



JAN. 23-29,  
2014

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Free

## One Man's Trash

Artist Sayaka Ganz

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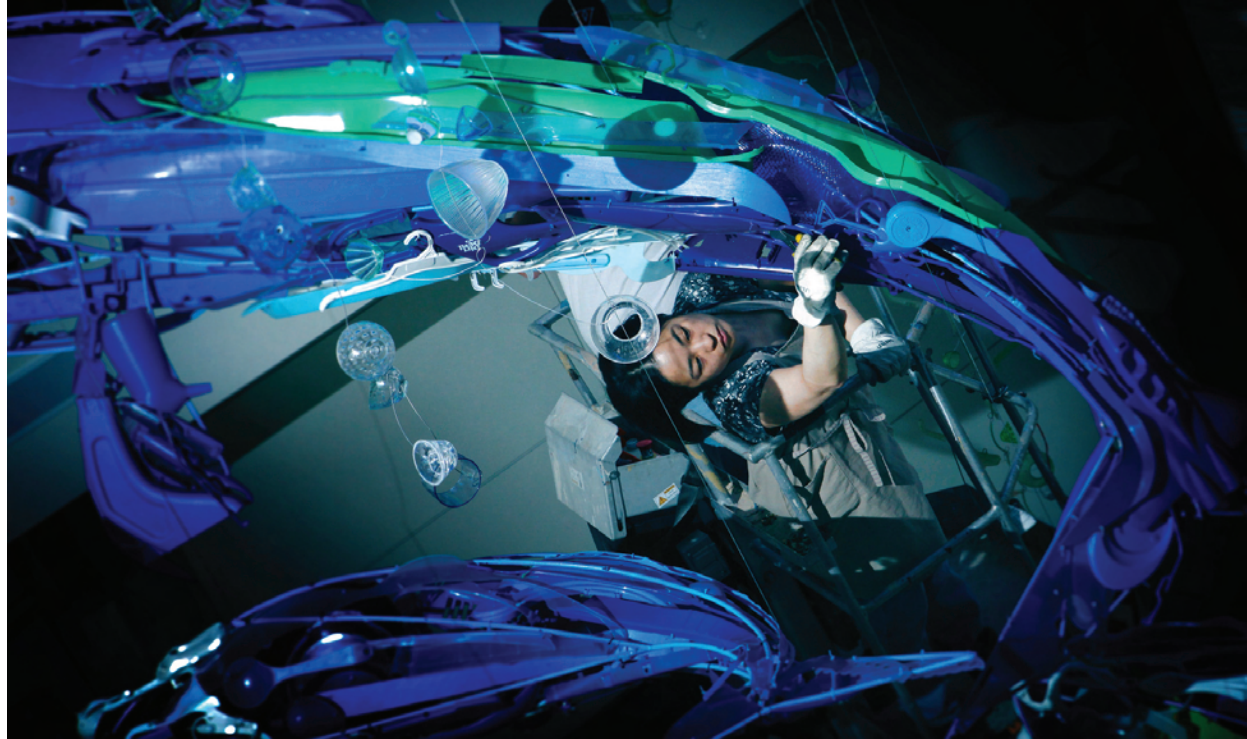
*Road Notez*

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# One Man's Trash



By Heather Miller

In early October 2013 two adult whales and one juvenile were carefully loaded onto a moving truck and carried south to the Port Canaveral, Florida. The whales were hung from the ceiling in the vast atrium of the Port Canaveral Welcome Center by artist Sayaka Ganz and her small team of supporters. Each adult whale measures 12 feet long, with the baby coming in at a smaller five. Together they form an installation that makes a powerful visual statement to visitors.

Careful observers are quick to notice the vast, mysterious animals are constructed from mundanely familiar materials. Hundreds of castaway items such as plastic spoons, a few coat hangers and even a snow sled make up the outer covering of the sculptures created by the skillful hands of a humble and meticulous Fort Wayne artist.

Ganz is a sculptor who explores discarded materials. She turns waste into graceful works of art that cut through space with racing energy. The majority of her pieces honor animals known for heart-thumping speed. Horses with wild, flowing manes, a dashing, aerodynamic cheetah and a rookery of penguins darting under foaming waves are a few of her subjects. Her forms are composed of plastic spatulas and other gadgets collected from area thrift stores. She searches discarded piles for curvilinear forms that lend themselves to the organic slopes found in her subjects. Long, flowing lines are used to create the electric sense of movement.

Ganz's connection to castoffs is seated in her childhood. Growing up in several different countries, she was forced to adapt to a variety of situations. At an early age she was a flexible thinker ready to survey new situations to figure out how she could fit in. Over and over, childhood challenged Ganz to discover how to connect with others. The experiences left her longing for a sense of purpose. A kindergarten teacher taught Ganz a lesson of Shintoism that made a great impact on her personal philosophy. The lesson said that all objects, alive and non-living, have spirits. When objects are discarded they have feelings of sadness. The thought of this touched Ganz



who, as an artist, reclaims these items and gives them new life, hoping to bring them a sense of place and purpose.

Thousands of objects sorted by color into thirty, clear plastic bins, wait in her basement for the opportunity to find purpose as part of Ganz's work. When she begins a new piece, photographs taken from several angles serve as reference points for Ganz as she builds an armature, or skeleton, from thick aluminum wire, which serves as the foundation for the plastic pieces. To accentuate movement, Ganz carefully chooses long, curved pieces and attaches them to the armature in parallel, overlapping only when she is sure the flow of motion will not be interrupted. She takes time to look closely then steps away, going back and forth, over and over, to ensure the piece takes on a lifelike quality. Ganz is intrigued by the form and shape of animals, but she is even more interested in the shapes an animal makes as it darts, runs, or glides.

"Movement summarizes the fundamental existence of living beings," she explains.

Bringing new life to the objects she collects gives Ganz a sense of purpose and peace, but within her bins of supplies there are some forms that tend to get passed over. Finding the right home for all of the plastic parts she amasses is a challenge.

"In the animals I look for very specific shapes. There are pieces that get left behind, especially round pieces like cups and bowls. I'd like to come up with an abstract relief using

those pieces," says Ganz who seems to keep her thoughts one step ahead of herself. Many of her misfit parts found a home within the Port Canaveral installation as strands of bubbles and kelp.

"The bubbles and kelp became simplified – very abstract. I made them into mobiles, and a colleague, Jim Mertz, helped me shape the wire so they could move. This idea allowed me to use the objects that I hadn't been using in the past," said Ganz. Large installations give her the opportunity to explore new ideas and uses for materials.

A recent stay at an artist residency, The Art Farm, located in Marquette, Nebraska, allowed Ganz to explore a new material: inner tubes from discarded tires. Her interest in the material stems from a pile of rubble pulled from the Maumee River in Fort Wayne. She was asked to develop a sculpture using metal objects pulled from the river during an annual cleaning effort. Not many metal pieces were salvaged, but an alarming load of discarded tires piled up alongside the river.

"There were so many tires – enough to fill a small garage," said Ganz. "Volunteers pull tires out of the river each year, cleaning up after people who throw them in, thinking that because they are covered and unseen they somehow disappear." Frustrated by the discovery, Ganz was determined to find a use for the material.

She spent three days of her residency washing and preparing a modest collection of inner tubes. She cut the material with scissors and used a hole-punch to develop a delicate, lacy appearance and was able to transform a heavy, dirty material into something to reflect life and renewal: a tree.

During her time at The Art Farm, Ganz was faced with the burden that waste imposes. With no garbage service, the residency campus is forced to handle every detail of processing its own refuse. Composting, sorting, reusing and recycling all take effort. Ganz explains that when people realize

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# Gracefully Aging Ghouls

By Michele DeVinney

At one time films and even television took their lead from Broadway. Film versions of classic and beloved stage shows were common, and TV networks would try to parlay that success into a weekly cash cow (*Here Come the Brides* from *Seven Brides for Seven Brothers*, for example). But these days the opposite often happens; even films are often remakes of classic and beloved television programs. Everything from *Be-witched* to *Charlie's Angels* has hit the big screen in recent years, and in some instances those television to film transformations have found their way to the Broadway stage.

Case in point, *The Addams Family*. The theme song alone has endured for nearly half a century (currently being used in a television commercial), but the ghoulish and sexy story of Gomez and Morticia and their wacky family has remained a favorite since its fairly short two-season run (1964-66). Based on the New Yorker cartoons by Charles Addams, TV's *The Addams Family* was ABC's answer to the equally spook-driven *The Munsters* on CBS, and it injected a bit of saucy humor from the lustful interactions between the parental characters, played on television by John Astin and Carolyn Jones.

Although two seasons isn't a particularly stellar record for a television series, constant reruns and syndication helped it build a loyal audience, making a film version in 1991 and a subsequent sequel, *Addams Family Values*, in 1993 a fairly safe bet. While some television shows lose something in their move to the big screen, *The Addams Family's* larger than life characters and campy gags made it a more natural fit than most. And so successful were the films, which starred Raul Julia and Angelica Huston in the leads, that Broadway took the idea and ran with it.

While the side characters – from young daughter Wednesday to crazy Uncle Fester to the spooky butler Lurch – certainly added to the fun, it was the strong lead characters played by equally strong actors which made the story work in so many formats. So it isn't surprising that when the show made its way to musical theatre, two of Broadway's biggest stars, Nathan Lane and Bebe Neuwirth, were cast to lead the way. The show lasted on Broadway from early 2010 until the end

of 2011, and at that point the show hit the road throughout the U.S. and internationally.

When the show visits the Niswonger Performing Arts Center in Van Wert on January 31, it does so with an accomplished cast as well. Playing the suave Gomez is Jesse Sharp, a stage veteran who has toured nationally with *Grease* while honing his comedy chops with the famed Groundlings and at renowned clubs like The Comedy Store. Keelen Snowgren takes on the role of Morticia after having toured in shows like *Monty*

the original series ran, critics were less than enthused by it initially, with the typically harsher New York Times critic generally dismissing it. But reviews for the performances from the current touring cast have been enthusiastic. The show's visit to Portland, Oregon last June won over local critic Claire Gordon who commented on the cast's vocal talents and the show's timely references to everything from health care to Charlie Sheen.

"It's understandable why one might be skeptical about a musical interpretation of



## THE ADDAMS FAMILY

Saturday, Jan. 31 • 7:30 p.m.  
Niswonger Performing Arts Center  
10700 S.R. 118 S., Van Wert, OH  
Tix.: \$22-\$47 thru box office or  
<http://npacvw.org>

*Python's Spamalot, Hairspray and The Producers.*

The stage version of *The Addams Family* picks up a few years later than the series and films, with a now grown daughter Wednesday set to marry a "normal" boy from a traditional family, setting up the inevitable family showdown with comic results.

Of course what sells any musical are the songs, and *The Addams Family* is no exception. Brought to musical life by Marshall Brickman and Rick Elice, the pair responsible for the hugely successful *Jersey Boys*, along with Andrew Lipa who provided the score, *The Addams Family* kicks off with the show's best known number, "When You're an Addams," a song which introduces not only the characters to the audience, but sets the comedic tone for the entire show. Naturally, the well-known Addams Family theme is cleverly showcased before the overture.

Although the Broadway production was enjoyed by audiences for almost as long as

the much-loved Addams," she wrote. "For a family who lives for dark, dreary, thunder and lightning-filled nights, isn't the concept of the bright, lively musical morally reprehensible? Though the musical comedy seems like a form that could have destroyed the very essence of the Addams, they maintain the character traits we know and love about them. For all their flesh-eating plants and monsters under the bed, they treat the darkness with a sense of humor and humility, and this works well in musical form. Beneath all else is the comfortingly familiar tale of America's favorite 'unhappy' family."

Most importantly, audiences have been delighted around the world by the goofy antics of the family as it continues to move from one medium to another. It seems clear that love for this crazy bunch has only grown over the years, which is remarkable as 2014 marks the 50th anniversary of its television debut. Captured brightly on the stage, it's now possible to find out what the creepy bunch would be like in the 21st century and, judging from the response of thousands of happy theater-goers, they've aged gracefully.

## whatzup

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## Miracles

### Mercury

Miracle's *Mercury* is a loving homage to early 80s synth pop, much like Quentin Tarantino's loving film homages to 70s exploitation films. Like Tarantino, Steve Moore and singer Daniel O'Sullivan have created a debut album that is steeped in inspiration but never blatantly apes that inspiration. Unlike most of the 80s synth revivals as of late, Miracle take this sound very seriously, and the tone here is dark and heady. There are no fun dance tracks here, kids.

"Good Love," with its arpeggiated synth line, electronic drums and O'Sullivan's best prepubescent Dave Gahan vocal, is as brooding as it gets. "Something Is Wrong" sounds like a lost Saga dance track.

Moore's synth playing, whether in pop mode or his more proggy stuff with Zombi, is instantly recognizable. His playing lends a hefty low end and a chunk of credibility to a genre that has otherwise been mined and stripped bare over the last few years by a bunch of kids that think The Strokes invented rock n' roll. They didn't. And you know what? Moore didn't invent synth pop either; nor is he saying he did. He's taking a crack at it, and he and O'Sullivan have done a pretty good job here.

"Automatic and Invisible" takes a stab at a sensual sound and pulls it off nicely. There's still a progressive undertone to *Mercury*, but it's done in a more laid back manner – something like New Order on a Yes kick, minus the 30-minute keyboard solos. Moore and O'Sullivan's earnest, never tongue-in-cheek approach lends an authenticity to their sound. "Neverending Arc" is as dark as the album gets, with an ominous sound that brings to mind John Carpenter soundtracks and Vince Clarke's darker moments.

If you're not into proggy synth textures, darker moments of early 80s alternative or balladry made for the *Beyond Thunderdome* crowd, you'll probably not get much out of this record. But if you've been a fan of Moore's work (particularly Zombi's *Escape Velocity*) and A. E. Paterra's Majeure album *Timespan*, you'd be hard pressed to find a more satisfying listen on a cold, winter's eve. (John Hubner)

## Death Grips

### Government Plates

Like with their previous effort, *No Love Deep Web*, Death Grips have released their new album for free on the internet, proving that if they are to remain inaccessible to the most forgiving masses, at least they're one of the most generous groups to emerge in recent years. Their generosity, however, may be their way of compensating for their failure to show up at last year's Lollapalooza festival, leading some fans to misconstrue Death Grips as a switch-and-bait act. It's also hard not to interpret their music as a switch-and-bait of sorts; while generally regarded as hip-hop, they take an avant garde approach that barely resembles the genre at all.

Between their sexually explicit album covers and their inclinations to employ scatological ramblings in their approach to hip-hop music, polarization has been a part of their repertoire since they emerged from the Sacramento rap scene in 2010. Death Grips are a hard band to understand and appreciate, but they're not altogether unwelcoming, as evidenced by the closing track, "Whatever I Want." Your ability to understand their appeal will rely on how experienced you are in the realm of experimental and electronic-based music, and it has never been so apparent than with *Government Plates*, their third (technically fourth) album in just two years.

It's hard to say *Government Plates* is an improvement over their previous work because the album acts more like a continuation of their trademark industrial/experimental hip-hop approach. "You Might Think He Loves You for Your Money, But I Know What He Really Loves You For, It's Your Brand New Leopard Skin Pillbox Hat" is a blunt opener that instantly makes us flinch with the shattering of glass and then proceeds to pound us into submission with a dubstep-like wobble beat. From there, the Death Grips occasionally make conscious, yet seemingly accidental attempts to become more appealing with the rhythmic "Anne Bonny" and the vaguely melodic "Birds," but it's still not the sort of music that would be



## BACKTRACKS

### Jefferson Airplane

#### Jefferson Airplane Takes Off (1966)

Jefferson Airplane's debut album did not include Grace Slick or Spencer Dryden, but it was still very influential in the launch of psychedelic-folk in the mid to late 60s.

"Blues From An Airplane" opens the record with a haunting riff from guitarist Paul Kantner and soft backing vocals from Signe Anderson (who left the band after this record). Although Marty Balin was the lead vocalist, it was the harmony from the rest of the band that made their sound so stunning. Kantner takes over on the mic in the earthy folk number "Let Me In," and Balin takes over again on the lovesick "Bringing Me Down." Side one closes with a nice cover of John Loudermilk's "Tobacco Road," a hit for The Nashville Teens just a couple of years earlier.

Side two brings the tempo down with the melancholy "Come Up The Years," but it picks up a little in the soulful "Run Around." "Don't Slip Away" continues the electric folk with nice guitars before Anderson takes over the vocals in "Chauffeur Blues," a blues song originally recorded in 1941 by Memphis Minnie. Jefferson Airplane cover it with a folksier tempo that fits perfectly on *Takes Off*. The record closes with "And I Like It," a great bluesy number that Balin really pours his heart into.

After this release and a brief tour, Anderson and drummer Skip Spence left the band. They were replaced by Dryden and Slick, and the rest is rock n' roll history. Anderson had health problems in the 1970s and is believed to be back in her home state of Oregon. Spence went on to play with Moby Grape but tragically wound up addicted to heroin and homeless. He died in 1999, just days before his 53rd birthday. (Dennis Donahue)



well-received, or even appropriate, on a mainstream platform like, say, Letterman or Leno.

It would be easy to say that Kanye West has a kindred spirit in Death Grips, considering how *Yeezus* was a clean break from traditional hip-hop in favor of electro grinds and abhorrent aggression. Even if *Yeezus* wasn't directly inspired by Death Grips, the style employed by both artists foreshadows what may become the blueprint for how the sonic templates of rap are forged in the 2010s. If indeed the rest of hip-hop decides to follow their examples, Death Grips are among the pioneers. (Colin McCallister)

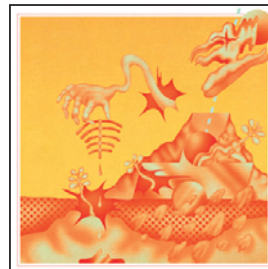
### Brad Laner

#### Nearest Suns

Seconds into "Be Gone," the lead off track from Brad Laner's solo album *Nearest Suns*, you know this isn't going to be your average listening experience. Part psych-pop, part Eastern-influenced, and all aural sunlit grandeur, Laner takes his Medicine magic, spreads it over 60s-influenced pop and makes a record that sounds quite magical.

Laner is a recording studio wizard. He rivals guys with names like Reznor, Godrich and Allen when it comes to audio geek prowess. He does things that seem otherworldly to music. In an interview Laner told me that he would much rather be in the studio creating than playing live. He feels playing live hinders his ability to create. If this is the case, you wouldn't know it from listening to this excellent long player. And the fact that he put out the first Medicine album in 18 years (that one he put out with Bruce Lee's lovely daughter doesn't really count) back in the summer, then released *Nearest Suns* in October, makes me think the guy is brimming with creativity here.

The songs here run the gamut from Beatles-inflected pop, CS-NY-inspired vocal arrangements and even jazzy rhythms, all melded together with Laner's studio trickery that leaves the listener guffawed and breathless. "Be Gone," "Time Balm" and "Catapult" are sublimely constructed pop gems filled with aural spells that lull and sway. At times the songs come across complicated but never convo-



## Wooden Nickel CD of the Week



### BRUCE SPRINGSTEEN

#### High Hopes

The Boss obviously needs no introduction, but maybe this album – a collection of out-takes and do-overs from other studio efforts – does. Despite the title, some have greeted *High Hopes* with low expectations. Fans may have been hoping for something brand new, but these songs, including a revised version of the popular "American Skin" and a gospelled-up "Heaven's Wall" are anything but shopworn. Get your copy at any Wooden Nickel Music Store for just \$11.99.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 1/19/14)

TW	LW	ARTIST/Album
1	1	BRUCE SPRINGSTEEN <i>High Hopes</i>
2	5	EMINEM <i>Marshall Mathers LP 2</i>
3	3	ARCADE FIRE <i>Reflektor</i>
4	2	GARY CLARK JR. <i>Blak and Blue</i>
5	-	A GREAT BIG WORLD <i>Is There Anybody Out There?</i>
6	-	IN THIS MOMENT <i>Blood</i>
7	-	ICED EARTH <i>Plagues of Babylon</i>
8	-	ARCTIC MONKEYS <i>AM</i>
9	-	LOS LONLEY BOYS <i>Revelation</i>
10	-	VARIOUS ARTISTS <i>2014 Grammy Nominees</i>

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## Books That Rock with Doc 9:30 a.m. Weekdays



### Thursday, January 23

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.  
**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.  
**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, January 24

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**COLUMBIA CITY**  
Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.  
**FORT WAYNE**  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curly's Village Inn — Karaoke w/Tiger Eye Sound, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 10 p.m.  
Peanuts Food & Spirits — DJ Beach, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/Nacho, 9 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke, 9 p.m.  
**LEO**  
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**MONROEVILLE**  
101 Pub & Grub — Shotgun Karaoke, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Rack & Helen's — DJ Double K, 10 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke, 9 p.m.

### Saturday, January 25

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
AJ's Bar & Grill — American Idol Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.  
Army Navy Club — Swing Time Karaoke, 7 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Curly's Village Inn — Karaoke w/Tiger Eye Sound, 9 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Shotgun Karaoke, 10 p.m.  
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

### Calendar • Karaoke & DJs

Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

### Sunday, January 26

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

### Monday, January 27

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 8 p.m.

### Tuesday, January 28

**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
O'Sullivan's Italian Irish Pub — Shotgun Karaoke, 10:30 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — DJ Double K, 10 p.m.

### Wednesday, January 29

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.  
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.  
Scully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

### Thursday, January 30

**ALBION**  
TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.  
**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.  
**AUBURN**  
Mimi's Retreat — Karaoke, 8 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.  
North Star Bar & Grill — Shotgun Karaoke, 10 p.m.  
O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
**NEW HAVEN**  
East Haven — Flashback Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

### Friday, January 31

**ANGOLA**  
Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.  
Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.  
Piggy's — DJ, 10 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.



**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

- **MONDAY NIGHTS** •  
MONDAY NIGHT FOOTBALL/\$1 BUD PINTS
- **WEDNESDAY NIGHTS** •  
\$1 MILLER LITE & COORS LIGHT, 50¢ WINGS  
SCOTT FREDRICKS (6-8PM)  
SHUT UP & SING KARAOKE @ 8PM
- THURSDAYS • 6-10PM  
\$1 BUD/BUD LIGHT &  
1/2 PRICE APPETIZERS
- **FRIDAY-SATURDAY, JAN. 24-25 • 9:30PM •**  
**FM90**
- **FRIDAY, JAN. 31 • 9:30PM •**  
**MINDS EYE**
- **NFL TICKET EVERY SUNDAY •**  
**\$2.50 DOMESTIC LONGNECKS**  
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THURSDAY, JAN. 23, 7:30PM • **JUST \$ 8**  
FRI. & SAT., JAN. 24 & 25, 7:30 & 9:45 • **\$9.50**

**BOB & TOM**  
**SHOW REGULAR**  
**AUGGIE SMITH**

**WRESTLING GREAT MICK FOLEY**  
**ON STAGE APRIL 23<sup>RD</sup> - ONE NIGHT ONLY!**  
**FOR MORE INFORMATION CALL 486-0216**  
**OR VISIT SNICKERZCOMEDYCLUB.BIZ**

## ----- Calendar • Live Music & Comedy -----

### Thursday, January 23

**ATTICUS SORRELL & JACOB TERHUNE** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**AUGGIE SMITH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at American Legion Post 409, Leo, 7-10 p.m., no cover, 627-2628

**JON SWAIN** — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**MIKE MOWRY** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

### Friday, January 24

**AUGGIE SMITH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

**BACKWATER** — Country rock at YoYo's, Avilla, 9:30 p.m., no cover, 897-9000

**THE BLACK DOOR** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**BLUE SHOT SUGAR** — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

**CADILLAC RANCH** — Classic rock at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

**CHRIS WORTH & Co.** — R&B/blues at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., , 489-0840

**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DAN SMYTH TRIO** — Variety at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

**DUELING KEYBOARD BOYS** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**EMBALMER w/DEMERCIA, FISTAFACE, COFFIN WITCH** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$7, 739-5671

# Hang On to Those Moment Tickets

Since capturing the *whatzup* Battle of the Bands title, releasing their first album and playing a good amount of festivals/venues last year, Trackless have been gaining quite the fan base and have hopes the momentum will carry into 2014. Recently, they acquired Paul Witkamp to take over bass duties and are currently writing for an upcoming album which will be recorded this summer and released next fall. With guitarist Will Smith attending grad school in Chicago, they have been laying low so far this year, but they intend to have a busy summer which will include lots of shows here in the Fort. If you haven't scoped out Trackless yet, then that's one more reason to come out to this year's Whammys on March 6, as they'll be closing out the show. Be sure to catch this crew as much as you can, as they intend to move out to L.A. once everyone has finished with school.

The month of April seems like an eternity away, but there's a special event taking place that month that must be penciled on your calendar. At 7 p.m. on Saturday, April 19 the amazing Pink Droyd will be performing at the University of Saint Francis Performing Arts Center (431 West Berry Street) for a full theatrical production. The show will be complete with gems from the Pink Floyd catalog, along with an amazing light, laser and video production bigger than they've ever done. If that's not enough to delight you, their performance will also include the Pink Droyd Philharmonic Orchestra. Imagine Floyd infused with a philharmonic orchestra. Yeah, very cool! General admission tickets for Pink Droyd: All Strings Attached are available now at all three Wooden Nickel locations



## Out and About NICK BRAUN

and Brown Paper Tickets. VIP tickets, which include premier seating, a limited edition T-shirt and a backstage pass to meet the band, are also available.

If you purchased a ticket for the In This Moment show out at Piere's on January 11, be make sure to hold onto it. It will be honored for the rescheduled date on Saturday, February 1. The Hellpop Tour that was scheduled to stop here had to be postponed due to frontwoman Maria Brink's strep throat. I tell you what, it always sucks for the band and the fans both when a gig has to be canceled.

From a fan's point of view, I've had a couple of instances where I've driven to Columbus and Indianapolis only to find out a show has been canceled. This was before all of this technology made it possible to find out what people are eating or when they're going to the bathroom throughout the day. Back then we just hopped in the car and went; we didn't rely on iPhones, the internet and whatnot. Anyhow, In This Moment will be making up the canceled shows, and the only way to get into Piere's is if you still have tickets from the previous sold-out date. Opening acts this time around will be Devour the Day, All Hail the Yeti and Before the Morning.

niknit76@yahoo.com

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## NIGHTLIFE

### ANGOLA

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### AUBURN

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### ALL THAT JAZZ

*Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971*

**EXPECT:** Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BABYLON

*Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### YOUR WHATZUP NIGHTLIFE LISTING GETS:

- All your calendar entries featured on whatzup.com's homepage with over 1,400 unique daily visits.
- All your calendar entries included in whatzup's daily email blast reaching over 1,400 subscribers.
- Live links included with all your online calendar entries.
- A live link on whatzup's homepage.
- Reduced rates on any display advertising you purchase.

**CALL 260.691.3188 FOR MORE INFORMATION**

## WEDNESDAYS

**\$2 DRAFTS & WELL DRINKS  
KARAOKE/DJ JOSH**

FRIDAY ACOUSTIC, JAN. 24 • 5PM

## TANDEM DUO

FRIDAY DANCE PARTY • 10:30PM

## DJ RICH

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## THURSDAYS

**\$2 IMPORTS & CRAFT DRAFTS  
KARAOKE/DJ JOSH**

SATURDAY, JAN. 25 • 10PM

## FREAK BROTHERS



### Calendar • Live Music & Comedy

**FM90** — Original rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**Gov't. CHEEZE** — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

**GREGG BENDER** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**GUNSLINGER** — Country/rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

**HOT LINERS** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**HUBIE ASHCRAFT & TRAVIS GOW** — Country at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

**IVORY WEST** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**LADY AND THE TRAMPZ** — Variety at Riverview Tap, Decatur, 10 p.m., no cover, 724-3500

**MARK HUTCHINS AND VANDOLAH W/D FERREN** — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$3, 456-7005

**MARSHALL LAW** — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

**OPEN MIC** — Variety at Fire House Tea & Coffee Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

**PHIL SCHURGER FEAT. TODD HARROLD AND NICK BOBAY** — Improvisational jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**PLAN B** — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

**SCRATCH N SNIFF** — Rock variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SWICK & JONES** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TANDEM DUO** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**WEST CENTRAL QUARTET** — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

### Saturday, January 25

**AARON LEWIS** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$20 adv., \$25 d.o.s., 755-3465

# DUKE CUMATOUE & THE POWER TRIO

Thurs. Jan. 30  
7:30 pm

Doors open at 6:30 pm  
Drinks and concessions available

\$12 in advance  
\$15 day of show

For tickets call 260.563.1102  
or buy online at  
www.honeywellcenter.org

**Part of Thursday Night Blues**  
A three-show blues series  
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The Noisemaker Music Store  
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## Eagles Theatre

106 W. Market St., Wabash  
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An elegant lounge dedicated  
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Great food, great music and  
great service

## LIVE JAZZ

THURSDAY, JAN. 23  
**Jon Swain**

FRIDAY, JAN. 24  
**West Central Quartet**

SATURDAY, JAN. 25  
**Mark Mason Trio**

WEDNESDAY, JAN. 29  
**AP Jazz**

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# Latch String

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS**  
**EVERY THURS. & SAT. • 10:30-2:30**  
**AMERICAN IDOL KARAOKE**  
**FRIDAY, JANUARY 24 • 10-2**  
**BLUE SHOT SUGAR**  
**EVERY SUNDAY • 9-1**  
**TAJ MAHOLICS**  
**EVERY TUESDAY**  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**KT & THE SWINGSET QUARTET**  
**3221 N. CLINTON • FORT WAYNE • 260-483-5526**

**Thursday, March 6**  
**C2G Music Hall**

# THE WHAMMYS

Tickets available at all  
 Wooden Nickel Music Stores  
 and at [c2gmusicall.com](http://c2gmusicall.com)

## Calendar • Live Music & Comedy

**AUGGIE SMITH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216  
**BACKWATER** — Country rock at Wacky Jack's, Angola, 9:30 p.m., no cover, 665-9071  
**BC FUZZ** — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**THE BEEF MANHATTANS w/MIKE CONLEY** — Jazz at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**BONAFIDE** — Variety at Lucky Lady, Churbusco, 10 p.m.-2 a.m., no cover, 693-3233  
**CANTUS** — Vocal ensemble at First Presbyterian Church, Fort Wayne, 8 p.m., free, 426-7421  
**COFFIN WITCH** — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**DAN SMYTH TRIO** — Variety at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590  
**FM90** — Original rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311  
**FORT WAYNE PHILHARMONIC** — Masterworks Concert: Schubert Symphony No. 4 at Auer Performance Hall, IPFW, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777  
**FREAK BROTHERS** — Funk/R&B at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055  
**G-MONEY & FABULOUS RHYTHM** — Rock/blues at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031  
**GOV'T. CHEEZE** — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488  
**GRACE COOK** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**GUNSLINGER** — Country/rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010  
**HILLBILLY CASINO w/DELILAH DeWYLDIE AND THE LOST BOYS** — Rockabilly at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571  
**JFX** — 80s-90s dance at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**JOE JUSTICE** — Variety at Mad Anthony Ale House, Angola, 8-11 p.m., no cover, 833-2537  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOEL YOUNG BAND** — Blues at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198  
**JUKE JOINT JIVE** — Classic rock/funk at YoYo's, Avilla, 10 p.m.-2 a.m., no cover, 897-9000

## whatzup PICKS

**DUKE TUMATOE & THE POWER TRIO**  
 Thursday, Jan. 30 • 7:30 p.m.  
 Eagles Theatre  
 106 W. Market St., Wabash  
 \$12 adv., \$15 d.o.s., 260-563-1002

He's the kind of tomato that clearly never goes bad, that's always fresh, no matter what the season, no matter what the growing conditions. Clearly this dude has a long shelf life. But what does all this talk of vegetables/fruit have to do with the sound of blues in Wabash? To get to the point: Duke Tumatoe and the Power Trio will take the stage at the Eagles Theatre in Wabash Thursday, January 30 at 7:30 p.m. as part of that venue's Thursday Night Blues series. Can someone say "yum"?

Tumatoe, aka Bill Fiorio, got his start as a member of REO Speedwagon but has been known for the past few decades not for his work on some of that band's greatest hits, but for his unique blend of blues and humor. A regular guest on The Bob and Tom Show, Fiorio doesn't take himself too seriously — hence, hits like "Lord Help Our Colts" and "It's Christmas (Let's Have Sex)."

A native of Chicago, Tumatoe/Fiorio is an authority on all things Midwest. He's great not only at the 12 bar blues chord progression, but at getting us to laugh at ourselves.



DUKE TUMATOE

**DARIUS RUCKER**  
 w/ELI YOUNG BAND & DAVID NAIL  
 Thursday, Jan. 30 • 7 p.m.  
 Allen County War Memorial Coliseum  
 4000 Parnell Ave., Fort Wayne  
 Cover: \$33-\$43 thru Ticketmaster and box office, 260-483-1111

A few years have gone by since Darius Rucker (or "Hootie," as many misinformed members of the public insist on calling him) declared himself a country musician, and those years have included six No. 1 hits and three chart-topping albums, not to mention a lot of love from fans and critics alike. It's probably safe to say he doesn't regret leaving his time with Hootie and the Blowfish behind. There are, after all, other country fish in the sea.

Curious about what Rucker sounds like with more twang and less grungey pop? Tickets are on sale now for his True Believers Tour which will bring him to the Allen County War Memorial Coliseum stage Thursday, January 30 at 7 p.m. The Eli Young Band and David Nail open.

Rucker has said that the best part of his time as a frontman and solo musician is, undeniably, the fan reaction. "I've been blessed to have country radio take six of our songs to No. 1, so we thought it was the perfect time to take the True Believers Tour on the road," he said. "It's going to be an awesome show with some great entertainers as both Eli Young Band and David Nail deliver live."



DARIUS RUCKER

## NIGHTLIFE

### BEAMER'S SPORTS GRILL

*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*  
**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### C2G MUSIC HALL

*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ

*Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695*  
**EXPECT:** American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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## NIGHTLIFE

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'REILLY'S IRISH BAR AND RESTAURANT

**Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**

**EXPECT:** Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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## Calendar • Live Music & Comedy

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**MARK MASON TRIO** — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

**MARSHALL LAW** — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

**MIKE CONLEY** — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**NICK AND PAUL KUHLEHORN** — Rock at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**THE PRIME EIGHTS, SANKOFA, VAGABONDS, ELECTRIC ANUS** — Hip-hop at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**STONE SOUR W/POP EVIL, STOLEN BABIES** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$30 adv., \$33 d.o.s., 486-1979

**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m., no cover, 423 4751

**TONY NORTON** — Acoustic at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**U.R.B.** — Hip-hop/funk at Rack and Helen's, New Haven, 9 p.m., no cover, 749-5396

### Sunday, January 26

**DAVID WOLFE ACOUSTIC SHOW** — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

**K.T. AND THE GRAVEL ROADS FEAT. HOLLIE SHELTON** — Lucinda Williams tribute at Phoenix, Fort Wayne, 7 p.m., \$6, 387-6571

**TAJ MAHOLICS** — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

## Come Check Out Our New Menu Items and New Prices Plus New Food and Drink Specials



2910 Maplecrest  
Fort Wayne  
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### Monday, January 27

**G-MONEY & FABULOUS RHYTHM** — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**SCRATCH N SNIFF WITH 3/4 KIT KURT** — Rock/variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, January 28

**DAN SMYTH** — Acoustic at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9-11 p.m., no cover, 267-9679

**KT & THE SWINGSET QUARTET** — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**WEDNESDAY KARAOKE • 8PM**  
**American Idol Karaoke**

**ACOUSTIC THURSDAY**  
**JANUARY 23 • 8PM**

**Atticus Sorell  
& Jacob Terhune**

**FRIDAY, JANUARY 24 • 9PM**  
**Cadillac Ranch**

**SATURDAY, JANUARY 25 • 9:30PM**  
**Joel Young Band**

**ACOUSTIC THURSDAY**  
**JANUARY 30 • 8PM**

**Gregg Bender Trio**

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## Wednesday, January 29

**AP-Jazz 2** — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**CHRIS WORTH** — Acoustic at Acme Bar and Grill, Fort Wayne, 8-10 p.m., no cover, 480-2264

**DAVID WOLFE** — Acoustic country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

**FORT WAYNE PHILHARMONIC** — Freimann Series Concert: Britten, Mozart & Dvorak at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

**HUBIE ASHCRAFT** — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

**JAMIE SIMON TRIO** — Jazz at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

## Thursday, January 30

**CHRIS WORTH & Co.** — R&B/blues at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., 434-1980

**CLETE GOENS** — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

**DARIUS RUCKER w/ELI YOUNG BAND, DAVID NAIL** — Country at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$35-\$45, all ages, 483-1111

**DUKE TUMATOE** — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12 adv., \$15 d.o.s., 563-1102

**EARL DAVID REED w/PAT MCCOOL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**GREGG BENDER TRIO** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

## Friday, January 31

**BEKAH BRADLEY** — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

**BIG CADDY DADDY** — Variety at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

**BILL LUPKIN TRIO** — Blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BLUE BIRD REVIVAL** — Americana variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**CHELSEA ERICKSON & JOHN FORBING** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**CLASSIC VOICE** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**DAN SMYTH TRIO** — Variety at Pepperchini's, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-5976

**DAVID WOLFE** — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

**DESERT TRAIN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**EARL DAVID REED w/PAT MCCOOL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

**G-MONEY & FABULOUS RHYTHM** — Rock/blues at Eagles Post 3512, Fort Wayne, 7:30-11:30 p.m., no cover, 436-3512

**GUNSLINGER** — Country/rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

**HEADY TIMES** — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JUKE JOINT JIVE** — Classic rock/funk at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**LADY AND THE TRAMPZ** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MARK MASON TRIO** — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

**MINDS EYE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**NO CONVICTION, LET THE TREES BURN, SPEEDGOD, MESSAGE IN BLOOD** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — Blues variety at A & O Sweet Shop Tavern, Fort Wayne, 10 p.m.-2 a.m., no cover, 467-1679

**ROBBIE V AND HEIDI DUO** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**SHELLY DIXON & JEFF McRAE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**SUM MORZ** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**TODD HARROLD BAND** — R&B/funk at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., \$5, 637-0198

## Saturday, February 1

**BIG DICK AND THE PENETRATORS** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

## NIGHTLIFE

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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Aaron Lewis (\$39-\$48)	Feb. 6	Sound Board	Detroit
Adam Carolla (\$33-\$53)	Jan. 30	Sound Board	Detroit
Adam Carolla	Jan. 31	Park West	Chicago
Air Supply	Jan. 31	Akron Civic Theatre	Akron, OH
Air Supply	Mar. 1	Forest Hills Fine Arts Center	Grand Rapids
Alejandro Escovedo & Peter Buck (\$27)	Feb. 21	Magic Bag	Ferdale, MI
Alfie Boe	Feb. 18-19	Park West	Chicago
Amos Lee w/Chris Kasper (\$29.50-\$47.50)	Mar. 7	Taft Theatre	Cincinnati
Amos Lee w/Chris Kasper (\$33.50-\$48.50)	Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Amos Lee w/Chris Kasper (\$39.50)	Mar. 9	State Theatre	Kalamazoo
Andrew Ripp w/Judah and the Lion (\$10)	Feb. 28	Deluxe at Old National Centre	Indianapolis
Ann Arbor Folk Festival feat. Iron & Wine, Neko Case, Pearl and the Beard, Patty Griffin, Ingrid Michaelson, Jeff Daniels, The Crane Wives and more (\$20-\$290)	Jan. 31-Feb. 1	The Ark	Ann Arbor
Anthony Hamilton w/Avery Sunshine (\$33-\$100)	Feb. 16	State Theatre	Kalamazoo
Apache Relay w/The Lonely Wild (\$15)	Feb. 24	The Ark	Ann Arbor
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arctic Monkeys (\$29.50)	Feb. 11	LC Pavilion	Columbus, OH
Arctic Monkeys (\$29-\$58)	Feb. 12	Fillmore Detroit	Detroit
The Ataris w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
<b>Auggie Smith w/Alvin Williams (\$8-\$9.50)</b>	<b>Jan. 23-25</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
The Avett Brothers	Feb. 13	US Cellular Coliseum	Bloomington, IL
Band of Horses (\$37.50)	Feb. 19	Vic Theatre	Chicago
Bastille	Mar. 31	Riviera Theatre	Chicago
Big Head Todd and the Monsters	Feb. 27	20th Century Theatre	Cincinnati
Big Head Todd and the Monsters	Feb. 28	House of Blues	Cleveland
Big Head Todd and the Monsters	Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
<b>Bill Cosby (\$37.50-\$65)</b>	<b>Mar. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gales, Eric Johnson, Ana Popovic, Bootsy Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Billy Gardell	Jan. 24	Park West	Chicago
<b>Bill Gentry (\$5)</b>	<b>Feb. 8</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Billy Joel	Feb. 15	Palace of Auburn Hills	Auburn Hills, MI
Billy Joel	Apr. 1	Quicken Loans Arena	Cleveland
<b>B.I.S.C. B.O.Y.S. Improv Comedy (\$12 adv., \$15 d.o.s.)</b>	<b>Mar. 13</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
The Black Angels (\$26)	Feb. 5	Vic Theatre	Chicago
The Black Angels (\$22.50)	Feb. 8	Beachland Ballroom	Cleveland
The Black Angels (\$20)	Feb. 9	Magic Stick	Detroit
Blackberry Smoke w/Delta Saints (\$18-\$20)	Jan. 24	Egyptian Room	Indianapolis
Blackberry Smoke	Jan. 30	House of Blues	Chicago
Blackberry Smoke	Feb. 6	Bogart's	Cincinnati
Blackberry Smoke	Feb. 7	Newport Music Hall	Columbus
Blackberry Smoke	Feb. 8	House of Blues	Cleveland
Bob Mould	Mar. 1	Old Town Theatre	Chicago
Bob Mould	Mar. 2	City Winery	Chicago
Bob Weir & Rat Dog (\$25-\$65)	Mar. 5	Fillmore Detroit	Detroit
Bob Weir & Rat Dog (\$27-\$65)	Mar. 7	Chicago Theatre	Chicago
Bob Weir & Rat Dog (\$29.50-\$75)	Mar. 11	Murat Theatre	Indianapolis
<b>Bobby Vinton (\$34-\$75)</b>	<b>Mar. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Boscoe France (\$12 adv., \$15 d.o.s.)</b>	<b>Mar. 27</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Brad Paisley w/Chris Young, Danielle Bradberry (\$41-\$61)</b>	<b>Feb. 27</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Brad Paisley w/Chris Young, Danielle Bradberry	Feb. 28	Nutter Center	Dayton, OH
Bret Michaels (\$33-\$53)	Feb. 16	Sound Board	Detroit
Brit Floyd (\$25)	Mar. 14	Lc Pavilion	Columbus, OH
Broken Bells	Mar. 1	Vic Theatre	Chicago
Buckwheat Zydeco (\$20)	Mar. 6	Magic Bag	Ferdale, MI
<b>Cantus (free)</b>	<b>Jan. 25</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
Caravan Palace (\$18)	Apr. 3	Crofoot Ballroom	Pontiac, MI
Caravan Palace (\$25)	Apr. 4	House of Blues	Chicago
<b>Carl Weathersby (\$12 adv., \$15 d.o.s.)</b>	<b>Feb. 27</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Carrie Newcomer (\$20)	Mar. 16	The Ark	Ann Arbor
<b>Casting Crowns w/Laura Story, for King &amp; Country (\$25-\$45)</b>	<b>Feb. 21</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Catie Curtis (\$20)	Mar. 9	The Ark	Ann Arbor
Caveman w/Phosphorescent (\$16)	Jan. 28	The Vogue	Indianapolis
Caveman w/Phosphorescent (\$15)	Jan. 30	A&R Music Bar	Columbus, OH
Caveman (\$12)	Feb. 25	Double Door	Chicago
Caveman (\$10)	Feb. 26	Magic Stick	Detroit
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferdale, MI
Cheap Trick	Feb. 22	Hoosier Park Racing Casino	Anderson
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Clannad (\$30-\$55)	Feb. 11	Hard Rock Rocksino	Northfield Park, OH
Cody Simpson (\$25)	Jan. 28	Deluxe at Old National Centre	Indianapolis
Cody Simpson (\$27.50)	Jan. 29	Lincoln Hall	Chicago
<b>Connor Christian &amp; Southern Gothic w/Gunslinger (\$5)</b>	<b>Feb. 22</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Crosby, Stills & Nash (\$45-\$99)	Mar. 12	Peoria Civic Center	Peoria
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis
Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH
<b>Crosby, Stills &amp; Nash (\$49-\$94)</b>	<b>Mar. 19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Dale Earnhardt Jr. Jr. (\$15)	Feb. 15	Deluxe @ Old National	Indianapolis
Darius Rucker w/Eli Young Band, David Nail (\$43-\$49)	Jan. 29	State Farm Center	Champaign, IL
<b>Darius Rucker w/Eli Young Band, David Nail (\$45)</b>	<b>Jan. 30</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Dark Star Orchestra	Jan. 31	The Vic	Chicago

Rock On the Range, annually one of the biggest music festivals in the country, has taken things to a new level with 2014's version of the show. Taking place May 16-18 at Crew Stadium in Columbus, Ohio, it features **Guns N' Roses** as this year's headliner. A sporadic touring machine since the 90s, this is a rare chance to catch **Axl Rose** and his hired guns (no pun intended) in the United States. Other notable bands amongst the 100 or so other acts are **Avenged Sevenfold**, Kid Rock, **Slayer**, **Staind**, **Motörhead**, **Five Finger Death Punch**, **Black Label Society** and **Mastodon**. Tickets are on sale January 24 at 10 a.m.



## Road Notez

### CHRIS HUPE

Revolver Magazine's Hottest Chicks in Hard Rock Tour kicks off in February with **Sick Puppies**, **Lacuna Coil**, **Eyes Set To Kill** and **Cilver** set to show off their assets and let people know that hot chicks can rock too. VIP packages are available that will allow you to meet the girls in each band, stand on stage during your favorite bands set, get a signed poster and receive a year subscription to Revolver. Sadly, this tour will not be coming to the Fort, so you will have to go to Alrosa Villa in Columbus, Ohio on February 28 or to Club Fever in South Bend on March 2 if you want to experience this show in person.

Hey **Toadies**, 1994 called and they want you to tour again. To celebrate the 20th anniversary of their biggest album, *Rubberneck*, the Toadies will head out on the road with **Supersuckers** and **BattleMe**. I saw the Toadies and Supersuckers open for **White Zombie** at McNichols Arena in Denver circa 1996. I remember it was an amazing show, so it will be nice to see two-thirds of that tour reunite again a couple of decades later. Check them out when they invade Chicago April 12, The Vogue in Indianapolis April 16 and Detroit April 18. Oh yeah, Rubberneck gets its re-release April 1 with additional live bonus tracks, and though we would all love a White Zombie reunion at some point, that probably isn't ever going to happen.

Will we hear her roar? Heck, I have no idea, but **Katy Perry** will bring her Prismatic tour to the U.S. this summer to give it best try. Chicago is the first date in our region August 7, with Grand Rapids following August 10, Detroit August 11, Columbus, Ohio August 13 and Cleveland August 14. Surprisingly cool opening acts have been announced with **Tegan and Sara**, **Kacey Musgraves** and **Capital Cities** set to open the shows

**Bruno Mars** will look to continue the momentum he will undoubtedly have following his Super Bowl Halftime Show by headlining some summer dates. The Moonshine Jungle World Tour visits Grand Rapids June 17, Detroit June 18, Chicago June 20, Cincinnati June 27 and Cleveland June 28. **Aloe Blacc** will open most of the shows.

**Luke Bryan** will do his first stadium headline shows this summer as part of his That's My Kinda Night Tour. Bryan heads to Detroit June 19, the Country Concert in Fort Loramie Ohio July 12, and Cleveland, Cincinnati, Indianapolis and Chicago in late August.

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Dark Star Orchestra	Feb. 3	Majestic Theatre	Detroit
Dark Star Orchestra (\$23.50-\$25)	Feb. 7	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 8	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 9	House of Blues	Cleveland
David Crosby	Feb. 8-9	City Winery	Chicago
Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Arlate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Dick Siegel (\$20)	Mar. 8	The Ark	Ann Arbor
DL Hughley (\$37-\$43)	Jan. 23	Sound Board	Detroit
Dream Theater	Apr. 4	Fillmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
<b>Drew De Four &amp; Friends (freewill donation)</b>	<b>Mar. 22</b>	<b>Covenant United Methodist Church</b>	<b>Fort Wayne</b>
Dropkick Murphys (\$39-\$48)	Feb. 18	House of Blues	Cleveland
Dropkick Murphys (\$26-\$36)	Feb. 19	Fillmore Detroit	Detroit
<b>Duke Tumatoe (\$12 adv., \$15 d.o.s.)</b>	<b>Jan. 30</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Eagles (\$39-\$179)	Mar. 5	Nationwide Arena	Columbus, OH
<b>Earl David Reed w/Pat McCool (\$8-\$9.50)</b>	<b>Jan. 30-Feb. 1</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Eddie Money (\$15 adv., \$19 d.o.s.)</b>	<b>Mar. 27</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Emblem3	Feb. 16	Egyptian Room	Indianapolis
<b>Eric Paslay (\$5)</b>	<b>Mar. 8</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Fanfarlo (\$15)	Apr. 10	Lincoln Hall	Chicago
Fanfarlo (\$14.50)	Apr. 11	Skully's Music Diner	Columbus, OH
Fanfarlo (\$15)	Apr. 14	Shelter	Detroit
The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Flogging Molly	Mar. 6	Fillmore Detroit	Detroit
Flogging Molly (\$25-\$35)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 8	Aragon Ballroom	Chicago
Florida Georgia Line w/Brantley Gilbert, Thomas Rhett	Feb. 15	Bankers Life Fieldhouse	Indianapolis
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
Frankie Rose	Jan. 27	Schubas	Chicago
G. Love and Special Sauce (\$25)	Feb. 5	20th Century Theater	Cincinnati
G. Love and Special Sauce (\$20)	Feb. 6	St. Andrews Hall	Detroit



G. Love and Special Sauce (\$25)	Feb. 7	House of Blues	Cleveland
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI
Galactic (\$30)	Feb. 1	Park West	Chicago
<b>Gavin DeGraw w/Rozzi Crane (\$35-\$75)</b>	<b>Apr. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
George Kahumoku w/Ledward Kaapana (\$20)	Feb. 4	The Ark	Ann Arbor
George Strait w/Little Big Town (\$69.50-\$89.50)	Feb. 14	Palace at Auburn Hills	Auburn Hills, MI
George Strait w/Little Big Town (\$72.50-\$92.50)	Feb. 15	Nationwide Arena	Columbus, OH
George Strait w/Vince Gill (\$47.50-\$95.50)	Mar. 8	Allstate Arena	Rosemont, IL
Gov't Mule	Feb. 21	Victory Theatre	Evansville
Greensky Bluegrass w/Tumbleweed Wanderers (\$15 adv., \$18 d.o.s.)	Feb. 6	Woodlands Tavern	Columbus, OH
Greensky Bluegrass w/Tumbleweed Wanderers (\$17 adv., \$20 d.o.s.)	Feb. 7	Beachland Ballroom	Cleveland
Greensky Bluegrass w/Tumbleweed Wanderers (\$17 adv., \$20 d.o.s.)	Feb. 8	Royal Oak Music Theatre	Royal Oak, MI
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Hannibal Buress (Sold out)	Jan. 25	Vic Theatre	Chicago
Hard Working Americans w/Turbo Fruits	Feb. 22	Park West	Chicago
Hopsin (\$20)	Feb. 11	House of Blues	Chicago
Huey Lewis and the News (\$25)	Jan. 24	Hard Rock Live	Northfield, OH
Iced Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
<b>In This Moment w/Devour the Day, All Hail the Yeti, Before the Mourning (sold out)</b>	<b>Feb. 1</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Infected Mushroom w/Butch Clancy (\$35)	Feb. 13	Egyptian Room	Indianapolis
Jason Isbell w/Holly Williams (\$17.50)	Feb. 4	The Vogue	Indianapolis
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Café	Kalamazoo
Jeff Daniels (\$35)	Jan. 25	Slate Theatre	Kalamazoo
Jeff Tweedy (\$27.50)	Feb. 14	Vic Theatre	Chicago
Jennifer Nettles (\$35-\$60)	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Jennifer Nettles w/Brandy Clark (\$35-\$43)	Mar. 11	Sound Board	Detroit
Jeremy Spencer (\$20)	Mar. 2	The Ark	Ann Arbor
<b>Jim Gaffigan (\$36.75-\$46.75)</b>	<b>Mar. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Rogan (\$22.50-\$45)	Jan. 24	Chicago Theatre	Chicago
John Butler Trio w/Little Hurricane (\$35)	Feb. 7-8	Vic Theatre	Chicago
<b>John Corbett (\$15 adv., \$18 d.o.s.)</b>	<b>Feb. 15</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
John Prine (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago
Josh Ritter (sold out)	Feb. 20	Fourth Presbyterian Church	Chicago
Josh Ritter w/Gregory Alan Isakov (\$30)	Feb. 21	Fourth Presbyterian Church	Chicago
Josh Ritter (\$24)	Feb. 22	Buskirk-Chumley Theater	Bloomington, IN
Justin Timberlake (\$49.50-\$175)	Feb. 17	United Center	Chicago
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Keb Mo (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Keller Williams w/More than a Little	Jan. 24	The Vogue	Indianapolis
Keller Williams w/More than a Little	Jan. 25	Newport Music Hall	Columbus
Kellie Pickler (Sold Out)	Jan. 25	Niswonger Performing Arts Center	Van Wert
Kings of Leon, Gary Clark Jr. (\$26.50-\$52.50)	Feb. 18	Schottenstein Center	Columbus, OH
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis
Lez Zeppelin (\$20)	Jan. 31	Magic Bag	Ferdale, MI
Lorde	Mar. 16	Fillmore Detroit	Detroit
Lorde	Mar. 18	Aragon Ballroom	Chicago
Los Campesinos!	Jan. 25	The Metro	Chicago
Lotus w/Conspirator (\$22)	Jan. 30	Beachland Ballroom	Cleveland
Lotus w/Conspirator (\$22)	Jan. 31	Royal Oak Music Theatre	Royal Oak, MI
<b>Lucrezio (\$5)</b>	<b>Feb. 5</b>	<b>CS3</b>	<b>Fort Wayne</b>
<b>Macabre w/The Lurking Corpses, Demonwolf, Valhalla (\$10)</b>	<b>Feb. 5</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Man Man w/Xenia Rubios (\$15)	Jan. 23	Grog Shop	Cleveland
Man Man (\$18)	Feb. 8	Deluxe at Old National Centre	Indianapolis
Mayday	Mar. 24	Auditorium Theatre	Chicago
Mayer Hawthorne w/Quadron (\$20)	Feb. 16	The Vogue	Indianapolis
Mc Guiffy Lane (\$25.00)	Jan. 25	LC Pavilion	Columbus, OH
<b>Michael Palascak (\$12 adv., \$15 d.o.s.)</b>	<b>Apr. 17</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Michael Stanley and The Resonators (\$47.50-\$59.50)	Feb. 14	Hard Rock Rocksino	Northfield Park, OH
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion
Mike Gordon (\$25)	Mar. 8	Park West	Chicago
Miley Cyrus	Mar. 7	Allstate Arena	Rosemont, IL
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Icona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
moe. (\$24)	Feb. 13	House of Blues	Cleveland
Naked and Famous	Mar. 10	House of Blues	Cleveland
Neko Case w/Thao & The Get Down Stay Down (\$22)	Jan. 30	The Vogue	Indianapolis
<b>Newsboys (\$10)</b>	<b>Mar. 20</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
Panic! at the Disco (\$27)	Jan. 24	LC Pavilion	Columbus, OH
Papadosio	Apr. 4	Deluxe at Old National Centre	Indianapolis
Papadosio	Apr. 5	Concord Music Hall	Chicago
Partide	Apr. 13	Woodlands Tavern	Columbus, OH
Patti LaBelle (\$48-\$78)	Jan. 26	Sound Board	Detroit
Patty Griffin w/Anais Mitchell	Jan. 31	Metro	Chicago
Paul Simon w/Sting (\$45-\$250)	Feb. 25	United Center	Chicago
Paul Simon w/Sting (\$43-\$253)	Feb. 26	Palace of Auburn Hills	Auburn Hills, MI
Pete Dinklage Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor
Pink Martini (\$15-\$49.50)	Mar. 1	Murat Theatre	Indianapolis
Pixies (\$39-\$47.50)	Feb. 7	LC Pavilion	Columbus, OH
Pixies (\$39.50-\$59.50)	Feb. 8	Fillmore Detroit	Detroit
Pixies (\$49)	Feb. 9	Riviera Theatre	Chicago
Pusha T w/Stalley, Fly Union & Friends (\$26.50)	Jan. 24	Newport Music Hall	Columbus, OH
Pusha T w/2 Chainz, August Alsina (\$35-\$90)	Feb. 7	Chicago Theatre	Chicago
<b>Ra w/Pistol Day Parade (\$8 adv. \$10 d.o.s.)</b>	<b>Feb. 28</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>

Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Rebellion w/Cris Cab (\$17.50-\$20)	Feb. 5	Deluxe at Old National Centre	Indianapolis
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
<b>Red Green (\$47.50)</b>	<b>Apr. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Red Wanting Blue (\$17-\$20)	Feb. 14-15	House of Blues	Cleveland
REO Speedwagon (\$30-\$65)	Feb. 6	Braden Auditorium	Normal, IL
REO Speedwagon (\$25-\$55)	Feb. 7	Emmens Auditorium	Muncie
REO Speedwagon (\$60-\$78)	Feb. 8	Effingham Performance Center	Effingham, IL
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
The Revelers (\$15)	Jan. 26	The Ark	Ann Arbor
Richard Thompson w/Teddy Thompson (\$40)	Mar. 34	The Ark	Ann Arbor
Robert Ellis (\$12.50)	Feb. 12	The Ark	Ann Arbor
Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit
<b>Ronnie Milsap (\$24-\$75)</b>	<b>Apr. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ron White (\$48.75-\$58.75)	Feb. 22	Murat Theatre	Indianapolis
<b>Sara Evans (\$34-\$75)</b>	<b>Feb. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Savoy	Jan. 29	Bluebird	Bloomington, IN
Savoy (\$20)	Jan. 30	Deluxe at Old National Centre	Indianapolis
Savoy (\$15)	Jan. 31	House of Blues	Chicago
Sharon Jones and the Dap-Kings w/Valerie June (\$15)	Mar. 4	The Vogue	Indianapolis
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Shpongile	Mar. 27	Lafayette Theater	Lafayette
Shpongile	Mar. 28	Concord Music Hall	Chicago
Shpongile	Mar. 29	The Crofoot	Pontiac, MI
Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago
Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit
Slightly Stoopid	Mar. 19	House of Blues	Cleveland
Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH
The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steel Wheels	Feb. 7-9	Pleasant Ridge Presbyterian Church	Cincinnati
Steel Wheels (\$12)	Feb. 13	Bell's Brewery	Kalamazoo
Steel Wheels (\$19)	Feb. 14	The Ark	Ann Arbor
Steel Wheels (\$25)	Feb. 15	Columbus Performing Arts Center	Columbus
Stone Sour (\$32.50)	Jan. 24	House of Blues	Cleveland
<b>Stone Sour w/Pop Evil, Stolen Babies (\$30 adv., \$33 d.o.s.)</b>	<b>Jan. 25</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Stone Sour w/Pop Evil, Stolen Babies (\$29.50)	Jan. 28	House of Blues	Chicago
Steve Turner (\$15)	Feb. 17	The Ark	Ann Arbor
STS9 (\$32.50)	Feb. 8	Aragon Ballroom	Chicago
STS9 (\$22.50)	Feb. 9	Orbit Room	Grand Rapids
Taj Mahal and His Trio (\$58)	Mar. 1	Magic Bag	Ferdale, MI
Third Day w/Skillet (\$23-\$97)	Feb. 27	Huntington Center	Toledo, OH
Third Day w/Skillet (\$17-\$32)	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Third Day w/Skillet (\$17.50-\$97)	Mar. 9	iWireless Center	Moline, IL
<b>Tim Cavanagh (\$12 adv., \$15 d.o.s.)</b>	<b>Feb. 13</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>The Toledo Symphony Orchestra (\$20)</b>	<b>Mar. 9</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Trey Anastasio Band (\$42.50)	Feb. 15	Egyptian Room	Indianapolis
Umphrey's McGee w/The Werks (\$30.50)	Jan. 31	LC Pavilion	Columbus, OH
Umphrey's McGee	Feb. 20-22	Riviera Theatre	Chicago
Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL
The Walkers (\$30)	Jan. 23	House of Blues	Chicago
Walk Off the Earth (\$20)	Jan. 23	House of Blues	Cleveland
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
The Whispers (\$41-\$43)	Feb. 13	Sound Board	Detroit
Wild Feathers (\$13)	Feb. 13	Blind Pig	Ann Arbor
Wild Feathers (\$15)	Feb. 14	Radio Radio	Indianapolis
Wild Feathers (\$14)	Feb. 16	Double Door	Chicago
Yonder Mountain String Band (\$20 adv. \$25 d.o.s.)	Feb. 13	The Vogue	Indianapolis
Yonder Mountain String Band (\$24)	Feb. 14	LC Pavilion	Columbus, OH
Yonder Mountain String Band (\$20)	Feb. 16	Canopy Club	Urbana, IL
Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit
Young the Giant (\$30)	Mar. 10	Egyptian Room	Indianapolis
Young the Giant (\$25)	Mar. 12	House of Blues	Cleveland
Young the Giant (\$22)	Mar. 17	LC Pavilion	Columbus, OH
Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago
Zac Brown Band	Feb. 5	Huntington Center	Toledo

## Road Tripz

### Big Daddy Dupree and the Broke & Hungry

#### Blues Band

July 27 ..... Indianapolis Rib Festival, Indianapolis

#### FM90

Mar. 8 ..... The Greazy Pickle, Portland, IN

#### Gunslinger

March 1 ..... The Hideaway, Gas City

April 5 ..... Landmark Bar & Grill, New Paris

#### Hubie Ashcraft & The Drive

Jan. 31 ..... The Old Crow, Chicago

Feb. 1 ..... Rulli's Bella Luna, Middlebury

Feb. 28-March 1 ..... Cowboy Up, Mendon, MI

March 14-15 ..... Toby Keith's, Auburn Hills, MI

March 21 ..... Toby Keith's, Rosemont, IL

### Kill the Rabbit

Jan. 25 ..... Cheers Pub, South Bend

March 1 ..... Black Swamp Bistro, Van Wert

March 14 ..... Black Swamp Bistro, Van Wert

### Memories of the King

Feb. 1 ..... American Legion Post 178, Van Wert

### Yellow Dead Bettys

July 11 ..... Cheers Pub, South Bend

**Fort Wayne Area Performers:** To get your gigs on

this list, give us a call at 691-3188, fax your info to

691-3191, e-mail info.whatzup@gmail.com or mail

to whatzup, 2305 E. Esterline Rd., Columbia City,

IN 46725.



# Expect the Expected

**The Highway by C.J. Box, Minotaur Books, 2013**



**On Books**  
**EVAN GILLESPIE**

I'm exactly the opposite of a summertime beach reader. I get the urge to read pulpy best-selling novels when I'm snowed in during the most frigid part of winter, and that's precisely where I was recently — so I made my selection and settled down for a long winter's read. My first novel of 2014, thus selected, is *The Highway* by C.J. Box, the award-winning author of the Joe Pickett series of mysteries. Or so the book's jacket tells me.

The novel's premise is fairly simple, even if its cast of characters is large: there's a killer on the road. And I'm not just making the Doors reference to be cute; Box quotes "Riders on the Storm" right at the beginning of the book, and the book's killer calls himself the Lizard King. He's a long-haul truck driver who kidnaps prostitutes from truck stop parking lots and murders them in his truck. He has a hunger for less seedy prey, though, and he sets his sights on Gracie and Danielle, teen-age sisters who are on a road trip from Colorado and stray into the Lizard King's path in Montana.

Danielle's boyfriend, Justin, lives in Montana, and Justin's dad is Cody Hoyt, a renegade cop who only wants to get the bad guys and can't seem to work within the system. Hoyt's partner is Cassie Dewell, an earnest rookie who is struggling with sexism and corruption within the department. When Gracie and Danielle fall into the Lizard King's trap, it's up to Cody and Cassie, despite their vastly different police-work styles, to find the girls before it's too late.

*The Highway* is an excellent illustration of the difference between mystery series and stand-alone mystery novels. Box's previous novel, *Back of Beyond*, was a stand-alone, but it starred Cody Hoyt, along with Justin, Danielle, Gracie and their spineless father; thus, *The Highway* couldn't rightly be called a stand-alone, and it comes up against a couple of obstacles that mystery series have to navigate.

First, there's the problem of credibility; the plausibility of the series' fictional world gets more

tenuous as the series' characters encounter extraordinary circumstances over and over again. In the real world, fortunately, teenagers don't often encounter serial killers, but Gracie and Danielle have run into two of them within the space of two years.

Then there's the problem of suspense. If we know that the series depends on certain characters, we know they're likely to remain safe despite the dangers that surround them. This problem, at least, Box handles with an unexpected touch.

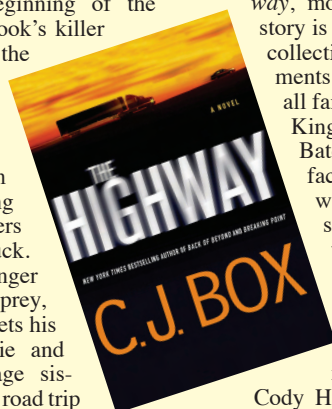
But there's not much else that's unexpected in *The Highway*, mostly because the story is assembled from a collection of story fragments with which we're all familiar. The Lizard King is part Norman Bates, part Leatherface, and the secret world he's part of seems a lot like the plot of that movie from the 90s where Kurt Russell is menaced by a sinister truck driver.

Cody Hoyt is every renegade cop you've ever seen, from Clint Eastwood to Bruce Willis, and Gracie and Danielle are polar opposite sisters, like the Dunphy girls on *Modern Family*.

I'd be more willing to forgive all this if Box weren't also prone to making lots of petty mistakes, like writing "expansion bridge" when he means suspension bridge, or "seasonable ranger" when he means seasonal ranger. Or using a phrase as ridiculous as "the clatter of a clattering diesel engine." Then there's the way that Box shows off his research into trucker lingo when he has the Lizard King's internal monologue include parenthetical clarifications like "commercial driver's license (CDL)" and "less than a load (LTL)"; I don't know about you, but I don't usually have to explain myself to myself when I'm thinking to myself.

I don't need my mystery novels to be fine art, but I do need them to be reasonably well crafted. *The Highway* got me through my cabin fever this time, but I have to say that I hope Gillian Flynn has a new novel before the next snowstorm hits.

evan.whatzup@gmail.com



## Current Exhibits

**AMERICAN WOMEN** — Photographs by Randy Jackson, **Sunday-Friday, Jan. 25-March 2** (artists' reception 3-7 p.m. **Saturday, Jan. 25**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**ANABEL HOPKINS, TRANSITIONS: IMPRESSIONIST TO ABSTRACT** — Works by Brown County, Indiana artist, **daily thru Feb. 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**A NEW YEAR'S RESOLUTION** — Works by Rick Wilson, Diane Lyon and other regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 6**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**ANNUAL POSTCARD SHOW** — Postcard-sized art donation for auction, **Tuesday-Sunday, Jan. 24-Feb. 26** (postcard sale 6 p.m. **Wednesday, Feb. 26**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ARTISTS' SKETCHBOOKS** — A collection of 10 local artists' sketchbooks, **Tuesday-Sunday, Jan. 24-Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ARTWORK BY CHERIE DROEGE** — Paintings by local artist, **Tuesday-Sunday, Jan. 24-Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**CARNIVAL EXHIBITION** — Carnival-themed works from over 50 local, regional and national artists, **Tuesday-Sunday, Jan. 24-Feb. 26** (artists' reception/talk 6-9 p.m. **Friday, Jan. 24**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

**EXPRESSIONS ... A VISUAL NARRATION OF THE INTANGIBLE** — Works by Beth Forst, Chas Davis, Penny French-Deal, Randall Scott Harden, Karen Moriarty, Vicki Junk-Wright, Santa Brink and autistic artists Frank Louis Allen and potter Sean Gray, **daily thru Feb. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS** — Works by Cherie Droegge at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, Darlene Selzer-Miller and Roddy Dammeyer at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will

Jewelers, Barb Yoder at Ivy Tech Cafe and Karen Harvey at Bon Bon Coffee Shop, **daily during regular business hours thru Jan. 31**, www.fortwayneartistsguild.org

**HARD EDGE, COOL LOGIC: GEOMETRIC ABSTRACTION IN THE 20TH CENTURY** — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**INQUIRY: TEXTILES BY SARA NORDLING** — Woven structures from fabric artist and adjunct faculty for IPFW Dept. of Fine Arts, **daily thru Feb. 16**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**LISA RANSOM SMITH** — Pastel landscapes, **Tuesday-Sunday thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**LIVING HISTORY: PRESENTING THE PAST IN THE PRESENT** — Acrylic historical character portrayals by Daniel T. Driggs, **Monday-Friday thru Feb. 15**, Hugh N. Ronald Gallery at Arts Place Portland Center, Portland, 726-4809

**NEW MEDIA EXPLORATION: MICHAEL DINGES, DENNIS LEE MITCHELL, BRETT FREUND, ALESSANDRO BAVARI** — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily thru Feb. 26**, John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

**TOUCHING THE IMPOSSIBLE** — Möbius band sculptures by Curtis Rose, **Sunday-Friday, Jan. 25-March 2** (artists' reception 3-7 p.m. **Saturday, Jan. 25**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING** — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

**TREES ... AN ALL MEDIA GROUP EXHIBITION WITH A THEME** — Tree-themed art from regional artists, **Tuesday-Sunday thru Jan. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD** — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

## Artifacts

### CALLS FOR ENTRY

**34TH ANNUAL NATIONAL PRINT EXHIBITION** (DEADLINE FOR SUBMISSIONS: JAN. 24) — Prospectus online or mail S.A.S.E. to Artlink Contemporary Art Gallery, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

### SPECIAL EVENTS

**LIVE WITH SEAN GRAY** — Live demonstration by potter, **12-5 p.m. Sunday, Jan. 26**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD** — 2st Thursday Gallery Talk featuring artist Johnny Coleman, **12:15 p.m. Thursday, Feb. 6**, Fort Wayne Museum of Art, free w/gallery admission (\$5-\$7), 422-6467

**LIVE WITH FRANK LOUIS ALLEN** — Live demonstration by abstract illustrator, **12-5 p.m. Sundays, Feb. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**CLOSER LOOK LECTURE: MICHAEL DINGES** — Dremel engraving tool artist demonstrates his technique, **7:30 p.m. Wednesday, Feb. 26**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7700

## Upcoming Exhibits

### FEBRUARY

**92 COUNTY ART SHOW** — Works by Indiana artists, **daily, Feb. 12-March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**ART YOU CAN USE** — Works by Laura Brandenburg, Deb Burson Daniel Dienelt, Marie Gardesky, Grace Harmon and Josh Wenning, Megan Painter and Elizabeth Wamsley, **Tuesday-Saturday, Feb. 8-March 8** (opening reception 4-8 p.m. **Saturday, March 8**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**DAVID WEBB & MICHAEL KIFER** — Acrylic and watercolor landscapes and ceramics, **Tuesday-Sunday, Feb. 1-28**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**LTD. ED. PRINTMAKING DEFINED** — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday, Feb. 14-April 12** (reception 6-9 p.m. **Friday, Feb. 14**), Potters Wife Gallery, Fort Wayne, 420-8300

### MARCH

**ALAN MCLUCKIE** — Paintings, **Tuesday-Sunday March 7-April 16** (opening reception 6-9 p.m. **Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## SPINS - From Page 5

luted. Laner knows when just to pull back and give us a sweet harmony in place of musical abstraction. Like Medicine's *To the Happy Few* earlier in 2013, this record perfectly weaves the harsh with the delicate. You're never sure which way a song may diverge, but you're always pleasantly surprised by where you end up.

"Dream Drug" wavers in your ears like psychedelic hummingbirds swimming in LSD-laced square waves. "Nearly Hospital High" harkens back to Laner's early Medicine days: San Francisco's Haight-Ashbury tie-dyed positivity mixed with a good portion of Creation Records' dark horses. "Holiday King" melts over you with breathy harmonies and trance-like percussion. "None of the Above" and "Eight Question

Marks" end the album on more pointed, jagged notes. Filled with dissonance and obtuse vocal structures, these songs serve to prove that Laner takes musical cues from more than just 60s pop and 80s alternative.

Nearest Suns confirms Laner as an amazing songwriter and producer. His production prowess is second to none. He's an indie rock Jon Brion. And while at times *Nearest Suns* can sound a little strange, it never gets boring. In my book, strange is good. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



## OPENING THIS WEEK

**Gimme Shelter (PG13)**

**I, Frankenstein (PG13)**

**Jai Ho (NR)**

**12 YEARS A SLAVE (R)** — Steve McQueen directs Chiwetel Ejiofor (*Amistad*, *Children of Men*) in this adaptation of Solomon Northrop's 1853 autobiography about the horrors of slavery in the pre-Civil War South. Benedict Cumberbatch, Michael Fassbender, Paul Giamatti and Alfre Woodward co-star.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 3:30, 9:30  
Fri.-Sat.: 1:15, 4:10, 7:15, 10:10  
Sun.-Wed.: 1:15, 4:10, 7:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Jan. 24**  
Fri.-Sat.: 12:55, 3:55, 6:55, 9:55

**47 RONIN (PG13)** — Keanu Reeves (remember him?) and an ensemble of Japanese actors star in this action film about, well, about 47 Ronin, a real-life group of samurai in 18th century Japan.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Jan. 23**  
Thurs.: 7:20, 10:00

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:40, 3:20, 6:30, 9:25

**AMERICAN HUSTLE (R)** — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING, FORT WAYNE**  
Thurs.: 12:30, 3:35, 6:35, 9:35  
Fri.-Wed.: 12:35, 3:35, 6:35, 9:40

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Jan. 23**  
Thurs.: 12:00, 3:00, 6:15, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 4:00, 7:10, 10:20  
Fri.: 12:40, 4:20, 7:35, 10:45  
Sat.: 12:15, 4:20, 7:35, 10:45  
Sun.: 12:15, 4:20, 7:35  
Mon.-Wed.: 12:40, 4:00, 7:45

**ANCHORMAN 2: THE LEGEND CONTINUES (PG13)** — You probably haven't heard anything about this one, so we'll fill you in: it's a sequel; it stars Will Farrell as the legendary Ron Burgundy; Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for the ride; and it's said to be funny.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 3:40, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 4:10, 7:05, 10:00  
Fri.-Sat.: 4:50, 10:55  
Sun.: 4:50  
Mon.-Wed.: 4:05

• **NORTH POINT 9, WARSAW**  
**Ends Thursday, Jan. 23**  
Thurs.: 4:45

**AUGUST: OSAGE COUNTY (R)** — Meryl Streep and Julia Roberts lead an ensemble cast in John Wells' adaptation of Tracy Letts' darkly comedic, Pulitzer Prize-winning play.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:25, 3:30, 6:25, 9:55

Fri.-Wed.: 12:45, 3:45, 6:50, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 4:35, 7:25, 10:25  
Fri.: 12:50, 5:15, 8:15, 11:05  
Sat.: 11:30, 2:20, 5:15, 8:15, 11:05  
Sun.: 11:30, 2:20, 5:15, 8:15  
Mon.-Wed.: 12:50, 4:10, 7:15, 10:05

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 7:10  
Fri.: 5:45, 8:45  
Sat.: 3:15, 5:45, 8:45  
Sun.: 3:15, 5:45  
Mon.-Wed.: 6:15

**CAPTAIN PHILLIPS (PG13)** — Tom Hanks plays the real-life captain of the Maersk Alabama, a container ship hijacked by Somali pirates in 2009. Directed by Paul Greengrass.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Jan. 23**  
Thurs.: 12:15, 6:30

• **COLDWATER CROSSING, FORT WAYNE**  
**Ends Thursday, Jan. 23**  
Thurs.: 9:30 p.m.

**CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG)** — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 2:20, 4:25, 7:00, 9:30

**DALLAS BUYERS CLUB (R)** — Matthew McConaughey is getting rave reviews for his starring role in the Jean-Marc Vallé-directed biographical drama about an HIV-positive man who smuggles anti-viral medications for himself and other AIDS victims. Jared Leto, Jennifer Garner and Steve Zahn co-star.

• **CARMIKE 20, FORT WAYNE**

**Starts Friday, Jan. 24**  
Fri.-Sat.: 1:45, 4:45, 7:45, 10:30  
Mon.-Wed.: 1:45, 4:45, 7:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Jan. 24**  
Fri.-Sat.: 1:05, 3:50, 7:15, 10:00

**DELIVERY MAN (PG13)** — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:20, 2:35, 5:05, 7:30, 9:50

**DESPICABLE ME 2 (PG)** — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:10, 4:25  
Fri.-Wed.: 12:00, 2:10, 4:25, 6:40, 9:05

**DEVIL'S DUE (R)** — Zach Gilford (Matt Saracen on *Friday Night Lights*) and Allison Miller (Michelle Benjamin on *Kings*) star as a young married couple who — as the "due" date looms — appear to have conceived the spawn of Satan.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:50, 3:10, 5:30, 7:45, 10:00  
Fri.-Sat.: 12:50, 3:10, 5:30, 7:45, 10:00, 11:00  
Sun.-Wed.: 12:50, 3:10, 5:30, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:35, 2:55, 5:25, 7:45, 10:15  
Fri.-Sun.: 1:25, 4:05, 7:45, 10:15  
Mon.: 1:25, 4:05, 10:15  
Tues.-Wed.: 1:25, 4:05, 7:45, 10:15

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:15, 2:30, 4:55, 7:15, 9:35  
Fri.-Sat.: 12:15, 2:30, 4:55, 7:15, 9:35, 11:50  
Sun.-Wed.: 12:15, 2:30, 4:55, 7:15, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:20, 4:45, 7:50, 10:30

Fri.: 1:05, 5:25, 7:55, 10:45  
Sat.: 12:35, 3:00, 5:25, 7:55, 10:45  
Sun.: 12:35, 3:00, 5:25, 7:55, 10:20  
Mon.-Wed.: 1:05, 4:30, 7:30, 10:20

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 7:00  
Fri.: 4:45, 7:00, 9:15  
Sat.: 2:00, 4:45, 7:00, 9:15  
Sun.: 2:00, 4:45, 7:00  
Mon.-Wed.: 4:45, 7:00

**ENDER'S GAME (PG13)** — Gavin Hood (*X-Men Origins: Wolverine*) directs Asa Butterfield (*Hugo*), *The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

• **COVENTRY 13, FORT WAYNE**  
Daily: 1:00, 3:30, 6:45, 9:10

**ESCAPE PLAN (R)** — Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names — usually not a good sign.

• **COVENTRY 13, FORT WAYNE**  
Daily: 4:50, 9:40

**FREE BIRDS (PG)** — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 2:40, 7:10

**FROZEN (PG)** — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 1:20 (3D), 4:00, 4:20 (3D), 6:55, 9:35  
Fri.-Wed.: 1:00, 4:00, 6:55  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:55, 3:50, 7:00

# Russell's 'Bumpy Rides' Are Increasingly Fun

David O. Russell makes films that teeter-totter between comedy and drama. Sometimes, in films like *Spanking the Monkey* or *I Heart Huckabees*, the ride is as bumpy as a ride on an aging piece of that playground equipment. Behind the screen things can get bumpy too; George Clooney and Russell came to blows on the set of *Three Kings*, and Clooney vowed never to work with him again. But with 2010's *The Fighter*, *Silver Linings Playbook* last year and now *American Hustle*, he keeps making a bumpy ride more and more fun. *American Hustle* is so much fun it has 10 Oscar nominations and Golden Globe wins and nominations and is very much in the fabric of this year's awards whirlwind.

Based loosely on the Abscam scandal, the film opens with the phrase, "Some of this actually happened." *American Hustle* is a mix of so many delectable elements it is nearly impossible to characterize, but that opening warning is so much more fun than a straightforward "based on a true story" or the more pompous "based upon a true story" that we are set up to laugh.

The Hollywood Foreign Press Association awarded *American Hustle* the Golden Globe for Best Comedy. I laughed often, and microwave ovens will now and forever more be known as "science ovens." But *American Hustle* is about much more than a few laughs.

In the late 70s a con man selling fake masterpieces to the rich and foolish makes the mistake of selling a painting to an undercover FBI agent. But the agent has nearly blind ambition to make a name for himself. He also has a soft spot for the bravado and cleverness of the con man, a passion for the con man's partner/mistress and a taste for illegal substances.

Rather than send this pair of scam artists off to prison, he enlists them to help him catch bigger fish. There isn't too much in the film that sticks to the facts of the actual Abscam scandal, so all future information refers to the film, not the facts.

Just after the warning that "some of this actually happened," we see a man constructing an elaborate comb over. These hairdos actually happen, but I had never seen how it's done. The hair belongs to Irving Rosenfeld and is a perfect symbol of Irving's ability to construct something that is not



**Flix**  
**CATHERINE LEE**

what it seems.

The opening scenes are the set-up for a pay-off involving Irving, Carmine Polito (the mayor of a New Jersey town), a partner of Irving's calling herself Lady Greensley, a congressman and a suitcase full of money. The meeting is being recorded by the FBI, and things don't go as well as planned. To explain how everyone arrived at this situation, we get voice-over background from Irving and his partner. But even more interesting and entertaining than what is happening are the characters involved.

Barely recognizable as Irving is Christian Bale. His mistress and partner of multiple identities is Amy Adams. Both worked with Russell in *The Fighter*. Irving's loose cannon of a wife Rosalyn is Jennifer Lawrence. The overly ambitious FBI agent, Richie DiMaso, is Bradley Cooper. Both worked with Russell in *Silver Linings Playbook*. All four of these actors have well-deserved Oscar nominations for their performances here.

The terrific performances don't stop with these four. Robert DeNiro, another veteran of *Silver Linings Playbook*, makes a brief but sublime appearance as a crime boss. Jeremy Renner, in a role unlike those we're used to seeing him in, is compelling as the mayor trying unsuccessfully to be a good guy. Elizabeth Rohm is wonderful as Carmine's wife Dolly, a role far away from the blonde prosecutor she played on *Law and Order*. Perhaps most amusing performance is Louis C.K. as Stoddard Thorsen, DiMaso's by-the-book FBI boss. (Towards the end of the film Cooper does an imitation of his boss' huffing and puffing that is hilarious mimicry.)

What gets in the way of DiMaso's plan to make a name for himself by getting politicians to take bribes is a complicated web of human frailties including friendship, love, loyalty, greed, pride, jealousy and passion. And, as is so often true, many of the complications involve women.

Despite his wife, large belly and comb-over, Sydney loves Irving. They have fallen in love over a shared passion for Duke Ellington, and they are perfect for each other, two lost souls trying to make the world work for them. As Sydney says her "dream was to become anyone other than who I was." Irving has been trying to transform himself since he was a teenager throwing rocks through store windows so his father's window replacement business would have customers.

Early in their relationship they enjoy a passionate encounter in one of his dry cleaners. *American Hustle* delights in 70s trappings, and what could be more '70's than making out while a dry-cleaning rack swirls around you?

Irving's wife, Rosalyn, isn't crazy about her husband, but she wants him to take care of her and their son. She certainly doesn't want anyone else to have him. She knows about Sydney and doesn't like it. She's brash and beautiful, and men flock to her, and she doesn't mind the attention at all.

Richie lusts after Sydney, and key to Irving and Sydney getting out from under their troubles with the law is Sydney's ability to convince Richie that he is who she really wants — when the sting has been accomplished.

All this intrigue and passion is orchestrated with style. Russell, a devoted admirer of Scorsese, has made a film that uses every play in Scorsese's book. Swirling camera work, the perfect score with hits of the era, wonderful period detail in all aspects of the production design (especially hair and costume), a great screenplay and an obvious joy in the proceedings.

These two directors are both nominated for their work, and their movies are nominated for Best Picture. In this particular match-up, Russell has an advantage. The women in *American Hustle* are irresistible. With women so brazen, beautiful, flawed and fascinating, no film overloaded with testosterone can be as seductive. I have a couple more Best Picture nominees to see, but so far, *American Hustle* has my vote. If only I had a vote.

ckdexterhaven@earthlink.net



Fri.-Wed.: 1:45, 4:25, 7:05

- HUNTINGTON 7, HUNTINGTON  
Thurs.: 11:10, 1:35, 4:15, 6:45
- Fri.-Wed.: 11:10, 1:35, 4:15, 6:45, 9:05
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- Sat.-Sun.: 12:30, 4:35, 7:20
- Mon.-Wed.: 1:00, 4:20, 7:20
- NORTH POINT 9, WARSAW  
Thurs.-Fri.: 4:50, 7:05
- Sat.-Sun.: 2:30, 4:50, 7:05
- Mon.-Wed.: 4:50, 7:05
- STRAND THEATRE, KENDALLVILLE  
Thurs.-Fri.: 7:15
- Sat.-Sun.: 2:00, 7:15
- Mon.-Wed.: 7:15

**GIMME SHELTER (PG13)** — Vanessa Hudgens plays a pregnant teenager who finds a home in a suburban shelter for homeless teens in this drama co-starring Rosario Dawson, James Earl Jones and Brendan Fraser.

- JEFFERSON POINT 18, FORT WAYNE  
**Starts Friday, Jan. 24**
- Fri.: 1:20, 5:05, 7:40, 10:35
- Sat.: 11:40, 2:30, 5:05, 7:40, 10:35
- Sun.: 11:40, 2:30, 5:05, 7:40
- Mon.-Wed.: 1:20, 4:40, 7:40, 10:20

**GRAVITY 3D (PG13)** — Sandra Bullock and George Clooney star in this critically acclaimed sci-fi drama from director Alfonso Cuaron (*Children of Men*, *Y Tu Mamá También*).

- CARMIKE 20, FORT WAYNE  
Thurs.: 4:10, 9:20
- Fri.-Sat.: 12:30, 3:00, 5:30, 8:00, 10:30
- Sun.-Wed.: 12:30, 3:00, 5:30, 8:00
- COLDWATER CROSSING 14, FORT WAYNE  
**Starts Friday, Jan. 24**
- Fri.-Sat.: 1:15, 4:00, 7:25, 10:10
- JEFFERSON POINT 18, FORT WAYNE  
**Starts Friday, Jan. 24**
- Fri.-Sun.: 10:00 p.m.
- Mon.-Wed.: 10:15 p.m.

**GRUDGE MATCH (PG13)** — Ever want to see Sylvester Stallone and Robert DeNiro punch each other out? Did you ever wonder who'd win a boxing match between an old Rocky and an even older Jake LaMotta? Well, this boxing movie by Peter Segal (*Anger Management*, *Tommy Boy*) is your big chance.

- CARMIKE 20, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 9:30 p.m.

**HER (R)** — Spike Jonze's dramedy blends science fiction and romance along with Joaquin Phoenix, Scarlett Johansson, Amy Adams, Rooney Mara and Olivia Wilde. It took Best Film honors from the National Board of Review and the Los Angeles Film Critics Association.

- CARMIKE 20, FORT WAYNE  
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 12:45, 3:45, 6:50, 10:00
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:40, 4:05, 7:05, 10:05
- Fri.-Sat.: 4:30, 11:00
- Sun.: 4:30
- Mon.-Wed.: 4:00, 7:00

**THE HOBBIT: DESOLATION OF SMAUG (PG13)** — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel. Martin Freeman and Ian McKellen star as Bilbo and Gandalf, Orlando Bloom is back as Legolas and the full retinue of dwarves return.

- CARMIKE 20, FORT WAYNE  
Thurs.: 12:00, 3:30, 7:00
- Fri.-Wed.: 12:30, 4:00, 7:30
- COLDWATER CROSSING, FORT WAYNE  
Thurs.: 12:00, 3:20 (3D), 6:40, 10:10 (3D)
- Fri.-Wed.: 12:40, 4:10 (3D), 8:00
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:30, 4:10, 7:45
- Fri.: 12:30, 4:05, 7:55
- Sat.-Sun.: 12:00, 3:45, 8:00
- Mon.-Wed.: 1:00, 5:00, 9:30

**THE HUNGER GAMES: CATCHING FIRE (PG13)** — The second installment of the hugely popular (and violent) teen trilogy. Philip Seymour Hoffman (Plutarch Heavensbee) joins the returning cast (Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Donald Sutherland, Elizabeth Banks, et al.)

- CARMIKE 20, FORT WAYNE  
Daily 12:45, 4:00, 7:15, 10:20
- COLDWATER CROSSING 14, FORT WAYNE  
Thurs.: 12:05, 6:20
- Fri.-Wed.: 9:35 p.m.
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:35, 4:00, 7:30
- Fri.-Sun.: 12:35, 7:35
- Mon.-Wed.: 12:35, 10:05

**I, FRANKENSTEIN (PG13)** — Aaron Eckhart stars in this dystopian, supernatural horror fest from the creators of *Underworld*.

- CARMIKE 20, FORT WAYNE  
**Starts Friday, Jan. 24**
- Fri.-Sat.: 12:45 (3D), 1:45 (3D), 3:00 (3D), 4:15, 5:30 (3D), 6:50 (3D), 7:50 (3D), 9:10, 10:10 (3D), 11:30
- Sun.-Wed.: 12:45 (3D), 1:45 (3D), 3:00 (3D), 4:15, 5:30 (3D), 6:50 (3D), 7:50 (3D), 9:10, 10:10 (3D)
- COLDWATER CROSSING 14, FORT WAYNE  
**Starts Friday, Jan. 24**
- Fri.-Wed.: 1:40, 4:30 (3D), 7:00, 9:30 (3D)
- HUNTINGTON 7, HUNTINGTON  
**Starts Friday, Jan. 24**
- Fri.-Sat.: 11:55, 2:00, 4:45 (3D), 7:00, 9:15 (3D), 11:40
- Mon.-Wed.: 11:55, 2:00, 4:45 (3D), 7:00, 9:15 (3D)
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 10:00 (3D IMAX), 10:20 (3D)
- Fri.: 12:30, 12:45 (IMAX), 4:30 (3D), 4:45 (IMAX), 7:30 (3D), 7:45 (IMAX), 10:15 (3D), 10:30 (IMAX)
- Sat.-Sun.: 11:30, 11:45 (IMAX), 2:00 (3D), 2:15 (IMAX), 4:30 (3D), 4:45 (IMAX), 7:30 (3D), 7:45 (IMAX), 10:15 (3D), 10:30 (3D)
- Mon.-Wed.: 12:30, 12:45 (IMAX), 4:30 (3D), 4:45 (IMAX), 7:30 (IMAX), 7:45 (3D), 10:00 (IMAX), 10:15 (3D)
- NORTH POINT 9, WARSAW  
**Starts Friday, Jan. 24**
- Fri.: 5:15, 7:30 (3D), 9:30 (3D)
- Sat.: 3:00, 5:15, 7:30 (3D), 9:30 (3D)
- Sun.: 3:00, 5:15, 7:30 (3D)
- Mon.-Wed.: 5:15, 7:30 (3D)

**INSIDE LLEWYN DAVIS (R)** — The Coen Brothers' comedic drama about an aspiring singer (Oscar Isaac) struggling to make it in the New York folk music scene of 1961. T Bone Burnett was the music director.

- CINEMA CENTER, FORT WAYNE  
Thurs.: 3:00, 8:30
- Fri.: 8:30
- Sat.: 3:15
- Sun.: 4:15
- Mon.: 4:00, 8:30
- Tues.: 6:15
- Wed.: 3:00, 8:30
- JEFFERSON POINT 18, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 1:10 p.m.

**JACKASS PRESENTS: BAD GRANDPA (R)** — Unlike previous *Jackass* movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.

- COVENTRY 13, FORT WAYNE  
Daily: 12:05, 2:10, 4:30, 6:50, 9:00

**JACK RYAN: SHADOW RECRUIT (PG13)** — Chris Pine (Capt. Kirk) becomes the fourth actor to portray Jack Ryan (after Alex Baldwin, Harrison Ford and Ben Affleck) in this Kenneth Branagh-directed film that is based on Tom Clancy's series but not adapted from any particular book.

- CARMIKE 20, FORT WAYNE  
Thurs.: 12:20, 1:50, 2:55, 4:25, 5:30, 7:05, 8:00, 9:40
- Fri.-Sat.: 12:30, 1:50, 3:00, 4:25, 5:30, 7:05, 8:00, 9:40, 10:30
- Sun.-Wed.: 12:30, 1:50, 3:00, 4:25, 5:30, 7:05, 8:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE  
Thurs.: 12:20, 2:50, 3:25, 5:20, 7:50, 9:40, 10:40
- Fri.-Wed.: 1:00, 3:40, 4:15, 6:40, 9:20, 10:30
- HUNTINGTON 7, HUNTINGTON  
Thurs.: 11:25, 1:55, 4:25, 6:55, 9:20
- Fri.-Sat.: 11:25, 1:55, 4:25, 6:55, 9:20, 11:45
- Sun.-Wed.: 11:25, 1:55, 4:25, 6:55, 9:20
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 1:00 (IMAX), 1:15, 4:15 (IMAX), 4:30, 7:15 (IMAX), 7:30, 10:15
- Fri.: 12:55, 5:00, 7:50, 10:40
- Sat.: 11:35, 2:20, 5:00, 7:50, 10:40
- Sun.: 11:35, 2:20, 5:00, 7:50
- Mon.-Wed.: 12:55, 4:20, 7:20, 10:00
- NORTH POINT 9, WARSAW  
Thurs.: 5:00, 7:20
- Fri.: 4:55, 7:10, 9:30
- Sat.: 2:40, 4:55, 7:10, 9:30
- Sun.: 2:40, 4:05, 7:10
- Mon.-Wed.: 6:45
- NORTHWOOD CINEMA GRILL, FORT WAYNE  
Thurs.: 4:00, 7:00
- Fri.: 4:15, 7:30
- Sat.: 1:00, 4:00, 7:15
- Sun.: 1:00, 4:40, 6:45
- Mon.-Wed.: 4:00, 7:00

**JAI HO (Not Rated)** — Hindi-language action adventure about an altruistic military officer who wages war against corrupt politicians. Salman

SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Coldwater Crossing 14, 260-483-0017

Coventry 13, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745

Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Khan, Tabu and Suniel Shetty star.

- JEFFERSON POINT 18, FORT WAYNE  
**Starts Friday, Jan. 24**
- Fri.: 1:10, 4:25, 7:25, 10:25
- Sat.-Sun.: 12:25, 4:25, 7:25, 10:25
- Mon.-Wed.: 1:10, 4:10, 7:10, 10:10

**LAST VEGAS (PG13)** — Robert De Niro, Michael Douglas, Morgan Freeman and Kevin Kline do their best to replicate the success of *The Hangover*, except with old guys. Probably more fun to make than it will be to watch.

- COVENTRY 13, FORT WAYNE  
Daily: 12:05, 2:15, 4:35, 6:55, 9:15

**LEE DANIELS' THE BUTLER (PG13)** — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s.

- COVENTRY 13, FORT WAYNE  
Daily: 12:50, 3:25, 6:35, 9:15

**THE LEGEND OF HERCULES (PG13)** — One of two live action Hercules films scheduled for release this year, this one stars Kellan Lutz (Emmett Cullen in *Twilight*) as the legendary Greek strongman.

- CARMIKE 20, FORT WAYNE  
Daily: 12:30, 2:50, 5:15, 7:35, 10:00
- COLDWATER CROSSING, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 1:10 (3D), 4:30, 7:10 (3D), 10:05
- HUNTINGTON 7, HUNTINGTON  
**Ends Thursday, Jan. 23**
- Thurs.: 11:20, 2:10, 4:40, 7:05, 9:25
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 1:20, 4:50, 7:50 (3D)
- Fri.-Sun.: 9:45 p.m.
- Mon.-Wed.: 9:55 p.m.
- NORTH POINT 9, WARSAW  
**Ends Thursday, Jan. 23**
- Thurs.: 4:45, 7:00 (3D)

**LONE SURVIVOR (R)** — Based on the book by former Navy Seal Marcus Luttrell (with Patrick Robertson) about a failed Afghan mission, Peter Berg's war film stars Mark Wahlberg, Taylor Kitsch, Emile Hirsch, Ben Foster and Eric Bana.

- CARMIKE 20, FORT WAYNE  
Daily: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING, FORT WAYNE  
Daily: 1:20, 4:20, 7:20, 10:20
- HUNTINGTON 7, HUNTINGTON  
Thurs.: 11:00, 1:50, 4:30, 7:10, 9:50
- Fri.-Sat.: 11:00, 1:50, 4:30, 7:10, 9:50, 11:30
- Mon.-Wed.: 11:00, 1:50, 4:30, 7:10, 9:50
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:50, 4:25, 5:15, 7:20, 8:15, 10:15
- Fri.: 1:15, 2:15, 4:10, 5:10, 7:05, 8:05, 10:05, 11:05
- Sat.: 12:00, 2:00, 4:10, 5:10, 7:05, 8:05, 10:05, 11:05
- Sun.: 12:00, 2:00, 4:10, 5:10, 7:05, 8:05, 10:05
- Mon.-Wed.: 1:15, 2:15, 4:10, 5:10, 7:05, 8:05, 10:10
- NORTH POINT 9, WARSAW  
Thurs.: 4:45, 7:15
- Fri.: 4:35, 7:00, 9:30
- Sat.: 2:00, 4:35, 7:00, 9:30
- Sun.: 2:00, 4:35, 7:00
- Mon.-Wed.: 6:45

**MANDELA: LONG WALK TO FREEDOM (PG13)** — Released just a week before Nelson Mandela died, this bio-pic is based on the anti-apartheid

activist's 1994 autobiography. Idris Elba and Naomie Harris star.

- COVENTRY 13, FORT WAYNE  
Daily: 12:45, 3:35, 6:25, 9:20

**NEBRASKA (R)** — Director Alexander Payne (*About Schmidt*) revisits the Heartland, this time with Bruce Dern as a cantankerous old man who ropes his son (Will Forte) into a road trip.

- CINEMA CENTER, FORT WAYNE  
Thurs.: 6:15
- Fri.: 2:00, 6:15
- Sat.: 1:00
- Sun.: 2:00
- Mon.: 6:15
- Tues.: 4:00, 8:30
- Wed.: 6:15
- JEFFERSON POINT 18, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 1:00
- NORTH POINT 9, WARSAW  
**Starts Friday, Jan. 24**
- Fri.: 5:45, 8:45
- Sat.: 3:00, 5:45, 8:45
- Sun.: 3:00, 5:45
- Mon.-Wed.: 6:45

**THE NUT JOB (PG)** — Wil Arnett voices the main character — Surly, a purple squirrel — in this animated film based on a short from 2005. Brendan Fraser, Liam Neeson, Katherine Heigl, Jeff Dunham and others are along for the ride.

- CARMIKE 20, FORT WAYNE  
Daily: 12:30, 2:45, 5:00, 7:15
- COLDWATER CROSSING 14, FORT WAYNE  
Daily: 12:50, 3:00, 5:15 (3D), 7:30, 9:45 (3D)
- EAGLES THEATRE, WABASH  
**Friday-Sunday, Jan. 24-26 only**
- Fri.: 7:00
- Sat.-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON  
**Starts Friday, Jan. 24**
- Fri.-Sat.: 11:30, 1:45, 4:10, 6:40, 9:00, 11:20
- Sun.-Wed.: 11:30, 1:45, 4:10, 6:40, 9:00
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 1:10, 4:55, 7:40
- Fri.: 1:10, 4:55, 7:15
- Sat.-Sun.: 11:30, 2:25, 4:55, 7:15
- Mon.-Wed.: 1:10, 4:35, 7:35
- NORTH POINT 9, WARSAW  
Thurs.: 5:00, 7:15
- Fri.: 5:00, 7:15, 9:20
- Sat.: 2:45, 5:00, 7:15, 9:20
- Sun.: 2:45, 5:00, 7:15
- Mon.-Wed.: 5:00, 7:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE  
Thurs.: 4:15, 6:30
- Fri.: 3:45, 6:15, 8:30
- Sat.: 1:15, 3:30, 6:00, 8:15
- Sun.: 1:15, 3:30, 6:00
- Mon.-Wed.: 4:15, 6:30
- SILVER SCREEN CINEMA, GARRETT  
**Friday-Sunday, Jan. 24-26 only**
- Fri.: 7:15
- Sat.-Sun.: 2:00, 7:15
- STRAND THEATRE, KENDALLVILLE  
Thurs.-Fri.: 7:15
- Sat.-Sun.: 2:00, 7:15
- Mon.-Wed.: 7:15

**OUT OF THE FURNACE (R)** — Christian Bale, Casey Affleck, Woody Harrelson and Forest Whitaker star in this crime drama from director Scott Cooper (*Crazy Heart*).

- COVENTRY 13, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 6:40, 9:05

**PARANORMAL ACTIVITY: MARKED ONES (R)** — Written and directed by Christopher B. Landon who also wrote the last three *Paranormal Activity* films. You'd think the son of Charles "Pa" Ingalls, would be putting out more wholesome stuff, but to each his own.

- CARMIKE 20, FORT WAYNE  
Thurs.: 7:15, 9:30
- Fri.-Wed.: 9:30 p.m.
- JEFFERSON POINT 18, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 10:10 p.m.
- NORTH POINT 9, WARSAW  
**Ends Thursday, Jan. 23**
- Thurs.: 7:10

**PHILOMENA (PG13)** — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.

- COVENTRY 13, FORT WAYNE  
Daily: 12:25, 2:25, 4:40, 7:05, 9:30

**RIDE ALONG (PG13)** — Ice Cube and Kevin Hart star in this action comedy directed by Tim Story (*Barbershop*, *Taxi*).

- CARMIKE 20, FORT WAYNE  
Thurs.: 1:40, 4:10, 6:40, 9:10
- Fri.-Sat.: 1:40, 4:10, 6:40, 9:10, 11:30
- Sun.-Wed.: 1:40, 4:10, 6:40, 9:10

- COLDWATER CROSSING 14, FORT WAYNE  
Thurs.: 12:10, 2:40, 5:10, 7:40, 10:30
- Fri.-Wed.: 1:50, 4:40, 7:10, 10:05
- HUNTINGTON 7, HUNTINGTON  
Thurs.: 11:40, 2:00, 4:20, 6:50, 9:10
- Fri.-Sat.: 11:40, 2:00, 4:20, 6:50, 9:10, 11:35
- Mon.-Wed.: 11:40, 2:00, 4:20, 6:50, 9:10
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 1:05, 2:05, 4:20, 5:10, 7:15, 8:00, 9:45, 10:30
- Fri.: 12:45, 1:45, 4:05, 5:25, 7:10, 8:10, 9:50, 10:50
- Sat.: 12:10, 1:30, 2:45, 4:05, 5:25, 7:10, 8:10, 9:50, 10:50
- Sun.: 12:10, 1:30, 2:45, 4:05, 5:25, 7:10, 8:10, 9:50
- Mon.-Wed.: 12:45, 1:45, 4:25, 5:25, 7:00, 8:00, 9:40
- NORTH POINT 9, WARSAW  
**Starts Friday, Jan. 24**
- Fri.: 5:00, 7:15, 9:30
- Sat.: 3:00, 5:00, 7:15, 9:30
- Sun.: 3:00, 5:00, 7:15
- Mon.-Wed.: 5:00, 7:15

**SAVING MR. BANKS (PG13)** — Emma Thompson plays author P.L. Travers and Tom Hanks portrays Walt Disney in this comedic film about Disney's attempts to bring *Mary Poppins* to the big screen.

- CARMIKE 20, FORT WAYNE  
Daily: 1:10, 4:10, 7:05, 9:50
- COLDWATER CROSSING, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 12:15, 3:05, 6:20
- HUNTINGTON 7, HUNTINGTON  
**Ends Thursday, Jan. 23**
- Thurs.: 9:05
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:45, 4:40, 7:40
- Fri.: 12:50, 7:40
- Sat.-Sun.: 1:35, 7:40
- Mon.-Wed.: 12:50, 7:25
- NORTH POINT 9, WARSAW  
**Ends Saturday, Jan. 25**
- Thurs.: 6:15
- Fri.-Sat.: 9:15

**THE SECRET LIFE OF WALTER MITTY (PG)** — Ben Stiller stars in and directs this adaptation of the beloved short story by James Thurber. Kristen Wiig plays the girlfriend, and Shirley MacLaine plays Mom Mitty. Also along for the ride are Sean Penn and Patton Oswalt.

- CARMIKE 20, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 1:00, 6:35
- COLDWATER CROSSING, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 12:40, 6:45
- JEFFERSON POINT 18, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 10:10 p.m.

**THOR: THE DARK WORLD (PG13)** — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie Portman and Tom Hiddleston co-star.

- COVENTRY 13, FORT WAYNE  
Daily: 12:10, 2:30, 4:55, 7:20, 9:45

**TYLER PERRY'S A MADEA CHRISTMAS (PG13)** — Bet you didn't see this one coming. The question is: how is it that this movie wasn't made until now? Kathy Najimy and Chad Michael Murray join Perry/Madea in this yuletide romp.

- COVENTRY 13, FORT WAYNE  
Daily: 12:35, 2:45, 5:00, 7:25, 9:35

**WALKING WITH DINOSAURS (PG)** — Computer-animated dinosaurs from the Late Cretaceous period walk the earth in this family film that focuses on three Pachyrhinosaurus (-sau-ruses? -sauri?) who grow from infants into adulthood.

- CARMIKE 20, FORT WAYNE  
**Ends Thursday, Jan. 23**
- Thurs.: 12:15, 2:40, 5:00

**THE WOLF OF WALL STREET (R)** — Martin Scorsese's adaptation of Jordan Belfort's memoir chronicling his rise as a crooked stockbroker is darkly comedic. Leonardo DiCaprio plays the con artist Belfort with Jean Dujardin, Jonah Hill and Matthew McConaughey co-starring.

- CARMIKE 20, FORT WAYNE  
Thurs.: 1:40, 5:20, 9:00
- Fri.-Wed.: 10:00 p.m.
- COLDWATER CROSSING 14, FORT WAYNE  
Thurs.: 9:50 p.m.
- Fri.-Wed.: 12:30, 6:45
- JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:30, 4:30, 8:30
- Fri.: 12:30, 4:25, 8:30
- Sat.-Sun.: 12:05, 4:00, 8:00
- Mon.-Wed.: 12:30, 5:00, 9:30
- NORTHWOOD CINEMA GRILL, FORT WAYNE  
Daily: 1:15, 3:30, 6:00



# Expect the Expected

**The Highway by C.J. Box, Minotaur Books, 2013**



**On Books**  
**EVAN GILLESPIE**

I'm exactly the opposite of a summertime beach reader. I get the urge to read pulpy best-selling novels when I'm snowed in during the most frigid part of winter, and that's precisely where I was recently — so I made my selection and settled down for a long winter's read. My first novel of 2014, thus selected, is *The Highway* by C.J. Box, the award-winning author of the Joe Pickett series of mysteries. Or so the book's jacket tells me.

The novel's premise is fairly simple, even if its cast of characters is large: there's a killer on the road. And I'm not just making the Doors reference to be cute; Box quotes "Riders on the Storm" right at the beginning of the book, and the book's killer calls himself the Lizard King. He's a long-haul truck driver who kidnaps prostitutes from truck stop parking lots and murders them in his truck. He has a hunger for less seedy prey, though, and he sets his sights on Gracie and Danielle, teen-age sisters who are on a road trip from Colorado and stray into the Lizard King's path in Montana.

Danielle's boyfriend, Justin, lives in Montana, and Justin's dad is Cody Hoyt, a renegade cop who only wants to get the bad guys and can't seem to work within the system. Hoyt's partner is Cassie Dewell, an earnest rookie who is struggling with sexism and corruption within the department. When Gracie and Danielle fall into the Lizard King's trap, it's up to Cody and Cassie, despite their vastly different police-work styles, to find the girls before it's too late.

*The Highway* is an excellent illustration of the difference between mystery series and stand-alone mystery novels. Box's previous novel, *Back of Beyond*, was a stand-alone, but it starred Cody Hoyt, along with Justin, Danielle, Gracie and their spineless father; thus, *The Highway* couldn't rightly be called a stand-alone, and it comes up against a couple of obstacles that mystery series have to navigate.

First, there's the problem of credibility; the plausibility of the series' fictional world gets more

tenuous as the series' characters encounter extraordinary circumstances over and over again. In the real world, fortunately, teenagers don't often encounter serial killers, but Gracie and Danielle have run into two of them within the space of two years.

Then there's the problem of suspense. If we know that the series depends on certain characters, we know they're likely to remain safe despite the dangers that surround them. This problem, at least, Box handles with an unexpected touch.

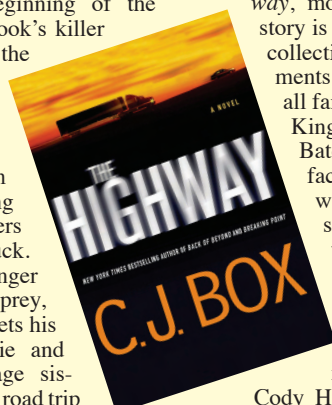
But there's not much else that's unexpected in *The Highway*, mostly because the story is assembled from a collection of story fragments with which we're all familiar. The Lizard King is part Norman Bates, part Leatherface, and the secret world he's part of seems a lot like the plot of that movie from the 90s where Kurt Russell is menaced by a sinister truck driver.

Cody Hoyt is every renegade cop you've ever seen, from Clint Eastwood to Bruce Willis, and Gracie and Danielle are polar opposite sisters, like the Dunphy girls on *Modern Family*.

I'd be more willing to forgive all this if Box weren't also prone to making lots of petty mistakes, like writing "expansion bridge" when he means suspension bridge, or "seasonable ranger" when he means seasonal ranger. Or using a phrase as ridiculous as "the clatter of a clattering diesel engine." Then there's the way that Box shows off his research into trucker lingo when he has the Lizard King's internal monologue include parenthetical clarifications like "commercial driver's license (CDL)" and "less than a load (LTL)"; I don't know about you, but I don't usually have to explain myself to myself when I'm thinking to myself.

I don't need my mystery novels to be fine art, but I do need them to be reasonably well crafted. *The Highway* got me through my cabin fever this time, but I have to say that I hope Gillian Flynn has a new novel before the next snowstorm hits.

evan.whatzup@gmail.com



## Current Exhibits

**AMERICAN WOMEN** — Photographs by Randy Jackson, **Sunday-Friday, Jan. 25-March 2** (artists' reception 3-7 p.m. **Saturday, Jan. 25**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**ANABEL HOPKINS, TRANSITIONS: IMPRESSIONIST TO ABSTRACT** — Works by Brown County, Indiana artist, **daily thru Feb. 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**A NEW YEAR'S RESOLUTION** — Works by Rick Wilson, Diane Lyon and other regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 6**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**ANNUAL POSTCARD SHOW** — Postcard-sized art donation for auction, **Tuesday-Sunday, Jan. 24-Feb. 26** (postcard sale 6 p.m. **Wednesday, Feb. 26**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ARTISTS' SKETCHBOOKS** — A collection of 10 local artists' sketchbooks, **Tuesday-Sunday, Jan. 24-Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ARTWORK BY CHERIE DROEGE** — Paintings by local artist, **Tuesday-Sunday, Jan. 24-Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**CARNIVAL EXHIBITION** — Carnival-themed works from over 50 local, regional and national artists, **Tuesday-Sunday, Jan. 24-Feb. 26** (artists' reception/talk 6-9 p.m. **Friday, Jan. 24**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

**EXPRESSIONS ... A VISUAL NARRATION OF THE INTANGIBLE** — Works by Beth Forst, Chas Davis, Penny French-Deal, Randall Scott Harden, Karen Moriarty, Vicki Junk-Wright, Santa Brink and autistic artists Frank Louis Allen and potter Sean Gray, **daily thru Feb. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS** — Works by Cherie Droegge at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, Darlene Selzer-Miller and Roddy Dammeyer at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will

Jewelers, Barb Yoder at Ivy Tech Cafe and Karen Harvey at Bon Bon Coffee Shop, **daily during regular business hours thru Jan. 31**, www.fortwayneartistsguild.org

**HARD EDGE, COOL LOGIC: GEOMETRIC ABSTRACTION IN THE 20TH CENTURY** — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**INQUIRY: TEXTILES BY SARA NORDLING** — Woven structures from fabric artist and adjunct faculty for IPFW Dept. of Fine Arts, **daily thru Feb. 16**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**LISA RANSOM SMITH** — Pastel landscapes, **Tuesday-Sunday thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**LIVING HISTORY: PRESENTING THE PAST IN THE PRESENT** — Acrylic historical character portrayals by Daniel T. Driggs, **Monday-Friday thru Feb. 15**, Hugh N. Ronald Gallery at Arts Place Portland Center, Portland, 726-4809

**NEW MEDIA EXPLORATION: MICHAEL DINGES, DENNIS LEE MITCHELL, BRETT FREUND, ALESSANDRO BAVARI** — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily thru Feb. 26**, John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

**TOUCHING THE IMPOSSIBLE** — Möbius band sculptures by Curtis Rose, **Sunday-Friday, Jan. 25-March 2** (artists' reception 3-7 p.m. **Saturday, Jan. 25**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING** — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday thru May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

**TREES ... AN ALL MEDIA GROUP EXHIBITION WITH A THEME** — Tree-themed art from regional artists, **Tuesday-Sunday thru Jan. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD** — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

## Artifacts

### CALLS FOR ENTRY

**34TH ANNUAL NATIONAL PRINT EXHIBITION** (DEADLINE FOR SUBMISSIONS: JAN. 24) — Prospectus online or mail S.A.S.E. to Artlink Contemporary Art Gallery, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

### SPECIAL EVENTS

**LIVE WITH SEAN GRAY** — Live demonstration by potter, **12-5 p.m. Sunday, Jan. 26**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD** — 2st Thursday Gallery Talk featuring artist Johnny Coleman, **12:15 p.m. Thursday, Feb. 6**, Fort Wayne Museum of Art, free w/gallery admission (\$5-\$7), 422-6467

**LIVE WITH FRANK LOUIS ALLEN** — Live demonstration by abstract illustrator, **12-5 p.m. Sundays, Feb. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**CLOSER LOOK LECTURE: MICHAEL DINGES** — Dremel engraving tool artist demonstrates his technique, **7:30 p.m. Wednesday, Feb. 26**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7700

## Upcoming Exhibits

### FEBRUARY

**92 COUNTY ART SHOW** — Works by Indiana artists, **daily, Feb. 12-March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**ART YOU CAN USE** — Works by Laura Brandenburg, Deb Burson Daniel Dienelt, Marie Gardesky, Grace Harmon and Josh Wenning, Megan Painter and Elizabeth Wamsley, **Tuesday-Saturday, Feb. 8-March 8** (opening reception 4-8 p.m. **Saturday, March 8**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**DAVID WEBB & MICHAEL KIFER** — Acrylic and watercolor landscapes and ceramics, **Tuesday-Sunday, Feb. 1-28**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**LTD. ED. PRINTMAKING DEFINED** — Prints by Frank Bougher, Greg Coffee, Paul Demaree, Dan Hudson, Alan Larkin, Megan Moore, Katy Strass and Julie Wall Toles, **Tuesday-Saturday, Feb. 14-April 12** (reception 6-9 p.m. **Friday, Feb. 14**), Potters Wife Gallery, Fort Wayne, 420-8300

### MARCH

**ALAN MCLUCKIE** — Paintings, **Tuesday-Sunday March 7-April 16** (opening reception 6-9 p.m. **Friday, March 7**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## SPINS - From Page 5

luted. Laner knows when just to pull back and give us a sweet harmony in place of musical abstraction. Like Medicine's *To the Happy Few* earlier in 2013, this record perfectly weaves the harsh with the delicate. You're never sure which way a song may diverge, but you're always pleasantly surprised by where you end up.

"Dream Drug" wavers in your ears like psychedelic hummingbirds swimming in LSD-laced square waves. "Nearly Hospital High" harkens back to Laner's early Medicine days: San Francisco's Haight-Ashbury tie-dyed positivity mixed with a good portion of Creation Records' dark horses. "Holiday King" melts over you with breathy harmonies and trance-like percussion. "None of the Above" and "Eight Question

Marks" end the album on more pointed, jagged notes. Filled with dissonance and obtuse vocal structures, these songs serve to prove that Laner takes musical cues from more than just 60s pop and 80s alternative.

Nearest Suns confirms Laner as an amazing songwriter and producer. His production prowess is second to none. He's an indie rock Jon Brion. And while at times *Nearest Suns* can sound a little strange, it never gets boring. In my book, strange is good. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



## Now Playing

**DRIVING MISS DAISY** — Pulitzer Prize-winning play about a wealthy Jewish southerner and her soft-spoken chauffeur, 7:30 p.m. **Friday-Saturday, Jan. 24-25**, First Presbyterian Theater, Fort Wayne, \$18-\$24 (\$10 students), 422-6329

**LAUGHING STOCK** — Comedy about a rustic summer theatre company, from auditions to rehearsals to opening nights and a nostalgic season close, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Jan. 24-25, Jan. 31-Feb. 1, & Feb. 7-8**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**THE PEOPLE CAN FLY** — Inspirational theatre-in-the-round Fort Wayne Youththeatre production, 1 & 4 p.m., **Saturday, Jan. 25**, Black Box Theatre, Auer Center for Arts & Culture, Fort Wayne, \$5, 422-4226

**MILLION DOLLAR QUARTET** — Broadway at the Embassy production of the Tony Award-winning Broadway musical inspired by the true story of the recording session where Sam Phillips brought together icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for a night, 7:30 p.m. **Monday, Jan. 27**, Embassy Theatre, Fort Wayne, \$30-\$60 thru Ticketmaster or Embassy box office 424-5665

## Asides

### AUDITIONS

**INTO THE WOODS (APRIL 18-27)** — Variety of roles for Stephen Sondheim musical, 1:30 p.m. **Sunday, Jan. 26**, Williams Theatre, IPFW Department of Theatre, IPFW, Fort Wayne, 481-6551

**THE DIXIE SWIM CLUB (MARCH 14-29)** — Roles for comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, 7 p.m. **Sunday-Monday, Jan. 26-27**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

**NANA'S NAUGHTY KNICKERS (MARCH 28-APRIL 5)** — Roles for three-five males and five-six females, ages 20s thru 80s, in romantic farce, 7 p.m. **Sunday, Jan. 26 and Tuesday, Jan. 28**, Van Wert Senior Center, Van Wert, Ohio, 419-605-6708

**MISALLIANCE (MAY 1-18)** — Read from script for roles for 6 men and 3 women in this comedy about marriage, the emerging "new woman" and the ups and downs of being human, 1 p.m. **Saturday, Feb. 15**, First Presbyterian Theater, Fort Wayne, 422-6329

## Upcoming Productions

### JANUARY

**THE PEOPLE IN YOUR NEIGHBORHOOD** — Values-based Fort Wayne Youththeatre production for kids, 1 & 2 p.m., **Friday, Jan. 31**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**THE ADDAMS FAMILY** — Macabre musical created by *Jersey Boys* authors Marshall Brickman and Rick Elice, 7:30 p.m., **Friday, Jan. 31**, Niswonger Performing Arts Center, Van Wert, Ohio, \$22-\$47 thru box office 419-238-6722

### FEBRUARY

**THE PRINCESS AND THE GOBLIN** — all for One's production of children's fantasy about a young princess, her great-grandmother, goblins and a miner utilizing puppets and dance, 7:30 p.m. **Friday-Saturday, Feb. 7-8; 2:30 p.m. Sunday, Feb. 9; 7:30 p.m. Friday-Saturday, Feb. 14-15; 2:30 p.m. Sunday, Feb. 16**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

**MEN ARE FROM MARS, WOMEN ARE FROM VENUS** — One-man show featuring Peter Story and based on the John Gray best-seller, 8 p.m. **Friday, Feb. 7**, Bendix Theater at Century Center, South Bend, 800-537-6415

**JOEL HALL DANCERS** — Internationally known modern dance troupe from Chicago, 7 p.m. **Saturday, Feb. 8**, Warsaw Performing Arts Center, Warsaw, \$25, 574-371-5040

**RED** — Tony Award-winning drama by Mark Rothko, 7:30 p.m. **Thursday-Friday, Feb. 13-14; 2 p.m. & 7:30 p.m. Saturday, Feb. 15; 7:30 p.m. Thursday-Friday, Feb. 20-21; 2 p.m. & 7:30 p.m. Saturday, Feb. 22**, MCA Studio Theatre, Huntington University, Huntington, \$12, 359-4261

**RADIO RAZZLE DAZZLE** — Valentine Dinner Theatre production about a down on their luck radio station in the 1940s, 8 p.m. (dinner at 7 p.m.) **Friday-Saturday, Feb. 14-15**, American Legion Post 86, Kendallville, \$20, 347-0161

**THE LIVE NOT-SO-NEWLYWED GAME** — TV personality Bob Eubanks hosts this localized adaptation of the TV game show, 7:30 p.m. **Saturday, Feb. 15**, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$17-\$27, 419-238-6722

**CHARLOTTE'S WEB** — Page-to-Stage matinee based on the children's book, 10 a.m. & 12 p.m. **Wednesday, Feb. 19**, Honeywell Center, Wabash, \$5-\$8, 563-1102

**THE UGLY DUCKLING AND TORTOISE AND THE HARE** — A Learn-It-Live production by Lightwire Theatre featuring electroluminescent creatures with puppetry, technology and dance, 9:30 a.m. **Thursday, Feb. 20**, Embassy Theatre, Fort Wayne, free tickets thru Embassy box office, 424-5665

**GINT** — IPFW Department of Theatre's adaptation of Henrik Ibsen's poetic drama *Peer Gynt*, 8 p.m. **Friday-Saturday, Feb. 21-22 & Feb. 27-28; 8 p.m. Saturday, March 1**; sign language performance 2 p.m. **Sunday, March 2**, Williams Theatre, IPFW, ages 6 and up, \$5-\$15 thru IPFW box office 481-6555

that using a material will create more work and require significant use of personal energy, they tend to consume less. If one obtains an object that can never truly be discarded, the realization forces a person to think deeply before bringing the object into his or her life.

"What I am doing is such a small thing compared to all the waste that exists in the world. I try to remind myself that my job isn't to change the whole situation but to change a small part of it. I want to help people value materials more," Ganz explains.

She wants people to realize that living sustainably is more than recycling. It is making a paradigm shift to consider whether or not to bring a new object into one's life and considering what will happen to that object once it leaves a person's control.

"If I can make plastic really beautiful, it can change the value of the material," she says. She isn't referring to monetary value but rather the value that people place on something as being useful and at a higher level, something to be cherished.

Ganz will soon have a new opportunity to share her passion for sustainability and pass along some of her strategies as she serves as the keynote speaker at the Youth Energy Summit. She will travel to California and speak to young leaders about her work with sustainable art.

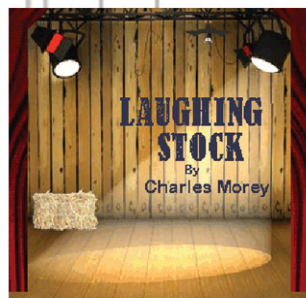
During a workshop at the conference Ganz plans to share her Japanese heritage by introducing participants to an old world object, furoshiki. Furoshiki are traditional Japanese wrapping cloths that can be used to transport items as a backpack or service other tasks such as wrapping a gift or storing a collection of objects. Ganz hopes to help young minds think beyond what is familiar to them and to consider deeply how they consume and use materials in both art and throughout daily life.

Ganz's trip to California follows a whirlwind year that not only took her to Florida to install three whales, but to Italy for a large solo show. She currently has work traveling with an exhibit that will land in Kalamazoo, Michigan in February before continuing to travel through the Midwest on a multi-year tour.

Local collectors interested in Ganz's work can find small objects at the FWMoA gift shop or visit her website [www.sayakaganz.com](http://www.sayakaganz.com). While Ganz does commission her work, it is more important to her to show work than it is to sell. Her challenge for the world to treat objects with value so that less waste is produced is most effectively delivered without words, but through her beautiful work in sculpture.



**Arena Dinner Theatre**  
*presents*



**LAUGHING STOCK**  
By Charles Morey


**Jan. 24-Feb. 8**

*Directed by James Del Priore*

*Produced through special arrangement with Dramatists Play Service*


*Call theatre or visit online for show times and ticket information.*

**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne  
(260) 424-5622  
[arenadinnertheatre.org](http://arenadinnertheatre.org)



**First Presbyterian Theater**  
*presents*

**Driving Miss Daisy**  
By Alfred Uhry



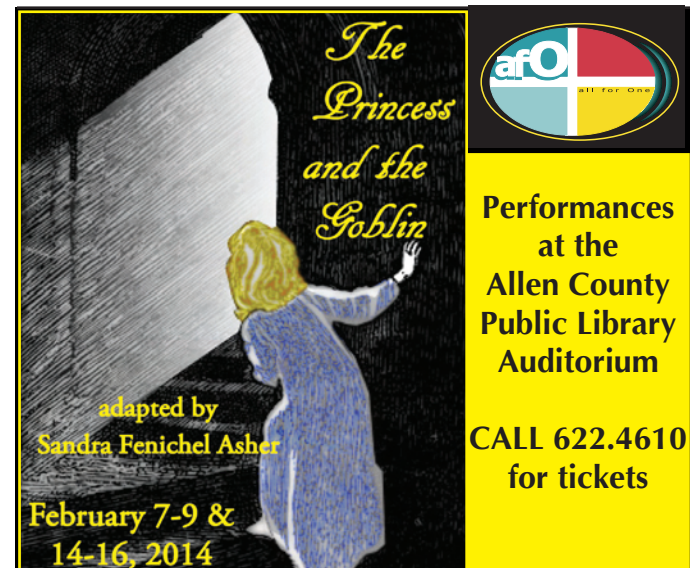
Winner of the 1988 Pulitzer Prize, this warm-hearted masterpiece has been delighting audiences for 25 years. From 1948 to 1973, Daisy, a wealthy Jewish southerner, employs Hoke, a soft-spoken, proud chauffeur. Time makes them realize they have more in common than they ever believed was possible (and more than the times and circumstances of their lives would ever allow them to admit).

**January 9-25, 2014**  
*for tickets*

**260-422-6329**

[www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

**300 West Wayne Street**  
Fort Wayne, IN 46802



*The Princess and the Goblin*

adapted by  
**Sandra Fenichel Asher**

**February 7-9 & 14-16, 2014**



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## Featured Events

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

**CHOREOGRAPHERS TOOLBOX WORKSHOP w/KATE MAJORINS** — Workshop to expand movement vocabulary and learn choreography motif and development skills, 3-5:30 p.m. **Saturday, Jan. 25** (pre-register by Jan. 24), Fort Wayne Dance Collective, Fort Wayne, \$20 (\$15 FWDC students), 424-6574

## Current

**LIVING HISTORY: NOUVELLE ANNEE, FRENCH GARRISON OF FORT WAYNE** — Re-enactors portray life during winter with the French of Fort Miami, 10 a.m.-5 p.m. **Saturday, Jan. 25**, The Old Fort, Fort Wayne, donations accepted, 437-2836

**MIZPAH SHRINE CIRCUS** — 6:30 p.m. **Thursday, Jan. 23**; 7 p.m. **Friday, Jan. 24**; 10 a.m., 2:30 p.m. & 7 p.m. **Saturday, Jan. 25**; 1 p.m. & 5 p.m. **Sunday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$20, 422-7122

**OUTDOOR SPORTS LAKE & CABIN SHOW** — 12-9 p.m. **Friday, Jan. 24**; 10 a.m.-8 p.m. **Saturday, Jan. 25**; 11 a.m.-5 p.m. **Sunday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10 (12 & under free), 480-3710

## Lectures, Discussions, Readings & Films

**GIFTED FOR GLOBAL CHANGE** — Ben Gates, executive director of Greater Fort Wayne Campus Ministry, speaks as part of the University Religious Forum lecture series, 12-1:15 p.m. **Thursday, Jan. 23**, Room 222-226, Walb Union, IPFW, Fort Wayne, free, 481-6992

**THE IMPACT OF SOCIAL MEDIA AND CYBER-TECHNOLOGY ON GENERATION Y** — Religious forum and a simple lunch, 12-1:15 p.m. **Thursday, Jan. 23**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**DISCUSSION AND BOOK SIGNING** — Fort Wayne post card collector Randy Harter showcases his collection and discusses and signs his book, *Fort Wayne*, 2 p.m. **Saturday, Jan. 25**, History Center, Fort Wayne, free, 426-2882

**AFFORDABLE CARE ACT** — Blayne Miley J.D., Indiana State Nursing Association director of policy and advocacy, speaks on Indiana's approach to Medicaid expansion and health insurance exchanges as part of USF's "Future of" lecture series, 1-4 p.m. **Tuesday, Jan. 28**, USF Performing Arts Center, Fort Wayne, free, 399-8050

**EARLY AFRICAN AMERICAN PIONEER FAMILIES** — George R. Mather Lecture by Roma Stewart, 2 p.m. **Sunday, Feb. 2**, History Center, Fort Wayne, free, 426-2882

**F.U.N. (FOLKS UNITING NOWADAYS)** **FRIDAY** — African-American historical discussion, 1-2:30 p.m. **Friday, Feb. 14**, Links Wonderland, Fort Wayne, 50¢ added to lunch cost, 765-285-8546

**GIFTED FOR WORLD CHANGE** — Religious forum and a simple lunch, 12-1:15 p.m. **Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**ICONOGRAPHY AND ICONOCLASM** — Lecture by Dr. Adam DeVille and Dr. Esperanza Camara, part of the USF faculty lecture series, 1 p.m. **Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

**ORION SAMUELSON** — WGN Radio's agribusiness director speaks, 3 p.m. **Sunday, Feb. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722, www.npcavw.org

**THE IRISH IN FORT WAYNE AND HOW THEY CAME TO BE HERE** — George R. Mather Lecture by Tom Logan, 2 p.m. **Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

**FOUR LEVELS OF HAPPINESS: A CHRISTIAN PHILOSOPHY OF LIFE AND WORK** — Servus Omnium lecture and breakfast featuring James Berlucci, executive director of the Spitzer Center for Ethical Leadership, 7 a.m.-8:45 a.m. **Tuesday, March 4**, University of St. Francis Performing Arts Center, Fort Wayne, \$10 adv., \$15 at door, 399-8050

**CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY** — Religious forum and a simple lunch, 12-1:15 p.m. **Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**JACK HANNA** — "Jungle Jack" and animals ranging from alligators to wallabies, 3 p.m. **Saturday, April 5** (pre-show musical performance by The Atomic Sharks at 2 p.m.), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722, www.npcavw.org

**EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES** — George R. Mather Lecture by Nancy Jordan, 2 p.m. **Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

**INDIAN MISSION TRIP REPORT** — Religious forum and a simple lunch, 12-1:15 p.m. **Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

**ST. FRANCIS/POPE FRANCIS: DON'T FORGET THE POOR** — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, 1 p.m. **Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

**BOB KNIGHT** — Former Indiana University basketball coach speaks, 7:30 p.m. **Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to Read, 6 p.m. **Mondays**, 421-1335

**MAIN LIBRARY** — Paws to Read reading to animals, 6:30 p.m. **Thursdays thru Feb. 27**; Story times for Preschools, Daycares and Other Groups, 9:30 a.m. **Wednesdays, Feb. 5-26**; Smart Start Storytimes for ages 3-6, 10:30 a.m. **Wednesdays, Feb. 5-26**; Letter Play Day, 9 a.m.-8 p.m. **Wednesday, Feb. 12**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe 4 p.m. **Tuesdays**, PAWS to Read, 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read 4:30 p.m. **first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

## Kid Stuff

**CANVAS & COOKIES NIGHT** — Acrylic painting for teens grade 6-12, 6:30-8 p.m. **Thursday, Jan. 30**, Main Library, Huntington, \$4 (scholarships available for those who cannot afford to pay), 356-2900

**MEET ABE LINCOLN'S FRIEND** — Dramatic presentation by storyteller Doyné Carson, 9:45 a.m. & 12:45 p.m. **Wednesday, Feb. 12**, Main Branch, Allen County Public Library, Febort Wayne, free, 421-1220

**SCIENCE EXPLORERS: OUR MARVELOUS MOON** — Experiments and activities for homeschoolers grades K-5, 2-3:30 p.m. **Tuesday, Feb. 18**, Main Branch, Allen County Public Library, Febort Wayne, free, 421-1220

## Dance

**OPEN DANCES**

**BEGINNER OPEN DANCE** — Ballroom dancing, 8:30-9:30 p.m. **Thursday, Jan. 23**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**OPEN DANCE PARTY** — Ballroom dancing, 8-10 p.m. **Friday, Jan. 24**, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. **Sunday, Jan. 26**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 7-10 p.m. **Saturday, Feb. 8**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. **Sunday, Feb. 9**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**CONTRA DANCE** — Contra dancing with a caller and live band, 8-11 p.m. **Saturday, Feb. 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

**SUNDAY SINGLES/COUPLES DANCES** — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. **Sunday, Feb. 23**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCES OF UNIVERSAL PEACE** — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 7-10 p.m. **March 8**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

## Spectator Sports

### BASKETBALL

**FORT WAYNE MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SATURDAY, FEB. 1**, vs. Canton, 7:30 p.m.

**SATURDAY, FEB. 8**, vs. Sioux Falls, 7:30 p.m.

**WEDNESDAY, FEB. 12**, vs. Bakersfield, 7 p.m.

**THURSDAY, FEB. 13**, vs. Sioux Falls, 7 p.m.

**SATURDAY, FEB. 22**, vs. Sioux Falls, 7:30 p.m.

**SATURDAY, MARCH 1**, vs. Iowa, 7:30 p.m.

**SUNDAY, MARCH 16**, vs. Delaware, 5 p.m.

**TUESDAY, MARCH 18**, vs. Los Angeles, 7 p.m.

**FRIDAY, MARCH 28**, vs. Springfield, 7:30 p.m.

**SATURDAY, MARCH 29**, vs. Springfield, 7:30 p.m.

**THURSDAY, APRIL 3**, vs. Maine, 7 p.m.

**FRIDAY, APRIL 3**, vs. Los Angeles, 7:30 p.m.

**THURSDAY, APRIL 4**, vs. Iowa, 7:30 p.m.

### HOCKEY

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, JAN. 31**, vs. Elmira, 8 p.m.

**FRIDAY, FEB. 7**, vs. Kalamazoo, 8 p.m.

**SUNDAY, FEB. 9**, vs. Kalamazoo, 5 p.m.

**FRIDAY, FEB. 14**, vs. Cincinnati, 8 p.m.

**SUNDAY, FEB. 16**, vs. Wheeling, 5 p.m.

**WEDNESDAY, FEB. 26**, vs. Kalamazoo, 7 p.m.

**FRIDAY, FEB. 28**, vs. Greenville, 8 p.m.

**FRIDAY, MARCH 14**, vs. Florida, 8 p.m.

**SATURDAY, MARCH 15**, vs. Florida, 7:30 p.m.

**WEDNESDAY, MARCH 19**, vs. Orlando, 7 p.m.

**FRIDAY, MARCH 21**, vs. Gwinnett, 8 p.m.

**SATURDAY, MARCH 22**, vs. Kalamazoo, 7:30 p.m.

**WEDNESDAY, APRIL 2**, vs. Cincinnati, 7 p.m.

**SATURDAY, APRIL 5**, vs. Cincinnati, 7:30 p.m.

**SUNDAY, APRIL 6**, vs. Toledo, 5 p.m.

**FRIDAY, APRIL 11**, vs. Evansville, 8 p.m.

**SATURDAY, APRIL 12**, vs. Toledo, 7:30 p.m.

## ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

**SATURDAY, FEB. 15**, vs. Lansing Derby Vixens, 6 p.m.

**SATURDAY, MARCH 29**, vs. Steele City & Lake City, 6 p.m.

**SATURDAY, FEB. 19**, vs. South Bend, 6 p.m.

**SATURDAY, FEB. 15**, vs. Lansing Derby Vixens, 6 p.m.

**HAPPY CAMPERS**

**SATURDAY, JAN. 25**, vs. Chicago Red Hots, 7 p.m., Roller Dome South, Fort Wayne, \$8 (post-bout skating, \$2)

## Tours & Trips

**CIVIC GUILD BUS TRIP TO CHICAGO** — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

## February

**DOWNTOWN ABBEY DOWNTOWN** — Afternoon tea for fans of the PBS series, 2 p.m. **Saturday, Feb. 1** (register Jan. 12-29), Main Library, Allen County Public Library, Fort Wayne, free, 421-1212

**GROUNDHOG OPEN** — Putting course competition and fundraiser for the Downtown Flower Planter Program, 8:30 a.m., 11 a.m., 1:30 p.m. & 4 p.m. **Thursday, Feb. 6**, Jefferson Boulevard and Harrison Street, downtown Fort Wayne, \$100 (\$400 per foursome), 420-3266

**FORT WAYNE BOAT SHOW** — 3-9 p.m. **Thursday-Friday, Feb. 6-7**; 11 a.m.-9 p.m. **Saturday, Feb. 8**; 11 a.m.-4 p.m. **Sunday, Feb. 9**, Allen County War Memorial Coliseum, Fort Wayne, \$10 (12 & under free), 480-3710


**WMEE BABY FAIR & FAMILY EXPO** — 8 a.m.-3 p.m. **Saturday, Feb. 15**, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3710

**FORT WAYNE HOME & GARDEN SHOW** — 11 a.m.-9 p.m. **Thursday-Friday, Feb. 27-28**; 10 a.m.-9 p.m. **Saturday, March 1**; 11 a.m.-5 p.m. **Sunday, March 2**, Allen County War Memorial Coliseum, Fort Wayne, \$8-\$10 (15 & under free), 480-3710

**TRIVIA KNIGHT** — Annual trivia competition and fundraiser, 7-11 p.m. **Friday, Feb. 28**, Bishop Luers Gym, Bishop Luers High School, Fort Wayne, \$100/table (limited to 10 adults per table), 625-5605

## March

**DOWNTOWN ABBEY DOWNTOWN** — Afternoon tea for fans of the PBS series, 2 p.m. **Saturday, March 1** (register Feb. 2-26), Main Library, Allen County Public Library, Fort Wayne, free, 421-1212



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# The Story Is Story

**Tops at the Box:** Director Tim Story's *Ride Along* took the No. 1 spot at the box office last weekend, selling a very respectable \$41 million

over its first three days. The film stars Ice Cube as a tough, street-wise police officer and Kevin Hart as his funny, helpless, soon-to-be brother-in-law. Should be funny, right? I guess so. But are you sure? Yeah, I'm fairly sure. Okay man, I'll take your word for it. The real story here is Story who will now have five very profitable films to his name, including *Think Like a Man*, *Barbershop* and the two *Fantastic Four* films.

**Also at the Box:** Peter Berg's *Lone Survivor* continues to bring in gigantic stacks of dollar bills despite receiving a whole lot of negative reviews. The film took the No. 2 spot at last weekend's box office, selling another \$23 million in the U.S. while upping the its total take to over \$74 million. Taking the No. 3 spot at the box was a silly animated flick called *The Nut Job*, voiced by Will Arnett, Brendan Fraser, Liam Neeson and Katherine Heigl. The movie sold \$20 million over its first three days, notably low for a new release children's film. Rounding out last weekend's Top 5 were *Jack Ryan: Shadow Recruit* which sold a lousy \$17 million over its first three days (once and for all proving that Chris Pine is not someone you can build a film around) and runaway blockbuster *Frozen* which sold another \$12 million, bringing the film's international total to about \$760 million.

Also of note, David O. Russell's *American Hustle* is still selling really well, including another \$10 million in sales last weekend, bringing the film's Stateside total to \$116 million.

**New this Week:** Well friends, it's that time of year again when the studios start dumping their terrible films into theaters in an attempt to make any money they can from the productions that didn't turn out as well as planned. This week we



**ScreenTime**  
**GREG W. LOCKE**

get something called *I, Frankenstein*, a very awful-looking action/horror film starring Aaron Eckhart that was most likely planned for a Halloween 2013 release. The film also stars Yvonne Strahovski, Bill Nighy and Miranda Otto. Also look for writer/director Ron Krauss' indie drama *Gimme Shelter* (note to Strauss: do some research before you name your film, dummy) starring Vanessa Hudgens, Rosario Dawson, Brendan Fraser and Stephanie Szostak. *Gimme Shelter* tells the story of a girl named Apple (Hudgens) whose mother (Dawson) is a drug addict and a prostitute and is teaching her daughter how to get into the same lifestyle. Apple sets out on a journey to find her estranged Wall Street Broker father (Fraser), hoping that he'll take her in. And so on. *Gimme Shelter* looks decent enough, for a film full of cliches, that is.

**ScreenRant:** HBO's latest and greatest, a crime drama series, *True Detective*, is the best television I've seen since *Breaking Bad* ended. The show, which plays through with the cinematic quality of a great crime film, follows two detectives (Matthew McConaughey and Woody Harrelson) as their lives become entangled during a 17-year hunt for a serial killer. The story jumps around through the years, showing the detectives when they're youngish and oldish. It's a very smart, tasteful, well-made show that I think only further establishes both McConaughey and Harrelson as two of the best American actors currently working. Look for other networks to follow this trend of short-run, extremely high-quality and high-profile series. Or, that is, I hope they follow suit; I can only watch so much *Girls*.

gregwlocke@gmail.com

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