 31** (registration at 7:30 a.m.) at Eel River Golf Course, Churubusco, \$60/person, 693-3464

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

February

GROUNDHOG OPEN — Putting course competition and fundraiser for the Downtown Flower Planter Program, **8:30 a.m., 11 a.m., 1:30 p.m. & 4 p.m. Thursday, Feb. 6**, Jefferson Boulevard and Harrison Street, downtown Fort Wayne, \$100 (\$400 per foursome), 420-3266

FORT WAYNE BOAT SHOW — **3-9 p.m. Thursday-Friday, Feb. 6-7**; **11 a.m.-9 p.m. Saturday, Feb. 8**; **11 a.m.-4 p.m. Sunday, Feb. 9**, Allen County War Memorial Coliseum, Fort Wayne, \$10 (12 & under free), 480-3710

WMEE BABY FAIR & FAMILY EXPO — **8 a.m.-3 p.m. Saturday, Feb. 15**, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3710

FORT WAYNE HOME & GARDEN SHOW — **11 a.m.-9 p.m. Thursday-Friday, Feb. 27-28**; **10 a.m.-9 p.m. Saturday, March 1**; **11 a.m.-5 p.m. Sunday, March 2**, Allen County War Memorial Coliseum, Fort Wayne, \$8-\$10 (15 & under free), 480-3710

TRIVIA KNIGHT — Annual trivia competition and fundraiser, **7-11 p.m. Friday, Feb. 28**, Bishop Luers Gym, Bishop Luers High School, Fort Wayne, \$100/table (limited to 10 adults per table), 625-5605

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SCREENTIME - From Page 13

Night Ever.

Home Video: Look for the following films to hit the home video circuit this coming Tuesday, February 4: *About Time*, *Baggage Claim*, *A Case of You*, *Cutie and the Boxer*, *Dallas Buyers Club*, *Escape Plan*, *Free Birds*, *The Inevitable Defeat of Mister and Pete*, *Romeo and Juliet* and a handful of other smaller flicks that you've likely never heard of. Definitely don't miss *Cutie and the Boxer* and *Dallas Buyers Club*, two of the best films from 2013.

Last and certainly not least, keep an eye out for these upcoming Criterion Collection releases on Blu-Ray/DVD format: *Jules and Jim* (directed by Francois Truffaut, Feb. 4), *Fantastic Mr. Fox* (Wes Anderson, Feb. 18), *Foreign Correspondent* (Alfred Hitchcock, Feb. 18), *Blue Is the Warmest Color* (Abdellatif Kechiche, Feb. 25), *King of the Hill* (Steven Soderbergh, Feb. 25), *Tess* (Roman Polanski, Feb. 25) and, finally, at long last, *Breaking the Waves* (dir. Lars Von Trier, April 15).

gregwlocke@gmail.com

ON BOOKS - From Page 13

passion for the subject matter. If we do that, Burgess says, we will engage them, we'll inspire their curiosity, we'll keep their attention, and they'll learn.

Edmundson would be horrified at every one of Burgess' suggestions. Benjamin Bratton wouldn't like them very much, either. But are Edmundson and Bratton right to be such educational hardliners? I know that the best feedback I get from my students is when they tell me that my enthusiasm for the stuff I'm teaching shows, and that my attitude has encouraged them to be interested in the material too. I can't believe that learning has to be drudgery or that my classes can't be entertaining. It's fine with me if my students are having fun while they learn, as long as they're learning. I won't, however, dress up like a pirate.

evan.whatzup@gmail.com

LAUGHING - From Page 16

Prior to the performance, dinner was served by Goegelein's Catering and featured Caesar salad, spaghetti with meat sauce, Key West blend vegetables and garlic bread with Italian cr me cake for dessert. One of my table mates deemed the thick, rich spaghetti sauce "just right," and she called the cake "amazing." I agreed.

James Del Priore makes his Arena directing debut with *Laughing Stock*. It's a large cast for the small space but the staging works well. The 14 short scenes are well-paced, and the actors have obvious chemistry with one another. The point of the play is that actors act because they would rather tell stories than do anything else. They form a family during the course of a show, and the close bonds they form can last a lifetime. The Arena cast seemed to have bonded as well during their comparatively short rehearsal time.

It doesn't take a "theater person" to appreciate a comedy like *Laughing Stock*. But the production does make the audience feel like they are part of the theater family.

jen@greenroomonline.org

GREEN ROOM - From Page 17

lence. The production celebrates V-Day, a global activist movement to end violence against women and girls.

The production brings together women from all over northeast Indiana, and the cast includes IPFW students and professors, area moms and theater veterans.

"Many of the cast members are passionate women who have no theater experience," says co-director Maureen Riethmiller of the Center for Nonviolence, the beneficiary of the event. "They just want to be part of this empowering experience to shed light on the shadow of what is violence against women."

Riethmiller says that the auditions brought out a lot of unexpected emotions. "Many [of us] were surprised by how moving even the initial readings were," she says. "We felt the camaraderie already forming among a group of strong women setting out to help the V-Day mission to end violence against women and girls."

The production will be held on February 14-15, at 7 p.m. at the IPFW Studio Theatre. Tickets can be purchased through the box office at 481-6555.

jen@greenroomonline.org

Calendar • Stage & Dance

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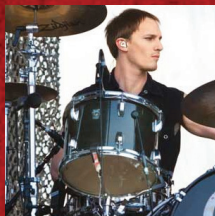
Frank Bello
ANTHRAX

& Jeff Friedl
A PERFECT CIRCLE

ALTITUDES & ATTITUDE LIVE PERFORMANCE WEDNESDAY, FEB. 12 AT 7PM



Dave Ellefson and Frank Bello have joined forces to form Altitudes & Attitude, a new hard rock group. Ellefson is handling bass duties and Bello is on guitar and vocals, with Jeff Friedl lending a hand on drums. They'll be at Sweetwater to play cuts from the upcoming EP, along with talking about Jackson, ESP, Zildjian, Remo, and Hartke.



At This **FREE** Workshop You'll:

- Learn about Jackson, ESP, Zildjian, Remo, and Hartke
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guitars

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Hartke

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