

NEW YEAR'S EVE PARTY PULL-OUT PAGES 15-18

PAGE 20 WHATZUP DINING CLUB CARDS

DEC. 19, 2013
-JAN. 8, 2014

whatzup

what there is to do.

Free

Wreck

THE HALLS

DOWN THE LINE HARD CHORD

Featuring

BIG MONEY AND THE SPARE CHANGE
MASOCHIST LURKING CORPSES
COUGAR HUNTER RP WIGS

Page Two

ALSO INSIDE

ARTIST NATHAN TAVES MARK MEUSSLING & ALL THAT JAZZ

STEVE FORBERT SANTA CLAUS IN OZ MEDIA REVIEWS CALENDARS

WRECK THE HALLS

By Mark Hunter

As the Embassy Theater's Down the Line franchise gets set to begin its eight year, it is beginning to resemble TV's *Law and Order* both in popularity and scope. With the second annual Down the Line: Hard Chord

ready to head-bang 2013 into memory, the original Down the Line, dubbed "Classic" slated for February and Down the Country Line boot-scootin' into view later in 2014, it's clear the Embassy has found a winner.

The appeal is easy to spot: great local bands playing well-known songs in a visually and aurally beautiful setting, an all-ages, melting-pot crowd and extremely reasonable ticket prices. Local bands get the chance to play in front of an audience far larger than possible with a normal bar gig. That same large audience gets a sample of some of the great music happening in the city. And the Embassy gets a boost for its foundation. What's not to like? Spread the joy as widely as possible. Bring the kids! Watch the old folks boogie! Have fun!

Down the Line: Hard Chord, 2013 edition, brings to the Embassy a talented, strange and fun collection of bands playing tunes from the 1970s through the 90s. In chronological order there's Lurking Corpses playing Judas Priest, Cougar Hunter covering Mötley Crüe, Masochist doing Metallica, Big Money and the Spare Change channeling Nirvana and RP Wigs feeling some Rage Against the Machine.

The head-banging, hair-spraying, thrashing, grunging and rapping will rattle the Embassy walls on Saturday December 28. Doors open at 6:30 p.m., with the music starting at 7.

Down the Line in all its iterations usually sells out. Down the Line: Hard Chord will get started at 6 p.m. in the Indiana Hotel lobby with a beer tasting and a sound equipment showcase. The Sweetwater Sound Open Jam give musicians the chance to try

out the latest equipment while sampling beer from Five Star Distributing.

"We chose this date because a lot of college students are home and looking for something to do," said Embassy Marketing Director Barb Richards. "A lot of local bands have a big following, and there are a



DOWN THE LINE HARD CHORD
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COUGAR HUNTER, MASOCHIST,
THE LURKING CORPSES, RP WIGS
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Clockwise from top left: Cougar Hunter, Big Money and the Spare Change, The Lurking Corpses, RP Wigs, Masochist

lot of people who want to bring their families and see their favorite local band on the big Embassy stage."

Embassy Technical Director Rick Kinney, who pulled the bands together for the event, said he wanted to cast a wide net across the heavy end of the broader rock genre.

"We tried to get a diverse group of people on stage and in turn bring in a diverse



audience," Kinney said. "It's a great way to spotlight local talent."

"I'm so ready to shake my hair," said Richards.

Part of Kinney's job was to match local bands with famous rock acts. No small task, in some towns. But here, when looking

for a band to cover Judas Priest, Kinney's obvious choice had to be Lurking Corpses. Lurking Corpses founder and main zombie, Lord Vladimir von Ghoul, does a great Rob Halford impression. Halford, lead singer for Judas Priest, can do an operatic scream – if there is such a thing – like no other. Backed

by Saint Legions the Six, Cousin Eerie, (noticing a trend?) Richter Mortis – The Skeleton King and Friar Frightengale, von Ghoul's falsetto will make your hair tingle.

"We wanted to pick a band that was well-known enough that people knew the songs and that other bands (in the Down the Line series) have not already covered," von Ghoul said. "Plus I can handle the vocals pretty well."

Von Ghoul said the Corpses will be sticking pretty close to the Judas Priest recordings. "We're really excited to be a part of this show. We've been working really hard since we found out we were going to do this. We're trying to sound like the original studio tracks. We're getting close. I'm trying to mimic the vocals as much as possible."

According to Cougar Hunter guitarist and vocalist Ripp, Mötley Crüe have some explaining to do.

"We actually wrote all of the songs Mötley Crüe plays," Ripp said. "Mötley Crüe stole them and got famous."

While the credit for the oeuvre of the 80s glam rock pioneers remains in doubt, Cougar Hunter have forged ahead in staking their claim. Cougar Hunter – Diamond Drake, lead vocals; Le Tigre, guitar can vocals; Ripp, guitar keyboards and vocals; Big Bone Malone, bass and vocals; and Denim Dan, drums and vocals – notoriously spend all of their earnings on hairspray and spandex.

Famous for their elaborate stage antics and ability to be in close proximity to open flame without exploding, Cougar Hunter are nothing if not entertaining.

"It's going to be an awesome show."

Continued on page 21

Forget a White Christmas; we're having a White December. Makes getting out and about a bit more treacherous (or, as we like to say, exciting). But, hey, you've got to get out and finish up Christmas shopping anyway, so why not plan for a little bit of fun while you're at it. This is where the Fort Wayne area's one and only free entertainment weekly (that would be us) comes in; we're here to tell you what to do, well, what there is to do anyway. So read this week's issue of whatzup cover to cover, marker in hand, and find those things that most flip your switch. Once that's done, just go do it.

We should probably qualify that "weekly" claim, since this issue has to last you a whole three weeks (now thru January 8, 2014). We'll be shutting down our office for the holidays as we normally do, although this year it will be for three weeks rather than two because of the way the holidays fall. When we come back on January 9, you'll want to be sure to grab your copy for (1) our traditional best-of features on 2013's movies and music and (2) our whatzup Best of 2013 Readers Poll which will be published for two weeks only, January 9 and January 16.

Which reminds us, you can go ahead and mark your calendars now for the 14th Annual whatzup Area Music Awards (aka The Whammys). The date: Thursday, March 6. The place: C2G Music Hall. And yes, the public will be invited this year. Tickets will go on sale early in 2014, so be sure to keep an eye on your favorite entertainment weekly for details.

Have a happy and safe holiday.

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Configured Spaces

By Heather Miller

There was a time when artist Nathan Taves worked in an office surrounded by blueprints, land surveys and aerial photographs. He studied the details of our city and combined drawing, drafting and tedious accuracy to create books of maps that planners, firefighters and other city officials use to navigate and analyze the chunk of land that we call Fort Wayne. Taves spent years immersed in charts of neighborhoods and networks of roads that tie our community together. During that time his mind played with concepts connected to space and gravity, quantum physics and string theory.

Upon viewing his paintings, the influence of this background is obvious. One can almost see the gears turning inside of his head as the rules of space and perspective are questioned and experimented with.

"I am interested in manipulating space having taken my cues from physics and what it says about gravity, relativity and quantum world weirdness," says Taves when asked about his influences. This man is a thinker who is fascinated by the laws and theories of our physical world. The rigorous, almost painful thinking required for a human brain to comprehend the abstract laws of space and gravity energizes Taves.

"I am not a scientist and I do not understand the math behind scientific formulas. I do struggle to understand the books written by scientists about these topics for laymen like me," he says. This humble explanation is brought with an enthusiastic tone, his voice energetic, like a scientist on the verge of discovery.

Taves approaches his work with child-like inquiry and thinks of himself as playing with ideas to see what churns out. He has given himself permission to let go of the horizon line so he can look at space in a different way. This artist spends a great deal of time thinking and sketching to establish a framework for each new design. When he finally sets his brush to paint, he doesn't follow the road map laid out by his sketch; rather, he looks for insight and inspiration as he moves through the painting process, or, as he puts it, "I'm looking for a way to configure space that can surprise and challenge me."

Taves works with oil paint on hardboard. The materials are both durable and responsive and allow for repeated manipulation. He uses brushes along with napkins, paper towels and Q-tips to apply, wipe away and layer the paint.

The process is tedious, yet he says, "I don't want the viewer to see the labor involved in getting the painting from the beginning to the point of letting it go. I want the image to seem like a fresh spring plant that just grew that way."

Taves is quick to say he is not an illus-

trator. He does not create visual diagrams of scientific theory.

"These are poetic interpretations," he says. "I am using concepts. I am asking questions. What if? I'm not making a state-



Top: *Extreme Gravity*
Bottom: *Venus and Highway*

ment. I'm asking, what if space can be bent? What would it be like to be in a world where we could

see the bends of space?"

While all these thoughts may be as difficult to follow as a movie about time travel, Taves manages to create work that viewers connect with. His palate is consistently cool and calming, dominated by pale blues and greens. At first glance, his pieces appear completely abstract, but given a few seconds of focus, trees become clearly visible, and soon after that clouds and possibly a road, sunset or tiny house can be identified.

"Entering a tree is inserting an anchor

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Rekindling a Music Scene

By D.M. Jones

What happens when you leave home to take a journey that introduces you to the art that will define you ... and then you come back?

For local jazz performer Mark Meussling, it's all about creating your world and making the most out of your talents – wherever you happen to be. You can hear Meussling perform with his Mark Mason Trio and Mark Mason Quartet combos regularly at the newly opened All That Jazz club (he also serves as musical director there). Meussling has also recorded and released several CDs, ranging from standards to spirituals to original compositions. From his farmland youth to his education at the prestigious Berklee College of Music to his return to his roots, Meussling has always carried a flame for music – and a particular passion for jazz.

Meussling's early memories include hearing his father's Dave Brubeck and orchestral albums, taking piano lessons early on and, finally, discovering what made music tick for him.

"What really grabbed me was when I heard an Elton John album, 17-11-70," he remembers. "I kept picking up the needle and playing the parts over and over. I went to the piano and thought, 'Wow, I can figure this out.' So, this was my first attempt at trying to hear music and decipher it instead of just using the sheet music in front of me."

He continued to play piano through his adolescence but didn't consider studying music seriously until he actually arrived at college.

"I actually went off to college planning to become a veterinarian," he says. Shortly after his arrival, however, Meussling quickly realized that music might be his true calling. During orientation week he entered a talent show.

"I came offstage, and they said, 'So, you're a music major?' and I said, 'No, I'm studying to be a veterinarian.' The seed was planted.

"Long story short, after a few classes with the chemistry teacher scaring the day-lights out of me, I sat up all night talking with a guitar major and went the next day to the chairperson of the music department and became a music major," he recalls. He put together a performing trio and soon set out for Berklee, though he ended up going alone.

"We were all going to go, and I said,

'I'll see you in the fall,' and when fall came, I was the only one who went. I never saw those guys again."

Once in Boston, the budding jazz student received "the full immersion into the music and the culture. I was very fortunate to see some of the greats live and in person: Oscar Peterson, Ella Fitzgerald, Joe Pass, Bill Evans – the great idols of jazz who are no longer with us. As a young person, it was just surreal. I just devoured it."

Circumstances, however, drew Meus-



sling back home. "When I was 21, my father passed away. Plus, something pulled me back to the area." He eventually put down roots, starting a family.

"To my chagrin, the jazz just wasn't what I had left. I ended up playing in the basement of Columbia Street West, which was called Mother's back then. There was also the Retreat Lounge. Buddy Nolan and I got to know each other; I'd fill in for him when he was unavailable to play. I even booked him for a few gigs ... I was kind of 'the kid' back then. At the same time, I started a professional career in real estate to make ends meet, but my first love was always jazz music.

Meussling continued to plug away, often adding pop, R&B and other genres to his repertoire to suit the audiences he was playing to. But his love for jazz never flagged. He'd mostly limited his performances in recent years to private parties and functions, avoiding the rat race and diminishing returns of a club and bar environment that has moved further and further away from the music he loves to make.

Fortunately, the new All That Jazz club has made him enthusiastic about performing in the club setting again and has created a music director role for Meussling that taps into his experience and expertise.

"This club gives me a reason to 're-emerge,' if you will," he says.

Meussling is understandably enthusiastic about what All That Jazz brings to the area. He foresees "a huge impact. [Club owners] Annrita and Gary Chappell and I began collaborating on this project a year ago, and I knew it was the right time and the right place to rekindle awareness for fine jazz music in Fort Wayne. There has been such a void, and such a need," he says. "The time is now. So many patrons tell us how much they love the

place and how it reminds them of a Chicago jazz club."

Built from the ground up to spotlight jazz performances, All That Jazz features a stage that accommodates single performers, small ensembles and even larger groups. Meussling points to the centerpiece of the stage.

"We have a grand piano onstage that's definitely conducive to the jazz format. It also provides an attractive visual element. It allows us the flexibility to have a solo pianist in there, but the stage is big enough to allow for groups."

The "stage as showcase" element is not lost on this local jazz veteran.

"Having a dedicated stage is a bit of a rarity these days; a lot of places

just move a table out of the way and have the bands set up on the floor. All That Jazz revolves around the band as the featured attraction," he says. He credits the club for breathing new life into a scene that might otherwise get bypassed nearly completely.

"As jazz artists, we're trying to make the best of what we have here. With All That Jazz, we have a venue that's a perfect fit for both the players and the kind of clientele that don't just want to go to a bar. It's for folks who want to go out for an evening of more sophisticated music and dining."

As music director at All That Jazz, Meussling is responsible for booking musicians and scheduling the performances, among other duties. "The goal is to do my part to provide a great place for jazz musicians to make great music happen. We've spent years and years honing our craft; we're working hard to provide a great venue to showcase it." He also performs regularly at the venue.

But Meussling hasn't limited himself to live performances. He has also recorded several albums. "I have my own private studio, so I'm able to produce CD-quality work from home," he says. "Right now, I've got a jazz standards CD in progress. I also have a CD of original music which is a blend of

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2	9	CHILDISH GAMBINO <i>Because the Internet</i>
3	-	GARY CLARK JR. <i>Blak and Blu</i>
4	4	R. KELLY <i>Black Panties</i>
5	2	ARCADE FIRE <i>Reflektor</i>
6	7	NEIL YOUNG <i>Live at the Cellar Door</i>
7	-	BOSTON <i>Life, Love & Hope</i>
8	-	STRAIGHT NO CHASER <i>Under the Influence: Holiday ...</i>
9	5	NIGHTWISH <i>Showtime, Storytime</i>
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Gregory Alan Isakov

The Weatherman

"Expansive" usually isn't the first word that you think of when you're explaining a new folk-based album, especially one populated by acoustic guitars, banjos, light drums and cameos from other traditional instruments. But "expansive" absolutely pegs the vibe on criminally overlooked (so far) singer/songwriter Gregory Alan Isakov's new album. *The Weatherman* is an accomplished work that's equal parts songcraft, sterling production and incredible performance.

Everything on this album speaks out from Isakov's honeyed vocals. Paul Simon springs immediately to mind, but the comparison is mostly only incidental. Isakov uses his voice as an instrument, making the most of the way the words roll out and never laboring to deliver a lyric. This facility extends to the instrumentation; nary a part is out of place on this spare-but-somehow-cinematic release.

The languid "Amsterdam" makes one wish for a time machine, if only to deliver the song to the Everly Brothers and hear what they could do with it. It's a beautifully mesmerizing tune, gentle and rolling. Same goes for "O' City Lights" which glistens like a nighttime cityscape viewed from above. It's only when you dig into what Isakov is actually saying that you realize his subject is high in another sense of the word: "Maria's stoned like a porcelain saint / sweet morphine / sweet morphine," Isakov sings. The lyrical darkness, offset by the gossamer musical bed (or enhanced by it, in the case of the character in the song) adds depth and balance to a tune that's easy on the ears by itself.

If there's any criticism of Isakov's work on this album, it's that he's possibly too consistent; some tunes blur into one another, making stretches of *The Weatherman* feel more like movements than individual songs. That's not to say, however, that any one song on this record is subpar or repetitive. *The Weatherman* is an accomplished effort that reveals its layers through repeated listens. Isakov hides his barbs well enough that listeners aren't required to stay rooted to the listening chair to be rewarded. Is it damning with faint praise to point out that you can do the dishes to this CD? Nope. But you can also find yourself drawn completely into Isakov's lyrical world when you decide to pay this album the full attention it definitely deserves (*D.M. Jones*)

Washed Out

Paracosm

Ernest "Washed Out" Greene proves with his second LP, *Paracosm*, that he's a hugely ambitious music maker. He wants to make a big sound, and he seems to have an increasing interest in creating music with an outsider pop appeal. For this record, his follow-up to 2011's spotty but decent *Within and Without*, Greene moved out to the middle of nowhere, bought some new toys (most significantly a Mellotron, which we hear all over the record) and began working on a toasty warm pop record. What we get is a big sound spread out over eight full-blown compositions and an unnecessary intro track. If *Within* was a record for early winter snuggling, *Paracosm* is a collection of songs that feel perfect for late summer nights. Happy ones, with drinks and thoughtful friends.

What struck me most about Greene's new sound is that he's somehow managed to become an even more detail-oriented producer. His compositional style still feels very much influenced by hip-hop production, but we also hear a Dave Fridmann sound entering the mix — a sound that feels like a nightclub version of *Yoshimi Battles the Pink Robots*. Greene goes back and forth between sexy club numbers and cinematic pop, inserting many of his new tracks with, for better or worse, a very 1980s radio pop aesthetic. (I'd like to say, for the record, that I'm not a fan of the 80s nostalgia trend currently dominating indie music.) His actual songwriter is still nothing to write home about, but *Paracosm* does show an increased structural ability, Greene having come up with at least a couple of tracks that feel like light pop hits.



BACKTRACKS

The Youngbloods

The Youngbloods (1967)

This is one of those records that doesn't have a bad song on it. The late 60s gave us a little bit of everything musically, and The Youngbloods injected their sound into this generation of rock n' roll.

The album opens with guitarist Jerry Corbitt's "Grizzly Bear." The track is about a foot-stompin' dance technique from the 1800s and has a groovy sound; think the Animals meet Buddy Holly. "All Over the World" comes at you with a softer folk sound but still has that harmonizing that bands like Jefferson Airplane and the Mamas and The Papas mastered. They do a great version of "Statesboro Blues" from Blind Willie McTell, followed by their most familiar song, "Get Together," one of the best hippie songs ever written. It has been featured in several movies and has a sweet-tempered guitar solo in it.

Side two is mostly covers, and opens with Fred Neil's "The Other Side of This Life." Neil wrote "Everybody's Talkin'" which became a hit for Harry Nilsson after it appeared in the movie *Midnight Cowboy*. The record closes with John Hurt's "C.C. Rider." Though covered by almost everybody, The Youngbloods really give it the blues-folk treatment, and it sounds very inventive with its fat bass line and snappish guitars.

The Youngbloods recorded through 1972, and had modest success beyond "Get Together." They reunited in 1984 for a few dates and played smaller venues with three of the original members, but ticket sales were light.

Fun Fact: "Get Together" appeared on Clear Channel's list of "questionable songs to be played" memo to their 1,200 radio stations after the attacks on September 11, 2001. Google it; it's a very interesting list. (*Dennis Donahue*)

We also hear little bits of pseudo-shoegaze in the mix, not unlike some of Greene's chillwave contemporaries, including Toro y Moi. With its poppier, fuller and more detailed, varied sound, *Paracosm* feels like Greene's stab at making the sort of crossover record M83's Anthony Gonzalez made in late 2011 with *Hurry Up, We're Dreaming*. That record, unlike *Within* (which was, again, released in the same year), went on to be a hit with both audiences and critics alike, even spawning a hit single in "Midnight City" and landing Gonzalez several film score gigs. The difference, I think, is that Gonzalez is a truly unique interpreter of 1980s pop and production while Greene strikes me as something of a still-lost artist who isn't quite sure what to throw into his pot. Both producers make electronic-based pop records that clearly want to cross over into the mainstream without losing their cerebral authenticity, but only Gonzalez consistently succeeds. While *Paracosm* is inarguably an impressive effort with a few great moments, I think Greene's vision is limited. To these ears, *Paracosm* is a mostly forgettable dream-pop record made only for chillwave obsessives and fans of homemade electronic production techniques. (*Greg W. Locke*)

Low Roar

Low Roar

Ah, Low Roar take me away. "Expansive," "shimmering," "reverberating" are the kinds of words that pop into your head when you treat yourself to this Icelandic delicacy (pun intended). In absolutely no hurry at any point during this assured debut, Low Roar (actually a musical vehicle for Ryan Joseph Karazija) projects both a sense of "big"-ness and calm, kind of a sonic Aurora Borealis from whatever you play it on.

"Give Up" sets the gossamer tone with a slowly strummed guitar, gentle vocal melodies and enough reverb to make My Morning Jacket say, "Dude, that's a lot of reverb." Karazija doesn't limit himself



Continued on page 7

to folk or pop structures; the album's title track lays on the ambience even thicker, with a repetitive melody and buried vocals bringing to mind a particularly chilled-out (pun not intended) Sigur Ros. It's functionally an interlude to the more down-to-earth "Friends Make Garbage (Good Friends Take It Out)." At first blush, you might be mistaken if you think Thom Yorke stopped by for a cameo, but the similarity to Karazija's higher-register voice is mostly confined to the surface.

"Friends..." is a fine, understated song with minimal instrumentation. I'd love to hear New Pornographers' A.C. Newman try something so sparse and unguarded, with or without Neko Case in tow. Acoustic guitar again comes to the forefront on the more pensive "Rolling Over." Before it opens up to the heavens, this slow beauty showcases Karazija's ability to set a mood with a bare minimum of instruments – and as few notes as necessary. The similarly bitter-sweet "Because We Have To" glides delicately along, with a minimum of friction, like an _____ skater effortlessly gliding along on _____ (go ahead, fill in the blanks).

Loaded with snowy metaphors this review might be; the point is that Low Roar is nothing if not superbly evocative of its place of origin. But inside the album's chilly, smooth sonic shell beats a warm, human heart. (D.M. Jones)

Cate Le Bon

Mug Museum

The first time I heard Cate Le Bon's third proper solo record, the just-released *Mug Museum*, I was reminded, if only for a brief moment, of the fall of 2001. That's when I first started to really fall for Iggy Pop, David Bowie and Lou Reed, when I first started trying to memorize their solo catalogs. Television, too. That fall was when I was first really getting into The Strokes, and reading about their debut record, *Is This It*, inspired me to check out all of the above mentioned artists – each of whom I fell in love with much more than The Strokes and still listen to to this day. Enter *Mug Museum*, an album that takes from the 70s era records these artists released in a very convincing manner.

Opener "I Can't Help You" sounds so much like Television's *Marquee Moon* that I found myself going online to see if Le Bon had somehow reunited Tom Verlaine and Richard Lloyd for tangly guitar duty. No such luck, but it's a convincing effort. Elsewhere Le Bon takes from Iggy's Bowie-produced records *Lust for Life* and *The*



Idiot without blushing. Then it's Lou Reed's *Transformer*. We hear what almost sounds like a cover of Reed's "Andy's Chest" followed by a track that sounds like an outtake from Bowie's *Aladdin Sane*. Le Bon, vocally speaking, doesn't sound like any of said artists. She sound more like a mix between Charlotte Gainsbourg and early PJ Harvey, if with less bite. Or perhaps a more conventional version of Nico who actually took some singing lessons at some point during her journey. She has a good, strong, memorable voice and decent enough lyrics that tend to be dark and poetic leaning.

The problem is that, by the third time I put *Mug Museum* on the player, I was sort of over it. Sure, the record's 10 tight tracks reminded me of some of my favorite music ever and even inspired me to dig some of those albums out and hit play for the first time in years (not counting the Reed records, which I've listened to regularly all along). When I was in my 20s, I always swore that I'd never become the kind of listener who would someday claim to have heard it all. You know the type: they have every Beatles and Stones and Zeppelin and Kinks and Dylan song memorized, yet never had any interest in Olivia Tremor Control, Ryan Adams, The White Stripes or White Fence. Why listen to those things when they're just taking ideas from "better" artists who came before them? I never ever wanted to be that kind of a listener; I wanted to be young forever.

But here I am, balding, jaded and getting ready to go sell off my copy of Cate Le Bon's perfectly good third album. It's not that I didn't like the album or didn't find Le Bon intriguing, because I did. It's more so that I don't feel the need to spin this disc ever again. If some venue plays one of *Mug Museum*'s tracks before a show while I'm waiting to see a band someday, then sure, I think I'll dig it and maybe wish I hadn't sold the record. But at this moment, the only purpose I see an album like *Mug Museum* serving is as a conduit to its influences, a gateway spin for young listeners who haven't yet explored the depths of rock n' roll history. So, if you're reading this and dig Le Bon and are young and don't yet know a lot of older music yet, I recommend checking out the following fairly standard classics: Iggy Pop's *Lust for Life*, Television's *Marquee Moon* and *Adventure*, The Velvet Underground's *The Velvet Underground*, David Bowie's *Aladdin Sane*, T. Rex's *Electric Warrior* and maybe even John Cale's *Vintage Violence*. From there you'll find a whole spiderweb of great records and songs and artists. And, of course, also be sure to enjoy your copy of *Mug Museum*, as it is most definitely a very solid, inspired rock n' roll effort. I still shamelessly very much love my copy of *Is This It*. (Greg W. Locke)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

NATHAN TAVES - From Page 4

within the piece. It gives the viewer something to reference," said Taves. It seems the familiarity helps people connect with his work. Many collectors who have lived with his paintings say they still get a lot from looking at them, even after years of ownership.

Tave's paintings easily capture the inquisitive viewer, then reel the mind in as the eye travels around the canvas, connecting with these familiar anchors. The interaction with one of his paintings is similar to a typical approach to thinking about the scientific concepts that his paintings address. Concepts like string theory take a great deal of time to think about, to wrap one's mind around; often a lifetime of contemplation. Tave's work is the same. Give it time and thought, let your eyes dive into the paint and you will start to understand. The mind begins to branch out, riding along with Tave's thought process, up and over hills and between fragmented trees. His work transforms a swirling storm of confusion into a manageable, peaceful world that invites us to wonder and dream.

Taves paints parts of our world that are unseen. "I am interested in the world we don't see, but it is still very much a part of our world." His inspirations include germs, internal organs, gravity, time, string theory and nanoparticles.

His current work is the result of an evolution of his own experiences and artistic experiments. During his sculpture period Taves created representations of internal organs. While the ugliness of in-nards failed to connect with a broad audience, the study led him to a series of white clay pieces. Void of color, the shapes he created allowed Taves to focus on space and volume.

"So much sculpture is still framed by planes," he explains. "The 'Love' sculpture is simply an extended font. I really wanted to think about space and the white sculptures did that." One particular scul-

ture, "Curved World," was the bridge that changed the course of his work. Taves painted an abstracted landscape upon the white sculpture, and that turned out to be the breakthrough that led him back to the 2D world of canvas and hardboard. Ironically, Taves feels he can most effectively capture ideas of space and perpetual movement on a flat, stationary surface.

While the scientific realm fascinates Taves, he has little interest in responding artistically to society and culture. He is bored by the inflated vocabulary that so many artists use to validate and describe their work, and he feels art is a visual language that shouldn't have to be explained with lengthy statements. Taves paints for his own fulfillment and doesn't use self-promotion to push his way into the art world. His life is private, and he keeps images of himself out of the public eye. He chooses to look within and pushes away the constant, superficial distractions that surround us.

"I am not out to reinvent the definition of art or painting," he explains. "I'm not interested in investigating political or social issues, using imagery from pop culture or the internet age. In the last hundred years scientists have revolutionized our perception of space, time, matter and the size of our universe ... In the last hundred years artists have spent a great deal of time thinking philosophically about art, and now we can't seem to get past all the self-reflection and mind-numbing art-speak. It is like staying in therapy too long.

"My prejudice is simple," he continues. "I would be very interested if more artists, using what we know from science and physics, would create images and objects that speak to all that fascinating information and all of the rich and inspiring theories. It would be a new type of poetic and theoretical realism that goes far beyond human retinal images."

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AUBURN

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D’S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Join us daily for great food and drink specials and fabulous entertainment; featuring daily \$2 drink specials, 39¢ wings on Wednesday, \$1.50 domestic longnecks and Shut Up & Sing Karaoke with Mike Campbell at 8:30 p.m. Tuesday, Paul & Brian at 7 p.m. Wednesday; and live entertainment with various bands every Friday and Saturday. We’ll see U @ The D’s! **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Saturday bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne’s best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Sunday-Wednesday, 9 a.m.-12 a.m. Thursday and 11 a.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALL THAT JAZZ

Jazz/Blues • 6330 W. Jefferson Blvd., Fort Wayne • 260-203-5971

EXPECT: Fort Wayne’s newest nightlife experience. Great food, martini/wine bar and dancing in a Chicago-style atmosphere. Live performances from the area’s finest jazz musicians every Wed.-Sat. **EATS:** Calamari, crab cakes, shrimp cocktail and more for appetizers; entrees include fresh fish, steaks, pasta dishes and chicken. **GETTING THERE:** Located in Covington Plaza (formerly Covington Bar & Grill); front and rear parking available. **HOURS:** 3 p.m.-12 a.m. Mon.-Fri., 5 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BABYLON

Dance Club • 112 E. Masterson Ave., Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 8 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

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Thursday, December 19

ALBION

TK’s Bar & Grill — Karaoke w/Ambient Noise Entertainment’s Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 8:30 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi’s Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.

Piere’s — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, December 20

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 9 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy’s — DJ. 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment’s Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Tycoon’s Cabaret Bar & Grill — Shooting Star Productions w/ Nacho, 9 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n’ Bull — Classic City Karaoke, 9 p.m.

Leo

American Legion Post 409 — Flashback Karaoke, 7:30 p.m.

JR’s Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Rack & Helen’s — DJ Double K, 10 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

Saturday, December 21

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 9 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy’s — DJ. 10 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

AJ’s Bar & Grill — American Idol Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.

Babylon — Plush, 10 p.m.

Chevvy’s Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty’s Buckets Sports Pub — DJ, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag’s Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

Office Tavern — Ambitious Blondes Karaoke, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pike’s Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Calendar • Karaoke & DJs

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin’ Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, December 22

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, December 23

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, December 24

FORT WAYNE

4D’s Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

O’Sullivan’s Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.

VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.

GARRETT

CJ’s Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

Thursday, December 26

ALBION

TK’s Bar & Grill — Karaoke w/Ambient Noise Entertainment’s Rooster, 8 p.m.

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 8:30 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Mimi’s Retreat — Karaoke, 8 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.

North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.

O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.

Piere’s — House DJ, 9 p.m.

NEW HAVEN

East Haven — Flashback Karaoke, 8 p.m.

Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, December 27

ANGOLA

Club Paradise — Karaoke & DJ Rockin’ Rob, 9 p.m.

Piggy’s — Karaoke w/DJ Shaun Marcus, 7 p.m.

Piggy’s — DJ. 10 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

COLUMBIA CITY

Portside Pizza — Karaoke w/Ambient Noise Entertainment’s Rooster, 9 p.m.

FORT WAYNE

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird’s — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 10 p.m.

Peanuts Food & Spirits — DJ Beach, 10 p.m.

Piere’s — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
 Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/ Nacho, 9 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
 Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
 American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
 JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
 Canal Tap Haus — Flashback Karaoke, 9 p.m.
 Rack & Helen's — DJ Double K, 10 p.m.
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
 Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, December 28

ANGOLA
 Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
 Piggy's — DJ. 10 p.m.
AUBURN
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
 AJ's Bar & Grill — American Idol Karaoke, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
 Army Navy Club — Swing Time Karaoke, 7 p.m.
 Babylon — Plush, 10 p.m.
 Chevvy's Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Early Bird's — House DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.
 Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
 Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON
 Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
 Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
 Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, December 29

FORT WAYNE
 After Dark — Dance videos & karaoke, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, December 30

FORT WAYNE
 After Dark — Karaoke, 10:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
NEW HAVEN
 Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, December 31

FORT WAYNE
 4D's Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 O'Sullivan's Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
 VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
GARRETT
 CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
 Rack & Helen's — American Idol Karaoke w/T.J., 10 p.m.

Wednesday, January 1

FORT WAYNE
 19th Hole Bar & Grill — Come Sing Witt Us Karaoke, 9 p.m.
 After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
 Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
 Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
 Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
 Skully's Boneyard — American Idol Karaoke w/Jay, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
 Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, January 2

ALBION
 TK's Bar & Grill — Karaoke w/Ambient Noise Entertainment's Rooster, 8 p.m.
ANGOLA
 Club Paradise — Karaoke & DJ Rockin' Rob, 8:30 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 10 p.m.
AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Mimi's Retreat — Karaoke, 8 p.m.
FORT WAYNE
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
 Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
 North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
 O'Sullivan's Italian Irish Pub — Tronic, 10 p.m.
 Piere's — House DJ, 9 p.m.
NEW HAVEN
 East Haven — Flashback Karaoke, 8 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, January 3

ANGOLA
 Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
 Piggy's — DJ. 10 p.m.
AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
 DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
 Portside Pizza — Karaoke w/Ambient Noise Entertainment's Rooster, 9 p.m.
FORT WAYNE
 Babylon — DJ Tabatha, 10:30 p.m.
 Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
 Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.
 Early Bird's — House DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.
 Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 10 p.m.
 Peanuts Food & Spirits — DJ Beach, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
 Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
 Rum Runners — DJ dance party, 8:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
 Tycoon's Cabaret Bar & Grill — Shooting Star Productions w/ Nacho, 9 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
 Sit n' Bull — Classic City Karaoke, 9 p.m.
LEO
 American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
 JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
 Canal Tap Haus — Flashback Karaoke, 9 p.m.
 Rack & Helen's — DJ Double K, 10 p.m.
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
 Coody Brown's USA — American Idol Karaoke, 9 p.m.

Saturday, January 4

ANGOLA
 Club Paradise — Karaoke & DJ Rockin' Rob, 9 p.m.
 Piggy's — Karaoke w/DJ Shaun Marcus, 7 p.m.
 Piggy's — DJ. 10 p.m.
AUBURN
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
 AJ's Bar & Grill — American Idol Karaoke, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
 Babylon — Plush, 10 p.m.
 Beamer's Sports Bar — Ambient Noise Entertainment, 9:30 p.m.
 Chevvy's Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.

NIGHTLIFE

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coleiseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS “CS3”

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/ full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: American Idol Karaoke every Friday, 9 p.m.-midnight; DJ Phil Austin ever Saturday, 9 p.m.-midnight. Expansive arcade, glow-in-the-dark golf, bowling and entertainment specials. **EATS:** Daily food and drink specials, full menu including pizza, sandwiches, salads, appetizers and snacks. **GETTING THERE:** Behind Hires on North Lima Rd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat’s Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY’S WILD HARE

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL’S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great prime rib, steak, chops and excellent seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, *and* kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials. Every Wednesday at 6 p.m., Scott Fredricks on the patio, Shut Up and Sing Karaoke w/Mike Campbell at 8 p.m.; live music Thursdays, Fridays and Saturdays. **EATS:** \$6.99 daily lunch specials; 50¢ wings all day on Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LEGENDS SPORTS BAR

Sports Bar/Rock • 4104 N. Clinton St., Fort Wayne • 260-310-0973

EXPECT: Sports bar with pool tables and games. Live music & 98¢ pitchers Fridays and Saturdays. Karaoke w/Justin Sundays. DJ Beach and \$1 You Call Its Thursdays. **EATS:** Full-service menu w/tacos, quesadillas, burgers and Fort Wayne’s favorite chicken wings ... all served nightly till close. **GETTING THERE:** Off Coliseum toward downtown on Clinton, behind Scott’s. **HOURS:** Open 6 p.m.-3 a.m. Thursday-Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, ‘One of the best pizzas in America,’ large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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260.691.3188 FOR MORE INFORMATION.**

Duty’s Buckets Sports Pub — DJ, 9 p.m.
Early Bird’s — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag’s Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere’s — House DJ, 9 p.m.
Pike’s Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

HAMILTON
Hamilton House — Jammin’ Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, January 5

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, January 6

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 8 p.m.

Tuesday, January 7

FORT WAYNE
4D’s Bar & Grill — Karaoke w/Michael Campbell, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
O’Sullivan’s Italian Irish Pub — Shotgun Prod. Karaoke, 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur — American Idol Karaoke w/Jay, 9 p.m.
VIP Lounge — Shotgun Prod. Karaoke, 9 p.m.
GARRETT
CJ’s Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen’s — DJ Double K, 10 p.m.

Wednesday, January 8

FORT WAYNE
19th Hole Bar & Grill — Come Sing Witt Us Karaoke, 9 p.m.
After Dark — Karaoke, 10:30 p.m.
A.J.’s Bar & Grill — American Idol Karaoke w/Brian, 8 p.m.
Berlin Music Pub — Shooting Star Prod. w/Barbie, 10 p.m.
Chevvy’s Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Josh, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Michael Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 8 p.m.
Skully’s Boneyard — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin’s Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, January 9

ALBION
TK’s Bar & Grill — Karaoke w/Ambient Noise Entertainment’s Rooster, 8 p.m.
ANGOLA
Club Paradise — Karaoke & DJ Rockin’ Rob, 8:30 p.m.
Piggy’s — Karaoke w/DJ Shaun Marcus, 10 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Mimi’s Retreat — Karaoke, 8 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
North Star Bar & Grill — Karaoke w/Michael Campbell, 8 p.m.
O’Sullivan’s Italian Irish Pub — Tronic, 10 p.m.
Piere’s — House DJ, 9 p.m.
NEW HAVEN
East Haven — Flashback Karaoke, 8 p.m.
Rack & Helen’s — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, January 10

ANGOLA
Club Paradise — Karaoke & DJ Rockin’ Rob, 9 p.m.
Piggy’s — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy’s — DJ, 10 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.
COLUMBIA CITY
Portside Pizza — Karaoke w/Ambient Noise Entertainment’s Rooster, 9 p.m.
FORT WAYNE
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird’s — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 10 p.m.
Peanuts Food & Spirits — DJ Beach, 10 p.m.
Piere’s — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Tycoon’s Cabaret Bar & Grill — Shooting Star Productions w/ Nacho, 9 p.m.
Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n’ Bull — Classic City Karaoke, 9 p.m.
LEO
American Legion Post 409 — Flashback Karaoke, 7:30 p.m.
JR’s Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Rack & Helen’s — DJ Double K, 10 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown’s USA — American Idol Karaoke, 9 p.m.

Saturday, January 11

ANGOLA
Club Paradise — Karaoke & DJ Rockin’ Rob, 9 p.m.
Piggy’s — Karaoke w/DJ Shaun Marcus, 7 p.m.
Piggy’s — DJ, 10 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
AJ’s Bar & Grill — American Idol Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 10 p.m.
Babylon — Plush, 10 p.m.
Chevvy’s Pizza & Sports Bar— Karaoke w/Total Spectrum, 10 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty’s Buckets Sports Pub — DJ, 9 p.m.
Early Bird’s — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag’s Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — American Idol Karaoke, 10:30 p.m.
Office Tavern — Ambitious Blondes Karaoke, 10 p.m.
Piere’s — House DJ, 9 p.m.
Pike’s Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.
HAMILTON
Hamilton House — Jammin’ Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, January 12

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Stu, 9:30 p.m.

Monday, January 13

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.

BEAMER'S
SPORTS GRILL

Thursday, Dec 19th • 7:00 PM - 9:30 PM
Mike Mowry
Friday, Dec 20th • 7:00 PM - 9:00 PM
David Wolfe
Friday, Dec 20th • 9:30 PM - 1:30 AM
Reckon
Saturday, Dec 21st • 9:30 PM - 1:30 AM
Joel Young Band
Friday, Dec 27th • 9:30 PM - 1:30 AM
Bourbon Backroads Band
Saturday, Dec 28th • 9:30 PM - 1:30 AM
Brock Grime & John Reichle
Tuesday, Dec. 31st • 9:30 PM - 1:30 AM
NEW YEAR'S EVE w/
Juke Joint Jive

9 short min. west of Coliseum Blvd.
US 30 & W. County Line Rd.
260.625.1002

Legends
Sports Bar

WEDNESDAYS • 98.9 THE BEAR PRESENTS
5c WINGS
5c LONGNECKS
& DJ BEACH

SATURDAY, DECEMBER 21 • \$10adv/\$12dos

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TUMATOE
W/TAJ MAHOLICS

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\$4 PINTS
FREE BIRTHDAY MEAL w/I.D.

Saturday, Dec. 21 • 9-11pm
ISLAND VIBE

Saturday, Dec. 28 • 9-11pm
DAN SMYTH TRIO

DICKY'S 21 Draft Beers on Tap
Wild Hare
2910 Maplecrest
Fort Wayne
260.486.0590

NIGHTLIFE

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'REILLY'S IRISH BAR AND RESTAURANT
Pub/Tavern • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Daily lunch specials and drink specials. Fun, friendly and fast service in the heart of downtown Fort Wayne. **EATS:** Freshly prepared soups, salads and sandwiches as well as some of the best traditional Irish fare in the city. **GETTING THERE:** Located in the Harrison Building at Parkview Field. **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PIERE'S
Multiplex • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. Something for everyone. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD
Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 3 p.m.-12 a.m. Tuesday-Wednesday, 3 p.m.-1 a.m. Thursday and 3 p.m.-3 a.m. Friday and Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR
Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original plus hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

Thursday, December 19

BILL HILDEBRANDT w/MIKE PARAMORE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
CHRIS WORTH — R&B/soul at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
CLETE GOENS — Jazz/variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971
ERIC CLANCY — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
HUBIE ASHCRAFT — Acoustic at The Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

KENNY TAYLOR & KYLE HALLER — Christmas acoustic show at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571
LEE LEWIS w/PARTS UNKNOWN — Blues rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421
MIKE MOWRY — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002
THE OAKRIDGE BOYS — Country at Honeywell Center, Wabash, 7:30 p.m., \$20-\$75, 563-1102
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

Friday, December 20

2 WHEELS GOOD — 70s & 80s at Tilted Kilt, Fort Wayne, 8-11 p.m., no cover, 459-3985
ACTUAL SIZE — Rock/pop at Neon Armadillo, Fort Wayne, 9:30 p.m., cover, 490-5060
BACK IN EFFECT — Funk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
BILL HILDEBRANDT w/MIKE PARAMORE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

A Benefit for Tots and Skaters

On Saturday, December 21 New Republic Skate Park (3054 E. State St.) is holding a toy drive and fundraiser. I wasn't aware that we had an indoor skate park in town until I ran into U.R.B.'s Dave P a couple weeks back and he gave me the lowdown on some of his upcoming gigs. I drive up and down East State all the time and have failed to see the complex which is nestled behind the Fast Print business catercorner from the old Gin Mill. But with Dave being so enthusiastic about the park and performing along with a couple other local elite acts, I decided to keep my eyes peeled the next time I went by.

NRSP is a branch of The Framework, a non-profit organization dedicated to building community where it is needed most. The skate park has been serving the community for three years now by providing mentoring, resources and opportunities to city children. Whether you prefer a skateboard or a BMX bike, NRSP is your go-to destination to show off skills I sure wish I had. The fundraiser, which begins at 7 p.m. and runs to 10 p.m., will include BMX stunt demos and music performed by U.R.B., Sankofa and Black Cat Mambo. This all-ages event is free if you bring a packaged toy or \$3 with a canned food donation. If you're too cool to donate, it's \$5.

Strolling down Broadway Street, you may have noticed a new establishment in the old Sage Traders and food co-op building. Matt McCoy purchased the building over two years ago and has been tinkering with it ever since to provide the city with a much needed addition. The Phoenix (1122 Broadway) is a new urban style facility that offers American fare, local and global craft beer, select wine, cocktails, special events and, of course, live music. I have yet to indulge in the top-notch food served at The Phoenix, but by the looks of the menu there is just about anything you



Out and About

NICK BRAUN

can imagine, all reasonably priced. Perhaps I'll go for a steak, or then again maybe the baked salmon or one of their interestingly named burgers (CBGB, Summit City Burger, El Fuego) or the Prime Chop House to name a few of the items on the menu. Let's just say I don't think I'll be leaving hungry.

As for the music, you can just about guarantee there will be live music a number of days on any given week. Check out whatzup.com or their well-updated Facebook page for upcoming shows. But then again, you never know when an unexpected guest will show up and jump on stage. That's just what happened last week when guitar whiz Gary Hoey stopped by to jam after his C2G recent show. That's the kind of stuff I love to see. I can still recall when Joe Bonamassa was in town for a gig and stopped by the Hot Spot on Fairfield for a quick shred session the night before.

Some of the acts scheduled to perform at The Phoenix this month are The Orange Opera (December 21), Dan Smyth Trio (December 26), Kenny Taylor and the Swing (December 27) and homeless J (December 28). It's been awhile since homeless J have played out, so be sure to stop out and hear tunes both new and old from their catalog. If you're looking for something new, pop into The Phoenix. Like Sammy Hagar mentions in the Van Halen tune "Cabo Wabo," "You go there once, you'll be there twice." I guarantee it.

niknit76@yahoo.com

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MINDS EYE

• **SATURDAY, DEC. 28 • 9:30PM** •
MILES HIGH

• **FRIDAY, JAN. 3 • 9:30PM**
PRIMAL URGE

• **SATURDAY, JAN. 4 • 9:30PM** •
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U.R.B.

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BILL LUPKIN — Blues at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6751

CADILLAC RANCH — Classic rock at Eagles Post, Eagles Post 2730, 7:30 p.m., no cover, 436-3512

CHRIS WORTH & COMPANY — R&B/soul at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

COUGAR HUNTER — 80s glam rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

DAN SMYTH TRIO — Variety at Pepperchini's, Fort Wayne, 9 p.m.-12 a.m., no cover, 637-5976

DAVE & RAE — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

DAVID WOLFE — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

DOWNSTAIR W/CONCORDIA, SURFACE — Rock/benefit for Indiana National Guard Relief Fund at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$5, 486-1979

FORT WAYNE PHILHARMONIC W/THE PHIL CHORUS — Holiday Pops at Embassy Theatre, Fort Wayne, 8 p.m., \$28-\$70, 481-0777

Go Dog Go — Rock at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

GUNSLINGER — Country at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HOPE ARTHUR ORCHESTRA W/SILBO GOMERO — Indie at 816 Pint & Slice, Fort Wayne, 7-10 p.m., donation (fundraiser for Indiana Industrial Workers of the World), 423-6600

HUBIE ASHCRAFT & TRAVIS GOW — Country rock at Piggy's, Angola, 7-10 p.m., no cover, 665-7550

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JULIE HADAWAY — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

LEFT LANE CRUISER — Punk blues at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

MINDS EYE — Rock at Dupont Bar, Fort Wayne, 9:30 p.m., cover, 483-1311

MISTY MEMORIES — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

PARK BROTHERS — Acoustic folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

PHIL'S FAMILY LIZARD — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

PRIMAL URGE — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SCRATCH N SNIFF WITH 1/4 KIT KURT — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHANNON PERSINGER QUARTET — Jazz at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

THE SNAILS W/UNLIKELY ALIBI, FLAMINGO NOBLEBLEED — Reggae/rock/punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

TOP SECRET — Classic rock/pop at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

THE WHY STORE — Rock at O'Reilly's Irish Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 267-9679

YELLOW DEAD BETTYS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

ZIG ZAG & PAMELA, THROWN UNDER, JEFF & PAT, CONTROLLER — Christmas bash at Carl's Tavern, New Haven, 9 p.m., no cover, 749-9133

BILL HILDEBRANDT W/MIKE PARAMORE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

BRAT PACK — Standards at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

CLUSTERFOLK DUO — Acoustic at Mad Anthony's Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

DAN SMYTH TRIO — Variety at Mad Anthony Taproom, Auburn, 8-11 p.m., no cover, 925-0500

DUELING KEYBOARD BOYS — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082

DUKE TUMATOE W/TAJ MAHOLICS — Blues at Legends Sports Bar, Fort Wayne, 7 p.m., \$10 adv., \$12 d.o.s., 310-0973

FOR PLAY — Rock/variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

FORT WAYNE CHILDREN'S CHOIR — Holiday concert at Holy Cross Lutheran Church, Fort Wayne, 7:30 p.m., \$5-\$8, 481-6555

FORT WAYNE JAZZ ORCHESTRA — Big band jazz at Philmore on Broadway, Fort Wayne, 6:30 p.m. & 9 p.m., \$15 adv., \$20 at door, 745-1000

FORT WAYNE PHILHARMONIC W/THE PHIL CHORUS — Holiday Pops at Embassy Theatre, Fort Wayne, 2 & 8 p.m., \$28-\$70, 481-0777

FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

GRATEFUL GROOVE — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-4421

GUNSLINGER — Country at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HEARTLAND CHAMBER CHORALE — Holiday choral at Auburn Presbyterian Church, Auburn, 7 p.m., \$15, all ages, 436-8080

HOPE ARTHUR — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUKE JOINT JIVE — Classic rock at Legends, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

Saturday, December 21

3D — DALLAS, DOUG, DALLAS — Variety at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

ACTUAL SIZE — Rock/pop at Eagles Post 985, Kendallville, 9:30 p.m., cover, 343-9030

BACKWATER — Country rock at Traxside Bar & Grill, Garrett, 10 p.m., no cover, 357-4287

BC FUZZ — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BENEATH IT ALL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

whatzup PICKS

STEVE FORBERT
 8 p.m. Friday, Dec. 27
 The B-Side, One Lucky Guitar
 1301 Lafayette St., Fort Wayne
 \$15, 969-6672

Mississippi-born singer-songwriter Steve Forbert has been compared to Bob Dylan his entire career, but he doesn't let it bother him. "You can't pay any attention to that," he told NPR last December. "It was just a cliché back then, and it's nothing I take seriously. I'm off the hook — I don't have to be smarter than everybody else and know all the answers like Bob Dylan."

Don't think for a moment that Forbert has let himself off the hook, however. He released his first studio album, *Alive on Arrival*, in 1978 (which features his biggest hit to date, "Romeo's Tune") and has written and put out music steadily ever since. And not cheap, Dylan knock-off type stuff, but award-winning, chart-topping, critically acclaimed folk and Americana that has earned him not only the respect of his fellow musicians but



STEVE FORBERT

legions of loyal fans who follow his career closely and eagerly anticipate his next offering.

One of those loyal fans is Fort Wayne and One Lucky Guitar's own Matt Kelley who is bringing Forbert to OLG's performance space, The B-Side, Friday, December 27 at 8 p.m. Kelley learned to love Forbert's unique take on acoustic folk when he joined 2001's compilation tour, Young, Guitar Days. The owner of the lucky guitar that gave Kelley's business its name was performing with Forbert, and Kelley was a roadie for a few weeks, selling merchandise and loading amps.

On OLG's website, Kelley says that Forbert's appearance at the B-Side "brings one of the oldest One Lucky Guitar stories full circle." It will also give fans a chance to hear songs from Forbert's latest, *Over With You*, which, according to American Songwriter is "all lovely, melancholy, lyrically moving and beautifully performed."

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

LA ARMADA w/THE WEIGHT OF US, AADIA — Latino hardcore at Brass Rail, Fort Wayne, 10 p.m., \$4, 267-5303

MARK GARR — Acoustic at Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

MARK MASON QUARTET FEAT. ALAN PARR — Jazz/swing at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

MARK SCHULTZ — Contemporary Christian/Christmas at Honeywell Center, Wabash, 7:30 p.m., \$18-\$35, all ages, 563-1102

MUSIC LOVERS LOUNGE — at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

THE ORANGE OPERA — Original rock at Phoenix, Fort Wayne, 9 p.m., no cover, 387-6571

PHIL POTTS — Blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ROBBIE V AND HEIDI DUO — Variety at Fatboyz Bar, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

ROGUES & BANDITS, SOUTHBOUND STRUTT, FLUENCY — Alternative folk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

SICK PUPPIES w/DEVOUR THE DAY, LOVEHAMMERS — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s. thru Ticketmaster or box office, 486-1979

SUNNY TAYLOR w/MIKE CONLEY AND THE BEEF MANHATTANS, POSSUM TROT ORCHESTRA, HANNAH BUSHONG, HIP-O-FONIC — Christmas concert at C2G Music Hall, Fort Wayne, 6 p.m., \$5-\$12, all ages, 426-6434

U.R.B. w/BLACK CAT MAMBO, SANKOFA — Funk/hip-hop, Toys for Tots fundraiser/canned food drive at New Republic Skate Park, Fort Wayne, 7-10 p.m., \$5, \$3 with canned food donation, free w/new toy, all ages, 238-0398

WHAT SHE SAID — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Sunday, December 22

DAN SMYTH — Variety at The Nauti Turtle, Angola, 8 a.m.-12 p.m., no cover, 577-5061

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

HEARTLAND CHAMBER CHORALE — Holiday choral at The Cottage Event Center, Roanoke, 4 p.m., \$15, all ages., 436-8080

OLD CROWN BRASS BAND — Holiday concert at Sweetwater Sound Performance Theatre, Fort Wayne, 2 p.m., free, all ages., 432-8176

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, December 23

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

STEELY JAMES — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m., no cover, 432-8966

Tuesday, December 24

CHRIS WORTH — R&B/soul at Jimmy's on James, Angola, 8 p.m.-12 a.m., no cover, 833-9676

DUELING KEYBOARD BOYS — Variety at 4D's Bar, Fort Wayne, 7-10 p.m., no cover, 490-6488

KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Thursday, December 26

CLUSTERFOLK — Neo folk at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

DAN SMYTH TRIO — Variety at Phoenix, Fort Wayne, 7 p.m., no cover, 387-6571

ERIC CLANCY — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

J TAYLORS — Variety at Don Hall's Triangle Park Bar & Grille, Fort Wayne, 7-9 p.m., no cover, all ages., 482-4342

JAMIE WISE & JIM STEELE — Jazz at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 203-5971

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

LEE LEWIS w/PARTS UNKNOWN — Blues rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

MIKEY MASON w/RICO BRUCE WADE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

MINUS WORLD, HEAVEN'S GATEWAY DRUGS, ELKY SUMMERS — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8, \$5, all ages., 456-7005

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

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The Dueling Keyboard Boys..... 260-440-9918



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Friday, December 27

1 TON TRIO — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., Fort Wayne, 490-6488

BONAFIDE — Variety at Draft Horse Saloon, Orland, 8 p.m.-midnight, no cover, 829-6465

BOURBON BACKROADS BAND — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 a.m.-1:30 p.m., no cover, 625-1002

BRIAN FRUSHOUR & J.J. McCoy — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

CADILLAC RANCH — Classic rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

CLASSIC VOICE — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

DAN SMYTH — Variety at The Nauti Turtle, Angola, 7-11 p.m., no cover, 577-5061

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HIP KITTY — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

JOHN CURRAN & RENEGADE — Country rock at Duty's Buckets Sports Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352

KENNY TAYLOR AND THE SWING SET QUARTET — Swing at The Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

LADY AND THE TRAMPZ — Variety at Drunken Monkey, Fort Wayne, 10 p.m., \$5, 387-7960

MIKEY MASON w/RICO BRUCE WADE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OPEN MIC — at Firehouse Café, Fort Wayne, 8-11 p.m., no cover, 444-4071

PRIMAL URGE — Rock at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

ROBBIE V. — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

STEVE FORBERT — Folk at The B-Side at One Lucky Guitar, Fort Wayne, 8 p.m., \$15, 969-6672

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TONE JUNKIES — Original rock/variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-12 a.m., no cover, 471-3798

WAYNE DALE WAILERS — Classic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

WEST CENTRAL QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 8-11 p.m., no cover, 203-5971

YELLOW DEAD BETTYS — Original rock at Quaker Steak and Lube, Fort Wayne, 8 p.m., no cover, all ages,, 484-4688

Saturday, December 28

BACKWATER — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 593-4044

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

BROCK GRIME & JOHN REICHEL — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS WORTH — R&B/soul at American Legion Post 409, Fort Wayne, 8 p.m.-midnight, no cover, 627-2628

DAN SMYTH — Variety at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., no cover, 486-0590

DOWN THE LINE: HARD CHORD — Big Money and the Spare Change, Cougar Hunter, Lurking Corpses, RP Wigs at Embassy Theatre, Fort Wayne, 7 p.m., \$10 adv., \$12 d.o.s. thru Ticketmaster and Embassy box office, 424-5665

DUELING KEYBOARD BOYS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ELEPHANTS IN MUD — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

FOR PLAY — Rock/variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

G-MONEY & FABULOUS RHYTHM — Rock/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

HEARTBEAT CITY — Farewell show at C2G Music Hall, Fort Wayne, 8-11 p.m., \$5, all ages, 426-6434

HIP KITTY — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

HOMELESS J — Original rock at Phoenix, Fort Wayne, 8 p.m., no cover, 387-6571

JASON PAUL — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country rock at DW Bar & Grill, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172

KOHELETH, HOUR 24 — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 739-5671

LARRY STOUT TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

LEFT LANE CRUISER — Punk blues at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

MARSHALL LAW — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421

MIKEY MASON w/RICO BRUCE WADE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MILES HIGH — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

OFFERLES (LUKE AND ANNETTE) — Acoustic at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

RICHIE WOLFE — Jazz/variety at All That Jazz, Fort Wayne, 8:30-11:30 p.m., no cover, 203-5971

TODD HARROLD TRIO — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WALKIN' PAPERS — Classic rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233

Sunday, December 29

DAN SMYTH — Variety at The Nauti Turtle, Angola, 8 a.m.-12 p.m., no cover, 577-5061

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

SEIDWALK CHALK, JARED MUD, SANKOFA — Hip-hop at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5503

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, December 30

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

SCRATCH N SNIFF WITH 1/4 KIT KURT — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m., no cover, 432-8966

Tuesday, December 31

HUBIE ASHCRAFT AND THE DRIVE, GOVERNMENT CHEESE — Country/rock Crossroads show at Rusty Spur Saloon, Fort Wayne, 8 p.m.-2 a.m., cover, 755-3465

SLOW POKES, ELKY SUMMERS, POUNCER — Original rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

A SICK WORLD — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BACKWATER — Country rock at Navy Club, Ship 245, New Haven, 9 p.m., no cover, 493-4044

BIG DICK AND THE PENETRATORS — Rock at Arcola Inn & Ale, Arcola, 9 p.m.-1 a.m., no cover, 625-4444

BONAFIDE — Variety at DW's Bar & Grill, Churubusco, 9 p.m.-1 a.m., no cover, 693-8172

CADILLAC RANCH — Classic rock at AmVets, Fort Wayne, 9:30 p.m., no cover, 478-4114

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10:30 p.m., \$5, 422-5055

DEE BEES — Acoustic at Acme Bar and Grill, Fort Wayne, 9:30 p.m.-12 a.m., no cover, 480-2263

DETAILS SHARE, DOMINEER, AMOUNT TO NOTHING, MASOCHIST, THE SCARLETT LETTER, BREATHE TILL DAWN — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 739-5671

DUELING KEYBOARD BOYS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-2 a.m., no cover, 489-2524

FREAK BROTHERS — Funk/R&B at Ceruti's Banquet & Event Center, Fort Wayne, 8 p.m.-1 a.m., \$20, 207-2000

GUNSLINGER — Country at Susie's Bar and Grill, Warsaw, 9:30 p.m.-1:30 a.m., \$74-269-5355

HIP KITTY — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$15, 486-1979

IVORY WEST — Acoustic at Acme Bar and Grill, Fort Wayne, 7-9 p.m., no cover, 480-2263

THE J TAYLORS — Variety at American Legion Post 499, Fort Wayne, 9 p.m., \$20, 483-1368

JAY BLACK w/MIKE STANKIEWICZ, YELLOW DEAD BETTYS — Comedy/original rock at Snickerz Comedy Bar, Fort Wayne, 10 p.m., \$19.50 adv. \$22.50 d.o.s., 486-0216

JAY BLACK w/MIKE STANKIEWICZ, YELLOW DEAD BETTYS — Comedy/original rock at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$16.50 adv. \$19.50 d.o.s., 486-0216

JOHN CURRAN & RENEGADE — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 483-4421

JUKE JOINT JIVE — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., cover, 729-2225

KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

LADY AND THE TRAMPZ — Variety at Traxside, Garrett, 10 p.m., cover, 357-4287

THE LAST CALL — New Year's Eve party at Philmore on Broadway, Fort Wayne, 7 p.m., \$25, 745-1000

MAD JR. — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$20 (includes dinner buffet), \$5 after 9 p.m., 490-6488

MARK MASON QUARTET — Jazz/swing at All That Jazz, Fort Wayne, 9 p.m.-12 a.m., no cover, 203-5971

MARSHALL LAW — Country rock at Eagles Post 248, Fort Wayne, 9 p.m., no cover, 478-2481

OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

OVER EASY w/J.D. SMITH — Oldies at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SUM MORZ — Rock/variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

URBAN LEGEND — R&B/blues at Applesed Ballroom, War Memorial Coliseum, Fort Wayne, 9 p.m.-1:30 a.m., \$50 adv. (includes parking, 302-1124

WALKIN' PAPERS — Classic rock at Ugly Mugz, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

Wednesday, January 1

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

Thursday, January 2

LEE LEWIS w/PARTS UNKNOWN — Blues rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, January 3

3D - DALLAS, DOUG, DALLAS — Variety at Country Heritage Winery, LaOtto, 5 p.m., no cover, 637-2980

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country rock at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

OPEN MIC — at , Fort Wayne, 8-11 p.m., no cover, 444-4071

THE PENSKE FILE — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5503

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 10 p.m.-1 a.m., no cover, 387-6571

TRIPLE VISION, RICKY DREAMZ, BL8, EPIDIMIC, HECKLER, T-ZANK — Hip-hop at Berlin Music Pub, Fort Wayne, 9 p.m., \$4, 739-5671

Saturday, January 4

2RQ, DJENETIC DRIFT, THE BROWN JAMES EAST MEETS WEST — Variety at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

BIG DADDY DUPREE & THE BROKE AND HUNGRY BLUES BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BIG DICK AND THE PENETRATORS — Rock at Susie's Sand Bar, Warsaw, 9:30 a.m.-1:30 a.m., no cover, 574-269-5355

G-MONEY & FABULOUS RHYTHM — Rock/blues at The Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country rock at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

TODD HARROLD BAND — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 387-6571

Sunday, January 5

DAVID WOLFE ACOUSTIC SHOW — Country rock at Wolf Lake Bar and Grill, Wolf Lake, 5 p.m., no cover, 635-8249

TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Monday, January 6

G-MONEY & FABULOUS RHYTHM — Open jam at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, January 7

KT & THE SWINGSET QUARTET — Jump blues swing at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, January 8

DAVID WOLFE ACOUSTIC SHOW — Country rock at Sit 'n Bull, LaOtto, 6:30 p.m., no cover, 897-3052

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m., no cover, 625-1002

Thursday, January 9

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-9 p.m., no cover, 625-1002

LEE LEWIS w/PARTS UNKNOWN — Blues rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30-11 p.m., no cover, 483-4421

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, January 10

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 6-8 p.m., no cover, 625-1002

FM90 — Original rock at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KENNY TAYLOR — Elvis birthday bash/ Northeast Indiana Honor Flight benefit at The Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508

SODA GARDOCKI, HANGDOG HEARTS, WHITE TRASH BLUES REVIVAL — Americana at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

TODD HARROLD BAND — R&B/blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

WHAT ABOUT JOE — Classic rock/country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Saturday, January 11

BIG DICK AND THE PENETRATORS — Rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., \$3, 665-9071

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

DAG & THE BULLEIT BOYS, JUG HUFFERS — Americana at Brass Rail, Fort Wayne, 10 p.m., \$3, 267-5303

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26 Jamie Wise

DEC SINGIN' & SWINGIN'

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DEC Quartet

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28 Richie Wolfe

DEC JAZZ VARIETY

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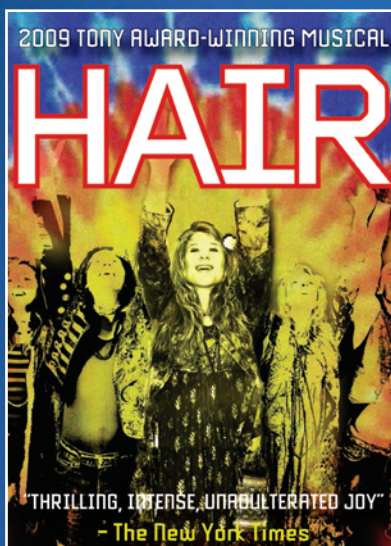
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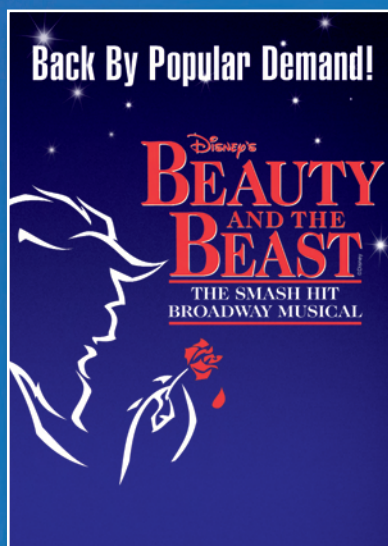
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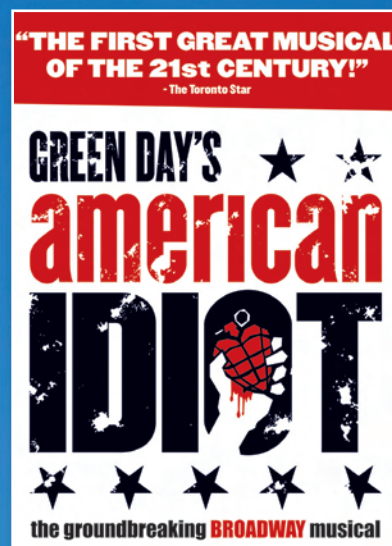
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It's All in the Wagyu Raise 'Em

America's Wagyu Trail by J. Robert Britton and Steve Penhollow, Britton Marketing and Design Group, 2013

I was in a casually fashionable bar in suburban Chicago not long ago, and I encountered a menu item called "Akaushi London Broil Fajitas." I was intrigued; I didn't know what an Akaushi was, but I envisioned some kind of yak or shaggy Asian antelope raised by nomads on windy steppes. The server spoiled the image when he tried to explain the dish, saying vague things about Japanese cows, and in the end, it sounded like Akaushi was merely beef – and it wasn't entirely clear why the fajitas were worth \$21, when the chicken schnitzel was only \$13.95.

Perhaps if the server had had this book to back up his explanation, he'd have made the sale.

As it turns out, Akaushi is a breed of Wagyu, a distinctly Japanese variety of cattle that has been raised in the United States only for the past several decades by a handful of boutique ranchers scattered across the country. The breeds of Wagyu cattle produce meat that is prized for its flavor and texture, thanks to both their carefully maintained genetic advantages and traditional husbandry techniques. Unlike mass-market American cattle, which are bred and raised to grow fast and grow big, Wagyu cattle grow slowly, and they don't yield a lot of meat.

This perfect convergence of factors – slow maturation, costly farming requirements, relatively low yield, noticeably tastier meat – makes Wagyu beef a marketer's dream, and it's been successfully promoted both in Japan and abroad as a luxury food item that demands premium prices.

America's Wagyu Trail is a primer for those who want to understand the princely stature of the meat. A crucial piece of the story provided by the book is an explanation of the vastly different histories of American cattle (many of which are descended from feral mutts that roamed the prairies when early European settlers arrived) and Japanese cattle which were lovingly developed by artisan farmers. The contrast became clear when Wagyu arrived in America in the 1970s and it could be compared directly to inferior American beef.

What makes Wagyu special? The book gives us lots and lots of information about technical specifics: breed specifications, genetic definitions, FDA categorizations.



On Books EVAN GILLESPIE

It's all, frankly, pretty confusing. What it comes down to, seemingly, is the structure of the meat, and the advantage of Wagyu shows up more clearly in photographs than in the text. Instead of the clear demarcation between muscle and fat (red muscle bordered by white bands of fat) that we're used to seeing in mass-market beef, Wagyu meat is consistently infused with fat; it is a homogeneous net of intermingled fat and muscle tissue. Since we tend to really like the flavor of fat, a fat-infused mouthful of Wagyu meat is going to be tastier to most of us than a mostly-muscle bite of mainstream beef.

The book isn't entirely about the history and science of Wagyu, however. It also includes profiles of the few American ranchers who produce Wagyu beef, and a section near the back includes a number of Wagyu recipes for do-it-yourself gourmets. The best part of the book, in fact, is the gorgeous photography of Kyle Miron, both in the rancher profiles and in the culinary sections.

America's Wagyu Trail is of local interest not just because it was written and produced here in Fort Wayne, but because one of the Wagyu ranchers featured in the book, Pete Eshelman, raises his cattle in Roanoke. Eshelman transitioned from a lucrative career in professional sports insurance to the proprietorship of Joseph Decuis, an upscale restaurant in Roanoke, and he added boutique ranching to his resume after he gave his wife some Wagyu cattle for her 50th birthday. The culinary sections of the book spotlight the Wagyu dishes that are on offer at Eshelman's restaurant.

A Wagyu steak at Joseph Decuis will set you back as much as \$85, so it's important to Eshelman and other Wagyu producers that you understand why this stuff is better than the sirloin at Ponderosa. This book is designed to help you do that (a customer review on iTunes says that the book is "an invaluable tool for cattlemen, chefs, and bon-vivants alike"), and at only \$16.99 for an ebook copy, it's a lot cheaper than the meat itself.

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MARK MEUSSLING - From Page 5

contemporary jazz but also moves into pop-ballad/love song-type arrangements." He's also working on an album featuring gospel and spiritual songs, drawing from the experience he gained during 12 years as a church music director and a stint as choir director for the Embassy Theatre.

When asked how he feels about musical education and opportunities for young, potential musicians, Meussling's passion truly comes to the fore. Shrinking music programs in public schools aside, he points to efforts made in the community.

"Obviously, Chuck Surack and Sweetwater have had a huge impact on the musical presence in Fort Wayne, with their Academy of Music. It's wonderful to see the arts and music more accessible to the public. We'd like to see more of the younger up-and-comers get interested in jazz; we don't see as much 'new blood' coming into the scene as we'd like, but part of that is a byproduct of the sheer amount of different

types of music that people are exposed to."

He points out that "a lot of people grow up with simple chord structures and melodies. Jazz commands more depth of listening. Some people hear that and they're intrigued by it, as I was. They hunger for more of it. There's color and richness to the sound.

"I really believe that people want to understand it and appreciate it, and the more you listen to it, the more you want to hear," he adds. "The on-the-spot activity that's happening when people play jazz, when people improvise with an instrument (without sheet music, in many cases), listeners find that amazing because they're seeing art being produced at the moment. People are seeing ideas springing forth right now. To me, that's the coolest thing. It creates a particular energy and excitement when an ensemble is playing dynamically and in sync and doing everything as one unit. That's something jazz brings with it that no other form can."

DOWN THE LINE - From Page 2

We're going to be crazy," Ripp said. "But we've had to make concessions. The Embassy has limited us to only 25 pelvic thrusts, and we won't be able to use our roller coaster drum riser. So we decided to invest more in hairspray and spandex. Spandex takes a lot of time to prepare and put on. We usually have to get to the show three days early to get our spandex and hair done properly."

A late addition to the lineup, Masochist will be doing their finest Metallica. Guitarist and vocalist Brady Gladieux, guitarist and vocalist Cheyenne Hale, drummer Tyler Witte and bassist Kevin Bradford have been together just over two years. But in that time Masochist have made a big impression on the scene.

"We came together slowly," Gladieux said. "Our bass player has been with us about a year, but I've played with him for about 10 years, so it wasn't like bringing a total stranger into the band."

Though he's a bigger fan of Megadeth, Gladieux is more than comfortable doing the songs of Metallica, the more mainstream of the two metal bands.

"That's the style we write and the style we play," Gladieux said. "We played all of the songs we're going to do at Down the Line at our last show. We play it exactly how it's supposed to be played. There may be a little difference in some of the vocal harmonies but most people won't even notice."

Gladieux said playing at the Embassy will be a big step in increasing the band's name recognition. It also gives them a chance to network with the other bands in the lineup.

"We always like to find other bands that we would like to play with," he said. "It's a great way to get more publicity. It's hard to get your name out there, but this will be a big help. There are so many people I've talked to who would never come to one of our shows but who are going to come to this. Even my grandmother is coming."

Brian Spears doesn't know how his band, Big Money and the Spare Change, got called on to perform Nirvana at Down the Line: Hard Chord, but he's not going to waste any time worrying about it.

"It's an extreme honor," Spears said. "It's really exciting to get to play at the Embassy. Not many local musicians get to play there. I don't know how we got involved, but we always wanted to since we started."

As a three-piece – with Dan Obergfell on guitar and vocals, Cale Gerst on drums and Spears on bass – Big Money and the Spare Change cut their musical teeth on Nirvana. Despite playing their own compositions about 80 percent of the time these days, Big Money started off covering a lot of Nirvana.

"As a three-piece, it was only natural for us to cover Nirvana when we first started," Spears said. "A lot of our friends liked to say Nirvana songs are easy songs, but they're tough to do well."

And while they'll put their own twist on a few of the songs, Spears said they'll try to cover the material just as it was recorded and appear as close to Nirvana as possible – with perhaps one exception.

"Our singer looks exactly like Kurt Cobain," he said. "He's really excited. We're trying to get him to wear a dress. We tell him it's probably his only chance to wear a dress in public and get away with it. He'd better take it."

RP Wigs take on the challenge covering the explosive rap-rock band Rage Against the Machine. In order to do the best job they can in getting the sound right, a few extra pieces of equipment had to be purchased.

"We definitely try to keep it as true as possible, to keep it as close to the recording, as we can," said the RP Wigs drummer who goes by the single name Landon. "We went out and bought new equipment to mimic the tones (Rage guitarist) Tom Morello gets when he plays. We don't have all the resources to come up with the sound exactly, but we've definitely tried to get it so when people hear it at the Embassy they can say we did a pretty good job."

Landon said that his job as drummer is easy compared to the chore his bandmates face.

"When compared to Rage Against the Machine as a three-piece, we're able to add more depth and tone. Their drummer basically plays straightforward hip-hop. I don't nearly have the challenge our guitarists have. Or our vocalist. They have guitar solos and vocal cues. There are a lot of words. I just get to sit back and watch."

Formed in 2007, RP Wigs – Corey Z on vocals, DJ on bass, Cory J and Chris on guitars and Landon on drums – are currently in the studio working on their third album. They've played all over the area, played in the *whatzup* Battle of the Bands and once opened for an Alien Ant Farm show in Las Vegas, but getting invited to play Down the Line: Hard Chord is a big deal for them. They've increased their practice schedule and are ready to "get this show on the road."

"It's great exposure for the bands and the Embassy as well," he said. "The money gets put back into the community, and everybody has a good time. I think it's cool they're making it a regular event. It's great to be a part of it."

3 Doors Down (\$32-\$40)	Feb. 9	Sound Board	Detroit
Aaron Lewis (\$27)	Jan. 22	Bogart's	Cincinnati
Aaron Lewis (\$38-\$45)	Feb. 6	Sound Board	Detroit
Adam Carolla	Jan. 31	Park West	Chicago
Air Supply	Jan. 31	Akron Civic Theatre	Akron, OH
Air Supply	Mar. 1	Forest Hills Fine Arts Center	Grand Rapids
Albert Hammond Jr. w/Jake Bugg (\$25)	Jan. 15	Royal Oak Music Theatre	Royal Oak, MI
Albert Hammond Jr. w/Jake Bugg (\$25)	Jan. 18	Riviera Theatre	Chicago
Alejandro Escovedo & Peter Buck (\$27)	Feb. 21	Magic Bag	Ferdale, MI
Alfie Boe	Feb. 18-19	Park West	Chicago
Amos Lee w/Chris Kasper (\$29.50-\$47.50)	Mar. 7	Taft Theatre	Cincinnati
Amos Lee w/Chris Kasper (\$33.50-\$48.50)	Mar. 8	Lakewood Civic Auditorium	Lakewood, OH
Amos Lee w/Chris Kasper (\$39.50)	Mar. 9	State Theatre	Kalamazoo
Ana Popovic w/Bobby Murray Band, The Rattlesnake Snake,			
Erich Goebel & The Flying Crowbars (\$25)	Jan. 3	Magic Bag	Ferdale, MI
Andrew Ripp w/Judah and the Lion (\$10)	Feb. 28	Deluxe at Old National Centre	Indianapolis
Ann Arbor Folk Festival feat. Iron & Wine, Neko Case, Pearl and the Beard, Patty Griffin,			
Ingrid Michaelson, Jeff Daniels, The Crane Wives and more (\$20-\$290)	Jan. 31-Feb. 1	The Ark	Ann Arbor
Anthony Hamilton w/Avery Sunshine (\$33-\$100)	Feb. 16	State Theatre	Kalamazoo
Arcade Fire (\$30.50-\$60.50)	Mar. 10	Palace of Auburn Hills	Auburn Hills, MI
Arcade Fire	Mar. 16	Quicken Loans Arena	Cleveland
Arcade Fire (\$27.50-\$57.50)	Apr. 29	Schottenstein Center	Columbus, OH
Arctic Monkeys (\$29.50)	Feb. 11	Lifestyle Communities Pavilion	Columbus, OH
Arctic Monkeys (\$29-\$58)	Feb. 12	Fillmore Detroit	Detroit
The Atlas w/Authority Zero, Versus the World & Drag the River	Mar. 22	The Vogue	Indianapolis
Atomic Punks w/Motley Inc. (\$12 adv., \$15 d.o.s.)	Dec. 28	House of Blues	Chicago
Atomic Punks w/Motley Inc. (\$25 adv., \$30 d.o.s.)	Dec. 31	House of Blues	Cleveland
Band of Horses (\$37.50)	Feb. 19	Vic Theatre	Chicago
Bastille (\$15)	Jan. 19	Royal Oak Music Theatre	Royal Oak, MI
Bastille	Mar. 31	Riviera Theatre	Chicago
Betty Lavette w/Laura Rain & The Caesars, Greg Nagy Band,			
RJ's Gang feat. Kenny Parker (\$35)	Jan. 4	Magic Bag	Ferdale, MI
Big Bad Voodoo Daddy (\$25-\$45)	May 17	Honeywell Center	Wabash
Big Head Todd and the Monsters	Feb. 27	20th Century Theatre	Cincinnati
Big Head Todd and the Monsters	Feb. 28	House of Blues	Cleveland
Big Head Todd and the Monsters	Mar. 1	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd and the Monsters	Mar. 7	House of Blues	Chicago
Bill Cosby (\$37.50-\$65)	Mar. 30	Embassy Theatre	Fort Wayne
Bill Hildebrandt w/Mike Paramore (\$8-\$9.50)	Dec. 19-21	Snickers Comedy Bar	Fort Wayne
Billy Gardell	Jan. 24	Park West	Chicago
Billy Joel	Feb. 15	Palace of Auburn Hills	Auburn Hills, MI
The Black Angels (\$26)	Feb. 5	Vic Theatre	Chicago
The Black Angels (\$22.50)	Feb. 8	Beachland Ballroom	Cleveland
The Black Angels (\$20)	Feb. 9	Magic Stick	Detroit
Blackberry Smoke w/Delta Saints (\$18-\$20)	Jan. 24	Egyptian Room	Indianapolis
Blackberry Smoke	Jan. 30	House of Blues	Chicago
Blackberry Smoke	Feb. 6	Bogart's	Cincinnati
Blackberry Smoke	Feb. 7	Newport Music Hall	Columbus
Blackberry Smoke	Feb. 8	House of Blues	Cleveland
Bob Mould	Mar. 1	Old Town Theatre	Chicago
Bob Mould	Mar. 2	City Winery	Chicago
Bob Weir & Rat Dog (\$25-\$65)	Mar. 5	Fillmore Detroit	Detroit
Bob Weir & Rat Dog (\$27-\$65)	Mar. 7	Chicago Theatre	Chicago
Bob Weir & Rat Dog (\$29.50-\$75)	Mar. 11	Murat Theatre	Indianapolis
Bobby Vinton (\$34-\$75)	Mar. 29	Honeywell Center	Wabash
Brad Paisley w/Chris Young, Danielle Bradbery (\$41-\$61)	Feb. 27	War Memorial Coliseum	Fort Wayne
Branson on the Road (\$12-\$18)	Sept. 13	Honeywell Center	Wabash
Brian Regan (\$39.75)	May 4	State Theatre	Kalamazoo
Broken Bells	Mar. 1	Vic Theatre	Chicago
Buckwheat Zydeco (\$20)	Mar. 6	Magic Bag	Ferdale, MI
Caroline Glaser (\$29.50-\$48.50)	Dec. 19	Morris Performing Arts Center	South Bend
Caroline Glaser (\$22.50-\$42.50)	Dec. 21-22	Murat Theatre	Indianapolis
Caroline Glaser	Apr. 5	Deluxe at Old National Centre	Indianapolis
Carrie Newcomer (\$20)	Mar. 16	The Ark	Ann Arbor
Castling Crowns w/Laura Story, for King & Country (\$25-\$40)	Feb. 21	Allen Co. War Memorial Coliseum	Fort Wayne
Celtic Woman (\$69-\$133)	Dec. 19	The Palladium	Carmel, IN
Celtic Woman (\$51-\$69)	Dec. 20	Horseshoe Casino	Hammond, IN
Celtic Woman	May 2	Peoria Civic Center	Peoria
Celtic Woman	May 8	Fox Theatre	Detroit
Celtic Woman	May 9	Michigan Theatre	Ann Arbor
Celtic Woman	May 11	Palace Theatre	Columbus
Celtic Woman	May 13	Aronoff Center	Cincinnati
Celtic Woman	May 14	Akron Civic Theatre	Akron
Celtic Woman	May 18	Mead Theatre	Dayton
Charlie Hunter & Scott Amendola Duo (\$20)	Apr. 9	Magic Bag	Ferdale, MI
Cheap Trick	Feb. 22	Hoosier Park Racing Casino	Anderson
Cher	Apr. 12	Joe Louis Arena	Detroit
Chick Corea w/Bela Fleck (\$32-\$45)	Apr. 3	Sound Board	Detroit
Chick Corea w/Bela Fleck (\$29-\$75)	Apr. 5	Roosevelt University	Chicago
Christina Perri	Apr. 9	House of Blues	Chicago
Christina Perri	Apr. 11	Majestic Theatre	Detroit
Christina Perri	Apr. 12	Bogart's	Cincinnati
Christina Perri	Apr. 24	House of Blues	Cleveland
Christina Perri	Apr. 26	Deluxe at Old National Centre	Indianapolis
Cody Simpson (\$25)	Jan. 28	Deluxe at Old National Centre	Indianapolis
Cody Simpson (\$27.50)	Jan. 29	Lincoln Hall	Chicago
Crosby, Stills & Nash (\$45-\$99)	Mar. 12	Peoria Civic Center	Peoria, IL
Crosby, Stills & Nash (\$40.50-\$80.50)	Mar. 14	Murat Theatre	Indianapolis
Crosby, Stills & Nash (\$56-\$76)	Mar. 15	Firekeepers Casino	Battle Creek, MI
Crosby, Stills & Nash (\$47.50-\$62.50)	Mar. 18	Palace Theatre	Columbus, OH

Albert Hammond Jr. is hitting the road next year to support his new EP, *AHJ*, which was released in October. Hammond is bringing 19-year-old **Jake Bugg** with him for the ride. Bugg has been making noise following the release of his second album, the Rick Rubin-produced *Shangri-La*, so make sure you get there early to check him out as well. The pair of musicians visit Detroit January 15 and Chicago January 18.



Road Notez

CHRIS HUPE

Garth Brooks went on a touring hiatus 10 years ago in order to spend more time with his kids. Now that his daughters are out of the house, he'll leave too. Brooks plans to tour in 2014 in order to generate some interest in his new box set, *Blame It All on My Roots: Five Decades of Influences*, which finds the crooner putting his personal spin on songs that helped shape the musician he has become today. No dates have been announced as of press time, but look for a tour of the summer sheds followed by arenas in secondary markets to follow in the fall.

2 Chainz and **Pusha T** will hit the road smokin' when they embark on a tour together beginning in February. Both artists are hot and tearing up the charts, so this should be a good one, if you're into that sort of thing. The 2 G.O.O.D. To Be T.R.U. tour stops in Chicago February 2 and Indianapolis March 1. **August Alsina** will open the shows.

Christina Perri has a new album in the can called *Head or Heart*, set to be released sometime in the spring. To support it, of course, she will go on tour. Perri hits this area hard with dates in Chicago, Detroit, Cincinnati, Cleveland and Indianapolis taking place in April. Will the fans she made penning the *Twilight* song "A Thousand Years" continue to follow her? It's hard to say, but Perri's album is definitely one of the most anticipated albums of early 2014.

Ninety-one-year-old actor **Christopher Lee** has released a new Christmas single called "A Heavy Metal Christmas Too." The single includes two songs "Jingle Hell" and "My Way," a re-recording of the Frank Sinatra classic. Though Lee making metal music sounds like an odd thing to do, the thespian actually released a full album back in May called *Charlemagne: The Omens of Death* and is apparently a huge fan of the genre. The songs sound much like a 91-year-old actor trying his hand at making heavy metal without a care as to what people think, so take that into account when taking a listen on iTunes or Amazon. It's interesting nonetheless. Play it for Grandpa and Grandma at the family Christmas party; I'm sure they will want to find a copy of their own under the tree after they hear it.

christopherhupe@aol.com

Crosby, Stills & Nash (\$49-\$94)	Mar. 19	Embassy Theatre	Fort Wayne
Dale Earnhardt Jr. Jr. (\$15)	Feb. 15	Deluxe @ Old National	Indianapolis
Daniel O'Donnell (\$55-\$85)	June 10	Embassy Theatre	Fort Wayne
Darius Rucker w/Eli Young Band, David Nail (\$43-\$49)	Jan. 29	State Farm Center	Champaign, IL
Darius Rucker w/Eli Young Band, David Nail (\$45)	Jan. 30	War Memorial Coliseum	Fort Wayne
Dark Star Orchestra	Jan. 31	The Vic	Chicago
Dark Star Orchestra	Feb. 3	Majestic Theatre	Detroit
Dark Star Orchestra (\$23.50-\$25)	Feb. 7	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 8	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Feb. 9	House of Blues	Cleveland
David Crosby	Feb. 8-9	City Winery	Chicago
The Deadly Gentlemen (\$13)	Jan. 15	The Ark	Ann Arbor
Demi Lovato	Mar. 13	Palace of Auburn Hills	Auburn Hills, MI
Demi Lovato (\$25-\$69.50)	Mar. 14	Allstate Arena	Rosemont, IL
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$62.50)	Mar. 22	Nationwide Arena	Columbus, OH
Demi Lovato	Mar. 23	Van Andel Arena	Grand Rapids
Demi Lovato	Mar. 27	Quicken Loans Arena	Cleveland
Demi Lovato w/Cher Lloyd, Fifth Harmony (\$29.50-\$65)	Mar. 30	Bankers Life Fieldhouse	Indianapolis
DL Hughley (\$37-\$43)	Jan. 23	Sound Board	Detroit
Dropkick Murphys (\$39-\$48)	Feb. 18	House of Blues	Cleveland
Dropkick Murphys (\$26-\$36)	Feb. 19	Fillmore Detroit	Detroit
Duke Tatum w/Taj Mahal (\$10-\$12)	Dec. 21	Legends Sports Bar	Fort Wayne
Eagles (\$39-\$179)	Mar. 5	Nationwide Arena	Columbus, OH
Eddie From Ohio (\$30)	Dec. 20	The Ark	Ann Arbor
ekoostik hookah	Dec. 31	Agora Ballroom	Cleveland
Emblem3	Feb. 16	Egyptian Room	Indianapolis
Emerson Hart w/Daniel Harrison & \$2Highway (Free)	Dec. 26	Sound Board	Detroit
Excision (\$27)	Apr. 11	Egyptian Room	Indianapolis
Excision (25)	Apr. 13	House of Blues	Cleveland
Excision (\$20)	Apr. 15	Bogart's	Cincinnati
Excision (\$33.50)	Apr. 18	Aragon Ballroom	Chicago
Flogging Molly	Mar. 3	Bogart's	Cincinnati
Flogging Molly	Mar. 4	House of Blues	Cleveland
Flogging Molly	Mar. 6	Fillmore Detroit	Detroit
Flogging Molly (\$25-\$35)	Mar. 7	Egyptian Room	Indianapolis
Flogging Molly	Mar. 8	Aragon Ballroom	Chicago
Florida Georgia Line w/Brantley Gilbert, Thomas Rhett	Feb. 15	Bankers Life Fieldhouse	Indianapolis
Flostradamus w/Been Trill, DJ Spinz, PHNM, Alex Young	Dec. 30-31	Riviera Theatre	Chicago
For Today w/Like Moths to Flames, Stray from the Path, The Plot in You, Fit for a King (\$25)	Feb. 27	Deluxe at Old National Centre	Indianapolis
Frankie Rose	Jan. 27	Schubas	Chicago
Gabriel Iglesias (\$42)	Mar. 21	Palace Theatre	Columbus, OH
Gaelic Storm (\$20)	Mar. 19	Magic Bag	Ferdale, MI
Galactic (\$30)	Feb. 1	Park West	Chicago
Gavin DeGraw w/Rozzi Crane (\$35-\$75)	Apr. 14	Honeywell Center	Wabash
Gov't Mule	Feb. 21	Victory Theatre	Evansville
Greensky Bluegrass (\$30)	Dec. 31	The Intersection	Grand Rapids
Greensky Bluegrass (\$18)	Jan. 17	The Vogue	Indianapolis

Calendar • On the Road

Greensky Bluegrass w/ Tumbleweed Wanderers (\$15 adv., \$18 d.o.s.)	Feb. 6	Woodlands Tavern	Columbus, OH
Greensky Bluegrass w/ Tumbleweed Wanderers (\$17 adv., \$20 d.o.s.)	Feb. 7	Beachland Ballroom	Cleveland
Greensky Bluegrass w/ Tumbleweed Wanderers (\$20)	Feb. 8	Royal Oak Music Theatre	Royal Oak, MI
Grouplove w/Alex Winston (\$23.50)	Mar. 21	Egyptian Room	Indianapolis
Hannibal Buress (Sold out)	Jan. 25	Vic Theatre	Chicago
Hard Working Americans w/Turbo Fruits	Feb. 22	Park West	Chicago
Hip Kitty (\$5)	Dec. 27-28	Piere's Entertainment Center	Fort Wayne
Hip Kitty (\$15)	Dec. 31	Piere's Entertainment Center	Fort Wayne
The Honeycutters (\$15)	Jan. 22	The Ark	Ann Arbor
Hopsin (\$20)	Feb. 11	House of Blues	Chicago
Huey Lewis and the News (\$25)	Jan. 24	Hard Rock Live	Northfield, OH
Lead Earth (\$15)	Apr. 6	House of Blues	Chicago
IL Divo	Apr. 18	Rosemont Theatre	Chicago
IL Divo	Apr. 19	Fox Theatre	Detroit
IL Divo (\$52.50-\$127.50)	Apr. 21	Murat Theatre	Indianapolis
In This Moment w/Devour the Day, Butcher Babies, All Hail the Yeti (\$25-\$28)	Jan. 11	Piere's Entertainment Center	Fort Wayne
Infected Mushroom w/Butch Clancy (\$35)	Feb. 13	Egyptian Room	Indianapolis
Jake Bugg	Jan. 18	Riviera Theatre	Chicago
Jay Black w/Mike Stankiewicz (\$16.50-\$22.50)	Dec. 31	Snickerz Comedy Bar	Fort Wayne
Jay-Z	Jan. 8	Quicken Loans Arena	Cleveland
Jay-Z (\$32.50-\$150)	Jan. 9	United Center	Chicago
Jay-Z	Jan. 10	Palace of Auburn Hills	Auburn Hills, MI
Jeff Austin and the Here and Now (\$25-\$35)	Mar. 7	Chicago Winery	Chicago
Jeff Austin and the Here and Now (\$15)	Mar. 8	Bell's Eccentric Café	Kalamazoo
Jeff Daniels (\$35)	Jan. 25	State Theatre	Kalamazoo
Jeff Tweedy (\$27.50)	Feb. 14	Vic Theatre	Chicago
Jim Gaffigan (\$36.75-\$46.75)	Mar. 23	Embassy Theatre	Fort Wayne
Jimmy Eat World (\$25)	Dec. 31	House of Blues	Chicago
Joe Bonamassa (\$71-\$91)	Apr. 23	Murat Theatre	Indianapolis
Joe Rogan (\$22.50-\$45)	Jan. 24	Chicago Theatre	Chicago
John Butler Trio w/Little Hurricane (\$35)	Feb. 7-8	Vic Theatre	Chicago
John Prime (\$49.50-\$85)	Mar. 14	Orchestra Hall	Chicago
John Wort Hannam (\$15)	Jan. 20	The Ark	Ann Arbor
Josh Ritter (sold out)	Feb. 20	Fourth Presbyterian Church	Chicago
Josh Ritter w/Gregory Alan Isakov (\$30)	Feb. 21	Fourth Presbyterian Church	Chicago
Josh Ritter (\$24)	Feb. 22	Buskirk-Chumley Theater	Bloomington, IN
Josh Turner	Jan. 17	Hoosier Park Racing Casino	Anderson
Justin Timberlake (\$49.50-\$175)	Feb. 17	United Center	Chicago
Karl Denson's Tiny Universe w/Robert Waller's 20th Congress (\$40-\$50)	Dec. 31	Park West	Chicago
Ke\$ha (\$39.50)	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Keith Urban	Jan. 9	Van Andel Arena	Grand Rapids
Keith Urban	Jan. 10	United Center	Chicago
Keller Williams w/More than a Little	Jan. 17	Park West	Chicago
Keller Williams w/More than a Little	Jan. 24	The Vogue	Indianapolis
Keller Williams w/More than a Little	Jan. 25	Newport Music Hall	Columbus
Kellie Pickler (Sold Out)	Jan. 25	Niswonger Performing Arts Center	Van Wert
Kem and Friends (\$29-\$99)	Dec. 20	Fox Theatre	Detroit
Kings of Leon, Gary Clark Jr. (\$26.50-\$52.50)	Feb. 18	Schottenstein Center	Columbus, OH
Kip Moore w/Drake White	Jan. 11	Huntington Center	Toledo
Larry Mechem Band feat. Lindy Kristy (\$27.50)	May 15	Paramount Theatre	Anderson
Les Claypool's Duo De Twang	Mar. 7	Majestic Theatre	Detroit
Les Claypool's Duo De Twang	Mar. 8	The Vogue	Indianapolis
Lez Zeppelin (\$20)	Jan. 31	Magic Bag	Ferndale, MI
Little Big Town	Jan. 9	Van Andel Arena	Grand Rapids
Little Big Town	Jan. 10	United Center	Chicago
Local Natives	Apr. 22	House of Blues	Cleveland
Los Campesinos!	Jan. 25	The Metro	Chicago
Man Man w/Xenia Rubios (\$13)	Jan. 22	The Loft	Lansing
Man Man w/Xenia Rubios (\$15)	Jan. 23	Grog Shop	Cleveland
Man Man (\$18)	Feb. 8	Deluxe at Old National Centre	Indianapolis
Mannheim Steamroller (\$30-\$66.50)	Dec. 20	Murat Theatre	Indianapolis
Mannheim Steamroller (\$30-\$85)	Dec. 21	Fox Theatre	Detroit
Margot & the Nuclear So & So's, Cosby Sweater, A Squared, Industries, Action Jackson, DJ Metrognome, DJ Megatone (\$35)	Dec. 31	Deluxe at Old National Centre	Indianapolis
Mark Lowry (\$18-\$45)	Apr. 26	Honeywell Center	Wabash
Mark Schultz (\$18-\$35)	Dec. 21	Honeywell Center	Wabash
Mc Thuy Duong, Quang Le, Huong Thuy, Luong Tung Quang, Anh Minh, Nguyet Ahn and the Liberty Band (\$30-\$45)	Jan. 19	Sound Board	Detroit
Mike Gordon (\$25)	Mar. 8	Park West	Chicago
Mike Mason w/Rico Bruce Wade (\$8-\$9.50)	Dec. 26-28	Snickerz Comedy Bar	Fort Wayne
Miley Cyrus	Mar. 7	Allstate Arena	Rosemont, IL
Miley Cyrus	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Miley Cyrus, Iona Pop, Sky Ferreira (\$39.50-\$89.50)	Apr. 13	Schottenstein Center	Columbus, OH
moe. (\$24)	Feb. 13	House of Blues	Cleveland
Motion City Soundtrack (\$45)	Dec. 31	Bottom Lounge	Chicago
Naked and Famous	Mar. 10	House of Blues	Cleveland
Night Ranger	Dec. 27	Hard Rock Rocksino	Cleveland
Night Ranger	Dec. 28	Soaring Eagle Casino	Mount Pleasant, MI
Oak Ridge Boys (\$20-\$75)	Dec. 19	Honeywell Center	Wabash
The Osmonds (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Patty Griffin w/Anais Mitchell	Jan. 31	Metro	Chicago
Paul Simon w/Sting (\$45-\$250)	Feb. 25	United Center	Chicago
Paul Simon w/Sting (\$43-\$253)	Feb. 26	Palace of Auburn Hills	Auburn Hills, MI
Pete Siers Trio feat. Dave Bennett & Tad Weed (\$20)	Feb. 27	The Ark	Ann Arbor
Pickwick (\$20-\$40)	Dec. 30	Schubas	Chicago
Pickwick (\$20-\$40)	Dec. 31	Lincoln Hall	Chicago
Pink Martini (\$15-\$49.50)	Mar. 1	Murat Theatre	Indianapolis
Pixies (\$39)	Feb. 7	LC Pavilion	Columbus, OH
Pixies (\$39.50-\$59.50)	Feb. 8	Fillmore Detroit	Detroit
Pixies (\$49)	Feb. 9	Riviera Theatre	Chicago

Pusha T w/Stalley, Fly Union & Friends (\$26.50)	Jan. 24	Newport Music Hall	Columbus, OH
Pusha T w/2 Chainz, August Alsina (\$35-\$90)	Feb. 7	Chicago Theatre	Chicago
Rachelle Ferrell (\$36-\$45)	Mar. 20	Sound Board	Detroit
Railroad Earth	Jan. 11	Vic Theatre	Chicago
Railroad Earth	Jan. 12	Castle Theatre	Bloomington, IL
Rain (\$29.50-\$52.50)	Mar. 31	Morris Performing Arts Center	South Bend
Rebelution w/Cris Cab (\$17.50-\$20)	Feb. 5	Deluxe @ Old National Centre	Indianapolis
Red Green (\$50.50)	Apr. 12	Morris Performing Arts Center	South Bend
Red Green (\$47.50)	Apr. 14	Embassy Theatre	Fort Wayne
Red Wanting Blue (\$25)	Dec. 31	20th Century Theatre	Cincinnati
Red Wanting Blue (\$17-\$20)	Feb. 14-15	House of Blues	Cleveland
REO Speedwagon (\$25.50-\$75)	Jan. 18	Rosemont Theatre	Rosemont, IL
REO Speedwagon (\$35-\$95)	Apr. 12	French Lick Resort	French Lick, IN
The Revelers (\$15)	Jan. 26	The Ark	Ann Arbor
Richard Thompson w/Teddy Thompson (\$40)	Mar. 3	The Ark	Ann Arbor
Robin Thicke w/Jesse J, DJ Cassidy (\$29.50-\$89.50)	Mar. 12	Fox Theatre	Detroit
Ronnie Milsap (\$24-\$75)	Apr. 12	Honeywell Center	Wabash
Ron White (\$48.75-\$58.75)	Feb. 22	Murat Theatre	Indianapolis
Sara Evans (\$34-\$75)	Feb. 7	Honeywell Center	Wabash
Savoy	Jan. 29	Bluebird	Bloomington, IN
Savoy (\$20)	Jan. 30	Deluxe at Old National Centre	Indianapolis
Savoy (\$15)	Jan. 31	House of Blues	Chicago
Sharon Jones and the Dap-Kings	Apr. 11	Vic Theatre	Chicago
Sick Puppies w/Devour the Day (\$20-\$23)	Dec. 21	Piere's Entertainment Center	Fort Wayne
Slightly Stoopid	Mar. 14	Aragon Ballroom	Chicago
Slightly Stupid	Mar. 16	St. Andrews Hall	Detroit
Slightly Stupid	Mar. 19	House of Blues	Cleveland
South Normal w/Hellen & the Deadstring Brothers (\$14)	Dec. 28	Magic Bag	Ferndale, MI
The Spinners (\$27-\$37)	Mar. 1	Niswonger Performing Arts Center	Van Wert
St. Vincent (\$28)	Apr. 5	Riviera Theatre	Chicago
St. Vincent (\$27)	Apr. 6	Majestic Theatre	Detroit
St. Vincent (\$25)	Apr. 8	Bogart's	Cincinnati
St. Vincent (\$29.50)	Apr. 9	Newport Music Hall	Columbus, OH
St. Vincent (\$25)	Apr. 10	House of Blues	Cleveland
Steve Forbert (\$15)	Dec. 27	One Lucky Guitar	Fort Wayne
Stone Sour (\$32.50)	Jan. 24	House of Blues	Cleveland
Stone Sour w/Pop Evil, Stolen Babies (\$30 adv., \$33 d.o.s.)	Jan. 25	Piere's Entertainment Center	Fort Wayne
Stone Sour w/Pop Evil, Stolen Babies (\$29.50)	Jan. 28	House of Blues	Chicago
Straight No Chaser	Dec. 19	Morris Performing Arts Center	South Bend
Straight No Chaser w/Caroline Glaser (Sold Out)	Dec. 21-22	Murat Theatre	Indianapolis
Steve Turner (\$15)	Feb. 17	The Ark	Ann Arbor
STS9 (\$32.50)	Feb. 8	Aragon Ballroom	Chicago
STS9 (\$22.50)	Feb. 9	Orbit Room	Grand Rapids
Sunset Stomp (\$25)	Apr. 24	Paramount Theatre	Anderson
Superchunk w/Roomrunner	Jan. 18	Metro	Chicago
Taj Mahal and His Trio (\$58)	Mar. 1	Magic Bag	Ferndale, MI
The Toledo Symphony Orchestra (\$20)	Mar. 9	Niswonger Performing Arts Center	Van Wert
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra (\$39-\$70)	Dec. 28	Allstate Arena	Chicago
Trey Anastasio Band (\$42.50)	Feb. 15	Egyptian Room	Indianapolis
Umphrey's McGee	Feb. 20-22	Riviera Theatre	Chicago
Vince Gill (\$29-\$100)	May 9	Honeywell Center	Wabash
Waco Brothers (\$14)	Dec. 27-28	Schubas	Chicago
The Wallers (\$15)	Jan. 22	LC Pavilion	Columbus, OH
The Wallers (\$30)	Jan. 23	House of Blues	Chicago
Walk Off the Earth (\$22.50)	Jan. 18	House of Blues	Chicago
Walk Off the Earth (\$20)	Jan. 21	The Intersection	Grand Rapids
Walk Off the Earth w/Parachute (\$20)	Jan. 22	Deluxe at Old National Center	Indianapolis
Walk Off the Earth (\$20)	Jan. 23	House of Blues	Cleveland
The Wanted	Apr. 18	Fillmore Detroit	Detroit
The Wanted	Apr. 19	House of Blues	Chicago
We the Kings	Mar. 23	Deluxe at Old National Centre	Indianapolis
Yonder Mountain String Band (\$20 adv. \$25 d.o.s.)	Feb. 13	The Vogue	Indianapolis
Yonder Mountain String Band (\$25)	Feb. 14	LC Pavilion	Columbus, OH
Yonder Mountain String Band (\$20)	Feb. 16	Canopy Club	Urbana, IL
Young Jeezy (\$69-\$99)	Dec. 28	Fox Theatre	Detroit
Young the Giant (\$25-\$45)	Mar. 8	Fillmore Detroit	Detroit
Young the Giant (\$30)	Mar. 10	Egyptian Room	Indianapolis
Young the Giant (\$25)	Mar. 12	House of Blues	Cleveland
Young the Giant (\$25)	Mar. 17	LC Pavilion	Columbus, OH
Young the Giant (\$27)	Mar. 22	Riviera Theatre	Chicago
Zac Brown Band (\$39.50-\$79.50)	Dec. 31-Jan. 1	Joe Louis Arena	Detroit
Zac Brown Band	Feb. 5	Huntington Center	Toledo

Road Tripz

Backwater	Lady and the Trampz
Dec. 27 Crush at the B.O.B., Grand Rapids, MI	Dec. 21 Remedy's, Convoy, OH
FM90	Marshall Law
Dec. 21 The Greazy Pickle, Portland, IN	Dec. 21 Moose Lodge 2094, Defiance, OH
Dec. 31 American Legion Post 117, Pendleton, IN	Valhalla
Mar. 8 The Greazy Pickle, Portland, IN	Dec. 21 Spanky's, Defiance, OH
Hobie Ashcraft and The Drive	Yellow Dead Bettys
Dec. 21 I Love This Bar & Grill, Auburn Hills, MI	July 11 Cheers Pub, South Bend
Dec. 27-28 Cowboy Up, Mendon, MI	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>
Juke Joint Jive	
Dec. 28 Eagles Post 284, Bryan, OH	
Jan. 4 Sluggo's, Sturgis, MI	

OPENING THIS WEEK

47 Ronin (PG13)

American Hustle (R)

Dhoom 3 (Unrated)

Grudge Match (PG13)

Mandela: Long Walk to Freedom (PG13)

Nebraska (R)

Saving Mr. Banks (PG13)

The Secret Life of Walter Mitty (PG)

The Wolf of Wall Street (R)

47 RONIN (PG13) — Keanu Reeves (remember him?) and an ensemble of Japanese actors star in this action film about, well, about 47 Ronin, a real-life group of samurai in 18th century Japan.

• **COLDWATER CROSSING 14, FORT WAYNE** Starts Wednesday, Dec. 25 Wed.: 12:40, 3:40 (3D), 6:40 (3D), 9:40 (3D)

• **NORTH POINTE 9, WARSAW** Starts Wednesday, Dec. 25 Wed.: 2:00, 4:30 (3D), 7:15, 9:45 (3D)

AMERICAN HUSTLE (R) — Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence star in this critically acclaimed David O. Russell crime drama based on the FBI's ABSCAM sting operation of the late 70s and early 80s.

• **CARMIKE 20, FORT WAYNE** Starts Friday, Dec. 20; times thru Tuesday, Dec. 24 only Fri.-Sat.: 1:00, 4:00, 7:00, 10:00, 10:45 Mon.: 1:00, 4:00, 7:00, 10:00

Tues.: 1:00, 4:00, 7:00

• **COLDWATER CROSSING, FORT WAYNE** Times thru Tuesday, Dec. 24 only Thurs.: 7:00, 10:00

Fri.-Sat.: 1:20, 4:20, 6:40, 7:20, 9:40, 10:20 Sun.-Mon.: 1:20, 4:20, 7:20, 10:20

Tues.: 1:20, 4:20, 7:20

• **JEFFERSON POINT 18, FORT WAYNE** Times thru Tuesday, Dec. 24 only Thurs.: 7:00, 10:25

Fri.-Tues.: 11:00, 12:15, 2:45, 4:00, 6:30, 7:45, 10:00, 11:00

• **NORTH POINTE 9, WARSAW** Starts Friday, Dec. 20 Fri.: 5:45, 8:45

Sat.-Mon.: 2:35, 5:45, 8:45 Tues.: 2:35, 5:45

Wed.: 2:35, 5:45, 8:45

ANCHORMAN 2: THE LEGEND CONTINUES

(PG13) — You probably haven't heard anything about this one, so we'll fill you in: it's a sequel, it stars Will Farrell as the legendary Ron Burgundy; Steve Carell, Paul Rudd, Luke Wilson and about every actor you've ever heard of are along for the ride; and it's said to be funny.

• **CARMIKE 20, FORT WAYNE** Times thru Tuesday, Dec. 24 only Thurs.: 12:30, 1:00, 1:50, 3:20, 4:00, 4:40, 6:30, 7:00, 7:30, 9:20, 10:00 Fri.-Sat.: 12:30, 1:00, 1:50, 3:20, 4:00, 4:40, 6:30, 7:00, 7:30, 9:20, 10:00, 10:45 Sun.-Mon.: 12:30, 1:00, 1:50, 3:20, 4:00, 4:40, 6:30, 7:00, 7:30, 9:20, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE** Times thru Tuesday, Dec. 24 only Thurs.-Mon.: 11:10, 11:50, 1:50, 2:30, 4:30, 5:10, 7:10, 7:50, 9:50, 10:30

Tues.: 11:10, 11:50, 1:50, 2:30, 4:30, 5:10, 7:10, 7:50

• **EAGLES THEATRE, WABASH** Friday-Sunday, Dec. 20-22 only

For showtimes after December 25, go to www.whatzup.com.

Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON** Times thru Tuesday, Dec. 24 only

Thurs.: 11:00, 1:35, 4:15, 7:00, 9:45 Fri.-Sat.: 11:00, 1:35, 4:15, 7:00, 9:45, 11:30

Sun.-Mon.: 11:00, 1:35, 4:15, 7:00, 9:45 Tues.: 11:00, 1:35, 4:15

• **JEFFERSON POINT 18, FORT WAYNE** Times thru Tuesday, Dec. 24 only

Thurs.: 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15

Fri.-Tues.: 10:40, 11:40, 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:35, 8:35, 9:35, 10:35

• **NORTH POINTE 9, WARSAW** Thurs.: 4:45, 7:15

Fri.: 4:45, 6:45, 7:15, 9:15, 9:40 Sat.-Mon.: 2:15, 3:45, 4:45, 6:45, 7:15, 9:15, 9:40

Tues.: 2:15, 3:45, 4:45, 6:45 Wed.: 2:15, 4:45, 7:15, 9:40

• **NORTHWOOD CINEMA GRILL, FORT WAYNE** Thurs.: 7:00

Fri.: 3:30, 7:30 Sat.: 12:30, 4:15, 7:15 Sun.: 12:30, 4:15, 7:00

Mon.: 12:45, 3:30, 7:15 Tues.: 12:45, 3:30, 6:00

Wed.: 7:15

• **STRAND THEATRE, KENDALLVILLE** Thurs.-Fri.: 7:15

Sat.-Sun.: 2:00, 7:15 Mon.-Wed.: 7:15

THE BEST MAN HOLIDAY (R) — The gang (Taye Diggs, Sanaa Lathan, Nia Long, Morris Chestnut, Terrence Howard) reunites in this holiday sequel to the 1999 comedy-drama.

• **JEFFERSON POINT 18, FORT WAYNE** Ends Thursday, Dec. 19 Thurs.: 12:10 p.m.

BLACK NATIVITY (PG) — An adaptation of Langston Hughes' 1961 play which tells the Nativity story with an entirely black cast and traditional Christmas carols sung gospel style. Forest Whitaker and Angela Bassett star.

• **COVENTRY 13, FORT WAYNE** Starts Friday, Dec. 20 Fri.-Mon.: 12:35, 2:40, 4:45, 7:15, 9:55 Tues.: 12:35, 2:40, 4:45 Wed.: 4:45, 7:15, 9:55

THE BOOK THIEF (PG13) — Geoffrey Rush, Emily Watson and Sophie Nélisse star in this adaptation of the award-winning teen novel set in Nazi Germany.

• **COLDWATER CROSSING 14, FORT WAYNE** Times thru Tuesday, Dec. 24 only

Thurs.: 12:20, 4:05, 7:05, 10:05 Fri.-Sat.: 12:40, 3:40

Sun.-Mon.: 12:40, 3:40, 6:40, 9:40 Tues.: 12:40, 3:40, 6:40

• **JEFFERSON POINT 18, FORT WAYNE** Ends Thursday, Dec. 19 Thurs.: 11:45, 4:30

THE BROKEN CIRCLE BREAKDOWN (Not Rated)

— The story of two Belgian bluegrass fans who meet, fall in love at first sight and have a daughter who becomes seriously ill, putting their love to the test.

• **CINEMA CENTER, FORT WAYNE** Ends Thursday, Dec. 19 Thurs.: 6:15

CARRIE (R) — Chloë Grace Moretz (*Kick-Ass*, *Let Me In*) and Julianne Moore co-star in this remake of Brian De Palma's 1976 horror film adapted from the Stephen King novel.

• **COVENTRY 13, FORT WAYNE** Ends Thursday, Dec. 19 Thurs.: 12:35, 2:40, 4:45, 7:15, 9:55

THE CHRISTMAS CANDLE (PG) — This faith-based drama is noteworthy in that it is being distributed by Rick Santorum's production company (raise your hand if you knew Rick Santorum distributed movies) and marks Susan Boyle's big screen debut (and, yes, she sings).

• **COLDWATER CROSSING 14, FORT WAYNE** Ends Thursday, Dec. 19 Thurs.: 11:05, 1:20, 3:45

CLOUDY WITH A CHANCE OF MEATBALLS 2

(PG) — Flint Lockwood (Bill Hader) attempts to shut down the Diatonic Super Mutating Dynamic Food Replicator that's creating Watermelephants, Cheese Spiders and other Foodimals in this sequel to the family-friendly animated comedy.

• **COVENTRY 13, FORT WAYNE** Thurs.-Mon.: 12:10, 2:25, 4:40, 7:00, 9:25 Tues.: 12:10, 2:25, 4:40 Wed.: 4:40, 7:00, 9:25

THE COUNSELOR (R) — Ridley Scott directs Cormac McCarthy's first original film screenplay. And it's about a greedy lawyer turned drug dealer (Michael Fassbender). Penelope Cruz co-stars, and Cameron Diaz plays a bisexual former dancer. Sounds pretty interesting to us.

• **COVENTRY 13, FORT WAYNE** Thurs.: 12:55, 3:15, 6:40, 9:20 Fri.-Mon.: 12:55, 3:15, 6:40, 9:05 Tues.: 12:55, 3:15 Wed.: 6:40, 9:05

DELIVERY MAN (PG13) — A Vince Vaughn comedy (a remake of the French-Canadian film *Starbuck*) about a sperm donor who learns that he has 533 kids.

• **CARMIKE 20, FORT WAYNE** Times thru Tuesday, Dec. 24 only Thurs.: 1:20, 4:00, 6:30, 9:00 Fri.-Mon.: 12:55, 9:20 Tues.: 6:50

An Oprah Snub and Other Foreign Press Oddities

This year the holidays are tumbling over themselves making the season seem shortened and in a hurry. Thanksgiving was about as deep into November as it could be. Hanukkah started that same weekend. Christmas is nearly upon us. The Hollywood Foreign Press Association is in a similar hurry. The Golden Globe nominations are out, and the awards will be announced January 12. The Globes are in such a hurry they will be given out before the Academy Award nominations are announced on January 16.

The schedule is tight, and even more than usual, a large number of pictures considered contenders for the big awards are all hitting theaters at the same time. The good news is that more of them are making it to our market soon. Of the ten Best Picture nominees, five each in the Drama and Musical or Comedy categories, eight of the films will have been or be available for local audiences. The other two might make it to town as well, depending on how well or poorly the big holiday films perform.

The Golden Globes is always a fun show, combining big movie stars and big television stars. Tina Fey and Amy Poehler, who proved to be charming and funny hosts last year, are back. The Cecil B. DeMille Award for lifetime achievement will be given to Woody Allen, so hopefully we will be treated to some funny clips from his films. Allen himself is living up to his reputation as a recluse and L.A. hater and will not be there. He's sending Diane Keaton to accept on his behalf, and she'll be as funny and more relaxed than he would be.

As much as I look forward to the Globes every year, this year their influence feels diminished. Completely separating their timeline from the Oscars doesn't enhance their profile. Sure, they will have the spotlight as the first awards show, but they'll be over and done while the Oscar race rages. Whatever momentum Globe winners get as they campaign for Oscars will be diminished by the time lag.

This year has been a very good year for movies. No set of awards will be able to honor all the great and good movies released, but the Golden Globe nominees are particularly odd this year. The nominees betray the quirky relationship



Flix

CATHERINE LEE

between American movies and the tastes of foreign journalists who report on them.

Here are some highs and lows in the Globe nominations. One of my favorite things about the Globes is that there are two Best Picture categories, but what good is a comedy and musical category if you don't use it? Technically, all of this year's nominees have elements of comedy or music, but *American Hustle*, *Her*, *Inside Llewyn Davis*, *Nebraska* and *The Wolf of Wall Street* make for an awfully serious group of nominees. They would all fit comfortably into a generalized Best Picture category.

In the Best Drama category, *Rush* is a film only the foreign press would consider one of the top 10 best movies. Formula One racing isn't big here. *Philomena* is a lovely film, but the Globes' fascination with Judi Dench is driving that nomination.

The Hollywood Foreign Press seems to have room for only one African-American story this year. *12 Years a Slave* and *American Hustle* each have seven nominations, all in the big categories. I can't argue with those choices, but why does *12 Years a Slave* squeeze out any nominations for *The Butler*? Beyond those two films, *Fruitvale Station* and *42* are excellent movies that should be seen as some of this year's best titles.

I am particularly surprised that Oprah Winfrey received no nomination for *The Butler*. She's wonderful, but more importantly the Foreign Press Association loves to have big stars on their red carpet. So Taylor Swift gets a best song nomination for a tune in *One Chance*, a movie that won't be released in the United States until February, but Oprah gets nothing.

Kate Winslet is another Golden Globe favorite. I'm sure *Labor Day* is a fine picture, and I'm sure she is fabulous in

it, but it hasn't been released anywhere. At least *One Chance* has opened in a few overseas English-speaking countries.

While titles and actors with an international flavor are favored in some categories, Hayao Miyazaki's *The Wind Rises* did not win a nomination for Best Animated Feature. Somehow, I doubt that *The Croods* is a more deserving nominee. *The Wind Rises* does get a Best Foreign Language nomination, but with so little space for foreign language films, this seems like a poor allocation of resources.

If you are trying to get caught up on nominees before the Golden Globe broadcast, here is a quick summary of where to look. Now playing in town are many pictures with nominees in top categories: *12 Years a Slave*, *Captain Phillips*, *Frozen* and *Philomena*. (*The Butler* is also still here and worth seeing. This is my pick for Golden Globe snub of the year.)

Titles you may have missed that are in the limbo between theatrical and residential release include *Gravity*, *All Is Lost*, *Rush*, *Blue Jasmine* and *Dallas Buyers Club*. *Frances Ha* and *Before Midnight* are available on DVD.

According to the current studio release charts, the following nominees will make it to town in time to see before you cast your ballot at home: *American Hustle*, *Saving Mr. Banks*, *The Wolf of Wall Street*, *Inside Llewyn Davis* and *Her*.

Titles that don't have a dated nationwide expansion but may make it to town include *Nebraska*, *August: Osage County* and *Mandela: Long Walk to Freedom*. *Labor Day* is scheduled to open on January 31.

Too often at this time of year I am trying to remember what movies I've seen and how I will be able to fill a top 10 list and when films that might make that list will arrive locally. This year, if I didn't see another film, I could pick 10 easily. By the time of the Golden Globes, I'll be struggling to get the list down to 10 plus five or six films that could have made the list

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• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Dec. 19 only
Thurs.: 11:20, 1:55, 4:20, 7:00, 9:30

DESPICABLE ME 2 (PG) — Steve Carell returns as the sentimental villain Gru in this sequel to the animated hit of 2010 (\$540 million). Russell Brand and Ken Jeong co-star.

• **COVENTRY 13, FORT WAYNE**
Thurs.-Mon.: 12:40, 2:45, 4:55, 7:20, 9:35
Tues.: 12:40, 2:45, 4:55
Wed.: 4:55, 7:20, 9:35

DHOOH 3 (Not Rated) — The third installment of the popular Hindi series (hence the "3") about motorbike gangs in Mumbai, sort of like *Fast and Furious* on two wheels.

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Dec. 20; times thru Tuesday, Dec. 24 only
Fri.-Tues.: 2:30, 6:00, 9:30

DON JON (R) — Joseph Gordon-Levitt wrote, directed and stars in this comedy drama about a porn-addicted guy who sets off on a journey to find a more gratifying sex life. Scarlett Johansson, Julianne Moore and Tony Danza (Tony Danza?) co-star.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 6:50, 9:00

ENDER'S GAME (PG13) — Gavin Hood (*X-Men Origins: Wolverine*) directs Asa Butterfield (*Hugo*), *The Boy in the Striped Pajamas*) in this adaptation of Orson Scott Card's military science fiction novel.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 8:00

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Dec. 20
Fri.-Mon.: 1:00, 3:30, 6:45, 9:10
Tues.: 1:00, 3:30
Wed.: 6:45, 9:10

ESCAPE PLAN (R) — Stallone. Schwarzenegger. 50 Cent. (50 Cent?). Action. Adventure. Wrongly imprisoned protagonists. Need we say more? This film has had three names — usually not a good sign.

• **COVENTRY 13, FORT WAYNE**
Thurs.-Mon.: 12:15, 2:30, 4:50, 7:10, 9:40
Tues.: 12:15, 2:30, 4:50
Wed.: 4:50, 7:10, 9:40

FREE BIRDS (PG) — A 3D animated buddy comedy about Reggie the Turkey (Owen Wilson) and Jake (Woody Harrelson), president and only member of the Turkeys Liberation Front.

• **COVENTRY 13, FORT WAYNE**
Thurs.-Mon.: 12:25, 2:25, 4:25, 7:05, 9:30
Tues.: 12:25, 2:25, 4:25
Wed.: 4:25, 7:05, 9:30

FROZEN (PG) — An animated Disney musical comedy loosely based on Hans Christian Andersen's *The Snow Queen*.

• **CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 12:30 (3D), 1:00, 1:45, 3:00 (3D), 4:00, 4:40, 5:30 (3D), 7:00, 7:30, 9:35
Fri.-Mon.: 1:00, 1:20 (3D), 1:45, 4:00, 4:20 (3D), 4:40, 7:00, 7:30, 9:35
Tues.: 1:00, 1:20 (3D), 1:45, 4:00, 4:20 (3D), 4:40, 7:00, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 11:15 (3D), 11:40, 1:45 (3D), 2:15, 4:15 (3D), 4:45, 6:50 (3D), 7:20, 9:20 (3D), 10:10
Fri.-Mon.: 11:05 (3D), 11:40, 1:45 (3D), 2:15, 4:15 (3D), 4:45, 6:50 (3D), 7:40, 9:20 (3D), 10:10
Tues.: 11:05 (3D), 11:40, 1:45 (3D), 2:15, 4:15 (3D), 4:45, 6:50 (3D), 7:40

• **HUNTINGTON 7, HUNTINGTON**
Times thru Tuesday, Dec. 24 only
Thurs.-Mon.: 11:05, 1:30, 4:10, 6:45, 9:05
Tues.: 11:05, 1:30, 4:10

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 11:15, 2:40
Fri.-Tues.: 10:35, 11:10, 1:35, 4:25, 7:10, 9:55

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 6:15, 7:05 (3D)
Fri.: 4:50, 7:05, 9:15 (3D)
Sat.-Sun.: 2:30, 4:50, 9:15 (3D)
Mon.: 2:30, 4:50, 7:05, 9:15 (3D)
Tues.: 2:30, 4:50, 7:05 (3D)
Wed.: 2:30, 4:50, 7:05, 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 6:45

GROWN UPS 2 (PG13) — It was just so dang funny the first time around that Adam Sandler, Kevin James, Chris Rock and David Spade have come back for more yucks.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, Dec. 19
Thurs.: 12:00, 2:10, 4:30, 6:45, 9:05

GRUDGE MATCH (PG13) — Ever want to see Sylvester Stallone and Robert DeNiro punch each other out? Did you ever wonder who'd win a boxing match between an old Rocky and an even older Jake LaMotta? Well, this boxing movie by Peter Segal (*Anger Management*, *Tommy Boy*) is your big chance.

• **COLDWATER CROSSING, FORT WAYNE**
Starts Wednesday, Dec. 25
Wed.: 1:45, 4:25, 7:15, 9:55

• **NORTH POINTE 9, WARSAW**
Starts Wednesday, Dec. 25
Wed.: 2:15, 4:45, 7:15, 9:40

THE HOBBIT: DESOLATION OF SMAUG (PG13) — Peter Jackson delivers the second installment of *The Lord of the Rings* prequel. Martin Freeman and Ian McKellen star as Bilbo and Gandalf, Orlando Bloom is back as Legolas and the full retinue of dwarves return.

• **CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 12:00, 12:30 (3D), 1:00, 1:30, 2:00 (3D), 3:00, 3:30, 4:00 (3D), 4:30, 5:00, 5:30 (3D), 6:30, 7:00, 7:30 (3D), 8:00, 8:30, 9:00 (3D), 10:00
Fri.-Sat.: 12:00, 12:30 (3D), 1:00, 1:30, 3:30, 3:30, 4:00 (3D), 4:30, 5:00, 6:30, 7:00, 7:30 (3D), 8:00, 8:30, 10:00, 10:30
Sun.-Mon.: 12:00, 12:30 (3D), 1:00, 1:30, 3:00, 3:30, 4:00 (3D), 4:30, 5:00, 6:30, 7:00, 7:30 (3D), 8:00, 8:30, 10:00
Tues.: 12:00, 12:30 (3D), 1:00, 1:30, 3:00, 3:30, 4:00 (3D), 5:00, 6:30, 7:00, 7:30 (3D)

• **COLDWATER CROSSING, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 11:30 (3D), 12:00, 3:30, 4:00, 8:00
Fri.-Mon.: 11:00 (3D), 11:30, 12:00, 2:25 (3D), 3:00, 4:00 (3D), 6:00 (3D), 6:30, 8:00, 9:30 (3D), 10:15
Tues.: 11:00 (3D), 11:30, 12:00, 2:25 (3D), 3:00, 4:00 (3D), 6:00 (3D), 6:30, 8:00

• **HUNTINGTON 7, HUNTINGTON**
Times thru Tuesday, Dec. 24 only
Thurs.-Mon.: 11:25, 11:40 (3D), 11:55, 12:10, 2:45, 3:00 (3D), 3:15, 3:30, 6:05, 6:20 (3D), 6:35, 6:50, 9:25, 9:40 (3D), 9:55, 10:10
Tues.: 11:25, 11:40 (3D), 11:55, 12:10, 2:45, 3:00 (3D), 3:15, 3:30

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 11:15 (3D), 11:30 (IMAX 3D), 12:00, 1:00, 1:45, 2:45, 3:00 (3D), 3:15 (IMAX 3D), 3:45, 4:45, 5:30, 6:30, 6:45 (3D), 7:00 (IMAX 3D), 7:30, 8:30, 9:15, 10:15, 10:30 (3D), 10:45 (IMAX 3D)
Fri.-Tues.: 10:30, 11:15 (3D), 11:30, 11:45 (IMAX 3D), 12:30, 2:15, 3:00 (3D), 3:15, 3:30 (IMAX 3D), 4:15, 6:00, 6:45 (3D), 7:00, 7:15 (IMAX 3D), 8:00, 9:45, 10:30 (3D), 10:45, 11:00 (IMAX 3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45 (3D), 5:45, 6:00, 6:15 (3D)
Fri.: 5:35, 6:45 (3D), 8:45
Sat.-Mon.: 2:00, 3:15, 5:35, 6:45 (3D), 8:45
Tues.: 2:00, 3:15, 5:35, 6:45 (3D)
Wed.: 2:00, 5:35 (3D), 8:45

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 7:00
Mon.-Wed.: 7:00

HOMEFRONT (R) — Jason Statham, James Franco, Winona Ryder and Kate Bosworth star in this action thriller based on the Chuck Logan novel and adapted by Sylvester Stallone.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 1:00, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 4:25

THE HUNGER GAMES: CATCHING FIRE (PG13) — The second installment of the hugely popular (and violent) teen trilogy. Philip Seymour Hoffman (Plutarch Heavensbee) joins the returning cast (Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Donald Sutherland, Elizabeth Banks, et al.)

• **CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 12:45, 1:45, 4:00, 5:00, 7:15, 8:15
Fri.-Sat.: 12:45, 1:45, 4:00, 5:00, 7:15, 8:15, 10:30
Sun.-Mon.: 12:45, 1:45, 4:00, 5:00, 7:15, 8:15
Tues.: 12:45, 1:45, 4:00, 5:00, 7:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.-Mon.: 11:45, 3:05, 6:45, 9:55
Tues.: 11:45, 3:05, 6:45

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Dec. 19
Thurs.: 12:00, 3:10, 6:25, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Times thru Tuesday, Dec. 24 only
Thurs.: 11:20, 12:25, 3:30, 4:10, 6:10, 7:05, 9:35, 10:45
Fri.-Tues.: 11:55, 3:35, 6:55, 11:00

• **NORTH POINTE 9, WARSAW**
Ends Tuesday, Dec. 24
Thurs.: 6:15
Fri.: 6:00, 9:00
Sat.-Mon.: 3:00, 6:00, 9:00
Tues.: 3:00, 6:00

INSIDIOUS CHAPTER 2 (PG13) — Patrick Wilson and Rose Byrne return for more in this sequel to director James Wan and screenwriter Leigh Whannell's horror film about a boy whose son (Ty Simpkins) is a vessel for spirits from an astral dimension.

• **COVENTRY 13, FORT WAYNE**
Thurs.-Mon.: 12:05, 2:20, 4:35, 6:55, 9:15
Tues.: 12:05, 2:20, 4:35
Wed.: 4:35, 6:55, 9:15

JACKASS PRESENTS: BAD GRANDPA (R) — Unlike previous Jackass movies, this one's got a plot. Otherwise, it's more of the same. Johnny Knoxville plays the 86-year-old grandfather.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 4:00, 9:30

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Dec. 20
Fri.-Mon.: 12:00, 2:15, 4:30, 6:50, 9:00
Tues.: 12:00, 2:15, 4:30
Wed.: 4:30, 6:50, 9:00

KILL YOUR DARLINGS (R) — Daniel Radcliffe and Dane DeHaan star in this biographical film about the murder of David Kammerer by Lucien Carr, one of the key members of New York City's Beat Generation crowd during the 1940s.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 3:00, 8:30

LEE DANIELS' THE BUTLER (PG13) — The story of a White House butler who served eight presidents and witnessed changes from the 50s to the 80s.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:25, 6:35, 9:10
Fri.-Mon.: 12:50, 3:25, 6:35, 9:20
Tues.: 12:50, 3:25
Wed.: 6:35, 9:20

MANDELA: LONG WALK TO FREEDOM (PG13) — Released just a week before Nelson Mandela died, this bio-pic is based on the anti-apartheid activist's 1994 autobiography. Idris Elba and Naomie Harris star.

• **COLDWATER CROSSING, FORT WAYNE**
Starts Wednesday, Dec. 25
Wed.: 12:10, 3:35, 6:50, 10:10

NEBRASKA (R) — Director Alexander Payne (*About Schmidt*) revisits the Heartland, this time with Bruce Dern as a cantankerous old man who ropes his son (Will Forte) into a road trip.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Dec. 20
Fri.: 2:00, 8:30
Sat.: 2:00, 6:15
Sun.: 4:00
Mon.: 4:00, 8:30
Tues.: 1:45, 6:00
Wed.: 8:00

OUT OF THE FURNACE (R) — Christian Bale, Casey Affleck, Woody Harrelson and Forest Whitaker star in this crime drama from director Scott Cooper (*Crazy Heart*).

• **CARMIKE 20, FORT WAYNE**
Times thru Monday, Dec. 23 only
Thurs.-Mon.: 10:00 p.m.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 12:10, 3:40, 7:05, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 11:40, 4:10

PERCY JACKSON: SEA OF MONSTERS (PG) — The first film in this series based on Rick Riordan's bestselling teen adventure novels crashed and burned. Most of the cast returns (Logan Lerman, Brandon T. Jackson, Alexandra Daddario) with a new director, Thor Freudenthal.

• **COVENTRY 13, FORT WAYNE**
Thurs.-Mon.: 12:20, 2:35, 5:00, 7:25, 9:45
Tues.: 12:20, 2:35, 5:00
Wed.: 5:00, 7:25, 9:45

PHILOMENA (PG13) — Judi Dench and Steve Coogan star in this adaptation of the 2009 book *The Lost Child of Philomena Lee* about a mother searching for the illegitimate son she put up for adoption in the U.S.

• **CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.-Mon.: 1:35, 4:05, 6:40, 9:05
Tues.: 1:35, 4:05, 6:40

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Dec. 20
Fri.: 6:30
Sat.: 4:15, 8:30
Sun.: 2:00
Mon.: 6:30
Tues.: 4:00

PLANES (PG) — If you can make a hit movie with talking cars, then why not with planes? Disney's planning three of them. Lots of stars involved, including Dane Cook, John Cleese, Sinbad and Brent Musburger.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 12:00, 2:15, 4:30

RUSH (R) — Chris Hemsworth and Daniel Brühl (*Ingourious Basterds*, *The Bourne Ultimatum*) star in Ron Howard's action drama about the fierce rivalry between Formula One drivers James Hunt and Niki Lauda in 1976.

• **COVENTRY 13, FORT WAYNE**
Thurs.-Mon.: 12:45, 3:20, 6:30, 9:30
Tues.: 12:45, 3:20
Wed.: 6:30, 9:30

SAVING MR. BANKS (PG13) — Emma Thompson plays author P.L. Travers and Tom Hanks portrays Walt Disney in this comedic film about Disney's attempts to bring *Mary Poppins* to the big screen.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Dec. 20; times thru Tuesday, Dec. 24 only
Fri.-Mon.: 1:10, 4:10, 7:05, 9:50
Tues.: 1:10, 4:10, 7:05

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 7:00, 10:00
Fri.-Mon.: 12:45, 3:55, 7:15, 10:00
Tues.: 12:45, 3:55, 7:15

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 7:00
Fri.-Tues.: 10:25, 1:25, 4:25, 7:25, 10:25

• **NORTH POINTE 9, WARSAW**
Starts Friday, Dec. 20
Fri.: 5:35, 9:00
Sat.-Mon.: 2:30, 5:35, 9:00
Tues.: 2:30, 5:35
Wed.: 2:30, 5:35, 9:00

THE SECRET LIFE OF WALTER MITTY (PG) — Ben Stiller stars in and directs this adaptation of the beloved short story by James Thurber. Kristen Wiig plays the girlfriend, and Shirley MacLaine plays Mom Mitty. Also along for the ride for are Sean Penn and Patton Oswalt.

• **CARMIKE 20, FORT WAYNE**
Starts Tuesday, Dec. 24; times thru Tuesday, Dec. 24 only
Thurs.: 4:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Wednesday, Dec. 25
Wed.: 1:40, 4:20, 7:05, 9:45

• **NORTH POINTE 9, WARSAW**
Starts Wednesday, Dec. 25
Wed.: 2:30, 5:00, 7:20, 9:40

THOR: THE DARK WORLD (PG13) — Chris Hemsworth flexes muscles and throws hammers as he battles to save Earth and assorted other realms from a shadowy enemy. Natalie

Portman and Tom Hiddleston co-star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 2:00, 5:00, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.-Mon.: 11:25, 2:05, 4:55, 7:25, 10:25
Tues.: 11:25, 2:05, 4:55, 7:25

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Dec. 19
Thurs.: 11:50, 4:35, 7:45, 10:40

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Dec. 19
Thurs.: 4:45, 7:00

TYLER PERRY'S A MADEA CHRISTMAS (PG13) — Bet you didn't see this one coming. The question is: how is it that this movie wasn't made until now? Kathy Najimy and Chad Michael Murray join Perry/Madea in this yuletide romp

• **CARMIKE 20, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 12:00, 1:30, 2:30, 4:15, 5:30, 6:50, 8:05, 9:25
Fri.-Mon.: 12:00, 1:30, 2:30, 4:15, 5:30, 6:50, 8:05, 9:25
Tues.: 12:00, 1:30, 2:30, 4:15, 5:30, 6:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 11:55, 2:25, 5:00, 7:35, 10:20
Fri.-Mon.: 11:55, 2:40, 5:05, 7:35, 10:05
Tues.: 11:55, 2:40, 5:05, 7:35

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 11:20, 12:15, 4:00, 5:15, 7:15, 8:00, 9:55, 10:40
Fri.-Tues.: 10:35, 12:05, 1:20, 3:45, 4:05, 7:10, 8:05, 9:50, 10:50

WALKING WITH DINOSAURS (PG) — Computer-animated dinosaurs from the Late Cretaceous period walk the earth in this family film that focuses on three Pachyrhinosaurus (-saurus? -sau?) who grow from infants into adulthood.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Dec. 20; times thru Tuesday, Dec. 24 only
Fri.-Mon.: 12:45 (3D), 1:30, 3:10 (3D), 4:00, 6:30, 7:55 (3D), 9:00
Tues.: 12:45 (3D), 1:30, 3:10 (3D), 4:00, 6:30

• **COLDWATER CROSSING, FORT WAYNE**
Starts Friday, Dec. 20; times thru Tuesday, Dec. 24 only
Fri.-Mon.: 11:15 (3D), 1:30, 3:50 (3D), 6:25, 9:15
Tues.: 11:15 (3D), 1:30, 3:50 (3D), 6:25

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Dec. 20; times thru Tuesday, Dec. 24 only
Fri.-Sat.: 12:25, 2:35, 4:45, 7:05, 9:15 (3D), 11:25
Sun.-Mon.: 12:25, 2:35, 4:45, 7:05, 9:15 (3D)
Tues.: 12:25, 2:35, 4:45

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Dec. 24 only
Thurs.: 10 p.m. (2D & 3D)
Fri.-Tues.: 10:45, 1:10, 1:30 (3D), 4:10, 4:30 (3D), 6:50 (3D), 7:20, 9:20 (3D), 10:10, 11:05 (3D)

• **NORTH POINTE 9, WARSAW**
Starts Friday, Dec. 20
Fri.: 4:45, 6:45, 8:45 (3D)
Sat.-Mon.: 2:30, 4:45, 6:45, 8:45 (3D)
Tues.: 2:30, 4:45, 6:45 (3D)
Wed.: 2:30, 4:45, 6:45, 8:45 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Dec. 20
Fri.: 4:00, 6:15, 8:30
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00
Mon.: 1:15, 4:00, 6:15
Tues.: 1:15, 4:00, 6:30
Wed.: 6:30

• **SILVER SCREEN CINEMA, GARRETT**
Starts Friday, Dec. 20
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Tues.-Wed.: 7:00

WE'RE THE MILLERS (R) — Jason Sudeikis puts together a bogus family (Jennifer Aniston, Emma Roberts and Will Poulter) in order to make a Mexican marijuana buy without arousing suspicion in this comedy directed by Rawson Marshall Thurber.

• **COVENTRY 13, FORT WAYNE**
Thurs.-Mon.: 12:30, 2:45, 5:05, 7:30, 9:50
Tues.: 1:30, 4:45, 5:05
Wed.: 5:05, 7:30, 9:50

THE WOLF OF WALL STREET (R) — Martin Scorsese's adaptation of Jordan Belfort's memoir chronicling his rise as a crooked stockbroker is darkly comedic. Leonardo DiCaprio plays the con artist Belfort with Jean Dujardin, Jonah Hill and Matthew McConaughey co-starring.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Wednesday, Dec. 25
Wed.: 1:00, 5:00, 9:00

Current Exhibits

9TH REGIONAL WINNERS EXHIBITION

— Works from regional artists, **Tuesday-Sunday, thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ALCOVE AND FRIENDS HOLIDAY SHOW

— Works by members of regional artists cooperative, **Monday-Friday thru Dec. 20** Arts Place, Portland, 726-4809

ANABEL HOPKINS, TRANSITIONS:

IMPRESSIONIST TO ABSTRACT — Works by Brown County, Indiana artist, **daily, Jan. 7-Feb. 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

ART FARM HOLIDAY STUDIO SHOW

— Works by Lisa Vetter, Paul Siefert and other local and regional artists, **Wednesday-Sunday thru Dec. 29**, The Art Farm, Spencerville, 238-4755

ART FOR THE HOLIDAYS: FEATURING

HANDMADE ORNAMENTS & NATIVITIES — Holiday-themed ornaments and art from regional artists, **Tuesday-Sunday thru Dec. 31 (except Christmas Day)**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ART SQUARED — Juried show featuring

bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 5 panels down, **daily thru Jan. 4** (artist reception **6-8 p.m. Thursday, Dec. 19**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

ARTWORK BY LINDA BINEK — Abstract

expressionistic works by contemporary Fort Wayne artist, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CASH & CARRY HOLIDAY EXHIBIT

— Holiday art, **daily thru Jan. 5**, Clark Gallery, Honeywell Center, Wabash, 563-1102

DECATUR SCULPTURE TOUR — Features

20 sculptures on display, **daily thru May 31**, 2nd & Monroe Streets, Decatur, 724-2604

DIANE GROENERT AND TOM FUHRMAN

— Oil paintings and blown glass **daily thru Jan. 19**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ELECTRICITY — Traveling exhibition

exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

EXPRESSIONS OF LOVE & LOSS

— Exhibition featuring the works of the late J.R. Shimer, **Tuesday-Sunday thru Jan. 15** (opening reception **6-9 p.m. Friday, Dec. 13**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FIRESIDE CHRISTMAS — Holiday show-

case, **Tuesday-Saturday thru Jan. 5**, Foellinger-Freimann Botanical Conservatory, 427-6440

FRANK LILJEGREN — Over 20 finished

works and examples of preliminary studies, photographs and source material in commercial illustration, **Monday-Friday thru Dec. 20**, Goldfish Gallery, University of St. Francis, Fort Wayne, 497-0417

GRAPHICANOS: CONTEMPORARY LATINO

PRINTS FROM THE SERIE PROJECT — Serigraphic works created over the past two decades, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GREG BECKER — Acrylics, Tuesday-

Saturday thru Dec. 31, Foellinger-Freimann Botanical Conservatory, 427-6440

HARD EDGE, COOL LOGIC: GEOMETRIC

ABSTRACTION IN THE 20TH CENTURY — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

HOLIDAY SHOW: FINE ART FOR FINE

HOMES — National and regional artists exhibited in a Richardsonian Romanesque home decked out for the holidays, **Tuesday-Saturday and by appointment thru Jan. 10**, Castle Gallery Fine Art, Fort Wayne, 426-6568

HOLIDAY SHOW — Handmade nativities

and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ILLUSTRATORS 55 — A traveling exhibition

presented by New York Society of Illustrators, **daily except Thanksgiving Day thru Dec. 20**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

INDELIBLE IMPRESSIONS: THE POLITICS OF

THE SOCIAL IN CONTEMPORARY ART — Prints addressing socio/political life from printmakers such as Luis Jimenez, Faith Ringgold and Jaume Plats, **Quick-to-See Smith, Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

L'INNAMORATO — A collection of work

that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

MARYANN HALSEY — Watercolor paint-

ings by local artist, **Wednesday-Sunday thru Dec. 31**, Katharos Art & Gift, Roanoke, 676-2445

MEDITATIVE SURFACES — Introspective

works from Chicago artists Deanna Krueger, Maggie Meiners and Charles Gniech, **Tuesday-Sunday thru Jan. 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PAUL DEMAREE — Oil paintings of

Acres Land Trust trails, **daily thru Dec. 31**, Firefly Coffee House, Fort Wayne, 373-0505

SOLE NATURE! — Multi-media visionary

works by Brandon Zsolnay, Camille Hayes and Elizabeth Balzer, **Friday-Sunday thru Jan. 5**, 3R Gallery, Fort Wayne, 493-0913

VARIATION UPON A THEME: SONG OF THE

UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

WILLIAM AND JOAN McNAGNY COLLECTION

OF SACRED ICONS — Collection of Byzantine and religious icons from the 17th-19th century with multi-colored enamels on brass and paintings on wood, **Monday-Friday thru Jan. 17**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

Artifacts

CALLS FOR ENTRY

34TH ANNUAL NATIONAL PRINT EXHIBITION

(DEADLINE FOR SUBMISSIONS: JAN. 24) — Prospectus online or mail S.A.S.E. to Artlink Contemporary Art Gallery, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

Upcoming Events

JANUARY

NEW MEDIA EXPLORATION: MICHAEL DINGES, DENNIS LEE MITCHELL, BRETT FREUND, ALESSANDRO BAVARI — Non-traditional drawings formed by engravings in man-made plastic objects and smoke applied to paper, ceramics formed with wax, digital images and multi-media animation, **daily, Jan. 18-Feb. 26, 2014** (opening reception **6-9 p.m. January 18, 2014**), John P. Weatherhead & Goldfish Galleries, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

RANDY JACKSON AND CURTIS ROSE — Photography and Mobius, **daily, Jan. 24-March 2** (artists' reception **Saturday, Jan. 25**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

FEBRUARY

92 COUNTY ART SHOW — Works by Indiana artists, **daily, Feb. 12-March 12**, Clark Gallery, Honeywell Center, Wabash, 563-1102

MARCH

38TH ANNUAL HIGH SCHOOL ART EXHIBITION — Student artwork from over 25 high schools from Indiana, Ohio and Michigan, **Daily, March 6-23, 2014** (opening reception and awards, **6-8 p.m. Thursday, March 6, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

PENNY FRENCH-DEAL AND KAY KOHLER — Watercolors and baskets, **daily, March 7-April 20** (artists' reception **5:30-7 p.m. Friday, March 7**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

APRIL

38TH ANNUAL SOCA STUDENT EXHIBITION — Over 500 art, music and performance-based works by students at the School of Creative Arts, **Daily, April 5-27, 2014** (opening reception and awards **6-9 p.m. Saturday, April 5, 2014**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417

MARK PHENICIE — Spaceships from found objects, **daily, Dec. 6-Jan. 19** (artists' reception **Saturday, April 6**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

SCHOOL OF CREATIVE ARTS MASTERS PROGRAM HIGHLIGHTS EXHIBITION — Annual showcase of artwork by graduate students in the School of Creative Arts Masters program, **Monday-Friday, April 5-27, 2014** (opening reception **6-9 p.m. Saturday, April 5, 2014**), Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

JUNE

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily, June 13-Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

AUGUST

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Aug. 1-31**, Henry's Restaurant, Fort Wayne, 426-0531

OCTOBER

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily, Oct. 5-Nov. 16**, Dash-In, Fort Wayne, 423-3595

Santa Claus Is On His Way

Ho! Ho! Ho! We're not in Kansas anymore!!! We've all grown up with the classic "Wizard of Oz", but few of us are familiar with the rest of the Oz series created by L. Frank Baum.

Fourteen full-length Oz books made Baum "The Royal Historian of Oz". Santa Claus in Oz

takes place long after Dorothy and the Wizard leave! The Scarecrow (Baum's personal favorite character), Tin Man and Lion are all in charge, but ruling Oz is not for the faint of heart! The power trio have to battle the Kalibahs- a tribe of creatures who are part tiger, part bear (oh my!) When Santa wants to put Oz on his Christmas route, the Kalibahs make loud protest. A courtroom trial ensues led by the

Scarecrow (Judge), Tin Man (Defending Attorney) and Lion (Court Reporter).

What transpires is a very entertaining and comical story, written and directed by Youtheatre Artist in Residence, Harvey Cocks. Not only do audiences revisit their favorites from Oz, but

they enjoy some wonderful new characters! (Who knew Santa was raised by dancing fairies?) Will the residents of Oz be able to celebrate their first Christmas? Will the magic of Santa endure? Come see "Santa Claus in Oz" and find out!! Meanwhile, go to the nearest library or your closest Kindle and check out the entire Oz series- it makes a great Christmas present!

SANTA CLAUS IN OZ
FORT WAYNE YOUTHEATRE
7 p.m. Friday, Dec. 20
11 a.m. Saturday, Dec. 21
2 p.m. Sunday, Dec. 22
Arts United Center
303 E. Main St., Fort Wayne
Tix.: \$10-\$15 thru box office
260-424-4226



The Green Room

JEN POIRY-PROUGH

Atkinson Teams Up with Star Trek Alums

Former Fort Wayne actor/director Tad Atkinson gives new meaning to the term "living out your dreams."

In 2005 he moved to Los Angeles to pursue film and has racked up a steady stream of acting and producing credits. In 2008 the lifelong Trekker worked for Renegade Studios which produces films starring *Star Trek* alums Walter Koenig (the original Chekhov), Nichelle Nichols (Uhura), and Tim Russ (Tuvok from *Star Trek: Voyager*).

Atkinson volunteered to act as a gopher for a mini-convention held in honor of Koenig receiving his star on the Hollywood Walk of Fame and insinuated himself at the registration table. There he ran into Sky Conway, the producer of Koenig's film *InAlienable*, and he asked to be involved with Renegade's latest project, *Star Trek: Renegades*, a network TV series pilot starring Koenig, Russ and a host of other actors, including Sean Young, Edward Furlong and Robert Picardo.

Atkinson was named production coordinator but proved himself so valuable he was upgraded to associate producer. He was also given a cameo role as a Starfleet admiral.

During the course of production, Atkinson learned that Sky Conway is also from Fort Wayne.

The *Star Trek: Renegades* pilot will be presented to CBS in June 2014. "If they like what they see," says Atkinson, "then they'll put it on the CBS Interactive website to see what kind of traffic it generates. If that is sufficient, then they'll talk to us about a network deal."

Cast Set for The Vagina Monologues

The cast for Center for Nonviolence production of *The Vagina Monologues* has been set. The cast includes Maria Arneman, Myra Mae McFarland, Virginia Relph, Danielle Shreiner-Miller, Lauren Gardier, Jessica Marquart, Robin James, Tamara Wallen, Nora Suderland, Sara Jackson, Amanda Neuman, Kimberly Kozcan-Flory, Pat Strath, Nicole Griffets, Lori Rose, Maria Hogle, Melody Monday, Monica Young, Tabitha Grady, Sara Fox Holtzgrave, Tricia Pelington and Carly Thompson.

The show will run February 14 and 15 at the IPFW Studio Theatre and is sponsored by the IPFW Women's Studies and Campus Feminists in Solidarity.

jen@greenroomonline.org

Now Playing

FPT CHRISTMAS REVUE — Musical sketches about Christmas and the holiday season by Jack Cantey, **7:30 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22** First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329

SAME TIME, NEXT YEAR — Romantic comedy focusing on two people, married to others, who meet for a romantic tryst once a year for 25 years, rated PG13 for mature subject matter, **8 p.m. (7 p.m. dinner) Friday-Saturday, Dec. 20-21, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622**

SANTA CLAUS IN OZ — An original play by Harvey Cocks about the first Christmas in the Land of Oz, presented by Fort Wayne Youtheatre, **7 p.m. Friday, Dec. 20; 11 a.m. Saturday, Dec. 21; 2 p.m. Sunday, Dec. 22, Arts United Center, Fort Wayne, \$11-\$17, 422-4226**

WEST SIDE STORY — Classic Leonard Bernstein musical, **7:30 p.m. Thursday, Jan. 2** Honeywell Center, Wabash, \$24-\$54, 563-1102

Asides

AUDITIONS

RADIO RAZZLE DAZZLE (Feb. 14-15) — Roles for three men and three women of various ages in Gaslight Playhouse production, **7 p.m. Monday, Jan. 6, Kendallville Public Library, Kendallville, 347-0161**

WILLY WONKA AND THE CHOCOLATE FACTORY (March 21-30) — Various roles for musical version of the popular children's tale, **4-6 p.m. Tuesday-Wednesday, Jan. 21-22, Arts United Center, Fort Wayne, 422-6900**

THE DIXIE SWIM CLUB (March 14-29) — Roles for comedy about five southern women who became friends on their college swim team and recharge their relationships over a weekend getaway, **7 p.m. Sunday-Monday, Jan. 26-27, Arena Rehearsal Studio, Arena Dinner Theatre, Fort Wayne, 424-5622**

MISALLIANCE (May 1-18) — Read from script for roles for 6 men and 3 women in this comedy about marriage, the emerging "new woman" and the ups and downs of being human, **1 p.m. Saturday, Feb. 15, First Presbyterian Theater, Fort Wayne, 422-6329**

EVENTS

HOLIDAY FEST PRE-SHOW PARTY — Photos with Santa and light supper prior to premiere of Fort Wayne Youtheatre's *Santa Claus in Oz*, **6 p.m. Friday, Dec. 20, Arts United Center, Fort Wayne, \$5-\$10, 422-4226**

BIPPITY-BOPPITY BALL — Dinner and meet-and-greet with Russian Ballet performers prior to performance of *Cinderella*, **5:30 p.m. Tuesday, Jan. 21, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$10-\$15, 419-238-6722**

Upcoming Productions

JANUARY

DRIVING MISS DAISY — Pulitzer Prize-winning play about a wealthy Jewish southerner and her soft-spoken chauffeur, **7:30 p.m. Thursday, Jan. 9 (preview performance, \$10); 7:30 p.m. Friday-Saturday, Jan. 10-11 & 17-18; 2 p.m. Sunday, Jan. 19; 7:30 p.m. Friday-Saturday, Jan. 24-25, First Presbyterian Theater, Fort Wayne, \$18-\$24 (\$10 students), 422-6329**

ELVIS LIVES — Broadway at the Embassy musical journey across Elvis' life featuring finalists from the worldwide Ultimate Elvis Tribute Artist Contest, as well as a tribute to Ann-Margret, **7:30 p.m. Thursday, Jan. 9, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster or Embassy box office, 424-5665**

CABARET KNIGHT — Bishop Luers Show Choirs showcase and dinner, **5-8 p.m. Sunday, Jan. 12, Bishop Luers gymnasium, Fort Wayne, \$6-\$15 (under age 3, free), 456-1261 ext. 3008**

CINDERELLA — Russian Ballet performance, **7:30 p.m. Tuesday, Jan. 21, Niswonger Performing Arts Center, Van Wert, \$22-\$37, 419-238-6722**

LAUGHING STOCK — Comedy about a rustic summer theatre company, from auditions to rehearsals to opening nights and a nostalgic season close, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 24-25, Jan. 31-Feb. 1, & Feb. 7-8, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622**

MILLION DOLLAR QUARTET — Broadway at the Embassy production of the Tony Award-winning Broadway musical inspired by the true story of the recording session where Sam Phillips brought together icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for a night, **7:30 p.m. Monday, Jan. 27, Embassy Theatre, Fort Wayne, \$30-\$60 thru Ticketmaster or Embassy box office 424-5665**

THE ADDAMS FAMILY — Macabre musical created by *Jersey Boys* authors Marshall Brickman and Rick Elice, **7:30 p.m., Friday, Jan. 31, Niswonger Performing Arts Center, Van Wert, Ohio, \$22-\$47 thru box office 419-238-6722**

FEBRUARY

THE PRINCESS AND THE GOBLIN — all for One's production of children's fantasy about a young princess, her great-grandmother, goblins and a miner utilizing puppets and dance, **7:30 p.m. Friday-Saturday, Feb. 7-8; 2:30 p.m. Sunday, Feb. 9; 7:30 p.m. Friday-Saturday, Feb. 14-15; 2:30 p.m. Sunday, Feb. 16, Main Library Auditorium, Allen County Public Library, Fort Wayne, \$10-\$18, 622-4610**

MEN ARE FROM MARS, WOMEN ARE FROM VENUS — One-man show featuring Peter Story and based on the John Gray best-seller, **8 p.m. Friday, Feb. 7, Bendix Theater at Century Center, South Bend, 800-537-6415**

JOEL HALL DANCERS — Internationally known modern dance troupe from Chicago, **7 p.m. Saturday, Feb. 8, Warsaw Performing Arts Center, Warsaw, \$25, 574-371-5040**

RADIO RAZZLE DAZZLE — Valentine Dinner Theatre production about a down on their luck radio station in the 1940s, **8 p.m. (dinner at 7 p.m.) Friday-Saturday, Feb. 14-15, American Legion Post 86, Kendallville, \$20, 347-0161**

THE LIVE NOT-SO-NEWLYWED GAME — TV personality Bob Eubanks hosts this localized adaptation of the TV game show, **7:30 p.m. Saturday, Feb. 15, Niswonger Center for the Performing Arts, Van Wert, Ohio, \$17-\$27, 419-238-6722**


CHARLOTTE'S WEB — Page-to-Stage matinee based on the children's book, **10 a.m. & 12 p.m. Wednesday, Feb. 19, Honeywell Center, Wabash, \$5-\$8, 563-1102**

THE UGLY DUCKLING AND TORTOISE AND THE HARE — A Learn-It-Live production by Lightwire Theatre featuring electroluminescent creatures with puppetry, technology and dance, **9:30 a.m. Thursday, Feb. 20, Embassy Theatre, Fort Wayne, free tickets thru Embassy box office, 424-5665**

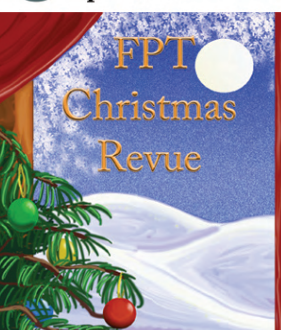
GINT — IPFW Department of Theatre's adaptation of Henrik Ibsen's poetic drama *Peer Gynt*, **8 p.m. Friday-Saturday, Feb. 21-22 & Feb. 27-28; 8 p.m. Saturday, March 1; sign language performance 2 p.m. Sunday, March 2, Williams Theatre IPFW, ages 6 and up, \$5-\$15 thru IPFW box office 481-6555**

FERDINAND THE BULL — Children's ballet based on *The Story of Ferdinand* by Munro Leaf; part of the family series by Fort Wayne Ballet's Youth Company, bring a blanket to sit on; **10 & 11:30 a.m. Saturday, Feb. 22, Auer Center for Arts & Culture, Fort Wayne, \$10, 484-9646**

MONTY PYTHON'S SPAMALOT — Fort Wayne Civic Theatre presents a musical version of the comedy film *Monty Python and the Holy Grail*, **8 p.m. Saturday, Feb. 22; 2 p.m. Sunday, Feb. 23; 8 p.m. Friday-Saturday, Feb. 28-March 1; 2 p.m. Sunday, March 2; 8 p.m. Friday-Saturday, March 7-8; 2 p.m. Sunday, March 9, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220**



First Presbyterian Theater
presents



FPT Christmas Revue

A new musical revue of songs, dances, and sketches to put you in the Christmas spirit. Playwright Jack Cantey's clever comedy, and Jim Mergenthal's wonderful music selections will put the joy of Christmas in your heart for the holiday season. Assembled by Jack Cantey, Thom Hofrichter and Jim Mergenthal. Direction by Thom Hofrichter, musical direction by Jim Mergenthal and choreography by Sara Black.

December 5-22, 2013
for tickets
260-422-6329
www.firstpresbyteriantheater.com

300 West Wayne Street
Fort Wayne, IN 46802



First Presbyterian Theater
presents



Driving Miss Daisy
By Alfred Uhry

Winner of the 1988 Pulitzer Prize, this warm-hearted masterpiece has been delighting audiences for 25 years. From 1948 to 1973, Daisy, a wealthy Jewish southerner, employs Hoke, a soft-spoken, proud chauffeur. Time makes them realize they have more in common than they ever believed was possible (and more than the times and circumstances of their lives would ever allow them to admit).

January 9-25, 2014
for tickets
260-422-6329
www.firstpresbyteriantheater.com

300 West Wayne Street
Fort Wayne, IN 46802

DON'T MISS
Fort Wayne Youtheatre's



Santa Claus in Oz

The Scarecrow, Cowardly Lion, and the Tin Man welcome Santa into Oz each year — but one tribe objects. A trial is held! Will the children of Oz receive gifts from Santa this year? Join the fun and find out!

Performances
Friday, Dec 20-7pm
Saturday, Dec 21-11am
Sunday, Dec 22-2pm
www.fortwayneyoutheatre.org

Office: 260.422.6900
Tickets: 260.422.4226

Arts United Center
303 E. Main Street







Fort Wayne Youtheatre's

Winter Classes

Starting January 11th

"Let's Show Off!!!" Theatre/Movement (Pre K)

Pre Creative Drama (K-2nd)

Creative Drama (1st-4th)

Beginning Drama (3rd-8th)

Junior Drama (3rd/4th yr student)

Senior Advanced Drama (3rd/5th yr student)

Stagecraft (6th-12th)

Voice for the Stage (3rd-8th)

Theatre Dance (4th-9th)

Space is Limited!

422.6900 or fortwayneyoutheatre.org for registration form.






Featured Events

FORT WAYNE DANCE COLLECTIVE WINTER WORKSHOP SERIES — A series of dance workshops (belly dance, smooth hip-hop, American ballroom rhythm and smooth techniques, contemporary combinations, jazz techniques and conditioning/technique combo), varying time, **Dec. 18-Jan. 3** (times vary), Fort Wayne Dance Collective, \$5 per workshop, 424-6574 (advance registration required)

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

Current

AWS FANTASY OF LIGHTS — Drive among 70 Christmas light displays, **6-9 p.m. Sunday-Thursday and 6-10 p.m. Friday-Saturday thru Dec. 31**, Franke Park, Fort Wayne, \$5 per car (\$10 per 15-passenger van; \$25 per bus or trolley), 456-2971 ext. 5874

FORT WAYNE BRIDAL SPECTACULAR — **12-4 p.m., Saturday-Sunday, Jan. 4-5**, Allen County War Memorial Coliseum, Fort Wayne, \$10, www.fortwaynebrides.com

FORT WAYNE GUN & KNIFE SHOW — **9 a.m.-5 p.m. Saturday, Jan. 4; 10 a.m.-3 p.m. Sunday, Jan. 5**, Allen County War Memorial Coliseum, Fort Wayne, \$6 (\$2 ages 6-12), 480-3710

FREE PET MICROCHIPPING — Microchip your dog or cat, **11 a.m.-2 p.m. Friday, Dec. 20**, Fort Wayne Subaru, Fort Wayne, free, 420-7729

DOWNTON ABBEY PREMIERE TEA PARTY — A "high tea" fundraiser for PBS39, including preferred seating at that night's sneak preview of *Downton Abbey*, **4 p.m. Sunday, Dec. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$100, 471-5363, kellyhardesty@wfw.org

SANTA AND THE REINDEER — Visit Santa and two reindeer, **12 noon-4 p.m. Saturday, Dec. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under free), 427-6440

STAR OF BETHLEHEM — 90-minute program exploring the path of the Wise Men in the year 3 B.C., **7:30 p.m. Friday, Dec. 20; 3 & 7:30 p.m. Saturday, Dec. 21; 5 p.m. Sunday, Dec. 22**, Schouweiler Planetarium, Achatz Hall of Science, University of Saint Francis, Fort Wayne, \$3-\$4 (\$14 maximum per family), 399-7700

WINTER BASH — Free ice skating (9 a.m. & 1:30 p.m.), art project (10:30 a.m.) and showings of *Despicable Me 2* (1, 4 & 7 p.m.) **Monday, Dec. 30**, Honeywell Center/Eagles Theatre, Wabash, 563-1102

Lectures, Discussions, Readings & Films

BOOK SIGNING — Local author Dan Stockman signs his novel, *Brood X*, **4:30-6:30 p.m. Thursday, Dec. 19**, IPFW Bookstore, Walb Student Union, IPFW, Fort Wayne, free, 481-0300

DOWNTON ABBEY SNEAK PREVIEW — A sneak preview of *Downton Abbey* prior to its U.S. television premiere the following night, **7 p.m.** (doors open at 6:30 p.m.) **Sunday, Dec. 29**, Embassy Theatre, Fort Wayne, \$100, 471-5363, kellyhardesty@wfw.org

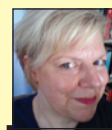
Telling Tales in the Gardens

Gardening has long been a favorite hobby for those who like to get their hands in the dirt and watch the fruits (or vegetables or flowers) of their labor spring to life before them.

In recent years gardening has taken on a whole new level of significance as people are returning to a mindset that locally grown produce is best, and "urban gardens" have become far more common. Don't get me wrong, I think all of that is very noble, and I am very pleased that I can walk out my door and snip some herbs or get fresh spaghetti squash through the warm months (and some things are hearty enough to stick around through our mild winters). But I can't take any credit for those pleasures. I am lucky to have someone in house who is happy to tend to those things so I can reap the rewards without getting my nails all dirty.

See, when I think of gardens, I lapse into images of *The Secret Garden*, a magical getaway where rows of well kept hedges and beautiful flowers provide a mystical getaway from the daily routine. I have yet to find a "secret garden," but whenever I revisit the Frances Hodgson Burnett novel I renew my conviction that I need to keep up the search.

Starting January 11, the Botanical Conservatory seems ready to help fulfill that dream, at least to some extent. With their exhibit Hidden Places, Hidden Spaces — Make Your Own Adventure, the



Fare Warning
Michele DeVinney

conservatory provides the means to weave a story not unlike what Burnett offered in her story over 100 years ago. Towers, castles, tunnels and an intriguing cast of characters provides a new and creative way to experience the beauty of nature, another in a long line of imaginative ways the Botanical Conservatory has found to make learning about plant life fun and exciting for kids and people who wish they still were kids.

Although the exhibit runs through April 20, giving everyone plenty of time to visit and revisit the Hidden Places, Hidden Spaces (and make multiple different adventures each time), the day not to be missed is Saturday, February 8 (10 a.m. until 3 p.m.) when the stories will come to life through *Once Upon a Time Day*. Costumes are encouraged, and face painting and other activities will allow visitors to really become their characters and slip into a magical trip through the gardens, facing challenges and excitement along the way. I can almost feel my inner Mary Lennox emerging now.

michele.whatzup@gmail.com

FORT WAYNE SPORTS HISTORY — George R. Mather Lecture on Fort Wayne sports history by sports reporter Blake Sebring, **2 p.m. Sunday, Jan. 5**, History Center, Fort Wayne, free, 426-2882

FIVE FEASTS OF THE CHILD JESUS — Lecture by Sister Felicity Dorsett, part of the USF faculty lecture series, **3 p.m. Sunday, Jan. 12**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

THE IMPACT OF SOCIAL MEDIA AND CYBER-TECHNOLOGY ON GENERATION Y — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Jan. 23**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

AFFORDABLE CARE ACT — Blayne Miley J.D., Indiana State Nursing Association director of policy and advocacy, speaks on Indiana's approach to Medicaid expansion and health insurance exchanges as part of USF's "Future of" lecture series, **1-4 p.m. Tuesday, Jan. 28**, USF Performing Arts Center, Fort Wayne, free, 399-8050

EARLY AFRICAN AMERICAN PIONEER FAMILIES — George R. Mather Lecture by Roma Stewart, **2 p.m. Sunday, Feb. 2**, History Center, Fort Wayne, free, 426-2882

GIFTED FOR WORLD CHANGE — Religious forum and a simple lunch, **12-1:15 p.m. Thursday, Feb. 20**, Walb Student Union, IPFW, Fort Wayne, free, 481-6992

ICONOGRAPHY AND ICONOCLASM — Lecture by Dr. Adam DeVille and Dr. Esperanza Camara, part of the USF faculty lecture series, **1 p.m. Thursday, Feb. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

ORION SAMUELSON — WGN Radio's agribusiness director speaks, **3 p.m. Sunday, Feb. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$20, 419-238-6722, www.npacvw.org

THE IRISH IN FORT WAYNE AND HOW THEY CAME TO BE HERE — George R. Mather Lecture by Tom Logan, **2 p.m. Sunday, March 2**, History Center, Fort Wayne, free, 426-2882

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts, **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

MAIN LIBRARY — PAWS to Read, **6:30-7:30 p.m. Thursdays thru Dec. 19**; Babies and Books Storytime, **10 a.m. Fridays thru Dec. 27**; Toddler Time Storytime, **10:30 & 11 a.m. Fridays thru Dec. 27**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read, **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

WINTER ART CAMP — Full day of activities with Artlink and the Fort Wayne Ballet, **9 a.m.-4 p.m. Monday, Dec. 23 & 30 and Thursday-Friday, Jan. 2-3**, Auer Center for Arts and Culture, Fort Wayne, \$25-\$35 per day, 424-7195

WINTER BREAK CAMPS — Half-day and full-day day camps **9 a.m.-noon and 1-4 p.m. Monday, Dec. 23; Thursday-Friday, Dec. 26-27; and Monday, Dec. 30**, Science Central, Fort Wayne, \$20-\$35 per day, 424-2400

WINTER BREAK TABLETOP CRAFTS — Craft activities for kids **daily (except New Year's Day) Dec. 26-Jan. 5 (call for hours)**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

COLOR FULL! — Crafts, experiments and fun with colors, **2 p.m. Saturday, Dec. 28**, Children's Services, Main Branch, Allen County Public Library, free, 421-1220

5-4-3-2-1 — HAPPY NOON YEAR — Countdown to noon (and the New Year, just a bit early) w/science activities, a soda pop toast and a noon balloon drop, **10 a.m.-2 p.m. Tuesday, Dec. 31**, Science Central, Fort Wayne, admission fee, 424-2400

Dance

OPEN DANCES

BALLROOM DANCE — Beginner open dance, **8:30-9:30 p.m. Thursday, Dec. 19**, American Style Ballroom, Fort Wayne, \$5, 480-7070

BALLROOM DANCE — Christmas dance party, **8-10 p.m. Friday, Dec. 20**, American Style Ballroom, Fort Wayne, \$5 (or dish to share), 480-7070

CONTRA DANCE — Contra dancing with a caller and live string band Band O'Goshen, **8-11 p.m. Saturday, Dec. 21** (beginner lessons at 7:30 p.m.), Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

BALLROOM DANCE — Beginner open dance, **8:30-9:30 p.m. Thursday, Dec. 26**, American Style Ballroom, Fort Wayne, \$5, 480-7070

BALLROOM DANCE — Open dance party, **8:30-10 p.m. Friday, Dec. 27**, American Style Ballroom, Fort Wayne, \$5, 480-7070

SUNDAY SINGLES/COUPLES DANCES — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-10 p.m. Sunday, Dec. 29**, Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Jan. 11**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwddc.org

CONTRA DANCE — Contra dancing with a caller and live band, **8-11 p.m. Saturday, Jan. 18**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9 (12 and under, free), 244-1905

DANCES OF UNIVERSAL PEACE — Participatory dances of meditation, joy, community and creating a peaceful world; no experience necessary, **7-10 p.m. Saturday, Feb. 8**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, fragrance free, 424-6574 or 715-1225, fwddc.org

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SUNDAY, DEC. 22, vs. Canton, 5 p.m. **THURSDAY, DEC. 26**, vs. Reno, 7 p.m. **SATURDAY, DEC. 28**, vs. Rio Grande Valley, 7:30 p.m.

MONDAY, DEC. 30, vs. Sioux Falls, 7 p.m.

FRIDAY, JAN. 3, vs. Iowa, 7:30 p.m.

FRIDAY, JAN. 10, vs. Austin, 7:30 p.m.

SATURDAY, JAN. 11, vs. Iowa, 7:30 p.m.

SUNDAY, JAN. 19, vs. Iowa, 5 p.m.

SATURDAY, FEB. 1, vs. Canton, 7:30 p.m.

SATURDAY, FEB. 8, vs. Sioux Falls, 7:30 p.m.

WEDNESDAY, FEB. 12, vs. Bakersfield, 7 p.m.

THURSDAY, FEB. 13, vs. Sioux Falls, 7 p.m.
 SATURDAY, FEB. 22, vs. Sioux Falls, 7:30 p.m.
 SATURDAY, MARCH 1, vs. Iowa, 7:30 p.m.
 SUNDAY, MARCH 16, vs. Delaware, 5 p.m.
 TUESDAY, MARCH 18, vs. Los Angeles, 7 p.m.
 FRIDAY, MARCH 28, vs. Springfield, 7:30 p.m.
 SATURDAY, MARCH 29, vs. Springfield, 7:30 p.m.
 THURSDAY, APRIL 3, vs. Maine, 7 p.m.
 FRIDAY, APRIL 3, vs. Los Angeles, 7:30 p.m.
 THURSDAY, APRIL 4, vs. Iowa, 7:30 p.m.

HARLEM GLOBETROTTERS — 2014 Fans Rule World Tour, 7 p.m. **Thursday, Jan. 2** at Allen County War Memorial Coliseum, \$21-\$79, 483-1111

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, DEC. 20, vs. Reading, 8 p.m.
 SATURDAY, DEC. 21, vs. Reading, 7:30 p.m.
 FRIDAY, DEC. 27, vs. Toledo, 8 p.m.
 SUNDAY, DEC. 29, vs. Gwinnett, 5 p.m.
 TUESDAY, DEC. 31, vs. Toledo, 7:30 p.m.
 SATURDAY, JAN. 4, vs. Evansville, 7:30 p.m.
 SUNDAY, JAN. 5, vs. Kalamazoo, 5 p.m.
 SUNDAY, JAN. 12, vs. Kalamazoo, 5 p.m.
 FRIDAY, JAN. 17, vs. Elmira, 8 p.m.
 FRIDAY, JAN. 31, vs. Elmira, 8 p.m.
 FRIDAY, FEB. 7, vs. Kalamazoo, 8 p.m.

SUNDAY, FEB. 9, vs. Kalamazoo, 5 p.m.
 FRIDAY, FEB. 14, vs. Cincinnati, 8 p.m.
 SUNDAY, FEB. 16, vs. Wheeling, 5 p.m.
 WEDNESDAY, FEB. 26, vs. Kalamazoo, 7 p.m.
 FRIDAY, FEB. 28, vs. Greenville, 8 p.m.
 FRIDAY, MARCH 14, vs. Florida, 8 p.m.
 SATURDAY, MARCH 15, vs. Florida, 7:30 p.m.
 WEDNESDAY, MARCH 19, vs. Orlando, 7 p.m.
 FRIDAY, MARCH 21, vs. Gwinnett, 8 p.m.
 SATURDAY, MARCH 22, vs. Kalamazoo, 7:30 p.m.
 WEDNESDAY, APRIL 2, vs. Cincinnati, 7 p.m.
 SATURDAY, APRIL 5, vs. Cincinnati, 7:30 p.m.
 SUNDAY, APRIL 6, vs. Toledo, 5 p.m.
 FRIDAY, APRIL 11, vs. Evansville, 8 p.m.
 SATURDAY, APRIL 12, vs. Toledo, 7:30 p.m.

RACING

RUMBLE IN FORT WAYNE — Indoor Midget Car Races, 7 p.m. **Friday-Saturday, Dec. 27-28** at Allen County War Memorial Coliseum, \$10-\$41, 317-418-3216

Tours & Trips

CIVIC GUILD BUS TRIP TO CHICAGO — Civic Theatre group travels to Chicago to see *Motown – The Musical* at Chicago Oriental Theatre, **Saturday, May 3**, \$99 if reserved before Dec. 31, 437-7497

January

DOWNTON ABBEY DOWNTOWN — Afternoon tea for fans of the PBS series, 2 p.m. **Saturday, Jan. 11** (register Dec. 17-Jan. 8), Main Library, Allen County Public Library, Fort Wayne, free, 421-1212
A NEW BEGINNING: FUNDRAISER FOR TRACK THREE RIVERS ART CENTER FOR KIDS — Music, theatrical performances, demonstrations and more, 2-5 p.m. **Sunday, Jan. 12**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$5 (kids free), 220-0072
FORT WAYNE FARM SHOW — 9 a.m.-5 p.m. **Tuesday, Jan. 14**; 9 a.m.-8 p.m. **Wednesday, Jan. 15**; 9 a.m.-4 p.m. **Thursday, Jan. 16**, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3710
SOUP COOK-OFF — Soul-tasting event to restock the Dekalb County Food Pantry, 11 a.m.-2 p.m. (or until soups are gone) **Saturday, Jan. 18**, downtown Auburn, free with donation, 908-1391
MIZPAH SHRINE CIRCUS — 6:30 p.m. **Thursday, Jan. 23**; 7 p.m. **Friday, Jan. 24**; 10 a.m.-2:30 p.m. & 7 p.m. **Saturday, Jan. 25**; 1 p.m. & 5 p.m. **Sunday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$20, 422-7122
OUTDOOR SPORTS LAKE & CABIN SHOW — 12-9 p.m. **Friday, Jan. 24**; 10 a.m.-8 p.m. **Saturday, Jan. 25**; 11 a.m.-5 p.m. **Sunday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$10 (12 & under free), 480-3710



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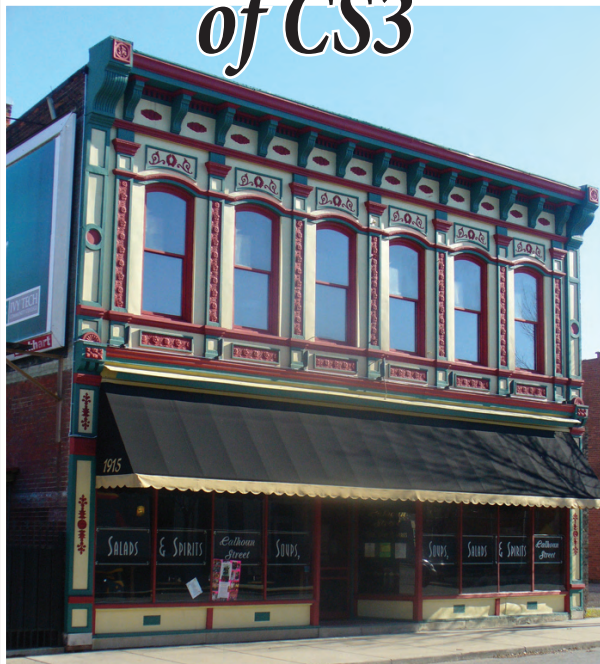
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So Many Flavors To Savor

Review • Crown Brewing

One of the many nice things about so many new breweries popping up, is if you decide to head out of town to check one out, you can usually find one or two more not too far away to make your trip that much more advantageous. Since I tend to plan my out-of-town adventures just that way, on my recent trip to visit Three Floyds, I decided to check out Crown Brewing on the way back.

I was familiar with them through their one beer, Crown Brown, which had been on tap locally for a short time and was pretty well done. I wanted to check out more.

My first impression of the bar at Crown was it was very cozy. There is a nice display of their swag as soon as you walk in the door and a large chalkboard which tells you which standards and specialty beers are currently on tap. The bar isn't overly large, but it's very comfortable. A light made out of dozens of beer



CROWN BREWING
211 South East Street
Crown Point, IN 46307
www.crownbrewing.com

bottles provides most of the illumination, casting a nice warm glow that adds to the intimate ambiance. In addition to the small bar, there is a very large family room that appears to be a local favorite hangout. There is also a good-sized outdoor patio that was beautiful – and quite busy – when I was there this fall.

The bartender immediately greeted us with a friendly hello, which is always the first step in winning me over. Despite serving the bar and the patio, she was very attentive and helpful in choosing beers. Staff is so key; I simply cannot stress that enough. I was extremely pleased with the service.

I decided to start off with a flight. I always find it interesting how different bars and breweries present their flights. Some are very creative, some resourceful, some with very little attention or presentation. Crown uses a simple tray with a laminate wipe-off sheet on which to write down the different beers. I really liked this; it made it easier for me to keep track, and I liked that there wasn't added waste of paper that would eventually get thrown away. Crown's flight was six 3-oz. pours. I went with the IPA, Imperial Red, Saison, De Railer, Java Porter and Cream Ale. I went with both styles I have a high bar for (Saison, Java Porter) and styles I'm more ambivalent about (Imperial Red, Cream Ale).

I'll start with the Saison. I've had some really top notch Saisons, and they are one of my favorite styles. My favorite is Saison Dupont, the flagship beer for Dupont Brewery in Tourpes, Belgium. Saisons were



Brew Review

HEATHER OSBURN SMITH

originally brewed as a summer ale, with a much lower ABV than current styles (more likely in the low 3 percent range). Typically referred to as Farm House ales, these were often brewed in the fall and winter as a way to keep farmhands employed through the slower winter months, and in the summer months the beer was used in the field to keep those same farmhands hydrated – a safer alternative, due to lack of potable water.

The Americanized version tends to have a higher ABV (typically 7-10 percent) and is brewed with a more fruit and spice influence. One of the best out there is Tank 7 by Boulevard Brewing.

Crown's version of the Saison was not bad. It wasn't terrific either – drinkable but without any kind of wow factor.

As I went through the rest of the beers, I kind of had the same feeling. They were all pretty good, but none of them made me say, "Oh wow, now that is amazing." The Java Porter was probably my favorite and to me, the beer that was the most true to style and well crafted.

That said, one of the most interesting things to me is the sheer variety of beers Crown is brewing. If you follow them on Facebook, you know they are really good about posting when a new beer is being released, and a lot of them

sound really intriguing. Currently, according to their Facebook page, they have a Pecan Pie Java Porter, a Milk Chocolate Stout (which I'm assuming is different than a Milk Stout) and a Marshmallow Cream Java Porter. I have to give some props to breweries that are willing to extensively experiment and offer beers that you simply aren't going to find in a package store. The counter to that is whether or not they are giving themselves the time to refine their beers. This is a line of thinking that gets talked about a lot: brewing quantity of beers over a handful of beers really, really well. Some breweries do it well (think Drangonsmead in Detroit that brews close to 50 all pretty amazing beers on site) and some are still refining the process.

Either way, I would definitely go to Crown again. I'd really like to go now after reading the new beers they have on tap.

To me, one of the most important things to keep in mind, is that supporting your local brewer is important. Some are going to have outstanding beers. Some are going to have good beers. Some are going to occasionally put out something less than perfect. But they are all better than a majority of what the macro producers are producing – and you are supporting local business. So get out there and explore what's available.

heathersaysbeer14@hotmail.com

Hobbits Rout Foes

Tops at the Box:

As expected, Peter Jackson's fifth *Lord of the Rings* film, *The Hobbit: The Desolation of Smaug*, took the

No. 1 spot at the box office last weekend, selling \$73 million in the U.S. over its first weekend of release. Add to that another \$131 million abroad and Jackson has yet another hugely profitable new age hit on his hands.

The film, which has been getting some seriously mixed reviews from critics (thank you, pencil nerds, for finally coming to your senses), looks like a big ol' turd to me. I'll let trusted New York Times film critic Manohla Dargis break it down for me: "... there are, once again, too many busy, uninterestingly staged battles that lean heavily on obvious, sometimes distracting digital sorcery." Cheese. That's what it looks like to me: cheese with a side of Hot Girl From *Lost*.

Also at the Box: Disney's *Frozen* took the No. 2 spot at the box, selling \$22 million during its fourth weekend while bringing the film's total to \$164 million and finally surpassing its hefty production budget. Tyler Perry's supposedly terrible *Tyler Perry's A Madea Christmas* took the No. 3 spot last weekend, selling \$16 million over its first three days. Looks every bit as awful as I could've imagined it would.

Rounding out last weekend's Top 5 were *The Hunger Games: Catching Fire* with another \$13 million in sales and *Thor: The Dark World* which sold \$2.7 million.

Also of note, the very good *Out of the Furnace* continued to put up embarrassingly poor numbers, selling just \$2.3 million while playing on well over 2,000 screens around the country. Oof marone. Oh, and just about everything else sold really



ScreenTime

GREG W. LOCKE

poorly last weekend, including the also very good *Dallas Buyers Club*.

New this Week: Well here we are, finally at the best time of the year for the movies. This week will see the expansion of the Coen Brothers' tremendously good New York City music film, *Inside Llewyn Davis*, as well as the release of *Anchorman: The Legend Continues*, *Saving Mr. Banks* and, most importantly, David O. Russell's *American Hustle*, which stars Jennifer Lawrence and some other people named Christian Bale (who is also in the above mentioned *Out of the Furnace*), Bradley Cooper, Amy Adams, Jeremy Renner, Louis C.K. and Michael Pena. Looks flat out incredible. Also out is something called *Walking with Dinosaurs* and, finally, the U.S. release of *The Past*. That's a whole lot of very good new cinema in one weekend. And guess what? Next weekend is just as good. Yay, December!

New to Home Video: Out last Tuesday, December 17: the very good crime drama *Prisoners*; the very lousy teen fantasy film *Percy Jackson: Sea of Monsters*; the Who Cares? film of the year *One Direction: This is Us*; *The Lone Ranger*; *Kick-Ass 2*; *The Family*; the underrated *Elysium*; and the all around excellent *Ain't Them Bodies Saints*. Solid week at the video store. Or Best Buy. Or Wal-Mart.

Out next Tuesday, December 24: *Una Noche*, *More than Honey*, *Insidious Chapter 2* and *Caesar Must Die*. So, not much. Maybe hold out for the Criterion Collection's very solid January and February releases, m'kay? gregwlocke@gmail.com

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