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JAN. 16-22,
2014

whatzup

what there

Free

'Thank God and R.I.L.'

CEDRIC BURNSIDE PROJECT

Story on Page Two

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Cover Story • Cedric Burnside 'Thank God and R.L.'

By Mark Hunter

It would be a misconception to lump the Cedric Burnside Project in with the other guitar and drum duos out there, or with other blues bands for that matter. Not that bands such as Left Lane Cruiser and The Black Keys are poor company. Far from it. But to dismiss CBP with a careless wave would be to dismiss North Mississippi hill country blues as just another take on the 12-bar template.

The Cedric Burnside Project – Cedric Burnside on drums and Trenton Ayers on guitar – not only work to keep hill country blues alive, they push it in new directions, adding elements of funk and R&B while honoring the roots and soul of the music.

The Cedric Burnside Project will play at the Phoenix Saturday Jan. 18 at 9pm.

Anyone who caught CBP on their last swing through Fort Wayne in September, when they shared the bill with Left Lane Cruiser and White Trash Blues Revival, will no doubt be lining up for tickets this time around. Cedric Burnside comes from hill country blues royalty. He grew up with the music he describes as “almost like horses running through a pasture.” His grandfather, the late, great R.L. Burnside, raised him from an early age. The house was filled with the propulsive sound of hill country blues.

“I loved every minute of it,” Burnside told me. “He used to have house parties every weekend when I was seven or eight years old. They’d play for a while, then take a break. It was pretty wild. They’d drink moonshine, then go back to playing. I just loved the music and everything about it.”

Burnside’s life was a bit different that the lives his friends led. Most of his schoolmates were into hip-hop and didn’t quite understand the attraction of hill country blues.

“I was a blues baby and a blues kid,” Burnside said. “My friends used to ask me ‘how can you listen to it?’ I told them I’ve been around it all my life. I got some of them to come to the juke joints, and they got to see it and they enjoyed it. I turned a lot of my friends on to the blues. I just try to keep it going.”

Burnside started playing drums before he was 10. He said he was always drawn to them and one day just hopped up behind a kit and starting playing. By the time he was 13 he was traveling the world as the touring drummer for R. L. “Big Daddy” Burnside.

Big Daddy had been a sharecropper most of his life. He started playing guitar in juke joints and in the 1940s moved to Chicago to try to make a better living for himself. He spent 15 years there but returned to Holly Springs and his old life following the murder in Chicago of his father, two brothers and an uncle all in the same year. Big Daddy finally began to get

recognition for his playing in the 1990s. Big Daddy, along with Junior Kimbrough, kept the hill country blues sound alive through their recordings and tours.

By the time Cedric came to live with him, Big Daddy’s influential guitar playing had brought other relatives into the fold, including his son Duwayne who has played guitar with the North Mississippi Allstars.



CEDRIC BURNSIDE PROJECT
 9 p.m. Saturday, Jan. 18
 The Phoenix
 1122 Broadway, Fort Wayne
 \$7, 260-387-6571 after 5 p.m.
 for reservations and information

his youngest son Garry and Cedric’s brother, Cody.

Following Big Daddy’s death in 2005, Cedric and Garry released a record. It was during the recording of that Burnside really began to perfect his drum-

ming. It’s also when he started handling vocal duties as well.

“The way I started learning how to play drums and sing at the same time was playing with my uncle Garry Burnside in a band called ‘Burnside Exploration.’ He’s a great guitar player, but he doesn’t sing. I had to learn the songs he wrote as well as sing my own. And I had to play the drums. It took a lot of practice. It was very hard. We locked ourselves in the front room and for three or four months practiced every day. Over the years I just got better and better at it. Thank God and R.L. Burnside.”

Around the same time Burnside started another guitar-drum duo with Lightnin’ Malcolm. The pair released *Two Man Wrecking Crew*, an album that All-music reviewer Jim Allen called “unimpeachably raw and undoubtedly ‘authentic.’”

In 2010 Burnside teamed up with his brother Cody and their uncle Garry to form the Cedric Burnside Project. That lineup pushed the envelope of hill country blues by adding hip-hop (Cody’s influence), funk and R&B to the basic driving sound.

“People loved it,” Burnside said. “Cody loved hip-hop, and we found a way to come up with a rap that fit. I thought we were doing something new and different.”

But when Cody died unexpectedly in 2012, Burnside found himself at a crossroads. He wasn’t sure he would be able to carry on.

“When he passed there was a lot of heartbreak,”

Continued on page 7

As we write this, we have one eye on the weather (being born cross-eyed does have it's advantages), and it appears that, while there is in fact more snow in the forecast, the worst is actually behind us. So if you're hunkered down in front of the wood burner and developing a serious case of cabin fever, whatzup is here to get your get up and go going again. There is, after all, plenty to do out and about in the Fort; if you need proof, just start flipping through these pages and checking out our features, reviews, columns and best-in-class calendars.

While you're doing so, start thinking about who most deserves your votes in our Best of 2013 whatzup Readers Poll (pages 5-6) and then cast your ballot (but only if you haven't done so already; one vote per person, please). Afterwards, be sure to mark your calendar for the March 6 whatzup Area Music Awards (aka The Whammys). They'll be at C2G Music Hall again after last year's highly successful test run, and better yet, you and all your friends can attend – but only if you act fast, as only a limited number of tickets is being put on sale. Tickets should be available (at Wooden Nickel and on C2G's website) by the time you read this.

With that out of the way, we invite you to turn your attention to this week's cover story on Cedric (son of R.L.) Burnside by Mark Hunter (page 2) and Deb Kennedy's feature on Stone Sour (page 4). Both of these worth-seeing acts are braving the Indiana January and coming to town for your listening pleasure. Don't you think you owe it to them to thank them in person by attending their shows?

When you do, just tell 'em whatzup sent you.

• features

CEDRIC BURNSIDE PROJECT	2
'Thank God and R.L.'	
STONE SOUR.....	4
The Human's Progression	

• columns & reviews

SPINS	6
The Victim, The Witness; Andrew Bird; The Flaming Lips, Circus Devils	
BACKTRACKS	7
Ween, Chocolate and Cheese (1994)	
OUT & ABOUT.....	9
Things Heating Up 'Round Here	
ROAD NOTEZ.....	14
FLIX.....	16
Little To Complain About at This Year's Globes	
ON BOOKS.....	18
Before I Die	
CLASSICAL GRASP	18
Same Music with Free Parking	

SCREENTIME	18
If Locke Had All the Oscar Votes	
DIRECTOR'S NOTES	18
Laughing Stock	
CURTAIN CALL.....	18
Driving Miss Daisy	
BREW REVIEW	22
Calhoun Street Soups, Salads and Spirits	

• calendars

KARAOKE & DJS	8
LIVE MUSIC & COMEDY	9
MUSIC/ON THE ROAD	14
ROAD TRIPZ	15
MOVIE TIMES	16
STAGE & DANCE	19
ART & ARTIFACTS	20
THINGS TO DO	20

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The Human's Progression

By Deborah Kennedy

It would be understandably tempting for wildly successful and beloved bands to rest on their laurels. After all, don't most rabid fans just want to hear their favorite songs played over and over and over again? Why stretch one's creative powers, why devote oneself to growing as an artist, when you can sell out venues playing a set stuffed with greatest hits?

Clearly, Stone Sour have not gotten the memo. The post-grunge alt-metal foursome from Des Moines, Iowa has worked tirelessly to learn something new with each album. From the group's self-titled debut in 2002, to 2006's *Come What(ever) May* and 2010's *Audio Secrecy*, Corey Taylor and company have shown that they are not even close to one-trick ponies. Each CD has its own unique sound, each song its own obsessions. This is particularly true of their latest release, a two-part concept album entitled *House of Gold and Bones*.

According to Stone Sour's website, the hero of the album's story, referred to simply as The Human, is to a certain extent based on the real-life experiences of Taylor who, like The Human, recently found himself at a jumping off point. Prior to writing the material that would eventually become *House of Gold and Bones*, Taylor found himself at a creative and emotional crossroads. Like The Human, Taylor was doing a lot of soul-searching, a lot of growing up. The results of such searching include the first several tracks on the album, namely "Absolute Zero" and "Gone Sovereign."

"There's a good chunk of the album

that's autobiographical," Taylor said. "It's been a long road for me trying to get from being this youthful crazy person to this more mature crazy person ... At the same time, I never use a name in the story. I wanted to reinforce the mirror effect where you read it and can see yourself in it."

Fans have been seeing themselves in Stone Sour's oeuvre for decades now. And why not? Some of the band's biggest hits

referential.

The original members – Taylor (vocals), Joel Ekman (drums) and Shawn Economaki (guitar) – came together in Des Moines in 1992, playing their style of hard rock mixed with metal in and around the Midwest. In the late 90s Jim Root joined on, and in the early aughts Josh Rand came on board. Stone Sour's demo tapes turned into their first major studio debut, which in turn led to their

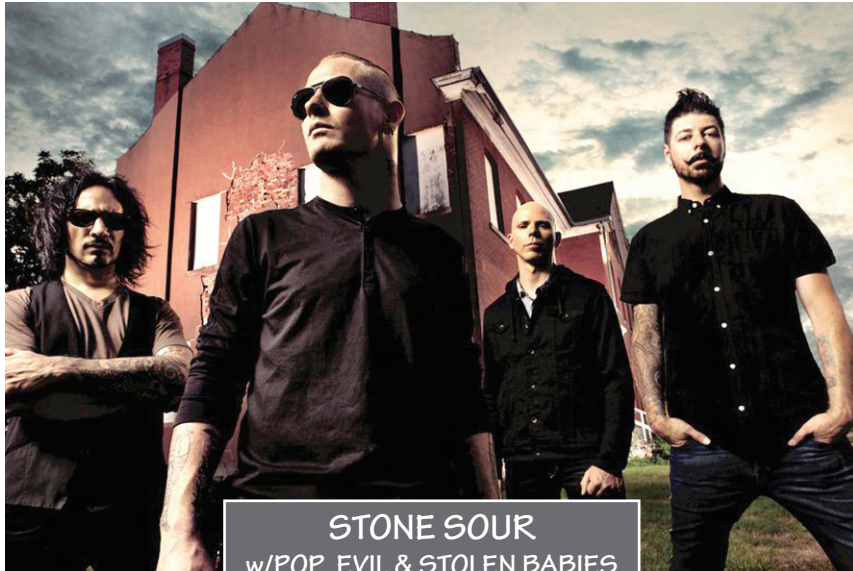
first two Grammy nominations, for the singles "Get Inside" and "Inhale." In 2006, Ekman was replaced with current drummer Roy Mayorka, and five years later Economaki bowed out. Since then, Stone Sour have had a rock-solid lineup and a steady output of new work, despite the fact that Taylor and Root divide their time between Stone Sour and heavy metal heavy hitters Slipknot.

Stone Sour will take the stage at Piere's Saturday, January 25 at 8 p.m. Pop Evil and Stolen Babies

will open the show. It's obviously not the first time the band has screamed through the Fort, but, given Stone Sour's determination to grow and change with every CD, every song and chord and shredding guitar solo, one thing is for sure: the show will be unpredictable, spontaneous, rocking and, of course, loud.

Fans can also count on hearing chunks of *House of Gold and Bones, Parts 1 and 2*.

According to Josh Rand, the concept album is proof that Stone Sour will continue to surprise with each passing year: "We just wanted to offer something more; in a world where it's all about singles, we just wanted to do something different. We've always evolved from record to record."



STONE SOUR
w/POP EVIL & STOLEN BABIES
8 p.m. Saturday, Jan. 25
Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne
Tix: \$30 adv., \$33 d.o.s. thru
Ticketmaster or Piere's box
office, 260-486-1979

to date – not only "Inside Me" and "Inhale" but "30/30-150," "Made of Scars," "Sillyworld," "Through Glass" and "Zzyzx Rd." – are irresistibly catchy and universally relatable. Most of Stone Sour's singles have either climbed to top chart positions or been nominated for Grammys or both, and you don't get there by being too obscure or self-

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3 Rivers Co-op Natural Grocery & Deli.....	12
20 Past 4 and More.....	23
The Alley Sports Bar/Pro Bowl West.....	4
All That Jazz.....	12
Arena Dinner Theatre/Laughing Stock.....	19
Artlink Contemporary Art Gallery.....	3
Beamer's Sports Grill.....	9
C2G Live/The TV Show.....	8
C2G Music Hall.....	3
Calhoun Street Soups, Salads & Spirits....	11
CLASSIFIEDS.....	23
Columbia Street West.....	11
Dash-In.....	23
Dicky's Wild Hare.....	11
Digitracks Recording Studio.....	2
Dupont Bar & Grill.....	9
Earthen Treasures Natural Food Market....	12
First Presbyterian Theater.....	19
Fort Wayne Dance Collective.....	3
Fort Wayne Museum of Art.....	3
Fort Wayne Musicians Association.....	23
IPFW/CAA.....	21
Latch String Bar & Grill.....	11
NIGHTLIFE.....	10-13
Niswonger Center/The Addams Family.....	3
Northside Galleries.....	4
PERFORMERS DIRECTORY.....	14
Skully's Boneyard.....	10
Snickerz Comedy Bar.....	9
Sweetwater Sound.....	9, 24
WBYR 98.9 The Bear.....	13
Wooden Nickel Music Stores.....	7
WXKE Rock 104.....	8

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BEST OF 2013 **whatzup** READERS POLL

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BEST ROCK PERFORMER/ ORIGINALS

- ☐ The Orange Opera
- ☐ Sirface
- ☐ Valhalla
- ☐ Unlikely Alibi
- ☐ Earphorik
- ☐ Flamingo Nosebleed
- ☐ Heaven's Gateway Drugs
- ☐ Miles High

Other: _____

BEST ROCK PERFORMER/COVERS

- ☐ Cougar Hunter
- ☐ Brother
- ☐ Grateful Groove
- ☐ Freak Brothers
- ☐ Phil's Family Lizard
- ☐ Taj Maholics

Other: _____

BEST METAL/HARD ROCK PERFORMER

- ☐ Valhalla
- ☐ I, Wombat
- ☐ Beneath It All
- ☐ Kill the Rabbit

Other: _____

BEST BLUES PERFORMER

- ☐ Left Lane Cruiser
- ☐ Big Daddy Dupree and the Broke and Hungry Blues Band
- ☐ Bill Lupkin
- ☐ G-Money & Fabulous Rhythm

Other: _____

BEST HIP-HOP/RAP PERFORMER

- ☐ Sankofa
- ☐ Djenetic Drift
- ☐ Kid Bufkin
- ☐ Nyzzy Nyce

Other: _____

BEST R&B PERFORMER

- ☐ Todd Harrold Band
- ☐ Mikki White
- ☐ Ty Causey
- ☐ Freak Brothers
- ☐ Urban Legend

Other: _____

BEST FUNK/WORLD MUSIC PERFORMER

- ☐ Freak Brothers
- ☐ U.R.B.
- ☐ Miles High
- ☐ Unlikely Alibi

Other: _____

BEST PUNK PERFORMER

- ☐ Flamingo Nosebleed
- ☐ The Lurking Corpses
- ☐ Save Maumee Project

Other: _____

BEST FOLK/AMERICANA PERFORMER

- ☐ Sunny Taylor
- ☐ Clusterfolk
- ☐ Possum Trot Orchestra
- ☐ David Todoran
- ☐ Lee Miles & the Illegitimate Sons

Other: _____

BEST COUNTRY MUSIC PERFORMER

- ☐ Hubie Ashcraft & the Drive
- ☐ Joel Young Band
- ☐ Dag & the Bulleit Boys

Other: _____

BEST JAZZ PERFORMER

- ☐ Phil Schurjer
- ☐ Farmland Jazz Band
- ☐ Jamie Simon Trio
- ☐ Eric Clancy

Other: _____

BEST OLDIES ROCK PERFORMER

- ☐ Biff & The Cruisers
- ☐ Spike & The Bulldogs
- ☐ Taj Maholics

Other: _____

BEST SINGER/SONGWRITER

- ☐ Sunny Taylor
- ☐ David Todoran
- ☐ Duane Eby
- ☐ Ivory West

Other: _____

BEST KARAOKE HOST

- ☐ Michael Campbell (Shut Up & Sing)
- ☐ Shawn Browning (Shotgun Productions)
- ☐ Barbie Brown (Shooting Star)

Other: _____

BEST LIVE PERFORMER/BAND

- ☐ Cougar Hunter
- ☐ Miles High
- ☐ Freak Brothers
- ☐ Valhalla
- ☐ Heaven's Gateway Drugs
- ☐ Slow Pokes
- ☐ Djenetic Drift
- ☐ The Orange Opera

Other: _____

BEST LIVE PERFORMER/DUO

- ☐ Left Lane Cruiser
- ☐ Robbie V. & Heidi
- ☐ Shelly Dixon & Jeff McRae

Other: _____

BEST LIVE PERFORMER/SOLO

- ☐ Totally Orange Time Machine
- ☐ Jon Durnell
- ☐ Sunny Taylor
- ☐ Dan Dickerson
- ☐ Kevin Hambrick
- ☐ Mike Conley

Other: _____

BEST NEW PERFORMER

- ☐ Djenetic Drift
- ☐ Bekah Bradley
- ☐ Dirty Comp'ny
- ☐ Fighting Atrophy
- ☐ Soft 'n' Heavy
- ☐ Miles High
- ☐ Trackless
- ☐ Earphorik

Other: _____

BEST CD RELEASE (ROCK)

- ☐ Elephants in Mud/*Machinery&Scenery&Sound*
- ☐ Flamingo Nosebleed/*Blood on the Basement Floor*
- ☐ Miles High/*Pleasure Playground*
- ☐ Heaven's Gateway Drugs/*You Are Heaven's Gateway Drugs*
- ☐ Cambodia Highball/*Odd Geometry*
- ☐ Slow Pokes/*Dead Lines*

Other: _____

BEST CD RELEASE (NON-ROCK)

- ☐ David Todoran/*True*
- ☐ Bekah Bradley/*Bekah Bradley*
- ☐ Sankofa/*Just Might Be*
- ☐ Mathis Grey/*Handsome Mysteries*

Other: _____

BEST EP/SINGLE RELEASE

- ☐ The Remony/*A Lot To Learn*
- ☐ Mathis Grey/*Lights*
- ☐ Taylor Fredricks/*The Structure of a Mechanical Heart*
- ☐ Valhalla/*Deathmas*

Other: _____

BEST NATIONAL CONCERT

- ☐ John Fullbright/C2G Music Hall
- ☐ Steely Dan/Embassy
- ☐ The Winery Dogs/Piere's
- ☐ Alice in Chains/Embassy
- ☐ Leon Russell/C2G Music Hall
- ☐ Marilyn Manson/Piere's

Other: _____

BEST NATIONAL CONCERT VENUE

- ☐ C2G Music Hall
- ☐ Embassy Theatre
- ☐ Piere's
- ☐ The Brass Rail
- ☐ Foellinger Theatre

Other: _____

BEST LOCAL MUSIC VENUE

- ☐ Columbia Street West
- ☐ The Brass Rail
- ☐ C2G Music Hall
- ☐ CS3
- ☐ The Phoenix

Other: _____

BEST ROCK CLUB

- ☐ The Brass Rail
- ☐ Dupont Bar & Grill
- ☐ Columbia Street West
- ☐ O'Sullivan's Irish Italian Pub

Other: _____

BEST DANCE CLUB

- ☐ Flashbacks
- ☐ Babylon
- ☐ Early Birds

Other: _____

BEST JAZZ/BLUES CLUB

- ☐ Club Soda
- ☐ The Phoenix
- ☐ All That Jazz
- ☐ Philmore on Broadway

Other: _____

BEST COUNTRY MUSIC CLUB

- ☐ Rusty Spur Saloon
- ☐ Neon Armadillo
- ☐ The Post (Piercetown)

Other: _____

BEST KARAOKE CLUB

- ☐ Latch String Inn
- ☐ Crooner's (Piere's)
- ☐ 4D's Bar & Grill
- ☐ Skully's Boneyard

Other: _____

BEST SPORTS BAR

- ☐ Wrigley Field Bar & Grill
- ☐ Duty's Buckets Sports Pub & Grub
- ☐ Checkerz Bar & Grill

Other: _____

BEST COFFEE HOUSE

- ☐ The Firefly Coffee House
- ☐ Old Crown Coffee Roasters
- ☐ Mocha Lounge
- ☐ The Bean

Other: _____

BEST NEIGHBORHOOD TAVERN (FORT WAYNE)

- ☐ Acme Bar & Grill
- ☐ Henry's Restaurant
- ☐ Mad Anthony Brewing Co.
- ☐ Black Dog Pub
- ☐ Deer Park Irish Pub
- ☐ The Green Frog Inn

Other: _____

BEST NEIGHBORHOOD TAVERN (OUTSIDE FORT WAYNE)

- ☐ Beamers Sports Grill (Allen Co.)
- ☐ Downtown Eatery (Warsaw)
- ☐ Martin's Tavern (Garrett)
- ☐ Rack and Helen's (New Haven)

Other: _____

BEST NEW CLUB

- ☐ The Phoenix
- ☐ All That Jazz
- ☐ Chameleon

Other: _____

BEST OVERALL CLUB

- ☐ Columbia Street West
- ☐ CS3
- ☐ The Brass Rail
- ☐ 4D's Bar & Grill
- ☐ The Phoenix

Other: _____

BEST FINE DINING RESTAURANT

(Locally owned; non-franchise)

- ☐ Joseph Decuis
- ☐ Baker Street
- ☐ Paula's on Main
- ☐ Oyster Bar
- ☐ Chappell's Coral Grill
- ☐ Eddie Merlot's

Other: _____

BEST CASUAL RESTAURANT

(Locally owned; non-franchise)

- ☐ Dash-In
- ☐ Henry's Restaurant
- ☐ JK O'Donnell's Irish Ale House
- ☐ Loving Cafe
- ☐ Mad Anthony Brewing Company
- ☐ Shigs in Pit

Other: _____

BEST ETHNIC RESTAURANT

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- ☐ Baan Thai
- ☐ El Azteca
- ☐ Wu's Fine Chinese Cuisine
- ☐ Koto Japanese Steak House
- ☐ Saigon Restaurant

Other: _____

FAVORITE RADIO PERSONALITY

- ☐ Doc West (WXKE)
- ☐ JJ Fabini (WXKE)
- ☐ Julia Meek (WBOI)
- ☐ Kyle Stamos (WBVR)
- ☐ Jason Lee (WXKE)
- ☐ John (The Mexican) Arroyo (WBVR)
- ☐ Turner Watson (WBVR)

Other: _____

FAVORITE TV PERSONALITY

- ☐ Curtis Smith (INC)
- ☐ Melissa Long (INC)
- ☐ Terra Brantley (WANE)
- ☐ Linda Jackson (NBC33)
- ☐ Megan Trent (NBC33)
- ☐ Heather Herron (WANE)

Other: _____

BEST THEATRICAL PRODUCTION

- ☐ *Les Misérables* (Civic Theatre)
- ☐ *Oliver!* (Fort Wayne Youtheatre/IPFW)
- ☐ *Our Town* (IPFW)
- ☐ *A Little Princess* (all for One)
- ☐ *Mrs. Packard* (First Presbyterian Theater)

Other: _____

PERFORMER OF THE YEAR

- ☐ Miles High
- ☐ Cougar Hunter
- ☐ Freak Brothers
- ☐ Flamingo Nosebleed
- ☐ Heaven's Gateway Drugs
- ☐ Thunderhawk
- ☐ Trackless
- ☐ Valhalla
- ☐ The Orange Opera
- ☐ Unlikely Alibi

Other: _____

VISUAL ARTIST OF THE YEAR

- ☐ Terry Ratliff
- ☐ Diane Groenert
- ☐ Kristy Jo Beber

Other: _____

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1. Vote **only once in each category** (you may skip as many categories as you wish).
2. Only votes for **local** venues and artists are counted ("local" refers to the *whatzup* distribution area; see website for additional information).
3. No reproductions of this ballot will be accepted.
4. Only one entry per household will be accepted. Multiple ballots from the same household or individual will be disqualified.
5. Completed ballots must be received by no later than Wednesday, January 22, 2014.

BEST OF 2013 READERS QUESTIONNAIRE

For your vote to count you must **completely** fill out the questionnaire below. Entries must be received by our office no later than Wednesday, January 22, 2013. Please see additional rules on the back of this page.

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☐ Weekly ☐ Every Other Week ☐ Monthly ☐ Never

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_____ (Give time in hours and/or fractions of hours)

Generally speaking, how often do you visit *whatzup* online?

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☐ Less Than Once a Week ☐ Never

On average, how much time per week do you spend reading *whatzup* online?

_____ (Give time in hours and/or fractions of hours)

Do you spend more time, the same amount of time or less time with *whatzup* than you do with these other media?

Radio: ☐ More time ☐ Less Time ☐ The Same
Television: ☐ More time ☐ Less Time ☐ The Same
Newspapers: ☐ More time ☐ Less Time ☐ The Same
Magazines: ☐ More time ☐ Less Time ☐ The Same
Social Media: ☐ More time ☐ Less Time ☐ The Same

How often do you refer to the following for local arts & entertainment information?

whatzup: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Daily Newspaper(s): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Sunday Newspaper(s): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Other Free Publications: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Radio: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Television: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Social Media: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
whatzup2nite: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never

On average, how many times a **month** do you go out to hear music at a local club or music venue?

☐ Less than Once ☐ 1-4 Times ☐ 5-8 Times ☐ More than 8 Times

On average, how many times a **year** do you travel out of town for a concert or show?

☐ Less than Once ☐ 1-4 Times ☐ 5-8 Times ☐ More than 8 Times

On average, how many times a **month** do you go out to dinner at a local restaurant?

☐ Less than Once ☐ 1-4 Times ☐ 5-8 Times ☐ More than 8 Times

On average, how many times a **month** do you go out to see a movie?

☐ Less than Once ☐ 1-4 Times ☐ 5-8 Times ☐ More than 8 Times

The Victim, The Witness

Complacency

Those familiar with Taylor Fredricks' prior work in his former eponymous band may be surprised when they hear The Victim, The Witness, Fredricks' new solo project. But a lot of the qualities that made his prior band a local and regional success are present here, so they shouldn't be disappointed.

While Taylor Fredricks was mostly an in-your-face, loud rock band, Fredricks tones things down a bit in his solo project, favoring lyrics and melody over big guitar riffs and loud vocals. If you're looking for comparisons, the most obvious ones would be Chris Carrabba's turn from rock band Further Seems Forever to his solo act Dashboard Confessional back in 2000 or Jonah Matranga's departure from his band Far to record as onlinedrawing. In the same way Carrabba and Matranga initially did with their solo bands, Fredricks abandons everything but his acoustic guitar on *Complacency*, delivering six songs of pure listening bliss.

While The Victim, The Witness may initially sound less aggressive than his earlier work, *Complacency* has the same biting and edgy lyrics we have become accustomed to hearing from Fredricks, and that is the album's strength. On the album opener, "No Reason For Your Madness," Fredricks predicts "your condescending and ambiguous ways will drown your morals in shame / like you ever had them," while on "Another Day in Paradise" Fredricks goes a step further when he asks, "Can you tell me what it feels like to have no one care about you? / I'm sure you felt it before because no one ever really liked you." And lastly, on "Oh, How Things Change," Fredricks pleads for his antagonist to loosen the grip around his neck. Whomever these songs are about, suffice it to say, Fredricks is exposing them to the world for who they really are and creating some really great songs in the process.

"Beyond the IV Line" and "I'm Just Your Pin Cushion" are the best and most accessible songs on *Complacency*, with the latter bringing to mind the eerie vibe of The Cure's "Lullaby," while "The Details in Fine Print," *Complacency*'s closing track, brings the listener full circle as Fredricks seems to make peace with his situation when he says he is "finally over you, so leave me alone."

The Victim, The Witness is a daring project for Fredricks. What takes more guts than exposing your innermost feelings to an audience via a simple guitar and song? Fredricks' honest and genuine lyrics are refreshing and unexpectedly startling at times. With this extremely cohesive album, Fredricks scores big with The Victim, The Witness. (Chris Hupe)

Andrew Bird

I Want To See Pulaski at Night

I've seen Andrew Bird live twice in my life. The first time was at the Chicago Opera House back in early 2009. The second time was at the Murat Theater in Indianapolis in the fall of 2009. Both shows were stunning, Bird displaying a mastery of musical art like no other. But both shows were different versions of Andrew Bird. The Chicago show was the meticulous,



Spins

almost dandy-like version of the musician with the first 20 minutes nothing but Bird with several mics and standing in the middle of a circle of looper pedals. Moving from pedal to pedal, he created a veritable orchestra with nothing more than looped violin lines and whistles. It was breathtaking and awe-inspiring, and I'm sure it's also maddening to keep everything in time and on cue as well. The fall show was something altogether different. It was loose, loud and jangly. Bird played a beat-up Fender Mustang as much as he played his cherished violin. He seemed to want to prove to the world that he could rock with the best of 'em. For the most part he succeeded in that.

I Want To See Pulaski at Night is an EP, though not an EP in the classic sense. For most artists this would be considered a full-blown album, not an EP. Clocking in at over 32 minutes, this is more of a mini-album. It seems Bird wrote a great song called "Pulaski at Night," and instead of holding onto it until he had an album's worth of music to share along with it, he wrote several incidental musical pieces that followed the same musical twists and turns of "Pulaski at Night." The result is the mostly instrumental *I Want To See Pulaski at Night*, a wonderful addition to Bird's musical canon.

If you're familiar with *Useless Creatures*, his companion record to 2009's *Noble Beast*, or his 2003 album, *Weather Systems*, then you already know what to expect here. The center of this EP is "Pulaski at Night" for sure, but instrumental numbers like "Ethiopian Invention No.1," "Lit from Underneath" and "Hover 1" and "II" create a sort of suite that helps make this a cohesive musical journey that could've scored some independent film or quirky documentary you'd see on IFC late some Sunday evening. Bird has delved into film scoring already (2010's *Norman*) and has proven to be rather adept at it. His music is already very visual, creating scenes in the mind with the mere pluck of a violin string or a looped whistle creating counter melodies within counter melodies.

I Want To See Pulaski at Night is a further step towards becoming the next Cliff Martinez or, to a lesser extent, Jonny Greenwood.

Which Andrew Bird wrote this mini-album? Was it the meticulous plucker and whistler from the Chicago Opera House or the loose, jangly Murat version? More the former than the latter this time around, but both are present and accounted for. (John Hubner)

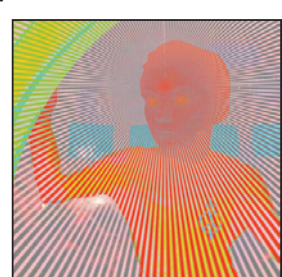
The Flaming Lips

Peace Sword

Welcome back, heartfelt Wayne Coyne. That's what first came to mind as I listened to The Flaming Lips' *Peace Sword*. Sure, it's songs from and inspired by a lousy movie based on a cultish 80s sci-fi

book called *Enders Game*, but that's not the point. It's those ideas put through the Lips' bloody, psychedelic filter and then regurgitated on a musical canvas, much like some hallucinogenic-fueled Jackson Pollock painting. This is also the most open and earnest The Flaming Lips have sounded in over 10 years.

"Peace Sword (Open Your Heart)" opens the album as if we were back in 2002, full of *Yoshimi* optimism and that album's pomp and circumstance. "If They Move, Shoot 'Em" follows with a more sinister vibe, thanks to the ominous synths and the snare roll throughout. This song certainly has a film score-like vibe to it. Then "Is The Black At The End Good?" comes in, and suddenly it's 1999 all over again. Coyne has that innocent lilt in his voice that we haven't heard since "A Spoonful Weighs a Ton." This song is a cross



Continued on page 7

between mid 70s John Lennon and Midlake, if that makes sense (even if it doesn't, go with it). This song give me hope that The Flaming Lips I fell in love with back in January of 1999 haven't completely disappeared into the ether of freak-out jams and gummy vaginas. It's a truly beautiful and stunning song.

Side two gets things going with "Think Like a Machine, Not a Boy," and the late 90s sound continues with the added bonus of mammoth synths and effect-laden acoustics. This record has the feel of a classic 70s prog rock album but without all the pretentious storyline and drum solos. "Wolf Child" is a wonky little number carried by an up-front drum beat and some Juno synths that move the song rather nicely. Midway through the song takes a decidedly 80s turn as it morphs momentarily into a Talk Talk B-side. This is a great mix of all the things The Flaming Lips do so well, which is make interesting pop music while never bending to convention. The album ends on "Assassin Beetle/The Dream Is Ending" which starts out as dreamy, incidental music racing along with distant percussion, background vocals and moody keys before settling in on the more traditional and orchestral song structure Coyne and company perfected on *The Soft Bulletin*. It's an epic piece of music, one that far exceeds the source material from which this record was inspired.

I'm a Flaming Lips lifer. I won't pretend to be objective in my view of these Oklahoma fearless freaks of nature. I've enjoyed every trip I've taken with them. They've done what they've wanted to do from the beginning. From starving on the road and playing dive bars in the 80s and early 90s, to becoming the godfathers of alternative music, they've never strayed from the vision of their crumpled, gray-haired ringleader. They've "kept it real," as it were. But this time around it seems that a so-so book turned into a so-so movie has woken something in these Oklahoma acid casualties. They've found more than just visceral, raw emotion; they've found a beating heart once again. *Peace Sword* could be the beginning of a new phase for The Flaming Lips, one lit by sunlight, not black light. (John Hubner)

Circus Devils

When Machines Attack

Many men better than me have lost their faith in Robert Pollard, an artist who has been releasing five or more LPs per year for well over a decade now. Best known for his legendary Guided by Voices outfit, Pollard has along the way collected an uncountable number of side projects, the most consistent of which, The Boston Spaceships, is already defunct. Pollard's most currently alive side project, Circus Devils, have just released two new albums, including an oddity called *When Machines Attack*.

It's clear that, through his career, Pollard has taken his Guided by Voices, Boston Spaceships and solo work seriously while using outlets like Circus Devils (as well as this year's earlier Teenage Guitar) as arenas in which to experiment. Now that Pollard has a nice home studio available to him 24/7, we can only assume that the more experimental records will become increasingly common. And, really, "experimental" is the word when discussing an album like *When Machines Attack*. Some critics call Pollard's Circus Devils albums "progressive," but I can't agree. Circus Devils records tend to be, compositionally speaking, mostly bare-bones affairs with odd song structures and sparse arrangements. *When Machines Attack* is no exception. It's a challenging album that features, as is usually the case for Pollard, a handful of gems and a plethora of, um, "growers."

The 40-minute, 19-song record opens with some gritty guitar riffs that remind of early Spoon records like *Series of Sneaks*. Over said riffs Pollard performs some sort of spoken word piece in a half-convincing, old man voice that hardly resembles his smoky, Who-obsessed Anglophile howl. Proper opener "You're Not a Police Car" is up next, coming off sounding like a demo for your hometown's next great art-rock band. It's the kind of track that, like many of Pollard's efforts, will grow on you with time (though you have to be in the right mood to sit through the whole thing). Finally we get to "Idiot Tree," a gritty rock song that offers us up our first dose of proper Pollard pop. The song starts to go off the tracks in the final seconds, but is, I think, one of *Machines'* most accessible offerings.

The next great moment comes in the record's title track, a two-minute song that plays through in the spirit of punk-y art-rock bands



BACKTRACKS

Ween

Chocolate and Cheese (1994)

Ween, a band that I discovered back in 1990 after listening to their record, *The Pod*, are sort of an artsy, lo-fi group and one of the best American underground bands that has ever produced music. Find a devoted fan and you can talk for hours about an album or concert – and you will have made a new friend.

This release, their fourth, was the first one they actually recorded in a professional studio, and while not as organic as their early stuff, is still a really, really good album.

It opens with "Take Me Away," a snarky romantic number that, like most of their tracks, clocks in at around three minutes. "Spinal Meningitis" follows with a voice modulation overdub, and although lyrically difficult, it still has a great arrangement. Most of the songs they produced have subject matter that would offend the mainstream, but I think they got it right (in the strangest way) on this song. "A Tear for Eddie" is an homage to the great Parliament guitarist Eddie Hazel. A beautiful track with funk-jazz guitars, it showcased the talent that Mickey Melchiondo (aka Dean Ween) brought to this innovative band.

"Joppa Road" is another one of those great tracks buried in the Ween catalogue. With great harmonies and an almost bossa nova sound, it sounds like some of the 'yacht-rock' staples from the late 70s. "Voodoo Lady" explores Polynesian funk, and the smart vocals of Aaron Freeman (aka Gene Ween) and twisted effects make this one of my favorite tracks from the album. "Buenos Tardes Amigo" is a pretty cool ballad with a non-offensive fake Spanish accent. Freeman claims it was derived from a Spanish lesson he saw on *Sesame Street*. Clocking in at seven minutes, it may be one of the longer songs they ever did.

If you want to explore the amazing Ween, start with this record. (Dennis Donahue)



like Wire and Pere Ubu. That this is one of his most focused efforts on the album speaks volumes, as it's not exactly "Doughnut for a Snowman"-styled pop. Another favorite is "We're Going Inside the Head (of a Winner)," a slow, melodic, simple track that reminds, surprisingly, of the Eels' last great record, *Tomorrow Morning*, until it curiously kicks into full-on hard rock mode. Clocking in at over three minutes, "We're Going Inside" is the album's most substantial work. Sadly so.

As much as it pains me to bash a Robert Pollard record, *When Machines Attack* is, for my money, the worst thing Uncle Bob has done in a good long while. It's an interesting listen because Pollard is in such creative spirits, but the results of these sessions are largely unenjoyable and meandering. They feel personal, like sketches towards some next great idea. Here we have Robert Pollard, a man capable of writing some of the best pop rock songs of all time, so within that context I'm fine letting the guy wander and explore a bit from time to time – as long as he comes back with some *Class Clown Spots a UFO*-, *Honey Locust Honky Tonk*- and *The Bears for Lunch*-level efforts every once and a while. As it stands, *When Machines Attack* is one of those not so rare Pollard records that is probably best avoided unless you're either (a) a super fan or (b) rolling in dough. Everyone else, save your money for his next solo record, which, if my theory about Pollard's approach to his serious work holds any weight, should be some degree of fantastic. (Greg W. Locke)

BURNSIDE - From Page 2

he said. "It was tough to get playing music again. The thing we were doing got cut off real quick. But I decided I had to keep it going for him and for Big Daddy as well."

Now with guitarist Trenton Ayers, a lifelong friend, Burnside is definitely keeping the Cedric Burnside Project alive while helping spread the legacy of his brother and grandfather and the hill country of north Mississippi in general. The new CBP album, *Here Me When I Say*, is getting lots of play on Sirius XM and the duo is spending lots of time on the road, including a recent tour of Europe.

"I just love to make that music. And people love to hear it."

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TOP SELLERS @

WOODEN NICKEL

(Week ending 1/12/14)

TW	LW	ARTIST/Album
1	-	BRUCE SPRINGSTEEN <i>High Hopes</i>
2	1	GARY CLARK JR. <i>Blak and Blue</i>
3	4	ARCADE FIRE <i>Reflektor</i>
4	-	SHARON JONES/DAP KINGS <i>Give the People What They Want</i>
5	2	EMINEM <i>The Marshall Mathers LP 2</i>
6	8	PAUL McCARTNEY <i>New</i>
7	7	FIVE FINGER DEATH PUNCH <i>Wrong Side of Heaven ... Vol. 2</i>
8	-	SWITCHFOOT <i>Fading West</i>
9	6	NEIL YOUNG <i>Live at the Cellar Door</i>
10	-	THE CRYSTAL METHOD <i>The Crystal Method</i>

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Thursday, January 16

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, January 17

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

North Star Bar & Grill — Shotgun Prod. Karaoke, 10 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/Nacho, 9 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Rack & Helen's — DJ Double K, 10 p.m.-2 a.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, January 18

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

AJ's Bar & Grill — American Idol Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Beamer's Sports Bar — Ambient Noise Entertainment, 9:30 p.m.

Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Calendar • Karaoke & DJs

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, January 19

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

MONDAY, JANUARY 20

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, January 21

FORT WAYNE

4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.

Drunken Monkey — Shotgun Prod. Karaoke, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — DJ Double K, 10 p.m.

Wednesday, January 22

FORT WAYNE

19th Hole Bar & Grill — Come Sing Witt Us Karaoke, 9 p.m.

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.

Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.

Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, January 23

ALBION

TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi's Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, January 24

ANGOLA

Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.

Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy's — DJ, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

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After Work Acoustic Series
Thursday, Jan 16th • 7:00 PM - 9:00 PM
Phil Smith
Friday, Jan 17th • 6:00 PM - 8:00 PM
Jon Durnell

Friday, Jan 17th • 9:30 PM - 1:30 AM
April's Alibi

Saturday, Jan 18th • 9:30 PM - 1:30 AM
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Calendar • Live Music & Comedy

Thursday, January 16

AL GOODWIN w/KEN GARR — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

CHRIS WORTH & Co. — R&B/blues at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., 434-1980

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KENNY TAYLOR — Acoustic at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

PHIL SMITH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

RANDY KIMBALL BLUES TRIO — Blues at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

ROBBIE V AND HEIDI DUO — Variety at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

RON RUMBAUGH — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

SUNNY TAYLOR — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

Friday, January 17

ADAM STRACK — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

AL GOODWIN w/KEN GARR — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

APRIL'S ALIBI — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG CADDY DADDY — Variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

BILL LUPKIN — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

BLACK CAT MAMBO — Rock/reggae at Fort Wayne Museum of Art, Fort Wayne, 6-9 p.m., \$5-\$12, all ages, 422-6467

CHRIS WORTH — R&B/soul at Club Paradise, Angola, 8 p.m.-12 a.m., , 833-7082

COUGAR HUNTER — 80s glam rock at Rudy's, Kendallville, 10 p.m., \$5, 347-9981

DAN SMYTH TRIO — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

Things Heating Up 'Round Here

By now I'm sure many of you have noticed that voting has begun for the Best of 2013 *whatzup* Readers Poll. Once again, it looks as if there will be many close races, so get your votes in, as the ballots must be submitted no later than midnight on Wednesday, January 22. This year's Whammys will be held once again at C2G Music Hall on Thursday, March 6, and this year they'll be open to the public. Good luck to all!

For many the month of February means it's that time once again to stop at the grocery store on your way home from work to snag some picked-over flowers and a mushy card for your wife for Valentine's Day. Forgetting that holiday is something you'll have to live with for many years to come, so don't be one of those last-minute guys in the card aisle. Valentine's Day actually falls on a Friday this year, so why not throw in a dinner reservation on top of it?

Besides romance, another must in the month of February is Down the Line: Legends from Locals at the Embassy Theatre. Now in its eighth installment, the event seems to be adding more muscle each and every year, with some of our premiere local acts covering tunes from some of the best musical acts of our time. This year, the event will be held on Saturday, February 22 at 7 p.m. with a lineup that includes Phil's Family Lizard covering The Allman Brothers Band, Hope Arthur Orchestra performing David Bowie, Riverbottom Nitemare Band and O'Toole's Bagpipe Brigade doing AC/DC, Heaven's Gateway Drugs paying homage to Lou Reed and Little Green Men throwing down some Van Halen. Oh baby, that's a heck of a lineup! I for one am stoked to see what all these acts



Out and About
NICK BRAUN

will bring to the table, especially LGM, as it's been quite some time since we've seen the lineup of Rob Warnell, John Reuille and Eric and Jason Bair together. Tickets are on sale now at the Embassy box office or through Ticketmaster for only \$12 in advance, \$15 week of and \$20 for VIP early seating.

Flamingo Nosebleed aren't wasting any time in the new year. They're getting ready to hit the road this month for some touring action beginning January 16 in Dayton, Ohio. They'll wrap up on January 25 in Chicago. In between, they have a handful of dates in Florida as well as one in North Carolina and Tennessee. In addition, the guys are selling some pretty cool T-shirts to help fund their adventure, so help out if you can.

Soon after the guys return to the Fort, they have a gig on Friday, January 31 at the Brass Rail alongside Riverbottom Nitemare Band and Detroit's own Break Anchor — a great night indeed and another chance to snag a shirt. Also, for those of you taking my advice and looking for something to do on Valentine's Day, Flamingo Nosebleed will be performing at the Rail once again, this time around with The Parasites and The Dopamines (Cincinnati).

niknit76@yahoo.com

NIGHTLIFE

ANGOLA

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We'll see U @ The D's! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALL THAT JAZZ

Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971

EXPECT: Fort Wayne's newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area's finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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DAVID TODORAN & THE MOBILE HOMEWRECKERS w/SUNNY TAYLOR — Americana/folk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

DUELING KEYBOARDS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 10 p.m.-1 a.m., no cover, 489-2524

G-MONEY & FABULOUS RHYTHM — Rock/blues at Skully's Boneyard, Fort Wayne, 9 p.m.-2 a.m., cover, 637-0198

GRG — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

HUBIE ASHCRAFT & TRAVIS GOW — Country at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

JERK COMEDY — Comedy troupe at Columbia Street West, Fort Wayne, 7-10 p.m., no cover, 422-5055

JFX — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

JOE JUSTICE — Variety at American Style Ballroom, Fort Wayne, 7-10 p.m., \$5, 480-7070

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JON DURNELL — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

JUKE JOINT JIVE — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 387-7254

LADY AND THE TRAMPZ — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MARK MASON TRIO — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

THE MATCHSELLERS — Bluegrass at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, all ages, 745-3369

MIKE CONLEY — Acoustic at Bridgewater Golf Club, Auburn, 7-10 p.m., no cover, 436-8080

ORION NINE, INVASION PROPHECY, CHUM — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$6, 739-5671

PHIL'S FAMILY LIZARD — R&B/blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

POSSUM TROT ORCHESTRA — Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ROBBIE V AND HEIDI DUO — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

TERRY LEE AND THE ROCKABOOGIE BAND — 50s/rockabilly at Empyrean, Fort Wayne, 8 p.m., \$20, 602-7311

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

ZANNA-DOO — Dance at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

Saturday, January 18

AL GOODWIN w/KEN GARR — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

ALBERTO ROJO TRIO — Argentinean folk at Covenant United Methodist Church, Fort Wayne, 2 p.m., free will offering, 489-1888

AP-JAZZ4 — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

BIG CADDY DADDY — Variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

BIG DICK AND THE PENETRATORS — Rock at Wayne Street Tavern, Waterloo, 9:30 p.m.-1:30 a.m., no cover, 837-3209

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

CEDRIC BURNSIDE PROJECT — Blues at Phoenix, Fort Wayne, 9 p.m., \$7, 387-6571

CHASE RICE — Country at Neon Armadillo, Fort Wayne, 8:30 p.m., \$5, 490-5060

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

DEE BEES — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

DUELING KEYBOARDS (PAUL & BRIAN) — Variety at Don Hall's Guesthouse, Fort Wayne, 10 p.m.-1 a.m., no cover, 489-2524

ELEMENTS OF COSMOS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FORT WAYNE PHILHARMONIC — Pops: The Music of John Williams at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$70, 481-0777

G-MONEY & FABULOUS RHYTHM — Rock/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 420-8989

GOV'T. CHEEZE — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., cover, 755-3465

GRATEFUL GROOVE — Grateful Dead tribute at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

Thursday, March 6 C2G Music Hall

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JANUARY 16 • 8PM**
Sunny Taylor

FRIDAY, JANUARY 17 • 9PM
G-Money

SATURDAY, JANUARY 18 • 9:30PM
Taj Maholics

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JANUARY 23 • 8PM**
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& Jacob Terhune**

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& VANDOLAH
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NIGHTLIFE

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CRAZY PINZ
Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. EATS: Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. GETTING THERE: Behind Hires on North Lima Rd. HOURS: 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. EATS: Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa, Disc

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Calendar • Live Music & Comedy

JOHN CURRAN & RENEGADE — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

JUKE JOINT JIVE — Classic rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

LADY AND THE TRAMPZ — Variety at Duff's, Columbia City, 10 p.m., no cover, 244-6978

MARK GARR — Acoustic at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

MIKE CONLEY — Acoustic at Pint & Slice, Angola, 7-10 p.m., no cover, 319-4022

MIKEAL COLE — Acoustic at Mad Anthony Lake View Ale House, Angola, 8-11 p.m., no cover, 833-2537

STEVE ARMSTRONG AND THE 25 CENT BEER BAND — Country at Piggy's Brew Pub, Angola, 9 p.m., cover, 665-7550

STILL GROOVE — 50s rock n' roll at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 490-6488

TAJ MAHOLICS — Blues at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 637-0198

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD TRIO — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

VAGABONDS, DAG & THE BULLEIT BOYS, SOUR MASH KATS, DOMINEER, POOPDEFLEX — Variety at Berlin Music Pub, Fort Wayne, 9 p.m., \$25, 739-5671

Sunday, January 19

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

TAJ MAHOLICS — Blues at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, January 20

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

HEARTLAND CHAMBER CHORALE — We Are the Dream: A Tribute to the Legacy of Dr. Martin Luther King Jr. at USF North Campus Auditorium, University of Saint Francis, Fort Wayne, 7 p.m., free (tickets required), www.heartlandchorale.org., 436-8080

WALDRON SQUARED — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, January 21

DAN SMYTH — Acoustic at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9-11 p.m., no cover, 267-9679

KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, January 22

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

JAMIE SIMON TRIO — Jazz at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

JOE JUSTICE — Variety at Smith Farms Retirement Village, Auburn, 5-6 p.m., no cover, 925-4800

JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2264

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

RICHIE WOLFE — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

Thursday, January 23

ATTICUS SORRELL & JACOB TERHUNE — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

DC MALONE w/ALVIN WILLIAMS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at American Legion Post 409, Leo, 7-10 p.m., no cover, 627-2628

JON SWAIN — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

Friday, January 24

THE BLACK DOOR — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BLUE SHOT SUGAR — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

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JERK COMEDY
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Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'REILLY'S IRISH BAR AND RESTAURANT

Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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BONAFIDE — Variety at Draft Horse Saloon, Orland, 8 p.m.-midnight, no cover, 829-6465

CADILLAC RANCH — Classic rock at Skullly's Boneyard, Fort Wayne, 9 p.m.-1 a.m., cover, 637-0198

CHRIS WORTH & Co. — R&B/blues at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., 489-0840

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DAN SMYTH TRIO — Variety at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

DC MALONE w/ALVIN WILLIAMS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

DUELING KEYBOARD BOYS — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

EMBALMER w/DEMERCIA, FISTAFACE, COFFIN WITCH — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$7, 739-5671

FM90 — Original rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

GOV'T. CHEEZE — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

GREGG BENDER — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

GUNSLINGER — Country/rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

HOT LINERS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

IVORY WEST — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

LADY AND THE TRAMPZ — Variety at Riverview Tap, Decatur, 10 p.m., no cover, 724-3500

MARK HUTCHINS AND VANDOLAH W/D FERREN — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$3, 456-7005

MARSHALL LAW — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

OPEN MIC — Variety at Fire House Tea & Coffee Cafe, Fort Wayne, 8-11 p.m., no cover, 444-4071

PHIL SCHURGER FEAT. TODD HARROLD AND NICK BOBAY — Improvisational jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

SCRATCH N SNIFF — Rock variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SWICK & JONES — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TANDEM DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

WEST CENTRAL QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

COFFIN WITCH — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DAN SMYTH TRIO — Variety at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

DC MALONE w/ALVIN WILLIAMS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m. & 9:45 p.m., \$9.50, 486-0216

FM90 — Original rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

FORT WAYNE PHILHARMONIC — Masterworks Concert: Schubert Symphony No. 4 at Auer Performance Hall, IPFW, Fort Wayne, 8 p.m., \$17-\$64.50, 481-0777

FREAK BROTHERS — Funk/R&B at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

G-MONEY & FABULOUS RHYTHM — Rock/blues at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

GOV'T. CHEEZE — Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

GRACE COOK — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

GUNSLINGER — Country/rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

HILLBILLY CASINO w/DELILAH DeWYLD AND THE LOST BOYS — Rockabilly at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

JFX — 80s-90s dance at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE JUSTICE — Variety at Mad Anthony Ale House, Angola, 8-11 p.m., no cover, 833-2537

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

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Calendar • On the Road •			
3 Doors Down (\$35-\$43)	Feb. 9	Sound Board	Detroit
Aaron Lewis (\$27)	Jan. 22	Bogart's	Cincinnati
Aaron Lewis (\$39-\$48)	Feb. 6	Sound Board	Detroit
Adam Carolla (\$33-\$53)	Jan. 30	Sound Board	Detroit
Adam Carolla	Jan. 31	Park West	Chicago
Air Supply	Jan. 31	Akron Civic Theatre	Akron, OH
Air Supply	Mar. 1	Forest Hills Fine Arts Center	Grand Rapids
Albert Hammond Jr. w/Jake Bugg (\$25)	Jan. 18	Riviera Theatre	Chicago
Alberto Rojo Trio (freewill donation)	Jan. 18	Covenant United Methodist Church Fort Wayne	
Alejandro Escovedo & Peter Buck (\$27)	Feb. 21	Magic Bag	Ferdale, MI
Alfie Boe	Feb. 18-19	Park West	Chicago
AI Goodwin w/Ken Garr (\$8-\$9.50)	Jan. 16-18	Snickerz Comedy Bar	Fort Wayne
Amos Lee w/Chris Kasper (\$29.50-\$47.50)	Mar. 7	Taft Theatre	Cincinnati
Amos Lee w/Chris Kasper (\$33.50-\$48.50)	Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Amos Lee w/Chris Kasper (\$39.50)	Mar. 9	State Theatre	Kalamazoo
Andrew Ripp w/Judah and the Lion (\$10)	Feb. 28	Deluxe at Old National Centre	Indianapolis
Ann Arbor Folk Festival feat. Iron & Wine, Neko Case, Pearl and the Beard, Patty Griffin, Ingrid Michaelson, Jeff Daniels, The Crane Wives and more (\$20-\$290)	Jan. 31-Feb. 1	The Ark	Ann Arbor
Anthony Hamilton w/Avery Sunshine (\$33-\$100)	Feb. 16	State Theatre	Kalamazoo
Apache Relay w/The Lonely Wild (\$15)	Feb. 24	The Ark	Ann Arbor
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arctic Monkeys (\$29.50)	Feb. 11	LC Pavilion	Columbus, OH
Arctic Monkeys (\$29-\$58)	Feb. 12	Fillmore Detroit	Detroit
The Ataris w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
The Avett Brothers	Feb. 13	US Cellular Coliseum	Bloomington, IL
Band of Horses (\$37.50)	Feb. 19	Vic Theatre	Chicago
Bastille (\$15)	Jan. 19	Royal Oak Music Theatre	Royal Oak, MI
Bastille	Mar. 31	Riviera Theatre	Chicago
Big Head Todd and the Monsters	Feb. 27	20th Century Theatre	Cincinnati
Big Head Todd and the Monsters	Feb. 28	House of Blues	Cleveland
Big Head Todd and the Monsters	Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
Bill Cosby (\$37.50-\$65)	Mar. 30	Embassy Theatre	Fort Wayne
Billy Cox w/Buddy Guy, Jonny Lang, Kenny Wayne Shepherd, Chris Layton, Eric Gales, Eric Johnson, Ana Popovic, Bootsy Collins & more (\$25-\$85)	Apr. 3	Fox Theatre	Detroit
Billy Gardell	Jan. 24	Park West	Chicago
Bill Gentry (\$5)	Feb. 8	Neon Armadillo	Fort Wayne
Billy Joel	Feb. 15	Palace of Auburn Hills	Auburn Hills, MI
B.I.S.C. B.O.Y.S. Improv Comedy (\$12 adv., \$15 d.o.s.)	Mar. 13	Eagles Theatre	Wabash
The Black Angels (\$26)	Feb. 5	Vic Theatre	Chicago
The Black Angels (\$22.50)	Feb. 8	Beachland Ballroom	Cleveland
The Black Angels (\$20)	Feb. 9	Magic Slick	Detroit
Blackberry Smoke w/Delta Saints (\$18-\$20)	Jan. 24	Egyptian Room	Indianapolis
Blackberry Smoke	Jan. 30	House of Blues	Chicago
Blackberry Smoke	Feb. 6	Bogart's	Cincinnati
Blackberry Smoke	Feb. 7	Newport Music Hall	Columbus
Blackberry Smoke	Feb. 8	House of Blues	Cleveland
Bob Mould	Mar. 1	Old Town Theatre	Chicago
Bob Mould	Mar. 2	City Winery	Chicago
Bob Weir & Rat Dog (\$25-\$65)	Mar. 5	Fillmore Detroit	Detroit
Bob Weir & Rat Dog (\$27-\$65)	Mar. 7	Chicago Theatre	Chicago
Bob Weir & Rat Dog (\$29.50-\$75)	Mar. 11	Murat Theatre	Indianapolis
Bobby Vinton (\$34-\$75)	Mar. 29	Honeywell Center	Wabash
Boscoe France (\$12 adv., \$15 d.o.s.)	Mar. 27	Eagles Theatre	Wabash
Brad Paisley w/Chris Young, Danielle Bradbery (\$41-\$61)	Feb. 27	War Memorial Coliseum	Fort Wayne
Brad Paisley w/Chris Young, Danielle Bradbery	Feb. 28	Nutter Center	Dayton, OH
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Bret Michaels (\$33-\$53)	Feb. 16	Sound Board	Detroit
Brit Floyd (\$25)	Mar. 14	Lc Pavilion	Columbus, OH
Broken Bells	Mar. 1	Vic Theatre	Chicago
Buckwheat Zydeco (\$20)	Mar. 6	Magic Bag	Ferdale, MI
Cantus (free)	Jan. 25	First Presbyterian Church	Fort Wayne
Carl Weathersby (\$12 adv., \$15 d.o.s.)	Feb. 27	Eagles Theatre	Wabash
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Carrie Newcomer (\$20)	Mar. 16	The Ark	Ann Arbor
Casting Crowns w/Laura Story, for King & Country (\$25-\$45)	Feb. 21	Allen Co. War Memorial Coliseum	Fort Wayne
Catie Curtis (\$20)	Mar. 9	The Ark	Ann Arbor
Caveman w/Phosphorescent (\$16)	Jan. 28	The Vogue	Indianapolis
Caveman w/Phosphorescent (\$15)	Jan. 30	A&R Music Bar	Columbus, OH
Caveman (\$12)	Feb. 25	Double Door	Chicago
Caveman (\$10)	Feb. 26	Magic Slick	Detroit
Cedric Burnside Project (\$7)	Jan. 18	Phoenix	Fort Wayne
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferdale, MI
Chase Rice (\$5)	Jan. 18	Neon Armadillo	Fort Wayne
Cheap Trick	Feb. 22	Hoosier Park Racing Casino	Anderson
Cher (\$28.50-\$108.50)	Apr. 12	Joe Louis Arena	Detroit
Chick Corea w/Bela Fleck (\$35-\$48)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Clannad (\$30-\$55)	Feb. 11	Hard Rock Rocksin	Northfield Park, OH
Cody Simpson (\$25)	Jan. 28	Deluxe at Old National Centre	Indianapolis
Cody Simpson (\$27.50)	Jan. 29	Lincoln Hall	Chicago
Connor Christian & Southern Gothic w/Gunslinger (\$5)	Feb. 22	Neon Armadillo	Fort Wayne
Crosby, Stills & Nash (\$45-\$99)	Mar. 12	Peoria Civic Center	Peoria
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis
Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH
Crosby, Stills & Nash (\$49-\$94)	Mar. 19	Embassy Theatre	Fort Wayne
Dale Earnhardt Jr. Jr. (\$15)	Feb. 15	Deluxe @ Old National	Indianapolis

The Black Lips will start 2014 out with a tour to support their new album <i>Underneath the Rainbow</i> , out March 18. The band from Atlanta, best known for their stage theatrics, will head to this area in April with shows in Detroit, Cleveland and Chicago on April 24, April 25 and April 26, respectively. Natural Child will open those shows.			
 <h1>Road Notez</h1> <h2>CHRIS HUPE</h2>			
<p>Scott Ian of thrash legends Anthrax will embark on a speaking tour in February which will also include a question and answer session. Ian is calling the tour a “speaking words” tour instead of a “spoken word” tour because, he says, “The pretension of saying I am doing a ‘spoken-word’ tour is too much to bear. This ain’t no poetry reading. This isn’t an evening of sensitive discourse. It’s an evening of ridiculous truth. It’s me talking (swearing) about this insane life I’ve led over the last 31 years, the people I’ve met and the [stuff] that’s happened. And when I’m done swearing, you can ask me anything you want. The floor is yours.” Look for Ian at Mayne Stage in Chicago February 20 and the Token Lounge in Detroit the following night.</p>			
<p>As the cold has settled in, it makes me want to stay closer to home to get my concert fix. The Honeywell Center in Wabash has a great lineup for the early part of 2014 with country acts Sara Evans appearing February 7, Jerrold Niemann March 14, Trisha Yearwood April 2, Ronnie Milsap April 12 and Vince Gill May 9. Gavin DeGraw will hit the stage April 14, The Blue Man Group will present their show April 24 and Big Bad Voodoo Daddy will attempt to bring back the 90s on May 17. Don’t forget to make the trek on April 11 to see former Indiana University basketball coach Bob Knight. For safety’s sake, all chairs will be secured to the floor for this appearance. Profanity is likely however.</p>			
<p>On the casino circuit, Crosby Stills and Nash will be at Firekeepers Casino near Battle Creek March 15, shortly before their March 19 Embassy Theatre gig, while comedians Gabriel Iglesias and Don Rickles will also visit the 2,000-seat venue at Firekeepers on March 29 and April 5, respectively. Love and Theft will be at the Hollywood Casino in Toledo February 15. Cheap Trick, presumably still without drummer Bun E. Carlos, will be at the Hoosier Casino in Anderson February 22 while The Horseshoe Casino in Hammond, near Chicago, is bringing Aaron Lewis February 22, Penn & Teller March 7 and Boyz II Men and Bobby Brown March 28. The Ke\$ha show scheduled for March 15 at the Horseshoe Casino is still on as of press time, but the singer recently checked herself into rehab for an eating disorder, so that date could change or be cancelled altogether.</p>			
christopherhupe@aol.com			
Darius Rucker w/Eli Young Band, David Nail (\$43-\$49)	Jan. 29	State Farm Center	Champaign, IL
Darius Rucker w/Eli Young Band, David Nail (\$45)	Jan. 30	Allen Co. War Memorial Coliseum	Fort Wayne
Dark Star Orchestra	Jan. 31	The Vic	Chicago
Dark Star Orchestra	Feb. 3	Majestic Theatre	Detroit
Dark Star Orchestra (\$23.50-\$25)	Feb. 7	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 8	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 9	House of Blues	Cleveland
David Crosby	Feb. 8-9	City Winery	Chicago
DC Malone w/Alvin Williams (\$8-\$9.50)	Jan. 23-25	Snickerz Comedy Bar	Fort Wayne
Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Arlate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
Dick Siegel (\$20)	Mar. 8	The Ark	Ann Arbor
DL Hughley (\$37-\$43)	Jan. 23	Sound Board	Detroit
Dream Theater	Apr. 4	Fillmore Detroit	Detroit
Dream Theater	Apr. 5	Chicago Theatre	Chicago
Drew De Four & Friends (freewill donation)	Mar. 22	Covenant United Methodist Church Fort Wayne	
Dropkick Murphys (\$39-\$48)	Feb. 18	House of Blues	Cleveland
Dropkick Murphys (\$26-\$36)	Feb. 19	Fillmore Detroit	Detroit
Duke Tumatoe (\$12 adv., \$15 d.o.s.)	Jan. 30	Eagles Theatre	Wabash
Eagles (\$39-\$179)	Mar. 5	Nationwide Arena	Columbus, OH
Earl David Reed w/Pat McCool (\$8-\$9.50)	Jan. 30-Feb. 1	Snickerz Comedy Bar	Fort Wayne
Emblem3	Feb. 16	Egyptian Room	Indianapolis
Eric Paslay (\$5)	Mar. 8	Neon Armadillo	Fort Wayne
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
The Filharmonic w/Voiceplay (\$25)	Mar. 13	Murat Theatre	Indianapolis
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Flogging Molly	Mar. 6	Fillmore Detroit	Detroit
Flogging Molly (\$25-\$35)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 8	Aragon Ballroom	Chicago
Florida Georgia Line w/Brantley Gilbert, Thomas Rhett	Feb. 15	Bankers Life Fieldhouse	Indianapolis
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
Frankie Rose	Jan. 27	Schubas	Chicago
G. Love and Special Sauce (\$25)	Feb. 5	20th Century Theater	Cincinnati
G. Love and Special Sauce (\$20)	Feb. 6	St. Andrews Hall	Detroit
G. Love and Special Sauce (\$25)	Feb. 7	House of Blues	Cleveland
G. Love and Special Sauce (\$22.50)	Apr. 18	The Metro	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI
Galactic (\$30)	Feb. 1	Park West	Chicago
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash

George Kahumoku w/Ledward Kaapana (\$20)	Feb. 4	The Ark	Ann Arbor
George Strait w/Little Big Town (\$69.50-\$89.50)	Feb. 14	Palace at Auburn Hills	Auburn Hills, MI
George Strait w/Little Big Town (\$72.50-\$92.50)	Feb. 15	Nationwide Arena	Columbus, OH
George Strait w/Vince Gill (\$47.50-\$95.50)	Mar. 8	Allstate Arena	Rosemont, IL
Gov't Mule	Feb. 21	Victory Theatre	Evansville
Greensky Bluegrass (\$18)	Jan. 17	The Vogue	Indianapolis
Greensky Bluegrass w/Tumbleweed Wanderers (\$15 adv., \$18 d.o.s.)	Feb. 6	Woodlands Tavern	Columbus, OH
Greensky Bluegrass w/Tumbleweed Wanderers (\$17 adv., \$20 d.o.s.)	Feb. 7	Beachland Ballroom	Cleveland
Greensky Bluegrass w/Tumbleweed Wanderers (\$20)	Feb. 8	Royal Oak Music Theatre	Royal Oak, MI
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Hannibal Buress (Sold out)	Jan. 25	Vic Theatre	Chicago
Hard Working Americans w/Turbo Fruits	Feb. 22	Park West	Chicago
The Honeycutters (\$15)	Jan. 22	The Ark	Ann Arbor
Hopsin (\$20)	Feb. 11	House of Blues	Chicago
Huey Lewis and the News (\$25)	Jan. 24	Hard Rock Live	Northfield, OH
Ice Earth (\$15)	Apr. 6	House of Blues	Chicago
Infected Mushroom w/Butch Clancy (\$35)	Feb. 13	Egyptian Room	Indianapolis
Jake Bugg	Jan. 18	Riviera Theatre	Chicago
Jason Isbell w/Holly Williams (\$17.50)	Feb. 4	The Vogue	Indianapolis
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Café	Kalamazoo
Jeff Daniels (\$35)	Jan. 25	State Theatre	Kalamazoo
Jeff Tweedy (\$27.50)	Feb. 14	Vic Theatre	Chicago
Jennifer Nettles (\$35-\$60)	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Jennifer Nettles (\$35-\$43)	Mar. 11	Sound Board	Detroit
Jeremy Spencer (\$20)	Mar. 2	The Ark	Ann Arbor
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre	Fort Wayne
Joe Rogan (\$22.50-\$45)	Jan. 24	Chicago Theatre	Chicago
John Butler Trio w/Little Hurricane (\$35)	Feb. 7-8	Vic Theatre	Chicago
John Corbett (\$15 adv., \$18 d.o.s.)	Feb. 15	Neon Armadillo	Fort Wayne
John Fullbright (\$25)	Jan. 17	Grand Valley Dale Ballroom	Columbus, OH
John Prime (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago
John Wort Hannam (\$15)	Jan. 20	The Ark	Ann Arbor
Josh Ritter (sold out)	Feb. 20	Fourth Presbyterian Church	Chicago
Josh Ritter w/Gregory Alan Isakov (\$30)	Feb. 21	Fourth Presbyterian Church	Chicago
Josh Ritter (\$24)	Feb. 22	Buskirk-Chumley Theater	Bloomington, IN
Josh Turner	Jan. 17	Hoosier Park Racing Casino	Anderson
Justin Timberlake (\$49.50-\$175)	Feb. 17	United Center	Chicago
Kari Jobe	Mar. 30	Murat Theatre	Indianapolis
Keb Mo (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Keller Williams w/More than a Little	Jan. 17	Park West	Chicago
Keller Williams w/More than a Little	Jan. 24	The Vogue	Indianapolis
Keller Williams w/More than a Little	Jan. 25	Newport Music Hall	Columbus
Kellie Pickler (Sold Out)	Jan. 25	Niswonger Performing Arts Center	Van Wert
Kings of Leon, Gary Clark Jr. (\$26.50-\$52.50)	Feb. 18	Schottenstein Center	Columbus, OH
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis
Lez Zeppelin (\$20)	Jan. 31	Magic Bag	Ferndale, MI
Lorde	Mar. 16	Fillmore Detroit	Detroit
Lorde	Mar. 18	Aragon Ballroom	Chicago
Los Campesinos!	Jan. 25	The Metro	Chicago
Lotus w/Conspirator (\$22)	Jan. 30	Beachland Ballroom	Cleveland
Lotus w/Conspirator (\$22)	Jan. 31	Royal Oak Music Theatre	Royal Oak, MI
Lucrezio (\$5)	Feb. 5	CS3	Fort Wayne
Macabre w/The Lurking Corpses, Demonwolf, Valhalla (\$10)	Feb. 5	Berlin Music Pub	Fort Wayne
Man Man w/Xenia Rubios (\$13)	Jan. 22	The Loft	Lansing
Man Man w/Xenia Rubios (\$15)	Jan. 23	Grog Shop	Cleveland
Man Man (\$18)	Feb. 8	Deluxe at Old National Centre	Indianapolis
Mayday	Mar. 24	Auditorium Theatre	Chicago
Mayer Hawthorne w/Quadron (\$20)	Feb. 16	The Vogue	Indianapolis
Mc Guffey Lane (\$25.00)	Jan. 25	LC Pavilion	Columbus, OH
Mc Thuy Duong, Quang Le, Huong Thuy, Luong Tung Quang, Anh Minh, Nguyen Ahn and the Liberty Band (\$30-\$45)	Jan. 19	Sound Board	Detroit
Michael Palascak (\$12 adv., \$15 d.o.s.)	Apr. 17	Eagles Theatre	Wabash
Michael Stanley and The Resonators (\$47.50-\$59.50)	Feb. 14	Hard Rock Rocksino	Nothefield Park, OH
Mike Felton (Free)	Mar. 22	Beatniks Cafe	Marion
Mike Gordon (\$25)	Mar. 8	Park West	Chicago
Miley Cyrus	Mar. 7	Allstate Arena	Rosemont, IL
mo.e. (\$24)	Feb. 13	House of Blues	Cleveland
Naked and Famous	Mar. 10	House of Blues	Cleveland
Neko Case w/Thao & The Get Down Stay Down (\$22)	Jan. 30	The Vogue	Indianapolis
Newsboys (\$10)	Mar. 20	Allen Co. War Memorial Coliseum	Fort Wayne
Okkervil River (\$17)	Apr. 3	Deluxe at Old National Centre	Indianapolis
Panic! at the Disco (\$27)	Jan. 24	LC Pavilion	Columbus, OH
Patti LaBelle (\$48-\$78)	Jan. 26	Sound Board	Detroit
Patty Griffin w/Anais Mitchell	Jan. 31	Metro	Chicago
Paul Simon w/Sting (\$45-\$250)	Feb. 25	United Center	Chicago
Paul Simon w/Sting (\$43-\$253)	Feb. 26	Palace of Auburn Hills	Auburn Hills, MI
Pete Siers Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor
Pink Martini (\$15-\$49.50)	Mar. 1	Murat Theatre	Indianapolis
Pixies (\$39-\$47.50)	Feb. 7	LC Pavilion	Columbus, OH
Pixies (\$39.50-\$59.50)	Feb. 8	Fillmore Detroit	Detroit
Pixies (\$49)	Feb. 9	Riviera Theatre	Chicago
Pusha T w/Stalley, Fly Union & Friends (\$26.50)	Jan. 24	Newport Music Hall	Columbus, OH
Pusha T w/2 Chainz, August Alsina (\$35-\$90)	Feb. 7	Chicago Theatre	Chicago
Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Randy Long (freewill donation)	Jan. 18	Rockford Belle	Rockford, OH
Rebellion w/Cris Cab (\$17.50-\$20)	Feb. 5	Deluxe at Old National Centre	Indianapolis
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend

Red Green (\$47.50)

Red Wanting Blue (\$17-\$20)	Apr. 14	Embassy Theatre	Fort Wayne
REO Speedwagon (\$25.50-\$75)	Feb. 14-15	House of Blues	Cleveland
REO Speedwagon (\$30-\$65)	Jan. 18	Rosemont Theatre	Rosemont, IL
REO Speedwagon (\$25-\$55)	Feb. 7	Emmens Auditorium	Muncie
REO Speedwagon (\$60-\$78)	Feb. 8	Effingham Performance Center	Effingham, IL
The Revelers (\$15)	Jan. 26	The Ark	Ann Arbor
Richard Thompson w/Teddy Thompson (\$40)	Mar. 3-4	The Ark	Ann Arbor
Robert Ellis (\$12.50)	Feb. 12	The Ark	Ann Arbor
Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash
Ron White (\$48.75-\$58.75)	Feb. 22	Murat Theatre	Indianapolis
Sara Evans (\$34-\$75)	Feb. 7	Honeywell Center	Wabash
Savoy	Jan. 29	Bluebird	Bloomington, IN
Savoy (\$20)	Jan. 30	Deluxe at Old National Centre	Indianapolis
Savoy (\$15)	Jan. 31	House of Blues	Chicago
Sharon Jones and the Dap-Kings w/Valerie June (\$15)	Mar. 4	The Vogue	Indianapolis
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Shpong	Mar. 27	Lafayette Theater	Lafayette
Shpong	Mar. 28	Concord Music Hall	Chicago
Shpong	Mar. 29	The Crofoot	Pontiac, MI
Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago
Slightly Stoopid	Mar. 16	St. Andrews Hall	Detroit
Slightly Stoopid	Mar. 19	House of Blues	Cleveland
Slightly Stoopid (\$29.50-\$55)	Mar. 21	LC Pavilion	Columbus, OH
The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
Steel Wheels	Feb. 7-9	Pleasant Ridge Presbyterian Church	Cincinnati
Steel Wheels (\$12)	Feb. 13	Bell's Brewery	Kalamazoo
Steel Wheels (\$19)	Feb. 14	The Ark	Ann Arbor
Steel Wheels (\$25)	Feb. 15	Columbus Performing Arts Center	Columbus
Stone Sour (\$32.50)	Jan. 24	House of Blues	Cleveland
Stone Sour w/Pop Evil, Stolen Babies (\$30 adv., \$33 d.o.s.)	Jan. 25	Piere's Entertainment Center	Fort Wayne
Stone Sour w/Pop Evil, Stolen Babies (\$29.50)	Jan. 28	House of Blues	Chicago
Steve Turner (\$15)	Feb. 17	The Ark	Ann Arbor
STS9 (\$32.50)	Feb. 8	Aragon Ballroom	Chicago
STS9 (\$22.50)	Feb. 9	Orbit Room	Grand Rapids
Superchunk w/Roomrunner	Jan. 18	Metro	Chicago
Taj Mahal and His Trio (\$58)	Mar. 1	Magic Bag	Ferndale, MI
Third Day w/Skillet (\$23-\$97)	Feb. 27	Huntington Center	Toledo, OH
Third Day w/Skillet (\$17-\$32)	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Third Day w/Skillet (\$17.50-\$97)	Mar. 9	iWireless Center	Moline, IL
Tim Cavanagh (\$12 adv., \$15 d.o.s.)	Feb. 13	Eagles Theatre	Wabash
The Toledo Symphony Orchestra (\$20)	Mar. 9	Niswonger Performing Arts Center	Van Wert
Trey Anastasio Band (\$42.50)	Feb. 15	Egyptian Room	Indianapolis
Umphrey's McGee w/The Werks (\$30.50)	Jan. 31	LC Pavilion	Columbus, OH
Umphrey's McGee	Feb. 20-22	Riviera Theatre	Chicago
Vince Gill w/Amy Grant	Mar. 14	Virginia Theatre	Champaign, IL
The Wallers (\$15)	Jan. 22	LC Pavilion	Columbus, OH
The Wallers (\$30)	Jan. 23	House of Blues	Chicago
Walk Off the Earth (\$22.50)	Jan. 18	House of Blues	Chicago
Walk Off the Earth (\$20)	Jan. 21	The Intersection	Grand Rapids
Walk Off the Earth w/Parachute (\$20)	Jan. 22	Deluxe at Old National Center	Indianapolis
Walk Off the Earth (\$20)	Jan. 23	House of Blues	Cleveland
The Wanted	Apr. 18	Fillmore Detroit	Detroit
We the Kings	Mar. 23	Deluxe at Old National Centre	Indianapolis
The Whispers (\$41-\$43)	Feb. 13	Sound Board	Detroit
Wild Feathers (\$13)	Feb. 13	Blind Pig	Ann Arbor
Wild Feathers (\$15)	Feb. 14	Radio Radio	Indianapolis
Wild Feathers (\$14)	Feb. 16	Double Door	Chicago
Yonder Mountain String Band (\$20 adv. \$25 d.o.s.)	Feb. 13	The Vogue	Indianapolis
Yonder Mountain String Band (\$24)	Feb. 14	LC Pavilion	Columbus, OH
Yonder Mountain String Band (\$20)	Feb. 16	Canopy Club	Urbana, IL
Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit
Young the Giant (\$30)	Mar. 10	Egyptian Room	Indianapolis
Young the Giant (\$25)	Mar. 12	House of Blues	Cleveland
Young the Giant (\$22)	Mar. 17	LC Pavilion	Columbus, OH
Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago
Zac Brown Band	Feb. 5	Huntington Center	Toledo

Road Tripz

Big Daddy Dupree and the Broke & Hungry Blues Band

July 27	Indianapolis Rib Festival, Indianapolis
Mar. 8	The Greazy Pickle, Portland, IN
Jan. 18	Raymond's, Wakarusa
March 1	The Hideaway, Gas City
April 5	Landmark Bar & Grill, New Paris
Hubie Ashcraft & The Drive	
Jan. 31	The Old Crow, Chicago
Feb. 28-March 1	Cowboy Up, Mendon, MI
March 14-15	Toby Keith's, Auburn Hills, MI
March 21	Toby Keith's, Rosemont, IL

Kill the Rabbit

Jan. 25	Cheers Pub, South Bend
March 1	Black Swamp Bistro, Van Wert
June 14	Black Swamp Bistro, Van Wert
Memories of the King	
Feb. 1	American Legion Post 178, Van Wert
Yellow Dead Bettys	
July 11	Cheers Pub, South Bend

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Filling in the Blanks

Before I Die by Candy Chang, St. Martin's Griffin, 2013

Candy Chang calls the project she undertook in New Orleans art, but it could just as easily be seen as a particularly unscientific poll. Chang painted a boarded-up, abandoned house in her neighborhood with chalkboard paint, then she stenciled over and over again on the walls, "Before I die I want to _____." After that, she left some chalk nearby and stepped away. As she'd hoped, passersby immediately and enthusiastically began filling in the blanks. They wrote some entertaining things, but the specifics of their answers are not nearly as interesting as is the broader response to the project.

In this book of text and photo essays, Chang explains how her initial project in New Orleans inspired hundreds of imitators all over the world. "Before I Die" walls went up in New Zealand and Kazakhstan, Minneapolis and Jerusalem, and pretty much every place else in between.

Sometimes they were big installations like Chang's; sometimes they were panels hung on the wall of a restaurant. Sometimes they were organized by community or arts groups; sometimes they were more spontaneous and individual.

The way people filled in the blanks was not surprising. They gave answers that anyone would when asked to fill out a bucket list. They expressed the common desires to explore ("live in another country," "hike the Appalachian Trail"), to tote up experiences ("write a book," "live in Paris and eat croissants in the Tuilleries with a café au lait and a good book," "hold a public office"), to be good and loving ("make the world a better place," "change the world with love and compassion," "be the exception to the rule," "help my neighbor"), to appear deep and quirky ("find out who I am," "evaporate into the light," "find my mythical creature," "build a magnetic car").

As a way to get a true glimpse into the minds of the writers, the project is of questionable value. The responses are full of faux humility, unrealistic pipe dreams, platitudes, psychobabble and cute irony, and they don't show much evidence of people sincerely contemplating the real fleetingness of life. They say lots of pretty things,



On Books

EVAN GILLESPIE

but they're self-consciously pretty things. Chang is interested, more than in the words themselves, in the community involvement that comes out of the projects, the interactions between people as they write on the walls, the awareness of the world around the writers that the projects encourage.

The projects become most intriguing when they're viewed as a whole, rather than as statements by individuals. Compare walls from different locations and you begin to get a sense that people, although full of similar wishful thinking, are subtly unique from place to place.

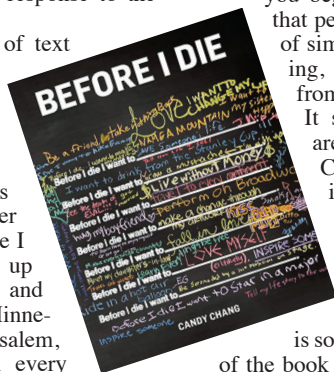
It seems like people are more practical in China, more serious in Brooklyn, more goofy in Berlin.

You don't have to draw conclusions anecdotal-ly, though; there is some data in the back

of the book that helps to bring the big picture into clearer focus. First of all, everyone's wishes are across-the-board altruistic; when you combine responses that express concern for family, loved ones and other people in general, you account for a full 41 percent of all the things that respondents intend to do before they die. More self-centered pursuits such as wealth (4 percent), sex (3 percent) and fame (2 percent) are apparently not on many people's minds. It's not clear how all the people who intend to travel (12 percent) are planning to do so while ignoring wealth. And although religion (4 percent) is not on many people's minds, people in Minneapolis are apparently more religious than people in the Netherlands, who think more about sex than anyone else.

What can we conclude from all this? Maybe that people who write pithy sayings on walls are not very practical, and that they write about things they wish they did ("change the world") more than things they actually do. It doesn't inspire confidence that a "Before I Die" wall is going to do much to change a world, or probably even the behavior of the individuals who write on it. It might, however, bring a few strangers together for a minute or two – get them to talk, to laugh with one another – and that's never a bad thing.

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Same Music with Free Parking

Paying to park your car always seems like a slap in the face. Well, in some cities it feels more like a punch to the gut. Owning a car is ridiculously expensive, and the idea of having to pay money just to let it stand still is absurd. But fear not my fellow gratis automobile placement advocates, this weekend you can save those few dollars for the finer things in life. That's right, the Fort Wayne Philharmonic is performing their next Masterworks performance at the IPFW Rhinehart Music Center Auer Performance Hall where you can park for free on Saturday, January 25 at 8 p.m.

If the free parking isn't quite enough to convince you, then the great lineup of music from Prokofiev, Arnold, and Schubert should be more than worth the price of admission. The evening kicks off with Sergei Prokofiev's vibrant *Classical Symphony*. Written early in the composer's career, his *Classical Symphony* serves as the perfect example of what would later define Prokofiev. It is mischievously difficult to play, yet carefree and light-hearted in its approach. Prokofiev wrote it as both an homage and parody to the traditional classical forms. It is likely you will never hear another piece that demands so much from the orchestra yet ends up sounding so incredibly cute.

Next, the Phil features two of its own with Olga Yurkova and Johanna Bourkova-Morunov performing Malcolm Arnold's *Concerto for Two Violins*. Arnold, a modern English composer, offers all the usual perks of contemporary British music. The soloists are accompanied by a string orchestra with music featuring lush and beautiful harmonies along with what I can only describe as "fresh" sounding sonorities. Only at the Phil can you hear two Russian violinists



Classical Grasp

ED STEVENS

living in Fort Wayne performing English music. If only there was some German music to round out the evening.

But wait, you are in luck! Also featured are the vocal stylings of tenor Keith Brautigam, another local talent, as he tackles two of Schubert's most beloved songs "Nacht und Traume" and "Erlkoenig." I have always been a fan of "Erlkoenig," as it is one

of the most chilling pieces of classical music written in the 1800s. Something about hearing messed-up German poetry about eleven kings trying to lure sick children into their kingdom of death really keeps you up at night. The evening concludes with Schubert's *Symphony No. 4 in C minor* which Schu-

bert himself called his "Tragic Symphony." No one really knows exactly why besides the obvious minor key, but the really tragic part is the fact that the work did not premiere until two years after Schubert's death.

This concludes another memorable night of music at the Phil that should not be missed. If you have yet to hear a concert at the state-of-the-art IPFW Auer Performance Hall then this is the perfect opportunity as well. Tickets start at \$17 for Adults or \$10 for students with ID. As always, kids in grades K-12 get in free with a paid adult. Call 481-0777 for tickets or visit www.fwphil.org.

edstevens@gmail.com

MASTERWORKS CONCERT

FORT WAYNE PHILHARMONIC

8 p.m. Saturday, January 25

Auer Performance Hall, IPFW

2101 E. Coliseum Blvd., Fort Wayne

Tix: \$17-\$64.50 thru Philharmonic box office, 260-481-0777

If Locke Had All the Oscar Votes

As I write this, the Golden Globes have just wrapped up and the Oscar Nominations are upon us. It's that time of year again when all the rich people thank each other and congratulate each other, and we all watch and, for some reason, feel really good about it all. Go figure. Rather than give a roundup of the Globes or predict the Oscar nominations as I've done in the past, I figured this year I'd simply talk about how I would hand out the awards if the world made just a little bit of sense and you all just let me do any and everything I want to do. Away I go ...

BEST MALE PERFORMANCES OF 2013

The Best Lead Actor in a feature film award race is on, and it seems to be Leonardo DiCaprio (*The Wolf of Wall Street*), Matthew McConaghey (*Dallas Buyers Club*), Chiwetel Ejiofor (*12 Years a Slave*), Bruce Dern (*Nebraska*) and Tom Hanks (*Captain Phillips*) all fighting it out for the big statue. Joaquin Phoenix (*Her*) and Christian Bale (*American Hustle*) also seem to have a chance at being nominated, but the Oscar statue itself will likely come down to either McConaghey (who won at the Globes), Ejiofor or Leo. If it were up to me, I'd pick Leo who in *The Wolf of Wall Street* gives the most powerful performance of his very good career. A classic. I'd also nominate both



ScreenTime

GREG W. LOCKE

Oscar Isaac (*Inside Llewyn Davis*) and Isaiah Washington (*Blue Caprice*).

As for the Best Supporting Actor honors, everyone seems to be focused on Michael Fassbender (*12 Years a Slave*) or Jared Leto (*Dallas Buyers Club*). Leto won the Golden Globe. If it were me I'd also nominate Ben Mendelsohn (*A Place Beyond the Pines*), John Gallagher, Jr. (*Short Term 12*), Emile Hirsch (*Prince Avalanche*) and Daniel Bruhl (*Rush*). While Leto was certainly great, the best supporting male performance of the year in 2013 in my opinion was given by Daniel Bruhl. No contest.

BEST FEMALE PERFORMANCES OF 2013

Cate Blanchett's brilliant performance in Woody Allen's *Blue Jasmine* is the biggest no brainer of 2013, and deservedly so. Her performance was so brilliant that I see no need to further discuss the Best Actress

Continued on page 22

Now Playing

CINDERELLA — Russian Ballet performance, 7:30 p.m. **Tuesday, Jan. 21**, Niswonger Performing Arts Center, Van Wert, \$22-\$37, 419-238-6722

DRIVING MISS DAISY — Pulitzer Prize-winning play about a wealthy Jewish southerner and her soft-spoken chauffeur, 7:30 p.m. **Friday-Saturday, Jan. 17-18**; 2 p.m. **Sunday, Jan. 19**; 7:30 p.m. **Friday-Saturday, Jan. 24-25**, First Presbyterian Theater, Fort Wayne, \$18-\$24 (\$10 students), 422-6329

Asides

AUDITIONS

WILLY WONKA AND THE CHOCOLATE FACTORY (MARCH 21-30) — Various roles for Fort Wayne Youtheatre/University of Saint Francis' musical version of the popular children's tale, 4:30-6:30 p.m. (children) & 6:30-8:30 p.m. (adults), **Tuesday-Wednesday, Jan. 21-22**, Arts United Center, Fort Wayne, 422-6900

INTO THE WOODS (APRIL 18-27) — Variety of roles for Stephen Sondheim musical, 1:30 p.m. **Sunday, Jan. 26**, Williams Theatre, IPFW Department of Theatre, IPFW, Fort Wayne, 481-6551

THE DIXIE SWIM CLUB (MARCH 14-29) — Roles for comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, 7 p.m. **Sunday-Monday, Jan. 26-27**, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622

NANA'S NAUGHTY KNICKERS (MARCH 28-APRIL 5) — Roles for three-five males and five-six females, ages 20s thru 80s, in romantic farce, 7 p.m. **Sunday, Jan. 26 and Tuesday, Jan. 28**, Van Wert Senior Center, Van Wert, Ohio, 419-605-6708

MISALLIANCE (MAY 1-18) — Read from script for roles for 6 men and 3 women in this comedy about marriage, the emerging "new woman" and the ups and downs of being human, 1 p.m. **Saturday, Feb. 15**, First Presbyterian Theater, Fort Wayne, 422-6329

EVENTS

BIPPITY-BOPPITY BALL — Dinner and meet-and-greet with Russian Ballet performers prior to performance of *Cinderella*, 5:30 p.m. **Tuesday, Jan. 21**, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$10-\$15, 419-238-6722

Upcoming Productions

JANUARY

LAUGHING STOCK — Comedy about a rustic summer theatre company, from auditions to rehearsals to opening nights and a nostalgic season close, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Jan. 24-25, Jan. 31-Feb. 1, & Feb. 7-8**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE PEOPLE COULD FLY — Inspirational theatre-in-the-round Fort Wayne Youtheatre production, 1 & 4 p.m., **Saturday, Jan. 25**, Black Box Theatre, Auer Center for Arts & Culture, Fort Wayne, \$5, 422-4226

MILLION DOLLAR QUARTET — Broadway at the Embassy production of the Tony Award-winning Broadway musical inspired by the true story of the recording session where Sam Phillips brought together icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for a night, 7:30 p.m. **Monday, Jan. 27**, Embassy Theatre, Fort Wayne, \$30-\$60 thru Ticketmaster or Embassy box office 424-5665

THE PEOPLE IN YOUR NEIGHBORHOOD — Values-based Fort Wayne Youtheatre production for kids, 1 & 2 p.m., **Friday, Jan. 31**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

THE ADDAMS FAMILY — Macabre musical created by *Jersey Boys* authors Marshall Brickman and Rick Elice, 7:30 p.m., **Friday, Jan. 31**, Niswonger Performing Arts Center, Van Wert, Ohio, \$22-\$47 thru box office 419-238-6722

FEBRUARY

THE PRINCESS AND THE GOBLIN — all for One's production of children's fantasy about a young princess, her great-grandmother, goblins and a miner utilizing puppets and dance, 7:30 p.m. **Friday-Saturday, Feb. 7-8**; 2:30 p.m. **Sunday, Feb. 9**; 7:30 p.m. **Friday-Saturday, Feb. 14-15**; 2:30 p.m. **Sunday, Feb. 16**, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610

MEN ARE FROM MARS, WOMEN ARE FROM VENUS — One-man show featuring Peter Story and based on the John Gray best-seller, 8 p.m. **Friday, Feb. 7**, Bendix Theater at Century Center, South Bend, 800-537-6415

Daisy Ages Gracefully

The film *Driving Miss Daisy*, starring Jessica Tandy, who won the Oscar as Miss Daisy, and Morgan Freeman, won the Best Picture Oscar in 1990. Before that it won a Pulitzer Prize for Drama. When I reserved a ticket to see First Presbyterian Theater's production of it this past weekend, I realized I had never seen the filmed version of the story about a wealthy Southern Jewish woman who, having crashed her car, is driven for 25 years by a chauffeur, Hoke Coleburn, hired by her son. Generally, I am glad when I don't have much familiarity with the performances of film stars playing the roles local actors assume on our stages, since I too often seem less able to enjoy what I'm seeing.

There are many themes one could pull from this play, written by Alfred Uhry, as director Thom Hofrichter discusses in his program notes. As the relationship between Daisy and Hoke grows during the period between 1947 and 1972, the play shows both Daisy and her driver as outsiders of sorts — she due to her religion



Curtain Call

KEVIN SMITH

DRIVING MISS DAISY
7:30 p.m. **Friday-Saturday, Jan. 17-18 & 24-25**
2 p.m. **Sunday, Jan. 19**
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix.: \$18-\$24,
260-422-6329

and he because of his race. Growing past their preconceived notions of "other," they forge a sweet connection through the years they are together. The play includes a visit by Daisy to a dinner honoring Dr. Martin Luther King Jr., centering one of the play's messages firmly around equality and race relations and her strange handling of inviting Hoke to accompany her.

What struck me more than that, though, was the role of aging and physical decline in the story. When we meet Daisy at age 72,

Continued on page 22

Warm and Funny Summer Stock

It has been a ferocious winter so far in Fort Wayne, but *Laughing Stock* by Charles Morey at Arena Dinner Theatre is a most welcome blast of summer fun. *Laughing Stock* is a backstage farce that follows the antics of a financially beleaguered New England summer stock theatre troupe called The Playhouse. The Fort Wayne premiere of *Laughing Stock* is often compared to the British farce *Noises Off* with a dose of *Waiting For Guffman* thrown in to keep you laughing throughout.

Gordon (played by Jake Wilhelm), the artistic director in *Laughing Stock*, has selected three shows to perform within a hectic repertory schedule. He plans to have his cast of players perform *Charley's Aunt* one night, *Dracula* the next and *Hamlet* in between for the week-end matinee.

Susannah Huntsmen (Gloria Minnich) portrays the avant garde director who has been hired to direct *Charley's Aunt*. Susannah reveals her modern vision of *Charley's Aunt* to a perplexed cast of performers as she announces that she wants to explore the deeper, symbolic "anguish of gender" of *Charley's Aunt*. Gordon's attempt to steer her back toward a more traditional interpretation — "but funny inner torment and rage, right?" — can't even dent her misguided concept. Soon her reluctant cast are exploring the "primitive" aspects of their *Charley's Aunt* characterizations as they improvise being crocodiles, wildebeests and lions in search of the true meaning of



Director's Notes

JAMES DEL PRIORE

gender identity at an African waterhole.

Dracula, Prince of the Undead starts off on a more familiar footing but is quickly derailed when Tyler (Joel Grillo) insists on incorporating his method acting skills into his interpretation of the famed vampire. However, even Tyler's outlandish "Dracula meets Brando" interpretation of his role is upstaged by an independent-minded fog machine, exploding crosses that refuse to explode and a mechanical bat that just can't seem to stay airborne.

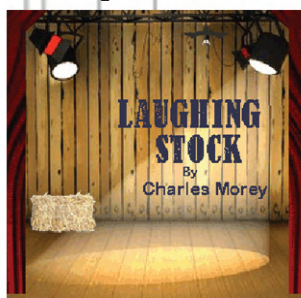
The Playhouse's production of *Hamlet* gets a surprisingly good start until Yorick's skull gets misplaced somewhere backstage and a cantaloupe is considered as its understudy — "Alas, poor Yorick."

Laughing Stock is an affectionate, hilarious peek behind the curtain of the lives of summer stock actors, actresses, stagehands and directors as they navigate friendships, romance, alcohol, humidity and missed cues. We'll even throw in the sound of crickets and a few annoying mosquitoes to remind you that summertime is just around the corner (or at least it is at Arena Dinner Theatre).

LAUGHING STOCK
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, Jan. 24-25,
Jan. 31-Feb. 1 & Feb. 7-8
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622



Arena Dinner Theatre
presents



Jan. 24-Feb. 8

Directed by James Del Priore

Produced through special arrangement
with Dramatists Play Service

Call theatre or visit online for show
times and ticket information.

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org



First
Presbyterian
Theater
presents

Driving Miss Daisy
By Alfred Uhry



Winner of the 1988 Pulitzer Prize, this warm-hearted masterpiece has been delighting audiences for 25 years. From 1948 to 1973, Daisy, a wealthy Jewish southerner, employs Hoke, a soft-spoken, proud chauffeur. Time makes them realize they have more in common than they ever believed was possible (and more than the times and circumstances of their lives would ever allow them to admit).

January 9-25, 2014
for tickets

260-422-6329

www.firstpresbyteriantheater.com

300 West Wayne Street
Fort Wayne, IN 46802

Current Exhibits

ANABEL HOPKINS, TRANSITIONS:

IMPRESSIONIST TO ABSTRACT — Works by Brown County, Indiana artist, **daily thru Feb. 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

DIANE GROENERT AND TOM FUHRMAN — Oil paintings and blown glass **daily thru Jan. 19**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

EXPRESSIONS ... A VISUAL NARRATION OF THE INTANGIBLE — Works by Beth Forst, Chas Davis, Penny French-Deal, Randall Scott Harden, Karen Moriarty, Vicki Junk-Wright, Santa Brink and autistic artists Frank Louis Allen and potter Sean Gray, **daily thru Feb. 9**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Cherie Droege at Aldersgate Methodist Church, Sue Joseph at Allen County Retinal Surgeons, Darlene Selzer-Miller and Roddy Dammeyer at Citizens Square, Doni Adams at Lutheran Rehab Hospital, Linda Binek at Ophthalmology Consultants Southwest, Karen Bixler and Anita Trick at Ophthalmology Consultants North, Robert Vegeler at Parkview Physicians Plaza, Toni Murray at ResCare Adult Day Care Service, Jennifer Parks at Townhouse Retirement Center Library, Carolyn Stachera at Visiting Nurse Hospice, John Kelly and Cheryl Burke at Will Jewelers, Barb Yoder at Ivy Tech Cafe and Karen Harvey at Bon Bon Coffee Shop, **daily during regular business hours thru Jan. 31**, www.fortwaynearartistsguild.org

HARD EDGE, COOL LOGIC: GEOMETRIC ABSTRACTION IN THE 20TH CENTURY — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

INQUIRY: TEXTILES BY SARA NORDLING — Woven structures from fabric artist and adjunct faculty for IPFW Dept. of Fine Arts, **daily thru Feb. 16**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

LISA RANSOM SMITH — Pastel landscapes, **Tuesday-Sunday thru Feb. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LIVING HISTORY: PRESENTING THE PAST IN THE PRESENT — Acrylic historical character portrayals by Daniel T. Driggs, **Monday-Friday thru Feb. 15**, Hugh N. Ronald Gallery at Arts Place Portland Center, Portland, 726-4809

NEW MEDIA EXPLORATION: MICHAEL DINGES, DENNIS LEE MITCHELL, BRETT FREUND, ALESSANDRO BAVARI — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily, Jan. 18-Feb. 26, 2014** (opening reception 6-9 p.m. **Saturday, Jan. 18, 2014**), John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

TO 'MY PLATE' AND BEYOND: ADVENTURES IN HEALTHY EATING — Traveling exhibit featuring USDA's MyPlate healthy eating initiative, **Wednesday-Sunday Jan. 18-May 4**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400

TREES ... AN ALL MEDIA GROUP EXHIBITION WITH A THEME — Tree-themed art from regional artists, **Tuesday-Sunday thru Jan. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

WILLIAM AND JOAN McNAGNY COLLECTION OF SACRED ICONS — Collection of Byzantine and religious icons from the 17th-19th century with multi-colored enamels on brass and paintings on wood, **Monday-Friday thru Jan. 17**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

Artifacts

CALLS FOR ENTRY

34TH ANNUAL NATIONAL PRINT EXHIBITION (DEADLINE FOR SUBMISSIONS: JAN. 24) — Prospectus online or mail S.A.S.E. to Artlink Contemporary Art Gallery, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

SPECIAL EVENTS

WINTER PARTY — Live music by Black Cat Mambo, food and a cash bar, **6-9 p.m. Friday, Jan. 17**, Fort Wayne Museum of Art, \$12 (\$5 members), 422-6467

LIVE WITH FRANK LOUIS ALLEN — Live demonstration by abstract illustrator, **12-5 p.m. Sundays, Jan. 19 and Feb. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

LIVE WITH SEAN GRAY — Live demonstration by potter, **12-5 p.m. Sunday, Jan. 26**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CLOSER LOOK LECTURE: MICHAEL DINGES — Dremel engraving tool artist demonstrates his technique, **7:30 p.m. Wednesday, Feb. 26**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7700

Upcoming Exhibits

JANUARY

ANNUAL POSTCARD SHOW — Postcard-sized art donation for auction, **Tuesday-Sunday, Jan. 24-Feb. 26** (postcard sale 6 p.m. **Wednesday, Feb. 26**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTISTS' SKETCHBOOKS — A collection of 10 local artists' sketchbooks, **Tuesday-Sunday, Jan. 24-Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ARTWORK BY CHERIE DROEGE — Paintings by local artist, **Tuesday-Sunday, Jan. 24-Feb. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CARNIVAL EXHIBITION — Carnival-themed works from over 50 local, regional and national artists, **Tuesday-Sunday, Jan. 24-Feb. 26** (artists reception/talk 6-9 p.m. **Friday, Jan. 24**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

RANDY JACKSON AND CURTIS ROSE — Photography and Mobius, **daily, Jan. 24-March 2** (artists' reception **Saturday, Jan. 25**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

FEBRUARY

92 COUNTY ART SHOW — Works by Indiana artists, **daily, Feb. 12-March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

DAVID WEBB & MICHAEL KIFER — Acrylic and watercolor landscapes and ceramics, **Tuesday-Sunday, Feb. 1-28**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MARCH

38TH ANNUAL HIGH SCHOOL ART EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **Daily, March 6-23, 2014** (opening reception and awards 6-8 p.m. **Thursday, March 6, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily, March 7-April 20** (artists' reception 5:30-7 p.m. **Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

PONDS, RIVERS, LAKES & SEAS — Water-inspired artwork, **Tuesday-Sunday, March 5-31** (artist reception 12-5 p.m. **Saturday, March 8**), The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

APRIL

38TH ANNUAL SOCA STUDENT EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **Daily, April 5-27, 2014** (opening reception and awards 6-9 p.m. **Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

MARK PHENICIE — Spaceships from found objects, **daily, April 25-June 8** (artists' reception **Saturday, April 26**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION — Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday, April 5-27, 2014** (opening reception 6-9 p.m. **Saturday, April 5, 2014**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

SUSAN KLINE AND KIMBERLY RORICK — Whimsical art on wood and canvas plus clay sculptures, **Tuesday-Sunday, April 2-30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MAY

TERRY ARMSTRONG — Wildlife and landscape watercolors, **Tuesday-Sunday, May 2-31**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JUNE

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily, June 13-Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

AUGUST

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Aug. 1-31**, Henry's Restaurant, Fort Wayne, 426-0531

OCTOBER

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Oct. 5-Nov. 16**, Dash-In, Fort Wayne, 423-3595

Featured Events

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

CHOREOGRAPHERS TOOLBOX WORKSHOP w/KATE MAJORIS — Workshop to expand movement vocabulary and learn choreography motif and development skills, **1-1:30 p.m. Saturday, Jan. 25** (pre-register by Jan. 24), Fort Wayne Dance Collective, Fort Wayne, \$20 (\$15 FWDC students), 424-6574

Current

FORT WAYNE FARM SHOW — **9 a.m.-4 p.m. Thursday, Jan. 16**, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3710

SOUP COOK-OFF — Soup-tasting event to restock the Dekalb County Food Pantry, **11 a.m.-2 p.m.** (or until soups are gone) **Saturday, Jan. 18**, downtown Auburn, free with donation, 908-1391

ZUMBA-THON — Aerobic dancing sponsored by IPFW's Center for Healthy Living, **11 a.m.-1 p.m.** Walb Union Ballroom, IPFW, Fort Wayne, free, 481-6847

Lectures, Discussions, Readings & Films

FREEDOM TO DREAM: THE HOPES & REALITIES OF BURMESE REFUGEES — First installment of the 2014 Diversity Dialogue series, **12-1:30 p.m. Wednesday, Jan. 22**, YWCA Northeast Indiana, Fort Wayne, free, 424-4908 (RSVP requested)

THE IMPACT OF SOCIAL MEDIA AND CYBER-TECHNOLOGY ON GENERATION Y — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Jan. 23**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

AFFORDABLE CARE ACT— Blayne Miley J.D., Indiana State Nursing Association director of policy and advocacy, speaks on Indiana's approach to Medicaid expansion and health insurance exchanges as part of USF's "Future of" lecture series, **1-4 p.m. Tuesday, Jan. 28**, USF Performing Arts Center, Fort Wayne, free, 399-8050

EARLY AFRICAN AMERICAN PIONEER FAMILIES — George R. Mather Lecture by Roma Stewart, **2 p.m. Sunday, Feb. 2**, History Center, Fort Wayne, free, 426-2882

F.U.N. (FOLKS UNITING NOWADAYS) FRIDAY — African-American historical discussion, **1-2:30 p.m. Friday, Feb. 14**, Links Wonderland, Fort Wayne, 50¢ added to lunch cost, 765-285-8546

GIFTED FOR WORLD CHANGE — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

ICONOGRAPHY AND ICONOCLASM — Lecture by Dr. Adam DeVille and Dr. Esperanza Camara, part of the USF faculty lecture series, **1 p.m. Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

ORION SAMUELSON — WGN Radio's agribusiness director speaks, **3 p.m. Sunday, Feb. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722, www.npacvw.org

THE IRISH IN FORT WAYNE AND HOW THEY CAME TO BE HERE — George R. Mather Lecture by Tom Logan, **2 p.m. Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

CROSS-CULTURAL MINISTRY IN THE 21ST CENTURY — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, March 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

JACK HANNA — "Jungle Jack" and animals ranging from alligators to wallabies, **3 p.m. Saturday, April 5** (pre-show musical performance by The Atomic Sharks at 2 p.m.), Niswonger Performing Arts Center, Van Wert, Ohio, \$17, 419-238-6722, www.npacvw.org

EVERYTHING OLD IS NEW AGAIN: LINCOLN FINANCIAL GROUP'S ARCHIVES READ LIKE TODAY'S NEWSPAPER HEADLINES — George R. Mather Lecture by Nancy Jordan, **2 p.m. Sunday, April 6**, History Center, Fort Wayne, free, 426-2882

INDIAN MISSION TRIP REPORT — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, April 10**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

ST. FRANCIS/POPE FRANCIS: DON'T FORGET THE POOR — Lecture by Sister Anita Holzer, part of the USF faculty lecture series, **1 p.m. Thursday, April 10**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

BOB KNIGHT — Former Indiana University basketball coach speaks, **7:30 p.m. Friday, April 11**, Honeywell Center, Wabash, \$24-\$75, 563-1102

JOHN HENRY BASS: THE MAN, HIS TIMES AND HIS HOUSE — George R. Mather Lecture by Craig Leonard, **2 p.m. Sunday, May 4**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays**, 421-1325

HESSON CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — Paws to Read reading to animals, **6:30 p.m. Thursdays thru Feb. 27**; Story times for Preschools, Daycares and Other Groups, **9:30 a.m. Wednesdays, Feb. 5-26**; Smart Start Storytimes for ages 3-6, **10:30 a.m. Wednesdays, Feb. 5-26**; Letter Play Day, **9 a.m.-8 p.m. Wednesday, Feb. 12**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

Submitting Items for This Calendar

Submit non-commercial events for this calendar as late as Monday, the week of publication. Events must fit under the umbrella of arts, entertainment and recreation and must be open to and of interest to the general public.

Because our space and resources are limited, events that are commercial in nature and/or tailored to a limited audience cannot be published in this calendar. Among the types of events and activities that we cannot publish in this space are sales, club activities and instruction.

If your event or activity does not qualify for inclusion in this calendar, we invite you to consider placing a classified ad at our affordable classified line ad rates (see second to back page of this issue for details).

Items listed under the heading "Featured Events" are for contracted whatzup advertisers whose events would not otherwise qualify for inclusion in this calendar.

Once submitted, events stay in our system until they have passed, so there is no need to re-submit items. Items that are not published in the print version of whatzup because of the lack of space in any given week will still be listed in our online calendars.

If you are submitting a calendar item for publication, we encourage you to use the online form found under the "Calendars" tab on www.whatzup.com.

If you prefer to submit a press release or email, please be sure it includes the following information:

The name and phone number and/or email address of the person submitting the item.

- The name or title of the event
- A brief description of the event
- Time(s) and date(s) of the event
- The location of the event (including full address and city)
- The price of admission (can be a price range; if free, please state)
- A phone number which the public may call for more information or to obtain tickets

Web sites will not be included in these listings, although live links can be included in online listings. Email addresses will be published in lieu of phone numbers only in those cases where a phone number is unavailable.

OUTDOOR SPORTS LAKE & CABIN SHOW — 12-9 p.m. Friday, Jan. 24; 10 a.m.-8 p.m. Saturday, Jan. 25; 11 a.m.-5 p.m. Sunday, Jan. 26, Allen County War Memorial Coliseum, Fort Wayne, \$10 (12 & under free), 480-3710

February

DOWNTOWN ABBEY DOWNTOWN — Afternoon tea for fans of the PBS series, 2 p.m. Saturday, Feb. 1 (register Jan. 12-29), Main Library, Allen County Public Library, Fort Wayne, free, 421-1212

GROUNDHOG OPEN — Putting course competition and fundraiser for the Downtown Flower Planter Program, 8:30 a.m., 11 a.m., 1:30 p.m. & 4 p.m. Thursday, Feb. 6, Jefferson Boulevard and Harrison Street, downtown Fort Wayne, \$100 (\$400 per foursome), 420-3266

FORT WAYNE BOAT SHOW — 3-9 p.m. Thursday-Friday, Feb. 6-7; 11 a.m.-9 p.m. Saturday, Feb. 8; 11 a.m.-4 p.m. Sunday, Feb. 9, Allen County War Memorial Coliseum, Fort Wayne, \$10 (12 & under free), 480-3710

WMEE BABY FAIR & FAMILY EXPO — 8 a.m.-3 p.m. Saturday, Feb. 15, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3710

FORT WAYNE HOME & GARDEN SHOW — 11 a.m.-9 p.m. Thursday-Friday, Feb. 27-28; 10 a.m.-9 p.m. Saturday, March 1; 11 a.m.-5 p.m. Sunday, March 2, Allen County War Memorial Coliseum, Fort Wayne, \$8-\$10 (15 & under free), 480-3710

TRIVIA KNIGHT — Annual trivia competition and fundraiser, 7-11 p.m. Friday, Feb. 28, Bishop Luers Gym, Bishop Luers High School, Fort Wayne, \$100/table (limited to 10 adults per table), 625-5605

March

DOWNTOWN ABBEY DOWNTOWN — Afternoon tea for fans of the PBS series, 2 p.m. Saturday, March 1 (register Feb. 2-26), Main Library, Allen County Public Library, Fort Wayne, free, 421-1212

GUN & KNIFE SHOW — 9 a.m.-5 p.m. Saturday, March 8; 10 a.m.-3 p.m. Sunday, March 9, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

RC MODEL HOBBY & SWAP MEET — 10 a.m.-4 p.m. Saturday, March 8, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

AUTO SWAP MEET — 9 a.m.-3 p.m. Sunday, March 9, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 kids 6-12), 480-3710

MONSTER X TOUR — 7:30 p.m. Friday-Saturday, March 14-15, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$42, 480-3710

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355
WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read 4:30 p.m. first and third Wednesdays, 421-1365
WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

Kid Stuff

MEET ABE LINCOLN'S FREIND — Dramatic presentation by storyteller Doyné Carson, 9:45 a.m. & 12:45 p.m. Wednesday, Feb. 12, Main Branch, Allen County Public Library, Feboort Wayne, free, 421-1220

SCIENCE EXPLORERS: OUR MARVELOUS MOON — Experiments and activities for homeschoolers grades K-5, 2-3:30 p.m. Tuesday, Feb. 18, Main Branch, Allen County Public Library, Feboort Wayne, free, 421-1220

Dance

OPEN DANCES

BEGINNER OPEN DANCE — Ballroom dancing, 8:30-9:30 p.m. Thursday, Jan. 16, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

DOWNTOWN SWING — Swing dance with Terry Lee and the Rockaboogie Band, 8-10 p.m. Friday, Jan. 17, Emphyrean (formerly the Summit Club), Fort Wayne, \$20 (cash only), 602-7311

OPEN DANCE PARTY — Ballroom dancing, 8:30-10 p.m. Friday, Jan. 17, American Style Ballroom, North Clinton Street, Fort Wayne, \$5, 480-7070

CONTRA DANCE — Contra dancing with a caller and live band, 8-11 p.m. Saturday, Jan. 18, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. Sunday, Jan. 26, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, 7-10 p.m. Saturday, Feb. 8, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwdc.org

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SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. Sunday, April 6, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

CONTRA DANCE — Contra dancing with a caller and live band, 8-11 p.m. Saturday, April 19, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, 6-10 p.m. Sunday, April 20, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

Spectator Sports

BASKETBALL

FORT WAYNE MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

Sunday, Jan. 19, vs. Iowa, 5 p.m.

Saturday, Feb. 1, vs. Canton, 7:30 p.m.

Saturday, Feb. 8, vs. Sioux Falls, 7:30 p.m.

Wednesday, Feb. 12, vs. Bakersfield, 7 p.m.

Thursday, Feb. 13, vs. Sioux Falls, 7 p.m.

Saturday, Feb. 22, vs. Sioux Falls, 7:30 p.m.

Saturday, March 1, vs. Iowa, 7:30 p.m.

Sunday, March 16, vs. Delaware, 5 p.m.

Tuesday, March 18, vs. Los Angeles, 7 p.m.

Friday, March 28, vs. Springfield, 7:30 p.m.

Saturday, March 29, vs. Springfield, 7:30 p.m.

Thursday, April 3, vs. Maine, 7 p.m.

Friday, April 3, vs. Los Angeles, 7:30 p.m.

Thursday, April 4, vs. Iowa, 7:30 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

Friday, Jan. 17, vs. Elmira, 8 p.m.

Friday, Jan. 31, vs. Elmira, 8 p.m.

Friday, Feb. 7, vs. Kalamazoo, 8 p.m.

Sunday, Feb. 9, vs. Kalamazoo, 5 p.m.

Friday, Feb. 14, vs. Cincinnati, 8 p.m.

Sunday, Feb. 16, vs. Wheeling, 5 p.m.

Wednesday, Feb. 26, vs. Kalamazoo, 7 p.m.

Friday, Feb. 28, vs. Greenville, 8 p.m.

Friday, March 14, vs. Florida, 8 p.m.

Saturday, March 15, vs. Florida, 7:30 p.m.

Wednesday, March 19, vs. Orlando, 7

p.m.

Friday, March 21, vs. Gwinnett, 8

p.m.

Saturday, March 22, vs. Kalamazoo,

7:30 p.m.

Wednesday, April 2, vs. Cincinnati,

7:30 p.m.

Saturday, April 5, vs. Cincinnati,

7:30 p.m.

Sunday, April 6, vs. Toledo, 5 p.m.

Friday, April 11, vs. Evansville, 8

p.m.

Saturday, April 12, vs. Toledo, 7:30

p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS

Sunday, Jan. 19, vs. Hoosier Bruisers, 5 p.m., Bell's Skating Rink, New Haven, \$5

FORT WAYNE DERBY GIRLS — Upcoming bouts at Allen County War Memorial Coliseum, Fort Wayne, \$9-\$12

Saturday, Feb. 15, vs. Lansing Derby Vixens, 6 p.m.

Saturday, March 29, vs. Steele City & Lake City, 6 p.m.

Saturday, Feb. 19, vs. South Bend, 6 p.m.

Saturday, Feb. 15, vs. Lansing Derby Vixens, 6 p.m.

HAPPY CAMPERS


Saturday, Jan. 25, vs. Chicago Red Hots, 7 p.m., Roller Dome South, Fort Wayne, \$8 (post-bout skating, \$2)

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown - The Musical* at Chicago Oriental Theatre, Saturday, May 3, \$99 if reserved before Dec. 31, 437-7497

January

MIZPAH SHRINE CIRCUS — 6:30 p.m. Thursday, Jan. 23; 7 p.m. Friday, Jan. 24; 10 a.m., 2:30 p.m. & 7 p.m. Saturday, Jan. 25; 1 p.m. & 5 p.m. Sunday, Jan. 26, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$20, 422-7122



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category (though Julie Delpy was truly fantastic in Richard Linklater's *Before Midnight*). Like Daniel Day-Lewis, Blanchett is simply operating on a different level than her colleagues and contemporaries. That said, in my book, Adele Exarchopoulos' star-making performance in *Blue is the Warmest Color* was the best performance I saw all year by an actor.

Thus far, Best Supporting Actress honors have mostly been going to the most likable woman on the planet, *American Hustle* actress Jennifer Lawrence. And while I do think she was great in that role, I think Lea Seydoux's performance opposite Exarchopoulos in *Blue is the Warmest Color* was easily the year's best supporting performance. She won't get nominated, though. Lawrence is probably a lock, though it'd be great to see *Blue Jasmine's* Sally Hawkins sneak in and steal the show, as she was truly great in Woody's latest film.

BEST SCREENPLAY

Spike Jonze won the Best Screenplay statue at the Golden Globes Sunday night, surprising a whole lot of people. His *Her* script beat out more celebrated scripts by John Ridley, Jeff Pop and Steve Coogan, Bob Nelson and Eric Singer and David O. Russell. Something tells me Jonze might repeat at the Oscars. In fact, I could see his *Her* surprising a whole lot of people on Oscar night in a handful of categories. My three favorite screenplays, however, belonged to Abdellatif Kechiche (*Blue is the Warmest Color*), the Coen Brothers (*Inside Llewyn Davis*) and Der-

ek Cianfrance (*The Place Beyond the Pines*), with Kechiche most worthy of the honors.

BEST DIRECTOR

As for Best Director honors, we have a whole lot of heavy hitters going after the statue this year, including Martin Scorsese, Alfonso Cuarón, Woody Allen, Steve McQueen, Alexander Payne, David O. Russell, the Coen Brothers, Jonze and perhaps a surprise nomination like Abdellatif Kechiche. And while I think Cuarón or McQueen will win come Oscar night, my pick would be Kechiche, who directed the year's most human film.

BEST PICTURE

Now, finally, we have Best Picture honors. Oscar night can go any which way these days. A movie like *Her* or *Gravity* or even the great *Inside Llewyn Davis* could end up being a big surprise that sweeps several of the big categories. My guess, though, is that either *12 Years a Slave* or *American Hustle* end up taking the top honors. Both are great films, but, for my money Nicolas Winding Refn's *Only God Forgives* and Kechiche's *Blue is the Warmest Color* were by far the year's two most interesting – and best – films. *Blue* could maybe steal a Best Picture nomination, but I doubt it; here's hoping it at least wins Best Foreign Film honors.

Check back next week if you're at all curious about how the Oscar nominations played out. We'll definitely have some more opinions to share.

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DAISY - From Page 19

she's just proven, at least to her son Boolie, that she should no longer be driving herself, which is what leads to his interviewing and hiring of Hoke who impresses Boolie during the interview, since he had been the driver of a prominent local judge and friend of Daisy's deceased husband. Much like *On Golden Pond*, another acclaimed play and well-loved film about aging, this story shows two strong-willed human beings facing old age with grace and humor, leaning on each other in ways neither would have expected or would acknowledge until they had spent many years together forging a strange but beautiful friendship. Near the end of the play many in the audience were sniffing.

Hofrichter acknowledges that foremost among his reasons for choosing to include this play in this year's lineup was that he wanted local actress Kate Black to play the role of Daisy. She does so – as those of us who have seen

her act would expect – brilliantly, aging as Daisy does to near 100.

Everett Collier, making his first appearance on a Fort Wayne stage, is a perfect fit for the role of Hoke. He brings a fine mix of humor and humility to the role, and I hope to see him in other roles locally.

Rounding out the small cast is Scott Rumage as Boolie. He gets to have a great deal of fun playing the goofy Boolie but is also fine when he has to show genuine concern for his challenging mother.

The majority of scenes in this play – which has a run time of 90 minutes without intermission – are very brief, without any lengthy monologues. This, though, felt right, as the relationship forming the heart of the play took many brief exchanges to develop and add up to create a lovely picture of friendship between two people doing their best.

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CS3 Through New Eyes

Frequent conversation:

Me: "Hey, lets go to CS3!"

Friend: "Where?"

Me: "Calhoun Street, Soups, Salads and Spirits ... CS3"

Friend: "Where?"

Me: "It's on Calhoun. I'll drive"

And so it goes.

I have lots of friends who frequent this establishment, and obviously quite a few who don't. I often go there for lunch. I work downtown, and it's very close. I know I'll run into a myriad of downtown business people, so it's great for socializing and networking.

I have also gone there for lots of shows. They get

a variety of bands that play back in the Tiger Room. I've also stopped in after work for an after-5 brew or cocktail on many occasions.

On this particular night I was going for a co-worker's birthday party and took a mutual friend who is recently back in the Fort after a bit of a hiatus. I got to see the place with brand new eyes.

We arrived and asked for a beer menu. I love that more and more places have a real beer menu. Sixteen taps and a variety of bottles. Not bad. We ordered up. I got a Bells Double Cream Stout (6.1 abv), and she got a Sierra Nevada Pale Ale (5.6 abv). Both were served in pint glasses. We perused the food menu. Chatted a bit. Then she says, "I never would have guessed, driving by, that this place would be so charming. Its not only charming, it's cozy, yet spacious – and they have amazing beers!" I was so caught off-guard by her enthusiasm. I have been there so many times, witnessing it through new eyes made me fall in love with the place all over again.

I ordered simply as I always do. A BLT and fries. She opted out of eating. The food is good. As always. I'm not a foodie and not overly picky. They have a wide variety. The soups vary from really good to so-so. I lean toward the grilled cheese (made with Muenster) and a cup of soup. It's simple, easy comfort food. They have a nice salad bar, and I have friends who are in love with the wraps. Simply put, you can eat there. It's good.

I love the servers there. I've never had bad service. The bartenders are attentive, and the servers are prompt, even in the busy lunch rush.

I wouldn't call this a bar where they know me. I don't go often enough. And that is what makes the



Brew Review

HEATHER OSBURN SMITH

good service especially appreciated: I'm not a regular, but I get great service. I can't stress this enough. Service will make up for *any* transgression, *any* time.

Back to the beer. The Bells Double Cream is one of my favorite Stouts. Some Stouts are heavy with coffee, chocolate or a burnt note in some way. Bells Double Cream is simply creamy and delicious without too much of any overpowering flavor. There is no

actual dairy in this beer. A mixture of 10 different malts derive this creamy, slightly espresso flavor. I like a beer that starts and finishes well, and this beer does not disappoint. Too many Stouts start strong and finish watery. This one does not. It also doesn't knock me over with the coffee flavor. It's smooth as silk.

The next beer I had was the Barley Island, Damien. Damien is a Belgian Golden Strong with an abv of 8.4. This one surprised me. Barley Island is a brewery in Noblesville that is most well known to me for their Dirty Helen, a reputable brown ale. Damien was really well done, malty, wheaty and fruity in all the right amounts.

It was a little on the strong side, but didn't taste it. It was so drinkable I killed it way too quickly, and with an 8.4 abv it was my last beer of the evening.

My only down note is the same issue I have with most bars. I really, really like when a beer is served in its proper glass. Yes, this is what makes me a really annoying person to drink with, but a Belgian should be served in either a tulip, goblet or snifter – not a pint glass. There was glassware available on the shelves. It just wasn't being used. If you want to be picky, you'll find a listing of proper glassware at www.bjcp.org/2008styles/style18.php.

If you are going to serve great beer, serve it in the right glass. I'll pay extra. Give me the right glass. It changes the beer.

Overall, CS3 has a great beer selection, good food and a super friendly staff. And their pricing is really on point and affordable. Stop out and check them out. If you love beer, you won't be disappointed.

heathersaysbeer14@hotmail.com



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